



2018 OAH ELECTION CANDIDATE BIOGRAPHIES

Each fall, individual members of the Organization of American Historians cast their ballots for the annual OAH election using the slate of candidates prepared by the OAH Nominating Board. As outlined in Article V of the OAH Constitution (<http://www.oah.org/about/oah/constitution/>), Nominating and Executive Board candidates who receive the highest number of votes serve a three-year term in office. Election results are reported at the annual business meeting each spring.

► OAH President* ---

EARL LEWIS, President, The Andrew W. Mellon Foundation.

Education: PhD, University of Minnesota, 1984; MA, University of Minnesota, 1981; BA, Concordia College–Moorhead, 1978. **Grants, Fellowships, Honors, and Awards:** Honorary Degrees, Clark and Southwestern University, 2017; Carnegie Mellon University, 2016; University of Cincinnati, Dartmouth College, and Rutgers University, 2015; American Academy of Arts and Sciences, 2008; Elsa Barkley Brown and Robin D. G. Kelley Collegiate Professor of History and African American and African Studies, University of Michigan, 2003–2004; Favorite Book, *Chicago Tribune*, 2001 for *Love on Trial* (W. W. Norton, 2001); Gustavus Myers Outstanding Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights, 2001; Outstanding Academic Title, *Choice*, 2000; Selection, History Book Club, 2000 for *To Make Our World Anew* (Oxford University Press, 2000). **Professional Affiliations:** OAH: Distinguished Lecturer, 2003–present, Chair, Committee on Committees, 2008–2009, Chair, EBSCOhost *America: History and Life* Award Committee, 2007–2009, Committee to Review the Executive Director, spring 1997, Committee on the Status of Minority Historians and Minority Histories, 1993–1996, Chair, 1994–1995, James A. Rawley Prize Committee, 1991–1994, Chair, 1993–1994; American Academy of Arts and Sciences: Lincoln Project Committee on the Future of the Public Research University and Chair of Subcommittee on Philanthropy, 2013–2016; American Council of Learned Societies: Board Member, 2004–2012, Executive Committee, 2007–2012, Chair, 2012; Educational Testing Service: Board of Directors, 2012–present, Chair, Committee on Governance and Human Resources, 2015–present; National Academy of Sciences: National Research Council, Board on Higher Education and the Workforce, 2009–2015. **Publications, Museum Exhibits, and Other Projects:** *In Their Own Interests: Race, Class and Power in Twentieth-Century Norfolk, Virginia* (University of California Press, 1991); ed. with Robin D. G. Kelley, *To Make Our World Anew* (Oxford University Press, 2000); with Heidi Ardizzone, *Love on Trial* (W. W. Norton, 2001); “La Constitution des Américains Africains Comme Minorité” (Constructing African Americans as minorities), *Annales: Histoire, Sciences Sociales* (Paris), 52 (May–June 1997). Republished as “Constructing African Americans as Minorities,” in *The Construction of Minorities*, ed. André

Burguière and Raymond Grew (University of Michigan Press, 2001); “‘To Turn as on a Pivot’: History, Race, and African Americans in a World of Overlapping Diasporas,” *American Historical Review*, 100 (June 1995). Reprinted in *Crossing Boundaries: Comparative History of Black People in Diaspora*, ed. Darlene Clark Hine and Jacqueline McLeod (Indiana University Press, 1999).

Personal Statement: Over my professional career, I have often been reminded of the centrality of history to the project of nation building that has been America. In the coming decade new demands will be placed on higher education, with questions of costs and affordability balanced by ever increasing calls for greater access and more graduates. In a world with so many competing claims, more than ever before our profession must position itself to be engaged, understood, and heard. This will undoubtedly commit us to champion the historical method, explain the importance of argument and evidence, embrace the myriad ways of teaching, support innovation in scholarly and public arenas, and better utilize a variety of dissemination modalities. Given my past service on behalf of the OAH, I would be honored to work with colleagues to ensure that the OAH is fiscally sound, socially focused, broadly inclusive, and forever relevant.

