



2017 OAH ELECTION CANDIDATE BIOGRAPHIES

Each fall, individual members of the Organization of American Historians cast their ballots for the annual OAH election using the slate of candidates prepared by the OAH Nominating Board. As outlined in Article V of the OAH Constitution (<http://www.oah.org/about/oah/constitution/>), Nominating and Executive Board candidates who receive the highest number of votes serve a three-year term in office. Election results are reported at the annual business meeting each spring.

► OAH President*

EDWARD L. AYERS, Tucker-Boatwright Professor of the Humanities and President Emeritus, University of Richmond.

Education: PhD, Yale University, 1980; BA, University of Tennessee, 1974. **Grants, Fellowships, Honors, and Awards:** National Humanities Medal, 2013; Bancroft Prize, Columbia University, 2004; Albert J. Beveridge Award, American Historical Association, 2004; National Professor of the Year for Research and Doctoral Universities, Carnegie Foundation for the Advancement of Teaching, and Council for Support and Advancement of Education, 2003; James Harvey Robinson Prize for Outstanding Aid to Teaching History, American Historical Association, 2002. **Professional Affiliations:** American Civil War Museum, Richmond: Chair of Board; American Council for Education: Executive Committee, 2008–2012; National Council for the Humanities, 2000–2004. **Publications, Museum Exhibits, and Other Projects:** *What Caused the Civil War? Reflections on the South and Southern History* (W. W. Norton, 2005); *In the Presence of Mine Enemies: Civil War in the Heart of America, 1859–1863* (W. W. Norton, 2003); *The Oxford Book of the American South: Testimony, Memory, and Fiction* (Oxford University Press, 1997); *The Promise of the New South: Life after Reconstruction* (Oxford University Press, 1992); *The Valley of the Shadow: Two Communities in the American Civil War*, <http://valley.lib.virginia.edu>.

Personal Statement: Writing and teaching the history of the United States are exciting challenges. Because different venues offer different opportunities, I have pursued history in scholarship, in teaching, in public history, and in digital history, working along the way with high school teachers, the National Park Service, the National Endowment for the Humanities, and the nationally syndicated radio show *BackStory*. The OAH fosters crucial connections among all the possibilities for discovering and sharing history, and I would be honored to work with my fellow historians to make the most of those possibilities.

►OAH President-Elect*

EARL LEWIS, President, The Andrew W. Mellon Foundation.

Education: PhD, University of Minnesota, 1984; MA, University of Minnesota, 1981; BA, Concordia College–Moorhead, 1978. **Grants, Fellowships, Honors, and Awards:** Honorary Degrees, Dartmouth College and Rutgers University, 2015; American Academy of Arts and Sciences, 2008; Elsa Barkley Brown and Robin D. G. Kelley Collegiate Professor of History and African American and African Studies, University of Michigan, 2003–2004; *Chicago Tribune* Favorite Book (2001) for *Love on Trial* (W. W. Norton, 2001); Gustavus Myers Outstanding Book Award (2001), Choice Outstanding Academic Title (2000), History Book Club Selection (2000) for *To Make Our World Anew* (Oxford University Press, 2005). **Professional Affiliations:** OAH: Distinguished Lecturer, 2003–present, Chair, Committee on Committees, 2008–2009, Chair, EBSCOhost *America: History and Life* Award Committee, 2007–2009, Committee to Review the Executive Director, Spring 1997, Committee on the Status of Minority Historians and Minority Histories, 1993–1996, Chair, 1994–1995, James A. Rawley Prize Committee, 1991–1994, Chair, 1993–1994; American Academy of Arts and Sciences: Lincoln Project Committee on the Future of the Public Research University and Chair of Subcommittee on Philanthropy, 2013–present; American Council of Learned Societies: Board Member, 2004–2012, Executive Committee, 2007–2012, Chair, 2012; Educational Testing Service: Board of Directors, 2012–present, Chair, Committee on Governance and Human Resources, 2015–present; National Academy of Sciences: National Research Council, Board on Higher Education and the Workforce, 2009–2015. **Publications, Museum Exhibits, and Other Projects:** *In Their Own Interests: Race, Class and Power in Twentieth-Century Norfolk, Virginia* (University of California Press, 1991); ed. with Robin D. G. Kelley, *To Make Our World Anew* (Oxford University Press, 2000); with Heidi Ardizzone, *Love on Trial* (W. W. Norton, 2001); “La Constitution des Américains Africains Comme Minorité” (Constructing African Americans as minorities), *Annales: Histoire, Sciences Sociales* (Paris), 52 (May–June 1997). Republished as “Constructing African Americans as Minorities,” in *The Construction of Minorities*, ed. André Burguière and Raymond Grew (University of Michigan Press, 2001); “‘To Turn as on a Pivot’: History, Race, and African Americans in a World of Overlapping Diasporas,” *American Historical Review*, 100 (June 1995). Reprinted in *Crossing Boundaries: Comparative History of Black People in Diaspora*, ed. Darlene Clark Hine and Jacqueline McLeod (Indiana University Press, 1999).

