2016 OAH Annual Meeting
April 7–10, 2016
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THE ENGLISH EAST INDIA COMPANY AT THE HEIGHT OF MUGHAL EXPANSION
A SOLDIER’S DIARY OF THE 1689 SIEGE OF BOMBAY, WITH RELATED DOCUMENTS
Margaret R. Hunt, Uppsala University
Philip J. Stern, Duke University
Welcome to Providence and Rhode Island!

In a presidential election year, we’re gathering in a city and state with an outsize contribution to centuries of American history and culture, making them prescient choices for the 109th meeting of the Organization of American Historians.

Providence and Rhode Island breathe history! You’ll be able to see much of it on the tours that the hard-working Local Resource Committee, cochaired by C. Morgan Grefe and Matthew Guterl, has enticed. These include tours of historic Newport, with the famous Tuoro Synagogue and Newport’s magnificent Gilded Age mansions. You’ll be able to visit the famous Slater Mill, established in 1793 and open as a historic site in Pawtucket since the 1920s, and the Museum of Work and Culture in Woonsocket, which will plunge you into Rhode Island’s early industrial culture and its shifting immigrant populations. You can experience the care for history that Rhode Island and the region evidence through tours of the Rhode Island Historical Society; the John Hay Library in Providence, with its extensive LGBTQ archives; and the American Antiquarian Society in Worcester, Massachusetts. And you can take fascinating walking tours of Providence, including a Sunrise on the Riverwalk tour that will explore the city’s fascinating nineteenth- and even eighteenth-century waterfront buildings, plus an equally fascinating Dining with History tour, exploring Providence’s historical and contemporary attention to gardens, markets, dining, and cuisines. Sign up!

The sessions arranged by the equally hard-working Program Committee, cochaired by Ann Fabian and Eric Rauchway and enlivened by the hundreds of historians who will be speaking, likewise breathe history, with a special eye toward what has, and should, constitute leadership in all aspects of American life.

Four plenary sessions will point especially at the different forms leadership has taken in American life and history. “Worst. President. Ever.” will offer candidates and qualifications for this dubious and regrettable distinction. “Historian Presidents” will feature a round table discussion with three historians who have or are serving as university presidents, discussing what historians can bring to these positions and the challenges of American higher education. The Nobel Prize–winning economist Paul Krugman will discuss history’s role, proper and improper, in developing modern American economic policy. Finally, on the 100th anniversary of the establishment of the National Park Service, three historians will converse with Robert Stanton, the fifteenth director of the National Park Service and the first African American director (who served from 1997 to 2001), about leadership in the world’s largest national park system.

Sessions—glorious sessions—are still the heart of the annual meeting, and Providence will feature them in abundance. Many will focus on leadership—on African American women’s leadership; on “Roguish leadership” in the American Revolution; Lyndon B. Johnson; the leadership of American nuns; Reconstruction leadership; Native American leaders, grassroots leadership in the Civil War era; leadership in business; writing the history of religious leadership; financial leaders of the early republic; leadership in American nonviolence; new scholarship on Roger Williams; scandals and corruption in American political leadership; the material culture of leadership; and the leadership of the suffrage movement, among many other topics.

And, of course, the annual meeting will overflow with the customary abundance of sessions on all aspects of research, teaching, public history, the profession, and scholarship in American history. A mere sampling includes sessions on LGBTQ public history; America in the Caribbean; Black liberalism; public history and the arts in Rhode Island; Cold War conservatism; new scholarship on Roger Williams, the lending class and housing finance; the African Methodist Episcopal Church bicentennial; the American Revolution; war, emotion, and sexuality; the history of paid domestic work; federal-state relationship in American immigration; Rhode Island and the China trade; how the French shaped America; the United States and transnational humanitarianism, and so many, many more.

Devour the OAH exhibits! Over forty exhibitors including publishers of many different kinds will display several thousand books, journals, databases, and computer programs that you might recommend for libraries or purchase yourself, often at a discount.

Wondering about your book project? Sign up for The Hub to speak about your plans personally with one of several major university press editors. This opportunity is a new OAH innovation that puts publishers in direct contact with scholars.

Join one of a dozen moderated discussions in The Chat Room in the Library Bar and Lounge on Saturday, April 9, to talk about critical issues, such as contingent faculty, tenure, teaching about American violence, and historians as activists, led by OAH members including recent Ph.D.s such as Monica Martinez and Kathleen Belew, and past and future OAH Presidents Patty Limerick and Ed Ayers.

**History will thrive in Providence, April 7–10! Enjoy it!**
2016 OAH PROGRAM COMMITTEE
Ann Fabian (Cochair), Rutgers University
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Evelyn Sterne, University of Rhode Island
Ruth Taylor, Newport Historical Society

OAH REGISTRATION AND INFORMATION DESK HOURS
Thursday April 7, 9:00 am – 8:00 pm
Friday April 8, 7:00 am – 5:00 pm
Saturday April 9, 7:00 am – 5:00 pm
Sunday April 10, 8:30 am – 11:00 am

OAH EXHIBIT HALL HOURS
Thursday April 7, 3:00 pm – 8:30 pm
Friday April 8, 9:00 am – 6:00 pm
Saturday April 9, 9:00 am – 5:00 pm
Sunday April 10, Closed
## OAH SESSIONS & EVENTS OVERVIEW

### Thursday, April 7
- **Session 1**
  - 12:00 pm – 1:30 pm
- **Session 2**
  - 1:45 pm – 3:15 pm
- **Exhibit Hall Open**
  - 3:00 pm – 8:30 pm
- **Plenary Session 1**
  - 5:15 pm – 6:45 pm
- **Plenary Session 2**
  - 5:15 pm – 6:45 pm
- **Opening Night Reception**
  - 6:30 pm – 8:30 pm

### Friday, April 8
- **Breakfasts**
  - 7:30 am – 9:00 am
- **Exhibit Hall Open**
  - 9:00 am – 6:00 pm
- **Session 1**
  - 9:00 am – 10:30 am
- **Session 2**
  - 10:50 am – 12:20 pm
- **Luncheons/Networking Break**
  - 12:20 pm – 1:50 pm
- **Session 3**
  - 1:50 pm – 3:20 pm
- **Plenary Session 3**
  - 3:30 pm – 5:00 pm
- **Plenary Session 4**
  - 5:15 pm – 6:45 pm
- **Receptions**
  - 6:00 pm – 8:00 pm

### Saturday, April 9
- **Breakfasts**
  - 7:30 am – 9:00 am
- **Exhibit Hall Open**
  - 8:00 am – 5:00 pm
- **“The Hub” publishers meetings**
  - 9:00 am – 5:00 pm
- **Session 1**
  - 9:00 am – 10:30 am
- **Session 2**
  - 10:50 am – 12:20 pm
- **Luncheons/Networking Break**
  - 12:20 pm – 1:50 pm
- **Session 3**
  - 1:50 pm – 3:20 pm
- **OAH Business Meeting & Awards Ceremony**
  - 3:30 pm – 5:15 pm
- **Exhibit Hall Closes**
  - 5:00 pm
- **PRESIDENTIAL ADDRESS**
  - 5:15 pm
- **President’s Reception**
  - Immediately Following

### Sunday, April 10
- **Session 1**
  - 9:00 am – 10:30 am
- **Session 2**
  - 10:45 pm – 12:15 pm

## BOARD AND COMMITTEE MEETINGS

### Thursday, April 7
- **8:00 am – 6:00 pm**
  - OAH Executive Board
- **9:00 am – 12:00 pm**
  - OAH Regional Membership Committee
- **12:00 pm – 2:00 pm**
  - OAH Committee on National Park Service Collaboration

### Friday, April 8
- **1:30 pm – 3:30 pm**
  - OAH China Residency
- **2:00 pm – 4:00 pm**
  - OAH Committee on Public History
  - OAH Committee on the Status of Women in the Historical Profession
- **2:00 pm – 5:00 pm**
  - Labor and Working-Class Historians Association

### Friday, April 8, cont.
- **8:00 am – 10:00 am**
  - OAH Committee on the Status of ALANA Historians and ALANA Histories
  - NPS Historians
- **8:00 am – 12:30 pm**
  - Journal of American History Editorial Board

### Saturday, April 9
- **10:30 am – 12:30 pm**
  - OAH Membership Committee
  - OAH Committee on Disability and Disability History

### Sunday, April 10
- **8:00 am – 10:00 am**
  - OAH Committee Chairs
Thank You

Bedford/St Martin’s
At bedfordstmartins.com you’ll find detailed information about our books and media: complete tables of contents, author bios, reviews, supplements, value packages and more. You can request an exam copy, watch demos and get previews of our books and media, explore our free and open resources, and watch our authors tell the stories behind their books and media. For your classroom needs, you can download free classroom materials, log in to access all our online instructor resources, and get valuable tools for your first day of class. Booths 413/415

Oxford University Press
With origins dating back to 1478, Oxford University Press is the world’s largest university press. Our History program spans the academic and higher education spectrum, including books, journals, and online products. In addition to award-winning and innovative online research products, Oxford publishes a wide array of scholarly and general interest books to meet all of your research and teaching needs. Taken together, our History program seeks and supports excellence in research, scholarship, and education. Oxford is the proud publisher of the *Journal of American History*. Booths 417/425

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University of Toronto Press
Western Association of Women Historians
Women, Gender & Sexuality Program, Williams College
Yale University

EXHIBITORS

Alexander Street Press
Booth 527
Association Book Exhibit
Booth 214
Basic Books Booth 424
Beacon Press Booth 427
Bedford/St. Martin’s Booths 413/415
Cambridge University Press Booth 330
Cengage Learning Booth 312
Cog Books Booth 533
Columbia University Press Booth 519
Duke University Press Booth 326
Early American Places (University of Georgia Press) Booth 518
Harvard University Press Booth 320/324
Historians Against Slavery Panel
Knopf Doubleday Booth 331
Macmillan Booths 412/414
McFarland Publishers Booth 332
New York University Press Booth 316
Oxford University Press Booths 417/425
Pearson Booths 530/532
Penguin Publishing Group Booth 329
Pennsylvania Historical Association Panel
Princeton University Press Booth 318
ProQuest Booth 521
Random House, Inc. Booth 333
Rowman & Littlefield/Lexington Books Booth 325
Roy Rosenzweig Center for History and New Media Booth 336
Southern Illinois University Press Panel
Stanford University Press Booth 426
State University of New York Press Booth 520
Temple University Press Booth 517
University of California Press Booth 433
University of Chicago Press Booth 213
University of Georgia Press Booth 516
University of Illinois Press Booth 430
University of Massachusetts Press Booth 526
University of Nebraska Press Booth 515
University of North Carolina Press Booths 313/315
University of Oklahoma Press Booth 428
University of Pennsylvania Press Booth 314
University of Texas Press Booth 215
University of Virginia Press Booth 327
University of Washington Press Booth 524
University Press of Kansas Booth 217
University Press of Mississippi Booth 524
Virginia Center for Civil War Studies Panel
W.W. Norton Booth 512/514
Wiley Booth 237
Yale University Press Booth 431
At a time when we so easily communicate in front of the screens of our computers, tablets, and telephones, we can forget the value of the impression made in a face-to-face meeting. The sharing of ideas through verbal communication and the subtleties of body language can lead to a far more satisfying and effective exchange. This is why the OAH has created the Sit. Talk. Share. events. These events focus on ways to encourage and nurture face-to-face interaction to share ideas and opinions, to receive and to connect and discuss career opportunities. We encourage everyone to participate and help grow our community of historians by sitting, talking, and sharing.

“Hey, I Know Your Work!”

**Mentorship Program**

**What is it?**—The “Hey, I Know Your Work!” Mentorship Program is designed to connect graduate students, recent graduates, or those in the early stages of their career with seasoned scholars to discuss their research, professional aspirations, or simply to get acquainted.

In 2016 the Society for the History of the Gilded Age and Progressive Era (SHGAPE) is partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

**How does it work?**—Select mentors from a list located on the OAH website. The list will include potential mentors, their titles, and their research interests. Potential mentees contact the OAH with their full contact information, bio, and a list of their top three mentor choices.

Connect: The OAH will assign up to three mentees to a mentor based on availability. In March all mentors and mentees are connected to each other to finalize their scheduled meeting time.

Meet: During the event, mentors are given coffee tickets that they can utilize for themselves and their mentees. All meetings will last between forty-five, and sixty minutes.

**Why?**—Many attendees recall being lonely and even a bit isolated at a large academic conference, and then seeing a well-known historian (or recognizing a name on a badge) in the elevator or hotel corridor and wishing for an introduction. This program takes the awkwardness out of those introductions and helps forge professional and personal relationships.

**How do I become a mentee?**—Prospective mentees will be accepted in January 2016. Mentees will be asked to submit their contact information, including a short bio, and their top three mentor choices. Mentors will only be able to meet with up to three mentees; those slots will be filled on a first come, first served basis. Please see the list of mentors at [http://www.oah.org/meetings-events/2016/mentorship/](http://www.oah.org/meetings-events/2016/mentorship/) and email your selection and information to meetings@oah.org.

**Chat Room ▶️ NEW!**

**Located in the Library Bar and Lounge (in the Exhibit Hall)**

**Saturday, 12:30 – 1:40 pm**

Drive the conversation! Join your peers in an interactive setting to discuss and debate predetermined topics in a relaxed, unstructured environment. This “unconference” will feature two sets of half-hour topic discussions, moderated by an expert or two who will guide the discussion. You are invited to learn, teach, discuss, and debate with those who share your interests! All are welcome.

**12:30 pm – 1:00 pm**

- **Teaching Violence in the Classroom**
  - Monica Martinez, Brown University & Kathleen Belew, University of Chicago
- **Adjunct Teaching: Pathway to a Professional Future**
  - Donald Rogers, Central Connecticut State University & Brendan Lindsay, California State University, Sacramento
- **The How-Tos of Journal Publishing**
- **Historians without Borders: Collaborative Projects in the Digital Age**
  - Jeff McClurken, University of Mary Washington & Kelly Schrum, George Mason University
- **When Stuff Matters: How Objects of Controversy Can Spark a Civic Engagement**
  - Catherine Whalen, Bard Graduate Center & Chuck Arning, National Park Service
- **Putting Together a Teaching Portfolio**
  - David Trowbridge, Marshall University & Robin Henry, Wichita State University

**1:10 pm – 1:40 pm**

- **Digital History—Making and Marketing**
  - Erik Christiansen, Rhode Island College & Elizabeth Francis, Rhode Island Council for the Humanities
- **Interpreting History to the Public**
  - Morgan Grefe, Rhode Island Historical Society & Ruth Taylor, Newport Historical Society
- **Publishing Your Monograph**
  - Rosanne Curranino, Queen’s University, Mark Simpson-Vos, University of North Carolina Press & Matthew Guterl, Brown University
- **Becoming Tenured Faculty: What’s the Future?**
  - Ed Ayers, University of Richmond & Patty Limerick, Center of the American West
- **Keeping Up with Scholarship—My Brain Hurts**
  - Robin Henry, Wichita State University
- **Activist Historians, Historians as Activists**
  - Heather Ann Thompson, University of Michigan
The Hub • NEW!

Saturday, 9:00 am – 11:00 am

Introducing a new speed-networking forum for publishers and authors where attendees can present their manuscripts, proposals, or ideas to publishers who are searching for publishable works or commissions in their research area. For the 2016 annual meeting we invite registered OAH members who have a manuscript, dissertation, or proposal to sign up to meet with a publisher in a private and comfortable setting on Saturday morning.

Eligibility and guidelines:
• This program is available only to current OAH members who are registered to attend the 2016 OAH Annual Meeting in Providence
• Each participant must have a ready manuscript, dissertation, or proposal to present to the publisher
• Each participant should select the publisher that most matches their research interest
• Each participant may sign up for only one meeting
• Space is limited; each 15-minute meeting is scheduled on a first come, first served basis, on Saturday morning, 9:00 am to 11:00 am

Participating Publishers (a full list of publisher interests is available at: http://www.oah.org/meetings-events/2016/hub/):

- **University of Chicago Press**—Press representatives are interested in all areas of American history, with series that focus particularly on urban history, conceptions of power in early America, religious history, architectural history, and unusual perspectives on the Chicago region. The press is especially active in developing works with crossover and trade potential.

- **Duke University Press**—Book acquisitions editor Gisela Fosado is available to meet with potential authors during the 2016 OAH meeting. Gisela is interested in books that make a substantial intervention in many subfields of history, including gender studies, environmental studies, African American studies, Latino/a studies, and studies on social movements. She acquires academic books as well as books that reach readers beyond the academy.

- **McFarland Publishing**—We are happy to hear about all things American history! The following is a list of some topics within our American history offerings: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women’s studies, gender studies, food studies, and notable and infamous figures.

- **SUNY Press**—Acquisitions editor Amanda Lanne-Camilli is available to meet with potential authors in the areas of indigenous studies and New York State studies. She is particularly interested in projects focusing on the indigenous peoples and cultures of North America, especially the northeastern United States, as well as general and scholarly projects relating to New York history, geography, natural history, photography, architecture, cooking, wine, and travel/recreation.

- **Temple University Press**—Executive editor Sylvia Frank Rodrigue would like to meet with prospective authors at the 2016 OAH. SIU Press publishes the history and politics of the American Midwest, Illinois, the Civil War, and Reconstruction, including the subfields of aviation, crime, gender, medicine, military, race, and urban studies. You are welcome to submit proposals to her before the conference.

- **Southern Illinois University Press**—Press representatives would like to meet potential authors working in the areas of urban history, Asian American history, the history of crime, LGBT history, political history, and public history. A proposal may be helpful but is not required in advance of an initial conversation.

- **Wiley**—Meet with Andrew J. Davidson, senior editor for history, who commissions core and supplementary college-level textbooks and reference works in U.S. history, with a specialization in core texts for survey courses on the history of the individual states and on titles in history methods and skills. In addition to texts in almost all subfields of U.S. history, he acquires works in European, Atlantic, and world history. Among the text projects he is currently interested in commissioning are new volumes in the celebrated American History Series, especially in diplomacy, as well as core texts for courses in the history of science, medicine, U.S. and global economic and business history, borderlands, and Hispanic America.

**To apply:** Email your name, title (if applicable), contact information (including phone number), proposal title, short blurb, and your top two publisher choices to meetings@oah.org.
MUSEUM DISPLAYS, Hosted by the Rhode Island Historical Society

Located in the Exhibit Hall

- **Rhode Island in the Time of Lincoln**—To mark the bicentennial of President Abraham Lincoln’s birth, the Rhode Island Historical Society (RIHS) created an exhibit that takes a look at life in Rhode Island during the 1860s. Though Lincoln made only two stops in the state, those visits were widely attended and remembered. But what did the Rhode Island that Lincoln visited look like? Through an array of primary-source materials, this exhibit explores the people, places, and attitudes of the mid-nineteenth century. Sponsored by the Rhode Island Foundation and the Rhode Island Abraham Lincoln Bicentennial Commission.

- **Elisha Hunt Rhodes: Prepared to Do My Whole Duty**—As part of the 200th anniversary of the birth of Abraham Lincoln, the RIHS developed the exhibit “Prepared to Do My Whole Duty: Elisha Hunt Rhodes in War and Peace.” Rhodes enlisted at age nineteen in the Rhode Island 2nd Volunteer Infantry during the Civil War and rose to the ranks of colonel. The exhibit features excerpts from his diaries and letters detailing his personal experiences, as well as objects illustrating his life of service during and after the war.

- **Navigating the Past: Brown University and the Voyage of the Slave Ship Sally, 1764–1765**—In 1764 a one-hundred-ton brigantine called the Sally embarked from Providence, Rhode Island, to West Africa on a slaving voyage. The ship was owned by Nicholas Brown and Company, a Providence merchant firm run by four brothers—Nicholas, John, Joseph, and Moses Brown. The Sally’s voyage was one of roughly one thousand transatlantic slaving ventures launched by Rhode Islanders in the colonial and early national periods, and one of the deadliest. Of the 196 Africans acquired by the ship’s master, Esek Hopkins, at least 109 perished, some in a failed insurrection, others by suicide, starvation, and disease. Records of the Sally venture are preserved in the John Carter Brown Library at Brown University, as well as in the archives of the Rhode Island Historical Society. Created as a group independent-study project at Brown, under the guidance of Prof. James T. Campbell, this exhibit offers a unique opportunity to retrace the journey of a single slave ship, from its initial preparation through the long months on the African coast to the auctioning of surviving captives on the West Indian island of Antigua.

- **Rhode Island: Faith and Freedom**—In 2013 Rhode Island commemorated the 350th anniversary of its colonial charter, which granted individuals the freedom to worship without government intrusion. Consequently, many faith communities took root in Rhode Island in the centuries that followed. Rhode Island became a haven for those who wished to escape persecution, yet it was also a colony and, later, a state that denied liberties to some of its inhabitants. This exhibit, made possible through major funding support from the Rhode Island Council for the Humanities, introduces some of the lesser-known founders of faith communities who have shaped the Ocean State. It explores the role that institutions of faith and their founders have played in our cultural consciousness and traces some of the ways that Rhode Islanders have fought for freedoms restricted or taken away.
National History Day:
The Next Generation of Scholars

Thursday, April 7 – Saturday, April 10

Student Demonstrations
Thursday, April 7, 6:30 pm – 8:30 pm

Help welcome National History Day (NHD) in Rhode Island students to the Organization of American Historians annual meeting! NHD in Rhode Island is a unique opportunity for students in grades six through twelve to explore the past in a creative, hands-on way.

While producing a documentary, exhibit, paper, performance, or website project, they become experts on topics that they choose. More than 2,000 NHD students in Rhode Island cultivate real-world skills each year by learning how to collaborate with team members, talk to specialists, manage their time, and set and meet goals.

The select group presenting at the meeting is excited for the opportunity to share their work with you. Visit the National History Day in Rhode Island student showcase during the conference to see Rhode Island’s top NHD exhibits and documentaries. You will have the chance to meet some of these innovative students, hear about their experiences, and share your advice about navigating college and career as they prepare to step into your classrooms, libraries, and cultural sites.

The Library Bar and Lounge

Located in the Exhibit Hall

New in 2016, the Library Bar and Lounge offers a convenient mix-and-mingle area where you can to relax and catch up with colleagues and friends. Share a bite, recharge your devices, or come down for a free afternoon pick-me-up coffee. On Friday and Saturday, beginning at noon, the bar is open.

OAH Career COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or are ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration.

Don’t Forget to Tweet!

#oah2016

All sessions are listed with a unique hashtag to allow you to communicate with your peers via social media.
Worst. President. Ever.
Thursday April 7, 3:30 pm – 5:00 pm
#OAH_badpres
Chair: Claire Potter, The New School
Panelists:
• David Greenberg, Rutgers University
• Annette Gordon-Reed, Harvard University
• Sean Wilentz, Princeton University

Discussions of leadership frequently turn to the U.S. presidency, and discussions of the presidency frequently turn to ratings. The top presidents, and the reasons for their greatness, are familiar and literally graven in stone. The worst presidents, though, are a more nebulous group. We take the time and expertise of a variety of top historians to talk about what makes for poor performance in the White House, how we know it, and what it tells us about American leadership more generally.