►OAH President-Elect*

JOANNE MEYEROWITZ, Arthur Unobskey Professor of History and American Studies, Yale University.

Education: PhD, Stanford University, 1983; MA, Stanford University, 1978; BA, University of Chicago, 1976. **Grants, Fellowships, Honors, and Awards:** Radcliffe Institute for Advanced Study Fellowship, 2015–2016; John Simon Guggenheim Foundation Fellowship, 2008–2009; American Council of Learned Societies Fellowship, 2008–2009; Stonewall Book Award, American Library Association, 2003; National Humanities Center Fellowship, 1999–2000.

Professional Affiliations: OAH: Program Committee Co-chair, 2011, Editor, *Journal of American History*, 1999–2004, Executive Board, 1999–2004, Louis Pelzer Memorial Award Committee, Chair, 1999–2004, David Thelen Award Committee, Chair, 1999–2004, Program Committee, 1997, Distinguished Lectureship Program, 2003–present; American Studies Association: National Council, 1997–2000; American Historical Association; Committee on LGBT History; Society of American Historians. **Publications, Museum Exhibits, and Other Projects:** “‘How Common Culture Shapes the Separate Lives’: Sexuality, Race, and Mid-Twentieth-Century Social Constructionist Thought,” *Journal of American History*, 96 (March 2010); “Transnational Sex and U.S. History,” *American Historical Review*, 114 (Dec. 2009); *How Sex Changed: A History of Transsexuality in America* (Harvard University Press, 2002); ed., *Not June Cleaver: Women and Gender in Postwar America, 1945–1960* (Temple University Press, 1994); *Women Adrift: Independent Wage Earners in Chicago, 1880–1930* (University of Chicago Press, 1988).

Personal Statement: With history enrollments and funding for the humanities both on the decline, the OAH has an obligation, more than ever, to extend the reach of our teaching and scholarship in the full range of educational settings and the public forum. The OAH is also a professional community in which we learn from one another. As an OAH officer, I would

continue the work of making our community and our profession more collegial, conversational, diverse, equitable, and inclusive. Over the past three decades I've served the OAH—as program co-chair, committee chair, executive board member, distinguished lecturer, and editor of the *Journal of American History*—and I would be honored to serve again.

►OAH Vice President*

GEORGE J. SANCHEZ, Professor of History, American Studies & Ethnicity and Director, USC Center for Diversity and Democracy, University of Southern California.

Education: PhD, Stanford University, 1989; MA, Stanford University, 1984; BA, Harvard-Radcliffe College, 1981. **Grants, Fellowships, Honors, and Awards:** Lifetime Achievement Award, Immigration and Ethnic History Society, 2017; 1st Annual Equity Award for individuals who have achieved excellence in recruiting and retaining underrepresented racial and ethnic groups into the historical profession, American Historical Association, 2011; Outstanding Latino/a Faculty in Higher Education (Research Institutions) Award, American Association of Hispanics in Higher Education, Inc., 2010; Constance Rourke Prize for best article in the *American Quarterly*, 2005; Theodore Saloutos Memorial Book Award, Immigration History Society, 1994. **Professional Affiliations:** OAH: Distinguished Lecturer, 2004–present, Committee on the Status of Minority Historians and Minority History, 1989–1992; Chair 1990–1991, Elliott Rudwick Prize Committee, 1997–2000; Chair 1998–1999, *The OAH's Best American History Essays* Editorial Board, Member 2004–2005, Committee on the Status of ALANA Historians and ALANA Histories, 2006–2010; Chair 2008–2009, Huggins-Quarles Award Committee, 2006–2010, Nominating Board, Member 2006–2009, Executive Director Search Committee, Member 2008–2009; American Historical Association: Pacific Coast Branch, President, 2015–2016, Representative to the ACLS, 2014–2016, Minority Scholars Committee, 2004–2007; American Studies Association: President, 2001–2002, Distinguished Lecturer, 2000–present, Committee on Graduate Education Chair, 2007–2010, Program Committee Co-chair, 2004, Task Force on Graduate Education Chair, 2002–2006, *American Quarterly* National Editorial Board, 2003–2006, Electronic Crossroads Advisory Board, 1998–2003, National Council, 1997–2003, Presidential Advisory Committee on Relations with Ethnic Studies Departments, 1998–1999, Program Committee, 1994–1995; University of California Press: Series Co-editor, *American Crossroads: New Works in Ethnic Studies*, 1994–present; *Imagining America: Artists and Scholars in Public Life: National Advisory Board Chair*, 2007–2011, National Advisory Board Member, 2006–2013, Program Committee Chair, 2008, Program Committee Member, 2007. **Publications, Museum Exhibits, and Other Projects:** *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles* (Oxford University Press, 1993); “‘What’s Good for Boyle Heights Is Good for the Jews’: Creating Multiracialism on the Eastside during the 1950s,” *American Quarterly*, 56 (2004); ed. with Raul Homero Villa, *Los Angeles and the Future of Urban Cultures* (Johns Hopkins University Press, 2005); ed. with Amy Koritz, *Civic Engagement in the Wake of Katrina* (University of Michigan Press, 2009); ed., *Beyond Alliances: The Jewish Role in Reshaping the Racial Landscape of Southern California* (Purdue University Press, 2012).

