

▼ 1:00 p.m.

Beyond Suffrage: Rethinking Women's Politics in the Nineteenth and Early Twentieth Centuries

Presiding: Bret E. Carroll, California State University, Stanislaus

"All earnest women who love purity and demand justice": Women's Politics after the Civil War

Carol Faulkner, State University of New York, Geneseo, and Teresa Holden, St. Louis University

School Suffrage, Gender, and Nonpartisanship

Marilyn Blackwell, Independent Scholar, and Thomas Mertz, University of Wisconsin, Madison

Transcendentalism, Popular Health, and Woman's Rights

April Haynes, University of California, Santa Barbara, and Tiffany Wayne, Stanford University

Crossing Borders and Boundaries: Personal Politics and Women's Rights

Stephanie Mitchell, Carthage College, and Mary E. Corey, State University of New York, Brockport

Comment: Bret E. Carroll

"So Goes the Nation": Exploring the Influence of the American West on National Politics, 1880-1980

Presiding: Michael McGerr, Indiana University, Bloomington

"The Exercise of the Intelligent Ballot": Rocky Mountain Workers, Party Politics, and Shorter Hours, 1886-1911

John Enyeart, Stanford University

La Raza C6smica Contra Los 1ngeles: The Borderland Capital of the Mexican Counterrevolution, 1910-1929

Philip J. Ethington, University of Southern California

Making "The Miracle of Palo Alto": Western Political Culture and the Rise of the High-Tech Suburb

Margaret O'Mara, Stanford University

Comment: Michael McGerr

Doing the Job and Walking the Walk: Teaching, Scholarship, and Academic Life in Community Colleges

Sponsored by the OAH Committee on Community Colleges

Presiding: Thomas Burnell Colbert, Marshalltown Community College

Lisa Ossian, Southwestern Community College

Hal Chase, Des Moines Area Community College

Ralph Scharnau, Northeastern Iowa Community College

David Trask, Guilford Technical Community College

A key to the sessions . . .



Focus on Teaching



State-of-the-Field



Graduate Student



Public History



Film Screening



History and Memory Series

Thursday Afternoon Meetings

1:00 p.m. to 6:00 p.m.
OAH Executive Board

12:00 noon to 8:00 p.m.
OAH Nominating Board

Screening History

1:00 p.m.



Nat Turner
California Newsreel



Gender, Rights, and the Reaction to Revolution

Presiding: Evan Haefeli, Tufts University

Enlightenment Medicine and Female Citizenship
Sarah Knott, Indiana University

Natural Rights and Naturalizing Gender Inequality
Rosemarie Zagarri, George Mason University

Comment: Seth A. Cotlar, Willamette University

Brute Appeal: The Primitivist Imagination and the Roots of Modern American Culture

Presiding: Philip J. Deloria, University of Michigan

Making Sense of Ishi: Anthropologists, Popular Audiences, and the "Last Stone Age Man in America"
Eric Combest, University of North Carolina

The Mabel Dodge Luhan Circle and the Primitive Roots of Bohemianism
Flannery Burke, California State University, Northridge

Trapped Between Art and Empire: Henry Adams, Primitivism, and Polynesia
Linus Kafka, University of California Los Angeles

Comment: Philip J. Deloria

The Revolutions In-Between: Grassroots Civil Rights Struggles in the Era of *Brown v. Board of Education*

Presiding: Gerald Gill, Tufts University

Rejecting "Mammy": Ideological Struggles and Grassroots Organizing in the Urban South in the Era of Brown
Laurie Beth Green, University of Texas at Austin

"A Few Still, Small Voices": Women's Organizations and Black Freedom in 1950s North Carolina
Christina Greene, University of Wisconsin, Madison

From New Deal Coalition to Black Rights Revolution: The Black Struggle for Equality in South Carolina in the Era of Brown
Peter F. Lau, University of Rhode Island

Comment: Aldon Morris, Northwestern University, and Gerald Gill

Federal Power, Federal Labor: Government Labor Policy in the Postwar Era

Presiding: William B. Gould, Stanford Law School

The Fight for Fair Employment: The Politics of Race & Ethnicity in North America
Margaret Rung, Roosevelt University

Labor, Loyalty, and Cooperation: Otto Beyer Promotes Collective Bargaining in the Federal Government
Brian Martin, History Associates Incorporated

