

**Organization of American Historians
National Council on Public History**

2002 Annual Meeting



Washington DC

From the OAH President

I relish this opportunity to welcome you to the OAH 2002 convention in our nation's capital. Washington, D.C., possesses enormous symbolic and real significance for America and the world. It is the home of our government and the site of impressive monuments, memorials, museums, and archives and libraries that capture and preserve our history. Here the past is on display and our work as America's historians probes the deeper meanings of events, issues, and personalities to illuminate the ideals of freedom, justice, and equality of opportunity and to assess the distance we yet must travel to achieve them for all citizens.

Washington, D.C., is a powerful backdrop for our reflections on transformative political, cultural, economic, and diplomatic events that range from the assassination of Abraham Lincoln to the attack on the Pentagon in September 2001. Here in this proud and beautiful city, the United States Supreme Court handed down the historic *Brown v. Board of Education of Topeka* and the *Roe v. Wade* decisions that changed the lives of African Americans and America's women. This is a dynamic city with immigrants from countries across the globe determined to partake of the American dream. It is a city of stark contrasts—of people mired in poverty and afflicted by an array of social ills. Yet, it is a city of great material wealth, intellectual challenge, riveting politics, and fascinating personalities.

What does it all mean? Why are we here and where are we headed? These and other questions point to the very complexity of our nation. Chair Wilma King and Cochair Dwight Pitcaithley of the 2002 OAH Program Committee and their accomplished colleagues have shaped a conference that is at once a celebration of the work of our profession, and a clarion for us to eradicate superficial boundaries that impede our understanding of the connections between all peoples who form the diverse mosaic that is America.

As you attend the plenary session on John Hope Franklin, enjoy the music of Sweet Honey in the Rock, and visit the book exhibits, be assured that the OAH is committed to ensuring that our people's history will continue to flourish. Welcome to Washington, D.C. Thank you for sharing in this celebration. □

DARLENE CLARK HINE

John A. Hannah Professor of American History
Michigan State University

From the NCPH President

Welcome to Washington, D.C. Once again, NCPH is meeting in conjunction with our colleagues in the Organization of American Historians. This makes for a larger meeting, with a greater diversity of papers and sessions, a vast book room, and a special responsibility for NCPH members to convey the vitality and relevance of public history to members of both organizations. Approach this joint meeting as a bully pulpit and as a marvelous opportunity to proselytize and recruit. Some in the academy continue to labor under the impression that public history is little more than vocational training tacked on to an academic graduate degree. This is our chance to prove these beliefs outdated and untenable, to demonstrate how relevant, indeed how innovative and cutting edge, are our methods, our research topics, and our conclusions. Spread the word. What we are doing is indeed important work—not just a refuge for those unable to secure an academic position or as a source of walking around money—which reaches and affects broad and diverse audiences.

Many thanks to the joint program committee, the local arrangements committee, the volunteers, and everyone else who has played a role in organizing this meeting. The hours are long, and the labor sometimes seems thankless, but without your hard work we would be unable to gather and share our work, our insights, our successes, and even our frustrations. These annual meetings are probably the single most important event in the NCPH calendar. They bring us together as friends and colleagues, renew our resolve, and energize us for yet another year. Have a great conference, recharge those batteries, and we'll see you next year in Houston. □

PATRICK O'BANNON
HRA Gray & Pape, LLC



Darlene Clark Hine



Patrick O'Bannon



Attending the meeting is as easy as . . .

1

Complete the preregistration form located at the back of the program. Deadline for preregistration is **21 March 2002**. You may also preregister online at: <<http://www.oah.org/meetings/>>.

2

Call the Renaissance Washington, D.C. or the Grand Hyatt Washington to reserve a room. Deadline for reservations is **2 March 2002**. See page 5.

Renaissance Washington, D.C. Hotel

999 9th Street, NW
Washington, DC 20001
Phone: 202-898-9000
Toll-Free: **1-800-HOTELS-1**

Grand Hyatt Washington

1000 H Street, NW
Washington, DC 20001
Phone: 202-582-1234
Toll-free: 800-233-1234

Need a roommate? Use the form on page 190.

3

Contact the OAH's official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. - 5:00 p.m. EST. <<http://www.rossbab.com/>>

2002 PROGRAM

Overlapping Diasporas: Encounters and Conversions

Joint OAH/NCPH Program Committee

WILMA KING, University of Missouri-Columbia, Chair
DWIGHT T. PITCAITHLEY, National Park Service, Cochair, NCPH Representative
BARBARA FRANCO, Historical Society of Washington, D.C., NCPH Representative
HAL M. FRIEDMAN, Henry Ford Community College
DAVID B. GASPAR, Duke University
RONALD HATZENBUEHLER, Idaho State University
SUSAN REVERBY, Wellesley College
DONALD A. RITCHIE, U.S. Senate Historical Office, NCPH Representative
JOE W. TROTTER, JR., Carnegie Mellon University

Special Events and Publicity Committee

JOSEPH P. REIDY, Howard University, Chair
ALONZO SMITH, National Museum of American History
WALTER HILL, National Archives and Records Administration
FRANCILLE RUSAN WILSON, University of Maryland

Committee on Teaching

PEG K. SMITH, St. Mary's High School (MD), Chair
KEVIN B. BYRNE, Gustavus Adolphus College
JAMES A. PERCOCO, West Springfield (VA) High School
VALINDA LITTLEFIELD, University of South Carolina
PATRICIA LIMERICK, University of Colorado, Executive Board Liaison

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians and National Council on Public History. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

On the cover: The Capitol, Washington, D.C., circa 1898. Library of Congress, Prints and Photographs Division, Detroit Publishing Company Collection.

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Registration and Information

Grand Ballroom Foyer
Thursday, 11 April
11:00 a.m. - 7:00 p.m.
Friday, 12 April
8:00 a.m. - 5:00 p.m.
Saturday, 13 April
8:30 a.m. - 3:00 p.m.

Locator File

Grand Ballroom Foyer
Thursday, 11 April
3:00 p.m. - 7:00 p.m.
Friday, 12 April
8:00 a.m. - 5:00 p.m.
Saturday, 13 April
8:30 a.m. - 3:00 p.m.

Book Exhibits

Grand Ballroom
Friday, 12 April
8:30 a.m. - 5:00 p.m.
Saturday, 13 April
8:30 a.m. - 5:00 p.m.
Sunday, 14 April
8:30 a.m. - 11:00 a.m.

Convention Preregistration

Please preregister using the form located in the back of this program or preregister online at <<http://www.oah.org/meetings/>>.

- Online preregistration is available only through **21 March 2002**, and forms mailed in will be accepted only if postmarked on or before that date. After that date, all registrations will be handled onsite.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, Organization of American Historians, 112 North Bryan Avenue, Bloomington, IN 47408-4199. Credit card orders may be faxed to 812-855-0696.
- The OAH will accept checks, money orders, or traveler's checks in U.S. currency, as well as VISA and MasterCard for preregistration and onsite registration. **We cannot accept purchase orders or telephone preregistrations.**

▼ Registration Fees

	Preregistration (on or before 21 March 2002)	Onsite Registration
OAH and/or NCPH Member	\$70	\$80
OAH and/or NCPH Member Student/Income Under \$20,000	\$30	\$35
Non-member	\$90	\$100
Guest (see below)	\$20	\$25
Non-member Teacher, meeting plus membership*	\$65	\$75
One-day registration		\$40

*Includes registration for the meeting and a onetime only one-year History Educator membership (includes four issues each of the *OAH Magazine of History* and the *OAH Newsletter* as well as other benefits of membership). For precollegiate teachers.

Preregistration Materials

Your badge, tickets, and *Onsite Program* may be picked up at the preregistration counter at the Renaissance Washington, D.C. Convention materials will not be mailed. Preregistration is nontransferable.

Guest Registration

We encourage you to bring a guest to the meeting. (For registration purposes, a guest is a non-historian who would not otherwise attend the meeting except to accompany the attendee.) Guests receive a convention badge that allows them to attend sessions and visit the Exhibit Hall. However, we do not provide guests with a separate *Onsite Program*.

Refund Policy

All cancellations must be in writing. Requests postmarked on or before **21 March 2002**, will receive a refund (less a \$20.00 processing fee).

One-Day Registration

For the first time, the OAH will offer a one-day registration rate. Attendees who choose to register for one day only will receive a badge indicating the date for which they are registered, and will receive access to the exhibit hall on that day only.

Participant Papers

Several participant papers will be sold at the exhibitor registration counter for \$3.00.

Renaissance Washington, D.C. Hotel

The Renaissance Washington, D.C. Hotel will serve as the convention headquarters hotel and will house registration, book exhibits, and most sessions. The Renaissance is located halfway between the White House and the Capitol, just minutes from all of Washington's major attractions. The Metro stops two blocks away. The hotel is also within walking distance of more than eighty different restaurants, with a wide range of cuisines. All guest rooms feature a refrigerator, telephones with voice mail and data ports, hairdryers, and iron and ironing boards. The facility is also equipped with a 10,000-square-foot swim and fitness center. Guest rooms are available at OAH convention rates: Main Hotel: Single - \$169; Double - \$189; Club Level: Single - \$189; Double - \$209. There is a tax of 14.5% **The deadline for reservations at the Renaissance is 2 March 2002.**

Renaissance Washington, D.C. Hotel

999 9th Street, NW
Washington, DC 20001
Phone: 202-898-9000
Toll-free: 800-HOTELS-1

<<http://www.renaissancehotels.com/WASRB/>>

Grand Hyatt Washington

A limited number of guest rooms are also available at the Grand Hyatt Washington, 1000 H Street, N.W., just two blocks from the convention headquarters hotel. The Grand Hyatt hotel also is conveniently located near all of Washington's attractions, and offers access to the Metro system from the lobby. All guest rooms are equipped with coffee makers, irons, hairdryers, and mini bars. Guest rooms are available at OAH convention rates: Single: \$179; Double: \$204. Regency Club is an additional \$35 per room per day. There is a tax of 14.5% **The deadline for reservations at the Grand Hyatt is 14 March 2002.**

Grand Hyatt Washington

1000 H Street, NW
Washington, DC 20001
Phone: 202-582-1234
Toll-free: 800-233-1234

<<http://washington.hyatt.com/wasgh/>>

The Renaissance Washington, D.C. and the Grand Hyatt Washington are in full compliance with the Americans with Disabilities Act.

Child Care

The OAH has received information on child care for attendees from Family & Child Care, Inc., 4850 Connecticut Avenue, NW, Suite 518, Washington, DC 20008; 202-723-2051. Family & Child Care, Inc., is fully insured and bonded. All providers are trained in safety procedures. A list of clients is available upon request. Please contact Family & Child Care directly. OAH/NCPH are not responsible for any arrangements.

Rates for Child Care at the Hotel

\$12.00 per hour for one child
\$12.50 per hour for two children
\$1.00 per hour increase for each additional sibling

Four-hour minimum for all sittings. The client also is responsible for a \$12.00 transportation fee. Reservations may be cancelled no later than six hours before a sitting or the client will be charged the minimum four hours with transportation.

Dining

Keep a lookout for dining recommendations in the *OAH Convention Supplement*, which will appear in the February issue of the *OAH Newsletter*.



Airline Reservations

Call or e-mail **Ross and Babcock Travel**, to make your airline reservations. Be certain to mention that you are attending the OAH Annual Meeting. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. to 5:00 p.m. EST. <<http://www.rossbab.com/>>

▼ Ground Transportation to Hotels

For attendees arriving via Amtrak

Union Station is just two Metro stops from the Renaissance. Simply take the Metro Red line to the Gallery Place/Chinatown stop and take the 9th Street exit. Walk two blocks north to the Renaissance Washington, D.C. hotel. The fare is \$1.10 one-way and travel time is approximately fifteen minutes. For attendees staying at the Grand Hyatt Hotel, Union Station is three Metro stops from the hotel. Take the Metro Red line to the Metro Center station. Take the escalator up to the Grand Hyatt lobby.

From Dulles International Airport

The Washington Flyer shuttle and other taxicabs are available for the trip to Washington, D.C. Fares are approximately \$45.00 plus tip, and travel time is about 45 minutes. The Washington Flyer Express Shuttle Buses also operate every half-hour to the Renaissance Washington, D.C. The fare is \$16.00 one-way or \$26.00 round-trip. Travel time is one hour.

From Ronald Reagan National Airport

From Ronald Reagan National Airport, travelers may take a taxicab or the Metro to the hotel. The taxi fare is approximately \$13 plus tip and travel time is twenty minutes. You may board the Metro by taking covered walkways on the concourse (middle) level to the National Airport Metro Station. Take the Yellow Line toward Mt. Vernon Square to Gallery Place Metro Station. Exit from the Metro Station onto 9th Street and walk two blocks north to the Renaissance Washington, D.C. Hotel. Travel time on the Metro is approximately twenty minutes and the fare is \$1.10 or \$1.35 and higher during rush hour.

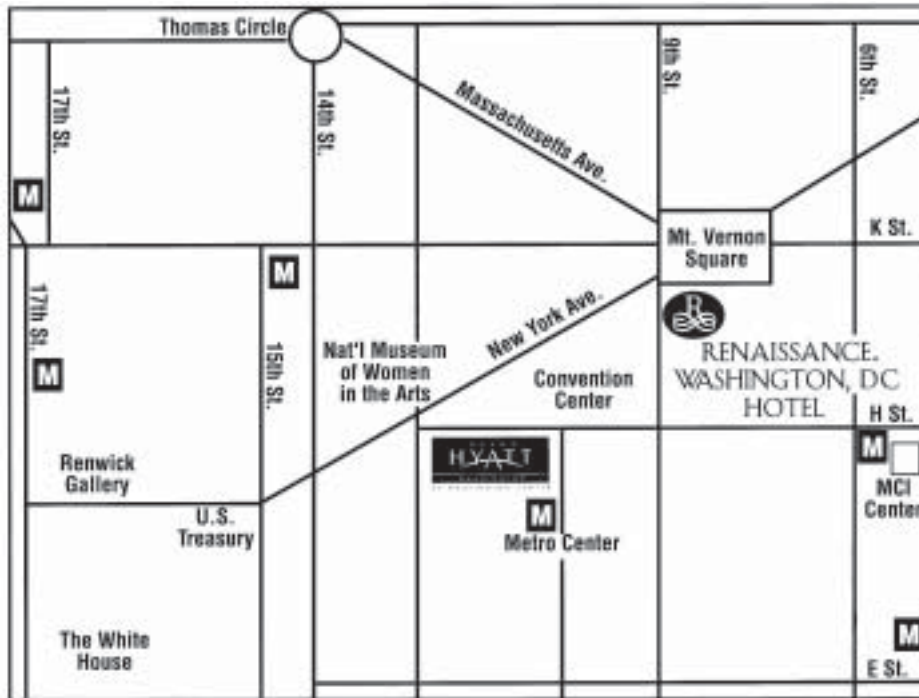
From Baltimore Washington International Airport

From Baltimore/Washington International Airport (BWI), the Airport Express Shuttle provides service to the Renaissance Washington, D.C. Hotel and Grand Hyatt Hotel upon request. The fare is approximately \$30.00 for the first passenger and \$5.00 for each additional passenger. Travel time is approximately one hour. For more information, call 202-829-6210 or 800-977-2828. BWI transportation provides free shuttle bus services every half-hour to the Maryland Commuter Service (MARC) and Amtrak train service. The MARC and Amtrak trains leave BWI approximately every half-hour to Washington, D.C.'s Union Station. The MARC fare is approximately \$5.00 and the Amtrak fare is approximately \$21.00 one-way. At Union Station take Metro Red Line to the Gallery Place/Chinatown stop. The Metro fare is \$1.10 one way. Take the 9th Street exit from the Metro and walk two blocks north to the hotel. Travel time is approximately one hour. Taxicab services are also available to the Renaissance from BWI. Fares range from \$55.00 to \$60.00 plus tip. For more information: MARC: 800-325-7245; <<http://www.mtmaryland.com/>>. Amtrak: 800-872-7245; <<http://www.amtrak.com/>>. Metro: 202-637-7000; <<http://www.wmata.com/>>

Transportation in the Downtown Area

OAH is offering a two-day Metro Passport for all attendees. The passport will allow conference registrants unlimited access to the Metro system on two consecutive days for only \$11.00. Metro stations are conveniently located near both hotels, and make stops near all offsite session venues. The cards also allow attendees to take in the sites

in other parts of the city, including the Adams Morgan, Brookland, and Dupont Circle neighborhoods. The preregistration form at the back of this *Program* includes a request for Metro Passports. Passports will be included in your registration packet, which will be available beginning Thursday morning, 11 April 2002 at the preregistration counter. Metro Passports will not be mailed in advance.



Parking

Parking is available for attendees at the Renaissance Washington, D.C. Hotel at the following rates:

Self-Park

- \$10.00 for evening (5:00 p.m. to 11:00 p.m.)
- \$12.50 per ten hours
- \$17.00 per twenty-four hours

Valet Parking

- \$22.00 per twenty-four hours

The Grand Hyatt Hotel offers limited parking at these rates:

Self-Park

- \$20.00 per day or \$5.00 per hour

Valet Parking

- \$26.00 per day

▼ Ticketed Events

Several associations including the OAH and NCPH will hold events that require tickets during the annual meeting. Tickets include all applicable taxes, tips, and gratuities, and may be ordered using the preregistration form or online. Reserved tickets will be held at the preregistration desk. The following require tickets or advance reservations:

Thursday, 11 April

Congressional Connections	No Charge
Careers in Public History Workshop	No Charge

Friday, 12 April

Phi Alpha Theta Luncheon	\$30
Society for Historians of the Gilded Age and Progressive Era Luncheon	\$30
NCPH Luncheon and Presidential Address	\$40
Urban History Association Luncheon	\$30
Women in the Historical Profession Luncheon	\$30

Saturday, 13 April

White House Historical Association Breakfast	\$10
College Board Breakfast	\$22
Agricultural History Society Luncheon	\$30
Focus on Teaching Luncheon	\$30
Labor and Working Class History Luncheon	\$30
Society for Historians of American Foreign Relations Luncheon	\$30
NCPH Endowment Fundraiser—Cocktails at the United State Senate	\$50
NCPH Endowment Fundraiser (students)	\$25

▼ Convention Tours

All groups departing for tours will leave from the lobby of the Renaissance Washington, D.C. Details on point of departure will be contained in the *Onsite Program* distributed to all convention registrants. Reservations will be assigned on a first-come, first-served basis. Please register using the preregistration form at the back of the program. The deadline is **21 March 2001**.

Tour tickets will be inserted into your badge holder and available at the convention registration area at the Renaissance Washington, D.C. OAH reserves the right to cancel any tour that has not met the minimum number of participants required. Should this occur, complete refunds will be made following the meeting.