Personal Statement: Over my professional career I have often been reminded of the centrality of history to the project of nation building that has been America. In the coming decade new demands will be placed on higher education, with questions of costs and affordability balanced by ever increasing calls for greater access and more graduates. In a world with so many competing claims, more than ever before our profession must position itself to be engaged, understood, and heard. This will undoubtedly commit us to champion the historical method, explain the importance of argument and evidence, embrace the myriad ways of teaching, support innovation in scholarly and public arenas, and better utilize a variety of dissemination modalities. Given my past service on behalf of the OAH, I would be honored to work with colleagues to

ensure that the OAH is fiscally sound, socially focused, broadly inclusive, and continuously relevant.

►OAH Vice President*

JOANNE MEYEROWITZ, Arthur Unobskey Professor of History and American Studies, Yale University.

Education: PhD, Stanford University, 1983; MA, Stanford University, 1978; BA, University of Chicago, 1976. **Grants, Fellowships, Honors, and Awards:** Radcliffe Institute for Advanced Study Fellowship, 2015–2016; John Simon Guggenheim Foundation Fellowship, 2008–2009; American Council of Learned Societies Fellowship, 2008–2009; Stonewall Book Award, American Library Association, 2003; National Humanities Center Fellowship, 1999–2000.

Professional Affiliations: OAH: Program Committee Co-chair, 2011, Editor, *Journal of American History*, 1999–2004, Executive Board, 1999–2004, Louis Pelzer Memorial Award Committee, Chair, 1999–2004, David Thelen Award Committee, Chair, 1999–2004, Program Committee, 1997, Distinguished Lectureship Program, 2003–present; American Studies Association: National Council, 1997–2000; American Historical Association; Committee on LGBT History; Society of American Historians. **Publications, Museum Exhibits, and Other Projects:** “‘How Common Culture Shapes the Separate Lives’: Sexuality, Race, and Mid-Twentieth-Century Social Constructionist Thought,” *Journal of American History*, 96 (March 2010); “Transnational Sex and U.S. History,” *American Historical Review*, 114 (Dec. 2009); *How Sex Changed: A History of Transsexuality in America* (Harvard University Press, 2002); ed., *Not June Cleaver: Women and Gender in Postwar America, 1945–1960* (Temple University Press, 1994); *Women Adrift: Independent Wage Earners in Chicago, 1880–1930* (University of Chicago Press, 1988).

Personal Statement: With history enrollments and funding for the humanities both on the decline, the OAH has an obligation, more than ever, to extend the reach of our teaching and scholarship in the full range of educational settings and the public forum. The OAH is also a professional community in which we learn from one other. As an OAH officer, I would continue the work of making our community and our profession more collegial, conversational, diverse, equitable, and inclusive. Over the past three decades I’ve served the OAH—as program co-chair, committee chair, executive board member, distinguished lecturer, and editor of the *Journal of American History*—and I would be honored to serve again.

(* indicates appointed office)

Executive Board Candidates

PAIR ONE

►**LU ANN JONES**, Staff Historian, Park History Program, National Park Service.

