Welcome to the 108th Meeting of the Organization of American Historians.

Converging in St. Louis, we meet in the center of the most compelling concerns and issues of the United States in the twenty-first century. On August 9, 2014, police officer Darren Wilson shot Michael Brown in Ferguson, a suburb of St. Louis. With the many consequences and ramifications of that tragedy, our work as historians gathered intense and soul-burdening relevance. In this conference’s first plenary session on Thursday afternoon at 3:30 p.m., “American History from the Inside Out: Putting St. Louis’s History of Cities, Suburbs, and Race Relations to Work to Reconfigure the National Narrative,” five of our fellow historians will offer their insights and reflections on the national and international relevance of the local history of race relations and of metropolitan configurations of power. At the end of the session, conference attendees are welcome to linger in the room for a further exploration of the troubling events in St. Louis over the last months.

Months before the St. Louis metropolitan area took center stage in national and international attention, an impressive and energetic committee, co-chaired by Andrea Geiger and Lincoln Bramwell, took on the challenge of orchestrating a conference program that accepted the responsibility of historical relevance, while also celebrating the intrinsic interest of the stories of the American past. The 2015 Program has at its center the theme of “taboos”—identifying them, defying them, tracing their origins, or even finding them justifiable and reasonable. With the taboos of historical practice coming up for a variety of appraisals, the Program Committee has assembled a rich and compelling set of sessions, demonstrating the vitality and courage that drive our professional commitment to understanding the past.

With OAH members immersed in deeply serious subjects for three-and-a-half days, the idea of featuring humor seemed at once justified and questionable. That paradox is, of course, the central source of humor’s power. And so the conference’s second plenary session, “The Humor in History and The History of Humor,” at 3:30 p.m. on Friday, will give OAH members the distinctive opportunity to hear Bob Mankoff, the editor of cartoons for the *New Yorker* and a gifted cartoonist himself, as he charts the complex ties that have united history and humor over the centuries and, especially, over the decades of the *New Yorker’s* cartoon-enriched existence.

Even though it is easily taken for granted, the wonder of an OAH convention is this: hundreds of people who have devoted their lives to the understanding of American history travel considerable distances in order to be in immediate and direct proximity to each other. And so, in an era of consequential change in the historical profession, we are taking the opportunity to experiment with ways to enhance the opportunity presented by our convergence in the same place at the same time. The conference’s third plenary session, at 5:15 p.m. on Friday, “The Future of the Historical Community: Activating Empathy within the OAH’s "Big Tent,"” assembles a panel of historians to speak—in frank, civil, and empathetic ways—about the wide range of our varying conditions of employment. In line with the conference theme of taboos, this session will take a forthright look at the fact that “income inequality,” often lamented as a feature of life in the nation as a whole, is equally evident in our own professional world. With this session, as with the Ferguson session, attendees are invited to linger in the room to consider what next steps might follow from this discussion.

On April 16–19, 2015, meeting in the middle of the country, we are given the opportunity to take this place seriously, and, from this point of view, to reflect on the stories of American history in fresh, unsettling, and illuminating ways. The tours arranged by the Local Resources Committee, ably chaired by Peter Kastor and Kevin Fernlund, will provide conference attendees with memorable, firsthand encounters with particular locales, ranging from the remarkable mounds created by an ancient society at Cahokia to the “place memories” rooted in the industrial world of East St. Louis, from the courthouse where the Dred Scott case was tried to the gay and lesbian community of St. Louis’ Central West End.

It is a tradition for the President to conclude the opening statement of the program with a moment of reminiscing the origin moment of her OAH membership. My attempt to follow this literary custom hit an obstacle: I can’t remember when I wasn’t a member of the OAH. While an archival search could remedy this failure of memory, I can honestly declare that I cannot imagine not being a member of this organization, a state of affairs that positions me to be humbled by and grateful for the opportunity to serve as OAH President.
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2015 OAH PROGRAM COMMITTEE
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Karen M. Goering, Missouri History Museum
Bob Moore, Jefferson National Expansion Memorial
Clair Willcox, University of Missouri Press

OAH REGISTRATION AND
INFORMATION DESK HOURS
Thursday April 16, 9:00 am – 7:00 pm
Friday April 17, 7:00 am – 5:00 pm
Saturday April 18, 7:00 am – 5:00 pm
Sunday April 19, 8:30 am – 11:00 am

OAH EXHIBIT HALL HOURS
Thursday April 16, 1:00 pm – 7:00 pm
Friday April 17, 8:00 am – 5:00 pm
Saturday April 18, 8:00 am – 5:00 pm
Sunday April 19, Closed
## OAH Sessions & Events Overview

### Thursday, April 16
- **Session 1**: 12:00 pm – 1:30 pm
- **Exhibit Hall Open**: 1:00 pm – 7:00 pm
- **Session 2**: 1:45 pm – 3:15 pm
- **Plenary Session**: 3:30 pm – 5:00 pm
- **Opening Night Reception**: 5:00 pm – 7:00 pm

### Friday, April 17
- **Breakfasts**: 7:30 am – 9:00 am
- **Exhibit Hall Open**: 8:00 am – 5:00 pm
- **Session 1**: 9:00 am – 10:30 am
- **Session 2**: 10:50 am – 12:20 pm
- **Luncheons/Networking Break**: 12:20 pm – 1:50 pm
- **Session 3**: 1:50 pm – 3:20 pm
- **Plenary Session 1**: 3:30 pm – 5:00 pm
- **Plenary Session 2**: 5:15 pm – 6:45 pm
- **Receptions**: 6:00 pm – 11:00 pm

### Saturday, April 18
- **Breakfasts**: 7:30 am – 9:00 am
- **Exhibit Hall Open**: 8:00 am – 5:00 pm
- **Session 1**: 9:00 am – 10:30 am
- **Session 2**: 10:50 am – 12:20 pm
- **Luncheons/Networking Break**: 12:20 pm – 1:50 pm
- **Session 3**: 1:50 pm – 3:20 pm
- **OAH Business Meeting and Awards Ceremony**: 3:30 pm – 5:00 pm
- **Exhibit Hall Closes**: 5:00 pm
- **PRESIDENTIAL ADDRESS**: 5:00 pm
- **President’s Reception**: Immediately Following

### Sunday, April 19
- **Session 1**: 9:00 am – 10:30 am
- **Session 2**: 10:45 pm – 12:15 pm

## Board and Committee Meetings

### Thursday, April 16
- **8:00 am – 6:00 pm**
  - OAH Executive Board
- **1:45 pm – 3:15 pm**
  - OAH Regional Chairs Membership Committee

### Friday, April 17
- **8:00 am – 10:00 am**
  - OAH–JAAS Japan Historians Collaborative Committee
  - OAH Nominating Board
  - OAH Committee on the Status of Women in the Historical Profession
  - **9:00 am – 5:00 pm**
    - 2016 OAH Program Committee
- **10:30 am – 12:30 pm**
  - OAH Leadership Advisory Council
  - OAH Committee on Teaching
  - OAH Committee on National Park Service Collaboration
  - **2:00 pm – 3:30 pm**
    - *Journal of the Gilded Age and Progressive Era* Editorial Board
  - **2:00 pm – 4:00 pm**
    - OAH Committee on Disability and Disability History
  - **2:00 pm – 5:00 pm**
    - IEHS Editorial Board, Annual Business, and Executive Board
  - **4:00 pm – 5:30 pm**
    - SHGAPE Council