Friday Tours • 12 April 2002

Different Voices, Different Views—Bus Tour of Anacostia

When: 9:00 a.m. to 1:00 p.m., Friday, 12 April

Fee: \$40; registration required; lunch included

The grand, hilltop home of Frederick Douglass is the centerpiece of this tour of a Washington visitors seldom see. This tour will take you through his historic neighborhood, created in 1854 as the first suburb of the nation's capital, and tell you the stories of the people who have called this area home, from English planters, to Native Americans, to African Americans. In addition to a tour of the Douglass Home, the full four-hour experience includes: the site of a major Civil War fort; the nineteenth-century architecture of historic Uniontown; the magnificent buildings and landscape of historic St. Elizabeth's Hospital, a landmark in the history of mental health, and a onetime Civil War hospital; and a soul food lunch and entertainment at a local church.

Alexandria Black History Resource Center

When: 1:00 p.m., Friday, 12 April

Fee: No Charge; registration required

The mission of the Black History Resource Center is to enrich the lives of Alexandria's residents and visitors, to foster tolerance and understanding among all cultures, and to

stimulate appreciation for the diversity of the African American experience. The Center includes the Museum, the Watson Reading Room, and the Alexandria African American Heritage Park. The museum, devoted to exhibiting local and regional history, is housed in the Robert H. Robinson Library, originally constructed in 1940 following a sit-in at the segregated Alexandria Library. The reading room, established in 1995, provides an environment for learning about the diversity of African American cultural traditions. A nine-acre green space and wetland, the park offers a place for celebration, commemoration and quiet reflection.

Howard University Museum and Moorland Spingarn Research Center

When: 1:00 p.m., Friday, 12 April

Fee: no charge; registration required

The session “Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade” will be held at Howard University. A tour of the Howard University Museum and the Moorland Spingarn Research Center will follow the session.

Bus Tour of Civil War Washington

When: 1:00 p.m. to 5:00 p.m., Friday, 12 April

Fee: \$15; registration required

This four-hour bus tour will be led by Professor Edward C. Smith of American University, well-known for his excellent and informative tours of Washington’s historic sites. The tour will begin with a visit to the Frederick Douglass home, and will then travel to Lincoln Park, Howard University, the African American Civil War Memorial, Grant Memorial, and other Civil War-related sites.

The Heurich House and the Dupont Circle Neighborhood

When: 1:00 p.m. to 3:00 p.m. Friday, April 12

Fee: \$20; registration required; Heurich House admission included

Discover the Heurich House, current headquarters to The Historical Society of Washington, D.C. An elaborate Victorian structure, the house is a wonderfully preserved turn-of-the-century home located near Dupont Circle. While most of the furnishings are original, the German-American family has also been generous with its memories, providing rich anecdotal history about the Heurichs’ lifestyle. After the tour, enjoy an informative slide program about the elegant Dupont Circle neighborhood, as it was when Christian Heurich built his house in 1894. Then explore Dupont Circle with a Historical Society tour guide. Discover the buildings that remain from this era and learn about the colorful personalities that give Dupont Circle such an important place in Washington, D.C., history.

Saturday Tours • 13 April 2002

Duke Ellington’s D.C.—Bus Tour of U Street/Shaw

When: 9:00 a.m. to 1:00 p.m., Saturday, 13 April

Fee: \$36; registration required; lunch included

Catch the excitement of the U Street neighborhood, where Duke Ellington grew up and was inspired to greatness, with a boulevard so lively that Pearl Bailey dubbed it “Washington’s Black Broadway.” Adjacent to Howard University, the area was the heart of the African American community in Washington from 1900 through the 1950s. The tour includes lunch in the elegantly restored Whitelaw Hotel ballroom, surprise entertainment, and stops at: the Bethune Council House, an elegant Second Empire townhome that served as the headquarters of the National Council of Negro Women; the Lincoln Theater, a 1922 movie palace, restored to its gilded glory; the African American Civil War Memorial, the only national monument to black Civil War soldiers; and a short walk to get a close look at the fine architecture of the neighborhood, with buildings designed by some of the first African American architects in America.

The Special Events and Publicity Committee also suggests attendees look at the **DC Heritage Tourism Coalition** web site for self-guided tours of historic house museums, historic neighborhoods, and Washington’s many parks and public gardens. Visit them online at: <http://www.dcheritage.org/>

Please register for tours and offsite sessions using the preregistration form at the back of the program.

tours and offsite sessions

Capital Highlights

When: 9:00 a.m. to 1:00 p.m., Saturday, 13 April

Fee: \$37; registration required; includes \$3 Cathedral donation

This tour begins with a stop at the newly dedicated Franklin Delano Roosevelt Memorial. Located across from the Tidal Basin, the Roosevelt Memorial features a park of granite walls, waterfalls and bronze sculptures that depict Roosevelt's presidency from 1933 to 1945. The tour continues on to Embassy Row. Developed for wealthy and influential citizens in the early twentieth century, today this area is home to representatives of more than one hundred foreign governments. In no other area of the city will you see so many magnificent dwellings, now the setting for Washington's diplomatic life. The tour will conclude with a private, guided tour at Mount St. Albans, site of the Washington Cathedral—a magnificent Gothic structure modeled after the great cathedrals of Notre Dame, Chartres, and Milan.

Mount Vernon and Alexandria

When: 1:30 p.m. to 6:00 p.m., Saturday, 13 April

Fee: \$44; registration required; Mt. Vernon admission included

Visit George Washington's estate, Mount Vernon. The Georgian mansion has received meticulous attention in restoration and is very close to the form in which George and Martha Washington left it. The exhibition area contains more than thirty acres, and the tour will take you through fourteen rooms of the mansion. You will see the servants' hall, the kitchen, the museum with its large collection of silver, porcelain, and the many personal possessions of the Washingtons, along with the grounds, and tomb of George and Martha Washington. After Mount Vernon, your journey continues on to Old Towne Alexandria and an introductory riding tour covering such sites as Gadsby's Tavern, Carlyle House, Ramsay House, Captain's Row, and the Lee Boyhood Home.

▼ Offsite Sessions and Events

The OAH and NCPH are pleased to offer several sessions in offsite venues throughout Washington, D.C. We hope that you will take the opportunity to tour these facilities before or after the session. All venues are within walking distance to the hotel and are easily accessible by Washington's Metro system. Two-day Metro Passports may be purchased at a discount using the preregistration form at the back of this program.

Friday, 12 April

Decatur House

Decatur House (748 Jackson Place, N.W., Washington, D.C., 202-842-0920) is a property of the National Trust for Historic Preservation.
<<http://www.decatourhouse.org/>>

- *Social Conscience and History in the National Park Service*
9:00 a.m. to 11:00 a.m.

- *Interpreting Slavery at Historic Sites: Challenges and Opportunities*
1:00 p.m. to 3:00 p.m.

Howard University

500 Howard Place, N.W., Washington, D.C. 20059 (202-806-7234)
<<http://wwwFOUNDERS.howard.edu/moorland-spingarn/MUSEUM.HTM>>
<<http://wwwFOUNDERS.howard.edu/moorland-spingarn/default.htm>>

- *Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade*
1:00 p.m. to 3:00 p.m.

Library of Congress

101 Independence Avenue, S.E., Washington, D.C. 20540 (202-707-5000)
<<http://www.loc.gov/>>

- *Research at the Library of Congress: Real and Virtual*
9:00 a.m. to 12:00 noon
- *Myth vs. Reality: The Archivist's Role in Influencing the
Creation of Historical Records*
1:00 p.m. to 3:00 p.m.
- *Rediscovering Congressional History: Rich Archival Resources and the Study
of American Immigration Policy*
3:30 p.m. to 5:30 p.m.

National Museum of American History

14th Street and Constitution Avenue, N.W., Washington, D.C. (202-357-2700)
<<http://americanhistory.si.edu/>>

- *Transforming a National Institution: Looking Back, Looking Forward at the
National Museum of American History*
9:00 a.m. to 11:00 a.m.
- *Reinterpreting Houses/Reconceptualizing Society: The National Museum of
American History's Ipswich House*
1:00 p.m. to 3:00 p.m.
- *Roundtable: Reviewing Museum Exhibitions: Where Do We Stand?*
3:30 p.m. to 5:30 p.m.

Saturday, 13 April

National Museum of American History

<<http://americanhistory.si.edu/>>

- *Shared Authority and Major Donors: Stakeholders in History Museums*
9:00 a.m. to 11:00 a.m.
- *America Needs Indians: The Place of Native People in American Identity*
1:00 p.m. to 3:00 p.m.
- *Artifacts in the History Classroom: The National Museum of American
History, the Smithsonian, and Advanced Placement U.S. History*
3:30 p.m. to 5:30 p.m.

Ford's Theatre National Historic Site

Located near the intersection of 10th and E Streets, N.W. Ford's Theatre is one
block north of the FBI Building on Pennsylvania Avenue. (202-426-6924)
<<http://www.nps.gov/foth/>>

- *History Under Fire: Scholars, the Public, and the Memory of the Civil War*
9:00 a.m. to 11:00 a.m.

▼ OAH, NCPH, and Other Committee Meetings

OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close part or all of their meetings.

• Thursday, 11 April

8:00 a.m. to 12:00 noon

The Public Historian Editorial Board

8:00 a.m. to 5:00 p.m.

NCPH Board of Directors

12:00 noon to 5:00 p.m.

NCPH Committees

12:00 noon to 6:00 p.m.

OAH Executive Board

12:00 noon to 8:00 p.m.

OAH Nominating Board

• Friday, 12 April

8:00 a.m. to 11:00 a.m.

OAH Membership Committee

8:00 a.m. to 5:00 p.m.

NCPH Committees

8:00 a.m. to 6:00 p.m.

2003 OAH Program Committee

9:00 a.m. to 11:00 a.m.

OAH Electronic Advisory Board

OAH Committee on the Status of Women in the Historical Profession

OAH Committee on the Status of Minority Historians and Minority History

NCC Meeting

9:00 a.m. to 12:00 noon

OAH Nominating Board

1:00 p.m. to 3:00 p.m.

OAH Committee on Teaching

OAH National Park Committee

OAH Committee on Research and Access to Historical Documents

3:30 p.m. to 5:30 p.m.

OAH Committee on Public History

OAH International Committee

OAH *Magazine of History* Advisory Board

5:00 p.m. to 6:30 p.m.

SHGAPE Editorial Board and Council Meeting

• Saturday, 13 April

8:00 a.m. to 12:00 noon

2003 OAH Program Committee

8:00 a.m. to 12:30 p.m.

Journal of American History Editorial Board

8:00 a.m. to 5:00 p.m.

NCPH Committees

9:00 a.m. to 11:00 a.m.

Ad Hoc OAH/JAAS Japan Committee

OAH Newsletter Editorial Board

AHA/OAH Joint Committee on Part-time and Adjunct Employment

1:00 p.m. to 5:00 p.m.

OAH Executive Board

4:00 p.m. to 6:00 p.m.

Historians of American Communism

• Sunday, 14 April

8:00 a.m. to 9:00 a.m.

OAH Business Meeting

9:00 a.m. to 11:00 a.m.

OAH Executive Board

1:00 p.m. to 8:00 p.m.

History Cooperative Meeting

2:00 p.m.	4:30 p.m.	6:30 p.m.	8:00 p.m.
9:00 a.m. - 12:00 noon Congressional Connections <hr/> 1:00 p.m. - 5:00 p.m. Careers in Public History Workshop <hr/> 2:00 p.m. - 4:00 p.m. Going Hollywood Drug Wars Across Cultures and Nations American Indian Dispersals North, South, West Graduate Student Session: Preparing your C.V. The Black Panther Party in Historical Perspective Fluid Bodies Representing Resistance in the Americas Crime and Criminal Justice in the 1920s Origin Stories/Origin Myths The Making of the Midwest The Listener's Voice State-of-the-Art: Urban History State-of-the-Art: History of American Consumerism The American Man	4:30p.m. - 6:30 p.m. Negotiated Views Identity, Race, and Resistance Constructing Communities Women in Public History Doing Difficult History Heritage for the Masses Strange Attractor Rethinking Jefferson's Plantation Coming of Age	6:30p.m. - 8:00 p.m. Regional Receptions <hr/> 5:30 p.m. - 7:30 p.m. NCPH and Oral History Association Reception	8:00 p.m. Sweet Honey in the Rock
Thursday Committee Meetings 8:00 a.m. to 12:00 noon <i>The Public Historian</i> Editorial Board 8:00 a.m. to 5:00 p.m. NCPH Board of Directors 12:00 noon to 5:00 p.m. NCPH Committees 12:00 noon to 6:00 p.m. OAH Executive Board 12:00 noon to 8:00 p.m. OAH Nominating Board			Registration and Information <i>Grand Ballroom Foyer</i> 11:00 a.m. - 7:00 p.m. Locator File <i>Grand Ballroom Foyer</i> 3:00 p.m. - 7:00 p.m. Book Exhibits <i>Grand Ballroom</i> No book exhibits on Thursday

thursday at a glance

11 april

sunday at a glance

14 april

8:00 a.m.

9:00 a.m.

8:00 a.m. - 9:00 a.m. OAH Business Meeting

9:00 a.m. - 11:00 a.m. Politics, Peoples of Color, and the Formation of Ethnic Communities

Two Perspectives on 100 Years of the Bureau of Reclamation

Race, Gender, Politics, and Crime

Learning from the Enemy

Gender, Race, and Union Power in Postwar America

Police, Punishment, and Order in Late Nineteenth-Century New York City

Lindbergh and American Memory

Creating Creolized Communities

Fence Post Philosophies

The Stuff of Democracy

Site and Sound

Hall of Mirrors

Food Encounters

State-of-the-Art: Multicultural Lesbian, Gay, Bisexual, Transgender, and Queer Histories

Two Episodes in the History of Housing Policy

First Comes Race, Then Comes Marriage

Immigrants, Native Americans, and Federal Policy

Millions for History

Sunday Committee Meetings

9:00 a.m. to 11:00 a.m.

OAH Executive Board

1:00 p.m. to 8:00 p.m.

History Cooperative Meeting

Book Exhibits

Grand Ballroom

8:30 a.m. - 11:00 a.m.

**The 2002
Society for History in the
Federal Government
Annual Meeting**

**to be held at the
Jefferson Building,
Library of Congress**

Thursday, 11 April 2002
Registration begins at 8:00 a.m.

Program

**A Dynamic Relationship: The Federal Legislature,
Executive, and Judiciary in Operation**

The 2002 SHFG Annual Meeting program will explore and examine the formation, structure, evolution, and interaction of the three pillars of our federal constitutional system. Presentations will focus on the historical interplay among the branches of government in such areas as national security and intelligence, constitutional mandates, science, technology, and information management.

Banquet: 6:00 p.m.

Guest Speaker: Richard Ben-Veniste

For further information contact:

Dick Myers, NWCTM
National Archives and Records Administration
(301) 713-7148
<dick.myers@nara.gov>
Or visit the SHFG website: <<http://www.shfg.org/>>

Regional Receptions • Thursday 11 April, 6:30 p.m.

You are cordially invited to attend a reception for historians from your region hosted by members of the OAH Executive Board and the OAH Membership Committee. Enjoy **complimentary drinks** and **hors d'oeuvres** while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please sign up for a Regional Reception using the preregistration form located at the back of this program.

Northeast Reception

**Cosponsored by The History Channel
and Gilder Lehrman Institute for American History**



*New York, Connecticut, Rhode Island, Massachusetts,
Vermont, New Hampshire, and Maine*

Hosts: Drew Gilpin Faust, David Montgomery, and Kenneth T. Jackson

Mid-Atlantic Reception

*West Virginia, Virginia, District of Columbia, Maryland, Delaware,
Pennsylvania, and New Jersey*

Hosts: Ira Berlin, James Horton, and Emma Lapsansky

Midwest Reception

**Cosponsored by the
University of Illinois Press**



*Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota,
South Dakota, Nebraska, Iowa, Missouri, and Kansas*

Hosts: Darlene Clark Hine, Joanne Meyerowitz,
Gale Peterson, John Dittmer, and Kathleen Kean

Southern Reception

**Cosponsored by Albany State University
and The Southern Historical Association**



*Kentucky, Tennessee, North Carolina, South Carolina,
Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas,
Oklahoma, and Texas*

Hosts: William Chafe, Page Putnam Miller, and Lee W. Formwalt

Western Reception

Cosponsored by ABC-CLIO

*Hawaii, Alaska, Washington, Idaho, Montana, Wyoming,
Oregon, California, Nevada, Utah, Colorado, New Mexico,
and Arizona*



Hosts: Douglas Greenberg, Patricia Limerick, and Gloria Miranda

▼ 9:00 a.m.

WORKSHOP—Congressional Connections: Making Historians’ Voices Heard on Capitol Hill

Location: Meeting Room 2, Meeting Level, Renaissance Hotel

This workshop will discuss a variety of ways that historians can speak on behalf of history and the humanities in Congress. Panelists will describe their experiences in and strategies for identifying members of Congress and their staff who are sympathetic to historians, building relationships with these individuals, setting up visits to Congressional and other federal offices, and using letters, email, and telephone calls to affect legislation. Participants are encouraged to arrange—and will receive guidance in doing so—a meeting with their Congressional office to take place after the workshop or on Friday. There is no charge for the workshop, but participants are asked to register using the preregistration form at the back of this program. A limited number of spaces are available. The deadline for registering for the workshop is **1 March 2002**.

9:00-10:00 a.m. Why Historians Should Advocate in Congress
Chair: Bruce Craig, National Coordinating Committee for the Promotion of History (NCC)

Panelists: Heather Huyek, National Park Service
Linda K. Kerber, University of Iowa
David Kyvig, Northern Illinois University
Page Putnam Miller, University of South Carolina

10:00-11:30 a.m. Do’s and Don’ts of Being Heard and Seen
Chair: Heather Huyek, National Park Service

Panelists: Bruce Craig; John Hammer, National Humanities Alliance;
Gale M. Leftwich, Federation of State Humanities Councils; and
Page Miller

11:30 a.m. -12:00 p.m. Breakout Sessions: Group 1 (Bruce Craig);
Group 2 (Heather Huyek); Group 3 (Jessica Jones, National Humanities
Alliance); and Group 4 (Page Miller)

▼ 1:00 p.m.

Careers in Public History Workshop

Chair: Jay Price, Wichita State University

Public history applies historical scholarship to non-academic situations. Public historians can and do work in a variety of settings from private consulting to government service. This four-hour workshop will feature a sampling of the careers that public history encompasses. Presentation is structured but will also have time for discussion in an informal atmosphere. Although the workshop is primarily geared to current and potential history students, all conference attendees are welcome.