Comment: Judson MacLaury, U.S. Department of Labor, and William B. Gould

Feeding the Masses: The Revolution in Food Production 1920-1965

Presiding: Deborah K. Fitzgerald, Massachusetts Institute of Technology

The Birth of Miss Chiquita: Linking the Production and Consumption of Bananas 1920-1960
John Soluri, Carnegie Mellon University

From Convenience to Necessity: Gerber and the Naturalization of Baby Food, 1946-1965
Amy L. Bentley, New York University

Frozen Frontiers: Mass Producing Frozen Food in the United States, 1920-1960
Gabriella M. Petrick, University of Delaware

Comment: Warren J. Belasco, University of Maryland, Baltimore County

Urban Politics and Street Cultures: Interethnic Histories of Youth, Art, and the City, 1900-1950

Presiding: Roy Rosenzweig, George Mason University

The "Highbrow" and Hollywood: Civic Art and Interethnic Politics in 1930s Los Angeles
Sarah Louise Schrank, California State University, Long Beach

Young Cosmopolitans: Creating a Multiethnic Politics in Post-War California
Allison Varzally, University of California Humanities Research Institute

Preaching to Mixed Choirs: Radical Coalitions and the Political Culture of Street Speaking, 1900-1929
H. Mark Wild, California State University, Los Angeles

Comment: Robert Fogelson, Massachusetts Institute of Technology

Confederate Revolutions: The Challenges of Nationhood

Presiding: William J. Harris, University of New Hampshire

An Intellectual Call to Arms: The Movement for Confederate Intellectual Independence in 1861
Michael Bernath, Harvard University

Alexander Stephens's "Cornerstone Speech" and the Uncovering of Confederate Slavery
Robert Bonner, Michigan State University

Revolution Rejected: The Confederate Debate Over Black Enlistment in 1865
Chandra Miller Manning, Pacific Lutheran University

Comment: Michael O'Brien, Cambridge University, and J. William Harris

Workers, Voters, and Viewers: Mass Persuasion and Mass Persuaders in Mid-Twentieth-Century America

Presiding: David Farber, University of New Mexico

"A Common Objective, Common Knowledge, and Common Aim": Arthur Page and AT&T's Employee Relations, 1927-1947
Karen Miller Russell, University of Georgia

The Congressman from Madison Avenue: Bruce Barton in Politics
Richard M. Fried, University of Illinois at Chicago

J. Walter Thompson Faces Television, 1955-1958
James L. Baughman, University of Wisconsin, Madison

Comment: David Farber

U.S. Empire and the Transnational History of Race in the Twentieth Century

Presiding: Robert Vitalis, University of Pennsylvania

The Blood of Government: Racial Politics in the American Colonial Philippines
Paul Kramer, Johns Hopkins University

Race and Imperial Anxieties: Regarding the United States in Interwar Trinidad
Harvey Neptune, Northwestern University

Race as Global Identity?: "Miscegenation" and "Americanization" in the U.S. Occupation of Japan and Beyond
Yukiko Koshiro, Bates College

Comment: Robert Vitalis

Colonialism, Continuity, and Change: The U.S. in the Philippines and Puerto Rico

Presiding: Julie Greene, University of Colorado, Boulder

Revolutions Within: U.S. Colonialism, Puerto Rico, and the Cold War Politics of Community "Self-Help," 1952-1966
Alyosha Goldstein, New York University

Revolution and Continuity in the U.S. Colonization of the Philippines
Christopher Vaughan, Rutgers University

Comment: Robert G. Lee, Brown University, and Julie Greene

Crafting Post-Revolutionary American Identities: Race, Ethnicity, Class, Ideology

Presiding: Marla Miller, University of Massachusetts, Amherst

Surviving Two Revolutions: French and Oneida Identity on the New York-Canada Border, 1790-1810
Kathryn A. Clippinger, Cornell University

"This Place of Liberty": Emancipation in St. Domingue and Philadelphia
James Alexander Dun, Princeton University

A key to the sessions . . .



