





U.S. HISTORY



# Digital options you can customize to your course

For more information or to request your review copy, please visit us at OAH or at macmillanlearning.com/OAH2017

Flexible and affordable, this online repository of discovery-oriented projects offers:

- Primary Sources, both canonical and unusual documents (texts, visuals, maps, and in the online version, audio and video).
- Customizable Projects you can assign individually or in any combination, and add your own instructions and additional sources.
- Easy Integration into your course management system or Web site, and offers one-click assigning, assessment with instant feedback, and a convenient gradebook.

#### **New Custom Print Option**

Choose up to two document projects from the collection and add them in print to a Bedford/St. Martin's title free of charge, add additional modules to your print text at a nominal extra cost, or select an unlimited number of modules to be bound together in a custom reader.





Built as an interactive learning experience, LaunchPad prepares students for class and exams while giving instructors the tools they need to quickly set up a course, shape content to a syllabus, craft presentations and lectures, assign and assess homework, and guide the progress of individual students and the class as a whole.

#### **Featuring**

An **interactive e-Book** integrating all student resources, including:

- Newly redesigned LearningCurve adaptive quizzing, with questions that link back to the e-book so students can brush up on the reading when they get stumped by a question
- More auto-graded source-based questions including images and excerpts from documents as prompts for student analysis.

#### Plus

Video Assignment Tool • Pre-built Chapter Units • Gradebook Instructor Resources

Welcome to New Orleans and the 110th Annual Meeting of the OAH! I'm delighted that we are meeting in a city born in the collision and blending of cultures, a city whose variant tongues and traditions stand as a synecdoche for the polyglot, multiethnic, and multiracial United States. Sited along Lake Pontchartrain, an essential port for Mississippi River and Gulf of Mexico travel and trade for three hundred years, New Orleans kept its French, Spanish, African, and Caribbean traditions even as it became the most important gateway for immigrants into the early United States. Its ethnic multiplicity and large presence of free people of color blatantly complicated the binary black-white hierarchy that most of the United States strove to maintain in the nineteenth century. All cities are steeped in their histories and show markings of their development today, but history lives in the present very palpably in New Orleans. The distinctive characteristics of different neighborhoods, its varying cuisines, its musical innovations, its fragile physical environment as well as its social inequalities and power disparities, echo and embody that history.



New Orleans has prompted the theme of our meeting, CIRCULATION. New Orleans was and is a place in and through which people, goods, ideas, arts, capital have always been circulating. It is a city of movement, not stasis. Our theme of circulation also gestures toward the breadth rather than specificity of subtopics in American history. From the scale of the human body to the scale of the global, from the material to the ideological, circulation is everywhere—in the winds around the globe, blood in the human body, communication media, currency, markets, road building, disease vectors, and, of course, emigration and immigration, to name a few instances.

The superb Program Committee, co-chaired by Robert O. Self and Brenda E. Stevenson, has been enormously creative as well as conscientious in designing the roster of sessions to meet the theme and also to recognize signal events 150, 100, and 50 years ago. Our call resulted in an unusually large harvest of proposals of very high quality, and the committee was sorry

New Orleans was and is a place in and through which people, goods, ideas, arts, capital have always been circulating. It is a city of movement, not stasis.

to have to turn many down, just because the number of time slots and rooms are limited. I am enormously grateful to every member of the committee for their terrific ideas and hard work. Sessions sponsored by OAH-affiliated societies have added depth to the program, which is rich, complex, and varied.

You will find sessions that are musts for you, I feel sure, whatever your special interests and type of employment.

You will find sessions that are musts for you, I feel sure, whatever your special interests and type of employment. The two plenary sessions are designed to capture everyone's attention, by addressing professional historians' interfaces with the public. One plenary session features former OAH president Darlene Clark Hine speaking with Lonnie Bunch, founding director of the National Museum of African American History and Culture, and art historian and frequent major exhibit designer Richard J. Powell, on the presentation of history in museums. In a second plenary, well-known historians will discuss their involvements as scholars in highly contested constitutional rights case before the Supreme Court and assess the efficacy of historians' contributions.

The great appeal of holding our meeting in New Orleans is the same as the risk: the city has so many attractions that keeping you indoors in sessions will be hard. Our incredibly devoted and ingenious Local Resources Committee co-chairs, the brilliantly imaginative Mary Niall Mitchell and Laura Rosanne Adderley, along with their very helpful committee members, have constructed an exciting and novel roster of tours in New Orleans and special events in local sites. Do acquaint yourself with their descriptive list and avail yourselves of these offerings—some of the time. Our meeting also coincides with the city's French Quarter Festival, three days of free music on twelve outdoor stages, an unexpected supplement to the intellectual plenitude of the program. I feel highly honored and grateful to be speaking as President of the OAH as we meet in New Orleans.

### **Table of Contents**

| Thanks to Our Sponsors                          |
|---|
| AT-A-GLANCE                                     |
| Conference Schedules at a Glance                |
| Committee and Board Meetings                    |
| HIGHLIGHTS                                      |
| Conference Highlights                           |
| Plenary Sessions                                |
| OAH Business Meeting, Awards Ceremony,          |
| Presidential Address, & Reception Highlights 18 |
| Exhibit Hall Highlights                         |
| Exhibitors & Exhibit Hall Floor Plan20          |
| EXTRAS  |
| Meal Functions                                  |
| Workshops26                                     |
| Off-Site Sessions & Special Events30            |
| Tours   |
| On-Your-Own Tours                               |
| THINGS TO KNOW                                  |
| Map of NOLA                                     |
| Lodging & Travel                                |
| Registration Information                        |
| SESSION DETAILS                                 |
| Thursday  |
| Friday 48                                       |
| Saturday  |
| Sunday  |
| •   |
| INDICES   |
| Speaker Index                                   |
| Session Endorsers and Sponsors Index            |
| ACKNOWLEDGEMENTS                                |
| Distinguished Members                           |
| Partner Organizations                           |
| Past OAH Presidents                             |
| ADVERTISMENTS                                   |
| Advertisers Index                               |
| Advertisements                                  |
|   |

Registration Form ...... 144

**FORM** 

#### **COMMITTEES & HOURS**

#### 2017 OAH PROGRAM COMMITTEE

- · Robert O. Self (Co-Chair), Brown University
- Brenda E. Stevenson (Co-Chair), University of California, Los Angeles
- · Grace Delgado, University of California, Santa Cruz
- · Alison F. Games, Georgetown University
- · Tim Hoogland, Minnesota Historical Society
- · Ari Kelman, Penn State University
- · Kate Masur, Northwestern University
- · Mae Ngai, Columbia University
- · Oliver A. Rosales, Bakersfield College
- · Franco Scardino, Townsend Harris High School
- · Martin A. Summers, Boston College

#### OAH LOCAL RESOURCE COMMITTEE

- · Laura Rosanne Adderley (Co-Chair), Tulane University
- Mary Niall Mitchell (Co-Chair), University of New Orleans/Midlo Center for New Orleans Studies
- Connie Atkinson, Midlo Center for New Orleans Studies, University of New Orleans
- · Mark Fernandez, Loyola University New Orleans
- · Erin Greenwald, The Historic New Orleans Collection
- · Eileen Guillory, Lusher School
- · Andy Horowitz, Tulane University
- · Karen Leathem, Louisiana State Museum
- · Greg Osborn, New Orleans Public Library
- · Kodi Roberts, Louisiana State University
- · Mona Lisa Saloy, Dillard University
- · Kirk Steen, International High School of New Orleans
- · Kim Marie Vaz, Xavier University of Louisiana

### OAH REGISTRATION & INFORMATION DESK HOURS

Thursday April 6, 9:00 am-6:30 pm Friday April 7, 7:00 am-5:00 pm Saturday April 8, 7:00 am-5:00 pm Sunday April 9, 8:30 am-11:00 am

#### OAH EXHIBIT HALL HOURS

Thursday April 6, 12:30 pm-6:00 pm Friday April 7, 9:00 am-6:00 pm Saturday April 8, 9:00 am-5:00 pm Sunday April 9, Closed

#### **CLIO SPONSORS**

#### Oxford University

With origins dating back to 1478, Oxford University Press is the world's largest university press. Our History



program spans the academic and higher education spectrum, including books, journals, and online products. In addition to award-winning and innovative online research products, Oxford publishes a wide array of scholarly and general interest books to meet all of your research and teaching needs. Taken together, our History program seeks and supports excellence in research, scholarship, and education. Oxford is the proud publisher of the *Journal of American History*. Booths 100–106

#### Bedford/St. Martin's

At bedfordstmartins.com you'll find detailed information about our books and media: complete tables of contents, author bios, reviews, supplements, value packages, and more. You



can request an exam copy, watch demos, and get previews of our books and media, explore our free and open resources, and watch our authors tell the stories behind their books and media. For your classroom needs, you can download free classroom materials, log in to access all our online instructor resources, and get valuable tools for your first day of class. Booth 300

#### STEAMBOAT SPONSORS



- · Division of Social Science
- · Office of the President
- · Radcliffe Institute for Advanced Study
- · Department of History

Harvard University Press Booths 112/114







### RAINTREE SPONSORS



**Historic New Orleans** 

Midlo Center for New Orleans Studies, The University of New Orleans

**Tulane University** 

University of Georgia Booths 224/226

University of New Orleans

University of New Orleans, Department of History

University of North Carolina Press Booths 201/203

W.W. Norton Booths 302/304



















Cover and footer credits: St. Louis Cathedral in the Evening, Photo by Chris Granger; Canal St., New Orleans, La, c1907, courtesy of the Library of Congress



# The OAH Thanks sponsors & exhibitors

#### **SPONS**

| ABC/CLIO   | Mic          |
|--|--------------|
| Amistad Research Center                                  | Orle         |
| Auburn University  | Mode<br>Camb |
| Baylor University  | O            |
| Boston College   | Oxfo         |
| Brown University Public<br>Humanities Program            | Pen          |
| Business History<br>Conference                           | Sair         |
| C-SPAN   | Na           |
| Carter G. Woodson  | A            |
| Institute for<br>African-American and<br>African Studies | Spe<br>N     |
| Center of African and                                    | So           |
| African Diaspora Studies,<br>Tulane University           | Ch           |
| Clements Center for<br>Southwest Studies                 | Tex<br>Dep   |
| Columbia University<br>Department of History             | Uni<br>Dep   |
| The Cooperstown<br>Graduate Program                      | (            |
| Coordinating Council for<br>Women in History             | N            |
| Department of History<br>University of New Orleans       | His<br>Stu   |
| Fr. Henry W. Casper<br>Professorship in History          | Unive<br>Dep |
| Florida State University                                 | M            |
| George Mason University                                  | Univ         |
| Harvard University<br>Department of History              | Dep          |
| Harvard University Press                                 | Unive<br>Dep |
| Howard University  | T            |
| John Nicholas Brown                                      | Unive        |

Center for Public Humanities and Cultural Heritage Middle Tennessee

State University

| ORS  |
|--|
| Midlo Center for New<br>Orleans Studies – UNO                                  |
| <i>Modern American History</i><br>Cambridge University Press                   |
| Occidental College   |
| Oxford University Press  |
| Penn State University  |
| Saint Louis University   |
| Smithsonian's<br>National Museum of<br>American History                        |
| Spencer Crew, George<br>Mason University                                       |
| Siena College  |
| Southern Methodist<br>University Texas<br>Christian University                 |
| Texas State University<br>Department of History                                |
| University of Arkansas<br>Department of History                                |
| University of<br>California Press  |
| University of<br>Mary Washington<br>History and American<br>Studies Department |
| University of Massachusetts<br>Department of History                           |
| University of<br>Massachusetts Press   |
| University of Mississippi<br>Department of History                             |
| University of New Orleans<br>Department of History                             |
| Tulane University  |
| Jniversity of North Carolina<br>Department of History                          |
| University of Virgina  |
| Williams College   |

#### **EXHIBITORS**

| Alexander Street Press  Association Book Exhibit  Basic Books  Booth 21  Basic Books  Booth 10  Beacon Press  Booth 22  Brill  Cambridge University Press  Booth 30  Columbia University Press  Booth 31  Early American Places  Harvard University Press  Booth 31  Early American Places  Booth 22  Harvard University Press  Booth 31  Historians Against Slavery  Panel Displatistory Relevance Campaign  Johns Hopkins University Press  Booth 31  LSU Press  Booth 32  Booth 32  Booth 31                                     |
|---|
| Basic BooksBooth 10Beacon PressBooth 22BrillBooth 12Cambridge University PressBooth 30Columbia University PressBooth 10Duke University PressBooth 31Early American PlacesBooth 22Harvard University PressBooths 112/11Historians Against SlaveryPanel DisplaHistory Relevance CampaignPanel DisplaJohns Hopkins University PressBooth 22  |
| Beacon Press Booth 22 Brill Booth 12 Cambridge University Press Booth 30 Columbia University Press Booth 10 Duke University Press Booth 31 Early American Places Booth 22 Harvard University Press Booths 112/11 Historians Against Slavery Panel Displa History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22  |
| Brill Booth 12 Cambridge University Press Booth 30 Columbia University Press Booth 10 Duke University Press Booth 31 Early American Places Booth 32 Harvard University Press Booths 112/11 Historians Against Slavery Panel Displa History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22  |
| Cambridge University Press Booth 30 Columbia University Press Booth 10 Duke University Press Booth 31 Early American Places Booth 22 Harvard University Press Booths 112/11 Historians Against Slavery Panel Displa History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22   |
| Columbia University Press Booth 10  Duke University Press Booth 31  Early American Places Booth 22  Harvard University Press Booths 112/11  Historians Against Slavery Panel Displa  History Relevance Campaign Panel Displa  Johns Hopkins University Press Booth 22   |
| Duke University PressBooth 31-Early American PlacesBooth 22Harvard University PressBooths 112/11Historians Against SlaveryPanel DisplaHistory Relevance CampaignPanel DisplaJohns Hopkins University PressBooth 22  |
| Early American Places Booth 22 Harvard University Press Booths 112/11 Historians Against Slavery Panel Displa History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22   |
| Early American Places Booth 22 Harvard University Press Booths 112/11 Historians Against Slavery Panel Displa History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22   |
| Historians Against Slavery Panel Displa History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22   |
| History Relevance Campaign Panel Displa Johns Hopkins University Press Booth 22   |
| Johns Hopkins University PressBooth 22  |
|   |
|   |
| LSU Fress   |
| Macmillan Booths 200/20   |
| Macmillan Learning   Bedford/St. Martin's Booth 30  |
| McFarland Publishers Booth 11   |
| NYU Press Booth 31  |
| Oxford University Press Booths 100–10   |
| Penguin Random House - Knopf Doubleday Booth 30   |
| Penguin Random House - Penguin  |
| Pennsylvania Historical Association Panel Displa  |
| Princeton University Press  |
|   |
| ProQuest Booth 10   |
| Readex Booth 30   |
| Rowman & Littlefield Booth 11   |
|   |
| Stanford University Press   |
| SUNY Press Booth 10   |
| SUNY Press Booth 10 Temple University Press Booth 11  |
| SUNY Press  |
| SUNY PressBooth 10Temple University PressBooth 11The University of Pennsylvania PressBooth 21University of Arkansas PressBooth 31   |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21  |
| SUNY PressBooth 10Temple University PressBooth 11The University of Pennsylvania PressBooth 21University of Arkansas PressBooth 31University of California PressBooth 21University of Chicago PressBooth 20  |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 20  |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12  |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22   |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12  |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22   |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 20 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of Missouri Press Booth 21 University of North Carolina Press Booths 201/20  |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 20 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of North Carolina Press Booths 201/20 University of Texas Press Booth 11   |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of North Carolina Press Booth 21 University of Texas Press Booth 21 University of Texas Press Booth 21 University of Texas Press Booth 21 University of Virginia Press Booth 21            |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of North Carolina Press Booth 21 University of Texas Press Booth 21 University of Virginia Press Booth 30 University of Virginia Press Booth 31  |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of North Carolina Press Booth 21 University of Texas Press Booth 21 University of Virginia Press Booth 30 University of Washington Press Booth 30 University Press of Kansas Booth 20      |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 20 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of North Carolina Press Booth 21 University of Texas Press Booth 21 University of Virginia Press Booth 30 University of Washington Press Booth 30 University Press of Mississippi Booth 30 |
| SUNY Press Booth 10 Temple University Press Booth 11 The University of Pennsylvania Press Booth 21 University of Arkansas Press Booth 31 University of California Press Booth 21 University of Chicago Press Booth 20 University of Georgia Press Booth 22 University of Louisiana at Lafayette Booth 12 University of Massachusetts Press Booth 22 University of Missouri Press Booth 21 University of North Carolina Press Booth 21 University of Texas Press Booth 21 University of Virginia Press Booth 30 University of Washington Press Booth 30 University Press of Kansas Booth 20      |

Yale University

# The City of New Orleans

#### **New Orleans Nearing 300**

Surrounded by swamps, a vast lake, and the Mississippi, River perched just upriver from the Gulf of Mexico, the city of New Orleans has been a site through which people, goods, and ideas have traveled for hundreds of years. From its watery topography to its early history as a strategic location protecting French commercial interests, through centuries of commerce and cultural interchange with Latin America and the Caribbean, New Orleans has been a model of Atlantic and global circulation. The city also shares with its Caribbean island neighbors a long history of serial colonization by European powers: first French, then Spanish, then French again before becoming a part of the newly independent (formerly English) United States in 1803. The city will celebrate its 300 years of existence—indeed, persistence—with a tricentennial celebration in 2018.

The placement of New Orleans in its current location in 1718 was not an obvious choice. Indigenous populations living in the region had long used the "high ground" near the river, what is now the French Quarter, as a site of settlement and trade. But the founding of the city by the French came only after much negotiation between the crown and the ever-entrepreneurial John-Baptiste Le Moyne, Sieur de Bienville. In addition to French settlers (many of them debtors and other prisoners) and enslaved Africans, early migrants to the region recruited by John Law and his Company of the West included Germans and the Swiss. A continued strong Roman Catholic presence and a legal system based on the French civil code rather than English common law are two of most significant legacies of New Orleans's complex colonial heritage. The city's longtime residents regularly express opinions about these legacies, especially in the areas of food, music, and popular culture.

Like many other parts of the Americas, the city also carries the overwhelming legacy of more than 150 years of economic and social dependence on the enslavement of Africans and their descendants. With African chattel slavery already well established in other parts of the European-colonized Americas, French settlers brought the first large numbers of enslaved Africans to the region in 1719, with at least 5,000 more arriving in the first dozen years of the city's history. African Americans have remained one of the city's largest demographic groups. Recent estimates put the current population of New Orleans at approximately 390,000 people, with almost 60% designated African American or black, 30% white, 6% Hispanic, and 3% Asian.

#### Haiti, Slavery, & Civil Rights

African influences remain visible in this city, perhaps most notably in voodoo, New Orleans's version of the Africanderived religious practice *vodun*, most widely practiced in the Republic of Haiti. The historical relationship between New Orleans and the Caribbean, especially Haiti and Cuba, has profoundly shaped the city. Migration into New Orleans following the the Haitian Revolution (1791–1804), the only successful overthrow of European colonialism by people of African descent, nearly doubled the size the city's population in the years just after the Louisiana Purchase. The collapse of the largest European sugar-producing colony in the Caribbean also helped spur the development of a burgeoning sugar plantation economy in south Louisiana.

During the final decades of U.S. slavery, New Orleans held two distinctions. First, the city became the largest slave-trading port in the history of the nation, serving as a grim transshipment hub for tens of thousands of enslaved people transported from upper South states, bound for plantation regions in the Deep South. Second, in the same era, New Orleans had one of the largest populations of free people color in any slave state. Many in this group were French-speaking and identified as "Creole," and were the descendants of African and French colonial inhabitants.

Despite the particular ethnic and legal histories of New Orleans—or some would argue *because* of these particularities—the city has also been an integral part of the racial, social and political divisions that have shaped the nation's history and a primary site of challenges to those divisions. In 1892, Homer Plessy, a light-skinned man descended from the antebellum community of Creole free people of color, boarded a "whites only" railcar to challenge the notorious segregation laws practiced in the South after Reconstruction. This legal challenge ended with the U.S. Supreme Court decision in *Plessy v. Ferguson* (1896), which legitimized Jim Crow for decades. New Orleans also played a vital role in the twentieth-century African American civil rights movement, including hosting the 1957 meeting that founded the Southern Christian Leadership Conference (SCLC).

#### A Multi-ethnic Southern City

Throughout the nineteenth and twentieth centuries, New Orleans was an important destination for migrants from Europe, the Caribbean, and Southeast Asia. For example, New Orleans received proportionally as many Irish immigrants in the 1800s as Boston or New York. Its Italian population, too, grew rapidly at the turn of the twentieth century, with once French-speaking neighborhoods becoming home to

# The City of New Orleans

Italian grocery stores and tenement buildings. In the mid 1970s, after the Vietnam War, thousands of Vietnamese immigrants came to New Orleans and established a distinctive community, mostly in New Orleans East.

New trade relationships with Latin America and the Caribbean developed in the twentieth century. The import of bananas from Central America, for instance, through companies that eventually became a part of the United Fruit commercial empire not only had an economic impact on the city but also brought Central American immigrant workers, some of whom had previously migrated from Caribbean islands to Honduras, before ending up in New Orleans.

Although regularly behind other states in the participation of women in economic and political life, and ahead among states with the largest gender gaps in wage earning, New Orleans owes much of its survival to strong, skilled women: from indigenous female cultivators and marketeers to enslaved African women rice cultivators to independent and socially active orders of Roman Catholic nuns, both black and white, city reformers and preservationists, pathbreaking female publishers and journalists such as Eliza Jane Nicholson and Dorothy Dix, and, more recently, national political leaders such Lindy Boggs (mother of National Public Radio's Cokie Roberts) and Donna Brazile.

#### **Modernization & Disaster**

For much of the twentieth century New Orleans remained, by population, among the top twenty cities in the United States. But its economic fortunes never matched the slavery-era prosperity of the nineteenth century. Offshore oil drilling and the rise of modern leisure tourism in the decades after World War II contributed most significantly to the city and the region's prosperity. By the turn of the twenty-first century, tourism was fast becoming the more important of these two industries. The twentieth century also saw multiple waves of infrastructural modernization, perhaps most significantly in attempts to manage drainage and flood control measures in addition to trying to address extra hazards caused by periodic tropical cyclones.

The devastation of Hurricane Betsy in 1965 promoted both local and federal investment in flood protection and planning. In the flooding that followed the August 2005 landfall of Hurricane Katrina, however, residents learned that many of these "improvements" to the city's infrastructure in the twentieth century (or earlier) had been insufficient or flawed, or had in fact made the city more rather than less vulnerable to flooding and other environmental hazards. In addition to the now-notorious system of levees, the Mississippi River—Gulf Outlet Canal, developed east of the city in 1950s and 1960s to facilitate seaborne commerce, also facilitated

worsened flooding of the city, especially in the Lower Ninth Ward and St. Bernard Parish.

Despite national debates about the necessity of rebuilding New Orleans after Katrina, local communities with the help of thousands of volunteers, reclaimed their city from the water and the mildew that had covered 80% of it. The disaster also brought New Orleans, with its high rates of poverty and inequality, to the attention of the rest of the world in a new way. The city has since become a magnet for local, national, and international innovators in a variety of fields, ranging from flood protection and environmentalism, to education reform, artistic production, technology, and research in multiple fields concerned with racial, gender, and economic disparity in the modern United States.

#### Arts & Culture

Although the city is most renowned for the twenty-block historic French Quarter, many neighborhoods, long before 2005, also housed dozens of notable educational and cultural institutions, among them the New Orleans Museum of Art founded in 1911, and the Audubon Nature Institute, named for naturalist and artist John James Audubon, a man of mixed racial heritage born in Haiti. The city is also home to the National World War II Museum, established in 2000. Louisiana-based Higgins Industries, highlighted at the WWII Museum, developed the landing craft that brought U.S. soldiers ashore on D-Day and in other campaigns during World War II. In addition to distinctive architecture in historic neighborhoods—the French Quarter, Tremé, the Garden District, Central City, and beyond—the city boasts dozens of small museums and historic homes too numerous to name. The city's most famous cultural tradition, Mardi Gras, occurs in late winter or early spring, but souvenirs of that legendary festival tradition are ubiquitous in local tourist shops. Mardi Gras Indians present a unique African American street performance tradition seen during the pre-Lenten festival each year and also on other special dates. While brass bands and second line parades occur in a variety of settings, they are most regularly seen in the Sunday afternoon parades of local African-American Social Aid & Pleasure Clubs.

Most well known as the birthplace of jazz, New Orleans has played an important role in the development of almost every major musical tradition of the United States, including blues, rhythm and blues, and, more recently, hip-hop. OAH 2017 meeting takes place in New Orleans on the same weekend as French Quarter Festival, allowing attendees to sample a wide range of the city's rich musical heritage on multiple outdoor stages within walking distance of the Marriott. To borrow a phrase from our local community radio station, WWOZ: "Get out there and hear some live, local music."

### AT-A-GLANCE

Visit to the Whitney Plantation

|  |                  |  | hursday, April  |
|--|------------------|--|---|
| 11:30 pm-1:00 pm   | _ 12             | 2:00 pm-3:30 pm  | VARIOUS TIMES   |
| Pages 39-42  | 2:30             | Pages 42–45  | Pages 17, 24, 46, 47  |
| Currents in Egalitarian Thought in the<br>1960s and 1970s: The Coleman Report in<br>American Politics, Media, and Social Science             | 12:30 pm-6:00 pm | The National Organization for Women at Fifty: A Roundtable Discussion  | 4:00 pm-5:30 pm PLENARY SESSION: Historians in Court  |
| Reconsidering <i>Roots:</i> The Phenomenon<br>That Changed the Way We Understood<br>American Slavery   | 0 pm             | The Traffic in Images: The Circulation of Visual Representations of American Indians, 1834–1913                    | 5:00 pm-6:00 pm  Digital Humanities Presentations:  · Women's History and Public Television   |
| The Circulation of Antislavery Knowledge,<br>Rhetoric, and Tactics from the First<br>Emancipation to the Second                              | EXHIB            | The Historical Legacy of the United Farm<br>Workers Revisited  | Mapping the Mahjar     Tropy: A Digital Image Management Tool for Humanities Researchers      |
| A People's Guide to New Orleans:<br>Circulating Tourism Imaginaries<br>From Below  | EXHIBIT HALL     | Arab American Studies: A State of the Field Roundtable   | When We Were British: Mapping<br>British Influence on Early America for<br>the K–12 Classroom |
| Reflections on the Detroit Rebellion Fifty<br>Years Later  | L OPEN           | Race Wars of 1917: Confronting the<br>Histories and Legacies of the East St. Louis<br>Pogrom and Houston Rebellion | 4:30 pm-6:00 pm OAH Happy Hour (Opening Reception)  |
| Friends, Nimble Minds, and Books: Young<br>Women and Intellectual Communities across<br>he Nineteenth and Twentieth Centuries                |                  | Becoming American: Religion, Migration, and Francophone Belonging in the Early United States                       | 5:00 pm-6:30 pm IEHS Dessert before Dinner  |
| Rethinking the Colonial Philippines: Race,<br>Violence, and Sexuality  |                  | City/Cité: Urban Inequalities and<br>Transnational Social Movements in<br>Modern France and the United States      | 6:00 pm-8:00 pm  OFF-SITE:  OAH at the Ogden Reception  |
| Circulating Women and Gender Roles in the<br>Early Nineteenth-Century American West  |                  | Midwestern River History: Circulating<br>Ideas for Regional Economic Development                                   | C I   |
| Revisiting the Tragic Sensibility of<br>Post–World War II American Thought   |                  | Looking beyond the Battlefields: New<br>Approaches to the U.S. Military and the<br>World since 1945                | COLOR CODES   |
| New Perspectives on Advertising History  |                  | Energy in American History   | MEAL FUNCTIONS  |
| New Directions in Latino Migration<br>History: Transnational Forces of Religion,<br>Capitalism, and Law in the Twentieth-<br>Century Midwest |                  | Remembering Race in Charleston, South<br>Carolina  | SPECIAL EVENTS WORKSHOPS TOURS  |
| Kinship, Exchange, and People: Great<br>Lakes Indigenous Borderlands, 1701–1920  |                  | Asian American Identities in Public<br>History and Memory  | Session titles may have   |
| Regulating Circulation: Technologies<br>of Control on the Borderlands/<br>J.SMexico Border   |                  | Policing, Detention, and Deportation along the U.SMexico Border  | been shortened due to space restraints.   |
| Putting Children First   |                  | Irish Women in Circulation: A Comparative<br>Analysis of Agency in New Orleans, New<br>York, and London, 1830–1908 |   |
| Feeding Activism: The Economics of Food<br>n Marginalized Communities  |                  | Screening of Faubourg Tremé: The Untold<br>Story of Black New Orleans (2008)                                       |   |



7:30 am-9:00 am: Breakfasts | 9:00 am-6:00 pm Exhibit Hall Open

| Pages 48–53   | Pages 53-59  |  |
|---|--|--|
| Wilson's Legacies   | Histories of Privacy in Modern America   |  |
|   |  |  |
| Circulando la Palabra : Transnational Organizing in<br>Ethnic Mexican Communities     | Latina/os in America Today   |  |
| Family History, Genealogy, and Historical Practice                                    | Assessing the Damages to "Human Capital"   |  |
| Edna Lewis and the Circulation of African American Cuisine                            | New Orleans Is Sinking! Land Loss in Louisiana   |  |
| Revisiting "White Flight" and the "Backlash" Thesis                                   | State Formation, Capital, and Governance   |  |
| Bonds of Reflection: Tracing the Imagined<br>Community in Early America               | Rethinking Transnational Networks: Middle Eastern<br>Migration in the Americas   |  |
| The Other Douglas Debates   | The Post Office Department and the Shaping of<br>American Life   |  |
| Circulating American & European Images of Father Kino                                 | The Making of a Sexual Minority  |  |
| New Histories of Gentrification   | Francophone Circulations in the New Republic   |  |
| Gendering the Carceral State  | Currents and Ruptures: Circulation, Ocean Crossings, Identity, and Power   |  |
| Medical History Twenty-Five Years after the Cultural<br>Turn                          | The North/South Religious Differential and the CIO   |  |
| Solutions to the Overwhelming Whiteness of<br>American History                        | Preparing Historians: An Interconnected Approach to<br>Promoting History for Every Career                              |  |
| Southern Queer Histories  | Gender and Transnational History   |  |
| Documentary Film: Left on Pearl   | Generations of Struggle and Freedom Dreams   |  |
| Atlantic Counterflows and the Making of the Modern<br>World                           | Black Activism beyond the United States in the Postwar Decades   |  |
| From War for Independence to Revolutionary War  | Diffusing Ideology, Policy, and Technology through<br>American Education   |  |
| Coming to the Table: Agribusiness and Food Systems                                    | History as a Platform for Civic Engagement:<br>Museums Engaging with the Public  |  |
| Refugees in North America in Historical Perspective                                   | Transnational Responses to American Lynching   |  |
| Circulating Responses to AIDS   | Rethinking Indian Removal  |  |
| Emergent Forms of Religious Practice in the Early<br>Americas                         | Circuits of Struggle: Local and Global Networks of<br>Activists and Ideas in the Black Midwestern Protest<br>Tradition |  |
| Integrating the Histories of New Americans  | The Civil Rights in Black and Brown Oral History<br>Project  |  |
| Pimps, Rebels, and "Fancy Girls"  | Youth in Motion: Tracking the Role of Children in America's Information and Entertainment Economies                    |  |
| What's American about American Material Culture?<br>Circulating Objects and Histories | Carrying History outside the Classroom   |  |
| Latina/os in the U.S. South   | National History Day and Higher Education: The<br>Strategic Implications for Engaging in K–12 Outreach                 |  |
| Pages 21, 26, 30, 32  |  |  |

|   | Pages 21, 26, 30, 32  | Page 22, 32   |
|---|---|---|
|   | 7:30 am-9:00 am New Members and First-Time Attendees Breakfast 7:30 am-9:00 am Independent Scholars Coffee                                | Women's Committee Luncheon  <br>A Womyn's Best Place Is in the<br>Struggle: Carceral Herstory and the<br>Movement for Black Lives |
| Ì | 7:30 am-9:00 am OFF-SITE: NPS and Public<br>History Breakfast at the Jean Lafitte National Historic<br>Park French Ouarter Visitor Center | SHGAPE Luncheon Presidential<br>Address   World War I and the Paradox<br>of Wilsonianism  |

10:00 am-1:00 pm WORKSHOP: Dual Enrollment, Advanced Placement, and the Future of the U.S. History Survey Course 9:00 am-12:00 pm OFF-SITE: "New Perspectives on Early New Orleans" at the Historic New Orleans Collection, Boyd Cruise Room

2:00 pm-3:30pm 5:00 pm-7:00 pm 4:00 pm-5:30 pm Pages 59-64 PLENARY SESSION: African American Circulating Suicide as Social Criticism in the Long History, Art and the Public Museum: A 20th Century Conversation with Lonnie Bunch and Richard Powell New Books on California's Farm Labor Movement Black Lives Matter: Slavery and the Circulation of Medical Knowledge Racialized Rhetoric: Reading Constructions of Black Childhood **COLOR CODES** The Global "Traffic in Women:" Sovereignty, **MEAL FUNCTIONS** Sexuality, and Migration Circulating Africa from America and America from **SPECIAL EVENTS** Africa Theorizing the Pacific World **WORKSHOPS** Courageous Motorists—Green Book Panel **TOURS** WORKSHOP: Get Acquainted with National Endowment for the Humanities' The Common Session titles may have Good Initiative (Page 27) been shortened due to Disability History in Public space restraints. Northern Teachers, Mississippi Boat Burners, and Rural Distillers Gender and Activism in the Historical Profession Film Screening: Sighted Eyes/Feeling Heart: Lorraine Hansberry Transnational Circulations of Feminism in the Twentieth Century Legacies of World War I Contestations over the Legalization of Racial Differences Captive Minds and Footloose Capital Local, State, Federal: Circling the Bases of U.S. Drug Wars, 1950-1980 Indigenous Mobility on Early American Waterways Pioneers and New Scholarship on Women in the Pre-Civil War South: A Roundtable The Slave Past in Circulation: Memorializing Slavery in the United States during the Obama Years The Worlds of American Intellectual History Distinguished Members and Donors Reception SHGAPE Reception LGBTQ Wine and Beer Reception Graduate Students Reception 2:00 pm-4:00 pm WORKSHOP: Designing More College Board Reception for AP U.S. History Educators Effective Assignments International Committee Reception 6:00 pm-8:30 pm "Black New Orleans:

PLENARY SESSION

John Blassingame's Classic and New Directions on the City's Early African American History" at the Ashé Cultural Arts Center/Ashé Powerhouse Theatre and ALANA Reception

# Saturday, April 8

### AT-A-GLANCE

| 9:00 am-10:30 am  | 11:00 am-12:30 pm  | LUNCHEONS & CHATROOM<br>12:30-2:00 pm                                  |
|---|--|--|
| 9:00 am-6:00 pm Exhibit Hall Open   |  | 12.30 2.00 pm  |
| Pages 66–70   | Pages 70–74  | Page 75  |
| Circulating/Constructing Heterosexuality  | Slavery and the University: Past and Present                                       | Queering Public History  |
| Economic Circulations in the Early American Republic  | Death, Digestion, and Desire: A Queering Slavery<br>Working Group                  | A World Atlas of Urban Segregation                                     |
| Labor and the State in Metropolitan America   | New Orleans: Portal to Commodified Circulation of Prostitution                     | Podcasts and the Future of Public<br>History                           |
| Understandings of Aging Men in the Revolutionary<br>Atlantic World                                | Cultural Mediators, Attorneys, and Forty-Niners:<br>The Many Roles of Native Women | Interviewing at a Community College                                    |
| Circulating Diversity   | What about Early America?  | ALANA Matters: The Significance of Diversity in the History Profession |
| Indigenous Histories and the Reconstruction Era   | Career Diversity for Historians Mellon Foundation<br>Grant (2)                     | History Relevance Campaign: What is it and why does it matter?         |
| Career Diversity for Historians Mellon Foundation<br>Grant (1)                                    | Reconstruction and American Capitalism   | Centering Community Collaboration in Public History                    |
| Racism in American Political Economy  | (Re)Circulating Womanhood  | Writing for the Public   |
| Film Screening: Warrior Women   | Currents of Association: Afro-Caribbean (Im)Migrants                               | Histories of Violence for the Present:<br>Pedagogy                     |
| Black Women's Labor: Economics, Culture, and Politics   | Gender, Race, and Rights   | How to #Twitterstorian   |
| The Mississippi River: The Flow of Religion,<br>Tourism, and Music                                | Teaching History within the Carceral State   | Historians and the Public  |
| Circulating Conflict: Photography and the<br>Representation of War                                | Prisons and Policing in Louisiana  |  |
| Youth Ambassadors, International Friendships, and the Cold War Civil Rights Era                   | Youth and Education in the Early Republican Trans-<br>Atlantic World               |  |
| Arsenal to the World: The Missing History of the U.S. Arms Trade                                  | Since Katrina: Race, Class, and the Environment in the Classroom                   |  |
| Grades of Purity: Agricultural Marketing and<br>Circulating Commodities                           | Routes to Power: New Views of African American<br>Activism and Education           |  |
| Teaching Early Louisiana and Colonialism in the U.S. History Survey Classroom                     | Disease, Race, and Nation  |  |
| Sites of Circulation: American Theaters in the Late<br>Nineteenth Century                         | Historians of Capitalism and Labor—a Conversation                                  |  |
| Moving in the Direction of Freedom  | Looking Forward: Imagining the Future of<br>Contingent Historians                  |  |
| 'War is a Racket:' Using Interactive Digital<br>Instruction methods to Teach American Imperialism |  |  |
|   |  |  |
|   |  |  |

| Pages 21, 28, 31, 32                        | Page 33 | Page 23                            |
|---|---------|------------------------------------|
| 7:30 am-9:00 am                             |         | LAWCHA Luncheon                    |
| Community College Historians Breakfast      |         |                                    |
| 9:00 am-12:00                               |         | Urban History Association Luncheon |
| WORKSHOP: NPS 101 Workshop                  |         |                                    |
| 9:00 am-12:00 pm                            |         |                                    |
| WORKSHOP: Reliving History in the Classroom |         |                                    |

10:00 am-3:00 pm

Tripod: New Orleans @ 300 | NPR Podcast Recorded Live (in the Exhibit Hall)

9:00 am-12:00 pm

TOUR: Environmental History of a Perilous City

1:00 pm-4:00 pm

TOUR: Jazz: The Lost, the Found, and the Archived

# Saturday, April 8

| 2:00 pm-3:30 pm   | 3:45 pm-6:30 pm                          | RECEPTION<br>6:30 pm-8:00 pm            |
|---|--|---|
|   |  |   |
| Pages 76–80 Strange Bedfellows: Black, Brown, and Gay                                       | Page 18                                  | COLOR CORES                             |
| Republicans   | 3:45 pm-4:30 pm OAH Business Meeting     | COLOR CODES                             |
| Logics: Machine, Mind, and Market in American<br>History                                    | 4:30 pm-5:30 pm OAH Award Ceremony       | MEAL FUNCTIONS  SPECIAL EVENTS          |
| Sexuality and the Making of the Carceral State  | 5:00 pm-6:30 pm OAH Presidential Address | WORKSHOPS                               |
| What Was Radical about Reconstruction?  |  | TOURS                                   |
|   |  | Session titles may have                 |
| Migration Scholars and the Public: A How to Guide   |  | been shortened due to space restraints. |
| Native American Servitude and Unfree Labor  |  | op 100111111100                         |
| Writing Chicano History   |  |   |
| Power and Government in the Atlantic World  |  |   |
| New Directions in the Study of the Black Campus<br>Movement                                 |  |   |
| Intersections in Agricultural History   |  |   |
| Gay Purges, the University, and the South   |  |   |
| Fighting on Two Fronts: Women's Suffrage, World<br>War I, and Jack Pershing's "Hello Girls" |  |   |
| "Pink Professionals": Histories of Working Women,<br>Culture, and Reform                    |  |   |
| Circulating Critical Approaches to Family History   |  |   |
| Disability History in the Mainstream  |  |   |
| Centers and Margins: Women's Grassroots Activism and American Politics                      |  |   |
| Bodies, Agents, and Exchange  |  |   |
| Making History Come Alive: The Art of Nondigital Innovation                                 |  |   |
| The Politics and Profit of Printed Images in the Early<br>United States                     |  |   |
| Contested Liberty: Negotiating Race and Freedom in the Antebellum South                     |  |   |
| Page 29   |  | Pages 18, 25                            |
|   |  | President's Reception                   |
| 2:00 pm-3:30 pm<br>WORKSHOP: K-12 Common Core History Skills                                |  |   |
| 2:00 pm-4:00 pm WORKSHOP: Grant Writers Are Historians                                      |  |   |
| WALLOW GIART WHEELS THE THIS COLUMN   |  |   |
|   |  |   |

# Sunday, April 9

## AT-A-GLANCE

| 9:00 am-10:30 am   | 10:45 am-12:15 pm  |
|--|--|
| Exhibit Hall closed  |  |
| Pages 81–83  | Pages 83-85  |
| Games and History<br>Learning: "Mission US"  | Democratizing Violence in<br>the Post–Civil War South  |
| Empire and Labor:<br>Rethinking How U.S.<br>Empire "Works"   | Crossing Borders, Linking<br>Lives: Immigrants, Labor,<br>and Landscapes in the<br>Modern South                  |
| Imagining the Mind-Body<br>Connection in the 19th<br>Century   | Corruption and the<br>Circulation of Capital in<br>American History  |
| Place-Making and Cultural<br>Negotiation in the<br>American Pacific                                    | Toward a New<br>Remembering of the Black<br>Freedom Movement:<br>A State-of-the-Field<br>Conversation            |
| Bodies in Motion: State<br>Deportation on the U.S<br>Canadian Border in the<br>Early Twentieth Century | Cosmopolitan Capital:<br>Circulations of Currency,<br>Knowledge, and People<br>in Black Washington,<br>1930–1960 |
| Roundtable: Post–World<br>War II Indigenous<br>Circulations  | Disfranchisement, Past and<br>Present  |
| Who's Teaching the Kids:<br>Charter Schools and<br>American Public Education                           | Human Rights as a<br>Language of Power in<br>American Foreign Relations  |
| The Reconstruction<br>Amendments in Law,<br>Politics, and History                                      | Africanizing the Atlantic  |
| Mobilizing the Third<br>Sector: On the<br>Transnational Reach of<br>American Philanthropy              | Trade and Travail:<br>Mobilizing Labor and<br>Provisions in the Lower<br>Mississippi Valley,<br>1700–1850        |
| Evangelical Networks and<br>Transnational Alliances  |  |
| Pages  | 31–33  |
| 9:00 am-11:00 am TOUR: Sites of the Trade: A Slavery's Hub   | ntebellum New Orleans as   |
| 1:00 pm-5:00 pm TOUR: Visit to the Whitney   | Plantation   |
| 1:00 pm-4:00pm<br>OAH Educator's Day at the  | WWII Museum  |

# Meetings

### COMMITTEES & BOARDS

|  | Thursday, April 6  |
|--|--|
| 8:00 am-6:00 pm                            | OAH Executive Board  |
| 11:30 am-1:30 pm                           | OAH Committee on National Park   |
| 11.30 dill 1.30 pill                       | Collaboration  |
| 2:00 pm-4:00 pm                            | OAH Committee on Public History  |
|  | Friday, April 7  |
| 8:00 am-11:00 am                           | OAH Nominating Board   |
| 9:00 am-11:00 am                           | Committee on the Status of Women in the Historical Profession  |
| 9:00 am-5:00 pm                            | 2017 OAH Program Committee   |
| 10:30 am-12:30 pm                          | OAH-JAAS Japan Historians Collaborative<br>Committee Meeting and Lunch   |
| 11:30 am-1:30 pm                           | OAH Marketing Communications<br>Committee  |
| 2:00 pm-4:00 pm                            | OAH Committee on Community Colleges  |
| 2:00 pm-5:00 pm                            | IEHS Editorial Board, Annual Business, and Executive Board   |
| 2:00 pm-5:30 pm                            | Journal of the Gilded Age and Progressive Era<br>Editorial Board and SHGAPE Council Meeting  |
| 4:00 pm-5:30 pm                            | Modern American History Editorial Board  |
|  | Saturday, April 8  |
|  | Saturday, April 6  |
| 8:00 am-12:30 pm                           | Journal of American History Editorial Board  |
| 8:00 am-12:30 pm<br>TBD                    | · ·  |
|  | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer  |
| TBD  | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site)  |
| TBD  | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA   |
| TBD  | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories  |
| TBD  | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories OAH Membership Committee OAH Committee on Disability and   |
| 9:00 am-11:00 am                           | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories OAH Membership Committee OAH Committee on Disability and Disability History OAH Committee on Part-Time, Adjunct,   |
| 7BD<br>9:00 am-11:00 am<br>1:00 pm-2:00 pm | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories OAH Membership Committee OAH Committee on Disability and Disability History OAH Committee on Part-Time, Adjunct, and Contingent Employment   |
| 7BD<br>9:00 am-11:00 am<br>1:00 pm-2:00 pm | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories OAH Membership Committee OAH Committee on Disability and Disability History OAH Committee on Part-Time, Adjunct, and Contingent Employment OAH Committee on Teaching OAH International Committee |
| 7BD<br>9:00 am-11:00 am<br>1:00 pm-2:00 pm | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories OAH Membership Committee OAH Committee on Disability and Disability History OAH Committee on Part-Time, Adjunct, and Contingent Employment OAH Committee on Teaching OAH International Committee |
| 7BD<br>9:00 am-11:00 am<br>1:00 pm-2:00 pm | Journal of American History Editorial Board OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site) Urban History Association OAH Committee on the Status of ALANA Historians and ALANA Histories OAH Membership Committee OAH Committee on Disability and Disability History OAH Committee on Part-Time, Adjunct, and Contingent Employment OAH Committee on Teaching OAH International Committee |

When we communicate through the screens of technology, we forget the value of a face-to-face meeting. Sharing ideas verbally, with the subtleties of body language, can lead to a far more satisfying and effective exchange. This is why the OAH has created the "Sit. Talk. Share." events, encouraging and nurturing face-to-face interaction. It fosters a richer exchange of opinions, including advice and connections to those following career paths in the history profession. We encourage everyone to participate and help grow our community of historians by sitting, talking, and sharing.

### "Hey, I Know Your Work!"

#### Mentorship Program

What is it? The program is designed to connect graduate students, recent graduates, or those in the early stages of their career with seasoned scholars to discuss their research, professional aspirations, or simply to get acquainted.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

#### How does it work?

**Select** mentors from a list located on the OAH website beginning in December 2016. The list will include potential mentors, their titles, and their research interests. Potential mentees provide the OAH with their full contact information, bio, and a list of their top three mentor choices.

**Connect:** The OAH will assign up to three mentees to a mentor based on availability. In March all mentors and mentees are connected with each other to finalize their scheduled meeting time.

**Meet:** During the event, mentors are given coffee tickets that they can use for themselves and their mentees. Meetings will last between forty-five minutes and one hour.

**Why?** Many attendees recall being lonely and even a bit isolated at a large academic conference and then seeing a well-known historian (or recognizing a name on a badge) in the elevator or hotel corridor and wishing for an introduction. This program takes the awkwardness out of those introductions and helps forge professional and personal relationships.

How do I become a mentee? Mentees will be accepted in January 2017. Mentees will be asked to submit their contact information, including a short bio, and their top three mentor choices. Mentors will only be able to meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at

http://www.oah.org/meetings-events/2017/mentorship/ and email your selection and information to meetings@oah.org.



#### Saturday, 12:30-2:00pm

Launched in 2016, the Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. To take full advantage of the seminar, we invite all participants to attend from the start of each chat. Teach, learn, debate, and discuss while meeting friends both old and new.

#### 12:30 pm-1:15 pm

- Queering Public History
   Jennifer Brier, University of Illinois at Chicago;
   Kevin Murphy, University of Minnesota
- · A World Atlas of Urban Segregation: A Digital Humanities Project Carl Nightingale, University at Buffalo
- · Podcasts and the Future of Public History Betsy Beasley, Harvard University; David Stein, University of Southern California
- · Interviewing at a Community College Christina Gold, El Camino College
- · ALANA Matters: The Significance of Diversity in the History Profession

  Arica Coleman, Independent Scholar/Time Magazine
- History Division Contributor

  History Relevance Campaign: What is it and why

does it matter? John Fea, Messiah College; Elisabeth Marsh, Organization of American Historians; Edward L. Ayers, University of Richmond

#### 1:15 pm-2:00 pm

- Centering Community Collaboration in Public History Jennifer Brier University of Illinois at Chicago; Kevin Murphy, University of Minnesota
- Writing for the Public
   Matthew Delmont, Arizona State University;
   Leah Wright Rigueur, Harvard University
- · Histories of Violence for the Present: Pedagogy Monica Martinez, Brown University; Kathleen Belew, University of Chicago
- How to #Twitterstorian
   John Fea, Messiah College;
   Kevin M. Schultz, University of Illinois at Chicago
- · Historians and the Public

  Katherine Ott, Smithsonian Institution

### Sit. Talk. Share.

#### The Hub

Saturday, 9:00 am-11:00 am

This speed-networking forum is designed to create opportunities for attendees to present their manuscripts, proposals, or ideas to publishers who are searching for publishable works or commissions in their research area.

For the 2017 Annual Meeting we invite registered OAH members who have a manuscript, dissertation, or proposal to sign up to meet with a publisher in a private and comfortable setting on Saturday morning.

#### Eligibility and guidelines:

- This program is only available to current OAH members who are registered to attend the 2017 OAH Annual Meeting in New Orleans.
- Each participant must have a ready manuscript, dissertation, or proposal to present to the publisher.
- Each participant should select the publisher that most closely matches their research interest.
- · Each participant may sign up for only one meeting.
- Space is limited; each fifteen-minute meeting is scheduled on a first-come, first-served basis on Saturday morning between 9:00 am and 11:00 am.

**To apply:** Email your name, title (if applicable), contact information (including phone number), proposal title, short blurb, and your top two publisher choices to meetings@oah.org.

A full list of publisher interests is available at http://www.oah.org/meetings-events/2017/hub/

#### **Participating Publishers:**

Brill is interested in discussing potential submissions for our American Studies and Social Sciences lists with prospective authors, volume editors, and translators, particularly in the following areas: modern U.S. and Latin American history; Caribbean studies; Atlantic studies; Asian diaspora in the Americas; Asian-American relations; the early Americas (precolonial and colonial); global perspectives on the Cold War; global slavery studies (all periods); social sciences. Proposals (along with TOC and sample chapter(s), if available) may be submitted ahead of time to Jason Prevost at prevost@brill.com Suggestions and proposals for new journals and new book series are also welcome.

**Duke University Press** editor Gisela Fosado is available to meet with potential authors during the 2017 OAH meeting. Gisela is interested in books that make a substantial intervention in many subfields within history, including gender studies, environmental studies, African-American studies, Latino/a studies, and studies on social movements. She acquires academic books, as well as books that reach readers beyond the academy.

McFarland Publishing is happy to hear about all things American history! The following is a list of some topics within our American history offerings: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women's studies, gender studies, food studies, and notable and infamous figures.

**SUNY Press** acquisitions editor Amanda Lanne-Camilli is interested in meeting with potential authors at the 2017 OAH meeting. SUNY Press publishes in a wide variety of areas including African American studies, Latino/a studies, Indigenous studies, Italian American studies, Jewish studies, queer studies, women's and gender studies, New York State studies, and nineteenth-century studies. We welcome proposals for both our scholarly list and our trade imprint Excelsior Editions.

**Temple University Press** would particularly like to meet potential authors working in the areas of urban history, Asian American history, the history of crime, LGBT history, political history, and public history. A proposal may be helpful but is not required in advance of an initial conversation. Our proposal guidelines are here: http://www.temple.edu/tempress/submissions.html

Editors from the **University of Washington Press** seek proposals and manuscripts in U.S. history, environmental history, critical ethnic studies, Native American and Indigenous studies, Asian American studies, women's, gender and sexuality studies, and Western and Pacific Northwest history. We also have interests in expanding our lists in urban history, histories of science and technology, and visual culture. Our books include both scholarly monographs and books that appeal to more general audiences. We welcome proposals in advance of the conference for both scholarly books and books with crossover potential in the areas listed above.

Andrew J. Davidson, the editor-in-chief of the **University of Missouri Press**, invites you to meet with him to discuss ideas and proposals for new book projects in American history and culture, including intellectual history, military history, and biography, as well as African American studies, Native American studies, and women's studies.



# Highlights

The original caption for this photo, taken between 1917 and 1919, reads: "U.S. Marines in France digging in. Training for modern warfare consists mostly in digging one trench after another, and our boys, realizing the importance of this training, go at it with a will." Photo by United States Army Signal Corps. Courtesy Library of Congress. LC-DIG-ds-04289.

#### World War I at 100

April 2017 marks the 100th anniversary of the United States' entry into World War I. This year's program features several sessions devoted to that era. Visit <a href="http://www.oah.org/programs/world-war-i-at-100/">http://www.oah.org/programs/world-war-i-at-100/</a> to explore additional resources. Look for sessions marked with the U icon.

#### OAH Career COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you're looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

#### **Career Coach Services Program Information:**

Dr. Kate Duttro, a career coach for "recovering academics," has worked with grad students, post-docs, adjuncts, and nontenured faculty to help them find the work they most want to do, especially when moving beyond traditional academic career paths. She coauthored *Seattle Job Source* and edited a special issue of the *Career Planning and Adult Development Journal* on the contributions of Bernard Haldane with Dependable Strengths. Retired from more than a decade of career counseling at the University of Washington, she blogs at her own website, CareerChangeForAcademics.com and has written for Job-Hunt.org, *Career Thought Leaders*, and other online publications.

Dr. Duttro will be available on Friday and Saturday for individual sessions with attendees. Meetings will last for 50 minutes and advance registration is highly recommended. More information can be found at <a href="http://www.oah.org/meetings-events/2017/sts/">http://www.oah.org/meetings-events/2017/sts/</a>. Reservations will be taken beginning in January.