Historian Presidents
Thursday April 7, 5:15 pm – 6:45 pm
#OAH_histlead
Chair: Jon Butler, Yale University; University of Minnesota, Twin Cities
Panelists:
• Drew Faust, Harvard University
• Ricardo Romo, University of Texas at San Antonio
• Edward Ayers, University of Richmond

This plenary session features four prominent historians who lead or have lead universities, organizations, and foundations. OAH President-Elect Ed Ayers will lead a discussion that will take up the challenges and rewards of leading complex institutions.

The panelists will consider several questions: As a productive, working historian, why did you agree to take a job as a president of a university or foundation or as a dean or director? What in your scholarly life has made a difference in your administrative life? Looking back, do you think scholars, and historians specifically, should encourage graduate training in academic leadership? What tools should we look to develop? What are the pleasures of academic administration? What are the obstacles, pitfalls, problems? And finally, we are snowed with accounts of the academy in crisis, of the humanities pushed to the sidelines, of declining enrollments in history. How have these stories looked from your office?

Can We Use History?
Friday April 8, 3:30 pm – 5:00 pm
#OAH_Krugman
Presenter:
• Paul Krugman, CUNY Graduate Center;
  Luxembourg Income Study Center; Woodrow Wilson School, Princeton University

Discussants:
• Naomi Lamoreaux, Yale University
• Eric Rauchway, University of California, Davis

These are glory days for economic historians. Those who knew their economic history were far more successful at tracking and predicting events since the global financial crisis than those who didn’t. Yet policy makers have repeatedly ignored the lessons of history. Can this ever change?

Paul Krugman holds two titles at C.U.N.Y. Graduate Center, distinguished professor in the Economics Ph.D. program and distinguished scholar at the Luxembourg Income Study Center. In addition, he is Professor Emeritus of Princeton University’s Woodrow Wilson School. He is best known to the general public as Op-Ed column for The New York Times, a position he’s held since 2000. In 2008 Krugman was the sole recipient of the Nobel Memorial Prize in Economic Sciences for his work on international trade theory. In 2011, Time magazine ranked his New York Times blog, “The Conscience of a Liberal,” as number one in their listing of “The 25 Best Financial Blogs.”

In addition to winning the Nobel, Krugman is the recipient of John Bates Clark Medal from the American Economic Association, an award given every two years to a top economist under the age of 40. He also received the Asturias Award given by the King of Spain, considered to be the European Pulitzer Prize.

Author or editor of more than 25 books and over 200 published professional articles, Krugman has written extensively for non-economists as well.Before joining the staff of The New York Times, his work appeared in Fortune, Slate, Foreign Policy, The New Republic and Newsweek.

Krugman’s approach to economics is reaching a new generation of college students. He and Robin Wells have coauthored college textbooks on micro and macroeconomics that rank among the top-selling economics textbooks used in American colleges today.

Krugman has served on the faculties of MIT, Yale and Stanford. He is a Fellow of the Econometric Society and a member of the Group of Thirty. He has served as a consultant to the Federal Reserve Bank of New York, the World Bank, the International Monetary Fund, the United Nations, as well as to foreign countries including Portugal and the Philippines. In his twenties, he served as senior international economist for the President’s Council of Economic Advisers under Ronald Reagan.

He is a regular contributor to ABC-TV’s This Week with George Stephanopoulos and makes frequent appearances on Charlie Rose, PBS NewsHour, Bloomberg Television, NPR and MSNBC.

PLENARY SESSIONS, cont.

The National Park Service at 100: A Conversation with Robert Stanton

Friday April 8, 5:15 pm – 6:45 pm

Solicited by the OAH Committee on National Park Service Collaboration

#OAH_NPS100

Chair and Commentator: Gary Nash, University of California, Los Angeles

Panelists:
• Robert Stanton, National Park Service
• William Cronon, University of Wisconsin
• Joan Zenzen, Independent Scholar

This plenary session explores the significance of the 2016 centennial of the National Park Service (NPS) and the importance of leadership to the history of the agency. Chaired by Gary Nash (a member of the NPS Second Century Commission and coauthor of the OAH-sponsored study Imperiled Promise: The State of History in the National Park Service), the session will feature a conversation between former NPS director Robert Stanton, the eminent environmental historian William Cronon, and the NPS scholar and public historian Joan Zenzen. OAH collaboration with the NPS has provided historians with an opportunity to apply their historical expertise to a public purpose: building bridges between scholarship and public audiences, and between the academy and the world of the NPS. This wide-ranging and provocative discussion will consider the agency’s past, present, and future, and the ways the OAH can contribute to shaping the agency’s next century.

Nearly 300 million Americans every year visit the more than 400 units of the National Park Service, and still more encounter NPS history through the National Register of Historic Places, the National Historic Landmarks Program, and other efforts to document, preserve, and interpret the nation’s past. The vision and health of what is often called America’s largest outdoor classroom is of vital concern to all historians. Please join us for a lively panel.

The audience is invited to remain after the session for a reception cohosted by the OAH Public History Committee and the Committee on the OAH/NPS Collaboration and to engage the panel in further discussion of the past and future of this important agent of popular historical knowledge.

PRESIDENTIAL ADDRESS

God, Gotham, and Modernity

Saturday, April 9, 5:15 pm

Jon Butler, Howard R. Lamar Professor Emeritus of American Studies, History, and Religious Studies, Yale University; Adjunct Research Professor of History, University of Minnesota, Twin Cities
Providence History—The city was founded in 1636 by the renegade preacher Roger Williams, who was forced to flee Massachusetts because of religious persecution. Williams purchased land from the Narragansett Indians and started a new settlement with a policy of religious and political freedom. He named his new home Providence, in thanks to God for protecting him during his exile from Massachusetts. In fact, the notion of separating church and state was pioneered by Williams in Rhode Island.

The city’s colonial history reflects the contradictions of early America. Easily accessible by water, Providence became a major New World seaport. During the Revolutionary War, Providence’s craftspeople and merchants supplied goods to the Continental and French armies. Ever the entrepreneurs, Providence businesses were financing expeditions to the Mediterranean, the Middle East, and the Far East by 1781. But this economic success was partly driven by other global currents; along with the nearby cities of Newport and Bristol, Providence profited greatly from the slave trade.

By the early nineteenth century, Providence was the seventh-largest city in the country. The historic Slater Mill, in the neighboring town of Pawtucket, was the first successful cotton-spinning mill in America, earning the town the status of “the Birthplace of the American Industrial Revolution.” Providence became America’s premiere textile-manufacturing center in the 1800s.

Through the past century, Providence has weathered both literal and figurative storms. The Great New England Hurricane of 1938 tore a path of death and destruction through the city, with a tidal-wave-like storm surge and wind gusts of more than one hundred miles per hour. The storm’s effect on Rhode Island was so severe that earthquake instruments three thousand miles away recorded it on seismographs. In 1954 Hurricane Carol caught Rhode Island by surprise, and Providence suffered the greatest amount of concentrated damage—upward of $41 million. Wind gusts of 72–100 miles per hour blew into Providence, while portions of the downtown area sat under eight feet of water. Almost as damaging as any storm was the air of neglect that had settled over the city by the 1970s. Once an industrial hotbed, the city had fallen on hard times, and it showed in well-worn buildings and a gritty downtown.
Visitors to Providence today will find a very different city. In the late 1970s the city began to upgrade the infrastructure of the neighborhoods, downtown, and commercial districts. For decades, the world’s widest bridge had obscured the Moshassuck and Woonasquatucket Rivers, two narrow but significant waterways that snake through the city of Providence and converge to become the Providence River, the head of Narragansett Bay. In the 1990s the two rivers running through downtown were uncovered and moved.

Today, those two rivers are edged by cobblestone walkways, flanked by park benches, trees, and flowering plants, and bisected by a series of graceful Venetian bridges connecting downtown Providence to the city’s East Side. In keeping with this old-world flair, visitors may glide lazily through the waterways in one of the city’s gilded gondolas. The centerpiece of this revitalization is Waterplace Park, which boasts a stone-stepped amphitheater for summer concerts and serves as the starting point for Providence's world-renowned WaterFire, a multisensory art installation of nearly one hundred dancing bonfires that wind along the Providence River.

The river relocation was one aspect of an extensive urban renewal plan that included the construction of the Rhode Island Convention Center in 1993, the Providence Place Mall in 1999, and many elegant new hotels and critically acclaimed restaurants. Today, the gleaming glass convention center welcomes visitors from around the world and the mall entices shoppers with more than one hundred stores and restaurants.

Providence also boasts a flourishing cultural and academic community. The Tony Award–winning Trinity Repertory Company and the Providence Performing Arts Center not only are historic landmarks but also feature Broadway musicals, children’s performances, popular seasonal ballets, operas, plays, and musical concerts. Students and alumni of Brown University, Bryant University, Providence College, and Rhode Island College bring vitality to the city’s intellectual life. The famous Rhode Island School of Design lends the city a cool vibe, with many young artists coming to study and staying to begin their careers. The world’s largest culinary educator, Johnson & Wales University, has had a tremendous impact on Providence’s much-lauded restaurant scene.

Throughout its rich history, Providence has been a city repeatedly transformed. Its remarkable transformation and commitment to providing the best possible quality of life has garnered remarkable results. *Travel + Leisure* readers named Providence America’s Favorite City in their most recent poll. Publications ranging from the *New York Times* to *Architectural Digest* to *GQ* have all touted the city’s vibrant arts scene, fantastic restaurants, and cultural offerings.
Arts and Culture—With a thriving arts district, a commitment to historical preservation, and a sophisticated nightlife, Providence offers a variety of entertainment options. The city’s Arts and Entertainment District includes several art galleries and performance spaces, anchored by AS220, an alternative arts performance studio and living space with regular performances, readings, and gallery exhibits.

Much of the visual arts influence in Providence can be attributed to the influence of the Rhode Island School of Design (RISD), one of the nation’s top art universities. The RISD Museum of Art houses more than eighty thousand works of art, ranging from Greek sculpture to French Impressionist paintings, Chinese terracotta to contemporary multimedia art. The museum’s Pendleton House is the earliest example of an “American wing” in any museum; it features an extraordinary collection of eighteenth-century American decorative art. The school’s latest addition, the stunning Chace Center, has allowed the museum to showcase more of its vast collection.

Day Trips—Centrally located, the Providence-Warwick area is the gateway to southern New England—a hub of culture, scenic beauty, history, and entertainment can be found throughout Rhode Island, nearby Massachusetts, and Connecticut. The following destinations are within one hour of Providence and Warwick:

- Newport, RI; Block Island, RI
- Boston, Mass.
- Cape Cod, Mass.
- Fall River, Mass.
- Mystic, Conn.

Colleges and Universities—Nine colleges and universities have campuses in the Providence-Warwick area, making an indelible impact on the region’s intellectual, cultural, and social life:

- Brown University
- Bryant University
- Community College of Rhode Island
- Johnson & Wales University
- Providence College
- Rhode Island College
- Rhode Island School of Design
- Roger Williams University
- University of Rhode Island

Shopping—Connected to the Rhode Island Convention Center and the Omni Providence, Providence Place offers visitors a mall with more than 170 shopping, dining, and entertainment options. Funky urban chic can be found at one of the many boutiques on Thayer and Wickenden Streets, both on the city’s tony East Side. For those seeking one-of-a-kind items, RISD Works is an innovative hybrid of retail store, gallery, and design showroom featuring works from Rhode Island School of Design alumni and faculty.

Weather—Rhode Island’s average temperature during April is 57°. Rhode Island has no regular “rainy” or “dry” seasons, with precipitation fairly evenly distributed throughout the year.
Explore Newport
9:00 am – 3:00 pm
Limited to 40 participants | $35
Begin the day with a walking tour of this amazingly intact colonial port city. While Newport is famous the world around for its Gilded Age cottages, Newport’s role in the colonial economy, as well as its position as an intellectual capital, are on display in this remarkably preserved community. After a brief lunch break (lunch is not included), you will adjourn to the summer home of Cornelius Vanderbilt II. The most lavish of all Bellevue residences, the Breakers offers a remarkable glimpse into the profound accumulation of wealth in the late nineteenth century.

Working Rhode Island: Slater Mill Museum and Museum of Work and Culture
12:00 pm – 3:45 pm
Limited to 40 participants | $35
Slater Mill on the Blackstone River is known as the earliest successful factory in the United States. Opened in 1793 to spin white cotton thread, Slater Mill marked the entrance of the new country into an industrial economy. On the first part of this tour we will travel to Pawtucket to explore Slater Mill and to examine the industrial development of the region. We will then travel north to Woonsocket, in the heart of the Blackstone Valley. At the Museum of Work and Culture we will hear from experts in Rhode Island’s industrial, immigration, and labor history.

John Hay Library: LGBTQ Collections
1:00 pm – 3:00 pm
Limited to 30 participants | $25
Tour of the John Hay Library and an introduction to the broad range of LGBTQ collections. The John Hay Library, the library for special collections at Brown University, has a sustained history of collecting LGBTQ materials, including a substantial collection of gay pulp fiction and the records of movement organizations and individuals such as the John Preston Papers, the Scott O’Hara Papers, and the On Our Backs Archive.

Dining with History
4:00 pm – 6:00 pm
Limited to 20 participants | $15
From the beginning, Providence has been a “food town.” Native Americans taught Roger Williams and his followers how to farm, hunt, and fish. From the first horse-drawn lunch cart diners that appeared downtown in the nineteenth century to the grandest gourmet dining experience across the city today, this walking tour serves up the delicious details of “dining with history.” The walking tour begins at the Roger Williams National Memorial, the site of the original settlement and the first food planting and gathering area. The brick Market House (1773–1774) and the site of a large early twentieth-century farmers’ market are also part of the tour. It is also possible to include a visit to the dining rooms and parlors of the 1788 John Brown House Museum to see eighteenth-century table settings and to learn more about meals served in this elegant Providence mansion.
The tour will conclude at Bacaro, a split-concept establishment that combines a restaurant, an Italian wine bar, and Italian-style tapas service, where participants have the option of staying for dinner (price of tour does not include dinner).
Behind the Scenes at the Rhode Island Historical Society

9:00 am – 12:00 pm
Limited to 24 participants | $35

Doubtless that the states and even the towns you are coming from have their own historical societies. Treasure troves of artifacts and archives, these institutions hold some of the best and most underutilized historical resources. On this tour you will get a behind-the-scenes tour at the RIHS John Brown House Museum, home to one of Rhode Island’s wealthiest merchants who participated in the West Indies trade system, the transatlantic slave trade, and the China trade system. You will also see the RIHS Mary Elizabeth Robinson Research Center to learn about its impressive collection, which includes 128,000 printed volumes, 6,000 rare pre-1825 books, 10,287 linear feet of manuscript collections, 110,208 photographic prints, and 9 million feet of motion-picture film.

The American Antiquarian Society

9:00 am – 1:00 pm | Limited to 40 participants | $35

This tour will allow a behind-the-scenes look at the American Antiquarian Society (AAS), an independent research library of early American history and culture. Founded in 1812, the society preserves and makes available for study the printed record of what is now the United States from 1640, when the first printing press was established in British North America, through 1876, when the United States celebrated its centennial and new copyright laws dictated that one copy of everything printed in this country be sent to the Library of Congress. The AAS collections include some 4 million books, pamphlets, broadsides, newspapers, periodicals, sheet music, and graphic arts materials, as well as manuscripts and a substantial collection of secondary works, bibliographies, and other reference works related to all aspects of American history and culture before the twentieth century. The society’s holdings of newspapers and imprints created before 1821 are considered the finest in the world. In addition to housing this invaluable collection, the AAS offers a wide variety of public and scholarly programs for people of all ages. The tour will bring visitors through the society’s main library building, called Antiquarian Hall. Located in Worcester, Massachusetts, Antiquarian Hall includes over twenty-five miles of shelving; a collection of antique furniture, portraits, and ceramics; and an eighteenth-century printing press.

Sunrise on the Riverwalk

8:00 am – 9:00 am
Limited to 20 participants | $8

Early risers can begin the day with a sunrise walk that offers a chance to see the play of early morning light on the city’s eighteenth- and nineteenth-century waterfront buildings. Typically, this walk is forty-five minutes long, begins at the Rhode Island Convention Center, at the visitor information area on the first floor, and proposes a little history and a little exercise before the day begins.

Contemporary and Historical Labor Tour and Trinity Brewhouse

3:00 pm – 4:30 pm
Limited to 40 participants | $30*

Sponsored by the Labor and Working Class History Association (LAWCHA)

This walking tour will visit some of the historical and more recent sites of labor activism in downtown Providence. The tour, lasting about an hour, will end at Trinity Brewhouse, home of Trinity IPA. Cost includes one beer/wine ticket, snacks/appetizers, and a donation to Rhode Island Jobs with Justice.

$15 Tickets for Graduate Students

*LAWCHA is able to subsidize the tickets for graduate students on a first come, first served basis. Please contact Tom Klug at tklug@marygrove.edu to get your $15 ticket!
**Chabot Fine Art Gallery** is located on historic Federal Hill. The winner of the Rhode Island Monthly Best Art Gallery Award, the gallery exhibits works by international, national, and regional contemporary artists. The gallery space is available for filming and special events.

http://www.chabotgallery.com/

**Culinary Art Museum**

Where in Providence would you find a fifteen-stool diner, a New England tavern dating back to 1833, and a fully operational Skee-Ball machine all under one roof? It may sound impossible, but the Culinary Arts Museum has it all. Not just for foodies or chefs, the eclectic array of exhibits appeals to anyone who eats. From ancient Chinese cooking utensils to a play area for kids known as the “Little Chef Diner,” the museum has something for everyone.

http://www.culinary.org/

**Governor Henry Lippitt House Museum**

The textile manufacturer Henry Lippitt, his wife, and their six children lived in this opulent house, a testament to the burgeoning wealth of industrial Providence. The interiors of this National Historic Landmark are a time capsule of Victorian decoration and fine woodwork. Prominent guests included Alexander Graham Bell. The family was active in many areas of public service. Henry became the 33rd governor of Rhode Island, and his wife founded the Rhode Island School for the Deaf in 1876, which still operates today.

http://www.preserveri.org/lippitt-house-museum

**Haffenreffer Museum of Anthropology Gallery at Manning Hall** is Brown University’s teaching museum. A resource across the university, it inspires creative and critical thinking about culture by fostering interdisciplinary understanding of the material world. The museum provides opportunities for faculty and students to work with collections and the public, teaching through objects and programs in classrooms, in the CultureLab in Manning Hall, and at the Collections Research Center in Bristol, Rhode Island.

http://www.brown.edu/research/facilities/haffenreffer-museum/

**Museum of Natural History and Planetarium**

Enjoy the exciting exhibitions or see a planetarium show.

http://www.providenceri.com/museum

**Old State House** is treasured for its associations with significant historical events and admired for its architectural quality. Known at various times as the Providence Colony House, Providence County House, the District Court House, or the State House, the building assumed the popular name Old State House after the new capitol on Smith Hill was occupied in 1901.

http://www.preservation.ri.gov/about/old_state_house.php

**Providence Athenaeum** is an independent, member-supported library, open to the public year-round. The library was founded in 1836 and has served as a book lender and cultural center ever since. Rich in resources, the athenaeum has welcomed many illustrious visitors over the years, including Edgar Allan Poe and Sarah Helen Whitman (whose romance played out in the library), H. P. Lovecraft, and Henry Wadsworth Longfellow. The Providence Athenaeum is free to visit.

http://www.providenceathenaeum.org/

**The Rhode Island Brew Bus** provides all-inclusive brewery tours all over Rhode Island. Tours leave from Providence, South Kingstown, Westerly, and Newport each weekend and feature not only all of Rhode Island’s breweries but also distilleries and a beautiful Newport vineyard. Visit our website for ticket availability, bookings, tour descriptions and itineraries.

http://www.therhodeislandbrewbus.com/

**Rhode Island School of Design Museum**

With a collection of more than 100,000 objects—ranging from ancient times to the present—the RISD Museum is a dynamic cultural center offering critically acclaimed exhibitions, lively public programs for all ages, and a renowned museum store, RISD Works.

http://risdmuseum.org/

**Savoring Federal Hill: An Insider’s Culinary Tour**

Join Chef Cindy Salvato and visit old-world bakeries and Italian specialty stores. Sample fresh bread, sweets, wine, and cheeses. Watch ravioli makers and get a behind-the-scenes tour.

www.savoringfederalhill.com
LODGING

Attendees of the 2016 OAH Annual Meeting are invited to reserve their rooms under one of the four OAH room blocks listed below. The OAH room rates are valid until March 17, 2016, using the group code OAH (Organization of American Historians) or booking online at http://www.oah.org/meetings-events/2016/accommodations/.

Rates do not include taxes. All reservations must be accompanied by a first-night room deposit or guaranteed with a major credit card. Reservations must be cancelled no later than 72 hours prior to the scheduled arrival date to receive a refund of the deposit.

Hotels

- **Omni Providence** (connected to the Rhode Island Convention Center)
  1 West Exchange St., Providence, RI 02903
  401–598–8000
  Single/Double: $189

- **Courtyard Providence Downtown**
  32 Exchange Terrace, Providence, RI 02903
  401–272–1191
  Single/Double: $169

- **Providence Biltmore**
  11 Dorrance St., Providence, RI 02903
  401–421–0700
  Single/Double: $159

- **Hampton Inn & Suites Providence Downtown**
  58 Weybosset Street., Providence, RI 02903
  1-800-HILTONS (Group Code AMH)
  Single/Double: $149

All hotels offer federal government rates

Interested in lowering costs?
The OAH LinkedIn page offers a thread to help you find someone to share a room with at the Annual Meeting.

Driving Directions

Located at the intersection of I-95 and I-195, Providence is forty miles from Boston (about a one-hour car ride) and 185 miles from New York City (about three hours by car). For a detailed map of the area, please visit www.pwcvb.com; for directions, please go to http://www.oah.org/meetings-events/2016/accommodations.

GETTING THERE

Train Service

Providence is located on Amtrak’s Northeast Corridor route between Washington D.C./New York City and Boston. High-speed Acela Express train service transports passengers from New York City to Providence in about two and a half hours. For tickets call 1–800–USA–RAIL or visit www.amtrak.com.

The Massachusetts Bay Transit Authority (MBTA) runs low-cost commuter trains to Providence from Boston and other points in Massachusetts. Call 1-800-392-6100 or visit www.mbta.com for schedules and fares.

T. F. Green Airport

T. F. Green Airport was recently named one of the Top Five Alternative Airports in the country by Forbes magazine and received a Reader’s Choice Award from Conde Nast Traveler. Just off Exit 13 on Interstate 95, T. F. Green Airport is accessible to Boston, Cape Cod, and southeastern New England. It offers more than 160 direct flights via major carriers.

