

Each Fall, individual members of the Organization of American Historians cast their ballots for the annual OAH election using the slate of candidates prepared by the OAH Nominating Board. As outlined in Article V of the OAH Constitution (<http://www.oah.org/about/oah/constitution/>), Nominating and Executive Board candidates who receive the highest number of votes serve a three-year term in office. Election results are reported at the annual business meeting each spring.

### OAH President\*

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► **NANCY F. COTT**, Jonathan Trumbull Professor of American History, Harvard University.

**Education:** PhD, Brandeis University, History of American Civilization, 1974; BA, magna cum laude in History, Cornell University, 1967. **Grants, Fellowships, Honors, and Awards:** National Humanities Center Fellowship, Spring 2016; American Academy of Arts and Sciences, Elected Member, 2008; Fellow, Center for Advanced Study in the Behavioral Sciences, 2008–2009, 1998–1999; French-American Foundation Chair, École des Hautes Études en Sciences Sociales, Paris, 2003–2004; Fulbright Lectureship Grant (Japan-U.S. Educational Commission), July 2001. **Professional Affiliations:** OAH: Merle Curti Award Committee, 2008–2009, Executive Board, 1997–2000, Distinguished Lectureship Program, 1994–present, Nominating Board, 1993–1995; *Journal of American History* Editorial Board, 1996–1999; American Historical Association: delegate to American Council of Learned Societies, 2008–2012; Society of American Historians: Executive Board, 2006–2009; *American National Biography*: Senior Editor, 1989–1998; American Studies Association: National Council, 1987–1990. **Publications, Museum Exhibits, and Other Projects:** “Revisiting the Transatlantic 1920s: Vincent Sheean vs. Malcolm Cowley,” *American Historical Review*, 118 (Feb. 2013); *Public Vows: A History of Marriage and the Nation* (2000); *A Woman Making History: Mary Ritter Beard through Her Letters* (1991); *The Grounding of Modern Feminism* (1987); *The Bonds of Womanhood: “Woman’s Sphere” in New England, 1780–1835* (1977; 1997).

**Personal Statement:** Making history matter is a more complex endeavor than ever. Popular culture and technology emphasize the future insistently; who cares about the past? History enrollments are dropping in colleges and universities. Public funding for historical projects has been squeezed. Yet there is another side. Historical documentaries, as well as historical exhibits, attract huge, genuinely interested audiences. Projects in the digital humanities offer new tools for amassing data to document the past. Historians alert to interdisciplinary modes and to global as well as national frameworks are rewriting U.S. history from original angles. Current problems in funding higher education, including the rapid increase of adjunct positions and the job dearth for PhDs, demand the attention of the OAH, but the more central issue for our historians’ organization, stretching from public historians to K–12 grades to research universities, is making the case for in-depth historical understanding as a necessary part of contemporary thinking.

### OAH President-Elect\*

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► **EDWARD L. AYERS**, Tucker-Boatwright Professor of the Humanities and President Emeritus, University of Richmond.

**Education:** PhD, Yale University, 1980; BA, University of Tennessee, 1974. **Grants, Fellowships, Honors, and Awards:** National Humanities Medal, 2013; Bancroft Prize, Columbia University, 2004; Albert J. Beveridge Award, American Historical Association, 2004; National Professor of the Year for Research and Doctoral Universities, Carnegie Foundation for the Advancement of Teaching, and Council for Support and Advancement of Education, 2003; James Harvey Robinson Prize for Outstanding Aid to Teaching History, American Historical Association, 2002. **Professional Affiliations:** American Civil War Museum, Richmond: Chair of Board; American Council for Education: Executive Committee, 2008–2012; National Council for the Humanities, 2000–2004. **Publications, Museum Exhibits, and Other Projects:** *What Caused the Civil War? Reflections on the South and Southern History* (2005); *In the Presence of Mine Enemies: Civil War in*



*the Heart of America, 1859–1863* (2003); *The Oxford Book of the American South: Testimony, Memory, and Fiction* (1997); *The Promise of the New South: Life after Reconstruction* (1992); *The Valley of the Shadow: Two Communities in the American Civil War*, <http://valley.lib.virginia.edu>.

