

Each Fall, individual members of the Organization of American Historians cast their ballots for the annual OAH election using the slate of candidates prepared by the OAH Nominating Board. As outlined in Article V of the OAH Constitution (<http://www.oah.org/about/oah/constitution/>), Nominating and Executive Board candidates who receive the highest number of votes serve a three-year term in office. Election results are reported at the annual business meeting each spring.

### OAH PRESIDENT\*

**JON BUTLER**, Howard R. Lamar Professor Emeritus of American Studies, History, and Religious Studies, Yale University; Adjunct Research Professor of History, University of Minnesota, Twin Cities. Education: PhD, University of Minnesota, 1972; BA, University of Minnesota, 1964. **Grants, Fellowships, Honors, and Awards:** Harwood F. Byrnes/Richard B. Sewall Prize for Teaching Excellence in Yale College, 2010; Edward A. Bouchet Leadership Award, Office for Diversity and Equal Opportunity, Yale University, 2010; Doctor of Science, honoris causa, University of Minnesota, 2006; Co-director, with Harry S. Stout, Pew Program in Religion and American History, 1993–2003 (nationally competitive fellowships awarded to 250 younger faculty and PhD dissertation students with \$5 million in grants from the Pew Charitable Trusts). **Professional Affiliations:** OAH: Executive Board, 2010–2013, Treasurer Search Committee, 2011, Nominating Board, 2005–2008, Distinguished Lectureship Program, 2001–present, Merle Curti Award Committee, 1999–2001, Program Committee, 1997; Society of American Historians; American Historical Association; Omohundro Institute of Early American History and Culture: Council, 1992–1995; *William and Mary Quarterly* Editorial Board, 1992–1995; Council of Graduate Schools: Arlt First Book Award, prize committee, 2005–2009. Publications, Museum Exhibits, and Other Projects: With Grant Wacker and Randall Balmer, *Religion in American Life: A Short History* (2003; second edition, 2011); *Becoming America: The Revolution before 1776* (2000); *Awash in a Sea of Faith: Christianizing the American People* (1990); *The Huguenots in America: A Refugee People in New World Society* (1983); *Power, Authority and the Origins of American Denominational Order: The English Churches in the Delaware Valley, 1680–1730* (1978; new edition, 2009). **Personal Statement:** The Organization of American Historians must help teachers, researchers, and writers of American history face unprecedented challenges—the many job crises, appointing temporary rather than tenure-track faculties, severely reduced funding for all levels of public education, declining research and library budgets, threats to the National Endowments for the Humanities and Arts and social science and science funding, politically motivated attacks on teachers and scholars, and state-dictated interpretative demands for history textbooks and curriculum—even as new technologies and transformative interdisciplinary scholarship reshape teaching and research alike. The OAH must broaden and deepen its membership, renew and intensify its commitment to diversity and broad, inclusive approaches to America’s always complex history, and expand its engagements with the amazing variety of individuals who bring American history alive in books, articles, film, classrooms, libraries, archives, and museums throughout the United States and the world. These challenges may be daunting, but they should spur the OAH toward an even more energetic, responsive, and thriving future.

### OAH PRESIDENT-ELECT\*

**NANCY F. COTT**, Jonathan Trumbull Professor of American History, Harvard University. **Education:** PhD, Brandeis University, History of American Civilization, 1974; BA, magna cum laude in history, Cornell University, 1967. **Grants, Fellowships, Honors, and Awards:** American Academy of Arts & Sciences, elected member, 2008; Center for Advanced Study in the Behavioral Sciences, fellowship, 2008–2009, 1998–1999; French-American Foundation Chair, École des Hautes Études en Sciences Sociales, Paris, 2003–2004; Fulbright Lectureship Grant (Japan-U.S. Educational Commission), July 2001; Radcliffe College Alumnae Association Graduate Society Medal, 1997. **Professional Affiliations:** OAH: Merle Curti Award Committee, 2008, Executive Board, 1997–2000, Distinguished Lectureship Program, 1997–present, Nominating Board, 1993–1995; *Journal of American History* Editorial Board, 1996–1999; American Historical Association, delegate to American Council of Learned Societies, 2008–2012; Society of American Historians, Executive Board, 2006–2009; *American National Biography*, senior editor, 1989–1998; American Studies Association, National Council, 1987–1990. **Publications, Museum Exhibits, and Other Projects:** “Revisiting the Transatlantic 1920s: Vincent Sheean vs. Malcolm Cowley,” *American Historical Review*, 118 (2013); *Public Vows: A History of Marriage and the Nation* (2000); *A Woman Making History: Mary Ritter Beard through Her Letters* (1991); *The Grounding of Modern Feminism* (1987); *The Bonds of Womanhood: “Woman’s Sphere” in New England*,