### Saturday, April 18
- **8:00 am – 12:30 pm**
  - OAH Executive Board
  - **9:00 am – 10:30 am**
    - OAH Membership Committee Meeting
  - **1:30 pm – 3:30 pm**
    - OAH Committee on Community Colleges
    - OAH Committee on Public History
    - *The American Historian* Editorial Board
  - **2:00 pm – 4:00 pm**
    - Women and Social Movements Editorial Board
  - **3:30 pm – 5:00 pm**
    - OAH Business Meeting and Awards Ceremony

### Sunday, April 19
- **8:00 am – 10:00 am**
  - OAH Committee Chairs
  - Women and Social Movements Advisory Board
At bedfordstmartins.com you’ll find detailed information about our books and media: complete tables of contents, author bios, reviews, supplements, value packages, and more. You can request an exam copy, watch demos and get previews of our books and media, explore our free and open resources, and watch our authors tell the stories behind their books and media. For your classroom needs, you can download free classroom materials, log in to access all our online instructor resources, and get valuable tools for your first day of class.

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The University of Colorado is a public research university with multiple campuses serving Colorado, the nation, and the world through leadership in high-quality education and professional training, public service, advancing research and knowledge, and state-of-the-art health care. CU Boulder, situated on one of the most spectacular college campuses in the country, has a proud tradition of academic excellence. The CU History Department includes over thirty full-time faculty representing a variety of specializations including the Americas, Africa, Asia, the Middle East, and Europe.

and

Center of American West

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Northwestern University, History Department
Oxford University Press
Penn State university, Department of History
Purdue University, Department of History
Saint Louis University
Saint Louis University, Department of History
Shippensburg University, Department of History and Philosophy
Southeast Missouri State University
Southern Association for Women Historians
The University of Alabama, Department of History
The University of Texas at Austin, Department of History
The Western Association of Women Historians (WAWH)
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University of California, Santa Barbara, Department of History
University of Delaware, Department of History
University of Illinois at Urbana-Champaign, History Department
University of Kentucky, History Department
University of Massachusetts, Amherst, Department of History
University of Memphis, Department of History
University of Michigan, Department of History
University of Minnesota, Department of American Studies
University of Mississippi, Department of History
University of Colorado Boulder
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University of Southern California, Department of History
University of Tennessee, History Department
University of Missouri Press
University of Wisconsin Eau Claire
Vanderbilt University, Department of History
Washington University in St. Louis
Jeannie Whayne, University of Arkansas, History Department

EXHIBITORS

Accessible Archives Booth 502
Alexander Street Press Booth 100
Association Book Exhibit Booth 503
Basic Books Booth 403
Bedford/St. Martin’s Booths 301, 303 & 305
Cambridge University Press Booth 409
Cengage Learning Booth 508
Clio Panel Display
Columbia University Press Booth 107
Cornell University Press Booth 208
Duke University Press Booth 318
Early American Places Booth 514
EBSCO Information Services Booth 505
Fordham University Press Booth 420
Globalyceum Booth 506
Harvard University Press Booths 319 & 321
History at the University of California, Merced
Indiana University Press Booth 402
JSTOR Booth 404
Johns Hopkins University Press Booth 219
Knopf Doubleday Booth 214
Lexington Books Booth 206
Macmillan Booths 302 & 304
McFarland Publishers Booth 109
Minnesota Historical Society Press Booth 401
Missouri Council for History Education Panel Display
Northern Illinois University Press Booth 317
NYU Press Booth 309
Oxford University Press Booths 412, 414, 416 & 418
Palgrave Macmillan Booth 408
Penguin Group Booths 214 & 216
Princeton University Press Booth 307
ProQuest Booth 501
Rowman & Littlefield Booth 206
Southern Illinois University Press Booth 221
Truman State University Press Booth 102
University of California Press Booth 315
University of Chicago Press Booth 205
University of Georgia Press Booth 415
University of Illinois Press Booths 104 & 106
University of Iowa Press Booth 420
University of Massachusetts Press Booth 320
University of Missouri–St. Louis Booth 545
University of Missouri Press Booth 313
University of Nebraska Press Booth 203
University of North Carolina Press Booths 200 & 202
University of Oklahoma Press Booth 113
University of Pennsylvania Press Booth 220
University of Texas Press Booth 212
University of Virginia Press Booth 108
University of Washington Press Booth 413
University of Wisconsin Press Booth 218
University Press of Kansas Booth 400
University Press of Kentucky Booth 413
University Press of Mississippi Booth 401
Wiley Booth 407
W.W. Norton & Company Booths 101 & 103
Yale University Press Booth 406
“Hey, I Know Your Work!” Mentorship Program

“Hey, I Know Your Work!” Mentorship Program is designed to connect graduate students, recent graduates, or those in the early stages of their career with seasoned scholars to discuss their research, to talk about professional aspirations, or simply to get acquainted.

Scholars will spend 45 minutes to an hour at the annual meeting enjoying a coffee or tea on the OAH with a group of 1–3 graduate students or young PhDs. A list of mentors will be available for selection in January 2015. Interested mentees are encouraged to contact meetings@oah.org with their name, contact information, brief bio, and a list of the top three mentors they would like to meet. For testimonials and more information please go to http://www.oah.org/meetings-events/2015/mentorship/

“The President (along with Other Members of the OAH Executive Board) Is In”

From time to time during the conference, OAH President Patty Limerick will take up a seat at a table near the Conference Registration counter. Other members of the OAH Executive Board may also take up this post. The not-all-all-hidden agenda of this experiment, in making elected officials available for casual conversation, is simply to enhance connectivity between, and among, OAH members by clearing the most direct possible path of connection to OAH officers.

OAH Annual Meeting App

Sponsored by Oxford University Press

Want more in-depth information? The 2015 OAH Annual Meeting App lists complete session abstracts and speaker information! Create a profile to build your personal daily schedule and utilize the new messaging tool to search for and connect with fellow historians. A link to the meeting app will be available upon registration. The OAH Annual Meeting App is a great way to plan, network, and be informed. Get step-by-step instructions at: www.oah.org/meetings-events/2015/app/

MUSEUM DISPLAYS

Located in the Exhibit Hall

St. Louis: Capital City of the Fur West

Thursday, April 16

St. Louis was founded by French merchants as a fur trade city in 1764 to renew Indian alliances in the Missouri River valley and to alleviate the economic depression in New Orleans following the Seven Years’ War. From Osage deerskin producers of the eighteenth century to “beaver men” and buffalo hunters in the 1800s to global corporations in the 1900–1960 period, St. Louis consistently ranked as one of the world’s great fur capitals, ever evolving to meet changing consumer demands.