**Personal Statement:** Writing and teaching the history of the United States is an exciting challenge. Because different venues offer different opportunities, I have pursued history in scholarship, in teaching, in public history, and in digital history, working along the way with high school teachers, the National Park Service, the National Endowment for the Humanities, and the nationally syndicated radio show *BackStory*. The OAH fosters crucial connections among all the possibilities for discovering and sharing history, and I would be honored to work with my fellow historians to make the most of those possibilities.

## OAH Vice President\*

► **EARL LEWIS**, President, The Andrew W. Mellon Foundation.

**Education:** PhD, University of Minnesota, 1984; MA, University of Minnesota, 1981; BA, Concordia College–Moorhead, 1978. **Grants, Fellowships, Honors, and Awards:** Honorary Degrees, Dartmouth College and Rutgers University, 2015; Member, American Academy of Arts and Sciences, 2008; Elsa Barkley Brown and Robin D. G. Kelley Collegiate Professor of History and African American and African Studies, University of Michigan, 2003–2004; *Chicago Tribune* Favorite Book, *Love on Trial* (2001); Gustavus Myers Outstanding Book Award (2001), Choice Outstanding Academic Title (2000), History Book Club Selection (2000) for *To Make Our World Anew*. **Professional Affiliations:** OAH: Distinguished Lecturer, 2003–present, Chair, Committee on Committees, 2008–2009, Chair, EBSCOhost *America: History and Life* Award Committee, 2007–2009, Member, Committee to Review the Executive Director, Spring 1997, Committee on the Status of Minority Historians and Minority Histories, 1993–1996, Chair, 1994–1995, James A. Rawley Prize Committee, 1991–1994, Chair, 1993–1994; American Academy of Arts and Sciences: Member, Lincoln Project Committee on the future of the public research university and Chair of subcommittee on philanthropy, 2013–present; American Council of Learned Societies: Board Member, 2004–2012, Executive Committee, 2007–2012, Chair, 2012; Educational Testing Service: Member, Board of Directors, 2012–present, Chair, Committee on Governance and Human Resources, 2015–present; National Academy of Sciences: Member, National Research Council, Board on Higher Education and the Workforce, 2009–2015. **Publications, Museum Exhibits, and Other Projects:** *In Their Own Interests: Race, Class and Power in Twentieth-Century Norfolk, Virginia* (1991); With Robin D. G. Kelley, ed., *To Make Our World Anew* (2000); With Heidi Ardizzone, *Love on Trial* (2001); “La Constitution Des Américains Africains Comme Minorité” (Constructing African Americans as Minorities), *Annales: Histoire, Sciences Sociales* (Paris), 52 (May–June 1997). Republished as “Constructing African Americans as Minorities,” in *The Construction of Minorities*, ed. André Burguière and Raymond Grew (2001); “‘To Turn As On a Pivot’: History, Race, and African Americans in a World of Overlapping Diasporas,” *American Historical Review*, 100 (June 1995). Reprinted in *Crossing Boundaries: Comparative History of Black People in Diaspora*, ed. Darlene Clark Hine and Jacqueline McLeod (1999).

**Personal Statement:** Over my professional career I have often been reminded of the centrality of history to the project of nation building that has been America. In the coming decade new demands will be placed on higher education, with questions of costs and affordability balanced by ever increasing calls for greater access and more graduates. In a world with so many competing claims, more than ever before, our profession must position itself to be engaged, understood, and heard. This will undoubtedly commit us to champion the historical method, explain the importance of argument and evidence, embrace the myriad ways of teaching, support innovation in scholarly and public arenas, and better utilize a variety of dissemination modalities. Given my past service on behalf of the OAH, I would be honored to work with colleagues to ensure that the OAH is fiscally sound, socially focused, broadly inclusive, and continuously relevant.



(\* indicates appointed office)

## Executive Board Candidates

## PAIR ONE

► **DANIEL C. LITTLEFIELD**, Carolina Distinguished Professor, Department of History, and Director, Institute for African American Research, University of South Carolina, Columbia.

