

**THURSDAY—MARCH 30  
8:00 A.M. - 5:00 P.M.**

**NCPH BOARD OF DIRECTORS MEETING**

**9:00 A.M. - 12:00 NOON**

***THE PUBLIC HISTORIAN* EDITORIAL BOARD MEETING**

**NCPH BUS TOUR**

**UNDERGROUND RAILROAD**

*Organized by Anne Valk, Southern Illinois University at Edwardsville. Coordinates with the Underground Railroad Workshop scheduled for March 29 and listed on page 36. Please see pages 11-12 for more details. You must preregister for this tour using the form inserted in the front of this Program. Cost: \$20; maximum 30; minimum 20*

**12:00 NOON - 6:00 P.M.**

**OAH EXECUTIVE BOARD MEETING**

**12:00 NOON - 8:00 P.M.**

**OAH NOMINATING BOARD MEETING**

**1:00 P.M. - 5:00 P.M.**

**NCPH WORKSHOP**



**CAREERS IN PUBLIC HISTORY**

*Please see pages 10-11 for more details. There is no charge for this workshop, but you must preregister using the form inserted in the front of this Program.*

**THURSDAY—MARCH 30**  
**1:00 - 3:00 P.M.**

**AMERICAN PRAGMATISM, PROGRESSIVISM, AND  
EXCEPTIONALISM**

PRESIDING:

JOHN PETTEGREW, LEHIGH UNIVERSITY

PAPERS:

*John Dewey and Thomas Davidson: "The Glenmore School for the  
Cultural Sciences," 1890-1900*

JAMES A. GOOD, RICE UNIVERSITY

*The Hegelian Context for Progressivism and the Creation of  
Integrative Liberalism*

DONALD K. PICKENS, UNIVERSITY OF NORTH TEXAS

*Pragmatism and Modernism: William James and the International  
Avant-Garde*

ELIZA JANE REILLY, RUTGERS UNIVERSITY

COMMENT:

GILLIS J. HARP, ACADIA UNIVERSITY



**ROUNDTABLE: CLIO CONFRONTS THE GLASS  
CEILING—EDUCATING WOMEN AND MINORITIES  
FOR PUBLIC HISTORY LEADERSHIP**

MODERATOR:

LINDA SHOPES, PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

PANELISTS:

NINA M. ARCHABAL, MINNESOTA HISTORICAL SOCIETY

SPENCER CREW, NATIONAL MUSEUM OF AMERICAN HISTORY,  
SMITHSONIAN INSTITUTION

TERRY DAVIS, AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

PATRICIA MOONEY-MELVIN, LOYOLA UNIVERSITY OF CHICAGO

LANGDON G. WRIGHT, COOPERSTOWN GRADUATE PROGRAM

COMMENT:

THE AUDIENCE

**THURSDAY—MARCH 30**  
**1:00 - 3:00 P.M.**

**THE POLITICAL ECONOMY OF TWENTIETH-CENTURY  
ST. LOUIS IN A GLOBAL SETTING**

*Co-sponsored by the Missouri Conference on History*

PRESIDING:

JOHN GILLINGHAM, UNIVERSITY OF MISSOURI-ST. LOUIS

PAPERS:

*Gateway to Empire: St. Louis Capitalists and the Expansion of Trade  
and Finance Abroad*

HENRY BERGER, WASHINGTON UNIVERSITY

*“Founded By Chance, Sustained By Courage”: Self-Development and  
Dependency in Brooklyn, Illinois, 1886-1915*

SUNDIATA CHU-JUA, SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

*Capital Mobility in Twentieth-Century St. Louis*

ROSEMARY FEURER, NORTHERN ILLINOIS UNIVERSITY

COMMENT:

ERIC ARNESEN, UNIVERSITY OF ILLINOIS AT CHICAGO

JOHN GILLINGHAM



**TRANSFORMING AMERICAN INDIAN HISTORY**

PRESIDING:

ART GOMEZ, NATIONAL PARK SERVICE

PAPERS:

*From Collection to Market*

MICHELLE BAYS, ARIZONA STATE HISTORICAL SOCIETY MUSEUM

*The Uses of Ethnohistory in Public Practice*

MARC CAMPBELL, SALT RIVER PROJECT

*The Perceptual Landscapes of Traditional Cultural Places*

TARA TRAVIS, NATIONAL PARK SERVICE

COMMENT:

GERARD BAKER, NATIONAL PARK SERVICE

**THURSDAY—MARCH 30**  
**1:00 - 3:00 P.M.**

**AMERICANS “OBLIGED” TO GO ABROAD: POLITICAL  
AGENDAS, REVELATIONS, AND CONCLUSIONS IN THE  
INTERWAR WORLD**

PRESIDING:

EILEEN SCULLY, PRINCETON UNIVERSITY

PAPERS:

*Gender, Race, and the Kingdom of God: Carolina Missionaries Between  
the Two World Wars*

TANDY McCONNELL, COLUMBIA COLLEGE

*“New Wars in the Making”: Senator Robert M. LaFollette Reports on his  
European Tour, 1923*

NANCY UNGER, SANTA CLARA UNIVERSITY

*“Unofficially Official”: American Foreign Service Wives Between  
the Wars*

MOLLY WOOD, WITTENBERG UNIVERSITY

COMMENT:

ROBERT VITALIS, UNIVERSITY OF PENNSYLVANIA

EILEEN SCULLY

**LIBERALISM AND INTERRACIAL COALITION**

MODERATOR:

LEONARD DINNERSTEIN, UNIVERSITY OF ARIZONA

PANELISTS:

CAROL ANDERSON, UNIVERSITY OF MISSOURI-COLUMBIA

*“With Friends Like These...”: Eleanor Roosevelt, the NAACP, and  
the Limits of Liberalism*

CHERYL GREENBERG, TRINITY COLLEGE, HARTFORD, CONNECTICUT

*Jews, Interracial Coalitions, and the Challenges to Liberalism*

COMMENT:

MARC DOLLINGER, PASADENA CITY COLLEGE

LEONARD DINNERSTEIN

**THURSDAY—MARCH 30**  
**1:00 - 3:00 P.M.**

**POPULAR MUSIC IN THE UNITED STATES-MEXICO  
BORDERLANDS**

*Co-sponsored by the Popular Culture Association*

PRESIDING:

JOSH KUN, UNIVERSITY OF CALIFORNIA, LOS ANGELES

PAPERS:

*Chicana Punks and Mexicana Roqueras: The Development of  
Oppositional Transnational Musical Publics*

MICHELLE HABELL-PALLAN, UNIVERSITY OF WASHINGTON

*Stories of the Border in Chicano Children's Music*

TIFFANY ANA LOPEZ, UNIVERSITY OF CALIFORNIA, RIVERSIDE

*Between Tokyo and San Antonio: World War II and the History of  
Chicana/o Music*

CURTIS MAREZ, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

COMMENT:

CATHERINE RAMIREZ, UNIVERSITY OF NEW MEXICO

JOSH KUN

**UNITED STATES COLORED TROOPS IN COMBAT DURING  
THE CIVIL WAR**

PRESIDING:

JOHN Y. SIMON, SOUTHERN ILLINOIS UNIVERSITY-CARBONDALE

PAPERS:

*"In the Cause of Freedom": African American Soldiers Fight on the  
Front Lines in the Western Theater, 1864*

ANNE J. BAILEY, GEORGIA COLLEGE & STATE UNIVERSITY

*How the Battle of Fort Pillow Turned into a Massacre*

JOHN CIMPRICH, THOMAS MORE COLLEGE

COMMENT:

RICHARD LOWE, UNIVERSITY OF NORTH TEXAS

DONALD YACOVONE, MASSACHUSETTS HISTORICAL SOCIETY

**THURSDAY—MARCH 30**  
**1:00 - 3:00 P.M.**

**ROUNDTABLE: EUROPEAN COLONIAL EXPANSION IN  
COMPARATIVE PERSPECTIVE**

*Co-sponsored by the American Society of Church History  
and the French Colonial Historical Society*

MODERATOR:

KENNETH POMERANZ, UNIVERSITY OF CALIFORNIA, IRVINE

PANELISTS:

CORNELIUS JAENEN, UNIVERSITY OF OTTAWA  
*French Expansion*

WIM KLOOSTER, UNIVERSITY OF SOUTHERN MAINE  
*Dutch Expansion*

ERIC HINDERAKER, UNIVERSITY OF UTAH  
*British Expansion*

PATRICIA SEED, RICE UNIVERSITY  
*Spanish and Portuguese Expansion*

COMMENT:

THE AUDIENCE

**(PH) INTERPRETING THE PACIFIC WAR THEATER IN PUBLIC  
HISTORY AND SCHOLARSHIP**

MODERATOR:

GLENN GRANT, TOKAI UNIVERSITY AND INTERNATIONAL COLLEGE

PANELISTS:

NANCY WEYAND HART, OCEANIC SOCIETY EXPEDITIONS

DANIEL MARTINEZ, USS ARIZONA MEMORIAL

GEOFFREY M. WHITE, EAST WEST CENTER, UNIVERSITY OF HAWAII

COMMENT:

GLENN GRANT

**THURSDAY—MARCH 30**  
**1:00 - 3:00 P.M.**

**ROUNDTABLE: THE ROLE OF NON-GOVERNMENTAL  
ORGANIZATIONS IN THE GLOBAL ARENA IN THE  
TWENTIETH CENTURY**

*Co-sponsored by the Society for Historians of American Foreign Relations*

MODERATOR:

WALTER LA FEER, CORNELL UNIVERSITY

PANELISTS:

AKIRA IRIYE, HARVARD UNIVERSITY

*An Overview of the Non-Governmental Organizations in Recent  
American History and the International Arena*

MARK LYTLE, BARD COLLEGE

*The Environmental Movement in the United States and the  
Wider World*

JONATHAN ROSENBERG, UNIVERSITY OF VIRGINIA

*African American Organizations and their Involvement Abroad:  
The NAACP as a Case Study*

LEILA J. RUPP, THE OHIO STATE UNIVERSITY

*Americans and the International Women's Movement*

COMMENT:

THE AUDIENCE

**3:00 - 4:30 P.M.**

**MCH STEERING COMMITTEE MEETING**

**THURSDAY—MARCH 30**  
**3:30 - 5:30 P.M.**

**ROUNDTABLE: BEYOND THEIR BORDERS?  
AMERICANISTS TEACHING WORLD HISTORY**

MODERATOR:

CARL H. NIGHTINGALE, UNIVERSITY OF MASSACHUSETTS AT AMHERST

PANELISTS:

ROGER BECK, EASTERN ILLINOIS UNIVERSITY

KENNETH BLUME, ALBANY COLLEGE OF PHARMACY

MAIA CONRAD, CHRISTOPHER NEWPORT UNIVERSITY

MARY TODD, CONCORDIA UNIVERSITY

COMMENT:

THE AUDIENCE

**NORTH OF DIXIE: RACE, CIVIL RIGHTS, AND POLITICS IN  
THE URBAN NORTH, 1945-1970**

PRESIDING:

DOMINIC CAPECI, SOUTHWEST MISSOURI STATE UNIVERSITY

PAPERS:

*A House of Many Mansions: The Struggle for Equal Housing in  
Philadelphia, 1945-1970*

STANLEY ARNOLD, LE MOYNE COLLEGE

*Race in the Republican Party, 1945-1952*

TIMOTHY THURBER, STATE UNIVERSITY OF NEW YORK COLLEGE AT  
OSWEGO

*Chicago NAACP and the Rise of Professional Leadership*

CHRISTOPHER R. REED, ROOSEVELT UNIVERSITY

COMMENT:

RANDALL M. MILLER, SAINT JOSEPH'S UNIVERSITY

JUDITH ANN TROLANDER, UNIVERSITY OF MINNESOTA-DULUTH

**THURSDAY—MARCH 30**  
**3:30 - 5:30 P.M.**

**AFRICAN-DESCENDED PEOPLE AND THE PUBLIC SPHERE  
IN THE NINETEENTH-CENTURY UNITED STATES**

MODERATOR:

CLARENCE WALKER, UNIVERSITY OF CALIFORNIA, DAVIS

PANELISTS:

PATRICK J. RAE, BOWDOIN COLLEGE

*“Besieged by Freedom’s Army”: Antislavery Celebrations and  
African American Identity in the Antebellum North*

MARCY S. SACKS, ALBION COLLEGE

*“West Indian Preferred”: Job Competition and Ethnic Divisions  
Within New York City’s Black Population, 1880-1915*

MICHAEL L. THOMPSON, STANFORD UNIVERSITY

*From Substance to Shadow (And Back): Truth, the Mythology of the  
Mammy, and the Nineteenth-Century African American  
Womanhood*

COMMENT

LESLIE M. HARRIS, EMORY UNIVERSITY

**EARLY AMERICAN ANTISLAVERY THOUGHT AND THE  
TRANSATLANTIC EVANGELICAL NETWORK, 1680-1750**

PRESIDING:

DAVID BRION DAVIS, YALE UNIVERSITY

PAPERS:

*Transatlantic Pietism and Antislavery Sentiment: The Case of  
Colonial Pennsylvania*

