

▼ 7:30 p.m.

OAH Awards Ceremony and Presidential Address



The Long Civil Rights Movement: Contested Past, Contingent Future

**Jacquelyn Dowd Hall,
University of North Carolina,
Chapel Hill**

Presiding: James O. Horton,
OAH President-Elect, The George
Washington University

Immediately following the address, OAH President Jacquelyn Dowd Hall invites you to a reception in her honor.

▼ 9:00 a.m.

Voluntary Societies in U.S. History: Recent Reconsiderations

Presiding: Nancy A. Hewitt, Rutgers University

Philanthropy and the Rise of Civil Society in the Early National Years
Kathleen McCarthy, City University of New York Graduate Center

The Challenges of Writing a "Holistic" History of Voluntary Societies
Bruce Dorsey, Swarthmore College

Women's Voluntary Organizations in the Early Republic
Anne Boylan, University of Delaware

In the Company of Black People: Voluntarism and the Forging of African Communities in the Americas
Craig Wilder, Dartmouth College

Comment: Nancy A. Hewitt

Capstone Conversation: Emerging Issues in the Study of American Historical Memory

Discussants: W. Fitzhugh Brundage, University of North Carolina, Chapel Hill; Lydia Otero, University of Arizona; and David Glassberg, University of Massachusetts, Amherst

A continental breakfast will be provided during this capstone session on public history and memory. The breakfast is hosted by the National Council on Public History.

Sunday Morning Meetings

8:00 a.m. to 9:00 a.m.
OAH Business Meeting

9:00 a.m. to 11:00 a.m.
OAH Executive Board



History
Memory



Revolutionary Visions in American Foreign Relations

Presiding: Akira Iriye, Harvard University

Thomas Paine and International Revolution
David Fitzsimons, University of Rhode Island

The Geopolitics of Globalism: William H. Seward's American Empire
Aida Sy-Wonyu, Université de Rouen

The Wilsonian Moment: Woodrow Wilson and the Transformation of World Order
Erez Manela, Harvard University

Comment: Frank A. Ninkovich, St. John's University, and Akira Iriye

Fraternal Organizations and Civil Society: Exclusive? Inclusive? Politically Engaged?

Presiding: Jason Kaufman, Harvard University

Ethnic Integration in Gilded Age Freemasonry: Universalism versus Exclusivity during the Golden Age of Fraternity
Tony Fels, University of San Francisco

Fraternalism and Civil Rights in the Mississippi Delta, 1942-1967
David Beito, University of Alabama

Opening the Doors and the True Meaning of Inclusion: Women and American Fraternal Organizations in the Twentieth Century
Laura Tuennenman-Kaplan, California University of Pennsylvania

Comment: Jason Kaufman

Backlash and Insurgency in 1970s Blue-Collar America

Presiding: Dorothy Sue Cobble, Rutgers University

"Workers is In, Blacks and Poor is Out": The Resurrection of the Labor Question in the 1970s
Jeff Cowie, Cornell University

Canaries in the Control Tower: Air Traffic Controllers and Working-Class Identity in 1970s America
Joseph McCartin, Georgetown University

Levittown Is Burning!: The 1979 Levittown, Pennsylvania Gas Line Riot and the Decline of the Blue-Collar American Dream
David Anderson, Louisiana Tech University

Comment: Adolph Reed, New School University

Racial Separation and Intimacy in the Rural Black Belt, 1914-1945

Presiding: Robert J. Norrell, University of Tennessee

Choosing Separatism: The Popularity and Appeal of Garveyism in the Rural South
Mary G. Rolinson, Georgia Perimeter College

Beyond Jim Crow: Sex and Violence, Religion and Baseball in Rural Georgia
Mark Schultz, Lewis University

Comment: Charles Robinson, University of Arkansas, and Robert J. Norrell

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What You Need to Know about Getting Published in Two Hours

From the initial letter of inquiry to the ways publishers shape their lists, from the work loads and practical considerations of acquisitions editors to the special opportunities offered by trade houses and even electronic publishing formats, this session will provide need-to-know information for the professional scholar.