This exhibit features furs and rare artifacts from the extensive collection of Dr. J. Frederick Fausz, a history professor at the University of Missouri–St. Louis. Many of these items will be loaned to the National Park Service for placement in the new Museum of Westward Expansion under the Gateway Arch.

Well known for his scholarly publications on the early English Chesapeake and French St. Louis, Fausz has also delivered show-and-tell public lectures to popular audiences for twenty years—driving his “Museum on Wheels” over 13,000 miles in six states during the Lewis & Clark Bicentennial. He was the lead organizer and program chair for the 2006 North American Fur Trade Conference held in St. Louis and has received numerous awards for excellence in writing and teaching.
MUSEUM DISPLAYS, continued

Thrill Seekers: The Rise of Men’s Magazines
Thursday, April 16 – Saturday, April 18
“Thrill Seekers: The Rise of Men’s Magazines” charts the growth of men’s magazines from the 1940s to the 1960s. Drawing from collections in Washington University’s Modern Graphic History Library, this exhibit features artwork of some of the most prominent men’s magazines of the mid-twentieth century, such as Esquire, Playboy, Sports Illustrated, and Fortune, as well as lesser-known pulp fiction and girlie magazines. Artists featured include Al Parker, Robert Weaver, Ernest Trova, Robert Andrew Parker, and Cliff Condak.

National History Day: The Next Generation of Scholars
Thursday, April 16 – Saturday, April 18
Student Demonstrations
Thursday, April 16, 5:00 pm – 7:00 pm and Friday, April 17, 11:00 am – 2:30 pm
Help welcome National History Day in Missouri students to the Organization of American Historians!

NHD in Missouri is a unique opportunity for students in grades six through twelve to explore the past in a creative, hands-on way. While producing a documentary, exhibit, paper, performance, or website, they become experts on topics that they choose.

More than 3,000 NHD students in Missouri cultivate real-world skills each year by learning how to collaborate with team members, talk to specialists, manage their time, and set and meet goals. The select group presenting at the meeting is excited by the opportunity to now share their work with you.

Visit the National History Day in Missouri student showcase during the conference to see Missouri’s top NHD exhibits and documentaries. You will have the chance to meet some of these innovative students, hear about their experiences, and share your advice about navigating college and a career as they prepare to step into your classrooms, libraries, and cultural sites.

“I grew fascinated with history and learned valuable tools for research and composition.” —Sawyer J., St. Louis, Missouri

“National History Day is an amazing program. It has helped me gain confidence in myself and find my passion for history.” —Zoe H., Kansas City, Missouri

We appreciate your willingness to provide leadership and encouragement to these students during the conference.

Gateway to History: Selections from the St. Louis LGBT History Project
Thursday, April 16 – Saturday, April 18
The St. Louis LGBT History Project will tell the story of the Gateway City’s diverse and vibrant queer past through exhibit panels and artifacts that document activism/politics, arts/entertainment, religion, business, famous residents, and everyday life.

Selections from the Washington University Special Collections
Thursday, April 16 – Saturday, April 18
An exhibition of culturally and historical taboo materials from the Washington University Special Collections has been prepared for our meeting. Materials include objects from across the collections that touch on the theme of “taboo,” including comic books, and materials related to the Little Black Sambo collection.

Meet with a Career Adviser
Friday, April 17 and Saturday, April 18
Sign up at the OAH Booth!
Whether you’re contemplating a career in or out of academia, you can meet with Dr. Kate Duttro, a career coach who works specifically with grad students and postdocs. Whatever your dream career, you’ll have a chance to consider the pros and cons, go a little deeper in your explorations, or begin planning your next action steps. Find out more about your strengths and learn how your energy and career success are dependent on focusing on those strengths.

Dr. Duttro, a career coach to “recovering academics,” has worked with grad students, postdocs, adjuncts and non-tenured faculty, to help them find the work they most want to do, especially when moving beyond traditional academic career paths. Retired from 10+ years in career counseling at the University of Washington, she blogs at her own website, Career Change for Academics and has written for Job-Hunt.org, Career Thought Leaders and various other publications.
**OAH Career COACH®**
The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered through the Career COACH®.

**CAREER SESSIONS**

The Best Careers for You—Articulating Your Strengths  
**Thursday April 16, 12:00 pm – 1:30 pm**
Focusing on the strengths and the skill sets that historians develop, rather than solely the content knowledge of history, we’ll look at how to translate your skills, abilities, and strengths into language any employer can understand and value. Broaden your opportunities by learning how your strengths and skills can bring value to any organization, whether inside or outside academe.

Online Networking  
**Thursday April 16, 1:45 pm - 3:15 pm**
What people see of you online has an enormous effect on the way they think of you. Use this to your advantage and begin building your online reputation when you start grad school. Spending as little as five minutes a day while a student can pay huge dividends when you enter the job market.

**STATE OF THE FIELD SESSIONS**

These sessions are designed to present the historiography of a subfield and its evolution during the past ten to twenty years. Rather than focus on the cutting-edge developments that might be found in regular OAH meeting sessions, subject experts address how the field arrived where it is today. State of the Field sessions are aimed at scholars and teachers who are not already immersed in a particular field, those who would like to catch up with the scholarship, those who wish to get up to speed in a new area, or those who may want teaching. Look for sessions marked with the State of the Field icon.

Opening Night Reception  
in the OAH Exhibit Hall  
**Thursday, April 16, 5:00 pm – 7:00 pm**
Don’t miss this popular event, which celebrates the opening day of the Exhibit Hall on the first night of the meeting. Enjoy drinks, hors d’oeuvres, and a chance to meet with friends while browsing the exhibits, museum displays, and poster presentations. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, or meet colleagues before dinner.

POSTER SESSIONS  
**Thursday, April 16, 5:00 pm – 7:00 pm**
Posters will be on display during the Opening Night Reception in the Exhibit Hall, and their creators will be available to discuss their projects. The poster session format is for history presentations that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion. Soak in the exhibits and chat with history practitioners who have put their work on display.

- Taboo and Controversy in Public History: Toward a Useful Pedagogy — Nancy Berlage, Texas State University
- Interracial Intimacies: An Online Archives and Methodology Teaching Tool — Elise Chenier, Simon Fraser University
- Silver Leaf, Crushed Walnut, and Parsley: A Rose Parade Float as Public History — Katherine Sharp Landdeck, Texas Woman’s University
- The Jimmie Hartness Letters: World War II through the Eyes of a Soldier from Mississippi — Thomas Kersen, Jackson State University
- What’s Black and White and Re(a)d All Over? Opposing Arguments on Territorial Expansion and Differing Portrayals of Mexicans in the New York Sun’s and New York Herald’s Coverage of the Mexican War — Mark Bernhardt, Jackson State University

OAH Business Meeting and Awards Ceremony  
**Saturday, April 18, 3:30 pm – 5:00 pm**
The OAH Business Meeting will immediately precede the OAH Awards Ceremony. All OAH members are encouraged to attend the meeting and to participate in the governance of the organization. Proposals for action shall be made in the form of ordinary motions or resolutions. All such motions or resolutions must be submitted at least thirty days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. OAH members are also encouraged to attend the Awards Ceremony in support of their colleagues’ achievements.
During the sesquicentennial of the American Civil War (2011–2015), the Organization of American Historians is committed to bringing the best current thinking on this complex era to a wide audience through a Web project (www.oah.org/programs/civilwar/) and in a myriad of other ways. Our resources in this area include current and archival articles from our print publications, sessions at our annual conferences, OAH Distinguished Lecturers, and podcast conversations with leading public and academic historians.