1780–1835 (1977; 2d ed. with new preface, 1997). **Personal Statement:** Making history matter is a more complex endeavor than ever. Popular culture and technology emphasize the future insistently; who cares about the past? History enrollments are dropping in colleges and universities. Public funding for historical projects has been squeezed. Yet there is another side. Historical documentaries, as well as historical exhibits, attract huge, genuinely interested audiences. Projects in the “digital humanities” offer new tools for amassing data to document the past. Historians alert to interdisciplinary modes and to global as well as national frameworks are rewriting U.S. history from original angles. Current problems in funding higher education, including the rapid increase of adjunct positions and the job dearth for PhDs, demand the attention of the OAH, but the more central issue for our historians’ organization, stretching from public historians to K–12 grades to research universities, is making the case for in-depth historical understanding as a necessary part of contemporary thinking.

#### OAH VICE PRESIDENT\*

**EDWARD L. AYERS**, President and Professor of History, University of Richmond. **Education:** PhD, Yale University, 1980; BA, University of Tennessee, 1974. **Grants, Fellowships, Honors, and Awards:** National Humanities Medal, 2013; Bancroft Prize, Columbia University, 2004; Albert J. Beveridge Award, American Historical Association, 2004; National Professor of the Year for Research and Doctoral Universities, Carnegie Foundation for the Advancement of Teaching, and Council for Support and Advancement of Education, 2003; James Harvey Robinson Prize for Outstanding Aid to Teaching History, American Historical Association, 2002. **Professional Affiliations:** American Civil War Museum, Richmond, chair of board; American Council for Education, executive committee, 2008–2012; National Council for the Humanities, 2000–2004. **Publications, Museum Exhibits, and Other Projects:** *What Caused the Civil War? Reflections on the South and Southern History* (2005); *In the Presence of Mine Enemies: Civil War in the Heart of America, 1859–1863* (2003); *The Oxford Book of the American South: Testimony, Memory, and Fiction* (1997); *The Promise of the New South: Life after Reconstruction* (1992); *The Valley of the Shadow: Two Communities in the American Civil War* (<http://valley.lib.virginia.edu>, 1992–2007). **Personal Statement:** Writing and teaching the history of the United States is an exciting challenge. Because different venues offer different opportunities, I have pursued history in scholarship, in teaching, in public history, and in digital history, working along the way with high school teachers, the National Park Service, the National Endowment for the Humanities, and the nationally syndicated radio show *BackStory*. The OAH fosters crucial connections among all the possibilities for discovering and sharing history, and I would be honored to work with my fellow historians to make the most of those possibilities.

#### EXECUTIVE BOARD CANDIDATES—PAIR ONE

**WALDO E. MARTIN, JR.**, Alexander F. and May T. Morrison Professor of American History and Citizenship, University of California, Berkeley. **Education:** PhD, University of California, Berkeley, 1980; MA, University of California, Berkeley, 1975; BA, Duke University, 1973. **Grants, Fellowships, Honors, and Awards:** Emma Lou Thornbrough Lecture, Butler University, Fall 2009; Distinguished Visiting Scholar, Washington University, Spring 2005; 2004 Simkins Lecture, Longwood College, Farmville, Virginia; Visiting Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, 2002–2003; Nathan I. Huggins Lecture, Harvard University (December 3–5, 2001). **Professional Affiliations:** OAH: Committee on Committees, 2010–2012, Chair, 2011–2012, Distinguished Lecturer, 2008–present; Member, Lawrence W. Levine Award Committee, 2007–2008; American Historical Association, Member; Association for the Study of African American Life and History; Southern Historical Association. **Publications, Museum Exhibits, and Other Projects:** With co-author Joshua Bloom, *Black against Empire: The History and Politics of the Black Panther Party* (2013); With co-authors Mia Bay and Deborah Gray White, *Freedom on My Mind: A History of African Americans with Documents* (2012); *No Coward Soldiers: Black Cultural Politics and Postwar America* (2005); *Brown v. Board of Education: A Brief History with Documents* (1998); *The Mind of Frederick Douglass* (1985). **Personal Statement:** As a member of the OAH for over thirty years, and having served the organization in a variety of capacities over that time, I offer the experience and knowledge gained from a long-term journey of service to the OAH specifically and related professional organizations generally. If elected to the Executive Board, I would work to enhance the organization’s twenty-first century presence and viability while building upon its past. I am particularly committed to trying to reverse the downturn in public funding for education; expanding graduate student financial support and finding creative responses to the job crisis; and expanding diversity and equity.