Personal Statement: The changing public in the United States requires a more diverse professoriate, a stronger commitment to a history that acknowledges the contributions of all to

the nation's past, and a creative OAH that can find new approaches to reaching every part of the American population. My professional career has been dedicated to broadening the reach of the historical profession through scholarship, teaching, and mentorship of the next generation of scholars, and public history through museums, archives, and all the institutions that present the American past. Even as our profession comes under attack, we must recommit ourselves to remain engaged with the broader public and work hard to be heard through accessible scholarship and public forums of civil exchange. Given my experience with this organization and others, I am honored to have the opportunity to work with my fellow historians to strengthen the OAH, broaden its impact, and secure its future well-being.

(* indicates appointed office)

Executive Board Candidates – Pair One

► **LINCOLN BRAMWELL**, Chief Historian, USDA Forest Service.

Education: PhD, University of New Mexico, 2007; MA, University of Utah, 2000; BA, Brigham Young University, 1996. **Grants, Fellowships, Honors, and Awards:** USDA Forest Service Senior Leader Program graduate 2017; Legislative Affairs staff officer and Congressional liaison 2015; Finalist, Western Writers of America Spur Award for *Wilderburbs: Communities on Nature's Edge* (University of Washington Press, 2015). **Professional Affiliations:** OAH: 2015 Conference Program Committee Co-chair; American Society for Environmental History: Editorial Board, *Environmental History*, 2013–present, Public History Advisory Committee, 2012–present, Local Arrangements Committee, 2015; Society for History in the Federal Government: Executive Council, 2014–2016, Thomas Jefferson Prize Committee, 2015–present. **Publications, Museum Exhibits, and Other Projects:** *Wilderburbs: Communities on Nature's Edge* (University of Washington Press, 2015); *Forest Management for All: State and Private Forestry in the U.S. Forest Service* (Forest History Society, 2013); Consultant and On-Air Contributor, “Burning over Montana,” episode 809 of *Mysteries at the Museum*, Optomen Productions for the Travel Channel, air date Jan. 8, 2016.

Personal Statement: As a federal historian I am honored by the nomination to the OAH Executive Board and welcome the opportunity to bring insights and skills garnered from employment in academia, publishing, and the federal government. I have never believed public history work to be mutually exclusive from academic history; I believe instead public and academic historians should constantly weave in and out of both arenas as they seek to connect with audiences wherever they are located. I plan to hew to OAH's core mission to develop the academic discipline of history and hope to encourage historians to recognize and apply their skills learned in academic programs to areas beyond their comfort zones, to thereby widen their career horizons and have an impact on public and political discourse.

► **KATHERINE OTT**, Curator, Division of the History of Medicine and Science, Smithsonian’s National Museum of American History.