There is no charge for the workshop, but participants are asked to register using the preregistration form at the back of this program. Deadline for registration is 21 March 2002.

A key to the sessions . . .



Focus on Teaching



State of the Art



Graduate Student



Public History



Committee Meetings

8:00 a.m. to 12:00 noon
The Public Historian
Editorial Board

8:00 a.m. to 5:00 p.m.
NCPH Board of Directors

12:00 noon to 5:00 p.m.
NCPH Committees

12:00 noon to 6:00 p.m.
OAH Executive Board

12:00 noon to 8:00 p.m.
OAH Nominating Board

▼ 2:00 p.m.

Going Hollywood: Making Audiences Safe for the Movies

Presiding: Ronald Walters, Johns Hopkins University

Picture Crusades: Race, Racial Violence, and Movie Censorship in Progressive-Era San Francisco

Matthew Andrews, University of North Carolina-Chapel Hill

Engendering the Roots of Hollywood: Actresses, Female Movie-Goers, and the "Fatty" Arbuckle Scandal

Hilary Anne Hallett, CUNY Graduate Center

Democratizing Japanese Audiences: Hollywood Cinema in Occupied Japan, 1945-1952

Hiroshi Kitamura, University of Wisconsin-Madison

Comment: Richard Butsch, Rider University, and Kathryn Fuller-Seeley, Virginia Commonwealth University

Drug Wars Across Cultures and Nations

Presiding: Richard Immerman, Temple University

At the Crossroads of Terror: Narcotics, Politics, and Foreign Policy in Contemporary Colombia

Mary Roldan, Cornell University

The Pursuit of Instability: Reflections on a Century of the War on Drugs

William Walker, Florida International University

Anglos, Hispanos, and the Politics of Marijuana in New Mexico

David Farber, University of New Mexico

Comment: Chester Pach, Ohio University

American Indian Dispersals: Diverse Native Responses, 1790-1920

Presiding: Jean M. O'Brien, University of Minnesota

John Tanner's Narrative and the Reshaping of Anishinaabe/Ottawa Societies, 1790-1830

Barry O'Connell, Amherst College

Stolen Horses and Government Rations: Materiality and Diaspora in the Nineteenth-Century Southern Plains

Jacki Thompson Rand, University of Iowa

For the Protection and Advancement of His Race: The Society of American Indians and the Redefining of Identity

Kathryn A. Abbott, Western Kentucky University

Comment: Alice Nash, University of Massachusetts-Amherst

A key to the sessions . . .



Focus on Teaching



State of the Art



Graduate Student



Public History

North, South, West: Regional Urban Entrepreneurs of the Civil War Era

Presiding: Kathleen N. Conzen, University of Chicago

"Business of War": Richmond Entrepreneurs and Confederate Mobilization
Mary DeCredico, U.S. Naval Academy

Military Enterprise in the American Metropolis: New York Merchants and Manufacturers as U.S. Army Suppliers During the Civil War
Mark R. Wilson, University of Chicago

Without a Strong Federal Presence: Denver Entrepreneurs, Commerce, and the Plains Indians During the Civil War
Kathleen A. Brosnan, University of Tennessee

Comment: David Goldfield, University of North Carolina Charlotte

Graduate Student Session: Preparing Your C.V.

This panel will provide information for graduate students on preparing a c.v. for many different career opportunities, including four-year research universities, teaching colleges, federal government positions, and educational/nonprofit administration. There is no charge for this popular workshop, but participants must submit their c.v. with their preregistration. C.V.s selected for this workshop will be discussed by panelists and others registrants in breakout groups.



The Black Panther Party in Historical Perspective

Presiding: John Dittmer, DePauw University

The Black Panther Party From the Inside Out: Oakland, Boston, and the New Bedford "Insurrection" of 1970
Jama Lazerow, Wheelock College

The Black Panther Party and the American Historical Perspective
Yohuru Rashied Williams, Delaware State University

Power and Guns: The Role of Violence in the Creation and Destruction of the Black Panther Party, 1966-1972
Curtis Austin, University of Southern Mississippi

Comment: Timothy Tyson, University of Wisconsin-Madison

Fluid Bodies: Motherhood, Sexuality, and Metaphorical Readings of the Body from the Gilded Age to the 1970s

Presiding: John F. Kasson, University of North Carolina Chapel Hill

Mary Elizabeth Lease, Politicized Motherhood, and Images of Female Sexuality in Gilded Age America
Brooke Speer Orr, George Washington University

"The Next Day, a Fairy Floated into the Studio": Gender and Sexual Ambiguity in Charlie Chaplin's Tramp
Anne B. Wolverton, University of Chicago

Parthenogenesis: Sexuality and the Female Body in Lesbian Communities, 1973-1983
Greta Resenbrink, University of Chicago

Comment: Katherine Ann Chavigny, Sweet Briar College

Representing Resistance in the Americas: Three Eighteenth-Century Case Studies

Presiding: Sylvia Frey, Tulane University

Representing Resistance: Slave Litigants in the Kingdom of Quito, 1690-1800
Sherwin K. Bryant, Ohio State University

Running, Harboring, or Carrying Off? Black Resistance in Early Georgia
Tiwanna M. Simpson, Louisiana State University

Explaining Resistance: White Refugees' Accounts of the Haitian Revolution
Ashli White, Columbia University

Comment: Sylvia Frey, Tulane University

Crime and Criminal Justice in the 1920s

Presiding: Michael Grossberg, Indiana University

*The Racketeer's Progress: Commerce, Crime, and the Law
in Chicago, 1919-1929*
Andrew Wender Cohen, Syracuse University

"Four Strikes and You're Out": America's First War on Crime
Rebecca McLennan, Harvard University

Riding the "Crime Wave": Chicago in the Twenties
Michael Willrich, Brandeis University

Comment: Allen Steinberg, University of Iowa

Origin Stories/Origin Myths: Re-Waving the History of Feminism

Presiding: Bonnie Anderson, Brooklyn College, CUNY

*Decentering Stanton and Anthony: Alternative Narratives of
Reconstruction Woman Suffrage*
Lisa M. Tetrault, University of Wisconsin

*The Many Faces of Eve, Lilith, Ishtar: Origin Myths of Second
Wave Feminism*
Barbara Winslow, Brooklyn College, CUNY

First Waves: Recasting Women's Rights in America, 1825-1875.
Nancy A. Hewitt, Rutgers University

Comment: Bonnie Anderson and Linda Gordon, New York University

The Making of the Midwest: Urban Dreams, Rural Migrations, and the Creation of an American Region, 1850-1930

Presiding: James Madison, Indiana University

Unlikely Voices: Midwestern Radicals, Middle-Class Migration, and the Chicago Literary Renaissance

Jeffrey A. Brune, University of Washington

Iron Rails and Steel Will: Railroads, State Power, and Economic Agency in LaCrosse, Wisconsin, 1850-1900

Eric Morser, University of Wisconsin-Madison

From Frontier to Heartland: Images of Chicago and the Middle West in Popular Culture, 1890s-1910s

Sarah S. Marcus, University of Wisconsin-Marathon County

Comment: James Madison, Indiana University

The Listener's Voice: Representing American Radio Audiences, 1925-1950

Presiding: Jason Loviglio, University of Maryland-Baltimore County

Theater of the Mind: The Idea of Imagination in the Construction of an Ideal Radio Spectator, 1925-1950

Alexander Todd Russo, Brown University

Listeners Write the Scripts: The Radio Industry, Its Audiences, and Radio Production During the 1930s and 1940s

Elena Razlogova, George Mason University

The Radio Listener's Advocates: James Lawrence Fly, Clifford J. Durr, and Charles A. Siepmann

Michael J. Socolow, Georgetown University

Comment: Kathy M. Newman, Carnegie Mellon University

State-of-the-Art: Urban History

Presiding: David Goldfield, University of North Carolina Charlotte

Timothy J. Gilfoyle, Loyola University Chicago

Becky Nicolaides, University of California, San Diego

Elizabeth Clark-Lewis, Howard University

Comment: The Audience

State-of-the-Art: History of American Consumerism

Presiding: Gary Cross, Pennsylvania State University

Susan Strasser, University of Delaware

Lawrence B. Glickman, University of South Carolina

Comment: Susan Porter Benson, University of Connecticut



The American Man: Changing Conceptions of Masculinity

Presiding: Mary Beth Norton, Cornell University

Boys Will Be Men: Re-Making White Manhood through Early Twentieth-Century Boys' Magazines

Robert Frame, University of Minnesota

Self-Made Nation/Self-Made Men: Parallel Myths of American Exceptionalism

Pamela W. Laird, University of Colorado at Denver

Nationalism and Masculinity: EuroAmerican Male Historians at the Fin de Siècle

Andrew Walzer, Cal Poly Pomona

Comment: Eric C. Schneider, University of Pennsylvania

▼ 4:30 p.m.

Negotiated Views: New Perspectives on Mid-Century American Social Documentary Photography

Presiding: Alan Trachtenberg, Yale University

"This Picture Shows What We Are Fighting For": Rank and File Photographers of Local 65 Distributive Workers Union

Carol Quirke-Radja, City University of New York

"Three Generations of Grass": Photography, Liberalism, and the American Yeoman

Catherine Sampsell, Georgetown University

Fellow Travelers: Central European Precedents in the Farm Security Administration (FSA) Photographs of Marion Post Wolcott

Julie M. Boddy, Library of Congress

Newark, July 12-17, 1967: The Newark Rebellion, Gender, and Archive Photographs

Kevin Mumford, Towson University

Comment: Laura Katzman, Randolph-Macon Woman's College

Identity, Race, and Resistance: Transportation Workers Across Two Centuries

Presiding: Shelton Stromquist, University of Iowa

Black River Workers' Challenge to Constructions of Race and the Creation of New Racial Identities

Tom Buchanan, University of Nebraska-Omaha

Worlds at War: African Canadian Railroaders' Fight Against Jim Crow During World War One

Sarah-Jane M. Mathieu, Princeton University

Skill and Race on the Ground: Creation of Identity Among Unskilled Workers in the Emerging Airline Industry

Orenic, Illinois Education Association, NEA

Comment: Eric Arnesen, University of Illinois at Chicago

Constructing Communities: Church Building and American Religion, 1780-1830

Presiding: Peter W. Williams, Miami University

Connecticut Episcopalians Build a History, 1816-1830
Gretchen Townsend Buggeln, Winterthur Museum

Church Building and the "Ubiquitarians" of Late Eighteenth-Century New Jersey
John Fea, Valparaiso University

Building a Holy City: Churches in Early National Charleston
Louis P. Nelson, University of Virginia

Comment: Carl R. Lounsbury, The Colonial Williamsburg Foundation, and Peter W. Williams

Women in Public History

Cosponsored by the OAH Public History Committee and the Committee on the Status of Women in the Historical Profession

Presiding: David Kyvig, Northern Illinois University

Is Public History Being Feminized?
Janelle Warren-Findley, Arizona State University

Women in State and Local History Organizations
Terry L. Davis, American Association for State and Local History

Women in the National Park Service
Vivien E. Rose, National Park Service

Women in Federal Military History
Rebecca Cameron, Air Force History Office

Doing Difficult History

Presiding: Lonnie G. Bunch, Chicago Historical Society

Public Discussion of "Without Sanctuary: Lynching Photography in America"
Kathleen Hulser, New-York Historical Society

Conversation on Poverty, Illegal Immigration, Health and Welfare
Steven Long, Lower East Side Tenement Museum

Influence of Community Dialogue on the History of the Bosnian Community in St. Louis
Eric Sandweiss, Missouri Historical Society

Comment: Lonnie G. Bunch

Heritage for the Masses: Tourism, History, and Kitsch after World War II

Presiding: Hal K. Rothman, University of Nevada, Las Vegas

Everywhere a Tipi: Tourism, Kitsch, and the "Old West" as Regional Identity
Jay M. Price, Wichita State University



Creole Disneyland: Cultural Preservation and Tourist Image in the New Orleans French Quarter

J. Mark Souther, Tulane University

Managing History: One Big Farm in the Great Smoky Mountains

Margaret Brown, Brevard College

Comment: Marguerite S. Shaffer, Miami University

Strange Attractor: The South as Recipient of Diasporas

Presiding: Randall M. Miller, Saint Joseph's University

Come the Revolution: Importing Skilled Industrial Workers in Antebellum Georgia

Michael Gagnon, William Paterson University

"They had an Italian City Down there at Honey Island Swamp:" Italian Loggers, Polish Farmers, and Racial and Economic Improvement on the Lower Cape Fear

Tycho De Boer, Vanderbilt University

"I Got a Job Quick as I Got Here": Black and White Migrant Women Workers in Nashville, Tennessee, 1900-1930

Louis M. Kyriakouides, University of Southern Mississippi

Comment: Michele K. Gillespie, Wake Forest University

Rethinking Jefferson's Plantation

Presiding: Ronald Hoffman, Omohundro Institute of Early American History and Culture

Jefferson, Morality, and the Problem of Slavery

Ari Helo, University of Virginia, and Peter Onuf, University of Virginia

The Enslaved Family at Monticello: Management and Response

Lucia Stanton, Monticello

Changing Agricultural and Social Landscapes at Monticello:

An Archeological Perspective

Fraser D. Neiman, Monticello

Comment: The Audience

Coming of Age: Margaret Mead's Philosophy and Philanthropy

Presiding: Amilcar Shabazz, University of Alabama

Coming of Age in New York: Margaret Mead and a "Multiracial World"

Shafali Lal, Yale University

Gender, Race and Intellectual Philanthropy: Margaret Mead and Hampton Institute

Hoda Zaki, Hood College

Comment: James D. Anderson, University of Illinois, Urbana-Champaign

▼ 5:30 p.m. - 7:30 p.m.

**National Council on Public History/Oral History
Association Cash Bar Reception**

▼ 6:30 p.m.

Regional Receptions

**Northeast • Cosponsored by The History Channel and Gilder
Lehrman Institute for American History**

Hosts: Drew Gilpin Faust, David Montgomery and Kenneth T. Jackson

Mid-Atlantic

Hosts: Ira Berlin, James O. Horton and Emma Lapsansky

Midwest • Cosponsored by the University of Illinois Press

Hosts: Darlene Clark Hine, Joanne Meyerowitz,
Gale Peterson, John Dittmer, and Kathleen Kean

**Southern • Cosponsored by Albany State University and The
Southern Historical Association**

Hosts: William Chafe, Page Putnam Miller, and Lee W. Formwalt

Western • Cosponsored by ABC-CLIO

Hosts: Douglas Greenberg, Patricia Limerick, and Gloria Miranda

For information on the Regional Receptions, please refer to page 18.

▼ 8:00 p.m.

Sweet Honey in the Rock Performance

Registrants and guests are invited to enjoy a complimentary evening of a cappella music with Sweet Honey In the Rock, the Grammy Award-winning ensemble that explores the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Joining powerful voices and hand percussion instruments, the group creates a blend of lyrics, movement and narrative that variously relates history, points the finger at injustice, and encourages activism. Sweet Honey In the Rock originated in a vocal workshop founded by

Bernice Johnson Reagon, Distinguished Professor of History at American University, at the D.C. Black Repertory Company in 1973.



Sweet Honey in the Rock is (from left to right): Nitanju Bolade Casel, Shirley Childress Saxton, Bernice Johnson Reagon, Ysaye M. Barnwell, Carol Maillard, and Aisha Kahlil. (Roland L. Freeman, photographer).

National Coordinating Committee for the Promotion of History

9:00 a.m. to 11:00 a.m.
Semiannual meeting of representatives of NCC member organizations.

Offsite Workshop

The workshop will be held at the Library of Congress, Madison Building, National Digital Library Learning Center Atrium from 9:00 a.m. to 12:00 noon. It will be followed by the session "Myth vs. Reality: The Archivist's Role in influencing the Creation of Historical Records" from 1:00 p.m. to 3:00 p.m. and "Rediscovering Congressional History: Rich Archival Resources and the Study of Immigration History" from 3:30 p.m. to 5:30 p.m.

Offsite session

"Social Conscience and History in the National Park Service" will be held at the Decatur House Museum. Please see the information on page 10.

Friday Morning Committee Meetings

8:00 a.m. to 11:00 a.m.
OAH Membership Committee

8:00 a.m. to 5:00 p.m.
NCPH Committees

8:00 a.m. to 6:00 p.m.
2003 OAH Program Committee

8:30 a.m. to 9:45 a.m.
Urban History Association Board of Directors Meeting

9:00 a.m. to 11:00 a.m.
OAH Electronic Advisory Board
OAH Women's Committee
OAH Minority Committee
NCC Meeting

9:00 a.m. to 12:00 noon
OAH Nominating Board

▼ **7:30 a.m.**

Welcome Breakfast for Graduate Students



Ira Berlin, OAH President-Elect, Lee W. Formwalt, OAH Executive Director, Joanne Meyerowitz, Editor, *Journal of American History*, Patrick O'Bannon, NCPH President, and David Vanderstel, NCPH Executive Director

Free to all graduate students, this complimentary breakfast provides an opportunity to meet each other and engage in dialogue with the OAH and NCPH leadership.

▼ **9:00 a.m.**

Research at the Library of Congress: Real and Virtual

This workshop is designed for researchers as an introduction to the use of Library of Congress collections and electronic resources. Featured are: how to conduct research efficiently at the Library; instruction for using Library of Congress Subject Headings and the challenges of a closed stack library; and information about the Library's real and virtual catalogs. The Collaborative Digital Reference Service will be highlighted as well as other resources and services of the Library of Congress available in an around-the-clock environment. A tour of the more than one hundred collections of American Memory will provide a deeper understanding of these seven million digitized items and their use as primary source materials for research and classroom instruction. Additionally this workshop will inform participants about the variety of fellowships and grants available to encourage postdoctoral research using the Library's wealth of resources.

There is no charge for this workshop, but participants are asked to register using the preregistration form at the back of this program.

Social Conscience and History in the National Park Service

Presiding: Martin H. Blatt, Boston National Historical Park



Fort Sumter National Monument: Interpreting Slavery and Civil Rights
John Tucker, Fort Sumter National Monument

Frankly, Scarlet, We Do Give a Damn: The Making of a New National Park
Laura Soulliere, Can River Creole National Historic Park

The National Park Service: Groveling Sycophant or Social Conscience? Telling the Story of Mountains, Valley, and Barbed Wire at Manzanar National Historic Site
Frank Hays, Manzanar National Historic Site

Comment: Edward T. Linenthal, University of Wisconsin at Oshkosh

A key to the sessions . . .