**Airlines**

- American Airlines/American Eagle, 800–433–7300
- Cape Air, 800–352–0714
- Continental Airlines/Continental Express, 800–525–0280
- Delta Airlines/Delta Connection, 800–221–1212
- Jet Blue, 800–538–2583
- Northwest Airlines, 800–225–2525
- Southwest Airlines, 800–435–9792
- United Airlines/United Airlines Express, 800–241–6522

To get information about traveling from Boston Logan Airport please go to http://www.oah.org/meetings-events/2016/accommodations.
GETTING AROUND

Shuttle service
The distance from T. F. Green Airport to the downtown area is nine miles. The airport shuttle is available Monday through Friday from 5:00 am to 7:00 pm and Saturday and Sunday from 9:00 am to 5:00 pm. The shuttle leaves the airport every hour, on the hour. The cost of the shuttle is $11.77 one-way or $23.54 round trip. Call 401–737–2868 or toll free 1-888-737-7006 or visit http://www.airporttaxiri.com/shuttles/providence-shuttle

Taxi service
Taxi service to and from T. F Green Airport into Providence costs approximately $30.00.

Train Service from T. F. Green Airport
T. F. Green Airport is conveniently connected to the MBTA commuter trains through the InterLink train station. Travelers can access the InterLink directly from the airport terminal through the skywalk. To get to the skywalk, proceed down to the ground level and walk to the far front left of the terminal, past the visitor information desk, and look for signs to the InterLink connector. Train fares and schedules can be found on the MBTA website at http://www.mbta.com/schedules_and_maps/rail/lines/?route=PROVSTOU.

Rhode Island Public Transportation (RIPTA)
www.ripta.com
- T. F. Green Airport Inbound Service—Route number 20
- Service from T. F. Green Airport to Providence—Kennedy Plaza
- T. F. Green Airport Outbound Service—Route number 14
- Service from Providence—Kennedy Plaza to T. F. Green Airport

Kennedy Plaza is located in the heart of downtown Providence, just a short walk to all the hotels and the Rhode Island Convention Center.

Tips to Get the Most from Your Visit

There is a lot to gain from attending the OAH Annual Meeting, and by taking some simple steps, you’ll make the most of your time.

Here are some key ways to maximize your visit:

- **Register online**—avoid long registration lines and save money.
- **Plan your visit.** See the list of exhibitors, networking events, and conference sessions, and check the website regularly for the latest updates to make sure you know what’s on.
- **Prioritize your visit.** You may not be able to get to everything, so make a list of “must see” and “may see” exhibitors, sessions, and events.
- Don’t forget to bring plenty of business cards.
- **Set up meetings in advance.**
- Add your profile to the meetings app so your peers can find you. Use the app messaging service to connect with others without giving out your personal contact information.
- **Check the program or website for discounted accommodation rates**—if you’re willing to share a room, check the OAH LinkedIn thread to connect with others.
- **Wear comfortable shoes** and bring a light jacket
- **Bring an extra bag** for books, books, books!
- Drink lots of water.

For a full map of the surrounding area please go to http://www.oah.org/meetings-events/2016/accommodations/
# AT-A-GLANCE MEAL FUNCTIONS

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<td>Welcome New Members Breakfast</td>
<td>Community College Historians Breakfast</td>
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<td>Independent Scholars Coffee</td>
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<td>Women in the Historical Profession Luncheon</td>
<td>Women and Social Movements Luncheon</td>
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<td>Society for Historians of the Gilded Age and Progressive Era Luncheon</td>
<td>Labor and Working-Class History Association Luncheon</td>
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<td>Urban History Association Luncheon</td>
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<td><strong>RECEPTIONS</strong></td>
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<td>5:15 pm – 7:00 pm</td>
<td>LGBTQ Social Hour at the Dorrance Bar</td>
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<td>LAWCHA Wine and Beer Reception and Social</td>
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<td>Distinguished Members and Donors Reception (By invitation only)</td>
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<td>6:45 pm – 8:45 pm</td>
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Rhode Island Convention Center

MEAL FUNCTIONS

BREAKFASTS

Friday, April 8, 7:30 am – 9:00 am

Welcome New Members Breakfast
First-come, first-served
Sponsored by Forrest T. Jones
The OAH Staff and the OAH Membership Committee invite new members, first-time meeting attendees, and graduate students to discuss the benefits of membership in the organization and attendance at the annual meeting.
Drop in and start the day with complimentary coffee and a light continental breakfast. This informal gathering offers graduate student attendees and new members a chance to talk with OAH Executive Director Katherine M. Finley and other OAH leaders and to make connections with other graduate students.

Community College Historians Breakfast
First-come, first-served | Limited to 40 people
Sponsored by the OAH Committee on Community Colleges
Join your fellow colleagues at the ninth annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America's community colleges.

Independent Scholars Coffee
First-come, first-served
Join your fellow independent scholars for coffee, conversation, and networking.

Saturday, April 9, 7:30 am – 9:00 am

LUNCHEONS

Friday, April 8, 12:20 pm – 1:50 pm

Women in the Historical Profession Luncheon | Cost: $50 | #oah16_L3
Sponsored by the OAH Committee on the Status of Women in the Historical Profession; History Departments of Boston University, Brandeis University, City University of New York Graduate Center, Columbia University, Indiana University, Massachusetts Institute of Technology, New York University, Northwestern University, Rutgers University, Saint Louis University, University of Delaware, University of Massachusetts, University of Memphis, University of Notre Dame, University of Southern California, and Yale University; the Henry W. Casper S.J. Professorship in History, Department of History, Creighton University; the Women's, Gender, and Sexuality Studies Program, Williams College; the Business History Conference; the Southern Association for Women Historians; and the Western Association of Women Historians.

From the Streets to the Academy: Struggle Costs Ya
Presenter: Rhonda Y. Williams, Case Western Reserve University

Rhonda Y. Williams, an associate professor of history in the College of Arts and Sciences at Case Western Reserve University (CWRU), completed her Ph.D. at the University of Pennsylvania with Dr. Mary Frances Berry. Dr. Rhonda, as many call her, is the founder and director of the Social Justice Institute at CWRU; the founder and director of CWRU’s postdoctoral fellowship in African American studies; and the author of two books: Concrete Demands: The Search for Black Power in the 20th Century (2015) and the award-winning The Politics of Public Housing: Black Women's Struggles against Urban Inequality (2004).

Dr. Rhonda has worked, as an educator and scholar-activist, to broker understanding of issues regarding marginalization, inequalities, and activism. She writes, “It is my belief that the practice of history should be part of a broader liberation project—one that arms students and scholars with the necessary analytical tools and information to combat social, cultural, and political myths and to address historical and contemporary issues.”

Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first come, first served basis. To request a free ticket, first pre-register for the conference and then send an email to womenslunch@oah.org before March 15. The complimentary ticket will be added by our staff, and you will receive a revised registration confirmation.
Friday, April 8, 12:20 pm – 1:50 pm

**Society for Historians of the Gilded Age and Progressive Era Luncheon**

Cost: $50

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

"He Kept Us Out of War!": A Counterfactual Look at American History without the First World War

#oah16_L1

- Manfred Berg, University of Heidelberg


SHGAPE is able to subsidize lunch tickets for graduate students on a first come, first served basis. Please contact Amy Wood at alwood@ilstu.edu for further information.

**Urban History Association Luncheon**

Cost: $50

*Sponsored by the Urban History Association*

Violence and Justice in Frontier Los Angeles

#oah16_L2

**Presenter:** John Mack Faragher, Howard R. Lamar Professor of History & American Studies and director of the Howard R. Lamar Center, Yale University

Nineteenth-century Los Angeles was fashioned not once but twice by violent conquest and occupation: conceived in an assault on native homelands by men marching under the banner of heaven, then torn asunder by invaders pursuing their “manifest destiny to overspread the continent.” With its diverse mix of peoples linked in relations of dominance and subordination, with structures of order so weak and ineffective, even the most enlightened men came to rely on mob rule and lynching law. What were the possibilities for order and justice in such a place?

Saturday, April 9, 12:20 pm – 1:50 pm

**Labor and Working-Class History Association Luncheon**

Cost: $50

*Sponsored by the Labor and Working-Class Association (LAWCHA)*

- Nancy MacLean, Duke University
- James Gregory, University of Washington

Join incoming and outgoing LAWCHA presidents James Gregory and Nancy MacLean for an update on the activities, prize winners, and future plans of the association that brings together scholars interested in the history of labor and the working class.

LAWCHA is able to subsidize the lunch tickets for graduate students on a first come, first served basis. Please contact Tom Klug at tklug@marygrove.edu for further information.

**Women and Social Movements Luncheon**

*Sponsored by Women and Social Movements in the United States (http://womhist.alexanderstreet.com/) and Alexander Street Press*

Women and Social Movements: A Progress Report

#oah_L4

This luncheon is complimentary, but seating is limited. Contact Thomas Dublin at tdublin@binghamton.edu to reserve your seat. Please note: you must be registered for the annual meeting to attend this luncheon.
MEAL FUNCTIONS

RECEPTIONS

Thursday, April 7, 4:30 pm – 6:30 pm
Dessert before Dinner
Sponsored by the Immigration and Ethnic History Society (IEHS)
The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

Thursday, April 7, 6:30 pm – 8:30 pm
Opening Night Reception
Sponsored by Brown University
Join your colleagues for the OAH Annual Meeting Opening Night Reception in the Exhibit Hall. Reconnect with friends and colleagues, make new acquaintances, and browse the exhibits, museum displays, and poster presentations. Enjoy a drink and appetizers before heading out to enjoy Providence’s nightlife.

Friday, April 8, 5:15 pm - 7:00 pm
LGBTQ Social Hour
Sponsored by the OAH Committee on the Status of LGBTQ Historians and Histories
OFFSITE: The Dorrance Bar
Meet for drinks and networking at the Dorrance Bar, located at 60 Dorrance Street, a short walk from the convention center.

Friday, April 8, 6:00 pm – 7:30 pm
LAWCHA Wine and Beer Reception and Social
Sponsored by the Labor and Working Class History Association (LAWCHA)
This reception and social is open to all, with a particular welcome to graduate students interested in class and labor issues.

Friday, April 8, 6:00 pm – 8:00 pm
Distinguished Members and Donors Reception
Sponsored by the Organization of American Historians
The OAH is pleased to host an invitation-only reception for our longtime members and major donors. Members who recently reached the fifty-year membership milestone will be honored.

International Committee Reception
Sponsored by the OAH International Committee
The OAH International Committee welcomes all convention attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Attendees from countries other than the United States are especially encouraged to attend.

SHGAPE Reception
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly Journal of the Gilded Age and Progressive Era and awards book and article prizes for distinguished scholarship.
RECEPTIONS, Cont.

ALANA Wine Reception & Social  
*Sponsored by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*  
We invite all scholars committed to advancing the histories of people of color in the United States to join us for a reception at the 2015 OAH Annual Meeting. Come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

Graduate Students Reception  
*Sponsored by the OAH Membership Committee*  
We invite all graduate students to attend the First Annual Graduate Students Reception. Enjoy conversation and networking over a drink and appetizers.

College Board Reception for AP U.S. History Educators  
*Sponsored by the College Board*  
The College Board invites all history professionals to a reception with information about the Advanced Placement Program in U.S. History. Meet past and current AP U.S. History Development Committee members, hear about our innovative history professional development efforts, learn about the AP Reading in Louisville, and more!

Friday, April 8, 6:45 pm – 8:45 pm

Public History and NPS Reception  
*Sponsored by the OAH Committee on Public History, OAH Committee on National Park Service Collaboration, and the Smithsonian’s National Museum of American History*  
The OAH Committee on Public History and the OAH Committee on National Park Service Collaboration invite all historians and those curious about public history for drinks and light refreshments following “The National Park Service at 100: A Conversation with Robert Stanton” plenary session. The reception is a great opportunity to build your professional network and share your thoughts with colleagues about the state of the National Park Service on its 100th birthday. Participants will attend and welcome further conversation prompted by the plenary session—Saturday, April 9

Saturday, April 9
Immediately following the President’s Address

OAH President’s Reception  
*Sponsored by Yale University*  
You are cordially invited to the OAH President’s Reception in honor of OAH President Jon Butler. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.
**Friday, April 8**

***Unique Leadership Narratives and Diversity in the Classroom***

#oah16_w1

*Solicited by the OAH Committee on Community Colleges*

9:00 am – 1:00 pm

**Cost:** $10 / Limited to 40 people

The workshop focuses on people in American history who came from diverse backgrounds with significant disadvantages and succeeded in becoming leaders in American society. Narratives from all components of American society capture students’ attention and foster engagement with the classroom material.

**The Importance of Frederick Douglass**
- Steven S. Berizzi, Norwalk Community College, Norwalk, Connecticut
- Lucy Parsons, Socialist and Activist: Female Leadership in the Socialist Movement
- Darlene Antezana, Prince George’s Community College

**“You Have to Move the Furniture’: Exploring Leadership and Interactive Learning—“Reacting to the Past’ in the Classroom”**
- Betsy Powers, Lone Star Community College

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***Start Your First Digital Public History Project***

#oah16_w2

*Solicited by the OAH Committee on Public History*

9:00 am – 11:00 am

**Cost:** $25 / Limited to 40 people

Do you have a great digital public history project idea but you are not quite sure how to start? Work through the different stages of planning with experienced digital history project directors Sharon Leon and Sheila Brennan from the Roy Rosenzweig Center for History and New Media at George Mason University.

Come with an idea, and we will talk through the planning and scoping process. We will begin by framing a need, recognizing an opportunity, and identifying specific audiences with whom the project will collaborate and that it will serve. Other topics covered will include locating and fostering relationships with potential partners and collaborators, and how to choose appropriate digital technologies for accomplishing the goals of the project. Finally, the group will discuss funding possibilities. Each participant will leave the workshop with concrete steps to take following the conference, along with worksheets to guide future planning.

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**Saturday, April 9**

***Using Digital History***

#oah16_w3

8:30 am – 11:00 am

**Laptop required / Pre-registration required / Limited to 40 people**

**Presenters:**
- Emily Thompson, Princeton University
- Stephen Berry, University of Georgia
- Russell Desimone, Dorr Rebellion Project
- Erik Chaput, The Lawrenceville School
- Mark Caprio, Providence College

Authors of three significant web-based projects will explain how their sites work and how they might be useful for teaching and research:

- **Conceived as an experiment in form, CSI:Dixie** ([http://www.ehistory.org/projects/csi-dixie.html](http://library.providence.edu/dorr)) launched in September 2015 is at once a monograph-in-the-making and the online archive out of which the book is being written. Devoted to what the coroner’s office can reveal about life and death in the nineteenth-century South, CSI:Dixie records could support studies of nineteenth-century abortion, infanticide, alcoholism, suicide, domestic abuse, master-slave murder, and slave-on-slave violence. Much like now, people died differently in the South in the nineteenth century, and the patterns reveal both the region’s sad continuities and our failure to focus consistently on the most important social justice questions: Who dies where, when, and why?
- **The Roaring ’Twenties** ([http://www.nycitynoise.com](http://www.nycitynoise.com)) is a multimedia, interactive website about noise in New York City, circa 1929. The project embeds historical sound recordings—footage from Fox Movietone newsreels—within a rich context of historical documentation from the city’s municipal archives and allows users to chart their own journeys through all this material. Letters of complaint to the mayor and the health commissioner, maps, health department inspection reports, and articles from newspapers and magazines bring the daily texture of the era to life and promote a historically minded way of listening to the past.
- **The Dorr Rebellion** ([http://library.providence.edu/dorr](http://library.providence.edu/dorr)) was launched in 2011 with an aim to develop an authoritative online open educational resource on the Dorr Rebellion and to engage in new forms of discourse. The site currently includes a twenty-minute documentary that provides a succinct overview of the constitutional crisis that erupted in Rhode Island in 1841–1842, a gallery of images, state-standard lesson plans, a constitutional comparison page, a database of select letters to and from Thomas Wilson Dorr as well as the law-and-order correspondence of former governor John Brown Francis, digitized pamphlets, and, finally, links to secondary material at the Rhode Island Historical Society. The workshop presenters will review the history of the 1842 Dorr Rebellion and then walk attendees through various facets of the site, discussing the process used to develop different components along the way.
Networking in the Hinterland
#oah16_w4
10:50 am – 12:20 pm
No pre-registration required
Chair: Elizabeth Jacoway, Independent Scholar
Panelists:
• Beverly Bond, University of Memphis
• Seth Cotlar, Williamette University
• Jennifer Thigpen, Washington State University
This workshop explores how historians in regions far from such academic hubs as the Northeast, the Bay Area, and the Big 10 catchment area can develop peer networks designed to support and enhance their scholarship, teaching, and service activities. The presenters have all participated in creating academic communities in places that lack concentrations of population and clusters of colleges and universities. Beverly Bond participates in a writing workshop group that brings together a diverse group of women historians from Arkansas, Tennessee, Mississippi, and Louisiana. Representing the far West is Jennifer Thigpen, who will offer the case history of the Western Association of Women Historians. Seth Cotler has been a member of several writing groups in the Pacific Northwest. Chairing the session is Betsy Jacoway, an independent historian in Newport, Arkansas, well known for her success in finding ways to overcome geographic and professional isolation.

The Material Culture of Leadership: A Workshop with Objects, Images, and Texts
#oah16_w5
Endorsed by the OAH Committee on Public History
1:50 pm – 3:50 pm
No pre-registration required
Chair and Panelist: Catherine Whalen, Bard Graduate Center
Panelists:
• Shirley T. Wajda, Michigan State University Museum
• Sarah Jones Weickel, University of Chicago
• James Seaver, Indiana University
• David P. Jaffee, Bard Graduate Center
• Marla Miller, University of Massachusetts Amherst
Over the past decade, historians have increasingly expressed interest in material and visual culture as both categories of evidence and as teaching tools. The goal of this workshop is to introduce and demonstrate approaches to interpreting and teaching history with a combination of material culture, visual culture, and textual sources—all related to the theme of leadership. Participants will work in small groups, each led by a facilitator who will provide objects, images, and primary and secondary texts. Group members will analyze these sources, determining what can be gleaned from each, what cannot, and what is gained by considering them together. Along with engaging in this process of close inspection and comparison, groups will consider what lines of inquiries their analyses could support, which could include the following:

• How have Americans represented leaders and leadership through material culture, visual culture, and texts? Who are their audiences, at home and abroad?
• How have these forms of cultural production both reflected and structured the ways Americans, including our readers, students, and audiences, have understood relations among leaders, communities, and followers? How have those forms impacted leaders and leadership?
• How have Americans explicitly articulated and/or tacitly implied the linkages they make between the material things and the immaterial values that they associate with different kinds of leadership: political, civil, economic, technological, entrepreneurial, social, cultural, aesthetic, moral, spiritual, and more?

The facilitators of this session are scholars and curators whose cumulative research interests, teaching experience, and public humanities work in U.S. history span from the colonial era to the present. Their backgrounds include training in history, art history, material culture studies, American studies, museum studies, and public history. Together, they will compile workshop materials drawn from personal collections and the teaching collection of the Michigan State University Museum. These selections will pertain to a wide range of eras in American history and could be incorporated into both thematic and U.S. survey courses. Facilitators will also address the ways such materials are or can be integrated into exhibitions, digital projects, oral histories, and other modes of public engagement. Objects, images, and texts will include, for example, clothing, devices, domestic accoutrements, collectibles, prints, photographs, advertisements, and popular periodicals as well as relevant secondary literature. Subject areas encompass but are not limited to: slavery and emancipation; temperance and volunteerism; nationalism and imperialism; wartime militarization and postwar reintegration; protest and commemoration; and identity, exclusion, and belonging.

All participants are welcome regardless of their familiarity with working with these forms of historical evidence.
## THURSDAY, APRIL 7

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### LEGEND
- Public History
- Teaching
- Community College
- Professional Development
Thursday, April 7
12:00 pm – 1:30 pm

The View from Main Street, U.S.A.: American History and Cultural Constructs through the Eyes of the Walt Disney Company

*Endorsed by the OAH Committee on Teaching*  
;oah16_20

**Chair and Commentator:** Karen Ward Mahar, Siena College

*Walt’s American Adventure: Disney Theme Parks and the Interpretation (and Preservation) of American History*
- Brian Hendricks, Benedictine University at Springfield (Ill.)

*Furious Yellow: Disney’s Jaundiced View of Asians*
- Rick Kenney, Georgia Regents University, Augusta

*Tiger Lily, Many Stars, and Tonto: Depictions of Native Americans in Disney Movies*
- Deena Parmelee, Independent Scholar

New Perspectives on American Socialism

*Solicited by the Labor and Working-Class History Association*  
;oah16_22

A century since Werner Sombart asked “Why is there no socialism in the United States?” and sixty years after David Shannon’s classic *The Socialist Party of America*, historians continue to explore American socialism. This panel discussion will feature scholars who have written recent texts on American socialism and center on a number of historiographical issues regarding this work. Those themes will include the relationship between radical labor and political cultures, new avenues for scholarship such as transnational socialist study, scholarship since and in light of the shift to the new labor history, the role of regionalism and socialist studies, the interactions between trade unionism and socialism, and writing the varieties of socialism (notably the Socialist Labor Party of America, the Socialist Party of America, and the Industrial Workers of the World).