**STEPHANIE J. SHAW**, Professor of History, Ohio State University; **Education:** PhD, Ohio State University, 1986; MA, Ohio State University, 1979; BA, North Carolina Central University, 1977. **Grants, Fellowships, Honors, and Awards:** Marta Sutton Weeks Faculty Fellow, Stanford Humanities Center, 2008–2009; Fellow, Center for Advanced Study in the Behavioral Sciences, 2002–2003; Green-Ramsdell Prize for best article in the *Journal of Southern History*, 2002–2003; American Philosophical Society Grant, 1999; Fellow, National Humanities Center, 1995–1996. **Professional Affiliations:** OAH: Distinguished Lecturer, 2003–2009, 2012–present, Frederick Jackson Turner Award Committee, 2008, Merle Curti Award Committee, 2007, Nominating Board, 1999–2001, chair, 2000–2001; ABC-CLIO *America: History and Life* Award Committee, 1999–2001; Lerner-Scott Dissertation Prize Committee, 1996–1997; Southern Historical Association: Nominating Committee, 2011, chair, 2012, *Journal of Southern History*, Board of Editors, 2005–2009, John Hope Franklin Prize Committee, 2005–2007, H.L. Mitchell Book Prize Committee, 2004–2006, Executive Council, 2000–2003, Membership Committee, 2000–2001, Green-Ramsdell Prize Committee, 1998–1999; Program Committee, 1996, Committee on Women, 1991–1995. Association for the Study of African-American Life and History: Executive Council, 1999–2002; Program Committee, 1989, 1996, 2010, 2011 meetings; American Historical Association: Wesley-Logan Prize Committee, 2012–2013, 2008–2010, chair, 2009; Program Committee, 2004; Committee on Minority Historians, 2000–2003, chair, 2001–2003. **Publications, Museum Exhibits, and Other Projects:** *W.E.B. Du Bois and The Souls of Black Folk* (2013); *What a Woman Ought to Be and to Do: Black Professional Women Workers during the Jim Crow Era* (1996); “The Long and Influential Life of Social History in the *MVHR* and the *JAH*,” in *The Organization of American Historians and the Writing and Teaching of America* (2011); “Using the WPA Ex-Slave Narratives to Study the Impact of the Great Depression,” *Journal of Southern History* (2003); Content expert, renovations of the National Civil Rights Museum, 2010–2014. **Personal Statement:** Although I have taught history for the last 26 years at a large, public university, I have also taught happily in a medium sized public university, a historically black university, a private liberal arts college, and a private university. Two of those appointments were temporary positions that I took while completing my graduate education. With this varied background of teaching, plus my record of publication and public service, I think that I could offer a constructive and informed point of view to assist the deliberations of the executive committee. An example of particular importance today is the morphing of more and more tenure track positions into permanent “temporary” positions. I am interested in working with the OAH Executive Board on this issue and on other issues of importance to all of us—public historians, secondary school teachers, college teachers, and research historians.

#### OAH EXECUTIVE BOARD CANDIDATES—PAIR TWO

**KAREN HALTTUNEN**, Professor of History, University of Southern California. **Education:** PhD, Yale University, 1979; BA, Brown University, 1973. **Grants, Fellowships, Honors, and Awards:** Guggenheim Fellow, 2009–2010; *Los Angeles Times* Distinguished Fellow, Huntington Library, 2006–2007; Elected Fellow, Society of American Historians, 2003–present; Andrew Mellon Distinguished Scholar-in-Residence, American Antiquarian Society, 1999–2000; Honorable Mention, John Hope Franklin Prize, for *Murder Most Foul: The Killer and the American Gothic Imagination*, 1999; **Professional Affiliations:** OAH: LGBTQ Task Force, 2011, Chair, Ad Hoc Committee on Professional Integrity, 2003–2004, Merle Curti Award Committee, 2002–2003, Editorial Board, *Journal of American History*, 1987–1990; California History and Social Science Project, Advisory Council, The History Blueprint, 2010–present; American Historical Association: Vice-President of the Teaching Division, 2007–2009; Chair of the Working Group for Historical Perspectives on Same-Sex Marriage, 2010; American Studies Association: President, 2005–2006. **Publications, Museum Exhibits, and Other Projects:** Co-author, *The Enduring Vision: A History of the American People*, 7th and 8th editions (2009, 2012); “Grounded Histories: Land and Landscape in Early America,” *William and Mary Quarterly* (2011); editor, *A Companion to American Cultural History* (2008); *Murder Most Foul: The Killer and the American Gothic Imagination* (1998); co-editor with Lewis Perry, *Moral Problems in American Life: New Essays on Cultural History* (1998). **Personal Statement:** Forty-plus years ago, when I was a student, history occupied a secure place in K–12 curricula, and college-level courses drew robust attendance. Now, the time allocated for K–12 history is shrinking, and college enrollments are in decline. Neither our educational leaders nor our own students, it seems, understand why history matters. In the early 21st century, the study of history matters more than ever because of the opportunities it offers to encourage critical thinking and civil discourse. The history of the U.S., both





internally and transnationally, provides a rich storehouse of the contentious issues that have shaped diverse communities and collective purposes, and a mental laboratory for revisiting those issues, engaging imaginatively with positions on all sides, and understanding how and when they were resolved, and why they persist into the present. The OAH is the ideal site for U.S. history professionals—K–12 teachers, scholars, public historians, archivists, and public-media historians—to work together to advance critical discussions of the past that can help us recover what has been called “the lost art of democratic argument.” I would like to serve the OAH to this end, especially in the areas of K–16 collaboration and preparing the next generation of history teachers.