**Evolving Conception of the Southern Male: Identity, Morality, and Masculinity in the Civil War Era**

**Thursday, April 16, 12:00 pm – 1:30 pm**

**Chair:** Lorri Glover, Saint Louis University  
**Commentators:** Lorien Foote, Texas A&M University; Erik Mathisen, Queen Mary, University of London  
*An Appetite for Moral Fiber: Sylvester Graham, Iveson Brookes, the Solitary Vice, and the Pursuit of Manly Virtue*  
James Welborn, University of Georgia

*“Patriotism is Dependent upon a Hungry Stomach”: Confederate Ideology, Dissent, and Fraternization during the Siege at Petersburg, 1864–1865*  
Lauren Thompson, Florida State University

*John Lafayette Girardeau, The Re-Internment of the Carolina Dead at Gettysburg and the Conflicting Personas of a Confederate Chaplain in Postwar South Carolina, 1865–1874*  
Otis W. Pickett, Mississippi College

**American Incest, American Freedom: How Americans Came to Fight a Bloody Civil War**

**Thursday, April 16, 12:00 pm – 1:30 pm**

**Chair and Commentator:** Laura Wexler, Yale University  
**Commentators:** Edward E. Baptist, Cornell University; Thomas Cleveland Holt, University of Chicago

*American Incest, American Freedom: How Americans Came to Fight a Bloody Civil War*  
Iver Bernstein, Washington University in St. Louis
FILM SCREENING:

Stephen A. Douglas and the Fate of American Democracy

Thursday, April 16, 1:45 pm – 3:15 pm
Chair: Graham Peck, Saint Xavier University
Panelists:
- Graham Peck, Saint Xavier University
- Robert May, Purdue University
- Nathan Peck, Saint Xavier University
- Adam Smith, University College London

This session, which will screen a 50-minute film biography of Stephen A. Douglas, confronts some of the profession’s most potent taboos. First, it puts a profoundly racist American political figure front and center, posing questions about the significance of his career for understanding the failure of American democracy prior to the Civil War. Secondly, it reflects a Douglas scholar’s decision to depart sharply from academic practice by directing his work to a public audience in a visual medium. Thirdly, and most consequentially, it asks historians to consider whether we need to reconceptualize aspects of our professional training, scholarly work, and public role to function more effectively in a digital age.

The film vividly portrays the interrelationships between democracy, expansionism, racism, and Unionism in Douglas’s politics, and also illuminates his personal connection to slaveholding through his first wife’s inheritance. Meanwhile, it portrays Douglas as the historical record suggests he perceived himself. Indeed, by framing his politics in the context of both Republicans and southerners, it compels viewers to interpret the complex philosophy and history of American democracy through the prism of Douglas’s life. In this sense, it is truly a historian’s film, shaped by a historian’s sensibilities.

By probing how historians should mediate public understanding about taboo figures such as Douglas, the session will also spur a conversation about how historians do history. It asks whether we ought to reconceptualize our understanding of professional history in a digital age, when visual representations of history are becoming increasingly influential. This question asks not so much whether historians should popularize our work, but whether the entire taboo concept of popularization is profoundly misguided, limiting our creativity, our prospects for collaboration and employment, and our influence.
American History from the Inside Out: Putting St. Louis’s History of Cities, Suburbs, and Race Relations to Work to Reconfigure the National Narrative

Thursday April 16, 3:30 pm – 5:00 pm

Chair: Peter Kastor, Washington University in St. Louis

Panelists:
- Keona Ervin, University of Missouri
- Clarence Lang, University of Kansas
- Eric Sandweiss, Indiana University
- Kevin Gaines, University of Michigan

This plenary takes the recent events in Ferguson, Missouri as a point of departure for considering how our understanding of the past changes when we move the attention away from the familiar focus on the cities of the East and West Coasts. Most history survey courses and grand historical narratives tell a fundamentally coastal story that usually begins in the east and moves west. But what happens when that story begins at the center, moving from the inside out? Rather than start with places like New York, Boston, Los Angeles, or San Francisco, this plenary situates the St. Louis region in its own context of cities in the continental interior, places with their own histories that both confirm and challenge the histories from the coasts. In the process, this plenary engages some of the most timely questions facing historians: How should historians respond to current events like the killing of Michael Brown? What places and histories should assume primacy in our scholarship and our teaching? How can historians identify larger continuities and changes on a truly national scale?

The speakers on this panel each engage a different methodological perspective in appraising the significance of St. Louis history as a point of orientation for national history.

Please note: After the formal session, audience members will be welcome to stay in the room to continue the discussion of the historical implications of recent events in Ferguson, Missouri.

The Humor in History and The History of Humor

Sponsored by the Center of the American West

Friday April 17, 3:30 pm – 5:00 pm

Special Guest: Bob Mankoff, cartoon editor at the New Yorker

Introduction: Patty Limerick, Center of the American West, University of Colorado, Boulder, OAH President, 2014–2015

History is a serious business, unless, that is, you’re in the humor business. In that case it’s all grist for the mockery mill. And if all is fair in love and war, this talk will demonstrate that pretty much all is fair game for the cartoonists of the New Yorker when it comes to history.

For close to ninety years the cartoonists of the New Yorker have turned a jaundiced eye, combined with an acerbic pen, on events as various as the fall of the Roman Empire to the fall of Richard Nixon and much in between and since. But if there is humor to be had in history, humor itself also has a history. This talk will review what made people laugh then and now, from the ancient laughter of the Greeks and Romans to the latest Internet memes.

There will be a cartoon caption contest with a historical theme. Be sure to get your caption entry in before March 1, 2015 or, alas, you’ll be history.

Caption Contest!

Caption the cartoon below. Submit captions to bob.mankoff@gmail.com with the subject line “OAH.”

Be sure to get your caption entry in before March 1, 2015 or, alas, you’ll be history.
The Future of the Historical Community: Activating Empathy within the OAH's “Big Tent”

Friday April 17, 5:15 pm – 6:45 pm

Chair and Commentator: Patty Limerick, Center of the American West, University of Colorado, OAH President, 2014–2015

Panelists:

• Darlene S. Antezana, Prince Georges' Community College
• Robert Good, Ladue Horton Watkins High School, St. Louis
• Johann Nuru Neem, Western Washington University
• Katherine Ott, Division of Science and Medicine, Museum of American History, Smithsonian Institution
• Donald W. Rogers, Central Connecticut State University and chair of the OAH Committee on Part-Time, Adjunct, and Contingent Employment
• Quintard Taylor, Scott and Dorothy Bullitt Chair of American History, University of Washington

Can we move forward with our common historical enterprise when we are a profession increasingly structured by inequality and seemingly inflexible hierarchies? Can we build an understanding of our community that is both honest and congenial? Can we define advocacy for historical understanding as a common enterprise that we can promote, individually and collectively? Can empathy reach across the borders of our occupational diversity?