**Panelists:**
- Peter Cole, Western Illinois University
- Greg Hall, Western Illinois University
- Jeffrey Johnson, Providence College
- Erik Loomis, University of Rhode Island
- Verlaine McDonald, Berea College

The Feet under the Nation: Grassroots Leadership during the American Civil War Era

*#oah16_23*

**Chair:** Joan Waugh, University of California, Los Angeles

*For Cause and Community: Black Military Occupation and the Fate of Emancipation*
- Andrew Lang, Mississippi State University

*The Southern Loyalists’ Convention: The Southern Republicans, Race, and Reunion*
- Adam Dean, Lynchburg College

*Midwives of Invention*: Black Healers in Civil War Refugee Camps
- Abigail Cooper, Brandeis University

New Politics, New Economy: Redefining Leadership in Postindustrial America

*Endorsed by the Labor and Working-Class History Association*  
;oah16_24

**Chair and Commentator:** Bruce Schulman, Boston University

*Priming the Innovation Engine: Culture and Technology in 1970s Silicon Valley*
- Leslie Berlin, Stanford University

*From Yippie to Yuppie: Ira Magaziner and a New Democrat Approach to Leadership*
- Lily Geismer, Claremont McKenna College

*Startup Cowboys and High-Tech Pioneers: The Political Construction of Entrepreneurial Leadership*
- Margaret O’Mara, University of Washington

Financial Leaders of the Early American Republic

*Endorsed by the Economic History Association and the Business History Conference*  
;oah16_25

**Chair and Commentator:** David Weiman, Barnard College, Columbia University

*Investing in Yazoo Land: A Cutting-Edge Business Strategy during America’s Early Republic*
- Brenden Kennedy, University of Florida

*Taking the Moral Lead? The Public Expectations of State Banks around the Panic of 1819*
- Sharon Ann Murphy, Providence College

*Leadership in Banking Panics of the Early Republic*
- Jane Knodell, University of Vermont
School Leadership in American History
Solicited by the History of Education Society
#oah16_26

Chair and Commentator: Karen Graves, Denison University

H. Councill Trenholm: Leadership for Change in the National Education Association
Carol Karpinski, Fairleigh Dickinson University

The Historiography of School Leadership in the United States
Kate Rousmaniere, Miami University (Ohio)

The Public Work of Urban School Leadership: Leonard Covello in East Harlem, NYC
Michael Johanek, University of Pennsylvania

Lauri Johnson, Boston College

The United States in the Caribbean World
Solicited by the Society for Historians of the Gilded Age and Progressive Era
#oah16_28

Influenced by transnational, imperial, Atlantic world, diasporic, and mobility studies scholarship, U.S. historians have recently turned unprecedented attention to the Caribbean world, stretching from Manila to Harlem, Havana, the Panama Canal zone, south Florida, Jamaica, Louisiana, and many other points. This panel zeroes in on the Gilded Age and Progressive Era—a time of growing U.S. military interventions, occupations, and investments, as well as of significant human mobility, trade, and cultural connection. Featuring a mix of eminent senior historians and cutting-edge emerging scholars, with various geographical and thematic interests (including links between the Caribbean and the Pacific, labor migration, cultural production, investment capital, anticolonial resistance, and the place of the late nineteenth and early twentieth centuries in the longer durée), this interdisciplinary panel will focus on major concerns, developments, and implications of the turn toward the Caribbean in studies of late nineteenth- and early twentieth-century histories involving the United States. As befitting its round table format, there will be ample time for audience engagement with general trends, issues, and opportunities in this field.

Chair: Faith Smith, Brandeis University

Panelists:
- Laura Briggs, University of Massachusetts Amherst
- Augusto Espiritu, University of Illinois at Urbana-Champaign
- Michel Gobat, University of Iowa
- Peter Hudson, University of California, Los Angeles
- Lara Putnam, University of Pittsburgh

Missionary Politics: Religious Boomerangs and the Shaping of Left-Liberalism in America
Solicited by the Society for U.S. Intellectual History
#oah16_29

Chair: David A. Hollinger, University of California, Berkeley

Commentator: Andrew Preston, Cambridge University

Cold War Faith, International Encounters, and the Origins of Student Civil Rights Activism
Casey Bohlen, Harvard University

From Agricultural Missionary to New Deal Environmental Internationalist: Walter C. Lowdermilk in the Good Earth
Michael G. Thompson, United States Studies Centre, University of Sydney

Sherwood Eddy and Spiritual Socialism from Delhi to the Delta Farm
Vaneesa Cook, Queen’s University
University Special Collections as Community Spaces

Endorsed by the OAH Committee on Public History

A discussion about how university-based special collections and the larger community intersect, this round table brings together five scholars and archivists not only to discuss the importance of creating bridges between university-based special collections and the community but also to introduce five distinct case studies that showcase how this is being done. Our goal for this round table is to share our work and also to critically examine sustainable ways we can create meaningful relationships between the community and special collections.

Commentator: Toby Higbie, University of California, Los Angeles

Panelists:
- Emily E. L.B. Twarog, University of Illinois at Urbana-Champaign
- Stephanie Seawell, Illinois Labor History Society
- David Vail, Kansas State University
- Lara Kelland, University of Louisville

The Intersection of Institutions and Culture: 19th-Century Leadership in the U.S. Army

Chair and Commentator: Earl Hess, Lincoln Memorial University

From Battlefield Bravery to Genteel Behavior: The Evaluation and Selection of U.S. Army Officers in 1815 and 1821
Samuel Watson, U.S. Military Academy

“Little Mac” Molds an Army: A Prosopographical Study of the Army of the Potomac’s Command Culture
Wayne Hsieh, U.S. Naval Academy

Organizing for Success: Political Leadership in the Northern Great Plains, 1880–1925

Endorsed by the Society for Historians of the Gilded Age and Progressive Era

Chair: Molly Rozum, University of South Dakota

Commentator: Catherine McNicol Stock, Connecticut College

Leadership, Immigrants, and the Fight for Woman Suffrage on the Northern Great Plains
Sara Egge, Centre College

“To Push the Scandinavians to the Front as Much as Possible”: Scandinavian Republican Organizations in the Northern Great Plains
Lori Ann Lahlum, Minnesota State University, Mankato

A Movement for Democracy or a Democratic Movement? Leadership and Organizing in the Nonpartisan League
Michael Lansing, Augsburg College

Leading with Law? Black Radicals, the Carceral State, and Political Dissent

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Many of the victories of the civil rights era have been narrated through the courts and federal legislation. This emphasis has led some scholars to charge that grassroots movements and local organizing have been neglected in favor of federal legislation, legal decisions, and a top-down model of movement leadership. However, activists who were often marginalized and policed by the judicial system nevertheless used the courts to build local, national, and international support for an anticarceral agenda. This panel explores leadership from below by focusing on grassroots organizing and bottom-up change through creative use of law and the courts by activists who challenged a growing carceral state across the 1960s and 1970s.

Chair: Heather Ann Thompson, University of Michigan

Panelists:
- Garrett Felber, University of Michigan
- Dan Berger, University of Washington, Bothell
- Rebecca Hill, Kennesaw State University
- Toussaint Losier, University of Massachusetts Amherst
- Elizabeth Hinton, Harvard University

Who Speaks for Cold War Conservatism

Endorsed by the Society for U.S. Intellectual History

Chair and Commentator: Darren Dochuk, University of Notre Dame

Camille Walsh, University of Washington, Bothell

“To Serve, and Not to Be Served”: The AARP’s Fight against Medicare, 1958–1965
Benjamin Hellwege, City University of New York Graduate Center

Darren Mulloy, Wilfrid Laurier University (Canada)

“Women’s Libbers Do Not Speak for Us”: Phyllis Schlafly, the Equal Rights Amendment, and the Defense of Womanhood
Chelsea Griffis, University of Toledo
Possibilities and Pitfalls in Early Interracial Activism, 1930s–1960s
Ended by the Labor and Working-Class History Association
#oah16_35
Chair and Commentator: John Enyeart, Bucknell University
“Helping the Entire Nation”: The International Workers Order, Multiculturalism, and Civil Rights among Radical Immigrants in Red Scare America
Robert Zecker, St. Francis Xavier University
* Fighting Anti-Semitism and Jim Crow: “Negro-Jewish Unity” and Communist Women’s Activism in 1950s Harlem
Jennifer Young, New York York University
Barry Goldberg, City University of New York Graduate Center
The American Committee for the Protection of the Foreign Born: Multiracial Rights Advocacy at Mid-Century
Rachel Ida Buff, University of Wisconsin, Milwaukee

Rethinking 1980s AIDS Narratives in Culture and Policy
 Ended by the Urban History Association
#oah16_36
Chair: Katie Batza, University of Kansas
Commentator: Phil Tiemeyer, Philadelphia University
Did You Hear the One about St. Peter and the Hairdresser? AIDS Narratives in Humor and Comedy
Sascha Cohen, Brandeis University
A Different AIDS Narrative: From Priority to Liability in Urban America
Jason Chernesky, University of Pennsylvania
AIDS and the Invention of Cultural Competency
Dan Royles, Stockton University

Roguish Leadership in the American Revolution
#oah16_37
Chair and Commentator: Robert Allison, Suffolk University
Thomas Banks: “Rogue in Grain” among the Lower Ranks
Ruth Herndon, Bowling Green State University
Charles Lee: An Officer of “Infinite Mischief” and Utopian Dreamer
James Schaefer, Lake Superior State University
Ben Franck/Franklin: From Black Regiment to Black Loyalist
Shirley Green, University of Toledo

Thursday, April 7
1:45 pm – 3:15 pm

Hawai‘i and the West: Three 19th-Century Episodes
#oah16_38
Chair and Commentator: Clifford Putney, Bentley University
Empire Briefly Denied: The Second Cleveland Administration’s Refusal to Annex Hawai‘i, 1893–94
Paul Burlin, University of New England
“It Is Not Good to Tabu the Women”: An Analysis of the 1826 Riot of the Crew of the USS Dolphin
Jennifer Fish Kashay, Colorado State University

The Strange Career of Black Liberalism
Ended by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#oah16_39
Chair and Commentator: Earl Lewis, Andrew W. Mellon Foundation
“South Africa’s Newest Lobbyists”: African American Conservatives and Apartheid under the Reagan Administration
Leah Wright Rigueur, Harvard University
Black Appointees, Political Legitimacy, and the American Presidency
N. D. B. Connolly, New York University
From Protest to Politics: Clifford Alexander and the Making of the Modern Black Executive
Brett Gadsden, Emory University

LEGEND
Public History
Teaching
Community College
Professional Development
New Directions in the Study of Paid Domestic Work: Race, State, and Struggle
*Solicited by the Labor and Working-Class History Association*
#oah16_40
A new generation of scholarship is probing the centrality of paid household work to understanding racialization, state policy, and social struggle, connecting the intimate labors of cooking, cleaning, and caring to structures of power and authority globally as well as within nation-states. It challenges old shibboleths that domestic workers could not be organized, and that their labor was ancillary to more important modes of capitalist production. This round table introduces new players and topics in the history of domestic work through presentations of case studies followed by a conversation among panelists and audience members on assessing structure and agency, market forces and state policy, and the applicability of the past to present struggles.

Chair: Wendy Gamber, Indiana University

**Panelists:**
- Andrew Urban, Rutgers University
- Eileen Boris, University of California, Santa Barbara
- Keona Ervin, University of Missouri
- Emma Amador, University of Michigan

Leadership and Reform Movements in the Postbellum South
*Endorsed by the Labor and Working-Class History Association and the Society for Historians of the Gilded Age and Progressive Era*
#oah16_41
Chair: Maureen Flanagan, Illinois Institute of Technology

**Commentator:** Charles Postel, San Francisco State University

*Legislating Populism: The People’s Party and Public Policy in the 1895 Texas Legislature*
- Gregg Cantrell, Texas Christian University
- Building the Alabama Labor Movement: Nicholas Byrne Stack and the Knights of Labor
- Matthew Hild, Georgia Tech/University of West Georgia
- A New Birth of Freedom: O. O. Howard’s Leadership of the Freedmen’s Bureau
  - Steven Wang, North Hall High School, Gainesville, Ga.

Rhode Island and the China Trade
#oah16_42
Chair: Conrad Edick Wright, Massachusetts Historical Society

**Panelists:**
- Michael Block, University of Southern California
- Dael Norwood, Binghampton University
- Kariann Yokota, University of Colorado, Denver

The Truly Advantaged: The Lending Class in High, Low, and Housing Finance
*Endorsed by the Urban History Association*
#oah16_43
Chair and **Commentator:** David Freund, University of Maryland

*Banks, Home Ownership, and Inequality in Progressive Era American Cities*
- Margaret Garb, Washington University in St. Louis
- Engine of Enterprise, Engine of Destruction
- Rowena Olegario, University of Oxford
  - Devin Fergus, Ohio State University

The History of History Teaching: Contested Instructional Leadership
*Solicited by the History of Education Society*
#oah16_44
Chair and **Commentator:** James Fraser, New York University

*Keeping It Straight?: The Debate over LGBTQ Curriculum in High School U.S. History Classes*
- Stacie Brensilver Berman, New York University
- Educating the Enemy: Texas History Instruction in the Borderlands, 1946–1950
  - Jonna Perrillo, University of Texas at El Paso
- "Which Way America?: California’s Moral Guidelines Committee and the Forging of a Patriotic Morality in the Public Schools, 1968–74"
  - Natalia Mehlman Petrzela, The New School

Irish American Labor Leadership and Diasporic Identity: 1900–1940
*Solicited by the Labor and Working-Class History Association*
#oah16_45
Chair and **Commentator:** James Barrett, University of Illinois at Urbana-Champaign

*I Was Born in Revolution*: Mother Jones and the Transnational Creation of "New Unionism"
- Rosemary Feurer, Northern Illinois University
  - Elizabeth McKillen, University of Maine
- *Missionaries of Industrial Unionism*: Residual Irish Nationalism and the Irish American Leadership of the CIO
  - David Brundage, University of California, Santa Cruz
**Ares and Eros: War, Emotion, and Sexuality in American History**

*Endorsed by the OAH Committee on National Park Service Collaboration*

#oah16_46

What happens to emotion and sexuality during war? How does wartime affect those elements of human experience, and how do they, in turn, shape the fighting of wars? The panelists and moderator for this round table discussion will take up these questions. Collectively, they have studied the ways war intersects with ideas about gender, sexuality, and emotion, from the Civil War to the present, for soldiers, their families, the general public, military and government officials, and the custodians of culture. Whether in conscription policy, the experiences of wartime families, the training or entertainment of soldiers, the regulation of prostitution and homosexuality, the adjudication of rape, the mobilization of private feeling to serve national purposes, or many other matters, emotion and sexuality and armed conflict are deeply intertwined. This discussion will explore those connections.

**Chair:** Beth Bailey, University of Kansas

**Panelists:**
- Kara Dixon Vuic, Texas Christian University
- Andrew Huebner, University of Alabama
- Judith Giesberg, Villanova University
- LeeAnn Whites, University of Missouri

**Private Faith and Public Utility: Religion as a Public Good in Twentieth-Century America**

*Endorsed by the Urban History Association*

#oah16_47

**Chair and Commentator:** Thomas Sugrue, University of Pennsylvania and New York University

*Agricultural Crises, Rural Church Leadership, and the Public Good in the Early Twentieth-Century United States*

Alison Greene, Mississippi State University

*Faith in the State: Religion as a Public Utility in the New Deal and War*

Ronit Stahl, Washington University in St. Louis

*The Religious Establishment of the American Jewish Philanthropic Complex*

Lila Corwin Berman, Temple University

**Shaping the National with the Local: New Perspectives on State-Federal Relations in American Immigration History**

*Solicited by the Immigration and Ethnic History Society*

#oah16_48

**Chair and Commentator:** Anna Law, Brooklyn College, City University of New York


Hidetaka Hirota, Columbia University

*A Credit to the Nation?: Immigrant Banking, New York State’s Banking Authorities, and the Reshaping of American Finance, 1914–1930*

Rebecca Kobrin, Columbia University

*Before “Immigration Law”: Governing Foreign Migration during the Nation’s First Century.*

Matthew Lindsay, University of Baltimore School of Law

**How Much Could America Be? How the French Shaped the American Past**

*Solicited by the OAH International Committee*

#oah16_49

How much of our understanding of American history is shaped by outside perspectives? Throughout its history, the United States has experienced the influx of people and ideas from around the world. This panel focuses on the French case, bringing together three stories about how Americans borrowed and exchanged ideas with the French, and how these encounters transformed the justice system, the federal government, and even our understanding of American capitalism.

**Chair and Commentator:** François Furstenberg, Johns Hopkins University

**Panelists:**
- Arthur Goldhammer, Harvard University
- Alexandre Rios-Bordes, École des Hautes Études en Sciences Sociales
- Claire Lemercier, Center for the Sociology of Organizations, Sciences Po, Paris

**Let’s Get Digital: Reaching New Heights in Teaching U.S. History With Adaptive Courseware**

#oah16_55

**Presenters:**
- Denise E. Bates, Arizona State University
- Hank Bowman, CogBooks
Women’s Leadership in the Antiabortion Movement: Challenging the Traditional Narrative of Postwar Conservative Mobilization

*Endorsed by the Society for U.S. Intellectual History*

#oah16_50

**Chair:** Michelle Nickerson, Loyola University Chicago

**Commentator:** Marjorie Spruill, University of South Carolina

*From Male Natural Law Debates to Female Pro-Life Activism: How the Catholic Campaign against Abortion Became a Women’s Movement*
Daniel K. Williams, University of West Georgia

*Vatican II, Anti-Abortion Activism, and the Roots of Political Party Realignment in New York State and Beyond, 1970–1980*
Stacie Taranto, Ramapo College of New Jersey

*Protecting the Vulnerable: Women and the Transformation of the Pro-Life Movement*
Mary Ziegler, Florida State University College of Law

“A Golden Age?” Reconsidering American Jews in the Post–World War II Era

*Endorsed by the Society for U.S. Intellectual History*

#oah16_51

It is commonly assumed that anti-Semitism declined quickly in America in the years immediately following World War II and the Holocaust. Historians have thus often cast the postwar years as a “golden age” for American Jewry—a period when exclusionary barriers crumbled, when affluence brought most Jews into the middle and upper classes, and when Jews embraced an unquestioned “white” identity. In recent years, however, scholars have begun to challenge these assumptions. As part of this historiographic turn, this panel challenges the notion that anti-Semitism quickly faded into memory following World War II and that Jews easily integrated into American society in the 1950s. The panelists move beyond the scholarly emphasis on whiteness, highlighting greater conflict over Jewish identity, as Jews and non-Jews alike debated the proper place of Jews in American society.

**Chair and Commentator:** Susan Glenn, University of Washington

**Panelists:**
- Kirsten Fermaglich, Michigan State University
- Jonathan Krasner, Brandeis University
- Shira Kohn, Center for Jewish History

New Directions in LGBTQ Public History

*Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

#oah16_52

Almost from its inception as a field, lesbian, gay, bisexual, transgender and queer (LGBTQ) history has been intertwined with public history as researchers created slideshow presentations, archives, and small exhibits about the history of LGBTQ experiences. Since then, people have created LGBTQ museums, cultural institutions have put up exhibits about topics on gender and sexuality, and most recently the National Park Service has embarked on several initiatives to incorporate LGBTQ history into its sites and programs. This round table will consist of public history practitioners and academics who will discuss recent developments in the field, how public representations of this history have changed, and the complicated narratives of inclusion that have often accompanied them.

**Chair:** Anne Parsons, University of North Carolina at Greensboro

**Panelists:**
- Susan Ferentinos, Public History Consultant
- Steven Fullwood, New York Public Library
- Megan Springate, National Park Service LGBTQ Heritage Initiative

Assessing Lyndon B. Johnson’s Leadership

#oah16_53

**Chair and Commentator:** Mark Lawrence, University of Texas at Austin

*Leading in Nonproliferation, Trailing in Arms Control: Nuclear Weapons and Science in the Johnson Years*
Paul Rubinson, Bridgewater State University

*Broken Jade: Johnson and the Republic of China, 1963–1969*
Meredith Oyen, University of Maryland, Baltimore County

*Substandard Wages or Substandard Workers? Human Capital Development and Racial Inequality in 1960s Houston*
Bryant Etheridge, Clements Center, Southern Methodist University

*United States Human Rights Policy in the Johnson Years*
Sarah Snyder, American University

Raiders, Traders, and Slaves in Constructing the Spectrum of Unfreedom in the Americas

*Endorsed by the Labor and Working-Class History Association*

#oah16_54

**Chair and Commentator:** Alan Gallay, Texas Christian University

*Raiders and Dealers: Indigenous and Atlantic Slaveries in Texarkana, 1758–1790*
Max Flomen, University of California, Los Angeles

Erin Stone, University of West Florida

*From Indian to African? Slavery, Servitude, and the Spectrum of Unfreedom in New England after King Philip’s War*
Linford Fisher, Brown University
Thursday, April 7, 3:30 pm – 5:00 pm

Worst. President. Ever.
#OAH_badpres
Chair: Claire Potter, The New School
Panelists:
• David Greenberg, Rutgers University
• Annette Gordon-Reed, Harvard University
• Sean Wilentz, Princeton University

Discussions of leadership frequently turn to the U.S. presidency, and discussions of the presidency frequently turn to ratings. The top presidents, and the reasons for their greatness, are familiar and literally graven in stone. The worst presidents, though, are a more nebulous group. We take the time and expertise of a variety of top historians to talk about what makes for poor performance in the White House, how we know it, and what it tells us about American leadership more generally.

Thursday, April 7, 5:15 pm – 6:45 pm

Historian Presidents
#OAH_histlead
Chair: Jon Butler, Howard R. Lamar Professor Emeritus of American Studies, History, and Religious Studies, Yale University; Adjunct Research Professor of History, University of Minnesota, Twin Cities
Panelists:
• Drew Faust, Harvard University
• Ricardo Romo, University of Texas at San Antonio
• Edward Ayers, University of Richmond

This plenary session features four prominent historians who lead or have lead universities, organizations, and foundations. OAH president-elect Ed Ayers will lead a discussion that will take up the challenges and rewards of leading complex institutions.

The panelists will consider several questions: As a productive, working historian, why did you agree to take a job as a president of a university or foundation or as a dean or director? What in your scholarly life has made a difference in your administrative life? Looking back, do you think scholars, and historians specifically, should encourage graduate training in academic leadership? What tools should we look to develop? What are the pleasures of academic administration? What are the obstacles, pitfalls, problems? And finally, we are snowed with accounts of the academy in crisis, of the humanities pushed to the sidelines, of declining enrollments in history. How have these stories looked from your office?
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<td>Native Networks in Times of Change: Leadership, Activism, and Negotiation across American Indian Country</td>
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<td>Leading the Sexual Counterrevolution: Conservative Responses to Sexual Liberalism</td>
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<td>Fighting for Empowerment: Grassroots Leadership, Race, and Activism in the Twentieth Century</td>
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<td>Self-Determination in Migration, Law and Education: The 2016 Huggins-Quarles Award Winners</td>
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<td>Beyond Guns and Drums: The National Park Service Evaluates Its Civil War and Reconstruction Sites</td>
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<td>Round Table: The U.S. Enters World War II, Seventy-Five Years On</td>
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<td>Representations: African American Women’s Leadership, Personal and Political</td>
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Friday, April 8
9:00 am – 10:30 am

Capitalism in the Countryside: Farmers, Families, and the Marketplace

*Endorsed by the Economic History Association and the Business History Conference*

#oah16_101

**Chair and Commentator:** Victoria Saker Woeste, American Bar Foundation

“For the Benefit of the Exploited Toilers”: Agricultural Cooperatives in Interwar Rural America

Katie Rosenblatt, University of Michigan

The Productive Home and the Agrarian Challenge to Capitalism in the 1930s

Joseph Kosek, George Washington University

Cultivated Discontent: Free Markets and Agrarian Traditionalism in the Reagan-Era Farm Crisis

Rebecca Shimoni Stoil, Johns Hopkins University

Collaborative Action, Conflicting Visions: New Histories of Black-Latina/o Activism and Internationalism in the Mid- and Late Twentieth-Century United States

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*

#oah16_152

**Chair and Commentator:** Brian Behnken, Iowa State University

“Is SNCC Prepared for This?”, Visions of Black/Brown Unity in the Student Nonviolent Coordinating Committee

Cecilia Márquez, University of Virginia

Reconsidering a Multiracial Triumph: Black-Latina/o Relations, Radical Activists, and Divergent Coalitional Politics in 1970s Oakland, California

Aaron Bae, Arizona State University

Urban Independismo: Multiracial Coalitions and Puerto Rican Radicals in the Reagan Era

Eric Larson, University of Massachusetts, Dartmouth

Early American Labor History: Future Directions

*Solicited by the Labor and Working-Class History Association*

#oah16_102

How much of our understanding of American history is shaped by outside perspectives? Throughout its history, the United States has experienced the influx of people and ideas from around the world. This panel focuses on the French case, bringing together three stories about how Americans borrowed and exchanged ideas with the French, and how these encounters transformed the justice system, the federal government, and even our understanding of American capitalism.