Education: PhD, University of North Carolina at Chapel Hill, 1996; MA, University of North Carolina at Chapel Hill, 1983; BA, University of North Carolina at Chapel Hill, 1976. **Grants, Fellowships, Honors, and Awards:** Senior Fellow, Smithsonian Institution, 2007; National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars, 1999–2000; Co-recipient, Merle Curti Social History Award, OAH, 1988. **Professional Affiliations:** OAH: Committee on Public History, 2012–2015, Chair, 2013–2015; Oral History Association: Editorial Board, *Oral History Review*, 2012–2016; Southern Historical Association: Jack Temple Kirby Prize Committee, 2011. **Publications, Museum Exhibits, and Other Projects:** “DuPont Comes to Tobacco Road: Oral History and Rural Industrialisation in the Post–Second World War American South,” *Oral History: The Journal of the Oral History Society*, 42 (Spring 2014); *Mama Learned Us to Work: Farm Women in the New South* (University of North Carolina Press, 2002); with Jacquelyn Dowd Hall, James Leloudis, Robert Korstad, Mary Murphy, and Christopher B. Daly, *Like a Family: The Making of a Southern Cotton Mill World* (1987; University of North Carolina Press, 2000).

Personal Statement: As a member of the executive board of the OAH I would bring insights gained from practicing history in a variety of public history and academic settings—classrooms of public universities; regional, state, and national museums; community organizations; and government agencies. I welcome the opportunity to help the OAH build an inclusive organization that recognizes that, like college faculty, historians of all kinds fulfill teaching, research, and service missions in many different ways and places. We all need and can learn from each other as we promote the value of our discipline. Understanding how the past resonates in the present matters now more than ever.

► **JAMIL S. ZAINALDIN**, President, Georgia Humanities.

Education: PhD, University of Chicago, 1976; MA, University of Virginia, 1971; BA, University of Virginia, 1970. **Grants, Fellowships, Honors, and Awards:** NEH Documentary Film Grant, Georgia Humanities (with Doug Blackmon and Sam Pollard), 2016; Distinguished Lecturer, OAH, 2007–2013; Helen and Martin Schwartz Prize for *New Georgia Encyclopedia* (digitally born encyclopedia initiative of Georgia Humanities, university system of Georgia, University of Georgia Press), Federation of State Humanities Councils, 2005. **Professional Affiliations:** OAH: Local Arrangements Committee Co-chair (with Cliff Kuhn), Atlanta, 2014; American Historical Association: Nominating Committee, 2015–2018, Task Force for Public History, 2001–2004; Federation of State Humanities Councils: Board of Directors, 2008–2012. **Publications, Museum Exhibits, and Other Projects:** With Stephen Presser, *Cases and Materials on Law and American History*, 8th edition, 2013; “Public Works: NEH, Congress, and the State Humanities Councils,” *Public Historian*, 35 (Feb. 2013); with Martin Leffeldt, “The Rise of Foundations in the South,” in David C. Hammack and Steven R. Smith, *Ideals and Visions, Leverage and Self-Help: Foundations in America’s Regions* (Indiana University Press, to appear in 2016).

Personal Statement: I have worked variously as an educator, congressional staffer, public policy analyst, humanities advocate, and non-profit leader since 1976. My career has moved along a continuum of history, the humanities, and civic engagement, a path that became more

localized in 1997 when I became director of Georgia Humanities. I am appreciative of these diverse opportunities to serve; they have given me a deeper understanding of the many ways history enters and enriches peoples' lives. No organization is an island. I have watched OAH grow as a responsive association concerned with civil society, inclusivity, and all aspects of the American historical enterprise. I applaud that course, which I hope to be able to contribute to from years of my own national and local experience bridging history, scholarship, education, and the public square. If elected, I will work with leadership and the membership to help advance OAH's mission, impact, and fiscal well-being.

Executive Board Candidates

PAIR TWO

► **DANIEL OKRENT**, Independent Scholar.

Education: BA, University of Michigan, 1969. **Grants, Fellowships, Honors, and Awards:** LHD, University of Michigan, 2014; Albert J. Beveridge Award, American Historical Association, 2011; Finalist, Pulitzer Prize for History, 2004. **Professional Affiliations:** OAH; Society of American Historians; former Chair, Smithsonian National Portrait Gallery. **Publications, Museum Exhibits, and Other Projects:** *Last Call: The Rise and Fall of Prohibition* (Simon and Schuster, 2010); *Public Editor #1: The Collected Columns of the First Public Editor of The New York Times* (Public Affairs, 2006); *Great Fortune: The Epic of Rockefeller Center* (Penguin Books, 2003).