ROSALIND J. BEILER, UNIVERSITY OF CENTRAL FLORIDA

*Jonathan Edwards and Antislavery Thought*

KENNETH P. MINKEMA, YALE UNIVERSITY

*The Selling of Joseph: Bostonians, Antislavery, and the Protestant  
International, 1700-1733*

MARK A. PETERSON, UNIVERSITY OF IOWA

COMMENT:

JOHN SENSBACH, UNIVERSITY OF FLORIDA

DAVID BRION DAVIS

**THURSDAY—MARCH 30  
3:30 - 5:30 P.M.**

**RACE, LABOR, AND THE TRANSNATIONAL EXPERIENCE OF  
CARIBBEAN MIGRATION TO THE UNITED STATES AND  
CANADA**

MODERATOR:

COLIN PALMER, GRADUATE SCHOOL/CUNY

PANELISTS:

KAREN FLYNN, YORK UNIVERSITY

*Race, Class, and Gender: Shaping the Lives of Caribbean  
Immigrant Nurses in the United States and Canada, 1945-1980*

CINDY HAHAMOVITCH, COLLEGE OF WILLIAM AND MARY

*Jamaicans Jump Jim Crow: Caribbean Encounters in the World  
War II South*

MILTON VICKERMAN, UNIVERSITY OF VIRGINIA

*Transnationalism Among West Indian Immigrants in  
Historical Perspective*

COMMENT:

COLIN PALMER



**FILM SCREENING—STEP BY STEP: BUILDING A FEMINIST  
MOVEMENT, 1941-1977**

MODERATOR:

MARGARET STROBEL, UNIVERSITY OF ILLINOIS AT CHICAGO

SCREENING OF FILM:

JOYCE FOLLET, SOPHIA SMITH COLLECTION, SMITH COLLEGE

COMMENT:

ROGER HOROWITZ, HAGLEY MUSEUM AND LIBRARY

MARGARET STROBEL

**THURSDAY—MARCH 30**  
**3:30 - 5:30 P.M.**

**A STIFF UPPER LIP: POSTWAR BRITISH ASSERTION AND  
RESISTANCE TO UNITED STATES POWER**

MODERATOR:

WARREN F. KIMBALL, RUTGERS UNIVERSITY, NEWARK CAMPUS

PANELISTS:

GARY H. DARDEN, RUTGERS UNIVERSITY, NEW BRUNSWICK CAMPUS

*Facing Left: The United States and the British Labor*

*Victory of 1945*

JEFFREY A. ENGEL, UNIVERSITY OF WISCONSIN-MADISON

*Cold War at 30,000 Feet: Anglo-American Aircraft Diplomacy*

*Under Churchill*

JAMES N. MILLER, CAMBRIDGE UNIVERSITY

*Constructing the GATT: The Anglo-American Origins of*

*Multilateralism*

COMMENT:

CAROLYN EISENBERG, HOFSTRA UNIVERSITY

**TRAVELING ACROSS A STRANGE LAND: IMMIGRANT  
MIGRATION IN THE UNITED STATES**

*Co-sponsored by the Immigration and Ethnic History Society*

PRESIDING:

ROGER DANIELS, UNIVERSITY OF CINCINNATI

PAPERS:

*Poor Women Crossing a Proximate, Sometimes Porous Border*

NORA FAIRES, UNIVERSITY OF MICHIGAN-FLINT

*Vamos a todas partes*

BRIAN GRATTON, ARIZONA STATE UNIVERSITY

MYRON GUTMANN, THE UNIVERSITY OF TEXAS AT AUSTIN

*“Born a Gypsy”: Migration and Change in Two Polish*

*Immigrant Communities*

JOHN RADZILOWSKI, INDEPENDENT SCHOLAR, ROSEVILLE, MINNESOTA

COMMENT:

ROGER DANIELS

**THURSDAY—MARCH 30**  
**3:30 - 5:30 P.M.**

**WAR AND SOCIETY: IDEOLOGY AND INTERNATIONALISM  
IN THE 1960s**

PRESIDING:

ROBERT ALAN GOLDBERG, UNIVERSITY OF UTAH

PAPERS:

*The National and International Dimensions of Law and Order*

MICHAEL W. FLAMM, OHIO WESLEYAN UNIVERSITY

*Liberals, Conservatives, and Israel: Shifting Support in the 1960s*

MICHELLE MART, THE PENNSYLVANIA STATE UNIVERSITY

*One-World Visions: Far Right Connections Between Foreign and  
Domestic Policy in the 1960s*