**Chair:** Seth Rockman, Brown University

**Panelists:**
- Allison Madar, California State University, Chico
- Jared Hardesty, Western Washington University
- Katie Hemphill, University of Arizona
- David Unger, Restless Device podcast
- Angela Hawk, California State University, Long Beach

Why You Can’t Teach United States History without American Indians

#oah16_103

**Chair and Commentator:** Jean O’Brien, University of Minnesota

**Panelists:**
- Susan Sleeper-Smith, Michigan State University
- Scott Stevens, Syracuse University
- Adam Jortner, Auburn University
- Jeff Ostler, University of Oregon
- Nancy Shoemaker, University of Connecticut

Historians, Drought, Climate Change: What Do We Know?

#oah16_104

**Chair:** Karen Merrill, Williams College

**Panelists:**
- James Brooks, University of California, Santa Barbara
- Charlie Montgomery, Independent Scholar
- Paul Sabin, Yale University

State of the Field: Urban History

#oah16_105

**Chair:** Greg Hise, University of Southern California

**Panelists:**
- Andrew K. Sandoval-Strausz, University of New Mexico
- Donna Murch, Rutgers University
- Erica Allen-Kim, University of Toronto
**Film: Traces of the Trade: A Story from the Deep North**

*oah16_106*

**Commentator:** James DeWolf Perry, Tracing Center on Histories and Legacies of Slavery

**Panelists:**
- J. Anthony Guillory, Springfield (Mass.) Technical Community College
- Laura Adderley, Tulane University

**Building Middle Ground in U.S. History Scholarship**

*Solicited by the OAH-JAAS Japan Historians’ Collaborative Committee*

*oah16_107*

**Chair:** Masako Notoji, University of Tokyo

**Commentators:** Glenn Eskew, Georgia State University; Judy Tzu-Chun Wu, University of California, Irvine

**The School Desegregation Movement in Reconstruction New Orleans: Creoles of Color, Civil Rights, and Unsettled Color Line**

Mishio Yamanaka, University of North Carolina

**More “Natural” Than Nature: The Federal Policy and Corporate Enterprise of Food Coloring in the Progressive Era**

Ai Hisano, University of Delaware


Masako Hattori, Columbia University

**Ideas from the Underground: Extracting Subterranean Epistemologies from Bones and Bodies**

*Endorsed by the OAH Committee on National Park Service Collaboration*

*oah16_108*

**Chair and Commentator:** Sarah Anne Carter, Chipstone Foundation and University of Wisconsin

**Caring about Corpses: Which Ones Matter, and Why?**

Ellen Stroud, Bryn Mawr College

**Excavating American Identity: Fossils as Artifacts of Cultural Heritage**

Alison Laurence, Massachusetts Institute of Technology

**Relics and Sacrality in the Early American Historical Imaginary**

Christopher Allison, Harvard University

**What Students Want? Addressing the Diversity Problem in Our Profession**

*oah16_152*

**Panelists:**
- Jonathan Holloway, Yale University
- Matthew Garcia, Arizona State University

In the wake of numerous incidents that have made students of color feel unwelcome and even threatened on college campuses across the nation, young people have created a potent protest movement that has articulated clear demands and registered significant victories. We have assembled a range of faculty and administrators to discuss ways to address the problems that have gained national attention over the last few months.

**Black Religious Leadership and Mass Media in the 20th Century**

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*

*oah16_109*

**Chair:** Cara Caddoo, Indiana University

**Commentator:** Barbara Savage, University of Pennsylvania

**“Sincerely Yours, J. Edgar Hoover”: The FBI and the Making of Black Religious Leadership**

Lerone Martin, Washington University in Saint Louis

**Black Philanthropy and the Freedmen’s “Peculiar Claim and Debt” to “New Africa”**

Brandi Hughes, University of Michigan

**Solomon Sir Jones: Minister and Media Maven**

Cara Caddoo, Indiana University

**Holy War! Black Gods of the Metropolis, Religious Leadership, and the Black Press**

Judith Weisenfeld, Princeton University

**Protest, Politics, and Ideas in the American Century: The Work of Alan Brinkley**

*Solicited by Endorsed by the Society for U.S. Intellectual History*

*oah16_110*

**Chair:** Eric Foner, Columbia University

**Commentator:** Ira Katznelson, Columbia University

**Voices of Protest**

Moshik Temkin, Harvard University

**The End of Reform**

Mason Williams, Williams College

**Liberalism and Its Discontents**

David Greenberg, Rutgers University

**The Publisher: Henry Luce and His American Century**

Nicole Hemmer, United States Studies Centre

**Leaders Gone Wild: Scandals and Corruption in American Leadership**

*Solicited by the OAH Committee on Community Colleges*

*oah16_111*

**Chair:** Christina Gold, El Camino Community College

**Military and Naval Officers: Teaching by Error**

James Thomas, Houston Community College

**Charles Eliot and the Failed Leadership in Texas Diplomacy: Teaching about Texas Slavery**

Marjorie Brown, Texas Southern University


Theresa Jach, Houston Community College
Thriving in the Doldrums: Complicating Women's Political, Social, and Labor Organizing

*Endorsed by the Labor and Working-Class History Association*

#oah16_112

**Chair:** Mary E. Corey, College at Brockport, State University of New York

**Commentator:** Tricia Stewart, Point Park University

“I Wasn’t and Never Considered Myself to Be a Political Leader or Marxist Theoretician”: The Trouble with Communist Women Leaders

Lisa M. Jackson, University of California, Santa Cruz

Organized Families: The UAW Women’s Auxiliaries and Leadership during the Great Depression

Tiffany Baugh-Helton, Binghamton University, State University of New York

Community Solutions: Women in the Fishing Industry

Jessica Frazier, University of Rhode Island

Gender and American Anticommunism in Cold War Suburbia

Allison Hepler, University of Maine, Farmington

Leading the Sexual Counterrevolution: Conservative Responses to Sexual Liberalism

*Solicited and Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

#oah16_113

**Chair and Commentator:** Bethany Moreton, University of Georgia and Dartmouth College

Leading Ladies: Conservative Christian Women’s National Political Leadership

Emily Johnson, University of Tennessee

Beating the Rectory Door Down: Anti-Abortion Activism and the Remaking of Religion in America

Jennifer Holland, University of Oklahoma

Modernizing Morality: Scientific Evidence in Anti-Gay Ballot Initiatives

Marie-Amelie George, Yale University

Leading Together: Archivists and Historians Shaping the Digital Archive

*Endorsed by the OAH Committee on Public History*

#oah16_114

From the Smithsonian Institution’s digital transcription project to the Library of Congress’s Twitter archive, the Internet increasingly holds out the promise of making millions of historical sources available to historians of social movements. Already the study of activism in the past has been enhanced greatly by the digitization of archival materials. At the same time, the archives that are collected today will shape our understanding of current social movements that are in many ways born digital. This proposed round table brings together historians, archivists, and librarians to discuss best practices for the ethical creation and uses of digitally archived and distributed materials.

**Chair:** Cathy Moran Hajo, Ramapo College of New Jersey

**Panelists:**
- Michelle Moravec, Rosemont College
- Stacie Williams, University of Kentucky
- Bergis Jules, University of California, Riverside
- Juliette Levy, University of California, Riverside
- Emily Drabinski, Long Island University, Brooklyn

Old Stories, Young Leaders: Oral History and Leadership Development in the National Park Service

*Solicited by the OAH Committee on National Park Service Collaboration*

#oah16_115

The goal that has guided National Park Service 2016 centennial planning and programming is “connect with and create the next generation of park visitors, supporters, and advocates.” How could National Park Service historians demonstrate that history and historical thinking are as relevant to the agency’s future as to its past? How could we combine the vital work of documenting National Park Service history and the equally important work of mentoring the next generation of National Park Service leaders? Oral history projects offered promising possibilities at a critical juncture when a wave of retirements threatened the institutional memory of the agency. This round table brings together NPS historians to discuss how we have used oral-history training, project planning, and interviewing as both documentation and leadership development.

**Panelists:**
- Jodi Morris, National Park Service
- April Antonellis, National Park Service
- Lu Ann Jones, National Park Service
- Alison Steiner, Point Reyes National Seashore

Round Table: The U.S. Enters World War II, Seventy-Five Years On

#oah16_116

**Chair:** David M. Kennedy, Stanford University

**Panelists:**
- Elizabeth Borgwardt, Washington University in St. Louis
- Kathryn Olmsted, University of California, Davis
- James Sparrow, University of Chicago
Friday, April 8
10:50 am – 12:20 pm

Open Question: What Is the Relation between Slavery and Capitalism?
#oah16_117
Panelists:
• James Oakes, City University of New York Graduate Center
• Edward E. Baptist, Cornell University
• Sven Beckert, Harvard University
• Caitlin Rosenthal, University of California, Berkeley
• Craig Wilder, Dartmouth College

Reconceiving Leadership in 20th-Century Reproductive Politics
Endorsed by the OAH Committee on the Status of Women in the Historical Profession
#oah16_118
Chair and Commentator: Debbie Weinstein, Brown University

Constructing a Public Health Epidemic: The Case of Unintended Pregnancy
Lisa Stern, University of California, San Francisco
Birth Control or Population Control: Systemic Contraceptive Technologies and Global Biopolitics after World War II
Emily Merchant, Dartmouth College
Profit and Procreation: Regulating the American Fertility Industry
Jenna Healey, Yale University

Latino Power Brokers: Group Image and the Politics of Coalitions
Solicited by the Labor and Working-Class History Association
#oah16_119
Chair and Commentator: Aldo Lauria Santiago, Rutgers University
“Other Civilized Ways to Struggle”: Jorge Mas Canosa, the Cuban American National Foundation, and the Projection of Local Power
Mauricio Castro, Purdue University
“Dean Emeritus of Chicano Politics”: The Electoral and Civil Rights Machine of San Antonio’s Albert Peña
Max Krochmal, Texas Christian University
Ben Fernandez and the “Impossible Dream” of Hispanic Republican Movement
Benjamin Francis-Fallon, Western Carolina University

Round Table: Non-Human Histories
#oah16_120
Panelists:
• Seth Rockman, Brown University
• Marcy Norton, George Washington University
• Thomas Andrews, University of Colorado
• Jennifer Anderson, Stony Brook University, State University of New York

25 Years of Nature’s Metropolis
#oah16_121
Chair: Gabriel Rosenberg, Duke University
Panelists:
• William Cronon, University of Wisconsin
• Andrew Needham, New York University
• Catherine McNeur, Portland State University
• Rebecca Woods, Columbia University
• Alan Mikhail, Yale University

Research at the National Archives: A Round Table Discussion of Treasures, Techniques, Challenges, and Changes
Solicited by the National Archives and Records Administration
#oah16_122
NARA staff members and historians who have done extensive research at NARA facilities host a round table discussion with OAH attendees about the kinds of projects historians are doing there, the challenges historians and archivists face in today’s environment, and the changes NARA is making to provide world-class access and service to its holdings.
Chair: Meg Phillips, National Archives and Records Administration
Panelists:
• William A. Mayer, National Archives and Records Administration
• Elizabeth Ingleson, University of Sydney
• James N. Green, Brown University
• Zonnie Gorman, University of New Mexico

Democracy in America and Europe
#oah16_123
Chair: Leslie Butler, Dartmouth College
Discussants:
• Rachel Hope Cleves, University of Victoria
• David Blight, Yale University

Tragic Irony: The Rise of Democracy in European and American Thought
James T. Kloppenberg, Harvard University
Environment and the First Winter of the American Civil War

*Endorsed by the OAH Committee on National Park Service Collaboration*

#oah16_124

**Chair and Commentator:** Lisa M. Brady, Boise State University

**Something in the Air: The Nature of the American Civil War in the Desert Southwest, 1861–1862**

Megan Kate Nelson, Historista, www.historista.com

*“The Appearance of Going into Winter Quarters”: Politics, Practicality, and the Civil War’s First Winter in Virginia.*

Kenneth Noe, Auburn University

Environmental and Topographical Challenges in Early Civil War Appalachia.

Brian D. McKnight, University of Virginia College at Wise

Exploring the Modern Midwest: New Directions in Twentieth-Century Midwestern History

*Endorsed by the Modern Midwest History Association*

#oah16_125

**Chair:** Anthony Mora, University of Michigan

**Commentator:** Marc Rodriguez, Portland State University

*“It Can’t Happen Here”: Childhood, Region, and Iowa’s Missing Paperboys, 1982–84*  

Paul Mokrzycki, University of Iowa

**Narrating the Lives of Everyday African American Women in the 20th-Century Urban Midwest**  

Crystal Moten, Dickinson College

*“This Land Base Could Provide the Basis for Training and Employing Our People”: Natural Resource Development and Meskwaki Self-Determination in the Twentieth Century*  

Eric Zimmer, University of Iowa

Page by Page: Writing History for a Trade Audience

*Solicited by the Society of American Historians*

#oah16_152

**Chair and Commentator:** David Nasaw, CUNY Graduate Center

**Panelists:**  
- Jill Lepore, Harvard University  
- Patricia Limerick, Center of American West, University of Colorado  
- Eric Foner, Columbia University  
- David Levering-Lewis, New York University  
- Tony Horwitz, Author

Trying History: Science, Scandal, and Sensation

*Endorsed by the Urban History Association*

#oah16_126

**Chair and Commentator:** Martha Sandweiss, Princeton University

**A Sensation in New York: Murder, Race, and Medicine in the Gilded Age**  

Courtney Thompson, Yale University

**Spies, Lies, and Type-Writers: Female Office Workers and the 1894 Breckinridge-Pollard Scandal**  

Elizabeth De Wolfe, University of New England

**America’s First Evolution Trial: Nebraska, 1924**  

Adam Shapiro, Birkbeck, University of London

Remembering Julian Bond

#oah16_127

As a founding member of the Student Nonviolent Coordinating Committee, critic of the Vietnam War, and president of the National Association for the Advancement of Colored People, Julian Bond helped change history. But alongside that persevering voice for justice, one of his greatest gifts was that of a teacher and movement intellectual. To teach about the movement helped preserve a different history of American democracy and carry it forward to a new generation. Professor Bond thrilled to this work, spending the last twenty-five years teaching at Williams College, Drexel University, the University of Pennsylvania, Harvard University, American University, and the University of Virginia. Bond’s former students and colleagues will begin the panel with a series of tributes to his work and teaching, and then the floor will be opened so others in the audience can share their reminiscences as well.

**Chair:** Emilye Crosby, State University of New York at Geneseo

**Panelists:**  
- Jeanne Theoharis, Brooklyn College, City University of New York  
- Hasan Kwame Jeffries, Ohio State University  
- Timothy Lovelace, Indiana University Maurer School of Law  
- Taylor Branch, Author  
- Judy Richardson, SNCC Staff (1963–1966), Documentary Filmmaker
American Women Missionaries, Diplomacy, and Nationalism in 1920s China, Turkey, and Japan

Endorsed by the OAH International Committee

#oah16_128

Chair: Laura Prieto, Simmons College
Commentator: Anne Foster, Indiana State University

The U.S.-Japan Doll Exchange
Rui Kohiyama, Tokyo Woman’s Christian University
Women, Religion, and U.S.-Turkish Relations
Barbara Reeves-Ellington, Independent Scholar

The Soochow Woman’s Medical College Trip to Siberia, Medical Diplomacy, and Ideologies of Race in the Missionary Enterprise, 1918
Connie Shemo, State University of New York at Plattsburgh

Discovering Intimacy in Early America: Meanings, Definitions, Practices

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

#oah16_129

Chair: Jen Manion, Connecticut College
Commentator: Nicole Eustace, New York University

“Could I Have Taken You By the Hand”: James Buchanan, William Rufus King, and the Meanings of Male Intimacy in Antebellum America
Thomas Balcerski, Eastern Connecticut State University

Intimacy, Marriage, and Private International Law
Brian Connolly, University of South Florida

Special Friends: The Fraying of Romantic Friendships in Turn-of-the-Century America
David Doyle, Southern Methodist University

50 Years of the National Historic Preservation Act

Solicited by the OAH Committee on Public History

#oah16_130

In 1966 Congress passed the National Historic Preservation Act, creating state historic preservation offices, a register of historic places, and a list of national historic landmarks. The act was innovative and far-reaching, and its impact over the years has taken many turns. This round table explores how the act has influenced and been influenced by such things as urban planning, environmental and conservation movements, understanding of history and heritage, fluctuations in the economy, and the regulatory processes set up to implement the legislation.

Chair: Christine Arato, National Park Service

Panelists:
- Max Page, University of Massachusetts Amherst
- Alexandra Lord, Smithsonian Institution
- Jean Carroon, Goody Clancy
- Brent Leggs, National Trust for Historic Preservation
- Robert Page, National Park Service

Fighting for Empowerment: Grassroots Leadership, Race, and Activism in the Twentieth Century

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#oah16_131

Chair: Stephen Pitti, Yale University

The Fight to Save Their Hearts and Minds: Native Hawaiian Activism and America’s “Democratic Experiment” in Hawaii’s Schools, 1920–1954
Derek Taira, University of Wisconsin

Fighting Racism from the Left: Robert Des Verney and Black Anti-imperialism in the 1960s
Robyn Spencer, Lehman College

Delia Fernandez, Michigan State University

Self-Determination in Migration, Law and Education: The 2016 Huggins-Quarles Award Winners

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#oah16_132

Chair: Fay Yarbrough, Rice University

Náhookos (North): Monument Valley Diné Student and Community Struggles with Busing and Distant Education in the Self-Determination Era
Farina King, Arizona State University

Passing for Black: White Kinfolk and the “All-black” West
Kendra Field, Tufts University

“With Respect to Satisfaction for Mr. Houston”: Lower Creek and Seminole Justice in Late Eighteenth-Century East Florida
Nancy O. Gallman, University of California, Davis
Friday, April 8
1:50 pm – 3:20 pm

Gender, Consumerism, and the Early South
Solicited and endorsed by the OAH Committee on the Status of Women in the Historical Profession
#oah16_133
Chair and Commentator: Daniel Usner, Vanderbilt University
The Geographies of Taste within Women’s Textile Networks in New Orleans, 1795–1825
Jessica Blake, University of California, Davis
Their Chief Occupation Is the Manufacture of Pottery: Catawba Indian Women, Pottery, and the Persistence of Catawba Identity
Brooke Bauer, University of North Carolina
Mobile Fashions: Masculinity and Irish Merchants’ Dress in Early New Orleans
Kristin Condotta Lee, Tulane University

Cultivating the Leadership of Black Girls, 1890s–Present
Solicited by Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#oah16_134
Chair: Anna Mae Duane, University of Connecticut
Commentator: Marcia Chatelain, Georgetown University
Intergenerational Leadership in the National Association of Colored Women’s Clubs, 1896–1920
Corinne Field, University of Virginia
Building “Virile” Youth Politics: Young Black Women and the Tensions of NAACP Youth Activism in the Early 20th Century
Susan Bragg, Georgia Southwestern State University
Miya Carey, Rutgers University
A Rite of Passage: Black Girls, Quilting, and the Art of Making Things
Lauren Cross, Texas Woman’s University

State of the Field on Interactions between Labor and Environmental History
Solicited by the Labor and Working-Class History Association
#oah16_135
Chair and Commentator: Erik Loomis, University of Rhode Island
Panelists:
- Lisa Fine, Michigan State University
- Lawrence M. Lipin, Pacific University
- Thomas Andrews, University of Colorado
- Chad Montrie, University of Massachusetts Lowell

Round Table: New Directions in Black Women’s Intellectual History
#oah16_136
Chairs: Martha Jones, University of Michigan; Mia Bay, Rutgers University
Panelists:
- Brittney Cooper, Rutgers University
- Jasmine Cobb, Duke University
- Brandi Brimmer, Morgan State University
- Brandi Hughes, University of Michigan

Round Table: U.S. History as Studied Overseas
#oah16_137
Chair: Shane White, University of Sydney
Panelists:
- Mario Del Pero, Science Po, Paris
- Erika Pani, El Colegio de México
- Andrew Preston, Cambridge University
- Jay Sexton, University of Oxford

Place, Race, and Public Policy: The Racialization of Cityscapes from Reconstruction to Civil Rights
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Society for Historians of the Gilded Age and Progressive Era
#oah16_138
Chair: Yohuru Williams, Fairfield University
Commentator: Elaine Frantz Parsons, Duquesne University
“To Feel the Slavery of their Freedom”: Military Leadership and the Limits of Revolution in Reconstruction Richmond
Ryan Poe, Duke University
“White Women Forced to Live in Negro Dives”: Black Men and “White Slavery” in New York City’s Interracial Sex Trade
Douglas Flowe, Washington University in Saint Louis
“Dopeville, USA”: Political Corruption, Public Policy, and Black Drug Enclaves in the 1940s and 1950s
Simon Balto, Ball State University
Myths of the Market
#oah16_139
Chair: James Sparrow, University of Chicago
Panelists:
• Brian Balogh, University of Virginia
• David Freund, University of Maryland
• Jennifer Burns, Stanford University
• N. D. B. Connolly, New York University

The Built and Natural Environment of the Littoral: The Governance, Planning, and Use of American Waterfronts
Endorsed by the OAH Committee on Public History
#oah16_140
Chair and Commentator: Andrew Needham, New York University
The Nature of Coastal Resiliency: The Struggle for Effective Coastal Governance and Environmental Management on Narragansett Bay, Rhode Island, in the 1950s–1970s
Kara Schlichting, Queens College, City University of New York
Christopher Pastore, University at Albany, State University of New York
Living in the Shadow of Progress: Citizen Participation in the Governance of the Port of Houston, 1950–Today
Kyle Shelton, Kinder Institute for Urban Research, Rice University

Organizing in the Heartland: Interracial Coalitions in the Urban Midwest during the Twentieth Century
Endorsed by the Labor and Working-Class History Association and the Midwestern History Association
#oah16_141
Chair and Commentator: Heidi Ardizzone, Saint Louis University
Policing the Wildcat: Liberal Law and Order in 1970s Detroit
Michael Staug Jr., University of Michigan
“Fight! Don’t Starve”: The Unemployed Councils and Interracial Organizing in the Depression-Era Midwest
Melissa Ford, Saint Louis University
“Unlikely Allies: Integrationists, Segregationists, and the Push for Metropolitan School Integration in the Urban North”
Michael Savage, University of Toronto
Coalition and Calypso: Harry Belafonte Visits Chicago’s Interracial Movement of the Poor
Devin Hunter, University of Illinois, Springfield