Focus on Teaching



State of the Art



Graduate Student



Public History

Generational Encounters: Adults' Images of American Youth, Children's Self-Representation, and the Making of Age-Based Communities

Presiding: Gary Cross, Pennsylvania State University

"The Daily Life of Littles that Large Life Compounds": Adolescent Jewish Girls' Diaries and the Construction of Identity, 1860-1920
Melissa R. Klapper, Rowan University

"This Was Freedom": Writing History, Making Community at Early Twentieth-Century Children's Summer Camps
Leslie Paris, University of British Columbia

Future Pleasure, Present Danger: Conflicts Over Sexuality in Girls' Popular Culture of the 1970s and 1980s
Kate Kruckemeyer, George Washington University

Comment: Paula Fass, University of California, Berkeley

Crossing Borders, Crossing Boundaries: Teaching and Interpreting the Underground Railroad In Interdisciplinary and Comparative Perspective

Presiding: Tracey M. Weis, Millersville University

Something to Hope For: The Story of the Fugitive Slave Settlement, Buxton, Canada West
Shannon Prince, Buxton National Historic Site and Museum and
Bryan Prince, Buxton National Historic Site and Museum

Virtual Tour of Underground Railroad Sites in Southern Lancaster County
Dustin J. Snyder, Providence Elementary School

Commemorating Christiana
Darlene Colon, Christiana Historical Society

Called By Thunder: African American Women of the World
V. Funmi Kennedy, FUIINDE's African American Heritage Tour

Comment: Tara Morrison, National Park Service

Jews and "Others": American Jews' Relations with Blacks, Poles, and Irish in the Twentieth Century

Presiding: Hasia R. Diner, New York University

Abie's Irish Enemy: Irish and Jews, Social and Political Realities and the Media Representation in the Twentieth Century
Timothy Meagher, Catholic University of America

The Economics of Race Relations: Jewish Businesses in Black Neighborhoods, 1930-1950
Cheryl L. Greenberg, Trinity College

Jewish-Polish Dialogue in America: The National Polish American-Jewish American Council, 1979-1999
Stanislaus Blejwas, Central Connecticut State University

Comment: Dominic Pacyga, Columbia College/Chicago



A Second Way of Seeing History: Using Statistical Data in Historical Research

Presiding: Michael R. Carlson, National Archives and Records Administration

What is Past is Analog: The National Archives Electronic Records Program since 1968

Thomas E. Brown, National Archives and Record Administration

The Historical Evolution of User Services for Accessioned Electronic Records

Margaret O. Adams, National Archives and Records Administration

This session will be followed by several concurrent small-group sessions:

Agricultural and Environmental Data: Greg LaMotta

Attitudinal and International Data: William Fischer

Data from the Executive Office of the President: Thomas E. Brown

Demographic Data: Theodore Hull

Economic Data: Thomas W. Southerly

Education and Social Services Data: Linda Henry

Genealogy Data: Michael R. Carlson

Health, Science, and Technology Data: Cheryl Stadel-Bevans

Military Data: Margaret O. Adams

Transportation Data: Dian Palmer

Coloring Citizenship During the Cold War: Discourses of Race and Nationalism

Presiding: Paul D. Butler, George Washington University

One Nation Under God: Race, Nation, and Civil Religion

Vivian Deno, University of California, Irvine

Even in Mississippi a Negro Gets a Trial Longer Than That: African Americans at Court-Martial During the Cold War

Elizabeth Lutes Hillman, Rutgers School of Law-Camden

We Mothers... Are Fighting to Save Our Sons: Race, Gender, and American Nationalism During the Cold War

Rusty Monhollon, Hood College

Comment: Mary L. Dudziak, University of Southern California

Making and Educating People in Cold War America

Presiding: Julie A. Reuben, Harvard University

Making Rational and Pragmatic Citizens: General Education in the Cold War

Jamie Cohen-Cole, Princeton University

The Postwar Suburbanization of American Physics

David Kaiser, Massachusetts Institute of Technology

Behind a One-Way Mirror: Becoming a Family Therapist in Cold War America

Deborah Weinstein, Harvard University

Comment: Julia Grant, Michigan State University, and Julie A. Reuben

Transforming a National Institution: Looking Back, Looking Forward at the National Museum of American History

Cosponsored by the Society for History in the Federal Government

Presiding: Cary Carson, Colonial Williamsburg Foundation

Imagining the Nation: Collecting the American Past at the National Museum of American History

Kathleen Kendrick, National Museum of American History,
and Steven Lubar, National Museum of American History

Should the Parts Add Up to a Whole? Planning the Future at the National Museum of American History

James B. Gardner, National Museum of American History

Comment: Cary Carson

Reconsidering the Histories of Women of Color: Past and Future

Presiding: Catherine Clinton, The Citadel

Native American Women

Theda Perdue, University of North Carolina-Chapel Hill

Latinas

Vicki Ruiz, University of California, Irvine

African American Women

Linda Reed, University of Houston

Asian American Women

Xiaojian Zhao, University of California, Santa Barbara

Comment: The Audience

The Permeable Quality of Public History: Reflections on the Definition Question and the Implications for Graduate Education

Presiding: Rebecca Conard, Middle Tennessee State University

The Permeable Quality of Public History: Who's Fouled the Septic Field?
Philip L. Cantelon, History Associates Inc.

Defining the "Public" in Public History

Barbara Franco, The Historical Society of Washington, DC

Marketplace "Matters"

Shelley Bookspan, Historical Consultant

History as Public Scholarship

Philip V. Scarpino, Indiana University, Indianapolis

A Critical Assessment for the Future: The AHA Graduate Education Initiative

Arnita A. Jones, American Historical Association

Comment: The Audience

Offsite Session

"Transforming a National Institution: Looking Back, Looking Forward at the National Museum of American History" will be held at the National Museum of American History. See the information on page 11.





Historic Preservation/CRM: Its Place Within Public History

Presiding: Patrick O'Bannon, HRA Gray & Pape, LLC

History of Southern Sharecroppers and the Civil Rights Movement
Bruce G. Harvey, Brockington and Associates

Heritage Preservation and Community Conservation in New Mexico
Jon H. Hunner, New Mexico State University

Is Historic Preservation Public History?
Michael Kelleher, Building Conservation Associates

Linking Preservation with Public History: The Investigation of the Green House
Rebecca J. Sheppard, University of Delaware

Comment: Donna M. Neary, Consulting Historian

Phi Alpha Theta Session

Presiding: Richard Lowitt, University of Oklahoma

Down on First Street: Prostitution and Property in Tulsa, 1900-1925
Shelly Lemons, Oklahoma State University

Impotence, Frenzy, and Fallen Women: Gender and the Discourse of Addiction in America, 1877-1914
Joseph Gabriel, Rutgers University

"Every Man is a Voter": Masculinity, Fatherhood, and the New York Working Men's Party
Joshua Greenberg, American University

Neither Private Nor Public: Exploring Educational Opportunities in Delaware, 1800-1840
Ryan K. Thompson, University of Delaware

Comment: Samuel C. Shepherd, Jr., Centenary College of Louisiana, and James M. Woods, Georgia Southern University



State-of-the-Art: Labor and Working Class History

Presiding: Joanne Meyerowitz, Indiana University

Leon Fink, University of Illinois at Chicago
Joshua Freeman, Queen's College CUNY
Brian D. Palmer, Queen's University

Comment: The Audience

Comparative Perspectives on Reparations

Presiding: Gerald G. Horne, University of North Carolina, Charlotte

Japanese Americans
Alice Yang Murray, University of California, Santa Cruz

African Americans
Julie Saville, University of Chicago

Jews

Peter Hayes, Northwestern University

Comment: The Audience

Historians as Public Intellectuals

Presiding: Susan M. Reverby, Wellesley College

Ann Lane, University of Virginia

Julian Bond, University of Virginia

David Rosner, Columbia University

Gerald Markowitz, John Jay College CUNY

Russell Jacoby, University of California, Los Angeles

James M. Banner Jr., Independent Historian

The State, Science, and World War I America

Presiding: David F. Trask, U.S. Army Center of Military History, Retired

From War to Peace: Human Scientists, "Intelligence", and the Re-Making of Post-WWI America

John Carson, University of Michigan

Building the Federal State and Controlling "Enemy Aliens" During World War I

Adam Hodges, University of Illinois, Urbana-Champaign

Comment: Edward M. Coffman, University of Wisconsin-Madison

▼ 11:15 a.m. - 1:15 p.m.

National Council on Public History Luncheon with Presidential Address and Business Meeting

Available Space: Public History Encounters and Conversions

Patrick O' Bannon, NCPH President

Presiding: David Vanderstel, Executive Director, National Council on Public History

▼ 1:00 p.m.

Conversation: Why Study Women? An Oral History of Historians' Choices, 1960-2000

Presiding: Kathryn Kish Sklar, State University of New York, Binghamton

Mary L. Rothschild, Arizona State University

Melanie S. Gustafson, University of Vermont

Valerie Matsumoto, University of California, Los Angeles

Ruth Rosen, *San Francisco Chronicle*

Judith Walzer Leavitt, University of Wisconsin

Joan M. Jensen, New Mexico State University

Comment: The Audience

Friday Luncheons

11:15 a.m. - 12:45 p.m.

Phi Alpha Theta

Presiding:

Marsha Frey, Kansas State University

White Collars and Gray

Flannel Suits: American

Culture in the 50s

Michael Mayer, University of Montana

Society for Historians of the Gilded Age and Progressive Era

Presiding:

Ballard C. Campbell, Northeastern University and President, SHGAPE

A Catholic Progressive? The

Case of Judge Brown

Walter Nugent, University of Notre Dame

Urban History Association

Presiding:

Ann Durkin Keating, North Central College

The City as Museum

Barbara Franco, Executive

Director, Historical Society of Washington, D.C.

Women in the Historical Profession

Presiding:

Vivien Rose, Women's Rights National Historical Park

Molly Murphy MacGregor,

President and Cofounder,

National Women's History

Project, will speak.

Friday Afternoon

OAH Committee Meetings

1:00 p.m. to 3:00 p.m.

Committee on Teaching

National Park Service Committee

Research and Access Committee

Offsite Session

"Reinterpreting Houses/Reconceptualizing Society: The National Museum of American History's Ipswich House" will be held at the National Museum of American History. See the information on page 11.



Oral History in the Federal Government

Presiding: Donald A. Ritchie, U.S. Senate Historical Office

PH

We Can Lick Gravity, but Sometimes the Paperwork is Overwhelming: NASA, Oral History, and the Contemporary Past

Roger Launius, NASA History Office

The Status of Oral History in the U.S. Army

Stephen J. Lofgren, U.S. Army Military History

Documenting Cultural and Historical Memory: Oral History in the National Park Service

Janet A. McDonnell, National Park Service

Comment: Donald A. Ritchie

Reinterpreting Houses/Reconceptualizing Society: The National Museum of American History's Ipswich House

Cosponsored by the Society for History in the Federal Government

Presiding: Susan Schreiber, Historical Society of Washington, D.C.

PH

Within These Walls . . . Reinterpreting the Ipswich House

Shelley Nickles, National Museum of American History

The House from Ipswich: Reconstruction and Reinterpretation in a Museum Setting

Lonn Taylor, National Museum of American History

New England and Nation: Collecting the Ipswich House

Briann Greenfield, Central Connecticut State University

Comment: Kevin Sweeney, Amherst College

Race and Family in Wartime America: Illegitimacy, Immigration, and the Church

Presiding: Renee C. Romano, Wesleyan University

Mom Chung's Family of Bastards: Nationalism, Maternalism, and Sexuality during World War II

Judy Tzu-Chun Wu, Ohio State University

Domesticity at War: Immigration Law and the Home Front

Martha Gardner, DePaul University

The Catholic Church and the Mexican American Family After WWII

Gina Marie Pitti, Stanford University

Comment: Nancy F. Cott, Harvard University

New York State Great Irish Famine Curriculum

Presiding: Alan Singer, Hofstra University, and
Congressman Joseph Crowley, U. S. House of Representatives

Why Study the Great Irish Famine?

Alan Singer

The Great Irish Famine (1845-1852): A Historical Introduction
Maureen Murphy, Hofstra University

Addressing Controversial Historical Issues Through Study of the Great Irish Famine
Lynda Costello, Lawrence Road Middle School

The Great Irish Famine Museum
Rachel Gaglione, Association of Teachers of Social Studies/NYC

Comment: Dennis Banks, SUNY-College at Oneonta; Judith Singer, Long Island University-Brooklyn Campus; Joseph Crowley

Expertise Abroad: American Social Science and Global Dreams in the Twentieth Century

Presiding: David C. Engerman, Brandeis University

Knowledge and Empire: U.S. Social Science, Expertise and Colonialism in the Early 20th Century
Paul Kramer, Johns Hopkins University

In Pursuit of Modernity: U.S. Social Scientists and the Development of India, 1950-1965
Nicole Sackley, Princeton University

Political Science as a Mission: Rebirth of a Discipline in American-Occupied Germany
Robert Vitalis, Princeton University

Comment: David C. Engerman, Brandeis University

Graduate Student Session: Show Me the Money: A Guide to Grants and Fellowships

This session will help graduate students looking for help with funding. Panelists will discuss small research grants, dissertation fellowships and grants, and postdoctoral fellowships.

Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade

Presiding: Walter Johnson, New York University

The Creole Slave Ship Mutiny (1841) As a Study of Social and Cultural Contact Within the Wider African Diaspora
Roseanne M. Adderley, Tulane University

Grapevine in the Slave Market: African American Geographic Literacy, Information, and Escape
Philip D. Troutman, University of North Carolina

"Better Than My Present Situation": An Enslaved African American Woman Commands Planter Ideology
Edward E. Baptist, University of Miami

Comment: Walter Johnson



Offsite Session

"Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade" will be held on the Howard University campus, and will be followed by a tour of the Howard University Museum and the Moorland Spingarn Research Center. See page 10.

White Anti-Racism in Postwar America

Presiding: Sean Wilentz, Princeton University

Management's Positive Response to Fair Employment Laws, 1941-1964
Jennifer Delton, Skidmore College

Cosmopolitan Elites and the Value of Race: Education, Class Mobility, and the Expansion of Whiteness During the Twentieth Century
Henry Yu, University of California, Los Angeles

Hepcats and Martyrs: White Identification with African Americans During the Era of the Civil Rights Movement
Thaddeus Russell, Barnard College

Comment: Elisabeth Lasch-Quinn, Syracuse University

Dangerous "Things," Dangerous People: Encounters with Incest, Venereal Disease, and Teenage "Promiscuity," 1900-1945

Presiding: Regina Kunzel, Williams College

Wartime Passions and Pick-Ups: WWII Discourses of Adolescent Girls' Sexuality
Susan K. Cahn, State University of New York at Buffalo

Political Power and the Construction of Sexual Danger in 1930s Virginia
Pippa E. Holloway, Middle Tennessee State University

Mother's Hands and "Dangerous Things": The Progressive Era Encounter with Incest
Lynn Sacco, University of California, Santa Barbara

Comment: Regina Kunzel

Larger Than Life: Confronting Popular Images of Nineteenth-Century Americans

Presiding: Brian Dippie, University of Victoria

George Armstrong Custer
Brian W. Dippie

Denmark Vesey
Douglas R. Egerton, Le Moyne College

Kit Carson
Susan L. Johnson, University of Wisconsin-Madison

Sojourner Truth
Margaret Washington, Cornell University

Davy Crockett
Paul A. Hutton, University of New Mexico

Comment: Paul A. Hutton

Interpreting Slavery at Historic Sites: Challenges and Opportunities

Presiding: Christy Coleman Matthews, Museum of African American History

"We Have a Claim on this Estate": The Legacy of Slavery at Arlington
Karen Byrne, National Park Service

Interpreting the Landscape of Slavery at Oatlands
Phyllis Cook-Taylor and Belinda Thomas, Oatlands

Remembering Slavery: The Montpelier Slave Commemoration
Mary Ann French, Montpelier

Forging Partnerships Between Academic and Public Historians
John T. Schlotterbeck, DePauw University

The Slaves Inside the Big House
Craig Tuminaro, Woodlawn

Comment: The Audience

Myth vs. Reality: The Archivist's Role in Influencing the Creation of Historical Records

Presiding: Anne Rothfeld, NARA Holocaust Looted Art Project

The Accidental Archivist: J.G. de Roulhac Hamilton and the Making of the Southern Historical Collection at Chapel Hill
Stephanie Adams, Clemson University

Searching for Miss Helen R. Fairbanks: Historian of the Bureau of Yards and Docks, 1947-1965
Lara Bickell, Civil Engineer Corps/Seabee Museum

Archival Collections, Social Memory, and the Selection of History
Amy Cooper, University of Iowa

Comment: Maggie Yax, Cincinnati Museum Center

Identification and Interpretation of America's Indigenous Past: Case Studies from Massachusetts, California, and Hawaii

Presiding: Robert Blair St. George, University of Pennsylvania

Contesting the Origins of America: Ethnic Identifications in the Formation of Interpretive Communities at Plymouth Plantation and in Plymouth Massachusetts
Ann Marie Plane, University of California, Santa Barbara, and
Mary Hancock, University of California, Santa Barbara

When the Swallows Come Home to Capistrano: Ethnic Identity, Historical Commemoration and the Built Environment in San Juan Capistrano
Anne Petersen, University of California, Santa Barbara

The Old Net is Cast Aside, the New Net Goes Fishing: Mediating the Mission of the Polynesian Cultural Center
Tamar Gordon, Rensselaer Polytechnic Institute

Comment: Richard Handler, University of Virginia, and Robert Blair St. George

Offsite Session

"Interpreting Slavery at Historic Sites: Challenges and Opportunities" will be held at the Decatur House Museum. See the information on page 10.



Offsite Session

"Myth vs. Reality: The Archivist's Role in Influencing the Creation of Historical Records" will be held at the Library of Congress. See the information on page 11.

