CROSSING BORDERS

Atlanta

ORGANIZATION OF AMERICAN HISTORIANS

ANNUAL MEETING PROGRAM

2014

APRIL 10–13 · HILTON ATLANTA

OAH
ORGANIZATION OF
American
Historians
®

INTRODUCING

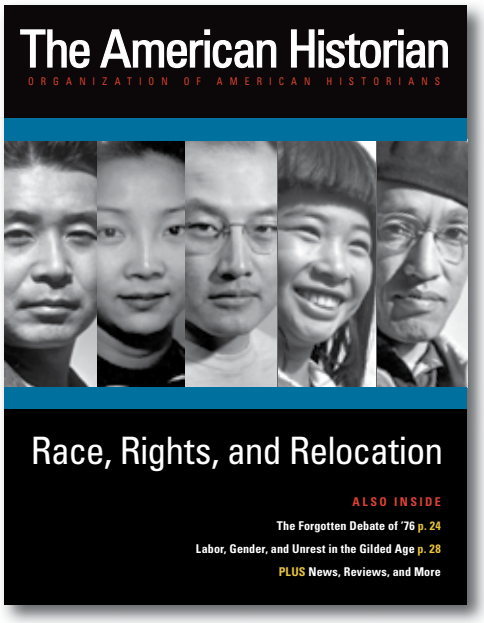
The American Historian

A NEW OAH MAGAZINE

The OAH is pleased to announce a new magazine for all of our members. *The American Historian* will cover the broad variety of needs and interests of our members, including primary and secondary teaching, professional development, research, recent scholarship, public history, digital history, and contemporary debates about the past. We believe that it will educate and excite OAH members and the entire U.S. history community.

We will be distributing a prototype issue of the magazine at our 2014 Annual Meeting in Atlanta. We hope you will pick up a copy. *The American Historian* will officially debut in the summer of 2014.

Finally, we welcome your submissions. For information, please contact *The American Historian*'s acting editor, William Gillis, at wcgillis@oah.org.



OAH
ORGANIZATION OF American Historians

Welcome

Welcome to the 105th Annual Meeting of the Organization of American Historians! Meeting themes are rarely "ripped from the headlines" as if they were scripts from television's *Law and Order*. However, the heated national debate over comprehensive immigration reform calls attention to American history's perennial themes: the peopling of the United States and the great vitality derived from the diversity of the American population. "Crossing Borders," then, seemed the appropriate choice to be the thematic focus of this year's meeting.

A nation of nations, the United States has been peopled by conquest, annexation, and the migration of people across borders. However, some borders separating people are framed not by oceans, rivers, or mountains, but by constructed categories of race, ethnicity, class, and gender.

The city of Atlanta offers an evocative venue for "crossing borders." A half century ago, Atlanta witnessed the struggle of African Americans to cross the border from second-class citizenship to first-class citizenship, aided by Reverend Martin Luther King Jr.'s courageous leadership and the Civil Rights Act of 1964. Today, Atlanta is a new "gateway" city, home to tens of thousands of immigrants from Latin America and Asia who have crossed our borders in pursuit of economic opportunity and acceptance in their adopted home. What better place, then, for American historians to meet and learn from each other about border crossings of all kinds that cast and recast the history of the United States and the American people?

An exceptional program committee cochaired by Professor Rosemarie Zagarri of George Mason University and Professor Bruce Schulman of Boston University has arranged a rich and varied program of over two hundred sessions and events covering a wide array of fields and subfields familiar to those who study the American past. There are sessions in such traditional fields as colonial history, political history, foreign policy, and labor history as well as other areas of scholarly energy such as environmental history, digital history, legal history, the history of medicine, and public history. Not surprisingly, panels on immigration, race, religion, gender, and ethnicity abound. Senior scholars have been invited to join panels and roundtables interpreting the field in many of these areas. All, and especially younger scholars, are invited to offer new research and arguments. Many sessions are aimed at exploring how we might best bring what we know to the students we teach, whether inside or outside the classroom.

I especially wish to call your attention to Thursday's plenary session "1964 at 50: Remembering and Reassessing the Mississippi Summer Project," marking the 50th anniversary of the tumultuous summer when some 800 college students arrived in Mississippi to alert the federal government and the entire nation to the violent racial oppression and the need for change. It was the summer when James Chaney, Michael Schwerner, and Andrew Goodman were murdered near Philadelphia, Mississippi. The panel will include both academics and activists.

Friday's plenary session, "Historians and Their Publics," will examine how scholars transcend borders by defining the practice and profession of history through the audiences they address and the communities in which they study the past. The panel will include an award-winning documentary filmmaker, the former director of the Smithsonian's National Museum of American History, and two prominent history professors who regularly bring history's lessons to those who read popular journals such as the *New Yorker* and the *New Republic*.

For many American historians (including myself) the OAH annual meeting is a much-welcomed and anticipated rite of spring. Ever since I began graduate school in the late 1960s, I have been attending OAH meetings. I gave one of my first professional papers on an OAH panel. Over cocktails at a publisher's reception, I negotiated my first book contract. And every year I meet with friends and colleagues to chat about my research over a meal or a drink.

However, too often the border between senior scholars and newcomers to the history profession seems high and formidable. From experience, I know that OAH meetings can be lonely places. This year the OAH is inaugurating a new mentorship program, "Hey, I Know Your Work!" Senior scholars, some of the most celebrated members of our profession, have volunteered to have coffee with a group of 1–3 graduate students or young PhDs to discuss their research and professional aspirations. Some of these young scholars are receiving support from the Samuel and Marion Merrill Graduate Student Travel Fund, evidence of the growing OAH commitment to welcoming a new generation of young historians to our midst and diminish the borders between seasoned scholars and newcomers.

Another splendid opportunity for historians of all sorts to meet each other is the rich array of tours prepared by the Local Resource Committee, cochaired by Professor Clifford Kuhn of Georgia State University and Dr. Jamil Zainaldin, President of the Georgia Humanities Council. Among the tours and activities they have planned that echo the "Crossing Borders" theme are a walking tour of the 1906 Atlanta Race Riots' path, a Nuevo New South tour of immigrant neighborhoods in Atlanta, and a special preview of the newly constructed Center of Civil and Human Rights. There will also be a Nobel Peace Prize Tour, which includes a visit to the Jimmy Carter Presidential Library and the Dr. Martin Luther King, Jr. Center for Nonviolent Social Change.

Some years ago, my wife, Deborah, gave me an OAH lifetime membership for my birthday. It is truly the gift that keeps giving. OAH memberships are tickets to annual adventures for those of us who like to talk history. Who knows what I will learn or whom I will join for breakfast? This year you have given me the very special gift of allowing me to serve you as your president. Thank you and welcome to Atlanta!

Alan Kraut, OAH President

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OAH Registration and Information

THURSDAY, APRIL 10 – 7:30 am – 7:00 pm

FRIDAY, APRIL 11 – 7:30 am – 5:00 pm

SATURDAY, APRIL 12 – 7:30 am – 5:00 pm

SUNDAY, APRIL 13 – 8:00 am – 11:00 am

OAH Exhibit Hall Hours

THURSDAY, APRIL 10 – 4:00 pm – 8:00 pm

FRIDAY, APRIL 11 – 8:00 am – 5:00 pm

SATURDAY, APRIL 12 – 8:00 am – 5:00 pm

Schedule of Events

OAH Sessions and Events Overview

THURSDAY, APRIL 10

Breakfast	7:30 am – 9:00 am
Session 1	9:00 am – 10:30 am
Workshop	9:00 am – 1:00 pm
Session 2	10:45 am – 12:15 pm
Networking Break	12:15 pm – 1:45 pm
Session 3	1:45 pm – 3:15 pm
PLENARY SESSION: 1964 at 50: Remembering and Reassessing the Mississippi Summer Project	3:30 pm – 5:00 pm
To Begin the World Over Again: The Life of Thomas Paine	5:15 pm – 6:30 pm
Opening Reception	6:00 pm – 8:00 pm

FRIDAY, APRIL 11

Breakfasts	7:30 am – 9:00 am
Workshop	8:00 am – 1:00 pm
Session 1	9:00 am – 10:30 am
Networking Break	10:30 am – 10:50 am
Session 2	10:50 am – 12:20 pm
Luncheons / Networking Lunch Break	12:20 pm – 1:50 pm
Session 3	1:50 pm – 3:20 pm
PLENARY SESSION: Historians and Their Publics	3:30 pm – 5:00 pm
Albany Civil Rights Institute Freedom Singers	5:15 pm – 6:00 pm
Receptions	5:30 pm – 7:30 pm

SATURDAY, APRIL 12

Breakfasts	7:30 am – 9:00 am
Workshop	9:00 am – 12:00 pm
Session 1	9:00 am – 10:30 am
Networking Break	10:30 am – 10:50 am
Session 2	10:50 am – 12:20 pm
Luncheons / Networking Lunch Break	12:20 pm – 1:50 pm
Session 3	1:50 pm – 3:20 pm
OAH Business Meeting and Awards Ceremony	3:30 pm – 4:30 pm
PRESIDENTIAL ADDRESS: Doing as the Americans Do	4:30 pm – 6:00 pm
President's Reception	5:30 pm – 7:30 pm

SUNDAY, APRIL 13

Session 1	9:00 am – 10:30 am
Session 2	10:45 am – 12:15 pm

Board and Committee Meetings

THURSDAY, APRIL 10

8:00 am – 6:00 pm
OAH Executive Board Meeting

FRIDAY, APRIL 11

8:00 am – 10:00 am
Committee on the Status of Women in the Historical Profession
OAH International Committee Meeting
OAH-JAAS Japan Historians Collaborative Committee Meeting

8:00 am – 5:00 pm
OAH 2015 Program Committee Meeting

8:30 am – 11:30 am
LAWCHA Board Meeting

10:15 am – 12:15 pm
OAH Leadership Advisory Council Meeting
OAH Committee on Teaching Meeting

10:15 am – 1:15 pm
OAH Nominating Board Meeting

2:00 pm – 3:30 pm
Journal of the Gilded Age and Progressive Era Editorial Board Meeting

2:00 pm – 5:00 pm
IEHS Editorial Board, Annual Business, and Executive Board Meeting
OAH China Residency Meeting

4:00 pm – 5:30 pm
Society for Historians of the Gilded Age and Progressive Era Council Meeting

SATURDAY, APRIL 12

8:00 am – 10:00 am
OAH Committee on the Status of ALANA Historians and ALANA Histories Meeting
OAH Committee on Disability and Disability History Meeting

8:00 am – 12:30 pm
Journal of American History Editorial Board Meeting

10:15 am – 12:15 pm
OAH Committee on Community Colleges Meeting
OAH Membership Committee Meeting

2:00 pm – 5:00 pm
OAH Committee on National Park Service Collaboration Meeting

SUNDAY, APRIL 13

8:00 am – 10:00 am
OAH Committee for Committees Chairs Meeting

Room locations will be listed in the Onsite Program.

The OAH Thanks

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Harvard University, Department of History

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University of Alabama, Department of History

University of Alabama, Graduate College

University of Alabama, Summersell Center for the Study of the South

University of Georgia, Department of History

University of Georgia Press

University of Illinois at Chicago, Gender and Women's Studies Program

University of Massachusetts Amherst, Department of History

University of Memphis, Department of History

University of Mississippi, Department of History

University of Nevada, Las Vegas

University of North Carolina at Chapel Hill, Department of History

University of Southern California, Department of History

University of Tennessee, Department of History

University of Texas at Austin, Department of History

Vanderbilt University, Department of History

Western Association of Women Historians

Women and Social Movements in the United States

EXHIBITORS AND PANEL DISPLAYS

Alexander Street Press

Association Book Exhibit

Basic Books

Beacon Press

Bedford / St. Martin's

Cambridge University Press

Columbia University Press

Da Capo Press

Duke University Press

EBSCO Information Services

Fordham University Press

Georgia Humanities Council

Harvard University Press

Historians Against Slavery

Historic Hotels

HistoryIT

Indiana University Press

Johns Hopkins University Press

JPASS from JSTOR

Lexington Books

LSU Press

Macmillan Mcfarland Publishing

McGraw-Hill Education

Minnesota Historical Society Press

Nation Books

Northern Illinois University Press

NYU Press

Oral History Association

Oxford University Press

Palgrave Macmillan

Penguin Group

Perseus Books

Princeton University Press

ProQuest

Public Affairs

Random House, LLC

Readex

Routledge

Rowman & Littlefield

Sharpe Inc., M.E.

The *Nation*

University of California Press

University of Chicago Press

University of Georgia Press

University of Illinois Press

University of Massachusetts Press

University of Missouri Press

University of Nebraska Press

University of North Carolina Press

University of Pennsylvania Press

University of Texas Press

University of Virginia Press

University of Washington Press

University of Wisconsin Press

University Press of Kansas

University Press of Kentucky

University Press of Mississippi

Westview Press

Wiley

W. W. Norton & Company

Yale University Press

Conference Highlights

THATCamp

The Humanities and Technology Camp

WEDNESDAY, APRIL 9, 9:00 AM – 5:00 PM
COST: $35.00 ✦ LIMIT: 75 PEOPLE

Kick off the 2014 OAH Annual Meeting with **THATCamp OAH** on Wednesday, April 9, where historians and technologists of all skill levels learn and build together in sessions proposed on the spot.

What is THATCamp? Short for "The Humanities and Technology Camp," THATCamp is a user-generated "unconference" on digital humanities. THATCamp was originally the brainchild of the Center for History and New Media at George Mason University; since then, more than sixty THATCamps have convened across the United States and internationally.

What is an "unconference"? A conference where the content of the sessions is created and managed by the participants, rather than by one or more organizers in advance of the event. Participants in an unconference are expected to share their knowledge and actively collaborate with fellow participants rather than simply attend or read a paper. Unconferences strive to avoid pomp and hierarchy; as a result, they're generally more comfortable and free-flowing than a typical academic gathering.

Who should attend THATCamp? Anyone with energy and an interest in digital humanities.

What's my role in shaping these sessions? Using our **THATCamp blog**, propose a session before you meet in person. Alternatively, bring a session idea and propose it to the group during the scheduling session. Once you're at THATCamp, you may also find people with similar interests to team up with for a joint session.

"Hey, I Know Your Work!" MENTORSHIP PROGRAM

At a recent meeting of the OAH, a young historian entered the hotel elevator. Seeing the name tag of a scholar whose work was familiar he exclaimed, **"Hey, I Know Your Work!"** and offered a handshake to a somewhat startled colleague.

The Organization of American Historians is committed to welcoming a new generation of young teachers and scholars into its ranks. Every year these new members of our profession attend the annual meeting. Some are delivering their first academic papers at a major conference. Some receive support from the Samuel and Marion Merrill Graduate Student Travel Fund to attend. However, early convention experiences are often lonely ones as the newcomers seek to meet other scholars and establish professional networks.

All of us can recall being lonely and even a bit isolated at a large academic convention and seeing that name tag in the elevator or hotel corridor and wishing for an introduction.

Seasoned scholars will spend 45 minutes to an hour at the Spring 2014 Annual Meeting in Atlanta having coffee (which the OAH will subsidize) with a group of 1–3 graduate students or young PhDs to discuss their research and professional aspirations to get or acquainted.

We have had a great response for volunteer mentors. If you would like to volunteer to mentor for future years please contact meetings@oah.org with your name, brief biography, interests, and expertise.

Call for mentees will be made in January 2014 on a first-come-first-served basis. A list of mentors available for selection can be viewed at: http://www.oah.org/meetings-events/hey-i-know-your-work/.

NEW for 2014 ▸▸ Information and Ribbon Center!

Visit the new Information and Ribbon Center located on the lobby level of the Hilton Atlanta. Whether you are looking for a session, room location, or general information; require assistance; or want to add a ribbon to your badge, our staff can help.

To Begin the World Over Again: The Life of Thomas Paine

THURSDAY, APRIL 10, 5:15 PM–6:30 PM

Written and Performed by Ian Ruskin. Visual presentation courtesy of the American Philosophical Society. The voice of Elliott Gould as Prologue and Epilogue, original music composed and recorded by Joe Romano.

Thomas Paine's life was a great arc. He was a man who changed the world, only to have the world he changed turn its back on him. The man who ignited revolutions would die largely ignored and disdained, yet when he was writing his books and pamphlets he was at the epicenter of world events, transforming nations through the power of his pen. He went from hero on the streets of Philadelphia to prisoner in Paris awaiting the guillotine. He was much loved, and much hated, in America, where only six people attended his funeral. He was one of history's greatest propagandists and worst politicians, a dangerous and very nearly deadly combination. He was a true man of the Enlightenment and thrilled by the idea that the potential of mankind was about to burst forth. As he said, "we have it in our power to begin the world over again."

This project is supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly.

GEORGIA HUMANITIES COUNCIL

Albany Civil Rights Institute Freedom Singers *founded by original SNCC Freedom Singer Rutha Harris*

FRIDAY APRIL 11, 5:15 PM–6:00 PM

Sponsored by the Georgia Humanities Council

During the early 1960s the Freedom Singers, from Albany, Georgia, performed throughout the country to raise funds for the Student Nonviolent Coordinating Committee (SNCC) and to inform audiences about the grassroots organizing campaigns expanding in communities across the South.

Perhaps because it originated in the black church, where congregational singing had traditionally formed an essential part of worship, southern civil rights protest was commonly accompanied by the music of the black choral tradition. Whether sung in churches or in jails, such freedom songs as "Oh Freedom (Over Me)" and "This Little Light of Mine" helped shape the movement and sustain it in moments of crisis. Most freedom songs were common hymns or spirituals familiar to the southern black community; the lyrics were often modified to reflect the political aims of the civil rights movement rather than the spiritual aims of a congregation. The songs not only reflected the views and values of the movement's participants but also, in the case of the Freedom Singers, helped share them with a national audience.

Nowhere was the transformative power of song more apparent than in Albany. The Freedom Singers formed in December 1962 under the leadership of SNCC field secretary Cordell Reagon, a veteran of the sit-in movement in Nashville, Tennessee, where music played a similarly important role. With the help of Albany natives Bernice Johnson and Rutha Mae Harris, whom he later married, Reagon recruited Charles Neblett, a veteran of civil rights demonstrations in Cairo, Illinois, and the four performers left Albany to tour the country in support of civil rights and the goals of SNCC.

During their initial tour, the group performed alongside numerous folk music luminaries, including Pete Seeger, Bob Dylan, Joan Baez, and Peter, Paul, and Mary. In June 1963 the *New York Times* identified the Freedom Singers as "the ablest performing group" to emerge from a broad field of folk musicians.

Although the original Freedom Singers disbanded after recording an album in 1963, later incarnations continued to perform under the same name.

Edward A. Hatfield, Emory University
New Georgia Encyclopedia

Conference Highlights

The Tuskegee Airmen: The Segregated Skies of World War II

LOCATED IN THE EXHIBIT HALL

This exhibit explores the history and heroism of the first African American pilots to fly in combat during World War II. Although required to train and fight in segregated units, the Tuskegee Airmen proved to be some of the most skilled aviators during the war. Between 1941 and 1946, the army trained more than 1,000 pilots as part of the program.

The undeniable courage and skill of these brave men and women contributed to the desegregation of the United States Armed Forces in 1948. This exhibit offers a look into the historical challenges and triumphs of these unsung American heroes.

GSU Student Project Showcase

LOCATED IN THE EXHIBIT HALL

This showcase highlights the Masters of Arts capstone projects of recent graduates from the Heritage Preservation Program at Georgia State University. These public history projects focus on local history from the Atlanta area and include Web sites, exhibits, tours, community programs, and other public history products. Come see what the new generation of Atlanta public historians is doing!

Meet with a Career Adviser

Whether you're contemplating a career in or out of academia, you can meet with Dr. Kate Duttro, a career coach who works specifically with grad students and postdocs. Whatever your dream career, you'll have a chance to consider the pros and cons, go a little deeper in your explorations, or begin planning your next action steps. Or, find out more about your strengths and learn how your energy and career success are dependent on focusing more on those strengths.

Professional Development Sessions

In addition to providing advice, the OAH has put together several sessions this year that focus on you and your professional life.

- Skype Interview: Best of Times —Worst of Times
- The Best Careers for YOU (whether inside or beyond History and Academe)
- Networking for Academics
- How to Prepare and Create a Great Curriculum Vitae
- Tricks of the Trade: Tips for Graduate Students on the Academic Job Market

OAH Career COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you're looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered through the Career COACH®.

State of the Field Sessions

These sessions are designed to present the historiography of a subfield and its evolution during the past ten to twenty years. Rather than focus on the cutting-edge developments that might be found in regular OAH meeting sessions, subject experts address how the field arrived where it is today. State of the field sessions are aimed at scholars and teachers who are not already immersed in a particular field, those who would like to catch up with the scholarship, those who wish to get up to speed in a new area, or those who may want to incorporate a particular historiography into their teaching.

Poster Sessions

LOCATED IN THE EXHIBIT HALL
FRIDAY, APRIL 11, 12:00 PM – 1:50 PM

Posters will be on display, and their creators will be available to discuss their projects. The poster session format is for history presentations that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion. Soak in the exhibits and chat with history practitioners who have put their work on display.

Opening Night Reception in the Exhibit Hall

THURSDAY, APRIL 10 – 6:00 PM – 8:00 PM

Don't miss this popular event, which celebrates the opening of the Exhibit Hall on the first night of the meeting. Enjoy drinks, hors d'oeuvres, and a chance to meet with friends while browsing the exhibits. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, or meet colleagues before dinner.

2014 OAH Silent Auction

Join us for the OAH Silent Auction! This online and onsite auction will offer items such travel packages, signed books, restaurant gift certificates, and artwork. Please see the OAH Silent Auction items online, where select items will be open for bidding to use at the 2014 event! Onsite winning bids will be listed and available for pick up at registration on Saturday, April 12, at 4:00 pm. http://www.oah.org/meetings-events/oah-silent-auction/.

OAH Business Meeting and Awards Ceremony

SATURDAY, APRIL 12, 3:30 PM – 4:30 PM

The OAH Business Meeting will be held immediately preceding the OAH Awards Ceremony. All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action shall be made in the form of ordinary motions or resolutions. All such motions or resolutions must be submitted at least thirty days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408.

OAH Annual Meeting App

Want more in-depth information? The 2014 OAH Meeting App lists complete session abstracts and speaker information! Create a profile to build your personal daily schedule and utilize the new messaging tool to search for and connect with fellow historians. A link to the meeting app will be available upon registration. The OAH Meeting App is a great way to plan, network, and be informed.
Get step by step instructions at http://www.oah.org/meetings-events/annual-conference/oah-mobile-app/.

Conference Highlights

the Civil War at 150

During the sesquicentennial of the American Civil War (2011–2015), the Organization of American Historians is committed to bringing the best current thinking on this complex era to a wide audience through a Web project (http://www.oah.org/programs/civilwar/) and in myriad other ways. Our resources in this area include current and archival articles from our print publications, sessions at our annual conferences, OAH Distinguished Lecturers, and podcast conversations with leading public and academic historians.

The three panels below commemorate the 150th anniversary of the momentous events of 1864, allowing distinguished historians with a wide range of perspectives to reflect on the meaning of the U.S. Civil War. One panel will focus on the 1864 election, one on the Atlanta campaign, and one on the unraveling of slavery. The panels will span the political, military, social, and cultural history of the war.

THURSDAY APRIL 10, 2014

9:00 AM – 10:30 AM

1864: Election in Wartime

Chair: *Jean Baker, Goucher College*

Panelists:

- *Elizabeth Varon, University of Virginia*
- *Michael Vorenberg, Brown University*
- *Sean Wilentz, Princeton University*

10:45 AM – 12:15 PM

1864: The Atlanta Campaign

Chair: *Earl J. Hess, Lincoln Memorial University*

Panelists:

- *Mark Grimsley, The Ohio State University*
- *Anne Sarah Rubin, University of Maryland, Baltimore County*
- *Wendy Venet, Georgia State University*
- *Bill Link, University of Florida*

1:45 PM – 3:15 PM

1864: Toward Emancipation

Chair: *Daryl Scott, Howard University*

Panelists:

- *Erica Dunbar, University of Delaware*
- *Chandra Manning, Georgetown University*
- *Leslie Rowland, The University of Maryland*
- *Vernon Burton, Clemson University*

Courtesy of the Library of Congress

Plenary Sessions

1964 at 50: Remembering and Reassessing the Mississippi Summer Project

THURSDAY, APRIL 10, 3:30 PM – 5:00 PM

Chair: *James T. Campbell, Stanford University*

Panelists:

- ***Rita Bender,*** *field staff for the Congress of Racial Equality, Meridian, Mississippi. After the murder of her husband, Bender continued to work with the Mississippi Freedom Democratic Party in its credentials challenge at the 1964 Democratic Convention. She works today as a lawyer and teacher in Seattle.*
- ***Charles E. Cobb Jr.,*** *field secretary for the Student Nonviolent Coordinating Committee in the Mississippi Delta. A visiting professor of Africana Studies at Brown University, Cobb is the author of* On the Road to Freedom: A Guided Tour of the Civil Rights Trail *and the forthcoming* This Nonviolent Stuff'll Get You Killed.
- ***David J. Dennis,*** *chief field secretary for CORE in Mississippi and co-director of the 1964 Summer Project. Dennis is founder and director of the Southern Initiative of the Algebra Project.*
- ***Dorie Ladner,*** *SNCC project director in Natchez, Mississippi. After leaving Mississippi, Ladner worked as a community organizer and social worker in Washington, D.C.*

The year 2014 marks the 50th anniversary of the 1964 Mississippi Summer Project. During that tumultuous summer, which saw both the passage of the Gulf of Tonkin Resolution and the first in a long series of ghetto insurrections, some 800 college students came to Mississippi at the invitation of the Congress of Federated Organizations (COFO), in a concerted campaign to awaken the federal government, and the nation as a whole, to the violent racial oppression that still prevailed in the last great citadel of Jim Crow. The summer produced both triumph and tragedy: the launch of Freedom Schools but also the murder of James Chaney, Michael Schwerner, and Andrew Goodman outside Philadelphia, Mississippi; the passage of the Civil Rights Act but also the bitter disillusionment sown by the Mississippi Freedom Democratic Party's unsuccessful challenge at the 1964 Democratic National Convention in Atlantic City. This panel brings together veterans of the Summer Project to reflect on its history, legacy, and lessons. James T. Campbell, Edgar Robinson Professor of History at Stanford University and author of a forthcoming book on the Mississippi Movement in History and Memory, will moderate.

GEORGIA HUMANITIES COUNCIL

This project is supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly.

Courtesy of McCain Library and Archives, The University of Southern Mississippi

Historians and Their Publics

FRIDAY, APRIL 11, 3:30 PM – 5:00 PM

Chair: *Alan Kraut, American University*

Panelists:

- *Jill Lepore, Harvard University;*
- *Shola Lynch, Realside Productions*
- *Sean Wilentz, Princeton University*

The discipline of history, as many scholars have noted, always reflects the needs and preoccupations of particular times and places. But the practice and profession of history also depend on audiences that scholars engage and the communities in which they create their work. Historians produce history in many different media and contexts. And they engage many different publics—scholarly and popular audiences, governments, the Internet, film and television viewers, museum visitors, tourists, investors, and donors. This session assembles a distinguished panel—an award-winning making documentary filmmaker, the former director of the Smithsonian's National Museum of American History, and two prominent professors who practice history not only in scholarly venues but also in popular magazines, before Congressional committees, and even on the liner notes of CDs. This informal discussion, chaired by OAH President Alan Kraut, invites both academic historians who write for broader audiences and persons outside academia who bring historical research to larger audiences discuss their experiences, how they translate work to reach their audiences, and how they imagine their publics.

Looking for Atlanta

Timothy J. Crimmins, Georgia State University

From his vantage point high in Atlanta University's Stone Hall, located a mile west of the downtown, W. E. B. Du Bois described Atlanta as the "city of a hundred hills" in *The Souls of Black Folk* (1903). At the beginning of the first decade of the twentieth century, the city Du Bois observed had a biracial population that just topped 90,000. One hundred and ten years later, what you will see during your visit to Atlanta is a metropolitan region with a multiethnic population of 5.5 million. In 2013, Atlanta is a city of a thousand hills.

Looking out to the horizon from the upper stories of the downtown convention hotels today, you can see the city's rolling hills, many still covered by with a forest canopy. Carved into this landscape, you can observe a narrow ribbon of skyscrapers extending fifteen miles to the north, a visible indication of the relocation of the major banks, law firms, and corporate headquarters from the historic city center. Ten miles to the south, you can detect airliners gliding on their flight paths to Hartsfield-Jackson International Airport. To the east, the Stone Mountain monadnock dominates your view. To the northwest, railroad switching yards, visible remnants of the mid-nineteenth-century origins of the city, are easily discerned. In all directions, expressways, filled with moving streams of automobiles and trucks, are visible expressions of the transportation revolution that spurred metropolitan sprawl during the latter half of the twentieth century.

Looking to the downtown below, sports complexes and convention centers dominate the view. To the south, Turner Field hosts the Atlanta Braves; to the west Phillips Arena is home to the Atlanta Hawks and the Georgia Dome to the Atlanta Falcons. To the north of the Dome, the sprawling Georgia World Congress Center helps maintain the city's convention-based economy. Its front lawn, Centennial Olympic Park, remains from the 1996 Olympic Games. In the decade and a half since the games, tourist magnets, the Georgia Aquarium and the World of Coca-Cola, have arisen around the park. Under construction is the National Center for Civil and Human Rights.

Descending to street level, you can still find remnants of the city's nineteenth and twentieth century past. From his vantage point at Atlanta University, Du Bois forecast that THE problem of the twentieth-century would be "the color line." The successful struggle against racial segregation and the city's pivotal position at the center of the civil right movement is memorialized along Auburn Avenue, where you can tour the Martin Luther King Jr. birth home, visit the tomb where he is buried with his wife, Coretta, listen to recordings of his sermons in the restored Ebenezer Baptist Church, and walk past the Prince Hall Masonic Temple and Tabor Building, where King headquartered the Southern Christian Leadership Conference when he returned to Atlanta in 1960. Guides from the National Park Service tell the story of the Auburn Avenue community that nurtured and supported the city's most famous son.