Focus
on Teaching



State-
of-the-Field



Graduate
Student



Public
History



Film
Screening



History and
Memory Series

Working out the American Revolution: Boston as a Case Study, 1783-1803
Thomas E. Conroy, Stonehill College

Comment: Christopher D. Grasso, Omohundro Institute of Early American History and Culture

Community Formation Among the Beat Generation

Presiding: Richard Candida-Smith, University of California, Berkeley

"I'm Not Alone": The Beat Generation and the Allure of Bohemia
Clinton R. Starr, University of Texas, Austin

City Lights Books: The History of a Community
Jim Vernando Gatewood, Brown University

Comment: Richard Candida-Smith

Conscience, Conflict, and Communism: (Anti)Communism and Biography

Presiding: Robert Korstad, Duke University

Regionalism and Revolution: Don West, Robert F. Hall, and the Communist Party in Appalachia, 1928-1948
Gerald Zahavi, State University of New York, University at Albany

Comstocks and Communists: Morris L. Ernst Wages War on Two Fronts
Brett J. Gary, Drew University

Comment: Bryant Simon, University of Georgia

Workshop: Teaching Transformations/Transforming Teaching: American Environmental History

Transformations in Akron's Urban Environment
Gregory S. Wilson, University of Akron

Strip Mining in Four Southeastern Ohio Counties
William Kerrigan, Muskingum College

The Impact of *Brown vs. Board of Education* on Teaching American History at Historically Black Colleges and Universities (HBCUs)

Presiding: Felix Armfield, Buffalo State College

Bettye Gardner, Coppin State College
Shelia Flemming, Bethune-Cookman College
Cary Wintz, Texas Southern University
Merline Pitre, Texas Southern University

Comment: The Audience



Screening History

3:30 p.m.



Murder at Harvard
American Experience

▼ 3:30 p.m.

**Children in the Fields: Youth Labor, Reformers,
and Agrarian Reaction**

Presiding: Molly Rozum, Doane College

Understanding Public Policy on Child Labor in Agriculture
Anne B.W. Effland, Economic Research Service

The Campaign Against Child Labor in Colorado's Beet Fields, 1920-1940
Modupe Labode, Colorado Historical Society

*Growing Up Growing Sugar: Youth Labor in the Beet Fields of the Red
River Valley, 1958-1975*
Jim Norris, North Dakota State University

Comment: Jeffrey Kolnick, Southwest (Minnesota) State University

**The Politics of the Purchase: Consumption in the United
States, 1775-1900**

Presiding: David Jaffee, City University of New York

*"Is not this Patriotic?": Gender, Goods, and Political Culture in the Early
United States*
Ellen Hartigan-O'Connor, San Jose State University

Conflict at the Counter: Class, Gender, and Retail Clerks in Antebellum New York
Brian Luskey, Emory University

Going to See "Uncle": Pawnbroking in Nineteenth-Century America
Wendy Woloson, Library Company of Philadelphia

Comment: Susan Porter Benson, University of Connecticut

**White Power: Strategies of Resistance to the Civil
Rights Movement**

Presiding: Peter Levy, York College

The Power of Memory: The Ideology of White Resistance in Alabama, 1954-1971
Jeffery Frederick, University of North Carolina at Pembroke

*Riding in the Back of the Bus: The Christian Right's Adoption of Civil Rights
Movement Rhetoric*
David John Marley, Vanguard University

*White Resistance on the West Coast: The LAPD Response to the Civil Rights
Movement in Los Angeles*
Alisa Kramer, American University

Comment: Clyde Woods, University of Maryland, College Park

Revolutions in Atlantic Abolitionism

Presiding: James B. Stewart, Macalester College

John Brown, James Redpath, and the Idea of Revolution
Albert J. von Frank, Washington State University

"Little Did I Think That Such Exciting Times Were Near": Jesse Glasgow and The Harper's Ferry Insurrection
Julie P. Winch, University of Massachusetts, Boston

"Our Country is the World": American Abolitionists, Louis Kossuth, and Philanthropic Revolutions
Caleb McDaniel, The Johns Hopkins University

Comment: Roy E. Finkenbine, University of Detroit, Mercy,
and James B. Stewart

Reel Revolution: Movies and Cultural Tumult

Presiding: David Steigerwald, Ohio State University, Marion

Fighting for Freedom of the Screen: The Legal Battle over State Film Censorship, 1930-1965
Laura Wittern-Keller, University at Albany