State of the Field: Haiti in U.S. History
#oah16_142
Chair: Laurent Dubois, Duke University
Panelists:
• Manuel Covo, John Carter Brown Library, Brown University
• Kate Ramsey, University of Miami
• Millery Polyné, New York University
• Ashli White, University of Miami

Reconstructing the Family: Reform, Kinship, and Intimacy in the Aftermath of Emancipation
Endorsed by the OAH Committee on the Status of Women in the Historical Profession
#oah16_143
Chair: Laura Edwards, Duke University
Commentator: Mary Niall Mitchell, University of New Orleans
Visual Ties: Photography, Family, and the Transition from Slavery to Freedom
Matthew Fox-Amato, Washington University in St. Louis
Citizens without Rights?: Union Orphans in the Reconstruction North
Catherine Jones, University of California, Santa Cruz
Freedom’s Family: Race, Law, and Family in St. Louis, 1863–1870
William McGovern, University of California, San Diego
Legal Confusion, Racial Ambiguity: Transracial Adoption in the Era of Emancipation
Adam Thomas, University of California, Irvine

Native Networks in Times of Change: Leadership, Activism, and Negotiation across American Indian Country
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#oah16_144
Chair: Doug Kiel, Williams College
Commentator: Alyssa Mt. Pleasant, Radcliffe Institute, University at Buffalo, State University of New York
A Connecticut College President on Indigenous Ground: Influential Encounters in the Native Northeast
Christine DeLucia, Mount Holyoke College
“This Indian Prays”: William Apess and the 1819 Pequot Petition for a New Overseer
Drew Lopenzina, Old Dominion University
Native Washington: Indigenous Diplomats and the Federal City
C. Joseph Genetin-Pilawa, George Mason University
“If This Is in the River and in the GM Dump, Then the Dump Is in Us”: Environmental Health Activism in a Mohawk Community
Elizabeth Hoover, Brown University
American Women’s Religious Leadership in a Global Context, 1812–1945
*Endorsed by the OAH International Committee*
#oah16_145
Chair: Mary Kupiec Cayton, Ohio State University
Commentator: Dana Robert, Boston University
The Forgotten Wife: Gender, Authority, and Missionary Marriage
Emily Conroy-Krutz, Michigan State University
“I Am Almost Ready to Wish Myself a Man”: Harriet Lathrop Winslow and the Creation of Female Missionary Identities, 1819–1833
Elise Leal, Baylor University
The Gospel of Diversity: Ecumenical Churchwomen and the World Day of Prayer in the Interwar Era
Gale Kenny, Barnard College

How Places Shaped Spaces: Scale and the Religious Geographies of Early America
#oah16_146
Chair: Aaron Fogleman, Northern Illinois University
Commentators: Aaron Fogleman, Northern Illinois University; Heather Miyano Kopelson, University of Alabama
The Atlantic World Is My Parish: Early American Methodism in Transatlantic Perspective
Christopher Jones, College of William and Mary
A Long Space of Country between Us: Family Networks and the Geography of Rural Religion in the Early Republic
Shelby Balik, Metropolitan State University of Denver
The Urban Pulpit: The Perils and Promise of Religion in the American City
Kyle T. Bulthuis, Utah State University

Histories of Sexuality and Gender before the 20th Century
*Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*
#oah16_147
Chair: Peter Coviello, University of Illinois at Chicago
Commentator: April Haynes, University of Wisconsin
Critical Trans* Studies and the Political Category of Female-Husbands
Jen Manion, Connecticut College
Sphincters of the Spirit: Methodism and Racial Feeling in the Early Republic
Scott Larson, George Washington University
The Natural History of Sexuality
Greta LaFleur, Yale University

Podcasting—Reaching a Mass Audience from Above and Below
*Endorsed by the OAH Committee on Public History*
#oah16_148
Chair: Rebecca Onion, Ohio University
Panelists:
- Robert Cassanello, University of Central Florida
- Edward Ayers, University of Richmond
- Daniel Murphree, University of Central Florida
- Tony Fields, Virginia Foundation for the Humanities

Beyond Guns and Drums: The National Park Service Evaluates Its Civil War and Reconstruction Sites
*Solicited by the OAH Committee on National Park Service Collaboration*
#oah16_149
As the National Park Service prepares for the centennial of its creation in 1916, historians in and outside of the National Park Service have worked to use the opportunity of the Civil War sesquicentennial to bring to the public a more complex and nuanced history of that era. In 2000 the National Park Service began a system-wide effort to move beyond a “guns and drums” interpretation of Civil War sites. Sparked by the Rally on High Ground symposium, exhibits and interpretive programs integrated the themes of slavery and freedom into battlefield programs. This session explores issues raised by this process and recent initiatives, such as “From Civil War to Civil Rights,” and the lack of Reconstruction programming in the NPS system, to evaluate and consider next steps.
Chair: Edward T. Linenthal, Indiana University
Panelists:
- Michael Allen, National Park Service
- Stacy Allen, National Park Service
- Kate Masur, Northwestern University
- Gregory Downs, City University of New York
- Carol Shively, National Park Service
- Ed Clark, Gettysburg National Military Park Eisenhower National Historic Site

Labor, Class, and Poverty
*Solicited by the OAH Committee on the Status of Women in the Historical Profession*
#oah16_150
Chair: Kathryn Silva, Utica College
Panelists:
- Eileen Boris, University of California, Santa Barbara
- Keona Ervin, University of Missouri
- Laurie Green, University of Texas at Austin
- Annelise Orleck, Dartmouth College
- Premilla Nadasen, Barnard College
Representations: African American Women’s Leadership, Personal and Political

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the OAH Committee on the Status of Women in the Historical Profession*

#oah16_151

Chair and Commentator: Nancy F. Cott, Harvard University

  Tomiko Brown-Nagin, Harvard University

  Sherie Randolph, University of Michigan

“We Have a Chance to Pioneer”: Leadership and Race, Feminism and Law in the Transformation of the American Family, 1965–1980
  Serena Mayeri, University of Pennsylvania

Can We Use History?

#OAH_Krugman

Presenter:
  • Paul Krugman, CUNY Graduate Center; Luxembourg Income Study Center; Woodrow Wilson School, Princeton University

Discussants:
  • Naomi Lamoreaux, Yale University
  • Eric Rauchway, University of California, Davis

These are glory days for economic historians. Those who knew their economic history were far more successful at tracking and predicting events since the global financial crisis than those who didn’t. Yet policy makers have repeatedly ignored the lessons of history. Can this ever change?

Paul Krugman holds two titles at C.U.N.Y. Graduate Center, distinguished professor in the Economics Ph.D. program and distinguished scholar at the Luxembourg Income Study Center. In addition, he is Professor Emeritus of Princeton University’s Woodrow Wilson School. He is best known to the general public as Op-Ed columnist for *The New York Times*, a position he’s held since 2000.


In addition to winning the Nobel, Krugman is the recipient of the John Bates Clark Medal from the American Economic Association, an award given every two years to a top economist under the age of 40. He also received the Asturias Award given by the King of Spain, considered to be the European Pulitzer Prize.

Author or editor of more than 25 books and over 200 published professional articles, Krugman has written extensively for non-economists as well. Before joining the staff of *The New York Times*, his work appeared in *Fortune*, *Slate*, *Foreign Policy*, *The New Republic* and *Newsweek*.

Krugman’s approach to economics is reaching a new generation of college students. He and Robin Wells have coauthored college textbooks on micro and macroeconomics that rank among the top-selling economics textbooks used in American colleges today.

Krugman has served on the faculties of MIT, Yale and Stanford. He is a Fellow of the Econometric Society and a member of the Group of Thirty. He has served as a consultant to the Federal Reserve Bank of New York, the World Bank, the International Monetary Fund, the United Nations, as well as to foreign countries including Portugal and the Philippines. In his twenties, he served as senior international economist for the President’s Council of Economic Advisers under Ronald Reagan.

He is a regular contributor to ABC-TV’s *This Week* with George Stephanopoulos and makes frequent appearances on Charlie Rose, *PBS NewsHour*, Bloomberg Television, NPR and MSNBC.

PLENARY SESSION

5:15 pm – 6:45 pm

The National Park Service at 100: A Conversation with Robert Stanton

Solicited by the OAH Committee on National Park Service Collaboration

#OAH_NPS100

Chair and Commentator: Gary Nash, University of California, Los Angeles

Panelists:
- William Cronon, University of Wisconsin
- Joan Zenzen, Independent Scholar
- Robert Stanton, National Park Service

This plenary explores the significance of the 2016 Centennial of the National Park Service and the importance of leadership to the history of the agency. Chaired by Gary Nash (a member of the NPS Second Century Commission and co-author of the OAH-sponsored study Imperiled Promise: The State of History in the National Park Service), the session will feature a conversation between former NPS Director Robert Stanton, eminent environmental historian William Cronon, and NPS scholar and public historian Joan Zenzen. OAH collaboration with the NPS has provided historians with an opportunity to apply their historical expertise to a public purpose: building bridges between scholarship and public audiences, and between the academy and the world of the NPS. This wide-ranging and provocative discussion will consider the agency’s past, present, and future, and the ways in which the OAH can contribute to shaping the agency’s next century.

Nearly 300 million Americans every year visit the more than 400 units of the National Park Service and still more encounter NPS history through the National Register of Historic Places, the National Historic Landmarks Program, and other efforts to document, preserve, and interpret the nation’s past. The vision and health of what’s often called America’s largest outdoor classroom is of vital concern to all historians. Please join us for a lively panel.

The audience is invited to remain after the plenary for a reception co-hosted by the OAH Public History Committee and the Committee on the OAH/NPS Collaboration and to engage the panel in further discussion of the past and future of this important agent of popular historical knowledge.
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<td>9:00 am – 10:30 am</td>
<td>Capturing Indigeneity through Sound and Image: New Media and American Indians, 1860–1920</td>
<td>Native American Influences in Non-Native Policies and Perceptions, 1762–2015</td>
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<td>African Methodist Episcopal Church Bicentennial (1816–2016)</td>
<td>Religious Leaders and their Places in History</td>
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<td>10:50 am – 12:20 pm</td>
<td>Hippies, Business, and Technology: Rethinking Countercultural Community and Leadership in the 1960s and '70s</td>
<td>Organizing the 1970s</td>
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<td>Vietnam Encounters, Writing History: A Round Table</td>
<td>Whatever Happened to the Liberal Tradition in American Politics?</td>
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<td>Legacies of Leadership: Defining the Presidency in the Early Republic</td>
<td>Environmental Health, Identity, and Inequality in the Progressive Era</td>
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<td>History, Numbers, Numeracy: Opportunities and Obstacles in Quantitative and Digital History</td>
<td>State of the Question: What is the Relationship between Church and State in the Teaching of Religious History?</td>
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<td>Christianity and Capitalism in the Modern United States: Historians Respond to Kevin Kruse’s <em>One Nation under God</em></td>
<td>Beyond Goldwater Girls: Women’s Leadership in Conservatism since 1970</td>
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<td>Transnationalizing Urban History</td>
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<td>Legacies of Latina/o Sexuality as Leadership in the United States: 1700s–1980s</td>
<td>“Mr. Chips, Ph.D.”: The History Doctorate in Secondary Education</td>
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<td>Building Community to Advance Contingent Historians and Strengthen the Profession</td>
<td>Neoliberalism and the University in the 1960s and 1970s</td>
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<td>Governing Bodies of Evidence: Labor, Citizenship, and Sensory Knowledge in the Gilded Age</td>
<td>Digital Urban History and Community Engagement</td>
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<td>Round Table: The National Park Service at 100</td>
<td>The Business of Leadership</td>
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<td>Navigating Social Media and Traditional Media</td>
<td>Public History and the Arts in Rhode Island</td>
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<td>Feminisms and Leadership in the 1960s and '70s</td>
<td>Geographies of Identity: Civilizing Projects and Racial Imaginaries in the Antebellum Era</td>
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<td>New Directions in the History of Abolitionism and Antislavery</td>
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<td>Native Minds, Native Leaders: The Intellectual &amp; Political Ideas of Vine Deloria Jr., Clyde Warrior, and Jack Forbes</td>
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<td>A Key into the Person of Roger Williams: New Directions in Williams Scholarship</td>
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<td>The World the Civil War Made: Revisiting and Revising Reconstruction</td>
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<td>A Twenty-Year Perspective on the History Wars of the 1990s</td>
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<td>Building the Ebony Tower: Reconsidering Black Colleges in the Age of Jim Crow</td>
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<td>Sexuality, Race, and Leadership amid Crisis in Twentieth-Century Urban America</td>
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<td>Rendering Nature: Historians as Leaders in Debating the Past and Future of the Anthropocene</td>
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<td>Leading Roles: Sex, Violence, and Labor Power in Hollywood Filmmaking</td>
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<td>The Road Not Taken: The War on Poverty and Public Employment</td>
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<td>3:30 pm – evening</td>
<td>3:30 pm – 5:15 pm: OAH Business Meeting and Awards Ceremony</td>
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<td>5:15 pm: Presidential Address: God, Gotham, and Modernity</td>
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Saturday, April 9
9:00 am – 10:30 am

No-Fault: Injury, Compensation, and the Shifting Rhetoric of Responsibility in Twentieth-Century America

*Solicited by the Economic History Association

#oah16_200

Chair and Commentator: Jonathan Levy, University of Chicago

Injury Liability and the Moral Status of the Market in the Early Twentieth-Century United States

Nate Holdren, Drake University

No-Fault Divorce Law, Men’s Activism, and Women’s Liberation

Alison Lefkovitz, New Jersey Institute of Technology and Rutgers University, Newark

No-Fault Auto Insurance in the United States and Canada

Caley Horan, Massachusetts Institute of Technology

Capturing Indigeneity through Sound and Image: New Media and American Indians, 1860–1920

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Society for Historians of the Gilded Age and Progressive Era

#oah16_201

Chair: Philip Deloria, University of Michigan

Commentator: Anne Hyde, University of Oklahoma

Cropped off the Landscape, Imprinted in the Imagination: Railroad Photography, Native Americans, and the American West, 1860–1880

Alessandra Link, University of Colorado

Field Recordings as Home Recordings: Ojibwe Collaborations with Frances Densmore and Her Phonograph, 1907–Present

Josh Garrett-Davis, Princeton University

Curative Camera Work: Lantern Slides and Domestic Regulation on the Crow Nation, 1910

Rebecca Wingo, Macalester College

African Methodist Episcopal Church Bicentennial (1816–2016)

#oah16_202

Chair: Dennis C. Dickerson, Vanderbilt University

Commentator: Reginald F. Hildebrand, University of North Carolina

Panelists:
- Richard Newman, Library Company of Philadelphia
- Christina Dickerson-Cousin, Gateway Community College
- Bernard Dickerson Jr., College of Charleston

Hippies, Business, and Technology: Rethinking Countercultural Community and Leadership in the 1960s and ’70s

*Endorsed by the OAH Committee on National Park Service Collaboration

#oah16_203

Chair and Commentator: David Farber, University of Kansas

Outdoor Recreation and Counterculture: An Alternative Consumer Society?

Rachel Gross, University of Wisconsin

The Gurus of Groovy Science

David Kaiser, Massachusetts Institute of Technology

Head Shops and Whole Foods: Hippie Businesses and Countercultural Community Leadership

Joshua Clark Davis, University of Baltimore

New Mexico, 1916: Villa and the Impact of the Mexican Revolution on U.S. History and Historiography

#oah16_204

Chair: Kelly Lytle Hernandez, University of California, Los Angeles

Panelists:
- Jessica Kim, California State University, Northridge
- Veronica Castillo-Munoz, University of California, Santa Barbara
- Brandon Morgan, Central New Mexico Community College

Vietnam Encounters, Writing History: A Round Table

#oah16_205

Panelists:
- Jackson Lears, Rutgers University and Raritan Review
- Andrew Bacevich, Boston University
- Paul Miles, Princeton University
- Marilyn Young, New York University
Legacies of Leadership: Defining the Presidency in the Early Republic  
#oah16_206  
Chair: Stuart Leibiger, La Salle University  
Commentator: Peter Onuf, University of Virginia  
George Washington and the First Principles of Presidential Leadership  
Kathleen Bartoloni-Tuazon, First Federal Congress Project, Washington, D.C.  
Madison versus Jefferson on the Question of Leadership  
Jeremy Bailey, University of Houston  
Lost Opportunities for Leadership: Thomas Law, James Madison, and the Indian Problem in the Early American Republic  
Rosemarie Zagarri, George Mason University  
A Distant Reading of Sentiment of Early Presidents’ Memoirs: Washington, Adams, and Jefferson  
Robert Bruner, University of Virginia

Christianity and Capitalism in the Modern United States: Historians Respond to Kevin Kruse’s One Nation under God  
Solicited by the Labor and Working-Class History Association  
#oah16_208  
In the last decade historians have taken up with renewed vigor the complicated relationship between Christianity and capitalism in the modern United States. Some have been especially interested in the ways that faith, work, and labor politics have intersected in the lives of ordinary people, as can be seen in recent and/or forthcoming books by Jarod Roll, Chip Callahan, Alison Greene, Heath W. Carter, Elizabeth Fones-Wolf, and Ken Fones-Wolf, among others. Another group of scholars has begun to excavate the ties between religious and corporate leaders, producing important studies such as Darren Dochuk’s From Bible Belt to Sunbelt, Bethany Moreton’s To Serve God and Wal-Mart, and now Kevin Kruse’s One Nation under God: How Corporate America Invented Christian America. This panel will bring together a variety of historians from both sides of the new scholarship to discuss and evaluate Kruse’s book.  
Chair: Heath Carter, Valparaiso University  
Panelists:  
- Alison Greene, Mississippi State University  
- Kathryn Lofton, Yale University  
- Jarod Roll, University of Mississippi  
- Kevin Kruse, Princeton University

History, Numbers, Numeracy: Opportunities and Obstacles in Quantitative and Digital History  
Solicited by Economic History Association  
#oah16_207  
Chair and Commentator: Caitlin Rosenthal, University of California, Berkeley,  
Panelists:  
- David Eltis, Emory University  
- Eric Hilt, Wellesley College  
- Jeremiah Dittmar, London School of Economics and Political Science  
- Tamara Plakins Thornton, University at Buffalo, State University of New York  
- Richard Hornbeck, Harvard University  
- Christopher Church, University of Nevada, Reno

Transnationalizing Urban History  
Solicited by the Urban History Association  
#oah16_209  
As intellectual approaches go, the “transnational turn” is relatively new; and in the field of history in and around the United States, even more so. The foundational articles and reports on transnationalizing U.S. history, for example, are little more than a decade old, and the major syntheses in the field largely date from the second half of the 2000s. Urban historians have begun to incorporate transnational approaches into their work, but this is a very recent phenomenon: most key monographs are very recent, and others are in production. The purpose of this round table is to create a discussion among participants and scholars who have been thinking through the practice and direction of transnational urban history at an early point in the field’s development.  
Chair: Timothy Gilfoyle, Loyola University Chicago  
Panelists:  
- Nancy Kwak, University of California, San Diego  
- Matthew Garcia, Arizona State University  
- Amy C. Offner, University of Pennsylvania  
- Margaret O’Mara, University of Washington  
- Andrew K. Sandoval-Strausz, University of New Mexico
**Leadership and the Founding of the United States**

Endorsed by the OAH Committee on National Park Service Collaboration

#oah16_210

Chair and Commentator: Jane Kamensky, Brown University and Harvard University

Textual Leadership: Constitutional Interpretation, the Jay Treaty Debate, and the Making of the American Political Order

Jonathan Gienapp, Stanford University

Leadership and the American Political Tradition

Tom Cutterham, New College, University of Oxford

Female Political Consciousness and Party Divisions in New York City’s Early National Leadership Class

Alisa Wade, City University of New York Graduate Center

Legacies of Latina/o Sexuality as Leadership in the United States: 1700s–1980s

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

#oah16_211

Chair: Pablo Mitchell, Oberlin College

Commentator: Ernesto Chavez, University of Texas at El Paso

The Demographics of Mexican Migration during the Twentieth Century

Ana Raquel Minian, Stanford University

Regionalized Notions of Sexuality in the Nineteenth-Century Confederate-Mexican Borderlands

Kris Klein Hernandez, University of Michigan

Normalizing the “Third” Gender: “Un-Queering” Narratives of Transgender Peoples of Western Mexico and Native North America, 1530s-1700s

Daniel Santana, University of Texas at El Paso

**Building Community to Advance Contingent Historians and Strengthen the Profession**

Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment

#oah16_212

Chair and Commentator: Donald Rogers, Central Connecticut State University and Housatonic Community College

Navigating the “Secret Demands” of the Adjunct and Part-Time Instructor Labor Market

Robert Forrant, University of Massachusetts Lowell

Women, Gender, and the “Glass Wall” in Higher Education

Elizabeth Hohl, Fairfield University

Can We Create an Inclusive Intellectual and Social Environment in the Department and University? Strategies, Support, and Stubborn Problems

James Beeby, Middle Tennessee State University

Unionization and Non–Tenure Track Faculty at a Research 1 University: A Route to Success?

Dorothee Schneider, University of Illinois at Urbana-Champaign

**Technologies of the Environment: Race, Waste, and Nature**

Endorsed by the OAH Committee on National Park Service Collaboration

#oah16_213

Chair and Commentator: William Deverell, University of Southern California

Environmental Racism in the Gilded Age: Soap Advertising and the Rhetoric of Clean and White

Carl Zimring, Pratt Institute

Political Leadership, Environmental Alarm, and Citizen Democracy in a Global Age

Ian Tyrrell, University of New South Wales

Photography, Chinese Workers, and the Construction of the Transcontinental Railroad

Denise Khor, University of Massachusetts Boston

**Governing Bodies of Evidence: Labor, Citizenship, and Sensory Knowledge in the Gilded Age**

Endorsed by the Labor and Working-Class History Association and the Society for Historians of the Gilded Age and Progressive Era

#oah16_214

Chair and Commentator: Kristin Hoganson, University of Illinois at Urbana-Champaign

“An Inherent Right to Breathe Pure Air”: How to Validate a Stench in the Nineteenth-Century City

Melanie Kiechle, Virginia Tech

Sugar Work and Scientific Control in Puerto Rico and Hawaii, 1875–1920

David Singerman, Harvard Business School

Policing That Which Nourishes the Home and Body: A Gilded Age Struggle to Control Purity amidst Manufactured Foods and Global Trade

Benjamin Cohen, Lafayette College
Round Table: The National Park Service at 100  
#oah16_215

Chair: Ari Kelman, Penn State University

Panelists:
- Karl Jacoby, Columbia University
- Anne Whisnant, University of North Carolina
- Robert Sutton, National Park Service
- Brian Joyner, National Park Service
- Keena Graham, National Park Service

Navigating Social Media and Traditional Media  
#oah16_216

Facebook, Twitter, Instagram, Tumblr, are just of few social media platforms monitored by editors, producers, and writers at traditional media outlets to see what is trending. How can historians best exploit these new forums to cultivate an audience and highlight their research? What sort of content are producers at radio programs and editors at print media looking for, and how can historians tailor their pitches to secure more media attention? Experts from the media world will be on hand to provide insight and tips for historians looking to navigate the ever-evolving world of print, radio, and social media.