**Education:** PhD, Johns Hopkins University, 1977; MA, Johns Hopkins University, 1972; AB, California State University, Sacramento, 1964. **Grants, Fellowships, Honors, and Awards:** Center for Advanced Study, University of Illinois, Urbana-Champaign, 1998; Fellow, National Humanities Center, 1988–1989; National Research Council/Ford Foundation Senior Postdoctoral Fellowship, 1988–1989. **Professional Affiliations:** OAH; American Historical Association; Southern Historical Association; Nominating Committee, Membership Committee, various book prize committees. **Publications, Museum Exhibits, and Other Projects:** *Revolutionary Citizens: African Americans, 1776–1804* (1991); *Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina* (1981); “Rice,” in *Oxford Bibliographies in Atlantic History* (2013), <http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0183.xml>.

**Personal Statement:** I have long been a member of the OAH and am committed to increasing diversity, fostering inclusion within the organization and the profession, and maintaining professional standards.

► **MARCUS REDIKER**, Distinguished Professor of Atlantic History, Department of History, University of Pittsburgh.

**Education:** PhD, University of Pennsylvania, 1982; MA, University of Pennsylvania, 1979; BA, Virginia Commonwealth University, 1976. **Grants, Fellowships, Honors, and Awards:** Merle Curti Social History Award, OAH, 1988, 2008; George Washington Book Prize, 2008. **Professional Affiliations:** OAH; American Historical Association; PEN American Center. **Publications, Museum Exhibits, and Other Projects:** *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (2012); *The Slave Ship: A Human History* (2007); With Peter Linebaugh, *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic* (2000).

**Personal Statement:** If elected to the Executive Board of the OAH, I will work hard to advance the interests of all historians as scholars, teachers, and engaged citizens. I have a special interest in initiatives that would bring the work of historians to the broadest possible audience, especially on an urgent issue such as the legacy of slavery in the United States and around the world.

## Executive Board Candidates

## PAIR TWO

► **SARAH DEUTSCH**, Professor of History, Duke University.

**Education:** PhD, Yale University, 1985; MLitt, Oxford University, 1980; BA, Yale University, 1977. **Grants, Fellowships, Honors, and Awards:** Dean’s Award for Excellence in Mentoring, Duke University Graduate School, 2015; College of Social and Behavioral Sciences Most Distinguished Teacher in Lower Division Undergraduate Courses, University of Arizona, 2003; Woodrow Wilson Center Fellowship, Washington, D.C., 1994. **Professional Affiliations:** OAH: James A. Rawley Prize Committee, 2013–2016, Chair, 2014–2015; Western History Association (WHA): Caughey Prize Committee, 2015–2018; Coalition for Western Women’s History sponsored panel committee: WHA, 2012–2015. **Publications, Museum Exhibits, and Other Projects:** “Being American in Boley, Oklahoma,” in *Beyond Black and White: Race, Ethnicity, and Gender in the United States South and Southwest*, ed. Stephanie Cole and Alison M. Parker, vol. 35, Webb Lecture Series (2004); *Women and the City: Gender, Space, and Power in Boston, 1870–1940* (2000); *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880–1940* (1987).

**Personal Statement:** I have been struck of late by an odd juxtaposition: the incredible dynamism of my colleagues’ brilliant engagement with new approaches and problems and the simultaneous



declining history enrollments across the country. I have long been involved in public programming and outreach, serving on the board of the Massachusetts Foundation for Humanities, the state NEH affiliate. I have also reached across disciplinary lines, serving on the executive committees of the ACLS and the ASA, and co-chairing program committees for the OAH and the ASA. In every case I have worked to make the academy and our discipline more inclusive and diverse—more important now than ever. But it is not only a wider public who needs to be reminded of the critical salience of historical understanding; it is our own students and their parents. As one step, I'd like to see the OAH offer panels and publications with examples of successful reversals on enrollment and funding.

► **MADLINE Y. HSU**, Associate Professor, Department of History, University of Texas at Austin.