Presiding: William Germano, Routledge

Monica McCormick, University of California Press
Nancy Scott Jackson, University Press of Kansas
Frank Smith, Cambridge University Press
Bruce Nichols, The Free Press
Harriet Jackson, Electronic Publishing Initiative at Columbia (EPIC)

Reconsidering Scientific Authority in Postwar American Culture

Presiding: David A. Hollinger, University of California, Berkeley

The Atomic Secret in Red Hands? Cold War Suspicions of Theoretical Physicists
David Kaiser, Massachusetts Institute of Technology

Did American Social Science Undergo a Revolution between 1940 and 1965?
Mark Solovey, Independent Scholar

Monkeys, Mothers, and Morals: Revolutionary Science and Evolutionary Ideas about Motherhood in Post-World War II America
Marga Vicedo, Harvard University

Comment: Ellen Wolf Schrecker, Yeshiva University, and
David A. Hollinger

War and Higher Education in the Era of the National Security State: Three Case Studies

Presiding: G. Kurt Piehler, University of Tennessee

Promoting the "Public Welfare" in Wartime: The Case of Stanford University in World War II
Charles Dorn, Bowdoin College

A New National Defense: The Cold War, Higher Education, and American Feminism, 1950-1969
Laura Michelett Puaca, University of North Carolina

Vietnam Veterans and Higher Education
Mark Boulton, University of Tennessee

Comment: Lisa Eisenmann, University of Massachusetts

"Revolutionary Paths": The Adjustment and Transformation of Three Native American Communities due to the Rise of the United States, 1763-1801

Presiding: Gregory Dowd, University of Michigan

"Friend or Foe" on the Trading Path?: The Role of "Frenchmen" in the Chickasaws' Revolutionary Movement, 1763-1783
Wendy St. Jean, Tufts University

Forging a New Path as Subjects or Allies?: The Six Nations' Struggle for Sovereignty at the Grand River, Upper Canada, 1784-1801
Timothy Willig, Indiana University, South Bend

The Traditional Path or a New Path?: The Religious Foundation for the Cherokee Chickamauga Resistance, 1777-1794
Dixie Ray Haggard, University of Kansas

Comment: Gregory Dowd

Native Americans, African Slaves, and the Law in Early America

Presiding: Alan Gallay, Western Washington University

In the "Scolding Houses": Indians Before the Colonial Courts in North Carolina, 1684-1760
Michelle LeMaster, Eastern Illinois University

Legal Scholars, Native Americans, and the Revolutionary Language of Land Possession
Ellen Holmes Pearson, University of North Carolina, Asheville

The Origins of the Fugitive Slave Clause
Emily Blanck, Emory University

Comment: Sally Hadden, Florida State University

Fortune and Failure in an Age of Markets and Revolutions

Presiding: Toby Ditz, The Johns Hopkins University

The Transformation of "Fortune"
Edward G. Gray, Florida State University

Dexter's Follies: Or, Failing to Learn from Failure in the Early American Republic
Jane Kamensky, Brandeis University

What the "Looser" Saw at the Market Reformation
Scott Sandage, Carnegie Mellon University

Comment: Edward James Balleisen, Duke University, and Toby Ditz

Revolution, Nation, Race: Explaining America's Prejudice

Presiding: John M. Murrin, Princeton University

Indians, Race, and the Revolutionary Frontier
Patrick Griffin, Ohio University

Making Enemies, Making Race
Robert G. Parkinson, University of Virginia

A key to the sessions . . .



Focus
on Teaching



State-
of-the-Field



Graduate
Student



Public
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Film
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History and
Memory Series

Coloring the Constitution—A Revolutionary Dilemma?
Elizabeth Lewis Pardoe, Independent Scholar

Comment: James Sidbury, University of Texas, Austin

Public Children, Politicized Children, and the Meaning of Race Before and After *Brown v. Board of Education*

Presiding: Jonathan S. Holloway, Yale University

Bill Cosby and the Making of “Public Childhood” in the Civil Rights Years
Ben Keppel, University of Oklahoma

The Next Generation in the South: The Commission on Interracial Cooperation in the Schools
Diana Selig, Claremont McKenna College

“We Are New Persons”: Experts, Teachers, and Intercultural Education in the 1940s
Jonna Perrillo, New York University

Comment: Jonathan S. Holloway

A Revolution in Military (History Instruction) Affairs: What’s the Army Teaching Thousands of Students, Anyway?

Presiding: David Thelen, Indiana University, Bloomington

Initial Entry Training
Steven E. Anders, U.S. Army Quartermaster Corps Historian, and John T. O’Gorman, U.S. Army Quartermaster Museum

Precommissioning Education
J. Britt McCarley, Military History Office, and Reina Pennington, Norwich University

Advanced Professional Military History Education
James T. Stensvaag, U.S. Army Training and Doctrine, and Donald P. Wright, U.S. Army Combat Studies Institute

Comment: Carol Reardon, Pennsylvania State University, and David Thelen

Civil Rights: Beyond the Sixties, Beyond the South

Presiding: John D’Emilio, University of Illinois, Chicago

After the “Backlash”: Marquette Park, 1967-1990
Stephen M. Hageman, University of Illinois