#### Professional Development Sessions and Workshops

#### **Workshops:**

- · Grant Writers Are Historians, Historians Are Grant Writers
- Get Acquainted with National Endowment for the Humanities' The Common Good Initiative: The Humanities in the Public Square

#### **Sessions:**

- Career Diversity for Historians Mellon Foundation Grant: Experiences at the University of New Mexico and Columbia University
- Career Diversity for Historians Mellon Foundation Grant: Experiences at University of California, Los Angeles, and the University of Chicago
- Tropy: A Digital Image Management Tool for Humanities Researchers
- Preparing Historians: An Interconnected Approach to Promoting History for Every Career
- · K–16 Common Core History Skills: Writing Arguments
- · Interviewing at a Community College
- · Writing for the Public
- · How to #Twitterstorian

# Happy Hour in the Exhibit Hall (Opening Reception)

Sponsored in part by Morrissey College of Arts and Science— Boston College

#### Thursday, April 6, 4:30 pm-6:00 pm

Don't miss this popular event that celebrates the opening day of the Exhibit Hall on the first day of the meeting. Enjoy drinks, hors d'oeuvres, and a chance to meet with friends while browsing the exhibits, museum display, and the new digital humanities presentations. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner at the off-site reception: OAH at the Ogden!

# Highlights

#### OAH at the Ogden: Joint Opening of States of Incarceration and Picturing a World without Prisons

Courtesy of the History Department at the University of New Orleans and Midlo Center for New Orleans Studies

#### Thursday April 6, 6:00 pm-8:00 pm

- Cash bar, live local music
- At the Ogden Museum of Southern Art's Ogden After Hours Walking Directions: Cross Canal St. at Chartres St., to Camp St. Walk for 15 minutes—about 8 minutes past Lafayette Square.
- Free admission to the first 300 OAH attendees with badges

Join us for the opening reception for two combined exhibitions. The Ogden is hosting the traveling exhibition States of Incarceration, produced by the Humanities Action Lab at the New School for Social Research, which features the work of university students at twenty partner universities on sites of incarceration in their communities. Opening with *States of Incarceration*, will be *Picturing a* World without Prisons: Young Artists Take on the Carceral State, produced through a collaboration between the Ogden and the Midlo Center for New Orleans Studies at UNO. Teen artists from the Youth Study Center, a detention facility in New Orleans, will exhibit multimedia artwork, drawn from their experiences as young people within the prison system, and mentored by professional artists engaged in art activism.









via Wikimedia Commons

#### OAH Annual Meeting App

Want more in-depth information? The 2017 OAH Annual Meeting App lists complete session abstracts and speaker information! By creating a profile, you can build a personal daily schedule and utilize the new messaging system that allows everyone registered to communicate. The OAH Annual Meeting App is a great way to plan, network, and stay informed. Download the Crowd Compass Directory from your app store in late March and search for



the 2017 OAH Annual Meeting App. All registered attendees will receive an email after April 1 with quick login information.

**New this year:** "Play for Points" Play the OAH mobile app game to win daily prizes!

- 1. Free hotel night at the New Orleans Marriott
- 2. Free registration to 2018 OAH Annual Meeting for you and a friend
- 3. Free one-year OAH membership for you and a friend
- 4. Free hotel night at 2018 OAH Annual Meeting

#### Don't Forget to Tweet!

The official Annual Meeting hashtag #OAH17 allows you to follow and communicate before, during, and after the event.

#### **Newbies**

If you meet someone with a bee on their name badge, make them feel welcome! If 2017 is your first year at the OAH Annual Meeting, make sure to pick up your bee sticker at registration!

#### Solicited vs. Endorsed Sessions

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee feels may be relevant to those sharing their interests.

#### PLENARY SESSIONS

Highlights

#### **Historians in Court**

#### Thursday April 6, 4:00 pm-5:30 pm

**Chair:** Kenneth W. Mack, Lawrence D. Biele Professor of Law and Affiliate Professor of History, Harvard University

#### Panelists:

- · Linda Gordon, University Professor of the Humanities and Florence Kelley Professor of History, New York University
- Richard White, Margaret Byrne Professor of American History, Stanford University
- George Chauncey, Samuel Knight Professor of History and American Studies, Yale University
- Tomiko Brown-Nagin, Daniel P.S. Paul Professor of Constitutional Law, Harvard Law School and Professor of History, Harvard University

Historians have increasingly responded when attorneys call on them to supplement legal arguments with additional corroborative and persuasive angles, especially in cases involving the assertion or defense of constitutional rights. This follows a twentieth-century practice begun in 1908, when attorney Louis Brandeis successfully argued for state controls on women's employment conditions by bringing social scientific evidence of the strains women experienced. Not acting as advocates, but providing ostensibly impartial historical facts and opinion, historians have offered expert testimony that becomes part of important cases and also have written amicus curiae briefs that may influence the court.

In this session, four historians will reflect on their significant experiences in this mode of making history matter in the present. Tomiko Brown-Nagin's comments stem from her involvement in cases on affirmative action in education, including Grutter v. Bollinger (2003), Parents Involved v. Seattle (2007), and Fisher v. Texas (2013). George Chauncey will discuss his participation as an expert witness and author of amicus briefs in gay rights litigation from Romer v. Evans (1996) and Lawrence v. Texas (2003) to several more recent cases on equal marriage rights for samesex couples, including U.S. v. Windsor (2013) and Obergefell v. Hodges (2015). Linda Gordon has co-authored historians' amicus briefs in major abortion rights cases, from Webster v. Reproductive Health Services (1989), where the Supreme Court upheld Missouri's restrictions on abortion rights, to Whole Women's Health v. Hellerstadt (2016), where the Court struck down Texas's excessive requirements for abortion clinics. Richard White's service as an expert witness in tribal recognition and treaty rights cases in the Pacific Northwest extends back to 1977 and continues today.

Panelists will address several of the many pressing questions arising from this kind of endeavor. What kinds of historical evidence count in court? Are historians acting as advocates or neutral experts? What are the differing ways that lawyers and historians read and use historical evidence? Does the history they contribute make a difference to the outcome of the case? Can the impact of historians' contributions be seen over time in the Supreme Court's interpretation of constitutional rights?

#### African American History, Art, and the Public Museum: A Conversation with Lonnie Bunch and Richard Powell

Friday April 7, 4:00 pm-5:30 pm

**Chair:** Darlene Clark Hine, Northwestern University **Discussants:** 

- Lonnie Bunch III, Smithsonian Institution's National Museum of African American History and Culture
- · Richard J. Powell, Duke University

Moderated by National Humanities Medal recipient historian and former OAH President Darlene Clark Hine (2002), this plenary explores the rich intersections of art, history memory, commemoration, and activism as expressed in the process of establishing the Smithsonian National Museum of African American History and Culture (NMAAHC). In conversation will be the veteran museum innovator and administrator, NMAAHC's founding director, Lonnie Bunch, and celebrated scholar and curator of African American arts traditions, Richard Powell of Duke University.

Literally a century in the making, the NMAAHC will mark the fruition of efforts that began as early as 1915—the year that Carter G. Woodson began the Association for the Study of Negro Life and History—when African American Civil War veterans collected funds to help create a national museum that would recognize and celebrate African American achievements and contributions to the country. Meanwhile, public, artistic, and academic institutions, along with activists, established in university departments, exhibition spaces, and publications—both academic and public—the legitimacy of examining and analyzing the African American experience as an integral part of the American narrative. These labors occurred against the backdrop of an expansive tradition of civil/human rights battles meant to guarantee full citizenship and equality for black Americans. It would be decades later, in 2003, that President George W. Bush signed the legislation to authorize NMAAHC's creation on the National Mall in Washington, D.C. It took another 13 years to secure its funding, construction, artifact collection and opening. Director Bunch and Professor Powell will walk the OAH audience through this history, delineating the roots of the movement for the museum and its relationship to the evolving story of African American life, struggle, and triumph. Profoundly important to their discussion will be the thorny questions that address issues of aesthetic value and historical representation: What is African American art? What attributes of African American history should be on display? How should this history be illustrated for public consumption? What is the interplay between art and history? What relationship does African American art and history, as represented in this museum, have with other artistic and historical traditions within the nation

and throughout the African diaspora?

# Highlights



### Rhode Island

#### OAH Business Meeting

#### Saturday, April 8, 3:45 pm-4:30 pm

The OAH Business Meeting will immediately precede the OAH Awards Ceremony. All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action shall be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by fifty members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting.

#### SATURDAY, APRIL 8

#### **OAH Awards Ceremony** 4:30 pm-5:30 pm

Celebrating the best in American history writing, teaching, public presentation, research, support, and distinguished careers, The OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America's complex past and informed, historically relevant discussions of contemporary issues. Hard-working OAH members on over 25 committees each year examine nearly 1,000 excellent nominations to select outstanding recipients. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere.

#### **OAH Presidential Address** 5:30 pm-6:30 pm

Nancy F. Cott, Jonathan Trumbull Professor of American History, Harvard University



### **OAH President's Reception**

#### 6:30 pm-8:00 pm

Sponsored by Harvard University: Division of Social Science, Office of the President, Radcliffe Institute for Advanced Study, Department of History; and Harvard University Press

You are cordially invited to the OAH President's Reception in honor of OAH President Nancy Cott. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.







# Exhibit Hall Highlights

The OAH Exhibit Hall is an important feature of the Annual Meeting, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. Help support the profession by exploring the Exhibit Hall... and keep your eyes open for the "Big Book Binge" announced on site for deep discounts!



#### MUSEUM DISPLAY

### Purchased Lives: The American Slave Trade from 1808 to 1865

Located in the Exhibit Hall

Presented by Entergy Corporation with additional support from the National Park Service, the National Endowment for the Humanities, and the Kabacoff Family Foundation

"Purchased Lives" looks at the period between America's 1808 abolishment of the international slave trade, and the end of the Civil War, during which an estimated 2 million people were forcibly moved among the nation's states and territories. The domestic trade wreaked new havoc on the lives of enslaved families, as owners and traders in the upper South—Maryland, North Carolina, Virginia, and Washington, D.C.—sold and shipped surplus laborers to the developing lower South—Alabama, Florida, Louisiana, Mississippi, and Texas. Many of those individuals passed through New Orleans, the largest slave market in antebellum America.

The exhibition's narrative is not limited to New Orleans, however. By examining this complex and divisive period of American history, "Purchased Lives" helps viewers learn about the far-reaching economic and heartbreaking personal impact of the domestic slave trade. "Purchased Lives" connects the economic narrative of American slavery to the firsthand experiences of the men, women, and children whose lives were shattered by the domestic slave trade.

The portable panel display, curated and produced by the Historic New Orleans Collection, will travel to libraries, museums, and community centers across Louisiana. The Louisiana Endowment for the Humanities will oversee the transport and logistics of the traveling display, assist in training staff at museums, community centers and libraries to present the exhibit and support public programs in ten Louisiana communities.

#### **BIG BOOK BINGE**

Keep your eyes and ears open for the "Big Book Binge!" Exhibitors will be offering extra deep discounts, so don't forget to bring an extra bag for books! Announced via signs and social media at the event.

#### OAH MEMBERSHIP BOOTH

Visit our OAH Membership Booth and learn about OAH benefits, renew your membership, and meet with Membership Director Elisabeth Marsh, and staff of the *Journal of American History* and *The American Historian*!

#### LIBRARY LOUNGE

The Library Lounge offers a convenient mix-and-mingle and area in which to relax and catch up with colleagues and friends, or to meet with a publisher. The lounge also offers recharging stations to for electronic devices.

# Free! AFTERNOON COFFEE Friday, April 7, 12:00 pm-3:30 pm

In the Exhibit Hall

Re-energize before afternoon sessions and events with free coffee. Compliments of the *Modern American History*, a new journal from Cambridge University Press.





The History Relevance Campaign is a diverse group of history professionals posing questions about what makes the past relevant

today. The campaign serves as a catalyst for discovering, demonstrating, and promulgating the value of history for individuals, communities, and the nation. To learn more about the History Relevance Campaign and how you or your organization can get involved in its efforts, visit <a href="http://www.historyrelevance.com">http://www.historyrelevance.com</a> or stop by their panel display in the exhibit hall.

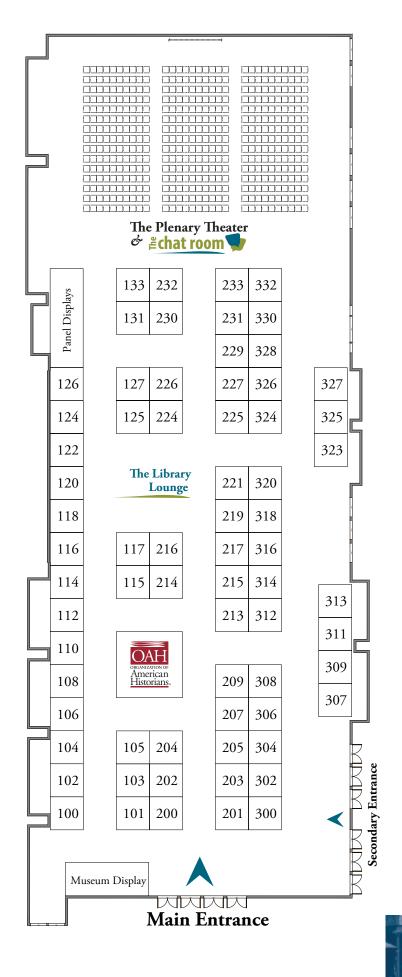
### **Exhibit Hall**

#### EXHIBIT HALL HOURS

Thursday April 6, 12:30 pm–6:00 pm Friday April 7, 9:00 am–6:00 pm Saturday April 8, 9:00 am–5:00 pm Sunday April 9, Closed

#### **EXHIBITORS**

| EXHIBITORS                           |                 |
|--------------------------------------|-----------------|
| Alexander Street Press               |                 |
| Association Book Exhibit             | Booth 217       |
| Basic Books                          | Booth 101       |
| Beacon Press                         |                 |
| Brill                                | Booth 120       |
| Cambridge University Press           |                 |
| Columbia University Press            | Booth 105       |
| Duke University Press                |                 |
| Early American Places                |                 |
| Harvard University Press             |                 |
| Historians Against Slavery           |                 |
| History Relevance Campaign           | . Panel Display |
| Johns Hopkins University Press       |                 |
| LSU Press                            |                 |
| Macmillan                            |                 |
| Macmillan Learning/Bedford/St. Mart  |                 |
| McFarland Publishers                 |                 |
| NYU Press                            |                 |
| Oxford University Press              |                 |
| Penguin Random House/Knopf Double    |                 |
|                                      |                 |
| Penguin Random House/Penguin         |                 |
| Pennsylvania Historical Association  |                 |
| Princeton University Press           |                 |
| ProQuest                             |                 |
| Readex                               |                 |
| Rowman & Littlefield                 |                 |
| Stanford University Press            |                 |
| SUNY Press                           |                 |
| Temple University Press              |                 |
| The University of Pennsylvania Press |                 |
| University of Arkansas Press         |                 |
| University of California Press       |                 |
| University of Chicago Press          | Booth 205       |
| University of Georgia Press          | Booth 224       |
| University of Louisiana at Lafayette | Booth 127       |
| University of Massachusetts Press    | Booth 227       |
| University of Missouri Press         | Booth 214       |
| University of North Carolina Press   |                 |
| University of Texas Press            |                 |
| University of Virginia Press         |                 |
| University of Washington Press       |                 |
| University Press of Kansas           |                 |
| University Press of Mississippi      |                 |
| W.W. Norton                          |                 |
| Wiley                                |                 |
| Yale University Press                |                 |
|                                      |                 |



### **Meal Functions**

#### Friday, April 7, 7:30 am-9:00 am

#### Welcome Breakfast for New Members and First-Time Attendees

Sponsored by Forrest T. Jones First-come, first-served



Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will present tips on how to make the most of your Annual Meeting experience.

#### Membership Committee members in attendance:

- · Michael Green, Chair, University of Nevada, Las Vegas
- Emma Amador, University of Michigan
- · Simon Balto, Ball State University
- · DeAnna Beachley, College of Southern Nevada
- · Daniel Bender, University of Toronto
- · Hope Daniels-Brown, Grant County High School, Kentucky
- · Mireya Loza, University of Illinois at Urbana–Champaign
- Chris Stacey, University of Illinois at Chicago
- · Michelle Tiedje, University of Nebraska–Lincoln
- · Craig Steven Wilder, Massachusetts Institute of Technology

#### **Independent Scholars Coffee**

First-come, first-served

Join your fellow independent scholars for coffee, conversation, and networking.



Welcome breakfast for new members and first-time attendees at the 2016 OAH Annual Meeting in Providence, Rhode Island

#### MPS and Public History Breakfast at the **Jean Lafitte National Historic Park French Quarter Visitor Center**

Sponsored by the OAH Committee on Public History; OAH Committee on National Park Service Collaboration; Smithsonian's National Museum of American History; University of Massachusetts Press; Public History Program, Texas State University; Midlo Center for New Orleans Studies, University of New Orleans; John Nicholas Brown Center for Public Humanities and Cultural Heritage; History and American Studies Department, University of Mary Washington; Howard University; Spencer Crew, George Mason University; The Cooperstown Graduate Program; George Mason University Department of History and Art History; ABC/CLIO

#### First-come, first-served

The OAH Committee on Public History and the OAH Committee on National Park Service Collaboration invite all public historians and those curious about public history for coffee and beignets in the courtyard and meeting room of the Jean Lafitte National Historic Park French Quarter Visitor Center. The breakfast is a great opportunity for graduate students, public historians, and community partners to build their professional network while familiarizing themselves with the cultural landscape of the French Quarter and the work of public historians in New Orleans.

The Jean Lafitte National Historic Park French Quarter Visitor Center, at 419 Decatur Street, is a short four-minute walk from the hotel.

#### Saturday, April 8, 7:30 am-9:00 am

#### 🕏 Community College Historians Breakfast

Sponsored by the OAH Committee on Community Colleges First-come, first-served | Limited to 40 people

Join your fellow colleagues at the tenth annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America's community colleges.

World War I State of the Field

#### Friday, April 7, 12:30 pm-2:00 pm

Society for Historians of the Gilded Age and Progressive Era Luncheon Presidential Address World War I and the Paradox of Wilsonianism Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Limit 80 people | Cost \$50

Presenter: Lloyd E. Ambrosius, University of Nebraska-Lincoln

Lloyd Ambrosius is the Samual Clark Waugh Distinguished Professor of International Relations & Professor of History at the University of Nebraska-Lincoln. His books include, Wilsonianism: Woodrow Wilson and His Legacy in American Foreign Relations (2002) and Woodrow Wilson and the American Diplomatic Tradition: The Treaty Fight in Perspective (1987). He served as president of the Society for Historians of the Gilded Age and Progressive Era from 2015–2017.



#### Friday, April 7, 12:30 pm-2:00 pm

#### Women's Committee Luncheon

A Womyn's Best Place Is in the Struggle: Carceral Herstory and the Movement for Black Lives

Sponsored by the OAH Committee on the Status of Women in the Historical Profession; Business History Conference; Carter G. Woodson Institute for African-American and African Studies, University of Virginia; Clements Center for Southwest Studies, Southern Methodist University; Coordinating Council on Women in History; History Departments of Baylor University, Columbia University, Florida State University, Occidental College, Pennsylvania State University, Saint Louis University, Siena College, University of Arkansas, University of Massachusetts Amherst, University of Mississippi, University of North Carolina, and Yale University; Fr. Henry W. Casper Professorship in History, Creighton University; Women's, Gender, Sexuality Studies Program, Williams College; Kate Ramsey; and History Department and Public History Program, Middle Tennessee State University.

Limit 150 people | Cost \$50

Presenter: Donna Murch, Rutgers University-New Jersey

Donna Murch is an associate professor of history at Rutgers University. She is currently completing a new trade press book entitled Crack in Los Angeles: Policing the Crisis and the War on Drugs. In October 2010 Murch published the award-winning monograph Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California with the University of North Carolina Press, which won the Phillis Wheatley prize in 2011. She has written for the Sunday Washington Post, New Republic, Nation, Boston Review, Jacobin, Black Scholar, Souls, Journal of Urban History, Journal of American History, Perspectives, and New Politics and has appeared on BBC, CNN, Democracy Now, and in Stanley Nelson's new documentary, Black Panthers: Vanguard of the Revolution.

Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a free ticket, first pre-register for the conference and then send an email to womenslunch@oah.org before March 10. The complimentary ticket will be added by our staff, and you will receive a revised registration confirmation.

#### Saturday, April 8, 12:30 pm-2:00 pm

#### Labor and Working-Class History Association Luncheon

Working for a Nickel or Nothing: Black Women and Prison Labor in the Era(s) of Mass Incarceration Sponsored by the Labor and Working-Class Association (LAWCHA)

Limit 80 people | Cost \$50

#### **Presenters:**

- · James Gregory, University of Washington
- · Talitha LeFlouria, University of Virginia

Join LAWCHA president James Gregory for updates on the activities, prize winners, and future plans of the association that brings together scholars interested in the history of labor and the working class. The lunch will also feature a keynote address from Talitha LeFlouria, winner of the 2016 Taft Prize, among other awards.

Talitha LeFlouria is an associate professor of African American Studies in the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. She is the author of Chained in Silence: Black Women and Convict Labor in the New South (UNC Press, 2015), winner of the 2016 OAH Darlene Clark Hine Award and the 2016 Philip Taft Labor History Award for best book in labor history from the Cornell University School of Industrial and Labor Relations and the Labor and Working-Class History Association. She is also the recipient of the 2016 Malcolm Bell, Jr. and Muriel Barrow Bell Award from the Georgia Historical Society; 2015 Berkshire Conference of Women Historians' (First) Book Prize; 2015 Letitia Woods Brown Memorial Book Prize; and 2015 Ida B. Wells Tribute Award from the Charles H. Wright Museum of African American History.

Professor LeFlouria's research and commentary on black women and convict labor was featured in the Sundance-award-nominated documentary, *Slavery by Another Name*. Her work has also been profiled in *Ms. Magazine* and *Colorblind Magazine*.

Currently, Dr. LeFlouria serves on the editorial board of the *Georgia Historical Quarterly* and is a member of the Board of Directors for Historians Against Slavery and the Association of Black Women Historians.

LAWCHA is able to subsidize the lunch tickets for graduate students on a first-come, first-served basis. Please contact Liesl Orenic at lorenic@dom.edu for further information.

#### Saturday, April 8, 12:30 pm-2:00 pm

#### **Urban History Association Luncheon**

Exporting Risk: New Orleans, Commerce, and Floodwater Diversion

Sponsored by the Urban History Association

Limit 60 people | Cost \$50

Presenter: Craig Colten, Louisiana State University

From its founding, New Orleans has hunkered down behind ever-growing levees built as a blockade to the annual risk of Mississippi River floods. To protect its commercial infrastructure, the city has supported efforts to divert floodwaters through natural and human-made floodways and impose new risks on rural residents. In the face of rising sea levels and a subsiding shore, the city is supporting current state efforts to restore the coast. This position, once again, is forcing nonurban residents to adapt to changing conditions. The situation in Louisiana offers a glimpse into the larger urban-rural conflicts that will accompany climate change.



#### Thursday, April 6

#### Happy Hour in the Exhibit Hall (Opening Reception)

Sponsored in part by Morrissey College of Arts and Science—Boston College

4:30 pm-6:00 pm

Join your colleagues for the OAH Annual Meeting Happy Hour in the Exhibit Hall. Reconnect with friends and colleagues, make new acquaintances, and browse the exhibits, museum displays, and digital humanities presentations. Enjoy a drink and appetizers before heading out to OAH at the Ogden or the nightlife of New Orleans and the French Quarter Festival.

#### Dessert before Dinner

Sponsored by the Immigration and Ethnic History Society (IEHS) 5:00 pm-6:30 pm

The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.



#### OAH at the Ogden: Joint Opening of *States of* Incarceration and Picturing a World without Prisons

Courtesy of the History Department at the University of New Orleans and Midlo Center for New Orleans Studies

#### Thursday April 6, 6:00pm-8:00 pm

- · Cash bar, live local music
- At the Ogden Museum of Southern Art's Ogden After Hours Walking Directions: Cross Canal St. at Chartres St., to Camp St. Walk for 15 minutes—about 8 minutes past Lafayette Square.
- · Free admission to the first 300 OAH attendees with badges

Join us for the opening reception for two combined exhibitions. The Ogden is hosting the traveling exhibition States of Incarceration, produced by the Humanities Action Lab at the New School for Social Research, which features the work of university students at 20 partner universities on sites of incarceration in their communities. Opening with States of Incarceration, will be Picturing a World without Prisons: Young Artists Take on the Carceral State, produced through a collaboration between the Ogden and the Midlo Center for New Orleans Studies at UNO. Teen artists from the Youth Study Center, a detention facility in New Orleans, will exhibit multi-media artwork, drawn from their experiences as young people within the prison system, and mentored by professional artists engaged in art activism.









#### Friday, April 7, 5:00 pm-7:00 pm

#### Distinguished Members and Donors Reception

Sponsored by the Organization of American Historians By invitation only

The OAH is pleased to host an invitation-only reception for our longtime members and major donors. Members who recently reached the fifty-year membership milestone will be honored.

#### **International Committee Reception**

Sponsored by the OAH International Committee

The OAH International Committee welcomes all convention attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Attendees from countries other than the United States are especially encouraged to attend.

#### **SHGAPE Reception**

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly *Journal of the Gilded Age and Progressive Era* and awards book and article prizes for distinguished scholarship.

#### **Graduate Students Reception**

Sponsored by the OAH Membership Committee, and the Departments of History, Auburn University, University of Arkansas, and Texas Christian University

All graduate students are invited to attend the Graduate Student Reception. Connect with friends and make new ones while enjoying light refreshments.

# College Board Reception for AP U.S. History Educators

Sponsored by the College Board

The College Board invites all history professionals to a reception with information about the Advanced Placement Program in U.S. History. Meet past and current AP U.S. History Development Committee members, hear about our innovative history professional development efforts, learn about the AP Reading in Tampa, and more!

#### LGBTQ Wine and Beer Reception

Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Join us for drinks and a celebration of the first year of the D'Emilio Dissertation Prize. Graduate students and junior faculty are particularly encouraged to attend. A cash bar will be available.

#### Friday, April 7, 6:00 pm-8:30 pm

#### **ALANA Wine Reception and Off-Site Session**

Sponsored by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

The ALANA Committee is thrilled to cosponsor Friday night's off-site session, "Black New Orleans: John Blassingame's Classic and New Directions on the City's Early African American History." ALANA will host its annual reception before the session, to be held at the Powerhouse Theater in Central City, a historically African American neighborhood where post-Katrina Latina/o immigrants now also live. Transportation to and from the Powerhouse will be available.

#### Saturday, April 8, 6:30 pm-8:00 pm

#### President's Reception

Sponsored by Harvard University: Division of Social Science, Office of the President, Radcliffe Institute for Advanced Study, Department of History; and Harvard University Press

You are cordially invited to the OAH President's Reception in honor of OAH President Nancy Cott. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.





# Dual Enrollment, Advanced Placement, and the Future of the U.S. History Survey Course

Solicited by the OAH Committee on Community Colleges

Friday, 10:00 am-1:00 pm

Cost: \$25 | Limited to 40 people

Since 2009, the OAH community college workshop at the annual conference has provided an opportunity for community college faculty to meet and explore issues of common interest. This year's workshop assesses the policies, debates, and implications of dual enrollment and advanced placement courses, with a particular focus on the role of community colleges.

#### 10:00 am-10:15 am

#### Welcome

· Christina Gold, Chair of the OAH Community College Committee and History Professor at El Camino College in Torrance, California.

#### 10:15 am-11:45am

#### Perspectives on Dual Enrollment and Advanced Placement Programs

**Chair:** Theresa Jach, member of the OAH Community College Committee and History Professor at Houston Community College Northwest in Houston, Texas

#### Panelists:

- Dolores Davison, Secretary of the Academic Senate for California Community Colleges; member of the California Community College Chancellor's Office Dual Enrollment Task Force; and Chair of the History and Women's Studies Departments at Foothill College in Los Altos Hills, California.
- Tai S. Edwards, Associate Professor and liaison to concurrent enrollment history faculty at Johnson County Community College in Overland Park Kansas, an accredited member of the National Alliance of Concurrent Enrollment Partnerships.
- Mandy LaCerte, Director of the Office of Dual Enrollment at Baton Rouge Community College, Baton Rouge Louisiana.
- Tim McMannon, Dual Enrollment Instructor at Highline College in Des Moines, Washington.
- Jim Smith, Advanced Placement Teacher and Trainer for the Educational Testing Service.

#### 12:00 pm-1:00 pm

#### **Lunch and Keynote Address**

· James Grossman, American Historical Association

James Grossman is Executive Director of the American Historical Association. Formerly Vice President for Research and Education at the Newberry Library, he has taught at the University of Chicago and the University of California, San Diego. He is the author of Land of Hope: Chicago, Black Southerners, and the Great Migration and A Chance to Make Good: African-Americans, 1900–1929, and project director and coeditor of The Encyclopedia of Chicago (2005; online edition, 2006).







The Liberal Tradition session audience at the 2016 OAH Annual Meeting in Providence, Rhode Island



Get Acquainted with National Endowment for the Humanities' the Common Good Initiative: The Humanities in the Public Square

Friday, 2:00 pm—3:30 pm No pre-registration required

Chair: Jeff Hardwick, National Endowment for the Humanities

**Commentators:** Jeff Hardwick, National Endowment for the Humanities; Ronald Williams II, University of North Carolina at Chapel Hill

#### Panelists:

- · Grace Delgado, University of California, Santa Cruz
- · Robin Blackwood, Tucson Chinese Cultural Center
- Lily Balloffet, Western Carolina University

Are you and your community-based collaborators at the conceptual stages of a public history project? Or is your Humanities-in-the-Public-Square project in need of a little massaging before submission? Then this workshop on the latest NEH grant initiatives is designed for you. In 2015, in part to mark the fiftieth-year anniversary of the NEH, its newly appointed director, William Adams, launched the Common Good Initiative: The Humanities in the Public Square (CGI: HPS) to demonstrate the vital role that the humanities can play in American public life. The CGI: HPS urges humanities scholars and organizations to turn their attention and expertise to social issues that both resonate with the American public and lend themselves to humanistic methods and concerns.

In this workshop, talk though different planning and writing stages of the CGI: HPS grant application with Jeff Hardwick. He will offer insights into the grant-writing process by commenting on two applications in progress: "Border Stories, Border Peoples: Finding Connection in Tucson's Neighborhoods" presented by Robin Blackwood and "Boom Years: Mapping Immigrant Diversity in Panamérica" presented by Lily Balloffet. Ronald Williams II, will reflect on "Telling Our Stories of Home: Exploring and Celebrating Changing African Diaspora Communities," a 2016 CGI: HPS-funded project. Williams will also share insights into the CGI: HPS review process and speak to the challenges of putting together grant materials. We will also address how to foster relationships with potential collaborators and identify appropriate humanities scholars in keeping with the CGI: HPS vision. In the end, participants will have the tools to work through and surmount various hurdles they may face on the way to final grant

In preparation, please visit: http://www.neh.gov/grants/public/humanities-in-the-public-square.

# **Designing More Effective**Assignments

Endorsed by the OAH Committee on Teaching Friday, 2:00 pm-4:00 pm

No pre-registration required

**Participants will need a laptop** (or another way to access and read documents and create or adapt assignments)

**Presenter:** Mary Jo Festle, Elon University

In this two-hour workshop, participants will be introduced to principles for effective assignment design, be provided with time to work on a new assignment or revise an existing one, circulate their ideas, and serve as mutually supportive responders to other participants' assignments. We will discuss alignment, audience, preparation, practice, transparency, assessment, and reflection. The suggested practices are informed by recent work in the scholarship of teaching and learning, including Susan Ambrose et al., How Learning Works: 7 Research-Based Principles for Smart Teaching; The Transparency Project, a multi-institution study that resulted in significant gains in student learning, including among underrepresented populations; and Barbara E. Walvoord and Virginia Johnson's book, Effective Grading: A Tool for Learning and Assessment in College. It will be facilitated by Mary Jo Festle, a professor of history at a comprehensive university who also serves as an associate director of a center for teaching and learning.



2015 OAH Annual Meeting in St. Louis, Missouri

### MPS 101 Workshop: National Parks as Historical Field Schools

Solicited by the OAH Committee on NPS Collaboration

Saturday, 9:00 am-12:00 pm

Cost: \$10 | Limited to 60 people

Chair: Ruth M. Alexander, Colorado State University

#### **Panelists:**

- · Seth Bruggeman, Temple University
- · Thomas Lekan, University of South Carolina
- · Michelle McClellan, University of Michigan
- David C. Shelley, Old-Growth Bottomland Forest Research and Education Center Congaree National Park

This workshop explores creative ways historians have partnered with NPS sites to enrich classroom pedagogies. Students at the University of Michigan researched and drafted National Historic Landmark nominations for sites in Ohio, Pennsylvania, and Illinois, and presented them to the review board in Washington, D.C. At Congaree National Park near Columbia, South Carolina, student researchers and public history interns from the University of South Carolina helped identify and evaluate historic features and scholarly resources that speak to the entangled human and natural histories of wilderness areas. Interrelated class projects have helped map the park's historic land plats using GIS and explored storyboards as tools for communication. In Philadelphia, NPS and Temple University cosponsor the ProRanger Program, wherein training for new law enforcement rangers includes an in-depth survey of NPS history.

Such partnerships train students in methods of historical inquiry and also introduces them to professional worlds of practice. Presenters will share information about how they identified partners and crafted course projects and assignments; they will reflect on what worked, what didn't, and what they would do differently in the future. Participants will receive syllabi, assignments, reading lists, worksheets, and other materials to support partnerships between courses and NPS sites and offices. Other take-aways will include examples of partnership agreements/ contracts, which codify the contributions and responsibilities of the university and National Park site. Plus, examples of minicontracts, through which students assume certain responsibilities relative to one another, will be handed out.

Reliving History in the Classroom / "Reacting to the Past" Workshop: Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty

Saturday, 9:00 am-12:00 pm Cost: \$35 | Limited to 25 people

**Chair:** Helen Gaudette, Queens College, City University of New York

#### Panelists:

- · Jace Garrett Weaver, University of Georgia
- · Laura Adams Weaver, University of Georgia

Relive history by participating in a "Reacting to the Past" workshop. Experience a miniversion of what can be a weekend, week, month, or semester-long learning project for your students. Reacting to the Past (RTTP) is a role-playing teaching strategy with a good list of ready-to-go titles and topics available for precollege and college classrooms. *The Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty* game is one example with relevance to the themes of circulation and migration.

Reacting to the Past games are used in a wide range of courses in undergraduate and some graduate programs; although some AP faculty have made use of RTTP games in high schools, the Reacting Consortium of colleges and universities, which governs the RTTP initiative, does not presently support precollege applications. Mark C. Carnes, whose original concept was greatly expanded by an infusion of hundreds of faculty during the past decade, has completed a book on the pedagogy, called Minds on Fire: How Role-Immersion Games Transform College. Our three-hour participatory session will demonstrate the various creative and lively activities that motivate students to closely read, analyze, and cite texts and primary sources. Participants in this session will receive roles, a handbook, and reading materials after registration so they can arrive ready to play the game. The session will close with a discussion of the value of the game as a history teaching strategy and an opportunity to ask questions about the incorporation of RTTP into your course of study or student life.



# Grant Writers Are Historians, Historians Are Grant Writers

Solicited by the OAH Career COACH
Saturday, 2:00 pm—4:00 pm
Complimentary | Pre-registration required

Presenter: Lori Shea Kuechler, Oregon Historical Society

This session is a professional colloquy designed to approach grant writing from the perspective of historians. It assumes that by virtue of experience and capacity for analysis, evaluation, and creation, most historians are predisposed for grant writing through their ability to present an informed argument. This workshop begins with the premise that historians have the skill required for successful grant writing—the ability to contextualize important details.

Questions on a grant application are crafted to draw out a response to a theme. Grant writers for history projects or programs are led along by a potential funder to determine if we have any idea what we are talking about. Then questions attempt to determine why our project is important and if we are capable of holding up our end of the deal.

Two-hour interactive workshop and discussion topics:

- Contextualizing the Contextual: This topic is intended as an encouraging expansion of why professional historians possess the insight to deduce the intentions of a grantor as well as the knowledge, imagination, and skills to write a successful response.
- History and Sustainability: This discussion will look at how most grant questions are designed to determine how past and present circumstances led to your proposal. It examines how these questions enable grantors to determine if your organization has the ability to undertake the proposed project.
- Funding Entities: This discussion covers what grant funding is available, including the significant differences between private, foundation, and government sources. It examines a broad overview of the institutional expectations, permissions, and the often-quirky steps required—which may appear absurd, but after deeper examination, make sense to that organization.
- Frankenstein Proposals: This discussion offers an overview and breakdown of how best to manage a grant-writing process, including how to get ahead of and prevent barriers.
- NEH-RFP—Group Discussion: This sample-driven discussion
  of a historically relevant and current National Endowment for
  the Humanities (NEH) Request for Proposals (RFP) provides
  an explanation of proposal elements, including where to go
  both internally and externally for help.

#### 

Endorsed by the History of Education Society (HES)

Saturday, 2:00 pm—3:30 pm

No pre-registration required

#### **Presenters:**

- Beth Slutsky, California History– Social Science Project, University of California, Davis
- Tuyen Tran, California History–Social Science Project

The recently implemented Common Core State Standards (CCSS) offer K-12 history teachers an opportunity to engage their students in sustained reading and analysis of primary and secondary sources, writing historical arguments supported by textual evidence, and conducting in-depth historical inquiry into significant issues. The new standards focus on students' thinking rather than on the amount of historical content they can memorize. Despite these advantages, the transition to teaching Common Core skills—adapting the curriculum pacing, finding or developing new instructional materials, and directly teaching analysis and writing skills—can be daunting. In this workshop/practicum, California History-Social Science Project (CHSSP) presenters will demonstrate how to teach students argumentative writing at primary and secondary levels. The workshop will begin with an explanation of the CCSS writing standards that specifies the essential elements of an argumentative essay, including claim(s), counterclaims, reasons, and evidence. During the remainder of the workshop, the audience will engage in activities from three lessons with argumentative writing assignments. The audience will receive copies of all materials. This workshop will likely be of interest to K-12 history educators; university faculty that train K-12 history educators; professional learning providers; and those broadly interested in the alignment between K–12 and university learning.

Irleans Marriot Hotel

# Off-Site Sessions & Special Events

"New Perspectives on Early New Orleans" at the Historic New Orleans Collection, Boyd Cruise Room

Friday, April 7, 9:00 am-12:00 pm

**Off-Site session** with an optional tour of the collection following. Attendees can also visit the collection of Storyville Blue Books on display at the Historic New Orleans Collection at 410 Chartres St.

Chair: Virginia Gould, Tulane University

**Commentator:** Shannon Lee Dawdy, University of Chicago

Crime and Consumption in Early New Orleans Sophie White, University of Notre Dame

From marche du calumet to raquette des sauvages: Performing Native American Diplomacy in Early New Orleans

Daniel Usner, Vanderbilt University

Identity and Memory at the St. Peter Street Cemetery, New Orleans, Louisiana

D. Ryan Gray, University of New Orleans









"Black New Orleans: John Blassingame's Classic and New Directions in the City's Early African American History" at the Ashé Cultural Center/Ashé Powerhouse Theatre

Sponsored by the Amistad Research Center, the New Orleans Center for the Gulf South at Tulane University, the Midlo Center for New Orleans Studies at the University of New Orleans and the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

Friday, April 7, 6:00 pm-8:30 pm

ALANA sponsored reception—6:00 pm | Session—7:00 pm (Shuttles from Marriott to Ashé Cultural Center 5:30 pm–6:30 pm)

Chair: V. P. Franklin, Journal of African American History

**Commentator:** Lawrence N. Powell, Tulane University Free Women of Color in the Colonial Gulf South
Jessica Marie Johnson, Johns Hopkins University
The Politics of Hurricane Katrina

Leslie Harris, Northwestern University
The Public History of New Orleans and the Domestic Slave Trade

Erin Greenwald, Historic New Orleans Collection For generations of scholars, John Blassingame's Black New Orleans: 1860–1880, (1973) was the entry point into the rich history of African Americans and Afro-Creoles in one of the most important cities in the antebellum United States. Blassingame recognized, as had W. E. B. DuBois in an earlier era, that the history of the people that the history of people of African descent in New Orleans was both crucial and too little understood within the broader context of American history. As we approach the city's tricentennial, we take advantage of the OAH's meeting in New Orleans to revisit Blassingame's legacy. This panel reflects the transformation in the scholarship since Black New Orleans appeared in 1973—in terms of who is producing that scholarship, the new questions these scholars are asking, and the ways they are taking their work beyond the academy to engage with the public.

This session takes place in Central City, one of New Orleans's most significant African American neighborhoods, In the mid 1900s the neighborhood supported black civil rights organizing of both local and national significance. It has also been home to notable businesses founded by German, Italian and Jewish immigrants to the city. The Ashé Cultural Arts Center was founded in 1993 and helped pioneer the revitalization of this neighborhood—revitalization that has continued up to the present day. The ALANA reception will precede the plenary in the gallery of the Ashé Powerhouse Theater.

# Off-Site Sessions & Special Events

#### Tripod: New Orleans @ 300

NPR Podcast Recorded Live

Saturday, April 8, 10:00 am-3:00 pm

**Located** in the Exhibit Hall

Laine Kaplan-Levenson, the host/producer of the Tripod podcast, will interview authors about

New Orleans history for this Edward R. Murrow Regional Award-wining radio program produced in collaboration with The Historic New Orleans Collection and the Midlo Center for New Orleans Studies at University of New Orleans.



#### OAH Educator's Day at the WWII Museum

Sunday April 9, 1:00 pm-4:00 pm
Complimentary admission, registration required

The WWII Museum, at 945 Magazine St., welcomes the OAH to New Orleans with free museum admission all day for OAH attendees, with a special welcome for K-12 educators. Those who register for the Educator's Day will enjoy a complimentary showing of Beyond All Boundaries, a 4-D journey through WWII in the Solomon Victory Theatre. The screening will be followed by presentations and tours of the latest exhibits from the museum's Education staff in the U.S. Freedom Pavilion. Registration required for this free event.



Orleans Marriot Hotel

### **Tours**

#### Visit to the Whitney Plantation

Thursday, April 6, 9:00 am-1:00 pm or Sunday, April 9, 1:00 pm-5:00 pm Cost \$40 | Limit 38 people per tour

### Includes bus trip to and from the Whitney Plantation and guided tour

In 2014 the Whitney Plantation opened its doors to the public for the first time in its 262-year history as the only plantation museum in Louisiana with a focus on the experience of Africans and African Americans enslaved at the site. Within the boundaries of the "Habitation Haydel," as Whitney Plantation was originally known, the story of the Haydel family of German immigrants and the enslaved people who they held in bondage, were intertwined. Through museum exhibits, memorial artwork, restored buildings, and first-person slave narratives, visitors to Whitney learn about the daily lives of Louisiana's enslaved people while also experiencing what the *New York Times* called "the first slavery museum in America."

#### Friday, April 7

### A Libertine History? Sex, Desire & LGBTQ Life in New Orleans

Friday, 9:00 am-11:00 am Cost \$25 | Limit 28 people

#### Walking tour

As historian Richard Clark notes in his Tulane University dissertation, "City of Desire" (2009), many elements of New Orleans culture—Mardi Gras, multiple costuming traditions, the rise of Twentieth-century tourism and entertainment industries—make the history of sexual expression in the city unique and sometimes uniquely open; while in other ways that history shares much with the rest of the United States, including anti-gay discrimination and violence. Before the 2016 massacre at the Pulse Nightclub in Orlando, the largest mass killing in the United States linked to anti-gay sentiment was a 1973 arson fire that killed 32 people at the Upstairs Lounge in New Orleans. Focusing both on LGBTQ experience and on histories of desire and sexual expression more generally, this walking tour will explore entertainment and residential areas of the French Quarter and the adjacent Marigny neighborhood while also offering perspective on the history of sexuality in the city as a whole.

#### New Orleans Black History Bus Tour

Friday, 1:00 pm-5:00 pm Cost \$50 | Limit 45 people

#### Bus tour with some walking

From the era of European colonialism, built largely on the labor of Africans, enslaved and free, the struggle for complete liberation by people of African descent has been central to New Orleans history since the city's founding. This tour, provided by Hidden History LLC, will acquaint you with an overview of greater black New Orleans today. The tour highlights and showcases the life and struggle of the people. The attractions include workplaces, schools, universities, neighborhoods, artists, music, and cuisine. With a focus on black liberation struggles of the twentieth-century, participants will visit historical sites such as the Homer A. Plessy marker, Dillard University, Ellis Marsalis Musical Center, the Lower Ninth Ward, devastated by the 2005 floods that followed Hurricane Katrina, William Frantz School, where six-year-old Ruby Bridges sought the right to attend a public school without racial barriers, and New Zion Baptist Church, where the Southern Christian Leadership Conference was founded.

#### Saturday, April 8

#### Environmental History of a Perilous City

Saturday, 9:00 am-12:00 pm Cost \$40 | Limit 40 people

#### Bus tour with some walking

In New Orleans you are never far from the water or the water table. This tour will chronicle the long history of efforts to keep the water out of the city and its cemeteries, from natural drainage and wetlands at Spanish Fort, Bayou St. John, and Bayou Sauvage to the Canal Street cemeteries and the epic Bonnet Carré spillway, the first of the major "outlets" in today's flood-protection system. While giving visitors a sense of the city's long struggles against inundation, natural and man-made, this tour will highlight the work of neighborhoods and communities to adapt to the environmental challenges of living in New Orleans.

### Tours

#### Jazz: The Lost, the Found, and the Archived

Saturday, 1:00 pm-4:00 pm Cost \$40 | Limit 40 people

#### Bus tour with some walking

Travel from the places where jazz was born and played—in the neighborhoods and bars of New Orleans—to the archive where it has been studied and preserved since 1958, the Hogan Jazz Archive at Tulane University. The driving portion of the tour will visit sites from Louis Armstrong's youth on South Rampart Street, the Dew Drop Inn, and the uptown homes of noted early jazz musicians King Oliver and Buddy Bolden, then make its way to the Hogan Archive. The archive has over 2,000 reels of oral history interviews and 70,000 recorded sound materials. Visitors will be able to see film footage of performances and tour the archive.

#### Sunday, April 9

# Sites of the Trade: Antebellum New Orleans as Slavery's Hub

Sunday, 9:00 am-11:00 am Cost \$25 | Limit 28 people

#### Walking tour

More men, women, and children were sold in the New Orleans slave markets between 1808 and 1862 than in any other city in antebellum America. While most cities and towns confined the domestic slave trade to specific market structures, streets, or districts, New Orleans was home to more than 52 trading sites scattered across the city and ranging from taverns and dirtstrewn courtyards to ballrooms of luxury hotels. Tour participants will walk the city's urban landscape, from the levee to the warehouse district, from the French Quarter to the Marigny, in the footsteps of those forcibly separated from family and community and sold in the New Orleans markets.

Note: This tour covers approximately 3 miles on foot. There will be one stop for water and restrooms, at the Historic New Orleans Collection, which is located at 533 Royal Street in a complex built in 1792 by Jean-Francois Merieult, who dealt in wine, furniture, agricultural commodities, and enslaved people.

### On-Your-Own

#### **New Orleans Historical**

Digital self-guided tours of the city via mobile app for iPhone and Android from iTunes. Featured tours include Writers Blocks: Literary New Orleans, Urban Slavery, A Carceral Tour of New Orleans, Free Women of Color, and History of Jazz. The tours are researched



and written by University of New Orleans and Tulane University graduate and undergraduate students. Check the app as you walk around the city and discover the history around you.

### French Quarter Festival

#### April 6-9, all day

This is the largest free music festival in the South with a special focus on New Orleans's music and food. The festival offers various performance stages and more than 90 food and beverage booths set among one of the country's most historic neighborhoods. Kid's activities, home tours, and other festivities fill the weekend with fun.

#### Palm Sunday in Treme

#### Sunday, April 9, 10:00 am-11:30 am

If you want to attend mass on Palm Sunday, do not miss services at historic St. Augustine's Church in Tremé, which celebrated its 175th anniversary in 2016. Founded in 1841 by free people of color and whites, it was the third Roman Catholic church founded in New Orleans, outside of the cathedral. Parishioners of color who were free purchased pews for enslaved people to attend, and it remained a parish for free and enslaved people throughout its early history. Located opposite the Backstreet Cultural Museum, the church has remained an anchor of the Tremé neighborhood despite the challenges of post-Katrina New Orleans. Its services regularly include New Orleans music of many genres, and the Palm Sunday service will include a street procession.

#### **Audubon Aquarium of the Americas**

Located on the Mississippi River adjacent to the French Quarter, Audubon Aquarium of the Americas immerses you in an underwater world. The colors of a Caribbean reef come alive in our walk-through tunnel, while our penguins and southern sea otter enchant you with their antics. audubonnatureinstitute.org/aquarium

### On-Your-Own

#### Audubon Butterfly Garden & Insectarium

Experience insect encounters, fun bug animation, and surprises at our immersion theater, a serene Japanese butterfly garden, and much more.

audubonnatureinstitute.org

#### Beauregard-Keyes House

This stately 1826 mansion in the French Quarter contains collections from the Beauregard Family and from noted author Frances Parkinson Keyes. Guided tours on the hour, Monday-Saturday, 10:00 am-3:00 pm. www.bkhouse.org

Bevolo Gas & Electric Lights

This company began in the French Quarter in 1945 when Andrew Bevolo Sr., revolutionized the production of gas lamps. Come visit our newest location that includes a gas light museum and watch as craftsmen make copper lanterns. www.bevolo.com

#### Cajun Encounters Tour

Tour the protected wetlands of the Honey Island Swamp. Our small, custom made flat bottom boats create an up close and personal experience. Hotel pickup is included. www.cajunencounters.com

#### City Sightseeing Hop-on Hop-off Tour

Hop on the iconic double-decker buses for a live guided tour of New Orleans. Hop off to visit the most popular attractions from the French Quarter to the Garden District. Buses pick up every 30 minutes.

www.citysightseeingneworleans.com

#### Civil War Tours of New Orleans

This is Louisiana's premier guided Civil War tour experience. Public and private tours available.

www.civilwarnola.com

#### Drink & Learn

The experiences here are interactive presentations that use famous drinks to tell the rich history of New Orleans. Join drinks historian Elizabeth Pearce as she regales you with tales of rum, rebellion, whiskey, prohibition, and more. www.drinkandlearn.com

#### **Ghost City Tours**

Historically accurate, guided ghost tours of New Orleans's French Quarter, as well as professionally guided overnight ghost hunts at a 19th-century French Quarter property. Cemetery and specialized tours also offered.

ghostcitytours.com

#### Hermann-Grima/Gallier Historic Houses

Built in 1831, Hermann Grima House (820 St. Louis) and Gallier House (1132 Royal), built in 1857, offer tours interpreting the life, style, and history of New Orleanians in the 19th-century. Group tours are also available. www.hgghh.org

#### Louisiana State Museum

Showcasing the unique history and traditions of New Orleans, the Louisiana State Museum includes landmark properties the Cabildo, Presbytere, Old U.S. Mint, Madame John's Legacy, 1850 House.

www.louisianastatemuseum.org

#### **New Orleans Legendary Walking Tours**

Discover 300 years of history with seasoned, licensed, professional tour guides who offer walking excursions daily. Specialties include French Quarter and cemetery tours, as well as ghost tours.

www.neworleanslegendarywalkingtours.com

#### **Press Street Gardens**

An urban farm and outdoor learning laboratory funded by The NOCCA Institute, the Press Street Gardens is a nonprofit partner of the New Orleans Center for Creative Arts.

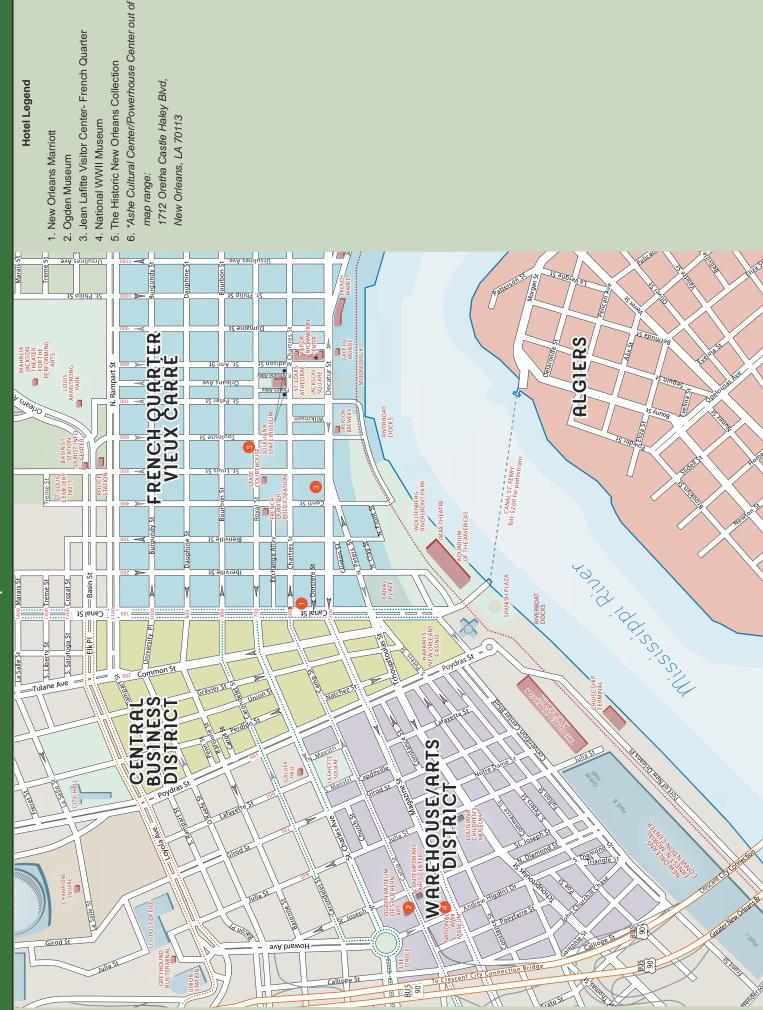
pressstreetgardens.com

#### The National WWII Museum

The National WWII Museum tells the story of the American experience in the war that changed the world why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

www.nationalww2museum.org

# New Orleans Downtown Hotel/Venue Map



## Lodging & Travel

#### INFORMATION

Located in the heart of the French Quarter, the New Orleans Marriott on 555 Canal Street offers easy access to the best restaurants in the city, an array of live music venues, and Bourbon Street night life. Nearby attractions include the National WWII Museum, the Audubon Aquarium of the Americas, and the bustling French Market. All reservations within the OAH room block (please see information below) include free high-speed internet access. The hotel offers two restaurants, an on-site Starbucks coffee shop, an outdoor saltwater pool, and state-of-the-art fitness center.