Making Cinema Serious: The Museum of Modern Art's Film Library and the Transformation of a Popular Form
Haidee Wasson, University of Minnesota

The Heroic Age of Moviegoing: New York City and Movie Culture after World War II
Raymond J. Haberski, Marian College

Comment: David Steigerwald

Radical Revolutions in the Nineteenth- and Twentieth-Century Indian Reform Policy

Presiding: Raymond Wilson, Fort Hays State University

Showdown in the Wild West: Carlisle, Buffalo Bill Cody, and the Conflicting Image of American Indians
Nathan Wilson, University of New Mexico

Padlocks and Bars: The Psychology of Indian Assimilation
Todd Leahy, Oklahoma State University

Competing Theories of Religion in the Pueblo Dance Controversy
Tisa Wenger, Princeton University

Comment: R. David Edmunds, University of Texas, Dallas, and L.G. Moses, Oklahoma State University

Consuming Revolution: Students, Grunts, and Punks in Post-1945 America

Presiding: Beth Bailey, University of New Mexico

Clothes, Cars, Riots, and Anything for the Revolution: Consumerism and American Student Activism in the Sixties and Seventies
J. Angus Johnston, City University of New York

Shop 'til You Drop: GI Consumerism and the Retail War in Vietnam
Meredith Lair, Pennsylvania State University

"Get Up and Go!": Punk Rock and the Do-It-Yourself Revolution in the Music Business, 1977-1985
M. Montgomery Wolf, University of North Carolina, Chapel Hill

Comment: Michael Kazin, Georgetown University

Asian Immigrants and Asian Americans: A Half-Century of Experiences Coping with American Policies and Culture
Cosponsored by the Immigration and Ethnic History Society

Presiding: Derek Chang, Cornell University

Detained At Angel Island: Empirical Evidence
Robert Eric Barde, University of California Berkeley

Cross-Pacific Dialogues: Japan, Japanese Immigrants, and the U.S. Immigration Act of 1924
Andrea Geiger-Adams, University of Washington

"Ambassadors of Good Will": Contested Meanings of Japanese American Student Resettlement During World War II
Allan W. Austin, College Misericordia

Zoot Suiting, Swing Dancing, and Ball Playing: Nisei Leisure and Citizenship in Chicago, 1943-1953
Ellen Dionne Wu, University of Chicago

Comment: K. Scott Wong, Williams College

Roundtable: The Foundations and Future for a Queer Political History

Presiding: Lisa Duggan, New York University

The Queering of Lesbian/Gay Legal History
Marc Stein, York University

Queer Political Discourses in the Americas
Licia Fiol-Matta, Lehman College

Political Culture and the Historiography of Shame
Claire Bond Potter, Wesleyan University

Comment: Lisa Duggan

From the Bottom Up, From the Outside In: Women's Grassroots and Electoral Activism in the 1950s

Presiding: Robert D. Johnston, University of Illinois Chicago

African American Women and the Politics of Local Activism
Julie Gallagher, Antioch College

The Stevenson Spirit: Middle Class Housewives and the Volunteers for Stevenson
Sylvie Murray, University College of the Fraser Valley

Women, Postwar Domesticity, and Republican Party Conservatism
Michelle M. Nickerson, Yale University

Comment: Melanie S. Gustafson, University of Vermont, and Robert D. Johnston

Communities of Resistance: Cooperative Movements in the Age of Corporate Capital

Presiding: Mari Jo Buhle, Brown University

The "Little Store Around the Corner": The Sovereigns of Industry and Worker-owned Consumers' Cooperatives in the 1870s United States
Lisabeth Anne Pimentel, Yale University

The People's Business: Community, Consumers, and Cooperation in the First Half of the Twentieth Century
Jennifer Tammi, Columbia University

A Revolutionary Refuge: The Unity House Experiment in the International Ladies' Garment Workers' Union
Daniel Katz, City University of New York, Hunter College

Comment: Mari Jo Buhle

Bodies Impolitic: Censorship and Subversion in Modern Visual Culture

Presiding: Kathy L. Peiss, University of Pennsylvania

Policing the Lewd: Censoring Illustrated Tabloids in the 1870s
Amanda Frisken, State University of New York, College at Old Westbury