Chair and Commentator: Christian Purdy, Oxford University Press USA

Feminisms and Leadership in the 1960s and ’70s  
Endorsed by the OAH Committee on the Status of Women in the Historical Profession  
#oah16_217

This panel will feature a discussion of the various approaches to organization and leadership in the Women’s, Latina and Black feminism and the Welfare Rights movement. As these groups worked to claim the value of their lives and to challenge patriarchal practices, institutions and culture, they developed forms of organizing that emphasized equality and collaboration. We will discuss the contributions of these groups to social movement building and the problems they encountered as they experimented with new forms of leadership and organization.

Chair: Amy Kesselman, State University of New York at New Paltz

Panelists:
- Amy Kesselman, State University of New York at New Paltz
- Duchess Harris, Macalester College
- Denise Oliver-Velez, State University of New York at New Paltz
- Premilla Nadasen, Barnard College

Temporalities of Agriculture and Capitalism  
Endorsed by the Economic History Association and the Business History Conference  
#oah16_218

Chair and Commentator: Lisa Gitelman, New York University

Shifting the Season: Paper Technologies and the Experience of Agricultural Time in Northern Farming, 1825–1860
Emily Pawley, Dickinson College

“A Foreknowledge of the Seasons”: Values of Long-Range Weather Forecasting for Agriculture in the Progressive Era
Jamie Pietruska, Rutgers University

Seeds as Deep Time Technologies
Courtney Fullilove, Wesleyan University
Saturday, April 9
10:50 am – 12:20 pm

Profiles in Courage: Expanding the Boundaries of Southern Black Leadership, 1850–1950
_Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories_

#oah16_219
Chair: Tera Hunter, Princeton University
Commentator: Katherine Mellen Charron, North Carolina State University
Leading by Example: John Anthony Copeland and the Road to Harper’s Ferry
Peter Wood, Duke University
“Not as a Symbol of Cold Intellectual Success”: Anna Julia Cooper and the Necessity of Progressive Women’s Leadership
E. Tsekani Browne, Bowie State University
_Scholarship as Leadership: Allison Davis and the Contest of Ideas_
David Varel, University of Wisconsin, River Falls

Native American Influences in Non-Native Policies and Perceptions, 1762–2015
_Endorsed by the Urban History Association_

#oah16_220
Chair: Gary L. Kieffner, Fiji National University
Commentators: Jeffrey Shepherd, University of Texas at El Paso; Myla Vicenti Carpio, Arizona State University
_Honoring Ancestors: Indigenous Leaders and the Native American Graves Protection and Repatriation Act of 1990_
Paulette Stieves, University of Massachusetts Amherst
_Teaching Non-Indians All about Indians: Classroom Reflections on Land, Identity, and Power in the Urban Indian Context_
Sara Sutler-Cohen, Independent Scholar
_“The White and Red People Love One Another as Brothers Should Do”: British-Seminole Relations in the Florida Borderlands, 1762–1783_
John Paul A. Nuño, California State University, Northridge

Religious Leaders and Their Places in History
#oah16_221
Chair: Barbara Franco, Independent Scholar
Panelists:
- Michael Hamilton, Mary Baker Eddy Library
- Jeff Bach, Elizabethtown College
- Newell Williams, Brite Divinity School at Texas Christian University

Organizing the 1970s
_Endorsed by the Labor and Working-Class History Association_

#oah16_222
Chair: Jennifer Klein, Yale University
Commentator: Jefferson Cowie, Cornell University
_Blue Strike Wave: The Rise and Reverberations of 1970s Police Unionism_
Dan Gilbert, University of Illinois at Urbana-Champaign
_The Atlanta Project and the Origins of Community-Oriented Southern Radical Social Movements in the 1960s_
Andrew Pope, Harvard University
_“Building Power for Other”: Afro-Asian Worker Solidarity during Seattle Black Power Era_
Michael Schulze-Oechtering, University of California, Berkeley
_Union Leadership in a Post-Labor Age: Jerry Wurf and the Rise of the Public Sector_
Joseph E. Hower, Southwestern University

_Solicited by the Society for U.S. Intellectual History_

#oah16_223
Chair and Commentator: Sarah Gardner, Mercer University
_Challenging Allen Tate: Michael O’Brien, and the New Southern Literary History_
Susan Donaldson, College of William and Mary
_Michael O’Brien and the Transformation of United States Intellectual History_
David Moltke-Hansen, Cambridge Studies on the American South
_Women’s Informal Writing and the Compass of Antebellum Southern Intellectual History_
Steven Stowe, Indiana University
_Michael O’Brien as Transnational Historian_
James Turner, University of Notre Dame

Whatever Happened to the Liberal Tradition in American Politics?
#oah16_224
Chair: Kevin Kruse, Princeton University
Panelists:
- Lizabeth Cohen, Harvard University
- Bethany Moreton, Dartmouth College
- Adriane Lentz-Smith, Duke University
- Bruce Schulman, Boston University
- Wendy Wall, Binghamton University, State University of New York
Environmental Health, Identity, and Inequality in the Progressive Era

*Solicited by the Society for Historians of the Gilded Age and Progressive Era*

**#oah16_225**

**Chair and Commentator:** Gregg Mitman, University of Wisconsin

*Nature's Own Remedies: Chinese Medicine in Progressive Era America*

Tamara Venit-Shelton, Claremont McKenna College

*Dr. Wilberforce Williams, African-American Health, and the Periodization of Medicine in Environmental History*

Colin Fisher, University of San Diego

*Environmental Justice in Progressive Era Chicago*

Shana Bernstein, Northwestern University

State of the Question: What Is the Relationship between Church and State in the Teaching of Religious History?

**#oah16_226**

**Chair:** John Fea, Messiah College

**Panelists:**
- Mark Silk, Trinity College
- Diane Moore, Harvard University

Beyond Goldwater Girls: Women’s Leadership in Conservatism since 1970

*Endorsed by the Society for U.S. Intellectual History*

**#oah16_227**

**Chair and Commentator:** Jane De Hart, University of California, Santa Barbara

*“Black Women Will Rally Behind the GOP!” Black Republican Women in the Republican Party, 1970–1976*

Leah Wright Rigueur, John F. Kennedy School of Government, Harvard University

*Enter, Stage Right: Elizabeth Hanford Dole and Gender Equality in the GOP*

Claire Potter, The New School

*Republican Women Care about Schools and You: Bringing Southern Conservatism to the National GOP*

Robin Morris, Agnes Scott College

Leadership during Reconstruction

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era*

**#oah16_228**

**Chair and Commentator:** Anne Marshall, Mississippi State University

*Oliver P. Morton and Republican Leadership during Reconstruction*

A. James Fuller, University of Indianapolis

*Leading toward Reconciliation: Chesapeake Quakers and the Shift from Antislavery to Indian Relief*

A. Glenn Crothers, University of Louisville

*Centennial Coalition Building: Joseph Hawley and the Politics of Reconstruction*

Krista Kinslow, Boston University

Queer and Trans* Oral History Projects

*Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

**#oah16_229**

**Chair:** Kevin Murphy, University of Minnesota

**Commentator:** Jason Ruiz, University of Notre Dame

**Panelists:**
- Jeanne Vaccaro, Indiana University
- Andrea Jenkins, University of Minnesota
- Timothy Stewart-Winter, Rutgers University, Newark
- Nadia Reiman, StoryCorps
- Andrew Wallace, StoryCorps

“Mr. Chips, Ph.D.”: The History Doctorate in Secondary Education

**#oah16_230**

This round table examines the paths and career goals that Ph.D.s in history might pursue, especially in secondary schools, in the world beyond higher education. The members of this round table suggest that there are legitimate paths available for history Ph.D.s in secondary education. We need not view such employment beyond the academy as “failure” or a consolation prize when the tenure track proves illusive. Using doctoral training in an alternative academic environment can provide great professional satisfaction, from the application and interview process, to the challenges and satisfactions of teaching secondary school students, to the further career opportunities that such positions then open. We expect that our stories can be instructive and provoke a productive, wide-ranging discussion about why graduate students should consider careers in secondary education and continue to contribute to the profession that first attracted them to graduate study.

**Chair:** Luther Spoehr, Brown University

**Panelists:**
- Richard Canedo, City on a Hill Charter Public School (Boston)
- Edward Rafferty, Concord Academy
- Sarah Yeh, Concord Academy
- Jason George, Bryn Mawr School
Neoliberalism and the University in the 1960s and 1970s
Solicited by the Society for U.S. Intellectual History
#oah16_231
Chair: Angus Burgin, Johns Hopkins University
Commentator: Andrew Jewett, Harvard University
From Student Disruption to Creative Destruction: Neoliberalism Ascendant in the Post-1960s University
L.D. Burnett, Collin College
Ryan Acton, Harvard University
Liberating Reason: Robert Nozick’s Philosophical Libertarianism and Its Legacies
Brad Baranowski, University of Wisconsin

Law, Finance, and Institutional Leadership: New Perspectives on the History of Financialization
Endorsed by the Economic History Association and the Business History Conference
#oah16_232
Chair: Naomi Lamoreaux, Yale University
Commentator: Saule Omarova, Cornell University Law School
Peter Conti-Brown, Wharton School, University of Pennsylvania
We’re Not in Nebraska Anymore: Credit Cards and the Regulation of Financial Space in the Midwest, 1968–1978
Sean Vanatta, Princeton University
Erik Erlandson, University of Virginia

Digital Urban History and Community Engagement
Endorsed by the OAH Committee on Public History
#oah16_233
Chair and Commentator: Colin Gordon, University of Iowa
Digitally Reconstructing a Demolished Neighborhood: The “98 Acres in Albany” Project
David Hochfelder, University at Albany, State University of New York
Urban Renewal and Digital Interpretation: Neatline and Historical Geographies
Benjamin Lisle, Colby College
The Lincoln Park Community: A Disappeared Community Reclaimed via Social Media
Miguel Juarez, University of Texas at El Paso

The Business of Leadership
Solicited by the Business History Conference
#oah16_234
Chair and Commentator: Pamela Laird, University of Colorado, Denver
From Running the Trains to the Runaway Compensation Train: Executive Compensation and Managerial Performance in the Railroad Industry during the Interwar Period
Albert Churella, Kennesaw State University
The Quest to Bring Business Efficiency to the American Presidency, 1918–1933
Jesse Tarbert, Case Western Reserve University
Leveraging Gender, Un-gendering Leadership: The Paradoxes of Female Entrepreneurs as Leaders in Mid-Twentieth-Century Big Business
Edie Sparks, University of the Pacific
The Prehistory of Transformational Leadership: Elbert Hubbard’s “A Message to Garcia” and Corporate Charisma in the Gilded Age
Jeremy Young, Grand Valley State University

Public History and the Arts in Rhode Island
Solicited by the OAH Committee on Public History
#oah16_235
Chair and Commentator: Touba Ghadessi, Wheaton College
Artists and Scholars Together at the Athenaeum Salon
Christina Bevilacqua, Providence Athenaeum
Beyond Burning the Gaspee
Barnaby Evans, WaterFire Providence
Catalyzing Newport
Elizabeth Francis, Rhode Island Council for the Humanities
Indigenous History, Culture, Arts
Lorén Spears, Tomaquag Museum

Geographies of Identity: Civilizing Projects and Racial Imaginaries in the Antebellum Era
Endorsed by the OAH Committee on the Status of African American, Latina/o, Asian American, and Native American (ALANA) Historians and ALANA Histories
#oah16_236
Chair and Commentator: Fay Yarbrough, Rice University
Choctaw Millionaire: Economic Leadership in a Rich Indian Nation
Jeff Fortney, Central Michigan University
Fostering Alienation in Marginal Northern Antebellum Communities
Joanne Melish, University of Kentucky
Claiming Liberia for Science and Agriculture
John Saillant, Western Michigan University
Chat Room

Located in the Library Bar and Lounge (in the Exhibit Hall) | Saturday, 12:30 – 1:30 pm | #OAH_chat

Drive the conversation! Join your peers in an interactive setting to discuss and debate predetermined topics in a relaxed, unstructured environment. This “unconference” will feature two sets of half-hour topic discussions, moderated by an expert or two who will guide the discussion. You are invited to learn, teach, discuss, and debate with those who share your interests! All are welcome.

12:30 pm – 1:00 pm
• Teaching Violence in the Classroom
  OAH_teachvio
  Monica Martinez, Brown University & Kathleen Belew, University of Chicago
• Adjunct Teaching: Pathway to a Professional Future
  OAH_adjunct
  Donald Rogers, Central Connecticut State University & Brendan Lindsay, California State University, Sacramento
• The How-Tos of Journal Publishing
  #OAH_journals
• Historians without Borders: Collaborative Projects in the Digital Age
  #OAH_collabdh
  Jeff McClurken, University of Mary Washington & Kelly Schrum, George Mason University
• When Stuff Matters: How Objects of Controversy Can Spark a Civic Engagement
  #OAH_civic
  Catherine Whalen, Bard Graduate Center & Chuck Arning, National Park Service
• Putting Together a Teaching Portfolio
  #OAH_portfolio
  David Trowbridge, Marshall University & Robin Henry, Wichita State University

1:10 pm – 1:40 pm
• Digital History—Making and Marketing
  #OAH_dhmake
  Erik Christiansen, Rhode Island College & Elizabeth Francis, Rhode Island Council for the Humanities
• Interpreting History to the Public
  #OAH_public
  Morgan Grefe, Rhode Island Historical Society & Ruth Taylor, Newport Historical Society
• Publishing Your Monograph
  #OAH_publish
  Rosanne Currarino, Queen’s University, Mark Simpson-Vos, University of North Carolina Press & Matthew Guterl, Brown University
• Becoming Tenured Faculty: What’s the Future?
  #OAH_tenure
  Ed Ayers, University of Richmond & Patty Limerick, Center of the American West
• Keeping Up with Scholarship—My Brain Hurts
  #OAH_keepingup
  Robin Henry, Wichita State University
• Activist Historians, Historians as Activists
  #OAH_activist
  Heather Ann Thompson, University of Michigan
American Nuns as Leaders
#oah16_239
Chair: Joseph Mannard, Indiana University of Pennsylvania
Commentator: Emily Clark, Tulane University

Mother Katharine Drexel’s Benevolent Empire
Amanda Bresie, Greenhill School

"Not only Superior, But Mother in the True Sense of the Word": Mother
Mary Louise Noel and the Oblate Sisters of Providence, 1835–1885
Diane Batts Morrow, University of Georgia

Concentric Circles of Sisterhood: American Nuns Respond to
Vatican Kyriarchy
Margaret Susan Thompson, Syracuse University

Neoliberalism in the 1970s
#oah16_240
Chair: Julia Ott, The New School

Panelists:
• Howard Brick, University of Michigan
• Nancy MacLean, Duke University
• Kim Phillips-Fein, New York University
• Eduardo Canedo, Princeton University

A Key into the Person of Roger Williams: New Directions in Williams Scholarship
#oah16_241
Chair and Commentator: Linford Fisher, Brown University

The Anti-Utopian Roger Williams
Teresa Bejan, University of Oxford

"Neenkuttannumous, I will help you": The Language of Education in
New England’s Borderlands
Julie Fisher, University of Delaware

Roger Williams’s Reading of Bartholinus Anatomy: Medical Science and
Puritanism in Early New England
Jessica Stern, California State University, Fullerton

New Perspectives on Studying Presidential Leadership
#oah16_242
Chair and Commentator: James Morone, Brown University

Panelists:
• Julian Zelizer, Princeton University
• Evan Thomas, Independent Journalist, Newsweek
• James Mann, Johns Hopkins University School of Advanced
  International Studies
• Meg Jacobs, Princeton University

Native Minds, Native Leaders: The Intellectual &
Political Ideas of Vine Deloria Jr., Clyde Warrior,
and Jack Forbes
#oah16_238
Chair: Sherry L. Smith, Southern Methodist University
Commentator: Kevin Bruyneel, Babson College

Forgotten Founder: Clyde Warrior and American Indian Nationalism
Daniel Cobb, University of North Carolina

Jack Forbes and the Reeducation of America
Gregory Smithers, Virginia Commonwealth University

Life of the Indigenous Mind: Vine Deloria Jr, Red Power, and the
American Indian Writer as Activist
David Martínez, Arizona State University

New Directions in the History of Abolitionism and
Antislavery
Endorsed by the OAH Committee on the Status of African American,
Latino/a, Asian American, and Native American (ALANA) Historians and
ALANA Histories
#oah16_237

This round table’s participants will discuss and debate new
directions in the history of abolitionism and antislavery. Although
each scholar will focus on particular themes, arguments, and
subject areas, we all agree that there are a number of exciting
developments occurring in our field. We are interested in
reconsidering how to periodize, characterize, and define the
history of American abolitionism. In our ongoing research, we are
individually and collectively finding new reasons to link the “first”
and “second” emancipation eras; new evidence and interpretations
of black Americans’ political, social, legal, and ideological roles in
the antislavery movement; and new ways of rethinking the position
of abolitionism and abolitionists in mainstream political history.
Chair: David Blight, Yale University

Panelists:
• Sarah L. H. Gronningsater, McNeil Center for Early American
  Studies and California Institute of Technology
• James Oakes, City University of New York Graduate Center
• Manisha Sinha, University of Massachusetts Amherst
• John Stauffer, Harvard University

American Nuns as Leaders
#oah16_239
Chair: Joseph Mannard, Indiana University of Pennsylvania
Commentator: Emily Clark, Tulane University

Mother Katharine Drexel’s Benevolent Empire
Amanda Bresie, Greenhill School

“Not only Superior, But Mother in the True Sense of the Word”: Mother
Mary Louise Noel and the Oblate Sisters of Providence, 1835–1885
Diane Batts Morrow, University of Georgia

Concentric Circles of Sisterhood: American Nuns Respond to
Vatican Kyriarchy
Margaret Susan Thompson, Syracuse University

Neoliberalism in the 1970s
#oah16_240
Chair: Julia Ott, The New School

Panelists:
• Howard Brick, University of Michigan
• Nancy MacLean, Duke University
• Kim Phillips-Fein, New York University
• Eduardo Canedo, Princeton University

A Key into the Person of Roger Williams: New Directions in Williams Scholarship
#oah16_241
Chair and Commentator: Linford Fisher, Brown University

The Anti-Utopian Roger Williams
Teresa Bejan, University of Oxford

“Neenkuttannumous, I will help you”: The Language of Education in
New England’s Borderlands
Julie Fisher, University of Delaware

Roger Williams’s Reading of Bartholinus Anatomy: Medical Science and
Puritanism in Early New England
Jessica Stern, California State University, Fullerton

New Perspectives on Studying Presidential Leadership
#oah16_242
Chair and Commentator: James Morone, Brown University

Panelists:
• Julian Zelizer, Princeton University
• Evan Thomas, Independent Journalist, Newsweek
• James Mann, Johns Hopkins University School of Advanced
  International Studies
• Meg Jacobs, Princeton University
Political History beyond the Liberal-Conservative Paradigm
#oah16_243
Chair and Commentator: Matthew Lassiter, University of Michigan
Panelists:
• Lily Geismer, Claremont McKenna College
• Mason Williams, Williams College
• Brent Cebul, University of Richmond

The World the Civil War Made: Revisiting and Revising Reconstruction
Endorsed by the OAH Committee on Teaching, the OAH Committee on the Status of Women in the Historical Profession and the Society for Historians of the Gilded Age and Progressive Era
#oah16_244
The period that followed the Civil War is one of the most contested, controversial, and difficult to fathom in all of U.S. history. It was characterized by chaos in the former Confederacy, innovations in governance, and the political mobilization of millions of freed people. At the same time, the U.S. military extended its reach over the Great Plains; Native American groups struggled to for both citizenship and sovereignty; and the far West was transformed by the expansion of railroads and industry, Chinese immigration, and white laborers’ political mobilization. Participants in this round table bring expertise from all regional subfields of American history and will discuss new ways of conceptualizing the postwar period: What changed and what didn’t as a result of the Civil War? How capable was the federal government of accomplishing its aims? Were liberal ideals of citizenship and contract ascendant, or were coercion and violence more important?
Chair: Kate Masur, Northwestern University
Panelists:
• Kate Masur, Northwestern University
• Stephen Kantrowitz, University of Wisconsin
• Kidada Williams, Wayne State University
• Stacey Smith, Oregon State University
• Gregory Downs, City University of New York

A Twenty-Year Perspective on the History Wars of the 1990s
Solicited by the OAH Committee on Teaching
#oah16_245
This session will be a round table discussion, from the perspective of twenty years, regarding the proposed National History Standards developed by historians and teachers in conjunction with the National Center for History in the Schools. These standards were challenged by Lynne Cheney, former chair of the National Endowment for the Humanities, for placing too much emphasis upon multiculturalism and not enough focus on traditional patriotism. The ensuing political firestorm, in an episode known as the “history cultural wars,” led to a modestly revised version of the standards and a surge of community engagement between K–12 teachers and college-level historians.
Chair: Fritz Fischer, Northern Colorado University
Panelists:
• Gary Nash, University of California, Los Angeles
• Ross Dunn, San Diego State University
• Gloria Sesso, Patchogue-Medford (N.Y.) Unified School District
• Kristen Walleck, Arlington (Va.) Public Schools

Building the Ebony Tower: Reconsidering Black Colleges in the Age of Jim Crow
Endorsed by the History of Education Society
#oah16_246
Chair and Commentator: Martha Biondi, Northwestern University

Spirit of Excellence: Black College Football, the Black Coaching Fraternity, and the Costs of Desegregation
Derrick White, Dartmouth College

“The Situation at the College . . . is Incompatible with Our Self-Respect”: The Virginia State Strike of 1934 and the Early Black Student Movement
Elizabeth Lundeen, University of North Carolina

“I Became . . . a Negro Myself”: Robert Park, Tuskegee Institute, and the Making of the Chicago School of Sociology
Davarian Baldwin, Trinity College

The Politics of Reputation: Discourses of Black Womanhood in the Black Student Protests of the 1920s
Amira Rose Davis, Johns Hopkins University
### Presidents and Patronage

**Endorsed by the OAH Committee on Teaching**

#oah16_247

**Chair and Commentator:** Gordon Wood, Brown University

*The First President and the Federal City: George Washington and the Creation of Washington, D.C.*

Neal Millikan, Papers of George Washington, Mount Vernon

*The Cultural Diplomacy of John Adams*

Sara Georgini, Papers of John Adams, Massachusetts Historical Society

*Avoiding “the Appearance of Dictating to the Assembly”: Thomas Jefferson and the Establishment of the University of Virginia*

Ellen Hickman, Papers of Thomas Jefferson, Retirement Series

### Sexuality, Race, and Leadership amid Crisis in Twentieth-Century Urban America

**Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories**

#oah16_248

**Chair and Commentator:** Marcia M. Gallo, University of Nevada, Las Vegas

*“The Girls Are Hard Up Nowadays”: Investigating Prostitution in Depression-Era Chicago*

Marie Rowley, University of Illinois at Chicago

*“There was Absolutely No ‘Clash’ between Blacks and Gays”: Miami’s Queer Urban Crisis, 1977–1994*

Julio Capo Jr., University of Massachusetts Amherst

*“In the Upper Room”: Other Countries Collective and the Intimate Spaces of Black Gay AIDS Activism*

Darius Bost, San Francisco State University

### Rendering Nature: Historians as Leaders in Debating the Past and Future of the Anthropocene

**Endorsed by the OAH Committee on National Park Service Collaboration**

#oah16_249

The term Anthropocene has come to identify the emergence of a new geologic epoch in Earth’s history in which humans and nature have become a fundamentally integrated system, a framing that has widespread implications for scholars. This panel discussion seeks to foster conversation about how historians can be critical leaders in considering the impact of “the Anthropocene” as historical context. It gathers editors and contributors to *Rendering Nature: Animals, Bodies, Places, Politics* (2015), a collection that interrogated the relationship between nature and culture in the last two centuries of American life. The panelists will seed discussion of key questions: How does the Anthropocene change our framing of past and present, nature, and culture? Is the entanglement of nature and culture a historical development or a fundamental premise? How can the study of historical representations of nature in relation to culture help us understand complex global challenges?