#### **Room Reservations**

Attendees of the 2017 OAH Annual Meeting are invited to reserve their rooms under the OAH room block at the New Orleans Marriott

#### Single and Double Occupancy: \$192

Rates do not include taxes. All reservations must be accompanied by a first-night room deposit or guaranteed with a major credit card. Reservations must be canceled no later than 72 hours before the scheduled arrival date to receive a refund of the deposit. The hotel offers a limited number of federal government rates.

#### Call: 877 622 3056

(please reference the "Organization of American Historians") or **book online** at

http://www.oah.org/meetings-events/2017/ accommodations//

The OAH room rates are only valid until March 16, 2017, or until the block is filled.

#### **New Orleans Marriott**

555 Canal St., New Orleans, LA 70130 Main Phone: 877-622-3056; 504-581-1000



#### Getting There and Getting Around

New Orleans draws a crowd! The 2017 OAH Annual Meeting coincides with the popular French Quarter Festival. Make your flight and hotel reservations today!

#### Air Travel

#### Louis Armstrong New Orleans International Airport www.flymsy.com

Due to the many popular events and the unique spirit of the city, New Orleans has experienced tremendous tourist growth as a destination ideal for leisure, conventions, and business. With Mardi Gras occurring in mid-February and the Jazz Festival in late April, airline fares go up dramatically in late January and continue to stay on the higher side as the festival season gets under way. OAH attendees will be able to experience the vibrancy and culture of this festival spirit with both colleagues and new friends from the 2017 OAH Annual Meeting by visiting the French Quarter Festival in the evenings.

We strongly urge all OAH attendees to book their flights early to avoid price hikes caused by the number of popular events taking place in New Orleans.

Airlines operating out of the Armstrong International Airport include:

· Air Canada

· PeoplExpress

· AirTran

· Southwest

· Alaska Airlines

· Spirit

· American Airlines

· United

· Delta, Frontier Airlines

· U.S. Airways

· JetBlue Airways

· VacationExpress

#### **Shuttle Service**

Airport Shuttle, Inc., is the official ground transportation for Armstrong International Airport, with service to and from New Orleans's hotels and other designated locations. The fare is \$24 per person one way and a discounted \$44 per person round trip. To book a shuttle go to http://www.airportshuttleneworleans.com/

## Travel

#### Taxi Service

More than 1,200 taxis are available on New Orleans's streets and at major hotels. Taxi rates are \$3.50 plus \$.30 per one-eighth mile thereafter. There is also an additional charge of \$1.00 per passenger after the first passenger.

During peak visitor times, taxi rates are \$7 per person or the meter rate, whichever is greater. A fixed rate of \$36 (one to two people) is charged from the airport to most areas of New Orleans. For parties of more than two, the fare is \$15 per person.

#### **Public Transportation**

During weekdays until 6 pm the Jefferson Parish Transit's (JeT) E-2 bus, Airport Downtown Express, will take you from the airport all the way to Tulane University and Elk Place, the heart of downtown New Orleans. From there it's just a short walk to the French Quarter and other downtown locations. The E-2 Airport Downtown Express bus stop is on the upper level of the airport, located in the median outside Door #7. The trip takes approximately 35 minutes and costs \$2.00.

On weekends the E-2 Airport route only travels to the Parish line at the intersection of Tulane Avenue and Carrollton Avenue in Mid-City New Orleans. From this intersection riders must take a **Regional** Transit Authority (RTA) route farther into New Orleans. For more information please go to: http://jeffersontransit.org/

The **RTA** provides transportation services throughout the city's major corridor, extending from the Faubourg Marigny to Riverbend. The RTA costs \$1.25 for both bus transportation and the streetcar. Thirtythree bus and streetcar lines run daily. For maps, schedules, and fares please go to http://www.norta.com/

#### **Amtrak Service**

Amtrak trains and Greyhound buses arrive and depart from Union Station, located at 1001 Loyola Avenue in New Orleans. The City of New Orleans train runs to Memphis and Chicago, while the Crescent runs to Atlanta, Charlotte, Washington D.C., Philadelphia, and New York. The Sunset Limited runs to Houston, San Antonio, El Paso, Tucson, and Los Angeles. For more information please go to https://www.amtrak.com/city-of-new-orleans-train.

#### Information for Persons with Disabilities

To make necessary arrangements, we ask anyone in need of special considerations to register and contact the OAH **no later than** Tuesday, February 28, 2017. This is especially critical for hearingimpaired members who will need interpretation services at the Annual Meeting. Requests should include the sessions that will be attended and registration confirmation. Please contact meetings@oah.org for further information or to submit requests.

There is so much to gain from the OAH Annual Meeting, and by taking some simple preparatory steps, you can make the most of your time.

#### Some key ways to maximize the benefits:

- · Register online—avoid long registration lines and save money.
- **Book early**—save by booking your flights and hotel nights early!
- **Plan** your visit—see the list of exhibitors, networking events, and conference sessions, and check the website regularly for the latest updates to make sure you know what's happening and when.
- **Prioritize** your visit—you may not be able to get to everything, so make a list of "must-see" and "may-see" exhibitors, sessions, and events.
- Set up meetings in advanceadd your profile to the meetings app so your peers can find you. Use the app messaging service to connect with others without giving out your personal contact information.
- Check the program or website for discounted accommodation rates—if you're willing to share a room, check the OAH LinkedIn thread to connect with others.
- Bring plenty of business cards.
- Wear comfortable shoes and bring a light jacket.
- Bring an extra bag for books, books, books!

Irleans Marriot Hotel

· Drink lots of water.

**Register** using the form on last page of this program or on the secure website at www.oah.org/meetings-events/2017/registration/.

**Mail** the completed form with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to:

Annual Meeting Registration, OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

**For additional information**, please call 812–855–7311 (8 am–5 pm [EST]) or email us at meetings@oah.org.

**Pre-registration** is available through April 1, 2017. Paper forms will be accepted if postmarked or faxed on or before that date. All registrations received after April 1, 2017, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

| OAH Registration Rates                   |   |                         |
|--|---|-------------------------|
|  | Pre-registration<br>(until April 1, 2017) | On-Site<br>Registration |
| Member                                   | \$160                                     | \$200                   |
| Adjunct /<br>K-12 Educator<br>Member **  | \$130                                     | \$160                   |
| Student Member                           | \$85                                      | \$120                   |
| Guest*                                   | \$65                                      | \$85                    |
| Nonmember                                | \$230                                     | \$265                   |
| Nonmember:<br>Adjunct/K–12<br>Educator** | \$180                                     | \$210                   |
| Nonmember<br>student                     | \$125                                     | \$150                   |
| Group, Retired, and Unemployed           | Please call                               | Please call             |

<sup>\*</sup>Guest Registration—A guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

#### OAH Registration and Information Desk Hours

Thursday April 6, 9:00 am–6:30 pm Friday April 7, 7:00 am–5:00 pm Saturday April 8, 7:00 am–5:00 pm Sunday April 9, 8:30 am–11:00 am (Information desk only)

#### **Convention Materials**

Convention badge, tickets, and the On-Site Program can be picked up at the registration counter on the third floor of the New Orleans Marriott.

#### **Group Rates**

Special rates to attend the annual meeting are available to educators and their students (minimum 3 students per instructor). If you would like to bring a group to the meeting please contact the meetings department (meetings@oah.org) for registration rates.

#### **Cancellations**

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before April 1, 2017, will receive a refund less a \$45 processing fee. No refunds will be available after the April 1, 2017, deadline.

#### Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH's present and future use and distribution of the registrant's or attendee's image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

#### **Policy for Recording Events**

To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:

- Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;
- Upon receipt, the OAH office informs each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
- · Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.

<sup>\*\*</sup>Must complete verification questions

## Thursday, April 6

#### Thursday, April 6, 11:30 am-1:00 pm

# Currents in Egalitarian Thought in the 1960s and 1970s: The Coleman Report in American Politics, Media, and Social Science

Solicited by the History of Education Society (HES)

Chair: Leah Gordon, Stanford University

If Equal Opportunity Is Not Enough, Then What Is? Education and Opportunity-Based Egalitarianism in the Coleman Report Era

Leah Gordon, Stanford University

"Everyone Has His Own Special Talents": Manpower Planning, Project Talent, and Changing Conceptions of Educational Equity (1958–1972)

Ethan Hutt, University of Maryland, College Park

The Perils of Integration: Conflicting Northern Black Responses to the Coleman Report in the Black Power Era, 1966–1974 Zoë Burkholder, Montclair State University

Educational Media in the Wake of the Coleman Report, 1966–1983

Victoria Cain, Northeastern University

# Reconsidering *Roots:* The Phenomenon That Changed the Way We Understood American Slavery

Endorsed by the Society for U.S. Intellectual History

Chair: Erica L. Ball, Occidental College

**Commentator:** Kellie Carter Jackson, Hunter College, City University of New York

Histories of African American Genealogy before and after Roots Francesca Morgan, Northeastern Illinois University

Selling Roots: The Creation and Circulation of an American Phenomenon

Matthew Delmont, Arizona State University

The Black Military Image in Roots: The Next Generations Robert Chester, University of Maryland, College Park

Dear Mr. Haley: Letters from Viewers of the 1977 TV Miniseries Roots, and the Legacy of American Slavery Clare Corbould, Monash University

#### The Circulation of Antislavery Knowledge, Rhetoric, and Tactics from the First Emancipation to the Second

Endorsed by the Society for U.S. Intellectual History

This roundtable will bring together scholars who have focused on early national abolitionism and those who have written on the antebellum period to explore connections and differences between these two eras of American antislavery activism. All four panelists will speak on how lessons learned, ideas refined, and strategies developed during the earlier period shaped, and were transformed by, the immediatist abolitionism of the antebellum era.

**Chair:** Richard S. Newman, The Library Company of Philadelphia

#### Panelists:

- · Corey Brooks, York College of Pennsylvania
- · Matthew Mason, Brigham Young University
- · Eva Sheppard Wolf, San Francisco State University
- · Sarah Gronningsater, California Institute of Technology

## A People's Guide to New Orleans: Circulating Tourism Imaginaries from Below

Endorsed by the OAH Committee on Public History

This roundtable brings together an interdisciplinary group of scholars and community experts whose work counters New Orleans's tourist branding. As collaborators on the book project "A People's Guide to New Orleans," the roundtable participants envision an alternative tourism "from below" that incorporates the perspectives of racial and ethnic minorities, workers, social movement leaders, and the creators of the city's vibrant cultures of resistance.

Chair: Lynnell Thomas, University of Massachusetts Boston

#### **Panelists:**

- · Lynnell Thomas, University of Massachusetts Boston
- · Amy Lesen, Tulane University
- · Elizabeth Steeby, University of New Orleans
- Kim Vaz-Deville, College of Arts and Sciences Dean's Office, Xavier University of Louisiana
- · Leon Waters, Hidden History LLC

State of the Field

#### 11:30 am-1:00 pm, continued

#### Reflections on the Detroit Rebellion Fifty Years Later

Endorsed by the Labor and Working-Class History Association (LAWCHA)

On the fiftieth anniversary of the 1967 Detroit Rebellion, this roundtable addresses economic, political, and social impulses that shaped the conflict and its legacy. This exploration of the Detroit Rebellion presents a way to understand why America's cities are once again erupting.

Chair: Stephen Ward, University of Michigan

#### Panelists:

- · Beth Bates, Wayne State University
- · Robyn Spencer, Lehman College
- · Heather Ann Thompson, University of Michigan
- · Michael Stauch, University of Michigan
- · Danielle McGuire, Wayne State University

#### Friends, Nimble Minds, and Books: Young Women and Intellectual Communities across the Nineteenth and Twentieth Centuries

Endorsed by the Society for U.S. Intellectual History

**Chair:** Margaret Nash, University of California, Riverside

**Commentator:** Renée Sentilles, Case Western Reserve University

"Discussion, Anyone?": Readers' Book Reviews and Intellectual Culture in Postwar Seventeen Magazine Jill Anderson, Georgia State University

Schoolgirl Stories: Reading Women in Nineteenth-Century Print Culture

Lucia McMahon, William Paterson University

"Learning and Doing and Becoming": Creating an Intellectual Community of Women at the University of Chicago, 1895–1945

Anya Jabour, University of Montana

## Rethinking the Colonial Philippines: Race, Violence, and Sexuality

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Matt Briones, University of Chicago

**Commentator:** Dawn Mabalon, San Francisco State University

Ambivalent Amigos: African American Soldiers and Filipinos at War

Cynthia Marasigan, Binghamton University

"There Were Brown Women Too...It Was a Great Adventure": Interracial Intercourse and the Development of American Tourism in the Philippines, 1898–1946

Tessa Winkelmann, University of Nevada, Las Vegas

The Last Reconstruction: Race, Nation, and Empire during the Black Colonization to the Philippines

Guy Emerson Mount, University of Chicago

## Circulating Women and Gender Roles in the Early Nineteenth-Century American West

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: Kim Gruenwald, Kent State University

Commentator: Amy Greenberg, Penn State University

Navigating Identity and Gender along the National Road Hilary Miller, Penn State Harrisburg

A Long Distance Relationship from Two Hundred Years Ago: The Circulation of Romantic Intimacy and Gender in the Euro-American Settlement of Early Nineteenth-Century Ohio Kent W. Peacock, Florida State University

Matilda Fulton and Her Roles as a Woman in Early Arkansas Jessica Parker-Moore, Texas Christian University

## Thursday, April 6

## Revisiting the Tragic Sensibility of Post-World War II American Thought

Solicited by the Society for U.S. Intellectual History

**Chair and Commentator:** George Cotkin, Cal Poly, San Luis Obispo

"Think or Die": Postwar Intellectuals Confront the Abyss Lisa Szefel, Pacific University

Out of Horror, Hope: The Bildungsroman of James Baldwin, 1956–1963

Kevin M. Schultz, University of Illinois at Chicago

Literary Theory and the End of Ideology: The Cold War Turn to the Aesthetics of Anti-Politics

Daniel Wickberg, University of Texas at Dallas

#### New Perspectives on Advertising History

Endorsed by the Business History Conference

Chair and Commentator: Susan Smulyan, Brown University

The Lures of Capitalism Have Sharp Points: Helen Rosen Woodward's Critique of the Ad Industry

Kathleen Franz, Smithsonian—National Museum of American History

Age, Reproductive Health, and Commercial Branding in Kimberly-Clark's Lifecycle Library

Daniel Guadagnolo, University of Wisconsin-Madison

Race and Ethnicity in Advertising: An On-Line Project
Fath Davis Ruffins, Smithsonian—National Museum of
American History

#### New Directions in Latino Migration History: Transnational Forces of Religion, Capitalism, and Law in the Twentieth-Century Midwest

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Michael Innis-Jimenez, University of Alabama

"There's no Place Like Nebraska": Mexican Immigrants, U.S. Industrialists, and the Global Sugar Crisis, 1890–1940
Pablo Rangel, University of Chicago

Comunidades de Fe: Religious Transnationalism in Twentieth-Century Latino Milwaukee Sergio González, University of Wisconsin-Madison

Negotiating Railroad Bracero Health: The Labor Contract and Transnational Law in the Midwest, 1942–1945 Chantel Rodriguez, University of Maryland, College Park

## Kinship, Exchange, and People: Great Lakes Indigenous Borderlands, 1701–1920

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Midwestern History Association

**Chair and Commentator:** Michael Witgen, University of Michigan

"Three Indian women arrived loaded with contraband merchandise...": Mohawk Women Smugglers along the Riverine Highway, 1701–1754

Eugene R. H. Tesdahl, University of Wisconsin-Platteville

Children of the Buffalo and the Hare: How Kinship and Environmental Resources Shaped the Dakota-Anishinaabeg Borderlands

Jacob Jurss, Michigan State University

"Land that belonged to them anyway": Turtle Mountain Ojibwe Kinship and Sovereignty in the Northern Plains, 1880–1920

Margaret Huettl, University of Nebraska-Lincoln

## Regulating Circulation: Technologies of Control on the Borderlands/U.S.-Mexico Border

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

**Chair and Commentator:** Kelly Lytle Hernandez, University of California, Los Angeles

Coding the Border Patrol Program: The Making of the Cybernetic Border

Iván Chaar-López, University of Michigan

Criminal Kinship and the War on Narcotics: Law Enforcement Photographs of Mexican Families in Postwar Texas ToniAnn Treviño, University of Michigan

The Southwest on Display: Natural History and Landscape Replicas in Nineteenth-Century Expositions Celeste Menchaca, Texas Christian University

Gasoline Baths: Medical Inspection at the El Paso Immigration Station and the 1917 Bath Riots Tala Khanmalek, Princeton University



State of the Field

#### 11:30 am-1:00 pm, continued

#### **Putting Children First**

Endorsed by the History of Education Society (HES)

Children are at the center of a number of processes of interest—about cultural encounters, slavery, gender, and sexual socialization, colonialism, religion, governmental authority, and social and cultural norms—and are therefore at the center of this panel. This roundtable represents a modest attempt to put these actors front and center in our analysis of major movements, from eighteenth-century colonialism to twentieth-century suburbanism.

**Chair and Commentator:** Sarah Pearsall, Cambridge University

#### Panelists:

- · Erika Perez, University of Arizona
- · Margaret Jacobs, University of Nebraska-Lincoln
- · Susan Pearson, Northwestern University
- · Daniel W. Rivers, Ohio State University

## Feeding Activism: The Economics of Food in Marginalized Communities

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Matthew Garcia, Arizona State University

**Commentator:** Susan Levine, University of Illinois at Chicago

Grass Roots, Grass Fed: Food Politics in New Orleans' Public Meat Markets, 1910–1946

Ashley Rose Young, Duke University

Food Stamp Reform and the Politics of Hunger in Native American Communities

Michael Wise, University of North Texas

Campaign against Hunger: Black Women and Food Activism in the American South

Angela Jill Cooley, Minnesota State University, Mankato

#### Thursday, 2:00 pm-3:30 pm

## The National Organization for Women at Fifty: A Roundtable Discussion

Endorsed by the Society for U.S. Intellectual History

When the National Organization for Women (NOW) was founded in 1966, its leaders set out to create what they described as "a civil rights movement to speak for women." In the decades that followed, NOW became the largest feminist organization in American history, an enormous grassroots operation, and a sophisticated lobby group that pursued feminist aims at the national policy level.

Chair: Eileen Boris, University of California, Santa Barbara

#### Panelists:

- Katherine Turk, University of North Carolina at Chapel Hill
- · Elizabeth Fraterrigo, Loyola University Chicago
- · Marcia Walker-McWilliams, Independent scholar
- · Sherie M. Randolph, University of Michigan
- · Joshua Clark Davis, University of Baltimore

## The Traffic in Images: The Circulation of Visual Representations of American Indians, 1834–1913

Endorsed by the OAH Committee on National Park Service Collaboration

**Chair and Commentator:** Steven Hoelscher, University of Texas at Austin

An Offering to Posterity: Edward Curtis's North American Indian, the Myth of the Vanishing Race, and the Modern Historic Records Association, 1908–1913

Nick Yablon, University of Iowa

Power Suits: Sartorial Circulation in Portraits of Black Hawk Jane Simonsen, Augustana College

Selling Horror: The Recirculation of Images of the Dakota 38 in Early 20th-Century Breweriana Kate Elliott, Luther College

## Thursday, April 6

## The Historical Legacy of the United Farm Workers Revisited

Chair: Douglas Brinkley, Rice University

Commentator: Todd Holmes, Yale University

Circulations of Arab Nationalism in the Farm Worker Movement: The History of Yemenis in the UFW Neama Alamri, University of California, Merced

"Our Own People": Chicanos, Immigrants, and the UFW's Wet Line

Eladio Bobadilla, Duke University

Chicanalo Transnationalism and the Enduring Legacy of Arizona's Farm Worker Movement

Marco Antonio Rosales, University of California, Davis

## Arab American Studies: A State of the Field Roundtable

This roundtable brings together five scholars with extensive publication records in Arab American studies to discuss the fruitful intersections of their research and teaching with Middle East, critical ethnic, Muslim American, Latin American, and queer studies.

**Chair:** Sarah Gualtieri, University of Southern California **Panelists:** 

- · Sarah Gualtieri, University of Southern California
- · Charlotte Karem Albrecht, University of Michigan
- · Stacy Fahrenthold, California State University, Fresno
- · Sally Howell, University of Michigan–Dearborn
- · John Karam, University of Illinois at Urbana-Champaign

# Race Wars of 1917: Confronting the Histories and Legacies of the East St. Louis Pogrom and Houston Rebellion

Chair: Chad Williams, Brandeis University

Commentator: Adriane Lentz-Smith, Duke University

Progressive Sympathy: The Wilson Administration and the 1917 Race Riots

Eric Yellin, University of Richmond

Sara Travers to Sandra Bland: Black Women, Law Enforcement, and the Legacy of the Houston Riot Tyina Steptoe, University of Arizona

East St. Louis Pogrom of 1917 and Ferguson Uprising 2014: Comparisons

Charles Lumpkins, Penn State University

## Becoming American: Religion, Migration, and Francophone Belonging in the Early United States

Endorsed by the Society for U.S. Intellectual History

Chair: François Furstenberg, Johns Hopkins University

**Commentator:** Nathalie Dessens, Université Toulouse– Jean Jaurès

The Franco-American Cosmopolitanism of Mount Saint Mary's Seminary, 1808–1840

Mitchell Oxford, College of William & Mary

Becoming Black: African Protestantism and Haitian Immigrants in Early America

Ronald Angelo Johnson, Texas State University

Yankee Protestants and Francophone Catholics: Religious Flexibility in a Mississippi River Town

Christine Croxall, Washington University in St. Louis



State of the Field

#### 2:00 pm-3:30 pm, continued

#### City/Cité: Urban Inequalities and Transnational Social Movements in Modern France and the United States

Endorsed by the Labor and Working-Class History Association (LAWCHA)

This roundtable explores inequality, race, and the state of urban democracy in the United States and France. The roundtable will consider the commonalities and differences in the spatialization of inequality in France and the United States, linking local circumstances to broader issues and trends shaping cities on both sides of the Atlantic.

**Chair:** Romain Huret, École des Hautes Études en Sciences Sociales

#### Panelists:

- · Thomas Sugrue, New York University
- · Donna Murch, Rutgers University-New Brunswick
- · Andrew Diamond, Université Paris-Sorbonne
- Caroline Rolland-Diamond, University Paris Ouest Nanterre

## Midwestern River History: Circulating Ideas for Regional Economic Development

Solicited by the Midwestern History Association

**Chair and Commentator:** Jon Lauck, Independent scholar

Meeting the Market: Canals, Railroads, and the Upside of the Panic of 1837 in Marion County, Indiana Kelly Wenig, Iowa State University

A River in Reverse: The Chicago Sanitary and Ship Canal, 1890–1900

Matthew Corpolongo, University of Oklahoma

Soil Conservation in the Skunk River Valley Joseph Otto, University of Oklahoma

Managing the "Nile Valley of the Middle West": The Federal Little Sioux Watershed Project, 1930–1960 Maria Howe, Iowa State University

# Looking beyond the Battlefields: New Approaches to the U.S. Military and the World since 1945

Endorsed by the OAH Committee on National Park Service Collaboration

Since the end of the Second World War, the U.S. military has functioned as the organ at the center of a global circulatory system that has moved soldiers, civilians, merchandise, and money, as well as ideas, ways of living, and popular culture, throughout the world. This roundtable focuses on the long reach of the U.S. military and its role in this circulation throughout the world since 1945. It is part of the "new military history" that seeks to uncover the impact of the U.S. military beyond the battlefields.

**Chair:** Christian Appy, University of Massachusetts Amherst

#### Panelists:

- · Heather Stur, University of Southern Mississippi
- · Jana Lipman, Tulane University
- · Jennifer Miller, Dartmouth College
- · Lauren Hirshberg, Stanford University
- · Andrew Friedman, Haverford College

#### 👺 Energy in American History

Endorsed by the OAH Committee on Community Colleges

This roundtable will situate energy—from its production and use to foreign affairs to the environmental impact—in the broad context of American history from the 15th century through the 21st century. The panelists will offer ideas about what powers our world and how these resource questions not only change over time but also how the relationship to the broader contours of history change too.

Chair: Brian Black, Penn State Altoona

- · Meg Jacobs, Princeton University
- · Peter Shulman, Case Western Reserve University
- · Andrew Needham, New York University
- · Thomas Andrews, University of Colorado, Boulder

## Thursday, April 6

#### Remembering Race in Charleston, South Carolina

Solicited by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Bobby Donaldson, University of South Carolina

Remembering the Charleston Hospital Workers Strike, 1969 O. Jennifer Dixon-McKnight, Tidewater Community College

Race, Class, and Oral History in a "Post-Racial" Era Steve Estes, Sonoma State University

"Remember Denmark Vesey!": Commemorating Slave Insurrection in America's Most Historic City, 1975–2014 Ethan Kytle, California State University, Fresno; Blain Roberts, California State University, Fresno

#### 匹 Asian American Identities in Public History and Memory

Chair: Julia Brock, University of West Georgia

Sweet and Sour: Planning and Collection for an Exhibition on Chinese Food

Chrissy Lau, Texas A&M University-Corpus Christi

The Past Is Never Dead

Megan Gately, Museum of Ventura County

Japanese American Spaces and Historic Preservation Lily Anne Welty Tamai, Japanese American National Museum

Misinformation and Missing Information from World War II James Tanaka, Japanese American National Museum

#### Policing, Detention, and Deportation along the **U.S.-Mexico Border**

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Cindy Hahamovitch, University of Georgia

Mapping the Spaces of Migrant Detention Centers in Texas,

Sarah Lopez, University of Texas at Austin

Police History on the U.S.-Mexico Border

C. J. Alvarez, University of Texas at Austin

Anti-Deportation Activism in the Streets and in the Courts Adam Goodman, University of Illinois at Chicago

#### Irish Women in Circulation: A Comparative Analysis of Agency in New Orleans, New York, and London, 1830-1908

Solicited by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Thomas Cauvin, University of Louisiana at Lafayette

Irish Emigrant Mothers and Infants in the London Foundling Hospital, 1872-1908

Sarah-Anne Buckley, National University of Ireland

Medical Acculturation and Irish Immigrant Mothers, New York, 1860-1910

Ciara Breathnach, University of Limerick

Faith, Hope, and Charity: Irish Families in New Orleans Laura Kelley, Tulane University

#### Screening of Faubourg Tremé: The Untold Story of Black New Orleans (2008)

Five years before Hurricane Katrina hit, two New Orleanians, one white and one black—filmmaker Dawn Logsdon and writer Lolis Eric Eliebegan documenting the rich living culture of Faubourg Tremé, then a little known neighborhood overshadowed by the adjacent famous French Quarter. Their tapes miraculously survived the flooding that devastated their city. Now the completed film uncovers Tremé's unique and hidden history and situates it within three centuries of African American struggle—from slavery through Reconstruction, Jim Crow, and the civil rights movement, to the recent threat of Hurricane Katrina. Winner of multiple awards, including Best Documentary at the San Francisco International Film Festival and the Popular Culture Association.

Presenter: Lolis Eric Elie, Documentary creator

State of the Field

Thursday, 4:00 pm-5:30 pm

#### PLENARY SESSION

#### Historians in Court

Chair: Kenneth W. Mack, Harvard University

#### Panelists:

- · Linda Gordon, New York University
- · Richard White, Stanford University
- · George Chauncey, Yale University
- · Tomiko Brown-Nagin, Harvard University



Historians have increasingly responded when attorneys call on them to supplement legal argument with additional corroborative and persuasive angles, especially in cases involving the assertion or defense of constitutional rights. This follows a twentieth-century practice begun in 1908, when attorney Louis Brandeis successfully argued for state controls on women's employment conditions by bringing social scientific evidence of the strains women experienced. Not acting as advocates, but providing ostensibly impartial historical facts and opinion, historians have offered expert testimony that becomes part of important cases and also have written amicus curiae briefs that may influence the court.

In this session, four historians will reflect on their significant experiences in this mode of making history matter in the present. Tomiko Brown-Nagin's comments stem from her involvement in cases on affirmative action in education, including Grutter v. Bollinger (2003), Parents Involved v. Seattle (2007), and Fisher v. Texas (2013). George Chauncey will discuss his participation as an expert witness and author of amicus briefs in gay rights litigation from Romer v. Evans (1996) and Lawrence v. Texas (2003) to several more recent cases on equal marriage rights for samesex couples, including U.S. v. Windsor (2013) and Obergefell v. Hodges (2015). Linda Gordon has coauthored historians' amicus briefs in major abortion rights cases, from Webster v. Reproductive Health Services (1989), where the Supreme Court upheld Missouri's restrictions on abortion rights, to Whole Women's Health v. Hellerstadt (2016), where the Court struck down Texas's excessive requirements for abortion clinics. Richard White's service as an expert witness in tribal recognition and treaty rights cases in the Pacific Northwest extends back to 1977 and continues today.

Panelists will address several of the many pressing questions arising from this kind of endeavor. What kinds of historical evidence count in court? Are historians acting as advocates or neutral experts? What are the differing ways that lawyers and historians read and use historical evidence? Does the history they contribute actually make a difference to the outcome of the case? Can the impact of historians' contributions be seen over time in the Supreme Court's interpretation of constitutional rights?

## Thursday, April 6

Thursday, April 6, 5:00 pm-6:00 pm

### DIGITAL HUMANITIES PRESENTATIONS

#### Women's History and Public Television: The American Archive of Public Broadcasting as a Resource for Historians

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

This digital humanities project is an exhibition of materials from the American Archives of Public Broadcasting (AAPB). This exhibit showcases materials held by AAPB related to women's and gender history, and aims to demonstrate the usefulness of the AAPB to historians for research and teaching.

**Presenter:** Andrea Hetley, Simmons College SLIS; American Archive of Public Broadcasting

#### Mapping the Mahjar

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

This digital humanities exhibit showcases an array of digital/ public history initiatives undertaken by the Khayrallah Center for Lebanese Diaspora Studies at North Carolina State University since 2012. A series of interactive iPad applications, maps, games, and digitized visual archives invite users to learn about Lebanese immigration to the United States and in the process raise questions about how we perceive wider global phenomena of migration and diaspora as both a process of mass human mobility and highly personal experiences affected by individual circumstance and contingency. ArcGIS, Story Maps, and Tableau platforms enable viewers to interact with both macrolevel data sets as well as microhistories, simultaneously. The data mining of census and immigration records, business directories, and death certificates provides the basis for visual narratives of Lebanese Americans as a whole. Meanwhile, we also present archival research, oral history, ethnography, and provide individual and family stories.

#### Presenters

- · Marjorie Stevens, North Carolina State University
- · Akram Khater, North Carolina State University

## Tropy: A Digital Image Management Tool for Humanities Researchers

Tropy is a freely licensed and open-source software tool being developed by the Roy Rosenzweig Center for History and New Media, with support from the Andrew W. Mellon Foundation, that will allow researchers to collect and organize the digital photographs they take in their research, associate metadata with those images, and export both photographs and metadata to other platforms. Tropy will also provide a means for researchers to share their images and metadata with the institutions in which they took those photographs. The software will employ customizable metadata templates and allow individual image and bulk-editing of metadata. Users will be able to be organize images via collections and tags, and browse them as thumbnails. Tropy will also include an interface for note taking and transcription. Exporting a selection of items or a collection from Tropy will generate an archive file that includes image files along with their metadata in machine-readable format.

**Presenter:** Stephen Robertson, Roy Rosenzweig Center for History & New Media, George Mason University

#### 

Endorsed by the History of Education Society (HES)

"When We Were British" is a digital project that explores the influence and impact of British history and culture on the roots of early America through judiciously selected primary-source documents of the National Archives in London. This serialized collection focuses on a variety of research questions that illustrate these connections and make them relevant for K–12 teachers and students. Once curated, each set of primary sources is visualized through mapping technology and geohistorical thinking strategies to focus on the power of place and the role of location. With this lens, this project seeks to understand where things are found, why they are found where they are, and how these things develop and change over time.

#### Presenters:

- · Andy Mink, National Humanities Center
- · Chris Bunin, Charlottesville City Schools
- · Mike Williams, North Carolina Geographic Alliance



State of the Field

#### 9:00 am-10:30 am

#### Wilson's Legacies

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

The impetus for this panel lies in the extraordinary rise in public interest in Woodrow Wilson, sparked in part by recent student protests over buildings and programs that honor his name. Historians with only a passing interest in Wilson are now brushing up on his record as part of their efforts to stay relevant to democratic debate. So how should we construe Wilson's legacies? This roundtable will feature speakers who can sort through Wilson's record, draw connections between the good and the bad, and discuss the latest scholarship on the twenty-eighth U.S. president.

Chair: Adriane Lentz-Smith, Duke University

**Commentator:** David Greenberg, Rutgers University–New Brunswick

#### Panelists:

- · Beverly Gage, Yale University
- · Mary Renda, Mount Holyoke College
- · Samuel Schaffer, St. Albans School
- · Eric Yellin, University of Richmond
- · Julian Zelizer, Princeton University

## Circulando la Palabra—Transnational Organizing in Ethnic Mexican Communities

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Agricultural History Society, the Immigration and Ethnic History Society (IEHS), and the Labor and Working-Class History Association (LAWCHA)

Chair: Ana Minian, Stanford University

**Commentator:** José M. Alamillo, California State University Channel Islands

Broadcasting el Corazon: San Antonio, KCOR, and the Advent of Spanish-Language Television in the United States, 1955–1975 Jerry Gonzalez, University of Texas at San Antonio

Building Mexican Public Sphere in San Antonio, Texas, 1910–1933 Daniel Morales, American Academy of Arts and Sciences

Extending the Borders of Struggle: The Maricopa County Organizing Project in 1970s Arizona Ana Minian, Stanford University

# Family History, Genealogy, and Historical Practice: New Directions in Teaching and Scholarship

Endorsed by the OAH Committee on Public History

This roundtable explores the scholarly, pedagogical, and public roles of family history and genealogy. As the practice of tracing family history and genealogy becomes increasingly popular in television and media, historians have real opportunities to bridge academic and public history. This roundtable brings together historians who research and teach family history for a discussion about the complex relationships between genealogy, nostalgia, memory, ethnicity, regionalism, slavery, race, and national identity.

Chair: Honor Sachs, Western Carolina University

#### Panelists:

- · Katherine Benton-Cohen, Georgetown University
- · Kendra Field, Tufts University
- · David Chang, University of Minnesota
- · Rashauna Johnson, Dartmouth College

## Edna Lewis and the Circulation of African American Cuisine

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Agricultural History Society, and the Immigration and Ethnic History Society

Edna Lewis (1916–2006) is considered by many as one of the most important, as well as one of the most "resonant and evocative," American food writers of all time. Lewis played a vital role in drawing serious attention to the cooking of the American South, putting African American food into cultural circulation at a new level. In this panel, scholars from three diverse fields offer an inter-/multi-disciplinary approach to studying Lewis's life in historical, rhetorical, and cultural contexts to recover a doubly marginalized figure in American cultural history.

Chair: Rebecca Sharpless, Texas Christian University

- Megan Elias, Gilder Lehrman Institute of American History
- · Erin Branch, Wake Forest University
- · Sara Franklin, New York University

#### Revisiting "White Flight" and the "Backlash" Thesis: Racial Politics in the American Metropolis

This roundtable will draw together a number of influential young scholars to address two intersecting historical issues. First, we will examine an ongoing debate over "white flight" from American cities after World War II and its impact on national politics. Second, we will explore recent scholarship that poses another important challenge to the backlash narrative: namely, the role of insurgent politics, writ large—formal efforts, as well as informal patterns of settlement and place-making—in shaping postwar debates over equity, rights, access, and liberal values. How does recent scholarship on minority communities, both urban and suburban, further test the classic stories about backlash, flight, and urban decline?

Chair: David Freund, University of Maryland, College Park

#### **Panelists:**

- · Jefferson Cowie, Vanderbilt University
- · Kevin Kruse, Princeton University
- · Donna Murch, Rutgers University-New Jersey
- · Andrew K. Sandoval-Strausz, University of New Mexico
- · Heather Ann Thompson, University of Michigan

## Bonds of Reflection: Tracing the Imagined Community in Early America

Solicited by the Society for U.S. Intellectual History

Chair: Andrew Schocket, Bowling Green State University

Commentator: Margaret Sankey, Air War College

Let Us Not Sell Our Birthrights: Mapping Black
Theo-Political Thought during the American Revolution
Jessica Parr, University of New Hampshire, Manchester

Exploring the Early American Intellectual Archipelago, 1783–1815

Jonathan Wilson, University of Scranton

The Myth Makers: Entrepreneurs for American Unity in and around the War of 1812

Eran Zelnik, University of California, Davis

#### The Other Douglas Debates: Contesting Race, Rights, and Nationalism in Nineteenth-Century American Political Culture

Endorsed by the OAH Committee on National Park Service Collaboration

Chair: James Huston, Oklahoma State University

Commentator: Rachel Shelden, University of Oklahoma

The Davis-Douglas Debates: Race, Property, and the Fate of Democracy in 1860

Michael Woods, Marshall University

The Black Douglass and the White Douglas: Frederick, Stephen, and the Embodiment of Racial Citizenship Joshua Lynn, Yale University

"What a Magician is George Sanders!": A Political Confidence Man in the Shadow of the Little Giant Melinda Senters, Lindsey Wilson College

#### Circulating American and European Images of Father Kino: History and Public Memory of Jesuit Missions and the Spanish Northwestern Frontier, 1650–1750

**Chair and Commentator:** Karl Jacoby, Columbia University

The Pageant of Father Kino: History and Public Memory from the Boltonian "Padre on Horseback" of Progressive America to Contemporary Rituals of Popular Culture in Arizona, Sonora, and Trentino

Alessandra Lorini, University of Florence

When the Apaches Were the Devil. The Diplomatic Activity of Father Kino, Borderland Missionary Serena Luzzi, University of Trento

Indians and Jesuits in Northern New Spain: 18th-Century Encounters and Clashes

Carlos Manuel Valdés, Universidad Autonoma de Coahuila

#### 9:00 am-10:30 am

#### **New Histories of Gentrification**

Solicited by the Urban History Association

As a simple label that describes a complicated process, "gentrification" has created both physical and rhetorical spaces of contested meaning. Is gentrification good for cities or bad? Does it symbolize urban renaissance or a new urban crisis? This roundtable offers an opportunity for historians working on such questions to discuss new histories of gentrification and the insights they offer on an ongoing phenomenon.

Chair: Lilia Fernández, Rutgers University-New Brunswick

#### Panelists:

- · Brian Goldstein, University of New Mexico
- · Suleiman Osman, George Washington University
- · Francesca Russello Ammon, University of Pennsylvania
- · Aaron Shkuda, Princeton University

#### Gendering the Carceral State: A Dialogue on the Plight of Black Women and Girls in the U.S. Justice System

Chair: Talitha LeFlouria, University of Virginia

#### Panelists

- · Kali Gross, University of Texas at Austin
- · Cheryl Hicks, University of North Carolina at Charlotte
- · LaKisha Simmons, University of Michigan

#### Medical History Twenty-Five Years after the Cultural Turn: A Roundtable on Charles Rosenberg and Janet Golden's *Framing Disease*

Chair: Nancy Tomes, Stony Brook University

Gender and the Framing of Disease
Carla Bittel, Loyola Marymount University

Chronicle of a Book Foretold; Or, a Life with Framing Disease John Mckiernan-Gonzalez, Texas State University

We Have the Frame, but What's the Picture? Black Studies at the Center of History of Public Health Samuel Roberts, Columbia University

Framing Disease/Framing Identity: Disease as Social Experience Keith Wailoo, Princeton University

## Solutions to the Overwhelming Whiteness of American History

Solicited by the OAH Committee on Public History

The history profession is in the midst of disruption and fundamental change. In the late 1970s the Combahee River Collective's Statement articulated the politics of interlocking identities and the destructive forces of racism. Nearly forty year later, American history remains overwhelmingly white in approach, structure, content, allocation of resources, administration, and faculty. Students are demanding action against macro- and micro-aggressions around race and difference. Public discourse is often confused and reactive. On the front lines of these disjunctions, public historians are confronted with the task of making sense of history, the needs of visitors, and the work of scholars. This session uses the experiences of public history professionals to explore solutions to the enduring whiteness problem in American history and the creeping dangers of irrelevancy that accompany it.

Chair: Katherine Ott, Smithsonian Institution

#### Panelists:

- · Porchia Moore, University of South Carolina
- · Franklin Odo, Amherst College
- · Natalie Garza, Houston Community College
- · Masum Momaya, Chicago Council on Global Affairs

#### Southern Queer Histories

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Scholars such as John Howard and E. Patrick Johnson have called upon historians to shift their gaze to the South and look at the ways queer sexualities and spaces have been mutually constituted in cities, suburbs, small towns, and rural settings. This roundtable brings together scholars who are doing just that from a variety of disciplines. The participants will discuss the ebb and flow of queer southerners, the influence of the Christian Right, and the ways that these histories reflect a southern distinctiveness, on the one hand, and fit more closely within the broader narrative of LGBTQ history, on the other.

Chair: John Howard, King's College London

- · Elisabeth George, University at Buffalo
- · Jennifer Dominique Jones, University of Alabama
- · Alecia Long, Louisiana State University
- · La Shonda Mims, Towson University
- · Jerry Watkins, College of William & Mary

#### Documentary Film: Left on Pearl

On March 6, 1971, International Women's Day marchers turned left on Pearl Street in Cambridge, Massachusetts, and seized a Harvard University building at 888 Memorial Drive, declaring it a Women's Center. The building, part of Harvard's Design School, was on land claimed by neighborhood activists for affordable housing. The occupation proved transformative for the participants and led to the founding of the longest continuously operating community women's center in the United States. This new historical documentary film conveys the creativity and improvisation of the women's liberation movement and its generative interconnections with other 1970s social protest movements in the Boston area. The film's website, with video clips, is www.leftonpearl.org.

#### Presenter:

· Rochelle Ruthchild, Executive Producer, Left on Pearl

## Atlantic Counterflows and the Making of the Modern World

Endorsed by the Urban History Association

**Chair and Commentator:** James Sweet, University of Wisconsin–Madison

Opium to Canton: John Perkins Cushing and Boston's Early China Trade

Gwenn Miller, College of the Holy Cross

Refuge and Redemption in Black Bordeaux Lorelle Semley, College of the Holy Cross

Blackness, Migration, and Modernity in the Shadow of the Panama Canal Zone

Ifeoma Kiddoe Nwankwo, Vanderbilt University

African "Americans" in South Africa, African American "Zulus" in America, and the Global Circuits of Garveyism and African Ethnicities

Robert Trent Vinson, College of William & Mary

#### From War for Independence to Revolutionary War

Endorsed by the OAH Committee on National Park Service Collaboration

**Chair:** Kathleen DuVal, University of North Carolina at Chapel Hill

**Commentators**: Kathleen DuVal, University of North Carolina at Chapel Hill; Travis Glasson, Temple University

Making Peace before Paris: Ordinary Americans Negotiate the End of the Revolutionary War

Donald Johnson, North Dakota State University

To "Hold Myself in Readiness": Contemplations of Canada in the American Revolutionary War

Jacqueline Reynoso, Cornell University

"No Complaints can be made of Military Oppression... and quiet submission [will] follow": The Role of Hybrid Civil-Military Governments in the British Army's Southern Strategy, 1779–1781

John Roche, United States Air Force Academy

The American Revolution as the End of a Century of Military Buildup: The View from Groton, Massachusetts Barry Levy, University of Massachusetts Amherst

## Coming to the Table: Agribusiness and Food Systems in the Twentieth Century

Solicited by the Agricultural History Society

**Chair and Commentator:** David Danbom, Loveland, Colorado

The American Way of Farming: Pioneer Hi-Bred and Power in Postwar America

Margaret Weber, Iowa State University

The Chicken of Tomorrow: Bioengineering and Agriculture in Postwar America, 1950–1980

Benjamin Davison, University of Virginia

Hawai'i, Sugarcane Planting, and Transnational Environmental Change in the Early 20th Century Lawrence Kessler, Temple University

#### 9:00 am-10:30 am, continued

## Refugees in North America in Historical Perspective

Chair: Jana Lipman, Tulane University

**Commentator:** François Furstenberg, Johns Hopkins University

The First Refugees: The Huguenot Migration to Colonial America and Its Legacy

Owen Stanwood, Boston College

Accommodation or Deportation: The Politics of Irish Migration in Antebellum America

Hidetaka Hirota, City College of New York

"How Will These New Immigrants Be Accepted?": Southeast Asian Refugee Resettlement and the Challenge of Religious Pluralism

Melissa Borja, College of Staten Island, City University of New York

#### Circulating Responses to AIDS: Activism, Outreach, and Late Twentieth-Century Politics

Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

**Chair and Commentator:** Dan Royles, Florida International University

Controlling AIDS Intervention: Racial Necropolitics and the Center for Disease Control's HIV/AIDS Community Demonstration Projects

Kevin McKenna, University of Washington

"Almost Like One of the Staff": The Contradictory Politics of Community Care on the United States' First AIDS Ward Andrea Milne, University of California, Irvine

From the Politics of Protest to the Politics of Care: AIDS Activism, the Ryan White CARE Act, and Non-Governmental Provision

George Aumoithe, Columbia University

An Epidemic of Resistance: AIDS Activism from Central American Solidarity to the Prison Boom Emily Hobson, University of Nevada, Reno

## Emergent Forms of Religious Practice in the Early Americas

**Chair:** Alexandre Dubé, Washington University in St. Louis

Commentator: Emily Clark, Tulane University

Creating the Cajuns: Religious Practice among Acadians and Africans in Colonial Louisiana, 1765–1803 Nicole Gilhuis, University of California, Los Angeles

Confirming Adherence to Catholicism in Seventeenth-Century New France

Stephanie Pettigrew, University of New Brunswick

"One Single Nation": Sacred Gestures and French Colonial Claims in Northern Brazil

Celine Carayon, Salisbury University

Sights and Sounds of Wondrous Bodies: Indigenous Religions in the Sixteenth- and Seventeenth-Century Caribbean Heather Miyano Kopelson, University of Alabama

#### Integrating the Histories of New Americans

Solicited by the Immigration and Ethnic History Society (IEHS)

Currently, predominant narratives and conceptual frameworks for circulations of migrants to the United States are concerned primarily with Euro-American integration, Asian exclusion, the legacies of slavery, and the conquest and troubled statuses of indigenous and Mexican territories and peoples. This roundtable seeks to reconcile these older patterns of immigration and integration with changed patterns of migration stemming from the 1965 Immigration Act.

Chair: Madeline Hsu, University of Texas at Austin Commentator: Ramón Gutiérrez, University of Chicago Panelists:

- · Violet Johnson, Texas A&M University
- · Cindy I-Fen Cheng, University of Wisconsin–Madison
- · Sam Vong, University of Texas at Austin

#### Pimps, Rebels, and "Fancy Girls": Troubled Circulations in the North American Slave Trade

Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Business History Conference

Chair: Susan Eva O'Donovan, University of Memphis

**Commentators**: Susan Eva O'Donovan, University of Memphis; Sharon Ann Murphy, Providence College

The Sexual Economy of the New Orleans Slave Market Alexandra Finley, College of William & Mary

Slave Traders as Pimps/Pimps as Slave Traders: Three Layers of Sex Trafficking in Nineteenth-Century America and Today

Calvin Schermerhorn, Arizona State University

"Negroes Will Bear Fabulous Prices": The Evolution of the Civil War Slave Trade

Robert Colby, University of North Carolina at Chapel Hill

## What's "American" about American Material Culture? Circulating Objects and Histories

Endorsed by the OAH Committee on National Park Service Collaboration

Objects offer tangible means of tracing historical circulations that can otherwise be abstract: dissemination of knowledge or sentiment; transfer of technology and skills; personal, familial, and community mobility. We pose the question about the "American-ness" of American material culture to encompass objects that established a national history and objects that question that category, either by transcending national boundaries or by identifying primarily with a particular subset of the nation, such as ones based on region or race. We seek to explore both the histories of material artifacts in motion and how those artifacts can teach us about other narratives of historical circulation.

Chair: Jennifer Anderson, Stony Brook University

#### Panelists:

- · Marina Moskowitz, University of Glasgow
- · Kyle Roberts, Loyola University Chicago
- · Kevin Murphy, Vanderbilt University
- · Nan Wolverton, American Antiquarian Society
- · Martha McNamara, Wellesley College

#### Latina/os in the U.S. South

Chair: Michael Innis-Jimenez, University of Alabama

Commentator: Julie Weise, University of Oregon

Blackness in the History of the Nuevo South Cecilia Márquez, New York University

Making the Cuban Exception: Gender and Race in Florida Sarah McNamara, Texas A&M University

Rethinking Black/Brown Unity in the Nuevo South Yuridia Ramirez, Duke University

#### Friday, April 7, 11:00 am-12:30 pm

#### Histories of Privacy in Modern America

Although we know much about the constitutional "right to privacy," we know surprisingly little about, say, how visions of sexual privacy and information privacy influenced one another, or how attempts to secure privacy from the media may have differed from efforts to shelter intimate life from the state. This roundtable brings together scholars working in very different corners of the history of privacy—the domains of media publicity, reproductive rights, and personal data—to explore such intersections, and, indeed, how understandings of and debates over privacy in disparate areas of American life may have circulated among them.

Chair: Hendrik Hartog, Princeton University

- · Sarah E. Igo, Vanderbilt University
- · Samantha Barbas, University at Buffalo Law School
- · Leigh Ann Wheeler, Binghamton University

#### 11:00 am-12:30 pm, continued

#### Latina/os in America Today: An Interdisciplinary View of New Latino Locations and Populations

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Felipe Hinojosa, Texas A&M University

Commentator: Neil Foley, Southern Methodist University

Latino Foodways in Post-Katrina New Orleans Sarah Fouts, Tulane University

Fiesta and Community in Kansas: Creating Cultural Capital Valerie Mendoza, University of Kansas

Latinalos in the Making of the Southern Plains Joel Zapata, Southern Methodist University

#### Assessing the Damages to "Human Capital": Law, Labor, and Affective Bonds in Historical Perspective

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Tracey Deutsch, University of Minnesota

**Commentator:** Eileen Boris, University of California, Santa Barbara

Commodifying Care: Wives, Labor, and "Loss of Services" Suits in the Nineteenth Century

Kimberley Reilly, University of Wisconsin-Green Bay

The Burden of Taking Care: Children, Industrial Corporations, and the Attractive Nuisance Doctrine Evelyn Atkinson, University of Chicago

Injury Policy and Economizing Workers: Law, Metaphors, and the Rhetorical Construction of Commodification
Nate Holdren, Drake University

Wrongs and Rights: Married Women's Civil Damage Lawsuits Lisa Andersen, The Juilliard School

## New Orleans Is Sinking! A Roundtable Discussion on Land Loss in Louisiana

This panel will discuss Louisiana's century-long history of environmental change as a political, cultural, economic, and environmental problem with local, regional, national, and transnational implications. The panelists offer a diverse array of analytical approaches, research specialties, and practical experiences, promising a provocative and productive discussion.

Chair: Andrew Horowitz, Tulane University

#### **Panelists:**

- · Andrew Horowitz, Tulane University
- · John Barry, Tulane University
- · Craig Colten, Louisiana State University
- · Leslie Harris, Northwestern University
- · Karen O'Neill, Rutgers University-New Brunswick

#### State Formation, Capital, and Governance: Managing Urban Inequality, 1880–1980

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Elizabeth Hinton, Harvard University

**Commentator:** David Freund, University of Maryland, College Park

Reclaiming the Streets, Reordering the Home: Police, Schools, Social Workers, and the Rise of Welfare States in Pittsburgh, Sheffield, Baltimore, and Liverpool, 1880–1920 Rudi Batzell, Harvard University

Resolving "The Welfare State Syndrome": Interdependence and Austerity in San Francisco, 1968–1976

Dossin Jonkins, Howard University

Destin Jenkins, Harvard University

Protecting the Neighborhood: State-Developer Partnerships and "Common Sense" Ideas about Property Value during the New Deal

Paige Glotzer, Harvard University

Crime Prevention and State Building in the Midwest Metropolis

Nora Krinitsky, University of Michigan

#### Rethinking Transnational Networks: Middle Eastern Migration in the Americas

**Chair and Commentator:** Akram Khater, North Carolina State University

Redrawing Area and Ethnic Studies: Arab América across and beyond the Hemisphere

John Karam, University of Illinois at Urbana-Champaign

Going with the Flow: Sephardi Migrant Networks in the 20th-Century Atlantic World

Devi Mays, University of Michigan

Absent without Leave: Criminalizing Syrian Migrants during the First World War

Stacy Fahrenthold, California State University, Fresno

De-centering Narratives of Diaspora: Philanthropic Networks in the Arab Americas

Lily Balloffet, Western Carolina University

## The Post Office Department and the Shaping of American Life

Endorsed by the Business History Conference

**Chair and Commentator:** Richard R. John, Columbia University

Working for Citizens, Delivering for Customers: From the PO to the USPS in Stamps and Slogan Cancels
Richard Handler, University of Virginia;
Laura Goldblatt, University of Virginia

The Dead Letter Office Museum: Showcasing American Identity and Criminality, 1847–1911
Ashley Bowen-Murphy, Brown University

"A Bloody End to A Bloody Life": Anthony Comstock, the Post Office, and the Regulation of American Sexuality Emily Seitz, Penn State University

#### The Making of a Sexual Minority: Roundtable on John D'Emilio's Sexual Politics, Sexual Communities

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the Society for U.S. Intellectual History

After more than thirty years, John D'Emilio's first book— Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940–1970 remains a foundational text in the history of sexuality. In arguing that gay politics becomes possible only after a particular sort of identity forms, D'Emlio not only chronicled the activities of a major social movement but also mapped the contours of a new urban subculture. This roundtable brings together leading historians of gay and lesbian activism to reflect on the impact of Sexual Politics, Sexual Communities on their work and the field as a whole.