The triumphal past is on display along Auburn Avenue. The color line that forced the creation of a separate black community is less visible. A walk down Peachtree Street to the south toward Five Points will take you on the course of the first march of William J. Simmons's revived Ku Klux Klan in December 1915, whose hooded members paraded in advance of the Atlanta opening of *Birth of a Nation*. Two weeks before this, Simmons directed a cross-burning ceremony atop Stone Mountain on Thanksgiving to mark the Klan's reemergence. To oversee the franchises of his Klaverns around the United States, Simmons set up headquarters and local offices in several downtown skyscrapers, one of which is the Flatiron building on Peachtree Street opposite Woodruff Park. Just to the south of the Flatiron building, in one of the remaining late

nineteenth-century three- and four-story buildings, is the location of Alonzo Herndon's barber shop, which was damaged by the rampaging white mob during the 1906 Atlanta race riot. Just two blocks west of Five Points on Marietta Street is the Henry Grady statue, the monument to the city's most vocal promoter of the New South. During the 1906 riot the bodies of several African Americans who were killed by the white mob were left at the foot of the statue. Monthly tours trace the course of the 1906 riot, but it is otherwise invisible in the landscape. The city erects monuments that celebrate the victorious struggle against the color line, not the events that mark its nadir.

Atlanta likes to brand itself with its three most notable products: Martin Luther King Jr, Margaret Mitchell, and Coca-Cola. The city commemorates Pulitzer Prize–winning Margaret Mitchell's *Gone with the Wind,* with a square in her honor opposite the Georgia Pacific Building on Peachtree Street, the former site of the Loews Grand Theater, where the movie version of her book premiered in 1939. The apartment house at 10th and Peachtree Streets, where she typed most of the manuscript, is now a museum in her honor, the Margaret Mitchell House. Just to the south of Margaret Mitchell Square is the Candler Building, erected in 1906 by Asa Candler, the entrepreneur who made Coca-Cola a best-selling soft drink. The Emory University campus, with its Candler, Woodruff, and Goizueta buildings and schools, is the single largest recipient of the largesse of those who have built their fortunes from Coke. The modern corporate headquarters of the company is located in a gated high-rise campus in midtown, just south of the Georgia Tech campus.

The multiethnic twenty-first century Atlanta is more visible in the suburbs near and beyond the perimeter highway, where the expanding Hispanic and Asian populations of the past thirty years have located. However, the region's diversity is on display in Woodruff Park at Five Points when classes at Georgia State University change and hundreds of its 32,000 students stream along the sidewalks. GSU has been moving its faculty and staff into office towers vacated by the downtown banks and law firms and its undergraduates into both purpose-built residence halls and former hotel complexes. When you look around at Atlanta from the convention hotel and walk the nearby streets, you can see in the present the many layers of the city's past. ■

Four Things You Should Know about Atlanta

Andy Ambrose
Tubman Museum

"South of the North, yet North of the South" is how W. E. B. Du Bois once described Atlanta. As this observation suggests, Atlanta is not easily defined by regional characteristics. Geographically, it lies below the Mason-Dixon line and shares important historic, religious, and political ties with the rest of the South. Yet, at times throughout its history, the city's orientation and its behavior have been decidedly "unsouthern."

So how do you interpret a city like this? How do you explain its development or even why it looks and acts the way it does today? I would suggest that there are key factors to consider in explaining and understanding Atlanta.

Age

Atlanta was founded in 1837—more than a century after Savannah—in the last section of the state to be settled by non–Native Americans. The relative youthfulness of Atlanta may help explain a number of things about the city, including the absence of a long-entrenched aristocracy. There are, to be sure, some pioneer families in Atlanta who have resided in the area since the 1830s, but the majority of the city's most influential families arrived much later. As a result, the city is much more hospitable to the nouveau riche and the newly arrived. The city's age also helps explain, in part, why there are so few nineteenth-century buildings still present in Atlanta. Contrary to popular perception, all of these buildings weren't destroyed by Gen. William T.Sherman. Many more were leveled by developers and businessmen in the name of progress and modernity.

Trains, Planes, and Automobiles

Atlanta's origins and history are closely tied to advances in transportation. In fact, railroads created the city. There was no striking topographical feature, no unique natural resource that brought Atlanta into being. Instead, the settlement that would become Atlanta (appropriately first named "Terminus") emerged in 1837 around the zero-mile post for a proposed new state rail line—the Western and Atlantic.

When two other major rail lines connected up with W&A in the center of the city, Atlanta became not an end point, but a regional transportation hub with rail connections to cities in and beyond the South. Not surprisingly, the movers and shakers in pre–Civil War Atlanta were not the plantation owners (as the movie *Gone with the Wind* would seem to suggest) but the

railroad men and merchants, whose business interests and connections—like the rail lines themselves—extended beyond the South (a factor that may help explain why the majority of voters in Atlanta in 1860 supported Unionist rather than secessionist candidates).Railroads remained the city's foremost employers until the 1920s, but they were soon supplanted in popularity and usage by two other forms of transportation—airplanes and automobiles.

Atlanta's air connections began in the 1920s. By the end of World War II, two major airlines—Delta and Eastern—were already headquartered and operating out of Atlanta's municipal airport, and by 1971 Hartsfield International Airport (now Hartsfield-Jackson) was already the second-busiest air terminal in the United States. The city's growing domestic and international air connections helped support both the rapid growth of Atlanta's convention and tourist industry and its claims to being a city of international importance. Today, of course, Hartsfield-Jackson International Airport remains a key hub for almost all major domestic and international airlines, giving rise to the popular saying that "to get to heaven or hell, you have to go through Hartsfield-Jackson."

The automobile had an even more profound effect on the city's growth and development. Its early presence and popularity spurred the construction of viaducts in downtown Atlanta to lessen congestion and accidents caused by railroads and cars occupying the same space. (When you visit Underground Atlanta today, you are actually going back down to this original level of the city.) Automobiles also facilitated the movement of Atlanta's elite and middle classes away from the center of the city to the early suburbs, the construction of super highways (years before the federal government launched its national interstate highway project), and, in more recent years, increasing traffic congestion, smog alerts, and the nation's longest average commute time to work.

Race

Race relations have served both to connect and to distinguish Atlanta from other cities of the South. In the antebellum period, Atlanta had both slaves and slave auction houses within its midst. In the years following Reconstruction, the city's white leadership, including "New South" spokesman Henry Grady, remained firm believers in white supremacy and the need to keep whites and blacks separate and unequal. In the early twentieth century, Atlanta was the site of a brutal race riot in 1906 and the "Imperial City" (or national headquarters) of a rejuvenated Ku Klux Klan in the 1920s.

Despite this history of racial violence and discrimination, Atlanta also gained a reputation as a racially progressive city of the South. In part this was due to the presence of such racially-focused organizations as the Committee on Interracial Cooperation, the Association of Southern Women for the Prevention of Lynching, the Southern Regional Council, and the Southern Christian Leadership Conference. During the 1960s, the image gained wider national acceptance following the peaceful (albeit slow) desegregation of city schools, the skillful use of the slogan "The City Too Busy To Hate" to set Atlanta apart from the racial violence occurring in other southern cities, and Mayor Ivan Allen's testimony before Congress in favor of the Equal Accommodations Act.

Today, many of the traditional barriers to desegregation are no longer in place, and the racial divide between city and suburb is beginning to weaken as whites move in increasing numbers back to the city, black suburbanization accelerates, and an influx of new ethnic, immigrant, and refugee groups continue to make their way into the city and metropolitan region. Nevertheless, segregation is still pronounced in many areas of Atlanta and the surrounding metropolitan region. In fact, an Associated Press study of the 1990 and 2000 censuses concluded at the turn of the twenty-first century that Atlanta was the most segregated city in Georgia and the second-most segregated city in the nation in terms of black-white housing patterns. (Chicago was number one.)

The Atlanta Spirit

The fourth important element to consider in explaining Atlanta's history and development is the nature and impact of city's peculiar form of boosterism, often called the "Atlanta Spirit." Many, if not most, towns and cities have chambers of commerce and visitor and convention bureaus that market and advertise local attractions and city amenities. But in Atlanta, business and political leaders don't just promote the city, they reinvent it. Throughout the city's history, Atlanta's leaders have relied on clever slogans and sometimes outlandish claims to emphasize and lay claim to the city's regional, national, and even international importance. When Atlanta was still a small town, greatly eclipsed in size by great port cities of the South, it nevertheless began calling itself "The Gate City" to the region. In the latter decades of the nineteenth century, Atlanta leaders declared the city the capital of the New South, and aggressively promoted its regional and national importance through grand fairs and expositions (including the 1895 Cotton States and International Exposition). During the 1920s, the chamber of commerce launched a massive national advertising blitz (called the "Forward Atlanta" campaign) that succeeded in convincing a number of large companies to establish regional headquarters in the city. And in the 1960s, political and business leaders used the slogan "The City Too Busy to Hate" to set Atlanta apart from other southern cities and emphasize the city's pro-business environment. That same decade, boosters launched a second Forward Atlanta campaign and attempted to build Atlanta's image as a "Big League City," by bringing to Atlanta both Fortune 500 companies and the region's first major league sports teams, including the Braves, Falcons, and Hawks.

In their aggressive pursuit of growth, business, and outside investment, Atlanta campaigns sometimes strained credulity. (The municipal airport, for example, was renamed Hartsfield International Airport when it had only one flight out of the country—to Mexico City). These campaigns also earned the city a reputation for greed and hucksterism (one northern newspaper renamed Atlanta "The Big Hustle") and distanced it from the traditions and attachments of the region. In the post–Civil War period, for example, some city leaders welcomed the touring Radical Republicans and the occupying military forces and even considered erecting a monument to Lincoln. Small wonder that southern critics denounced Atlanta as a "Damn Yankee Town." One newspaperman from Macon rejoiced that his city was dominated by "Southern men with Southern principles and instincts," while Atlanta was filled with "itinerant adventurers who come today, swindle somebody, and are off tomorrow."

Even during the 1996 Olympic Games (which were viewed locally as verification of the city's claims to international or global importance), Atlanta's seeming uncertainty over whether it was truly a southern city was reflected in its choice of a mascot with no ties to the region ("Izzy," which appropriately stood for "What Is It?") and its inclusion of a wide spectrum of southern icons and images, ranging from Old South costumes and musicians to cheerleaders in pickup trucks, in the opening and closing ceremonies.

Despite changes over time in the size of the city and metropolitan region, the composition of its population, and Atlanta's economic orientation, these same four historic forces—the city's age, changes in transportation, race, and the Atlanta Spirit—are still in play today. They are reflected in the relative paucity of historic structures; the passion to emulate and adopt the latest national and international trends and successes; a sprawling, automobile-centered distribution of the metropolitan population; limited usage and development of public transportation; increased highways; traffic lanes, and traffic congestion; entrenched patterns of residential segregation; and a propensity by both black and white city leaders to aggressively promote and reinvent the city through clever slogans. Today, Atlanta can still be described as "South of the North, yet North of the South"—occupying a position connected to, but, in many ways, separate from, the region in which it resides. ■

Find out more at http://www.georgiaencyclopedia.org/.

At-a-Glance

MEAL FUNCTIONS

	THURSDAY, APRIL 10	FRIDAY, APRIL 11	SATURDAY, APRIL 12
BREAKFAST			
7:30 am – 9:00 am	Welcome Breakfast for New Members and First-Time Attendees	Graduate Student Breakfast	Community College Historians Breakfast
9:00 am – 10:30 am		College Board Breakfast	OAH Committee on Teaching Coffee Break
LUNCHEONS			
12:20 pm – 1:50 pm		Women in the Historical Profession Luncheon Society for Historians of the Gilded Age and Progressive Era Luncheon	Women and Social Movements Luncheon
12:20 pm – 2:20 pm			LAWCHA Meeting and Luncheon
RECEPTIONS			
4:30 pm – 6:30 pm	Dessert before Dinner		
5:30 pm – 7:30 pm		Distinguished Members and Donors Reception (Invitation Only) ALANA Reception Labor and Working-Class History Association Panel and Reception (offsite) Public Historians Reception International Committee Reception SHAFR Reception in Honor of Fredrik Logevall SHGAPE Reception	
6:00 pm – 7:30 pm			President's Reception
6:00 pm – 8:00 pm	Opening Night Reception		

Tickets for meal functions are available during preregistration only.

Please register online or use the registration form on page 159. These meal functions fill quickly so please register early. Space is limited.

Meal Functions

BREAKFASTS

THURSDAY, APRIL 10

Welcome Breakfast for New Members and First-Time Attendees

7:30 AM – 9:00 AM ✦ LIMITED TO 40 PEOPLE

Sponsored by Forrest T. Jones

The OAH staff and the OAH Membership Committee invite new members and first-time meeting attendees to discuss the benefits of membership in the organization and the annual meeting. Follow the breakfast by attending the "Making the Most of Your OAH Membership" session beginning at 9:00 am.

FRIDAY, APRIL 11

Graduate Student Breakfast

7:30 AM – 9:00 AM ✦ LIMITED TO 40 PEOPLE

Sponsored by the OAH Membership Committee

Drop in and start the day with complimentary coffee and a light continental breakfast with fellow graduate students. This informal gathering offers graduate student attendees a chance to talk with OAH Executive Director Katherine M. Finley and other OAH leaders and to make connections with other graduate students.

College Board Breakfast

7:30 AM – 9:00 AM ✦ LIMITED TO 30 PEOPLE
COST: $10.00

Sponsored by the College Board

Dreaming of Citizenship
Suzanne Sinke, Florida State University

In the past, just as today, many people have sought citizenship in the United States with limited or no success. Who were they? This talk offers several vignettes of people who faced problems attaining full U.S. citizenship, highlighting the categories of inclusion and exclusion in the process.

SATURDAY, APRIL 12

Community College Historians Breakfast

7:30 AM – 9:00 AM ✦ LIMITED TO 40 PEOPLE

Sponsored by the OAH Committee on Community Colleges

Join your fellow colleagues at the seventh annual Community College Historians Breakfast. College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America's community colleges.

OAH Committee on Teaching Coffee Break

9:00 AM – 10:30 AM ✦ COST: $18.00

Sponsored by the OAH Committee on Teaching

Fantasy and Sobriety for History Teachers
Patrick Allitt, Cahoon Family Professor of American History, Emory University

Patrick Allitt is Cahoon Family Professor of American History at Emory University. He was an undergraduate at Oxford in England, a graduate student at the University of California, Berkeley, and held postdoctoral fellowships at Harvard Divinity School and Princeton University. At Emory since 1988, he teaches courses on American intellectual, environmental, and religious history, on Victorian Britain, and on the great books. The author of six books, he is also presenter of seven lecture series with "The Great Courses" (www.teach12.com), including "The Art of Teaching."

Meal Functions

LUNCHEONS

FRIDAY, APRIL 11

Women in the Historical Profession Luncheon

12:20 PM – 1:50 PM ✦ COST: $50.00

Sponsored by: Business History Conference; Carter G. Woodson Institute; Clemson University, Department of History; Coordinating Council for Women in History; Duke University, Department of African and African American Studies; Emory University, Department of History; Florida Atlantic University, Department of History; Georgia Institute of Technology, School of History, Technology, and Society; Georgia State University, Department of African-American Studies; Harvard University History Department; Occidental College History Department; Pennsylvania State University, Department of History; Shippensburg University, Department of History and Philosophy; Southern Association for Women Historians; University of Alabama, Department of History; University of Georgia, Department of History; University of Illinois at Chicago, Gender and Women's Studies Program; University of Massachusetts Amherst, Department of History; University of Memphis, Department of History; University of Mississippi, Department of History; University of Nevada, Las Vegas, Department of History; University of North Carolina at Chapel Hill, Department of History; University of Southern California, Department of History; University of Tennessee, Department of History; University of Texas at Austin, Department of History; Vanderbilt University, Department of History; and the Western Association Association of Women Historians.

Barbara Ransby,
University of Illinois at Chicago, Departments of History and African American Studies

Barbara Ransby is the author of *Eslanda: The Large and Unconventional Life of Mrs. Paul Robeson* (2013) and the acclaimed biography, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* (2005), winner of the OAH's James A. Rawley Prize and Liberty Legacy Foundation Award, among many other prizes. Director of the Social Justice Initiative at the University of Illinois at Chicago, Professor Ransby was an initiator of the African American Women in Defense of Ourselves campaign in 1991, a co-convener of the Black Radical Congress in 1998, and a founder of Ella's Daughters, a network of women working in Ella Baker's tradition. She has lectured widely and her articles have appeared in popular as well as scholarly publications. She serves on the editorial boards of the *Black Commentator* (an online journal) and *Race and Class*, and on the Scholars' Advisory Committee of *Ms.* magazine. She is also editor-in-chief of *Souls: A Critical Journal of Black Politics, Culture, and Society*.

Through the generosity of the sponsors listed, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come-first-served basis. To request a ticket, send an email to womenslunch@oah.org before March 15, 2014.

LUNCHEONS

FRIDAY, APRIL 11, cont.

Society for Historians of the Gilded Age and Progressive Era Luncheon

12:20 PM – 1:50 PM ✦ COST: $48.00

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Distinguished Historian Address: "American Master Narratives and the Problem of Indian Citizenship in the Gilded Age and Progressive Era"

Philip J. Deloria, University of Michigan

Philip Deloria is Carroll Smith-Rosenberg Collegiate Professor of History and American Culture and Associate Dean for Undergraduate Education at the University of Michigan. His interests include issues of culture and representation, particularly involving American Indian people, and environmental and western American history. He is the author of *Playing Indian,* and *Indians in Unexpected Places,* and co-editor of the *Blackwell Companion to Native American History,* among many other publications. A past president of the American Studies Association and a Trustee of the Smithsonian National Museum of the American Indian, Professor Deloria is currently working on several projects, including *Crossing the (Indian) Color Line: A Family Memoir* and *1833: The Year the Stars Fell.*

SATURDAY, APRIL 12

Labor and Working-Class History Association (LAWCHA) Meeting and Luncheon

12:20 PM – 2:20 PM ✦ COST: $48.00

Sponsored by the Labor and Working-Class History Association (LAWCHA)

Shelton Stromquist, University of Iowa
Nancy MacLean, Duke University, Presiding

LAWCHA is able to subsidize the lunch tickets for graduate students on a first-come-first-served basis. Please contact tklug@marygrove.edu for further information.

Women and Social Movements Luncheon

12:20 PM – 1:50 PM ✦ LIMITED TO 40 PEOPLE

Sponsored by Women and Social Movements in the United States (http://womhist.alexanderstreet.com/) and Alexander Street Press

Keynote Address: "The New Archive of Writings by Black Women Suffragists on Women and Social Movements in the United States, 1600–2000"

Thomas Dublin, Binghamton University, SUNY
Kathryn Kish Sklar, Binghamton University, SUNY

Meal Functions

RECEPTIONS

THURSDAY, APRIL 10

Dessert before Dinner

4:30 PM – 6:30 PM

Sponsored by the Immigration and Ethnic History Society (IEHS)

The Immigration and Ethnic History Society (IEHS) invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

Opening Night Reception

6:00 PM – 8:00 PM

Join your colleagues for the OAH Annual Meeting Opening Night Reception. Reconnect with friends and colleagues, make new acquaintances, and browse the exhibits and OAH Silent Auction. Enjoy beer, wine, and appetizers before heading out to enjoy Atlanta's nightlife.

FRIDAY, APRIL 11

Distinguished Members and Donors Reception

5:30 PM – 7:30 PM

Sponsored by the Organization of American Historians

The OAH is pleased to host an invitation-only reception for our longtime members and major donors. Members who recently reached the fifty-year membership milestone will be honored.

ALANA Wine Reception & Social

5:30 PM – 7:30 PM

Sponsored by the OAH Committee on the Status of ALANA Historians & ALANA Histories; New York University Department of History; University of Georgia Press, University of Nevada, Las Vegas Department of History; University of Alabama College of Arts and Sciences; University of Alabama History Department; Frances S. Summersell Center for the Study of the South; University of Alabama Graduate School; University of Alabama Academic Affairs; University of Alabama Department of Gender and Race Studies; and Stanford University

Come socialize with other scholars committed to advancing the histories of people of color in the United States. Learn, too, about the OAH ALANA Committee and the Huggins-Quarles Dissertation Prize. All OAH Members interested in advancing the OAH ALANA Committee mission are welcome. Graduate students and junior faculty are especially encouraged to attend. This year the ALANA Committee will host this reception in honor of civil rights activists and the Albany Civil Rights Institute Freedom Singers.

Labor and Working-Class History Association Panel and Reception

5:30 PM – 7:30 PM

INCLUDING RECEPTION AND LIGHT BUFFET

Sponsored by the Labor and Working-Class History Association (LAWCHA)

Keynote: "Immigration Activism IS Labor Activism: The Undocumented Economic Justice Movement in the Old Confederacy"

Where: Southern Labor Archives Gallery, 8th Floor, Georgia State University Library South Building, 103 Decatur Street SE; entrance is via 2nd floor.

Since 2010, Georgia's state government has joined company with Alabama, South Carolina, and Arizona at the forefront of anti-immigrant politics. A creative coalition has built on the state's history of antiracist and labor activism to make common cause with indebted students, low-wage service workers, and those targeted by official policies of deportation, incarceration, and eviction. Panelists—including representatives of the Economic Justice Coalition, the National Immigrant Youth Alliance, Freedom University, Occupy Our Homes Atlanta, and UNITE-HERE—will discuss the specific challenges and creative responses of organizing in right-to-work states with a history of white supremacy and hostility to immigrants. Discussion with audience and reception will follow.

For directions, see http://lawcha.org/.

RECEPTIONS

FRIDAY, APRIL 11

Public Historians Reception

5:30 PM – 7:30 PM

Sponsored by the OAH Committee on Public History; History Department, University of Maryland Baltimore County; History Department, University of Massachusetts Amherst; National Museum of American History, Smithsonian Institution; University of Massachusetts Press; National Park Service

The OAH Committee on Public History invites all public historians and those interested in public history for drinks and refreshments. The reception is a great opportunity to build your professional network and connect with your colleagues.

International Committee Reception

5:30 PM – 7:30 PM

Sponsored by the OAH International Committee

The OAH International Committee welcomes all convention attendees interested in faculty and student exchanges and other efforts to promote global ties among American historians. Attendees from countries other than the United States are especially encouraged to attend.

SHAFR Reception in Honor of Fredrik Logevall

5:30 PM – 7:30 PM ✦ CASH BAR

Sponsored by the Society for Historians of American Foreign Relations (SHAFR)

The SHAFR Reception will honor Professor Fredrik Logevall for his 2013 Pulitzer Prize in History for his book, *Embers of War: The Fall of an Empire and the Making of America's Vietnam.* The reception is open to all.

SHGAPE Reception

5:30 PM – 7:30PM ✦ CASH BAR

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly *Journal of the Gilded Age and Progressive Era* and awards book and article prizes for distinguished scholarship.

SATURDAY, APRIL 12

President's Reception

5:30 PM – 7:30 PM

Sponsored by the Organization of American Historians

You are cordially invited to the OAH President's Reception in honor of OAH President Alan Kraut. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.

WORKSHOPS

THURSDAY, APRIL 10

Oral History, Living History: Oral History Workshop Presented by the Southern Oral History Program at UNC at Chapel Hill

9:00 AM – 1:00 PM ✦ COST: $10.00

Sponsored by the OAH Committee on Public History and the Oral History Association

Presenters:

- *Malinda Maynor Lowery, Director*
- *Rachel F. Seidman, Associate Director*
- *Seth Kotch, Digital Humanities Coordinator*

This half-day workshop will introduce students, teachers, public historians, and community members to the art and methods of oral history. The workshop will examine the practical and ethical issues involved in creating, designing, and executing effective oral history research projects, and explore the opportunities that oral history provides for experiential teaching and civic engagement.

Topics will include:

- What is oral history and why do it?
- Defining an oral history project
- Preparing and conducting interviews
- Ethical and legal considerations
- Public presentation and analysis of completed research

Participants will have the chance to discuss their own research projects in small groups. Workshop leaders will also present case studies based on cutting-edge digital humanities work being done at the Southern Oral History Program in its research projects Media and the Movement: Journalism, Civil Rights, and Black Power in the American South; and the Long Women's Movement in the American South.

FRIDAY, APRIL 11

Sources and Strategies for Teaching Today's Survey Courses

8:00 AM – 1:00 PM ✦ COST: $25.00
LIMITED TO 40 PARTICIPANTS

Sponsored by the OAH Committee on Community Colleges

Presenters:

- *Sondra Cosgrove, College of Southern Nevada*
- *Mary Dougherty, Publisher for History, Bedford/St. Martin's Press*
- *Donald Rogers, Central Connecticut State University and Housatonic Community College*

What types of daily challenges face instructors of American history survey courses? How do we reach students of diverse skills and interest levels? How might instructors most effectively utilize the new electronic resources in order to spark student interest and enrich class discussions? This workshop offers a forum for exploring issues, trends, and debates in contemporary history education, with a particular focus on the challenges encountered by instructors of survey courses, as well as the challenge of sustaining historical craftsmanship in adjunct teaching.

WORKSHOPS

SATURDAY, APRIL 12

Fundamentals of Doing History in the National Park Service: NPS 101

9:00 AM – 12:00 PM ✦ COST: $10.00

Sponsored by the OAH Committee on National Park Service Collaboration; Department of History, Philosophy, and Religious Studies, North Dakota University; and the OAH Committee on Public History

Chair: Marla R. Miller, Professor, University of Massachusetts Amherst

Panelists: Robert K. Sutton, National Park Service • Aidan J. Smith, OAH • Turkiya Lowe, National Park Service • Barbara Tagger, Selma to Montgomery National Historic Trail • Thomas E. Fish, National Park Service

This two-part workshop, organized by the OAH Committee on National Park Service Collaboration, discusses the basics of history programming in the National Park Service (NPS). The committee seeks to implement a recommendation in the OAH report *Imperiled Promise: The State of History in the National Park Service* that the organization "ensure that every OAH annual meeting has an NPS 101 workshop to introduce future researchers to NPS opportunities and structures."

Designed to help those interested in public history work and the possibilities of working for and/or consulting with the National Park Service, this workshop will focus on helping OAH Annual Meeting attendees unfamiliar with NPS history programs learn how they can collaborate with the National Park Service in a variety of ways to contribute to scholarship in the agency while expanding their own professional practice.

In the first half of the workshop, presenters will provide an overview of history programming in the National Park Service, including parks as sites for research and education; the preservation mission of the NPS; civic engagement efforts within the NPS; opportunities for historians to engage park staff and visitors through formal and informal partnerships; the cooperative agreement between the OAH and the NPS; organizational structures of the NPS; opportunities for interdisciplinary work related to other cultural- and natural-resource programs of the NPS; the NPS Cultural Resources Academy initiative for its staff historians; and basic NPS history study types, functions, and purposes. Participants will discover the broad range of opportunities for history work in the National Park System, and learn how to navigate administrative, procedural, and technical considerations involved in NPS history projects and programs.

In the second half of the workshop, participants will join breakout discussions with each of the presenters. Faculty members or independent scholars wishing to learn more about how to join the OAH-appointed teams of scholars who review NPS sites; scholars or graduate students wondering how to contribute to theme studies, administrative histories, historic reports, or other NPS scholarship; and administrators (deans, department chairs, graduate program directors, and public history program directors) wondering how to better use—or join—the Cooperative Ecosystem Studies Units Network to facilitate NPS contracting may all join conversations on those topics.