Taking up these questions is an enterprise that directly matches the conference theme of challenging taboos—in this case, the taboo against fully facing up to the realities of our profession’s changing composition. In fact, this session takes as its premise the possibility that we may know more about and better understand the people of the past than we know and understand about each other. We aim the session at a deeper assessment of the prospects for bridge building and alliance forming in the OAH’s “big tent” of people who have placed the study of American history at the center of their lives. We are eager to take this opportunity to invite the OAH’s diverse constituencies to talk—and to listen—to each other in a constructive atmosphere without the need to be defensive or deflect unsettling recognitions.

A primary goal of the session is to explore the prospects for heightened communication between the shrinking tenured core of the profession and historians working in a wide variety of positions. Thus, this session will challenge the idea of the tenure-track professor as the exclusive model or norm for today’s historical profession. The contingent constituency and the tenured constituency remain largely isolated from—and skeptical of—each other, while public historians, professors in research universities, four-year colleges, and community colleges, and K–12 teachers, miss opportunities to find their shared interests.

A number of researchers looking at the phenomenon of empathy have raised the question about the connection of empathy to altruism and other forms of action. It is our hope that the participants in this session will also explore this question. If we can move toward a more vital exercise of empathy across our professional categories, what action might follow from that?

The session will begin with brief remarks from OAH President Patty Limerick on 1) the origins and ambitions of this session; 2) the “taboo” on full and forthright acknowledgment of the status hierarchy that shapes our profession and why it is in everyone’s interest to defy that taboo; and 3) the “big tent” of the OAH, with a recognition of this plenary session as an opportunity to listen to and know each other across our categories of employment.

Rather than the usual format of ten-minute opening statements, panelists will be given three or four questions to contemplate ahead of time, centered on the central inquiry, “How can we move forward with our common historical enterprise when we are so inequitably divided. The room will be available for a spell after the formal session, and audience members are invited to stay to pursue the issues raised by the panel.
For centuries before there was a town named St. Louis, this locale was a place of dynamism and complexity. Urban settlement came early to this area as the Native people of the Mississippian culture created a vital and vigorous society on the fertile lands of the American Bottom. At Cahokia, fifteen minutes east of modern St. Louis, a series of earthen mounds—most famously the massive structure known today as Monks Mound, occupying fourteen acres at its base and rising ten stories tall to a flat plaza with expansive views of the surrounding countryside—testify to an intricate social structure. According to archaeologists, at its peak between the eleventh and thirteenth centuries Cahokia was home to more than 10,000 people and occupied the center of a network of outlying settlements stretching throughout the region.

By the time European explorers began to arrive in North America, Cahokia had been abandoned, and tribes including the Missouria, the Osage, and members of the Illinois Confederation occupied the area. The name “Cahokia” was appropriated from an Illinois tribe living nearby when the French explorer René-Robert Cavelier, Sieur de la Salle made his descent of the Mississippi River in 1682. La Salle, who included Native people among his travelling companions and encountered numerous tribes along the length of the river, claimed for France the entire watershed as the territory of Louisiana.

Claiming such a vast and populated domain on behalf of a distant king was a tenuous proposition (one not strengthened by La Salle’s disastrous performance as explorer, with his follow-up expedition ending in his death at the hands of his own men), and France never secured control over the region. In the aftermath of the Seven Years’ War, the French abandoned the effort, conveying their claims on the east side of the Mississippi to Britain and on the west to Spain.

In 1764 the French traders Pierre de Laclede and Auguste Chouteau founded a fur-trading post they called St. Louis on the western bank of the Mississippi River, just below its confluence with the Missouri. With news of the agreement between Spain and France traveling slowly, they believed that they were establishing the settlement in French territory. Their enterprise was not particularly affected by this shifting sovereignty, and the colonial outpost emerged as a place of convergence among peoples of various European descent, Native tribes, and the Africans transported in the slave trade. By the end of 1773, the population numbered 444 Europeans (285 men and 159 women) and 193 African slaves. Indian slaves, whose acquisition but not possession had been outlawed by the Spanish government, were surely present, but not officially counted.

When the United States purchased the western Louisiana Territory from France in 1803 (the region was briefly back in the French territorial portfolio under Napoleon), St. Louis was reconfigured into the “Gateway to the West,” the launching point from which William Clark, Meriwether Lewis, and the Corps of Discovery set out to explore the new American West. Over the ensuing half-century, Americans like John C. Frémont followed the lead of Lewis and Clark, outfitting expeditions at St. Louis that pushed beyond the limits of the Louisiana Purchase in an enterprise to expand the nation from coast to coast. With the acquisitions of Texas, Oregon, and the northern territories of Mexico in rapid succession during the 1840s, St. Louis found itself situated near the heart of a wildly enlarged nation.

With the Mississippi River offering a connection to Atlantic trade routes and overland trails linking St. Louis (through Independence, Missouri) to Santa Fe, Oregon, and sites of the fur trade in the interior West, the city was a natural distribution point for Eastern goods heading to the Western hinterlands and a collection point for Western resources heading toward Eastern and European markets. The advent of steamships capable of navigating the river’s shallow waters and strong currents enhanced the possibilities of this commerce through St. Louis—and accelerated the accumulation of wealth among city residents—during the ante bellum middle decades of the nineteenth century.

People flowed into St. Louis as well. German and Irish immigrants arrived in increasing numbers during the 1830s and 1840s, settling in enclaves on the near north side and, later, in western neighborhoods, and actively participating in civic life. By the 1850 census, the city boasted nearly 78,000 residents and was the eighth-largest city in the nation. The population more than doubled over the next decade, and by the eve of the Civil War more than 160,000 people called St. Louis home. Fewer than 500 households owned slaves, and black slaves added up to less than 1 percent of the city’s inhabitants (and less than 3 percent throughout the entire county). And yet St. Louis was also home to an active slave market during the 1850s, serving as a collection point for slaves from outlying areas and holding slave auctions on the courthouse steps.
Inside that Old Courthouse, which is today part of the Jefferson National Expansion Memorial, Dred Scott initiated his suit for freedom in an 1847 trial. In the course of travelling with his master, an Army surgeon, to various military postings, Scott and his wife and daughters lived for several years in states and territory where slavery was illegal, before returning to St. Louis. His suit claimed that this residence in free territory made him a free man. After a series of contradictory legal rulings, the case was finally decided in 1857 by the U.S. Supreme Court, which denied Scott’s freedom on the grounds—based on the law as it existed at the time—that as a black slave he was property and not a citizen. Thus, he had no standing to sue and could be taken where his master pleased, whether free or slave territory. The decision effectively invalidated the Missouri Compromise and stirred up antislavery sentiment, propelling the nation closer to Civil War. Dred Scott was freed by supporters who paid his owner a nominal price in the wake of the Supreme Court’s declaration. He died the following year and is buried in the Calvary Cemetery in north St. Louis.