**Chair:** Phoebe Young, University of Colorado

**Commentator:** Ann Fabian, Rutgers University

**Panelists:**
- Marguerite Shaffer, Miami University
- Catherine Cocks, University of Iowa Press
- Susan Miller, Rutgers University, Camden
- Connie Chiang, Bowdoin College

### Leading Roles: Sex, Violence, and Labor Power in Hollywood Filmmaking

**Endorsed by the Labor and Working-Class History Association**

#oah16_250

**Chair and Commentator:** Steven J. Ross, University of Southern California

*Sex Matters: Writing Women into Early Hollywood*

Hilary Hallett, Columbia University

*Gangster Movies: Technological Change, Organized Labor, and Organized Crime in the Projection of American Films, 1926–1933*

Emily Thompson, Princeton University

*Hollywood Works: How the Studio System Turned Creativity into Modern Labor*

Ronny Regev, Princeton University
SATURDAY SESSIONS

The Road Not Taken: The War on Poverty and Public Employment
*Endorsed by the Labor and Working-Class History Association
#oah16_251

Chair and Commentator: Eric Arnesen, George Washington University
The Last New Dealer? Daniel Patrick Moynihan’s Surprising Vision for the War on Poverty
Peter-Christian Aigner, City University of New York Graduate Center

Another Road Not Taken: Race, Sex, Jobs, and the War on Poverty
Jane Berger, Moravian College

“Guaranteed Employment” and the Suburban War on Poverty
Tim Keogh, Queensborough Community College, City University of New York

A Different Take: International Perspectives on American Leadership
*Solicited by the OAH International Committee #oah16_252

Chair: Frank Towers, University of Calgary
What’s in a Name? Defining Leadership in Education in Early Twentieth-Century United States
Sonia Birocheau, Université Paris Est Créteil

Leadership on the Ground: The Struggle for the Desegregation of American Airports
Anke Ortlepp, University of Kassel

Multiculturalism in the Last Decades of the 20th Century: Who Leads the Transnational Trend?
Avital Bloch, University of Colima

On Leadership: American Women in Political Life
*Solicited by the OAH Committee on the Status of Women in the Historical Profession #oah16_253

Chair: Susan Goodier, State University of New York at Oneonta

Panelists:
• Anastasia Curwood, University of Kentucky
• Julie Gallagher, Penn State University, Brandywine
• Judy Tzu-Chun Wu, University of California, Irvine
• Leandra Zarnow, University of Houston

The United States and Transnational Humanitarianism, 1919–1939
*Endorsed by the OAH International Committee #oah16_254

Chair and Commentator: Heide Fehrenbach, Northern Illinois University

Shadow Diplomats: American Jewish International Humanitarianism, 1919–1939
Andrew J. Falk, Christopher Newport University

A Leader in Relief: United States Foreign Disaster Assistance, 1919–1939
Julia Irwin, University of South Florida

Orchestrating Relief: United States Food Aid to Postwar Nations, 1919–1924
Branden Little, Weber State University

The American Friends Service Committee and the Spanish Civil War 1936–1939
Daniel Roger Maul, Aarhus University, Denmark

Saturday, April 9, 3:30 pm – 5:15 pm
OAH Business Meeting and Awards Ceremony
The OAH Awards Ceremony celebrates the best in American history—writing, teaching, public presentation, research, support, and distinguished careers. The Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically-relevant discussions of contemporary issues. Hard-working OAH members on 30-plus committees each year examine over 1000 excellent nominations to select outstanding recipients. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere.

Saturday, April 9, 5:15 pm
OAH Presidential Address: God, Gotham, and Modernity

Twentieth-century American cities and religion? Tough history. Consider the worries of urban religious figures from Josiah Strong and Moses Weinberger to Dorothy Day, or the views of William James and Max Weber, who dismissed modern institutions as religiously irrelevant or implicitly secularizing. Have these sentiments obscured a captivating religious modernization and vitality in the capital of American secularism, led by institutions and modernity together? Should we move America’s spiritual city on a hill from Boston to Gotham, at least between 1880 and 1960?

Jon Butler is Howard R. Lamar Professor Emeritus of American Studies, History, and Religious Studies at Yale University and Adjunct Research Professor of History at the University of Minnesota, Twin Cities. He has written on early America and American religion and is currently writing a book, God in Gotham, on religion in modern Manhattan.

OAH President’s Reception
*Sponsored by Yale University

Immediately following the President’s Address, please join us to honor and thank Jon Butler a for his service to the organization and the history profession.
Sunday, April 10, 9:00 am – 10:30 am

**The Politics of Federal Leadership: Blending the Line between Politics and Law**

*Endorsed by the OAH Committee on Public History*

Chair: Heather Richardson, Boston College

Commentator: Michael Vorenberg, Brown University

- **The Politics of Civil War Federalism: Forging Nation-State Leadership**
  - Stephen Engle, Florida Atlantic University
- **Federalism’s Persistent Hand in the Post–Civil War World**
  - William Blair, Penn State University

**Prompting Change: Performance, Policy, and Leadership**

Chair and Commentator: Patricia Ybarra, Brown University

- **Casting Call for Civil Rights: The 1959 Actors’ Equity “Integration Showcase”**
  - Brian Eugenio Herrera, Princeton University
- **Leading Voices: The HARYOU Tapes and the Sound of Evidence**
  - Mark Krassovic, Rutgers University, Newark
- **Theatre’s Cold War Leadership: The International Theatre Institute World Congress and the 1967 Arab-Israeli War**
  - Charlotte Canning, University of Texas at Austin

**Nonviolence Leadership: The Life and Times of Rev. James M. Lawson Jr.**

*Endorsed by the OAH Committee on National Park Service Collaboration*

Chair and Commentator: Frances Jones-Sneed, Massachusetts College of Liberal Arts

- **Love and Solidarity: Rev. James Lawson and Nonviolence in the Search for Workers’ Rights**
  - Michael Honey, University of Washington
- **The Activist-Theorist in Movement Leadership**
  - Dennis C. Dickerson, Vanderbilt University

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**New Perspectives on the FBI and American Politics**

Chair: Beverly Gage, Yale University

Commentator: Jessica Pliley, Texas State University

- **Spying on Justice: The FBI, the Prisoners’ Rights Movement, and the Construction of the Surveillance State**
  - Robert Chase, Stony Brook University, State University of New York
- **Rethinking the 1971 Media Burglary: Revolutionary Violence and the FBI’s Domestic Surveillance Scandal**
  - Daniel Chard, University of Massachusetts Amherst
- **“Sex Deviates” and the FBI: How Hoover’s FBI Responded When It Learned an Agent Had a Gay Activist Son**
  - Douglas M. Charles, Penn State University, Greater Allegheny

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**Gender and Antebellum Political Leadership: Reconsidering the Power of the “First Lady”**

Chair: Frances Jones-Sneed, Massachusetts College of Liberal Arts

Commentator: Beverly Gage, Yale University

- **Preparing for Careers beyond the Classroom**

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**Leadership in War and Peace: Veterans’ Organizations in the Postwar Era**

Chair: Virginia Sapiro, University of California, Santa Barbara

Commentator: Beverly Gage, Yale University

- **Mediating the Message: The Intersection of Leadership and Cultural Production in Twentieth-Century Activism**

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**Nonviolence Leadership: The Life and Times of Rev. James M. Lawson Jr.**

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**SUNDAY SESSIONS**

**Historical Perspectives on the Common Core Standards**

*Solicited by the OAH Committee on Teaching*

#oah16_64

By 2014 forty-three states and the District of Columbia had adopted the Common Core State Standards in Mathematics and Language Arts. The standards have been highly controversial on several fronts; the common core represents the first successful attempt at establishing a national curriculum; the common core was designed and implemented with the help of private funders such as Bill Gates, and is being assessed (in thirteen states) by a major corporation, Pearson; the common core’s focus on college and career readiness potentially marginalizes the historic civic and humanistic purposes of public schools; the common core Language Arts standards’ focus on the importance of “text complexity” has only a tenuous basis in research; the common core has created political rifts within the coalitions of the Left and the Right as it relates to federal overreach and undermining of teachers’ professionalism; and the implementation of the common core has crossed a tipping point among parents opposed to excessive testing, triggering a massive “opt out” movement. This round table discussion brings together experts on the history of education, educational policy, curriculum, and teaching to place these debates in historical perspective.

**Chair:** Thomas Fallace, William Paterson University of New Jersey

**Panelists:**
- Andrew Hartman, Illinois State University
- James Fraser, New York University
- Christopher Phillips, Carnegie Mellon University
- Kristy Stofey, Wayne Hills (N.J.) High School

**Reading to Lead: Reform Work, 1890–1940**

*Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the Society for Historians of the Gilded Age and Progressive Era*

#oah16_65

**Chair:** Heather Fox, University of South Florida

**Commentator:** Mary Kelley, University of Michigan

**Campus Campaigns for the Vote: Suffrage Study Clubs and Political Literacy Work among Progressive Era College Women in the South and West, 1905–1920**

Kelly Marino, Binghamton University, State University of New York

*Written for a Definite Cause*: San Francisco Clubwomen and Jewish Literary History

Lori Harrison-Kahan, Boston College

**Mexicana Political Maternalism: Progressive Era Reform in the American Borderlands, 1910–1917**

Elizabeth Garner Masarik, University at Buffalo, State University of New York

*The Women of Florida are All Wide Awake*: the National Association of Colored Women’s Clubs in the Sunshine State

Cynthia Patterson, University of South Florida

**Leadership in War and Peace: Veterans’ Organizations in the Postwar Era**

#oah16_66

**Chair and Commentator:** Laura McEnaney, Whittier College

**Integrating the “Forgotten Generation”: The American Legion and Korean War Veterans**

Olivier Burtin, Princeton University

**The Public Face of Injury: Veterans’ Groups, Hollywood, and the Battle for Disabled Veterans of World War II**

John Kinder, Oklahoma State University


Stephen Ortiz, Binghamton University, State University of New York

**Gender and Antebellum Political Leadership: Reconsidering the Power of the “First Lady”**

*Solicited by the Society for Historians of the Early American Republic (SHEAR)*

#oah16_67

**Chair:** Susan Johnson, University of Wisconsin–Madison

**Commentators:**
- Matt Gallman, University of Florida
- Susan Johnson, University of Wisconsin–Madison

**The Power of Submission: Sarah Childress Polk and the Origins of American Female Political Conservatism**

Amy Greenberg, Penn State University

**Women, Morality, and Politics: Jessie Fremont and the Election of 1856**

Stacey Robertson, Central Washington University


*Solicited by the Business History Conference*

#oah16_68

**Chair:** Andrew W. Cohen, Syracuse University

**Commentator:** Elizabeth Tandy Shermer, Loyola University Chicago


Catherine Conner, North Carolina State University

**Partisan Hacks: The Political Activism of Silicon Valley Business Leaders**

Aaron Cavin, Miami University

**The Elusive Quest for the “Third Coast”: Private-Sector Leadership and the Creation of a Technology Economy in Houston**

Andrew T. Simpson, Duquesne University
Sunday, April 10
10:45 am – 12:15 pm

On Writing Religious Leadership: A Round Table Discussion on Religious Biography #oah16_69

This panel imaginatively engages with the conference theme of leadership as it brings together a dynamic group of scholars who have written or who are writing biographies of prominent religious leaders. Rick Kennedy, author of *The First American Evangelical: A Short Life of Cotton Mather* (2015), will act as moderator and open the discussion. Other participants include John Turner, the author of *Brigham Young: Pioneer Prophet* (2012); Suzanne E. Smith, who is writing a biography of Elder Lightfoot Solomon Michaux, the first African American radio evangelist; David H. Holland, who is writing a comparative biography of Mary Baker Eddy and Ellen White, founders of Christian Science and the Seventh-Day Adventist Church respectively; and Barry Hankins, the author of *Francis Schaeffer and the Shaping of Evangelical America* (2008), who is currently writing a biography about the spiritual life of Woodrow Wilson.

**Chair:** Rick Kennedy, Point Loma Nazarene University

**Panelists:**
- Suzanne Smith, George Mason University
- Barry Hankins, Baylor University
- John Turner, George Mason University
- David Holland, Harvard University
- Rick Kennedy, Point Loma Nazarene University

The Grassroots and the Boss: Rethinking Opposition to Richard J. Daley and Chicago’s Democratic Machine

*Solicited by the Labor and Working-Class History Association #oah16_70

Chair and Commentator: Kevin Boyle, Northwestern University

*Revenge of the Lakefront Liberals: The Shakman Decree, Political Patronage, and Chicago’s Democratic Machine*

Richard Anderson, Princeton University

*Alternatives to the Plantation: Independent Black Politics in 1960s Chicago*

Erik Gellman, Roosevelt University (Chicago)

*Friends and Foes: Teamsters President Donald F. Peters and Chicago Mayor Richard J. Daley*

Liesl Orenic, Dominican University

Gendered Leadership, Missing Faces: New Directions in Suffrage Scholarship #oah16_73

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era*

Chair: Ellen DuBois, University of California, Los Angeles

Commentator: Lisa Tetrault, Carnegie Mellon University

*Gendered Leadership and Neighborhood Diplomacy: How Helen Hamilton Gardener Helped Secure the Passage of the 19th Amendment*

Kimberly Hamlin, Miami University (Ohio)


Lauren Maclvor Thompson, Georgia State University

*On the Wrong Side of History? The Impact of Internationalism on Carrie Chapman Catt’s Leadership in the 1930s*

Kathi Kern, University of Kentucky

*How Elite Socialites Propelled Women’s Suffrage to Victory in New York in 1917*

Johanna Neuman, American University

Trailblazing Abolition: Regionalizing, Radicalizing, and Writing the Fight against Slavery

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories #oah16_72

Chair: Carol Lasser, Oberlin College

Commentator: Bonnie Laughlin-Schultz, Eastern Illinois University

*Bringing the Fight to Kansas: John Brown, Bleeding Kansas, and the Vanguard of Radical Abolition*

R. Blakeslee Gilpin, Tulane University

*Horace Greeley, Bleeding Kansas, and the Making of the Yankee Nation, 1854–1860*

James Lundberg, Lake Forest College

*“Decidedly the Best Anti-Slavery Field in the Country”: Oberlin, the West, and Abolitionist Schism*

Brent Morris, University of South Carolina, Beaufort
Teaching Women’s History in the U.S. History Survey Course

*Solicited by the College Board and OAH Committee on Teaching*

#oah16_74

At both the higher ed and high school levels, new efforts are underway to integrate scholarly research on women’s history into the U.S. history survey course. In addition, the College Board’s revisions to the Advanced Placement United States History course and exam include an increased focus on the role of women’s history. In this session, the two presenters, both members of the College Board’s AP U.S. History Development Committee, will explain the rationale behind the changes and discuss how they approach women's history in their courses. The session will include discussion of scholarly and primary sources related to women’s history, with particular attention paid to the long fight for the 19th Amendment as well as the continuing issues surrounding women’s political participation.

**Presenters:**
- Maria Montoya, New York University
- Mary Lopez, Schaumburg IL High School

The American Revolution, Transatlantic Communities, and New Leaders

*Endorsed by the OAH International Committee*

#oah16_75

**Chair:** Benjamin H. Irvin, University of Arizona

**Commentator:** Eliga Gould, University of New Hampshire

*National Leaders of an International Faith: The American Revolution and International Protestantism*

- Kate Carte Engel, Southern Methodist University

*Citizen of an Infant Country: Thomas Russell and American Philanthropic Leadership after the Revolution*

- Amanda Moniz, National History Center of the American Historical Association

*Rumford’s Progress: The Transatlantic Career of an Enlightened Conservative*

- Christopher Hodson, Brigham Young University

*My Heart Still Cleaves to New York: Henry Cruger and Divided Loyalties in Trans-Atlantic Revolutionary Politics*

- Travis Glasson, Temple University

Mediating the Message: The Intersection of Leadership and Cultural Production in Twentieth-Century Activism

*Endorsed by the OAH Committee on the Status of Women in the Historical Profession*

#oah16_76

**Chair and Commentator:** Leigh Raiford, University of California, Berkeley

*Feminism NOW! Visual Culture and the National Organization for Women*

- Meaghan Beadle, University of Virginia

*Seeing Culture: The Community Film Workshop Movement*

- Lauren Tilton, Yale University

*A Failure to Communicate: Cool Hand Luke and Warner Bros.’ Vision of Activist Youth Culture*

- Alan G. Pike, Emory University

*Anne Romaine’s Progressive Nostalgia: The Politics of Folk Music Activism in the Sunbelt South*

- Joseph Thompson, University of Virginia

Preparing for Careers beyond the Classroom

#oah16_77

What do you do if you decide you don’t want to pursue a tenure-track position after you earn your Ph.D? Our panelists will discuss the skills necessary to transition to various nonacademic career paths and what you can do to prepare before you start looking for a position. A significant portion of the session will be devoted to audience questions.

**Chair:** Elisabeth Marsh, Organization of American Historians

**Panelists:**
- Candace Falk, University of California, Berkeley, Guggenheim Fellow, Emma Goldman Papers
- C. Morgan Grefe, Rhode Island Historical Society
- Lincoln Bramwell, U.S. Forest Service
The OAH exhibit hall is an important feature of the annual meeting, and its success is measured by the amount of traffic it receives. Help galvanize the profession by visiting the hall frequently, supporting the vendors, which in turn ensures the continued availability of quality American history products and services. You'll experience: the newest and currently successful scholarship; new technology demonstrations; discussions about trends in the profession; and connections with people who can help improve your professional profile. Keep your eyes open for the “Big Book Binge”—announced on site—for deep discounts!

**HIGHLIGHTS**

**Free Afternoon Pick-Me-Up!**
Join us for free coffee in the Exhibit Hall from 3:00 pm – 4:00 pm on Friday and Saturday afternoon. Compliments of Oxford University Press

**Big Book Binge**
Keep your eyes and ears open for the “Big Book Binge”! Exhibitors offer extra deep discounts so don’t forget to bring an extra bag for books! Announced via signs and social media at the event.

**Museum Displays**
*Located in the Exhibit Hall*
The museum displays are a great way to view local history and the work of local area historians without leaving the conference. The museum displays at the 2016 OAH Annual Meeting are courtesy of the Rhode Island Historical Society. (See page 8 for display details)

- Rhode Island in the Time of Lincoln
- Elisha Hunt Rose: Prepared to Do My Whole Duty
- Navigating the Past: Brown University and the Voyage of the Slave Ship *Sally*, 1764–1765
- Rhode Island: Faith and Freedom

**OAH Membership Booth**
Visit our booth and learn about all of the OAH’s benefits, renew your membership, and meet with Membership Director Elisabeth Marsh, and staff of the *Journal of American History*.

**Library Bar and Lounge**
New in 2016, the Library Bar and Lounge is open on Friday and Saturday and offers lounging areas, concessions, an afternoon pick-me-up in coffee form, recharge stations…and, of course, a bar.
Alexanderson. Press Booth 527
Association book Exhibit Booth 214
Basic Books Booth 424
Beacon Press Booth 427
Bedford/St. Martin’s Booths 413/415
Cambridge University Press Booth 330
Cengage LearningBooth 312
Cog Books Booth 533
Columbia University Press Booth 519
Duke University Press Booth 326
Early American Places (University of Georgia Press) Booth 518
Harvard University Press Booths 320/324
Historians Against Slavery Panel
Knopf Doubleday Booth 331
Macmillan Booths 412/414
McFarland Publishers Booth 332
New York University Press Booth 316
Oxford University Press Booths 417/425
Pearson Booths 530/532
Penguin Publishing Group Booth 329
Pennsylvania Historical Association Panel
Princeton University Press Booth 318
ProQuest Booth 521
Random House, Inc. Booth 333
Rowman & Littlefield/Lexington Books Booth 325
Southern Illinois University Press Panel
Stanford University Press Booth 426
State University of New York Press Booth 520
Temple University Press Booth 517
University of California Press Booth 433
University of Chicago Press Booth 213
University of Georgia Press Booth 516
University of Illinois Press Booth 430
University of Massachusetts Press Booth 526
University of Nebraska Press Booth 515
University of North Carolina Press Booths 313/315
University of Oklahoma Press Booth 428
University of Pennsylvania Press Booth 314
University of Texas Press Booth 215
University of Virginia Press Booth 327
University of Washington Press Booth 524
University Press of Kansas Booth 217
University Press of Mississippi Booth 524
Virginia Center for Civil War Studies Panel
W.W. Norton Booths 512/514
Wiley Booth 237
Yale University Press Booth 431
Register using the form on page 128 of this program or on the secure website at www.oahsecure.org/annualmeeting.

Mail the completed form with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to: Annual Meeting Registration, OAH; 112 N. Bryan Ave., Bloomington IN, 47408-4141

Pre-registration is available through April 1, 2016. Paper forms will be accepted if postmarked or faxed on or before that date. All registrations received after April 1, 2016, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

For additional information, please call 812-855-9853 or email us at meetings@oah.org.

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*Guest Registration—A guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

OAH Registration and Information Desk Hours
- Thursday April 7, 9:00 am – 8:00 pm
- Friday April 8, 7:00 am – 5:00 pm
- Saturday April 9, 7:00 am – 5:00 pm
- Sunday April 10, 8:30 am – 11:00 am

Convention Materials
Convention badge, tickets, and the On-Site Program can be picked up at the registration counter at the Rhode Island Convention Center.

Group Rates
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