Sessions at-a-Glance

THURSDAY APRIL 10, 2014

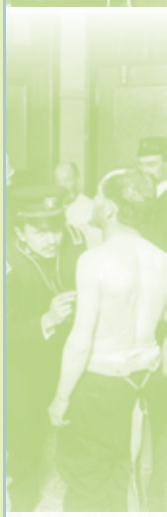
9:00 AM – 10:30 AM	10:45 AM – 12:15 PM
Pages 28–30	**Pages 30–33**
Revisioning the "Closed Society": The Black Imagination and the Mississippi Freedom Struggle, 1887–1966	Conceptualizing Black Life, Community, and Protest in the Borderland
New Negroes Crossing Borders, 1895–1940	Urban Migrations and the Rise of Radicalism in Post–World War II America
Winged Gospel or Concrete Foundation? The Transformative Power of American Aviation	Precarious Prescriptions: Contested Histories of Race and Health in North America
Transnational Religious Networks and the Dynamics of Social Radicalism	Reassessing "Free Enterprise" in the Postwar United States
After the Urban Crisis: New York and the Path to Neoliberalism	Human Nature, Social Order, and Collective Action: Changing Visions within American Social Science from the 1960s to 1980s
The State of American Men: Government, Politics, and 20th-Century Masculinity	Rethinking the Post-'60s Left, from the Grassroots to the White House
Making the Most of Your OAH Membership	Borders of Allegiance: Slave and Freed People's Encounters with the Nation-State in the Civil War Era
Finding a Global Community in the "Me" Decade: The Democratization of Foreign Relations in the 1970s	Transmigrants and Radical Political Activism in the United States: From the Gilded Age to the Era of Total War Class
Imaging Black Power: New Perspectives on the Transnational Black Power Movement and Its Legacies	Immigration and Ethnic History: The State of the Field
1864: Election in Wartime	Cloaked Histories, Contested Objects: Clothing, Commerce and Encounter in the Nineteenth Century
Asian and Latino Diasporas	Fracturing the Thin Blue Line: Radical Activism, the KKK, and the Police from Reconstruction to the 1990s
1964 at 50: Rethinking the British Invasion	1864:The Atlanta Campaign
	A Nation of Emigrants

NETWORKING BREAK

THURSDAY APRIL 10, 2014

1:45 PM – 3:15 PM	3:30 PM – 5:00 PM	5:15 PM – 6:30 PM
Pages 33–36	Page 37	Page 37
Histories of Violence: State Violence, Ethical Pedagogy, and Responsible Telling	**Plenary Session: 1964 at 50: Remembering and Reassessing the Mississippi Summer Project**	**To Begin the World Over Again: The Life of Thomas Paine**
Food and Migration on the Coasts		
The Boston Tea Party: The Most Dangerous Memory of the Revolution		
Integrating the American Workplace		
"American Philanthropy Abroad": Transnational Philanthropy in the Long Nineteenth Century		
Making and Unmaking Neighborhood Boundaries in Postwar U.S. Cities		
Southern Agricultural History: A Roundtable on the State of the Field		
Race and Foreign Relations in the Late 19th Century		
Finding Intellectual Property in American History: Twentieth-Century Struggles over Information, Law, and Policy		
Globalizing Migration Histories		
In Search of Cosmopolitan Communities: Missionaries, Converts, Immigrants, and Diplomats in the United States and East Asia in the First Half of the 20th Century		
New Directions in African American, Latino/a, Asian American, and Native American (ALANA) Histories		
Americans and Liberia: Rethinking Race, Religion, and Colonization		
1864: Towards Emancipation		
Islam in America: The Transatlantic Transfer of Ideas about Muslim Rights, Islamic Philosophy, Houris, and Mosque Controversies		
Connecting, Drawing, and Controlling Boundaries: Reconsiderations of "Border" in American Immigration in American Immigration History		
1964 at 50: Rethinking the Election of 1964		

NETWORKING BREAK



THURSDAY, APRIL 10

9:00 AM–10:30 AM

Revisioning the "Closed Society": The Black Imagination and the Mississippi Freedom Struggle, 1887–1966

Chair and Commentator: *Françoise Hamlin, Brown University*

"A Beacon of Hope: The Iconic Role of Mound Bayou in the African American Imagination from Ida B. Wells to Emmett Till"
William Sturkey, The Ohio State University

"'We Want Freedom!' Children as 'Professional Agitators' in the Mississippi Civil Rights Struggle"
Daphne Chamberlain, Jackson State University

"'Pitch the Tents!' Public Space and Black Power on the Meredith March against Fear"
Aram Goudsouzian, University of Memphis

New Negroes Crossing Borders, 1895–1940

Chair and Commentator: *Jeannette Jones, University of Nebraska–Lincoln*

"The South's New Negroes: Crossing Borders, Transgressing Space at Atlanta's Cotton States and International Exposition, 1895"
Nathan Cardon, University of Toronto

"Eugenic Theory and New Negro Ideology at Howard University and Tuskegee Institute, 1915–1935"
Shantella Sherman

"New Negro 'Captains of Industry' and the European Tour"
Shirley Thompson, University of Texas at Austin

"'Our Brethren across the Line': From Atlanta to Ontario, James F. Jenkins and Canadian 'New Negro' Race Politics"
Melissa N. Shaw, Queens University

LEGEND

State of the Field
Public History
Teaching
Community College
Professional Development

Winged Gospel or Concrete Foundation? The Transformative Power of American Aviation

Commentators: *Jenifer Van Vleck, Yale University, G. Kurt Piehler, Florida State University*

"Concrete Foundations: New Deal Public Works and Aviation Infrastructure"
M. Houston Johnson, Virginia Military Institute

"Contested Air Space: The Work Culture of the Women Airforce Service Pilots of World War II"
Sarah Myers, Texas Tech University

"Aviation as an Escape: Combat Savior and Profitable Enterprise"
Trevor Albertson, Yuba College

Transnational Religious Networks and the Dynamics of Social Radicalism

Chair and Commentator: *Doug Rossinow, Metropolitan State University*

"E. Stanley Jones, Civil Rights, and the Global Reflex"
David Swartz, Asbury University

"Ita Ford's Global Sixties: Transnational Religious Networks and the Dynamics of Social Change"
Marian Mollin, Virginia Tech

"Searching for a 'Third Way': Transnational Peace Activism in the Early 1960s"
Leilah Danielson, Northern Arizona University

"Transatlantic Communion: Ignazio Silone, Staughton Lynd, Irving Howe, and the Making of a New Left in America"
Vaneesa Cook, University of Wisconsin–Madison

After the Urban Crisis: New York and the Path to Neoliberalism

Chair: *Jonathan Soffer, New York University Polytechnic Institute*
Commentator: *Themis Chronopoulos, University of East Anglia*

"Homeless Shelters, Neighborhood Protests, and the Changing Spatial Politics of 1980s New York City"
Ariel Eisenberg, University of Wisconsin–Madison

"The Guardian Angels: Law and Order and Citizen Policing in the Neoliberal City"
Reiko Hillyer, Lewis & Clark College

"Homeownership and the Rebirth of the City: The Cooperative Conversion Movement in New York during the 1970s and 1980s"
Benjamin Holtzman, Brown University

The State of American Men: Government, Politics, and 20th-Century Masculinity

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: *Bret Carroll, California State University,Stanislaus*
Commentator: *Robert Dean, Eastern Washington University*

"Women at Far-Away Outposts: Entertaining the Military in World War II"
Kara Dixon Vuic, High Point University

"'He-men wear aprons': Homeownership and Masculinity in Suburban America, 1920–1950"
Loren Moulds, University of Virginia

"Builder of Men: The Civilian Conservation Corps and the Muscular State"
Rachel Moran, Penn State University

Finding a Global Community in the "Me" Decade: The Democratization of Foreign Relations in the 1970s

Chair: *Allison Stanger, Middlebury College*

"Youth, International Development, and the Global Circulation of a Canadian Idea"
Tamara Myers, University of British Columbia - cancelled

"Earning by Doing: America's Global War on Poverty Goes 'Bottom Up' in the Seventies"
Sheyda Jahanbani, University of Kansas

"Law, Politics, and Power: NGOs, U.S. Foreign Relations, and the Global Environment in the 1970s"
Stephen Macekura, University of Virginia

"'To Be Free, Secure, and Influential': The Committee on the Present Danger and the Trans-Atlantic Origins of the Right's Campaign against Détente, 1970–1980"
John Rosenberg, Brown University

Making the Most out of Your OAH Membership

Sponsored by the OAH Membership Committee

Panelists:
- *Cary D. Wintz, Texas Southern University*
- *William D. Carrigan, Rowan University*
- *Stephen Kneeshaw, College of the Ozarks*
- *Amilcar Shabazz, University of Massachusetts*
- *Cheryl A. Wells, University of Wyoming*

Meet with members of the OAH Membership Committee and learn how the OAH can help you in your history career. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH can help you accomplish your career goals.

Imaging Black Power: New Perspectives on the Transnational Black Power Movement and Its Legacies

Chair: *Tiffany Patterson, Vanderbilt University*

Panelists:
- *Tanisha Ford, University of Massachusetts Amherst*
- *Joshua Guild, Princeton University*
- *Kennetta Hammond Perry, East Carolina University*
- *Anne-Marie Angelo, University of Sussex*

NEW BEES!
If you meet someone with a bee on their name badge, make them feel welcome! If 2014 is your first year at the OAH Annual Meeting make sure to pick up your bee sticker!

Sponsored sessions are those that have been solicited or funded by the listed committee or organization. Endorsed sessions are those that the committee or organization feels would be of particular interest to their group.

THURSDAY, APRIL 10

9:00 AM–10:30 AM, continued

1864: Election in Wartime

Chair: *Jean Baker, Goucher College*

Panelists:
- *Elizabeth Varon, University of Virginia*
- *Michael Vorenberg, Brown University*
- *Sean Wilentz, Princeton University*
- *Heather Richardson, Boston College*

Asian and Latino Diasporas

Chair: *Elliott Young, Lewis & Clark College*

Panelists:
- *Jason Chang, University of Connecticut*
- *Julia Schiavone Camacho, University of Texas at El Paso*
- *Kathleen López, Rutgers University*

1964 at 50: Rethinking the British Invasion

Chair and Commentator: *Charles F. McGovern, College of William &Mary*

"Explaining Beatlemania: Theories and Evidence"
John McMillian, Georgia State University

"'London: The New Chicago!' American Blues and the British R&B Boom"
Roberta Freund Schwartz, University of Kansas

"'Where are the Freedom Riders?': The Beatles and the U.S. South, 1964"
Brian Ward, Northumbria University

LEGEND

State of the Field | Public History | Teaching | Community College | Professional Development

THURSDAY, APRIL 10

10:45 AM–12:15 PM

Conceptualizing Black Life, Community, and Protest in the Borderland

Chair: *Clarence Lang, University of Kansas*

Commentator: *Henry Taylor, University at Buffalo,SUNY*

"On Borderlands and Resistance"
Matthew Salafia, North Dakota State University

"The Baltimore Borderland and Social Struggle, 1930–1945"
Andor Skotnes, Walters State Community College

"The Cairo United Front and the Black Freedom Struggle in the Northern Borderland"
Kerry Pimblott, University of Wyoming

Urban Migrations and the Rise of Radicalism in Post–World War II America

Chair and Commentator: *Brian Purnell, Bowdoin College*

"Internal Migration and the Rise of Black Radicalism in Postwar New York City"
Christopher Hayes, Rutgers University

"Urban Migration and the Original Rainbow Coalition in Chicago"
Jakobi Williams, Indiana University

"Migrations, Multiracialism, and Sixties Radicals in the San Francisco Bay Area"
Aaron Bae, Arizona State University

Precarious Prescriptions: Contested Histories of Race and Health in North America

Panelists:
- *Martin Summers, Boston College*
- *Laurie Green, University of Texas at Austin*
- *Jennifer Seltz, Western Washington University*
- *Gretchen Long, Williams College* • *Jean M. Kim*

Reassessing "Free Enterprise" in the Postwar United States

Commentator: *Wendy Wall, Binghamton University*

"By Appointment Only: Black Transactional Politics and the Price of Post–Civil Rights America"
Nathan Connolly, Johns Hopkins University

"Bringing the Free Market into the Free Enterprise: The Emergence of Lean Ideology in the 1960s and 1970s"
Louis Hyman, Cornell University

"The Uses of 'Free Enterprise' by Postwar Liberals, Labor Leaders, and Civil Rights Activists"
Lawrence Glickman, University of South Carolina

Human Nature, Social Order, and Collective Action: Changing Visions within American Social Science from the 1960s to 1980s

Chair: *Marga Vicedo, University of Toronto*

"The Institute for Policy Studies: Reconstructing Social Inquiry and Social Inquiry for Reconstruction"
Mark Solovey, University of Toronto

"Man the Hunter, Man the Hunted"
Erika Milam, Princeton University

"Social Science and the Limits to Reason"
Hunter Heyck, University of Oklahoma

"Where Do Think Tanks Come From? Struggle and Convergence in the 1970s American Field of Expertise"
Thomas Medvetz, University of California, San Diego

Rethinking the Post-'60s Left, from the Grassroots to the White House

Chair: *Marisa Chappell, Oregon State University*

Commentators: *Nancy MacLean, Duke University, Lily Geismer, Claremont McKenna College*

"'No Radical Hangover': The Midwest Left Turns to State and Local Politics in the 1970s"
Austin McCoy, University of Michigan

"Taxpayers for Tax Justice: Grassroots Activists, the Democrats, and the Temporary Triumph of Left Tax Populism"
Joshua Mound, University of Michigan

"'For and against Busing': Joseph Biden, Busing, and the Conservative Ascendancy"
Brett Gadsden, Emory University

Borders of Allegiance: Slave and Freed People's Encounters with the Nation-State in the Civil War Era

Chair: *Diane Mutti Burke, University of Missouri–Kansas City*
Commentator: *Kidada Williams, Wayne State University*

"Slaves' Perceptions of Nation-State Power during the Civil War"
Justin Behrend, SUNY Geneseo

"Loyalty and Mastery: Slaves' Visions of Freedom in Civil War Mississippi"
Jarret Ruminski

"Black Suffrage Activism and the Limits of Loyalty in Reconstruction Missouri"
John McKerley

FREE INTERNET!
All attendees can keep up to date with emails, theOAH Meeting App, Twitter, and Facebook with the OAH's complimentary internet in all guest rooms and now in the OAH Exhibit Hall courtesy of Oxford University Press!

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THURSDAY, APRIL 10

10:45 AM–12:15 PM, continued

Transmigrants and Radical Political Activism in the United States: From the Gilded Age to the Era of Total War

Chair and Commentator: *Evan Daniel, Queens College*

"Transnational Anarchism in the Extended Caribbean: Cuba, Florida, Panama, and Puerto Rico in the Early Twentieth Century"
Kirwin Shaffer, Penn State University

"The Jewish Atlantic: Radicalism across Borders in the Age of Early Globalization"
Ben Gidley, University of Oxford

"Senza Patria/Without a Country: Transnational Italian Anarchists and Anti-nationalism in the Heyday of the Nation-State"
Kenyon Zimmer, University of Texas at Arlington

✦ Immigration and Ethnic History: The State of the Field

Sponsored by the Immigration and Ethnic History Society (IEHS)

Chair: *Erika Lee, University of Minnesota*

Panelists:
- *Barbara M. Posadas, Northern Illinois University*
- *David Reimers, New York University*
- *Vicki Ruiz, University of California, Irvine*
- *Dorothee Schneider, University of Illinois at Urbana–Champaign*

LEGEND

✦ State of the Field
Public History
Teaching
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Cloaked Histories, Contested Objects: Clothing, Commerce, and Encounter in the Nineteenth Century

Endorsed by the Society for Historians of the Early American Republic (SHEAR)

Chair: *Martha Sandweiss, Princeton University*
Commentator: *Seth Rockman, Brown University*

"The Progress of Cotton: Antebellum Geographies of Cotton Production from Plantation to Factory and Back Again"
Anna Arabindan-Kesson, Yale University

"'The Costume of Freedom': Clothing, Emancipation, and the American State"
Sarah Weicksel, University of Chicago

"'These Chiefs Were Dressed in a Most Picturesque Manner': Dress, Power, and Encounter in the Southern Plains"
Jenny Tone-Pah-Hote, University of North Carolina at Chapel Hill

Fracturing the Thin Blue Line: Radical Activism, the KKK, and the Police, from Reconstruction to the 1990s

Chair: *Sarah Haley, University of California, Los Angeles*

"Southern Klansmen, Western Vigilantes, and the Law and Order Roots of the Open-Shop Movement"
Chad Pearson, Collin College

"The Civil Rights Movement for Full Employment and the Struggle against Racist Violence"
David Stein, University of Southern California

"From the Diaspora to the Deep South: Puerto Rican Anti-fascism in the 1970s and 1980s"
Michael Staudenmaier, University of Illinois at Urbana–Champaign

"Extremists and Democrats: Independent Left Organizing against the Far Right from the 1970s–1990s"
Rebecca Hill, Kennesaw State University

1864: The Atlanta Campaign

Chair: *Earl J. Hess, Lincoln Memorial University*

Panelists:
- *Mark Grimsley, The Ohio State University*
- *Anne Sarah Rubin, University of Maryland, Baltimore County*
- *Wendy Venet, Georgia State University*
- *Bill Link, University of Florida*

A Nation of Emigrants

Chair and Commentator: *Matthew Pratt Guterl, Brown University*

"Innocents Abroad? Missionaries and the Off-Stage Making of American Culture"
Heather J. Sharkey, University of Pennsylvania

"Empire through Education: The Chinese University of Hong Kong and Its American Founders"
Peter E. Hamilton, University of Texas at Austin

"Thinking across the Case Studies: Toward a Synthetic History of Americans Abroad"
Brooke Blower, Boston University

THURSDAY, APRIL 10

1:45 PM–3:15 PM

Histories of Violence: State Violence, Ethical Pedagogy, and Responsible Telling

Chair: *Ann Fabian, Rutgers University*

"States of Violence: Teaching, Learning, and Understanding Violence through Imprisonment"
Dan Berger, University of Washington at Bothell

"Pedagogies on the Fringe: Teaching about Whiteness and Conservatism through the Racist Right Movement"
Kathleen Belew, Northwestern University

"Blunders in the Classroom: Critical Pedagogies for Teaching Histories of Violence"
Monica Martinez, University of Texas at Austin

"Ethical Telling: The Korean War, Violence, and Representation"
Jessie Kindig, University of Washington

Food and Migration on the Coasts

Commentators: *Krishnendu Ray, New York University, and John Eng-Wong, Brown University*

"The Right to Migrate: The Roots of the Chinese Restaurant Industry in U.S. Immigration Law, 1894–1915"
Heather Lee, Brown University

"Heidelberg Inn, Bismarck Café, and Schroeder's: German Restaurants in San Francisco, 1906–1941"
Leonard Schmieding, University of Leipzig

"The Evolution of Chinese Restaurants in San Francisco, 1849–1919"
Erica Peters, Culinary Historians of Northern California

The Boston Tea Party: The Most Dangerous Memory of the Revolution

Chair: *Benjamin L. Carp, Tufts University*

Panelists:
- *Barbara Clark Smith, National Museum of American History*
- *Nathaniel J. Sheidley, Wellesley College*
- *Ron Formisano, University of Kentucky*

Integrating the American Workplace

Sponsored by the Economic History Association

Chair: *Gavin Wright, Stanford University*
Commentator: *Jennifer Delton, Skidmore College*

"On the Front Line of Workplace Desegregation: Crossing the Color Line at Lockheed, 1952–1988"
Randall Patton, Kennesaw State University

"Grassroots Activism and Equal Employment Opportunity"
Robert Smith, University of Wisconsin–Milwaukee

"Inland Steel, William G. Caples, and Equal Employment Opportunity in Postwar Chicago"
Johannes Steffens, University of Heidelberg, Germany

THURSDAY, APRIL 10

1:45 PM–3:15 PM, continued

"American Philanthropy Abroad": Transnational Philanthropy in the Long Nineteenth Century

Chair and Commentator: *Amanda Moniz, American University*

"Philanthropy in Tocqueville's America and France, 1800–1840s"
Kathleen McCarthy, City College of New York—CUNY

"Turning the Tables on 'Abolition Philanthropy': The Slaver Echo and Proslavery Rhetoric in 1858 Charleston, S.C."
Sharla Fett, Occidental College

"Debating the Business of Benevolence: Progressive Era Philanthropy, the Rockefeller Foundation, and the Federal Charter"
Elizabeth Harmon, University of Michigan

"'Poor Indians' and 'Poor Irish': Philanthropy and Imperial Critique in the American West"
Anelise Shrout, Davidson College

Making and Unmaking Neighborhood Boundaries in Postwar U.S. Cities

Chair and Commentator: *Marta Gutman, City College of New York–CUNY*

"Citizen Participation in City Planning: New York City, 1945–1975"
Marci Reaven, New York Historical Society

"Racial Boundaries and Interracial Community in San Francisco and Queens, New York: Two Cities, One Tale"
Peter Eisenstadt

"Crime, Gentrification, and the Changing Contours of Washington Heights"
Robert Snyder, Rutgers University

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

Southern Agricultural History: A Roundtable on the State of the Field

Sponsored by the Agricultural History Society

Chair: *James Giesen, Mississippi State University and Agricultural History Society*

Panelists:
- *Jeannie Whayne, University of Arkansas*
- *Melissa Walker, Converse College*
- *Mark Hersey, Mississippi State University*

Race and Foreign Relations in the Late 19th Century

Chair: *Andrea Geiger, Simon Fraser University*
Commentator: *Amy Greenberg, Penn State University*

"First Nations and the Closing of the Canadian-U.S. Border"
Benjamin Hoy, Stanford University

"American Republic, American Empire: The United States and the Reconstruction of the Caribbean, 1868–1872"
Christopher Wilkins, William Jewell College

"Chinese Exclusion and the Reimagining of American Imperialism in China"
Beth Lew-Williams, Northwestern University

Finding Intellectual Property in American History: Twentieth-Century Struggles over Information, Law, and Policy

Chair: *H. Robert Baker, Georgia State University*

"Deceitful Imitators: The Moral Foundations of the 1905 Trademark Statute"
Jennifer Black, University of Southern California

"Unionizing the Information Superhighway: Communication Workers and Intellectual Property in the 1980s"
Eric Larson, Harvard University

"Assemble Your Own Choices: Home Taping and Copyright Skepticism in the 1980s"
Pascal Massinon, University of Michigan

"Inventing the 'Information Society': The Politics of Intellectual Property in Postwar America"
Alexander Cummings, Georgia State University

Globalizing Migration Histories

Sponsored by the Immigration and Ethnic History Society (IEHS)

Chair: *Madeline Hsu, University of Texas at Austin*
Panelists:
- *Adam Goodman, University of Pennsylvania*
- *Jose Moya, Barnard College*
- *Bruno Ramirez, University of Montreal*
- *Grace Peña Delgado, University of California, Santa Cruz*

In Search of Cosmopolitan Communities: Missionaries, Converts, Immigrants, and Diplomats in the United States and East Asia in the First Half of the 20th Century

Chair: *Eiichiro Azuma, University of Pennsylvania*

"What Yun Chi-ho Knew: American Missionary Enterprise, Jim Crow Racism, and the Impossibility of a Wilsonian World"
Chris Suh, Stanford University

"Charles R. Crane and the Ambassadorship to China, 1920–21: 'To promote Chinese-American friendship'"
Zacharie Leclair

"Kudzu and Koizumi: Prewar Japanese Influences in Louisiana"
Greg Robinson, L'Université du Québec à Montréal

"'If you cut open my heart, you would find that I am Japanese': Transcultural Identity Formation among White Protestant Missionaries in Japan and Japanese American Incarceration Camps, 1928–1950"
Beth Hessel, Texas Christian University

New Directions in African American, Latino/a, Asian American, and Native American (ALANA) Histories

Sponsored by the OAH Committee on the Status of ALANA Historians & ALANA Histories

Chair and Commentator: *Geraldo Cadava, Northwestern University*

Panelists:
- *Mekala Audain, Rutgers University*
- *Chong Moua, University of Wisconsin–Madison*
- *Abigail Rosas, Rice University*
- *Jessica Millward, University of California, Irvine*

Americans and Liberia: Rethinking Race, Religion, and Colonization

Chair: *Gale Kenny, Barnard College*

Panelists:
- *Nicholas Guyatt, University of York*
- *Eric Burin, University of North Dakota*
- *Emily Conroy-Krutz, Michigan State University*
- *Kelly Knight, Penn State University*

1864: Toward Emancipation

Chair: *Daryl Scott, Howard University*

Panelists:
- *Erica Dunbar, University of Delaware*
- *Chandra Manning, Georgetown University*
- *Leslie Rowland, University of Maryland*
- *Vernon Burton, Clemson University*

Islam in America: The Transatlantic Transfer of Ideas about Muslim Rights, Islamic Philosophy, Houris, and Mosque Controversies

Chair: *Richard Bulliet, Columbia University*

"The Origins of American 'Civil Rights' for Muslims in the Seventeenth and Eighteenth Centuries"
Denise A. Spellberg, University of Texas at Austin

"Between Ibn Tufayl and Emerson: The Transatlantic Currency in Islamic Thought"
Reem Elghonimi, University of Texas at Austin

"The Virgins of Islamic Paradise in English and French Romances and Their American Impact in the Eighteenth and Nineteenth Centuries"
Nerina Rustomji, St. John's University

"The American Mosque in Islamic History"
Kambiz GhaneaBassiri, Reed College

THURSDAY, APRIL 10

1:45 PM–3:15 PM, continued

Connecting, Drawing, and Controlling Boundaries: Reconsiderations of "Border" in American Immigration History

Endorsed by the Immigration and Ethnic History Society

Chair and Commentator: *Hasia Diner, New York University*

"Playing in the Streets, Writing in the Parlor: Gender and Irish-American Identities in the Social Network of the *Boston Pilot's* Children's Column, 1875–1890"
Jonathan Keljik, George Washington University

"The Common Almshouse of the World": The Impact of Imported Pauperism on Immigration Policy in New York State to 1882"
Hidetaka Hirota, Columbia University

"Multilingualism across Borders: Changing Language Use among Austro-Hungarian Migrants, 1880s–1920s"
Kristina Poznan, College of William & Mary

1964 at 50: Rethinking the Election of 1964

Chair: *Bruce Schulman, Boston University*
Commentator: *David Farber, Temple University*

"The 1964 Election and the First 'Business in Politics' Movement"
Lily Geismer, Claremont McKenna College

"Tiptoeing over the Gender Gap: The Breadwinner Politics of 1964"
Robert Self, Brown University

"Creating a Mandate: Lyndon Johnson and the 1964 Election"
Julian Zelizer, Princeton University

LEGEND

- State of the Field
- Public History
- Teaching
- Community College
- Professional Development

THURSDAY, APRIL 10

3:30 PM–5:00 PM

1964 at 50: Remembering and Reassessing the Mississippi Summer Project

Plenary Session

Chair: *James Campbell, Stanford University*

Panelists: *Dorie Ladner • Rita Bender, Seattle University • Dave Dennis, Southern Initiative of the Algebra Project • Charles E. Cobb Jr., Brown University*

The 1964 Mississippi Summer Project remains one of the signal events of the modern African American Freedom Struggle. Remembered today as "Freedom Summer," the project was organized by the Council of Federated Organizations (COFO), an umbrella group bringing together activists of the Student Nonviolent Coordinating Committee (SNCC), the Congress of Racial Equality (CORE), the Southern Christian Leadership Conference (SCLC), and the National Association for the Advancement of Colored People (NAACP). More than eight hundred student volunteers came to Mississippi during the summer, working to organize voter registration campaigns, to establish "freedom schools," and to cast a national spotlight on the last great citadel of southern Jim Crow. Many volunteers endured violent assaults and arbitrary arrests. A few lost their lives. None would ever be the same.

Half a century later, historians and movement veterans continue to debate the meaning and legacy of the Summer Project, a period that saw the passage of the 1964 Civil Rights Act but that ended with a bitter defeat at the Democratic National Convention in Atlantic City, where the Mississippi Freedom Democratic Party's attempt to unseat the "regular," all-white Mississippi delegation was turned back by forces loyal to Lyndon Johnson. This panel brings together four individuals who played significant roles in the events of Freedom Summer to reflect on their experiences and the significance of that fateful summer, fifty years ago.

THURSDAY, APRIL 10

5:15 PM–6:30 PM

To Begin the World Over Again: The Life of Thomas Paine

Written and Performed by Ian Ruskin

Visual presentation courtesy of American Philosophical Society

The voice of Elliott Gould as Prologue and Epilogue

Original music composed and recorded by Joe Romano

Thomas Paine's life was a great arc. He was a man who changed the world, only to have the world he changed turn its back on him. The man who ignited revolutions would die largely ignored and disdained, yet when he was writing his books and pamphlets he was at the epicenter of world events and transforming nations through the power of his pen. He went from hero on the streets of Philadelphia to prisoner in Paris awaiting the guillotine. He was one of history's greatest propagandists and worst politicians, a dangerous and very nearly deadly combination. He was a true man of the Enlightenment and thrilled by the idea that the potential of mankind was about to burst forth. As he said, "we have it in our power to begin the world over again."

Join us for the OAH Opening Night Reception in the OAH Exhibit Hall immediately following "To Begin the World Over Again: The Life of Thomas Paine"

GEORGIA HUMANITIES COUNCIL

These projects are supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly.