Personal Statement: As a member of the executive board, I would work to widen the avenue that connects independent historians to the academy and chip away at the wall that separates them. I believe that anything that can be done to help independent historians achieve the scholarly standards of academic historians, and to help academic historians reach a wider public audience, can only benefit both—and, in the process, elevate the practice and stature of the art of history itself.

► **T. J. STILES**, Independent Scholar.

Education: MPhil, Columbia University, 1991; MA, Columbia University, 1988; BA, Carleton College, 1986. **Grants, Fellowships, Honors, and Awards:** Pulitzer Prize for History, 2016; Pulitzer Prize for Biography, 2010; National Book Award for Nonfiction, 2009; Fellow, John Simon Guggenheim Memorial Foundation, 2011–2012. **Professional Affiliations:** OAH; Society of American Historians; Authors Guild: Board of Directors, 2010–2016. **Publications, Museum Exhibits, and Other Projects:** *Custer's Trials: A Life on the Frontier of a New America* (Alfred A. Knopf, 2015); *The First Tycoon: The Epic Life of Cornelius Vanderbilt* (Alfred A. Knopf, 2009); *Jesse James: Last Rebel of the Civil War* (Alfred A. Knopf, 2002).

Personal Statement: As an independent scholar, I'm honored to have been nominated for the executive board. I was academically trained as a historian, worked for a decade in both academic and commercial publishing, and now write serious American history for a broad audience. That

background has given me an appreciation for the practice of history both in and out of the university. I believe the OAH's core mission is the rigorous development of the academic discipline, but I hope to represent the interests and views of the many members who work independently and write for the general public. And I would like to engage the concerns of the many academic historians who wish to (and should) engage in wider political and cultural discussions without sacrificing scholarly standards.

Executive Board Candidates

PAIR THREE

► **ADRIENNE D. DAVIS**, William M. Van Cleve Professor of Law and Vice Provost, Washington University in St. Louis.

Education: JD, Yale University, 1993; BA, Yale College, 1987. **Grants, Fellowships, Honors, and Awards:** Washington University Distinguished Faculty Award (to be awarded November 2016); Principal Investigator, Eli Lilly Rockefeller Grant; Foundation Bellagio Residency Fellowship, 2001. **Professional Affiliations:** American Historical Association: Littleton-Griswold Prize Committee, 2014–2016, Chair, 2015–2016; Association of American Law Schools: Membership Review Committee; Law, Identity, and Culture Initiative: Founder and Co-director. **Publications, Museum Exhibits, and Other Projects:** “Regulating Polygamy: Intimacy, Default Rules, and Bargaining for Equality,” *Columbia Law Review*, 110 (no. 8, 2010); “Don’t Let Nobody Bother Yo’ Principle: The ‘Sexual Economy’ of American Slavery,” in *Sister Circle: Meanings and Representations of Black Women’s Work* (Rutgers University Press, 2002); “The Private Law of Race and Sex: An Antebellum Perspective,” *Stanford Law Review*, 51 (Jan. 1999).

Personal Statement: Since becoming a law professor twenty-five years ago I have been deeply interested in interdisciplinary exchanges about the intersection of legal, cultural, and historical issues. I have had the honor of participating in the Organization of American Historians since the 1990s and have watched it grow in both size and diversity of fields and interests. I would welcome the opportunity to bring my strong administrative and institution-building skills to strengthen the role of the OAH as a national leader in shaping discussions of how legal histories shape current debates and politics. Of particular interest is how engaging history, particularly histories of structural oppression, dynamic resistance, and social movements, can shed light on vexing political issues of our day, that run from national debates to campus activism. Simultaneous to this goal is expanding the OAH membership to include a new generation of scholars and students.

► **MARTHA S. JONES**, Presidential Bicentennial Professor, Professor of History and Afroamerican and African Studies, University of Michigan, Ann Arbor.