**ANNELISE ORLECK**, Professor of History, Dartmouth College. **Education:** PhD, U.S. history, women’s history, New York University, 1989; MA, New York University, Gallatin Division, 1984; BA, The Evergreen State College, 1979. **Grants, Fellowships, Honors, and Awards:** Jerome Goldstein Teaching Award, 2007, Dartmouth’s top teaching award; Gustavus Myers Center for the Study of Bigotry and Human Rights Outstanding Book Award, 2006, for *Storming Caesars Palace: How Black Mothers Fought Their Own War on Poverty*; National Endowment for the Humanities Fellowship, 2003; American Council of Learned Societies Fellowship, 2002. **Professional Affiliations:** Program Chair, Berkshire Conference on the History of Women, Gender and Sexuality, 2014–2017; Executive Board, Labor and Working Class History Association, 2009–2011; Program Committee co-chair, LAWCHA, 2011 conference on the 100th Anniversary of the Triangle Fire; Board of Directors, Women and Social Movements Digital Archive; Member, Editorial Board, Gender and American Culture Series, University of North Carolina Press, 2012–present. **Publications, Museum Exhibits, and Other Projects:** *Rethinking American Women’s Activism* (2014); *The War on Poverty: A New Grassroots History, 1964–1980* (2011), co-edited with Lisa Hazirjian; *Storming Caesars Palace: How Black Mothers Fought Their Own War on Poverty* (2005); *The Soviet Jewish Americans* (1999); *Common Sense and a Little Fire: Women and Working Class Politics in the United States, 1900–1965* (1995). **Personal Statement:** I am honored and excited to be nominated to the OAH Executive Board. The organization has a strong populist history. I would like to see it build on this, using its influence to make positive interventions in a number of arenas. At this time, when public elementary and secondary education is in real danger, when so many college teachers are falling victim to the corporatization of higher education—with its impoverishment of adjunct faculty—I would like to advocate for the OAH to strengthen links between tenure track faculty and adjuncts, between college teachers and K–12 teachers. I would also like to see the OAH develop stronger ties to the people who work in the hotels where we hold our conferences so that we can build our community while supporting those who support us. Finally, I am interested in thinking about ways to broaden the audience for our scholarship.

### OAH EXECUTIVE BOARD—PAIR THREE

**MAUREEN MURPHY NUTTING**, Professor Emeritus, North Seattle College. **Education:** PhD, History, University of Notre Dame; MA, American studies, University of Notre Dame; BA, history, Fordham University. **Grants, Fellowships, Honors, and Awards:** History Mentor for four community colleges/districts in the CCHA “Advancing the Humanities in the Community Colleges” Initiative, an NEH Bridging Cultures Project, 2011–2013; Co-Director, NEH Summer Institute “American Immigration Revisited,” 2009; Community College Humanities Association Distinguished Humanities Educator Award (its highest honor), 2005; Seattle Community Colleges Lifetime Learning Award (their highest distinction), 1999; NDEA Fellowship, 1970. **Professional Affiliations:** OAH: Program Committee for 2014 meeting, Committee on Community Colleges, 2006–2009, Chair, 2007–2009; American Historical Association: Tuning Project, 2011–2014, Council and Professional Division, 2000–2004, Task Force on Public History, 2001–2004, Annual Meeting Local Arrangements Committees, 1998 & 2005, Chair, 2005; National History Center: Trustee, 2004–2010, Secretary of the Board of Trustees, 2009–2010, Founding Committee, 2002–2004; Community College Humanities Association, Senior Fellow, Program Chair for the 2001 National Conference, Program Committees, 2002–2013; Immigration and Ethnic History Society: Nominating Committee, 2007–2009, Chair, 2008–2009, Program Committee, IEHS/University of Minnesota’s National Conference on Race, Ethnicity, and Migration, 2000. **Publications, Museum Exhibits, and Other Projects:** “How Interdisciplinary Liberal Arts Programs Prepare Students for the Workforce and for Life” in *Fostering the Liberal Arts in the 21st Century Community College*, Keith Kroll, ed., *New Directions for Community Colleges* 16 (Fall 2013); “Choices” in *Becoming Historians*, John Gillis and James Banner, eds., University of Chicago Press (2009); “Closing the Loop on History Assessment,” *Teaching History*, 32 (Fall 2008), 85–94; “Part-



