

Offsite Sessions

Minnesota Population Center

The Minnesota Population Center (MPC) at the University of Minnesota is an interdisciplinary cooperative for demographic research. The MPC serves sixty faculty members and research associates from ten colleges and nineteen departments at the University of Minnesota, and employs nearly one hundred research support staff, including computer programmers and technicians, administrative staff, research assistants, and data-entry staff. As a leading developer and disseminator of demographic data, the MPC also serves a broader audience of some six thousand demographers worldwide.

The Minnesota Population Center is located on the West Bank Campus of the University of Minnesota, 50 Willey Hall, 225 19th Avenue South, Minneapolis. Transportation will be provided by the MPC for these sessions.

Moving Up and Moving Out: New Approaches to Migration Within the United States

Thursday, March 29; 3:30 p.m.

Chair: Chad Berry, Berea College

Inside the Black Box of White Flight: The Role of Suburban Political Autonomy and Public Goods

Leah Platt Boustan, University of California, Los Angeles

Moving Through Time: Mobility in the U.S. Since 1850

Joseph P. Ferrie, Northwestern University

Privileged Moves: Race, Veteran Status, and Migration in Post-World War II America

Patricia Kelly Hall, University of Minnesota

Comment: Katherine White, Brown University

This session presents new research addressing some of the most critical themes in the historiography of American internal migration. Was the nineteenth-century frontier for winners or losers? What role did race really play as a driving factor in mid-twentieth century white flight to the suburbs? How did the GI Bill shape postwar migration patterns for blacks and whites? The papers in this panel all use nationally representative census data to speak to these critical questions.

State of the Field: Immigration—Moving North Americans

Thursday, March 29, 2007; 3:30 p.m.

Chair: Robert H. McLaughlin, University of California, San Diego

Bruno Ramirez, Université de Montreal

Henry Yu, University of California, Los Angeles

Theresa Alfaró-Velcamp, Sonoma State University

Comment: Franca Iacovetta, University of Toronto

Although we know that every immigrant is also an emigrant, methodological nationalism has encouraged historians to examine immigration and emigration as separate phenomenon, to assign one or the other types of movement as characteristic of differing nations, and to treat both as fundamentally unlike other types of human mobility. A broader geographical perspective, in this case continental, allows us to view mobile people and national borders in new ways.

In this panel, specialists on Mexico, Canada, and the U.S. have been invited to reflect on how North Americans move about and how their moves have been incorporated and interpreted or excluded or ignored within the national historiography they know best. Chair and commentator are historians who have thought about the impact of international migration, labor, and or diplomacy on historical analysis at the national level.

University of Minnesota Reception

Sponsored by: The Immigration History Research Center, the Minnesota Population Center, and the Department of History of the University of Minnesota

OAH conference attendees are invited to an informal reception immediately following the offsite sessions at the Immigration History Research Center and Minnesota Population Center on Thursday, March 29, from 5:30 p.m. to 7:00 p.m., in the University's Andersen Library Atrium. Free transportation via circulating shuttle will be provided between the Hilton Minneapolis and the Andersen Library between 3:00 p.m. and 7:00 p.m.

Offsite Sessions

Minnesota History Center

Located in St. Paul between the State Capitol and the Cathedral of St. Paul, the Minnesota History Center features a wide variety of interactive exhibits and programs. The Minnesota Historical Society, housed at the Minnesota History Center, has been collecting, preserving, and interpreting the history of Minnesota since 1849. Today, the society is the world's largest repository of Minnesota materials.

The Minnesota History Center is located in St. Paul at 345 Kellogg Boulevard West. Transportation will be provided between the Minneapolis Convention Center and the Minnesota History Center for sessions Friday, March 30.

State of the Field: Public History

Sponsored by the National Council on Public History
Friday, March 30; 9:00 a.m.

Chair: John Dichtl, National Council on Public History

Lonnie Bunch, National Museum of African American History and Culture
 Liz Sevchenko, International Coalition of Historic Sites of Conscience
 David Crosson, California Historical Society

The State of the Field sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Public history experts will answer the question, "How did the public history field get to where it is today?"

Preserving Our Past, Revitalizing Our Future: Museums, Historical Societies, and Indigenous People

Friday, March 30; 1:00 p.m.

Chair: Brenda Child, University of Minnesota

Rayna Green, National Museum of American History
 Estevan Rael-Galvez, State Historian of New Mexico
 Joseph Horse Capture, Minneapolis Institute of Arts
 Huhana Smith, Museum of New Zealand Te Papa Tongarewa
 Brian Vallo, Sky City Cultural Center, Pueblo of Acoma Tribe

This roundtable will consider how repatriation has added momentum to the systematic inclusion of indigenous peoples in exhibit development, programming, research, publishing and administration; the challenges of representing indigenous perspectives for an international audience; and how tribal and mainstream institutions can further the goals of native peoples in protecting their cultural sovereignty. The session brings together museum,

historical society, and other historic preservation professionals from North America and New Zealand to discuss changing practices in the field today.