**Education:** PhD, Yale University, 1996; MA, Yale University, 1993; BA, Pomona College, 1989. **Grants, Fellowships, Honors, and Awards:** Community Leadership Award, Network of Asian American Organizations and Greater Austin Asian Chamber of Commerce, 2012; History News Network Leading Young Historian, 2007; Association for Asian American Studies History Book Award, 2002. **Professional Affiliations:** Immigration and Ethnic History Society: Vice-President, President-Elect, 2015–2021; Association for Asian American Studies: Sections Representative, 2013–2016, Chair, Nominations Committee, Procedures and Policies Review Committee, 2014–2015; International Society for the Study of Chinese Overseas: Vice-President, 2014–2016. **Publications, Museum Exhibits, and Other Projects:** *Dreaming of Gold, Dreaming of Home: Transnationalism and Migration between the United States and South China, 1882–1943* (2000); With Sucheng Chan, ed., *Chinese Americans and the Politics of Race and Culture* (2008); *The Good Immigrants: How the Yellow Peril Became a Model Minority* (2015).

**Personal Statement:** Throughout nineteen years of public university teaching, I've pursued multifaceted investments in the transformative necessity of higher education to empower students to navigate and advance our constantly evolving world. As director of an interdisciplinary center at UT, I worked at many levels of the university system, including management of curriculum; events programming; community outreach; development; junior and adjunct faculty recruitment and mentoring; and developing graduate programs. I have served on the boards of several international and national academic organizations, for which I helped to organize conferences, set policy, and develop programs fostering scholarship and dialogue and addressing ongoing challenges to the profession. As the academy confronts the systematic undermining of public support for education, I seek to join the OAH board to participate more actively in developing and enacting strategies that advocate for and protect the core priorities of teaching and knowledge production comprising the heart of the OAH's mission.

## Executive Board Candidates

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### PAIR THREE

► **STUART McCONNELL**, Professor of History, Pitzer College, Claremont.

**Education:** PhD, Johns Hopkins University, 1987; MA, Johns Hopkins University, 1983; BA, University of Michigan, 1978. **Grants, Fellowships, Honors, and Awards:** Lead scholar, U.S. Department of Education Teaching American History Grant, 2010–2012; Pitzer College Scholar in Residence, 1996; Newberry Library Summer Fellowship, 1992. **Professional Affiliations:** OAH: Member; Pitzer College: Coordinator, five-college American Studies program, 1989–present; Claremont Graduate University: affiliated faculty member, 1988–present. **Publications, Museum Exhibits, and Other Projects:** *Glorious Contentment: The Grand Army of the Republic, 1865–1900* (1992); “The Old Institutionalism and the New,” *Polity*, 40 (July 2008); “The Geography of Memory,” in *The Memory of the Civil War in American Culture*, ed. Alice Fahs and Joan Waugh (2004).

**Personal Statement:** I am honored to be nominated for the OAH Executive Board. Having spent my entire academic career at a small teaching college, I am most concerned with helping foster teaching and learning among undergraduates, not as the targets of “student learning outcomes” (in the current corporate-speak), but as vulnerable human beings fumbling their way toward self-understanding.





Historical study is ideally suited to this task, so it is frustrating to watch history enrollments decline nationally as students migrate to STEM and other seemingly more applied fields. My experience supervising a TAH grant in partnership with a struggling urban school district has also made me realize the immense pressures under which K–12 teachers operate in the current regime of relentless standardized testing. As a board member, I would promote initiatives to foster conversation between ourselves as U.S. history professionals and the students we teach at every level from K–16.

► **RENEE C. ROMANO**, Professor of History, Comparative American Studies, and Africana Studies; Chair, Department of History, Oberlin College.

**Education:** PhD, Stanford University, 1996; BA, Yale University, 1990. **Grants, Fellowships, Honors, and Awards:** Binswanger Prize for Excellence in Teaching, Wesleyan University, 2008; Mellon New Initiatives Grant, 2007; Connecticut Humanities Council Grants to direct teacher institutes, 2005, 2006. **Professional Affiliations:** OAH: Committee on the Status of Women in the Historical Profession, 2000–2003, Chair, 2001–2002, Liberty Legacy Foundation Award Committee, 2007–2008; With Claire Potter, ed., *Since 1970: Histories of Contemporary America* book series, University of Georgia Press; Association for the Study of African American Life and History. **Publications, Museum Exhibits, and Other Projects:** *Racial Reckoning: Prosecuting America's Civil Rights Murders* (2014); *Race Mixing: Black-White Marriage in Postwar America* (2003); With Claire Potter, ed., *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History That Talks Back* (2012).