Education: PhD, Temple University, 1991; MA, Temple University, 1990; BUS, University of New Mexico, 1976. **Grants, Fellowships, Honors, and Awards:** Senior Scholar Award, Society for Disability Studies, 2016; Smithsonian–University of Maryland grant for study and collecting the history of *curanderismo* practices in the Southwest (Co-PI), 2016–2017; Peer Award for “Inclusion,” National Museum of American History, 2015; Allen G. Noble Book Award, International Society for Landscape, Place, and Material Culture, 2006. **Professional Affiliations:** National Council on Public History; American Association for the History of Medicine (lifetime member); Society for Disability Studies (lifetime member). **Publications, Museum Exhibits, and Other Projects:** Project Director, “EveryBody: An Artifact History of Disability in America,” NMAH online, 2013–present; Project Director, “HIV and AIDS Thirty Years Ago,” NMAH, 2011–2012; Co-editor with Susan Tucker and Patricia Buckler, *The Scrapbook in American Life* (Temple University Press, 2006).

Personal Statement: History scholarship never stops changing. The changes are not so much in how we evaluate evidence but in how we understand what counts as evidence, how we use it, and how we distribute it. Public historians, including myself, scramble to connect with that amorphous, easily bored yet intensely curious entity, “the public.” In pushing history out of classrooms, public historians need skill in such things as research, writing, material culture, management, media, accessibility, inclusion, improvisation, and public speaking. History departments are strong in some of these areas and underwhelming in others. History thrives in a range of places, from secondary and post-secondary curricula to museums, op-eds, historic sites, documentaries, and more. I believe the OAH can step up efforts to round out both the training provided to students and the support given to each other through greater involvement in the ways history is taught and caught.

Executive Board Candidates – Pair Two

► **JONATHAN SCOTT HOLLOWAY**, Professor of History and African American Studies, and Provost, Northwestern University.

Education: PhD, Yale University, 1995; MA, Yale University, 1993; AB, Stanford University, 1989. **Grants, Fellowships, Honors, and Awards:** Distinguished Lecturer, OAH, 2011–present; American Book Award, Before Columbus Foundation, 2014; Fellow, W. E. B. Du Bois Research Institute, 2011–2012. **Professional Affiliations:** National Humanities Alliance: Board of Directors; United States Air Force University: Board of Visitors; Society for United States Intellectual History: Board of Advisors. **Publications, Museum Exhibits, and Other Projects:** “Curating the Black Atlantic,” *The Worlds of American Intellectual History* (Oxford University Press, 2017); *Jim Crow Wisdom: Memory and Identity in Black America since 1940* (University of North Carolina Press, 2013); co-editor with Ben Keppel, *Black Scholars on the Line: Race,*

Social Science, and American Thought in the Twentieth Century (University of Notre Dame Press, 2007).

Personal Statement: I am honored to stand as a candidate for the OAH Executive Board. I have always been impressed with the association's commitment to being an intellectual community that is engaged in critical academic discourse while being attuned to the special role that historians can play in the contemporary moment. The OAH must continue to find ways to bridge the divide that separates the academic and the public. If I am elected I will bring to the table my academic expertise in post-emancipation American history; my long-term participation in public history (through documentary film, museum consultations, etc.); and my deep well of administrative experience developed through board membership on local and national organizations and university leadership positions. This breadth of experience and perspective will inform my work for the OAH as I tap a pool of candidates for leadership positions that accurately reflects the diversity of the OAH community.

► **WILLIAM DEVERELL**, Director, Huntington-USC Institute on California and the West and Professor of History, University of Southern California.