Sessions at-a-Glance

FRIDAY, APRIL 11, 2014

9:00 AM – 10:30 AM	10:50 AM – 12:20 PM
Pages 40–44	**Pages 44–48**
American Men in Love, War, and Commerce: Regulating and Performing Masculinity in the 19th and 20th Centuries	Borderlands of Natural Knowledge: Crossing and Creating Boundaries in Early America
	Crossing Borders in Second Wave Feminism
The Borders of Biomedicine: Critiques of Medical Authority in the Long 1960s	Imperial Schemes, Colonial Realities: Making Race and Commodity Relations in the Atlantic World
Internationalizing American History: Assessment and Future Directions	Black/Native/Mormon: Lives at the Crossroads of Race and Faith
Crossing Borders and Economic Mobility: New Answers to Old Questions	AIDS Crisis
The Sixties-Era Counterculture: Mapping Boundaries and Crossing Divides	Black Sixties Movements and Post–Civil Rights Neighborhood Politics: Gender, War, and Social Transformation
Crossing the Boundary between Academic and Public Practice	Before, during, and After: Reflections on the 1964 Civil Rights Act at Its Fiftieth Anniversary
Digital Histories, Public Audiences	
The Freedom Struggle on Black College Campuses	Policing the Boundaries of Americanism: Educational Activism in the Cold War, Civil Rights Era
Rebellion and Revolution in the War of Independence: Occupation and the Civilian-Military Borderland	
	Twenties Tourism: Image and Identity in 1920s America
Race, Immigration, and Ethnic Identity in the New South	"Lamps Along the Path": Current NPS Projects and the Recommendations of *Imperiled Promise*
State of the Field: American Popular Culture	
Crossing Professional Borders in America, 1890–2000	State of the Field: Race and the Cold War
Boston's Black Education Movement, 1934–1975	Free Clinics: Bridging the Political and Cultural Divide in Urban America
Preachers, Families, and Activists: Immigration Politics in the Postwar Era	Transnational Abolitionism: Understanding Slavery and Freedom in a Global Context
Religion and Transatlantic Print Culture in the Early Republic	
Till Death Do Us Part: Ethnic Cemeteries as Borders Uncrossed in Nineteenth-Century America	Rethinking Social Movements and Public Space, 1940s–1970s
	Migrating Identities
Indians and Slavery in American History	Writing Religious Lives
Dissent on the Jewish Left, 1920s–40s	"The Uses of the University" after Fifty Years: New Histories of Higher Education
Forging Pro-life Alliances across Denominational Borders: The Role of Abortion in the Rise of the Religious Right	Making and Crossing Boundaries: Children, the U.S. Military, and Cold War
Making History Matter: Scholarly Collaborations to Change Our World, a Roundtable in Honor of Gerda Lerner	Meeting the Press: Dithering, Deliberating, and Deadlines
Boxing, Race, and Global History in the 1970s	Inside and Outside the Lines: Race, Power, and Sport in 20th-Century America
The Scope and Stakes of Reproductive Politics: Contesting Sexual Freedom, Abortion, and Unwed Parenthood since 1965	(Dis)abling Borders: Disability and the Challenge of Periodization and Categorization
Skype: Best of Times—Worst of Times	How to Prepare a Great Curriculum Vitae

NETWORKING, LUNCHEONS, AND POSTER PRESENTATIONS

FRIDAY, APRIL 11, 2014

NETWORKING, LUNCHEONS, AND POSTER PRESENTATIONS

1:50 PM – 3:20 PM	3:30 PM – 5:00 PM	5:15 PM – 6:00 PM
Pages 50–54	Page 55	Page 55
Science across Borders	**Plenary Session: Historians and Their Publics**	**Albany Civil Rights Institute Freedom Singers** Founded by original SNCC Freedom Singer Rutha Harris
Bad Boys and Bouffants: Shifting Depictions of Gender and Sexuality in American Popular Culture, 1950–1970		
The Scholarship and Legacy of Eugene Genovese		
"Militaries, Migrations, and Labor in the United States'" Twentieth-Century Empire in the Caribbean and Beyond		
Boundless War: The Legal, Military, and Psychological Effects of the Vietnam War across Time and Space		
Coretta Scott King: Activism and the Memorialization of the Civil Rights Movement (1955–2006)		
New Directions and Challenges in Digital History		
History Careers at America's 1,200 Community Colleges		
Violating Borders: The Illegal Slave Trade in Nineteenth-Century America		
Forced Crossings: Pushing, Sneaking, and Pulling People across the Borders of the Early Republic		
Beyond "Beyond the Feminine Mystique": Rethinking Mid-twentieth-century Women's Activism and Agency		
State of the Field: The Trans-Atlantic Enlightenment in America		
Care Work and Border Crossings		
Antislavery Images of Race and Reform		
When Organized Labor Walked the Line: Gangsters, Progressive Unionists, and Congressional Investigators in Post-WWII America		
Reading Urban Landscapes		
Strategies in Black and Red: Rewards and Binds of Intersecting African American and Native American Concerns		
Collaboration and Contention: American Women and International Organizations from the Interwar Era to the Postwar Era		
The Future of Teaching History: Using Technology to Make Teaching More Fun and Effective		
Environmental History: From Revolution to Progressive America		
The Business of Immigration: Transnational Workers on the Canadian and Southwest Borderlands		
Guns and American Violence in Historical Perspective		
The Career of Daniel T. Rodgers		
Sports and Diaspora		
Ethnic Masculinities		
Tricks of the Trade: Tips for Graduate Students on the Academic Job Market		
Expanding the Boundaries: Voice and Power in African American Women's and Gender History		

FRIDAY, APRIL 11

9:00 AM–10:30 AM

American Men in Love, War, and Commerce: Regulating and Performing Masculinity in the 19th and 20th Centuries

Endorsed by the OAH Committee on the Status of LGBTQ Historians & Histories

Chair: *Edward Rotundo, Phillips Academy*
Commentator: *Christopher Herbert, Columbia Basin College*

"Masculinity and Risk in Antebellum Credit Reporting"
William Bergmann, Slippery Rock University

"Queering the Frontier: Property Boundaries and Regulating Sexual Difference along the 19th-Century American Frontier"
Robin Henry, Wichita State University

"'It wasn't the manly thing to do by any standards': American Men as Expatriates to Canada in the Vietnam War Era"
Donald W. Maxwell, Indiana State University

The Borders of Biomedicine: Critiques of Medical Authority in the Long 1960s

Endorsed by the OAH Committee on the Status of LGBTQ Historians & Histories

Chair and Commentator: *William Rorabaugh, University of Washington*

"Scaling Up Synanon: The Co-optation of Communal Addiction Treatment, 1965–1973"
Claire Clark, Emory University

"DDT, Development, and Disease at the End of the Long 1960s"
Elena Conis, Emory University

"The Great Cat Mutilation: Sex Research, Social Movements, and the Utilitarian Calculus in 1970s New York City"
Michael Pettit, York University

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

Internationalizing American History: Assessment and Future Directions

Chair: *David Engerman, Brandeis University*
Commentator: *Thomas Bender, New York University*

Panelists:
- *Jane Kamensky, Brandeis University*
- *Kristin Hoganson, University of Illinois at Urbana-Champaign*
- *Judy Tzu-Chun Wu, The Ohio State University*
- *Johann Neem, Western Washington University*
- *Kiran Klaus Patel, Maastricht University*

Crossing Borders and Economic Mobility: New Answers to Old Questions

Sponsored by the Economic History Association

Chair: *Leonard Carlson, Emory University*
Commentator: *William Collins, Vanderbilt University*

"A Nation of Immigrants: Assimilation and Economic Outcomes in the Age of Mass Migration"
Ran Abramitzky, Stanford University; Leah Boustan, University of California, Los Angeles

"Selective Migration, Wages, and Occupational Mobility in Nineteenth-Century America"
Laura Salisbury, York University

"British, American, and British-American Social Mobility: Intergenerational Occupational Change among Migrants and Non-migrants in the Late 19th Century"
Joseph Ferrie, Northwestern University; Jason Long, Wheaton College

The Sixties-Era Counterculture: Mapping Boundaries and Crossing Divides

Commentator: *Alice Echols, University of Southern California*

"Building the Counterculture"
David Farber, Temple University

"Conservative College Students and the Making of a Counterculture in the 1960s and 1970s"
Caroline Rolland-Diamond, Université Paris Ouest Nanterre

"'Beatles, or Stones?': Youth Culture, Radical Politics, and the Underground Press"
John McMillian, Georgia State University

Crossing the Boundary between Academic and Public Practice

Endorsed by the OAH Committee on Public History

Chair: *Patricia Limerick, University of Colorado, Center of the American West*

"Nineteenth-Century Historical Organizations' Role in Shaping History"
Alea Henle

"Miss Indian America Pageant and the Making of American Indian Heritage in the 1950s"
Cindy Ott, Saint Louis University

"Indians and Pioneers: The Twin Pillars of Historical Significance at the Oregon Historical Society, 1880–1905"
Sarah Keyes, Stanford University

"Demystifying the Discipline: Learning to Read and Think like a Historian"
Patrick Blythe, Seminole State College of Florida

Digital Histories, Public Audiences

Endorsed by the OAH Committee on Public History

Chair: *Frances Abbott, Digital Public Library of America*

Panelists:
- *Clark Nesbit, University of Richmond*
- *Lauren Tilton, Yale University*
- *Sharon Leon, George Mason University*

The Freedom Struggle on Black College Campuses

Commentator: *Martha Biondi, Northwestern University*

"'Our Aims are High and Our Determinations Deep': Alabama State University and the Dissolution of Fear, 1945–1960"
Jelani Favors, Duke University

"Behind Enemy Lines with no Beach Head: James Edward Shepard and the Politics of Black Education during the Jim Crow Era"
Reginald K. Ellis, Florida Agricultural and Mechanical University

"Many Paths to Racial Equality: Virginia State University during the Civil Rights Movement"
Elizabeth Lundeen, The University of North Carolina at Chapel Hill

Rebellion and Revolution in the War of Independence: Occupation and the Civilian-Military Borderland

Chair: *Caroline Cox, University of Pacific*
Commentator: *Jessica Choppin Roney, Ohio University*

"Eighteenth-Century British Army Officers' Understanding of and Responses to Different Levels of Violence on the Eve of the Revolutionary War"
John Roche, United States Air Force Academy

"Enduring the Revolution: Disaffection and Disengagement in Pennsylvania"
Aaron Sullivan, Temple University

"War vs. Crime in the Revolutionary War: Civilian Prosecutions of Soldiers in British Military Courts"
Emily Merrill, University of Pennsylvania

Race, Immigration, and Ethnic Identity in the New South

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: *Ronald Bayor, Georgia Tech*

"Strangers to Each Other: Ethnic Conflict among Immigrants in the New South"
Marni Davis, Georgia State University

"Dreaming of Plaid: Ethnic Revivalism and Race Relations in Post–World War II Northern Virginia"
Krystyn Moon, University of Mary Washington

"'Juan Crow' and the Racialization of Latinos in the Urban South"
Mary Odem, Emory University

State of the Field: American Popular Culture

Chair: *Jackson Lears, Raritan Review*

Panelists:
- *Lauren Sklaroff, University of South Carolina*
- *Burton W. Peretti, Northern Virginia Community College*
- *Jefferson Cowie, Cornell University*

FRIDAY, APRIL 11

9:00 AM–10:30 AM, continued

Crossing Professional Borders in America, 1890–2000

Chair: *Louis Galambos, Johns Hopkins University*
Commentators: *Christopher Tomlins, University of California Irvine, and Melissa Fisher, New York University*

"Doctors without Borders: American Medical Practice in Diverse Organization Settings"
Christy Chapin, University of Maryland, Baltimore County

"Looking at the Law/Non-law Divide through the Lenses of Gender and Race in Turn-of-the-Twentieth-Century American Women's Reform Activism"
Susan Carle, American University

"American Business and the Challenge of Professionalism"
Jeffrey Sturchio, Rabin Martin

Boston's Black Education Movement, 1934–1975

Commentator: *Jeanne Theoharis, Brooklyn College*

"The Black Education Movement in Boston: Voices of Resistance and Instrumentality"
Lyda Peters, Cambridge College

"Whose Community? Whose Schools? Black Bostonians' Quest for Educational Self-Determination: 1966–1972"
Tess Bundy, University of Maryland

"Before Busing: The Postwar Origins of Boston's Civil Rights Movement"
Zebulon Miletsky, Stony Brook University

Preachers, Families, and Activists: Immigration Politics in the Postwar Era

Endorsed by the Immigration and Ethnic History Society (IEHS)

Commentator: *Gabriela Arredondo, University of California, Santa Cruz*

"Connected through Each Other: Undocumented Latina Immigrant Mothers Raising Their Children Resourcefully across the United States–Mexico Border"
Ana Rosas, University of California, Irvine

"'What Do We Have to Do to Prove That We Are Citizens': Latino Activism in Grand Rapids, Michigan, 1964–1975"
Delia Fernandez, The Ohio State University

"For Those Who Are Deported and Have No Place to Land": The Politics of Chicanos/as Serving Mexicanos/as in San Diego"
Jimmy Patiño, University of Minnesota, Twin Cities

"Faithful Resistance: Latina/o Mennonites and Religious Activism in the 1970s"
Felipe Hinojosa, Texas A&M University

Religion and Transatlantic Print Culture in the Early Republic

Chair and Commentator: *Kyle Roberts, Loyola University Chicago*

"Reading and Writing Anti-Jacobinism in the Early Republic"
Jonathan Den Hartog, University of Northwestern, St. Paul

"Natural Science and Rational Religion: British Discourse in American Context"
Lily Santoro, Southeast Missouri State University

"'By these two nations, if by any': British Contributions to the Discourse of American Missions"
Ashley Moreshead, University of Delaware

LEGEND

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Till Death Do Us Part: Ethnic Cemeteries as Borders Uncrossed in Nineteenth-Century America

Chair: *Hasia Diner, New York University*
Commentator: *Suzanne Smith, George Mason University*

"'I'm Afraid that When the Devil Come Take My Master's Body, the Devil May Mistake and Get Mine': Slave Cemeteries, Colored Sections, and African American Death Ideology"
Kami Fletcher, Towson University

"'A Beautiful Garden Consecrated to the Lord': Jewish Boundaries and Belonging in New York City's Rural Cemetery Movement"
Allan Amanik, New York University

"Bringing Closure: Polish American Adaptations of End-of-Life and Cemetery Customs"
James Pula, Purdue University, North Central

Indians and Slavery in American History

Chair: *Alan Gallay, Texas Christian University*

Panelists:
- *Andrés Reséndez, University of California, Davis*
- *Brett Rushforth, College of William & Mary*
- *Barbara Krauthamer, University of Massachusetts Amherst*

Dissent on the Jewish Left, 1920s–40s

Sponsored by the Immigration and Ethnic History Society and the American Jewish Historical Society

Chair and Commentator: *Eric Arnesen, George Washington University*

"Kulturkamph on the American Jewish Left: Progressive Artists and Writers React to Events in the 1920s and 30s"
Lauren Strauss, George Washington University

"Immigrant Jews and the Shaping of American Anti-communism"
Tony Michels, University of Wisconsin–Madison

"Internationalism, Local Politics, and Dissension on the New York Jewish Left in the World War II Era"
Daniel Soyer, Fordham University

Forging Pro-life Alliances across Denominational Borders: The Role of Abortion in the Rise of the Religious Right

Chair and Commentator: *Daniel Williams, University of West Georgia*

"'Trying to Pick Up the Pieces': Strategy Divisions over Fetal Personhood and the Drive for a Constitutional Amendment in the Aftermath of *Roe v. Wade*"
Jennifer Donnally, University of North Carolina at Chapel Hill

"Southern Baptists for Life and the Challenge of Delivering the Southern Baptist Convention to the Pro-life Movement"
Laura Foxworth, University of South Carolina

"'We Are a Movement in Disarray': Religious Tensions within the Pro-life Movement, 1973–1984"
Neil J. Young, Princeton University

Making History Matter: Scholarly Collaborations to Change Our World: A Roundtable in Honor of Gerda Lerner

Sponsored by the Labor and Working-Class History Association (LAWCHA)

Chair: *Laura McEnaney, Whittier College*
Commentator: *Nancy Isenberg, Louisiana State University*

Panelists:
- *Joyce Follett, Smith College*
- *Lisa Levenstein, University of North Carolina, Greensboro*
- *Barbara Ransby, University of Illinois at Chicago*

Boxing, Race, and Global History in the 1970s

Commentator: *Theresa Runstedtler, University at Buffalo, SUNY*

"'The World Is My Ring': Black Power Politics, International Mega-Matches, and Why African American Boxers Mattered to the Cold War World"
Andrew Smith, Indiana University–Purdue University Indianapolis

"Foster v. Fourie: Race, Image, and Betrayal in Apartheid South Africa, 1973"
Eric Hall, Georgia Southern University

"The Resurrection: Atlanta, Racial Politics, and the Return of Muhammad Ali"
John Smith, Georgia Tech

FRIDAY, APRIL 11

9:00 AM–10:30 AM, continued

The Scope and Stakes of Reproductive Politics: Contesting Sexual Freedom, Abortion, and Unwed Parenthood since 1965

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: *Linda Gordon, New York University*
Commentator: *Regina G. Kunzel, Princeton University*

"'A Constitutional right rendered utterly meaningless': Federal Conscience Clause Laws and the Politics of Abortion, 1973–2013"
Sara Dubow, Williams College

"Reproducing Inequality: Legal Challenges to Illegitimacy Penalties, 1968–1979"
Serena Mayeri, University of Pennsylvania Law

"Negotiating the Double Standard: Sex in the Abortion Debate, 1965–1980"
Mary Ziegler, Saint Louis University School of Law

Skype Interview: Best of Times—Worst of Times

Presenter: *Kate Duttro, Career Coach*

Come find out how to improve your Skype interviewing skills. Watch role plays by a historian (who has been on a hiring committee that uses Skype interviews) and a career counselor (who has seen it all). See disaster scenarios contrasted with best practices, and discover what interviewers want. Lots of Q&A.

LEGEND

State of the Field
Public History
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FRIDAY, APRIL 11

10:50 AM–12:20 PM

Borderlands of Natural Knowledge: Crossing and Creating Boundaries in Early America

Chair and Commentator: *Cynthia Radding, University of North Carolina at Chapel Hill*

"Bounding the Littoral Borderlands: Coastal Knowledge and the Creation of Narragansett Bay in 1741"
Christopher Pastore, University of Montana

"Pehr Kalm's Entangled Ecologies"
Christopher Parsons, University of Pennsylvania

"Local Ignorance and the United States Empire in the Gulf South"
Cameron Strang, University of Texas at Austin

Crossing Borders in Second Wave Feminism

Sponsored by the Coordinating Council for Women in History

Chair: *Daniel Horowitz, Smith College*

Commentators: *Stephanie Gilmore, Dickinson College, Daniel Horowitz, Smith College*

"'Sisters of the World': The Cultural Borders of Second Wave Feminist Consciousness Raising"
Kera Lovell, Purdue University

"The Making of an American Feminist: Gloria Steinem's International Youth"
Jessica Lancia, University of Florida

"'Toward Our Sisters': Laying Claim to Women's Liberation from the Periphery"
Chelsea Del Rio, University of Michigan

"The Second Wave and the Cold War at an International Conference"
Jessica Frazier, University of Rhode Island

Imperial Schemes, Colonial Realities: Making Race and Commodity Relations in the Atlantic World

Chair: *Dawn Peterson, Emory University*
Commentator: *Stephanie Smallwood, University of Washington*

"Building a Healthy Empire: Race, Local Knowledge, and Expansion in the Mid-nineteenth-Century Borderlands"
Mark Goldberg, University of Houston

"'Until Indians are permitted to be enslave': Forced Removal in Theory and Practice on the Northern Frontier of New Spain in the 18th Century"
Paul Conrad, Colorado State University

"Double Vision: The Cherokee Othello, 1752"
Miles Grier, Queens College, CUNY

"Cuba, the Slave Trade, and the Evolving Place of People of African Descent in Eighteenth-Century Spanish Empire"
Elena Schneider, University of California, Berkeley

Black/Native/Mormon: Lives at the Crossroads of Race and Faith

Commentator: *Paul Reeve, University of Utah*

"'That Was Faith': Healing, Race, Gender, and Mormon Identity in the Nineteenth Century"
Quincy Newell, University of Wyoming

"Okah Tubbee and Laah Ceil among the Saints: A Mormon Detour on the Path to Indianness"
Angela Hudson, Texas A&M University

"Pe'a's Guava Tree: The Confession of a Native Hawaiian Mormon Convert"
Farina King, Arizona State University

AIDS Crisis

Chair: *Daniel M. Fox, Milbank Memorial Fund*

Panelists:
- *Jennifer Brier, University of Illinois at Chicago*
- *Jim Curran, Emory University*
- *Gerry Oppenheimer, Brooklyn College*

Black Sixties Movements and Post–Civil Rights Neighborhood Politics: Gender, War, and Social Transformation

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: *Gwendolyn Simmons, University of Florida*

"Before Martin Luther King 'broke silence': Black Anti–Vietnam War Activism before 1967"
Robyn C. Spencer, Lehman College

"'Motion defined what we did': Women and Gender in the Creation of SNCC, 1960–1961"
Emilye Crosby, SUNY Geneseo

"All in the Family: The Politics and Political Experiences of Former NYC Councilwoman Una Clarke and Her Daughter Congresswoman Yvette Clarke"
Hasan Kwame Jeffries, The Ohio State University

Before, during, and After: Reflections on the 1964 Civil Rights Act at Its Fiftieth Anniversary

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Commentator: *Timothy Thurber, Virginia Commonwealth University*

"Federal Equal Employment Opportunity Programs before the Civil Rights Act"
Judson MacLaury

"The 1964 Civil Rights Act, the Student Sit-In Movement, and the Shifting Constitutional Boundaries of Public and Private Space"
John A. Kirk, University of Arkansas at Little Rock

"'Black Folks Got White Folks All Shaked Up Now': Black Student Activism in South Carolina's Desegregated Schools"
Luci Vaden, University of South Carolina

"Affirmative Action 'From the Ground Up': The Civil Rights Act of 1964 and a New Definition of Equal Employment Opportunity"
David Golland, Governors State University

FRIDAY, APRIL 11

10:50 AM–12:20 PM, continued

Policing the Boundaries of Americanism: Educational Activism in the Cold War, Civil Rights Era

Commentator: *Rachel Devlin, Rutgers University*

"Defenders of Democracy: New York City Teachers and Cold War Americanism"
Zoe Burkholder, Montclair State University

"One-Worldism, Bilingual Education, and Conservatism in Postwar California"
Natalia Mehlman-Petrzela, The New School

"A Roar within the Silent Generation: Cold War Student Activism at Harvard and Radcliffe"
Afrah Richmond, University of Bridgeport

Twenties Tourism: Image and Identity in 1920s America

Commentators: *Jeffrey Melton, University of Alabama, Susan Myers-Shirk, Middle Tennessee State University*

"The Trial of Alvin Mansell: Rape, Race, and Tourism in Asheville, North Carolina"
Richard D. Starnes, Western Carolina University

"The Twisty Road to Tourism"
Rebecca McIntyre, Middle Tennessee State University

"Cocktail Time in Cuba: Tourism and Travel to Cuba during Prohibition"
Lisa Lindquist Dorr, University of Alabama

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"Lamps Along the Path": Current NPS Projects and the Recommendations of *Imperiled Promise*

Sponsored by the OAH Committee on National Park Service Collaboration

Chair: *Dan Vivien, University of Louisville*

"Rising to the Challenge of *Imperiled Promise* through the National Park Service War of 1812 Bicentennial"
April Antonellis, War of 1812 Bicentennial Initiative

"'Nangadef': Bury Me towards Africa; 19th-Century African American Cemetery Ritual"
Ofosuwa Abiola, Howard University

"Connecting Scholars, Visitors, and Readers: American Indians and the Civil War"
Robert K. Sutton, National Park Service

State of the Field: Race and the Cold War

Chair: *Tim Borstelmann, University of Nebraska, Lincoln*
Panelists:

- *Shana Bernstein, Southwestern University/Northwestern University*
- *Maria Cristina Garcia, Cornell University*
- *Madeline Hsu, University of Texas at Austin*

Free Clinics: Bridging the Political and Cultural Divide in Urban America

Chair and Commentator: *John McMillian, Georgia State University*

"Serving the People, Healing the Movement: The Politics of the Rainbow Coalition Health Clinics of Chicago"
Antonio Lopez, University of Texas at El Paso

"'A Base for Communication': Free Clinics and the Creation of Alliances in Hip Atlanta, 1967–1971"
Christopher A. Huff, Beacon College

"'As Crazy as Everyone Else': The Los Angeles Free Clinic and the Politics of Counterculture Health Care"
Rebecca Baird, Arizona State University

Transnational Abolitionism: Understanding Slavery and Freedom in a Global Context

Chair: *François Furstenberg, Johns Hopkins University*
Commentator: *John Stauffer, Harvard University*

"Peaceful, Bloodless, and Anti-slavery Commerce? The British India Society and Transnational Abolitionism, 1839–43"
Andrea Major, University of Leeds

"Redemption: The American Revolution and Abolitionism in Britain and the United States"
Craig Bruce Smith, Brandeis University

"Abolitionism in Africa"
Sandra E. Greene, Cornell University

Rethinking Social Movements and Public Space, 1940s–1970s

Chair: *Sara Evans, University of Minnesota, Twin Cities*

"Youth, Generational Divides, and the Geography of the New York Left, 1945–1965"
Orion Teal, Duke University

"Transcending Gender Boundaries through Feminist Places"
Daphne Spain, University of Virginia

"Black Bookstores, Natural Groceries, and the Quest for Consumer Liberation in the 1960s and 70s"
Joshua Clark Davis, Duke University

Migrating Identities

Chair: *Paul Spickard, University of California, Santa Barbara*
Commentator: *Jason Chang, University of Michigan*

"White, Black, or Ojibwe? The Bonga Family and Race in Minnesota"
Mattie Harper, University of California, Santa Cruz

"Migrations to the Boarder-lands: The Mexican Diaspora to Hawai'i"
Rudy Guevarra Jr., Arizona State University

"From the Other Side of the Pacific Rim"
Lily Anne Welty, University of California, Los Angeles

Writing Religious Lives

Chair and Commentator: *Rachel Wheeler, Indiana University–Purdue University Indianapolis*

"Johannes Papunhank"
Richard Pointer, Westmont College

"Jarena Lee"
Anna Lawrence, Fairfield University

"Thomas Lake Harris"
Joshua Paddison, Wittenberg University

"Johnny Cash"
John Hayes, Georgia Regents University

"The Uses of the University" after Fifty Years: New Histories of Higher Education

Chair: *Julie Reuben, Harvard University*
Commentator: *Richard Freeland, Masschusetts Commissioner of Higher Educaton*

"Clark Kerr and Organized Research in the American University"
Ethan Schrum, University of Virginia

"The Uses of Academic Freedom: Then and Now"
Julian Nemeth, Brandeis University

"A UC for San Diego? Clark Kerr, California CEOs, and the Free Enterprise Multiversity"
Elizabeth Tandy Shermer, Loyola University Chicago

Making and Crossing Boundaries: Children, the U.S. Military, and the Cold War

Chair and Commentator: *Heide Fehrenbach, Northern Illinois University*

"Innocents Abroad: Military Families, Girl Scouts, and the Local Cultivation of Democracy in Cold War West Germany"
Emily Swafford, University of Chicago

"Children of the Vietnam War and Its Aftermath: American and Southeast Asian Representations, and the Experiences and Perspectives of Those Who Were Children"
Donna Alvah, St. Lawrence University

"'Of my own free will': Japanese Women Relinquishing Children to U.S. Military Families in Japan, 1948–1953"
Karen Balcom, McMaster University

FRIDAY, APRIL 11

10:50 AM–12:20 PM, continued

Meeting the Press: Dithering, Deliberating, and Deadlines

Chair: *Catherine Clinton, Queen's University, Belfast*

Panelists:
- *Isabel Wilkerson, Pulitzer Prize–winning journalist*
- *James Downs, Connecticut College*
- *Tony Horwitz*
- *Claire Bond Potter, The New School for Public Engagement*

Inside and Outside the Lines: Race, Power, and Sport in 20th Century America

Commentator: *Theresa Runstedtler, University at Buffalo, SUNY*

"Blackball: African American Community Baseball in the Segregated South"
Charles Klinetobe, University of Nebraska–Lincoln

"Lost Opportunity: Willis Ward, the Strike at Willow Run, and the Rise of the Labor–Civil Rights Union in Detroit"
Tyran Steward, The Ohio State University

"Uncompromising Blackness: Jim Brown and the Cultural Politics of Black Power"
Patrick Jones

(Dis)abling Borders: Disability and the Challenge of Periodization and Categorization

Sponsored by the OAH Committee on Disability and Disability History

Chair: *Steven Noll, University of Florida*

"'A Secret Worth Knowing': Being Mad in the 19th-Century United States"
Michael A. Rembis, University at Buffalo, SUNY

"'The Passing of the Cripple': American War and the 'End' of Disability"
John Kinder, Oklahoma State University

"Refusing the Torch: Pushing the Boundaries of the U.S. Disability Rights Movement, 1940–1980"
Audra Jennings, Western Kentucky University Honors College

How to Prepare and Create a Great Curriculum Vitae

Presenter: *Robin Schlinger, Master Career Director, Certified Professional Resume Writer, Certified Master Resume Writer, Certified Federal Resume Writer, Certified Electronic Career Coach, and Job and Career Transition Coach, Robin's Resumes*

This session will cover the preparation for and key items to include a great curriculum vitae to meet the current changing demands of the marketplace. You will gain an understanding of the current marketplace, how to identify your job goals and brand, and how to differentiate yourself in the job search through identifying your accomplishments. Next, based on this assessment, the session will cover the modern curriculum vitae, along with the need to prepare a CV that complies with Applicant Tracking System (ATS) and keyword requirements. A template for CVs will be presented to help you provide required information in an ATS-friendly format that shows why you are the best candidate to be hired.

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

FRIDAY, APRIL 11

12:00 PM–1:50 PM

POSTER PRESENTATIONS

EXHIBIT HALL

Masters of History: From Closed Circuit TV to Web-Based Access to "The History of American Civilization by Its Interpreters"

Presenter: *Brenda Gunn, The University of Texas at Austin*

From 1962–1964, the University of Texas, with funding from the Ford Foundation, created a series of videotaped lectures, roughly aligned with a typical college-level, American history survey course, given by 41 of the era's most prestigious history scholars on critical issues in American history. The American Civilization series captured these historians at the height of their talents, delivering 30-minute lectures on topics that were known widely as theirs. Joe B. Frantz, the UT history professor who led the project after Walter Prescott Webb, the creator of the series, died in 1963, wrote of the project, "This is history straight from the historian who conceived this premise, revised this acceptance or nailed down this body of facts."

Object Entanglements: Circulating Iron Collars and Representations of Slaves

Presenter: *Darla Thompson, Cornell University*

In this poster presentation, Darla Thompson examines the circulation of iron collars as they accumulate uses and meanings across time and space. In the context of museum exhibits, iron collars narrate different national and international understandings of slave life on plantations or the U.S. Civil War. Drawing on research in museums in the United States and United Kingdom, as well as archival documents and digital sources, she looks at how iron collars are represented in museums and the broader popular visual culture through online exhibits and blogs, contemporary artistic representations of Afro-descendant models in punishment collars, and art posters of nineteenth-century slaves in iron collars.

Work or Move: Cotton, Flood, and the Tenant Farmers' Union in the Arkansas Delta

Presenter: *Marjorie Hunter, Cindy Grisham*

This presentation showcases the research of two scholars studying eastern Arkansas and the effects of the cotton boom before the 1930s and the ensuing bust during the Great Depression. Both of these studies help fill a significant gap in the historical record by investigating the effects of a cotton-based economy in Arkansas. Both studies examine the plight of sharecroppers, tenant farmers, and those whose hope had run out and decided to join the 1930s migratory movement.