Bearing It All: Nudity, Censorship, and Privilege in Lois Weber's Hypocrites (1914)
Karen Ward Mahar, Siena College

Subversive Sirens: Anna May Wong and Josephine Baker
Shirley J. Lim, State University of New York, Stony Brook

Comment: Francis G. Couvares, Amherst College

Influences and Impressions of the Haitian and Mexican Revolutions in the United States

Presiding: Cristina Zacharini, Adelphi University

The Mexican Revolution in Chicago: Immigration and Creation of Community
Michael D. Innis-Jiménez, University of Vermont

The Haitian Revolution in the United States: Its Uses and Impressions among Blacks and Whites
Dennis R. Hidalgo, Adelphi University

The Discourse of the Haitian and the Mexican Revolutions Through History and Literature
Fernando Iturburu, State University of New York, Plattsburgh

Comment: Marvette Perez, National Museum of American History

A key to the sessions . . .



Focus
on Teaching



State-
of-the-Field



Graduate
Student



Public
History



Film
Screening



History and
Memory Series

History by the Numbers: An Introduction to the New Edition of the *Historical Statistics of the United States*

Moderator: Richard Sutch, University of California, Riverside

Michael Haines, Colgate University
Alan Olmstead, University of California, Davis
Susan Carter, University of California, Riverside
Gavin Wright, Stanford University

Race, Representation, and Schools in the Long Civil Rights Movement

Presiding: Valinda Littlefield, University of South Carolina

From Grassroots to Government: The Rise and Fall of the Rust, LeMoyné, and University of Iowa Exchange Program, 1963-1969
Richard Breaux, University of Iowa

Deferred Revolution: African American Representation in North Carolina's Public School Politics, 1919-1960
Sarah C. Thuesen, University of North Carolina, Chapel Hill

Comment: Valinda Littlefield



Workshop: Desegregation of Clinton High School in Clinton, Tennessee

Jessica Anders, Community Partnership Center
Tim Ezzell, University of Tennessee



Exploring the American Revolution with Primary Sources

Presiding: David J. Vigilante, National Center for History in the Schools

The Colonial Dispute as Depicted in Anglo-American Political Cartoons
David L. Ghere, University of Minnesota

The Boston Massacre: A Trial Simulation
Jan Spreeman, Stillwater Area High School

Audience Response

African Americans in the American Revolution
Anna Roelofs, Primary Source Center for Teaching and Learning, and
Roberta Logan, Mission Hill School

The Black Loyalists—Emigrants to a New Life
Andrea Doremus, Brighton High School

Audience Response



Career Options for Historians

Presiding: Bruce Craig, National Coalition for History

Debbie Gershenowitz, New York University Press
J. Todd Moye, Tuskegee Airmen Oral History Project
Brian Martin, History Associates Incorporated
Alexandra Lord, Office of the Public Health Service

▼ 4:30 p.m.

Navigating the OAH: A Session for First Timers

Sponsored by the OAH Membership Committee

First time at OAH? Need answers to questions like: What kinds of sessions are available? How can I meet people in my area of interest? What are the advantages of the book exhibit (besides the books)? How can I have the best experience at the OAH? We'll address these questions and more!

Cecelia Bucki, Fairfield University, Connecticut Representative, OAH Membership Committee

Steve Messer, Taylor University, Indiana Representative, OAH Membership Committee

David Montgomery, Yale University, OAH Past President (1999-2000)

▼ 6:00 p.m.

Regional Receptions

For information on the regional receptions, please refer to page 24.

Northeast • Sponsored by Gilder Lehrman Institute of American History

Mid-Atlantic • Cosponsored by Rockefeller Archive Center

Midwest • Cosponsored by University of Illinois Press

West • Sponsored by ABC-CLIO

South • Cosponsored by Tulane University Department of History and the Southern Historical Association

▼ 8:00 p.m.