Transforming the “Birmingham of Washington”: The Civil Rights Revolution in a Northwest Community
Robert Bauman, Washington State University, Tri-Cities

Eligible At What Cost?: Sterilization as Backlash against the Civil Rights Movement and the Welfare State
Rebecca Kluchin, Carnegie Mellon University

Comment: John D’Emilio

Speaking Out of Turn: Race, Gender, and the Military in the Postwar Era

Presiding: Anne Firor Scott, Duke University

A Divided Community? Black Protest and the Vietnam War
David J. Leonard, Washington State University

The Court-Martial of Lt. Susan Schnall: Gender and the Antiwar G.I. Movement
Kim Heikkila, Independent Scholar

Comment: Christian Appy, Independent Scholar, and Lee V. Chambers, University of Colorado

State of the Field: The History of Sexuality

Presiding: Estelle B. Freedman, Stanford University

Sexuality in Early America
Thomas Foster, University of Miami

Sexuality, Race, and Ethnicity
Cynthia Blair, University of Illinois, Chicago

Sexuality and American Political Culture
Andrea Friedman, Washington University, St. Louis

Gay and Lesbian History
Leisa Meyer, College of William and Mary

Comment: The Audience

When Disability History Goes Public

Presiding: Laurie Block, Straight Ahead Pictures, Inc.

A Different History : Using The Disability History Museum Website in the Classroom
Graham Warder, Keene State College

Remember My Name: Discovering, Recovering, and Restoring the Cemeteries of Public Hospitals for the Mentally Ill
Patricia Deegan, Substance Abuse and Mental Health Services Administration

FDR's Top Cottage and Independent Living
John F. Sears, Independent Scholar

Comment: The Audience

Using Interactive Technology for K-16 Teaching on Women and the American Revolution

Presiding: Andrew Hurley, University of Missouri, St. Louis

Biography and Web-Based History Instruction
Patricia Cleary, California State University, Long Beach

Site-Based Plans, Standards, and Implementation in the Elementary Classroom
Meri Fedak, Kettering Classical Elementary School



**Society for Historians of
the Gilded Age and
Progressive Era
Cospponsored Session**
11:00 a.m. - 1:00 p.m.

**Regulating Bodies,
Constituting the Social in the
Twentieth Century**

Presiding: Elizabeth Lunbeck,
Princeton University

*Manufacturing the Professional
Officer: Class, Ethnicity, and
Somatic Anxiety During the
Progressive Era*
David Hoogland Noon,
University of Alaska, Southeast

*Guardians of the Community's
Health: Women's Bodies, the
Public Health Service and the
Revolution in Sex Education,
1918-1930*
Alexandra M. Lord, United
States Public Health Service

*Political Bodies: The Bureau of
Social Hygiene and the Body
Politic in the United States,
1911-1935*
Thomas Winter, Bilkent
University

*"The Shape of Things to
Come": American Constitution-
alists and the Regulation of the
Social Body, 1910-1950*
Sarah Whitney Tracy,
University of Oklahoma

Comment: Elizabeth Lunbeck

*Site-Based Lesson Plans and Implementation in High School U.S.
History Courses*
David Neumann, Wilson Classical High School

Creating Interactive History Web Sites
Sean Smith, Long Beach City College

Comment: Andrew Hurley

▼ 11:15 a.m.

**Bodies on the Line: Gender, Sexuality, and Peace Protests
from World War II to Vietnam**

Presiding: Michael S. Foley, College of Staten Island, City University of
New York

*Gender, Conscription, and Conscience: The World War II Draft and the
Remaking of American Pacifism*
Tim Stewart-Winter, University of Chicago

Motherhood, Fatherhood, Activism, and the Bomb
Marian Mollin, Virginia Polytechnic Institute and State University

Down on the Group W Bench: Homosexuality and Vietnam War Draft Protests
Ian Lekus, Duke University

Comment: Dee Garrison, Rutgers University

**Making History Pay: A Workshop on Succeeding as an
Independent Consultant**

Cospponsored by the Council for Women in History



Presiding: Susan Armitage, Washington State University

Michael Frisch, State University of New York, Buffalo
Laura Roberts, Management Consultant
Bruce Clouette, Public Archaeology Survey Team, Inc.

**Mirrors, Windows, and Bars: Ideology and Penology in
Postwar America**

Presiding: Daniel Widener, University of California, San Diego

*The Limits of Penological Reform: Labor and Citizenship in California
Prisons, 1944-1971*
Volker Janssen, University of California, San Diego

*From Civic Death to Middle Passage: Contemporary Imprisoned Radical
Intellectuals and the Political Logic of Mass Imprisonment*
Dylan E. Rodriguez, University of California, Riverside

A key to the sessions . . .