FRIDAY, APRIL 11

1:50 PM–3:20 PM

Science across Borders

Chair: *Elena Conis, Emory University*

Panelists:
- *Jessica Kovler*
- *Paul Rubinson, Bridgewater State University*
- *Vanessa Burrows, City University of New York*
- *Tamara Mann, Columbia University*
- *Petar Markovski, University of Oklahoma*

Bad Boys and Bouffants: Shifting Depictions of Gender and Sexuality in American Popular Culture, 1950–1970

Endorsed by the OAH Committee on the Status of LGBTQ Historians & Histories

Commentator: *Mazie Hough, University of Maine*

"'I'm a Man': 1950s and 60s Rock and Rollers Perform Gender and Race"
Beth Fowler, Wayne State University

"From 'Just a Little Girl' to a 'Woman in Love': The Anxiety and Ecstasy of Aging in 1960s Girl Group Songs"
William Stos, York University

"'I Wish It Were Contagious': Men's Fashions and Sociopolitical Consciousness, 1961–1968"
Jennie Woodard, University of Maine

The Scholarship and Legacy of Eugene Genovese

Chair: *John B. Boles, Rice University*

Panelists:
- *Stephanie McCurry, University of Pennsylvania*
- *Julie Saville, University of Chicago*
- *Jon L. Wakelyn, Kent State University*
- *Robin Blackburn, University of Essex*

Militaries, Migrations, and Labor in the United States' Twentieth-Century Empire in the Caribbean and Beyond

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: *Lara Putnam, University of Pittsburgh*

"U.S. Army Road and State-Building in the Caribbean and Beyond: Military Encounters with Colonial Labor, from Cuba and Puerto Rico to the Philippines and Back, 1898–1909"
Justin Jackson, Columbia University

"'A New Day Has Dawned for the Porto Rican Jibaro': World War I and the Remaking of the Puerto Rican Peasant"
Harry Franqui-Rivera, Hunter College

"Puerto Ricans and the U.S. Occupation of the Dominican Republic"
Micah Wright, Texas A&M University

"The Conquest of Darien: Encounters, Collaborations, and Resistances in the Construction of a Frontier Road in Eastern Panama, 1973–1977"
Rosa Ficek

Boundless War: The Legal, Military, and Psychological Effects of the Vietnam War across Time and Space

Endorsed by the Society for Historians of American Foreign Relations (SHAFR)

Chair and Commentator: *Edwin Martini, Western Michigan University*

"American War Crimes: The My Lai Massacre in U.S. Military Policy"
Christine Lamberson, Angelo State University

"'More and More Americans Are Taking Responsibility for What Was Done in Our Name': Vietnam's Legacy and Transnational Healing after the Iraq War"
David Kieran, George Washington University

"Wars without Borders: The American Challenge to International Law, 1961–1965"
Brian Cuddy, Cornell University

Coretta Scott King: Activism and the Memorialization of the Civil Rights Movement (1955–2006)

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: *Robert Pratt, University of Georgia*

Panelists:
- *Daniel Fleming, University of Newcastle*
- *Glenn Eskew, Georgia State University*
- *Vicki Crawford, Morehouse College*

New Directions and Challenges in Digital History

Endorsed by the OAH Committee on Public History

Commentator: *Matthew Pinsker, Dickinson College*

"Everything Old Is New Again: Curation and Interpretation in Digital Scholarship"
Robert Nelson, University of Richmond

"The Promise and Perils of Digitized Historical Newspapers"
Andrew J. Torget, University of North Texas

"The Challenges of Digital Preservation"
Drew VandeCreek, National Institute of Education

History Careers at America's 1,200 Community Colleges

Sponsored by the OAH Committee on Community Colleges

Panelists:
- *DeAnna Beachley, College of Southern Nevada*
- *June Klees, Bay College*
- *Kenja McCray, Atlanta Metropolitan State College*
- *Lynn Rainard, Tidewater Community College*

Violating Borders: The Illegal Slave Trade in Nineteenth-Century America

Endorsed by the Society for Historians of the Early American Republic (SHEAR)

Chair: *Diane Batts Morrow, University of Georgia*
Commentator: *Kari Winter, University at Buffalo, SUNY*

"New York Merchants and the Illegal Slave Trade to Cuba, 1850–1866"
John Harris, Johns Hopkins University

"The Slave Trade Speculations of Monroe Edwards and Lewis Tappan"
Brian Luskey, West Virginia University

"'The Negroes Are the Actual Party': American Law and the Captives of the Antelope"
Jonathan Bryant, Georgia Southern University

Forced Crossings: Pushing, Sneaking, and Pulling People across the Borders of the Early Republic

Chair: *Craig Hollander, McNeil Center for Early American Studies*
Commentator: *Robert Paulett, Southern Illinois University Edwardsville*

"A Great Road Cut: Marking Boundaries after the Treaty of Greenville"
Samantha Seeley, New York University

"The Hospitality of a Neutral: How Foreign Privateers Used Federal Law to Access U.S. Ports"
David Head, Spring Hill College

"'The Cause of Real Liberty': Slave Smuggling and the Slave Trade Acts"
Craig Hollander, McNeil Center for Early American Studies

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FRIDAY, APRIL 11

1:50 PM–3:20 PM, continued

Beyond "Beyond the Feminine Mystique": Rethinking Mid-twentieth-Century Women's Activism and Agency

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chairs: *Lisa Fine, Michigan State University, Kirsten Fermaglich, Michigan State University*

Panelists:

- *Marcia Gallo, University of Nevada, Las Vegas*
- *Premilla Nadasen, Queens College*
- *Jennifer Scanlon, Bowdoin College*
- *Jessica Weiss, California State University, East Bay*

State of the Field: The Trans-Atlantic Enlightenment in America

Chair: *Rosemarie Zagarri, George Mason University*

Panelists:

- *Joyce Chaplin, Harvard University*
- *Sarah Knott, Indiana University*
- *Michael Meranze, Institute for European History*
- *Jason Opal, Colby College*
- *Jose R. Torre, College at Brockport, SUNY*
- *Caroline Winterer, Stanford University*

Care Work and Border Crossings

Endorsed by Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: *Suzanne Sinke, Florida State University*

Commentator: *Leslie Moch, Michigan State University*

"The Feminization of the Domestic Service: A Search for Explanatory Patterns"
Jose Moya, Barnard College

"Domestic Servants, Child Labor and Social Inequality in Latin America: 1850–1950"
Elizabeth Kuznesof, University of Kansas

"'Respectable Girls … Likely to Get into Trouble' Immigration Controls and Domestic Labor, 1880–1920"
Andrew Urban, Rutgers University

"Transnational Trajectories of Filipina Domestic and Care Workers in Late-Twentieth-Century Toronto"
Yukari Takai, Glendon College, York University

Antislavery Images of Race and Reform

Chair and Commentator: *David Blight, Yale University*

"Studios at the Crossroads of Slavery and Freedom"
Matthew Amato, University of Southern California

"Picturing Frederick Douglass"
Zoe Trodd, University of Nottingham

"Representing Reforming Women"
Allison Lange, Brandeis University

When Organized Labor Walked the Line: Gangsters, Progressive Unionists, and Congressional Investigators in Post-WWII America

Sponsored by the Labor and Working-Class History Association, (LAWCHA)

Commentators: *Lisa Phillips, Indiana State University, Nelson Lichtenstein, University of California, Santa Barbara*

"The Tale of the Two UAWs: The UAW-CIO vs. the UAW-AFL in the 1950s Industrial Heartland"
David Anderson, Louisiana Tech University

"Strange Bedfellows? Progressive Unionism and Suspected Criminals in Postwar Chicago"
Liesl Orenic, Dominican University

"Encountering the Netherworld of Labor Relations: The Paper Locals and the McClellan Committee"
David Witwer, Penn State University

Reading Urban Landscapes

Sponsored by the OAH-JAAS Japan Historians Collaborative Committee

Chair: *Bryant Simon, Temple University*
Commentator: *Ichiro Miyata, Saitima University*

"The Alchemist and the Festival: Two Visions of Urban Cultural Policy"
Jonathan Wynn, University of Massachusetts

"Of Barcodes and Backyards: Depersonalizing Community Retail in a Japanese Convenience Store"
Gavin Whitelaw, International Christian University

Strategies in Black and Red: Rewards and Binds of Intersecting African American and Native American Concerns

Commentator: *Frederick Hoxie, University of Illinois at Urbana–Champaign*

"Shifting Views: The Writings of Elias Boudinot and John Russwurm"
John Teutsch, University of Louisiana at Lafayette

"'The Black-White Lady': Race, Place, and Hierarchy in the Bureau of Indian Affairs"
Khalil Johnson, Yale University

"Pushing the Boundaries of Blackness and Indigeneity: Medicine Bear American Indian Academy"
Kyle Mays, University of Illinois at Urbana–Champaign

"'The Legislative Cavalry': The Indian OPEC and the Conservative Backlash against Civil Rights"
Megan Black, George Washington University

Collaboration and Contention: American Women and International Organizations from the Interwar Era to the Postwar Era

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: *Thomas Dublin, Binghamton University, SUNY*
Commentator: *Eileen Boris, University of California, Santa Barbara*

"Navigating the Border between Feminist Activism and National Obligations: Dorothy Kenyon and the UN Women's Human Rights Initiative, 1945–1950"
Jo Butterfield, University of Iowa

"Activism across Borders: Pan-American Feminism and the Women's International League for Peace and Freedom during World War II"
Katherine Marino, Stanford University

"Indigenous Women Workers as U.S. Women Workers: The World Woman's Party Objections to the ILO's Contracts of Employment (Indigenous Workers) Convention, 1939 (No. 64)"
Jaci Eisenberg, The Graduate Institute, Geneva (IHEID)

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The Future of Teaching History: Using Technology to Make Teaching More Fun and Effective

Chair: *David Trowbridge, Marshall University*

Panelists:
- *Tona Hangen, Worcester State University*
- *T. Mills Kelly, George Mason University*
- *Russell Jones, Eastern Michigan University*

Environmental History: From Revolution to Progressive America

Chair and Commentator: *Timothy H. Silver, Appalachian State University*

"Extreme Landscapes in Nineteenth-Century America"
Megan Kate Nelson, Brown University

"Sewage Ice, Typhoid Oysters, and Menacing Bacteria: The Nature of Germs in Progressive Era United States"
Kevin Armitage, Miami University of Ohio

"New Ways to Understand the War of Independence"
David Hsiung, Juniata College

The Business of Immigration: Transnational Workers on the Canadian and Southwest Borderlands

Endorsed by the Immigration and Ethnic History Society and the Labor and Working-Class History Association (LAWCHA)

Chair: *Anthony Mora, University of Michigan*
Commentator: *Geraldo Cadava, Northwestern University*

"Deported from Detroit: Illegal Europeans, Employers, and the Fight for an Deregulated Labor Market"
Ashley Johnson, Northwestern University

"The Making and Unmaking of Bracero Health: U.S. Railroads, Mexican Guest Workers, and Industrial Medicine in the Railroad Bracero Program of World War II"
Chantel Rodriguez, University of Maryland

"Exporting Manliness: The Transnational Worker, the Henry Ford Trade School, and the Gendered Dimensions of American Business"
Nicole Greer Golda, University of Michigan

Guns and American Violence in Historical Perspective

Chair: *Sheila Skemp, University of Mississippi*

Panelists:
- *Kevin Sweeney, Amherst College*
- *Randolph Roth, The Ohio State University*
- *Eric Schneider, University of Pennsylvania*

The Career of Daniel T. Rodgers

Chair: *Brooke Blower, Boston University*

Panelists:
- *Thomas Bender, New York University*
- *Sarah Igo, Vanderbilt University*
- *Jackson Lears, Raritan Review*
- *Paul Kramer, Vanderbilt University*
- *Dorothy Ross, Johns Hopkins University*
- *Daniel Czitrom, Mount Holyoke College*

Sports and the Diaspora

Chair: *Adrian Burgos Jr., University of Illinois at Urbana–Champaign*

Panelists: *Jose Alamillo, California State University Channel Islands* • *Luis Alvarez, University of California, San Diego*
- *Michael Willard, University of California*

Ethnic Masculinities

Endorsed by the OAH Committee on the Status of LGBTQ Historians & Histories

Chair: *Fred Gardaphe, Queens College, CUNY*

"Managing Masculinity: Morality, Degeneracy, and the Creation of an Asian America"
Amy Sueyoshi, San Francisco State University

"What Kind of Job Is That for a Nice Jewish Boy? Jewish Masculinity in an Age of Affluence"
Rachel Kranson, University of Pittsburgh

"A Sodomy-Induced Zombie Apocalypse: Transnational Readings of Sexuality and Masculinity in the Early Days of Haiti's HIV/AIDS Crisis"
Julio Capó Jr., University of Massachusetts

"Embodying the Dragon: Bruce Lee's Masculinity and the Transpacific Flow"
Daryl Maeda, University of Colorado, Boulder

Tricks of the Trade: Tips for Graduate Students on the Academic Job Market

Chair: *Catherine Lewis, Kennesaw State University*

Panelists:
- *Michelle Brattain, Georgia State University*
- *Catherine Lewis, Kennesaw State University*
- *Jennifer Dickey, Kennesaw State University*
- *Robin Morris, Agnes Scott College*

Join us for a lively session about how to best position yourself for an academic job. In this interactive session, panelists will discuss common mistakes graduate students make, how to brand yourself through your CV and interview, strategies for successful interviews, and best practices for junior faculty once you land the position. The panelists will discuss what it is like to be on both sides of the table—as a candidate and on the search committee—to help you put your best foot forward.

Expanding the Boundaries: Power and Voice in African American Women's and Gender History

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: *Kathryn Silva Banks, Andrews University*

Panelists:
- *Brenna Greer, Wellesley College*
- *Sarah Haley, University of California, Los Angeles*
- *Kwame Holmes, University of Colorado, Boulder*
- *Barbara Krauthamer, University of Massachusetts Amherst*
- *Jessica Johnson, Michigan State University*

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FRIDAY, APRIL 11

3:30 PM–5:00 PM

Historians and Their Publics
Plenary Session

Chair: *Alan Kraut, American University*

Panelists:
- *Spencer Crew, George Mason University*
- *Jill Lepore, Harvard University*
- *Sean Wilentz, Princeton University*
- *Shola Lynch, Realside Productions*

The discipline of history, as many scholars have noted, always reflects the needs and preoccupations of particular times and places. But the practice and profession of history also depend on audiences that scholars engage and the communities in which they produce their work. Historians produce history in many different media and contexts. And they engage many different publics—scholarly and popular audiences, governments, the Internet, film, and television viewers museum visitors, tourists, investors and donors. This session assembles a distinguished panel—an award-winning documentary filmmaker, the former Director of the Smithsonian's National Museum of American History, and two prominent professors who practice history not only in scholarly venues but also in popular magazines, before congressional committees, and even on the liner notes of CDs. This informal discussion, chaired by OAH President Alan Kraut, will explore the experiences of the participants, how they translate work to reach their audiences, and how they imagine their publics.

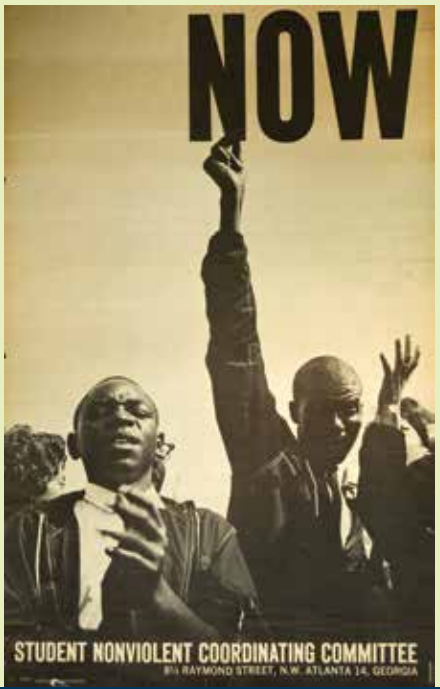
FRIDAY APRIL 11

5:15 PM–6:00 PM

Albany Civil Rights Institute Freedom Singers
Founded by original SNCC Freedom Singer Rutha Harris

During the early 1960s the Freedom Singers, from Albany, Georgia, performed throughout the country to raise funds for the Student Nonviolent Coordinating Committee (SNCC) and to inform audiences about the grassroots organizing campaigns expanding in communities across the South.

Perhaps because it originated in the black church, where congregational singing had traditionally formed an essential part of worship, southern civil rights protest was commonly accompanied by the music of the black choral tradition. Whether sung in churches or in jails, such freedom songs as "Oh Freedom (Over Me)" and "This Little Light of Mine" helped shape the movement and sustain it in moments of crisis. Most freedom songs were common hymns or spirituals familiar to the southern black community; the lyrics were often modified to reflect the political aims of the civil rights movement rather than the spiritual aims of a congregation. The songs not only reflected the views and values of the movement's participants but also, in the case of the Freedom Singers, helped share them with a national audience.



Courtesy of the McCain Library and Archives, The University of Southern Mississippi

Sessions at-a-Glance

SATURDAY, APRIL 12, 2014

9:00 AM – 10:30 AM	10:50 AM – 12:20 PM
Pages 58–62	**Pages 62–67**
Teaching LGBTQ Histories: Roundtable on Old Lessons and New Agendas	Queer Labor Matters: Roundtable on Jobs and Careers for LGBTQ Historians
Hawaiian Border Crossings: Capital, Commodities, and Bodies	State of the Field: U.S Political History since 1945
State of the Field: Gender Frontiers	Bridging Cultures in History: Reports from the CCHA/NEH Project
Food, Space, and Nation: Crossing Culinary Borders	Selling Real and Artificial Nature: Consumption and the Environment in the Twentieth-Century United States
Neoliberalism and American History: Opportunities, Uses, and Abuses	Enhancing Perspectives of Transborder Dynamics at the U.S.-Mexico Borderlands
The Fuel at the Center of It All: New Perspectives on Coal in Industrial America	Reimagining Issues of Class in the 1970s: From the Local to the Global
Generative Scholarship, Libraries, and Atlanta Spatial Histories	Education for Civilization: The Role of Sex and Gender in Progressive Era Colleges and Universities
New Knowledge in Old Containers: How Early Republic Scholars Are Changing the Story	Global Capitalism at the Nexus of Culture and Political Economy
Crossing Color Lines: African American and Asian American Alliances, Journeys, and Politics in the Cold War Era	Bridging the Black and Green: African American and Irish Freedom Struggles in the Nineteenth and Twentieth Centuries
Mind Control, Occult Leanings, and Bodily Motion: Psychological Expertise and the Transmission of Knowledge in Modern American Society	A Most Anxious Migration: The Underground Railroad and the Shifting Frontiers of Slavery and Freedom
The Sacred State: Religious Actors, Global Networks, and Diffuse State Power	Whiskey, Irony, and Violence: Civil War Soldiers' Conceptions of Manliness and National Duty
David A. Hollinger and Narratives of Secularization and Amalgamation	Roger Daniels: Historian, Teacher, Scholar, Mentor, and Advocate for Over Half a Century
Movin' with the Work: Race, Gender, Domestic Workers, and Migration	Service Unending: Toward a Long History of a Service-Sector Working Class in the United States, 1800–1952
Florida as Native Ground, Florida as Southeast Borderland: Migrations, 1783–1845	Indigenous Histories of the Gilded Age and Progressive Era
Teaching U.S. History in China	The Best Careers for You
Woman in the Lyceum: Reconfiguring the Boundaries of Female Celebrity and Advocacy	Street Justice and American Political Culture in the Twentieth Century
"Morning in America": Mass Incarceration, Gentrification, and Work in the Long Neoliberal Era	Legal Histories of Human Rights
Citizenship and Equality since the Civil War	The Temporal Turn in United States History
Private Diplomacy: How Citizen Diplomats Influenced American Foreign Policy during the Cold War	Migrants and Mobility
Strange Battles: Unforeseen Conflict in the American Civil War and Reconstruction	Black Arts and the Presentation of History, 1940–1980
The Cultural Production of Black Internationalism: Race, Nation, and Identity in the Interwar Years	Crossing Borders with the Cherokee — in Your Classroom, in 1835: Red Clay; Cherokee Removal and the Meaning of Sovereignty
How the Coca-Cola Company Conquered the World	State of the Field: Historians Working on the Margins: The Perils and Promises of Doing Interdisciplinary Work
Beyond Coverage: Toward a Signature Pedagogy for History Survey Courses	A Place in History: Kent State's May 4 Visitor Center
Race, Place, and Power in Postwar Atlanta	After Three Mile Island
Writing American History across Borders	Confronting Social Change: Gender, Sexuality, and the U.S. Military
Wounded Warriors, Wounding Warriors	Infiltrating Dangerous Spaces: The Rise of the Detective in the Late Nineteenth Century
Networking for Academics	Film Screening: *White Wash: Cultural Politics, African Americans, Surfing, and the Romanticized Beach Culture of Southern California*

NETWORKING AND LUNCHEON BREAK

SATURDAY, APRIL 12, 2014

NETWORKING AND LUNCHEON BREAK

1:50 PM – 3:20 PM	3:30 PM – 6:00 PM	6:00 PM – 7:30 PM
Pages 67–70	**Page 71**	**Page 71**
A Nation Indivisible: Military, Economic, and Cultural Connections during Greater Reconstruction	**OAH Business Meeting** **OAH Awards Ceremony** **Presidential Address: Doing as the Americans Do: The Post-migration Negotiation of Identity in the United States**	**President's Reception**
Food and Agriculture in the Cold War World		
The Age of Carter: Viewing the Long (or Short) Seventies from 2014		
Spatial Boundaries: Using Cultural Geography to Write Better History		
Translating Bodies into Numbers: On Quantified Lives and the Lives of the Quantified		
The Labors of Life: Expanding the Contours of Social and Political Biography		
Investigating and Teaching United States History through Visual Sources and New Media		
Asian Migrants at Home and Abroad: The Transnational History of American Foreign Relations		
Rethinking Republican Party Influence during the Long Civil Rights Movement, 1960–2012		
Left, Right, Left: Reframing the "Red-Blue Divide" in the American Defense Establishment, 1960–1988		
The Legacy of Edmund S. Morgan		
Fighting for Economic Justice across the Color Line: Black-Latino Organizing Post-1965		
Missionaries and Native Agents Crossing Linguistic and Cultural Borders		
Crossing Borders: Race, Class, and Women's Labor Education Programs		
Dangerous Bodies and the Boundaries of Public Peril		
Asylum and Sovereignty in the 1970s		
American Encounters with Globalization during the Long 1970s		
A Historian without Borders: A Roundtable Discussion in Honor of Michael Kammen		
NEH Bridging Cultures Initiatives for the Community Colleges		
Repertoires of Black Cultural Nationalism before Black Power		
Where Is the Public History of Reconstruction?		
State of the Field: Reassessing American Involvement in World War I		
Crossing Borders inside 21st-Century Museums: A Panel Discussion		
Film Screening: *A Fierce Green Fire*		

SATURDAY, APRIL 12

9:00 AM –10:30 AM

Teaching LGBTQ Histories: Roundtable on Old Lessons and New Agendas

Sponsored by the OAH Committee on the Status of LGBTQ Historians & Histories

Panelists:
- *Vicki Eaklor, Alfred University*
- *A. Finn Enke, University of Wisconsin–Madison*
- *Kevin Mumford, University of Illinois at Urbana–Champaign*
- *Susan Freeman, Western Michigan University*

Hawaiian Border Crossings: Capital, Commodities, and Bodies

Chair and Commentator: *Jennifer Newell, American Museum of Natural History*

"Coolies and Kanakas: Contesting Workers' Bodies on Hawaiian Sugar Plantations"
Gregory Rosenthal, State University of New York at Stony Brook

"The Hawai'i-China Sandalwood Trade: Trans-localism and Environment, 1800–1842"
Laurie Dickmeyer, University of California, Irvine

"'A Tropical Necessity': Ice Consumption in Nineteenth-Century Hawai'i"
Hi'lel Hobart

"The Making of the Hawaiian Sugarcane Economy, 1835–1875"
Lawrence Kessler, Temple University

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State of the Field: Gender Frontiers

Chair: *Vicki Ruiz, University of California, Irvine*

Panelists:
- *Joanne Meyerowitz, Yale University*
- *Sarah Deutsch, Duke University*
- *Daina Berry, University of Texas at Austin*
- *Mir Yarfitz, California State University, Long Beach*

Food, Space, and Nation: Crossing Culinary Borders

Chair and Commentator: *Megan Elias, Queensborough Community College*

"The Globetrotter's Cook Book: Local, National, and Global Identity in the Twentieth Century South"
Andrew Haley, University of Southern Mississippi

"Thomas Downing, 'The Great Man of Oysters': Crossing Regional and Racial Boundaries in Antebellum New York City"
Cindy Lobel, Lehman College

"'Negroes in Turbans Only': Passing as Foreign in Cold War American Restaurants"
Audrey Russek, Gustavus Adolphus College

Neoliberalism and American History: Opportunities, Uses, and Abuses

Chair: *Thomas Adams, Tulane University*

Panelists:
- *Andrew Diamond, University of Paris–Sorbonne*
- *Michael Foley, University of Sheffield*
- *Pauline Lipman, University of Illinois at Chicago*
- *Jennifer Klein, Yale University*

The Fuel at the Center of It All: New Perspectives on Coal in Industrial America

Sponsored by the Labor and Working-Class History Association (LAWCHA)

Chair: *Walter Licht, University of Pennsylvania*

Panelists:
- *Sean Adams, University of Florida*
- *Christopher Jones, Arizona State University*
- *Andrew Arnold, Kutztown University*

Generative Scholarship, Libraries, and Atlanta Spatial Histories

Chair: *Robert Varner, Emory University*
Commentators: *Ben Miller, Georgia State University, Kathryn Wilson, Georgia State University*

"Digital Atlanta: The Planning Atlanta: A New City in the Making, 1930s–1990s' Historical City Planning Map Collection"
Joseph Hurley, Georgia State University

"Digital Atlanta: 1928 City Atlas Mapping Tool"
Randy Gue, Emory University, Michael Page, Emory University

"Digital Atlanta: Mapping the Battle of Atlanta"
Brian Croxall, Emory University, Robert Varner, Emory University

"Digital Atlanta: ATLmaps"
Brennan Collins, Georgia State University; Phillip Reed, Georgia State University, Timothy Hawthorne, Georgia State University

New Knowledge in Old Containers: How Early Republic Scholars Are Changing the Story

Sponsored by the Society for Historians of the Early American Republic (SHEAR)

Chair: *John Larson, Purdue University*

Panelists:
- *Patricia Cohen, University of California Santa Barbara*
- *Andrew Cayton, Miami University of Ohio*
- *Harry Watson, University of North Carolina at Chapel Hill*
- *Mary Kelley, University of Michigan Ann Arbor*

Crossing Color Lines: African American and Asian American Alliances, Journeys, and Politics in the Cold War Era

Commentator: *Judy Tzu-Chun Wu, The Ohio State University*

"Afro-Asia: Reverberations from a Silenced History"
Naoko Shibusawa, Brown University

"From Empire to Cold War: Kim Yong-jeung and the Transpacific Politics of Non-alignment"
Kevin Kim, Stanford University

"The Panther in Winter: The Internationalism of the Black Panther Party, 1971–1981"
Sean Malloy

Mind Control, Occult Leanings, and Bodily Motion: Psychological Expertise and the Transmission of Knowledge in Modern American Society

Chair: *Andrea Tone, McGill University*
Commentator: *Ben Harris, University of New Hampshire*

"Medical-Occult Magazines and Alternative Psychologies of Self-Culture in America, 1890–1910"
John Andrick, University of Illinois at Urbana–Champaign

"Physiological Psychology, Modern Dance, and the Rhythmic Definition of 'Race'"
Robin Veder, Penn State University

"The Battle to Define Brainwashing and the Ascendancy of Pop Psychology in Postwar America"
Matthew Dunne

The Sacred State: Religious Actors, Global Networks, and Diffuse State Power

Commentator: *Marian Mollin, Virginia Tech*

"America's Next Pilgrims: Holocaust Survivors and the Fight for Immigration Reform in Postwar America"
Rachel Deblinger

"'A Free-World That Prays Together Stays Together': The Rosary Crusade in the Philippines and Global Networks of Catholic Anti-communism"
Colleen Woods, Amherst College

"Meeting His Eminence: American Military Chaplains and Global Religious Networks"
Ronit Stahl, University of Michigan

David A. Hollinger and Narratives of Secularization and Amalgamation

Chair: *James Kloppenberg, Harvard University*
Commentator: *David A. Hollinger, University of California, Berkeley*

"Protestantism, the Enlightenment, and Free-Thinking Jews"
David Sehat, Georgia State University

"Nationalism, Communities of Descent, and the Problem of Solidarity"
Nico Slate, Carnegie Mellon University

"History, Public Discourse, and the Challenge of Communication"
Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison

SATURDAY, APRIL 12

9:00 AM –10:30 AM, continued

Movin' with the Work: Race, Gender, Domestic Workers and Migration

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: *Annelise Orleck, Dartmouth College*

"(Re)imagining Race and Migration in the 'Home': Irish Immigrant and Southern African American Domestic Workers in New York, 1880–1940"
Danielle Phillips, Texas Woman's University

"'. . . Something So Scandalous': Suspicions of Prostitution and the Bronx Slave Markets, 1935–1942"
Ariana Alexander

"Working for Rehabilitation: Migrant Household Workers and the Puerto Rican Government, 1948–1968"
Emma Amador, University of Michigan

Florida as Native Ground, Florida as Southeast Borderland: Migrations, 1783–1845

Chair: *Amy Greenberg, Penn State University*
Commentator: *Nathaniel Millett, Saint Louis University*

"From the Southeast Borderlands to Mexico: Biracial Collaboration, Identity, and the Seminole Nation, 1819–1844"
Daniel Scallet, University of Texas at San Antonio

"Women and Property in Florida: Hybrid Legal Culture in the Southeast Borderlands"
Laurel A. Clark Shire, University of Hartford

"'República de Bandidos': Challenges to Emergent Racial Hierarchies in the Florida Borderlands"
John Paul Nuño, California State University, Northridge

Writing U.S. History in China

Sponsored by the OAH International Committee

Chair: *Beth Bailey, Temple University*

Commentator: *David Gerber, University at Buffalo, SUNY*

"American Urban History in China"
Li Li, Xiamen University

"The Debates Caused by Business Corporations in the Early Republic"
Dong Yu, Nankai University

"Studies on the History of the U.S. Political System in China"
Shi Qinghuan, Liaoning University

Woman in the Lyceum: Reconfiguring the Boundaries of Female Celebrity and Advocacy

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Commentator: *Carolyn Eastman, Virginia Commonwealth University*

"Brigham Young's Apostate Wife: Ann Eliza Young and the Domestic Politics of the Lyceum"
Amanda Hendrix-Komoto, University of Michigan

"Her Art, Wit, and Style: Staging Public Womanhood in the Post–Civil War Lyceum"
Sara Lampert, University of South Dakota

"'Ingersoll in Soprano': Helen Hamilton Gardener and the Politics of Gender, Advocacy, and Celebrity on the Freethought Lecture Circuit"
Kimberly Hamlin, Miami University

"Morning in America": Mass Incarceration, Gentrification, and Work in the Long Neoliberal Era