When the Civil War erupted, St. Louis saw minimal military action during the conflict after Union Army troops preemptively thwarted a secessionist plan to seize the federal arsenal at the city in May 1861. Watching the actions of the troops that day were two men who would play decisive roles in war: William T. Sherman and Ulysses S. Grant. Both were living civilian lives in St. Louis when hostilities began, Sherman as the president of a local horsecar line, and Grant as a local farmer with a small estate he sardonically christened Hardscrabble. Before the war was over, the former would order the burning of Atlanta and lead his troops on a famously destructive march to the sea, while the later would become the general of all Union armies and be elected president during Reconstruction.

In the decade before the Civil War, Chicago began to challenge St. Louis as the collection point for Western commodities. Railroads leading to the rival city on Lake Michigan offered a shorter path to northeastern markets than riverboats on the Mississippi, an advantage that was significantly increased during the war when the river route was cut off by the Confederacy. Furthermore, the river itself, such an economic asset during the city’s first century, now presented significant obstacles—its width, its shifting sandy bottom, and its heavy riverboat traffic—to a railroad crossing at St. Louis. Without a bridge, costly and cumbersome ferries were the only way to move goods across the river between St. Louis and the expanding industrial suburb of East St. Louis. When the Eads Bridge finally spanned the Mississippi in 1874, its three graceful metal arches represented an engineering triumph as they finally provided a railroad passage through St. Louis. Still, it was too late to reverse the economic shift toward Chicago. Nonetheless, St. Louis continued to prosper and grow. City leaders took up the cause of home rule, which would allow them more autonomy, while also releasing city residents from paying taxes to support the sparsely populated county beyond the city’s borders. In 1876, St. Louis City formally separated from St. Louis County, encompassing just over 61 square miles and fixing the city’s boundaries at their current location. Connected to a growing network of railroads, in charge of its own affairs, and unshackled from the county, St. Louis was thriving as the nineteenth century drew to a close. The 1900 census counted more than 575,000 residents of the city, ranking fourth among the nation’s leading metropolises. In 1904, the City of St. Louis celebrated the Centennial of the Louisiana Purchase and its booming economy by hosting the World’s Fair and, in conjunction with the exposition, the third Olympic Games of the modern era. Several structures built for these notable events can still be found in Forest Park and on the campus of Washington University.

In the first decades of the twentieth century, as part of the Great Migration in search of greater economic opportunities in industrialized northern cities, African Americans began to settle in the St. Louis area in increasing numbers. Shifting demographics inflamed racial tensions throughout the North, and in the 1910s and 1920s episodes of racial violence plagued the nation’s cities. East St. Louis erupted in a race riot during the summer of 1917 as white mobs attacked black residents indiscriminately and with shocking brutality even as black American troops were entering the fight in World War I.

Even though riots did not occur in St. Louis itself, the city’s disconnection from the surrounding county contributed to a pattern of stark racial segregation throughout the metropolitan area. During a second wave of migration around World War II, white city leaders reckoning with constrained city limits used zoning and other public policies to steer African Americans into a few designated neighborhoods. A coordinated effort among real estate companies, banks, and local and federal government agencies “redlined” various areas of the city to exclude black residents, largely concentrating the black population in the northern part of the city.

Despite these official and unofficial actions aimed at maintaining racially distinct areas, white residents began abandoning St. Louis and moving to the suburbs in increasing numbers after World War II. They often moved to independent municipalities in the county, where business
and government leaders used policy and pressure—backed by federal housing programs that gave preference to racially homogenous areas for home loans—to maintain all-white communities. Because the county was a separate entity from the city, the departure of many affluent citizens delivered a severe blow to the city’s tax base, leaving it unable to make investments that might have stanch ed urban decline and attracted residents back to the city. When African Americans moved into all-white suburban communities—in the late 1960s, in the case of Ferguson—the cycle of white departure often repeated itself.

In August 2014, a white police officer shot an unarmed black teenager named Michael Brown in the town of Ferguson in St. Louis County. The protests that ensued highlighted the racial inequalities that black Americans continue to confront in St. Louis and throughout the United States. When a grand jury declined to indict the police officer for shooting Michael Brown, protests erupted once again.

In the 1990s and early 2000s, a wave of immigration from Bosnia added another layer to St. Louis’s complexity, forming the largest population of Bosnians outside of their native country. In a tragic incident on November 30, 2014, a Bosnian man, Zemir Begic, was beaten to death with a hammer in southwest St. Louis. Taken by some Bosnians to be a hate crime, Begic’s death has also been the occasion of protests.

As this program goes to print in December 2014, the situation in the Saint Louis metropolitan region remains fluid, and our efforts to glimpse the future yield no insight. But we return to the words of Michael Brown Sr., the grieving father of Michael Brown Jr.:

*I do not want my son’s death to be in vain. I want it to lead to incredible change, positive change, change that makes the St. Louis region better for everyone. . . . We live here together, this is our home, we are stronger united. Continue to lift your voices with us and let’s work together here to create lasting change for all people regardless of race.*

In light of the events in Ferguson and Mr. Brown’s plea, our convergence in St. Louis this spring gives a sharp edge and urgency to the mission of the OAH “to promote excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.” If we cannot decipher the future, we have a distinctive professional positioning to help in understanding the historical roots of the conflicts and dilemmas that confront the nation today.

The remarkable biography of an early resident of the town of St. Louis offers a parable in the long history of conflict, cooperation, violence, migration, permanence, and resilience in this region. Maria Rosa Villalpando was born in 1739 near Taos. In 1760 she was captured in a Comanche raid and subsequently traded to the Pawnee. While living with the Pawnee she met a trader named Jean Salé some time after 1764, and in 1770 she moved with him to St. Louis, where she was still living at the time of the Louisiana Purchase and the departure of Lewis and Clark.

After a life of great disturbance and disruption, Marie Rose Villalpando Salé settled into this community, living out her days in a home sited near what is today the base of the Gateway Arch in the Jefferson National Expansion Memorial. The foundation of the St. Louis Arch itself arises from this region’s dynamic and complex past, with movement and restriction, opportunity and constraint, resilience and suffering, in a constant state of change.