Education: PhD, Princeton University, 1989; MA, Princeton University, 1985; AB, Stanford University, 1983. **Grants, Fellowships, Honors, and Awards:** Beinecke Library Fellowship, Yale University, 2009–2010; Getty Trust, Pacific Standard Time Presents Fellowship, 2012; WHH Foundation, launch grant for Los Angeles Service Academy, 2011. **Professional Affiliations:** OAH: 2001 Annual Meeting Local Resource Committee, Committee on Committees, 2012–2014, 2016 Program Committee; AHA: Chair, Nominating Committee, 2017–present; Trustees of Columbia University: Bancroft Prize Committee, 2017. **Publications, Museum Exhibits, and Other Projects:** co-author with Tom Sitton, *Water and Los Angeles: A Tale of Three Rivers* (University of California Press, 2016); co-author with Darryl Holter, *Woody Guthrie L.A.: 1937–1941* (Angel City Press, 2015); *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past* (University of California Press, 2004).

Personal Statement: At this beyond-halfway point in my career, I am more and more interested in widening circles of collaboration with K–12 educators and students, independent scholars, and a public eager for historical perspectives and interpretations. I feel obligated to convene and support innovative ways to bring disparate and diverse audiences together to learn, debate, and discuss historical themes and ideas. The OAH has been a leader in building bridges this way—and in tearing down walls—and it would be an honor to serve the organization and the historical profession in this way.

Executive Board Candidates – Pair Three

► **SCOTT A. SANDAGE**, Associate Professor of History, Carnegie Mellon University.

Education: PhD, Rutgers University, 1995; MA, Rutgers University, 1992; BA, University of Iowa, 1985. **Grants, Fellowships, Honors, and Awards:** NEH Fellowships, 2007–2008, 1998, 1994–1995; Elliot Dunlop Smith Award for Distinguished Teaching and Educational Service, Carnegie Mellon University, 2006; Louis Pelzer Memorial Award, OAH, 1993. **Professional Affiliations:** OAH: Committee on Committees, 2017–present; Abraham Lincoln Association and Abraham Lincoln Institute: Chair, Joint Selection Committee, Hay-Nicolay Dissertation Award, 2011–2015; National Organization on Disability/National Park Service: Chair, Committee on the FDR Memorial, 1999–2000. **Publications, Museums Exhibits, and Other Projects:** Abridgement, annotations, and introduction, Alexis de Tocqueville, *Democracy in America* (Harper Perennial, 2007); *Born Losers: A History of Failure in America* (Harvard University Press, 2005); “A Marble House Divided: The Lincoln Memorial, the Civil Rights Movement, and the Politics of Memory, 1939–1963,” *Journal of American History*, 80 (June 1993).

Personal Statement: The OAH has been my primary affiliation since 1990, when few anticipated the state of the nation (or the humanities) today. On both fronts, the OAH is more relevant than ever, and I am especially eager to work toward diversifying history career options. I have presented at OAH meetings since 1993 and spoken in the Distinguished Lecturer Program since 2014, including the Trump initiative. As a public historian, I chaired the inscriptions committee for the wheelchair sculpture at the FDR Memorial and have consulted on several Smithsonian projects, the Lincoln bicentennial exhibition at Federal Hall in New York, and the civil rights display at the Lincoln Memorial. I have been a frequent referee in four NEH programs since 1999. My writing has appeared in the *New York Times*, *Slate*, and other mainstream venues, and my current project is entitled “Laughing Buffalo in Paris: A Tall Tale from the Half-Breed Rez.”

► **VIRGINIA SCHARFF**, Distinguished Professor of History and Director, Center for the Southwest, University of New Mexico; Associate Provost, University of New Mexico; 2013–2017.

Education: PhD, University of Arizona, 1987; MA, University of Wyoming, 1981; MJ, University of California at Berkeley, 1977; BA, Yale University, 1974. **Grants, Fellowships, Honors and Awards:** Member and Executive Board Member, Society of American Historians, elected 2004, Board Member 2011–2017; Beinecke Senior Research Fellow, Lamar Center for the Study of Frontiers and Borders, Yale University, 2008–2009; International Center for Jefferson Studies Fellowship, Summer, 2008. **Professional Affiliations:** UNM Faculty Director, “Career Diversity for History Ph.D.s,” American Historical Association, 2013–2017; Autry Museum of the American West: Women of the West Chair and Senior Scholar, 2003–present; Western History Association: Conference Program Co-chair, 1998, Executive Council member, 2002–2005, President, 2007–2008. **Publications, Museum Exhibits and Other Projects:** *The Women Jefferson Loved* (Harper, 2010); *Mustang Sally* mysteries (pseud. Virginia Swift), (HarperCollins, 2000, 2002, 2004, 2006); *Taking the Wheel: Women and the Coming of the*

Motor Age (Free Press, 1991).