time Faculty: Why Should We Care?” in *Exploring the Role of Contingent Instructional Staff in Undergraduate Learning*, Ernst Benjamin, ed., *New Directions for Higher Education*, 123 (Fall 2003); “Brazilian and Other Latin American Nikkei: Issues of Transnational Identity,” *Community College Humanities Review*, 20 (1999). **Personal Statement:** I am a newly retired historian with decades of teaching at community and four-year colleges and universities, and years working on the AHA’s professional staff. While serving there and on many OAH, IEHS, and CCHA committees, the AHA Council, and on the National History Center Board of Trustees, I have wrestled with many of the same issues that still confront us as historians, among them: history positions disappearing and new PhDs not getting full-time jobs, archives consolidating, enrollments waning, and people with clout prioritizing other majors over history. Most high school graduates know little history, and little is being done about it. If chosen for the OAH Executive Board, I will work hard with other officers and staff to support our members and the discipline of history while addressing the thorny issues and seeking effective and creative ways to make history more accessible, better understood, and more highly valued.

**JAMES W. OBERLY**, Professor of History, University of Wisconsin–Eau Claire. **Education:** PhD, University of Rochester, 1982; MA, University of Rochester, 1977; BA, Columbia University, 1975, **Grants, Fellowships, Honors, and Awards:** Laszlo Orságh Chair in American Studies, Hungarian-American Fulbright Commission, Károli Gáspár University of the Hungarian Reformed Church, Budapest, Hungary, 2013; Visiting Scholar, Columbia Population Studies Center, Columbia University, 2012; Visiting Scholar, Center for Austrian Studies, Immigration History Research Center and Minnesota Population Center at University of Minnesota, Twin Cities, 2010–2011; Maxwell P. Schoenfeld Distinguished Professor in the Humanities, University of Wisconsin–Eau Claire, 1999; Excellence in Teaching Award, University of Wisconsin System Board of Regents, 1998. **Professional Affiliations:** OAH: Contributor to *OAH Newsletter*, worked with Program Committee on 2012 to include sessions on Wisconsin’s public employee labor history; American Historical Association: Contributor to *AHA Perspectives*; Social Science History Association: Program Committee; President’s Book Award Committee; Inter-University Consortium for Political and Social Research (ICPSR): Summer Faculty and Council Member; United Faculty and Academic Staff of University of Wisconsin–Eau Claire, Local #6481, American Federation of Teachers, Treasurer, Vice-President, and Executive Committee. **Publications, Museum Exhibits, and Other Projects:** “Julius Drachsler’s ‘Intermarriage in New York City’: A Study in Historical Replication,” *Historical Methods: A Journal of Quantitative and Interdisciplinary History*, 47 (2014); “Great Lakes Indian Fish and Wildlife Commission: A Twenty-Five Year Retrospective,” in *Indigenous Perspectives of North America*, ed., Enikő Sepsi, Judit Nagy, Miklós Vassányi (2014); Senior Historian on “Constructing Liberty and Reconstructing Liberty” Teaching American History project, 2009–2012, (Wisconsin) Cooperative Educational Services Agency #10, Chippewa Valley Museum and Department of History, University of Wisconsin–Eau Claire; *A Nation of Statesmen: The Political Culture of the Stockbridge-Munsee Mohicans, 1815–1972* (2006); *Sixty Million Acres: American Veterans and the Public Lands before the Civil War* (1990). **Personal Statement:** I am honored to be nominated to the OAH Executive Board. The board advocates for the profession on issues about classroom teaching, scholarship, access to sources, opening the profession to new views and new voices, and about the value of history to the public outside the classroom. The experience I bring to the task includes three decades of teaching U.S. and world history surveys and also three decades of paying close attention to the undergraduate history major. My scholarly work with American Indian communities in defense of treaty rights and tribal sovereignty has taught me about the value of wide-ranging research based on new sources. My experience as a public employee in Wisconsin is one of persistent determination not to give in to bullying attacks on what we do as teacher-scholars. If elected, I pledge to make the time and effort necessary over the three-year term to serve the membership as a diligent trustee of this century-old professional association of American historians.