**Chair:** Kevin Mumford, University of Illinois at Urbana-Champaign

#### Panelists:

- · Christina Hanhardt, University of Maryland, College Park
- · Timothy Stewart-Winter, Rutgers University-Newark
- · Marcia M. Gallo, University of Nevada, Las Vegas
- · Timothy Retzloff, University of Michigan

#### Francophone Circulations in the New Republic: Haitian Refugees in New Orleans

Solicited by the OAH International Committee

Chair: Emily Clark, Tulane University

#### Panelists:

- · Nathalie Dessens, Université Toulouse-Jean Jaurès
- · Jean Hébrard, L'Ecole de Hautes Etudes en Sciences Sociales
- · Jean-Pierre Le Glaunec, Université de Sherbrooke



Public History Teaching

Community College Professional Development

World War I State of the Field

#### 11:00 am-12:30 pm, continued

#### Currents and Ruptures: Circulation, Ocean Crossings, Identity, and Power in the Pacific and Atlantic Worlds

Solicited by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

Chair: Arica L. Coleman, Independent scholar

Maritime Trade and the Creation of Multicultural Communities in the Transpacific World

Kariann Yokota, University of Colorado, Denver

Pacific Crossings: American Chinese and Racial Self-Identity in California, 1860–1890

David Torres-Rouff, University of California Merced

"In Cooperation... to Help Virgin Islanders Help Themselves": Virgin Island Identity and Grassroots Dissensus, 1917–1940

Johnnie Tiffany Holland, Duke University

Migrations to the Boarder-lands: The Mexican Diaspora to Hawai'i

Rudy Guevarra Jr., Arizona State University

#### The North/South Religious Differential and the CIO

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Joseph McCartin, Georgetown University

**Commentators:** Joseph McCartin, Georgetown University; Mary E. Frederickson, Emory University

The South: What Difference Did Protestantism Make? Ken Fones-Wolf, West Virginia University; Elizabeth Fones-Wolf, West Virginia University

Northern Catholicism and the CIO: An Elective Affinity Steve Rosswurm, Lake Forest College

## Preparing Historians: An Interconnected Approach to Promoting History for Every Career

Endorsed by the OAH Committee on Teaching

As tuitions at institutions of higher education continue to rise, and instructional strategies and modes of course delivery continue to diversify, students are increasingly planning their education in a patchwork method. From dual-credit classes in high school to community college courses for transfer to four-year institutional degrees and beyond, the historians of tomorrow are navigating a complex educational web that is rarely clear. As emerging scholars, we have discussed our frustrations with the results of this process within our classrooms. In doing so, a clear question emerged: What might we do in our classrooms to prepare students for the next steps in a history career, whether they are planning it or not?

Chair: Jamie Starling, University of Texas Rio Grande Valley

#### Panelists:

- · Jamie Starling, University of Texas Rio Grande Valley
- John Paul A. Nuño, California State University, Northridge
- · Cristóbal Borges, North Seattle College
- · Nancy Aguirre, The Citadel
- · Amado Guzman, University of Arizona

## Gender and Transnational History: The State of the Field, Past, Present, and Future

Solicited by the OAH Committee on the Status of Women in the Historical Profession

Chair: Kibibi V. Mack-Shelton, Claffin University

- · Natanya Duncan, Lehigh University
- · Tiffany Florvil, University of New Mexico
- · Aminah Pilgrim, University of Massachusetts Boston



#### Generations of Struggle and Freedom Dreams: Lorraine Hansberry and Radical Protest from the 1930s to the Present

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the Society for U.S. Intellectual History

This session accompanies the screening of the documentary film Sighted Eyes/Feeling Heart: Lorraine Hansberry (taking place at 2:00 pm). Hansberry is most well known through her play, A Raisin in the Sun, which has been in circulation almost continuously since its premiere in 1959. Although it is one of the most frequently produced plays in North America and its productions have provided employment for several generations of black actors, its protest was not universally recognized and it could not/did not convey the full range of Hansberry's concerns. Scholars who have served as humanities consultants for the film will discuss the continuing productions of and commentary on the play, including criticism, parodies, and revisions.

Chair: Judith Smith, University of Massachusetts Boston

#### Panelists:

- · Darlene Clark Hine, Northwestern University
- · Robin D. G. Kelley, University of California, Los Angeles
- · James Smethurst, University of Massachusetts Amherst
- · Margaret B. Wilkerson, University of California, Berkeley

#### Black Activism beyond the United States in the **Postwar Decades**

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

**Chair:** Shane White, University of Sydney

**Commentator:** Earl Lewis, The Andrew W. Mellon Foundation

An International African Presence: African Americans, Présence Africaine and UNESCO, 1956-1959 Sarah Dunstan, University of Sydney

Black Arts International: Circulations of Transcultural Blackness between African Americans and Aboriginal Australians, 1970-1977

Alex Carter, University of Massachusetts Amherst

Response of African-Americans to the Nigerian Civil War, 1967-1970

James Farquharson, Australian Catholic University

#### Diffusing Ideology, Policy, and Technology through American Education

Solicited by the History of Education Society (HES)

Chair: Karen Graves, Denison University

The Role of the Migrant Teacher in the Diffusion of Ideology and Religion in the Antebellum Era: The Case of Susan Nye Hutchison

Kim Tolley, Notre Dame de Namur University

"Paramount Duty of the State": Education in the West, 1848-1912

Nancy Beadie, University of Washington

Instructional Film and the U.S. Military's Sponsorship of Technology in American Education, 1940–1960 Sevan Terzian, University of Florida

#### History as a Platform for Civic Engagement: Museums Engaging with the Public

Solicited by the OAH Committee on Public History

Many museums are looking to use history as a platform for encouraging visitors to think about their role as citizens. Three institutions in particular have made this an important part of their programming and public face: President Lincoln's Cottage in Washington, D.C., and the National Civil Rights Museum in Memphis. Representatives from these institutions will discuss how they use history as a catalyst for engaging the public about current issues.

Chair: Spencer Crew, George Mason University

- · Erin Mast, President Lincoln's Cottage, National Trust for Historic Preservation
- · Noelle Trent, National Civil Rights Museum



#### 11:00 am-12:30 pm, continued

#### Transnational Responses to American Lynching

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

**Chair and Commentator:** Michael Pfeifer, John Jay College of Criminal Justice, City University of New York

International Reaction to Mob Violence against the Chinese in the United States

William Carrigan, Rowan University

African American Responses to Ida B. Wells's Transnational Anti-lynching Activism

Sarah L. Silkey, Lycoming College

Lynching and the Athenian Complex: France and American Mob Violence

Clive Webb, University of Sussex

"Canadians Are Not Proficient in the Art of Lynching": Mob Violence, "American Style" Racism, and British Canadian Identity

Brent Campney, University of Texas Rio Grande Valley

#### Rethinking Indian Removal

Endorsed by the OAH Committee on National Park Service Collaboration

**Chair and Commentator:** Nicholas Guyatt, University of Cambridge

Evading Removal in the American South, c. 1812–1860 Jane Dinwoodie, Oxford University

The Treaty of Fire Prairie and the Roots of Removal Lauren Brand, Rice University

Removal's Long Shadow: Roots of the Cherokee-Confederate Alliance, 1840–1861 Chelsea Frazier, University of Oklahoma

#### Circuits of Struggle: Local and Global Networks of Activists and Ideas in the Black Midwestern Protest Tradition

Solicited by the Midwestern History Association

Chair: Ashley Howard, Loyola University New Orleans

#### Panelists:

- · Alonzo Ward, Illinois College
- · David Bates, Independent scholar
- · Stephanie Seawell-Fortado, Illinois Labor History Society
- · Kerry Pimblott, University of Wyoming

#### The Civil Rights in Black and Brown Oral History Project: Documenting and Analyzing Multiracial Freedom Struggles in Texas

Endorsed by the Labor and Working-Class History Association (LAWCHA)

While most research on American race relations has utilized a binary analytical lens—examining either "black" vs. "white" or "Anglo" vs. "Mexican"—CRBB collects, interprets, and disseminates new oral histories with members of all three groups.

CRBB is a multifaceted project: directed by three history professors and a journalism professor and assisted by dozens of community partners, it employs graduate students who conduct and video-record the oral histories. Interviews are clipped, tagged, and uploaded along with metadata to a website that is already being used by K–12 teachers. The project directors are analyzing interviews and writing a statewide history of black and brown civil rights organizing in Texas. The roundtable will discuss issues that have arisen in each of these facets of the project.

Chair: Max Krochmal, Texas Christian University

#### Panelists:

- · J. Todd Moye, University of North Texas
- · Moisés Acuña-Gurrola, Texas Christian University
- · Sandra Enríquez, University of Missouri–Kansas City
- · Jasmin Howard, Michigan State University

#### Youth in Motion: Tracking the Role of Children in America's Information and Entertainment Economies

Endorsed by the History of Education Society (HES)

**Chair and Commentator:** Miriam Forman-Brunell, University of Missouri–Kansas City

Purely American Steps: Young Dancers in Antebellum America

April F. Masten, Stony Brook University

Riding the Wanderlust Express: Railroad Newsboys in Nineteenth-Century America

Vincent DiGirolamo, Baruch College, City University of New York

"The Corner of the Corner of the Street": Alternative Pedagogy in the South Bronx and Naples (1970s–1980s) Alessandro Buffa, University of Naples L'Orientale

#### Carrying History outside the Classroom

This panel will share three different projects that have taken student learning outside the classroom to expand students' historical thinking and civic participation.

The first, Autry Classroom Curators, is a partnership between the Autry Museum of the American West in Los Angeles and southern California middle and high school students and teachers. The second, Ferguson Project Week, is a partnership between Saint Louis University and an international high school, United World College–USA. The third is a virtual museum and digital archive aimed at elementary and middle school students and teachers and centered on the landmark children's novel, *Island of the Blue Dolphins*. Each panelist will highlight their project's intersection with Common Core and C-3 standards and address the collaborative labor that underlies any project that carries students' historical thinking and civic participation outside the classroom.

Chair: Flannery Burke, Saint Louis University

#### Panelists:

- · Flannery Burke, Saint Louis University
- · Sara L. Schwebel, University of South Carolina
- · Erik Greenberg, Autry Museum of the American West

#### 

Campus to classroom connections can be critical for the public engagement strategies that are emerging across higher education. By supporting National History Day, history faculty can effectively position themselves to achieve departmental goals and institutional missions. This panel will share examples of History Day outreach that address ways to create pathways to higher education for K-12 students, improve the experience of undergraduate majors in the classroom and the community, and better prepare graduate students for positions in academic or public history.

Chair: Tim Hoogland, Minnesota Historical Society

#### Panelists:

- · Michael Lansing, Augsburg College
- Kevin Shirley, LaGrange College
- · Yuridia Ramirez, Duke University

#### Friday, April 7, 2:00 pm-3:30 pm

## Circulating Suicide as Social Criticism in the Long 20th Century

Endorsed by the OAH Committee on Disability and Disability History

Chair: Debbie Weinstein, Brown University

**Commentator:** Terri L. Snyder, California State University, Fullerton

"Committed suicide as per club": Endings, Alliances, and Other Archetypes to Depoliticize Labor

Kathleen Brian, Western Washington University

Designators of Death: Parsing the Differences between a Lynching and a Suicide

Kathleen W. Jones, Virginia Tech

"Callous Disregard of Veterans' Rights is of a Piece with the Administration's Entire Approach to War:" Veteran Suicide and Anti-War Sentiment during the Iraq War David Kieran, University of Utah

#### New Books on the History of California's Farm Labor Movement

California's farm labor movement of the 1960s was one of the most significant U.S. labor movements in the twentieth century. Among many Latino Americans, the legacy of Cesar Chavez and the United Farm Workers has a legendary status. New scholarship on the legacy of California's farm labor movement, however, has begun to unpack the complex history of California's farm labor movement. This roundtable discussion features five scholars discussing their recent books or current book projects reexamining the historical legacy and impact of California's farm labor movement.

**Chair:** Mario T. García, University of California, Santa Barbara

- · Lauren Araiza, Denison University
- Lori Flores, Stony Brook University, State University of New York
- · Matthew Garcia, Arizona State University
- · Todd Holmes, Yale University
- · Dawn Mabalon, San Francisco State University



#### 2:00 pm-3:30 pm, continued

## Black Lives Matter: Slavery and the Circulation of Medical Knowledge in Nineteenth-Century America

Endorsed by the Society for U.S. Intellectual History and the Society for Historians of the Early American Republic (SHEAR)

This session examines the intersections of slavery, race, medicine, academic and scientific publications, medical pedagogies, economics, and social histories in antebellum America. It demonstrates the ways the circulation of medical knowledge commoditized black bodies and shaped American beliefs about black lives. Circulation of this medical knowledge through publications and medical journals, education, and within the domestic slave trade permeated antebellum life and justified the enslavement of, and use of violence against, black bodies in American society. These ideas permitted and promoted the systematic devaluation of black lives throughout American society, the effects of which are visible in today's Black Lives Matter Movement.

**Chair and Commentator:** Urmi Engineer, Murray State University

#### Panelists:

- · Savannah Williamson, University of Houston
- · Christopher Willoughby, Tulane University
- Deirdre Cooper Owens, Queens College, City University of New York

## Racialized Rhetoric: Reading Constructions of Black Childhood in the Antebellum Era

Endorsed by the History of Education Society (HES)

Chair: Mary Niall Mitchell, University of New Orleans

**Commentator:** Anna Mae Duane, University of Connecticut

Indoctrinating the Children: Child Learners and the Anti-Slavery Movement in the Antebellum North Ben Davidson, New York University

Educating the Black Child: Antebellum Educational Activism as Political Discourse and Resistance

Crystal Webster, University of Massachusetts Amherst

Prodigious Births: Medical Discourses of Prodigy and the Constructed Discontinuities of Black Childhood Laura Soderberg, University of Pennsylvania

#### The Global "Traffic in Women": Sovereignty, Sexuality, and Migration in the Early Twentieth Century

**Chair:** Grace Delgado, University of California, Santa Cruz

Commentator: Mary Lui, Yale University

Tracking the Traffic: The League of Nations' Investigations into Sex Trafficking

Jessica Pliley, Texas State University

Queen Nellie and Mother Warren: Navigating Moral and National Boundaries in Juárez, Mexico, 1920–1940 Marlene Medrano, Los Angeles City College

"Selling American Girls at the Border": Mexico's White Slave Trade in the California Imaginary Catherine Christensen, Palomar College

Crafting Sexual Confessions in Immigrant Exclusion: Chinese Women in San Francisco's Immigration Records, 1884–1904

Bristol Cave-LaCoste, University of California, Santa Cruz

## Circulating Africa from America and America from Africa

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

**Chair and Commentator:** Andrew Zimmerman, George Washington University

Rethinking Diaspora: Sierra Leoneans and African Americans Nemata Blyden, George Washington University

America in Africa: African Americans and U.S. Diplomats in Africa, 1877–1892

Jeannette Eileen Jones, University of Nebraska-Lincoln

Self-Made Emperors: The Ethiopianist Failures of William H. Ellis and Harry Dean

Nadia Nurhussein, University of Massachusetts Boston

Black Women in the Internationalism of the Civil Rights Movement 1950–1970s

Harrouna Malgouri, University of Nebraska-Lincoln

#### Theorizing the Pacific World

Chair: Mae Ngai, Columbia University Panelists:

- · David Igler, University of California, Irvine
- Takashi Fujitani, University of Toronto
- Moon-Ho Jung, University of Washington
- · Ryan Crewe, University of Colorado, Denver
- · Lauren Hirshberg, Stanford University
- · Damon Salesa, University of Auckland

#### Courageous Motorists—Green Book Panel

Solicited by the OAH Committee on National Park Service Collaboration

Chair: Christine Arato, National Park Service

**Commentator:** Audrey Peterman, Earthwise Productions, Inc.

Signs of Segregation: Navigating Skyline Drive during the Iim Crow Era

Erin Devlin, University of Mary Washington

Frontiers of Inclusion: African American Experiences of National Parks on the Great Plains

Enimini Ekong, National Park Service

Traveling While Black with My Green Book—Jim Crow to Present

Antoinette Jackson, University of South Florida/ National Park Service

Courageous Motorists: African American Pioneers on Route 66 Frank Norris, National Park Service

It's Not Just Black or White: Exploring the Complexities of Segregation along the Blue Ridge Parkway

Neva Specht, Appalachian State University



#### Disability History in Public

Endorsed by the OAH Committee on Disability and Disability History

This roundtable explores the conference theme of circulation by expanding it into the realm of how disability and disabled people are engaged in and by public history. Presenters will explore innovative examples of public history projects that have both benefitted from and seek to serve the community. They will also discuss the concept of credible sources and the power of stories: which ones we share, and how. An important part of the conversation will engage with how accessibility of the built environment and new ideas about people with disabilities can expand history's circulation in the full sense of the term.

Chair: Susan Burch, Middlebury College

#### Panelists:

- · Anne Parsons, University of North Carolina at Greensboro
- · Jean Bergey, Gallaudet University Center for Deaf **Documentary Studies**

#### Northern Teachers, Mississippi Boat Burners, and Rural Distillers: Defining Loyalty in the **Confederate South**

Endorsed by the History of Education Society (HES)

Chair and Commentator: Margaret Storey, DePaul University

The Excitement at Boggy Swamp: Northern Teachers and the Veneer of Southern Disloyalty

Michael Bernath, University of Miami

"To Aid and Save Our Country": Confederate Boat Burners, Southern Identity, and the Legal Question of Loyalty Laura Davis, Southern Utah University

"Intimate Enemies": Liquor Distillers and Loyalty in the Confederacy, 1861–1865

Megan L. Bever, Missouri Southern State University

State of the Field

#### 2:00 pm-3:30 pm, continued

## Gender and Activism in the Historical Profession: A State of the Field

Solicited by the OAH Committee on the Status of Women in the Historical Profession

**Chair:** Dara Walker, Rutgers University–New Brunswick **Panelists:** 

- · Nancy E. Baker, Sam Houston State University
- · LaGuana Gray, University of Texas at San Antonio
- · Cindy Hahamovitch, University of Georgia
- · Yvonne Frear, San Jacinto College
- · Gretchen Jackson Odion, Houston Community College

#### Film Screening: Sighted Eyes/Feeling Heart: Lorraine Hansberry

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Sighted Eyes/Feeling Heart takes audiences on a journey through Lorraine Hansberry's life (1930-1965) to reveal a dramatic story of the opportunities and limitations confronted by a young, gifted, and black woman in midtwentieth-century America. Hansberry, whose overnight success at age 28 with her 1959 play A Raisin in the Sun, wrestled with both hope and despair while privately juggling multiple identities—radical, wife, feminist, lesbian, and artist. She pushed beyond her family tradition of civil rights activism and used her celebrity to become a powerful, public voice advocating for society's disfranchised. Though she died of cancer just six years after her stunning debut, Hansberry's profound insight into the workings of race, class, and gender in her time to continue to reverberate, inspiring diverse generations to imagine and fight for a more equitable world. The documentary's award-winning filmmakers will answer questions after the screening.

Chair: Terry Kay Rockefeller, Documentary filmmaker

#### Panelists:

- · Judith Smith, University of Massachusetts Boston
- · Tracy Strain, Lorraine Hansberry Documentary Project
- · Randall MacLowry, The Film Posse Inc.
- · Jamila Wignot, Lorraine Hansberry Documentary Project

## Transnational Circulations of Feminism in the Twentieth Century

Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the OAH Committee on Community Colleges

How do studies of feminism that feature U.S. actors employ transnational lenses and how do such lenses change our understanding of broader historical processes? In this roundtable, three historians will draw on their areas of expertise to answer these questions. They will examine how they define the "transnational" in their work, how they see feminism circulating transnationally within and beyond the U.S., and share reflections on the stakes of transnational frames for rethinking histories of feminisms.

**Chair:** Judy Tzu-Chun Wu, University of California, Irvine

#### Panelists:

- · Katherine Marino, Ohio State University
- · Keisha Blain, University of Iowa
- · Lisa Levenstein, University of North Carolina at Greensboro

#### But Legacies of World War I

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

The participants on this panel will discuss different ways the First World War affected U.S. politics and war making from the 1920s into the current century.

Chair: Brooke Blower, Boston University

- · Michael Kazin, Georgetown University
- · Mary Dudziak, Emory University School of Law
- · Eric Arnesen, George Washington University
- · Candace Falk, University of California, Berkeley

# Contestations over the Legalization of Racial Differences: Comparative Perspectives from American Studies Scholars Based in Japan

Solicited by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

Chair: Neil Foley, Southern Methodist University

Commentator: Madeline Hsu, University of Texas at Austin

The "Sampan" and Seascapes of Wartime Hawai'i: The Dialogue over Japanese Commercial fishing in Hawai'i between the Local and Federal Governments from the Late 1930s to the 40s

Manako Ogawa, Ritsumeikan University

Inapplicable American Understanding of Race: Humanitarian Aid for Refugee Evacuation in a Transpacific Perspective Ayako Sahara, Ohtsuki City College

The Contradictory Legacy of Proposition 187: Increasing Latino Political Influence and Immigration Policy Pragmatism in California

Saaya Kamata, University of Tokyo

#### Captive Minds and Footloose Capital: Making Transnational Capitalism in Postwar America

Solicited by the Business History Conference

Chair: Barbara Hahn, Texas Tech University

**Commentator:** Kenneth Lipartito, Florida International University

Big in Japan: Management, Social Psychology, and the Myers-Briggs Type Indicator in Japan, 1968–1985 Kira Lussier, University of Toronto

Making Capital Mobile: The Curious Origins of "Capital Flight" in Postwar Massachusetts
Shaun Nichols, Harvard University

The Matrix of Motivation: Émigré Market Researchers and the Problem of Choice in Postwar America

Joseph Malherek, Consortium for History of Science, Technology, and Medicine

## Local, State, Federal: Circling the Bases of U.S. Drug Wars, 1950–1980

Chair: Michael Sherry, Northwestern University

**Commentators:** Michael Flamm, Ohio Wesleyan University; Michael Sherry, Northwestern University

"To Cure the Leary Defect": Reconstructing and Reasserting Federal Power to Police Drugs during the Nixon Administration

Matthew June, Northwestern University

Exposing the Narcotics Racket: The West Coast Kefauver Hearings and California's Drug Wars, 1950–1956 Sarah Brady Siff, Miami University

Marijuana Reconsidered: Drug Policy, Debate, and Federal Authority, 1968–1980

Eugene Hillsman, Princeton University

## Indigenous Mobility on Early American Waterways

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Midwestern History Association

**Chair:** Margaret Connell-Szasz, University of New Mexico

Commentator: Josh Reid, University of Washington

"I Barricade the River to Defeat the Enemy": Mobility and Power in the Illinois Country Jacob Lee, Indiana University

Lakota Networks in the Missouri River Watershed, 1775–1823

Christopher Steinke, University of Nebraska at Kearney

Beyond the Wide Missouri: Indigenous Mobility and Control of the Yellowstone River Drainage Joseph Gaudet, University of Michigan

#### 2:00 pm-3:30 pm, continued

## Pioneers and New Scholarship on Women in the Pre-Civil War South: A Roundtable

Those interested in gender and women in the pre—Civil War South do not have to look far to engage in this wide body of scholarship. As early as the 1970s, historians interrogated the lives and experiences of black and white women alike. Those pioneers who wrote about this historical era led the charge and opened a burgeoning field of women's history. Today new scholars are addressing topics such as life in the belly of a slave ship; life inside plantation homes; labor in the fields, barns, and other outbuildings associated with the production of a particular crop. This roundtable serves as a dialogue among different generations of scholars who write about the experience of women's history during slavery.

**Chair:** Brenda E. Stevenson, University of California, Los Angeles

#### Panelists:

- · Daina Ramey Berry, University of Texas at Austin
- · Catherine Clinton, University of Texas at San Antonio
- · Jennifer L. Morgan, New York University
- · Stephanie Jones-Rogers, University of California, Berkeley
- Deborah Gray White, Rutgers University– New Brunswick



Ateendee at the 2015 OAH Annual Meeting in St. Louis, Missouri

# The Slave Past in Circulation: Memorializing Slavery in the United States during the Obama Years

Endorsed by the OAH Committee on National Park Service Collaboration

**Chair and Commentator:** Randy Sparks, Tulane University *Memorializing Slavery in the Whitney Plantation Museum of Slavery* 

Ibrahima Seck, Whitney Plantation Museum of Slavery In the Shadow of the Capitol Dome: Memorializing Slavery in the District of Columbia

Mark Auslander, Central Washington University

Mount Vernon and the Problem of Public Memory of Slavery

Ana Lucia Araujo, Howard University

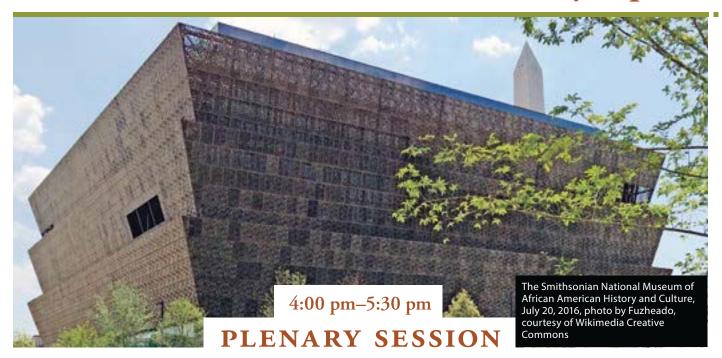
#### The Worlds of American Intellectual History

Endorsed by the Society for U.S. Intellectual History

This roundtable seeks a conversation on the breadth and vitality of American intellectual history as it is practiced today. We will discuss the diversity of American intellectual life and the various frameworks that intellectual historians have been using to make sense of that diversity. This panel speaks directly to the theme of the conference—circulation—by striving to explore varieties of intellectual movement, transfer, and exchange.

Chair: Joel Isaac, University of Cambridge

- Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison
- · Ross Dorothy, Johns Hopkins University
- · Caroline Winterer, Stanford University
- · Nico Slate, Carnegie Mellon University
- · Ruben Flores, University of Kansas



## African American History, Art, and the Public Museum: A Conversation with Lonnie Bunch and Richard Powell

Chair: Darlene Clark Hine, Northwestern University

#### Discussants:

- · Lonnie Bunch III, Smithsonian Institution's National Museum of African American History and Culture
- · Richard J. Powell, Duke University

Moderated by National Humanities Medal recipient historian and former OAH President Darlene Clark Hine (2002), this plenary explores the rich intersections of art, history memory, commemoration, and activism as expressed in the process of establishing the Smithsonian National Museum of African American History and Culture. In conversation will be the veteran museum innovator and administrator, NMAAHC's founding director, Lonnie Bunch and celebrated scholar and curator of African American arts traditions, Richard Powell of Duke University.

Literally a century in the making, the NMAAHC will mark the fruition of efforts that began as early as 1915—the same year that Carter G. Woodson began the Association for the Study of Negro Life and History—when African American Civil War veterans collected funds to help create a national museum that would recognize and celebrate African American achievements and contributions to the country. Meanwhile, public, artistic, and academic institutions, along with activists, established in university departments, exhibition spaces, and publications—both academic and public—the legitimacy of examining and analyzing the African American experience as an integral part of the American narrative. These labors occurred against the backdrop of an expansive tradition of civil/human rights battles meant to guarantee full citizenship and equality for black Americans. It would be decades later, in 2003, that President George W. Bush signed the legislation to authorize NMAAHC's creation on the National Mall in Washington, D.C. It took another 13 years to secure its funding, construction, artifact collection, and opening. Director Bunch and Professor Powell will walk the OAH audience through this history, delineating the roots of this movement for the museum and its relationship to the evolving story of African American life, struggle, and triumph. Profoundly important to their discussion will be the thorny questions that address issues of aesthetic value and historical representation: "What is African American art? What attributes of African American history should be on display? How should this history be illustrated for public consumption? What is the interplay between art and history? What relationship does African American art and history, as represented in this museum, have with other artistic and historical traditions within the nation and throughout the African diaspora?

#### Saturday, April 8, 9:00 am-10:30 am

#### Circulating/Constructing Heterosexuality

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Chair: Michele Mitchell, New York University

Commentator: Rebecca L. Davis, University of Delaware

Suburban Swing: Wife-Swapping, Heteronormativity, and Postwar Marriage

Carolyn Herbst Lewis, Grinnell College

Is It Time to "Bury the Blue Dress"? The Clinton-Lewinsky Scandal and the Remaking of Heterosexuality

Andrea Friedman, Washington University in St. Louis

"Deviant Heterosexuality" and Model Families: Asian American History and Racialized Heteronormativity Judy Tzu-Chun Wu, University of California, Irvine

Age Gaps and the Gendered Asymmetry of Heterosexual Marriage in the Nineteenth- and Twentieth-Century United States

Nicholas Syrett, University of Northern Colorado

#### Economic Circulations in the Early American Republic

Endorsed by the OAH Committee on Community Colleges and the Society for Historians of the Early American Republic (SHEAR)

Partly spurred on by the recent global financial crisis and renewed interest in the history of capitalism, new work on these questions has flourished recently including provocative new analyses of the role of enslaved human beings. This roundtable brings together historians of the early American Republic, drawing on their work on merchants, lawyers, speculators, slaves, and the state, to discuss the theory and history of economic circulations and the power and limits of "circulation" as an economic metaphor.

Chair: Cathy Matson, University of Delaware

#### Panelists:

- · Tom Cutterham, University of Birmingham
- · Gautham Rao, American University
- Jessica Lepler, University of New Hampshire
- Cathy Matson, University of Delaware
- John Clegg, New York University

#### Labor and the State in Metropolitan America

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: William Jones, University of Minnesota

Servants and Schools: Educational Policy as Labor Policy in Progressive Era Boston

Cristina Groeger, Harvard University

"Alone We Can Do Little": Domestic Workers and the Limits of Progressive Politics in the Sunbelt South Julia Gunn, University of Pennsylvania

The New Careers Movement: An Alternative Vision for a Post-industrial Metropolis

Nick Juravich, Columbia University

#### Understandings of Aging Men in the Revolutionary Atlantic World

Endorsed by the OAH Committee on Disability and Disability History

Chair: Sheila Skemp, University of Mississippi

Commentator: Vivian Bruce Conger, Ithaca College

"[H]is gray hairs & his decrepitude bear witness": Age and Disability among Pensioned Revolutionary War Veterans Benjamin Irvin, University of Arizona

Age and Authority in Maroon Communities Ruma Chopra, San Jose State University

"An old man is but the lame shadow of that which once he was": The Diminishment of Aged Men in Revolutionary America Rebecca Brannon, James Madison University



Attendees at the 2015 OAH Annual Meeting in St. Louis, Missouri

#### Circulating Diversity: Transnational Networks and Notions of Difference in and beyond North America

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: David A. Hollinger, University of California, Berkeley

"A United States of United Peoples": International Socialism and the Transnational Context of American Pluralist Ideologies Russell Kazal, University of Toronto

Debating Diversity across the Pond: Alain Locke, Horace Kallen, and American Cultural Pluralism at Oxford David Weinfeld, Virginia Commonwealth University

American Protestant Theology and the Early Years of Cultural Pluralism in Revolutionary Mexico

Ruben Flores, University of Kansas

Circulating Race: Racial Ideology in the Peace Corps at Home and Abroad

Beatrice Wayne, New York University

#### Indigenous Histories and the Reconstruction Era: A Roundtable Discussion

This roundtable brings together well established scholars some of whom work directly in native histories and some of whom work on other topics—to discuss how the scholarship of the Reconstruction era might benefit from a sustained engagement with each other's work. The session features 3 pairings of scholars whose work intersects methodologically, regionally, or thematically, despite engaging with separate and often-disconnected threads within larger Reconstruction era historiography.

Chair: Joseph Genetin-Pilawa, George Mason University Panelists:

- Jacki Rand, University of Iowa
- Kate Masur, Northwestern University
- Malinda Lowery, University of North Carolina at Chapel Hill
- Douglas Egerton, Le Moyne College
- Boyd Cothran, York University
- Barbara Krauthamer, University of Massachusetts Amherst

#### Career Diversity for Historians Mellon Foundation Grant: Experiences at University of California, Los Angeles, and the University of Chicago

In 2014 the Andrew W. Mellon Foundation awarded a grant to the American Historical Association (AHA) to demonstrate how graduate programs in history can prepare doctoral students to pursue a wide spectrum of career opportunities. The three-year project has funded a host of national activities in concert with pilot programs at four universities: the University of Chicago, Columbia University, the University of California, Los Angeles, and the University of New Mexico. This is one roundtable session of two in which faculty and graduate students from the four universities will discuss the projects they have undertaken, the insight they have gained, the challenges such efforts encounter, and whether best practices have been (or can be) developed.

Chair: Emily Swafford, American Historical Association Panelists:

- · Kenneth Pomeranz, University of Chicago
- Stephen Aron, University of California, Los Angeles
- Karen Wilson, University of California, Los Angeles
- · Lindsey Martin, University of Chicago

#### Racism in American Political Economy: A Critical and Historical Assessment

When it comes to considering the relationship between racism and capitalism, old problems seem always to be made new. In the public sphere the 2016 presidential race and resurgent debates about reparations have reignited once-abandoned arguments about race versus class. Within scholarly circles, historians have taken to giving fresh names—such as "the history of capitalism" or "new materialism"—to tried-and-true concerns with political economy. This roundtable sidesteps the narrowness of election-year bickering and academic branding to raise methodological and analytical questions about how scholars can best reveal, interrogate, and write about the role of racism in shaping political, economic, and social power in modern America.

Chair: Kevin Kruse, Princeton University Panelists:

- · N. D. B. Connolly, New York University
- · Keeanga-Yamahtta Taylor, Princeton University
- Simeon Man, University of California, San Diego

New Orleans Marriot Hotel

Matthew Vaz, City College of New York





#### 9:00 am-10:30 am, continued

## Film Screening: Warrior Women: The Red Power Movement and Female Leadership

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Midwestern History Association

Warrior Women tells the history of the red power movement from the perspective of women for the first time. The relationship between one of the American Indian movement's most outspoken, yet fiercely private, Lakota leaders, Madonna Thunder Hawk, and her daughter Marcy Gilbert, anchors the film. Thunder Hawk participated in protests on Alcatraz Island and at Wounded Knee, and also helped establish cultural survival schools and expose corporate pollution on the reservation, arguing that women battled to protect and preserve indigenous culture for their children and succeeding generations. The film shows how such activism often took women away from the very family they sought to protect.

**Chair and Commentator:** Lorena Oropeza, University of California, Davis

#### Panelists:

- · Elizabeth Castle, Denison University
- · Lorena Oropeza, University of California, Davis
- · Madonna Thunder Hawk, Lakota People's Law Project

## Black Women's Labor: Economics, Culture, and Politics

Endorsed by the Labor and Working-Class History Association (LAWCHA)

This roundtable brings together the coeditors and three contributors to the 2016 special journal issue of *Souls*, entitled "Black Women's Labor: Economics, Culture and Politics," to discuss a number of questions regarding the practice and process of researching, writing, and theorizing black women's labor. Informed by Tera W. Hunter's *To'Joy My Freedom* (1997), the discussants will speak across their research areas and periods of study and address questions of archival silences, recovery, and new directions in the study of gender, labor, and black women's history twenty years after the publication of this significant text.

Chair: Dayo F. Gore, University of California, San Diego

#### Panelists:

- · Keona Ervin, University of Missouri–Columbia
- · Nicole Ivy, The George Washington University
- · David Stein, Graduate Center, City University of New York
- · Sarah Haley, University of California, Los Angeles
- Prudence Cumberbatch, Brooklyn College, City University of New York

## The Mississippi River: The Flow of Religion, Tourism, and Music

Solicited by the OAH Committee on Community Colleges

Chair: Cameron Addis, Austin Community College

Spiritualism in Nineteenth-Century New Orleans Melissa Daggett, San Jacinto College

The Voodoo That You Do: Exploration of African Traditions in Louisiana Tourism

Jodie Brown, American Public University

Big River: The Mississippi Delta in the Life and Music of Johnny Cash

Aaron Miller, Ivy Tech Community College

## Circulating Conflict: Photography and the Representation of War

Endorsed by the OAH Committee on Community Colleges

**Chair:** Benjamin Cawthra, California State University, Fullerton

Commentator: Martha A. Sandweiss, Princeton University

The Heroic Image: Robert Capa and the Italian Campaign Benjamin Cawthra, California State University, Fullerton

Out of Circulation: The Censorship of American War Photography, 1983–Present

Jasmine Alinder, University of Wisconsin-Milwaukee

By Other Means: War and the Implication of the Photographic Image in Postmodernism

Ileana Selejan, Davis Museum, Wellesley College



## Youth Ambassadors, International Friendships, and the Cold War Civil Rights Era

Solicited by the Society for the History of Children and Youth

**Chair and Commentator:** Sara Fieldston, Seton Hall University

"Meet the People": U.S. Girls' Organizations Meet State-Sponsored Internationalism

Jennifer Helgren, University of the Pacific

A Sister to Every Girl Scout: Children's Organizations in Cold War America

Marcia Chatelain, Georgetown University

"Vor den Augen der ganzen Welt": Transnational Teenage Letter Writing and the U.S. Civil Rights Movement Abroad

Susan Eckelmann, University of Tennessee at Chattanooga

## Arsenal to the World: The Missing History of the U.S. Arms Trade

This panel discussion will look for the broader history of the U.S. arms trade through three lenses. First, it will consider the origins and early development of the U.S. arms trade from the late 18th century through World War II. Second, it will explore postwar arms exports to two of the most affected regions—the Middle East and Latin America. Third, the panel will interrogate the historic conditions for popular movements to control the international arms trade.

Chair: Brian DeLay, University of California, Berkeley

#### Panelists:

- · Brian DeLay, University of California, Berkeley
- · Lora Lumpe, Open Society Foundation
- · Rebecca Herman, University of California, Berkeley
- · Katherine Epstein, Rutgers University-Camden
- · David Wight, Dartmouth College

## Grades of Purity: Agricultural Marketing and Circulating Commodities

Solicited by the Business History Conference

**Chair and Commentator:** Peter Coclanis, University of North Carolina at Chapel Hill

Making the Grade: Price, Quality, and the Financing of Cotton in the American South

Kathryn Boodry, University of Oregon

Fair to Middling: New York, New Orleans, and the Cotton Grading Scandal of 1906

Barbara Hahn, Texas Tech University; Bruce Baker, Newcastle University

## Teaching Early Louisiana and Colonialism in the U.S. History Survey Classroom

Solicited by the College Board

This session explores how instructors can incorporate the latest research on early Louisiana into AP or college-level U.S. history survey courses. The presenters will focus on current understandings of Louisiana as a critical crossroads within the Atlantic world. The teaching materials and lessons will address how the models of "frontier exchange economies," "middle grounds," and "native grounds" associated with Louisiana are helpful for understanding colonial processes across North America.

Chair: Lawrence Charap, College Board

#### Panelists:

- · Billie Clemens, Swain County High School
- · Juliana Barr, Duke University

## Sites of Circulation: American Theaters in the Late Nineteenth Century

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

**Chair and Commentator:** Krystyn Moon, University of Mary Washington

Staging the Civil War
Amy Arbogast, University of Rochester

Race, Class, and the Theater: Opera in Black Vaudeville Kristen Turner, North Carolina State University

Theatergoing and Identity in Urban America Sandra Weathers Smith, The Spence School



#### 9:00 am-10:30 am, continued

#### Moving in the Direction of Freedom: Shifting Perspectives on Fugitivity and the Underground Railroad

Endorsed by the OAH Committee on National Park Service Collaboration

Chair: Jane Landers, Vanderbilt University

**Commentator:** Brent Morris, University of South Carolina Beaufort

The Prehistory of the Underground Railroad: The Atlantic Coast, 1612–1763

Graham Hodges, Colgate University

The Southern Underground Railroad to Spanish Texas and Northeastern Mexico

Mekala Audain, The College of New Jersey

"Son, I am not coming here anymore": Freedom Seekers Sheridan Ford and Clarissa Davis

Cassandra Newby-Alexander, Norfolk State University

# "War is Racket:" Using Interactive Digital Instruction Methods to Teach American Imperialism through the Career of Maj. Gen. Smedley D. Butler, USMC

This session will illustrate an interactive lecture format that engages students with digital and print sources related to the history of American imperialism from 1898–1935. The presentation will focus on key episodes of the career of Major General Smedley D. Butler, USMC, who effectively serves as a "tour guide" of American imperialism from the Spanish American War to the Banana Wars in Central America. The presenters will demonstrate techniques to increase student engagement and facilitate inquiry-based learning in the lecture format. Participants will receive all digital resources used in the presentation.

#### Presenters

- · Tim Hoogland, Minnesota Historical Society
- · Meredith Oyen, University of Maryland, Baltimore County

#### Saturday, April 8, 11:00 am-12:30 pm

#### Slavery and the University: Past and Present

Slavery was instrumental to the founding and development of many of the leading colleges and universities in the United States. The labor of slaves, profits from the slave trade, both Atlantic and continental, and the growth of industry and cities in a slave-based economy were major components of higher education's institutional infrastructure in the eighteenth and nineteenth centuries. How have (some) universities begun to take stock of and address this historical entanglement? What models of institutional memory, self-study, and even reparations have been developed? This panel features six scholars who are deeply involved in these questions in their research and teaching and through committees and centers at their home institutions.

Chair: Jonathan Holloway, Yale University

**Commentator:** Craig Steven Wilder, Massachusetts Institute of Technology

- · Anthony Bogues, Brown University
- · Leslie Harris, Northwestern University
- · Elizabeth Varon, University of Virginia
- · Jody L. Allen, College of William & Mary



#### Death, Digestion, and Desire: A Queering Slavery Working Group Panel

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

#### #FleshMonger #Flay #Seasoning #Brine #Blacken #Marrow #AcquiredTaste

Queering Slavery Working Group (#QSWG) was formed to discuss issues related to reading, researching, and writing histories of intimacy, sex, and sexuality during the period of Atlantic slavery. The group's organizing question remains: What would it mean to queer slavery? Since the spring of 2014, #QSWG has worked at theorizing and formulating answers to this question that are as diverse as the scholars who have engaged it. Of the many themes that have arisen over the group's tenure, the ubiquity of death, the exchange of bodily fluids, and the consumption of blackness have all risen to the fore as a potential "necrohistory" or a grappling with death and death drives made possible by the project of queering slavery. This panel will present one set of answers to this central organizing question.

Chairs: Vanessa Holden, Michigan State University; Jessica Marie Johnson, Johns Hopkins University

#### Panelists:

- · Daina Ramey Berry, University of Texas at Austin
- · Gabrielle Foreman, University of Delaware
- · C. Riley Snorton, Cornell University
- · Derrais Carter, Portland State University

#### New Orleans: Portal to Commodified **Circulation of Prostitution**

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Pamela D. Arceneaux, The Historic New Orleans Collection

Commodifying Prostitution: New Orleans Invents New Modes of Circulation

Leslie Fishbein, Rutgers University-New Brunswick

Reading of Selections from Natasha Tretheway's Bellocq's Ophelia (2002) and Other Poems Related to the History of Prostitution in New Orleans

Natasha Trethewey, Emory University

Lulu White and the Circulation of Self Emily Landau, St. Albans School for Boys

#### Cultural Mediators, Attorneys, and Forty-Niners: The Many Roles of Native Women in North American History

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

Chair: Jean O'Brien, University of Minnesota

Commentator: Lucy Eldersveld Murphy, Ohio State University

Cecil Gannendaris—Daughter of Aataentsic Kathryn Labelle, University of Saskatchewan

Clan Mother, Spinner, Attorney: Mary Doxtator and the Parameters of Native Female Power in the Early National Period

Kallie Kosc, Texas Christian University

Laundry, Letters, and Loneliness: Barbara Hildebrand Longknife's American West

Rose Stremlau, Davidson College

#### What about Early America?

It's a commonplace for early Americanists to note the lack of panels focused on the eighteenth century and before at OAH conferences. In Judith Bennett's 2006 History Matters: Patriarchy and the Challenge of Feminism she cited a sharp trend in historical work and in women's history particularly toward the twentieth century, even the late twentieth century. Is it a problem of the nation's history that can't easily accommodate a period that isn't a prehistory? Or is there more than chronology and national history at stake? In this roundtable five senior early Americanists talk about the issues of how the early American field has been shaped and why and how it relates—when it does—to American history writ large.

Chair: Karin Wulf, Omohundro Institute of Early American History & Culture

#### Panelists:

- · Catherine Kelly, University of Oklahoma
- · Peter Mancall, University of Southern California
- Jennifer L. Morgan, New York University
- · Claudio Saunt, University of Georgia







#### 11:00 am-12:30 pm, continued

#### Career Diversity for Historians Mellon Foundation Grant: Experiences at the University of New Mexico and Columbia University

In 2014 the Andrew W. Mellon Foundation awarded a grant to the American Historical Association (AHA) to demonstrate how graduate programs in history can prepare doctoral students to pursue a wide spectrum of career opportunities. The three-year project has funded a host of national activities in concert with pilot programs at four universities. This is one roundtable session of two in which faculty and graduate students from the four universities will discuss the projects they have undertaken, the insight they have gained, the challenges such efforts encounter, and whether best practices have been (or can be) developed.

Chair: James Grossman, American Historical Association

#### Panelists:

- · Karl Jacoby, Columbia University
- · Cathleen Cahill, University of New Mexico
- · Michelle M. Martin, University of New Mexico
- · Noah Rosenblum, Yale Law School/Columbia University

#### Reconstruction and American Capitalism

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Kate Masur, Northwestern University

**Commentator:** Scott Nelson, University of Georgia

Money, Debt, and the Fate of Reconstruction Nicolas Barreyre, École des Hautes Études en Sciences Sociales

Reconstructing Capitalism: Making the Meaning of Laissez Faire in the Late 19th Century

Mary O. Furner, University of California, Santa Barbara

The Reconstruction of American Capitalism: From Cotton to Domestic Industrialization

Noam Maggor, Harvard University

#### (Re)Circulating Womanhood: Feminism, Femininity, and Fashion in Twentieth-Century Print Culture

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: Jennifer Scanlon, Bowdoin College

Commentator: Noliwe Rooks, Cornell University

Caring Mothers or Picketing New Women?: Competing Imagery in the Woman Suffrage Movement Allison Lange, Wentworth Institute

Fashioning the Modern Girl: The Circulation of Feminine Images in the Black Press and the Construction of African American Girlhood during the First Great Migration Einav Rabinovitch-Fox, Case Western Reserve University

"Who's So Liberated?": Vogue, Femininity, and Feminism in Postwar America

Anna Lebovic, United States Studies Centre at the University of Sydney

Sisters Gonna' Work It Out: Black Women's Magazines at the Turn of Black Power and Second-Wave Feminism Siobhan Carter-David, Southern Connecticut State University

# Currents of Association: Afro-Caribbean (Im)Migrants in the United States and at Home in the Early Twentieth Century

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Irma Watkins-Owens, Fordham University

"... And By My Living to do Credit to my Nation, Wherever I Go": West Indian Women's Transnationalism, 1900–1930 Janelle Marlena Edwards, Michigan State University

"In Cooperation... to Help Virgin Islanders Help Themselves": Virgin Island Identity and Grassroots Dissensus, 1917–1940 Johnnie Tiffany Holland, Duke University

More than Auxiliary: Caribbean Immigrant Social Organizations, Transnationalism, and the Construction of Caribbean American Identity, 1890–1940 Tyesha Maddox, New York University

#### Gender, Race, and Rights: Antebellum Debates over Slavery and African American Citizenship in U.S. Territories and Abroad

Endorsed by the Society for U.S. Intellectual History

Chair: Alexis McCrossen, Southern Methodist University

Commentator: Amy Greenberg, Penn State University

Rights, Masculinity, and Mobility among California African Americans, 1845–1860

Dana Elizabeth Weiner, Wilfrid Laurier University

"Slave Breeding" and Sectional Conflict in U.S. Politics, 1850–1860

Rebecca Edwards, Vassar College

The Rights of Childhood, the Case of Margaret Garner, and Sarah Parker Remond on the British Abolitionist Lecture Circuit, 1859–1866

Lydia Murdoch, Vassar College

# Teaching History within the Carceral State: A Panel Discussion on Mississippi's Prison-to-College-Pipeline Program

Endorsed by the History of Education Society (HES)

This panel moves beyond the call for new scholarship and examines the role of historians who teach in and about the prison educational complex in Mississippi—a state that numbers among the top in imprisonment. Each panel participant is an active scholar and teacher in Mississippi's Prison-to-College-Pipeline Program (PTCPP), an initiative born out of the University of Mississippi. Founded in 2014, the PTCPP has cultivated educational partnerships with the Mississippi State Penitentiary at Parchman and the Central Mississippi Correctional Facility in Pearl. These collaborations have resulted in university course offerings and college credit earning possibilities for men and women at each prison. Four Mississippi institutions participating in the PTCPP are represented on this panel, including a Research I university, two private colleges, and an HBCU.

Chair: Patrick Alexander, University of Mississippi

#### Panelists:

- · Stephanie R. Rolph, Millsaps College
- · Robby Luckett, Jackson State University
- · Otis W. Pickett, Mississippi College
- · Patrick Alexander, University of Mississippi

# Prisons and Policing in Louisiana: History, Politics, Representation

Endorsed by the OAH Committee on Public History

The state of Louisiana has the highest rate of incarceration in the world, with 1 in every 86 residents behind bars. It also has one of the worst rates of racial disparity in sentencing. The participants of this session work on various aspects of the history of race and policing in Louisiana, and their discussion should move freely between scholarly research, public history, art, and documentary film. The result will be an intellectual discussion grounded in the historiography of mass incarceration yet remains connected to contemporary prison activism and a reform agenda.

Chair: Khalil Muhammad, Harvard University

#### Panelists:

- · K. Stephen Prince, University of South Florida
- · Benjamin Weber, University of New Orleans
- · Nikki Brown, University of New Orleans
- · Natalie J. Ring, University of Texas at Dallas
- · Llewellyn Smith, producer/BlueSpark Collaborative
- · Annie Stopford, William James College

### Youth and Education in the Early Republican Trans-Atlantic World

Endorsed by the History of Education Society (HES)

Chair: Johann Neem, Western Washington University

**Commentator:** Gloria Main, University of Colorado, Boulder

Youth Culture in the Early Republican Mid-Atlantic Holly White, College of William & Mary

Genevan Education and the Early American Republic Neven Leddy, Concordia University

"Do not, unthinking Youth, too soon engage,/In all the giddy vices of the age!": The Transatlantic Circulation of Moral Education, Youth, and Juvenile Fiction of the Early Republic Kevin Murphy, Binghamton University, State University of New York

Europe's Sickly Scholars, American Education, and Massachusetts' Round Hill School

Rebecca Noel, Plymouth State University

#### 11:00 am-12:30 pm, continued

# Since Katrina: Race, Class, and the Environment in the Classroom

Solicited by the OAH Committee on Teaching

The impact of Hurricane Katrina did far more than make history; it raised new questions regarding what should be taught in K–12 and university classrooms about race and class conflicts and the environment. It also caused new questions to emerge about the connection between history, the classroom, and activism. These discussions have grown increasingly important in the post-Katrina era as events such as Deepwater Horizon, Superstorm Sandy, and the Flint water crisis cause historians to contextualize contemporary environmental disasters. For example, how does a historian discuss concepts of looting, governmental failure, and environmental justice with students of all ages? What resources should be used to illustrate information that is both rapidly available in the digital age and yet constantly changing?

Chair: Douglas Brinkley, Rice University

#### Panelists:

- · James Alford, William Paterson University
- · Andre Perry, Davenport University
- · Liz Skilton, University of Louisiana at Lafayette

# Routes to Power: New Views of African American Activism and Education

Endorsed by the History of Education Society (HES)

This roundtable highlights new approaches to African American activism in education from the 1960s through the 1990s. Taken together, recent projects by Crystal Sanders (A Chance for Change: Head Start and Mississippi's Black Freedom Struggle, 2016), Ansley Erickson (Making the Unequal Metropolis: School Desegregation and Its Limits, 2016), and Russell Rickford (We Are an African People: Independent Education, Black Power, and the Radical Imagination, 2016) demonstrate the range, variety, and impact, as well as the limits, of efforts to secure education as a lever of opportunity and justice rather than a means of oppression.

Chair: Charles Payne, Duke University

#### **Panelists:**

- Ansley Erickson, Teachers College, Columbia University
- · Russell Rickford, Dartmouth College
- · Crystal Sanders, Penn State University

#### Disease, Race, and Nation: Circulating Medical Knowledge and Contesting Medical Authority in the Nineteenth-Century Circum-Caribbean

Chair and Commentator: Jim Downs, Connecticut College

Geographies and Geophagy: Nineteenth-Century Medical Discourses on Cachexia Africana in the Greater Caribbean Rana Hogarth, University of Illinois at Urbana-Champaign

Seasoned and Immune: Climate, Race, and Medicine in the Caribbean

Mariola Espinosa, Yale University

Establishing Medical Knowledge in Nineteenth-Century New Orleans: A Case Study of National Identity and Medical Authority

Amy Forbes, Millsaps College

## Historians of Capitalism and Labor—A Conversation

**Chair**s: Nelson Lichtenstein, University of California, Santa Barbara; Mae Ngai, Columbia University

#### Panelists:

- Nelson Lichtenstein, University of California, Santa Barbara
- · Julie Greene, University of Maryland, College Park
- · Talitha LeFlouria, University of Virginia
- Bethany Moreton, Dartmouth College
- · Jennifer Klein, Yale University

# Looking Forward: Imagining the Future of Contingent Historians

Solicited by the OAH Committee on Part-time, Adjunct and Contingent Employment (CPACE)

Chair: Elizabeth Hohl, Fairfield University

How Professional Societies Together Can and Should Support Non-Tenure-Track Colleagues

Donald Rogers, Central Connecticut State University

University of Maryland NTT Faculty: Present and Future Howard Smead, University of Maryland, College Park

Best Employment Practices Realized

Amy Essington, California State University, Fullerton

Beyond "Roads Scholars": Perspectives and Recommendations from the AHA on the Future of Non-Tenure-Track Faculty

Lynn Weiner, Roosevelt University;

Philip Suchma, Lehman College, St. John's University, and Fordham University







### Saturday, 12:30 pm-1:15 pm

#### Queering Public History i

- · Jennifer Brier, University of Illinois at Chicago
- · Kevin Murphy, University of Minnesota

#### A World Atlas of Urban Segregation: A Digital Humanities Project

· Carl Nightingale, University at Buffalo

#### Podcasts and the Future of Public History i

- · Betsy Beasley, Harvard University
- · David Stein, University of Southern California

#### Interviewing at a Community College 📚

· Christina Gold, El Camino College

### ALANA Matters: The Significance of Diversity in the History Profession

 Arica Coleman, Independent Scholar/ *Time Magazine* History Division Contributor

### History Relevance Campaign: What is it and why does it matter?

- · John Fea, Messiah College
- Elisabeth Marsh, Organization of American Historians
- · Edward L. Ayers, University of Richmond

### Saturday, 1:15 pm-2:00 pm

### Centering Community Collaboration in Public History

- · Jennifer Brier, University of Illinois at Chicago
- · Kevin Murphy, University of Minnesota

#### Writing for the Public 🕮 🗁

- · Matthew Delmont, Arizona State University
- · Leah Wright Rigueur, Harvard University

#### Histories of Violence for the Present: Pedagogy

- · Monica Martinez, Brown University
- · Kathleen Belew, University of Chicago

#### How to #Twitterstorian (

- · John Fea, Messiah College
- · Kevin M. Schultz, University of Illinois at Chicago

#### Historians and the Public 🗁

· Katherine Ott, Smithsonian Institution

State of the Field



### Saturday, April 8, 2:00 pm-3:30 pm

#### Strange Bedfellows: Black, Brown, and Gay Republicans and the Future of the GOP

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

Chair: Angela Dillard, University of Michigan

Commentator: Leah Wright Rigueur, Harvard University

Black Conservative Dissent in the Post-Civil Rights Era La TaSha Levy, University of Washington

Gay and Conservative: How the Gay Rights Movement and New Right Helped Create the Log Cabin Republicans Clayton Howard, Ohio State University

The Rise and Fall of the Latino Conservative Movement Geraldo Cadava, Northwestern University

# Logics: Machine, Mind, and Market in American History

Endorsed by the Society for U.S. Intellectual History

**Chair and Commentator:** Jonathan Levy, University of Chicago

Technological Logics
Stephanie Dick, Harvard University

Double Consciousness: Race, Psychology, and the Logic of Science Henry Cowles, Yale University

The Logic of Organization
Lukas Rieppel, Brown University



#### Sexuality and the Making of the Carceral State

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: Regina Kunzel, Princeton University

**Commentator:** Timothy Stewart-Winter, Rutgers University–Newark

"Momentum Toward Evil is Strong": Poor Women, Promiscuity Panics, and the Origins of Law-and-Order Policing in Depression-Era America Anne Gray Fischer, Brown University

Moral Border Control: U.S. Compliance with International Anti–Sex Trafficking Policy during WWII Jessica Pliley, Texas State University

The Invention of the Boy Molester and the Expansion of the Carceral State

Scott De Orio, University of Michigan

#### What Was Radical about Reconstruction?

On this roundtable, historians with varying perspectives on the meaning and nature of radicalism will discuss "Radical Reconstruction" on the anniversary of the Reconstruction Acts of 1867. The idea for this panel comes in part from the continuing colloquial use of the term *radical* to describe some aspects of Reconstruction. Historians often use *radical* unreflectively as a term of approbation, but college students are just as likely to wonder whether *radical* in this context means bad or dangerous. Panelists will reflect on the extent to which aspects of Reconstruction should be considered radical and the implications of continuing to invoke Reconstruction's "radicalism" in the present.