Roundtable: Assessment and Lower Division History Survey Courses

Cosponsored by the OAH Committee on Community Colleges

Presiding: Juli Jones, St. Charles County Community College

Debbie Crank-Lewis, St. Charles County Community College
Timothy Crimmins, Georgia State University
Craig Hendricks, Long Beach City College

Comment: The Audience

As Worlds Collide: Mediation on the Fringes of Empire and Nation

Presiding: Richard Johnson, University of Washington

Albany: Cultural Crossroad and Outpost of Empire in the Atlantic World
Nancy L. Hagedorn, Indiana State University

Rumors and Violence in the Pennsylvania Backcountry
Thomas J. Humphrey, Cleveland State University

*"The Indians, our real Friends": General John Forbes and
the Ohio Algonquians*
Matthew C. Ward, University of Dundee

Comment: Judith Ridner, Muhlenberg College, and
Peter Silver, Princeton University



State-of-the-Art: Recounting American Elections

Presiding: Gil Troy, McGill University

Tracy A. Campbell, University of Kentucky
Alexander Keyssar, Duke University
Nancy C. Unger, Santa Clara University

Comment: The Audience

A Sense of Change: Deafness and Diaspora

Presiding: Elisabeth Gitter, John Jay College, City University of New York

From Paris to Hartford: The Emergence of a Deaf Diaspora
Rebecca Edwards, Rochester Institute of Technology

*"Southern Institutions, Southern Interests, and Southern Honor":
The Remaking of a Deaf Community*
Hannah Joyner, Independent Scholar

Comment: Susan Burch, Gallaudet University

Intellectual Property and the Historian in the new Millenium: A Roundtable Discussion

Presiding: John I. Stewart, Jr., Crowell & Moring LLP and Gerald Herman,
Northeastern University

Marybeth Peters, Register of Copyrights
Peter Andrew Jaszi, Washington College of Law, American University

Michael J. Remington, Drinker Biddle & Reath LLP
William D. Wallace, Crowell & Moring LLP

Teaching Teachers and Students: The Fannie Lou Hamer National Institute on Citizenship and Democracy

Presiding: David C. Dennard, East Carolina University

Citizenship and Democracy: The Fannie Lou Hamer National Institute on Citizenship and Democracy

Thandekile Ruth Mason Mvusi, Millikin University

Citizenship and Democracy: Creating a Narrative of Labor

Jeffrey Kolnick, Southwest State University

Citizenship and Democracy: Creating a New Civil Rights Narrative

Leslie Burl McLemore, Jackson State University

Citizenship and Democracy: Creating a New Pedagogy for Citizens

Michelle D. Deardorff, Millikin University

Comment: David C. Dennard, East Carolina University

▼ 3:00 - 4:00 p.m.

NCPH Poster Sessions

NCPH invites all conference attendees to view exhibits and computer applications of public history research, projects, and programming. There will be an opportunity for informal discussion with participants. Refreshments will be served.

▼ 3:30 p.m.

Rediscovering Congressional History: Rich Archival Resources and the Study of American Immigration Policy

Cosponsored by the Society for History in the Federal Government

Presiding: Betty K. Koed, United States Senate Historical Office

Research Opportunities in the Records of the U.S. Congress

Richard T. McCulley, National Archives and Records Administration

Exploring Historical Congressional Records Online at the Library of Congress

Emily Lind Baker, Library of Congress

Faces on the Public Record: Preservation and Use of Congressional Collections

Cynthia Pease Miller, United States Senate

Using Congressional Archives to Explore the History of American Immigration Policy

Betty K. Koed, United States Senate Historical Office

Comment: Betty K. Koed



Offsite Session

"Rediscovering Congressional History: Rich Archival Resources and the Study of American Immigration Policy" will be held at the Library of Congress. See the information on page 11.

Film Screening

2002 OAH Erik Barnouw Award Winning Film
3:30 p.m. to 5:30 p.m.

Friday Afternoon OAH Committee Meetings

3:30 p.m. to 5:30 p.m.
Public History Committee
International Committee
Magazine of History Advisory Board

Localizing Diasporas: Creative Articulations of the Local and the Global in Arab Detroit

Presiding: Andrew Shryock, University of Michigan

Colonies and Communities: Historical Shifts in the Representation of Diaspora, Ethnic Identity, and Cultural Difference in Arab Detroit
Andrew Shryock

Duality in Diaspora: A Profile of Michael Berry
Mike Daher, Henry Ford Community College

The Southend Struggle: Converging Narratives of Power, Place, and Arab Identity in Dearborn's Working Class
Sally Howell, University of Michigan

From Campus to Coffee House: the Spread of Palestinian Diaspora Politics in Dearborn and Detroit (1968-1978)
Nabeel Abraham, Henry Ford Community College

Comment: Dan Georgakas, New York University, and Cameron Amin, University of Michigan-Dearborn

The Only Way Open to Us: Warfare and Cultural Adaptation in North American Indian History

Presiding: Colin G. Calloway, Dartmouth College

"This Land is Ours": The Western Lenape Struggle for Autonomy, 1754-1764
Daniel P. Barr, Kent State University

Horses, Guns and Smallpox: The Development of Ritualized Warfare on the Great Plains
Stephen S. Carney, Community College of Allegheny-Boyce

Yaqui Warfare and Cultural Identity in the 19th and 20th Centuries: Political and Social Consequences
Stephanie Beninato, College of Santa Fe

Comment: David Dixon, Slippery Rock University

The Irish Maid-of-all-Work: Immigrants, Servants, and the Construction of Race and Ethnicity in Nineteenth-Century Canada and the United States

Presiding: Karen Manners Smith, Emporia State University

I Will Soon Be Home: Margaret Maher, Emily Dickinson, and an Irish Trunkful of Poems
Connie A. Kirk, Mansfield University

"Can This Be a Woman?" An Irish Maidservant and Murderess in Nineteenth-Century Toronto
Jane Manners, Independent Scholar

The Black Mammy and the Irish Bridget: Domestic Service and the Invention of Whiteness in Nineteenth-Century America
April Schultz, Illinois Wesleyan University

Comment: David T. Gleeson, Armstrong Atlantic University

Race and American Foreign Affairs in the Twentieth Century

Presiding: Michael L. Krenn, Appalachian State University

A Black Panther in "Fat Cat's" Clothing: The NAACP and the Battle for the Italian Colonies, 1948-1950

Carol Anderson, University of Missouri-Columbia

Looking Abroad for Justice at Home: The NAACP and the 20th-Century World

Jonathan Rosenberg, Hunter College-CUNY

The Road from Bandung: Adam Clayton Powell, Jr., and the Origins of American Jazz Diplomacy

Stephen G. Alter, Gordon College

Comment: Cary F. Fraser, The Pennsylvania State University

Roundtable: Reviewing Museum Exhibitions: Where Do We Stand?

Presiding: James B. Gardner, National Museum of American History

Jo Blatti, Old Independence Regional Museum

Katherine C. Grier, University of South Carolina

Edward T. Linenthal, University of Wisconsin at Oshkosh

William Pretzer, Henry Ford Museum and Greenfield Village

Kym S. Rice, George Washington University

Comment: The Audience

Provincializing America: The United States and Postcolonial Modernity

Presiding: Marilyn B. Young, New York University

Reconceiving Population Control

Matthew Connelly, Columbia University

The Demise of White Supremacy: Race Relations and the U.S. Foreign Policy after 1945

Thomas "Tim" Borstelmann, Cornell University

Becoming Postcolonial: Reconsidering the Vietnamese-American Encounter

Mark Bradley, University of Wisconsin-Milwaukee

Comment: Thomas C. Holt, University of Chicago

Is the Pen Mightier than the Plow? The Clash of Agricultural Reformers and Rural Culture in the American South, 1900-1940

Presiding: Rebecca Sharpless, Baylor University

"Social Progress in Tenant Farming": Charles W. Holman and Social Centers in the Texas Countryside

Jeri Reed, Independent Scholar

Editorials and Explosions: The Role of the Dahlonaga Nugget's Editor in Grassroots Opposition to Tick Eradication in Georgia, 1915-1920

Claire Strom, North Dakota State University

Offsite Session

"Roundtable: Reviewing Museum Exhibitions: Where Do We Stand?" will be held at the National Museum of American History. See the information on page 11.



PH

Farmer Advocate or Sellout?: Claude A. Barnett, the Agricultural Adjustment Administration and the Black Press
Adrienne Petty, Columbia University

Comment: Nan Elizabeth Woodruff, Pennsylvania State University

Jamestown's 400th Anniversary: Bringing the Past to the Public

Presiding: Ann Loomis, United States Senate

Reappraising the Past: The Jamestown Archeological Assessment
Andrew Veech, Colonial National Historical Park

Digging Towards 2007: Public Archeology at James Fort
Eric Deetz, Association for Preservation of Virginia Antiquities

Manifold Destinies: Historians and the Meanings of Jamestown and Plymouth
Walter Woodward, Plymouth Plantation

Comment: Gary B. Nash, University of California, Los Angeles, and Kathleen Brown, University of Pennsylvania

Networks of Exchange: Commercial Institutions and the Diffusion of Culture, Commodities, and People in American Society, 1870-1945

Presiding: Pamela W. Laird, University of Colorado at Denver

Crossed Wires: Producers, Consumers, and the Struggle for the Telephone Network
Robert MacDougall, Harvard University

Contesting the Shopping Mall: Suburban Versus Downtown Retail in Philadelphia, 1920-1945
Stephanie K. Dyer, University of California, Davis

Capital Moves: Banks and Migration Networks in the Gilded Age and Progressive Era
Rohit Daniel Wadhvani, University of Pennsylvania

Comment: Joseph Heathcott, Saint Louis University, and Mark H. Rose, Florida Atlanta University

PH

Documenting the Freedom Trail: New Findings and New Issues

Presiding: Hilary Russel, Independent Historian

Missionaries for Civil Disobedience: Planting Underground Railroad Conductors on the Midwestern Frontier
Orloff Miller, Freedom Stations Program

Tracing Freedom Trails: Illusions and Realities
Judith Wellman, Historical New York Research Associates

Comment: Charles Pete T. Banner-Haley, Colgate University

Encountering Public History in European Universities

Presiding: Paula Hamilton, University of Technology Sydney

Public History and the Globalization of Culture
Jon H. Hunner, New Mexico State University

Sharing a U.S. Public History Curriculum Approach in the U.K.: A Fullbright Fellow Reports
Constance B. Schulz, University of South Carolina

"Fortress history" versus "Applied history": Integrating Public History into the Academic Curriculum in United Kingdom Universities
Simon Ditchfield, University of York

What is Public History: A UK Approach
Jill Liddington, University of Leeds

Comment: Dave Peacock, University of East Anglia

Politics to Pedagogy: Incorporating Radical and Women's History into Classroom Praxis

Cosponsored by the OAH Committee on the Status of Women in the Historical Profession

Presiding: Elisse Y. Wright, Council for the Advancement and Support of Education

Jesus Had a Rhinestone in Her Nose: Middle Schoolers Performing Gender, Race, and Class
Ann Birney, Ride Into History

"The most violent element in society is ignorance": Bringing the Challenge of Emma Goldman into the Classroom
Candace Falk, Emma Goldman Papers, University of California, Berkeley

"Homosexuals on the Plains?!" and Other Startling Undergraduate Discoveries
Joyce Thierer, Emporia State University

Comment: Robert Cohen, New York University

State-of-the-Art: Publishing Outside of the Ivory Tower

Presiding: Kim McQuaid, Lake Erie College

Kim McQuaid, Lake Erie College
Larry Bird, Smithsonian Institution
James J. Lorence, Gainesville College
Timothy Mulligan, National Archives and Records Administration
E. Anthony Rotundo, Phillips Academy
David Winkler, Naval Historical Foundation

Comment: Mark Bauman, Atlanta Metropolitan College

State-of-the-Art: Race, Class, and Gender

Presiding: Wilma King, University of Missouri

The New Race History
Evelyn Brooks Higginbotham, Harvard University

Black Masculinity in the Early Twentieth Century
Elsa Barkley Brown, University of Maryland



PH

The George C. Marshall Lecture

4:30 p.m. to 6:30 p.m.
Sponsored by the George C. Marshall Foundation and the Society for Military History

Ernest R. May, Harvard University

Presiding: Albert Beveridge, George C. Marshall Foundation and Timothy K. Nenninger, Society for Military History

SHGAPE Council Meeting

5:00 p.m. to 6:30 p.m.
SHGAPE Editorial Board and Council Meeting
All officers, committee chairs, program officers, and members of SHGAPE are invited to attend.

Fourth Annual Fredric Miller Lecture in Public History

5:00 p.m. to 8:00 p.m.

5:00 p.m. Reception

6:00 p.m. - 8:00 p.m. Lecture
Putting the Public in Public History
Rick Beard, Executive Director, The Atlanta History Center

This lecture will be held at the Charles Sumner School, 1201 17th Street, NW. The Sumner School is within easy walking distance of the Farragut North Metro stop.

What about the Working Class? Encounters with the New Labor History
David Roediger, University of Illinois

Comment: The Audience

National Parks: Cultural Conflicts in the Transformation of Cultural Landscapes

Presiding: Patricia Mooney-Melvin, Loyola University Chicago

Nature's Army: When Soldiers Fought for Yosemite
Harvey Meyerson, Library of Congress

Leprosy, Sovereignty, and Hala Trees: The Conflicts of the Past and Future in Kalaupapa National Park
Jerome David Bowers, The Madeira School

Selling Flowers to Buy Freedom: A Portrait of Slavery Revealed within the Nineteenth-Century Landscape of Arlington House, the Robert E. Lee Memorial
Jennifer G. Hanna, National Park Service

Comment: Claudia Orange, Ministry for Culture and Heritage

Workshop: Using Learning Strategies to Enhance History Content for ESL Students

Anna Uhl Chamot, George Washington University
Kathleen A. Steeves, George Washington University

A+

Bridging the Gap: Improving U.S. History Instruction through Public School—University Partnerships

Presiding: James A. Percoco, West Springfield High School

Teaching the Teachers: Strategies for Improving Scores on Social Studies Certification Exams in Texas
Jana S. Pisani, Texas A&M International University

A+

Mentoring Relationships as a Means to Better History Instruction
Deborah L. Blackwell, Texas A&M International University

Comment: James A. Percoco

Educating Historians for Careers in the "Real World"

Presiding: Spencer R. Crew, National Underground Railroad Freedom Center

History Outside the Classroom
Alan M. Kraut, American University

GS

PH

A Career in a Federal History Office
Victoria A. Harden, National Institutes of Health

Eleven Months and \$30,000 Later, or What I Wish I'd Learned in Graduate School the First Time Around
Lynn Page Snyder, Institute of Medicine

What I Expect from the Historians I Hire
Alan S. Newell, Historical Research Associates, Inc.

Comment: *The AHA Study of Graduate Training in History: A Discussion of the Challenge of Educating the Next Generation of Historians*
Thomas Bender, New York University

▼ 5:30 p.m.

**National Council on Public History Endowment Fundraiser
Cocktails at the United States Senate**

Come and meet with Senators and Representatives in a fundraising event for the National Council on Public History Endowment. Please refer to the Onsite Program for the location of this event.

Cocktail attire; heavy hors d'oeuvres; open bar
Ticket price: \$50 (students \$25)

Invited Guests:

- Senator Hillary Clinton (NY)
- Senator Robert Byrd (WV)
- Senator Joseph Lieberman (CT)
- Senator Barbara Mikulski (MD)
- Senator Edward Kennedy (MA)
- Senator Thad Cockran (MS)
- Senator Ted Stevens (AK)
- Senator Ben Nighthorse Campbell (CO)
- Senator Bryon Dorgan (ND)
- Senator James Jeffords (VT)
- Senator Max Baucus (MT)
- Senator Daniel Akaka (HI)
- Senator Christopher Dodd (CT)

- Representative Steny Hoyer (MD)
- Representative Ernest Istook, Jr. (OK)
- Representative David Price (NC)
- Representative Norman Dicks (DC)
- Representative Carrie Meek (FL)
- Representative Lloyd Doggett (TX)
- Representative Joe Skeen (NM)
- Representative Ralph Regula (OH)

▼ 7:30 p.m.

**OAH Presidential Address and
Awards Ceremony**

*Black Professionals and Race Consciousness:
Origins of the Civil Rights Movement,
1890-1955*

Darlene Clark Hine, OAH President, Michigan
State University

Presiding: Ira Berlin, OAH President-Elect,
University of Maryland

A short performance by National History Day
winners will immediately precede the
presidential address.

Immediately following the presidential address and awards ceremony, OAH
President Darlene Clark Hine invites you to a reception in her honor. The
reception is cosponsored by the Department of History, Kent State
University.



Darlene Clark Hine

Friday Receptions

5:30 p.m. to 6:30 p.m.
OAH International Committee

5:30 p.m. to 7:00 p.m.
SHAHR Reception/Cash Bar

6:30 p.m. to 7:30 p.m.
OAH Community College,
Sponsored by
Bedford/St. Martin's

OAH Distinguished Members
Members who have been with the
OAH for 25 years or more, as well
as Life and Patron members, are
cordially invited to join the OAH
Executive Board for refreshments
and conversation.

6:30 p.m. to 8:00 p.m.
SHGAPE Cash Bar/ Reception
All members and guests and
those interested in the fields of
the Society for the History of the
Gilded Age and Progressive Era
are invited to attend.

Offsite Session

"History Under Fire: Scholars, the Public, and the Memory of the Civil War" will be held at Ford's Theatre. See the information on page 11.

College Board Breakfast 7:30 a.m. - 9:30 a.m.

The panelists welcome college and high school faculty to gain an understanding of the AP U.S. history program and join in a discussion of furthering the program's partnership with the teaching community.

Role of College and High School Faculty in Developing and Scoring the AP History Examination

Presiding:
Jonathan Chu, University of Massachusetts, Boston

Faculty Contributions to AP U.S. History Questions
Jonathan Chu

AP U.S. History Reading: Grading the Essay
Diane Vecchio, Furman University

Developing the AP U.S. History Exam
Uma Venkateswaran,
Educational Testing Service

White House Historical Association Breakfast 8:00 a.m. - 9:00 a.m.

The White House Historical Association invites those who specialize in White House and American presidential history to gather for breakfast. The Association's chairman, Hugh S. Sidey, will present remarks. Mr. Sidey, longtime columnist for *Time*



Magazine, has covered the White House since 1957. Attendees will also learn about the Association's efforts to encourage new White House scholarship through a fellowship and travel grant program.

▼ 9:00 a.m.