Plenary Session

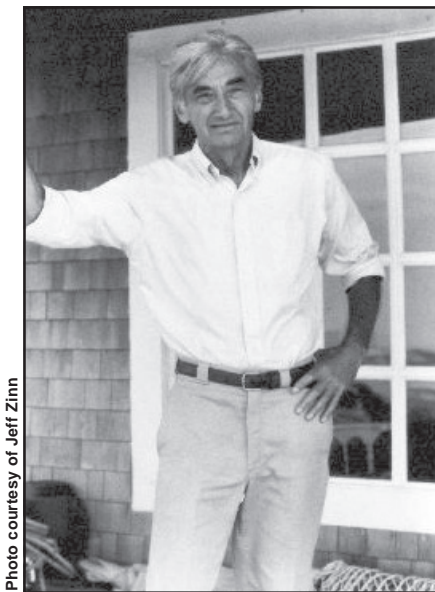


Photo courtesy of Jeff Zinn

A Town Meeting with Howard Zinn

The Uses of History
Howard Zinn,
Boston University

Moderator:
James Green,
University of Massachusetts,
Boston

This plenary session will be held at the Old South Meeting House. For more information about the Meeting House, see page 12.

Immigration and Ethnic History Society Cosponsored Session 5:15 p.m.

Immigration in the Twentieth Century

*Immigration to the American
West in the Twentieth Century:
A Modified Perspective on
Transnationalism*
Elliott R. Barkan, California
State University, San
Bernardino

Comment: David Gerber,
University at Buffalo

**Welcome Breakfast
for Graduate Students**

7:30 a.m. to 9:00 a.m.

GS

Hosted by James O. Horton, OAH President-Elect, Lee W. Formwalt, OAH Executive Director, and Joanne Meyerowitz, Editor, *Journal of American History*.

Free to all graduate students, this complimentary breakfast provides an opportunity to meet and speak with OAH leadership. Sponsored by Bedford/St. Martin's.

**BEDFORD
ST. MARTIN'S**

**Friday Morning
Meetings**

8:00 a.m. to 9:00 a.m.

Executive Committee of the
Membership Committee

8:30 a.m. to 9:45 a.m.

Urban History Association
Board of Directors Meeting

8:30 a.m. to 11:30 a.m.

Ad Hoc OAH-JAAS Japan
Historians Collaborative
Committee

9:00 a.m. to 11:00 a.m.

Committee on Public History
Membership Committee

9:00 a.m. to 12:00 noon

Nominating Board
Committee on Teaching

The films *Nat Turner*
and *Murder at Harvard*
will be screened
Thursday afternoon,
March 25.



▼ 9:00 a.m.

**Determined to Participate: Citizenship and Women's Political
Activism in Postwar America**

Presiding: Kevin Boyle, The Ohio State University

Ripples in the Second Wave: The Legacy of Left-Feminism in Postwar America
Jacqueline Castledine, Rutgers University

Marching Without Banners: Women's Political Activism after World War II
Marie Laberge, University of Delaware

Citizen Clubwoman: Women's Clubs and Civic Engagement in Postwar America
Kathleen Laughlin, Metropolitan State University

Comment: Kate A. Weigand, Sophia Smith Collection, Smith College

Punishing the Crime of Bestiality in the Early Republic

Presiding: Karen Halttunen, University of California, Davis

Dr. John Farrell, Sodomite: To Hang or to Pardon?
Richard D. Brown, University of Connecticut

Questions of Propriety: Race, Class, Gender and Bestiality in the Slave South
Steven Deyle, University of California, Davis

The Strange Life and Death of Litchfield's Dirty Old Man
Doron Ben-Atar, Fordham University

Comment: Clare Lyons, University of Maryland, and Karen Halttunen

**Oversight or Discrimination in American Immigration Law? A Panel
Discussion on Disabilities and Immigration Policy, 1880s-1920s**

Cosponsored by the Immigration and Ethnic History Society

Presiding: Sylvia E. Washington, Northwestern University

Defectives in the Land: Disability and American Immigration Policy, 1882-1924
Douglas C. Baynton, University of Iowa

Discussants: Alan M. Kraut, American University; Amy Fairchild,
Columbia University; David A. Gerber, State University of New York, Buffalo;
Catherine J. Kudlick, University of California, Davis

***Nat Turner and Murder at Harvard: Revolutions
in Documentary Filmmaking***

Presiding: Laurel Thatcher Ulrich, Harvard University

Eric Stange, Documentary Filmmaker
Kenneth S. Greenberg, Suffolk University
Jill Lepore, Boston University

A key to the sessions . . .



Focus
on Teaching



State-
of-the-Field



Graduate
Student



Public
History



Film
Screening



History and
Memory Series