#### OAH NOMINATING BOARD CANDIDATES—PAIR ONE

**JENNIFER BRIER**, Director of Gender and Women’s Studies; Associate Professor of Gender and Women’s Studies and History, University of Illinois at Chicago. **Education:** PhD, Rutgers, The State University of New Jersey, 2002; BA University of Wisconsin–Madison, 1992. **Grants, Fellowships, Honors, and Awards:** Humanities Without Walls: The Global Midwest Grant, Mellon Foundation, 2014; NEA Art Works for *History Moves*, National Endowment for the Arts, 2013; Excellence in



Exhibitions Award with Special Distinction in Community Service for *Out in Chicago*, American Alliance of Museums, 2013; Social Justice and Human Rights Faculty Cluster, University of Illinois at Chicago, 2012; Teaching Recognition Program Award, University of Illinois at Chicago, 2009. **Professional Affiliations:** Co-chair, Committee on LGBT History, an affiliate of the AHA, 2012–2015; Chair, Nominating Committee, Berkshire Conference of Women Historians, 2012–present; Editorial Board, *Journal of the History of Sexuality*, 2014–present; Chair, Equity and Balance Sub-Committee, Program Committee, Berkshire Conference on Women’s History, 2014; Local Arrangements Committee, American Historical Association Meeting, 2012. **Publications, Museum Exhibits, and Other Projects:** Project leader/Curator, *History Moves*, 2011–present; Co-curator, *Out in Chicago*, Chicago History Museum, 2008–2011; *Out in Chicago: LGBT History at the Crossroads*, co-edited with Jill Austin, Chicago History Museum (2011); *Infectious Ideas: U.S. Political Responses to the AIDS Crisis* (2009, paperback 2011); *Surviving and Thriving: AIDS, Politics and Culture*, Traveling Exhibition and Web Project, National Library of Medicine (2012–2013). **Personal Statement:** As a historian of gender and sexuality who is very much engaged in, and committed to, interdisciplinary and intersectional analyses of U.S. history, I strive to serve the historical profession in ways that foster diversity and social justice. This charge seems even more urgent in public institutions, where state support for higher education dwindles and positions of academic leadership are held by people not committed to the liberal arts. If elected to serve on the nominating board for the OAH, a board whose main job is to nominate historians willing and able to serve as president, I promise to bring my analysis of institutional power to the table to help ensure that the organization is represented by scholars who not only understand how inequality structures our intellectual and professional lives but also believe that historians have the potential to respond to the inequality that surrounds us.

**MARGOT CANADAY**, Associate Professor of History, Princeton University. **Education:** PhD, University of Minnesota, 2004; BA, University of Iowa, 1992. **Grants, Fellowships, Honors, and Awards:** OAH: 2010 Ellis W. Hawley Prize; American Society for Legal History: 2010 Cromwell Prize; American Studies Association: 2010 Lora Romero Prize; American Political Science Association: 2010 Gladys Kammerer Award; American Association of Law Schools: 2011 Order of the Coif Award (all for *The Straight State: Sexuality and Citizenship in Twentieth-Century America*). **Professional Affiliations:** OAH: Distinguished Lecturer, 2012–present; Member of the Program Committee for the 2010 meeting; Series Editor, *Politics and Culture in Modern America*, University of Pennsylvania Press, 2010–present; Member of the Board of Directors, American Society for Legal History, 2012–2015; Member of the National Forum for the Future of the Liberal Arts, 2010–2012; **Publications, Museum Exhibits, and Other Projects:** *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (2009); “LGBT History” (in forum on “Intimate Matters at 25”), *Frontiers*, 35 (2014); “Heterosexuality as a Legal Regime,” in Michael Grossberg and Christopher Tomlins, *The Cambridge History of Law in America*, 3, 2008; “Building a Straight State: Sexuality and Social Citizenship under the 1944 G.I. Bill,” the *Journal of American History*, 90 (2003); “Thinking Sex in the Transnational Turn: An Introduction,” *American Historical Review*, 114 (2009). **Personal Statement:** Since I joined the OAH as a graduate student, I have valued it as the institutional body that connects me to colleagues across the country and keeps me abreast of developments in the field. I am continually impressed by the quality of the journal and especially the annual meeting—it is something year after year to put on a conference of this size that feels intimate and warm and is a genuinely vibrant intellectual space. My aspiration for the OAH is that it continues to work to bring junior scholars into the conference and organization and to attend to the needs of this part of our community. Beyond that, I share the concerns I think we all share: cuts to public education and the widening gulf between public and private institutions; an anemic job market and the steady decline in tenure track jobs; threats to both academic freedom and the transparency of the historical record; and socioeconomic, racial, and other barriers to a more genuinely diverse professoriate.