Chair: Gregory Downs, University of California, Davis

#### Panelists:

- · Faye Dudden, Colgate University
- · James Hogue, University of North Carolina at Charlotte
- · Manisha Sinha, University of Connecticut
- · Keeanga-Yamahtta Taylor, Princeton University

### Migration Scholars and the Public: A How-to Guide

Solicited by the Immigration and Ethnic History Society

At a time when the debate over immigration reform in the United State is once again in the spotlight, this roundtable provides an opportunity to reflect on how professional historians can enter public debates about sensitive issues. It brings together four eminent migration scholars who have regularly engaged with the public about the history of U.S. immigration, American immigration policy and its impact on American society, and Americans' memory of the country's immigrant past. Each speaker brings a unique perspective on how to engage with wider audiences and contribute fruitfully to the current debate on immigration reform.

Chair: Maddalena Marinari, Gustavus Adolphus College

#### Panelists:

- · Mae Ngai, Columbia University
- · Maria Cristina Garcia, Cornell University
- · Erika Lee, University of Minnesota
- · Paul Kramer, Vanderbilt University

#### Native American Servitude and Unfree Labor: Rethinking the History of Slavery and Race in North America

Scholars have been working to document indigenous slavery and bondage in the East, the Midwest, the South, and the Southwest. The participants in this roundtable will discuss how the prevalence of these forms of coerced labor are shifting or recasting the history of these regions of North America and will ponder how the new scholarship on Indian slavery revises our understandings of slavery, racialization, cultural interchange, and the role of Indian labor in early America.

Chair: Andrés Reséndez, University of California, Davis

#### Panelists:

- · Michael Magliari, California State University, Chico
- · Margaret Newell, Ohio State University
- · Brett Rushforth, University of Oregon
- · Christina Snyder, Indiana University

### Writing Chicano History: The Work and Legacy of Mario T. García

Latino Americans have helped shape U.S. history since the country's origins. Yet, the field of Latino history is a relatively young one. Among the historians who have pioneered this field is Mario T. García. Since the publication of his first book, *Desert Immigrants*, over thirty years ago, his unrivaled record of publications in the field includes 18 books and edited volumes, each helping establish a framework for interpreting the diverse histories of Latino Americans from the era of the Mexican Revolution through the twenty-first century. This panel features five scholars who will assess the impact and contributions of García's scholarship upon their own research, writing, and teaching of Latino/a history.

Chair: Max Krochmal, Texas Christian University

**Commentator:** Mario T. García, University of California, Santa Barbara

#### Panelists:

- · Carlos Blanton, Texas A&M University
- · Ernesto Chávez, University of Texas at El Paso
- Cynthia E. Orozco, Eastern New Mexico University
- · Ana Elizabeth Rosas, University of California, Irvine

#### Power and Government in the Atlantic World: How Political Discourse, Disease, and Warfare Shaped the Development of Government in the Eighteenth Century

Endorsed by the Urban History Association

**Chair and Commentator:** Denver Brunsman, George Washington University

The President's Cabinet: American Perceptions of Power and Propriety in the Atlantic World, 1775–1795 Lindsay Chervinsky, University of California, Davis

A "very great heat and fatigue": Imperial Authority, Colonial Governance, Logistics, and Disease during British West Indian Operations, 1758–1759

Thomas Agostini, South Dakota State University

Yellow Fever Shapes a City: The Hand of Disease in the Map of New York City

Julia Mansfield, Stanford University

### 2:00 pm-3:30 pm, continued

#### New Directions in the Study of the Black Campus Movement

Endorsed by the History of Education Society (HES)

**Chair and Commentator:** Martha Biondi, Northwestern University

"The Mills Girls Do Their Thing": Gender and Black Power at a Women's College Lauren Araiza, Denison University

Being Black and Ivy: African American Presence at Three Ivy League Institutions, 1945–1970 Stefan Bradley, Saint Louis University

Anatomy of a Mass Student Movement: A Generation of Activism and Disappointment at Southern University, 1960–1966

Jelani Favors, Clayton State University

### Intersections in Agricultural History: Common Threads across Time and Space

Solicited by the Agricultural History Society

In recent years historians of agriculture have used comparative analysis to better understand crucial issues facing farmers across the globe, assessing the similarities and important differences. Complicating the analysis is the uneven evolution of agricultural practices across different continents and the role of colonialism in forcing "modernization" on colonial people. One vibrant field involves postcolonial studies and another is the examination of slavery versus serfdom. This panel brings together scholars on the history of agriculture in Africa, Australia, Europe, the United States, and East Asia in an effort to probe some of the common threads in the study of agricultural history.

Chair: James Giesen, Mississippi State University

#### Panelists:

- · Frank Uekötter, University of Birmingham
- Michitake Aso, University at Albany, State University of New York
- · Muey Saeteurn, Mississippi State University

# Gay Purges, the University, and the South: Queer History and the Archives

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the History of Education Society (HES)

Chair: David Johnson, University of South Florida

#### Panelists:

- · Andrew Israel Ross, University of Southern Mississippi
- · Douglas Bristol, University of Southern Mississippi
- · Cindy Crohn, Independent scholar
- · Andrew Haley, University of Southern Mississippi

# Fighting on Two Fronts: Women's Suffrage, World War I, and Jack Pershing's "Hello Girls"

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: John Morrow, University of Georgia

**Commentator:** Robyn Muncy, University of Maryland, College Park

At the Battle of Meuse-Argonne: America's First Female Soldiers and the Fight for Women's Suffrage

Elizabeth Cobbs, Texas A&M University, and Hoover Institution, Stanford University

Crossings and Connections: Canadian Operators with the AEF during the Great War

Jill Frahm, Dakota County Technical College

Texas Suffragists, War Work, and the Fight for Servicemen's Voting Rights

Rachel Gunter, Texas A&M University

Setting Their Own Agenda: Women Activists and World War I Homefront Mobilization

Lynn Dumenil, Occidental College



# "Pink Professionals": Histories of Working Women, Culture, and Reform

Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Business History Conference

Chair: Nancy Tomes, Stony Brook University

Commentator: Naomi Rogers, Yale University

The Myth of Professionalization: Teachers and Tenure Policies during the Progressive Era

Diana D'Amico, George Mason University

Another Women's Movement: Creating Fitness Culture in late 20th-Century America

Natalia Mehlman Petrzela, The New School

"This Enterprise Calls for Professionals": Lois Meek Stolz and the Professionalization of Child Care Elizabeth More, Harvard University

#### Circulating Critical Approaches to Family History

Endorsed by the OAH Committee on Public History and the Immigration and Ethnic History Society (IEHS)

This panel asks how and why particular historical knowledge is and is not circulated in the profession. We are specifically interested in examining why family histories and their intersection with broader U.S. history are often discouraged, obscured, and ignored. All three senior scholars are writing manuscripts in which they use family histories as the basis of their studies. Historians shy away from researching their histories because they believe they will face outdated yet deeply entrenched questions of "objectivity" and "legitimacy." Yet these are the projects that speak most powerfully to the general public, as they forge connections between ordinary life and the larger historical canvas.

Chair: Alan Kraut, American University

#### Panelists:

- Miroslava Chávez-García, University of California, Santa Barbara
- · Natalia Molina, University of California, San Diego
- · Lisbeth Haas, University of California, Santa Cruz

#### Disability History in the Mainstream: Incorporating a New Category of Analysis

Endorsed by the OAH Committee on Disability and Disability History

Done right, the study of disability history can provide an innovative category of historical analysis. Too often, however, disability history is not integrated into the mainstream of historical teaching and research, relegated instead to the discipline's margins. This roundtable attempts to redress that marginalization by discussing the field and how it can be used to provide a new historical framework. The goal is to show teachers and researchers how examining historical events through the lens of disability history allows students to see the past in new ways.

Chair: Steven Noll, University of Florida

#### Panelists:

- · Michael Rembis, University at Buffalo
- · Jenifer Barclay, Washington State University
- Sowande Mustakeem, Washington University in St. Louis
- · Audra Jennings, Western Kentucky University
- Jonathon Free, Duke University

#### Centers and Margins: Women's Grassroots Activism and American Politics

**Chair:** Lori Ginzberg, Penn State University

Women's Consumer Activism and the Fight over Social Democracy in the 1930s and 1940s Landon Storrs, University of Iowa

Taking Rights: Head Start and Working-Class Black Women in 1960s Mississippi

Crystal Sanders, Penn State University

From the Block to the Ballot Box: Rosie Castro and Neighborhood Organizing in San Antonio, Texas Vicki L. Ruiz, University of California, Irvine

Rape, Politics, and the Politics of Rape
Catherine Jacquet, Louisiana State University

### 2:00 pm-3:30 pm, continued

#### Bodies, Agents, and Exchange: Legal and Economic Perspectives on the Domestic Slave Trade

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

**Chair and Commentator:** Richard Follett, University of Sussex

To Deceive and Sell: Fraud in the New Orleans Slave Market Maria R. Montalvo, Rice University

"An excellent arrangement for me": The Making of a Slave Trader

Joshua Rothman, University of Alabama

Deep in the Weeds: Slave Traders, Banks, and Reciprocity in Antebellum Maryland

Jeff Forret, Lamar University

### Making History Come Alive: The Art of Nondigital Innovation

This roundtable discussion spans liberal arts universities, public history and high school education. Our panel will focus on the interrelated goals of using history to inspire and doing so without relying on technology that likely does not address the underlying circumstances and problems facing history educators. The discussion will revolve around ways historians can inspire students and the public; but, in particular, our panel will discuss the traditional strengths of our discipline in a liberal arts framework.

Chair: Christopher Brown, Columbia University

#### Panelists:

- · R. Blakeslee Gilpin, Tulane University
- Meg Southern, University of South Carolina and Historic Columbia
- · James M. Lundberg, University of Notre Dame

# The Politics and Profit of Printed Images in the Early United States

Chair: Christopher Lukasik, Purdue University

Commentator: Mary Kelley, University of Michigan

Revolutionary Devils: Ideology, Image, and Emotion in the American Revolution

Zara Anishanslin, University of Delaware

Being Original: Music in the Massachusetts Magazine, 1788–1792

Glenda Goodman, University of Pennsylvania

City Plans and Capital Designs: Ancient Past as Urban Future in the Early National Northwest Whitney Martinko, Villanova University

# Contested Liberty: Negotiating Race and Freedom in the Antebellum South

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Jessica Millward, University of California, Irvine

**Commentator:** Amrita Chakrabarti Myers, Indiana University

The University of Virginia as Both Beacon of Economic Promise and Perilous Landscape of Violence for Rural Free People of Color

Kirt Von Daacke, University of Virginia

"Tell Them that My Dayly Thoughts are with Them as Though I was Amidst Them All": Friendship among Free People of Color, the Enslaved, and Whites in Natchez, Mississippi, 1779–1870

Nik Ribianszky, Georgia Gwinnett College

Women of Discretion, Men of Means: Race, Marriage, and Freedom in Antebellum Petersburg, Virginia Elizabeth Wood, College of William & Mary

### Saturday, 4:30 pm-5:30 pm

**OAH Awards Ceremony** 

### Saturday, 5:30 pm-6:30 pm

#### **OAH Presidential Address**

Nancy F. Cott, Jonathan Trumbull Professor of American History, Harvard University

# SUNDAY

### Sunday, April 9, 9:00 am-10:30 am

#### Games and History Learning: "Mission US"

Historically based games, especially digital ones, have proliferated in recent years, and so has their appearance in classrooms. Students prefer games to textbooks, to be sure, but can students really learn about history from video games? What will they learn? And how can we assess what they have learned? This participatory session with history educators involved with the creation of the award-winning "Mission US" series will explore these questions.

#### Panelists:

- · Leah Potter, Electric Funstuff
- Ellen Noonan, American Social History Project and New York University

# Empire and Labor: Rethinking How U.S. Empire "Works"

Solicited by the Labor and Working-Class History Association (LAWCHA)

**Chair and Commentator:** Daniel Bender, University of Toronto

Doing Time in the Pacific Northwest
Benjamin Weber, University of New Orleans

American Imperial Pastoral: Land and Labor in the U.S. Colonial Philippines

Rebecca McKenna, University of Notre Dame

Labourers for Change? Peace Corps Volunteers amidst the U.S. and Ethiopian Empires

Beatrice Wayne, New York University

# Imagining the Mind-Body Connection in the 19th Century

Endorsed by the Society for U.S. Intellectual History

Chair: Janet Moore Lindman, Rowan University

**Commentator:** Kathleen Brown, University of Pennsylvania

Lucy Stone and the Dilemma of the Mother-Citizen
Bonnie Laughlin-Schultz, Eastern Illinois University

"Conglomerate" Man: The Body and Mind of P. B. Randolph Carol Faulkner, Syracuse University

"I am still in your midst": Shaker Visions and the Antebellum Culture of Death

Erik Seeman, University at Buffalo

### Place-Making and Cultural Negotiation in the American Pacific

Endorsed by the Society for U.S. Intellectual History

**Chair and Commentator:** Simeon Man, University of California, San Diego

Visual Citizenship and the Legibly Cool: The Recognition and Misrecognition of Japanese American Belonging in the Southern California Suburbs

Dana Nakano, California State University, Stanislaus

Asian Americans and the California "Country Living" Ideal James Zarsadiaz, University of San Francisco

White American Settler Associations in Nineteenth-Century Hawai'i: "The California Colony" of Wahiawa, O'ahu Christen Sasaki, San Francisco State University

#### Bodies in Motion: State Deportation on the U.S.-Canadian Border in the Early Twentieth Century

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

**Chair and Commentator:** Benjamin Johnson, Loyola University Chicago

Enforcing Family Order: Relocation, Repatriation, and Deportation as Mechanisms of Americanization Nicole Greer Golda, Whittier College

Purging the Foreigners: Welfare, Deportation, and Citizenship in the Detroit-Windsor Borderland during the Great Depression

Ashley Johnson Bavery, Northwestern University

Domestic Doves and Divas: Canadian Bonus Immigration and the Early Anglo North American Deportation Regime Grace Delgado, University of California, Santa Cruz



Public History Teaching Community College Professional Development World War I

State of the Field



#### 9:00 am-10:30 am, continued

### Roundtable: Post-World War II Indigenous Circulations

The circulation of people, ideas, commerce, narratives, and more have been a constant force in indigenous history in North America. The decades of the middle and late twentieth century saw native people set in motion by multiple factors, including federally mandated relocation and its coercions, the political violence of tribal termination, economic migrations, the everyday back and forth from reservation to city, and others unnamed. This roundtable considers the causes and consequences of native "circulations" in the decades during and following World War II.

Chair: Philip Deloria, University of Michigan

#### Panelists:

- · Brenda Child, University of Minnesota
- · Brian Klopotek, University of Oregon
- · Jacki Rand, University of Iowa
- Malinda Lowery, University of North Carolina at Chapel Hill

#### 

Solicited by the OAH Committee on Teaching

Over the last forty years, the introduction of charter schools has been a controversial and innovative change in public education. The idea for charter schools is credited to Dr. Ray Budde in 1974, of the University of Massachusetts. Budde conceived of charter schools as educational institutions without tuition or fees, supported with public funds, but completely autonomous from the policies enforced for public schools. The panelists on this roundtable offer insights about the history as well as the recent developments and expansion in charter schools in the United States. This story is especially poignant in New Orleans where all public schools are charter schools.

Chair: Kriste Lindenmeyer, Rutgers University-Camden

#### Panelists:

- · Gloria Bonilla-Santiago, Rutgers University-Camden
- · Elizabeth Brown, William Paterson University
- · Brian Beabout, University of New Orleans

# The Reconstruction Amendments in Law, Politics, and History

This panel brings together historians, constitutional law scholars, and political scientists to discuss the 13th, 14th, and 15th amendments. The goal is to stimulate discussion of areas of overlap and/or disjuncture in the ways different fields approach the Reconstruction amendments and, perhaps more broadly, the era of Reconstruction. Coordinated in advance by chair Sophia Lee, the panelists will each discuss the questions they (or their field) has found most important; recent directions in scholarship on the amendments or the era of Reconstruction; and/or areas they believe demand further inquiry.

Chair: Sophia Lee, University of Pennsylvania

#### Panelists:

- · Laura Edwards, Duke University
- · Darrell Miller, Duke University School of Law
- · Rick Valelly, Swarthmore College
- · Rabia Belt, Stanford Law School

# Mobilizing the Third Sector: On the Transnational Reach of American Philanthropy

Endorsed by the Urban History Association

As a "third sector," positioned strategically between the public and private sectors, large-scale organized philanthropy served as a key social force in the twentieth century that influenced politics, education, the visual arts, urban design, and economic development at home and abroad. The patrons who endowed and administered philanthropic organizations were part of a transnational capitalist class that operated both within and beyond the state's extended sphere of governance. This panel discussion considers how American philanthropies provided a pivotal mode for the transnational circulation of political ideologies, cultural values, and social movements.

Chair: James Allen Smith, Rockefeller Archive Center

#### Panelists:

- · Tracy Neumann, Wayne State University
- · Jeffrey Brison, Queen's University
- · Barbara Shubinski, Rockefeller Archive Center
- · Sarah E. K. Smith, Harvard University

#### **Evangelical Networks and Transnational Alliances**

Endorsed by the Society for U.S. Intellectual History

Chair: Barbara Savage, University of Pennsylvania

Commentator: R. Marie Griffith, Washington University in St. Louis

"Practicing Global Evangelicalism": Prayer in the Making of Billy Graham's Global Evangelical Community Uta A. Balbier, King's College London

Miracle in Almolonga: Supernaturalism and the Re-enchantment of the West David Swartz, Asbury University

"The Word of the Lord Demands It": Global Religious Networks and U.S. Evangelical Responses to Apartheid in the 1980s Melani McAlister, George Washington University

In the Ruins of St. Paul: Reframing the Case of Reparations in African-American Evangelicalism Brandi Hughes, University of Michigan

#### Sunday, April 9, 10:45 am–12:15 pm

#### Democratizing Violence in the Post-Civil War South

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Hannah Rosen, College of William & Mary

**Commentators:** Crystal Feimster, Yale University; Gregory Downs, University of California, Davis

The Violent Creation of Confederate Veteranhood David Williard, University of St. Thomas

"The Creatures Do Not Respect Their Creator": The Unifying Power of Violent White Supremacy in Northwest Louisiana Carin Peller-Semmens, Independent scholar

A General State of Terror: A Survey of Klan Violence in the Carolinas during Reconstruction Bradley Proctor, Yale University

#### Crossing Borders, Linking Lives: Immigrants, Labor, and Landscapes in the Modern South

Chair: David Goldfield, University of North Carolina at Charlotte

Commentator: Moon-Ho Jung, University of Washington

"John Chinaman" in Alabama: Immigration, Race, and Empire in the New South, 1870–1920 Jennifer Brooks, Auburn University

Immigrant Residential Settlement and Urban Renewal in Twentieth-Century Atlanta

Marni Davis, Georgia State University

"No Human Being is Illegal": Organizing for Immigrant Rights in the South

Mary Odem, Emory University

#### 👺 Corruption and the Circulation of Capital in **American History**

Endorsed by the OAH Committee on Community Colleges

This roundtable will include discussions of the definition and historical evolution of corruption as a category of analysis from the 18th through the 20th centuries, the structures for the interpenetration of government and particular interests, and of governmental and business structures as networks of corruption. Is corruption a viable category of political analysis that should be reintroduced into our understanding of the state? Are there historical precedents for a public political economy that allows for both the honest and the democratic regulation, deployment, and recirculation of capital?

Chair: Lisa McGirr, Harvard University

#### Panelists:

- · Jonathan Soffer, New York University
- · James Connolly, Ball State University
- Jennifer Fronc, University of Massachusetts Amherst

New Orleans Marriot Hotel

- Gary Gerstle, University of Cambridge
- Richard White, Stanford University

#### 10:45 am-12:15 am, continued

# Toward a New Remembering of the Black Freedom Movement: A State of the Field Conversation

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories, the OAH Committee on Public History, and the Immigration and Ethnic History Society (IEHS)

The political crosscurrents of today link the present to the past in an often-tumultuous interplay. The Movement for Black Lives (#BlackLivesMatter) has drawn critical attention to how and why we study, tell, write, and archive the social movements of the mid-twentieth century. This unique state of the field panel brings together scholars of the black freedom movement—who are also engaged activists, community organizers, and public historians—to converse about the ways we have remembered and forgotten aspects of the black freedom struggle.

Chair: Khalil Muhammad, Harvard University

#### Panelists:

- · Tanisha Ford, University of Delaware
- · Barbara Ransby, University of Illinois at Chicago
- · Joshua Guild, Princeton University
- · Salamishah Tillet, University of Pennsylvania
- · Jennifer Dominique Jones, University of Alabama

#### Cosmopolitan Capital: Circulations of Currency, Knowledge, and People in Black Washington, 1930–1960

Endorsed by the Society for U.S. Intellectual History

Chair: Sharon Harley, University of Maryland, College Park

**Commentators:** Sharon Harley, University of Maryland, College Park; Blair L. M. Kelley, North Carolina State University

Race, Place, and Power in the Mid-century Bureau of Engraving and Printing

Margaret Rung, Roosevelt University

"The Civil War Still Rages along the Jam-Packed Potomac": African American Women and Transportation Segregation Politics in Washington, D.C., 1940–1945

Mary-Elizabeth Murphy, Eastern Michigan University

American Dream Deferred: Black Federal Workers in Postwar Washington, D.C.

Frederick Gooding Jr., Northern Arizona University

#### Disfranchisement, Past and Present

Endorsed by the OAH Committee on Disability and Disability History

This panel will offer a historical context to contemporary debates over voting rights and challenges to the right to vote. According to the Brennan Center for Justice, in recent years almost half of U.S. states have made voting more difficult by passing increasingly strict voter ID laws, stepping up prosecutions for illegal voting, narrowing options for early voting, and limiting (and even in one case rescinding) pardons that restore voting rights for former felons. Some of those seeking to shrink the electorate have been emboldened by the U.S. Supreme Court's 2013 decision in *Shelby v. Holder*, which significantly weakened the Voting Rights Act. The members of this panel will consider the historical background that has shaped current policy debates and court decisions over access to the ballot box.

Chair: James Beeby, University of Southern Indiana

#### **Panelists:**

- · Pippa Holloway, Middle Tennessee State University
- · Rabia Belt, Stanford Law School
- · Liette Gidlow, Wayne State University
- Julian Maxwell Hayter, University of Richmond
- · Brendan Shanahan, University of California, Berkeley

# Human Rights as a Language of Power in American Foreign Relations

Endorsed by the Society for U.S. Intellectual History

Moving beyond recent scholarship on human rights in international law and on the re-emergence of an international human rights movement during the 1970s, this roundtable will examine how human rights ideas circulated and operated as a language of power in American foreign relations. The panelists will focus on human rights as a rhetorical tool that (often-unequal) actors in the United States and abroad used to attempt to assert their interests vis-à-vis U.S. policy objectives. By examining a wide range of state as well as nonstate actors, the panelists will illuminate how competing definitions of human rights spread throughout the NGO, activist, and policy making communities during the twentieth century.

Chair: Mark Bradley, University of Chicago

#### Panelists:

- · Lauren Turek, Trinity University
- · Elizabeth Borgwardt, Washington University in St. Louis
- · Amanda Demmer, University of New Hampshire
- · Rasmus Søndergaard, University of Southern Denmark

#### Africanizing the Atlantic

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

Chair: Jeffrey Kerr-Ritchie, Howard University

**Commentator:** Tiffany Ruby Patterson-Myers, Vanderbilt University

An African Nation in the Lesser Antilles: The African Radical Tradition in Dominica during the Age of Revolution

Neil Vaz, Howard University

Identity on Trial: The Court Martial Cases of the West India Regiments

Markus Weise, Howard University

From Imyack to Maine: Three African Boys, the Illegal Slave Trade, and the United States, 1845–1855 Kate McMahon, Howard University

# Trade and Travail: Mobilizing Labor and Provisions in the Lower Mississippi Valley, 1700–1850

Endorsed by the Labor and Working-Class History Association (LAWCHA)

**Chair and Commentator:** Todd Smith, University of North Texas

Enslaved by their Allies: Enslaved Chitimacha and Tensa Indians in French Colonial Louisiana

Elizabeth Ellis, MCEAS at University of Pennsylvania

Slaves for Hire: Renting Enslaved Labor in Colonial Louisiana (ca. 1720–1770)

Yevan Terrien, University of Pittsburgh

The Nutritive Baseline: Native Food as the Calorie of Progress in the Lower Mississippi Valley

Nicholas Foreman, Oregon State University







Bristol Guns and Drums NPS session at the 2016 OAH Annual Meeting in Providence, Rhode Island





| Moises Acuna-Gurrola     | 58     | Rudi Batzell            | 54     | Elizabeth Brown          | 82     |
|--------------------------|--------|-------------------------|--------|--------------------------|--------|
| Cameron Addis            | 68     | Ashley Johnson Bavery   | 81     |                          |        |
| Thomas Agostini          | 77     | Brian Beabout           | 82     | Nikki Brown              | 73     |
| Nancy Aguirre            |        | Nancy Beadie            |        | Tomiko Brown-Nagin       |        |
| José M. Alamillo         |        | Betsy Beasley           |        | Seth Bruggeman           |        |
| Neama Alamri             |        | James Beeby             |        | Denver Brunsman          | 77     |
| Charlotte Karem Albrecht |        | Kathleen Belew          |        | Sarah-Anne Buckley       |        |
| Patrick Alexander        | 73     | Rabia Belt              |        | Alessandro Buffa         |        |
| Ruth M. Alexander        | 28     | Daniel Bender           |        | Lonnie Bunch III         |        |
| James Alford             | 74     | Katherine Benton-Cohen  | 48     | Chris Bunin              |        |
| Jasmine Alinder          | 69     | Jean Bergey             | 61     | Susan Burch              |        |
| Jody L. Allen            |        | Michael Bernath         |        | Flannery Burke           | 59     |
| C. J. Alvarez            |        | Daina Ramey Berry       |        | Zoë Burkholder           |        |
| Lloyd E. Ambrosius       |        | Megan L. Bever          |        | Geraldo Cadava           |        |
| Francesca Russello Ammon |        | Martha Biondi           |        | Cathleen Cahill          | 72     |
| Lisa Andersen            | 54     | Carla Bittel            |        | Victoria Cain            | 39     |
| Jennifer Anderson        | 53     | Brian Black             | 44     | Brent Campney            | 58     |
| Jill Anderson            |        | Robin Blackwood         |        | Celine Carayon           |        |
| Thomas Andrews           |        | Keisha N. Blain         | 62     | William Carrigan         |        |
| Zara Anishanslin         |        | Carlos Blanton          | 77     | Alex Carter              |        |
| Christian Appy           | 44     | Brooke Blower           | 62     | Derrias Carter           |        |
| Lauren Araiza            |        | Nemata Blyden           | 60     | Siobhan Carter-David     | 72     |
| Christine Arato          | 61     | Eladio Bobadilla        |        | Elizabeth Castle         | 68     |
| Ana Lucia Araujo         | 64     | Anthony Bogues          | 70     | Thomas Cauvin            | 45     |
| Amy Arbogast             |        | Gloria Bonilla-Santiago |        | Bristol Cave-LaCoste     | 60     |
| Pamela D. Arceneaux      |        | Kathryn Boodry          |        | Benjamin Cawthra         | 68     |
| Eric Arnesen             |        | Cristóbal Borges        |        | Iván Chaar-López         |        |
| Stephen Aron             | 67     | Elizabeth K. Borgwardt  |        | David Chang              |        |
| Michitake Aso            |        | Eileen Boris            |        | Lawrence Charap          |        |
| Connie Atkinson          | 2      | Melissa Borja           | 52     | Marcia Chatelain         |        |
| Evelyn Atkinson          | 54     | Ashley Bowen-Murphy     |        | George Chauncey          | 17, 46 |
| Mekala Audain            |        | Mark Bradley            |        | Ernesto Chávez           |        |
| George Aumoithe          | 52     | Stefan Bradley          |        | Miroslava Chávez-García. | 79     |
| Mark Auslander           |        | Erin Branch             |        | Cindy I-Fen Cheng        | 52     |
| Edward L. Ayers          | 13, 75 | Lauren Brand            | 58     | Lindsay Chervinsky       |        |
| Bruce Baker              |        | Rebecca N. Brannon      |        | Robert Chester           |        |
| Nancy E. Baker           | 62     | Ciara Breathnach        |        | Brenda Child             | 82     |
| Uta A. Balbier           | 83     | Kathleen Brian          | 59     | Ruma Chopra              | 66     |
| Erica L. Ball            | 39     | Jennifer Brier          | 13, 75 | Catherine Christensen    |        |
| Lily Balloffet           | 27     | Douglas Brinkley        | 43, 74 | Emily Clark              | 52, 55 |
| Samantha Barbas          | 53     | Matt Briones            |        | John Clegg               |        |
| Jenifer Barclay          | 79     | Jeffrey Brison          | 82     | Billie Clemens           |        |
| Juliana Barr             | 69     | Douglas Bristol         | 78     | Catherine Clinton        | 64     |
| Nicolas Barreyre         |        | Julia Brock             |        | Elizabeth A. Cobbs       |        |
| John Barry               |        | Corey Brooks            |        | Peter Coclanis           | 69     |
| Beth Bates               |        | Jennifer Brooks         |        | Robert Colby             | 53     |
| David Bates              | 58     | Christopher Brown       |        | Arica L. Coleman         |        |

| Craig E. Colten         | 23, 54        | Gregory Downs           | 76,83  | Neil Foley            | 54, 63     |
|-------------------------|---------------|-------------------------|--------|-----------------------|------------|
| Vivian Bruce Conger     | 66            | Jim Downs               | 74     | Richard Follett       | 80         |
| Margaret Connell-Szasz  |               | Anna Mae Duane          |        | Elizabeth Fones-Wolf  | 56         |
| James Connolly          |               | Alexandre Dubé          |        | Ken Fones-Wolf        | 56         |
| N. D. B. Connolly       |               | Faye Dudden             | 76     | Amy Forbes            | 74         |
| Angela Jill Cooley      | 42            | Mary Dudziak            |        | Tanisha Ford          |            |
| Clare Corbould          | 39            | Lynn Dumenil            |        | Gabrielle Foreman     | 71         |
| Matthew Corpolongo      |               | Natanya Duncan          |        | Nicholas Foreman      | 85         |
| Boyd Cothran            |               | Sarah Claire Dunstan    |        | Miriam Forman-Brunell |            |
| George Cotkin           | 41            | Kathleen DuVal          | 51     | Jeff Forret           | 80         |
| Nancy F. Cott           |               | Susan Eckelmann         | 69     | Sarah Fouts           |            |
| Jefferson Cowie         |               | Janelle Marlena Edwards | 72     | Jill Frahm            | 78         |
| Henry Cowles            |               | Laura Edwards           |        | Sara Franklin         | 48         |
| Spencer Crew            |               | Rebecca Edwards         | 73     | V. P. Franklin        | 30         |
| Ryan Crewe              |               | Tai S. Edwards          | 26     | Kathleen Franz        | 41         |
| Cindy Crohn             |               | Douglas Egerton         | 67     | Elizabeth Fraterrigo  | 42         |
| Christine Croxall       |               | Enimini Ekong           |        | Chelsea Debra Frazier |            |
| Prudence Cumberbatch    | 68            | Megan Elias             |        | Yvonne Frear          | 62         |
| Tom Cutterham           | 66            | Lolis Eric Elie         |        | Mary E. Frederickson  | 56         |
| Melissa Daggett         | 68            | Kate Elliott            | 42     | Jonathon Free         |            |
| Diana D'Amico           |               | Elizabeth Ellis         | 85     | David Freund          |            |
| David Danbom            | 51            | Urmi Engineer           | 60     | Andrea Friedman       | 66         |
| Ben Davidson            | 60            | Sandra Enriquez         |        | Andrew Friedman       | 44         |
| Joshua Clark Davis      | 42            | Katherine Epstein       |        | Jennifer Fronc        | 83         |
| Laura Davis             | 61            | Ansley Erickson         |        | Takashi Fujitani      | 61         |
| Marni Davis             | 83            | Keona Ervin             |        | Mary O. Furner        |            |
| Rebecca L. Davis        | 66            | Mariola Espinosa        | 74     | François Furstenberg  |            |
| Benjamin Davison        | 51            | Amy Essington           |        | Beverly Gage          |            |
| Dolores Davison         | 26            | Steve Estes             |        | Marcia M. Gallo       |            |
| Shannon Lee Dawdy       | 30            | Stacy Fahrenthold       | 43, 55 | Maria Cristina Garcia | 77         |
| Scott Anthony De Orio   | 76            | Candace Falk            |        | Mario T. García       | 59, 77     |
| Brian DeLay             | 69            | James Farquharson       | 57     | Matthew Garcia        | 42, 59     |
| Grace Delgado           | 2, 27, 60, 81 | Carol Faulkner          |        | Natalie Garza         | 50         |
| Matthew Delmont         |               | Jelani Favors           | 78     | Megan Gately          | 45         |
| Philip J. Deloria       | 82            | John Fea                | 13, 75 | Joseph Gaudet         |            |
| Amanda C. Demmer        |               | Crystal Feimster        | 83     | Helen Gaudette        | 28         |
| Nathalie Dessens        | 43, 55        | Lilia Fernández         | 50     | Joseph Genetin-Pilawa | 67         |
| Tracey Deutsch          | 54            | Mary Jo Festle          | 27     | Elisabeth George      | 50         |
| Erin Devlin             | 61            | Kendra Taira Field      | 48     | Gary Gerstle          |            |
| Andrew Diamond          | 44            | Sara Fieldston          | 69     | Liette Gidlow         | 84         |
| Stephanie Dick          | 76            | Alexandra Finley        | 53     | James Giesen          | 78         |
| Vincent DiGirolamo      | 58            | Anne Gray Fischer       | 76     | Nicole Gilhuis        | 52         |
| Angela Dillard          |               | Leslie Ellen Fishbein   |        | R. Blakeslee Gilpin   | 80         |
| Jane Dinwoodie          | 58            | Michael Flamm           |        | Lori Ginzberg         | 79         |
| Otha Jennifer Dixon-McK | Inight 45     | Lori Flores             |        | Travis Glasson        |            |
| Bobby Donaldson         | 45            | Ruben Flores            | 64, 67 | Paige Glotzer         | 54         |
| Ross Dorothy            | 64            | Tiffany Florvil         | 56     | Christina Gold        | 13, 26, 75 |

| Laura Goldblatt      | 55     | Hendrik Hartog             | 53           | Theresa Rae Jach         | 26     |
|----------------------|--------|----------------------------|--------------|--------------------------|--------|
| David Goldfield      | 83     | Julian Maxwell Hayter      |              |                          | 61     |
| Brian Goldstein      | 50     | Jean Hébrard               | 55           |                          |        |
| Jerry Gonzalez       | 48     | Jennifer Helgren           | 69           | Margaret Jacobs          | 42     |
| Sergio González      | 41     | Rebecca Herman             | 69           | Meg Jacobs               | 44     |
| Frederick Gooding Jr | 84     | Andrea Hetley              | 47           | Karl Jacoby              | 49, 72 |
| Adam Goodman         | 45     | Cheryl Hicks               | 50           | Catherine Jacquet        |        |
| Glenda Goodman       | 80     | Eugene Hillsman            | 63           | Destin Jenkins           |        |
| Leah Gordon          | 39     | Darlene Clark Hine         | . 17, 57, 65 | Audra Jennings           | 79     |
| Linda Gordon         | 17, 46 | Felipe Hinojosa            | 54           | Richard R. John          | 55     |
| Dayo F. Gore         | 68     | Elizabeth Hinton           | 54           | Benjamin Johnson         | 81     |
| Virginia Gould       | 30     | Hidetaka Hirota            | 52           | David Johnson            | 78     |
| Karen Graves         | 57     | Lauren Hirshberg           | 44, 61       | Donald Johnson           | 51     |
| D. Ryan Gray         | 30     | Emily Hobson               | 52           | Jessica Marie Johnson    | 30, 71 |
| LaGuana Gray         | 62     | Graham Hodges              | 70           | Rashauna Johnson         | 48     |
| Amy Greenberg        | 40, 73 | Steven Hoelscher           | 42           | Ronald Angelo Johnson    | 43     |
| David Greenberg      | 48     | Rana Hogarth               | 74           | Violet Johnson           | 52     |
| Erik Greenberg       |        | James Hogue                |              | Jeannette Eileen Jones   | 60     |
| Julie Greene         | 74     | Elizabeth Hohl             |              | Jennifer Dominique Jones | 50, 84 |
| Erin Greenwald       | 2, 30  | Vanessa Holden             | 71           | Kathleen W. Jones        | 59     |
| Nicole Greer Golda   | 81     | Nate Holdren               | 54           | William Jones            | 66     |
| James Gregory        | 23     | Johnnie Tiffany Holland    | 56, 72       | Stephanie Jones-Rogers   | 64     |
| R. Marie Griffith    |        | David A. Hollinger         |              | Matthew June             |        |
| Cristina Groeger     | 66     | Jonathan Holloway          |              | Moon-Ho Jung             |        |
| Sarah Gronningsater  |        | Pippa Holloway             |              | Nick Juravich            |        |
| Kali Gross           |        | Todd Holmes                |              | Jacob Jurss              |        |
| James Grossman       | 26, 72 | Tim Hoogland               | . 2, 59, 70  | Saaya Kamata             |        |
| Kim Gruenwald        | 40     | Andrew Horowitz            |              | John Karam               |        |
| Daniel Guadagnolo    | 41     | Ashley Howard              | 58           | Charlotte Karem Albrecht | 43     |
| Sarah Gualtieri      |        | Clayton Howard             | 76           | Russell Kazal            | 67     |
| Rudy Guevarra        | 56     | Jasmine Howard             | 58           | Michael Kazin            | 62     |
| Joshua Guild         |        | John Howard                | 50           | Blair L. M. Kelley       | 84     |
| Julia Gunn           | 66     | Maria Howe                 | 44           | Laura Kelley             | 45     |
| Rachel Gunter        | 78     | Sally Howell               | 43           | Mary Kelley              | 8      |
| Ramón Gutiérrez      | 52     | Madeline Hsu               |              | Robin D. G. Kelley       |        |
| Nicholas Guyatt      | 58     | Margaret Huettl            | 41           | Catherine Kelly          |        |
| Amado Guzman         | 56     | Brandi Hughes              |              | Jeff Kerr-Ritchie        | 85     |
| Lisbeth Haas         | 79     | Romain Huret               |              | Lawrence Kessler         | 51     |
| Cindy Hahamovitch    | 45, 62 | James Huston               | 49           | Tala Khanmalek           | 41     |
| Barbara Hahn         |        | Ethan Hutt                 | 39           | Akram Khater             | 47, 55 |
| Sarah Haley          | 68     | David Igler                | 61           | David Kieran             |        |
| Andrew Haley         |        | Sarah E. Igo               |              | Jennifer Klein           | 74     |
| Richard Handler      |        | Michael David Innis-Jimene |              | Brian Klopotek           |        |
| Christina Hanhardt   |        | Benjamin Irvin             |              | Heather Miyano Kopelson  |        |
| Jeff Hardwick        |        | Joel Isaac                 |              | Kallie Kosc              |        |
| Sharon Harley        |        | Nicole Ivy                 |              | Paul Kramer              | 77     |
| Leslie Harris        |        | Anya Jahour                |              | Alan Kraut               |        |

| Barbara Krauthamer      | 67     | Charles Lumpkins          | 43     | Marlene Medrano            | 60 |
|-------------------------|--------|---------------------------|--------|----------------------------|----|
| Nora Krinitsky          |        | James M. Lundberg         | 80     | Natalia Mehlman Petrzela   | 79 |
| Max Krochmal            |        | Kira Lussier              |        | Celeste Menchaca           | 41 |
| Kevin Kruse             | 49, 67 | Serena Luzzi              | 49     | Valerie Mendoza            | 54 |
| Lori Kuechler           | 29     | Joshua Lynn               | 49     | Aaron Miller               | 68 |
| Regina Kunzel           | 76     | Kelly Lytle Hernandez     |        | Darrell Miller             | 82 |
| Ethan Kytle             |        | Dawn Mabalon              |        | Gwenn Miller               |    |
| Kathryn Labelle         |        | Kenneth W. Mack           | 17, 46 | Hilary Miller              | 40 |
| Mandy LaCerte           |        | Kibibi V. Mack-Shelton    | 56     | Jennifer Miller            |    |
| Emily Landau            |        | Randall MacLowry          | 62     | Jessica Millward           |    |
| Jane Landers            |        | Tyesha Maddox             |        | Andrea Milne               |    |
| Allison Lange           |        | Noam Maggor               |        | La Shonda Mims             | 50 |
| Michael Lansing         |        | Michael Magliari          |        | Ana Minian                 | 48 |
| Chrissy Lau             |        | Gloria Main               |        | Andrew Mink                |    |
| Jon Lauck               |        | Harrouna Malgouri         |        | Michele Mitchell           |    |
| Bonnie Laughlin-Schultz |        | Joseph Malherek           |        | Mary Niall Mitchell        |    |
| Jean-Pierre Le Glaunec  |        | Simeon Man                |        | Natalia Molina             |    |
| Anna Lebovic            |        | Peter Mancall             |        | Masum Momaya               |    |
| Neven Leddy             | 73     | Julia Mansfield           |        | Maria R. Montalvo          |    |
| Erika Lee               |        | Cynthia Marasigan         |        | Krystyn Moon               |    |
| Jacob Lee               |        | Maddalena Marinari        |        | Porchia Moore              |    |
| Sophia Lee              |        | Katherine Marino          |        | Daniel Morales             |    |
| Talitha LeFlouria       |        | Cecilia Márquez           |        | Elizabeth More             |    |
| Thomas Lekan            |        | Lindsey Martin            |        | Bethany Moreton            |    |
| Adriane Lentz-Smith     |        | Michelle M. Martin        |        | Francesca Morgan           |    |
| Jessica Lepler          |        | Monica Martinez           |        | Jennifer L. Morgan         |    |
| Amy Lesen               |        | Whitney Martinko          |        | Brent Morris               |    |
| Lisa Levenstein         |        | Matthew Mason             |        | John Morrow                |    |
| Susan Levine            |        | Erin Mast                 |        | Marina Moskowitz           |    |
| Barry Levy              |        | April F. Masten           |        | Guy Emerson Mount          |    |
| Jonathan Levy           |        | Kate Masur                |        | J. Todd Moye               |    |
| La TaSha Levy           |        | Cathy Matson              |        | Khalil G. Muhammad         |    |
| Carolyn Herbst Lewis    |        | Devi Mays                 |        | Kevin Mumford              |    |
| Earl Lewis              |        | Melani McAlister          |        | Robyn Muncy                |    |
| Nelson Lichtenstein     |        | Joseph McCartin           |        | Donna Murch                |    |
| Kriste Lindenmeyer      |        | Michelle McClellan        |        | Lydia Murdoch              |    |
| Janet Moore Lindman     |        | Alexis McCrossen          |        | Kevin Murphy               |    |
| Kenneth Lipartito       |        | Lisa McGirr               |        | Kevin Murphy               |    |
| Jana Lipman             |        | Danielle McGuire          |        | Kevin Murphy               |    |
| Alecia Long             |        | Kevin McKenna             |        | Lucy Eldersveld Murphy     |    |
| Sarah Lopez             |        | Rebecca McKenna           |        | Mary-Elizabeth Murphy      |    |
| Alessandra Lorini       |        | John Mckiernan-Gonzalez . |        | Sharon Ann Murphy          |    |
| Malinda Maynor Lowery   |        | Kate McMahon              |        | Sowande Mustakeem          |    |
| Robert Luckett          |        | Lucia McMahon             |        | Amrita Chakrabarti Myers . |    |
| Mary Lui                |        | Tim McMannon              |        | Dana Nakano                |    |
| Christopher Lukasik     |        | Martha McNamara           |        | Margaret Nash              |    |
| Lora Lumpe              |        | Sarah McNamara            |        | Andrew Needham             |    |
| 1                       |        |                           |        |                            |    |

| Johann Neem                  | 73     | Kerry Pimblott             | 58     | Joshua Rothman             | 80        |
|------------------------------|--------|----------------------------|--------|----------------------------|-----------|
| Scott Nelson                 | 72     | Jessica Rae Pliley         |        | Dan Royles                 | 52        |
| Tracy Neumann                | 82     | Kenneth Pomeranz           |        | Fath Davis Ruffins         |           |
| Cassandra Lynn Newby-Alexand | er 70  | Leah Potter                | 81     | Vicki L. Ruiz              | 79        |
| Margaret Newell              |        | Lawrence N. Powell         | 30     | Margaret Rung              | 84        |
| Richard S. Newman            | 39     | Richard J. Powell          | 17, 65 | Brett Rushforth            |           |
| Mae Ngai                     |        | K. Stephen Prince          |        | Rochelle Ruthchild         |           |
| Shaun Nichols                |        | Bradley Proctor            |        | Honor Sachs                | 48        |
| Carl Nightingale             |        | Einav Rabinovitch-Fox      |        | Muey Saeteurn              | 78        |
| Rebecca Noel                 |        | Yuridia Ramírez            | 53, 59 | Ayako Sahara               |           |
| Steven Noll                  | 79     | Jacki Rand                 | 67, 82 | Damon Salesa               |           |
| Ellen Noonan                 | 81     | Sherie M. Randolph         |        | Crystal Sanders            | 74, 79    |
| Frank Norris                 | 61     | Pablo Rangel               |        | Andrew K. Sandoval-Strausz |           |
| John Paul A. Nuño            | 56     | Barbara Ransby             |        | Martha A. Sandweiss        |           |
| Nadia Nurhussein             | 60     | Gautham Rao                |        | Margaret Sankey            | 49        |
| Ifeoma Kiddoe Nwankwo        | 51     | Jennifer Ratner-Rosenhagen | 64     | Christen Sasaki            |           |
| Jean O'Brien                 | 71     | Josh Reid                  |        | Claudio Saunt              | 71        |
| Mary Odem                    | 83     | Kimberley Reilly           | 54     | Barbara Savage             | 83        |
| Gretchen Jackson Odion       |        | Michael Rembis             |        | Jennifer Scanlon           |           |
| Franklin Odo                 |        | Mary Renda                 | 48     | Samuel Schaffer            | 48        |
| Susan Eva O'Donovan          | 53     | Andrés Reséndez            | 77     | Calvin Schermerhorn        | 53        |
| Manako Ogawa                 | 63     | Timothy Retzloff           | 55     | Andrew Schocket            | 49        |
| Karen O'Neill                | 54     | Jacqueline Reynoso         | 51     | Kevin M. Schultz           | 3, 41, 75 |
| Lorena Oropeza               | 68     | Nik Ribianszky             |        | Sara L. Schwebel           |           |
| Cynthia E. Orozco            |        | Russell Rickford           |        | Stephanie Seawell-Fortado  |           |
| Suleiman Osman               |        | Lukas Rieppel              | 76     | Ibrahima Seck              |           |
| Katherine Ott13,             | 50, 75 | Leah Wright Rigueur        |        | Erik Seeman                | 81        |
| Joseph Otto                  | 44     | Natalie J. Ring            |        | Emily Seitz                | 55        |
| Deirdre Cooper Owens         |        | Daniel W. Rivers           | 42     | Ileana Selejan             |           |
| Mitchell Oxford              |        | Blain Roberts              | 45     | Lorelle Semley             | 51        |
| Meredith Oyen                | 70     | Kyle Roberts               | 53     | Melinda Senters            |           |
| Jessica Parker-Moore         |        | Samuel Roberts             |        | Renée Sentilles            | 40        |
| Jessica Parr                 |        | Stephen Robertson          | 47     | Brendan Shanahan           | 84        |
| Anne Parsons                 | 61     | John Roche                 |        | Rebecca Sharpless          | 48        |
| Tiffany Ruby Patterson-Myers | 85     | Terry Kay Rockefeller      | 62     | Rachel Shelden             |           |
| Charles Payne                | 74     | Chantel Rodriguez          |        | David C. Shelley           | 28        |
| Kent W. Peacock              | 40     | Donald Rogers              | 74     | Michael Sherry             | 63        |
| Sarah Pearsall               | 42     | Naomi Rogers               |        | Kevin Shirley              | 59        |
| Susan Pearson                | 42     | Caroline Rolland-Diamond   | 44     | Aaron Shkuda               | 50        |
| Carin Peller-Semmens         | 83     | Stephanie R. Rolph         | 73     | Barbara Shubinski          | 82        |
| Erika Perez                  | 42     | Noliwe Rooks               | 72     | Peter Shulman              | 44        |
| Andre Perry                  | 74     | Marco Antonio Rosales      | 43     | Sarah Brady Siff           | 63        |
| Audrey Peterman              | 61     | Ana Elizabeth Rosas        | 77     | Sarah L. Silkey            | 58        |
| Stephanie Pettigrew          |        | Hannah Rosen               | 83     | LaKisha Simmons            | 50        |
| Michael Pfeifer              |        | Noah Rosenblum             | 72     | Jane Simonsen              | 42        |
| Otis W. Pickett              |        | Andrew Israel Ross         |        | Manisha Sinha              |           |
| Aminah Pilgrim               | 56     | Steven Rosswurm            | 56     | Sheila Skemp               | 66        |

| Liz Skilton            | 74     | Keeanga-Yamahtta Taylor   | 67, 76 | Debbie Weinstein       | 59         |
|------------------------|--------|---------------------------|--------|------------------------|------------|
| Nico Slate             |        | Yevan Terrien             |        | Julie Weise            |            |
| Beth Slutsky           | 29     | Sevan Terzian             |        | Markus Weise           |            |
| Howard Smead           |        | Eugene R. H. Tesdahl      | 41     | Lily Anne Welty Tamai  | 45         |
| James Smethurst        |        | Lynnell Thomas            |        | Kelly Wenig            |            |
| James Allen Smith      |        | Heather Ann Thompson      |        | Jeannie Whayne         |            |
| Jim Smith              | 26     | Madonna Thunder Hawk      |        | Leigh Ann Wheeler      |            |
| Judith Smith           | 57, 62 | Salamishah Tillet         |        | Deborah Gray White     |            |
| Llewellyn Smith        |        | Kim Tolley                | 57     | Holly White            |            |
| Sandra Weathers Smith  |        | Nancy Tomes               |        | Richard White          | 17, 46, 83 |
| Sarah E.K. Smith       |        | David Torres-Rouff        |        | Shane White            | 57         |
| Todd Smith             |        | Tuyen Tran                | 29     | Sophie White           |            |
| Susan Smulyan          | 41     | Noelle Trent              |        | Daniel Wickberg        |            |
| C. Riley Snorton       |        | Natasha Trethewey         |        | David Michael Wight    |            |
| Christina Snyder       |        | ToniAnn Treviño           |        | Jamila Wignot          |            |
| Terri L. Snyder        |        | Lauren Turek              |        | Craig Steven Wilder    |            |
| Laura Soderberg        |        | Katherine Turk            |        | Margaret B. Wilkerson  |            |
| Jonathan Soffer        |        | Kristen Turner            |        | Chad Williams          |            |
| Rasmus Søndergaard     |        | Frank Uekotter            |        | Mike Williams          |            |
| Meg Southern           |        | Daniel Usner              |        | Ronald Williams II     |            |
| Randy Sparks           |        | Carlos Manuel Valdés      |        | Savannah Williamson    |            |
| Neva Specht            |        | Rick Valelly              |        | David Williard         |            |
| Robyn Spencer          |        | Elizabeth Varon           |        | Christopher Willoughby |            |
| Owen Stanwood          |        | Matthew Vaz               |        | Jonathan Wilson        |            |
| Jamie M. Starling      |        | Neil Vaz                  |        | Karen Wilson           |            |
| Michael Stauch         |        | Kim Vaz-Deville           |        | Tessa Winkelmann       |            |
| Elizabeth Steeby       |        | Robert Trent Vinson       |        | Caroline Winterer      |            |
| David Stein            |        | Kirt Von Daacke           |        | Michael Wise           |            |
| Christopher Steinke    |        | Sam Vong                  |        | Michael Witgen         |            |
| Tyina Steptoe          |        | Keith Wailoo              |        | Eva Sheppard Wolf      |            |
| Marjorie Stevens       |        | Dara Walker               |        | Nan Wolverton          | 53         |
| Brenda E. Stevenson    |        | Marcia Walker-McWilliams. |        | Elizabeth Wood         |            |
| Timothy Stewart-Winter |        | Alonzo Ward               |        | Michael Woods          |            |
| Annie Stopford         |        | Stephen Ward              |        | Judy Tzu-Chun Wu       |            |
| Margaret Storey        |        | Leon Waters               |        | Karin Wulf             |            |
| Landon Storrs          |        | Jerry Watkins             |        | Nick Yablon            |            |
| Tracy Heather Strain   |        | Irma Watkins-Owens        |        | Eric Yellin            |            |
| Rose Stremlau          |        | Beatrice Wayne            |        | Kariann Yokota         |            |
| Heather Stur           |        | Jace Garrett Weaver       |        | Ashley Rose Young      |            |
| Philip Suchma          |        | Laura Adams Weaver        |        | Stephanie Yuhl         |            |
| Thomas Sugrue          |        | Clive Webb                |        | Joel Zapata            |            |
| Emily Swafford         |        | Benjamin Weber            |        | James Zarsadiaz        |            |
| David Swartz           |        | Margaret Weber            |        | Julian Zelizer         |            |
| James Sweet            |        | Crystal Lynn Webster      |        | Eran Zelnik            |            |
| Nicholas Syrett        |        | Dana Elizabeth Weiner     |        | Andrew Zimmerman       |            |
| Lisa Szefel            |        | Lynn Weiner               |        | 311111                 |            |
|                        |        | David Weinfeld            |        |                        |            |

# Session Endorsers & Solicitors Index

| Session Endorsers and Sponsors  | Pages  |
|---|--|
| OAH Committee on Community Colleges   | 21, 26, 44, 62, 66, 68, 83   |
| OAH Committee on Disability and Disability History  | 59, 61, 66, 79, 84   |
| OAH Committee on National Park Service Collaboration  | 21, 42, 44, 49, 51, 53, 58, 61, 64, 70                                 |
| OAH Committee on Part-time, Adjunct and Contingent Employment (CPACE)   | 74   |
| OAH Committee on Public History   | 21, 39, 48, 50, 57, 73, 79, 84   |
| OAH Committee on Teaching   | 27, 56, 74, 82   |
| OAH Committee on the Status of African American, Latino/a, Asian<br>American, and Native American (ALANA) Historians and ALANA<br>Histories | 13, 25, 30, 41, 48, 56, 57, 60, 62, 63, 67, 68, 71, 75, 76, 80, 84, 85 |
| OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories                              | 25, 50, 52, 55, 57, 62, 66, 71, 78                                     |
| OAH Committee on the Status of Women in the Historical Profession   | 22, 40, 47, 52, 56, 62, 72, 76   |
| OAH International Committee   | 24, 55   |
| OAH-Japanese Association for American Studies Japan Historians<br>Collaborative Committee   | 63   |
| Agricultural History Society  | 48, 51, 78   |
| Business History Conference   | 22, 41, 53, 55, 63, 69, 79   |
| The College Board   | 25, 69   |
| History of Education Society (HES)  | 29, 39, 42, 47, 57, 58, 60, 61, 73, 74, 78                             |
| Immigration and Ethnic History Society (IEHS)   | 24, 41, 45, 48, 52, 67, 76, 79, 84, 85,                                |
| Labor and Working-Class Association (LAWCHA)  | 23, 40, 41, 42, 44, 45, 48, 53, 54, 56, 58, 66, 68, 79, 80, 81, 85     |
| Midwestern History Association  | 41, 44, 58, 63, 68   |
| Society for Historians of the Early American Republic (SHEAR)   | 60, 66   |
| Society for Historians of the Gilded Age and Progressive Era  | 22, 25, 40, 47, 48, 54, 58, 62, 69, 71, 72, 78, 81, 83                 |
| Society for the History of Children and Youth   | 69   |
| Society for U.S. Intellectual History   | 39, 40, 41, 42, 43, 49, 55, 57, 60, 64, 73, 76, 81, 83, 84             |
| Urban History Association   | 23, 50, 51, 77, 82   |

# OAH Distinguished Members

Congratulations to the following OAH members who will achieve a membership milestone in 2017.