Education: PhD, Columbia University, 2001; JD, City University of New York School of Law, 1987; BA, Hunter College, 1984. **Grants, Fellowships, Honors, and Awards:** National Humanities Center William C. and Ida Friday Fellow 2013–2014; American Council of Learned

Societies Fellow 2013–2014; University of Pennsylvania Law School and the National Constitution Center Visiting Scholar 2008. **Professional Affiliations:** OAH: Merle Curti Award Committee 2012–2013, Darlene Clark Hine Award Committee 2011–2012, Annual Meeting Program Committee 2009–2011; American Society for Legal History: Nominations Committee 2014–present, Program Committee Co-chair 2015, Board of Directors 2009–2011, Publications Committee 2011–2014; Society of Historians of the Early American Republic: Book Prize Committee 2015–2018. **Publications, Museum Exhibits, and Other Projects:** *Birthright Citizens: A History of Race and Rights in Antebellum America* (Cambridge University Press, forthcoming 2017); “*All Bound Up Together*”: *The Woman Question in African-American Public Culture, 1830–1900* (University of North Carolina Press, 2007); ed. with Mia Bay, Farah J. Griffin, and Barbara D. Savage, *Toward an Intellectual History of Black Women* (University of North Carolina Press, 2015).

Personal Statement: I am a historian and legal scholar of the 19th-century United States with a focus on race and gender in law, politics, and culture. I examine the construction of the body politic and how black Americans have confronted marginalization and exclusion. My approach combines the methods of social, cultural and legal history to explain broad rubrics such as freedom, citizenship, and women’s rights. My work asserts the relevance of women’s rights to black political culture, rejects the teleology of slavery to freedom, and place African American thought and activism at the forefront of defining citizenship. My training in African American Studies and Law has led public history for broad audiences and to head collaborations that nurture emerging scholars. In commentary I bring insights from history and personal reflection together to shape public discourse. I am honored and eager to bring these experiences to the OAH.

Nominating Board Candidates

PAIR ONE

► **JENNIFER M. SPEAR**, Associate Professor and Chair of History, Simon Fraser University.

Education: PhD, University of Minnesota, 1999; MA, University of Minnesota, 1993; BA, Hampshire College, 1988. **Grants, Fellowships, Honors, and Awards:** Social Sciences and Humanities Research Council Standard Research Grant, 2010–2011, 2013–2014; Ruth and Lincoln Ekstrom Fellow, John Carter Brown Library, 2004; Hellman Family Faculty Fund Award, University of California, Berkeley, 2003–2004. **Professional Affiliations:** Berkshire Conference on the History of Women: Co-chair, Program Committee, 2009–2010, 2010–2011; North American Editorial Collective: *Gender & History*, 2012–2013, 2017–2018; University of California, Berkeley: Academic Content Director, Teaching American History Grant, History-Social Science Project, 2004–2005, 2007–2008. **Publications, Museum Exhibits, and Other Projects:** ed. with Kevin Murphy, *Historicising Gender and Sexuality* (Wiley-Blackwell, 2011, special issue of *Gender and History*, 2010); *Race, Sex, and Social Order in Early New Orleans* (Johns Hopkins University Press, 2009); “Colonial Intimacies: Legislating Sex in French Louisiana,” *William & Mary Quarterly*, 60 (Jan. 2003).

Personal Statement: If elected, I would bring a range of administrative skills to the nominating board. I have worked with K–12 teachers through an NEH-funded Teaching American History program, co-organized the largest gender history conference in North America, and am serving on the *Gender & History* editorial collective. I am currently chairing a mid-sized history department with experience navigating the changing landscape of declining undergraduate enrollments, uncertain futures for graduate students, and new technologies for the creation and dissemination of historical knowledge. As a member of the nominating board, I would work towards advancing proactive approaches to addressing the challenges facing the historical profession as well as fostering diversity within the OAH leadership and membership.

► **SERENA R. ZABIN**, Professor of History, Carleton College.

Education: PhD, Rutgers University, 2000; MA, University of North Carolina at Chapel Hill, 1993; BA, Bowdoin College, 1991. **Grants, Fellowships, Honors, and Awards:** American Council of Learned Societies Fellowship, 2016; National Endowment for the Humanities Fellowship, 2015–2016; Elected Fellow, Massachusetts Historical Society, 2012. **Professional Affiliations:** Berkshire Conference of Women Historians: Book Prize Committee Chair, 2011–2014; Society for the History of the Early Republic: Mary Kelley Book Prize, 2016–2017 (Chair, 2017); Board of Academic Advisors, Old State House, Boston, 2014–present. **Publications, Museum Exhibits, and Other Projects:** *Dangerous Economies: Status and Commerce in Imperial New York* (University of Pennsylvania Press, 2009); “Conclusion: Writing to and from the Revolution,” special joint issue of the *William & Mary Quarterly* and the *Journal of the Early Republic* to be published in both journals (forthcoming 2017); ed., *The New York Conspiracy Trials of 1741: Daniel Horsmanden’s Journal of the Proceedings* (Bedford/St. Martin’s, 2004).