Personal Statement: American history belongs to all of us, especially at moments in which history serves as both tool and weapon. Historians have a duty to use our knowledge to create a fairer, more just world. I have practiced our craft as a scholar and writer, as a professor and university administrator, in professional associations, as a curator of museum exhibitions, in public humanities programs, in documentary films, and in four mystery novels. The public urgently needs to understand our contradictory, sometimes painful shared past. At the same time, we in the profession must recognize that our students and colleagues have diverse needs, obligations, and desires. If I am elected, I will bring to our common task a dedication to equity, access and collegiality, along with a wide variety of experiences and a cheerful willingness to engage with all kinds of partners, in all kinds of settings and circumstances.

Nominating Board Candidates – Pair One

► **JENNIFER D. KEENE**, Professor and Chair of History, Chapman University.

Education: PhD, Carnegie Mellon University, 1991; MA, The George Washington University, 1986; BA, The George Washington University, 1984. **Grants, Fellowships, Honors, and Awards:** Fulbright Senior Scholar Award (Australia), 2009; Wang-Frankin Professorship 2007–2009 (highest faculty award at Chapman University); Fulbright Senior Scholar Award (France), 1998–1999. **Professional Affiliations:** OAH: Distinguished Lecturer; Society of Military History: President; International Society for First World War Studies: Member, Advisory Board. **Publications, Museum Exhibits, and Other Projects:** co-author with Saul Cornell and Edward T. O'Donnell, *Visions of America: A History of the United States*, 3rd ed. (Pearson, 2016); *World War I: The American Soldier Experience* (Bison, 2011); *Doughboys, the Great War, and the Remaking of America* (Johns Hopkins University Press, 2001).

Personal Statement: I am a War & Society scholar whose research focuses on the intersection between social, political, and military history. My primary intellectual home has been the Society of Military History and as president I have worked hard to increase opportunities for younger scholars, diversify the composition of committees demographically and intellectually, build bridges with other professional associations (including international ones), and emphasize the importance of promoting teaching along with research. If elected, I would promote the same issues in my work as a member of the OAH Nominating Board.

► **LAURA McENANEY**, Professor of History, Department of History, Whittier College.

Education: PhD, History, University of Wisconsin-Madison, 1996; BA, English, University of Wisconsin-Madison, 1987. **Grants, Fellowships, Honors, and Awards:** George A. and Eliza Gardner Howard Foundation Fellowship, Brown University, 2009–2010; National Endowment for the Humanities Fellowship, Summer Stipend, 2009; Binkley-Stephenson Award for best article published in the *Journal of American History*, 2007. **Professional Affiliations:** OAH:

Member; American Historical Association: Member. **Publications, Museum Exhibits, and Other Projects:** *Postwar: The Politics of Peacetime in an American City* (University of Pennsylvania Press, forthcoming 2018); “A Women’s Peace Dividend: Demobilization and Working-Class Women in Chicago, 1945–1953,” in *Gender and the Long Postwar: Reconsiderations of the United States and the Two Germanys, 1945–1989*, ed. Karen Hagemann and Sonya Michel (Johns Hopkins University Press, 2014); “Personal, Political, and International: A Reflection on Diplomacy and Methodology,” Comment for Special Forum: Gender and Sexuality in American Foreign Relations, *Diplomatic History*, 36 (2012).