Focus
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Memory Series

The Heavy Hands of the State: U.S. Prisons and the Civil Rights Movement
Kim Gilmore, New York University

Comment: Daniel Widener

Iconoclasm, Sacrilege, and Gender: Religion in the 1960s

Presiding: Joyce Antler, Brandeis University

Sacred Assault: The Fate of the Holy in the American Catholic 1960s
Robert Anthony Orsi, Harvard Divinity School

Faith, Feminism and the Sixties "Revolution"
Ann Braude, Harvard Divinity School

Superstar Jesus: Baby Boomer Spirituality in the 1960s
Stephen Prothero, Boston University

Comment: Harvey Cox, Harvard Divinity School

"The Revolution Will Not Be Broadcast": American Liberation Ideology and the "Lower Sorts"

Presiding: Christopher L. Brown, The Johns Hopkins University

"Designed by Providence": Revolutionary Ideology of Liberty from the Silenced Center
T.K. Hunter, Columbia University

Servitude and the American Revolution
Matthew Pursell, Brown University

Surviving the "late unhappy troubles": Slave Families in the Aftermath of the American Revolution
Jessica Millward, University of Illinois, Urbana-Champaign

Comment: Sylvia Frey, Tulane University

Cultural Revolution in the Great Depression: New Voices Emerge

Presiding: R. Emmett Curran, Georgetown University

"Strike Pictures are Star Witnesses": Photographs, Newsreels and the Framing of the Chicago Memorial Day Massacre, May 1937
Carol Quirke-Radja, City University of New York

The Artists' Union and the Redefinition of the American Artist
A. Joan Saab, Eastman School of Music

"Still Living in the Old Slave-Days": Investigation, Persuasion, and Chain Gangs in the Depression-Era South
Kate Sampson, Bilkent University

Comment: Peter Bacon Hales, University of Illinois, Chicago

Hollywood Films and Popular Culture of Race and Ethnicity from the 1960s to the 1990s

Presiding: Jeffrey Melnick, Babson College

Left-Wing Ethnic Notions in Hollywood Film: Alternatives to Jewish and Black Exceptionalism in The Pawnbroker and The Angel Levine
Judith E. Smith, University of Massachusetts, Boston

Hollywood's "Ethnic Revival" and the Cinema of White Grievance
Matthew F. Jacobson, Yale University

Comment: Geoffrey Jacques, City University of New York Graduate School, and Jeffrey Melnick

Brown v. Board of Education at Fifty: A Reevaluation

Presiding: James Patterson, Brown University

Closing the Door of Opportunity: Brown v. Board's Impact on Black Schoolchildren in Prince Edward County, Virginia, 1959-1964
Kara M. Turner, Morgan State University

Brown v. Board of Education and the Civil Rights Movement
Christopher Schmidt, Harvard University

New Perspectives on Brown
Michael J. Klarman, University of Virginia

Comment: Laura Kalman, University of California, Santa Barbara

Student Power: A Revolution in Civil Rights Movements

Presiding: Doug Rossinow, Metropolitan State University

Indian Activism in a Black and White Sixties: The National Indian Youth Council and Student Movements
Sterling Fluharty, University of Oklahoma

University Student Contributions to Hispanic Political Movements, 1965-1975
Caroline Hoeffler, Wingate University

The Politics of Rebellion: The Free Speech Movement and the Counter-Culture
Stefanie Beninato, Have Ph.D., Will Travel

Comment: Lisa Rubens, University of California, Berkeley, and Doug Rossinow



State of the Field: Slavery

Presiding: Dylan Penningroth, Northwestern University

David Brion Davis, Yale University
Keila Grinberg, UNIRIO and Instituto Candido Mendes (Brazil)
Walter Johnson, New York University
Martin Klein, University of Toronto
Jennifer Morgan, Rutgers University

Reconceiving Women: Feminism, Sexuality, and Utopian Writing

Presiding: Lauri Umansky, Suffolk University

A Nineteenth-Century Social Revolution: Free Lovers, Women's Equality, and the Power of Print

Joanne E. Passet, Indiana University, East

Where the Boys Aren't: Reproduction and Desire in Two Turn-of-the-Century Women's Utopias

Dana Luciano, University of Utah

Beyond Equality vs. Difference in the Feminist Utopian Writing of Octavia Butler

Jennifer Nelson, University of Mississippi

Comment: Lauri Umansky

Stopping the "Public Clamor": How American Industrialists Countered Environmental Change