Personal Statement: As both an early Americanist and a teacher at a small liberal arts college in the Midwest, I could bring to the nominating board perspectives and contacts that have been historically underrepresented by the OAH. My interests in academic and public history reflect the new connections being formed between two branches of the field in recent years. If elected, my goal would be to help the OAH shed the perception that it primarily serves modern historians. Many early Americanists, for their part, have made their intellectual homes in more specialized societies. Given the enduring interest that the general public and politicians in particular have in the founding era, early Americanists need to help shape the OAH’s important outreach efforts. Through the fuller participation of these historians, I hope to make the OAH an organization that feels responsive to those working in all periods of American history.

Nominating Board Candidates

PAIR TWO

► **BARBARA KRAUTHAMER**, Associate Professor of History, University of Massachusetts Amherst; Associate Dean, Graduate School, University of Massachusetts Amherst.

Education: PhD, Princeton University, 2000; MA, Washington University in St. Louis, 1994; BA, Dartmouth College, 1989. **Grants, Fellowships, Honors and Awards:** 2013, NAACP Image Award, Outstanding Work in Non-Fiction for *Envisioning Emancipation: Black Americans and the End of Slavery* (Temple University Press, 2013); University of Texas at Austin, Institute for Historical Studies, Faculty Fellow, 2011–2012; The Schomburg Center for Research in Black Culture, Scholar in Residence, 2006–2007. **Professional Affiliations:** OAH: Distinguished Lectureship Program, 2014–2017, Frederick Jackson Turner Award Committee, 2016–2017; Association of Black Women Historians: Life Member, Secretary 2015–2016; Southern Association of Women Historians: Life Member, Second Vice President, 2015–2016, A. Elizabeth Taylor Article Prize Committee, 2013–2014, Julia Cherry Spruill Book Prize Committee, 2012–2013, Membership Committee, Chair, 2011–2012. **Publications:** ed. with Chad Williams, *Major Problems in African American History*, 2nd ed., (forthcoming, 2016); *Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South* (University of North Carolina Press, 2013); with Deborah Willis, *Envisioning Emancipation: Black Americans and the End of Slavery* (Temple University Press, 2013).

Personal Statement: It is an honor to be considered for the nominating board. My scholarly work, public engagement, and professional service cross many subfields and disciplinary boundaries. I have worked closely with historians in the academy as well as those who work in museums and public history sites, secondary schools, and film and the arts. The OAH offers an important venue for historians to connect across a range of fields and professional interests. I believe that OAH leadership should facilitate such connections and also continue to develop diverse programs that support the reach of history education beyond the academy. If elected to the nominating board, I would work to identify candidates whose interests reflect the diversity, vibrancy, and relevance of our profession.

► **DAINA RAMEY BERRY**, Associate Professor of History and African and African Diaspora Studies, University of Texas at Austin (Affiliate faculty in the Center for Women’s and Gender Studies).

Education: PhD, University of California, Los Angeles, 1998; MA, University of California, Los Angeles, 1994; BA, University of California, Los Angeles, 1992. **Grants, Fellowships, Honors, and Awards:** National Endowment for the Humanities Faculty Fellowship, 2014; OAH Distinguished Lecturer, 2011–present; American Council of Learned Societies, Frederick Burkhardt Fellowship at the National Humanities Center, 2007–2008. **Professional Affiliations:** American Historical Association; Association for the Study of African American History and Life; Southern Historical Association Editorial Board, *Journal of Southern History*, 2014–2017. **Publications, Museum Exhibits, and Other Projects:** *The Price for Their Pound of Flesh: The Value of the Enslaved, from the Womb to the Grave, in the Building of a Nation* (Beacon Press, 2017); ed. with Leslie Harris, *Slavery and Freedom in Savannah* (University of Georgia Press, 2014); *Swing the Sickle for the Harvest Is Ripe: Gender and Slavery in Antebellum Georgia* (University of Illinois Press, 2007).