**Personal Statement:** As someone whose scholarly work crosses many subfields, I know that the OAH has been absolutely central to my professional development, and I would be honored to serve on the Executive Board. In its ability to help historians connect and network across field and location (higher education, secondary school, public history sites, and the academy), the OAH has an invaluable role to play in advocating for the importance of in-depth historical understanding and education, in the face of blatant efforts by states to politicize school curricula, reduced funding for education and libraries, and the general devaluing of the liberal arts. If elected to the Executive Board, I would also work to enhance the organization's efforts to mentor young teachers and scholars who face a challenging and rapidly changing professional landscape and to help history teachers and researchers take advantage of the many new technologies that can help us more effectively communicate with the broader public.

## Nominating Board Candidates

### PAIR ONE

► **JUNE KLEES**, History Instructor and Division Chair, Social and Behavioral Science Division, Bay College.

**Education:** PhD, Kent State University, 1999; MA, East Stroudsburg University, 1991; BS, East Stroudsburg University, 1990. **Grants, Fellowships, Honors, and Awards:** Outstanding Person in Education, Bay College Chapter of the Michigan Education Association, 2014; Nominee, American Historical Association *Eugene Asher Distinguished Teaching Award*, 2008; Stipend Award, OAH Community College Workshop Series, Ivy Tech Community College, Bloomington, Indiana, May 2008. **Professional Affiliations:** OAH: Committee on Community Colleges, 2010–2014; American Historical Association; Society for the History of Technology. **Publications, Museum Exhibits, and Other Projects:** "Selling Nahma: A Story of Endurance," William Bonifas Fine Arts Center, June–August, 2014; "Why Do I Need This Class?," *On Course Newsletter*, 2010; "External Threats and Consequences: John Bull Rhetoric in Northern Political Culture during the United States Civil War," *Advances in the History of Rhetoric*, 10 (Fall 2008).

**Personal Statement:** Having served on the Committee on Community Colleges several years ago, I am interested in continuing my service to the Organization of American Historians through helping advance its goals through the work of the Nominating Board. As a community college historian, I will represent the interests of the teaching historian in the board's work. I look forward to the opportunity of working collaboratively with historians of diverse institutional and academic backgrounds in order to continue the tradition of excellence in leadership within the organization.



► **OLIVER A. ROSALES**, Professor of History and Coordinator, Social Justice Institute, Bakersfield College.

**Education:** PhD, University of California, Santa Barbara, 2012; MA, California State University, Bakersfield, 2005; BA, University of California, Berkeley, 2003; AA, Bakersfield College, 2000. **Grants, Fellowships, Honors, and Awards:** Project Director, “Beyond the Fields: Untold Stories of Civil Rights and Social Justice in California’s Central Valley,” Cal Humanities, 2015; Faculty Fellow, Levan Center for the Humanities, Bakersfield College, 2014; Visiting Fellow, W. E. B. Du Bois Institute, Harvard University, National Endowment for the Humanities Summer Teaching Institute, “African American Struggles for Freedom and Civil Rights,” Summer 2013. **Professional Affiliations:** American Historical Association: Tuning Project; Western History Association; Bakersfield College: Equal Opportunity Diversity and Action Committee. **Publications, Museum Exhibits, and Other Projects:** “Californian Borderhoods, Bordered Lands, and Labor in the U.S. West: Complex Histories of Struggle in the Central Valley,” *Journal of the West*, 54 (Winter 2015); “Civil Rights ‘Beyond the Fields’: African American and Mexican American Civil Rights Activism in Bakersfield, California, 1947–1964,” *Beyond Civil Rights: African American and Latinola Activism in the Twentieth Century United States*, ed., Brian Behnken (2015); “Hoo-Ray Gonzales! Chicano Politics in Bakersfield, 1972–1974,” *The Chicano Movement: Perspectives from the Twenty-First Century*, ed., Mario T. Garcia (2014).