A list of Distinguished Members (those who have been members for 25 or more years) can be found on our website at http://www.oah.org/membership/distinguished-members/

| 25 YEAR MEMBERS         | Jill Fields              | Andrew Edmund Kersten | Rebecca Jo Plant          |
|-------------------------|--------------------------|-----------------------|---------------------------|
| (1992)                  | Janet Ruth Fireman       | Todd M. Kerstetter    | Susan Pojer               |
| Gar Alperovitz          | Fritz Fischer            | Michael B. Knock      | Betsy J. Powers           |
| Carol Anderson          | Kirsten Fischer          | Brigitte A. Koenig    | Fredric Lincoln Quivik    |
| David M. Anderson       | Michael William Flamm    | Albrecht Koschnik     | Bruno Ramirez             |
| Peter C. Baldwin        | Oz Frankel               | Michelle A. Krowl     | Michaela Crawford Reaves  |
| Beth T. Bates           | A. James Fuller          | Michael R. Landry     | David L. Richards         |
| Sven Beckert            | Karen D. Gerlich         | Larry J. Lawson       | Yevette Richards          |
| John Bezis-Selfa        | Lorri M. Glover          | Karen J. Leong        | Kenneth G. Robison        |
| Bernard M. Bidelman     | Sarah Barringer Gordon   | Jane F. Levey         | Charles W. Romney         |
| Emily S. Bingham        | Daniel Graff             | Alessandra Lorini     | Debra Schultz             |
| Daniel D. Blinka        | Christopher Grasso       | Christopher C. Lovett | Gerald E. Shenk           |
| Jon Bloom               | Edward G. Gray           | Stephen Lowe          | Joel D. Shrock            |
| Marie Bolton            | David Alan Greer         | Carol MacGregor       | Larry L. Smith            |
| Robert W. Burg          | Mark Grimsley            | Kathleen D. McCarthy  | Robert W. Smith           |
| Stewart Burns           | Ariela J. Gross          | Lisa M. McGirr        | Diane Miller Sommerville  |
| Lendol G. Calder        | Tobias Higbie            | Martha J. McNamara    | Chris Stacey              |
| Richard Gerard Canedo   | Yoshio Higomoto          | R. Joseph Meyer       | John Stauffer             |
| Myla Vicenti Carpio     | Reginald F. Hildebrand   | Jennifer L. Morgan    | Marc R. Stein             |
| David C. Carter         | Greg Hise                | David Morrison        | Theodore Steinberg        |
| Miroslava Chávez-García | Kristin Hoganson         | Diane Batts Morrow    | Randi Jil Storch          |
| Constance Areson Clark  | June Hopkins             | Premilla Nadasen      | Ana-Rosa Suárez           |
| Clarissa Confer         | Brian Horrigan           | David E. Narrett      | Stephen Ronald Tallackson |
| James W. Cook           | David L. Hostetter       | Charles L. Newhall    | John C. Taylor            |
| James P. Cullen         | Reeve Huston             | Kim E. Nielsen        | Joseph E. Taylor III      |
| Philip J. Deloria       | Suzanne Fellman Jacob    | James Oakes           | Michael E. Teller         |
| Christopher Dixon       | Robert F. Jefferson Jr.  | Marwan M. Obeidat     | Wayne Thurman             |
| James Drake             | Mary Ann Johnson         | Martin T. Olliff      | Frank Towers              |
| Robert B. Fairbanks     | Michelle Elizabeth Jolly | Keith Pacholl         | Keith Wailoo              |
| John Fea                | Mitchell Kachun          | Alison Marie Parker   | Melissa A. Walker         |
| Marc B. Feeley          | Stephen Kantrowitz       | Edward A. Pedersen    | Xi Wang                   |

Matthew Pinsker

Brian Ward

Michael Kaplan

Sharla M. Fett

# OAH Distinguished Members

Laura M. Westhoff Ann E. Wiederrecht Bradley B. Williams Keith Phillip Wilson Caroline Winterer Judy Tzu-Chun Wu Andros Z. Xiourouppa Kevin L. Yeager Charles Louis Zelden

#### **35 YEAR MEMBERS** (1982)

Douglas Carl Abrams Douglas Firth Anderson Eric Arnesen Michael Barnhart Bruce Becker Albert I. Berger Richard J. M. Blackett John L. Brooke Albert S. Broussard Mark C. Carnes Marius M. Carriere Rebecca Conard Janet L. Coryell Daniel F. Curtin Robin R. Cutler Douglas Henry Daniels James I. Deutsch Erika Doss

Lynn Dumenil

Robin Einhorn

Peter Eisenstadt

Mary E. Frederickson

Daniel Feller

Eileen M. Eagan

James Matthew Gallman Susan A. Glenn Iames R. Grossman Earl J. Hess Ronald Hoffman Adrienne D. Hood Daniel Horowitz Helen Lefkowitz Horowitz Nancy Isenberg Kenneth T. Jackson Richard R. John Ann Keating Chong-Gil Kim Thomas J. Knock Virginia Laas John Matthew Lawlor Jr. David Rich Lewis Julia E. Liss Nancy C. Luebbert Peter C. Mancall Bruce H. Mann Richard L. Manser James Marten Edith P. Mayo M. Catherine Miller Wilbur R. Miller John H. Morris James M. Neal Fred E. Pollock Bruce A. Ragsdale Marcus Rediker Marguerite Renner Paul Rich Nancy Marie Robertson Laurie A. Rofini

Marc Rothenberg Henry Butterfield Ryan George Joseph Sanchez Dorothee Schneider Bruce J. Schulman Douglas Slaybaugh Gregory A. Smith Jeffery Alan Smith Eric C. Spector James Ronald Spencer Peter N. Stearns Lester D. Stephens Susan Strasser Thomas J. Sugrue Brent Tarter Barbara L. Tischler Larry E. Tise Richard M. Valelly Wendy Venet Peter Virgadamo John F. Votaw Sr. Daniel Franklin Ward Robert M. Weible Jon M. Wiener Jacqueline Wilkie Lisa Hall Wilson David Zarefsky (1972)

### 45 YEAR MEMBERS

Carl J. Abbott David L. Anderson Douglas M. Arnold Douglas M. Astolfi William B. Bedford W. E. Bigglestone

Suzanne Bowles Jeffrey Paul Brown Mari Jo Buhle Kevin B. Byrne Ross J. Cameron E. Wayne Carp Richard John Carwardine John Cimprich Kathleen Neils Conzen Francis G. Couvares Kathleen Dalton David B. Danbom Anne P. Diffendal Ellen Carol DuBois Terrence E. Dwyer Charles W. Eagles Ena L. Farley Drew Faust Barbara Jeanne Fields John H. Flannagan Jr. Lee W. Formwalt Thomas Mayhew Gaskin Howard F. Gillette Jr. Vincent A. Giroux Jr. Ioan R. Gundersen Gerald Lee Gutek Marshall Hyatt Charles A. Keene Mary C. Kelley Alan M. Kraut Steven D. Livengood Maeva Marcus Robert P. Markman Takeshi Mashimo James S. McKeown

John E. Miller

Morton M. Rosenberg

# OAH Distinguished Members

Lois Nettleship Thomas John Noer Paul F. O'Keefe Virginia Pratt Stephen G. Rabe Ianice L. Reiff Leo Paul Ribuffo Richard Carlton Rohrs Edward Anthony Rotundo Carmelita S. Ryan Mary P. Ryan Kevin M. Sweeney Louise C. Wade I. Samuel Walker William O. Walker III Ronald G. Walters Robert B. Westbrook Daniel J. Wilson Peter H. Wood

# 50 YEAR MEMBERS (1967)

John M. Belohlavek
Thomas Bender
Burton J. Bledstein
Lynn Brenneman
William Patrick Cady
Dominic Joseph Capeci Jr.
Robert W. Cherny
William James Cooper Jr.
Pete Daniel
Hugh H. Davis
Michael J. Dubin
Thomas Dublin

Ronald P. Dufour

Alfred E. Eckes

James W. Elv Jr. Ronald L. Feinman Mark S. Foster Lloyd C. Gardner Joyce S. Goldberg Joyce D. Goodfriend Henry F. Graff Edward F. Haas Hamsey Habeich Jack L. Hammersmith Robert I. Haws Jean Heffer John Howe Stanley R. Howe Randal L. Hoyer David A. Jones David M. Kennedy Stuart G. Lang James C. Lanier Dimitri Daniel Lazo Richard K. Lieberman James H. Madison Stephen Maizlish George T. Mazuzan Natalie A. Navlor Anne Kusener Nelsen Alexandra Marie Nickliss John M. Pyne James L. Roark William G. Robbins Rodney A. Ross Terry Lee Seip Gustav L. Seligmann Jr.

Michael Stephen Sherry

John E. Stealey III

Stephen J. Stein

Jerry J. Thornbery
Stanley J. Underdal
Robert W. Venables
Charles Vincent
Maris A. Vinovskis
Keith Robert Widder
Richard E. Wood
John F. Zeugner

# 60+ YEAR MEMBERS (1957 and earlier)

Clarence J. Attig John Porter Bloom Allan Bogue David Brody Richard H. Brown Michael I. Brusin O. L. Burnette Jr. Jo Ann Carrigan Stanley Coben Paul Keith Conkin Harl A. Dalstrom David Brion Davis Kenneth E. Davison Lawrence B. de Graaf E. Duane Elbert Sister Mary Elizabeth CHS James F. Findlay Jr. Larry Gara Frank Otto Gatell James E. Johnson Jacob Judd Ralph Ketcham Richard S. Kirkendall Daniel Lane Jr.

William Edward Leuchtenburg Leon F. Litwack Gloria L. Main Samuel T. McSevenev Robert L. Middlekauff Edwin A. Miles Roland M. Mueller Robert K. Murray Edward J. Muzik John Kendall Nelson Walter Nugent William E. Parrish Loren E. Pennington William W. Phillips Mark A. Plummer Carroll W. Pursell Raymond H. Robinson A. Rogers Malcolm J. Rohrbough Donald M. Roper Elliot Alfred Rosen Roy V. Scott Joel H. Silbey Richard W. Smith Wilson Smith Richard Sonderegger Raymond Starr Ivan D. Steen Ray Stephens Robert Polk Thomson Robert L. Tree William I. Wade

Paul W. Wehr

### **OAH Past Presidents**

Jon Butler (2015–2016) Patty Limerick (2014–2015) Alan M. Kraut (2013-2014) Albert M. Camarillo (2012–2013) Alice Kessler-Harris (2011–2012) David A. Hollinger (2010–2011) Elaine Tyler May (2009–2010) Pete Daniel (2008-2009) Nell Irvin Painter (2007–2008) Richard White (2006–2007) Vicki L. Ruiz (2005–2006) James O. Horton (2004–2005) Jacquelyn Dowd Hall (2003–2004) Ira Berlin (2002–2003) Darlene Clark Hine (2001–2002) Kenneth T. Jackson (2000–2001) David Montgomery (1999–2000) William H. Chafe (1998-1999) George M. Fredrickson (1997–1998) Linda K. Kerber (1996–1997) Michael Kammen (1995–1996) Gary B. Nash (1994-1995) Eric Foner (1993–1994) Lawrence W. Levine (1992–1993) Joyce Appleby (1991–1992) Mary Frances Berry (1990–1991) Louis R. Harlan (1989-1990) David Brion Davis (1988-1989) Stanley N. Katz (1987–1988) Leon F. Litwack (1986–1987) William E. Leuchtenburg (1985–1986) Arthur S. Link (1984-1985) Anne Firor Scott (1983–1984) Allan G. Bogue (1982–1983) Gerda Lerner (1981-1982) William A. Williams (1980–1981) Carl N. Degler (1979–1980)

Eugene D. Genovese (1978–1979) Kenneth M. Stampp (1977–1978) Richard W. Leopold (1976–1977) Frank Freidel (1975–1976) John Hope Franklin (1974–1975) John Higham (1973–1974) T. Harry Williams (1972–1973) Edmund S. Morgan (1971–1972) David M. Potter (1970–1971) Merrill Jensen (1969–1970) C. Vann Woodward (1968–1969) Thomas A. Bailey(1967–1968) Thomas C. Cochran (1966–1967) George E. Mowry (1965-1966) John W. Caughey (1964–1965) Avery O. Craven (1963–1964) Ray A. Billington (1962–1963) Paul W. Gates (1961-1962) Fletcher M. Green (1960–1961) Frederick Merk (1959-1960) William T. Hutchinson (1958–1959) Wendell H. Stephenson (1957–1958) Thomas D. Clark (1956-1957) Edward C. Kirkland (1955-1956) Walter P. Webb (1954-1955) Fred A. Shannon (1953–1954) James L. Sellers (1952-1953) Merle E. Curti (1951-1952) Elmer Ellis (1950–1951) Carl C. Rister (1949–1950) Dwight L. Dumond (1948–1949) Ralph P. Bieber (1947–1948) Herbert A. Kellar (1946–1947) William C. Binkley (1944–1946) Theodore C. Blegen (1943–1944) Charles H. Ambler (1942–1943) Arthur C. Cole (1941–1942)

Carl F. Wittke (1940–1941) James G. Randall (1939–1940) William O. Lynch (1938-1939) Clarence E. Carter (1937–1938) Edward E. Dale (1936-1937) Louis Pelzer (1935–1936) Lester B. Shippee (1934–1935) Jonas Viles (1933–1934) John D. Hicks (1932–1933) Beverley W. Bond Jr. (1931-1932) Louise P. Kellogg (1930–1931) Homer C. Hockett (1929-1930) Charles W. Ramsdell (1928–1929) Joseph Schafer (1927–1928) Otto L. Schmidt (1926–1927) James A. Woodburn (1925–1926) Frank H. Hodder (1924–1925) Eugene C. Barker (1923-1924) Solon J. Buck (1922–1923) William E. Connelley (1921–1922) Chauncey S. Boucher (1920–1921) Milo M. Quaife (1919-1920) Harlow Lindley (1918–1919) St. George L. Sioussat (1917-1918) Frederic L. Paxson (1916–1917) Dunbar Rowland (1915–1916) Isaac J. Cox (1914-1915) James A. James (1913–1914) Reuben G. Thwaites (1912–1913) Andrew C. McLaughlin (1911–1912) Benjamin F. Shambaugh (1910–1911) Orin G. Libby (1909–1910) Clarence W. Alvord (1908–1909) Thomas M. Owen (1907–1908) Francis A. Sampson (1907)

# OAH History Partners

NEW

The OAH is pleased to announce a new initiative that enables history departments and organizations to partner with us in our efforts to advocate for history, history education, and all history practitioners. Partners help us work for the equitable treatment of historians, show how history can shape political debates, and help make new scholarship widely available.

The history departments at the following colleges and universities have become Partners with the OAH:

Boston College
DePaul University
North Carolina A&T State University
Southeast Missouri State University
Suffolk University
Towson University
University at Buffalo

For more information about the OAH Partner Program, please visit our web site at http://www.oah.org/partner-organizations.











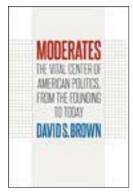


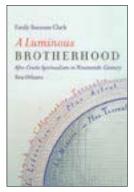
### Advertisers Index

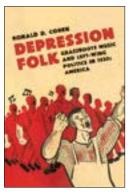
| Advertiser  | Page(s)   |
|---|-----------|
| Basic Books   | 126       |
| Bedford/St. Martin's: Inside-Front, Inside-Bac<br>and Back Covers | ck,       |
| Cambridge University Press  | 132       |
| Columbia University Press   | 134       |
| Cornell University Press  | 130       |
| C-SPAN  | 123       |
| Duke University Press, Books                                      | 124       |
| Duke University Press, Journals                                   | 125       |
| Early American Places   | 119       |
| German Historical Institute                                       | 139       |
| Harvard University Press  | 102-104   |
| Johns Hopkins University Press                                    | 133       |
| Library Company of Philadelphia                                   | 138       |
| Louisiana State University Press                                  | 105       |
| Macmillan   | 137       |
| MIT Press   | 127       |
| National Council on Public History (NCPH)                         | 139       |
| New York University Press   | 128       |
| Oxford University Press   | 106-108   |
| Penguin Random House  | 131       |
| State University of New York Press                                | 122       |
| Temple University Press   | 136       |
| University of California Press, Journals                          | 108       |
| University of California Press, Books                             | 109       |
| University of Chicago Press, Books                                | 120       |
| University of Chicago Press, Journals                             | 121       |
| University of Georgia Press                                       | 118 (119) |
| University of Illinois Press                                      | 114–115   |
| University of Massachusetts Press                                 | 138       |
| University of Missouri Press                                      | 135       |
| University of North Carolina Press                                | 98-101    |
| University of Oklahoma Press                                      | 136       |
| University of Pennsylvania Press                                  | 116–117   |
| University of Texas Press   | 129       |
| University of Washington Press                                    | 140       |
| University Press of Kansas  | 112–113   |
| University Press of Mississippi                                   | 140       |
| W.W. Norton   | 110-111   |

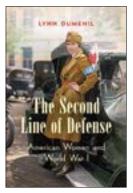
# **New from UNC Press**

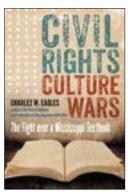
# Visit us at booth 201











### THE LIFE AND TIMES OF GENERAL ANDREW PICKENS

Revolutionary War Hero, American Founder

#### Rod Andrew Jr.

424 pages \$35.00 cloth

### THE BURDEN OF WHITE SUPREMACY

Containing Asian Migration in the British Empire and the United States

#### David C. Atkinson

334 pages \$32.95 paper

#### LATINO CITY

Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000

#### Llana Barber

352 pages \$29.95 paper

#### CHRISTIANITY, SOCIAL JUSTICE, AND THE JAPANESE AMERICAN INCARCERATION DURING WORLD WAR II

#### Anne M. Blankenship

296 pages \$29.95 paper

#### WINNING THE THIRD WORLD

Sino-American Rivalry during the Cold War

#### Gregg A. Brazinsky

448 pages \$39.95 cloth

#### **ISLES OF NOISE**

Sonic Media in the Caribbean

#### Alejandra Bronfman

236 pages \$29.95 paper

#### **MODERATES**

The Vital Center of American Politics, from the Founding to Today

#### David S. Brown

352 pages \$34.95 cloth

#### **CITY IN A GARDEN**

Environmental Transformations and Racial Justice in Twentieth-Century Austin, Texas

#### Andrew M. Busch

336 pages \$29.95 paper

#### **MAKING BLACK LOS ANGELES**

Class, Gender, and Community, 1850-1917

#### Marne L. Campbell

302 pages \$29.95 paper

#### A LUMINOUS BROTHERHOOD

Afro-Creole Spiritualism in Nineteenth-Century New Orleans

#### **Emily Suzanne Clark**

280 pages \$34.95 cloth

### FROM RECONCILIATION TO REVOLUTION

The Student Interracial Ministry, Liberal Christianity, and the Civil Rights Movement

#### **David P. Cline**

304 pages \$29.95 paper

#### DEPRESSION FOLK

Grassroots Music and Left-Wing Politics in 1930s America

#### Ronald D. Cohen

218 pages \$27.95 paper

#### MAKING GULLAH

A History of Sapelo Islanders, Race, and the American Imagination

#### Melissa L. Cooper

320 pages \$29.95 paper

#### THEATER OF A SEPARATE WAR

The Civil War West of the Mississippi River. 1861–1865

#### **Thomas W. Cutrer**

576 pages \$40.00 cloth

#### YOU CAN'T EAT FREEDOM

Southerners and Social Justice after the Civil Rights Movement

#### Greta de Jong

320 pages \$34.95 cloth

#### MONUMENTS TO ABSENCE

Cherokee Removal and the Contest over Southern Memory

#### **Andrew Denson**

304 pages \$29.95 paper

#### A MORE CIVIL WAR

How the Union Waged a Just War

#### D. H. Dilbeck

224 pages \$34.95 cloth

#### **AMERICAN CIVIL WARS**

The United States, Latin America, Europe, and the Crisis of the 1860s

#### **Edited by Don H. Doyle**

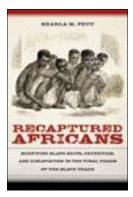
272 pages \$27.95 paper

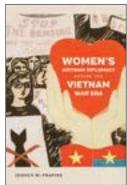
#### THE SECOND LINE OF DEFENSE

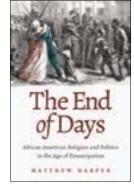
American Women and World War I

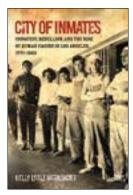
#### Lynn Dumenil

360 pages \$39.95 cloth







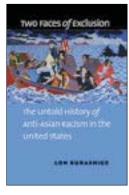


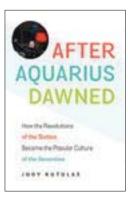


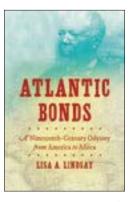
THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

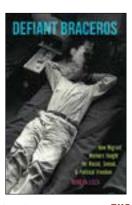
### **New from UNC Press**

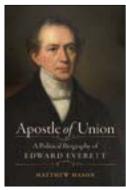
# Visit us at booth 201











#### **CONGO LOVE SONG**

African American Culture and the Crisis of the Colonial State

#### Ira Dworkin

432 pages \$34.95 paper

#### **CIVIL RIGHTS, CULTURE WARS**

The Fight over a Mississippi Textbook

#### **Charles W. Eagles**

320 pages \$34.95 cloth

#### **GATHERING TO SAVE A NATION**

Lincoln and the Union's War Governors

#### Stephen D. Engle

736 pages \$49.95 cloth

#### RECAPTURED AFRICANS

Surviving Slave Ships, Detention, and Dislocation in the Final Years of the

#### Sharla M. Fett

312 pages \$35.00 cloth

### THE RELIGION OF CHIROPRACTIC

Populist Healing from the American Heartland

#### **Holly Folk**

368 pages \$34.95 paper

#### THE YANKEE PLAGUE

Escaped Union Prisoners and the Collapse of the Confederacy

#### **Lorien Foote**

256 pages \$34.95 cloth

### WOMEN'S ANTIWAR DIPLOMACY DURING THE VIETNAM WAR ERA

#### Jessica M. Frazier

240 page \$29.95 paper

#### **SEX AND THE CIVIL WAR**

Soldiers, Pornography, and the Making of American Morality

#### **Judith Giesberg**

152 pages \$29.95 cloth

#### THE END OF DAYS

African American Religion and Politics in the Age of Emancipation

#### **Matthew Harper**

224 pages \$29.95 cloth

#### **CITY OF INMATES**

Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771–1965

#### **Kelly Lytle Hernández**

320 pages \$28.00 cloth

#### **BRAXTON BRAGG**

The Most Hated Man of the Confederacy

#### Earl J. Hess

368 pages \$35.00 cloth

#### **WILLIAM JAMES**

Psychical Research and the Challenge of Modernity

#### Krister Dylan Knapp

392 pages \$39.95 cloth

#### **BLUE TEXAS**

The Making of a Multiracial Democratic Coalition in the Civil Rights Era

#### **Max Krochmal**

552 pages \$39.95 cloth

#### TWO FACES OF EXCLUSION

The Untold History of Anti-Asian Racism in the United States

#### Lon Kurashige

336 pages \$37.50 cloth

#### AFTER AOUARIUS DAWNED

How the Revolutions of the Sixties Became the Popular Culture of the Seventies

#### **Judy Kutulas**

264 pages \$29.95 paper

#### **ATLANTIC BONDS**

A Nineteenth-Century Odyssey from America to Africa

#### Lisa A. Lindsay

328 pages \$35.00 cloth

#### **NO MORE WORK**

Why Full Employment Is a Bad Idea

#### **James Livingston**

128 pages \$24.00 cloth

#### **DEFIANT BRACEROS**

How Migrant Workers Fought for Racial, Sexual, and Political Freedom

#### Mireva Loza

254 pages \$29.95 paper

#### **APOSTLE OF UNION**

A Political Biography of Edward Everett

#### Matthew Mason

448 pages \$39.95 cloth

#### WRITTEN/UNWRITTEN

Diversity and the Hidden Truths of Tenure

#### **Edited by Patricia A. Matthew**

332 pages \$27.95 paper

### SILK STOCKINGS AND SOCIALISM

Philadelphia's Radical Hosiery Workers from the Jazz Age to the New Deal

#### **Sharon McConnell-Sidorick**

296 pages \$29.95 paper

#### **SURROGATE SUBURBS**

Black Upward Mobility and Neighborhood Change in Cleveland, 1900–1980

#### **Todd M. Michney**

352 pages \$34.95 paper

### THE PRESIDENT'S KITCHEN CABINET

The Story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas

#### **Adrian Miller**

288 pages \$30.00 cloth

### THE STRUGGLE TO SAVE THE SOVIET ECONOMY

Mikhail Gorbachev and the Collapse of the USSR

#### Chris Miller

264 pages \$29.95 cloth

#### LABOR UNDER FIRE

A History of the AFL-CIO since 1979

#### Timothy J. Minchin

432 pages \$39.95 cloth

#### **DANGEROUS GROUNDS**

Antiwar Coffeehouses and Military Dissent in the Vietnam Era

#### **David L. Parsons**

176 pages \$29.95 cloth

### THE RISE OF THE ARAB AMERICAN LEFT

Activists, Allies, and Their Fight against Imperialism and Racism, 1960s–1980s

#### Pamela E. Pennock

328 pages \$29.95 paper

#### **COLORED TRAVELERS**

Mobility and the Fight for Citizenship before the Civil War

#### **Elizabeth Stordeur Pryor**

240 pages \$34.95 cloth

#### **CURATING AMERICA**

Journeys through Storyscapes of the American Past

#### **Richard Rabinowitz**

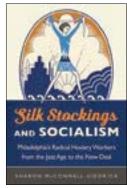
392 pages \$39.95 cloth

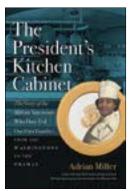
THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

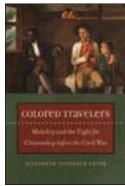
# **New from UNC Press**

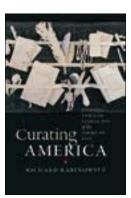
### Visit us at booth 201











#### DISCOVERING THE SOUTH

One Man's Travels through a Changing America in the 1930s

#### Jennifer Ritterhouse

384 pages \$34.95 cloth

#### **GERTRUDE WEIL**

Jewish Progressive in the New South

#### **Leonard Rogoff**

368 pages \$35.00 cloth

#### **JULIUS CHAMBERS**

A Life in the Legal Struggle for Civil Rights

Richard A. Rosen and Joseph Mosnier 408 pages \$35.00 cloth

#### **BOSS LADY**

How Three Women Entrepreneurs Built Successful Big Businesses in the Mid-Twentieth Century

#### **Edith Sparks**

304 pages \$27.50 paper

#### THE LIVES IN OBJECTS

Native Americans, British Colonists, and Cultures of Labor and Exchange in the Southeast

#### Jessica Yirush Stern

266 pages \$29.95 paper

#### AMERICAN CHILD BRIDE

A History of Minors and Marriage in the United States

#### Nicholas L. Syrett

368 pages \$34.95 cloth

#### CHILDREN OF REUNION

Vietnamese Adoptions and the Politics of Family Migrations

#### **Allison Varzally**

224 pages \$29.95 paper

#### THE ROAD TO MADNESS

How the 1973-1974 Season Transformed College Basketball

#### J. Samuel Walker and **Randy Roberts**

184 pages \$25.00 cloth

#### PROMPT AND UTTER **DESTRUCTION. THIRD EDITION**

Truman and the Use of Atomic Bombs against Japan

#### J. Samuel Walker

Third Edition

160 pages \$25.00 paper

#### MIDNIGHT IN AMERICA

Darkness, Sleep, and Dreams during the Civil War

#### Jonathan W. White

296 pages \$34.95 cloth

#### Studies in United States Culture

Grace Elizabeth Hale, Series Editor

#### FROM GOODWILL TO GRUNGE

A History of Secondhand Styles and Alternative Economies

#### Jennifer Le Zotte

344 pages \$27.95 paper

#### **INNOCENT EXPERIMENTS**

Childhood and the Culture of Popular Science in the United States

#### **Rebecca Onion**

240 pages \$29.95 paper

#### RIGHTLESSNESS

Testimony and Redress in U.S. Prison Camps since World War II

#### A. Naomi Paik

332 pages \$29.95 paper

#### THE DYING CITY

Postwar New York and the Ideology of Fear

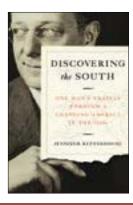
#### **Brian Tochterman**

288 pages \$29.95 paper

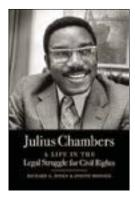


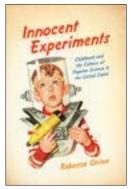
**@BOOK** MOST UNC PRESS BOOKS ARE ALSO AVAILABLE AS E-BOOKS.

UNC PRESS BOOKS ARE NOW AVAILABLE THROUGH **BOOKS @ JSTOR AND PROJECT MUSE - AND NORTH CAROLINA SCHOLARSHIP ONLINE (NCSO)** ON OXFORD SCHOLARSHIP ONLINE.











THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

# New in Paperback from UNC Press

#### **DRESS CASUAL**

How College Students Redefined American Style

#### **Deirdre Clemente**

208 pages \$24.95 paper

### REMEMBERING THE MODOC WAR

Redemptive Violence and the Making of American Innocence

#### **Boyd Cothran**

264 pages \$27.95 paper

#### **EMPOWERING REVOLUTION**

America, Poland, and the End of the Cold War

#### **Gregory F. Domber**

416 pages \$27.95 paper

### DEFINING DUTY IN THE CIVIL WAR

Personal Choice, Popular Culture, and the Union Home Front

#### J. Matthew Gallman

336 pages \$29.95 paper

#### THE PRODUCT OF OUR SOULS

Ragtime, Race, and the Birth of the Manhattan Musical Marketplace

#### **David Gilbert**

312 pages \$27.95 paper

#### **KENNESAW MOUNTAIN**

Sherman, Johnston, and the Atlanta Campaign

#### Earl J. Hess

344 pages \$24.00 paper

#### **COUNTRY SOUL**

Making Music and Making Race in the American South

#### **Charles L. Hughes**

280 pages \$22.00 paper

#### **DIXIE HIGHWAY**

Road Building and the Making of the Modern South, 1900-1930

#### **Tammy Ingram**

272 pages \$24.95 paper

#### REMEMBERING THE CIVIL WAR

Reunion and the Limits of Reconciliation

#### **Caroline E. Janney**

464 pages \$27.95 paper

#### THE LAND WAS OURS

How Black Beaches Became White Wealth in the Coastal South

#### Andrew W. Kahrl

374 pages \$29.95 paper

#### MUSLIM, TRADER, NOMAD, SPY

China's Cold War and the People of the Tibetan Borderlands

#### **Sulmaan Wasif Khan**

216 pages \$27.50 paper

### BUILDING A LATINO CIVIL RIGHTS MOVEMENT

Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City

#### Sonia Song-Ha Lee

352 pages \$27.95 paper

#### **CHAINED IN SILENCE**

Black Women and Convict Labor in the New South

#### Talitha L. LeFlouria

280 pages \$24.95 paper

#### **INNOCENT WEAPONS**

The Soviet and American Politics of Childhood in the Cold War

#### **Margaret Peacock**

304 pages \$27.95 paper

### PAGEANTS, PARLORS, AND PRETTY WOMEN

Race and Beauty in the Twentieth-Century South

#### **Blain Roberts**

384 pages \$27.95 paper

#### THROUGH THE HEART OF DIXIE

Sherman's March and American Memory

#### **Anne Sarah Rubin**

320 pages \$27.95 paper

#### THE MYTH OF SENECA FALLS

Memory and the Women's Suffrage Movement, 1848-1898

#### Lisa Tetrault

296 pages \$27.95 paper

#### THE RED ATLANTIC

American Indigenes and the Making of the Modern World, 1000-1927

#### Jace Weaver

360 pages \$25.00 paper

#### TRADERS AND RAIDERS

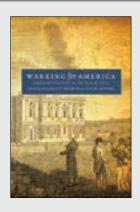
The Indigenous World of the Colorado Basin, 1540-1859

#### Natale A. Zappia

256 pages \$24.95 paper

### Visit us at booth 201

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia



#### WARRING FOR AMERICA

Cultural Contests in the Era of 1812

### Edited by Nicole Eustace and Fredrika J. Teute

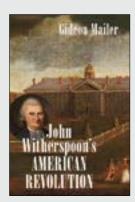
512 pages \$49.95 cloth

#### FOR GOD, KING, AND PEOPLE

Forging Commonwealth Bonds in Renaissance Virginia

#### Alexander B. Haskell

304 pages \$45.00 cloth



### JOHN WITHERSPOON'S AMERICAN REVOLUTION

#### **Gideon Mailer**

440 pages \$45.00 cloth

#### NEW IN PAPERBACK

# THE DIVIDING LINE HISTORIES OF WILLIAM BYRD II OF WESTOVER

#### Edited by Kevin Joel Berland

528 pages \$40.00 paper

### LOVE IN THE TIME OF REVOLUTION

Transatlantic Literary Radicalism and Historical Change, 1793-1818

#### **Andrew Cayton**

368 pages \$30.00 paper

#### A HARMONY OF THE SPIRITS

Translation and the Language of Community in Early Pennsylvania

#### Patrick M. Erben

352 pages \$30.00 paper

#### **TOWN HOUSE**

Architecture and Material Life in the Early American City, 1780-1830

#### Bernard L. Herman

320 pages \$30.00 paper

### IRELAND IN THE VIRGINIAN SEA

Colonialism in the British Atlantic

#### **Audrey Horning**

408 pages \$30.00 paper

#### **FINAL PASSAGES**

The Intercolonial Slave Trade of British America, 1619-1807

#### **Gregory E. O'Malley**

416 pages \$27.95 paper FREEDOM'S DEBT

The Royal African Company and the Politics of the Atlantic Slave Trade. 1672-1752

#### William A. Pettigrew

272 pages \$27.95 paper

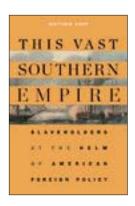
### NEW NETHERLAND CONNECTIONS

Intimate Networks and Atlantic Ties in Seventeenth-Century America

#### **Susanah Shaw Romney**

336 pages \$30.00 paper

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org



This Vast Southern Empire

Slaveholders at the Helm of American Foreign Policy

**Matthew Karp** 

\$29.95

Nothing Ever Dies Vietnam and the Memory of War

Viet Thanh Nguyen \$27.95

Courting Death

The Supreme Court and Capital Punishment

Carol S. Steiker Jordan M. Steiker

BELKNAP PRESS \$29.95

Just around Midnight Rock and Roll and the Racial Imagination

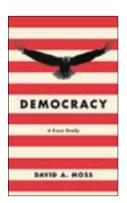
**Jack Hamilton** 

\$29.95

Paradise Lost A Life of F. Scott Fitzgerald

David S. Brown

BELKNAP PRESS \$29.95



Democracy A Case Study

David A. Moss

BELKNAP PRESS \$35.00

From the War on
Poverty to the
War on Crime
The Making of Mass
Incarceration in America

**Elizabeth Hinton** 

\$29.95

Brahmin Capitalism Frontiers of Wealth and Populism in America's First Gilded Age

**Noam Maggor** 

\$39.95

Awakening
How Gays and Lesbians
Brought Marriage
Equality to America

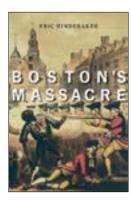
**Nathaniel Frank** 

BELKNAP PRESS \$35.00

The Cold World
They Made
The Strategic Legacy
of Roberta and Albert
Wohlstetter

**Ron Robin** 

\$35.00



Boston's Massacre

**Eric Hinderaker** 

BELKNAP PRESS \$29.95

Who Owns the Dead? The Science and Politics of Death at Ground Zero

Jay D. Aronson

\$29.95

The Taming of
Free Speech
America's Civil Liberties
Compromise

Laura Weinrib

\$45.00

When Police Kill

Franklin E. Zimring

\$35.00

Pillars of Justice Lawyers and the Liberal Tradition

**Owen Fiss** 

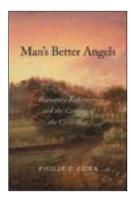
\$27.95

The Malmedy Massacre

The War Crimes Trial Controversy

Steven P. Remy

\$29.95



Man's Better Angels Romantic Reformers and the Coming of the Civil War

Philip F. Gura

BELKNAP PRESS \$29.95

The Good Occupation American Soldiers and the Hazards of Peace

Susan L. Carruthers

\$29.95

A Mind to Stay White Plantation, Black Homeland

**Sydney Nathans** 

\$29.95

Madison's Hand
Revising the Constitutional
Convention

**Mary Sarah Bilder** 

\$35.00

Border Law

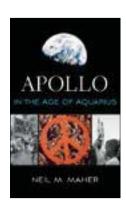
The First Seminole War and American Nationhood

Deborah A. Rosen

\$45.00

www.hup.harvard.edu

Tel: 800.405.1619



Apollo in the Age of Aquarius

Neil M. Maher

\$29.95

Free Speech and Unfree News The Paradox of Press Freedom in America

Sam Lebovic

\$39.95

The Politics of Mourning

Death and Honor in Arlington National Cemetery

Micki McElya

\$29.95

The Roots of Urban Renaissance Centrification and the

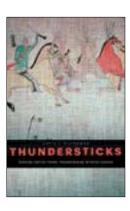
Gentrification and the Struggle over Harlem

**Brian D. Goldstein** \$39.95

The First Amendment and LGBT Equality A Contentious History

Carlos A. Ball

\$39.95



Thundersticks

Firearms and the Violent Transformation of Native America

**David J. Silverman** 

BELKNAP PRESS \$29.95

Dark Ghettos
Injustice, Dissent,
and Reform

**Tommie Shelby** 

BELKNAP PRESS \$29.95

Elvis's Army Cold War GIs and the Atomic Battlefield

**Brian McAllister Linn** 

\$29.95

The Boatman Henry David Thoreau's River Years

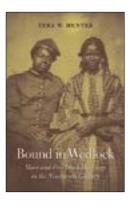
Robert M. Thorson

\$29.95

Speaking of Spain The Evolution of Race and Nation in the Hispanic World

**Antonio Feros** 

\$45.00



Bound in Wedlock

Slave and Free Black Marriage in the Nineteenth Century

Tera W. Hunter

BELKNAP PRESS \$29.95

Njinga of Angola Africa's Warrior Queen

Linda M. Heywood

\$29.95

America's Dream Palace

Middle East Expertise and the Rise of the National Security State

Osamah F. Khalil

\$35.00

The Market as God

**Harvey Cox** 

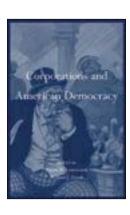
\$26.95

City on a Hilltop

American Jews and the Israeli Settler Movement

Sara Yael Hirschhorn

\$39.95



Corporations and American Democracy

Edited by

Naomi R. Lamoreaux and William J. Novak

\$35.00

Indians in the Family Adoption and the Politics of Antebellum Expansion

**Dawn Peterson** 

\$39.95

The Hello Girls

America's First Women Soldiers

**Elizabeth Cobbs** 

\$29.95

Preparing for War

The Emergence of the Modern U.S. Army, 1815–1917

J. P. Clark

\$39.95

Air & Light & Time

& Space

How Successful Academics

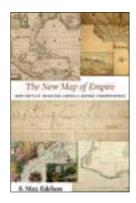
Write

**Helen Sword** 

\$24.95



Visit booth 112 for a 20% conference discount



The New Map of Empire How Britain Imagined America before

Independence
S. Max Edelson

\$35.00

Cuba's Revolutionary World

Jonathan C. Brown \$35.00

Epistrophies

Jazz and the Literary

Imagination

**Brent Hayes Edwards** \$35.00

The Banjo America's African Instrument

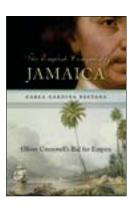
Laurent Dubois

BELKNAP PRESS \$29.95

About Abortion Terminating Pregnancy in Twenty-First-Century America

**Carol Sanger** 

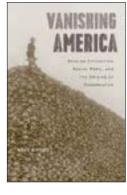
BELKNAP PRESS \$29.95



The English Conquest of Jamaica Oliver Cromwell's Bid for Empire

Carla Gardina Pestana

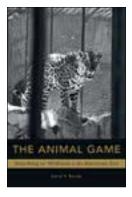
BELKNAP PRESS \$35.95



Vanishing America Species Extinction, Racial Peril, and the Origins of Conservation

Miles A. Powell

\$35.00



The Animal Game Searching for Wildness at the American Zoo Daniel E. Bender \$39.95

#### **NEW IN PAPERBACK**

American Railroads Decline and Renaissance in the Twentieth Century

Robert E. Gallamore John R. Meyer \$24.95

Standing on Common Ground

The Making of a Sunbelt Borderland

Geraldo L. Cadava

\$19.95

The Ideological
Origins of the
American Revolution
Fiftieth Anniversary
Edition

**Bernard Bailyn** 

BELKNAP PRESS \$22.95

River of Dark Dreams Slavery and Empire in the Cotton Kingdom

**Walter Johnson** 

BELKNAP PRESS \$22.95

Routes of Power Energy and Modern America

Christopher F. Jones

Blake; or, The Huts of America A Corrected Edition

Martin R. Delany Edited by Jerome McGann \$19.95

Mexicans in the Making of America

**Neil Foley** 

BELKNAP PRESS \$19.95

A World Not to Come A History of Latino Writing and Print Culture

Raúl Coronado \$22.50

Racial Reckoning Prosecuting America's Civil Rights Murders

Renee C. Romano

American Apocalypse A History of Modern Evangelicalism

Matthew Avery Sutton
BELKNAP PRESS \$22.95

Latino Pentecostals in America Faith and Politics in Action

**Gastón Espinosa** 

\$22.95

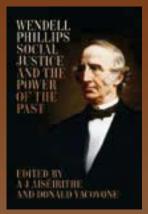


www.hup.harvard.edu

Tel: 800.405.1619

# NEW FROM LSU PRESS

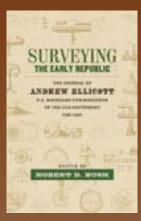
Booth 313



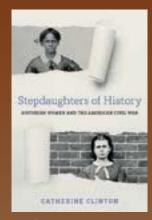
\$55.00 CLOTH



\$42.50 CLOTH



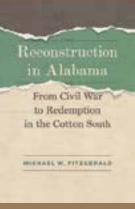
\$48.00 CLOTH



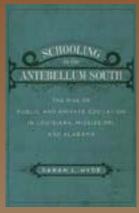
\$27.50 CLOTH



\$45.00 CLOTH



\$49.95 CLOTH



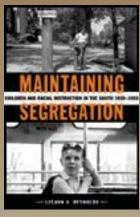
\$42.50 CLOTH



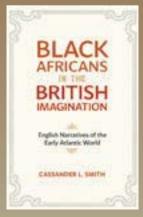
\$45.00 CLOTH



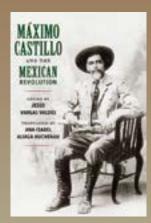
\$49.95 CLOTH



\$45.00 CLOTH



\$45.00 CLOTH



\$35.00 CLOTH

VISIT OUR BOOTH TO VIEW THESE AND OTHER TITLES!

WWW.LSUPRESS.ORG

# NEW FROM OXFORD

#### Who Belongs?

Race, Resources, and Tribal Citizenship in the Native South

MIKAËLA M. ADAMS

#### The Martyr and the Traitor

Nathan Hale, Moses Dunbar, and the American Revolution VIRGINIA DEJOHN ANDERSON

#### The Rabbi's Atheist Daughter

Ernestine Rose, International Feminist Pioneer BONNIE S. ANDERSON

#### The Oxford Handbook of American Immigration and Ethnicity

Edited by RONALD H. BAYOR

#### Liking Ike

Eisenhower, Advertising, and the Rise of Celebrity Politics DAVID HAVEN BLAKE

#### University, Court, and Slave

Pro-Slavery Thought in Southern Colleges and Courts and the Coming of Civil War ALFRED L. BROPHY

#### The War Beat, Europe

The American Media at War Against Nazi Germany STEVEN CASEY

#### Legalist Empire

International Law and American Foreign Relations in the Early Twentieth Century BENJAMIN ALLEN COATES

#### The Gospel of Kindness

Animal Welfare and the Making of Modern America JANET M. DAVIS

#### **Holocaust Angst**

The Federal Republic of Germany and American Holocaust Memory since the 1970s JACOB S. EDER

#### Women in the World of Frederick Douglass

LEIGH FOUGHT

#### Implacable Foes

The Final Year of World War Two in the Pacific

WALDO HEINRICHS and MARC GALLICCHIO

#### Years of Peril and Ambition

U.S. Foreign Relations, 1776–1921 GEORGE C. HERRING (Oxford History of the United States)

#### The American Century and Beyond

U.S. Foreign Relations, 1893–2014 GEORGE C. HERRING (Oxford History of the United States)

#### **Expelling the Poor**

Atlantic Seaboard States and the Nineteenth-Century Origins of American Immigration Policy HIDETAKA HIROTA

#### The Oxford Handbook of American Indian History

Edited by FREDERICK E. HOXIE

#### **Asian American History**

A Very Short Introduction MADELINE Y. HSU

### The Worlds of American Intellectual History

Edited by JOEL ISAAC, JAMES T. KLOPPENBERG, MICHAEL O'BRIEN, and IENNIFER RATNER-ROSENHAGEN

#### My Lai

Vietnam, 1968, and the Descent into Darkness HOWARD JONES (Pivotal Moments in American History)

#### The Long Reach of the Sixties

LBJ, Nixon, and the Making of the Contemporary Supreme Court LAURA KALMAN

#### The INS on the Line

Making Immigration Law on the US-Mexico Border, 1917–1954 S. DEBORAH KANG

#### The Framers' Coup

The Making of the United States Constitution MICHAEL J. KLARMAN

#### **Brought to Bed**

Childbearing in America, 1750–1950 30th Anniversary Edition JUDITH WALZER LEAVITT

#### Food Power

The Rise and Fall of the Postwar American Food System BRYAN L. McDONALD

#### From Empire to Humanity

The American Revolution and the Origins of Humanitarianism
AMANDA B. MONIZ

#### The Path to War

How the First World War Created Modern America MICHAEL S. NEIBERG

#### **Avenging the People**

Andrew Jackson, the Rule of Law, and the American Nation J.M. OPAL

#### **Receive Our Memories**

The Letters of Luz Moreno, 1950–1952 JOSÉ OROZCO

#### Hearts, Minds, Voices

US Cold War Public Diplomacy and the Formation of the Third World JASON C. PARKER

#### Jenkins of Mexico

How a Southern Farm Boy Became a Mexican Magnate ANDREW PAXMAN

#### Outside In

The Transnational Circuitry of US History
Edited by ANDREW PRESTON and
DOUG ROSSINOW

#### Inside the Clinton White House

An Oral History RUSSELL L. RILEY (Oxford Oral History Series)

#### The Reinvention of Atlantic Slavery

Technology, Labor, Race, and Capitalism in the Greater Caribbean DANIEL B. ROOD

#### Jane Crow

The Life of Pauli Murray ROSALIND ROSENBERG

#### **Great Crossings**

Indians, Settlers, and Slaves in the Age of Jackson CHRISTINA SNYDER

#### The House of Truth

A Washington Political Salon and the Foundations of American Liberalism BRAD SNYDER

### John Quincy Adams and the Politics of Slavery

Selections from the Diary
DAVID WALDSTREICHER and
MATTHEW MASON

#### The Harlem Renaissance

A Very Short Introduction CHERYL A. WALL

#### The New York Times Disunion

A History of the Civil War Edited by EDWARD L. WIDMER, with GEORGE KALOGERAKIS and CLAY RISEN

#### Beyond 1917

The United States and the Global Legacies of the Great War
Edited by THOMAS W. ZEILER, DAVID K.
EKBLADH, and BENJAMIN C. MONTOYA

Visit the Oxford booths for information on these and other products. **oup.com/academic/amhistory** 



### PUBLISHING WITH PURPOSE

### **OXFORD JOURNALS**

THE PROUD PUBLISHER OF THE JOURNAL OF AMERICAN HISTORY



http://academic.oup.com/jah

AMERICAN HISTORICAL REVIEW

http://academic.oup.com/ahr

AMERICAN LITERARY HISTORY

http://academic.oup.com/alh

DIPLOMATIC HISTORY http://academic.oup.com/dh

ENVIRONMENTAL HISTORY

http://academic.oup.com/envhis

JOURNAL OF SOCIAL HISTORY

http://academic.oup.com/jsh

ORAL HISTORY REVIEW http://academic.oup.com/ohr

WESTERN HISTORICAL QUARTERLY http://academic.oup.com/whq

#### OXFORD ONLINE

Stop by the Oxford booth to take a tour of these online resources and learn how they can aid in your research or in the classroom.

#### OXFORD RESEARCH ENCYCLOPEDIAS: AMERICAN HISTORY

#### americanhistory.oxfordre.com

The Oxford Research Encyclopedia (ORE) of American History is part of a major initiative from Oxford University Press to transform its approach to reference publishing in order to better serve the changing needs of university-level digital research. Overseen by Jon Butler and an editorial board of subject experts, the ORE of American History will grow with the field over time, featuring in-depth peer-reviewed articles and broad coverage of the field. The ORE of American History is currently freely available while in development.

### AMERICAN NATIONAL BIOGRAPHY anb.org

The premier biographical resource in the United States, American National Biography features 19,000 lives and hundreds of iconic images from the National Portrait Gallery, in partnership with the Smithsonian. General Editor: Susan Ware

### ELECTRONIC ENLIGHTENMENT e-enlightenment.com

Containing over 69,000 letters from more than 8,000 correspondents, *Electronic Enlightenment* is an unparalleled resource that brings the past to life. It allows students and scholars to explore both the relationships and the global movement of ideas in the early modern period.

### OXFORD HANDBOOKS ONLINE oxfordhandbooks.com

Oxford Handbooks Online in History brings together the world's leading scholars to write review essays that evaluate the current thinking on a field or topic, and make an original argument about the future direction of the debate

### UNIVERSITY PRESS SCHOLARSHIP ONLINE

#### universitypressscholarship.com

History on *University Press Scholarship Online* contains thousands of the best works of history scholarship by the most prestigious academic presses in the world, including Oxford University Press. The scope of the list is vast, making it a vital research tool for any student, academic, or historian.

### OXFORD BIBLIOGRAPHIES oxfordbibliographies.com

Oxford Bibliographies offers exclusive, authoritative research guides. Combining the best features of an annotated bibliography and a high-level encyclopedia, this cutting-edge resource guides researchers to the best available scholarship across a wide variety of subjects.