## OAH NOMINATING BOARD CANDIDATES—PAIR TWO



**RON BRILEY**, History Department, Sandia Preparatory School, Albuquerque, New Mexico. **Education:** BD, University of New Mexico, 1976; MA, West Texas State University, 1972; BS, West Texas State University, 1970. **Grants, Fellowships, Honors, and Awards:** OAH: Mary K. Bonsteel Tachau Precollegiate Teaching Award, 1997; Fulbright programs in the Netherlands (1985), Yugoslavia (1989), and Japan (1999); Eugene Asher Distinguished Teaching Award, American Historical Association and Society



for History Education, 1996; Beveridge Teaching Prize, American Historical Association, 2007; Paul Gagnon Prize, National Council for History Education, 2011. **Professional Affiliations:** OAH: Centennial Committee, 2004–2007, Erik Barnow Award Committee, 2005–2008, Program Committee, 2007, Committee on Committees, 2009, Teaching Committee, 2011–2014, Distinguished Lecturer, 2010–present; American Historical Association: Membership Committee, 1995–1996, Teaching Division, 1996–1999, John O’Connor Prize Committee, 2011–2013; Organization of History Teachers: President, 1999–2001; American Studies Association: Committee on Secondary Education, 2002–2005; Western Historical Association: Teaching Western History Committee, 2009–2013. **Publications, Museum Exhibits, and Other Projects:** *Class at Bat, Gender on Deck, Race in the Hole: A Line-up of Essays on Twentieth Century American Culture and America’s Game* (2003); With James Barbour and Margaret Davidson, eds., *James T. Farrell’s Dreaming Baseball* (2007); With Deborah Carmichael and Michael Schoenecke, eds., *All Stars and Movie Stars* (2008); *The Baseball Film in Postwar America: A Critical Study, 1948–1962* (2011); “Woody Sez: Woody Guthrie, *The People’s Daily World*, and Indigenous Radicalism,” *California History* (2006). **Personal Statement:** During the course of over forty years membership in the OAH, it has, indeed, been a pleasure to witness the organization expand its membership in regard to class, gender, race, and sexual orientation, and if elected I would continue to pursue this diversity. I am also concerned that while history continues to generate interest in popular culture, there is a decreasing role for history education in the schools with the curtailment of funding for Teach America and the emphasis upon the Common Core and STEM standards. As historians, we must endeavor to expand history education in the schools and university classrooms, but also broaden our definition of the history classroom to include the museum, parks, films, editorial pages, internet, and blogosphere. In this age of information, the need for historical understanding to evaluate events is more crucial than ever. The OAH needs to take a leading role in this expanded definition of our mission.

**BRUCE A. LESH**, Social Studies Department Chair, Franklin High School, Baltimore County Public Schools. **Education:** MA, Villanova University, 1994; BA, Salisbury University, 1992. **Grants, Fellowships, Honors, Awards:** OAH: Mary K. Bonsteel Tachau Pre-Collegiate Teacher of the Year Award, 2008; Maryland Social Studies Secondary Teacher of the Year, Maryland Council for the Social Studies, 2013; Baltimore County Chamber of Commerce Excellence in Education Liberty Award, 2011; First Runner-up for Baltimore County Public Schools Teacher of the Year, 2004. **Professional Affiliations:** OAH: Editorial Board for the *OAH Magazine of History* (2011–2013); The Center for History Education at UMBC: Co-founder, Consulting Director, and member of the Board of Directors; Recipient of 7 Teaching American History Grants (2001–2010); National Council for History Education (1998–2012): Member of the National Board of Trustees (1998–2012), Vice-Chair; Chair of the Nominations Committee, Chair of the Core Documents Revisions Committee, Member of the Executive Committee of the Board, state liaison for Maryland; Maryland Council for the Social Studies (1996–2006): President (2004–2005 and 2001–2002), President-Elect, Vice President, Past President, at-large member of the Executive Board, Chair of Teacher Grant Committee; Bill of Rights Institute (2001–2009), Program Advisory Council and Program Consultant. **Publications, Museum Exhibits, and Other Projects:** “History Students Are Ignorant of History Is Not Anything New: A Response to Jim Buxton’s ‘20 Reasons Why Current High School Students Are Getting Less History Education Than Students Did 10 Years Ago,’” *History Matters* (Sept. 2014); “*Why Can’t You Just Tell Us the Answer?*” *Teaching Historical Thinking in Grades 7–12* (April 2011); “Making Historical Thinking a Natural Act,” *Historically Speaking*, (May 2011); “Interpreting John Brown: Infusing Historical Thinking into Classroom Instruction,” *OAH Magazine of History* (Spring 2011); Consulting editor, *Milestone Documents in American History: Exploring the Primary Sources That Shaped America* (April 2008). **Personal Statement:** I am honored to be nominated to serve on the OAH Nominating Board. As a high school history teacher for the past 22 years, I have always benefitted from the professional growth opportunities provided by the OAH. As a member of the nominating board I would seek candidates that make teaching an essential part of the mission of historians and seek those that have knocked down barriers between the historical community and K–12 schools.