JONATHAN M. SCHOENWALD, THE COLLEGE OF WOOSTER

COMMENT:

BETTY A. DESSANTS, FLORIDA STATE UNIVERSITY

**AMERICANS AND THE SOVIET FIVE-YEAR PLANS**

PRESIDING:

JUDY KUTULAS, ST. OLAF COLLEGE

PAPERS:

*American Technocrats and the Soviet Union in the 1920s*

DAVID ENGERMAN, BRANDEIS UNIVERSITY

*Collective Farms as Models for American Agriculture*

DEBORAH K. FITZGERALD, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

COMMENT:

MARCELLO FLORES, UNIVERSITY OF SIENA

JUDY KUTULAS

**THURSDAY—MARCH 30**  
**3:30 - 5:30 P.M.**

**CROSS-CULTURAL SCHOOLING ON IMPERIAL FRONTIERS:  
CELTIC WORLDS AND NATIVE AMERICA**

PRESIDING:

R. DAVID EDMUNDS, THE UNIVERSITY OF TEXAS AT DALLAS

PAPERS:

*Assimilating the Irish and the Indians: A Comparative Analysis of Cross-Culture Schooling, 1850-1930*

MICHAEL C. COLEMAN, UNIVERSITY OF JYVASKYLA

*Schooling Scottish Highlanders, Iroquois, and Northeast Algonquians: The Long Reach of Scottish Lowlanders in Eighteenth-Century Education*

MARGARET CONNELL-SZASZ, UNIVERSITY OF NEW MEXICO

COMMENT:

BRENDA CHILD, UNIVERSITY OF MINNESOTA

JACQUELINE FEAR-SEGAL, UNIVERSITY OF EAST ANGLIA



**ROUNDTABLE: NEWS FROM THE FRONT—WOMEN'S  
HISTORY MUSEUMS**

*Co-sponsored by the OAH Committee on the Status of  
Women in the Historical Profession*

MODERATOR:

EDITH P. MAYO, THE GEORGE WASHINGTON UNIVERSITY

PANELISTS:

ALLIDA BLACK, GEORGE MASON UNIVERSITY

ELIZABETH COLTON, THE INTERNATIONAL MUSEUM OF WOMEN

DIANN JACOX, INDEPENDENCE NATIONAL HISTORIC PARK

CANDACE O'KEEFE, THE WOMEN'S MUSEUM: AN INSTITUTE  
FOR THE FUTURE

MARSHA SEMMEL, WOMEN OF THE WEST MUSEUM

COMMENT:

THE AUDIENCE

**THURSDAY—MARCH 30**  
**4:00 - 5:00 P.M.**

## **NCPH WALKING TOURS**

### **DOWNTOWN ST. LOUIS**

*Please see page 12 for more details. You must register for this tour using the preregistration form inserted in the front of this Program. Cost: \$5; maximum 20; no minimum*

**4:00 - 6:00 P.M.**

### **THE EADS BRIDGE AND LACLEDE'S LANDING**

*Please see page 12 for more details. You must register for this tour using the preregistration form inserted in the front of this Program. Cost: \$7; maximum 20; no minimum*

**5:00 - 7:00 P.M.**

### **MCH RECEPTION/CASH BAR**

**5:30 - 7:00 P.M.**

### **NCPH AND ORAL HISTORY ASSOCIATION RECEPTION/CASH BAR**

*Individuals interested in public history and oral history are welcome to visit, chat with practicing historians, and learn more about the fields and the host organizations.*

**THURSDAY—MARCH 30  
8:00 - 10:00 P.M.**

**PLENARY SESSION**

**PRINCE OF DARKNESS: CULTURE AND CONTROVERSY IN  
THE MUSICAL CAREER OF MILES DAVIS**

*Co-sponsored by the Missouri Conference on History*

PRESIDING:

LEWIS A. ERENBURG, LOYOLA UNIVERSITY OF CHICAGO

PAPERS:

*St. Louis Blues: Miles Davis and Chuck Berry*

SCOTT DEVAUX, UNIVERSITY OF VIRGINIA

*Bess, Betty, and Back Seats: Sound and Women in Miles Davis*

ROBERT McMICHAEL, STANFORD UNIVERSITY

*“It’s About That Time”: The Response to Miles Davis’s Electric Turn*

ERIC PORTER, UNIVERSITY OF NEW MEXICO

COMMENT:

DARLENE CLARK HINE, MICHIGAN STATE UNIVERSITY

GERALD EARLY, WASHINGTON UNIVERSITY