History Under Fire: Scholars, the Public, and the Memory of the Civil War

Presiding: James O. Horton, George Washington University



Paul Escott, Wake Forest University
John Matthew Coski, Museum of the Confederacy
Charles B. Dew, Williams College
Dwight T. Pitcaithley, National Park Service

Comment: James O. Horton and the audience

Invasion of the Hillbillies: Work and Culture in the Southern Diaspora

Presiding: James N. Gregory, University of Washington

Just Another Immigrant Group? Occupational Experience of Southern White Migrants to the North, 1900-1970

Jason Carl Digman, Minnesota Population Center, and Joseph Trent Alexander, Minnesota Population Center

"Gonna Start Livin' Like White Folks": Dust Bowl Migrants, Country Music, and the Construction of Whiteness in Southern California
Peter La Chapelle, National Museum of American History

Country Music Radio and the Image of the Southern White Migrant in Chicago, 1960-1970

Diane Pecknold, Indiana University

Comment: Chad Berry, Maryville College

Migrations and Cultural Crossroads in the Early Modern Atlantic: A Conversation on NEH Research and Education Projects

Presiding: Ira Berlin, University of Maryland

Texts of Imagination and Empire: The Founding of Jamestown in its Atlantic Context

Karen Ordahl Kupperman, New York University

The African Dimension of Early American History and Culture

Joseph C. Miller, University of Virginia

Antislavery in Atlantic Context

Christopher L. Brown, Rutgers University

Transatlantic Perspectives on the Haitian Revolution and Manumission

Randy J. Sparks, Tulane University

Developing Research and Education Projects in the Humanities

Jane Aikin, National Endowment for the Humanities

Comment: The Audience

Urban Tourism and American Culture, 1870 to 1930s

Presiding: Susan Davis, University of California, San Diego

Cosmopolitan Encounters: Tourists and Cultural Diversity in the Late-Nineteenth Century Urban American West

J. Philip Gruen, University of California, Berkeley

Urban Tourism and the Transformation of American Spatial Practices, 1850-1915

Catherine Cocks, Independent Scholar

A Trip Around the World in Detroit: Tourism in American Urban Ethnic Neighborhoods Between the World Wars

Anne Brophy, Georgia State University

Comment: Clifton Hood, Hobart and William Smith Colleges, and Susan Davis

New Roads from Panmunjom: The Korean War at Fifty

Presiding: Kathryn Weathersby, Cold War International History Project

The Woman Behind Manpower for the Korean War: The Career of Assistant Secretary of Defense Anna Rosenberg

Jaqueline McGlade, Monmouth University

The Discourse of Cultural Mediation and the "Other" and the Colombian Armed Forces in the Korean War

Mark Danley, Kansas State University

Writing History with Celluloid: The Korean War on Film Since 1953

Nicholas Evan Sarantakes, Texas A&M University-Commerce

Comment: James I. Matray, New Mexico State University

Graduate Student Session: What You Need to Know About Publishing

This panel will discuss publishing in a variety of forums, including publishing with a commercial publisher, a university press, or a scholarly journal. Marketing a book will also be discussed.

Social Theory and Historiography in Postwar America: A Biographical Approach

Presiding: Thomas Haskell, Rice University

Early Mills: The Sociology of Knowledge

John Summers, University of Rochester

Redefining American History: Ethnicity, Progressive Historiography, and the Making of Richard Hofstadter

David S. Brown, Elizabethtown College

Christopher Lasch and the Difficult Travels of American Liberalism

Kevin Mattson, Ohio University

Comment: Rosalind Rosenberg, Barnard College, and Wilfred M. McClay, University of Tennessee-Chattanooga

Saturday Morning Committee Meetings

8:00 a.m. to 12:00 noon

2003 OAH Program Committee

8:00 a.m. to 12:30 p.m.

JAH Editorial Board Breakfast

8:00 a.m. to 5:00 p.m.

NCPH Committees

9:00 a.m. to 11:00 a.m.

OAH/JAAS Japan Committee

OAH Newsletter Editorial Board

AHA/OAH Joint Committee on

Part-time and Adjunct

Employment



GS

PH

Roundtable: Interpreting Sexuality at Historic House Museums

Presiding: Christopher S. Clarke, Consulting Historian

Challenges at Val-Kil Concerning Eleanor Roosevelt's Sexual Orientation
Allida M. Black, George Washington University

Interpreting Sexual Scandal and Allegations of Incest Surrounding James Henry Hammond
Fielding Freed, Redcliffe Plantation State Historic Site

Interpreting Domestic Servants, Sexual Behavior, and "illegitimate" Children at the Porter Phelps Huntington Museum
Marla Miller, University of Massachusetts-Amherst

Interpreting the Controversial History of Sally Hemmings at Monticello
Dianne Swann-Wright, Thomas Jefferson Memorial Foundation

Comment: Fielding Freed

Creating a Valuable Work Force: Gender, Economy, and Plantation Management in the Antebellum South

Presiding: Gavin Wright, Stanford University

African American Midwifery and the Political Economy of Birth in the Antebellum Period
Sharla Fett, University of Arizona

"We'm Fus Rate Bargain": Value, Labor, and Price in a Georgia Slave Community
Daina L. Ramey, Michigan State University

Comment: Peter Lindert, Agricultural History Center

Documenting the Poor and the Working Class in the Mid-Atlantic: The Archivist's Perspective

Presiding: Christopher L. Tomlins, American Bar Foundation

Labor Historians, the Working Class, and Business Records
Lynn Ann Catanese, Hagley Museum and Library

Mining the Courthouse: Using County Records to Document the Poor and the Working Class
Laurie A. Rofini, Chester County Archives

Documenting the Urban Working Class: Social Service, Organization and Community Group Records
Margaret Jerrido, Urban Archives, Temple University

Radical Movement Records as Resources for Research on the Working Class
Peter Meyer Filardo, Tamiment Institute Library

Comment: Christopher L. Tomlins

Working with the Community: A Roundtable and Exhibition on Model Public History Projects

Presiding: Barbara Franco, The Historical Society of Washington, DC

Constructing the History of Twentieth-Century Southside Virginia
Larissa M. Smith, Longwood College, and David James Coles,
Longwood College

*Presenting Southern History: What Does the Community
Want to Remember?*
Ann McCleary, State University of West Georgia

*The Challenge of Diversity for the Historian: The Adams Morgan
Heritage Trail Project*
Laura Croghan Kamoie, American University



State-of-the-Art: History and Globalization

Presiding: Peter Stearns, George Mason University

Donna Gabaccia, University of North Carolina Charlotte
Robert J. McMahon, University of Florida
Laurence Glasco, University of Pittsburgh

Comment: The Audience



State-of-the-Art: Writing History Vividly

Presiding: Brian Lamb, C-SPAN

Doris Kearns Goodwin, Independent Scholar
Robert Caro, Independent Scholar
Nell Irvin Painter, Princeton University



1965, The Turning Point: The American War in Vietnam and the Civil Rights Movement

Presiding: Karl Benziger, Rhode Island College

Karl Benziger, Rhode Island College
Robert L. Cvornyek, Rhode Island College
Tamas Magyarics, Eotvos Lorand University
Peter Mendy, Rhode Island College
Howard Dratch, Filmmaker
James Smith, Lincoln High School



Shared Authority and Major Donors: Stakeholders in History Museums

Moderator: Martin H. Blatt, Boston National Historical Park

Barbara Clark-Smith, Smithsonian Institution
Olivia Mahoney, Chicago Historical Society
Richard Rabinowitz, American History Workshop
David Thelen, Indiana University



Saturday Luncheons

11:15 a.m. - 12:45 p.m.

Agricultural History Society Presidential Luncheon

Presiding:
Gavin Wright, President-Elect,
Agricultural History Society

Presidential Address by
Vernon Burton, Agricultural
History Society

AHS invites all persons
interested in agricultural
heritage and rural life.

Focus on Teaching Luncheon

Presiding:
James Percoco, West
Springfield High School

Transcending the Textbook
James Loewen, author of
Lies My Teacher Told Me

Society for Historians of American Foreign Relations Luncheon

Presiding:
Robert L. Beisner, American
University and President,
SHAFR

*The Evolution of the Imperial
Idea and U.S. National
Identity*
Mary Ann Heiss, Kent State
University

Labor and Working Class History Association Luncheon

Presiding:
Joe W. Trotter, Jr., Carnegie
Mellon University

*Lost Visions of Equality: The
Labor Origins of the Next
Women's Movement*
Dorothy Sue Cobble, Rutgers
University

Offsite Session

"Shared Authority and Major Donors: Stakeholders in History Museums" will be held at the National Museum of American History. See the information on page 11.



Putting the Past Online: Transforming the Teaching of History

Presiding: Tom Thurston, New Deal Network

Transforming the U.S. History Survey Course: Social History and New Media

Kelly Schrum, George Mason University

An Old Hot Comb and a New Website: Teaching History Teachers to Teach History with Material Artifacts

Diana B. Turk, New York University

Comment: Tom Thurston

▼ 1:00 p.m.



Kids' Black History on the Net

Presiding: Judith Kelly, Howard University

Kids' Black History on the Net: Internet Resources on the Underground Railroad, Harriet Tubman, and Frederick Douglass

Janet Sims-Wood, Howard University

Comment: Charlynn Spencer Pyne, Library of Congress

"Hill Rat" Open Forum

1:15 p.m. to 2:15 p.m.

Join NCC Director Bruce Craig and special guest speakers for a lively discussion on current Congressional initiatives of interest to the historical community.

CRM Roundtable

2:30 p.m. to 3:30 p.m.

Cultural Resources Management Sponsored by NCC

Immigrant Ethnic Ties and American Labor Movements, Late Nineteenth and Early Twentieth Centuries

Presiding: Benson Tong, Wichita State University

Slovene Miners in Leadville, and the Colorado Labor Movement

Matjaz Klemencic, University of Maribor

Irish Americans, Irish Nationalism, and the Labor Question, 1919-1921

Bruce Nelson, Dartmouth College

The Political Culture of Briardale Mill Fowk: Yorkshire Immigrants in Early Twentieth-Century Rhode Island Mill Villages

Mary H. Blewett, University of Massachusetts -Lowell

Comment: Joseph Doyle, *Labor History Journal*

Offsite Session

"America Needs Indians: The Place of Native People in American Identity" will be held at the National Museum of American History. See the information on page 11.

America Needs Indians: The Place of Native People in American Identity

Presiding: James D. Drake, Metropolitan State College of Denver

Natives and Newcomers: Emerging Historical Interpretation Policies in the 1930s National Park Service

Denise D. Meringolo, George Washington University

Natural Understandings: Indians and the Making of the Colonial Societies in the Potomac Basin, 700 AD to 1750

James Rice, State University of New York—Plattsburgh

Saturday Afternoon Committee Meetings

1:00 p.m. to 5:00 p.m.
OAH Executive Board

Imagining an American Nation: Local White Denationalization of the Cherokee in Tennessee, 1790-1810
Cynthia Cumfer, University of California, Los Angeles

Comment: Mark David Spence, Knox College

Migration, Race, and Social Conflict in the Nineteenth-Century Midwest

Presiding: Paul Finkelman, University of Tulsa College of Law

"Free White People and None Other": Barriers to African American Migration in Early Twentieth-Century Ohio
Barbara Terzian, Ohio Wesleyan University

Refugees of the Republic: African Americans in the Old Northwest
Kirsten Fischer, University of Minnesota

Moving Beyond the Forced Exodus of 1829: African American Migration from Cincinnati to Wilberforce, Canada
Nikki M. Taylor, University of Michigan

Comment: Paul Finkelman, University of Tulsa College of Law

Women of the World: Imagined Transnational Communities and their Limitations

Presiding: Leila J. Rupp, Ohio State University

U.S. Women and the Fashionable World: Imagined Communities of Dress, 1865-1920
Kristin Hoganson, University of Illinois, Urbana-Champaign

Butterflies Across the Pacific: Gender and Race in U.S.-Japan Relations in the World of Opera in the Early Twentieth Century
Mari Yoshihara, University of Hawaii-Manoa

Veiled Threats: American Feminists and "the Muslim Woman," 1980-1992
Melani McAlister, George Washington University

Comment: Daniel T. Rodgers, Princeton University

Postwar Development and Environmental History: The Overlapping Politics of Conservation and Preservation

Presiding: Edmund Russell, University of Virginia

Everglades Restoration, Then and Now: 1930-2000
Sarah T. Phillips, Boston University

Representative John Blatnik and the Development of Water Pollution Control Policy, 1955-1956
Paul Milazzo, Ohio University

Old and New Environmentalisms: The Politics of Development on the Northeast Corridor, 1960s-1970s
Peter Siskind, University of Pennsylvania

Comment: Paul Sutter, University of Georgia and Smithsonian Institution

Gilder Lehrman Institute of American History Cosponsored Session 1:30 p.m. - 3:00 p.m.

The Gilder Lehrman Institute of American History is a multifaceted organization dedicated to advancing the study of history. In this session, the following scholars and teachers associated with the institute will discuss ideas and lesson plans about teaching slavery and abolitionism in the classroom.

Slavery, Abolition, and the Power of Literacy: Frederick Douglass as a Model

Presiding: Lesley S. Herrmann, Gilder Lehrman Institute of American History

Frederick Douglass in the Context of Nineteenth-Century America

Lois E. Horton, George Mason University and James O. Horton, George Washington University

The Power of Literacy
Jenny Casanova, Barnard College

Teaching Slavery and Abolition
Michael Serber and Howard Seretan, Gilder Lehrman Institute of American History



Doing Public History in Cyberspace: The Virtual Future of the Past

Presiding: Joyce Antler, Brandeis University

Expanding the Territory: Delivering Women's History Online at the Women of the West Museum

Marsha L. Semmel, Women of the West Museum

Bringing A Midwife's Tale to the Internet: The Making of DoHistory.org

Laurie Kahn-Leavitt, Blueberry Hill Productions

Weaving Jewish Women's Lives on the Web

Karla Goldman, Jewish Women's Archive

Comment: Thomas Dublin, State University of New York at Binghamton

Living the Dream: Prefigurative Politics in the 1960s

Presiding: Winifred Breines, The National Humanities Center

Building a Small, Beautiful World: The Appropriate Technology Movement in the Sixties and Beyond

Jordan Kleiman, State University of New York at Geneseo

Working Without a Master Plan: The Student Nonviolent Coordinating Committee After the Mississippi Summer Project

Wesley Hogan, Duke University

Not the Beloved Community: Racial Dynamics in the New Orleans Civil Rights Movement

Shannon L. Frystak, Tulane University

Comment: Doug Rossinow, Metropolitan State University



Graduate Student Session: On the Market?

Applying for that First Job

Graduate students looking for their first job will find this session invaluable. Attendees will learn how to assemble a teaching portfolio, plan for the job interview, prepare for the job talk, and discuss ethics of student/teacher roles.

Political Histories of Death in Black Diaspora

Presiding: Walter Johnson, New York University

Time, Ritual, and the Meanings of Enslaved Death in the Atlantic

Stephanie E. Smallwood, University of California, San Diego

Specters in the Canes: Death, Spirituality, and Rebellion in Jamaican Slave Society

Vincent Brown, Duke University

"The Consolation of Knowing That He Will Be Decently Buried": African American Rituals of Death and Rebirth of Black Civic Culture in the Jim Crow South

Paul Ortiz, University of California, Santa Cruz

Comment: Walter Johnson and Joseph C. Miller, University of Virginia

Roundtable: New Work in Visual Culture

Presiding: Kirk Savage, University of Pittsburgh

Native American Uses of Photography: Revising Assumptions About the Frontier Encounter

Carol Williams, University of Houston

Visual Culture and the Problem of the Voiceless

James W. Cook, University of Michigan

Seeing the Nation in Cartes de Visite Photographs

Andrea Volpe, Harvard University

Photography and Corporate Public Relations in the Work of Lewis Hine

Elsbeth Brown, University of Toronto

Wood Engraved Illustrations of Machines and Machine Tenders, 1840-1860

Stephen P. Rice, Ramapo College

Comment: Kirk Savage

State-of-the-Art: Immigration History

Presiding: Donna Gabaccia, University of North Carolina Charlotte

Jon Gjerde, University of California, Berkeley

Gabriela F. Arredondo, University of California, Santa Cruz

James N. Gregory, University of Washington

K. Scott Wong, Williams College

Comment: The Audience

State-of-the-Art: American Military Historiography Through Four Centuries

Presiding: Russell Weigley, Temple University

Wayne Lee, University of Louisville

Michael Palmer, East Carolina University

Carol Reardon, Pennsylvania State University

Michael Sherry, Northwestern University

Comment: Richard H. Kohn, University of North Carolina Chapel Hill

"The Hardest Struggle": Women and Sweated Industrial Labor

Presiding: Gary B. Nash, University of California, Los Angeles

Rita Koman, Independent Scholar

Eileen Boris, University of California, Santa Barbara

▼ 3:30 p.m.

Vocalizing Race: The Politics of Music in the 20th Century

Presiding: Matthew F. Jacobson, Yale University

Variety for the Servicemen: The Jubilee Radio Show, Race, and Military Morale During World War II

Lauren R. Sklaroff, University of Virginia



Historians of American Communism

4:00 p.m. to 6:00 p.m.

Open meeting of the Historians of American Communism. All welcome for an exchange of information and research experiences.