**Personal Statement:** As a community college historian and coordinator for the Social Justice Institute at Bakersfield College, I am honored to be nominated for a position on the OAH Nominating Board. My research on multiracial civil rights activism in the American West intersects with my teaching and professional commitment to advancing diversity and equity at the community college level and beyond. I am committed to ensuring that the OAH continue developing its outreach to community colleges, as well as offer diverse programming focusing on pedagogy, K–12 partnerships, digital humanities, and the multiple applications of history education outside academia. Expanding the reach of the OAH is critical to the health and success of the organization. As a member of the Nominating Board, I would see the OAH continue its commitment to diverse programming, membership, and innovations that target organizational growth.

## Nominating Board Candidates

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### PAIR TWO

► **W. TODD GROCE**, President and CEO, Georgia Historical Society.

**Education:** PhD, University of Tennessee, 1992; MA, University of Tennessee, 1988; BA, University of Memphis, 1984; Certificate of Leadership Development, U.S. Army War College, 2015. **Grants, Fellowships, Honors, and Awards:** Awards to the Georgia Historical Society during my tenure: two Emmy Awards, Academy of Television Arts and Sciences (for *Today in Georgia History*), 2013; Leadership Award, American Association for State and Local History (for the Civil War 150 Historical Marker Project), 2011; Governor’s Award in the Humanities, 1999. **Professional Affiliations:** American Association for State and Local History: Chairman, Elections Committee, 2007, Chairman, South Atlantic Region, Membership Campaigns, 2001–2003; Southern Historical Association: Life Member, Membership Committee, 1996–1997; Society of Civil War Historians. **Publications, Museum Exhibits, and Other Projects:** With Stephen V. Ash, ed., *Nineteenth-Century America: Essays in Honor of Paul H. Bergeron* (2005); *Mountain Rebels: East Tennessee Confederates and the Civil War, 1860–1870* (1999); forty-eight articles, essays, and book reviews in publications such as the *New York Times*, *Atlanta Journal Constitution*, *Journal of Southern History*, *Tennessee Historical Quarterly*, *Georgia Historical Quarterly*, *Civil War History*, *North and South Magazine*, *New Georgia Encyclopedia*, *Tennessee Encyclopedia of History and Culture*, and *Encyclopedia of the Confederacy*.



**Personal Statement:** Public history plays a unique role in our society. It should serve as a bridge between the academic community and the public, making cutting-edge research accessible to a wide audience. As historians, whether academic or public, we have a responsibility to help the citizens of our nation gain a deeper understanding of history. For over twenty-five years, I have been privileged to lead two distinguished public history institutions in raising nearly \$60 million for public education programs, endowment, and capital projects designed to facilitate and publish scholarly research and share it with the general public. The OAH can and should be a leader in encouraging historians to engage with the public, breaking down the false dichotomy between academic and public history, and ensuring that Americans have the historical understanding and knowledge they need to shape a better future. I look forward to working with the board and the membership to achieve this goal.

► **ANTHEA M. HARTIG**, Executive Director and CEO, California Historical Society.

**Education:** PhD, University of California, Riverside, 2001; MA, University of California, Riverside, 1989; BA, University of California, Los Angeles, 1986. **Grants, Fellowships, Honors, and Awards:** Gubernatorial appointee to the California State Parks and Recreation Commission, 2015; California Preservationist of the Year (lifetime achievement award), California Preservation Foundation, 2011; Gubernatorial appointee to the State Historical Resources Commission, 2001–2005, Chair, 2002–2005. **Professional Affiliations:** National Council on Public History: Trustee; Sam and Alfreda Maloof Foundation for Arts and Culture, California: Trustee; OAH: Committee on Public History, 2010–2014. **Publications, Museum Exhibitions, and Other Projects:** With Josh Sides, “Emperors of Dust: The Forgotten Homesteaders of Los Angeles County,” in *Atlas of Los Angeles* (2015); Exhibition Review: “Becoming Los Angeles,” *Public Historian*, 35 (Fall 2013); “Popular Culture in the City of the Angeles, 1880s–1930s,” in *Blackwell Companion to the History of Los Angeles*, ed. Greg Hise and William Deverell (2009).

