

**APRIL 24—7:30 - 9:00 A.M.**

**SATURDAY BREAKFAST**

**The Future of Political History Breakfast Meeting**

Presiding: STEVEN M. GILLON, UNIVERSITY OF OKLAHOMA

*The Social is the Political*

DAVID M. KENNEDY, STANFORD UNIVERSITY

*Anyone interested in discussing trends in political history are encouraged to attend.*

*Please purchase tickets for this breakfast at least 24 hours in advance.*

**8:30 - 9:45 A.M.**

**FOCUS ON TEACHING DAY SESSION**

**DON'T YOU FORGET ABOUT US: TEACHING OPPORTUNITIES FOR HISTORY GRADUATES IN THE SCHOOLS**

MODERATOR:

RON BRILEY, SANDIA PREPARATORY SCHOOL, ALBUQUERQUE,  
NEW MEXICO

PANELISTS:

JEROME D. BOWERS II, PUNAHOU SCHOOL, HONOLULU, HAWAII  
*Expanding the Academy: Secondary Teaching with an  
Advanced Degree*

DORIS MEADOWS, WILSON MAGNET HIGH SCHOOL,  
ROCHESTER, NEW YORK  
*Work Worth Doing: Opportunities and Challenges  
in Urban Education*

MICHAEL WOODWARD, THE McCALLIE SCHOOL,  
CHATTANOOGA, TENNESSEE  
*True Confessions: How I Learned to Stop Worrying and Love  
Teaching*

THEA GLICKSMAN, OKEMOS HIGH SCHOOL, OKEMOS, MICHIGAN  
*Send Us Your Best and Brightest*

COMMENT:

THE AUDIENCE

**APRIL 24—8:30 - 9:45 A.M.**

**FOCUS ON TEACHING DAY SESSIONS**

**NATURE IN THE CLASSROOM: NEW APPROACHES TO  
TEACHING ENVIRONMENTAL HISTORY**

PRESIDING:

KATHERINE G. MORRISSEY, UNIVERSITY OF ARIZONA

PAPERS:

*The Iconography and Ecology of “Human Erosion”: Using  
Representations of the Dust Bowl to Expose Students to Economic,  
Ecological, and Social Aspects of Environmental History*

DOUGLAS C. SACKMAN, OBERLIN COLLEGE

*Native Responses to Conservation and the New Deal: A Lesson in  
Cultural, Political, and Environmental Contingencies*

MARK DAVID SPENCE, KNOX COLLEGE

*Finding the “Wilderness” in the City: Chicago’s Lake Calumet Harbor  
and Landfill Project*

KATHLEEN A. BROSNAN, UNIVERSITY OF CHICAGO

COMMENT:

THE AUDIENCE

**IMPLEMENTING STATE STANDARDS IN HISTORY: WHAT  
DOES IT MEAN FOR PRECOLLEGIATE AND COLLEGE/  
UNIVERSITY TEACHERS?**

MODERATOR:

KENNETH T. JACKSON, COLUMBIA UNIVERSITY

PANELISTS:

ARTHUR ZILVERSMIT, LAKE FOREST COLLEGE

*The Politics of History: The Illinois Standards Story*

JOHN PYNE, WEST MILFORD TOWNSHIP PUBLIC SCHOOLS, WEST  
MILFORD, NEW JERSEY

*The Development of Social Studies Core Content Standards in  
New Jersey*

ALAN FRAKER, BOSTON UNIVERSITY

*Frameworks and Assessment in History: The Massachusetts  
Perspective*

COMMENT:

JOHN MYERS, ONTARIO INSTITUTE FOR STUDIES IN EDUCATION,  
UNIVERSITY OF TORONTO AND THE TORONTO DISTRICT SCHOOL BOARD

**APRIL 24—9:00 - 11:00 A.M.**

★ **THE UNDERGROUND RAILROAD IN THE UNITED STATES AND CANADA**

*Sponsored by the OAH Committee on Public History*

PRESIDING:

ROSEMARY SADLIER, ONTARIO BLACK HISTORY SOCIETY

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PAPERS:

*The National Underground Railroad Network to Freedom Act of 1998*

DWIGHT T. PITCAITHLEY, NATIONAL PARK SERVICE

*The Significance of the Underground Railroad to Canada*

SHANNON RICKETTS, PARKS CANADA

*From Myth to History: Documenting the Underground Railroad in Oswego County, New York*

JUDITH M. WELLMAN, STATE UNIVERSITY OF NEW YORK AT OSWEGO

COMMENT:

MARGARET M.R. KELLOW, CENTRE FOR AMERICAN STUDIES, UNIVERSITY OF WESTERN ONTARIO

*This session will be held at St. Lawrence Hall. There is no charge for this session, but, please preregister using the form inserted in the front of the Program. See page 13 for additional details.*



**THE ART OF THE LECTURE**

MODERATOR:

BRUCE SCHULMAN, BOSTON UNIVERSITY

PANELISTS:

KEVIN BOYLE, UNIVERSITY OF MASSACHUSETTS

SUSAN MEYER BUTLER, CERRITOS COLLEGE

MARC DOLLINGER, PASADENA CITY COLLEGE

BRUCE SCHULMAN

COMMENT:

THE AUDIENCE

APRIL 24—9:00 - 11:00 A.M.

**IMMIGRANT NARRATIVES: GERMANS, ITALIANS, AND OTHERS IN THE UNITED STATES AND CANADA**

*Sponsored by the Immigration and Ethnic History Society*

PRESIDING:

SUZANNE SINKE, CLEMSON UNIVERSITY

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PAPERS:

*“When You are a New Immigrant You are Just Half and Half”: The Process of Becoming Canadian Among Post-WWII German Immigrants*

CHRISTIANE HARZIG, UNIVERSITAET BREMEN

*Creating Societies: Ethnicity and Polity in Canadian Immigrant Life-Writings, 1870s-1930s*

DIRK HOERDER, UNIVERSITAET BREMEN

*An American Dream or an American Nightmare? Italian Immigrant Memoirs*

RUDOLPH J. VECOLI, UNIVERSITY OF MINNESOTA

COMMENT:

DAVID GERBER, STATE UNIVERSITY OF NEW YORK AT BUFFALO

**ABORTION DEBATES, GENDER AND NATIONAL IDENTITIES, AND THE STATE**

PRESIDING:

MARY RYAN, UNIVERSITY OF CALIFORNIA, BERKELEY

PAPERS:

*“As Notorious as the Sun at Noonday”: Madame Restell and the Politics of Abortion in New York City, 1839-1847*

GAIL BEDERMAN, UNIVERSITY OF NOTRE DAME

*Abortion Politics and the Politics of National Identity*

JANE S. DE HART, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

COMMENT:

LAURA EDWARDS, UNIVERSITY OF CALIFORNIA, LOS ANGELES

RAMÓN GUTIÉRREZ, DEPARTMENT OF ETHNIC STUDIES, UNIVERSITY OF CALIFORNIA, SAN DIEGO

**APRIL 24—9:00 - 11:00 A.M.**

★ **TRANS-ATLANTIC RADICALISM AND THE CRISIS OF  
REPUBLICANISM IN THE 1790s**

PRESIDING:

JAMES TAGG, UNIVERSITY OF LETHBRIDGE

PAPERS:

*Re-Contextualizing the Alien and Sedition Acts as a Trans-Atlantic Event*

SETH COTLAR, NORTHWESTERN UNIVERSITY

*“Hordes of Wild Irishmen”: The United Irishmen and the Alien and  
Sedition Acts*

DAVID A. WILSON, ST. MICHAEL’S COLLEGE

*The Crisis of Republicanism: The Federalist Response to Radicalism in  
the 1790s*

WHITMAN H. RIDGWAY, UNIVERSITY OF MARYLAND AT COLLEGE PARK

COMMENT:

ROSEMARIE ZAGARRI, GEORGE MASON UNIVERSITY

JAMES TAGG

*This session will be held at the Mackenzie House. There is no charge for this session, but, please  
preregister using the form inserted in the front of the Program. See page 13 for additional details.*

**ENGENDERING U.S. HISTORY: INTEGRATING GENDER  
STUDIES AND THE MASTER NARRATIVES**

PRESIDING:

MARI JO BUHLE, BROWN UNIVERSITY

PAPER:

*Engendering U.S. History: Integrating Gender Studies and the Master  
Narratives*

MAURINE GREENWALD, UNIVERSITY OF PITTSBURGH

RICHARD OESTREICHER, UNIVERSITY OF PITTSBURGH

COMMENT:

KAREN ANDERSON, UNIVERSITY OF ARIZONA

GARY NASH, UNIVERSITY OF CALIFORNIA, LOS ANGELES

MARI JO BUHLE

**APRIL 24—9:00 - 11:00 A.M.**

**COLD WAR INTELLIGENCE: THE INTERSECTION OF  
POLITICAL, POPULAR, AND PROFESSIONAL CULTURES IN  
CANADA, THE UNITED STATES, AND THE SOVIET UNION**

PRESIDING:

REG WHITAKER, DEPARTMENT OF POLITICAL SCIENCE, YORK UNIVERSITY

PAPERS:

*The Origins of Canada's Cold War Intelligence System*

WESLEY K. WARK, UNIVERSITY OF TORONTO

*Serving Whose Needs? The State, the Academy, and American Cold War  
Intelligence on the USSR*

BETTY A. DESSANTS, FLORIDA STATE UNIVERSITY

*A Confederacy of Dunces?: Comparing the Culture of Spy Services in the  
United States and the Soviet Union*

TIMOTHY NAFTALI, INTERNATIONAL SECURITY STUDIES AND HISTORY,  
YALE UNIVERSITY

COMMENT:

MAOCHUN YU, UNITED STATES NAVAL ACADEMY

**THE RACIAL POLITICS OF ART AND NATION IN THE 1930s**

PRESIDING:

LEWIS ERENBURG, LOYOLA UNIVERSITY

PAPERS:

*Reclamation via Anthropology: African American Dancers and the  
Politics of Race and Nation in the 1930s*

JULIA FOULKES, CENTER FOR BLACK MUSIC RESEARCH

*Really the Blues: Authenticating the "Folk" in Jazz Criticism, History,  
and Polemics, 1938-1945*

JOHN GENNARI, CARTER G. WOODSON INSTITUTE

*Citizen-Artists: A Short History of the Harlem Community Art Center*

A. JOAN SAAB, NEW YORK UNIVERSITY

COMMENT:

STERLING STUCKEY, UNIVERSITY OF CALIFORNIA, RIVERSIDE

**APRIL 24—9:00 - 11:00 A.M.**

**EXERCISING POWER THROUGH MEMORY: STATE,  
INDIVIDUAL, AND GROUP CONCEPTIONS OF HISTORY  
AT GETTYSBURG**

PRESIDING:

T. MICHAEL PARRISH, LYNDON BAINES JOHNSON LIBRARY, THE  
UNIVERSITY OF TEXAS AT AUSTIN

PAPERS:

*“A Monument to American Manhood”*: *How the U.S. War Department  
Shaped the Gettysburg National Military Park*

AMY J. KINSEL, NATIONAL COALITION OF INDEPENDENT SCHOLARS

*“It Made You Immortal”*: *The Battle of Gettysburg and the Picketts*

LESLEY J. GORDON, UNIVERSITY OF AKRON

*African Americans and the Battle of Gettysburg*

MARGARET CREIGHTON, BATES COLLEGE

COMMENT:

MICHAEL FELLMAN, THE HUNTINGTON LIBRARY

**RETHINKING THE “MARGINS” OF U.S. COLONIAL  
HISTORY: AMERICAN INDIAN DIASPORAS, ENCOUNTERS,  
AND RE-CREATIONS**

PRESIDING:

SYLVIA VAN KIRK, UNIVERSITY OF TORONTO

PAPERS:

*The Violent Edge of Empire*

NED BLACKHAWK, UNIVERSITY OF WASHINGTON

*One Dish and One Spoon*

NANCY SHOEMAKER, UNIVERSITY OF CONNECTICUT

*They Have for Friends and Neighbors the Sioux*

MICHAEL WITGEN, UNIVERSITY OF WASHINGTON

COMMENT:

EDWARD COUNTRYMAN, SOUTHERN METHODIST UNIVERSITY

**APRIL 24—9:00 - 11:00 A.M.**

**CONVERSATION—FREEDPEOPLE AND SOUTHERN  
SOCIETY: LEARNING AND TEACHING FROM THE  
DOCUMENTS—A CONVERSATION ON AN NEH SUMMER  
INSTITUTE FOR TEACHERS**

*Sponsored by the Organization of History Teachers  
and the Society for History Education*

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MODERATOR:

JOSEPH F. CITRO, PRINCE GEORGE'S COMMUNITY COLLEGE

DISCUSSANTS:

DOUGLAS M. ARNOLD, NATIONAL ENDOWMENT FOR THE HUMANITIES

ELSA BARKLEY BROWN, UNIVERSITY OF MARYLAND

JAMES EDISON, JAMES MADISON HIGH SCHOOL, DALLAS, TEXAS

DONNA GRIFFITH, WILLIAM MASON HIGH SCHOOL, MASON, OHIO

LESLIE S. ROWLAND, UNIVERSITY OF MARYLAND

WYNELL SCHAMEL, NATIONAL ARCHIVES

COMMENT:

THE AUDIENCE

**URBAN CRISES IN SAN FRANCISCO**

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

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PRESIDING:

ROBERT W. CHERNY, SAN FRANCISCO STATE UNIVERSITY

PAPERS:

*Earthquake, Fire, and Urban Policy: The Destruction of Working Class  
Housing in San Francisco, 1906-1915*

MARIE BOLTON, UNIVERSITÉ DE CLERMONT-FERRAND II

*A Gendered Rebellion: Reform, Republicanism, and the San Francisco  
Vigilance Committee of 1856*

MICHELLE JOLLY, CALIFORNIA STATE UNIVERSITY, SAN MARCOS

COMMENT:

GRETCHEN LEMKE-SANTANGELO, SAINT MARY'S COLLEGE

**APRIL 24—9:00 - 11:00 A.M.**

**INDUSTRIALIZED SPECTATORSHIP: IMAGING THE  
HUMAN MACHINE**

PRESIDING:

ELLEN WILEY TODD, GEORGE MASON UNIVERSITY

PAPERS:

*Managing Class: Popular Images of Humans and Machines in Early  
Industrial America*

STEPHEN P. RICE, RAMAPO COLLEGE OF NEW JERSEY

*Machining the Worker in the Progressive Era: Photography,  
Physiognomy, and Vocational Placement*

ELSPETH BROWN, YALE UNIVERSITY

*“Boop boop a doop”; or the Fleischer Brothers’ Technological Vitalism:  
The Human-Machine Nexus in Jazz Age Cartoons*

MICHAEL SAPPOL, NATIONAL LIBRARY OF MEDICINE

COMMENT:

ARDIS CAMERON, AMERICAN AND NEW ENGLAND STUDIES, UNIVERSITY  
OF SOUTHERN MAINE

**CONVERSATION—BUILDING BRIDGES BETWEEN  
AMERICAN HISTORY AND WORLD HISTORY**

MODERATOR:

PATRICK MANNING, NORTHEASTERN UNIVERSITY

DISCUSSANTS:

MICHAEL ADAS, RUTGERS UNIVERSITY

BALLARD C. CAMPBELL, NORTHEASTERN UNIVERSITY

EDWARD DAVIES, UNIVERSITY OF UTAH

JEANNE T. HEIDLER, AIR FORCE ACADEMY

PETER N. STEARNS, CARNEGIE MELLON UNIVERSITY

COMMENT:

THE AUDIENCE

**APRIL 24—9:00 - 11:00 A.M.**

**PAN-AFRICANISM AND AMERICAN EMPIRE:  
AFRICAN AMERICANS AND THE CHALLENGE  
OF NEW AFRICAN STATES**

PRESIDING:

WINSTON JAMES, COLUMBIA UNIVERSITY

PAPERS:

*W.E.B. Du Bois and Africa: The Encyclopedia Africana Project*  
JAMES CAMPBELL, BROWN UNIVERSITY

*African American Liberals, Africa and the Cold War: Pauli Murray in  
Nkrumah's Ghana*  
KEVIN GAINES, THE UNIVERSITY OF TEXAS

*Jazz, Dance, and Empire in Africa: State Department Programs in the  
Performing Arts, 1960-1974*  
PENNY VON ESCHEN, THE UNIVERSITY OF TEXAS AT AUSTIN

COMMENT:

TOM LODGE, UNIVERSITY OF THE WITWATERSRAND  
WINSTON JAMES

**CONVERSATION—THE WEB OF NARRATIVE: HISTORY ON  
THE WEB**

MODERATOR:

CARL SMITH, NORTHWESTERN UNIVERSITY

DISCUSSANTS:

ED AYERS, UNIVERSITY OF VIRGINIA  
*Telling New Narratives: Strategies for Writing Digital History*

RANDY BASS, ENGLISH DEPARTMENT, GEORGETOWN UNIVERSITY  
*The Story and the Archive: Issues in Creating a Hypertext  
Monograph on Nineteenth-Century Documentary Narrative*

JANICE REIFF, UNIVERSITY OF CALIFORNIA, LOS ANGELES  
*Imagining the City: Chicago on the Web*

COMMENT:

NANCY FITCH, CALIFORNIA STATE UNIVERSITY, FULLERTON

**APRIL 24—9:00 - 11:00 A.M.**

**THE CONCEPTION OF ANGLO-AMERICAN PROPRIETARY COLONIES: ADAPTING EARLY MODERN ENGLISH IDEALS IN MARYLAND AND SOUTH CAROLINA**

PRESIDING:

CHARLES H. LESSER, SOUTH CAROLINA DEPARTMENT OF ARCHIVES  
AND HISTORY

PAPERS:

*The Mindset of Maryland's Founders and Its Impact on Colonial Society*  
DEBRA A. MEYERS, LONG ISLAND UNIVERSITY-C. W. POST CAMPUS

*Conceptions of an Early Modern English Society: The Case of  
South Carolina*  
L.H. ROPER, STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

*Les Seigneurs de Manoir de Caroline: Huguenot Lords of the Manor in  
Early Proprietary Carolina*  
BERTRAND VAN RUYMBEKE, COLLEGE OF CHARLESTON

COMMENT:

JAMES P.P. HORN, UNIVERSITY OF BRIGHTON

**10:00 - 11:15 A.M.**

**FOCUS ON TEACHING DAY SESSION**

**COLLEGE STUDENTS AS PRODUCERS?: THE PROSPECTS FOR DOCUMENTARY FILM MAKING IN THE CLASSROOM**

PRESENTERS:

JOHN PETTEGREW, LEHIGH UNIVERSITY

CHARLSTIE LAYTIN, LEHIGH UNIVERSITY

KARYN RICHMAN, LEHIGH UNIVERSITY

COMMENT:

THE AUDIENCE

**APRIL 24—10:00 - 11:15 A.M.**

**FOCUS ON TEACHING DAY SESSIONS**

**MINNESOTA LOCAL HISTORY PROJECT**

PRESENTERS:

DAVID L. GHERE, UNIVERSITY OF MINNESOTA-TWIN CITIES

JAN SPREEMAN, STILLWATER JUNIOR HIGH SCHOOL,  
STILLWATER, MINNESOTA

**GREAT CITIES: PERSPECTIVES ON AMERICA'S URBAN  
EXPERIENCES WORKSHOP**

PRESENTER:

GERALD DANZER, UNIVERSITY OF ILLINOIS AT CHICAGO

COMMENT:

LARRY HAYS, HIGHLANDS MIDDLE SCHOOL, LA GRANGE, ILLINOIS

PETER LANDRETH, PROVISIO WEST HIGH SCHOOL, HILLSIDE, ILLINOIS

ANDREW PRINZ, DEPARTMENT OF URBAN STUDIES, ELMHURST COLLEGE

**11:30 A.M. - 1:00 P.M.**

**SATURDAY LUNCHEON**

**Focus on Teaching Day Luncheon**

Presiding: CHARLES ZAPPIA, SAN DIEGO MESA COLLEGE

Keynote Speaker: DAVID NOBLE, YORK UNIVERSITY (*INVITED*)