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: *Heather Thompson, Temple University*

Panelists:
- *John Terry, University of Wisconsin–Milwaukee*
- *Rachel Buff, University of Wisconsin–Milwaukee*
- *Jason Loviglio, University of Maryland, Baltimore County*
- *Dawson Barrett, University of Wisconsin–Milwaukee*

Citizenship and Equality since the Civil War

Chair: *Victoria Woeste, American Bar Foundation*

Panelists:
- *Lucy Salyer, University of New Hampshire*
- *Stephen Kantrowitz, University of Wisconsin–Madison*
- *Kate Masur, Northwestern University*

Private Diplomacy: How Citizen Diplomats Influenced American Foreign Policy during the Cold War

Commentator: *Peter Kuznick, American University*

"Transnational Human Rights Activism in the Long 1960s"
Sarah Snyder, University College London

"Dialogue in the Dacha: Khrushchev, Kennedy, and Citizen Diplomacy in the Nuclear Age"
Allen Pietrobon, American University

"Citizen Diplomacy in the Contra War (Nicaragua, 1980s)"
Roger Peace, Tallahassee Community College

"Contesting Boundaries: International Travel and the New Left"
Kelsey Fritz, Center for Puppetry Arts Museum

Strange Battles: Unforeseen Conflict in the American Civil War and Reconstruction

Chair: *Brian Miller, Emporia State University*
Commentator: *Leeann Whites, University of Missouri*

"Religious Reconstruction and Evangelical Conflict in the Postwar Border"
April Holm, University of Mississippi

"Common Loyalty yet Frequent Discord: Union Soldiers and Unionist Women during the War"
Laura Mammina, University of Alabama

"Dead Husband, Dead Son: Widows, Mothers-in-Law, and Mourning in the Confederacy"
Angela Esco Elder, University of Georgia

The Cultural Production of Black Internationalism: Race, Nation, and Identity in the Interwar Years

Chair: *Zakiya Adair, University of Missouri*
Commentator: *Kevin Fellezs, Columbia University*

"Cosmopolitan Minstrelsy: Race, Gender and Trans-Atlantic Theatre"
Zakiya Adair, University of Missouri

"Musical Borders, Black Masculinity, and African American Activism in the 1920s"
Robert Hawkins, Bradley University

"The Yankee Colonies and the Black Nation Thesis: Anti-imperialsim and the Rhetoric of Self-Determination"
Trevor Sangrey

How the Coca-Cola Company Conquered the World

Chair: *Cliff Kuhn, Georgia State University*

Panelists:
- *Bartow Elmore, University of Alabama*
- *Julio Moreno, University of San Francisco*
- *Robert Foster, University of Rochester*
- *Laura Hymson, Bard College*

Beyond Coverage: Toward a Signature Pedagogy for History Survey Courses

Chair: *Lendol Calder, Augustana College*

Panelists:
- *Laura Baker, Fitchburg State University*
- *Keith Erekson, University of Texas at El Paso*
- *Laura Westhoff, University of Missouri–St. Louis*
- *Joel M. Sipress, University of Wisconsin–Superior*
- *David Voelker, University of Wisconsin–Green Bay*
- *Nikki Mandell, University of Wisconsin–Whitewater*

LEGEND

State of the Field | Public History | Teaching | Community College | Professional Development

SATURDAY, APRIL 12

9:00 AM –10:30 AM, continued

Race, Place, and Power in Postwar Atlanta

Commentator: *Katherine Hankins, Georgia State University*

"'It is sometimes difficult for a black man and a white man to be involved in the same auto accident': Black Urban Politics in Suburbanizing Atlanta"
Michan Connor, University of Texas at Arlington

"Word on the Street: Race in the Memories of Atlanta's Fox Theatre"
Anna Kaplan, American University

"MARTA and the Problem of Metropolitanism"
Edward A. Hatfield, Emory University

"Blueprinting Segregation for the Future: Race and Transportation Planning in Postwar Atlanta, 1944–1979"
John Williams, Georgia State University

Writing American History across Borders

Chair: *Alice Kessler-Harris, Columbia University*

Panelists:
- *Nicolas Barreyre, l'EHESS*
- *Cécile Vidal, l'EHESS*
- *Stephen Tuck, University of Oxford*
- *Ian Tyrrell, University of New South Wales*
- *Alan Lessoff, Illinois State University*

Wounded Warriors, Wounding Warriors

Chair: *Christian G. Appy, University of Massachusetts Amherst*

Panelists:
- *Patrick Hagopian, Lancaster University*
- *Elizabeth Hillman, University of California, Hastings*
- *Nick Turse, Columbia University*

Networking for Academics

Presenter: *Kate Duttro, Career Coach*

Not your father's idea of networking! Making a plan and spending 5 minutes a day focusing on your (online) reputation will allow you to start building your "stealth job search" when you enter grad school. Becoming known in your chosen field will help you attract job offers.

SATURDAY, APRIL 12

10:50 AM–12:20 PM

Queer Labor Matters: Roundtable on Jobs and Careers for LGBTQ Historians

Sponsored by the OAH Committee on the Status of LGBTQ Historians & Histories

Panelists:
- *Catherine Batza, Gettysburg College*
- *Julio Capó Jr., University of Massachusetts Amherst*
- *Martin Meeker, University of California, Berkeley*
- *Leisa Meyer, College of William & Mary*
- *Amy Sueyoshi, San Francisco State University*

State of the Field: U.S. Political History since 1945

Chair: *Matthew Lassiter, University of Michigan*

Panelists:
- *Gary Gerstle, Vanderbilt University*
- *George Sanchez, University of Southern California*
- *Bethany Moreton, University of Georgia*
- *Marisa Chappell, Oregon State University*
- *Suleiman Osman, George Washington University*

Bridging Cultures in History: Reports from the CCHA/NEH Project

Sponsored by the Community College Humanities Association

Chair: *Diane Eisenberg, Community College Historical Association*

Commentator: *David Berry, Essex County College, Community College Humanities Association*

"Global Dimensions of Race, Gender, and Religion in America"
Deborah J. Henry, St. Louis Community College

"Bridging Cultural Consciousness at the Community College"
Gregory Kosc, Tarrant County College–Southeast Campus; Bradley J. Borougerdi, Tarrant County College–Southeast Campus

"Arkansas' REACH into the Cultural Void"
Priscilla Stillwell, Black River Technical College

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

Selling Real and Artificial Nature: Consumption and the Environment in the Twentieth-Century United States

Chair: *Rachel Gross, University of Wisconsin–Madison*
Commentator: *Annie Gilbert Coleman, University of Notre Dame*

"Buying a Real Christmas Tree: Authenticity and Marketing in the Age of Synthetics"
Neil Prendergast, University of Wisconsin–Stevens Point

"Making Cents of Water: Bottled Water Marketing, Consumption, and the Meaning of Natural"
Samuel Duncan, Case Western Reserve University

"The Cyclist's Body"
Amahia Mallea, Drake University

"Synthetic Wilderness: Gore-Tex and the Path to Mastery in Outdoor Recreation"
Rachel Gross, University of Wisconsin–Madison

Enhancing Perspectives of Transborder Dynamics in the U.S.-Mexico Borderlands

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair: *S. Deborah Kang, California State University*
Panelists:
- *Armando Alonzo, Texas A&M University*
- *Alicia Dewey, Biola University*
- *Jaime Aguila, Arizona State University*

Reimagining Issues of Class in the 1970s: From the Local to the Global

Sponsored by the Labor and Working-Class History Association

Chair and Commentator: *Tim Borstelmann, University of Nebraska Lincoln*

"Fighting for Security and Respect: The Battle to Organize Unions in the 1970s"
Lane Windham

"Workers United: Working-Class Identity and the Transformation of Capital, Racine, WI, 1970–1979"
Naomi R. Williams, University of Wisconsin–Madison

"'To Link the Grassroots and the Sky': The Rise of NGO Advocacy Groups and Campaigns for Economic Fairness in the 1970s"
Paul Adler, Georgetown University

Education for Civilization: The Role of Sex and Gender in Progressive Era Colleges and Universities

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: *Stephanie Evans, Clark Atlanta University*
Commentator: *Daniel Clark, Indiana State University*

"Demanding Investigations: Manliness, the Body, and Scholarship in Early Twentieth-Century Universities"
Brian M. Ingrassia, Middle Tennessee State University

"Putting Away Childish Things: Educated Womanhood and the Decline of 'Crush Culture' at the Elite Women's Colleges, 1890–1920"
Caroline Hasenyager, Virginia State University

"Serving Their Sex: The Competing Social Service Philosophies of the Progressive Era Collegiate YMCA and YWCA"
Andrea Turpin, Baylor University

Global Capitalism at the Nexus of Culture and Political Economy

Chair: *Seth Rockman, Brown University*

Panelists:
- *James Cook, University of Michigan*
- *Paul Kramer, Vanderbilt University*
- *Nan Enstad, University of Wisconsin–Madison*
- *Kathleen Brown, University of Pennsylvania*
- *Andrew Zimmerman, George Washington University*

Bridging the Black and Green: African American and Irish Freedom Struggles in the Nineteenth and Twentieth Centuries

Commentators: *Minkah Makalani, University of Texas at Austin, David Brundage, University of California, Santa Cruz*

"'This question of freedom': Irish Nationalists and Black Abolitionists in the Civil War Era"
Ian Delahanty, Boston College

"Policing the Political and Discouraging Dissent: Irish Republican Army and Black Panther Prisoners in the Age of Global Revolutions, 1965–1975"
Rachel Oppenheimer, Carnegie Mellon University

"Irish Nationalists, Colored O'Brienites, and Crispus Attucks: Irish and African American Poltical Coalitions in Boston, Massachusetts, 1881–1890"
Millington Bergeson-Lockwood, George Mason University

SATURDAY, APRIL 12

10:50 AM –12:20 PM, continued

A Most Anxious Migration: The Underground Railroad and the Shifting Frontiers of Slavery and Freedom

Chair: *Stacey Robertson, Bradley University*
Commentator: *Stanley Harrold, South Carolina State University*

"The Varying Meanings of the Fugitive Slave Issue in the North"
David Smith, Booz Allen Hamilton

"When the Slave Catchers Came to Town: Cultures of Violence along the Underground Railroad"
Robert Churchill, University of Hartford

"Crossing to Freedom: The Underground Railroad and the Black Atlantic"
Keith Griffler, University at Buffalo, SUNY

Whiskey, Irony, and Violence: Civil War Soldiers' Conceptions of Manliness and National Duty

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: *Megan L. Bever, University of Alabama*
Commentators: *Kenneth Noe, Auburn University, Frances Clarke, University of Sydney*

"Martial and Moral Heroes: Civil War Officers, Drunkenness, and the Contest over the Meaning of Duty"
Megan L. Bever, University of Alabama

"Perceiving the Civil War through Irony"
Peter Carmichael, Civil War Institute

"From Partisan Ranger to Peaceful Republican: John Singleton Mosby, Manliness, and National Loyalty"
Caroline Janney, Purdue University

Roger Daniels: Historian, Teacher, Scholar, Mentor, and Advocate for Over Half a Century

Chair: *James Grossman, American Historical Association*

Panelists:
- *Cheryl Greenberg, Trinity College*
- *Xiaojian Zhao, University of California, Santa Barbara*
- *Max Paul Friedman, American University*
- *Roger Daniels, Emeritus, University of Cincinatti*
- *Tom Ikeda, The Japanese American Legacy Project*

Service Unending: Toward a Long History of a Service-Sector Working Class in the United States, 1800–1952

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Commentators: *Faye Dudden, Colgate University, Carmen Whalen, Williams College*

"A Risk and a Smile, for Neither a Penny: Peddlers, Barbers, and Early Models of U.S. Service-Sector Exploitation, 1800–1860"
Sean Trainor, Pennsylvania State University

"'It Takes So Much Patience To Keep From Scolding Such Girls …': Keeping House and Keeping Servants in Midcoast Maine, 1860–1920"
Jennifer Pustz, Historic New England

"'To All Store and Office Workers ... Negro and White!': Retail Unionism and Fair Employment in the Department Store Industry"
Traci Parker, University of Chicago

Indigenous Histories of the Gilded Age and Progressive Era

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: *Philip Deloria, University of Michigan*

Panelists:
- *C. Genetin-Pilawa, Illinois College*
- *Boyd Cothran, York University*
- *Malinda Maynor Lowery, University of North Carolina at Chapel Hill*
- *Chantal Norrgard, Independent Scholar*
- *John Troutman, University of Louisiana at Lafayette*

The Best Careers for You (Whether Inside or beyond History and Academe)

Presenter: *Kate Duttro, Career Coach*

Focusing on your strengths and the skill sets that historians develop, rather than solely the content knowledge of history, we'll look at changing the paradigm of knowledge and skills to focus on strengths when looking at career potential.

Street Justice and American Political Culture in the Twentieth Century

Chair: *Malcolm McLaughlin, University of East Anglia,*
Commentator: *Derek Catsam, University of Texas of the Permian Basin*

"'It Was Like a War': Encountering the State during the 1918 and 1964 Philadelphia Riots"
Alexander Elkins, Temple University

"Hippies in the Hub: The Battle of the Common and Competing Rights in Boston, 1967–1970"
Jill Silos-Rooney

"The Riot before Christmas: The Third Battle for Guam and Black and White American Servicemen in the Pacific during the Second World War"
Sarah Barksdale, University of North Carolina at Chapel Hill

Legal Histories of Human Rights

Endorsed by the Society for Historians of American Foreign Relations (SHAFR)

Chair: *Heide Fehrenbach, Northern Illinois University*
Commentator: *Mark Bradley, University of Chicago*

"Manley Hudson and the Quest for International Order: From Peace through Law to Human Rights"
Lael Weinberger, University of Chicago

"'Whittling Away' at Domestic Jurisdiction: The NAACP and the Afro-Asian Bloc's Anti-colonial Strategy in the United Nations"
Carol Anderson, Emory University

"America, the Exceptional: Morris Abram, Cold War Liberalism, and the Politics of Drafting the U.N. Race Convention"
H. Timothy Lovelace Jr., Indiana University Maurer School of Law

"To Champion the Cause through Law: Transnational Legal Efforts in the Fight against Apartheid"
Robert Smith, University of Wisconsin–Milwaukee

The Temporal Turn in United States History

Chair: *Alexis McCrossen, Southern Methodist University*

Panelists:
- *Thomas Allen, University of Ottawa*
- *Cheryl A. Wells, University of Wyoming*
- *Nick Yablon, University of Iowa*
- *Peter C. Baldwin, University of Connecticut*
- *Mary Dudziak, Emory University*

Migrants and Mobility

Chair: *Cindy Hahamovitch, College of William & Mary*

Panelists:
- *Nayan Shah, University of Southern California*
- *Geraldo Cadava, Northwestern University*
- *John Mckiernan-Gonzalez, Texas State University–San Marcos*
- *Rashauna Johnson, Dartmouth College*

Black Arts and the Presentation of History, 1940–1980

Chair: *Stacy Morgan, University of Alabama*

"The Black Popular Front South: Hale Woodruff and the Art of Historical Memory"
James Smethurst, University of Massachusetts Amherst

"'A Black Woman Speaks …': Beulah Richardson's Life of Protest and Poetry"
Dayo Gore, University of California, San Diego

"Singing Black History: Paul Robeson, Harry Belafonte, and Odetta Performing Folk Music, 1949–1959"
Judith Smith, University of Massachusetts Boston

"Our Art Itself Was Our Activism: Jim Alexander at Atlanta's Neighborhood Arts Center (1975–1990)"
R. Candy Tate, Emory University

Crossing Borders with the Cherokee—in Your Classroom, in 1835: Red Clay; Cherokee Removal and the Meaning of Sovereignty; A Reacting to the Past Workshop

Endorsed by the OAH Committee on Teaching

Commentator: *Fredrick Hoxie, University of Illinois at Urbana–Champaign*

Panelists:
- *Mark Higbee, Eastern Michigan University*
- *Sakina Hughes, University of Southern Indiana*
- *Jace Weaver, University of Georgia*
- *Laura Adams Weaver, University of Georgia*
- *Rebecca Faulkner, Columbia University*
- *Nicolas Proctor, Simpson College*

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

SATURDAY

SATURDAY, APRIL 12

10:50 AM –12:20 PM, continued

State of the Field: Historians Working on the Margins: The Perils and Promises of Doing Interdisciplinary Work

Chair: *Ernesto Chávez, University of Texas at El Paso*

Panelists:
- *Kevin Murphy, University of Minnesota, Twin Cities*
- *Kevin Mumford, University of Illinois at Urbana–Champaign*
- *Pablo Mitchell, Oberlin College*

A Place in History: Kent State's May 4 Visitor Center

Chair: *Thomas Grace, Erie Community College*

Panelists:
- *Christian G. Appy, University of Massachusetts Amherst*
- *Renee Romano, Oberlin College*
- *Carole Barbato, Kent State University*
- *Laura Davis, May 4 Visitors Center (ret.), Kent State University*

After Three Mile Island

Chair: *Gerald Markowitz, John Jay College*

Panelists:
- *Merlin Chowkwanyun, University of Wisconsin–Madison*
- *Christopher Sellers, City University of New York*
- *Sarah Vogel, Environmental Defense Fund*

Confronting Social Change: Gender, Sexuality, and the U.S. Military

Chair and Commentator: *Beth Bailey, Temple University*

Panelists:
- *Aaron O'Connell, United States Naval Academy*
- *Kara Dixon Vuic, High Point University*
- *Jennifer Mittlestadt, Rutgers University*

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

Infiltrating Dangerous Spaces: The Rise of the Detective in the Late Nineteenth Century

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: *Beverly Gage, Yale University*
Commentator: *Jennifer Fronc, University of Massachusetts Amherst*

"The 'Little Chief' of Los Angeles: William A. Bosqui and the Los Angeles Detective Bureau"
Amy Johnson, Brown University

"Murder at the Asylum: A Pinkerton Detective in Readjuster Virginia"
Jeffrey McClurken, University of Mary Washington

"The Kuklux and the Rise of the Detective in the Reconstruction Era"
Elaine Parsons, Duquesne University

Film Screening: *White Wash: Cultural Politics, African Americans, Surfing and the Romanticized Beach Culture of Southern California*

Chair: *Alison Rose Jefferson, University of California, Santa Barbara*

Panelists:
- *Theodore Woods*
- *Krista Comer, Rice University*
- *Michael Willard, University of California*

Filmmaker Ted Woods looks through a different lens than traditionally has been used in examining the cultural politics of Southern California's beach and popular culture. In this film he investigates the complexity of race and identity in America through the perspective of the ocean via the history of African Americans and water culture from slavery and civil rights wade-ins to surfing at California and Mexican sites in contemporary times. The film explored is the history of "black consciousness," which triumphed and evolved in the minds of black female and male surfers as they experienced the power of transcending race as a constructive phenomenon. Filmed interviews with contemporary scholars and professional and recreational surfers are woven with historical archive footage to create a rich text.

SATURDAY, APRIL 12

1:50 PM–3:20 PM

A Nation Indivisible: Military, Economic, and Cultural Connections during Greater Reconstruction

Chair: *Robert Chester*
Commentator: *Elliott West, University of Arkansas*

"Iron Horses and Indigenous Crossroads: Railroads, Resources, and Sovereignty in Indian Territory"
Robert Voss, Northwest Missouri State University

"'Frontier Sharpers' and 'Satrap Authorities': The United States Army and National Consolidation, 1865–1878"
Catharine R. Franklin, University of Tennessee at Chattanooga

"Officer-Sportsmen, Fish Conservation, and Environmental Change in the Rocky Mountain West"
Jennifer Brown

"'The New Order of Things': Jacksonville's Maritime Nexus and the Settling of the Florida Peninsula"
Mark Long

Food and Agriculture in the Cold War World

Chair: *Nick Cullather, Indiana University*

Panelists:
- *Shane Hamilton, University of Georgia*
- *Daniel Immerwahr, Northwestern University*
- *Susan Levine, University of Illinois at Chicago*
- *Jacqueline McGlade, College of Saint Elizabeth*
- *Sarah Phillips, Boston University*

The Age of Carter: Viewing the Long (or Short) Seventies from 2014

Chair: *Jay Hakes, Jimmy Carter Museum and Library*

Panelists:
- *Leo Ribuffo, George Washington University*
- *Judith Stein, City University of New York*
- *Stanly Godbold*
- *Scott Kaufman, Francis Marion University*

Spatial Boundaries: Using Cultural Geography to Write Better History

Chair and Commentator: *Matthew Klingle, Bowdoin College*

"From Fort George to the Fields: Civilian and Martial Space in Revolutionary New York City"
John McCurdy, Eastern Michigan University

"The Shifting Shoreline: Efforts to Reclaim and Control San Francisco's Waterfront during the Mid-nineteenth Century"
Laura Ferguson, Whitman College

"Urban Space and the Post-industrial Imagination"
Tracy Neumann, Wayne State University

Translating Bodies into Numbers: On Quantified Lives and the Lives of the Quantified

Commentator: *John Carson, University of Michigan*

"She Don't Seem to Grow at All: Guiding Childhood Growth through Food in the Early Twentieth Century"
Helen Veit

"Borders of Vision: Scouting the Body"
Christopher Phillips, NYU Gallatin School of Individualized Study

"Taming Death, with Statistics, in Modern America"
Dan Bouk, Colgate University

The Labors of Life: Expanding the Contours of Social and Political Biography

Sponsored by the Labor and Working-Class History Association (LAWCHA)

Chair: *Nelson Lichtenstein, University of California, Santa Barbara*
Commentator: *Patricia Schechter, Portland State University*

"'I Aimed for Their Hearts and I Hit Their Stomachs': Upton Sinclair's Solidarity with Workers, Unions, and the Fight for Social Justice"
Lauren Coodley, Independent Scholar

"Writing about 'A First': Shirley Chisholm; Feminism, the Black Freedom Struggle, and the Democratic Party"
Barbara Winslow

"A 'People's Politician' Considered: What Bella Abzug Can Tell Us about the Waning of an American Century"
Leandra Zarnow, University of Toronto

SATURDAY, APRIL 12

1:50 PM–3:20 PM, continued

Investigating and Teaching United States History through Visual Sources and New Media

Endorsed by the OAH Committee on Teaching

Chair: *Bruce Fehn, University of Iowa*

Panelists:
- *David Staley, The Ohio State University*
- *Bill Ferster, University of Virginia*
- *Jeannette Gabriel, University of Iowa*

Asian Migrants at Home and Abroad: The Transnational History of American Foreign Relations

Chair: *Sayuri Guthrie-Shimizu, Michigan State University*

"Student Radicals: The Taiwanese Independence Movement in the United States and U.S. Policy toward China in the 1960s"
Meredith Oyen, University of Maryland, Baltimore County

"A Greater China? Overseas Chinese and U.S. Foreign Relations in Singapore, 1950–1959"
Soo Chun Lu, Indiana University of Pennsylvania

"'Aliens Ineligible for Citizenship': The 1924 National Origins Act and U.S.-Japanese Relations"
David Atkinson, Purdue University

Rethinking Republican Party Influence during the Long Civil Rights Movement, 1960–2012

Chair: *Michael Flamm, Ohio Wesleyan University*

Commentators: *Michael Bowen, Westminister College, Jason Sokol, University of New Hampshire*

"Testing the Limits of Racially Liberal Republicanism"
Marsha Barrett, Rutgers University

"Neutralizing the Southern Strategy: The Rhetoric of Colorblindness and the Stunting of Republican Growth in the Post–Civil Rights South"
Tim Boyd, Montgomery Bell Academy

"Standing Up to the Status Quo: Howard Fuller, the Republican Party, and the Movement for School Choice, 1989–2012"
Karen Hawkins

Left, Right, Left: Reframing the "Red-Blue Divide" in the American Defense Establishment, 1960–1988

Commentator: *Jennifer Mittelstadt, Rutgers University*

"Footsoldiers in the War on Poverty: Liberalism in the Department of Defense and Selective Service in the 1960s"
Amy Rutenberg, Appalachian State University

"From Soldiers to Subversives: Vietnam Veterans against the War and the Antistatist Left"
Ryan Kirkby, University of Waterloo

"'Star Wars' Will Save Us: Cold War Communities, Suburban Politics, and the Reagan Defense Buildup"
Michael Brenes

The Legacy of Edmund S. Morgan

Chair: *Rosemarie Zagarri, George Mason University*

Panelists:
- *Craig Yirush, University of California*
- *Richard Godbeer, University of Miami*
- *Barbara Oberg, Princeton University*
- *David Waldstreicher, Temple University*
- *Michael P. Winship, University of Georgia*

Fighting for Economic Justice across the Color Line: Black-Latino Organizing Post-1965

Endorsed by Labor and the Working-Class History Association (LAWCHA)

Chair: *Max Krochmal, Texas Christian University*

Commentators: *Max Krochmal, Texas Christian University, Brian Behnken, Iowa State University*

"'Maximum Feasible Participation' and Opposition: Mexican American and African American Solidarity in Bakersfield's War on Poverty, 1964–1970"
Oliver Rosales, Bakersfield College Delano Campus

"'Meeting the Needs of Teens': African American and Latina/o Youth Activism in Los Angeles, 1965–1975"
Abigail Rosas, Rice University

"La Huelga en Dixie: The United Farm Workers and the Mississippi Freedom Labor Union"
Cecilia Márquez, University of Virginia

Missionaries and Native Agents Crossing Linguistic and Cultural Borders

Chair and Commentator: *Deborah Van Broekhoven, American Baptist Historical Society*

"Local Agents across Imperial, Linguistic, and Cultural Borders in the Burma Baptist Mission"
William Womack

"The Influence of Christianity in Burma on Black Higher Education in the 19th Century"
Jay Riley Case, Malone University

"The Cause of Humanity: English Missionaries in the Creek Nation, 1822–29"
Sean Flynt, Samford University

"Greek Independence and Samuel G. Howe: Changing Roles and Constant Assumptions"
James Trent, Gordon College

Crossing Borders: Race, Class, and Women's Labor Education Programs

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: *Mary Frederickson, Emory University*

Panelists:
- *Brigid O'Farrell*
- *Anastasia Curwood, Emory University*
- *Cindy Impala, International Brotherhood of Teamsters*

Dangerous Bodies and the Boundaries of Public Peril

Chair: Sarah Igo, *Vanderbilt University*
Commentator: *Danielle McGuire, Wayne State University*

"From Martyrs to Menace: The Threat of Irradiated Bodies in Cold War Medicine and Culture"
Matthew Lavine, Mississippi State University

"Crash Consciousness: Epileptic Drivers and the Deliberation of Danger on the Postwar American Roadway"
Rachel Elder, University of Pennsylvania

"Bodily Harm: Defining Date and Acquaintance Rape on the Post–Sexual Revolution Campus"
Zain Lakhani, University of Pennsylvania

Asylum and Sovereignty in the 1970s

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: *Jana Lipman, Tulane University*

"Haitian Rights Lawfare and the Origins of the Guantanamo Model"
Jeffrey Kahn, Weatherhead Center, Harvard university

"Homefront of the Hostage Crisis: The Contested Status of Iranian Students in the U.S."
Yael Schacher, Harvard University

"The Emergence of Immigrant Rights Legal Activism in the United States and France in the 1970s"
Leila Kawar, Bowling Green State University

American Encounters with Globalization during the Long 1970s

Endorsed by the Society for Historians of American Foreign Relations (SHAFR)

Chair: *Thomas Zeiler, University of Colorado Boulder*

"Inventing Globalization: Japan in the American Imagination during the Long 1970s"
Andrew McKevitt, Louisiana Tech University

"'Bring All the Troops Home Now!': The American-Korean Friendship and Information Center and North Korean Public Diplomacy, 1971–1976"
Brandon Gauthier, Fordham University

"Discussing Idaho Potatoes with the Shah: The Efforts of U.S. Local Governments to Attract Petrodollars in the 1970s"
David Wight, University of California, Irvine

"'The Emergency Nature of the Problem': Ronald Reagan's Latin American Immigration Crisis and the Birth of America's Private Prison Industry"
Kristina Shull, University of California, Irvine

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

SATURDAY, APRIL 12

1:50 PM–3:20 PM, continued

A Historian without Borders: A Roundtable Discussion in Honor of Michael Kammen

Chair: *Douglas Greenberg, Rutgers University*

"Dynamic Counterpoise: Liberty and Authority in Michael Kammen's Exploration of the Early American Past"
David Narrett, University of Texas at Arlington

"The Usable Past: Michael Kammen and Americans' Engagement with Their History"
Susan Matt, Weber State University

"'The Problem of Our Uniqueness' in Michael Kammen's Historical Thinking"
Ian Mylchreest, College of Southern Nevada and Nevada Public Radio

NEH Bridging Cultures Initiatives for the Community Colleges

Sponsored by the Community College Humanities Association (CCHA)

Chair: *Maureen Nutting, Seattle Community Colleges*

Panelists:
- *Christopher Cantwell, University of Missouri–Kansas City*
- *Robert Townsend, American Academy of Arts and Sciences*
- *David Berry, Essex County College, Community College Humanities Association*
- *Peter Hershock, East-West Center, Honolulu*

Repertoires of Black Cultural Nationalism before Black Power

Commentator: *Erik Gellman, Roosevelt University*

"The John Brown Memorial Theatre: The Cultural Nationalism of Radical Integrationists in 1950s Harlem"
Karen Ferguson, Simon Fraser University

"African American (Inter)Nationalisms: Black Public History in Chicago, 1955–1963"
Ian Rocksborough-Smith, University of the Fraser Valley

"Sketches of Change: Black Feminist Art in California between the Old Left and the Black Arts Movement"
Daniel Widener, University of California, San Diego

"Hoyt Fuller, *Negro Digest/Black World,* and the Shape of Black Nationalism in the 1960s"
Michelle Gordon, University of Southern California

Where Is the Public History of Reconstruction?