**Personal Statement:** It would be an honor and privilege to serve the Organization of American Historians and the broad community of historians on the Nominating Board. In such capacity I would bring to bear my twenty-five-year-long career in applied and academic history, my regional, national, and international networks, my deep understanding of the importance of good governance, and my enthusiasm and dedication to seek out candidates representative of the diverse and remarkable span of our profession as it strives for relevancy in this rollercoaster of a century.

## Nominating Board Candidates

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### PAIR THREE

► **GERALDO LUJÁN CADAVA**, Associate Professor of History, Latina and Latino Studies, and Spanish and Portuguese, Northwestern University.

**Education:** PhD, Yale University, 2008, MPhil, Yale University, 2006; MA, Yale University, 2004; BA, Dartmouth College, 2000. **Grants, Fellowships, Honors, and Awards:** Stanford Humanities Center, 2015 (declined); OAH Frederick Jackson Turner Award, 2014; Ford Foundation Postdoctoral Fellowship, 2011. **Professional Affiliations:** OAH: Editorial Board member, *The American Historian*, 2014–2016; Latin American Studies Association: Co-chair, Latin@ Politics, Media, and Society track, 2015–2016; Newberry Library Seminar in Borderlands and Latino Studies: Co-chair, 2008–present. **Publications, Museum Exhibits, and Other Projects:** *Standing on Common Ground: The Making of a Sunbelt Borderland* (2013); “Borderlands of Modernity and Abandonment: The Lines within Ambos Nogales and the Tohono O’odham Nation,” *Journal of American History*, 98 (Sept. 2011); “Entrepreneurs from the Beginning: Latino Business and Commerce since the 16th Century,” *American Latinos and the Making of the United States: A Theme Study*, National Park Service (2013).



**Personal Statement:** I teach Latino, borderlands, and immigration history at Northwestern University. As a member of the OAH Nominating Board, my main goal would be to identify candidates for leadership positions who would increase access to our organization and deepen relationships among professional historians, K–12 educators, and other public historians. I have begun this effort as an Editorial Board member of *The American Historian* and as an author of the National Park Service’s publication about significant landmarks for the history of Latinos in the United States. For a decade, the OAH has been my most meaningful professional affiliation. I am the recipient of the Frederick Jackson Turner Award and a Huggins-Quarles Award; a contributor to the *Journal of American History*, *The American Historian*, and *Process: A Blog for American History*; and have served as a presenter, chair, and commentator at several annual conferences. I hope to serve the OAH for years to come.

► **NATALIA MOLINA**, Professor of History and Urban Studies and Associate Vice Chancellor for Faculty Equity, University of California, San Diego.

**Education:** PhD, University of Michigan, Ann Arbor, 2001; MA, University of Michigan, 1996; BA, University of California, Los Angeles, 1993. **Grants, Fellowships, Honors, and Awards:** Invited Fellow, The Research Network for Latin America, Köln, Germany, 2015; Distinguished Teaching Award, Academic Senate, University of California, San Diego, 2014; Faculty-in-Residence, University of Bologna, Italy, 2009. **Professional Affiliations:** OAH: Distinguished Lecturer, 2010–present; Cal Humanities: Board Member, 2011–present; UCSD: Chancellor’s Cabinet, 2014–2015. **Publications, Museum Exhibits, and Other Projects:** Two award-winning books: *How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts* (2014); *Fit to Be Citizens? Public Health and Race in Los Angeles, 1879–1940* (2006); “The Importance of Place and Place-Makers in the Life of a Los Angeles Community: What Gentrification Erases from Echo Park,” *Southern California Quarterly*, 97 (Spring 2015).

**Personal Statement:** Bringing people together is at the heart of my service and administrative work and is a skill I will bring to the Nominating Board. In the last several years I have completed substantial service in a variety of areas including running postdoctoral programs, serving on an editorial board for five years, and reviewing several book and article manuscripts. I have also served on the OAH and American Studies Association program committees, including working as an ASA program co-chair for the most attended conference in the organization’s history. The humanities are at the heart of my service work. I currently serve on Cal Humanities, the state-level partner to the NEH. I am adept at working collaboratively with others, moving the mission of an organization forward, and bringing together a strong and diverse group of people who as a team equal more than the sum of their parts.