Personal Statement: I’m happy to have a chance to pay my dues in a different way to an organization I joined in graduate school. Throughout my career at a small liberal arts college, I have collaborated with museum curators, librarians, documentarians, public radio producers, and K–12 teachers. Although much of my scholarly work is solitary, I work happily in groups. If elected, this would be my first turn on an OAH committee, and I’m thrilled the Nominating Board would be my toe in the water. If an organization says it values diversity, the Nominating Board is one place where diversity is made. As a member, I would listen, learn, then suggest. I would nominate from a broad definition of both historical work and leadership (introverts, extroverts, facilitators, worker bees, list makers, etc.), and I would think about absence: Who tends to be missing when we make our lists of who can lead?

Nominating Board Candidates – Pair Two

► **JONATHAN M. SCHOENWALD**, Assistant Head of Schools for Grades 9–12 and Preparatory Principal, Gulliver Schools.

Education: PhD, Stanford University, 1998; MA, Stanford University, 1992; BA, University of Pennsylvania, 1987. **Grants, Fellowships, Honors, and Awards:** James Birdsall Weter Fellowship, Stanford University, 1997, 1998; Moody Grant, Lyndon Baines Johnson Foundation, 1995; Andrew W. Mellon Foundation Dissertation Write-Up Grant and Summer Research/Travel Award, 1994–1995. **Professional Affiliations:** OAH: Editorial Board, *Journal of American History*, 2009–2011; American Historical Association; National Association of Independent Schools. **Publications, Museum Exhibits, and Other Projects:** *A Time for Choosing: The Rise of Modern American Conservatism* (Oxford University Press, 2001, paperback edition 2002); Review of Simon Willmetts, *In Secrecy’s Shadow: The OSS and CIA in Hollywood Cinema, 1941–1979*, *Journal of American History*, 104 (June 2017); “‘No War, No Welfare, and No Damn Taxation’: The Student Libertarian Movement, 1968–1972,” in *The Vietnam War on Campus*, ed. Marc Jason Gilbert (Greenwood Press, 2001).

Personal Statement: Over the course of my career I have taught at and been an administrator in PK–12 independent schools, public and private research universities, and small liberal arts colleges. The network and relationships formed from these experiences will not only serve me well as a Nominating Board member, but have also helped shape my world view regarding the importance of deliberately seeking scholars of diverse backgrounds and perspectives. As

someone who regularly leads national and international searches for faculty and administrators, I realize the value of PK-16 educators working together to ensure teaching historical knowledge and its associated analytical skills are approached as a continuum across all levels. In a time of alternative facts, when critical scholarship and teaching are more vital than ever, as a Nominating Board member I will help ensure the OAH's leadership advances its mission and vision by putting forward colleagues committed to equity, integrity, and service.

► **NANCY BANKS**, Dean of Student Life and History Teacher, Fieldston Upper School.

Education: PhD, History, Columbia University, 2007; MA, Political Science and Historical Studies, New School for Social Research, 1997; BA, History and Religious Studies, New York University, 1993. **Grants, Fellowships, Honors, and Awards:** Venture Grant for the Development and Implementation of the Fieldston Gender Studies Roundtable's Women's Leadership Program, 2009–2011; Venture Grant for the Development of an Interdisciplinary Course on the Bronx, Ethical Culture Fieldston School, 2007–2008; Fellow, Miller Center for Public Affairs, University of Virginia, 2003–2004. **Professional Affiliations:** Upper School Principal Search Committee, Fieldston School, 2015–2017; Faculty Advisor, Women's Leadership Program, Fieldston Upper School, 2009–present; Chair, History Department, Fieldston Upper School, 2007–2012. **Publications, Museum Exhibits, and Other Projects:** Faculty Advisor, Student Exchange Program, Fieldston Upper School and Swain County High School, Swain County, North Carolina, 2017–present; Presentation: "The Warriors: Using Fun to Engage Urban Studies in an Interdisciplinary Semester Program," Progressive Education Network Conference, Los Angeles, California, Oct. 2013; Faculty Advisor, Students United for Political Action and Activism (SUPAA) in the Age of Apathy Conference, Columbia University, 2010.