Personal Statement: I am honored to be nominated for the OAH Nominating Board. We are in an historical moment that magnifies the way American people relate to one another. Some of

these interactions have involved cohesion and cooperation; others have been tense, divisive, and even deadly. Because of the very public nature of our digital age, it is important for historians to share our knowledge with the greater public. My experiences serving the public through consulting on documentary films, museum exhibits, and National Park Service landmarks affords me the ability to strengthen OAH's connection to digital and public history. One of my objectives for this position would be to increase the participation of members from diverse communities through leadership opportunities that foster respectful conversations. I firmly believe that our organization has the ability to shape contemporary interpretations of the American past. These conversations will encourage healthy dialogues about our differences and connections.

Nominating Board Candidates

PAIR THREE

► **KARIANN AKEMI YOKOTA**, Associate Professor of History and Chair, Department of History, University of Colorado, Denver.

Education: PhD, University of California, Los Angeles, 2002; MA, History, University of California, Los Angeles, 1996; MA, University of California, Los Angeles, 1994; BA, University of California, Los Angeles, 1992. **Grants, Fellowships, Honors, and Awards:** Dornsife Fellow, Huntington Library, 2011–2012; Morse Faculty Fellowship, Yale University, 2004–2005; McCredie Fellowship in Instructional Technology, Yale University, 2010. **Professional Affiliations:** OAH: Distinguished Lectureship Program, 2014–present, Program Committee for 2013 meeting, Liberty Legacy Foundation Award Committee; Society for Historians of the Early American Republic: Elected Advisory Board Member, 2015–present, Board Member, *Journal of the Early Republic*, Program Committee, 2015; American Antiquarian Society, Elected Member, 2015–present. **Publications, Museum Exhibits, and Other Projects:** *Unbecoming British: How Revolutionary America Became a Postcolonial Nation* (Oxford University Press, 2011); “Transatlantic and Transpacific Connections in Early American History,” *Pacific History Review: Special Issue on Pacific History*, 82 (May 2014); “Postcolonialism and Material Culture in the Early Republic,” *William & Mary Quarterly*, 63 (April 2007).

Personal Statement: The OAH has provided a welcoming professional home since I began my career. I would be pleased to have the opportunity to continue to give back to the organization by serving on its nominating board. I have a deep commitment to furthering the OAH's long-standing goal of promoting inclusiveness within the profession and strengthening ties with the public. The OAH can play a critical role in the lives of those whose work does not fit neatly into existing historical narratives or professional categories. My own scholarly interests have placed me at the crossroads of many historical fields, including ethnic studies, early American studies, postcolonial history, transnational studies, material culture, and public history. I believe that my diverse personal and intellectual background can contribute in unique ways to the existing strengths of the OAH.

► **DAVID SEHAT**, Associate Professor of History, Georgia State University.

Education: PhD, University of North Carolina at Chapel Hill, 2007; MA, Rice University, 2004; MDiv, Westminster Theological Seminary, 2000; BA, Dallas Baptist University, 1997. **Grants, Fellowships, Honors, and Awards:** John G. Winant Visiting Professorship in American Government at the University of Oxford, 2017–2018; OAH Frederick Jackson Turner Award, 2012; American Academy of Arts and Sciences Postdoctoral Visiting Scholar, 2007–2008. **Professional Affiliations:** OAH: 2011–present; Society for U.S. Intellectual History: Founder, Executive Committee, and Conference Chair, 2011–2012; *Modern Intellectual History*: Editorial Board, 2013–present. **Publications, Museum Exhibits, and Other Projects:** *The Jefferson Rule: How the Founding Fathers Became Infallible and Our Politics Inflexible* (Simon and Schuster, 2015); *The Myth of American Religious Freedom* (Oxford University Press, 2011); “The Civilizing Mission of Booker T. Washington,” *Journal of Southern History*, 73 (May 2007).

Personal Statement: I teach cultural and intellectual history at Georgia State University. In the past I have served the profession primarily through the Society for U.S. Intellectual History (S-USIH), which I helped organize in 2011. I have served on the S-USIH executive committee, and I chaired the 2012 annual conference of the new society. I have been eager to become more substantially involved with the OAH, having been a member and a recipient of the organization’s 2012 Frederick Jackson Turner Award. Should I be elected to the OAH Nominating Board, my main goal would be to continue the expansion of the organization’s future leadership by increasing the diversity of institutional affiliation, disciplinary subfields, and demographic representation in the various offices.