In Praise of Harriet Tubman: Woody Guthrie, Race, and Representation
Mark Allan Jackson, Louisiana State University

Indians Playing Indians: the Politics of Race, Music, and Federal Indian Policy, 1900-1930
John Troutman, University of Texas-Austin

The Diasporic Imagination of Wynton Marsalis
David W. Stowe, Michigan State University

Comment: John R. Gennari, University of Vermont

Tanks, Atoms, and Water: Federal Spending and the Social and Economic Impact on America's Rural Landscape

Presiding: Bruce J. Schulman, Boston University

The Vastest Tract of Crackerland: Ft. Stewart, the Social Environment, and Economic Transformation of Rural Georgia, 1939-1945
Craig Steven Pascoe, Georgia College & State University

Charity Begins at Home: Federal Water Policy, Western Politics, and the Colorado River Salinity Control Act (1974).
Evan R. Ward, University of North Alabama

"New People" and "Displaced Persons": Housing Policy and the Creation of the Savannah River Plant in the 1950s
Kari Frederickson, University of Alabama

Comment: Brian H. Balogh, University of Virginia

Markets—Public, Private, and Political: Women and Consumption at Mid-Century

Presiding: Elaine Tyler May, University of Minnesota

Women, Sales, and the Construction of Postwar Corporate Capitalism
Alison Clarke, Royal College of Art

Rationing, Price Control, and the Problem of Women's Authority During World War II
Tracey A. Deutsch, University of Wisconsin-Madison

Kitchen Debates: Working-Class Women and the Politics of Taste in Postwar America
Shelley Nickles, National Museum of American History

Comment: Meg Jacobs, Massachusetts Institute of Technology

Race, Redistricting, and American Political History, 1962-2000

Presiding: J. Morgan Kousser, California Institute of Technology

Bringing Equality to Power: Federal Courts and the Transformation of Electoral Politics in the South, 1960-2000
Peyton McCrary, U.S. Department of Justice

Into the Political Thicket: Redistricting and Congressional Reform, 1962-1969
Julian E. Zelizer, University at Albany, State University of New York

The Miner's Canary: Rethinking Race and Power
Lani Guinier, Harvard University

Comment: Thomas Edsall, *The Washington Post*

The 1944 GI Bill of Rights: Redefining Citizenship for Veterans

Presiding: Lawrence W. Levine, George Mason University

Fighting over the American Soldier: The Contested Meaning of the Combat Soldier in WWII Political Culture

James T. Sparrow, Independent Scholar

First Generation American, First Generation College Students: The 1944 GI Bill and Ethnic Access to the American Dream

Karen Hofer Luecke, Independent Scholar

Combating Jim Crow with the GI Bill: African Americans Desegregating Higher Education

Delia Crutchfield Cook, Central Missouri State University

Searching for Integration and Ethnicity: The Impact of the GI Bill on Mexican Americans

Richard Garcia, California State University-Hayward

Comment: John W. Jeffries, University of Maryland-Baltimore County

Militant Masculinities from the First to the Second Reconstruction

Presiding: Matthew Countryman, University of Michigan

I AM a Man: Race, Manhood, and the Struggle for Civil Rights

Steve Estes, College of Charleston

An Episode of Outrage: Gender, Race, Modernity, and the First Klan in North Carolina

Rene Hayden, University of California, San Diego

Shakespeare's Dark Prince: Visualizing Race and Masculinity, or How Othello Becomes a Black Man

Earnestine Jenkins, University of Memphis

Recovering the Forgotten Man: Homelessness, Nationhood, and Citizenship (1910-1950)

Todd DePastino, Waynesburg College

Comment: Nancy MacLean, Northwestern University

Roundtable: Animals and American History

Moderator: Robert Jay Hoage, National Zoological Park, Smithsonian Institution

Travelling Exhibitions

Brett Mizelle, California State University-Long Beach

Zoos

Jeffrey Hyson, Saint Joseph's University

Animal Welfare

Janet M. Davis, University of Texas, Austin

Urban Horses
Clay McShane, Northeastern University

Pets
Katherine C. Grier, University of South Carolina

Comment: The Audience

Migration and Dimensions of Adaptation, Past and Present

Presiding: David C. Mauk, University of Trondheim

Migration, Mobility, and Ethnicity: "Making It" in America
Elliott R. Barkan, California State University-San Bernardino

*The English-Language Transition Among Second
Generation Ethnics to 1940*
Walter D. Kamphoefner, Texas A&M University

*Life is a Gamble: State Policies, Gender, and the Global Context of Filipino
Migration to the U.S.*
Barbara M. Posadas, Northern Illinois University, and Roland L. Guyotte,
University of Minnesota, Morris

Comment: David C. Mauk



Pages from History: Teaching with Primary Sources

Presiding: Nancy Toff, Oxford University Press

The Gilded Age: A History in Documents
Janette Thomas Greenwood, Clark University

Teaching the Gilded Age with Documents
Christine L. Compston, University of Massachusetts Boston

Crossing Paths: Catholic/Protestant Encounters and Conversions in America

Presiding: Anne C. Rose, Penn State University

Italian Pentecostalism: a Unifying Religion in a Period of Italian Diaspora
Jon C. Watt, University of Nevada, Las Vegas

New Catholic Churches in America and Their Protestant Audiences: 1830-1870
Ryan Smith, Library of Virginia

*Protestant Missionaries and Catholic Immigrants: Italians Convert in Early
Twentieth-Century Boston*
Kristen Farmelant, Brandeis University

Comment: Anne C. Rose



Building the U.S. History Survey Course: Core Issues

Cosponsored by the OAH Committee on Community Colleges

Presiding: David Trask, Guilford Technical Community College

Implementing the La Pietra Report: Three Episodes in U.S. History
Thomas J. Osborne, Santa Ana College

Internationalizing the U.S. Survey Course: First Steps
Carol A. Keller, San Antonio College

Comment: Michael Kasprovicz, Morton College, and David Trask

Exchanges and Experiences: Evaluating the OAH-Japanese Association of American Studies Residency Program, A Five-Year Retrospective

Cosponsored by the Ad Hoc OAH/JAAS Historians Collaborative Committee

Presiding: Eileen Boris, University of California, Santa Barbara

Casey Blake, Columbia University
Yoshiko Takita, University of Tokyo
Mary Rothschild, Arizona State University
Noriko Shimada, Japan Women's University
Valerie Matsumoto, University of California, Los Angeles

Comment: Margaret Mihori, Japanese-United States Friendship Commission

War, Migrations, and Settlement in the Era of the Seven Years' War

Presiding: Marianne S. Wokeck, Indiana University Indianapolis

"A Nursery for Soldiers to the Whole World": Colonel James Prevost and the Foreign Protestant Military Migration of the Mid-Eighteenth Century
Alexander V. Campbell, University of Western Ontario

"Were My Project to Make Money I Would Never Leave America": The Highland Soldiers' American War, 1756-1765
R. S. Stephenson, Independent Scholar

"They tire my patience and almost weary me to death!" Deserters from the Regular and Provincial Forces, 1755-1762
Thomas Agostini, Lehigh University

Comment: Marianne S. Wokeck

Historians and the U.S. Presidency: Reagan in His Own Hand

Presiding: Alonzo L. Hamby, Ohio University

Kiron Skinner, Carnegie Mellon University
Annelise Anderson, Hoover Institution
Martin Anderson, Hoover Institution
Barton Bernstein, Stanford University
Fred I. Greenstein, Princeton University
James Chace, Bard College

Comment: Alonzo L. Hamby and the Audience



Historians and the Law

Presiding: Albert J. Beveridge, George Marshall Foundation

Oral History Interviewing, Institutional Review Boards, and Human Subjects

Linda Shopes, Pennsylvania Historical & Museum Commission

The Right to Research: Grappling with Access to Resources

Page Putnam Miller, University of South Carolina

Historians in Court: From Witness to Litigant

John Neuenschwander, Carthage College



State-of-the-Art: Myth, Memory, and War

Presiding: David W. Blight, Amherst College

Ideology and Amnesia: Women in the American Military

Lorry M. Fenner, U.S. Air Force

Loss of the Battleship Maine: Myth, Mystery, and Magazines, 1898-1998

Dana Wegner, Naval Surface Warfare Center

Comment: Alice Fahs, University of California, Irvine



State-of-the-Art: The Study of Education of American Children: Imagined and Real

Presiding: Kriste Lindenmeyer, University of Maryland Baltimore County

Children's History as the Gateway to American History

William Tuttle, University of Kansas

The Literary Imagination and Black Children: Novels about the Slave Era

Wilma King, University of Missouri

Palladium of their Liberty: Black Children's Educational Experience in Antebellum Cincinnati

Nikki Marie Taylor, University of Toledo

Comment: The Audience

Artifacts in the History Classroom: The National Museum of American History, the Smithsonian, and Advanced Placement U.S. History

Cosponsored by the Society for History in the Federal Government

Presiding: Steven Lubar, National Museum of American History

Michael C. Johaneck, AP Program, College Board

Uma Venkateswaran, AP U.S. History, Educational Testing Service

Gregor Kalas, University of Tennessee

Michael Scott Henry, Montgomery College

Offsite Session

"Artifacts in the History Classroom: The National Museum of American History, the Smithsonian, and Advanced Placement U.S. History" will be held at the National Museum of American History. See the information on page 11.

New Insights from Business History in the GAPE: A Roundtable

Moderator: K. Austin Kerr, Ohio State University

Phillip Scranton, Rutgers University
John Ingham, University of Toronto
Angel Kwolek-Folland, University of Florida

Want to Talk History?

Information Session and Reception

for the OAH's weekly radio show

Talking History

Saturday, 13 April, 5:30 to 6:30 p.m.



Meet host Bryan LeBeau. Pick up a free CD.

Pitch an idea for an interview or opinion piece.

Sample past shows. Hear about upcoming features.

Investigate using *Talking History* in the classroom.

Learn how you can help put *Talking History* on the air
in your community.

Saturday Receptions

5:30 p.m. to 6:30 p.m.

Focus on Teaching Reception

The OAH Committee on Teaching welcomes all teachers of history.

Reception sponsored by

Common-place

(www.common-place.org):

The Interactive Journal of
Early American Life

5:00-7:00 p.m.

The editors of *Common-place* cordially invite scholars, graduate students and others attending the 2002 annual meeting to a cash-bar reception. Those attending will have an opportunity to meet with the editors of *Common-place* and view the journal on the website.

▼ 7:30 p.m.

Plenary Session



John Hope Franklin: Six Decades of Shaping the African American Past

Presiding: Mary Frances Berry, University of Pennsylvania

George M. Fredrickson, Stanford University
Genna Rae McNeil, University of North Carolina
Loren Schwening, University of North Carolina Greensboro
Alfred Moss, University of Maryland
John Franklin, Smithsonian Institution
James O. Horton, George Washington University

A reception, cosponsored by Duke University, McGraw-Hill Higher Education, and the Association for the Study of African American Life and History, will follow the plenary session.

Sunday Morning Committee Meetings

9:00 a.m. to 11:00 a.m.
OAH Executive Board

1:00 p.m. to 8:00 p.m.
History Cooperative Meeting

▼ 8:00 a.m.

OAH Business Meeting

8:00 a.m. to 9:00 a.m.

Presiding: Darlene Clark Hine, President

Parliamentarian: Gordon M. Bakken, California State University-Fullerton

All members are welcome to participate in the annual business meeting of the organization. Following brief reports by Executive Director Lee W. Formwalt, Treasurer Gale Peterson, and *JAH* Editor Joanne Meyerowitz, the business meeting will consider, among other things, any changes to the bylaws that might have arisen from the Executive Board's deliberations or from the membership. (The OAH constitution is available at <<http://www.oah.org/about/constitution.html>>) At the end of the meeting, Ira Berlin will begin his term as OAH President.

▼ 9:00 a.m.

Politics, Peoples of Color, and the Formation of Ethnic Communities

Presiding: Douglas Henry Daniels, University of California, Santa Barbara

*Seeds of Change: Ethnicity, Work, and Family on the
Lucas Plantation, 1713-1750*

Frederick Knight, Carter G. Woodson Institute

Reframing American Family Portraits: Comparative Multiracial Images
Raquel Casas, University of Nevada-Las Vegas

*An Aural Counterpart: African and Mexican American Political Musical
Cultures in Postwar Los Angeles*

Gaye T.M. Johnson, University of Minnesota

The Cold War, Chinese Families, and Immigration Networks
Xiaojian Zhao, University of California, Santa Barbara

Comment: Ula Taylor, University of California, Berkeley and
Jeffrey Stewart, George Mason University

Two Perspectives on One Hundred Years of the Bureau of Reclamation

Presiding: Brit Allan Storey, Bureau of Reclamation

*One Hundred Years of the Bureau of Reclamation: Looking
from the Outside In*

Patricia N. Limerick, University of Colorado

*The Bureau of Reclamation in the Twentieth-Century West:
A Centennial Retrospective*

Donald J. Pisani, University of Oklahoma

Comment: Richard White, Stanford University

Race, Gender, Politics and Crime: Reconstruction in the Urban South, 1867-1877

Presiding: Michael Les Benedict, Ohio State University

Political Factionalism and the African American Community: Popular Politics in Mobile During Reconstruction
Michael W. Fitzgerald, St. Olaf College

Elizabeth Avery Meriwether and the Gender Politics of the Memphis Ku Klux Klan
Elaine Frantz Parsons, University of Wisconsin-Oshkosh

"Murder, Corruption, and Misdeeds": Sensationalized Crimes and Trials and Whites' Efforts to Obstruct Reconstruction
Michael A. Ross, Loyola University New Orleans

Comment: Laura F. Edwards, Duke University, and Michael Les Benedict

Learning from the Enemy: American Scholars, Communist Histories, and the Vietnam War

Presiding: Harold W. Nelson, Brigadier General (retired)

Desperate Gamble or Calculated Attack: Enemy Historians and the Tet Offensive of 1968
John M. Carland, U.S. Army Center of Military History

On the Eve of Destruction: Intelligence and the 1972 Offensive
Dale Andrade, U.S. Army Center of Military History

Old Myths and New Realities: The Ho Chi Minh Trail, 1954-1975
Robert J. Destatte, Department of Defense

Comment: Jack Schulimson, Marine Corps Historical Center

Gender, Race, and Union Power in Postwar America

Presiding: Nelson Lichtenstein, University of California, Santa Barbara

Protecting a Way of Life: The Building and Construction Trades' Alliance with Richard Nixon and the Struggle over Affirmative Action
Nancy A. Banks, Columbia University

The Girls Need a Union: Flight Attendants and the Formation of a Union (1944-1975)
Cathleen M. Dooley, University of Arizona

A Crisis in Progressive Politics: The New York City Municipal Unions and the 1970s New York City Fiscal Crisis
Michael Spears, City University of New York

Comment: Kevin Boyle, University of Massachusetts

Police, Punishment, and Order in Late Nineteenth-Century New York City

Presiding: Kenneth T. Jackson, Columbia University

Policing in the Late Nineteenth-Century City: The Conflict of Order and Freedom in New York After the Tompkins Square Riots
Lisa Keller, Purchase College, State University of New York

How the Other Half Was Incarcerated: Prison Life in Nineteenth-Century New York
Timothy J. Gilfoyle, Loyola University Chicago

Hibernians versus Hebrews?: A New Look at the 1902 Jacob Joseph Funeral Riot
Edward T. O'Donnell, Holy Cross College

Comment: Craig Wilder, Williams College

Lindbergh and American Memory

Presiding: Susan Ware, Harvard University

Charles A. Lindbergh: Hero of His Own Story
Brian Horrigan, Minnesota Historical Society

The Spirit of St. Louis: Fact and Symbol
Dominick Pisano, Smithsonian Institution

Writing Lindbergh
A. Scott Berg, Independent Scholar/Biographer

Comment: Joseph J. Corn, Stanford University

Creating Creolized Communities: Eighteenth- and Nineteenth-Century African American Life on Maryland's Middle Ground

Presiding: Jessica L. Neuwirth, University of Maryland-College Park, and Cheryl Fox, Maryland Historical Trust

Known to Have Friends and Family in the Vicinity: African American Community Development in Colonial and Antebellum Maryland
Cheryl Fox, Maryland Historical Trust

Reflections of the Spirit: African American Cultural Continuity and Change in Early Maryland
Jessica L. Neuwirth, University of Maryland-College Park

Forging Freedom: James W.C. Pennington of Washington County, Maryland
Dean Herrin, National Park Service/Catoctin Center for Regional Studies

Comment: Jean Russo, Maryland State Archives

Fence Post Philosophies: Literacy, Intellection, and Power Amongst Common Folk in the Rural Nineteenth-Century South

Presiding: David D. Hall, Harvard Divinity School

The Common Reader in the Old South
Beth Barton Schweiger, University of Arkansas

*Sticking to Your Guns: Independent Thinking and Southern Manhood in the
Rural New South*
Joe Creech, Valparaiso University

*"The White Man Owning the Land and the Black Man Working It": Daniel
Tompkins and the Global Origins of New South Thought*
Erin Elizabeth Clune, New York University

Comment: Donald G. Mathews, University of North Carolina-Chapel Hill,
and David D. Hall

The Stuff of Democracy: Material Goods and Democratic Discourses in Early America

Presiding: David Shields, The Citadel

Relics at Mount Vernon and Nineteenth-Century American Culture
Scott E. Casper, University of Nevada, Reno

Refashioning Status on the Eve of Revolution
Kate Haulman, Cornell University

Heraldry and the Contest of Arms in Revolutionary America
Karin Wulf, American University

Comment: Bernard Herman, University of Delaware, and Jan Lewis,
Rutgers University, Newark

Roundtable: Site and Sound: Aural History as Public History

Moderator/Presiding: Gerald Zahavi, University at Albany, State
University at New York

Talking History: Aural History and Sound Scholarship
Gerald Zahavi

NPR's Quest for Sound: A Search for Our Nation's Aural History
Jay Allison, Curator, NPR's Quest for Sound

Oral History in Cyberspace
Charles Hardy III, West Chester University

Talking History: Pedagogy and Production
Susan L. McCormick, University at Albany, State University at New York

Comment: The Audience



Hall of Mirrors: Imag(in)ing America Through Discourses of China, the Indies, and the Antipodes

Presiding: K. Scott Wong, Williams College

These Indies, These Indians

Joanne Pope Melish, University of Kentucky

Turning Identity Upside Down: Figures of the Antipodes in Late Eighteenth-Century American Writing

James F. Egan, Brown University

Heathen and Christian: Two 'Chinese' Views of America

Robert G. Lee, Brown University

Comment: K. Scott Wong

Food Encounters: African Americans and the Making of Culinary Traditions

Presiding: Jane Dusselier, University of Maryland, College Park

Stirrings: African Americans, Chinese Americans and Chinese Food in the Early Twentieth Century

Marya Annette McQuirter, Independent Historian

The Accidental Tourist: African Americans, Food, and the Politics of Culinary Tourism

Psyche Williams-Forsen, Western Maryland College

Domestic Advice, Racial Etiquette, and a Pinch of Salt: Three Black Nineteenth-Century "Cookbooks"

Rafia Zafar, Washington University

Comment: Doris Witt, University of Iowa



State-of-the-Art: Multicultural Lesbian, Gay, Bisexual, Transgender, and Queer Histories

Presiding: Marc Stein, York University

Laura J. Briggs, University of Arizona

Myla Vincenti Carpio, Arizona State University

Ramón Gutiérrez, University of California, San Diego

Nayan B. Shah, University of California, San Diego

Comment: The Audience

Two Episodes in the History of Housing Policy

Presiding: William Harris, Independent Scholar

Please Give Our Case Serious Consideration: Applying for New Deal Housing in Washington, D.C.

Kelly Quinn, University of Maryland

Federal Fair Housing Policy, 1961-1966

Thomas Clarkin, University of Texas-Austin

Comment: Richard S. Kirkendall, University of Washington

First Comes Race, Then Comes Marriage: Interracial Marriage and the Law

Presiding: John Kuo Wei Tchen, New York University

*Race, Marriage, and the U.S. Constitution: From Dred Scott (1857)
to Loving v. Virginia (1967)*
Peter Wallenstein, Virginia Polytechnic Institute

*Beyond Sex and Marriage: Interracial Social Relations in
New York City, 1900-1930*
Shirley J. Yee, University of Washington

Comment: Jane Dailey, Johns Hopkins University

Immigrants, Native Americans, and Federal Policy: Overlapping Diasporas in Nineteenth-Century America

Presiding: Donald Fixico, University of Kansas

*Immigrants, Indians, and Land Dispossession: Overlapping Diasporas and
Parallel Historiographies*
Betty A. Bergland, University of Wisconsin-River Falls

*Chief Andrew Seltice and the Agreement of 1889: Federal Policy and
Internal Division on the Coeur d'Alene Indian Reservation*
Laura Woodworth-Ney, Idaho State University

Comment: Neil Foley, University of Texas, and Mark M. Carroll,
University of Missouri-Columbia

Millions for History

Presiding: Michael H. Ebner, Lake Forest College

Christine Miller, U.S. Department of Education
William White, Colonial Williamsburg
Tom Gibbons, Los Angeles County Office of Education
Linda Andresen, Regional Education Service Agency III

Comment: The Audience

Panelists will discuss the new Department of Education grant initiative for improving teachers' knowledge, understanding, and appreciation of American history. Sixty proposed projects around the country together received a total of \$50 million this year. This session will cover the ways in which local educational agencies partnered with museums, historical societies, universities, and other institutions and will address strategies for applicants interested in the Department of Education's 2002 grant competition.

participants

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Professional Opportunities for American Historians

Job announcements listed with the Organization of American Historians are posted on our website <<http://www.oah.org/announce/jobs.html>> as they are received. Individuals can access these listings and contact employers **directly** to determine who, if any, will be conducting interviews at the 2002 meeting in Washington. (Out of courtesy to the interviewing employers and candidates, OAH will not provide onsite listings of employers conducting interviews at the meeting.) Employers who reserve interview space will be notified prior to the convention of their room location. Should you wish to schedule an interview **you must contact those employers directly**. All questions regarding reservation of interview space at the meeting should be directed to Ginger L. Foutz, 812-855-9851; or <interviews@oah.org>.