Sponsored by the OAH Committee on Public History

Chair: *Lu Ann Jones, National Park Service*

Panelists:
- *Bruce E. Baker, Newcastle University,*
- *Emory Campbell, Penn Center*
- *Pamela Sanfilippo, U.S. Grant National Historic Site*
- *David Glassberg, University of Massachusetts Amherst*

State of the Field: Reassessing American Involvement in World War I

Panelists:
- *Stephen R Ortiz, Binghamton University, SUNY*
- *Julia F. Irwin, University of South Florida*
- *Andrew Huebner, University of Alabama*
- *Chad Williams, Brandeis University*
- *Ross Kennedy, Illinois State University*
- *Jennifer Keene, Chapman University*

Crossing Borders inside 21st-Century Museums: A Panel Discussion

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair: James Deutsch, Center for Folklife and Cultural Heritage

Panelists:
- *Gary Gerstle, Vanderbilt University*
- *Mireya Loza, University of Illinois at Urbana–Champaign*
- *Fath Ruffins, National Museum of American History*
- *Priscilla Hancock Cooper, Birmingham Civil Rights Institute*

Film Screening: *A Fierce Green Fire*

Presenter: *Mark Kitchell, Kitchell Films*

The Battle for a Living Planet is the first big-picture exploration of the environmental movement—grassroots and global activism spanning fifty years from conservation to climate change. Inspired by the book of the same name by Philip Shabecoff and informed by advisors such as Edward O. Wilson, *A Fierce Green Fire* chronicles the largest movement of the 20th century and one of the keys to the 21st. It brings together all the major parts of environmentalism and connects them. It focuses on activism—people fighting to save their homes, their lives, and the future—and succeeding against all odds.

SATURDAY, APRIL 12

3:30 PM–7:30 PM

OAH Business Meeting

3:30 PM–4:00 PM

All OAH members are encouraged to attend the Business Meeting to participate in the governance of the organization. Proposals for action by the OAH should be made in writing to OAH Executive Director Katherine M. Finley at the OAH Executive office at 112 North Bryan Avenue, Bloomington, IN 47408, thirty days prior to the Annual Meeting.

OAH Awards Ceremony

4:00 PM–4:30 PM

The Organization of American Historians sponsors annual awards and prizes given in recognition of scholarly and professional achievements in the field of American history. Please join the OAH in congratulating the award and prize winners during the ceremony immediately preceding the Presidential Address.

LEGEND

- State of the Field
- Public History
- Teaching
- Community College
- Professional Development

Presidential Address:

Doing as the Americans Do: The Post-migration Negotiation of Identity in the United States

4:30 PM–6:00 PM

Alan Kraut, American University

Alan M. Kraut is University Professor of History and an affiliate faculty member of the School of International Service. He is also a Non-resident Fellow of the Migration Policy Institute. He specializes in U.S. immigration and ethnic history, the history of medicine in the United States and the American Civil War. He co-directs AU's Civil War Institute. He is the prize-winning author or editor of nine books. Most recently he has co-edited *Ethnic Historians and the Mainstream: Shaping the Nation's Immigration Story* (2013). His best known volumes include: *Silent Travelers: Germs, Genes, and the "Immigrant Menace"* (1994); *The Huddled Masses: The Immigrant in American Society, 1880–1921* (2nd ed. 2001); and *Goldberger's War:The Life and Work of a Public Health Crusader* (2003). His research has been supported by the Rockefeller Foundation, the National Endowment for the Humanities, the Smithsonian Institution, and the National Institutes of Health. He is a frequent consultant on PBS and History Channel documentaries. He is the past president of the Immigration and Ethnic History Society and currently chairs the Statue of Liberty–Ellis Island History Advisory Committee. He is an elected fellow of the prestigious Society of American Historians and has been the recipient of the AU Scholar/Teacher of the Year Award.

President's Reception

6:00 pm–7:30 pm

Please join the OAH in thanking Alan Kraut for his service to the organization and the profession. A reception will be held in his honor immediately following the Presidential Address.

Sessions at-a-Glance

SUNDAY, APRIL 13, 2014	
9:00 AM–10:30 AM	10:45 AM–12:15 PM
Pages 73–75	**Pages 75–77**
The Library, the Archives, and the Undergraduate: Teaching with Manuscript Materials	Educating Future History Teachers: Models of University and High School Collaboration
Spatial Expressions of Race in the 20th-Century City	Hold the Line: Enforcement Practices and Border Crossers and the American-Canadian Border, 1910s–1950s
Soldier Marriages and International Adoptions: The Foreign and Domestic Politics of Dependent Migrants	Rainbow Resurgence: Rethinking Urban Coalitions in Chicago during the Age of Reagan
Media in American Political History	Remaking Postwar New England: Chinese and Latino Communities in Massachusetts and Connecticut
Kissinger and the World, the World and Kissinger: New Perspectives on the Diplomacy of the Nixon-Ford Era	Teaching Citizenship in Nineteenth-Century America
The Triumph of Internationalism Revisited	Rethinking the Boundaries of the New Left in a Border-Crossing Age: Left Politics in the Long 1970s
North on South: Rethinking Regionalism in the 19th-Century United States	Mapping American Settlement and Border Construction over Space and Time
Teaching Ancient America	Labor Management and Migration in Mexican America
Encountering Community: Health Activism in New York City, 1960–present	Guardians of Government: Ground-Level Perspectives of American State Formation during the Progressive Era
Whiteness and the Ethnic "Other": Scandinavian-American Perspectives	New Perspectives on African American Mobility in the American South
Economies of the Unexpected: Slaves, Female Farmers, and Families across the Rural Antebellum South	New Perspectives on the 1924 Immigration Act: 90 Years Later
State of the Field: Religion in American History	State of the Field: Disease in the Courtroom
Boundaries of Freedom: Teaching the Construction of Race and Slavery in the AP U.S. History Course	Is Blogging Scholarship?
Pacific Currents: Reimagining Empire, Gender, and Ethnicity in the Pre–World War II Transpacific	Reconsidering the Family and Medical Leave Act after Twenty Years: A Roundtable

SUNDAY, APRIL 13

9:00 AM–10:30 AM

The Library, the Archives, and the Undergraduate: Teaching with Manuscript Materials

"Teaching First-Year Students with 'All the Detritus, Debris, and Ephemera' of Special Collections and Archives"
Elizabeth Chase, Stonehill College, MacPhaidin Library

"'Understanding Archival Research': Collaborating, Instructing, Adapting"
Jill Anderson, Georgia State University, Morna Gerrard, Georgia State University

"Where Archives Meet GIS: Manuscripts Materials, Historic Maps, and Undergraduate Education"
Erica Bruchko, Robert W. Woodruff Library, Emory University

Spatial Expressions of Race in the 20th-Century City

Chair and Commentator: *Kevin Kruse, Princeton University*

"Segregated by Design: Historic Preservation and the Politics of Race and Class in 20th-Century Charleston and Savannah"
Ella Howard, Armstrong Atlantic State University

"Race and Industrial Space in Fairfield: Learning to See 'Baltimore's Forgotten Corner'"
Nicole King, University of Maryland, Baltimore County

"'Fighting Back against the Crime Menace:' The Conflicted Role of Liberal Integrationists in the Criminalization of Milwaukee's Urban Spaces"
William Tchakirides, University of Wisconsin–Milwaukee

"Playing Together: Spatial Access, Racial Discourse, and Integration in Baltimore Public Parks"
Sara Patenaude, Georgia State University

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

Soldier Marriages and International Adoptions: The Foreign and Domestic Politics of Dependent Migrants

Endorsed by the Immigration and Ethnic History Society (IEHS)

Panelists:
- *Allison Varzally, California State University, Fullerton*
- *Arissa Oh, Boston College*
- *Susan Zeiger*

Media in American Political History

Chair and Commentator: *Thomas Sugrue, University of Pennsylvania*

"Toward a History of Spin: Image, Message, and Democracy in the 20th Century Presidency"
David Greenberg, Rutgers University

"Showbiz Politics: Hollywood in American Political History"
Kathryn Brownell, Purdue University

"Media Activism and the Making of Modern Conservatism"
Nicole Hemmer, University of Miami

"Handouts and Leaks, Secrets and Scoops: Toward a Political History of Press-State Relations"
Sam Lebovic, Rutgers University

Kissinger and the World, the World and Kissinger: New Perspectives on the Diplomacy of the Nixon-Ford Era

Commentators: *Chris Tudda, Department of State; Thomas Schwartz, Vanderbilt University*

"'It's a damned debating society': The Nixon Administration and the United Nations"
Angela Torelli - cancelled

"Kissinger's Re-Education Campaign: Sino-American Contact and the American Quest for Global Order, 1971–1976"
Brian Hilton

"From 'the Bastion of Imperialism' to 'the Great Capitalist Economy': How Detente Changed the Hungarian State Security's Perception of the United States"
Máté Gergely Balogh, University of Debrecen

SUNDAY, APRIL 13

9:00 AM–10:30 AM, continued

The Triumph of Internationalism Revisited: U.S. Domestic and Transatlantic Debates over America's Role in the World

Endorsed by the Society for Historians of American Foreign Relations (SHAFR)

Chair and Commentator: *Nancy Beck Young, University of Houston*

"Isaac Rubinow, Immigration Policy, and the 'Progressive International' in the 1920s"
Axel Schäfer, Keele University

"Principles as Well as Program: Inside the Taft Bloc's Conservative Isolationism"
Christopher Nichols, Oregon State University

"The City of Man: German Emigrants in the Public Foreign Policy Debates of the 1930s and 40s"
Michaela Hoenicke Moore, University of Iowa

North on South: Rethinking Regionalism in the 19th-Century United States

Endorsed by the Society for Historians of the Gilded Age and Progressive Era

Chair: *James Cobb, University of Georgia*
Commentator: *Karen L. Cox, University of North Carolina at Charlotte*

"In a Land of Strangers: Northern Teachers in the Old South"
Michael Bernath, University of Miami

"Northern Recordkeeping and Southern History after the Civil War"
Yael A. Sternhell, Tel Aviv University

"A Southern Plantation in Brooklyn: Performing Race and Region at Black America"
K. Stephen Prince, University of South Florida

Teaching Ancient America

Chairs: *Robbie Ethridge, University of Mississippi, James Carson, Queen's University*

Panelists:
- *Matthew Jennings, Macon State College*
- *Kenneth Sassaman, University of Florida*
- *James Rice, SUNY Plattsburgh*

Encountering Community: Health Activism in New York City, 1960–present

Endorsed by the OAH Committee on the Status of LGBTQ Historians & Histories

Commentator: *Susan Reverby, Wellesley College*

"Health Activism and the Dilemma of Medical Communitarianism"
Merlin Chowkwanyun, University of Wisconsin–Madison

"Radical Recovery: The People's Program and the Development of Acupuncture Detoxification at Lincoln Hospital"
Samuel Roberts, Columbia University

"'Abortion is Health Care': The Coalition between AIDS and Reproductive Rights Activists"
Tamar Carroll, Rochester Institute of Technology

Whiteness and the Ethnic "Other": Scandinavian-American Perspectives

Chair: *Paul Spickard, University of California, Santa Barbara*
Commentator: *Jørn Brondel, Syddansk Universitet*

"Swedish Immigrants in the American Ethno-racial Hierarchies"
Dag Blanck, Uppsala University

"Indians and Immigrants: Entangled Histories"
Gunlög Fur, Linnaeus University

"Black, Red, and Nordic White in Minneapolis–St. Paul, 1945–1975"
David Mauk, University of Oslo

"Migration, Regionalism, and the Ethnic Other"
Terje M. Hasle Joranger, University of Oslo

Economies of the Unexpected: Slaves, Female Farmers, and Families across the Rural Antebellum South

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Commentator: *James Huston, Oklahoma State University*

"'Negro Accounts': Master/Slave Plantation Economies in Antebellum South Carolina"
Justene Hill, Princeton University

"Women Cotton Farmers on the Antebellum Frontier: Market Agriculture among the Female Plainfolk of Western Tennessee"
Gary Edwards, Arkansas State University

"Families, Markets, and Merchants: Commerce in Antebellum Missouri"
Jeff Bremer, Iowa State University

State of the Field: Religion in American History

Chair: *Jon Butler, Yale University*

Panelists:

- *Wallace Best, Princeton University*
- *Susan Juster, University of Michigan*
- *Kathryn Lofton, Yale University*
- *Kevin M. Schultz, University of Illinois at Chicago*
- *Sarah Barringer Gordon, University of Pennsylvania*

Boundaries of Freedom: Teaching the Construction of Race and Slavery in the AP U.S. History Course

Endorsed by the OAH Committee on Teaching

Panelists:

- *James Sabathne, Birmingham Civil Rights Institute*
- *Jessica Millward, University of California, Irvine*
- *Lawrence Charap, College Board*

Pacific Currents: Re-imagining Empire, Gender, and Ethnicity in the Pre–World War II Transpacific

Chair: *Derek Chang, Cornell University*

Panelists:

- *Sarah Griffith, Queens University*
- *Timothy Stanley, University of Ottawa*
- *Emily Anderson, Washington State University*

SUNDAY, APRIL 13

10:45 AM–12:15 PM

Educating Future History Teachers: Models of University and High School Collaboration

Endorsed by the OAH Committee on Teaching

Panelists:

- *Betty Dessants, Shippensburg University*
- *Billie Jean Clemens, Swain County High School*
- *Linda Sargent Wood, Northern Arizona University*
- *Wilson Warren, Western Michigan University*
- *Mary Ella Engel, University of Georgia*

Hold the Line: Enforcement Practices and Border Crossers at the American-Canadian Border, 1910s–1950s

Endorsed by the Immigration and Ethnic History Society

Chair and Commentator: *John Bukowczyk, Wayne State University*

"Working for the Joint War Effort: Exit and Entry Control Regulations for Temporary Workers during World War II"
Angelika Sauer, Texas Lutheran University

"The Ultimate 'Undesirables': Enemy Aliens and the Canada-U.S. Border, 1914–1918"
Brandon Dimmel, University of Windsor

"Historicizing Sex Tourism in Windsor, Ontario, 1945–1960"
Holly Karibo, Arizona State University

"Canadian Commuters and the Politics of the U.S.-Canada Borderland, 1920s–30s"
Thomas Klug, Marygrove College

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

SUNDAY

SUNDAY, APRIL 13

10:45 AM–12:15 PM, continued

Rainbow Resurgence: Rethinking Urban Coalitions in Chicago during the Age of Reagan

Endorsed by the OAH Committee on the Status of LGBTQ Historians and Histories

Chairs: *Gordon Mantler, George Washington University, Rhonda Williams, Case Western Reserve University*

Commentator: *Rhonda Williams, Case Western Reserve University*

"Harold Washington and the Gays: A Political Marriage"
Timothy Stewart-Winter, Rutgers University–Newark

"Immigration, Coalition, and the Rise of Black-Brown Politics in Chicago"
Gordon Mantler, George Washington University

"Panethnic Formations: Historical Origins of Latino Identities and Politics"
Lilia Fernandez, The Ohio State University

Remaking Postwar New England: Chinese and Latino Communities in Massachusetts and Connecticut

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: *Marilynn Johnson, Boston College*

"Reconstructing Boston's Chinatown: Race, Place, and Redevelopment after World War II"
Thomas Chen

"Lives versus Livelihoods: Urban Crisis and Latino Dispersion from New York City, 1940–2000"
Llana Barber, SUNY College at Old Westbury

Teaching Citizenship in Nineteenth-Century America

Commentator: *Wayne Urban, University of Alabama*

"Language, Race, and Dakota Citizenship in Mid-19th-Century Minnesota"
Sean Harvey, Seton Hall University

"America's 'Peculiar Children': Religion, Education, and Nationalism at West Point in the 1820s"
Michael Graziano, Florida State University

"Citizenship and Education in the Free African Schools of Boston and New York"
Christopher Cameron, University of North Carolina at Charlotte

"Citizenship, Morality, and Secularism in the Thought of Benjamin Rush and Horace Mann"
Charles McCrary, Florida State University

Rethinking the Boundaries of the New Left in a Border-Crossing Age: Left Politics in the Long 1970s

Chair and Commentator: *Martin Klimke, New York University Abu Dhabi*

"The Antonio Maceo Brigade and Havana: Contending with the Buried History of Cuban American Radicalism in the 1970s"
Teishan Latner, University of California, Irvine

"Is Sisterhood Global? American Feminists and the Transnational Women's Rights Movement, 1975–1995"
Kelly Shannon, University of Alaska Anchorage

"The Persistence of Peace Politics in the Age of Reagan: Looking Beyond U.S. Borders"
Michael Allen, Northwestern University

Mapping American Settlement and Border Construction over Space and Time

Sponsored by MapStory

Panelists:

- *Jonathan Marino, MapStory*
- *Karl Phillips, DynamicGeo and MapStory Community Lead, Borders & Annexations*
- *Nitin Gadia, MapStory Community Lead, Local Jurisdictions*

In recent months a community of scholars and citizens have been working together to organize open GIS data about the development of parcels, the building of roads, and city and county borders for jurisdictions across the United States into MapStory.org—an effort they call MapStory Local. MapStory.org, a nonprofit global data commons, allows researchers to analyze data depicting historical change over place and time. MapStory Local provides the world with a reservoir of spatial-temporal data that gives a glimpse into how American towns have been settled and developed, thereby empowering any number of future research projects to emerge. Join us to see presentations on their progress and learn how you can get involved!

Labor Management and Migration in Mexican America

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: *Raul A. Ramos, University of Houston*
Commentator: *Matthew Garcia, Arizona State University*

"The Ninth Proviso and the Origins of Bracerismo"
Israel Pastrana, University of California, San Diego

"'The Mexicans Have a Gypsy Spirit': The Politics and Discourse of Agricultural Labor Shortages in Postwar Texas"
Joseph Orbock, University of California, Berkeley

"Fencing the Line: Transforming the U.S.-Mexico Border in the Bracero Era"
Mary E. Mendoza, University of California, Davis

Guardians of Government: Ground-Level Perspectives of American State Formation during the Progressive Era

Endorsed by the Society for Historians of American Foreign Relations (SHAFR)

Commentator: *Katherine Unterman, Texas A&M University*

"Uniforming the Rugged: Recruitment, Training, and the Daily Realities of Government Service in the United States during the Progressive Era"
Zackary Gardner, Georgetown University

"U.S. Forestry Education and the Philippines: Esprit de Corps and the Optimistic Side of Deforestation"
Nathan Roberts, Wake Forest University

"Embodying the United States Abroad: U.S. Consuls in the Long Nineteenth Century"
Nicole Phelps, University of Vermont

New Perspectives on African American Mobility in the American South

Commentators: *Richard Blackett, Vanderbilt University, Yael A. Sternhell, Tel Aviv University*

"'To Ambuscade and Surround Me': Re-imagining Black Mobility and the Politics of Control in the Early Nation"
Ryan Quintana, Wellesley College

"Enslaved and Free African American Mobility in the Antebellum Era"
Emily West, University of Reading

"Refugeed Slaves and the Confederate Rehearsal for Reconstruction"
Caleb McDaniel, Rice University

New Perspectives on the 1924 Immigration Act: 90 Years Later

Chair: *Matthew Jacobson, Yale University*

Panelists:
- *Roger Daniels*
- *Linda Kerber, University of Iowa*
- *Andrea Geiger, Simon Fraser University*
- *Maddalena Marinari, St. Bonaventure University*
- *Julia Rose Kraut, New York University*

State of the Field: Disease in the Courtroom

Chair: *Theodore Marmor, Yale University*

Panelists:
- *David K. Rossner, Columbia University*
- *Cheryl Healton, American Legacy Foundation*
- *Louis Kyriakoudes, University of Southern Mississippi*

Is Blogging Scholarship?

Panelists:
- *Jeffrey Pasley, University of Missouri*
- *John Fea, Messiah College*
- *Ann Little, Colorado State University*
- *Michael O'Malley, George Mason University*
- *Benjamin Alpers, University of Oklahoma*

Reconsidering the Family and Medical Leave Act after Twenty Years: A Roundtable

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Panelists:
- *Katherine Turk, University of Texas at Dallas*
- *Deborah Dinner, Washington University in St. Louis*
- *Kirsten Swinth, Fordham University*
- *Alice Kessler-Harris, Columbia University*

LEGEND

State of the Field · Public History · Teaching · Community College · Professional Development

Exhibit Hall Highlights

Free Morning Coffee!

Join us for free coffee in the exhibit hall from 8:00 am – 9:00 am on Friday and Saturday compliments of Oxford University Press!

OXFORD UNIVERSITY PRESS

The Tuskegee Airmen: The Segregated Skies of World War II

This exhibit explores the history and heroism of the first African American pilots to fly in combat during World War II. The undeniable courage and skill of these brave men and women contributed to the desegregation of the United States Armed Forces in 1948. This exhibit offers a look into the historical challenges and triumphs of these unsung American heroes.

GSU Student Project Showcase

This showcase highlights the MA capstone projects of recent graduates from the Heritage Preservation Program at Georgia State University. These public history projects focus on local history from the Atlanta area and include Web sites, exhibits, tours, community programs, and other public history products. Come see what the new generation of Atlanta public historians is doing!

Poster Presentations

Posters will be on display on Friday, April 11, in the OAH Exhibit Hall from 12:00 pm – 1:50 pm, and their creators will be available to discuss their projects.

- Masters of History: From Closed-Circuit TV to Web-Based Access to "The History of American Civilization by Its Interpreters"
  Brenda Gunn, University of Texas at Austin
- Object Entanglements: Circulating Iron Collars and Representations of Slaves
  Darla Thompson, Cornell University
- Work or Move: Cotton, Flood, and the Tenant Farmers' Union in the Arkansas Delta
  Marjorie Hunter and Cheryl Grisham

OAH Membership Booth

Visit our OAH Membership Booth and learn about all our benefits, renew your membership, and meet with our new Membership Director, Elisabeth Marsh, and Career Coach, Kate Duttro!

Recharge Café and Coffee Kiosk

Grab a coffee, meet with peers, or schedule an appointment in our new Recharge Café and Coffee Kiosk. Recharge yourself and your mobile devices in this comfortable seating area.

Exhibit Hall

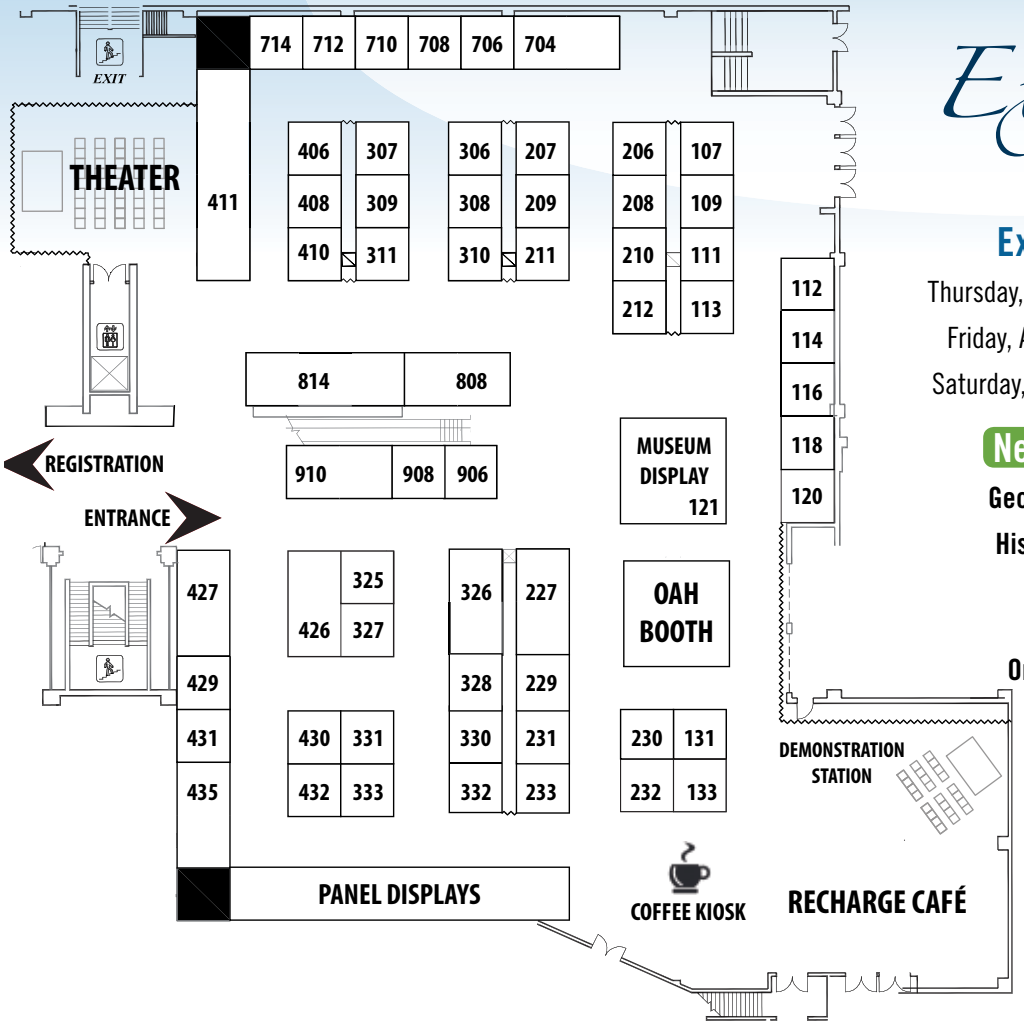

Exhibit Hall Hours

Thursday, April 10: 4:00 pm – 8:00 pm
Friday, April 11: 8:00 am – 5:00 pm
Saturday, April 12: 8:00 am – 5:00 pm

New Panel Displays

Georgia Humanities Council
Historians Against Slavery
Historic Hotels
JPASS from JSTOR
Oral History Association

Company	Booth
Alexander Street Press	906
Association Book Exhibit	308
Basic Books	432
Beacon Press	211
Bedford/St. Martin's	814
Cambridge University Press	212
Columbia University Press	233
De Capo Press	432
Duke University Press	114
EBSCO Information Services	332
Fordham University Press	406
Harvard University Press	808
HistoryIT	207
Indiana University Press	209
Johns Hopkins University Press	306
Lexington Books	307
LSU Press	116
Macmillan	910

Company	Booth
McGraw-Hill Education	326
Minnesota Historical Society Press	331
The Nation	206
Nation Books	432
Northern Illinois University Press	330
NYU Press	325
Oxford University Press	411
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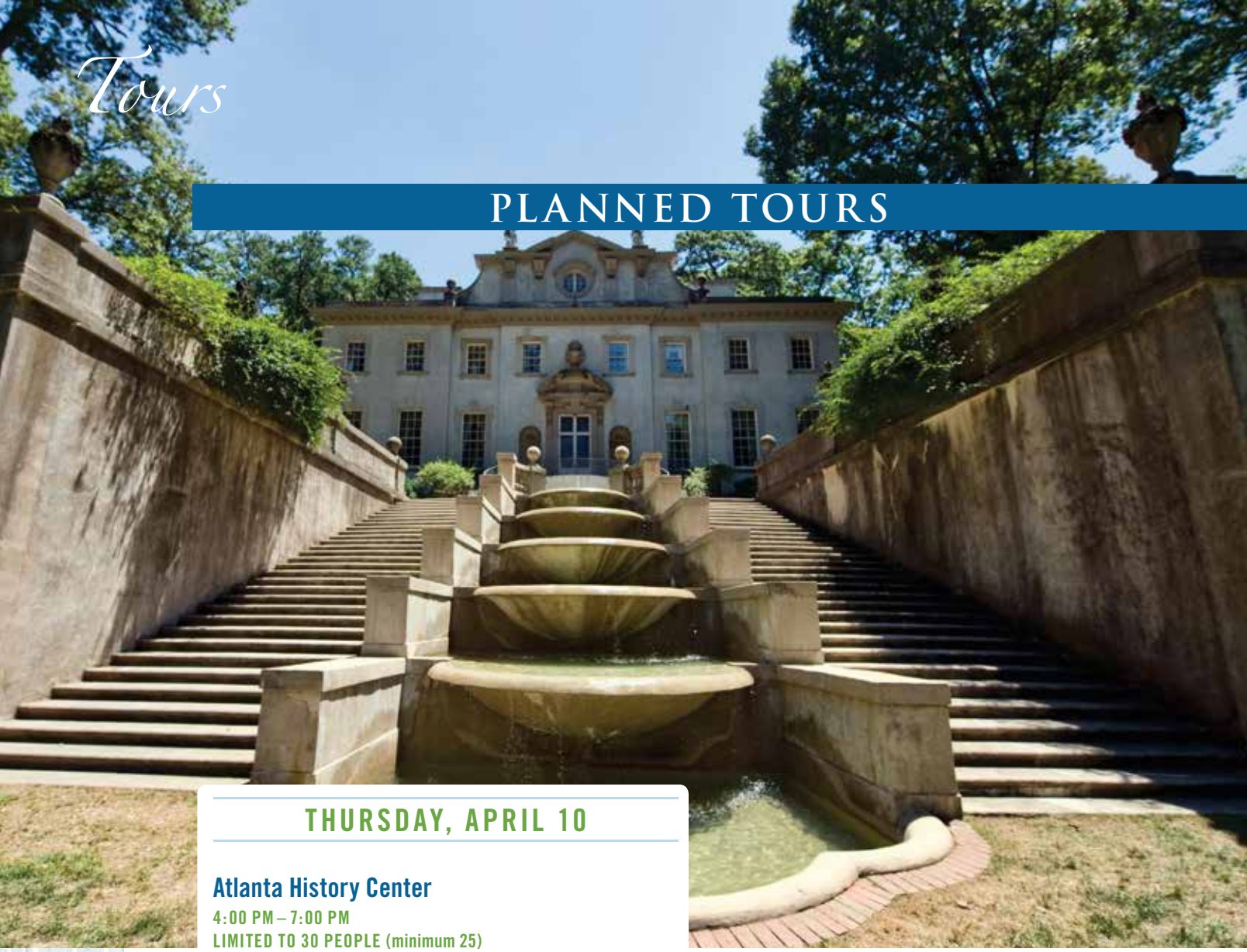
PLANNED TOURS



THURSDAY, APRIL 10

Atlanta History Center

4:00 PM – 7:00 PM
LIMITED TO 30 PEOPLE (minimum 25)
COST $35.00

Travel by bus to the Atlanta History Center, located six miles north of downtown Atlanta. Founded in 1926, the Atlanta History Center operates two campuses, the Atlanta History Center and Margaret Mitchell House. Facilities include the 50,000-square-foot Atlanta History Museum, featuring five signature exhibitions and three galleries for changing exhibitions. Signature exhibitions focus on key events, places, and people in Southern history, including an up-close examination of Atlanta's growth from a rough-and-tumble railroad town into an international city with the Centennial Olympic Games Museum that chronicles the 1996 Summer Games. Also located on the History Center's grounds are two Historic Houses listed on the National Register of Historic Places, Swan House and Smith Family Farm. Visitors can explore six Historic Gardens and nature trails contained on thirty-three acres. The Margaret Mitchell House is located in Midtown and features the apartment where Mitchell wrote her Pulitzer Prize–winning novel, *Gone With the Wind.* The Margaret Mitchell House is not on this tour.