## MEAL FUNCTIONS OVERVIEW

**MEAL AT A GLANCE**

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| **LUNCHEONS** |                                                                                     |                                       |                                      |
| 12:20 pm–1:50 pm | Women in the Historical Profession Luncheon                                         | Urban History Association Luncheon    |                                      |
|                | Society for Historians of the Gilded Age and Progressive Era Luncheon                | Women and Social Movements Luncheon   |                                      |
|                | Labor and Working-Class History Association Luncheon                                 |                                        |                                      |

| **RECEPTIONS** |                                                                                     |                                       |                                      |
| 4:30 pm–6:30 pm | Dessert before Dinner                                                                |                                       |                                      |
| 5:00 pm–7:00 pm | Opening Night Reception                                                              |                                       |                                      |
| 6:00 pm–8:00 pm | Distinguished Members and Donors Reception (by invitation only)                     | International Committee Reception     | President’s Reception                |
|                | SHGAPE Reception                                                                     |                                        | immediately following the Presidential Address |
|                | ALANA Reception                                                                      |                                        |                                      |
|                | College Board Reception                                                              |                                        |                                      |
|                | University of Illinois Press Journals Reception                                    |                                        |                                      |
| 7:00 pm–11:00 pm | The Jazz Age Lives Reception                                                        |                                        |                                      |
**Breakfasts**

**Thursday, April 16, 12:00 pm – 1:30 pm**

“Making the Most of the OAH”  
*Sponsored by the OAH Membership Committee*  

*Panelists:*  
- Cary D. Wintz, Texas Southern University  
- Stephen Kneeshaw, College of the Ozarks  
- Rebecca Noel, Plymouth State University  
- Michael Green, University of Nevada, Las Vegas  
- William D. Carrigan, Rowan University  
- Elisabeth Marsh, Organization of American Historians

The OAH Membership Committee and staff invite new members, first-time attendees, and graduate students to discuss the benefits of membership in the organization and attendance at the annual meeting. Meet with members of the OAH Membership Committee and learn how the OAH can help you in your history career. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH can help you accomplish your career goals. Light refreshments will be provided.

**Friday, April 17, 7:30 am – 9:00 am**

**New Members, Graduate Students, and First-time Attendees Welcome Breakfast**  
*Sponsored by the OAH Membership Committee*  

The OAH Staff and the OAH Membership Committee invite new members, first-time meeting attendees, and graduate students to discuss the benefits of membership in the organization and the annual meeting. Drop in and start the day with complimentary coffee and a light continental breakfast. This informal gathering offers graduate student attendees and new members a chance to talk with OAH Executive Director Katherine M. Finley and other OAH leaders and to make connections with other graduate students.

**Saturday, April 18, 7:30 am – 9:00 am**

**Community College Historians Breakfast**  
*First come, first served*  
*Sponsored by the OAH Committee on Community Colleges*  

Join your fellow colleagues at the eighth annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.

**Independent Scholars Coffee Break**  
Join your fellow independent scholars for coffee, conversation, and networking.

**Saturday, April 18, 9:00 am – 10:30 am**

**OAH Committee on Teaching Coffee Break**  
*Sponsored by the OAH Committee on Teaching, Bedford/St. Martin’s*  

**From Scholar to History Textbooks**  
**Presenter:** Darren Dochuck, Washington University in St. Louis  

Leading historian of twentieth-century religion and politics, Darren Dochuk will discuss the state of his scholarly fields while representatives from one to two leading textbook publishers demonstrate how historically taboo topics, such as evolution, are presented in as unbiased a manner as possible in their textbooks and supplemental online materials. Audience participation is strongly encouraged during this panel session.
Friday, April 17, 12:20 pm – 1:50 pm

Women in the Historical Profession Luncheon

Cost: $50

Sponsored by the OAH Committee of Women in the Historical Profession; Business History Conference; Coordinating Council for Women in History; Creighton University, Henry W. Casper; S.J. Professorship in History, Department of History; Duke University, Department of African and African-American Studies; Paul Harvey, University of Colorado at Colorado Springs; Indiana State University, Department of History; Indiana University, Department of History; Iowa State University, Department of History; Nebraska Wesleyan University, History Department; Northwestern University, Department of African American Studies; Northwestern University, Department of History; Purdue University, Department of History; Saint Louis University, Department of History; Constance Schulz; Shippensburg University, Department of History and Philosophy; Southern Association for Women Historians; Penn State University, Department of History; The University of Alabama, Department of History; The University of Texas at Austin, Department of History; The Western Association of Women Historians; University of Arkansas, Department of History; University of Delaware, Department of History; University of Illinois at Urbana-Champaign, History Department; University of Kentucky, History Department; University of Massachusetts, Amherst, Department of History; University of Memphis, Department of History; University of Michigan, Department of History; University of Minnesota, Department of American Studies; University of Mississippi, Department of History; University of Nevada, Las Vegas, Department of History; University of North Carolina at Chapel Hill, Department of History; University of Notre Dame, History Department; University of Oklahoma, History Department; University of Southern California, Department of History; University of Tennessee, History Department; Vanderbilt University, Department of History; Jeannie Whayne, Department of History, University of Arkansas

Jeanette Jones: Single Mother, Carlisle Daughter

Special Guest: Brenda J. Child, University of Minnesota, Department of American Studies


Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a free ticket, preregister for the conference, then send an email, with a copy of your registration confirmation, to womenslunch@oah.org before March 15. The complimentary ticket will be added to your registration by our staff, and you will receive a revised registration confirmation.
Society for Historians of the Gilded Age and Progressive Era Luncheon
Cost $50
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Presidential Address: “Movable Empire: Labor Migration, U.S. Global Power, and the Remaking of the Americas”
Special Guest: Julie Greene, University of Maryland
Julie Greene is professor of history at the University of Maryland and, with Ira Berlin, co-director of the Center for the History of the New America. Her interests span across working-class and immigration history, the history of empire, and transnational approaches to the history of the Americas. Her many publications include Pure and Simple Politics: The American Federation of Labor and Political Activism, 1881–1917 (1998) and, most recently, The Canal Builders: Making America’s Empire at the Panama Canal (2009), The Organization of American Historians awarded The Canal Builders its 2009 James A. Rawley Prize for the best book on the history of race relations. Greene was founding cochair of the Labor and Working-Class History Association in 1997–1999, and she is currently president of the Society for Historians of the Gilded Age and Progressive Era.

Labor and Working-Class History Association Luncheon
Cost: $50
Sponsored by the Labor and Working-Class History Association (LAWCHA)
St. Louis Blues: The Urban Crisis in the Gateway City
Special Guest: Colin Gordon, University of Iowa
Colin Gordon examines the troubled history of our host city, using maps and data drawn from his Mapping Decline: St. Louis and the Fate of the American City (2008). Gordon traces the transformation of metropolitan St. Louis across the last century, focusing on the ways private and public policies both created and sustained stark patterns of local segregation and inequality.
LAWCHA is able to subsidize the lunch tickets for graduate students on a first-come, first-served basis. Please contact tklug@marygrove.edu for further information.

Urban History Association Luncheon
Cost: $50
Sponsored by the Urban History Association
Burn Draft Cards Not Cities: Catholic Leftist Politics of the Vietnam Era
Special Guest: Michelle Nickerson, Loyola University Chicago
Michelle Nickerson is an associate professor and Graduate Program Director of History at Loyola University Chicago. She teaches courses on the history of women and gender, U.S. politics, social movements, cities, and suburbs. She is a member of the Organization of American Historians’ Distinguished Lecturer Program and co-convener of the Newberry Library’s monthly Women and Gender Seminar.