Employers wishing to reserve interview space at the Washington meeting need to complete the form below and return it, along with your payment, to the OAH executive office prior to **5 March 2002**. Interview space is limited at the 2002 OAH/NCPH Annual Meeting and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: \$100 per each four-hour period. Reservations will be confirmed prior to the meeting. (Please note: the Organization of American Historians is not responsible for items left in interview rooms.)

OAH Guidelines for Interviewing

The OAH discourages interviewing in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a prearranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

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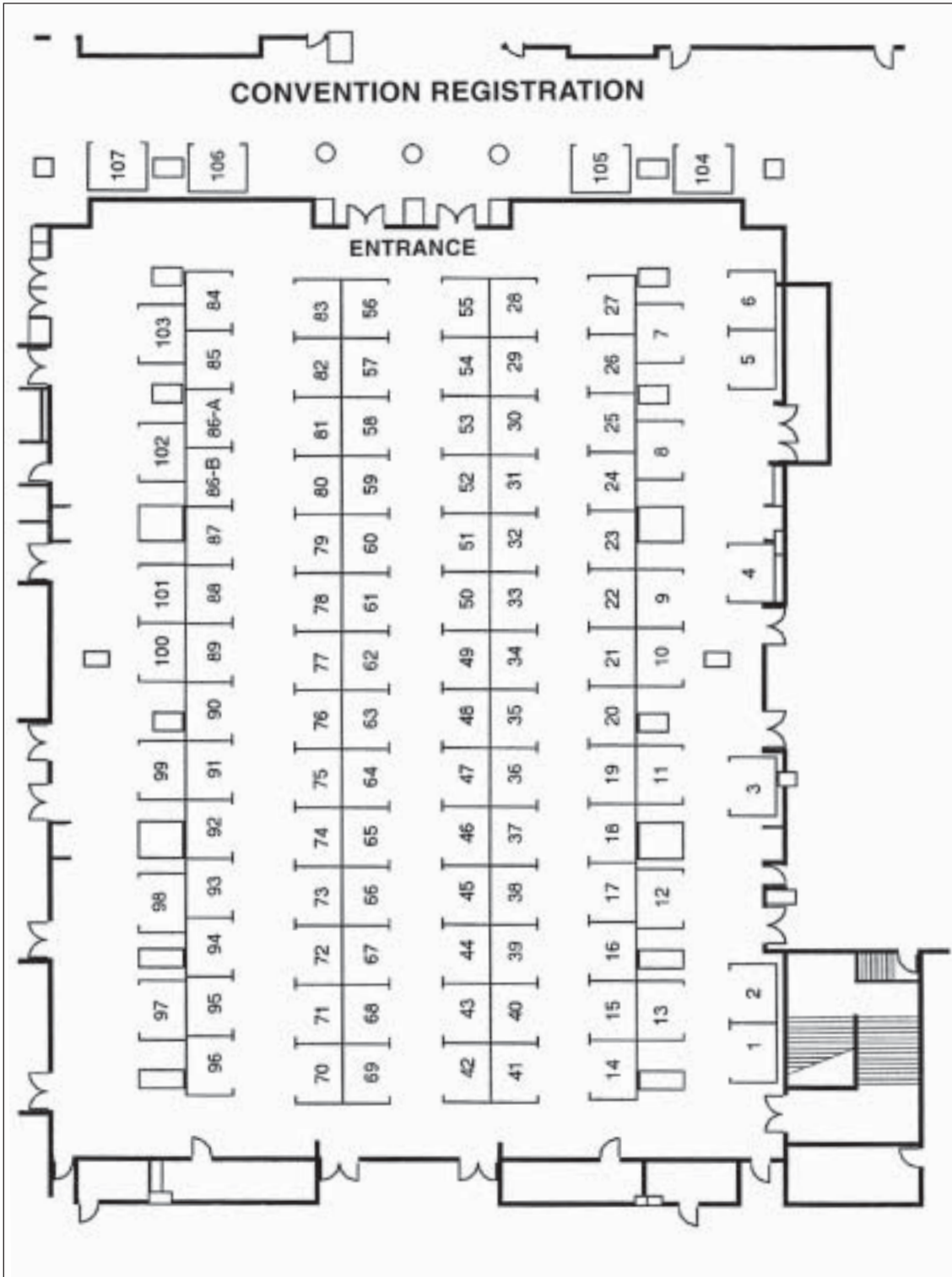
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Check the day(s) and time period(s) you wish to reserve. Please enclose \$100 for **each** four-hour period. **Please, no faxes.**

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Exhibit Hall Floorplan



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National Council on Public History

Serving the Public History Community Since 1980

Organized to encourage interest in professional history and to bring together people, institutions, agencies, businesses and academic programs associated with public history, the National Council on Public History is the principal professional association that promotes activities in public policy, business history, consulting, education and training, state and local history, museums and archives, and many other fields.

NCPH sponsors *The Public Historian*, a quarterly journal providing a forum for current issues in public history, special studies, and reviews of current publications, exhibits, films and media. NCPH also publishes the quarterly newsletter *Public History News*, hosts the H-PUBLIC discussion list, holds a national meeting annually, and provides assorted opportunities for professional development.

Members of NCPH receive *The Public Historian* and *Public History News*, plus special prices on NCPH publications.

Special 15% discount for new members:

Individual Membership	\$43.35 (reg. \$51.00)
Student/ New Professional	\$21.25 (reg. \$25.00)
Institution	\$89.25 (reg. \$105.00)

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Please start my membership in the National Council on Public History.

Name: _____

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The National Council on Public History was organized to encourage a broader interest in history and to bring together those people, institutions, agencies, businesses, and academic programs associated with the field of public history. Incorporated as a tax-exempt educational organization in 1980 in Washington, D.C., NCPH stimulates interest in public history by promoting its use at all levels of society.

The public need for the best historical information and analysis motivates every undertaking of the National Council on Public History. The Council believes that the study of the past provides a sound basis for making intelligent choices on how to resolve the problems of the present.

Public historians pursue a wide variety of tasks: researching and writing community, government, and corporate histories; establishing and operating archives, records management systems, museums, and historical agencies; conducting historic site interpretation and preservation endeavors; editing historical manuscripts; engaging in media projects; conducting oral history interviews; serving as independent consultants; working in government agencies; and participating in policy analysis and planning, among many others.

The National Council on Public History has a two-fold mission. First, it aspires to make the public aware of the value, uses, and pleasures of history. Second, it seeks to serve the historical community by (1) advising historians about their public responsibilities; (2) helping students prepare for careers in public history; and (3) providing a forum for historians engaged in historical activities in the public realm.

NCPH sponsors *The Public Historian*, a quarterly journal edited at the University of California, Santa Barbara, and published by the University of California Press, which serves as the official voice of the public history community. NCPH also publishes a quarterly newsletter *Public History News* and other resources pertaining to graduate education and careers in public history. The Council holds an annual meeting each spring, sponsors workshops, hosts the H-PUBLIC discussion list, and conducts other activities to pursue its goals.

NCPH Staff

David G. Vanderstel, Executive Director
Dana Ward, Assistant to the Executive Director
Ryan Hanson, Graduate Intern

NCPH Awards

Robert Kelley Memorial Award. This prize seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia.

G. Wesley Johnson Award. This prize recognizes the best article that appeared in *The Public Historian* during the previous year.

Michael C. Robinson Prize for Historical Analysis. This prize, offered in alternating years, rewards historical work in public policy formation. It honors Dr. Michael C. Robinson who was a pioneering public works historian.

New Professional Travel Award. With this award, NCPH recognizes a new professional in the public history field by providing a travel grant to attend the NCPH annual meeting.

Student Project Public History Award. This award recognizes and rewards the contributions of student projects to the field of public history and encourages greater student participation in NCPH.

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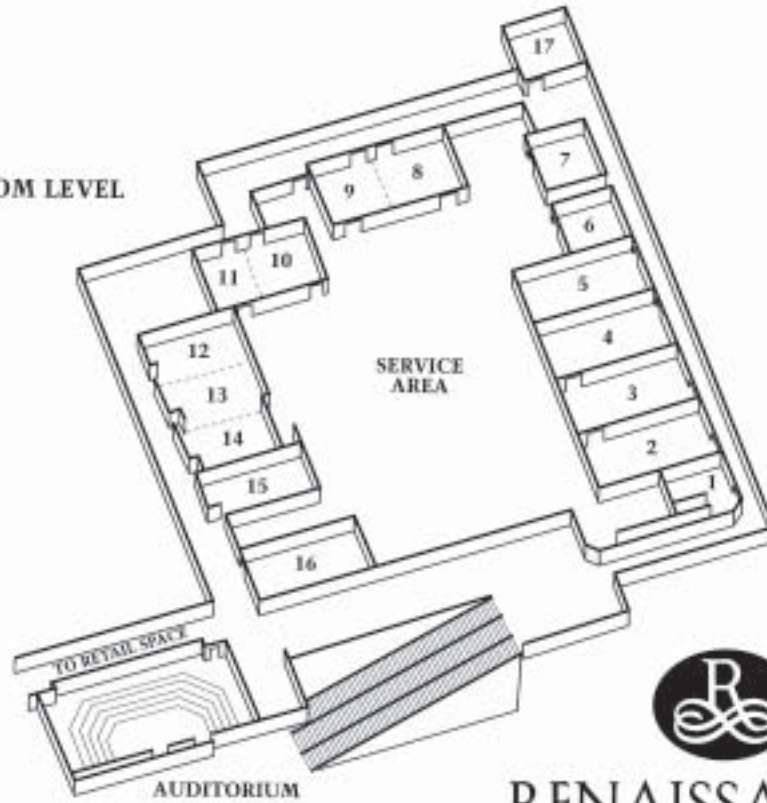
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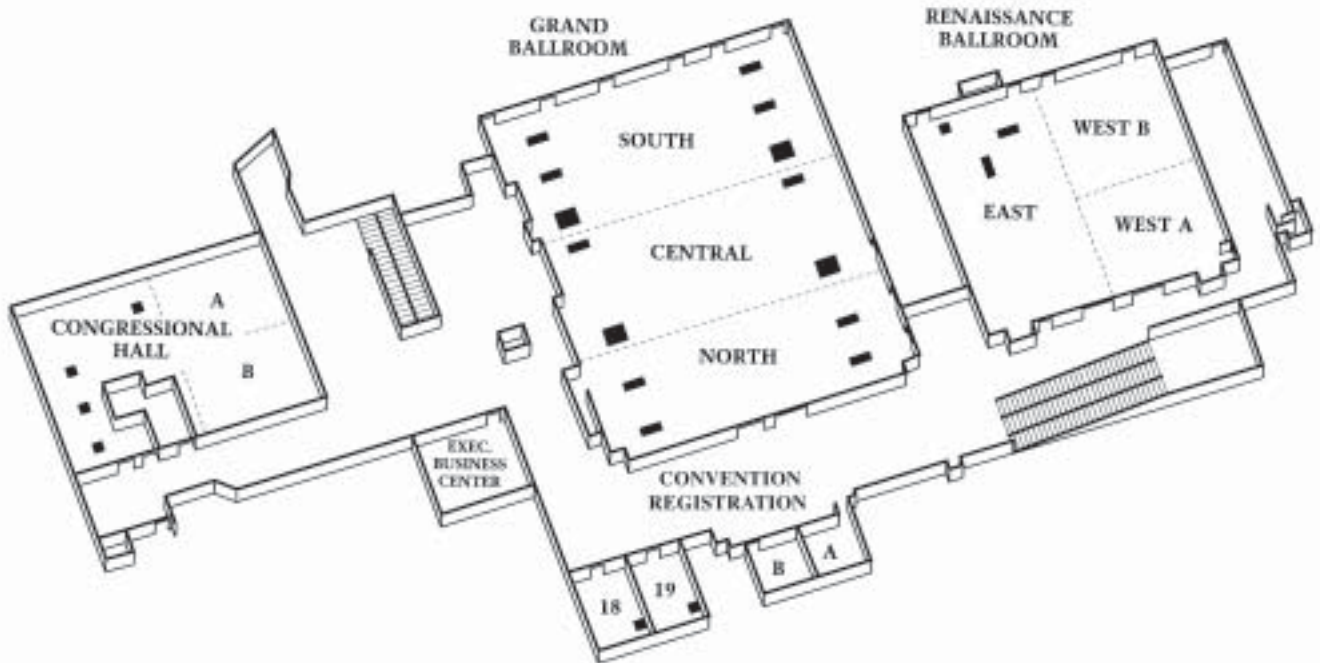
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OAH/NCPH Preregistration Form

2002 Annual Meeting

11-14 April 2002
Renaissance Washington DC Hotel

Postmark Deadline: **21 March 2002** for Preregistration

1. Personal Data (Please use the blocks below to indicate how your name and affiliation should appear on your badge.)

First Name	Initial	Last Name

Affiliation

Mailing Address _____

City _____ State _____ ZIP _____

Country _____ Daytime Phone _____ E-mail _____

2. Preregistration

- Member _____ @ \$70 \$ _____
- Member Student/Income under \$20,000 _____ @ \$30 \$ _____
- Non-Member _____ @ \$90 \$ _____
- Guest* (name): _____ @ \$20 \$ _____
- Non-Member Teacher, meeting plus OAH membership** _____ @ \$65 \$ _____

*Guest registration is for non-historians who would not otherwise attend the meeting except to accompany the attendee.

**Includes registration for meeting and a onetime only one-year History Educator membership.

Total Preregistration: \$ _____

3. Membership Status

If you chose the Member Registration category, please indicate your membership status. I am a member of:

- OAH NCPH Both OAH and NCPH

4. Ticketed events

Metro Passports

Two-day pass to Metro System _____ @ \$11/ea. \$ _____

Thursday, 11 April

Congressional Connections Workshop _____ @ no charge (deadline for this workshop is 1 March 2002)

Careers in Public History Workshop _____ @ no charge

Friday, 12 April

C.V. Workshop for Graduate Students _____ @ no charge (Please attach c.v. to this form and return.)

Phi Alpha Theta Luncheon _____ @ \$30/ea. \$ _____

Library of Congress Workshop _____ @ no charge

SHGAPE Luncheon _____ @ \$30/ea. \$ _____

NCPH Luncheon/Presidential Address _____ @ \$40/ea. \$ _____

Urban History Association Luncheon _____ @ \$30/ea. \$ _____

Women in the Historical Prof. Luncheon _____ @ \$30/ea. \$ _____

Different Voices Tour _____ @ \$40/ea. \$ _____

Alexandria Black History Tour _____ @ no charge

Howard Univ. Session/Tour _____ @ no charge

Civil War Washington Tour _____ @ \$15/ea. \$ _____

Heurich House/Dupont Circle Tour _____ @ \$20/ea. \$ _____

Saturday, 13 April

College Board Breakfast _____ @ \$22/ea. \$ _____

White House Historical Assoc. Breakfast _____ @ \$10/ea. \$ _____

Agricultural History Society Luncheon _____ @ \$30/ea. \$ _____

Focus on Teaching Luncheon _____ @ \$30/ea. \$ _____

LAWCHA Luncheon _____ @ \$30/ea. \$ _____

SHAFR Luncheon _____ @ \$30/ea. \$ _____

NCPH Endowment Fundraiser _____ @ \$50/ea. \$ _____

- NCPH Endowment Fundraiser (student) _____ @ \$25/ea. \$ _____
- Duke Ellington's D.C. Tour _____ @ \$36/ea. \$ _____
- Capital Highlights Tour _____ @ \$37/ea. \$ _____
- Mount Vernon Tour _____ @ \$44/ea. \$ _____

Total Ticketed Events: \$ _____

5. Special Needs

Pursuant to the Americans with Disabilities Act, I require the following specific aids or services during my visit:

- Audio Visual Mobile

Special Diet (only if ordering a meal):

- Diabetic Kosher Low Salt
 Vegetarian Low Fat

6. Regional Receptions

Open and free to all who attend the Washington OAH/NCPH Annual Meeting, **Regional Receptions** will be held on Thursday evening, 11 April. Please indicate which reception you would like to attend:

- Western Northeast Southern
 Mid-Atlantic Midwest

7. Payment Information

Total Preregistration (section 2) \$ _____

Total Ticketed Events (section 4) \$ _____

Total Payment \$ _____

Check (payable to "OAH" and drawn in U.S. funds on U.S. bank)

Credit Card:  

Card Number

Expiration Date

Month Year

Signature _____

Information about sessions, tours, and other conference details is available online at <http://www.oah.org/meetings/>.

Return to: OAH, 112 North Bryan Ave., Bloomington IN 47408
Fax: (812) 855-0696

Roommate Matching Form

The Roommate Matching Service is available to all persons registered for the 2002 OAH/NCPH Annual Meeting. The OAH will provide contact information to those who match according to their requests. To aid us in the process, please send a brief resume or c.v. with this form. It will then be up to the participant to make the contact and reserve a room. Hotel reservations should be made no later than **2 March 2002**.

Please return this form to the following address: Roommate Matching Service, OAH, 112 N. Bryan Avenue, Bloomington, IN 47408-4199. (**Do not send this to the hotel.**)

Name

Address

City

State

ZIP code

Postal Code

Country

Daytime Phone

E-mail Address (please print clearly)

Home Phone

Fax

Are you an OAH member?

Yes

No

Gender:

Male

Female

Non-Smoking Room:

Yes

No

No preference

Reservation already made (2 beds-double room):

Yes

No

How many roommates would you like?

1 only

Up to 3

Arrival Date and Day

Time (if known)

Departure Date and Day

Time (if known)