History and Memory: Keeping "Rondo" Alive

Sponsored by the Labor and Working-Class History Association

Friday, March 30; 1:00 p.m.

Chair: Bill Green, Augsburg College

David Vassar Taylor, Morehouse College
 Marvin Anderson, Rondo Days and We Remember Rondo
 Mahmoud El-Kati, Macalester College
 Kate Cavett, Hand in Hand Productions
 Mary Kay Boyd, MKB and Associates, Inc.

In the early 1960s, the construction of I-94 profoundly transformed St. Paul's historic Black community, which was known by the name of its central street, Rondo Avenue. This street, which was home to churches, businesses, social centers, and union halls, as well as thousands of families, was removed for the construction of the highway. From the early twentieth century onward, Rondo had been the center of civil rights, political, labor and cultural activism. The highway not only removed the physical heart of this community, but it created a bifurcating force which split the neighborhood in two.

In this session, community activists and scholars in a roundtable format will discuss the history of the Rondo community, the efforts undertaken to keep its memory alive and its history recognized, and they will engage the audience in a conversation about the challenges of celebrating places which no longer exist or which have



Minnesota History Center (Courtesy Minnesota Historical Society)

been profoundly transformed. In conjunction with this session there will be a tour (details to be determined) of the Rondo neighborhood led by Marvin Anderson, co-founder of the “Rondo Days” festival.

Rethinking the “Greatest Generation”: World War II in American Memory Friday, March 30; 3:30 p.m.

Chair: John Bodnar, Indiana University, Bloomington

Remembering the War at Home and Abroad: A South Carolina Perspective, Then and Now
Fritz Hamer, South Carolina State Museum

Remaking Memory or Getting It Right?: Saving Private Ryan and the World War II Generation
Thomas A. Bruscino Jr., U.S. Army Combat Studies Institute

Recruiting the “Next Great Generation”: Army Advertising and the Politics of Memory, 2000-2005
Jeremy K. Saucier, University of Rochester

Comment: G. Kurt Piehler, University of Tennessee, Knoxville

In the past decade, the Second World War has assumed a central place in American historical memory. Today memories of World War II are created and maintained in sites ranging from museums to memorials, community celebrations, commemorations, anniversaries, advertisements, and even action figures. Indeed, films such as Steven Spielberg’s *Saving Private Ryan* and memoirs and popular histories like Stephen Ambrose’s *Band of Brothers* and Tom Brokaw’s *The Greatest Generation* contributed to reevaluation of the war and the World War II generation, at the end of the twentieth century. Since 1998, Americans celebrated the opening of the National D-Day Museum and dedicated a National World War II Memorial, constructed between the Lincoln Memorial and Washington Monument. Politicians regularly invoke the lessons of the war, while video game developers offer titles such as “Medal of Honor: European Assault.” In many ways, World War II and the “greatest generation” have become central to constructions of American national identity and values, as Americans debate their role in the world in the twenty-first century.

This panel brings together a wide variety of historians to examine the narratives of the past that Americans construct in order to make sense of and use in the present. In the spirit of the conference theme, these papers explore American values through the prism of remembering war. Fritz Hamer examines the experience and memory of World War II era soldiers and citizens in a racially segregated South Carolina. Drawing on original oral interviews, he unpacks the region’s current state of memory, finding that the racial tensions of the war years are often overlooked or even forgotten. Thomas Bruscino considers whether recent popular cultural representations of the war have remade memory. Focusing on Spielberg’s *Saving Private Ryan*, he explores its meaning for World War II era soldiers, as well as soldiers today. Jeremy Saucier’s paper examines how the U.S. Army’s “An Army of One” campaign (2000-2005) drew on the memory of the Second World War—and recent representations of it—as a way to combat the memory of the Vietnam War, while appealing to a new generation of potential soldiers. Demonstrating the cultural politics of memory, he shows how the Army successfully used the memory of a war fought by a racially segregated military that (by today’s standards) excluded women. Taken together, these three presentations highlight the many ways in which the memory of World War II plays a crucial role in contemporary American culture and politics.

Small Stories in the Big Picture Friday, March 30; 3:30 p.m.