Participants may visit the exhibitions in the museum or experience first-person interpretive interactions at either Swan House or Smith Family Farm. The Swan House is one of the most recognized and photographed landmarks in Atlanta, and is an elegant, classically styled mansion built in 1928 for the Edward H. Inman family, heirs to a cotton brokerage fortune. The mansion, designed by famed Atlanta architect Philip Trammell Shutze, provides a glimpse into the lifestyle of this Atlanta family during the 1920s and 1930s. The Smith Family Farm features the house and separate open-hearth kitchen surrounded by a dairy, blacksmith shop, smokehouse, double corncrib, slave cabin, and barn, as well as traditional vegetable, herb, field, flower, and slave gardens. Docents are available to share the history of the Smith family, the farm house, and outbuildings. Costumed interpreters portray the Smith family, friends, and neighbors while performing activities typical of a nineteenth-century farm.

PLANNED TOURS

FRIDAY, APRIL 11

National Center for Civil and Human Rights

10:00 AM – 11:30 AM
LIMITED TO 20 PEOPLE ✦ COST $15.00

Scheduled to open in May 2014, the National Center for Civil and Human Rights will be a world class cultural institution dedicated to exploring stories of civil and human rights in dynamic indoor and outdoor spaces. The space will feature a civil rights gallery, a human rights gallery, and flexible spaces for events, field trips, broadcasts, and public gatherings. Permanent exhibitions will include the Morehouse College Martin Luther King, Jr. Collection. Other installations and experiences will change frequently, addressing the human rights issues in the headlines.

Participants will walk from the hotel to the Center where they will receive a a pre-opening behind-the-scenes description of the Center's history, vision, and exhibitions from Doug Shipman, Chief Executive Officer, and David Salk Mandel, Director, Exhibits and Design. To learn more about the Center, go to: http://www.cchrpartnership.org/index.html.

Nobel Peace Prize Tour

10:00 AM – 1:00 PM
LIMITED TO 30 PEOPLE ✦ COST: $40.00

Since the late nineteenth century, Atlanta has played a key role in the African American freedom struggle. During the modern civil rights movement, it served as the national headquarters for both the Southern Christian Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC). It also has a connection to two Nobel Peace Prize recipients, Martin Luther King Jr. and Jimmy Carter.

The tour will begin along Auburn Avenue, the historic main thoroughfare of black Atlanta. Sites include the offices of the first black daily newspaper in the country; the Butler Street YMCA, where the city's first African American police officers were stationed in 1948; the churches that played a leading role in the freedom struggle dating back to the early twentieth century; and the Prince Hall Masons Building, home to both the first African American–owned radio station in the United States and the SCLC. Auburn Avenue is where Martin Luther King Jr. was born, preached, worked, and is buried. Participants will stop at the tombs of Martin Luther and Coretta Scott King and tour the Visitor Center of the Martin Luther King, National Historic Site, where they will meet with park staff.

The tour will then go to the Jimmy Carter Presidential Library and Museum. The museum's recently redesigned permanent exhibit marks significant events in Jimmy Carter's presidency and his continued contributions to world peace. Participants will meet with one of the archivists who participated in the development of the exhibit.

PLANNED TOURS

SATURDAY, APRIL 12

Nuevo New South, Tour of Ethnic Atlanta: Buford Highway, Asian Square and Plaza Fiesta

10:00 AM – 1:00 PM
LIMITED TO 30 PEOPLE (minimum 25)
COST: $25.00

The past few decades have seen a remarkable transformation of Atlanta's population, as hundreds of thousands of new immigrants—from Mexico and Central America, Southeast and South Asia, and throughout the world—have moved to the region. What had once been largely a biracial landscape is now extraordinarily culturally and ethnically diverse and complex.

As one of the earliest areas of Asian and Latino immigrant settlement in Atlanta, Chamblee-Doraville has become a bustling center of ethnic-owned businesses and commercial activity. Along the main thoroughfare, Buford Highway, numerous aging strip malls have been converted to large ethnic and multi-ethnic plazas, with names like Chinatown Square, Asian Square Mall, and Plaza Fiesta, which feature an array of shops, restaurants, and offices run by immigrant entrepreneurs of Vietnamese, Mexican, Korean, Chinese, Columbian, and Salvadoran backgrounds. We will drive along Buford Highway and make stops at two shopping plazas: Asian Square and Plaza Fiesta, where we can explore ethnic food markets, restaurants, bakeries, book and music stores, clothing shops, and more. There will be time for lunch on the tour, at your own expense. The tour guide will be Mary E. Odem, Associate Professor of History and Women's Studies at Emory University in Atlanta. She is the author of numerous publications on the subjects of women, gender, immigration, and ethnicity in U.S. history. Her current research examines Mexican and Central American immigration to the U.S. South. She is co-editor of *Latino Immigrants and the Transformation of the U.S. South* and the online essay "Global Lives, Local Struggles: Latin American Immigrants in Atlanta."

1906 Race Riot Tour

1:00 PM – 3:00 PM
LIMITED TO 30 PEOPLE
COST: $10:00

A walking tour of downtown sites related to the 1906 Atlanta Race Riot. The tour will view the larger context and immediate backdrop to the riot, its developments, and its legacy at the local, state, and national levels. Conducting the tour will be Professor Cliff Kuhn of Georgia State University. Kuhn was one of the leaders of the Coalition to Remember the 1906 Atlanta race riot, co-chairing the public education committee.

The tour will be approximately 1 1/2 miles. Participants are encouraged to wear comfortable shoes.

Courtesy of the Library of Congress

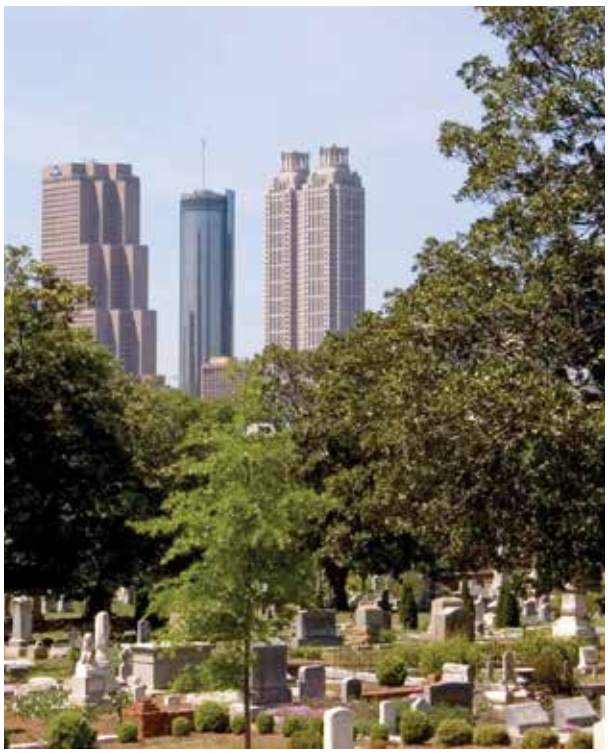
PLANNED TOURS

SATURDAY, APRIL 12

Oakland Cemetery

11:00 AM – 2:00 PM
LIMIT: 30 PEOPLE
COST: $10.00 (plus transportation on MARTA ($6.00 round trip)

Less than a mile from the heart of downtown Atlanta lies Oakland Cemetery, the city's oldest public burial ground. Founded in 1850, Oakland Cemetery is the final resting place of many of Atlanta's settlers, builders, and most-noted citizens such as golfer Bobby Jones, author Margaret Mitchell, and Mayor Maynard Jackson, as well as the final resting place of over 6,900 Confederate soldiers. It is also a showplace of sculpture and architecture and a botanical preserve with ancient oaks and magnolias. In this peaceful place the full scope of the city's rich history unfolds before you. You can discover the history, period gardens, and the art and architecture that give Oakland its distinctive character, stand at the site where General Hood watched the Battle of Atlanta, and learn about African Americans who helped shape the history of Atlanta. Meet at the OAH registration desk to travel as a group via MARTA to the cemetery. http://www.oaklandcemetery.com/.



ON-YOUR-OWN TOURS

SATURDAY & FRIDAY, APRIL 12 & 13

Historic Downtown Walking Tour

By the Atlanta Preservation Center

FRIDAY, APRIL 11, 12:00 PM
SATURDAY, APRIL 12, 11:00 AM
COST: $10:00 FOR ADULTS

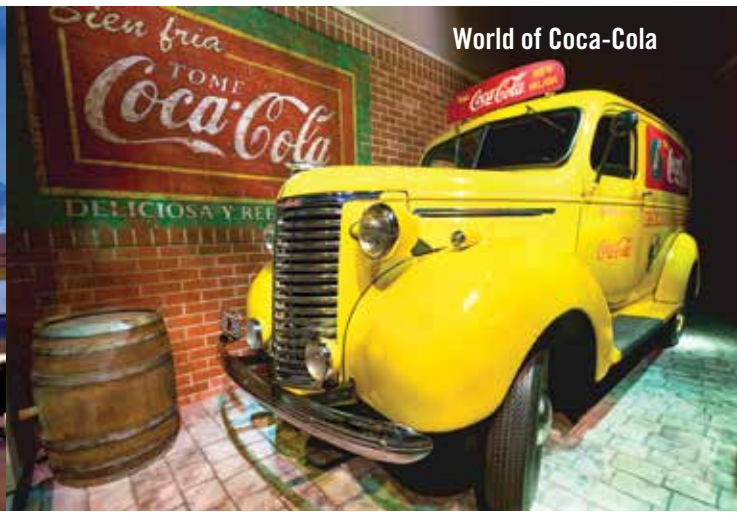
Meet in the Candler Building Lobby,
127 Peachtree Street NE, Atlanta, GA 30303

http://www.atlantapreservationcenter.com/index

See Atlanta's first skyscrapers and learn how this early business district developed through efforts of the businessmen, architects, and prominent families of the 19th and 20th centuries. Tour the interiors and exteriors of several of Atlanta's landmark structures and their environs. Atlanta's downtown architecture includes styles from the Victorian period to Art Deco to contemporary.

ON-YOUR-OWN TOURS AND...

Georgia Aquarium



World of Coca-Cola

Georgia Aquarium
www.georgiaaquarium.com

The world's largest aquarium is an underwater wonderland, home to more than 100,000 creatures from 500 species. Swimming, diving, and lurking among the 10 million gallons of water, you'll find dolphins, penguins, beluga whales, sea otters, piranhas, and so much more.

World of Coca-Cola
www.worldofcoca-cola.com

Featuring a multisensory 4-D theater where viewers can join the "Search for the Secret Formula," live-action bottling line, and an opportunity to taste more than 60 beverages from all around the world, visitors of all ages will find happiness in these bottles. When exploring, you can book a VIP Guided Tour to fill you in on the many exhibits, including an extraordinary 1880s soda fountain and more than 1,200 never-before-displayed artifacts.

Centennial Olympic Park
www.centennialpark.com

Right in the heart of downtown, the home of the 1996 Olympic Games offers concerts, festivals, seasonal activities, and the world's largest Fountain of Rings. The Park also offers seasonal activities such as Fourth Saturday Family Fun Days, free concerts April–September during Wednesday WindDown, and Music at Noon every Tuesday and Thursday.

CNN Center
www.cnn.com/tour/

The world headquarters of CNN, CNN International, and HLN networks. The Inside CNN Studio Tour offers three guided tours where visitors can sit at an authentic news anchor's desk, go behind the scenes of their favorite daytime shows, and just maybe meet one of their favorite on-air personalities. The CNN VIP Tour offers exclusive access behind the scenes and an expanded experience of CNN Worldwide.

Underground Atlanta
www.underground-atlanta.com

Located in the heart of the downtown, Underground Atlanta is one of the city's favorite attractions and a cultural hub. Opened in 1969 as a "city beneath the streets," Underground Atlanta still exhibits many of the significant architectural features from its original structure. Visitors can pick up a self-guided history tour brochure at the Underground Atlanta information booth and discover the history firsthand. Explore six city blocks, 12 acres, and three levels of 225,000 square feet of shopping, restaurants, and entertainment at Underground Atlanta.

...ON-YOUR-OWN ATTRACTIONS

Centennial Olympic Park

Atlanta Cyclorama

Sweet Auburn District

www.sweetauburn.com

Walk the streets where Martin Luther King Jr. grew up and where many of Atlanta's prominent black-owned businesses were founded. "In Their Words: Andrew Young on Auburn Avenue" provides an audio-guided stroll through this historically influential community. Also in Sweet Auburn, you'll find the Martin Luther King, Jr. National Historic Site, including an interactive visitor's center that explores Dr. King's legacy in the civil rights movement and displays his Nobel Peace Prize. The site also features the restored King Birth Home; Ebenezer Baptist Church; the burial sites of Dr. King and his wife, Corretta Scott King; and the International Walk of Fame—a memorial made of shoe prints from influential civil rights activists.

Atlanta Cyclorama

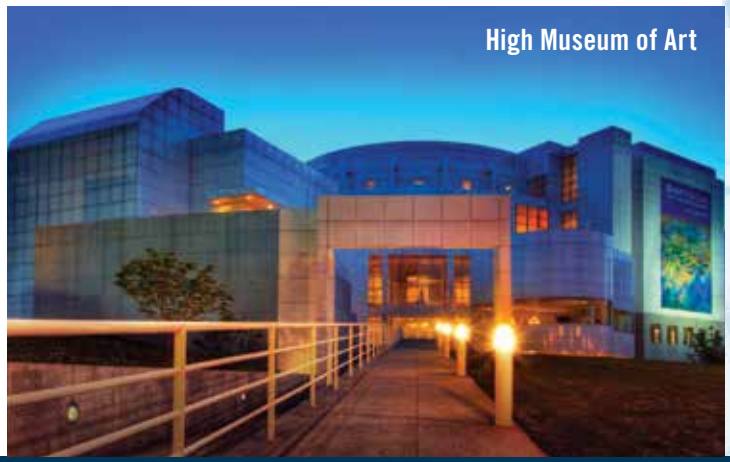
www.atlantacyclorama.org

The Atlanta Cyclorama and Civil War Museum offers visitors a fascinating look at the past. The Cyclorama tells the story of the Battle of Atlanta, fought in July 1864. Once a popular form of entertainment that dates back to the 18th century, a cyclorama is a cylindrical painting of impressive proportions. The Atlanta Cyclorama stands 42 feet high and stretches across 358 feet. Upon its completion in 1886, the Cyclorama was even taller and longer, but years of traveling and subsequent repairs took their toll on the piece. Even so, the Atlanta Cyclorama is considered to be the world's largest oil painting.

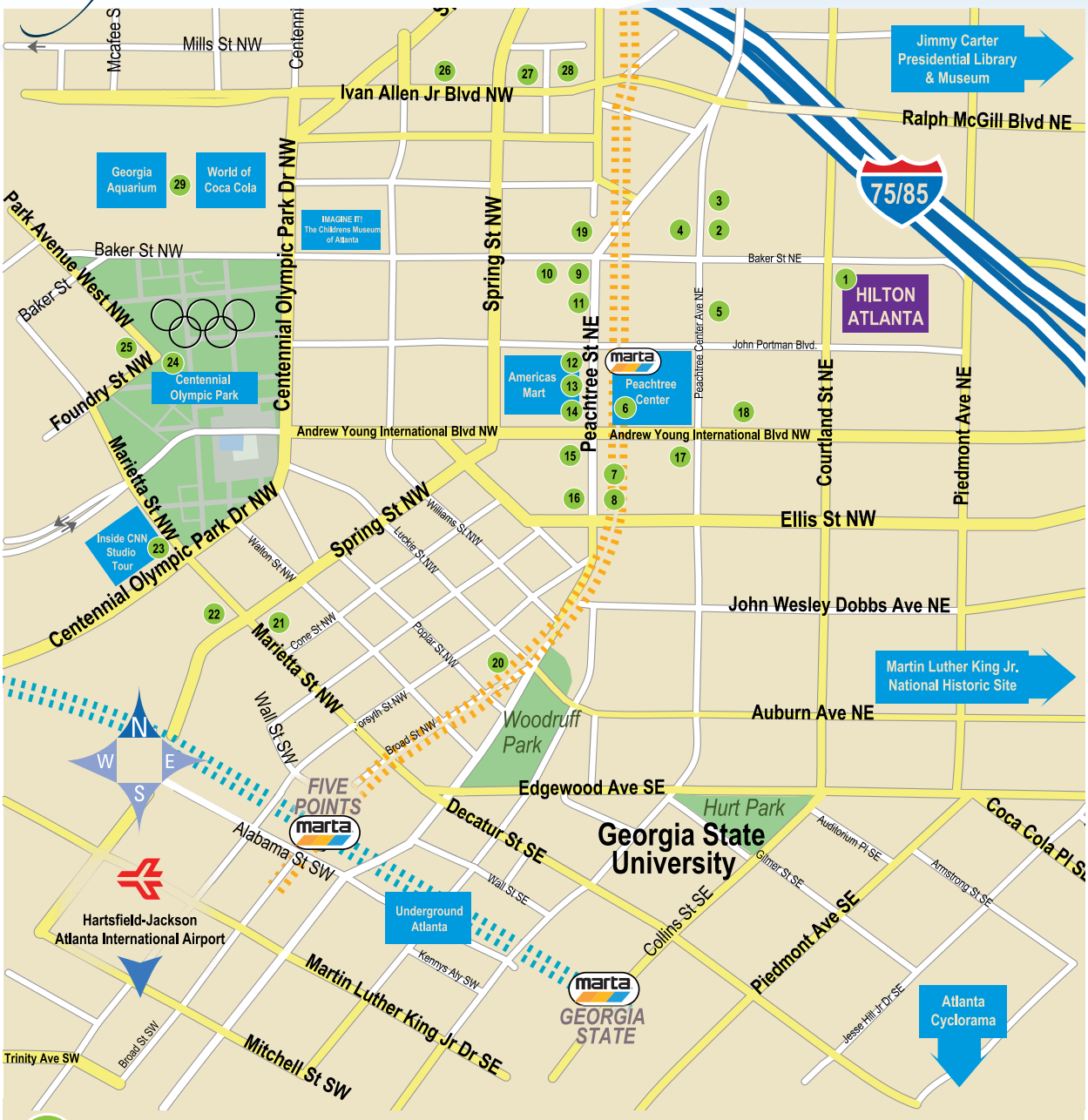
High Museum of Art

www.high.org

A division of the Woodruff Arts Center. Here you can journey through time and across the globe with pieces from 19th-century and 20th-century American and decorative art, modern and contemporary art, photography, African art, and folk art.


High Museum of Art

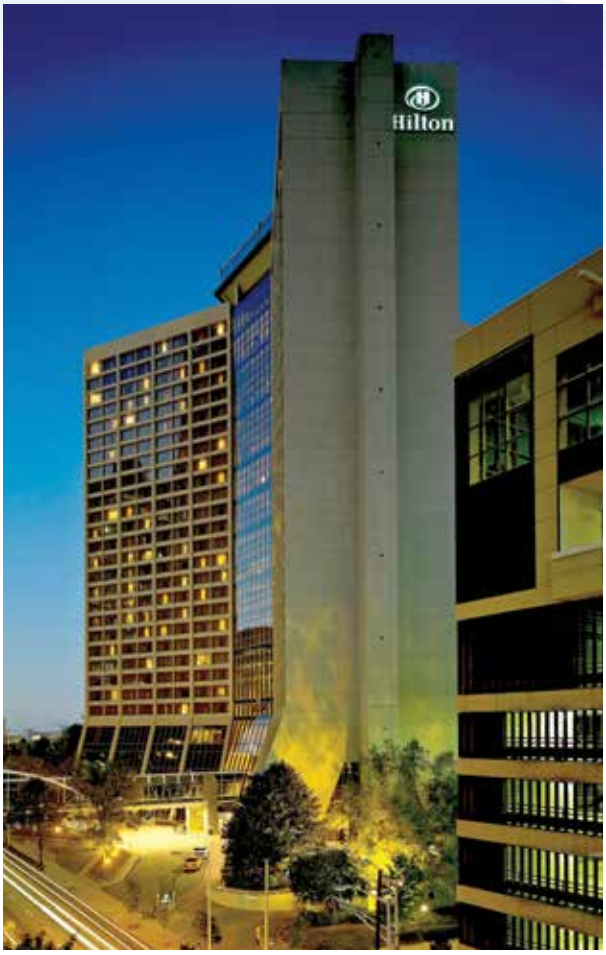
Map of Atlanta



List of Area Restaurants

1. Trader Vics
   Southern Elements (Hilton Atlanta)
2. Pacific Rim Bistro
3. Big Kahuna
4. Morton's Steakhouse
5. Pulse (Marriot Marquis)
6. Aviva by Kameel
   Azio Restaurant
   Benihana Restaurant
   Gibney's
   Hard Rock Café
   Metro Café Diner
7. Alma Cocina
8. Atlanta Grill (Rit - Carlton)
9. White Oak Kitchen
10. Market Café (AmericasMart)
11. Corner Bakery
12. Rays in the City
13. Durango
14. Fire of Brazil
15. Meehan's
16. Sweet Georgia Juke Joint
17. HSU's
18. Truva
19. Max Lager
20. NaanStop
21. Thrive Restaurant
22. Glenn's Kitchen
23. McCormick & Schmick's
24. Googie Burger
25. Der Biergarten
    Max's
    RISE Sushi Lounge
    STATS
26. BLT Steak (W Hotel Downtown)
27. Mellow Mushroom
28. Room at Twelve Hotel
29. Pemberton Café

Lodging



Hilton Atlanta

255 Courtland St. NE
Atlanta, GA 30303
Tel: 1-800-HILTONS

The 2014 OAH Annual Meeting will be held at Hilton Atlanta in the heart of downtown Atlanta. Staying at the conference hotel is convenient and provides a great opportunity for networking with your peers. The Hilton Atlanta offers easy access to several attractions such as the Georgia Aquarium, World of Coca-Cola, and Centennial Olympic Park.

Reservations

To make a reservation by phone please call the Hilton at 1-800-HILTONS and request the OAH room rate. Rates do not include state and local taxes.

Rates are as follows:

- Single / Double: $159.00
- Triple: $169.00
- Quad: $179.00

To receive the OAH room rate at the Hilton Atlanta, reservations must be made by March 21, 2014.

Amenities

- FedEx Office
- Business Center
- High-Speed Internet Service
- Photocopying Service
- Valet Parking
- Children's Menu
- Cribs
- High chairs
- 24-hour Pavilion Pantry Market
- Airline Boarding Pass Kiosk
- Automated Teller (ATM)
- Baggage Storage
- Bar Area
- Bell service
- Check cashing up to $50/day
- Drug Store
- Foreign Currency Exchange
- Gift Shop
- Guest Activity/Recreation Desk
- Ice Machines on Every Floor
- Local Area Transportation
- Lounge
- Luggage Hold
- Multilingual Staff
- News Stand
- On-Site Convenience Store
- Room Service
- Safety Deposit Box
- Security Staff on Duty
- Snack Shop

Driving Directions

From the Hatfield-Jackson Airport, the Hilton Atlanta is located approximately 17 minutes away. From 75/85 North, take exit #248C (Andrew Young Boulevard). Bear left at 2nd light. Take a right at Piedmont, left at 2nd light onto Baker, 1 block up left onto Courtland to the hotel entrance on left.

Parking

The hotel offers overnight self-parking at $14.00 or $20.00 for valet parking. Parking restrictions at the hotel garage limit vehicles for a maximum height of 6 feet. Please see the door person if your vehicle is larger than 6 feet. Additionally there is a Central Parking lot located on Ellis Street, one city block from the hotel, at a $4.00 daily maximum.

TRAVEL

Home to the busiest and most efficient airport in the world, Hartsfield-Jackson Atlanta International Airport makes getting to Atlanta easy. For a complete list of transportation options in and around Atlanta, please visit http://www.atlanta.net/visitors/mapstransporation.html.

By Air
Hartsfield-Jackson Atlanta International Airport offers nonstop flights to more than 150 cities in the United States on thirty-four carriers, with 80% of the U.S. population within a 2-hour flight of Atlanta. Visit http://www.atlanta-airport.com/ for up-to-the-minute departure and arrival information, airport maps, ground transportation, and more.

By Train
Amtrak trains make stops at Peachtree Station minutes from the Hilton Atlanta. For more information please go to http://www.amtrak.com.

By Bus

- **Greyhound** Lines stop in Atlanta at 232 Forsyth Street near the MARTA Garnett Station. Information for Greyhound Lines can be found at http://www.greyhound.com/.
- Atlanta is the southern hub for **megabus.com** which offers convenient travel to 11 cities: Birmingham, AL; Charlotte, NC; Chattanooga, TN; Gainesville, FL; Jacksonville, FL; Knoxville, TN; Memphis, TN; Mobile, AL; Montgomery, AL; Nashville, TN; and Orlando, FL, for as low as $1.00. http://us.megabus.com.

By Car
Atlanta is accessible via interstates 20, 75, and 85 and Georgia 400. I-285 forms a beltway around the city. Many cities are within 350 miles of Atlanta, so driving in or catching the bus is easy and inexpensive.

ATLANTA WEATHER

April is characterized by rising daily temperatures, with averages ranging in the mid to high 70s°F. There is a slight chance of light to moderate rain during this time.

Dress for the Annual Meeting is a business casual wardrobe and comfortable shoes. Meeting rooms can be cool so it is advisable to bring a light jacket.

GETTING AROUND ATLANTA

Metro Atlanta Rapid Transit Authority (MARTA)
A fast and affordable way to navigate the city, MARTA is the ninth-largest transit system in the U.S., providing approximately half a million passenger trips a day in Atlanta. The closest MARTA station is the Peachtree Center Station. Grab a MARTA pass at Breeze vending machines located in rail stations, MARTA Ride Stores, or order the MARTA Visitor's Pass in advance. For more information: Call (404) 848-5000 or visit ItsMarta.com.

To Get to the Hotel from the Airport using MARTA
Take the train north and exit at Peachtree Center Station. Take the Harris Street escalator or follow the directions for Peachtree Center Mall. You will go up a very steep escalator into the Mall. Take the walkway from the Mall to the parking garage. Take the elevator to the street. The hotel is on your right when you exit the garage.

Shuttle Service from the Hartsfield-Jackson Atlanta International Airport
AASS Shuttle Bus services are available from the airport to Hilton Atlanta for $16.50 one way or $29.00 for a round trip. Please call (404) 941-3440 to make a reservation.

Taxi Services
Taxis can be hailed at the Hartsfield-Jackson International Airport. The flat rate from the airport to the hotel is $30.00 for one person, $2.00 for each additional passenger. Downtown Flat Rates, fares originating from a business and concluding at a business within the zone, are $8.00 for one person and $2.00 for each additional person.

CHILD CARE

The Convention Bureau of Atlanta recommends the following child care services in the area.

- Carols Daughter Learning Center: 222 Pryor Street, Atlanta, GA 30303 / (404) 549-8510
- Atlanta Federal Center, Child Enrichment Center: 100 Alabama St. Sw Suite Gr50, Atlanta, GA 30303 / (404) 562-0158
- G-P for Kids: 133 Peachtree Street, Atlanta, GA 30303 / (404) 652-2600

REGISTRATION

Register using the form on page 159 of this program or on the secure Web site at www.oahsecure.org/annualmeeting

Mail the completed form with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to:

Annual Meeting Registration, OAH
112 N. Bryan Ave., Bloomington, IN, 47408-4141

For additional information please call 812-855-9853 or email us at meetings@oah.org.

Pre-registration is available through **April 1, 2014.** Paper forms will be accepted if postmarked or faxed on or before that date. All registrations received after April 1, 2014 will be handled onsite. Registration is not transferable. Registrations without complete payment will be held until payment is received.

REGISTRATION RATES

	Pre-registration (available until April 1, 2014)	Onsite Registration
OAH Members	$155.00	$190.00
OAH Student Members	$75.00	$115.00
Guests*	$65.00	$85.00
Non-members	$205.00	$250.00
Non-member Students	$115.00	$140.00
Guests*, Group Rates, Retired, & Unemployed	Please call	Please call

***Guest Registration**—The OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a non-historian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the exhibit hall.

Convention Materials

Convention badge, tickets, and the Onsite Program can be picked up at the registration counter at the Hilton Atlanta.

Group Rates

Special rates to attend the annual meeting are available to professors or high school teachers and their students. If you would like to bring a group to the meeting please contact the meetings department (meetings@oah.org) for registration rates.

Cancellations

Registration cancellation requests must be submitted in writing. Requests postmarked or e-mailed on or before **April 1, 2014,** will receive a refund less a $45.00 processing fee. No refunds will be available after the April 1, 2014, deadline.

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH's present and future use and distribution of the registrant's or attendee's image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events

To obtain permission to audio or video record sessions at the OAH Annual Meetings:

- Requests to record sessions or events must be submitted to the OAH office 72 hours in advance of the meeting;
- Upon receipt, the OAH office informs each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If one panelist chooses not to be recorded, then the request for recording is declined. (The OAH will not disclose which panelist declined.)

Requests should include your full contact information, including type of recording, as well as the purpose of the recording. Questions and requests must be sent to the OAH communications office (oah@oah.org). Recording, copying, and/or reproducing a presentation at meetings and conference of the Organization of American Historians without consent is a violation of common law copyright.

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