**APRIL 24—11:30 A.M. - 1:30 P.M.**

**SATURDAY LUNCHEONS**

**Labor and Working Class History Association Luncheon**

Presiding: JULIE GREENE, UNIVERSITY OF COLORADO

*Citizen Consumers: The Difference a Border Marks*

JOY PARR, HARVARD UNIVERSITY (VISITING) AND SIMON FRASER UNIVERSITY

*The Labor and Working Class History Association invites those interested to the luncheon where an update on the new association will be presented.*

**12:00 NOON - 2:00 P.M.**

**Luncheon Meeting of the Agricultural History Society**

Presiding: DOUGLAS HELMS, NATURAL RESOURCES CONSERVATION SERVICE, USDA

*Feeding Eighteenth-Century Tidewater Town Folk, or Whence the Beef?*

LORENA S. WALSH, COLONIAL WILLIAMSBURG

*The AHS invites all those interested in Agricultural and Rural History to help celebrate the Eightieth Anniversary of the Society.*

**12:15 - 1:30 P.M.**

**Luncheon Meeting of the Society for Historians of  
American Foreign Relations**

Presiding: WALTER LAFEBER, CORNELL UNIVERSITY, SHAFR PRESIDENT

*What Happened to the New Left? Towards a Radical Reading of American  
Foreign Relations*

ROBERT BUZZANCO, UNIVERSITY OF HOUSTON

*Please purchase tickets for these luncheons at least 24 hours in advance.*

**APRIL 24—1:00 - 3:00 P.M.**

✧ **CROSSING BOUNDARIES IN REVOLUTIONARY NEW YORK:  
REVOLUTIONARIES, CANADIANS, NATIVE AMERICANS  
AND LOYALISTS**

PRESIDING:

DON HIGGINBOTHAM, UNITED STATES MILITARY ACADEMY

PAPERS:

*The Failure of Iroquois Diplomacy and the Coming of the  
American Revolution*

JOSEPH R. FISCHER, SHIKELLAMY HIGH SCHOOL, SUNBURY, PENNSYLVANIA

*Bastonnais and Habitantes: American-Canadian Relations During the  
Invasion of Canada, 1775-1776*

MICHAEL P. GABRIEL, KUTZTOWN UNIVERSITY

*The Web of Family: Networks of Affection in Revolutionary New York*

JUDITH VAN BUSKIRK, STATE UNIVERSITY OF NEW YORK AT CORTLAND

COMMENT:

ROBERT M. CALHOON, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

*This session will be held at Fort York. There is no charge for this session, but, please preregister using the form inserted in the front of the Program. See page 13 for additional details.*

**ON THE TIGER'S BACK: VIETNAM VETERANS TEACHING  
THE VIETNAM WAR**

PRESIDING:

PETER C. HOLLORAN, NEW ENGLAND HISTORICAL ASSOCIATION

PAPERS:

*The Vietnam Draft Debate and the Deregulation of Social Responsibility  
in Modern America*

EDWARD C. LORENZ, ALMA COLLEGE

*Sappers in the Wire: Vietnam and Generation X*

CHRISTOPHER C. LOVETT, EMPORIA STATE UNIVERSITY

COMMENT:

CHRISTIAN G. APPY, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

MARILYN B. YOUNG, NEW YORK UNIVERSITY

**APRIL 24—1:00 - 3:00 P.M.**



**GRADUATE STUDENTS AND THE ORGANIZATION OF  
AMERICAN HISTORIANS**

MODERATOR:

KENNETH T. JACKSON, COLUMBIA UNIVERSITY

PANELISTS:

WILLIAM H. CHAFE, DUKE UNIVERSITY

ARNITA A. JONES, ORGANIZATION OF AMERICAN HISTORIANS

MARK R. KELLEY, MODERN LANGUAGE ASSOCIATION GRADUATE STUDENT  
CAUCUS, CITY UNIVERSITY OF NEW YORK

ALISON MEEK, UNIVERSITY OF TORONTO

TARA TRAVIS, ARIZONA STATE UNIVERSITY

COMMENT:

THE AUDIENCE

**WITH THE VOTE: WOMEN IN PARTISAN POLITICS**

PRESIDING:

VICTORIA B. BROWN, GRINNELL COLLEGE

PAPERS:

*“Now is the Time for All Good Women to Come to the Aid of Their  
Party”*: *The Political Transformation of California Club Women in the  
Post-Suffrage Era*

JACQUELINE R. BRAITMAN, UNIVERSITY OF CALIFORNIA, LOS ANGELES

*Neither Neutral nor Neutralized: Phyllis Schlafly, Feminism, and the  
Republican Party*

CATHERINE RYMPH, UNIVERSITY OF GREIFSWALD

*Campaigning for Equal Representation: Women Candidates for  
California State Office, 1912-1970*

LINDA VAN INGEN, UNIVERSITY OF CALIFORNIA, RIVERSIDE

COMMENT:

STEVEN M. GILLON, UNIVERSITY OF OKLAHOMA

**APRIL 24—1:00 - 3:00 P.M.**

**DEVIANCE AND THE STATE: LOCAL SOCIAL PROGRAMS IN  
THE GILDED AGE AND PROGRESSIVE ERA**

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

PRESIDING:

ALLEN STEINBERG, UNIVERSITY OF IOWA

PAPERS:

*The Political Economy of Health and Education: State Spending  
Priorities, 1870-1925*

R. RUDY HIGGINS-EVENSON, UNIVERSITY OF OREGON

*From the Demon Rum to Rational Recreation: Liquor Control Systems in  
Comparative Perspective, 1914-1930s*

MARIANA VALVERDE, UNIVERSITY OF TORONTO CENTRE OF CRIMINOLOGY

*When Crime Pays: Municipal Income from Tolerated Vice at the End of  
the Nineteenth Century*

SHARON E. WOOD, UNIVERSITY OF NEBRASKA AT OMAHA

COMMENT:

BARBARA BRENZEL, WELLESLEY COLLEGE

**CONVERSATION—SEXUALITY AND THE STATE: THE  
SCHOLAR AS ACTIVIST**

MODERATOR:

ESTELLE FREEDMAN, STANFORD UNIVERSITY

DISCUSSANTS:

JOHN D'EMILIO, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

PIPPA HOLLOWAY, THE OHIO STATE UNIVERSITY

ELIZABETH L. KENNEDY, WOMEN'S STUDIES, UNIVERSITY OF ARIZONA

GARY KINSMAN, LAURENTIAN UNIVERSITY

MARC STEIN, YORK UNIVERSITY

COMMENT:

THE AUDIENCE

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**APRIL 24—1:00 - 3:00 P.M.**

**COMPLICATING THE COLOR LINE: NEW PERSPECTIVES  
ON THE SLAVE-MASTER RELATIONSHIP**

PRESIDING:

NELL PAINTER, PRINCETON UNIVERSITY

PAPERS:

*“Devils and Good People Walking De Road at De Same Time”:* White  
People in Black Folk Thought

MIA BAY, RUTGERS UNIVERSITY

*Subverting the Slave Traders’ Pageant: How the Slaves in the Market  
Estimated and Manipulated Buyers*

WALTER JOHNSON, NEW YORK UNIVERSITY

*“A Very Likely Negro to the Eye”:* The African Body and the European  
Gaze in the Colonial Atlantic World

STEPHANIE SMALLWOOD, UNIVERSITY OF CALIFORNIA, SAN DIEGO

COMMENT:

MICHAEL WAYNE, UNIVERSITY OF TORONTO

**FIRST LADIES IN THE AGE OF THE IMPERIAL  
PRESIDENCY: A DEBATE ON POWER, IMAGE,  
AND POLITICS**

MODERATOR:

EDITH P. MAYO, SMITHSONIAN INSTITUTION, NATIONAL MUSEUM OF  
AMERICAN HISTORY

PANELISTS:

*Policy-Making is Good Politics: The Centrality of First Ladies in the  
Post-Watergate White House*

ALLIDA BLACK, FRANKLIN AND MARSHALL COLLEGE

*Image-Making Not Power-Sharing: How Activist First Ladies Threaten  
Modern Presidents*

GIL TROY, MCGILL UNIVERSITY

COMMENT:

ALONZO L. HAMBY, OHIO UNIVERSITY

LEESA TOBIN, GERALD R. FORD LIBRARY

**APRIL 24—1:00 - 3:00 P.M.**

**NEW FRONTIERS IN MINORITY HISTORY:  
HUGGINS-QUARLES AWARD RESEARCH**

*Sponsored by the OAH Committee on the Status of Minority  
Historians and Minority History*

PRESIDING:

DEBORAH GRAY WHITE, RUTGERS UNIVERSITY

PAPERS:

*Azaleas and Yams: African American Women in Gardening in the  
Progressive Period*

DIANNE D. GLAVE, AFRICAN AMERICAN STUDIES, LOYOLA MARYMOUNT  
UNIVERSITY

*Playing in a Black and White Field of Dreams: Race, Culture, and  
Identity Among Caribbean Players in North American Professional  
Baseball, 1880-1980s*

ADRIAN BURGOS, JR., UNIVERSITY OF MICHIGAN

*Moving the Boundaries: African American Involvement in Indianapolis's  
Political Structure*

RICHARD B. PIERCE, UNIVERSITY OF NOTRE DAME

*Borderland Religion: Los Angeles and the Origins of the Latino  
Pentecostal Movement in the U.S., Mexico, and Puerto Rico, 1940-45*

GASTON ESPINOSA, WESTMONT COLLEGE

COMMENT:

THE AUDIENCE

**CONVERSATION—WE SHALL NOT BE “BEET”:  
TEACHING THE JAPANESE-MEXICAN LABOR  
ASSOCIATION 1903 STRIKE**

MODERATOR:

BRET EYNON, AMERICAN SOCIAL HISTORY PROJECT

DISCUSSANTS:

JOYCE HARTNETT, SEATTLE MIDDLE COLLEGE, ENGLISH DEPARTMENT,  
SEATTLE CENTRAL COMMUNITY COLLEGE

SAVANNA JAMERSON, MIDDLE COLLEGE HIGH SCHOOL AT SEATTLE  
CENTRAL COMMUNITY COLLEGE

TRACY A.M. LAI, SEATTLE CENTRAL COMMUNITY COLLEGE

COMMENT:

BRET EYNON

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**APRIL 24—1:00 - 3:00 P.M.**

**ART FOR WHOSE SAKE? ART AND STATE CULTURAL STRATEGIES IN AMERICA**

PRESIDING:

CASEY NELSON BLAKE, WASHINGTON UNIVERSITY

PAPERS:

*Illustrating American Culture: Cold War Politics and the Development of the National Endowment for the Arts Visual Arts Program*

DONNA M. BINKIEWICZ, UNIVERSITY OF CALIFORNIA, LOS ANGELES

*Cultural Democracy's Proving Ground: The Case of the Harlem Community Art Center*

KIM CARLTON-SMITH, FERRIS STATE UNIVERSITY

*Official Art, Official Publics: Public Sculpture under the Federal Art in Architecture Program, 1972 to the Present*

IVY SCHROEDER, DEPARTMENT OF ART AND DESIGN, SOUTHERN ILLINOIS UNIVERSITY

COMMENT:

RICHARD CANDIDA-SMITH, UNIVERSITY OF MICHIGAN

**WORKING-CLASS WOMEN AND THE DEVELOPING WELFARE STATE: GENDER, CLASS RELATIONS, AND SOCIAL PROVISION**

PRESIDING:

DANIEL J. WALKOWITZ, NEW YORK UNIVERSITY

PAPERS:

*The Inmates Are Running the Asylum: Gender, Resistance, and Agency in the Almshouse*

ELNA C. GREEN, FLORIDA STATE UNIVERSITY

*A Social Experiment in Greenbelt, Maryland: Women, the State, and Public Housing, 1937-1954*

JENNIFER KERNS, UNIVERSITY OF ARIZONA

*"An Entering Wedge": Gender as a Surrogate for Class in the Campaign for Mothers' Pensions in San Francisco*

DANIELLE SWIONTEK, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

COMMENT:

RUTH C. CROCKER, AUBURN UNIVERSITY

**APRIL 24—1:00 - 3:00 P.M.**

**CONVERSATION—UNDER THE SCHOLAR'S CAP:  
EXPLORING THE WORK OF DAVID MONTGOMERY**

PRESIDING:

JULIE GREENE, UNIVERSITY OF COLORADO

PANELISTS:

JAMES BARRETT, UNIVERSITY OF ILLINOIS

IRA BERLIN, UNIVERSITY OF MARYLAND

TERA HUNTER, CARNEGIE MELLON UNIVERSITY

COMMENT:

DAVID MONTGOMERY, YALE UNIVERSITY

**THE CIVIL RIGHTS STRUGGLE AND THE COLD WAR:  
AFRICAN AMERICANS AND INTERNATIONAL  
RELATIONS, 1945-1960**

PRESIDING:

MARY DUDZIAK, UNIVERSITY OF SOUTHERN CALIFORNIA

PAPERS:

*Containing Racial Conflict: John Kennedy, the American South, and  
Southern Africa in the Early 1960s*

THOMAS BORSTELMANN, CORNELL UNIVERSITY

*After Your Dreams Come True: African Americans Engage Newly  
Independent Africa in the Congo*

JAMES H. MERIWETHER, CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

*"Struggling to Save America": World Affairs and the U.S. Civil Rights  
Movement, 1945-1960*

JONATHAN ROSENBERG, FLORIDA ATLANTIC UNIVERSITY

COMMENT:

MARY DUDZIAK

**APRIL 24—1:00 - 3:00 P.M.**

**BEYOND THE REPUBLIC OF LETTERS: LANGUAGE AND LINGUISTICS IN THE NEW AMERICAN NATION**

PRESIDING:

CARROLL SMITH-ROSENBERG, UNIVERSITY OF MICHIGAN

PAPERS:

*A “Nue Merrykin Dikshunary”:* Noah Webster’s American Language  
JILL LEPORE, BOSTON UNIVERSITY

*“Let us live and lub in unicorn”:* Racial Humor and American Identities in the Early Republic  
JOHN WOOD SWEET, CATHOLIC UNIVERSITY OF AMERICA

*Black Letters: Towards a History of Literary Blackface in Early America*  
DAVID WALDSTREICHER, YALE UNIVERSITY

COMMENT:

WERNER SOLLORS, HARVARD UNIVERSITY

**JAMES T. LEMON’S LIBERAL DREAMS AND NATURE’S LIMITS: GREAT CITIES OF NORTH AMERICA SINCE 1600**

*Sponsored by the Urban History Association*

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PRESIDING:

MICHAEL H. EBNER, LAKE FOREST COLLEGE

PANELISTS:

CARL ABBOTT, PORTLAND STATE UNIVERSITY

GRAEME DAVISON, MONASH UNIVERSITY

GAIL RADFORD, STATE UNIVERSITY OF NEW YORK AT BUFFALO

JOHN C. WEAVER, MCMMASTER UNIVERSITY

COMMENT:

JAMES T. LEMON, DEPARTMENT OF GEOGRAPHY, UNIVERSITY OF TORONTO

**APRIL 24—1:15 - 2:30 P.M.**

**FOCUS ON TEACHING DAY SESSIONS**

**A TEACHING UNIT ON ASIAN IMMIGRATION TO THE UNITED STATES**

PRESENTERS:

PADMA RANGASWAMY, CHICAGO HISTORICAL SOCIETY

DOROTHE SHAH, INDO-AMERICAN CENTER EDUCATION PROJECT

**ONLINE LOCAL HISTORY: THE ELECTRONIC OBERLIN GROUP AS A CASE STUDY IN TOWN-GOWN COLLABORATION**

PANELISTS:

GARY KORNB�ITH, OBERLIN COLLEGE

*An Introduction to the Electronic Oberlin Group's Website*

JOHN MEMMOTT, OBERLIN CITY SCHOOLS

*Teaching Local History Online at the Elementary Level*

PATRICIA MURPHY, OBERLIN HISTORICAL AND IMPROVEMENT ORGANIZATION

*Collaboration Between the EOG and the Local Historical Society*

SUSAN MCDANIEL, OBERLIN CITY SCHOOLS

*Collaboration between the EOG, Oberlin College, and the Public*

COMMENT:

THE AUDIENCE

**STUDYING WORLD'S FAIRS AS REPRESENTATIONS OF CONTINUITY AND CHANGE IN THE NINETEENTH CENTURY**

PRESENTERS:

KEVIN RANDOLPH, NORTH SHORE COUNTRY DAY SCHOOL,  
LAKE BLUFF, ILLINOIS

*Timekeepers of Progress?*

ROBERT RYDELL, MONTANA STATE UNIVERSITY

*A Cultural Frankenstein*

**APRIL 24—2:45 - 4:00 P.M.**

**FOCUS ON TEACHING DAY SESSIONS**

**THE DECADE ALL THE MAPS CHANGED: TEACHING  
MEXICAN AND U.S. HISTORY AND HISTORIOGRAPHY  
OF THE 1840s**

MODERATOR:

MICHAEL HOGAN, COLEGIO AMERICANA

PANELISTS:

MICHAEL HOGAN

*The San Patricio Battalion in the Mexican War*

OLGA MARTIN DEL CAMPO DE GALLARDO, AMERICAN SCHOOL  
OF GUADALAJARA

*Liberalism During the "Age of Santa Anna"*

LUCINDA MAYO, AMERICAN SCHOOL OF GUADALAJARA

*1845: Positivism and Industry in Mexico and the U.S.*

PETER WHITTEMORE, AMERICAN SCHOOL OF GUADALAJARA

*1840s: U.S. Historiography and Southwestern Popular Perceptions  
of the U.S. in the World*

COMMENT:

THE AUDIENCE

**USING PRIMARY SOURCES TO MEET THE NATIONAL  
HISTORY STANDARDS**

MODERATOR:

GARY NASH, UNIVERSITY OF CALIFORNIA, LOS ANGELES

PANELISTS:

SUSAN LEIGHOW MEO, SHIPPENSBURG UNIVERSITY

RITA STERNER-HINE, WAYNESBORO AREA MIDDLE SCHOOL,  
WAYNESBORO, PENNSYLVANIA

COMMENT:

THE AUDIENCE

**APRIL 24—2:45 - 4:00 P.M.**

**FOCUS ON TEACHING DAY SESSION**

**BOOK TALK: *AMERICAN SCRIPTURE* BY PAULINE MAIER**

MODERATOR:

GLORIA SESSO, HALF HOLLOW HILLS HIGH SCHOOL, PORT JEFFERSON,  
NEW YORK

PANELISTS:

GLORIA SESSO

RON BRILEY, SANDIA PREPARATORY SCHOOL, ALBUQUERQUE, NEW  
MEXICO

MERLE BIANCHI CHANG, HALF HOLLOW HILLS HIGH SCHOOL EAST, DIX  
HILL, NEW YORK

PAULINE MAIER, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

COMMENT:

THE AUDIENCE

**3:30 - 5:30 P.M.**

**CONVERSATION—AFRICAN CANADIAN HISTORY IN THE  
NINETEENTH AND TWENTIETH CENTURIES**

MODERATOR:

ROBIN WINKS, YALE UNIVERSITY

DISCUSSANTS:

AGNES M. CALLISTE, DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY,  
ST. FRANCIS XAVIER UNIVERSITY

AFUA COOPER, UNIVERSITY OF TORONTO

MICHELLE M. GOULBOURNE, McMASTER UNIVERSITY

SARAH-JANE MATHIEU, YALE UNIVERSITY

COMMENT:

JAMES WALKER, UNIVERSITY OF WATERLOO

**APRIL 24—3:30 - 5:30 P.M.**

**COMMON STATES, COMMON LAW? BANKRUPTCY AND INDUSTRIAL DISPUTES IN CANADA, THE UNITED STATES, NEW ZEALAND AND THE UNITED KINGDOM**

PRESIDING:

RANDE KOSTAL, UNIVERSITY OF WESTERN ONTARIO

PAPERS:

*Above Politics: The Judicial Resolution of Labor Disputes in New Zealand and the United States*

DANIEL R. ERNST, GEORGETOWN UNIVERSITY LAW CENTER

*The Demise of Canadian Bankruptcy Law 1867-1880: A Comparative View*

THOMAS G.W. TELFER, UNIVERSITY OF AUCKLAND FACULTY OF LAW

COMMENT:

TONY FREYER, UNIVERSITY OF ALABAMA

COLIN GORDON, UNIVERSITY OF IOWA

**CONVERSATION—WHAT DO MILITARY AND CULTURAL HISTORIES OF THE CIVIL WAR HAVE TO SAY TO EACH OTHER?**

MODERATOR:

STUART McCONNELL, PITZER COLLEGE

DISCUSSANTS:

ALICE FAHS, UNIVERSITY OF CALIFORNIA, IRVINE

GARY GALLAGHER, UNIVERSITY OF VIRGINIA

JOSEPH GLATTHAAR, UNIVERSITY OF HOUSTON

PATRICK KELLY, THE UNIVERSITY OF TEXAS AT SAN ANTONIO

JOAN WAUGH, UNIVERSITY OF CALIFORNIA, LOS ANGELES

COMMENT:

THE AUDIENCE

**APRIL 24—3:30 - 5:30 P.M.**



**PART-TIME TEACHING AND THE STATE OF THE  
PROFESSION**

MODERATOR:

ANNA K. NELSON, AMERICAN UNIVERSITY

PANELISTS:

ERNST BENJAMIN, AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

SHELLEY MCKELLAR, UNIVERSITY OF TORONTO

MAUREEN MURPHY NUTTING, NORTH SEATTLE COMMUNITY COLLEGE

GARY W. REICHARD, CALIFORNIA STATE UNIVERSITY, LONG BEACH

MARK JAEDE, STATE UNIVERSITY OF NEW YORK AT BUFFALO

COMMENT:

THE AUDIENCE

**CONVERSATION—VOTES FOR WOMEN: RECENT AND  
FUTURE SCHOLARSHIP ON WOMAN SUFFRAGE**

MODERATOR:

ROSS EVANS PAULSON, AUGUSTANA COLLEGE

DISCUSSANTS:

ELLEN DUBOIS, UNIVERSITY OF CALIFORNIA, LOS ANGELES

ANN D. GORDON, RUTGERS UNIVERSITY

ROSALYN TERBORG-PENN, MORGAN STATE UNIVERSITY

MARJORIE SPRUILL WHEELER, UNIVERSITY OF SOUTHERN MISSISSIPPI

COMMENT:

THE AUDIENCE

**APRIL 24—3:30 - 5:30 P.M.**

**LITERARY CONSTRUCTIONS OF CULTURAL IDENTITY IN  
EARLY NORTH AMERICA**

PRESIDING:

LIAM RIORDAN, UNIVERSITY OF MAINE

PAPERS:

*Identity and Alterity in Missionary Writings of New France*

DOMINIQUE DESLANDRES, UNIVERSITY OF MONTREAL

*“Outrages Committed by Indians, Civilization Wrought by  
White People”: A Back Country Town Looks Back at Its  
Eighteenth-Century History*

JUDITH A. RIDNER, MUHLENBERG COLLEGE

*Valentine and Orson: Or, How Dutch Colonists Transformed Two  
Delaware Indians into Characters from a French Romance*

JAMES H. WILLIAMS, MIDDLE TENNESSEE STATE UNIVERSITY

COMMENT:

KAREN ORDAHL KUPPERMAN, NEW YORK UNIVERSITY

LIAM RIORDAN

**RETHINKING THE NAACP: CIVIL RIGHTS STRUGGLES IN  
SOUTH CAROLINA AND VIRGINIA**

PRESIDING:

PATRICIA A. SULLIVAN, HARVARD UNIVERSITY

PAPERS:

*Building Freedom Road: The NAACP in South Carolina during the 1930s*

PETER F. LAU, RUTGERS UNIVERSITY

*To Tell a Bigger Story: The NAACP and Oral History*

BLAIR L. MURPHY, DUKE UNIVERSITY

*Challenging the Byrd Machine: Civil Rights Activism in Virginia during  
the 1940s*

LARISSA M. SMITH, EMORY UNIVERSITY

COMMENT:

JULIAN BOND, UNIVERSITY OF VIRGINIA

**APRIL 24—3:30 - 5:30 P.M.**

**FRAGMENTATION, AUTHENTICITY, AND MODERNITY:  
THE PROBLEM OF THE SELF IN POSTWAR AMERICAN  
CULTURE**

PRESIDING:

JEAN-CHRISTOPHE AGNEW, YALE UNIVERSITY

PAPERS:

*Why “Come Out of the Closet?” Authenticity, Post/Modernity, and  
the Shifting Boundaries of the Public and Private Self in the 1950s  
and 1960s*

GEORGE CHAUNCEY, UNIVERSITY OF CHICAGO

*The “Quest for Identity”: Authentic and Inauthentic Selves in Postwar  
Psychiatry and Social Criticism*

ELIZABETH LUNBECK, PRINCETON UNIVERSITY

COMMENT:

EMILY MARTIN, PRINCETON UNIVERSITY

JEAN-CHRISTOPHE AGNEW

**CONVERSATION—SOVEREIGNTY AND NATIONHOOD**

MODERATOR:

MARIA MONTOYA, AMERICAN CULTURE PROGRAM,  
UNIVERSITY OF MICHIGAN

DISCUSSANTS:

TAIAIAKE ALFRED, UNIVERSITY OF VICTORIA

CHARLOTTE COTE, UNIVERSITY OF CALIFORNIA, BERKELEY

AUDRA SIMPSON, MCGILL UNIVERSITY

DONALD FIXICO, WESTERN MICHIGAN UNIVERSITY

COMMENT:

PHILIP DELORIA, UNIVERSITY OF COLORADO AT BOULDER

**APRIL 24—3:30 - 5:30 P.M.**

**INTO OUR PASTS: HISTORICAL SCHOLARSHIP ON THE  
FORTIETH ANNIVERSARY OF THE PUBLICATION OF CARL  
N. DEGLER'S *OUT OF OUR PAST***

MODERATOR:

NANCY DYE, OBERLIN COLLEGE

PANELISTS:

ALISON BERNSTEIN, FORD FOUNDATION

MICHAEL JOHNSON, THE JOHNS HOPKINS UNIVERSITY

JAMES KLOPPENBERG, BRANDEIS UNIVERSITY

GLENNA MATTHEWS, UNIVERSITY OF CALIFORNIA, BERKELEY

COMMENT:

CARL N. DEGLER, STANFORD UNIVERSITY

**THE OLD AND THE NEW LEFTS IN A COMPARATIVE  
FRAMEWORK**

PRESIDING:

PAUL BUHLE, BROWN UNIVERSITY

PAPERS:

*The Origins of the New Left in Philadelphia*

PAUL LYONS, RICHARD STOCKTON COLLEGE

*Outspoken Woman: The Espionage Trial of Kate Richards O'Hare*

MARTHA N. GREEN, CLARK UNIVERSITY

COMMENT:

MARGE FRANTZ, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

MAURICE ISSERMAN, HAMILTON COLLEGE

**APRIL 24—3:30 - 5:30 P.M.**

## **CHICAGO AND POPULAR CULTURE**

PRESIDING:

ROY ROSENZWEIG, GEORGE MASON UNIVERSITY

PAPERS:

*Sordid City: Chicago in American Popular Culture*

LISA KRISOFF BOEHM, UNIVERSITY OF MICHIGAN-DEARBORN

*Heralded Triumphs: Music, the “Popular,” and Municipal Authority in Chicago’s Large Parks, 1873-1904*

DEREK W. VAILLANT, COMMUNICATION STUDIES, UNIVERSITY OF MICHIGAN

COMMENT:

KAREN SAWISLAK, HARVARD UNIVERSITY

## **THE JOURNAL OF AMERICAN HISTORY: A RETROSPECTIVE ON THE DAVID THELEN YEARS, 1985-1999**

PRESIDING:

STEVEN STOWE, INDIANA UNIVERSITY BLOOMINGTON

PANELISTS:

RICHARD BLACKETT, UNIVERSITY OF HOUSTON

LINDA GORDON, UNIVERSITY OF WISCONSIN-MADISON

KAREN HALTTUNEN, UNIVERSITY OF CALIFORNIA, DAVIS

ALICE KESSLER-HARRIS, RUTGERS UNIVERSITY

DANIEL T. RODGERS, PRINCETON UNIVERSITY

COMMENT:

DAVID THELEN, INDIANA UNIVERSITY BLOOMINGTON

APRIL 24—3:30 - 5:30 P.M.

**CONSUMPTION AND IDENTITY FORMATION IN  
THE POLITICAL DISCOURSES OF REVOLUTION  
AND REBELLION: THE AMERICAN AND  
CANADIAN EXPERIENCES**

PRESIDING:

SUSAN JUSTER, UNIVERSITY OF MICHIGAN

PAPERS:

*Frock-Coats, Corsets, Dandies, and Wigs: Gender and Virtue in Upper  
Canadian Political Discourse, 1820s-1830s*

CECILIA MORGAN, OISE, UNIVERSITY OF TORONTO

*“We Look to Manhood”: Gender, Gentility, and Patriot Identity  
Formation, 1763-1776*

JOSEPH TOHILL, YORK UNIVERSITY

*Vice, Virtue and the Fashioning of the Loyalist Identity, 1774-1784*

JAMES L. WALSH, DURHAM, NORTH CAROLINA

COMMENT:

SHEILA L. SKEMP, UNIVERSITY OF MISSISSIPPI

**APRIL 24—4:15 - 5:30 P.M.**

**FOCUS ON TEACHING DAY SESSION**

**AFTER EMANCIPATION AND BEFORE JIM CROW:  
TEACHING THE HISTORY OF AFRICAN AMERICANS  
IN THE LATE NINETEENTH CENTURY**

MODERATOR:

JOHN DIERCKS, LAWRENCE NORTH HIGH SCHOOL, INDIANAPOLIS, INDIANA

PANELISTS:

ARWIN SMALLWOOD, BRADLEY UNIVERSITY  
*Teaching Late Nineteenth-Century African American  
History with Maps*

JOHN LANDRY, CHAMINADE UNIVERSITY OF HONOLULU  
*African Americans and the Politics of the Reconstruction Era*

MITCH YAMASAKI, CHAMINADE UNIVERSITY OF HONOLULU  
*Use of Historiography to Teach the History of Race Relations in  
Late Nineteenth-Century America: The Writings of C. Vann  
Woodward, Joel Williamson, and Howard Rabinowitz*

COMMENT:

THE AUDIENCE

**FROM THE CLASSROOM TO THE EXHIBIT HALL:  
COLLABORATIVES IN EDUCATION**

MODERATOR:

ROBERT RITCHIE, THE HUNTINGTON LIBRARY

PANELISTS:

KIRK S. ANKENY, MIRA MESA HIGH SCHOOL, SAN DIEGO, CALIFORNIA

DAVID VIGILANTE, NATIONAL CENTER FOR HISTORY IN THE SCHOOLS

COMMENT:

THE AUDIENCE

**APRIL 24—4:15 - 5:30 P.M.**

**FOCUS ON TEACHING DAY SESSIONS**

**INTEGRATING UNITED STATES HISTORY AND WORLD  
HISTORY IN THE COLLEGE AND HIGH SCHOOL  
CURRICULUM**

**MODERATOR:**

LORETTA SULLIVAN LOBES, CARNEGIE MELLON UNIVERSITY

**PANELISTS:**

PETER N. STEARNS, CARNEGIE MELLON UNIVERSITY

*Exploiting the Inescapable: American Exceptionalism*

MARK WALLACE, GATEWAY SENIOR HIGH SCHOOL,  
MONROEVILLE, PENNSYLVANIA

RICHARD SIEGEL, GATEWAY SENIOR HIGH SCHOOL,  
MONROEVILLE, PENNSYLVANIA

*Integrating United States History and World History: A Case Study  
from Gateway High School*

MICHAEL NIEBERG, UNITED STATES AIR FORCE ACADEMY

*Recent Trends in World History*

**COMMENT:**

THE AUDIENCE

**APRIL 24—5:30 P.M.**

**OAH ANNUAL BUSINESS MEETING**

Presiding: WILLIAM H. CHAFE, DUKE UNIVERSITY

Parliamentarian: GORDON MORRIS BAKKEN, CALIFORNIA STATE  
UNIVERSITY, FULLERTON

**6:00 - 8:00 P.M.**

**RECEPTION**

**SPONSORED BY  
THE UNIVERSITY OF TORONTO  
AND  
YORK UNIVERSITY**

**ROTUNDA, TORONTO'S NEW CITY HALL**

**6:00 P.M. - RECEPTION  
7:00 P.M. - PUIRT A BAROQUE**

*The University of Toronto, York University and the OAH invite you to a reception in the Rotunda of Toronto's New City Hall where you can enjoy good food and music. New City Hall was built between 1958 and 1965 in modern sculptural style designed by Finnish architect Viljo Revell. This is Toronto's fourth city hall and it consists of a low podium topped by a flying-saucer-shaped Council Chamber, encircled by two curved towers. The complimentary reception begins at 6:00 p.m. and a performance by Canada's premiere Celtic crossover band, Puirt a Baroque (poorsh-t-a-ba-roke), will begin at 7:00 p.m. The group plays a unique blend of Cape Breton and Scottish Highland music, mixed with Italian Baroque flourishes. The group's name is a play on puirt a beul, Scottish Gaelic for "tunes from the mouth" or mouth-music.*

*Begin your evening right across the street from the Sheraton Centre Toronto at New City Hall, then enjoy the nightlife of Toronto.*