### OAH NOMINATING BOARD CANDIDATES—PAIR THREE

**MARTIN A. SUMMERS**, Associate Professor of History and African and African Diaspora Studies, Director of African and African Diaspora Studies Program, Boston College. **Education:** PhD, Rutgers University, 1997; BA, Hampton University, 1990. **Grants, Fellowships, Honors, and Awards:**



Ruth W. and A. Morris Williams Jr., Fellowship, National Humanities Center, 2013–2014; Radcliffe Institute for Advanced Study Fellowship, 2007–2008; ACLS Frederick Burkhardt Fellowship for Recently Tenured Scholars, 2007–2008; AHA-PCB Pacific Coast Branch Book Award, 2005; Ford Foundation Postdoctoral Fellowship, National Research Council, 1998–1999. **Professional Affiliations:** OAH; American Association of the History of Medicine. **Publications, Museum Exhibits, and Other Projects:** Laurie Green, John McKiernan-Gonzalez, and Martin Summers, eds., *Precarious Prescriptions: Contested Histories of Race and Health in North America* (2014); “‘Arguing for Our Race’: The Politics of Nonrecognition and the Public Nature of the Black Masonic Archive,” *All Men Free and Brethren: Essays on the History of African American Freemasonry* (2013); “‘Suitable Care of the African When Afflicted with Insanity’: Race, Madness, and Social Order in Comparative Perspective,” *Bulletin of the History of Medicine*, 84 (2010); *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900–1930* (2004); “Diasporic Brotherhood: Freemasonry and the Transnational Production of Black Middle-Class Masculinity,” *Gender and History*, 15 (2003). **Personal Statement:** I was trained as a cultural historian of the African American experience. Since completing my first book on black middle-class masculinity in the early twentieth century, I have become interested in the history of race and mental illness. My research and teaching is concerned with how African Americans construct and experience their racial and gender identities. Additionally, it explores how racial and gender identity formation takes place in relation to institutions of the state and medical and cultural discourses of health and disease. Diversity and equity have been central to my teaching and service since I entered the profession, from my involvement in formulating a university-wide diversity plan at Oregon to my membership on the AHA’s Committee on Minority Historians from 2009 to 2012. I am committed to working with my colleagues in the OAH to achieve its stated goal of making the organization more reflective of our increasingly diverse profession.

**RHONDA Y. WILLIAMS**, Associate Professor of History, Founder and Director, Social Justice Institute, Case Western Reserve University. **Education:** PhD, University of Pennsylvania; BS, University of Maryland College Park. **Grants, Fellowships, Honors, and Awards:** Recipient of CWRU’s inaugural Inclusion and Diversity Achievement Award, April 2009; HNN’s Top Young Historians, February 2008; Letitia Woods Brown Memorial Book Award for *The Politics of Public Housing: Black Women’s Struggles against Urban Inequality*, Association of Black Women Historians, 2004; Research Leave Fellowship, American Association of University Women American Educational Foundation, July 2002–June 2003; Fellow, W.E.B. Du Bois Institute, Harvard University; National Endowment for the Humanities Summer Institute, “Teaching the Southern Civil Rights Movement, 1865–1965,” Summer 1998. **Professional Affiliations:** OAH, Distinguished Lecturer, Distinguished Lectureship Program, 2009–2012; Co-Editor, Justice, Power & Politics book series, University of North Carolina Press; American Historical Association; Berkshire Conference of Women Historians; Association of Black Women Historians. **Publications, Museum Exhibits, and Other Projects:** *Concrete Demands: The Search for Black Power in the 20th Century* (Routledge University Press, forthcoming); “‘To Challenge the Status Quo By Any Means’: Community Action and Representational Politics in 1960s’ Baltimore,” *The War on Poverty and Struggles for Racial and Economic Justice: Views from the Grassroots* (2011); “The Pursuit of Audacious Power: Rebel Reformers and Neighborhood Politics in Baltimore, 1966–1968,” *Neighborhood Rebels: Black Power at the Local Level*. ed., Peniel E. Joseph (2010); “‘Something’s wrong down here’: Low-Income Black Women and Urban Struggles for Democracy,” *African American Urban History since World War II* (Historical Studies of Urban America), eds. Kenneth L. Kusmer and Joe W. Trotter (2009); *The Politics of Public Housing: Black Women’s Struggles against Urban Inequality* (2004). **Personal Statement:** In my various capacities—as a history professor, founder and director of the Social Justice Institute, founder and director of the Postdoctoral Fellowship in African American Studies, and as former chair of the President’s Advisory Council on Minorities—I have chaired search committees that have intentionally brought cutting-edge, diverse scholars to the university. Appointed by the university’s president, I chaired the search committee that identified CWRU’s first Vice President for Inclusion, Diversity, and Equal Opportunity. As SJI director, I chaired a search that brought the History Department its first social justice scholar of Chicano/a History (and Chicano scholar). I have run searches now for six years that have brought a diverse group—with regard to race, ethnicity, gender, and intellectual focus—to the university as postdoctoral fellows. If elected, I will continue my commitment to intentionally advance diversity as a member of the OAH’s nominating board.