Chair: Kevin Murphy, University of Minnesota

Open House: If These Walls Could Talk...
Benjamin Filene, University of North Carolina Greensboro

Lake Street Excavations
Sandy Spieler, In the Heart of the Beast Puppet Theater

“Communiversity”: Urban Public History in the Undergraduate Classroom
Lisa Blee, University of Minnesota

Comment: Mary Lethert Wingerd, St. Cloud University

Offsite Sessions

Weisman Art Museum

Housed in a striking stainless steel and brick building designed by architect Frank Gehry, the Weisman Art Museum offers an educational and friendly museum experience. The museum's collection features early twentieth-century American artists such as Georgia O'Keeffe and Marsden Hartley, as well as a diverse selection of contemporary art. A teaching museum for the University of Minnesota and the community, the Weisman provides a fresh, engaging arts experience through an array of programs and a changing schedule of exhibitions.

The Weisman Art Museum is located on the East Bank Campus of the University of Minnesota at 333 East River Road, Minneapolis. Parking is available beneath the museum for \$2.50 per hour weekdays, or \$5.25 all day Saturday and Sunday. Bus service is also available from downtown to the University of Minnesota through Metro Transit <<http://www.metrotransit.org>>.

The Places of Bob Dylan

Friday, March 30; 12:00 noon

Dylan's REAL Secret History: Hibbing, the Range, and B.J. Rolfzen
Colleen Sheehy, Weisman Art Museum

*"Nothing but Affection for All Those Who Sail with Me":
Bob Dylan from Place to Place*
Nick Smart, The College of New Rochelle

*"How Does It Feel?": Understanding Dylan's Place in the
New Left*
Nick Bromell, University of Massachusetts, Amherst

This year's meeting coincides with an exciting exhibit on Bob Dylan at the Weisman entitled, "Bob Dylan's American Journey, 1956-1966." In addition to the Dylan exhibit, there will be a panel and discussion on the concept of "place" in Dylan's work. Colleen Sheehy, Director of Education of the museum, will examine Dylan's roots in the Iron Range of Minnesota. Nick Smart, a professor of English at the College of New Rochelle will survey Dylan's use of place in his lyrical worlds. Finally, Nick Bromell, Professor of American Studies at UMass Amherst, will situate Dylan's political place within the New Left.



Walker Art Center (Courtesy MeetMinneapolis.com)

Bob Dylan's Minneapolis Journey

As a companion to this session, a tour of Minneapolis has been designed, focusing on the places Bob Dylan frequented while living here. The tour, "Bob Dylan's Minneapolis Journey," will be held Saturday, March 31, from 2:30 p.m. to 4:30 p.m., with a happy hour at 4:30 p.m. at the 400 Bar on the West Bank. More information about the tour is available on page 21.



Mill City Museum (Photo Courtesy MeetMinneapolis.com)

Mill City Museum

An attraction for all ages, Mill City Museum chronicles the flour milling industry that dominated world flour production for roughly a half-century and fueled the growth of Minneapolis, recognized across the nation and around the world as “Mill City.” Built within the ruins of a National Historic Landmark—the Washburn “A” Mill—the museum provides a multisensory, interactive journey. The story of flour milling—and its impact on Minneapolis, the nation and the world—comes to life through the eight-story Flour Tower and other hands-on exhibits.

Mill City Museum is located in downtown Minneapolis on the west bank of the Mississippi River, just north of the Hubert H. Humphrey Metrodome, near the corner of Park Avenue and 2nd Street. The museum is part of the Minneapolis Riverfront District. This Minneapolis neighborhood draws from its past in flour milling, but also includes hip hangouts and eateries along the beautiful riverbanks. Just down the street from the Mill City Museum is the newly opened Guthrie Theater.

Preserving and Presenting Local Labor History

Sponsored by the Labor and Working-Class History Association

Friday, March 30; 9:00 a.m.

Chair: Peter Rachleff, Macalester College

David Riehle, United Transportation Union Local 650
 Stu Wilson, The Friends of the St. Paul Public Library
 Michael Kuchta, St. Paul Union Advocate
 Barb Kucera, University of Minnesota
 Patrick Coleman, Minnesota Historical Society
 Steve Share, *Minneapolis Labor Review*

For the past decade, the Twin Cities have been a lively center of activism in the preservation and presentation of local labor history. Projects, many of them ongoing, have brought together academic scholars, public historians, trade unionists, “amateur” labor historians, and dedicated staff people from a variety of public institutions. These projects have reached trade union memberships, school children, and general audiences. Together, these projects have had a significant impact on the local awareness of and appreciation for labor history. Several of the key participants in these projects will discuss their work in a roundtable format, seeking to engage the audience in a conversation about the challenges and possibilities not only for the preservation and presentation of local labor history, but also for impacting the ways that the lives and struggles of working people are included in the overall narratives of U.S. history in schools, public institutions, and the public domain at large. In conjunction with this session there will be a tour of local labor history locations, directed by David Riehle, chairman of United Transportation Union Local 650 and former board member of the Labor and Working-Class History Association.