### VERY SHORT INTRODUCTIONS ONLINE

#### veryshortintroductions.com

Very Short Introductions Online allows scholars and students to discover new topics or subjects through an intelligent and serious introductions written by authors who are experts in their field.

### AFRICAN AMERICAN STUDIES CENTER

#### aasc.com

The Oxford African American Studies Center is an unparalled resource on the lives and events which have shaped African American and African history. Led by Henry Louis Gates, Jr., it brings together a comprehensive collection of scholarly articles, primary source documents, timelines, maps, and multimedia.

### SOCIAL EXPLORER socialexplorer.com

Social Explorer provides quick and easy access to current and historical census data and demographic information. The easy-to-use web interface lets users create maps and reports to illustrate, analyze, and understand demography and social change. From research libraries to classrooms, government agencies, corporations, and the front page of the New York Times, Social Explorer helps the public engage with society and science.

Visit the Oxford booths for information on these and other products. oup.com/academic/amhistory



## NEW, RECENT, AND FORTHCOMING FROM OXFORD'S HIGHER EDUCATION GROUP

#### **Everyman in Vietnam**

A Soldier's Journey into the Quagmire MICHAEL ADAS and JOSEPH J. GILCH 2017 240 pp. Paperback \$24.95

#### American Legal History

Cases and Materials
Fifth Edition
KERMIT L. HALL, PAUL FINKELMAN, and
JAMES W. ELY JR.
2017 768 pp. Paperback \$84.95

#### **Doom Towns**

The People and Landscapes of Atomic Testing
A Graphic History
ANDREW G. KIRK
Illustrated by KRISTIAN PURCELL
2016 384 pp. Paperback \$19.95

#### **Original Intents**

Hamilton, Jefferson, Madison, and the American Founding ANDREW SHANKMAN 2017 176 pp. Paperback \$19.95

#### Crucible of Struggle

A History of Mexican Americans from Colonial Times to the Present Era Second Edition ZARAGOSA VARGAS 2016 464 pp. Paperback \$44.95



Follow @OUPHistory for the latest history news, insights, resources, and more.

OUP is the proud distributor of Fordham University Press and Manchester University Press.

Visit the Oxford booths for information on these and other products. **oup.com/academic/amhistory** 





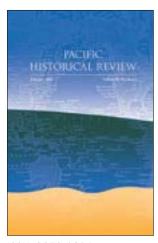
Advancing Knowledge Driving Change



### FROM UC PRESS JOURNALS



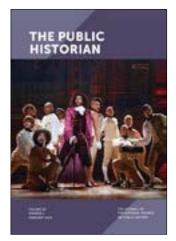
ISSN: 0162-2897 eISSN: 2327-1485



ISSN: 0030-8684 eISSN: 1533-8584



ISSN: 0038-3929 eISSN: 2162-8637



ISSN: 0272-3433 eISSN: 1533-8576

journals.ucpress.edu

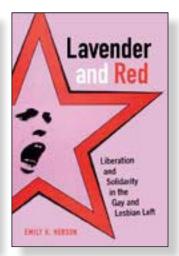


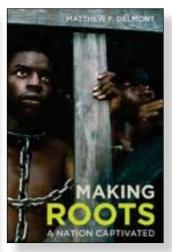


### NEW & FORTHCOMING









### Mainstreaming Black Power

Tom Adam Davies

#### La Nueva California: Latinos from Pioneers to Post-Millennials

David Hayes Batista

## The Scholar Denied: W. E. B. Du Bois and the Birth of Modern Sociology

Aldon Morris
NEW IN PAPERBACK

### Nonstop Metropolis: A New York City Atlas

Rebecca Solnit and Joshua Jelly-Schapiro

#### The Other California: Land, Identity, and Politics on the Mexican Borderlands

Verónica Castillo-Muñoz

#### Water and Los Angeles: A Tale of Three Rivers, 1900-1941

William Deverell and Tom Sitton

## Black against Empire: The History and Politics of the Black Panther Party

Joshua Bloom and Waldo E. Martin Jr. WITH A NEW PREFACE

#### Lavender and Red: Liberation and Solidarity in the Gay and Lesbian Left

Emily K. Hobson

#### Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State

Jordan T. Camp

### Making *Roots*: A Nation Captivated

Matthew F. Delmont

#### From Mission to Microchip: A History of the California Labor Movement

Fred Glass

#### Hoptopia: A World of Agriculture and Beer in Oregon's Willamette Valley

Peter A. Kopp

VISIT BOOTH 219:

**SAVE 40%** 

### LEARN MORE

www.ucpress.edu

### NEW from W. W. NORTON



#### VISIT US IN BOOTH 302/304



### Give Me Liberty! An American History, Fifth Edition ERIC FONER

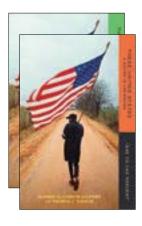
Give Me Liberty!, the leading textbook for the U.S. survey course, offers a concise, powerful narrative of American history shaped by the knowledge and judgment of a leading authority in the field. Eric Foner skillfully integrates the theme of American freedom into the text, showing how broad social movements and political leaders worked to enlarge the boundaries and change the meanings of freedom. The Fifth Edition has been updated with powerful new scholarship on borderlands and the West and is available in the following flexible formats:

- The Full Edition offers a large trim size and full features.
- The Brief Edition is one-third shorter in a student-friendly format.
- The Seagull Edition, which offers the full text in a compact, low-price format, is available in full-color and ebook formats for the first time.

#### **Voices of Freedom: A Documentary History, Fifth Edition**

Edited by Eric Foner, this updated companion to *Give Me Liberty!* includes many primary-source documents touching on the theme of American freedom.

#### ALSO AVAILABLE



### These United States: A Nation in the Making

### GLENDA ELIZABETH GILMORE THOMAS J. SUGRUE

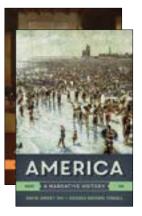
From two major scholars, a powerful narrative that explores the making and unmaking of American democracy and global power over the long twentieth century. Available in two paperback splits: 1890 to the Present; 1945 to the Present.

#### **Norton InQuizitive for History**

An award-winning formative adaptive assessment tool that develops critical analysis skills with questions on the reading, maps, images, and primary-source excerpts.

#### **NEW!** History Skills Tutorials

Interactive activities that show students how to interpret primary-source documents, images, and maps. Available for the first time with *Give Me Liberty!* 



### America: A Narrative History, Tenth Edition

#### DAVID E. SHI GEORGE B. TINDALL

America has sold nearly 2 million copies over the past nine editions because it's a book that students enjoy reading.

The 10th Edition, available in Full and Brief formats, features expanded coverage of the culture of everyday life throughout, with the effective storytelling, colorful

anecdotes, and biographical sketches that have made the narrative so engaging.

The highly accessible **Essential Learning Edition** features an enhanced focus on core objectives, critical-thinking skills, and primary and secondary sources.

#### **Reacting to the Past**

The award-winning series of immersive role-playing games that actively engage students in their own learning.

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM/HISTORY

## NEW from W. W. NORTON

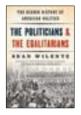


#### VISIT US IN BOOTH 302/304

#### **NEW AND FORTHCOMING IN HARDCOVER**



**American Revolutions:** A Continental History, 1750-1804 ALAN TAYLOR



The Politicians and the Egalitarians: The Hidden History of American Politics SFAN WII FNT7

Blood at the Root: A Racial Cleansing in America PATRICK PHILLIPS

The Alps: A Human History from Hannibal to Heidi and Beyond STEPHEN O'SHEA

March 1917: On the Brink of War and Revolution WILL FNGLLIND

The Rest I Will Kill: William Tillman and the Unforgettable Story of How a Free Black Man Refused to Become a Slave BRIAN McGINTY

Our Sister Republics: The United States in an Age of American Revolutions CAITLIN FITZ

Indelible Ink: The Trials of John Peter Zenger and the Birth of America's Free Press

RICHARD KLUGER

The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 World's Fair

MARGARET CREIGHTON

**New England Bound: Slavery and** Colonization in Early America WENDY WARREN

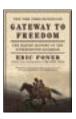
William Tecumseh Sherman: In the Service of My Country: A Life JAMES LEE MCDONOUGH

Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War DANIEL SHARFSTEIN

He Calls Me By Lightning: The Life of Caliph Washington and the Forgotten Saga of Jim Crow, Southern Justice, and the **Death Penalty** JONATHAN S. BASS

The Best Land Under Heaven: The Donner Party in the Age of Manifest Destiny MICHAEL WALLIS

#### **NEW AND FORTHCOMING IN PAPERBACK**



Frontier Los Angeles

JOHN MACK FARAGHER

KEVIN M. SCHULTZ

That Shaped the Sixties

**Gateway to Freedom:** The Hidden History of the **Underground Railroad ERIC FONER** 



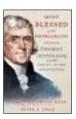
The War on Alcohol: Prohibition and the Rise of the American State LISA MCGIRR

Then Comes Marriage: How Two Women Fought for and Won Equal Dignity for All ROBERTA KAPLAN, EDIE WINDSOR, LISA DICKEY

and the Birth of the Presidential Primary **GEOFFREY COWAN** 

Republic of Spin: An Inside History of the American Presidency DAVID GREENBERG

Women of the West CATHY LUCHETTI



BRADY CARLSON

**Most Blessed of Patriarchs** ANNETTE GORDON-REED, PETER S. ONUF

Let the People Rule: Theodore Roosevelt

Citizen Coke: The Making of Coca-Cola Capitalism BARTOW J. ELMORE

The Conquering Tide: War in the Pacific Islands, 1942-1944 IAN W. TOLL

Dead Presidents: An American Adventure

into the Strange Deaths and Surprising

Afterlives of our Nation's Leaders

Dreams to Remember: Otis Redding. Stax Records, and the Transformation of Southern Soul MARK RIBOWSKY

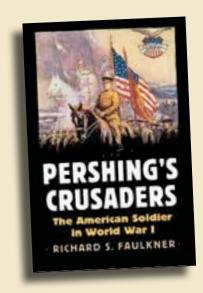
**Eternity Street: Violence and Justice in** 

**Buckley and Mailer: The Difficult Friendship** 

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM/HISTORY

# KANSAS

## **BOOTH** 209



#### **Pershing's Crusaders**

The American Soldier in World War I

Richard Faulkner

#### **The Fighting Sullivans**

How Hollywood and the Military Make Heroes

Bruce Kuklick

#### **Liberty and Union**

The Civil War Era and American Constitutionalism

Timothy S. Huebner

#### **Grant Invades Tennessee**

The 1862 Battles for Forts Henry and Donelson

Timothy B. Smith

#### Rhythms of Change in Rocky Mountain National Park

Ellen Wohl With a Foreword by SueEllen Campbell

#### **Branding Hoover's FBI**

How the Boss's PR Men Sold the Bureau to America

Matthew Cecil

#### **The American Dream**

**In History, Politics, and Fiction**Cal Jillson

### The American Political Pattern

Stability and Change, 1932–2016

Byron E. Shafer

#### Military Service and American Democracy

From World War II to the Iraq and Afghanistan Wars

William A. Taylor

### The Coming of the Nixon Court

The 1972 Term and the Transformation of Constitutional Law

Earl M. Maltz

### Railroads and American Political Development

Infrastructure, Federalism, and State Building

Zachary Callen

#### **Two against Lincoln**

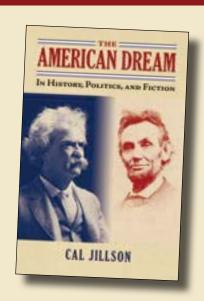
Reverdy Johnson and Horatio Seymour, Champions of the Loyal Opposition

William C. Harris

#### **Framing the Solid South**

The State Constitutional Conventions of Secession, Reconstruction, and Redemption, 1861–1902

Paul F. Herron



### First Ladies and American Women

In Politics and at Home
Jill Abraham Hummer

#### **Father of Liberty**

Jonathan Mayhew and the Principles of the American Revolution

Patrick Mullins

### Modernity and the Great Depression

The Transformation of American Society, 1930–1941

Kenneth J. Bindas

#### The Big Red One

America's Legendary 1st Infantry Division Centennial Edition, 1917–2017

James Scott Wheeler

#### **Health Divided**

Public Health and Individual Medicine in the Making of the Modern American State

Daniel Sledge

### **Special Conference Discount Offer**

#### Yellowstone and the Smithsonian

**Centers of Wildlife Conservation**Diane Smith

#### **Vietnam's High Ground**

Armed Struggle for the Central Highlands, 1954–1965

J. P. Harris

#### **Losing Binh Dinh**

The Failure of Pacification and Vietnamization, 1969–1971

Kevin M. Boylan

#### Kansas Baseball, 1858– 1941

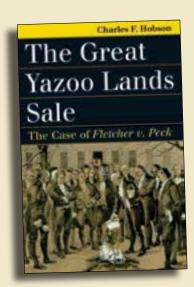
Mark Eberle

### Landmark Law Cases and American Society

Peter Charles Hoffer, N.E.H. Hull, and Williamjames Hull Hoffer, series

#### The Great Yazoo Lands Sale

The Case of Fletcher v. Peck Charles F. Hobson



# KANSAS

#### **American Presidential Elections**

Michael Nelson and John McCardell, series editors

### The First Modern Clash over Federal Power

Wilson versus Hughes in the Presidential Election of 1916

Lewis L. Gould

#### I Like Ike

The Presidential Election of 1952
John Robert Greene

#### A Third Term for FDR

The Election of 1940

John Jeffries

#### **New in Paperback**

#### **Resilient America**

Electing Nixon in 1968, Channeling Dissent, and Dividing Government

Michael Nelson

### The First Presidential Contest

1796 and the Founding of American Democracy

Jeffrey L. Pasley

### The Rifle Musket in Civil War Combat

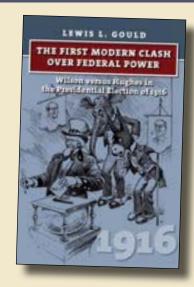
**Reality and Myth** 

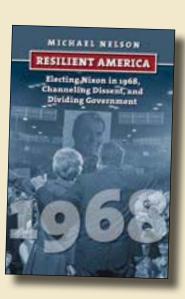
Earl J. Hess

### Gospel According to the Klan

The KKK's Appeal to Protestant America, 1915–1930

Kelly J. Baker







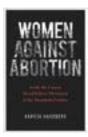
### University Press of Kansas

2502 Westbrooke Circle · Lawrence, KS 66045-4444
Phone (785) 864-4155 · Fax (785) 864-4586 · www.kansaspress.ku.edu

### **UNIVERSITY OF ILLINOIS PRESS**

-www.press.uillinois.edu • 800-621-2736-











Women, Gender, and Sexuality in American History

#### **LOST IN THE USA**

American Identity from the Promise Keepers to the Million Mom March Deborah Gray White Paperback \$24.95 | E-book

#### **WOMEN AGAINST ABORTION**

Inside the Largest Moral Reform Movement of the Twentieth Century Karissa Haugeberg Paperback \$24.95 | E-book

#### **COLORED NO MORE**

Reinventing Black Womanhood in Washington, D.C. Treva B. Lindsey Paperback \$26.00; E-book

#### **REVEREND ADDIE WYATT**

Faith and the Fight for Labor, Gender, and Racial Equality Marcia Walker-McWilliams Paperback \$28.00 | E-book

### The Working Class in American History

#### **CIVIC LABORS**

Scholar Activism and Working-Class Studies

Edited by Dennis Deslippe, Eric Fure-Slocum, and John W. McKerley Paperback \$28.00 | E-book

#### **AGAINST LABOR**

How U.S. Employers Organized to Defeat Union Activism Edited by Rosemary Feurer and Chad Pearson Paperback \$28.00 | E-book

#### THE MAKING OF WORKING-CLASS RELIGION

Matthew Pehl Paperback \$30.00 | E-book

### BOOKER T. WASHINGTON IN AMERICAN MEMORY

Kenneth M. Hamilton
Paperback \$24.95 | E-book
The New Black Studies Series

#### **SLAVERY AT SEA**

Terror, Sex, and Sickness in the Middle Passage Sowande' M. Mustakeem Paperback \$24.95 | E-book The New Black Studies Series

### BLACK GIRLHOOD IN THE NINETEENTH CENTURY

Nazera Sadiq Wright
Paperback \$28.00 | E-book

#### **FREE SPIRITS**

Spiritualism, Republicanism, and Radicalism in the Civil War Era Mark A. Lause

Paperback \$30.00 | E-book

### GLOBAL LYNCHING AND COLLECTIVE VIOLENCE

Volume 1: Asia, Africa, and the Middle East

Edited by Michael J. Pfeifer Paperback \$28.00 | E-book

#### **LADIES OF THE TICKER**

Women and Wall Street from the Gilded Age to the Great Depression George Robb

Paperback \$24.95 | E-book

### THE SELECTED PAPERS OF MARGARET SANGER

Volume 4: 'Round the World for Birth Control, 1920-1966

Margaret Sanger Edited by Esther Katz Peter C. Engelman and Cathy Moran Hajo, Associate Editors Hardcover \$125.00 | E-book

#### THE LOYAL WEST

Civil War and Reunion in Middle America Matthew E. Stanley Paperback \$24.95 | E-book

#### CONNEXIONS

Histories of Race and Sex in North America

Edited by Jennifer Brier, Jim Downs, and Jennifer L. Morgan Paperback \$30.00 | E-book

### THE RISE AND FALL OF OLYMPIC AMATEURISM

Matthew P. Llewellyn and John Gleaves Paperback \$19.95 | E-book Sport and Society

#### **BLOOMER GIRLS**

Women Baseball Pioneers

Debra A. Shattuck
Paperback \$25.95 | E-book
Sport and Society

#### **SIX MINUTES IN BERLIN**

Broadcast Spectacle and Rowing Gold at the Nazi Olympics

Michael J. Socolow
Paperback \$24.95 | E-book
Studies in Sports Media

#### TASTE OF THE NATION

The New Deal Search for America's Food Camille Bégin
Paperback \$25.00 | E-book
Studies in Sensory History

#### THE SCIENCE OF SYMPATHY

Morality, Evolution, and Victorian Civilization Rob Boddice

Paperback \$28.00 | E-book History of Emotions

#### **RADICAL GOTHAM**

Anarchism in New York City from Schwab's Saloon to Occupy Wall Street Edited by Tom Goyens Paperback \$28.00 | E-book

### A CENTURY OF TRANSNATIONALISM

Immigrants and Their Homeland Connections

Edited by Nancy L. Green and Roger Waldinger Paperback \$30.00 | E-book Studies of World Migrations

DISCOUNTS UP TO 40% & FREE SHIPPING! Visit our booth for details.



### **UNIVERSITY OF ILLINOIS PRESS**

-www.press.uillinois.edu/journals-



#### **JOURNAL OF MORMON HISTORY**

Edited by: Jessie Embry

The Journal of Mormon History aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past and publishing rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

The Journal's articles reflect topical diversity that spans time periods and geography; that encompasses historiography, folklore, gender, race, class, and interdisciplinary perspectives; that includes the history of all churches, ethnicities, and minorities within the Mormon religious tradition. Also, the most significant new books in Mormon history are reviewed in a judicious and timely manner.

Journal of Mormon History is published on behalf of the Mormon History Association.



#### **JOURNAL OF CIVIL AND HUMAN RIGHTS**

Edited by: Michael Ezra

The Journal of Civil and Human Rights is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern US-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The Journal features research-based articles, interviews, editorials, and reviews of books, films, museum exhibits, and Web sites.

JCHR is published with the support of Sonoma State University.



#### **JOURNAL OF SPORT HISTORY**

**Edited by: Murray Phillips** 

The Journal of Sport History seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the JSH for examples of the format of these various contributions.

Journal of Sport History is published on behalf of The North American Society for Sport History.



HISTORY OF PHILOSOPHY QUARTERLY

Edited by: Aaron Garrett



HISTORY OF THE PRESENT

Edited by: Joan W. Scott Andrew Aisenberg Brian Connolly Ben Kafka Sylvia Schafer Mrinalini Sinha



ILLINOIS CLASSICAL STUDIES

Co-editors: Ariana Traill Angeliki Tzanetou



JOURNAL OF THE ABRAHAM LINCOLN ASSOCIATION

Edited by: Christian McWhirter



JOURNAL OF AMERICAN ETHNIC HISTORY

Edited by: John J. Bukowczyk



JOURNAL OF AMERICAN FOLKLORE

Edited by: Ann K. Ferrell (Editor-in-Chief) Erika Brady (Co-Editor)



JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

Edited by: Mark Hubbard



POLISH AMERICAN STUDIES

Edited by: Anna D. Jaroszyńska-Kirchmann



**THE POLISH REVIEW** Edited by: Neal Pease

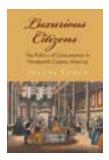
Kasasaha Shinis Shinis

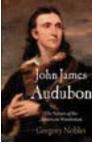
SCANDINAVIAN STUDIES

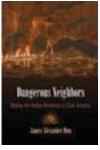
**Edited by: Susan Brantly** 

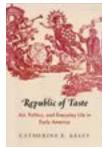
## **PENN PRESS**

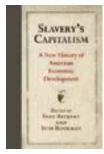
### BOOTH 213

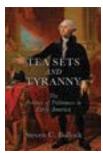












#### **New Series:**

America in the Nineteenth Century

#### **Series Editors**

Brian DeLay, Steven Hahn, and Amy Dru Stanley

#### **Luxurious Citizens**

The Politics of Consumption in Nineteenth-Century America Joanna Cohen

2017 | Cloth | \$45.00

#### **Borderlands of Slavery**

The Struggle over Captivity and Peonage in the American Southwest

William S. Kiser Apr 2017 | Cloth | \$45.00

#### Frontier Country

The Politics of War in Early Pennsylvania Patrick Spero 2016 | Cloth | \$39.95

#### The Threshold of Manifest Destiny

Gender and National Expansion in Florida Laurel Clark Shire 2016 | Cloth | \$49.95

#### John James Audubon

The Nature of the American Woodsman
Gregory Nobles
2017 | Cloth | \$34.95

#### Slavery's Capitalism

A New History of American Economic Development Edited by Sven Beckert and Seth Rockman 2016 | Cloth | \$39.95

#### The American Revolution Reborn

Edited by Patrick Spero and Michael Zuckerman 2016 | Cloth | \$55.00

#### **Dangerous Neighbors**

Making the Haitian Revolution in Early America James Alexander Dun 2016 | Cloth | \$45.00

#### **Contested Bodies**

Pregnancy, Childrearing, and Slavery in Jamaica Sasha Turner Jun 2017 | Cloth | \$45.00

#### **Dispossessed Lives**

Enslaved Women, Violence, and the Archive Marisa J. Fuentes 2016 | Cloth | \$45.00

#### Republic of Taste

Art, Politics, and Everyday Life in Early America Catherine E. Kelly 2016 | Cloth | \$49.95

#### Tea Sets and Tyranny

The Politics of Politeness in Early America Steven C. Bullock 2016 | Cloth | \$45.00

#### Food on the Page

Cookbooks and American Culture

Megan J. Elias Jun 2017 | Cloth | \$34.95

#### Aging in America

A Cultural History Lawrence R. Samuel 2017 | Cloth | \$34.95

#### New in Paperback

#### Contested Spaces of Early America

Edited by Juliana Barr and Edward Countryman 2017 | Paper | \$34.95

#### Trade, Land, Power

The Struggle for Eastern North America Daniel K. Richter 2016 | Paper | \$24.95

#### Slaves and Englishmen

Human Bondage in the Early Modern Atlantic World Michael Guasco 2017 | Paper | \$27.50

#### **Taming Lust**

Crimes Against Nature in the Early Republic

Doron S. Ben-Atar and Richard D. Brown 2016 | Paper | \$22.50

#### Seasons of Misery

Catastrophe and Colonial Settlement in Early America Kathleen Donegan 2016 | Paper | \$19.95

#### New Netherland and the Dutch Origins of American Religious Liberty

Evan Haefeli 2016 | Paper | \$24.95

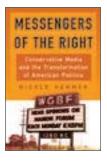
Visit us at Booth 213 at the book exhibit and receive a 20% discount.

UNIVERSITY OF PENNSYLVANIA PRESS

www.pennpress.org

## **PENN PRESS**

## BOOTH 213













#### Messengers of the Right

Conservative Media and the Transformation of American Politics

Nicole Hemmer 2016 | Cloth | \$34.95

#### **Media Nation**

The Political History of News in Modern America Edited by Bruce J. Schulman and Julian E. Zelizer 2017 | Cloth | \$49.95

#### Black Republicans and the Transformation of the GOP

Joshua D. Farrington 2016 | Cloth | \$45.00

#### Kitchen Table Politics

Conservative Women and Family Values in New York Stacie Taranto 2017 | Cloth | \$55.00

#### Out of the Horrors of War

Disability Politics in World War II America Audra Jennings 2016 | Cloth | \$55.00

#### The Best Possible Immigrants

International Adoption and the American Family Rachel Rains Winslow May 2017 | Cloth | \$45.00

#### In the Heat of the Summer

The New York Riots of 1964 and the War on Crime Michael W. Flamm 2016 | Cloth | \$34.95

#### Remaking the Rust Belt

The Postindustrial Transformation of North America

Tracy Neumann 2016 | Cloth | \$49.95

#### **Roaring Metropolis**

Businessmen's Campaign for a Civic Welfare State Daniel Amsterdam 2016 | Cloth | \$45.00

#### Immigration and Metropolitan Revitalization in the United States

Edited by Domenic Vitiello and Thomas J. Sugrue May 2017 | Cloth | \$49.95

#### Deportation

The Origins of U.S. Policy
Torrie Hester
Jun 2017 | Cloth | \$45.00

#### **Existential Threats**

American Apocalyptic Beliefs in the Technological Era Lisa Vox Jun 2017 | Cloth | \$55.00

#### **Destructive Creation**

American Business and the Winning of World War II Mark R. Wilson 2016 | Cloth | \$45.00

#### **Capital Gains**

Business and Politics in Twentieth-Century America Edited by Richard R. John and Kim Phillips-Fein 2016 | Cloth | \$55.00

#### **Green Capitalism?**

Business and the Environment in the Twentieth Century Edited by Hartmut Berghoff and Adam Rome Apr 2017 | Cloth | \$65.00

#### Robert McNamara's Other War

The World Bank and International Development Patrick Allan Sharma May 2017 | Cloth | \$39.95

#### **Benevolent Empire**

U.S. Power, Humanitarianism, and the World's Dispossessed Stephen R. Porter 2016 | Cloth | \$65.00

### The Great War and American Foreign Policy, 1914–24

Robert E. Hannigan 2016 | Cloth | \$69.95

#### New in Paperback

#### **Police Power and Race Riots**

Urban Unrest in Paris and New York Cathy Lisa Schneider 2017 | Paper | \$29.95

#### **Beyond Civil Rights**

The Moynihan Report and Its Legacy Daniel Geary 2017 | Paper | \$27.50

#### **Cutting Along the Color Line**

Black Barbers and Barber Shops in America Quincy T. Mills 2016 | Paper | \$19.95

#### **Sound Business**

Newspapers, Radio, and the Politics of New Media Michael Stamm 2016 | Paper | \$24.95

#### **Beyond Rust**

Metropolitan Pittsburgh and the Fate of Industrial America Allen Dieterich-Ward 2017 | Paper | \$27.50

#### **Pivotal Tuesdays**

Four Elections That Shaped the Twentieth Century Margaret O'Mara 2017 | Paper | \$24.95

Visit us at Booth 213 at the book exhibit and receive a 20% discount.

1-800-537-5487

UNIVERSITY OF PENNSYLVANIA PRESS

### UNIVERSITY OF GEORGIA PRESS

#### ugapress.org



THE TAKEOVER Chicken Farming and the Roots of American Agribusiness Monica R. Gisolfi Foreword by Paul S. Sutter \$24.95, PAPER



**OPERATION BREADBASKET** An Untold Story of Civil Rights in Chicago, 1966-1971 Martin L. Deppe Foreword by James R. Ralph Jr. \$26.95, PAPER

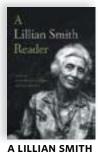


**ROOTS** Race, Politics, and Memory Edited by Erica L. Ball and Kellie Carter Jackson Foreword by Henry Louuis Gates Jr. \$27.95, PAPER

RECONSIDERING



**SECOND WAVE FEMINISM** The Long Women's Rights Movement in Louisiana, 1950-1997 Janet Allured \$64.95, HARDCOVER



**READER** Edited by Margaret Rose Gladney and Lisa Hodgens \$29.95, PAPER



**NEW NEGRO POLITICS IN THE JIM CROW SOUTH** Claudrena N. Harold \$54.95, HARDCOVER



**DIVIDED SOVER-EIGNTIES** Race Nationhood and Citizenship in Nineteenth-Century America

Rochelle Raineri Zuck \$49.95, HARDCOVER



THE GHOSTS OF **GUERILLA MEMORY** How Civil War

Bushwhackers Became Gunslingers in the American West Matthew Christopher Hulbert \$29.95, PAPER



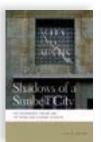
CALCULATING **PROPERTY** RELATIONS

Chicago's Wartime Industrial Mobilization, 1940-1950 Robert Lewis \$29.95, PAPER



**DRIVEN FROM** HOME

North Carolina's Civil War Refugee Crisis David Silkenat \$49.95, HARDCOVER



SHADOWS OF A **SUNBELT CITY** 

The Environment Racism, and the Knowledge Economy in AustinEliot M. Tretter \$24.95, PAPER



THE BLACK NEWS-PAPER AND THE **CHOSEN NATION** 

Benjamin Fagan \$44.95, HARDCOVER

VISIT BOOTH #224 **FOR A 30% CONFERENCE DISCOUNT** 



STEPPING LIVELY **IN PLACE** 

The Not-Married, Free Women of Civil-War-Era Natchez, Mississippi Joyce Linda Broussard \$29.95, PAPER



#### THE POLITICS OF **BLACK CITIZENSHIP**

Free African Americans in the Mid-Atlantic Borderland, 1817–1863 Andrew K. Diemer \$49.95, HARDCOVER

@UGAPress **ff O 6 to 9** 

















#### Early American Places is a collaborative series focused on the early history of North America. It is supported by the Andrew W. Mellon Foundation.



#### **ANGLO-NATIVE** VIRGINIA

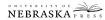
Trade, Conversion, and Indian Slavery in the Old Dominion, 1646-1722 Kristalyn Marie Shefveland

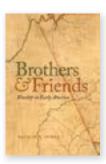




#### THE BORDER-LAND OF FEAR

Vincennes, Prophetstown, and the Invasion of the Miami Homeland Patrick Bottiger CLOTH, \$50.00 9780803254848





#### **BROTHERS AND FRIENDS**

Kinship in Early America Natalie R. Inman сьотн, \$49.95 9780820351094 EBOOK AVAILABLE



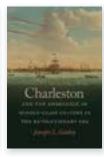


#### **CARIBBEAN CROSSING**

African Americans and the Haitian Emigration Movement Sara Fanning сьотн, \$35.00 9780814764930 FROOK AVAILABLE







#### CHARLESTON AND CONQUERING THE EMERGENCE OF MIDDLE CLASS **CULTURE IN THE REVOLUTIONARY**

Jennifer L. Goloboy CLOTH, \$54.95 9780820349961



**ERA** 



### **SICKNESS**

Race, Health, and Colonization in the Texas Borderlands Mark Allan Goldberg CLOTH, \$60,00

9780803285880

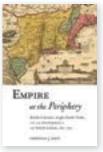




#### **DARK WORK**

The Business of Slavery in Rhode Island Christy Clark-Pujara CLOTH, \$40.00 9781479870424





#### **EMPIRE ON THE PERIPHERY**

British Colonists, Anglo-Dutch Trade, and the Development of the British Atlantic, 1621-1713 Christian J. Koot

PAPER, \$25.00 9781479855421





#### IN THE SHADOW OF DRED SCOTT

Kelly M. Kennington CLOTH, \$54.95 9780820345512 EBOOK AVAILABLE

UNIVERSITY OF GEORGIA PRESS



#### **INSATIABLE APPETITES**

Imperial Encounters with Cannibals in the North Atlantic World Kelly L. Watson CLOTH, \$40.00 9780814763476





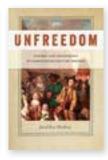


#### **SLAVERY ON** THE PERIPHERY

The Kansas-Missouri Border in the Antebellum and Civil War Eras Kristen Epps

CLOTH, \$59.95 9780820350509





#### **UNFREEDOM**

Slavery and Dependence in Eighteenth-Century Boston Jared Ross Hardesty CLOTH, \$40.00 9781479816149



www.earlyamericanplaces.org





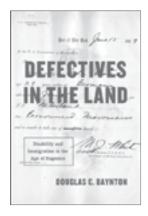






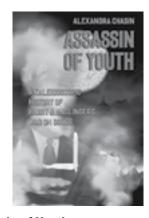


### NEW from CHICAGO









#### **Defectives in the Land**

Disability and Immigration in the Age of Eugenics

Douglas C. Baynton

#### The Origins of Cool in Postwar America

Joel Dinerstein

#### A Peaceful Conquest

Woodrow Wilson, Religion, and the New World Order Cara Lea Burnidge

#### History as a Kind of Writing

Textual Strategies in Contemporary French Historiography Philippe Carrard

#### A Place for Us

West Side Story and New York Julia L. Foulkes

#### **Vaudeville Melodies**

Popular Musicians and Mass Entertainment in American Culture, 1870-1929 Nicholas Gebhardt

#### Flavor and Soul

Italian America at Its African American Edge John Gennari

#### Make It Rain

State Control of the Atmosphere in Twentieth-Century America Kristine C. Harper

#### **American Guides**

The Federal Writers' Project and the Casting of American Culture **Wendy Griswold** 

#### American Girls in Red Russia

Chasing the Soviet Dream Julia L. Mickenberg

#### **Backpack Ambassadors**

How Youth Travel Integrated Western Europe **Richard Ivan Jobs** 

#### **Executing Freedom**

The Cultural Life of Capital Punishment in the **United States** 

**Daniel LaChance** 

#### American Imperial Pastoral

The Architecture of US Colonialism in the **Philippines** 

Rebecca Tinio McKenna

#### **Crossing Parish Boundaries**

Race, Sports, and Catholic Youth in Chicago, 1914-1954

Timothy B. Neary

Historical Studies of Urban America

#### **Bankers and Empire**

How Wall Street Colonized the Caribbean **Peter James Hudson** 

#### **Our Latest Longest War**

Losing Hearts and Minds in Afghanistan Edited by Aaron B. O'Connell

#### **Power without Victory**

Woodrow Wilson and the American Internationalist Experiment **Trygve Throntveit** 

#### **Christianity and Race in the American South**

A History **Paul Harvey** 

#### **Assassin of Youth**

A Kaleidoscopic History of Harry J. Anslinger's War on Drugs Alexandra Chasin

#### The Fixers

Devolution, Development, and Civil Society in Newark, 1960-1990

Julia Rabia

Historical Studies of Urban America

#### **Blackface Nation**

Race, Reform, and Identity in American Popular Music, 1812-1925 **Brian Roberts** 

#### **Evangelical Gotham**

Religion and the Making of New York City, 1783-1860

Kyle B. Roberts

Historical Studies of Urban America

#### **Ties That Bound**

Founding First Ladies and Slaves Marie Jenkins Schwartz

#### **Latin America**

The Allure and Power of an Idea Mauricio Tenorio-Trillo

#### **Big Bosses**

A Working Girl's Memoir of Jazz Age America **Althea McDowell Altemus** 

Edited, Annotated, and with an Afterword by Robin F. Bachin

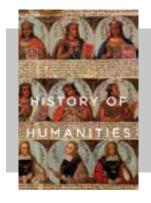
#### **Get Out of My Room!**

A History of Teen Bedrooms in America Jason Reid

Visit our booth for a 20% discount on these and related books.

THE UNIVERSITY OF CHICAGO PRESS www.press.uchicago.edu

### SAVE 20% on AMERICAN HISTORY Journals from the University of Chicago Press



#### HISTORY of **HUMANITIES**

journals.uchicago.edu/hoh

#### CRITICAL HISTORICAL **STUDIES**

journals.uchicago.edu/chs





THOUGHT

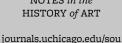
journals.uchicago.edu/apt



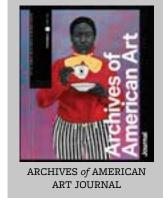
JOURNAL of ANTHROPOLOGICAL RESEARCH

journals.uchicago.edu/jar

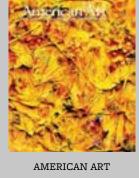




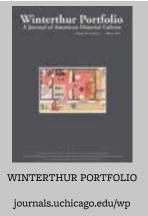




journals.uchicago.edu/aaa









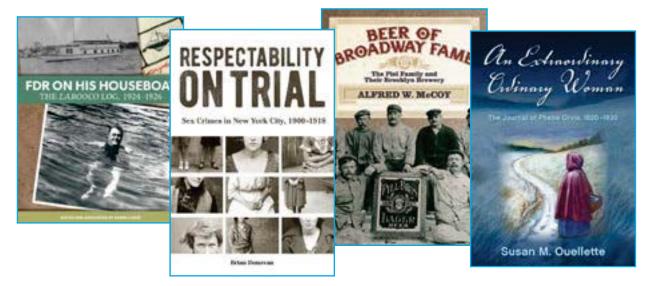


### THE UNIVERSITY OF CHICAGO PRESS JOURNALS

Subscribe at journals.uchicago.edu, or by calling (877) 705-1878 (US & Canada) or (773) 753-3347 (intl). Use Code "OAH17" for 20% Discount on a 1-year subscription. Taxes & shipping may apply. Offers expire 6/15/17 and exclude student subscriptions.



Visit us at booth # 103. We're offering 20% (pb) & 40% (hc) discounts with free shipping to the contiguous U.S. for orders placed at the conference.



#### **México's Nobodies**

The Cultural Legacy of the Soldadera and Afro-Mexican Women

B. Christine Arce

#### **Hopes and Expectations**

The Origins of the Black Middle Class in Hartford **Barbara J. Beeching** 

#### Figures of Memory

The Rhetoric of Displacement Their Brooklyn Bre at the United States Holocaust Alfred W. McCoy Memorial Museum

Michael Bernard-Donals

#### FDR on His Houseboat

The Larooco Log, 1924–1926 Edited and annotated by Karen Chase

#### **Respectability on Trial**

Sex Crimes in New York City, 1900–1918

Brian Donovan

### Slavery and Freedom in the Mid-Hudson Valley

Michael E. Groth

### The World Text, and the Indian

Global Dimensions of Native American Literature **Scott Richard Lyons, editor** 

#### **Beer of Broadway Fame**

The Piel Family and Their Brooklyn Brewery **Alfred W. McCov** 

#### The Disappearing L

Erasure of Lesbian Spaces and Culture

Bonnie J. Morris

### Radical Imagination, Radical Humanity

Puerto Rican Political Activismin New York **Rose Muzio** 

### **An Extraordinary Ordinary Woman**

The Journal of Phebe Orvis, 1820–1830

Susan M. Ouellette

## Native American Nationalism and Nation Re-building

Past and Present Cases Simone Poliandri, editor

#### Somewhere in France

The World War I Letters and Journal of Private Frederick A. Kittleman **Thomas J. Schaeper** 

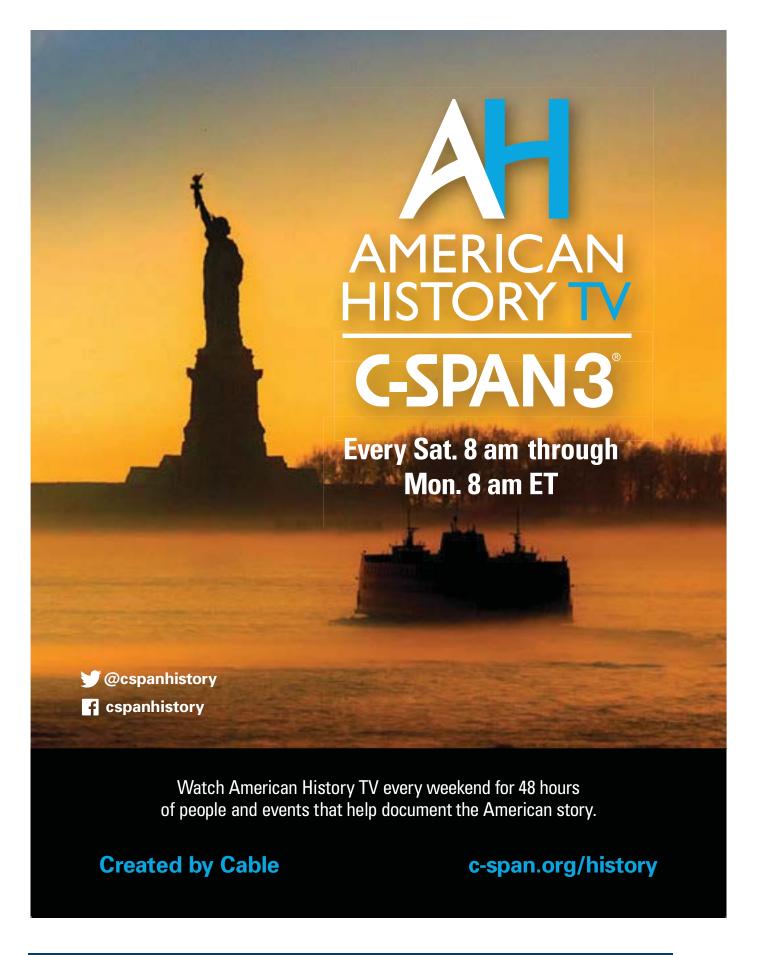
#### Herbert H. Lehman

A Political Biography **Duane Tananbaum** 

#### **Diasporic Blackness**

The Life and Times of Arturo Alfonso Schomburg **Vanessa K. Valdés** 

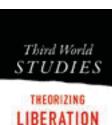
www.sunypress.edu



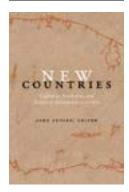
### **NEW BOOKS FROM DUKE** UNIVERSITY **PRESS**











#### The Revolution Has Come

Black Power, Gender, and the Black Panther Party in Oakland **ROBYN C. SPENCER** 

g photographs, paper, \$24.95

#### The Rise of the American Conservation Movement

Power, Privilege, and **Environmental Protection DORCETA E. TAYLOR** paper, \$29.95

#### **Third World Studies**

Theorizing Liberation **GARY Y. OKIHIRO** 5 photographs, paper, \$23.95

#### South of Pico

African American Artists in Los Angeles in the 1960s and 1970s **KELLIE JONES** 

93 illustrations (incl. 32 in color), paper, \$28.95

#### **Bodies of Knowledge**

Working-Class Women and Literary Culture in the Antebellum U.S. **LORI MERISH** 

7 illustrations, paper, \$26.95

#### Duress

Imperial Durabilities in Our Times **ANN LAURA STOLER** a John Hope Franklin Center Book

4 illustrations, paper, \$28.95

#### The Feminist **Bookstore Movement**

Lesbian Antiracism and Feminist Accountability **KRISTEN HOGAN** 34 illustrations, paper, \$24.95

#### The Marcus Garvey and Universal **Negro Improvement Association** Papers, Volume XIII

The Caribbean Diaspora, 1921-1922 **MARCUS GARVEY** 

Edited by ROBERT A. HILL, JOHN DIXON, MARIELA HARO RODRÍGUEZ, and ANTHONY YUEN 10 illustrations, cloth, \$120.00

#### The Power of the Steel-tipped Pen

Reconstructing Native Hawaiian Intellectual History **NOENOE K. SILVA** 5 illustrations, paper, \$23.95

#### **New Countries**

Capitalism, Revolutions, and Nations in the Americas, 1750-1870 JOHN TUTINO, editor 34 illustrations, paper, \$28.95

Now published by Duke University Press:

#### **Nation Within**

The History of the American Occupation of Hawai'i **TOM COFFMAN** 

68 illustrations, paper, \$26.95

#### FORTHCOMING THIS SUMMER:

#### Ambassadors of the **Working Class**

Argentina's International Labor Activists and the Cold War Democracy in the Americas **ERNESTO SEMÁN** 12 illustrations, paper, \$26.95

August, 2017

#### The FBI in Latin America

The Ecuador Files MARC BECKER Radical Perspectives 11 illustrations, paper, \$26.95

August 2016

#### **History from the Bottom Up** and the Inside Out

Ethnicity, Race, and Identity in Working-Class History **JAMES R. BARRETT** paper, \$26.95 August 2017

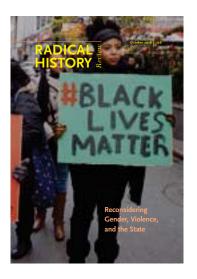
#### The Communist and the **Communist's Daughter**

A Memoir JANE LAZARRE paper, \$27.95 September 2017



dukeupress.edu | 888-651-0122 | **y** @ DUKEPress

### New and Notable from Duke University Press Journals



### Reconsidering Gender, Violence, and the State

An issue of *Radical History Review* (#126) Lisa Arellano, Erica L. Ball, and Amanda Frisken, special issue editors

This issue offers an expansive examination of gender, violence, and the state. Through analyses of New York penitentiaries, anarchists in early twentieth-century Japan, and militarism in the 1990s, contributors reconsider how historical conceptions of masculinity and femininity inform the persistence of and punishments for gendered violence.

dukeupress.edu/rhr



#### **Labor and Empire**

An issue of *Labor: Studies in Working-Class History* (13:3–4) Leon Fink and Julie Greene, special issue editors

Who built the US empire? By taking us into the world of working people across North and South America, the Caribbean, and the Pacific, the essays in this double issue of *Labor* recount a history of empire building focused on the interconnections between capitalist and state expansionism.

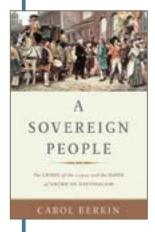
dukeupress.edu/labor

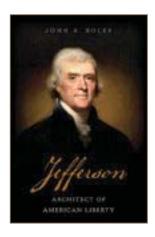


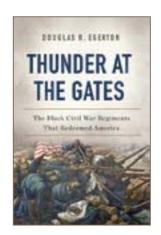
Visit the Duke University Press booth for 30% off these issues and more.

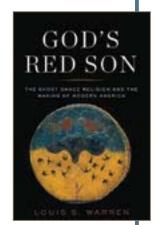
dukeupress.edu | 888.651.0122 | 💆 @DUKEpress

## New from BASIC —









#### A Sovereign People

The Crises of the 1790s and the Birth of American Nationalism

CAROL BERKIN 2017 | 336 pp. | hc | \$30.00

#### **Iefferson**

Architect of American Liberty JOHN B. BOLES 2017 | 656 pp. | hc | \$35.00

#### **Bind Us Apart**

How Enlightened Americans Invented Racial Segregation NICHOLAS GUYATT 2016 | 416 pp. | hc | \$29.99

#### Thunder at the Gates

The Black Civil War Regiments That Redeemed America DOUGLAS R. EGERTON 2016 | 448 pp. | hc | \$29.99

#### **Toussaint Louverture**

A Revolutionary Life PHILIPPE GIRARD 2016 | 352 pp. | hc | \$29.99

#### God's Red Son

The Ghost Dance Religion and the Making of Modern America LOUIS S. WARREN 2017 | 496 pp. | hc | \$32.00

#### **Coyote America**

A Natural and Supernatural History DAN FLORES 2016 | 288 pp. | hc | \$27.50

#### The Limousine Liberal

How an Incendiary Image United the Right and Fractured America STEVE FRASER 2016 | 304 pp. | hc | \$27.50

**BOOTH #101** 

#### **NEW IN PAPERBACK**

#### The Half Has Never Been Told

Slavery and the Making of American Capitalism

EDWARD E. BAPTIST 2016 | 528 pp. | \$19.99

#### The Cause of All Nations

An International History of the American Civil War

DON H. DOYLE 2017 | 408 pp. | \$18.99

#### One Nation Under God

How Corporate America Invented Christian America KEVIN M. KRUSE 2016 | 384 pp. | \$17.50

#### The Fractured Republic

Renewing America's Social Contract in the Age of Individualism

YUVAL LEVIN 2017 | 288 pp. | \$17.99

#### **Blood Brothers**

The Fatal Friendship Between Muhammad Ali and Malcolm X RANDY ROBERTS & JOHNNY SMITH 2016 | 400 pp. | \$16.99

> BASIC BOOKS

basicbooks.com

# HISTORY from THE MIT Press



## The Journal of Interdisciplinary History

JIH features substantive articles, research notes, review essays, and book reviews that relate historical study to other scholarly disciplines such as economics and demography. Coverage spans all geographical areas and periods of history.

Subscriptions \$31-\$67 | mitpressjournals.org/jih

#### The New England Quarterly

For nearly 90 years, *NEQ* has published the best that has been written on New England's cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England's history.

Subscriptions \$25-\$46 | mitpressjournals.org/neq

#### Perspectives on Science

Perspectives on Science publishes science studies that integrate historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more comprehensive understanding of the sciences and the contexts in which they develop.

Subscriptions \$29-\$59 | mitpressjournals.org/pos

#### **FASCIST PIGS:**

### Technoscientific Organisms and the History of Fascism

"Written with verve, intellectual clarity, and smoldering indignation, this important new book records the birth of the 'rough beasts' of an alternative modernity."

—Ken Alder, Northwestern University

\$40 HC | \$28 eBook | mitpress.mit.edu/fascistpigs

## VISIT BOOTH #312 FOR A SPECIAL DISCOUNT! NYUPRESS

#### NEW in the EARLY AMERICAN **PLACES** series

#### Unfreedom

Slavery and Dependence in Eighteenth-Century Boston JARED ROSS HARDESTY

CLOTH \$40.00

#### Dark Work

The Business of Slavery in Rhode Island CHRISTY CLARK-PUJARA

CLOTH \$40.00

#### **Buying a Bride**

An Engaging History of Mail-Order Matches MARCIA A. 7UG

CLOTH \$30.00

#### **Clean and White**

A History of Environmental Racism in the United States CARL A. ZIMRING

CLOTH \$35.00

#### Drawdown

The American Way of Postwar EDITED BY JASON W. WARREN

PAPER \$30.00

#### Civil Society, Second Edition

The Critical History of an Idea JOHN R. EHRENBERG

PAPER \$30.00

ALL BOOKS AVAILABLE AS F-BOOKS.