Presiding: Richard William Judd, University of Maine

A Right to a Clean and Healthy Home: The Radical Challenge to New England's Industrialists

John T. Cumbler, University of Louisville

Industry On and Off the Bandwagon: The Difficulties of Distinguishing Revolution and Reaction in Pittsburgh Smoke Abatement

Angela Gugliotta, University of Chicago

Realistic Regulation: How the Coal Industry Stopped the Abolition of Strip Mining

Chad Montrie, University of Massachusetts, Lowell

Comment: Richard Williams Judd

Cross-Cultural Encounters with Death in Early America

Presiding: Daniel H. Usner, Vanderbilt University

Corrupting Corpses: Burial and Disinterment in the Seventeenth-Century Chesapeake

Erik R. Seeman, State University of New York, Buffalo

Buried in the Common Field: Funerary Practices of the Black Community in Eighteenth-Century New York City

William B. Hart, Middlebury College

Disposing of the Dead in Nineteenth-Century New Mexico

Martina E. Will de Chaparro, Texas Woman's University

Comment: Robert V. Wells, Union College

Workshop: *Voices Across Time*: Songs of the American Revolution

Using Music as a Tool for Reaching Students with Varied Learning Styles

Deane Root, Center for American Music

Encouraging Historical Imagination

Mariana Whitmer, Center for American Music



New Approaches to Interpreting State and Local History: Florida's Transnational Past

Presiding: Raymond O. Arsenault, University of South Florida

Transnational Racialization on the Periphery: Europeans, Indians, and the Construction of Identity in the Colonial Floridas, 1513-1566
Daniel S. Murphree, University of Texas, Tyler

A Transnational Approach to the Great Migration: Florida, 1890-1920
Robert Cassanello, University of Central Florida

"Made in Miami": Rethinking American Labor History from the Standpoint of Miami, Florida
Melanie Rebecca Shell-Weiss, The Johns Hopkins University

Comment: Suzanne Marshall, Independent Scholar, and Sarah H. Brown, Florida Atlantic University

Gendering Persistence and Change: Southeastern Indian Masculinity and Femininity in the Twentieth Century

Presiding: Clara Sue Kidwell, University of Oklahoma

Donna Reed and Sacajawea: Mississippi Choctaw Women and the Bureau of Indian Affairs in the 1950s
Katherine M.B. Osburn, Tennessee Technological University

"Land, Law, Citizenship, and Manhood": Cherokee Masculinities During the Allotment Era
Rose Stremlau, University of North Carolina

"The Greatest of All Needs": Gender Roles, Citizenship, and the Cherokee and Choctaw Health Drives of 1917
Kerry Wynn, University of Illinois

Comment: Brian Hosmer, Newberry Library

Making Citizens into Soldiers: Military Training and Professionalism in the Expanding Republic

Presiding: Allison B. Gilmore, The Ohio State University, Lima

Making Citizens into Soldiers: Military Education and Training in the Early Republic
Mark Thompson, University of North Carolina, Pembroke

From Stagnation to Reform: Military Education and Training in the United States Army, 1866-1881
Alan C. Downs, Georgia Southern University

Comrades, Courage, and Careers: Theodore Roosevelt and the Professional Officer
Matthew Oyos, Radford University

Comment: Allison B. Gilmore

Race and Politics in the Nineteenth Century

Presiding: Mia Bay, Rutgers University

"We alone must tell our story": Black Intellectuals on the New York City Draft Riots and Other Racist Violence in the Civil War North

Debra Jackson, Independent Scholar

"The Blending of the Slave with the Indian Question": Race and the Formation of the Democratic Party, 1825

Tom Coens, Harvard University

Revolution, Redemption, and Northern Black Political Discourse On the Eve of the Civil War

Erica L. Ball, Union College

Comment: Joanne Pope Melish, University of Kentucky

The Second American Revolution and the State: Political Economic Developments during the Civil War Era

Presiding: Peter A. Coclanis, University of North Carolina, Chapel Hill

Banking on the Nation: Counterfeiting, Capitalism, and the Sanctity of the State, 1861-1877

Stephen Mihm, New York University

John Sherman: Leader of the Second American Revolution

Marc Egnal, York University

Comment: Michael A. Ross, Loyola University, New Orleans, and Peter A. Coclanis

Mark your calendar. . .

2004 OAH Southern Regional Meeting

July 8-11, 2004
Georgia State University
Atlanta, Georgia

2005 OAH Annual Meeting

March 31-April 3, 2005
San Francisco Hilton
San Francisco, California