Personal Statement: As someone who has earned a doctorate in American history and taught at the secondary-school level for nearly fifteen years, I'm passionate about bridging the gap and fostering connections between scholars in the academy and secondary-school teachers, especially in an age in which the humanities are under assault at the university and high school level. I strongly believe in the critical role that the study of history can play in educating and inspiring young people to become engaged, active, and well-informed citizens, and I feel further collaboration and partnership between secondary-school and university educators is an essential factor in our work to prepare the next generation, who will inherit an increasingly fragmented and polarized world. If elected to the OAH Nominating Board, I will be honored to partner with my fellow educators to further the goals of the OAH and expand the reach and impact of the organization's important work.

Nominating Board Candidates – Pair Three

► **ALLYSON HOBBS**, Associate Professor of United States History and Director of the Program African and African American Studies, Stanford University.

Education: PhD, University of Chicago, 2009; BA, Harvard University, 1997. **Grants, Fellowships, Honors, and Awards:** NAACP Freedom Fighter Award, Silicon Valley Chapter, April 2017; Frederick Jackson Turner Award for best first book in American history, April 2015; Lawrence W. Levine Award for best book in American cultural history, 2015. **Professional Affiliations:** OAH: Distinguished Lecturer, 2016–present; *New Yorker.com*: Contributing Writer; HistoryMakers Higher Education Advisory Board: Member. **Publications, Museum Exhibits, and Other Projects:** *A Chosen Exile: A History of Racial Passing in American Life* (Harvard University Press, 2014); “A History of Loss,” *Chronicle of Higher Education*, Feb. 9, 2015; “New Histories: Passing and Post Racialism,” in *Neo-Passing: Performing Race after Jim Crow* (University of Illinois Press, forthcoming 2018).

Personal Statement: The OAH has been a welcoming and supportive intellectual home that has encouraged my professional development since graduate school. It has deepened my passion for historical research and historical study by introducing me to brilliant historians who are engaged in path breaking scholarship and innovative teaching. As a member of the Nominating Board, I would work to ensure that OAH leadership continues to be inclusive and representative of the vast diversity of its membership. Part of the OAH’s mission is “to encourage wide discussion of historical questions.” I would prioritize the organization’s activism and advocacy and champion its outspoken defense of the humanities. One of the most important things that we can do as historians is make history accessible to the larger American public and bring our expertise to bear on public debates. I believe that this effort is more urgent now than ever.

► **DARREN DOCHUK**, Associate Professor, Department of History, University of Notre Dame.

Education: PhD, University of Notre Dame, 2005; MA, Queen’s University (Canada), 1998; BA Simon Fraser University, 1995. **Grants, Fellowships, Honors, and Awards:** National Endowment for the Humanities Public Scholar Fellowship, 2017–2018; OAH Ellis W. Hawley Prize, 2012; AHA John H. Dunning Prize, 2011. **Professional Affiliations:** OAH: Distinguished Lecturer, 2013–present; *Journal of American History*: Editorial Board member, 2016–present; *Pacific Historical Review*: Board of Editors member, 2013–2016. **Publications, Museum Exhibits, and Other Projects:** *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism* (W.W. Norton, 2011); several edited and co-edited volumes, including most current with Jerald Podair, *The Routledge History of the Twentieth-Century United States* (Routledge, forthcoming 2018); “Blessed by Oil, Cursed with Crude: God and Black Gold in the American Southwest,” *Journal of American History*, 99 (June 2012).

Personal Statement: I have had the privilege of teaching undergraduates, graduate students, and junior faculty in a variety of institutional settings in the U.S. and abroad, contributing leadership

to a postdoctoral program and research center, and collaborating on projects designed to bridge academic specialists and a general public. My experiences have convinced me that as much as the economic and political urgencies of our day have placed serious strain on the humanities, they have also made our vocation all the more vital and exciting. If elected, I will work to identify leaders who are passionate about making OAH a storehouse of innovative pedagogy and comprehensive professional training. I will help recruit colleagues who want our organization to be a site of lively exchange where our archival discoveries, incisive scholarship, and insights from the past can connect with the “practical” concerns of the next generation and the debates currently shaping the public sphere.