#### **NEW in the CULTURE. LABOR. HISTORY** series

#### Forging a Laboring Race

The African American Worker in the Progressive Imagination PAUL R.D. LAWRIE

CLOTH \$50.00

#### Suspect Freedoms

The Racial and Sexual Politics of Cubanidad in New York, 1823-1957 NANCY RAQUEL MIRABAL

PAPER \$30.00

#### Trotskvists on Trial

Free Speech and Political Persecution Since the Age of FDR DONNA T. HAVERTY-STACKE

CLOTH \$55.00

#### Elizabeth Cady Stanton and the **Feminist Foundations of Family** Law

TRACY A. THOMAS

CLOTH \$55.00

#### Black Women's Christian Activism

Seeking Social Justice in a Northern Suburb BETTY LIVINGSTONE ADAMS

CLOTH \$55.00

#### Make Art Not War

Political Protest Posters from the Twentieth Century EDITED BY RALPH YOUNG

PAPER \$29.95

#### The **Presidents** and the Constitution A Living History

KEN GORMLEY CLOTH \$45.00 EVERYTHING YOU **EVER WANTED** TO KNOW ABOUT THE SUPREME COURT AND THE **PRESIDENCY BUT WERE** AFRAID TO ASK." —NINA TOTENBERG. CORRESPONDENT FOR NPR

#### **NEW in PAPERBACK**

#### The Counter-Revolution of 1776

Slave Resistance and the Origins of the United States of America **GERALD HORNE** 

PAPER \$22.00

#### Slavery's Exiles

The Story of the American Maroons SYLVIANE A. DIOUF

PAPER \$18.00

#### Faithful Bodies

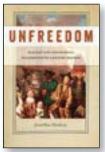
Performing Religion and Race in the Puritan Atlantic HEATHER MIYANO KOPELSON

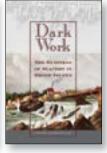
> PAPER \$28.00 In the Early American Places series

#### Fighting over the Founders

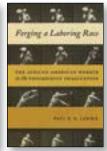
How We Remember the American Revolution ANDREW M. SCHOCKET

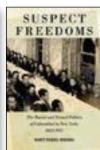
PAPER \$19.95

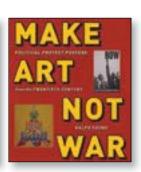








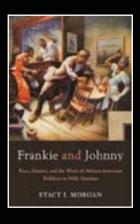




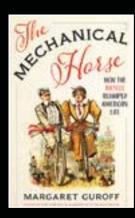
www.nyupress.org

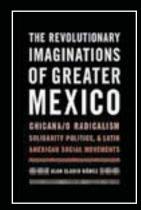


## UNIVERSITY OF TEXAS PRESS OAH Booth# 110









#### Frankie and Johnny

Race, Gender, and the Work of African American Folklore in 1930s America BY STACY MORGAN \$29.95 paperback, e-book

#### A Promising Problem

The New Chicana/o History
EDITED BY CARLOS KEVIN BLANTON
\$29.95 paperback, e-book

### The Revolutionary Imaginations of Greater Mexico

Chicana/o Radicalism, Solidarity Politics, and Latin American Social Movements BY ALAN ELADIO GÓMEZ \$29.95 paperback, e-book

#### **Another Year Finds Me in Texas**

The Civil War Diary of Lucy Pier Stevens
BY VICKI ADAMS TONGATE
\$29.95 hardcover, e-book

#### The Mechanical Horse

How the Bicycle Reshaped American Life BY MARGARET GUROFF \$24.95 hardcover, e-book

#### **FORTHCOMING**

#### **Monitoring the Movies**

The Fight over Film Censorship in Urban America, 1909–1924 BY JENNIFER FRONC

#### **Nuevo South**

Latinas/os, Asians, and the Remaking of Place
BY PERLA GUERRERO

#### NEW IN PAPERBACK

#### We Could Not Fail

The First African Americans in the Space Program
BY RICHARD PAUL AND STEPHEN MOSS
\$17.95 paperback, e-book

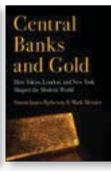
#### **Becoming Belafonte**

Black Artist, Public Radical BY JUDITH E. SMITH \$24.95 paperback, e-book

www.utexaspress.com | OAH booth# 110 | 800.252.3206

### CORNELL UNIVERSITY PRESS







### A FIGHT FOR THE SOUL OF PUBLIC EDUCATION

The Story of the Chicago Teachers Strike

STEVEN K. ASHBY & ROBERT BRUNO \$35.00 CLOTH | ILR PRESS

#### ARCHITECTS OF OCCUPATION

American Experts and Planning for Postwar Japan DAYNA L. BARNES \$45.00 CLOTH

#### **CENTRAL BANKS AND GOLD**

How Tokyo, London, and New York Shaped the Modern World SIMON JAMES BYTHEWAY & MARK METZLER \$39.95 CLOTH

#### **HOW STATES PAY FOR WARS**

ROSELLA CAPPELLA ZIELINSKI \$45.00 CLOTH

## THE HISTORY OF THE FIVE INDIAN NATIONS DEPENDING ON THE PROVINCE OF NEW-YORK IN AMERICA

A Critical Edition
CADWALLADER COLDEN
ESSAYS BY JOHN M. DIXON &
KARIM M. TIRO
\$17.95 PAPER

#### **CORNELL '77**

The Music, Myth, and the Magnificence of the Grateful Dead's Concert at Barton Hall PETER CONNERS \$21.95 CLOTH

#### **FOR THE COMMON GOOD**

A New History of Higher Education in America
CHARLES DORN
\$35.00 CLOTH

#### I AM WHERE I COME FROM

Native American College Students and Graduates Tell Their Life Stories EDITED BY ANDREW GARROD, ROBERT KILKENNY & MELANIE BENSON TAYLOR FOREWORD BY TSIANINA LOMAWAIMA \$21.95 PAPER

### THE SUPREME COURT ON UNIONS

Why Labor Law Is Failing American Workers JULIUS G. GETMAN \$29.95 CLOTH | ILR PRESS

#### WHO SHOULD RULE AT HOME?

Confronting the Elite in British New York City JOYCE D. GOODFRIEND \$39.95 CLOTH

#### **MORAL COMMERCE**

Quakers and the Transatlantic Boycott of the Slave Labor Economy JULIE L. HOLCOMB \$39.95 CLOTH

#### THE DUTCH MOMENT

War, Trade, and Settlement in the Seventeenth-Century Atlantic World WIM KLOOSTER \$35.00 CLOTH

#### **COMMUNITY ARCHITECT**

The Life and Vision of Clarence S. Stein
KRISTIN E. LARSEN
\$35.00 CLOTH

#### **OUT OF OAKLAND**

Black Panther Party Internationalism during the Cold War SEAN L. MALLOY \$24.95 PAPER

#### **DISMANTLING SOLIDARITY**

Capitalist Politics and American Pensions since the New Deal MICHAEL A. MCCARTHY 29.95 PAPER | ILR PRESS

#### **MOURNING IN AMERICA**

Race and the Politics of Loss DAVID W. MCIVOR \$49.95 CLOTH

#### 42

Inside the Presidency of Bill Clinton EDITED BY MICHAEL NELSON, BARBARA A. PERRY & RUSSELL L. RILEY \$24.95 PAPER | MILLER CENTER OF PUBLIC AFFAIRS BOOKS

#### THE POWER OF SYSTEMS

How Policy Sciences Opened Up the Cold War World EGLÈ RINDZEVIČIŪTĖ \$49.95 CLOTH

### REDEMPTION AND REVOLUTION

American and Chinese New Women in the Early Twentieth Century MOTOE SASAKI \$45.00 CLOTH | THE UNITED STATES IN THE WORLD

#### **TWO WEEKS EVERY SUMMER**

Fresh Air Children and the Problem of Race in America TOBIN MILLER SHEARER \$35.00 CLOTH

#### A NEW MORAL VISION

Gender, Religion, and the Changing Purposes of American Higher Education, 1837–1917 ANDREA L. TURPIN \$49.95 CLOTH | AMERICAN INSTITUTIONS AND SOCIETY

### ANTIFUNDAMENTALISM IN MODERN AMERICA

DAVID HARRINGTON WATT \$27.95 CLOTH

#### **CLEARING THE AIR**

The Rise and Fall of Smoking in the Workplace GREGORY WOOD \$45.00 CLOTH | ILR PRESS

#### IMPERFECT STRANGERS

Americans, Arabs, and U.S.—Middle East Relations in the 1970s SALIM YAQUB \$35.00 CLOTH | THE UNITED STATES IN THE WORLD

#### **HEADING OUT**

A History of American Camping TERENCE YOUNG \$35.00 CLOTH

#### **NEW IN PAPERBACK**

CHOICE MAGAZINE 2015 OUTSTANDING ACADEMIC TITLE

#### FOR FEAR OF AN ELECTIVE KING

George Washington and the Presidential Title Controversy of 1789

KATHLEEN BARTOLONI-TUAZON \$19.95

### CONSTITUTIONAL ORIGINALISM

A Debate ROBERT W. BENNETT & LAWRENCE B. SOLUM \$22.95

#### NINIGRET, SACHEM OF THE NIANTICS AND NARRAGANSETTS

Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Country JULIE A. FISHER & DAVID J. SILVERMAN \$19.95

WINNER, 2011 GEORGE A. AND JEAN S. DELONG BOOK HISTORY BOOK AWARD

#### **BOOKS AS WEAPONS**

Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II JOHN B. HENCH \$29.95

WINNER, 16TH SHIMIZU HIROSHI AWARD (JAPANESE ASSOCIATION FOR AMERICAN STUDIES)

WINNER, 2012 SOUTHEAST CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES BOOK PRIZE

#### SCREENING ENLIGHTENMENT

Hollywood and the Cultural Reconstruction of Defeated Japan HIROSHI KITAMURA \$27.95 | THE UNITED STATES IN THE WORLD

#### EDMUND BURKE IN AMERICA

The Contested Career of the Father of Modern Conservatism
DREW MACIAG
\$24.95

WINNER, JAMES A. RAWLEY PRIZE IN THE HISTORY OF RACE RELATIONS IN THE UNITED STATES

#### **BRETHREN BY NATURE**

New England Indians, Colonists, and the Origins of American Slavery

MARGARET ELLEN NEWELL \$24.95

#### **MAKING GOOD NEIGHBORS**

Civil Rights, Liberalism, and Integration in Postwar Philadelphia ABIGAIL PERKISS

WITH A NEW PROLOGUE

#### WHOSE DETROIT?

Politics, Labor, and Race in a Modern American City HEATHER ANN THOMPSON \$26.95

WINNER, SUSSEX INTERNATIONAL THEORY PRIZE (RESEARCH CENTRE FOR ADVANCED INTERNATIONAL THEORY)

#### WHITE WORLD ORDER, BLACK POWER POLITICS

The Birth of American International Relations ROBERT VITALIS \$21.95 | THE UNITED STATES IN THE WORLD

Browse our titles at Association Book Exhibit

WWW.CORNELLPRESS.CORNELL.EDU

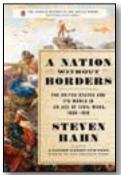






### PENGUIN PUBLISHING GROUP

Stop by Penguin booth #311 for these titles and many more!



#### Steven Hahn

A NATION WITHOUT BORDERS: The United States and Its World in an Age of Civil Wars, 1830-1910 Penguin History of the United States

#### William Rosen

Viking • 978-0-670-02468-1

#### MIRACLE CURE

The Creation of Antibiotics and the Birth of Modern Medicine Viking • 978-0-525-42810-7

#### Nathaniel Philbrick

#### VALIANT AMBITION

George Washington, Benedict Arnold, and the Fate of the American Revolution Penguin • 978-0-143-11019-4

#### Peter Eisner

#### MACARTHUR'S SPIES

The Soldier, the Singer, and the Spymaster Who Defied the Japanese in World War II Viking • 978-0-525-42965-4

#### **Andrew Carroll**

#### MY FELLOW SOLDIERS

General John Pershing and the Americans Who Helped Win the Great War Penguin Press • 978-1-59420-648-1

#### Alec Ryrie

PROTESTANTS: The Faith That Made the Modern World Viking • 978-0-670-02616-6

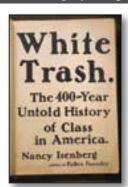
#### **Louisa Thomas**

LOUISA: The Extraordinary Life of Mrs. Adams Penguin • 978-0-399-56313-3

#### Christian G. Appy

#### AMERICAN RECKONING

The Vietnam War and Our National Identity Penguin • 978-0-14-312834-2



#### Nancy Isenberg WHITE TRASH

The 400-Year Untold History of Class in America Viking • 978-0-670-78597-1

#### Colin Woodard

#### AMERICAN CHARACTER

A History of the Epic Struggle Between Individual Liberty and the Common Good Penguin • 978-0-14-311000-2

#### Elizabeth Brown Pryor

### SIX ENCOUNTERS WITH LINCOLN

A President Confronts Democracy and Its Demons Viking • 978-0-670-02590-9

### Meredith Wadman THE VACCINE RACE

Science, Politics, and the Human Costs of Defeating Disease Viking • 978-0-525-42753-7

#### Denise George and Robert Child

#### THE LOST ELEVEN

The Forgotten Story of Black American Soldiers Brutally Massacred in World War II NAL • 978-1-101-98739-1

#### Susan Quinn

#### **ELEANOR AND HICK**

The Love Affair That Shaped a First Lady Penguin Press • 978-1-59420-540-8

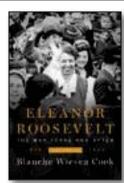
#### Dava Sobel

#### THE GLASS UNIVERSE

How the Ladies of the Harvard Observatory Took the Measure of the Stars Viking • 978-0-670-01695-2

#### Glen Jeansonne

HERBERT HOOVER NAL • 978-1-101-99100-8



#### Blanche Wiesen Cook ELEANOR ROOSEVELT.

#### VOLUME 3

The War Years and After, 1939-1962 Viking • 978-0-670-02395-0

#### •

#### Jon Else TRUE SOUTH

thenry Hampton and "Eyes on the Prize," the Landmark Television Series That Reframed the Civil Rights Movement Viking • 978-1-101-98093-4

#### Peter Nabokov

HOW THE WORLD MOVES The Odyssey of an American Indian Family Penguin • 978-0-14-310968-6

#### John Norris

#### MARY McGRORY

The Trailblazing Columnist Who Stood Washington on Its Head Penguin • 978-0-14-310981-5

#### Richard Kurin THE SMITHSONIAN'S

HISTORY OF AMERICA
IN 101 OBJECTS

Penguin • 978-0-14-312815-1

#### John Sedgwick

#### WAR OF TWO

Alexander Hamilton, Aaron Burr, and the Duel That Stunned the Nation NAL • 978-1-59240-969-3

#### Roger Lowenstein

#### AMERICA'S BANK

The Epic Struggle to Create the Federal Reserve Penguin • 978-0-14-310984-6

#### Shaun Assael

### THE MURDER OF

SONNY LISTON
Blue Rider Press • 978-0-399-16975-5

## 

### Sarah Vowell

#### THE SOMEWHAT United States

Riverhead • 978-0-399-57310-1

#### Randall Fuller

#### THE BOOK THAT Changed America

How Darwin's Theory of Evolution Ignited a Nation Viking • 978-0-525-42833-6

#### Winifred Gallagher

### HOW THE POST OFFICE CREATED AMERICA

Penguin Press • 978-1-59420-500-2

#### Sebastian Mallaby THE MAN WHO KNEW

The Life and Times
of Alan Greenspan
Penguin Press • 978-1-59420-484-5

#### Frederick Douglass

#### THE PORTABLE Frederick Douglass

Penguin Classics • 978-0-14-310681-4

#### Jill Jonnes

#### **URBAN FORESTS**

A Natural History of Trees and People in the American Cityscape Viking • 978-0-670-01566-5

#### Brian Kilmeade and Don Yaeger

#### THOMAS JEFFERSON AND THE TRIPOLI PIRATES

The Forgotten War That Changed American History Sentinel • 978-0-14-312943-1

#### Scott D. Seligman TONG WARS

#### The Untold Story of Vice, Money, and Murder in New York's Chinatown Viking • 978-0-399-56227-3

### Adam Cohen

### Adam Cohen IMBECILES

#### The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck

Penguin • 978-0-14-310999-0

Im-be-ciles (

Court, American

the Sterilization

of Carrie Buck

The Supreme

Eugenics, and

#### Dan 7ak

ALMIGHTY: Courage, Resistance, and Existential Peril in the Nuclear Age Blue Rider Press • 978-0-399-17375-2

#### Peter B. Doran

#### **BREAKING ROCKEFELLER**

The Incredible Story of the Ambitious Rivals Who Toppled an Oil Empire

#### Viking • 978-0-525-42739-1

### Steve Inskeep JACKSONLAND

President Andrew Jackson, Cherokee Chief John Ross, and a Great American Land Grab

### Penguin • 978-0-14-310831-3

### Bryan Burrough DAYS OF RAGE

America's Radical Underground, the FBI, and the Forgotten Age of Revolutionary Violence Penguin • 978-0-14-310797-2

#### Amy Kittelstrom

#### THE RELIGION OF DEMOCRACY

Seven Liberals and the American Moral Tradition Penguin • 978-0-14-310813-9

#### Kenneth Weisbrode

#### THE YEAR OF INDECISION, 1946 A Tour Through the Crucible of

Harry Truman's America Viking • 978-0-670-01684-6

#### John Szwed

#### **BILLIE HOLIDAY**

The Musician and the Myth Penguin • 978-0-14-310796-5

PENGUIN PUBLISHING GROUP | ACADEMIC SERVICES | 375 HUDSON ST. | NEW YORK, NY 10014

WWW.PENGUIN.COM/ACADEMIC



### The Best in American History

#### The World Reimagined

Americans and Human Rights in the Twentieth Century **Mark Philip Bradley** Human Rights in History



#### The Afterlife of John F. Kennedy

A Biography

Michael J. Hogan

### The Loyalist Problem in Revolutionary New England

Thomas N. Ingersoll

#### **Poseidon's Curse**

British Naval Impressment and Atlantic Origins of the American Revolution

Christopher P. Magra

#### Progressive Challenges to the American Constitution

A New Republic **Edited by Bradley C.S. Watson** 

#### Feral Animals in the American South

An Evolutionary History **Abraham Gibson** 

Studies in Environment and History

#### Slavery's Metropolis

Unfree Labor in New Orleans during the Age of Revolutions

#### Rashauna Johnson

Cambridge Studies on the African Diaspora

#### Child Slavery before and after Emancipation\*

Edited by Anna Mae Duane Slaveries since Emancipation

#### Lincoln and the Democrats\*

The Politics of Opposition in the Civil War Mark E. Neely, Jr

Cambridge Essential Histories

### CAMBRIDGE STUDIES ON THE AMERICAN SOUTH

#### The Georgia Peach

Culture, Agricultre, and Environment in the American South



#### **Beyond the Rope\***

The Impact of Lynching on Black Culture and Memory

Karlos K. Hill

### From Hometown to Battlefield in the Civil War Era

Middle Class Life in Midwest America **Timothy R. Mahoney** 

### Apache Adaptation to Hispanic Rule

Matthew Babcock Studies in North American Indian History

### America's Forgotten Colony\*

Cuba's Isle of Pines
Michael Neagle

Cambridge Studies in US Foreign Relations

#### World War I and the American Constitution

William G. Ross

Cambridge Studies on the American Constitution

#### American Jewry\*

A New History
Eli Lederhendler

### Jews and Leftist Politics

Judaism, Israel, Antisemitism, and Gender **Edited by Jack Jacobs** 

### CAMBRIDGE HISTORICAL STUDIES IN AMERICAN LAW AND SOCIETY

#### **Owning Ideas**

The Intellectual Origins of American Intellectual Property, 1790–1909

Oren Bracha

#### The Foundations of the Modern Philippine State

Imperial Rule and the American Constitutional Tradition in the Philippine Islands, 1898–1935

Leia Castañeda Anastacio

#### **Before Dred Scott**

Slavery and Legal Culture in the American Confluence, 1787–1857 **Anne Twitty** 

#### The Age of Charisma

Leaders, Followers, and Emotions in American Society, 1870–1940

Jeremy C. Young

#### **Envisioning the Arab Future**

Modernization in US-Arab Relations, 1945–1967

**Nathan Citino** 

Global and International History

### The American School of Empire Edward Larkin

#### Federal Taxation in America\*

A History Third Edition

W. Elliot Brownlee

### Law and Religion in American History\*

Public Values and Private Conscience **Mark Douglas McGarvie** 

New Histories of American Law

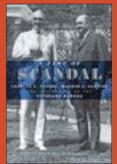
\*Available in paperback

www.cambridge.org

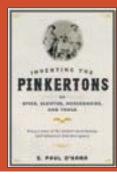


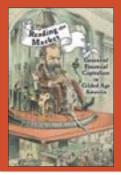
@cambUP History



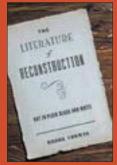












#### A Time of Scandal

Charles R. Forbes, Warren G. Harding, and the Making of the Veterans Bureau

Rosemary Stevens \$34.95 hc/ebook

#### **Faces of the Civil War Navies**

An Album of Union and Confederate Sailors

Ronald S. Coddington
with a foreword by Craig L. Symonds
\$32.95 hc | ebook

#### **Days of Slaughter**

Inside the Fall of Freddie Mac and Why It Could Happen Again Susan Wharton Gates \$24.95 hc/ebook

#### The Notorious Mrs. Clem

Murder and Money in the Gilded Age
Wendy Gamber \$34.95 hc/ebook

#### Inventing the Pinkertons; or, Spies, Sleuths, Mercenaries, and Thugs

Being a story of the nation's most famous (and infamous) detective agency

S. Paul O'Hara \$29.95 hc/ebook

#### John Adams's Republic

The One, the Few, and the Many

Richard Alan Ryerson \$60.00 hc/ebook

#### **Reading the Market**

Genres of Financial Capitalism in Gilded Age America

Peter Knight \$50.00 hc/ebook

#### **Contested Conventions**

The Struggle to Establish the Constitution and Save the Union, 1787–1789

 $Melvin\ Yazawa$  \$25.00 pb/ebook

#### The Literature of Reconstruction

Not in Plain Black and White

Brook Thomas \$40.00 hc/ebook

### The Twentieth-Century American City

Problem, Promise, and Reality third edition

Jon C. Teaford \$29.95 pb/eboo

### The Specter of Skepticism in the Age of Enlightenment

Anton M. Matytsin \$60.00 hc/ebook

#### Selma's Bloody Sunday

Protest, Voting Rights, and the Struggle for Racial Equality

Robert A. Pratt \$19.95 pb/ebook

#### Other People's Money

How Banking Worked in the Early American Republic

Sharon Ann Murphy \$19.95 pb/ebook

#### Integrating the US Military

Race, Gender, and Sexual Orientation since World War II

edited by Douglas Walter Bristol, Jr., and Heather Marie Stur

### \$29.95 pb/ebook Aluminum Upcycled

Sustainable Design in Historical Perspective

Carl A. Zimring \$39.95 hc/ebook

#### Science and Religion

A Historical Introduction second edition

edited by Gary B. Ferngren

#### \$29.95 pb/ebook The Trouble with Tea

The Politics of Consumption in the Eighteenth-Century Global Economy

Jane T. Merritt \$22.95 pb/ebook

## JOHNS HOPKINS UNIVERSITY PRESS

1-800-537-5487 / press.jhu.edu

#### Wild by Nature

North American Animals Confront Colonization

Andrea L. Smalley \$49.95 hc/ebook

#### Documentary History of the First Federal Congress of the United States of America, March 4, 1789 – March 3, 1791

Charlene Bangs Bickford, Kenneth R. Bowling, Helen E. Veit, and William Charles di Giacomantonio, eds.

Correspondence: Third Session, November 1790 – March 1791

Volume 21 \$125.00 hc Correspondence: Supplement

Volume 22 \$125.00 hc

#### Now in Paperback

#### Living Hel

The Dark Side of the Civil War

Michael C. C. Adams \$19.95 pb/ebook

#### The Model T

A Centennial History

Robert Casey \$26.95 pb

#### **Exploration and Engineering**

The Jet Propulsion Laboratory and the Quest for Mars

Erik M. Conway \$32.95 pb/ebook

#### **Faxed**

The Rise and Fall of the Fax Machine

Jonathan Coopersmith \$29.95 pb/ebook

### The Telegraph in America, 1832–1920

David Hochfelder \$29.95 pb/ebook

### Nature and History in the Potomac Country

From Hunter-Gatherers to the Age of Jefferson

James D. Rice \$26.95 pb/ebook

#### Generic

The Unbranding of Modern Medicine  $Jeremy\ A.\ Greene$ 

with a new preface \$24.95 pb/ebook

#### **Marrow of Tragedy**

The Health Crisis of the American Civil War

Margaret Humphreys \$29.95 pb/ebook

#### The Birth of the Past

Zachary Sayre Schiffman foreword by Anthony Grafton

\$34.95 pb/ebook

### Nat Turner and the Rising in Southampton County

David F. Allmendinger Jr.

\$32.95 pb / ebook

#### **True Yankees**

The South Seas and the Discovery of American Identity

 $Dane\ A.\ Morrison$  \$27.95 pb/ebook

#### Who Owns America's Past?

The Smithsonian and the Problem of History

Robert C. Post \$24.95 pb/ebook

#### **Rock and Roll in the Rocket City**

The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960–1985

Sergei I. Zhuk \$65.00 hc

#### The Inevitable Hour

A History of Caring for Dying Patients in America

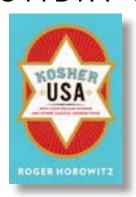
Emily K. Abel \$24.95 pb/ebook

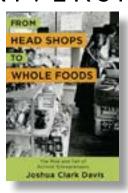
Visit us at Booth

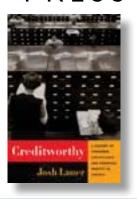


### COLUMBIA UNIVERSITY PRESS









# The Freedom Schools Student Activists in the Mississippi Civil Rights Movement JON N. HALE cloth - \$60.00

#### In Pursuit of Privilege

A History of New York City's Upper Class and the Making of a Metropolis CLIFTON HOOD cloth - \$40.00

#### Kosher USA

How Coke Became Kosher and Other Tales of Modern Food ROGER HOROWITZ cloth - \$35.00

New York's Yiddish Theater From the Bowery to Broadway EDITED BY EDNA NAHSHON cloth - \$40.00

A History of Housing in New York City

Revised Edition

RICHARD PLUNZ

WITH A NEW FOREWORD

BY KENNETH T. JACKSON

paper - \$40.00

A History of Brooklyn Bridge Park

How a Community Reclaimed and

Transformed New York City's Waterfront

NANCY WEBSTER AND DAVID SHIRLEY

cloth - \$34.95

### Forthcoming from Columbia Studies in the History of U.S. Capitalism

From Head Shops to Whole Foods

The Rise and Fall of Activist Entrepreneurs

JOSHUA CLARK DAVIS

cloth - \$35.00

#### Creditworthy

A History of Consumer Surveillance and Financial Identity in America

JOSH LAUER

cloth - \$35.00

### For more information on the series, visit cup.columbia.edu/hoc

The Recovery Revolution

The Battle Over

Addiction Treatment in the United States

CLAIRE D. CLARK

cloth - \$35.00

The Columbia History of the Vietnam War EDITED BY DAVID L. ANDERSON paper - \$26.00 NEW IN PAPERBACK

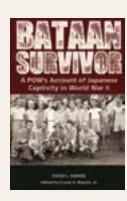
The Reagan Era

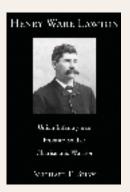
A History of the 1980s

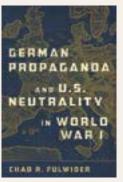
DOUG ROSSINOW

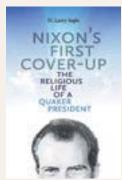
paper - \$27.00 NEW IN PAPERBACK

Visit us at booth 105 for 50% off all titles on display 800.343.4499 • CUP.COLUMBIA.EDU • CUPBLOG.ORG • @COLUMBIAUP









#### **NEW HISTORY TITLES**

### Bataan Survivor: A POW's Account of Japanese Captivity in World War II

David L. Hardee, Edited by Frank A. Blazich, Jr. "Written at sea in 1945, immediately following Hardee's release from captivity, Bataan Survivor stands out as exceptionally fresh and detailed among the many memoirs of men who experienced the barbaric treatment for which such captivity was known."—Kelly Crager, author of Hell under the Rising Sun: Texan POWs and the Building of the Burma-Thailand Death Railway

### Henry Ware Lawton Union Infantryman, Frontier Soldier, Charismatic Warrior

Michael E. Shay

"Shay provides an excellent balance between Lawton's life and the historical context in which he lived. Lawton was a man of his times who shaped the society he lived in and the wars he fought."—Tony R. Mullis, United States Army Command and General Staff College, author of *Peacekeeping on the Plains:*Army Operations in Bleeding Kansas

### German Propaganda and U.S. Neutrality in World War I

Chad R. Fulwider

"Until now, there has been no comprehensive study of German propagandists' efforts to keep the United States out of the First World War. In this deeply researched book, Chad Fulwider presents a nuanced view of these propaganda operations, exposing many fascinating aspects of these activities and filling a large gap in the historiography of World War I."—Thomas Boghardt, author of The Zimmerman Telegram: Intelligence, Diplomacy, and America's Entry into World War I

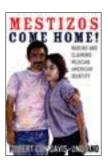
### Nixon's First Cover-up: The Religious Life of a Quaker President

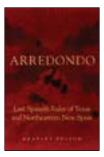
H. Larry Ingle

"Extremely well written, impeccably researched, and highly accessible. Ingle presents an active thesis which will engage both Nixon scholars and readers. Nixon's First Cover-up stands alone on its subject, and it is an excellent addition to the Nixon literature."—John Robert Greene, author The Limits of Power: The Nixon and Ford Administrations

#### **VISIT OUR BOOTH TO BROWSE AND BUY!**

TO ORDER OUR BOOKS, CONTACT THE CHICAGO DISTRIBUTION CENTER AT 800.621.2736 OR VISIT US ONLINE AT UPRESS.MISSOURI.EDU.









#### \$29.95 CLOTH · 328 PAGES STANDING IN THEIR OWN LIGHT African American Patriots in the American Revolution By Judith L. Van Buskirk \$34.95 CLOTH · 320 PAGES VIOLENCE AND CRIME IN LATIN AMERICA Representations and Politics Edited by Gema Santamaría and David Carey Jr. \$29.95 PAPER · 336 PAGES

ARREDONDO

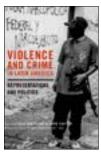
By Bradley Folsom

**MESTIZOS COME HOME!** 

By Robert Con Davis-Undiano \$29.95 CLOTH · 340 PAGES

Making and Claiming Mexican American Identity

Last Spanish Ruler of Texas and Northeastern New Spain







#### **SWEET FREEDOM'S PLAINS** African Americans on the Overland Trails, 1841-1869 By Shirley Ann Wilson Moore

\$29.95 CLOTH · 388 PAGES

FROM HURONIA TO WENDAKES Adversity, Migration, and Resilience, 1650-1900 Edited by Thomas Peace and Kathryn Magee Labelle \$34.95 CLOTH · 256 PAGES



2800 VENTURE DRIVE · NORMAN, OK 73069



THE UNIVERSITY OF OKLAHOMA IS AN EQUAL OPPORTUNITY INSTITUTION, WWW.OU.EDU/EOO

### TEMPLE UNIVERSITY PRESS - booth #118

#### Sesqui!

Greed, Graft, and the Forgotten World's Fair of 1926

THOMAS H. KEELS

#### **Building Drexel**

The University and Its City, 1891-2016 EDITED BY RICHARDSON DILWORTH AND SCOTT **GABRIEL KNOWLES** 

In the Pennsylvania History series

#### **Philadelphia**

A Brief History REVISED AND UPDATED EDITION

**ROGER D. SIMON** Available July

#### **Boathouse Row**

Waves of Change in the Birthplace of American Rowing

**DOTTY BROWN** 

#### **Gross Misbehavior** and Wickedness

A Notorious Divorce in Early Twentieth-Century America

JEAN ELSON Available June 2017

#### **African American Writing**

A Literary Approach **WERNER SOLLORS** 

### Money, and Men

The AFL, Black Players, and the Evolution of Modern Football

**CHARLES K. ROSS** 

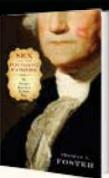


The Death

and Life of

the Single-

**Family House** 





In the Urban Life, Landscape, and Policy series

### In the Sexuality Studies series

#### **Deregulating** Desire\*

Flight Attendant Activism, Fathers\* Family Politics, and Workplace Justice

RYAN PATRICK MURPHY

### Sex and the Founding

The American Quest for a Relatable Past **THOMAS A. FOSTER** 

#### In the Sporting Series Mavericks,

on Building a Livable City NATHANAEL LAUSTER

Lessons from Vancouver

#### The Mutual **Housing Experiment**

New Deal Communities for the Urban Middle Class

KRISTIN M. SZYLVIAN

#### A Nice **Place to Visit\***

Tourism and Urban Revitalization in the Postwar Rustbelt

**AARON COWAN** 

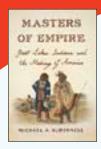
30% conference discount • promo code: TOAH17 • offer expires 6/1/17 • applies to all History titles

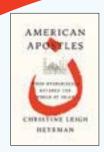




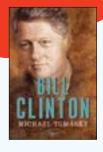


# macmillan



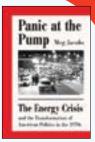






**Booth #200** 





#### Masters of Empire

Great Lakes Indians and the Making

#### Michael A. McDonnell

416 pages • \$18.00 • paperback Winner of the Robert M. Utley Prize

#### Panic at the Pump

The Energy Crisis and the Transformation of American Politics in the 1970s

#### Meg Jacobs

384 pages • \$18.00 • paperback

#### Kissinger's Shadow

The Long Reach of America's Most Controversial Statesman

#### **Greg Grandin**

288 pages • \$17.00 • paperback

#### **Doomed to Succeed**

The U.S.-Israel Relationship from Truman to Obama

#### **Dennis Ross**

512 pages • \$17.00 • paperback Winner of the National Jewish Book Award

#### The Voice of America

Lowell Thomas and the Invention of 20th-Century Journalism

#### Mitchell Stephens

304 pages • \$26.99 • hardcover Available in June 2016

#### Notes on a Foreign Country

An American Abroad in a Post-American World

#### Suzy Hansen

256 pages • \$26.00 • hardcover Available in August 2017

#### American Apostles

When Evangelicals Entered the World

#### **Christine Leigh Heyrman**

352 pages • \$23.00 • paperback Winner of the Francis Parkman Prize

#### **Utopia Drive**

A Road Trip Through America's Most Radical Idea

#### Erik Reece

368 pages • \$28.00 • hardcover

#### George Washington's Secret Spv War

The Making of America's First Spymaster

#### John A. Nagy

384 pages • \$27.99 • hardcover

#### One Man Against the World

The Tragedy of Richard Nixon **Tim Weiner** 384 pages • \$15.99 • paperback

#### **Enduring Vietnam**

An American Generation and Its War James Wright 464 pages • \$29.99 • hardcover

Fear City New York's Fiscal Crisis and the Rise of Austerity Politics

#### Kimberly Phillips-Fein

416 pages • \$30.00 • hardcover

#### Murder in the City

New York, 1910-1920

#### Wilfried Kaute

244 pages • \$35.00 • hardcover Available in June 2017

#### Bill Clinton

The 42<sup>nd</sup> President, 1993-2001 **Michael Tomasky** 

208 pages • \$25.00 • hardcover Arthur M. Schlesinger, Jr., and Sean Wilentz, General Editors

#### The True Flag

Theodore Roosevelt, Mark Twain, and the Birth of American Empire

#### Stephen Kinzer

320 pages • \$28.00 • hardcover

#### Three-Fifths a Man

A Graphic History of the African American Experience

Sid Jacobson and Ernie Colón 192 pages • \$17.00 • paperback

#### Irrepressible

The Jazz Age of Henrietta Bingham **Emily Bingham** 

384 pages • \$16.00 • paperback

#### Give Us the Ballot

The Modern Struggle for Voting Rights in America

Ari Berman 384 pages • \$18.00 • paperback

National Book Critics Circle Award Finalist

#### **Oneida**

From Free Love Utopia to the Well-Set Table

#### **Ellen Wayland-Smith**

320 pages • \$27.00 • hardcover

#### Paradise of the Pacific

Approaching Hawaii

#### Susanna Moore

320 pages • \$16.00 • paperback

#### Worldmaking

The Art and Science of American Diplomacy

#### David Milne

622 pages • \$20.00 • paperback

#### Be Free or Die

The Amazing Story of Robert Smalls, Escaped Slave Turned Union Hero **Cate Lineberry** 

288 pages • \$25.99 • hardcover

Available in May 2017

#### Heaven's Ditch

God, Gold, and Murder on the Erie Canal

#### Jack Kelly

304 pages • \$17.99 • paperback Available in May 2017

#### JFK and the Masculine Mystique

Sex and Power on the New Frontier

#### Steven Watts

432 pages • \$29.99 • hardcover

#### **Unshackling America**

The War of 1812 as the Final Chapter of the American Revolution

#### Willard Sterne Randall

464 pages • \$29.99 • hardcover Available in June 2017

#### Autumn of the Black Snake

#### William Hogeland

448 pages • \$28.00 • hardcover Available in May 2017

#### Witches of America

#### Alex Mar

288 pages • \$16.00 • paperback

### new books for your courses

www.MacmillanAcademic.com

#### For exam copies, please write or e-mail:

Macmillan Academic Marketing

175 Fifth Avenue, 21st Floor New York, NY 10010

e-mail: academic@macmillan.com

## massachusetts

#### For a Short Time Only

Itinerants and the Resurgence of Popular Culture in Early America

PETER BENES

\$49.95 jacketed cloth

#### Through an Indian's Looking-Glass

A Cultural Biography of William Apess, Pequot DREW LOPENZINA

\$29.95 paper

#### **Pedagogues and Protesters**

The Harvard College Student Diary of Stephen Peabody, 1767–1768

**Edited by CONRAD EDICK WRIGHT** 

\$27.95 paper

Published in association with the Massachusetts Historical Society

#### "Our Aim Was Man"

Andrew's Sharpshooters in the American Civil War Edited by ROBERTA SENECHAL DE LA ROCHE \$29.95 paper



#### The Stages of Memory

Reflections on Memorial Art, Loss, and the Spaces Between

JAMES E. YOUNG

\$32.95 jacketed cloth

Public History in Historical Perspective

#### **Bending the Future**

Fifty Ideas for the Next Fifty Years of Historic Preservation in the United States

Edited by MAX PAGE and MARLA R. MILLER

\$28.95 paper

Public History in Historical Perspective

#### **Redefining Science**

Scientists, the National Security State, and Nuclear Weapons in Cold War America

PAUL RUBINSON

\$29.95 paper

Culture, Politics, and the Cold War

#### Younger Than That Now

The Politics of Age in the 1960s HOLLY V. SCOTT

\$25.95 paper

Culture, Politics, and the Cold War





#### **An Abolitionist Abroad**

Sarah Parker Remond in Cosmopolitan Europe SIRPA SALENIUS \$28.95 paper

#### The Riot Report and the News

How the Kerner Commission Changed Media Coverage of Black America

THOMAS J. HRACH

\$25.95 paper

Culture, Politics, and the Cold War

#### **Levi Strauss**

The Man Who Gave Blue Jeans to the World LYNN DOWNEY

\$34.95 jacketed cloth

#### Not Free, Not for All

Public Libraries in the Age of Jim Crow Eliza Atkins Gleason Book Award Lillian Smith Book Award CHERYL KNOTT \$28.95 paper

30% DISCOUNT ON THESE AND OTHER TITLES AT OUR BOOTH

#### Mellon Scholars Program at the Library Company of Philadelphia

The Library Company of Philadelphia's Program in African American History (PAAH), with the support of the Andrew W. Mellon Foundation, is pleased to announce the Mellon Scholars Program of fellowships, internships, and workshop for 2017-2018. These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds and others in the field of African American history prior to 1900.

#### The following Mellon Scholars Fellowships will be offered for 2017-2018:

- **Post-doctoral fellowship**, with a stipend of \$50,000 for the academic year, or \$25,000 for one semester. Applicants must hold a Ph.D. by September 1, 2017.
- **Dissertation fellowship**, with a stipend of \$25,000, for the academic year, or \$12,500 for one semester. Applicants must be in the later stages of research or writing.
- **Short-term fellowships**, for doctoral candidates and senior scholars, with a stipend of \$2,500 for one month of research between June 1, 2017 and May 31, 2018.



The Mellon Scholars Internship Program is a four-week summer program (June 5 through June 30, 2017). Interns will be rising seniors or recent college graduates and will receive a \$2,000 stipend and an allowance for room, board, and travel to and from Philadelphia.

The Mellon Scholars Summer Workshop is a one-week professional development program (June 12 through June 16, 2017). Workshop participants will be college seniors through students in their first year of graduate study in an MA program. Participants will receive a \$500 stipend and an allowance for room, board, and travel to and from Philadelphia.

The application deadline for all programs is March 1, 2017, with a decision to be made by April 15. For more information about PAAH's Mellon Scholars Program and application guidelines, visit http://www.librarycompany.org/paah/fellowships.htm or contact Dr. Erica Armstrong Dunbar, Program Director, at era@udel.edu.



### Join NCPH Today!



#### **Upcoming Meetings**

Indianapolis, IN



March 21-24, 2018

Hartford, CT March 27-30, 2019 NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

#### Members of NCPH have access to:

#### The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

#### **Professional Development**

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

- Public History News, email updates, and other NCPH reports will keep you current

#### Community

- connect to thousands of other public historians through our blog, History@Work, listservs, and the NCPH groups on Facebook and LinkedIn

#### **Discounts on the Annual Meeting**

- Indianapolis 2017, Las Vegas 2018, Hartford 2019

#### **Leadership Opportunities**

- help to shape the profession and field by serving on committees and task forces

#### **Advocacy Efforts**

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

#### Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, Guide to Public History Programs, best practices, consultant listings, weekly job postings, and discounted JPASS access to journals

#### **Membership Dues**

Patron: \$600 Individual: \$74 Partner: \$400 New Professional: \$45 Sustaining: \$125 Student: \$35

Institutional subscriptions are available through University of California Press.

Join or renew online at www.ncph.org.

#### GHI Fellowships and Programs in North American and Transatlantic History

The German Historical Institute Washington supports research and international collaboration in the fields of U.S., North American, and transatlantic history. It organizes roughly two dozen scholarly conferences and workshops each year, many of which center on American history or on comparative or transnational research in U.S. and European history. The GHI also awards approximately 30 doctoral and postdoctoral research fellowships annually. Programs and opportunities for students in U.S., North American, and transatlantic history include:

- Long-term fellowships (12 month) in key research areas (North American History, Migration, Race & Ethnicity, Family & Kinship, Knowledge, and Religion)
- Internships
- Book series on transatlantic history with Franz Steiner Verlag

For further information on the GHI's conference program, fellowships, and offerings for students, please visit our website www.ghi-dc.org/



#### **Binational Tandem Research Program**

The GHI, in cooperation with the BMW Center for German and European Studies at Georgetown University, offers German and North American scholars the opportunity to develop binational research tandems in the following program areas: the history of knowledge and knowledge cultures; and global and trans-regional history. The program is designed for postdoctoral, mid-career, and established historians from Germany and North America.

#### Short-term Doctoral and Postdoctoral Fellowships

The GHI awards short-term (1-5 month) fellowships to North American and European doctoral students as well as postdoctoral scholars to conduct archival research in the United States twice a year (April and October). The research projects must draw upon primary sources located in the United States and should make use of historical methods and engage with the relevant historiography.

#### Archival Summer School in the United States for Junior Historians

The German Historical Institute offers an archival program in the U.S. for doctoral students from the United States and Germany. The seminar prepares Ph.D. students working in the field of American history for their prospective research trips. Participants learn how to contact archives, use finding aids, identify important reference tools, and become acquainted with miscellaneous American research facilities.

2017 OAH Annual Meeting Advertising

#### WEYERHAEUSER ENVIRONMENTAL BOOKS

#### **Defending Giants**

The Redwood Wars and the Transformation of American Environmental Politics

#### DARREN FREDERICK SPEECE

\$29.95 HC

\$34.95 HC

#### The City Is More Than Human

An Animal History of Seattle FREDERICK L. BROWN

#### **Smell Detectives**

An Olfactory History of Nineteenth-Century Urban America

#### MELANIE A. KIECHLE

\$34.95 HC, JULY 2017

#### Making Climate Change History Primary Sources from

Global Warming's Past EDITED BY JOSHUA P. HOWE \$22.00 PB

#### **Nuclear Reactions**

Documenting American Encounters with Nuclear Energy

**EDITED BY IAMES W. FELDMAN** \$20.00 PB

#### Sanctuary and Asylum A Social and Political History

LINDA RABBEN \$30.00 PB

#### Bracero Railroaders

The Forgotten World War II Story of Mexican Workers in the U.S. West

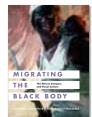
#### FRASMO GAMBOA

\$40.00 HC

\$30.00 PB

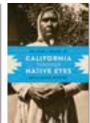
#### Migrating the Black Body

The African Diaspora and Visual Culture EDITED BY LEIGH RAIFORD AND HEIKE RAPHAEL-HERNANDEZ











#### The Gift of Knowledge / Ttnúwit Átawish Nch'inch'imamík

Reflections on Sahaptin Ways

#### VIRGINIA BEAVERT

EDITED BY JANNE UNDERRINER \$34.95 HC, JUNE 2017

#### The Hope of Another Spring

Takuichi Fujii, Artist and Wartime Witness

#### BARBARA JOHNS

FOREWORD BY ROGER DANIELS INTRODUCTION TO THE DIARY BY SANDY KITA SCOTT AND LAURIE OKI SERIES IN ASIAN AMERICAN STUDIES \$39.95 HC, MAY 2017

#### Figuring the Population Bomb

Gender and Demography in the Mid-Twentieth Century

#### CAROLE R. McCANN

FEMINIST TECHNOSCIENCES \$30.00 PB

#### INDIGENOUS CONFLUENCES

#### Native Students at Work

American Indian Labor and Sherman Institute's Outing Program, 1900-1945

#### KEVIN WHALEN

FOREWORD BY MATTHEW SAKIESTEWA GILBERT \$45.00 HC

#### California through Native Eyes

Reclaiming History WILLIAM J. BAUER JR.

\$30.00 PB Native Seattle

Histories from the Crossing-Over Place Second Edition

#### COLL THRUSH

FOREWORD BY WILLIAM CRONON





WASHINGTON.EDU/UWPRESS

**SAVE ONLINE WITH CODE W711** 

30% DISCOUNT

воотн 306

FREE SHIPPING

**BACK IN PRINT** 

Justice in Health Care By John Dittmer

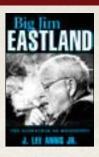
So the Heffners Left

Introduction to new edition

**The Good Doctors** The Medical Committee for Human Rights and the Struggle for Social

.....

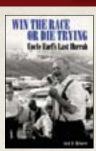
#### UNIVERSITY PRESS OF MISSISSIPPI



#### **Big Jim Eastland** The Godfather of Mississippi By J. Lee Annis Jr.

Spiritualism in **Nineteenth-Century New Orleans** 

The Life and Times of Henry Louis Rey By Melissa Daggett



#### Win the Race or **Die Trying** Uncle Earl's Last Hurrah

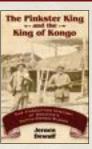
By Jack B. McGuire

#### City of Remembering A History of Genealogy in

**New Orleans** By Susan Tucker

Teche

A History of Louisiana's Most Famous Bayou By Shane K. Bernard



#### **The Pinkster King** and the King of Kongo

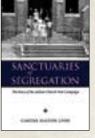
The Forgotten History of America's Dutch-Owned

By Jeroen Dewulf

#### **Beyond Control**

The Mississippi River's New Channel to the Gulf of Mexico

By James F. Barnett Jr.



#### Sanctuaries of Segregation

The Story of the Jackson Church Visit Campaian By Carter Dalton Lyon

#### Ain't There No More Louisiana's

**Disappearing Coastal Plain** By Carl A. Brasseaux and Donald W. Davis







by Trent Brown

McComb By Hodding Carter II

By William McCord Introduction by Françoise N. Hamlin

#### **NEW IN PAPERBACK**

#### **Inventing George** Whitefield

Race, Revivalism, and the Making of a Religious Icon By Jessica M. Parr

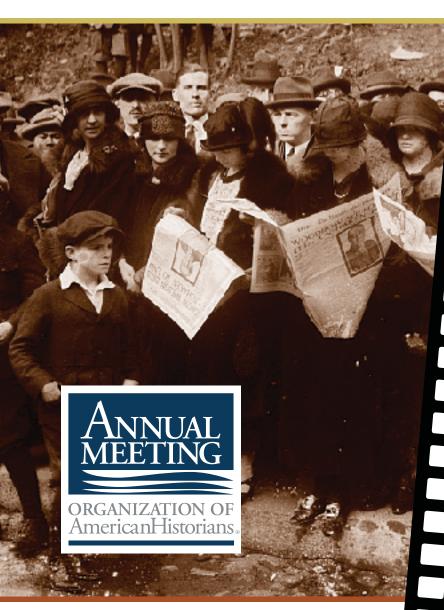


www.upress.state.ms.us • 800-737-7788 • ALSO AVAILABLE AS EBOOKS

## 20 8 SACRAMENTO CALIFORNIA

## OAH ANNUAL MEETING

The Forms of History



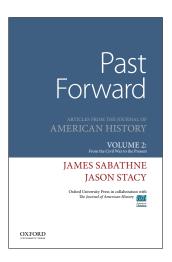
A P R I L 12 - 14

Sacramento Convention Center
Hyatt Regency Sacramento
Sheraton Grand Sacramento Hotel





### Engaging Essays for the U.S. History Classroom



### **Past Forward**

JAMES SABATHNE & JASON STACY

Past Forward is a two-volume anthology from the archives of the Journal of American History, for use in U.S. survey and Advanced Placement courses, as well as in diverse university and community college classrooms.

#### **Each Volume Includes**

- Thirty-plus U.S. history essays
- Content that encourages meaningful historical conversation and engages students to read, think about, and discuss great history
- Essays that span the survey curriculum and offer a variety of topics and approaches
- A brief guide on active reading, thinking historically, and long-term learning

#### **Each Essay Includes**

- Guided questions that highlight key-historical-thinking skills
- A brief autobiography of the article's author

EACH VOLUME IS \$29.95 AND AVAILABLE FOR PURCHASE THROUGH OXFORD UNIVERSITY PRESS AT

jah.oxfordjournals.org

### Outstanding History Resources



### History Research Made Easier



Sign up for Recent Scholarship Online alerts and receive monthly emails with citations of the most recent historyrelated books, articles, and dissertations published in your areas of interest. A rich, searchable database drawn from more than one thousand history-related journals, anthologies, and indexes, RSO has been recently updated to include new subject categories, an improved interface for nuanced searches, and multiple bibliography options.

AS AN OAH MEMBER, LOG ON TO

www.oahsecure.org/rso

### Ideas for the History Classroom

Teaching the American History

A special project that guides teachers and professors in incorporating a featured topic from the *Journal* of American History in their classroom, "Teaching the JAH" bridges the gap between the latest scholarly research in U.S. history and the practice of classroom teaching. Recent topics include:



The Power of the Ecotone: Bison, Slavery, and the Rise and Fall of the Grand Village of the Kaskaskia



**Tippling Ladies and** the Making of Consumer Culture: Gender and Public Space in Fin-de-Siècle Chicago



The Urbanization of the Eastern Gray Squirrel in the United States

ACCESS ALL INSTALLMENTS AT

jah.oah.org/teaching-the-jah

### 2017 OAH Annual Meeting

### **REGISTRATION FORM**

### Contact Information:

Please submit the completed form and registration fee to:

OAH Registration
Meetings Department
112 N. Bryan Avenue
Bloomington, IN, 47408-4141
Forms must be received by April 1, 2017

security code

| first name   |                             | middle                              | last name  |
|--|-----------------------------|-------------------------------------|--|
| address 1  |                             |                                     | address 2  |
| city   |                             | state/province                      | zip/postal code  |
| e-mail   |                             | telephone                           |  |
| billing address if different from a  | above                       |                                     |  |
| city   |                             | state/province                      | zip/postal code  |
| preferred badge name and affilia   | tion                        |                                     |  |
| submitted in writing. Requests p   |                             |                                     | on counter at the New Orleans Marriott. All registration cancellation will receive a refund less a \$45 processing fee. No refunds available   |
| Registration   | Danistantian                | O C'. D                             | Workshops, Friday, April 7  \$25 - Dual Enrollment, AdvancedFuture of the U.S. H   |
| Select your category   | Registration (until 4/1/17) | On-Site Registration (after 4/1/17) | Workshops, Saturday, April 8   |
| OAH Member   | \$160                       | \$200                               | ■ \$10 – NPS 101 Workshop: National Parks as Historical Fi   |
| OAH Member:<br>Adjuncts/K–12 Educators<br>(verification required)  | <b>\$130</b>                | <b>\$160</b>                        | \$35 - Reliving History in the Classroom / "Reacting to the \$0 - Grant Writers Are Historians, Historians Are Grant Meals, Friday, April 7    |
| OAH Member Student   | \$85                        | <b>\$120</b>                        | \$50 – Women in the Historical Profession Luncheon \$50 – Society for Historians of the Gilded Age and Progre                                  |
| Nonmember  | \$230                       | \$265                               | Meals, Saturday, April 8   |
| Nonmember: Adjuncts/K–12<br>Educators (verification required)  | <b>\$180</b>                | \$210                               | \$50 – Labor and Working-Class History Association Lunc<br>\$50 – Urban History Association Luncheon   |
| Nonmember Student  | \$125                       | <b>\$150</b>                        | Tours and Off-Site Session, Thursday, Apri   |
| Guest*   | <b>\$65</b>                 | \$85                                | S40 – Visit to the Whitney Plantation  |
| *Limit 2 guests per registration.  | Please attach guest i       | names.                              | Tours and Off-Site Sessions, Friday, April 7 \$25 - A Libertine History? Sex, Desire & LGBTQ Life in \$50 - New Orleans Black History Bus Tour |
| <b>OAH Membership:</b> If y the OAH, join now and registration rate.   |                             |                                     | Tours and Off-Site Sessions, Saturday, Apri \$40 - Environmental History of a Perilous City \$40 - Jazz: the Lost, the Found, and the Archived |
| Individual Membersh  | ips (Based on               | Income)                             | Tours and Offsite Sessions, Sunday, April 9  |
| \$245 (\$150,000 or above)   |                             | <b>0</b> (Under \$45,000)           | \$40 – Visit to the Whitney Plantation \$25 – Sites of the Trade: Antebellum New Orleans as Slave  |
| \$220 (Between \$100,000 & \$149,000) \$45 (Retired)   |                             |                                     | \$0 - OAH Educator's Day at WWII Museum  |
| \$160 (Between \$70,000 &  |                             | 5 (Student with verification)       | December 1. from the T. 1D. d  |
|  |                             | (Student With Vermention)           | Payment Information: Total Due \$  |
| \$95 (Between \$45,000 &   |                             | ,                                   | Check Enclosed VISA / MasterCard / AmEx / Discov   |
| <b>Charitable Contribution:</b> The OAH is a 501(c)(3) organization and gifts are tax deductible as allowable by law. All contributions made to the OAH through annual |                             |                                     | name as it apprears on card  |
| neeting registrations a Operating Fund.  |                             |                                     | authorized signature   |
| Operating Fund.  | OAH ¢                       |                                     | card number  |

expiration date



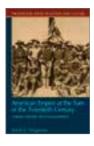
# THE BEDFORD SERIES IN HISTORY AND CULTURE for AMERICAN HISTORY

#### **New Titles**

**Inexpensive**—just \$10 (net to bookstores) when packaged with any of our texts

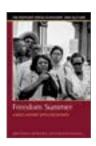
**Brief**—200 pages on average, to provide a week's reading for an undergraduate course

**Focused**—with coverage in each volume centering on a single, specific topic or period



American Empire at the Turn of the Twentieth Century

Kristen L. Hogason



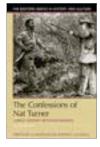
Freedom Summer

John Dittmer

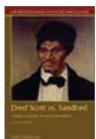
Jeffrey Kolnick

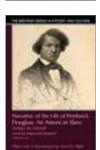
Leslie-Burl McLemore

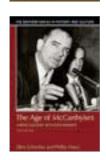












#### **New Editions of Bestselling Titles**

Envisioning America: English Plans for the Colonization of North America, 1580-1640, Second Edition

Peter C. Mancall

Slave Revolution in the Caribbean, 1789-1804, Second Edition

Laurent Dubois, John D. Garrigus

Narrative of the Life of Frederick Douglass, Third Edition

David W. Blight

The Confessions of Nat Turner,
Second Edition

Kenneth S. Greenberg

Dred Scott v. Sandford, Second Edition

Paul Finkelman

The Age of McCarthyism, Third Edition

Ellen W. Schrecker, Phillip Deery

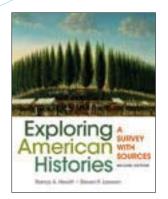
For a complete list of titles, please visit us at OAH or at macmillanlearning.com/OAH2017



### **New in U.S. History**

For more information or to request your review copy, please visit us at OAH or at macmillanlearning.com/OAH2017

#### Put sources at the heart of your course



**Exploring American Histories** 

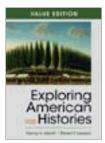
A Survey with Sources, Second Edition

Combined and Split volumes • Paperbound or Looseleaf

Nancy A. Hewitt · Steven F. Lawson

A text and documents volume in one, *Exploring American Histories* integrates an unprecedented number of primary sources—written and visual—in a unique building blocks approach that enables students to hone their analysis skills while they actively learn the fundamental concepts of American history.





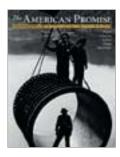
#### **VALUE EDITION**

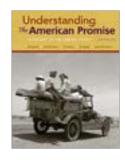
- Two-color, trade-sized
- Complete narrative and selected images and maps
- Available in loose-leaf format at an even lower price

#### The American Promise Collection—All New Editions

James L. Roark · Michael P. Johnson · Patricia Cline Cohen · Sarah Stage · Susan M. Hartman

*The American Promise* family of books offers a strong political framework that makes chronology clear. And no survey text is better at portraying the "who" of U.S. history, enlivening the narrative with the actual voices and writings of hundreds of Americans.









Now, for the first time, all versions of *The American Promise* will be published at the same time, with a variety of convenient format and packaging options.