Women and Social Movements Luncheon
Sponsored by Women and Social Movements in the United States (http://womhist.alexanderstreet.com/) and Alexander Street Press
Internationalizing U.S. Women’s History on the Women and Social Movements Websites
This luncheon is complimentary but seating is limited. Contact tdublin@binghamton.edu to reserve your seat. Please note, you must be registered for the Annual Meeting to attend this luncheon.

LEGEND
✨ State of the Field; 🌇 Public History; 🎓 Teaching; ☑️ Community College; ☑️ Professional Development
Thursday, April 16, 4:30 pm – 6:30 pm

**Dessert before Dinner**  
* Sponsored by the Immigration and Ethnic History Society (IEHS)*

The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

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Thursday, April 16, 5:00 pm – 7:00 pm

**Opening Night Reception**  
* In the OAH Exhibit Hall*

Join your colleagues for the OAH Annual Meeting Opening Night Reception. Reconnect with friends and colleagues, make new acquaintances, and browse the exhibits, museum displays, and poster presentations. Enjoy a drink and appetizers before heading out to enjoy St. Louis’s nightlife.

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Friday, April 17, 6:00 pm – 8:00 pm

**Distinguished Members and Donors Reception**  
* Sponsored by the Organization of American Historians*

The OAH is pleased to host an invitation-only reception for our longtime members and major donors. Members who recently reached the fifty-year membership milestone will be honored.

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**International Committee Reception**  
* Sponsored by the OAH International Committee*

The OAH International Committee welcomes all convention attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Attendees from countries other than the United States are especially encouraged to attend.

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**SHGAPE Reception**  
* Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly *Journal of the Gilded Age and Progressive Era* and awards book and article prizes for distinguished scholarship.

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**ALANA Wine Reception & Social**  
* Sponsored by the OAH Committee on the Status of ALANA Historians & ALANA Histories and History at the University of California, Merced*

We invite all scholars committed to advancing the histories of people of color in the United States to join us for a reception at the 2015 OAH Annual Meeting. Come socialize and learn more about the OAH ALANA Committee and Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

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**College Board Reception for the Redesigned AP U.S. History Course and Exam**  
* Sponsored by the College Board*

Please join us for a reception to celebrate the launch of the redesigned AP U.S. History course and exam this academic year. Current and former members of the U.S. History Development Committee who have been involved in creating and teaching the course will be present, and copies of the Course and Exam Description and other teaching materials will be available.

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**University of Illinois Press Journals Reception**

RECEPTIONS

Friday, April 17, 7:00 pm – 11:00 pm

The Jazz Age Lives
Sponsored by the Missouri Historical Society/Missouri History Museum, University of Missouri Press, History Department at St. Louis University, University of Missouri–St. Louis, Washington University in St. Louis

The Missouri Historical Society/Missouri History Museum, the University of Missouri Press, and the History Departments at St. Louis University, the University of Missouri–St. Louis, and Washington University in St. Louis would like to invite you to an evening of St. Louis jazz, as performed by the Jazz Edge orchestra.

One of today’s top jazz orchestras, the Jazz Edge, a dynamic 17-piece ensemble under the creative and driving leadership of Thomas Moore, performs many of the crowd pleasers of the Count Basie and the Duke Ellington bands as well as other great contemporary, rhythm and blues, soul, and blues bands, performing compositions with cutting harmonies and entrancing melodies, The Jazz Edge re-creates the music of today’s favorite artists and composers. With its swinging and bluesy renditions, the Jazz Edge makes the audience feel the mood of the music, and delivers the music that makes you want to dance.

Join us and enjoy some of the rich music of St. Louis. There will be a cash bar.

Saturday, April 18

OAH PRESIDENT’S RECEPTION
immediately following the President’s Address

You are cordially invited to the OAH President’s Reception in honor of OAH President Patricia Limerick. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.

Sponsored by the University of Colorado Boulder, History Department, President’s Office and Chancellor’s Office
Teaching Taboo Subjects in Your History Survey Courses
Sponsored by the OAH Committee on Community Colleges
8:00 am – 1:00 pm
Cost: $25 × Limit 40 people
Panlists:
• Grace Wade Moser, St. Charles Community College
• Megan McGregor, Houston Community College Northwest
American history survey courses are complex and controversial topics. Intensification of the so-called culture wars in recent years has rendered some difficult topics more tricky than ever to discuss in a large college classroom. This workshop provides instructors with an opportunity to share their experiences and concerns while developing new perspectives, skills, and strategies to meet the ongoing challenge of talking about “taboo subjects” in their survey courses.

How to Make Your Classroom the Ultimate Participatory Experience
8:30 am – 12:15 pm
Cost: $25 × Limit 40 people
Panlists:
• Debra Michlewitz, Gilder Lehrman Institute of American History
• Franco Scardino, Townsend Harris High School at Queens College
• Michael Holmes, High School of American Studies at Lehman College
• Alex Wood, Townsend Harris High School at Queens College
The session is structured as four mini-workshops with a reliance on hands-on activities for participants, with time to debrief, share assessment activities, and connect to the Common Core Standards. We’ll refuel midway with a working coffee break. Participants receive a flash drive with the session’s plans, worksheets, and resources.

Saturday, April 18
Introduction to Oral History and the Environment
Sponsored by the Committee on Public History and the Oral History Association
8:30 am – 12:30 pm
Cost: $10 × Limit 40 people
Presenter: Jeff Corrigan, State Historical Society of Missouri
This introductory workshop offers an informative overview of oral history methodology from initial idea through finished product, with an emphasis on environmental oral histories. Although focused on the environment, these skills are transferable to any oral history project. Discussions will cover three subcategories of oral history—pre-interview, interview, and post-interview—and will include legal and ethical considerations, audio and video recording technologies, interview outline writing, setting up for and conducting successful interviews, transcription, and digital preservation. The workshop will be helpful to a variety of history practitioners in academic and public settings.

THATCamp
9:00 am – 5:00 pm
Cost: $30 × Limit 75 people
In a traditional academic conference, panelists share answers. At THATCamp, participants explore questions.

THATCamp participants set the agenda in the morning by proposing and voting on the sessions. Someone might propose a session aimed at exploring ways that technology could be useful in the peer review process. Another participant might ask a direct question such as “How can data mining help my research?” Participants with experience volunteer to lead a session that will teach those skills.

Some sessions may focus on learning a skill or launching a collaborative project. Others will feature discussions about pedagogy, sharing research, public history, or a host of other topics. You might start the day with an instructional session on
the basics of web design or writing code, have a discussion about the utility of technology in the classroom, and learn some basics of data mining that will help you with a current research project, and end the day by joining your new friends in creating a public history website or application.

Sponsors can be proposed on the THATCamp OAH 2015 website or they can be proposed on the morning of THATCamp. The most popular 12–16 sessions will be held throughout the day. Participants are free to move from one session to another or plan spontaneous sessions based on questions that come up throughout the day. The last part is key—some of the best sessions might not appeal to a large number of participants, so even if the session doesn’t make the official cut it can still happen in an informal manner in the lobby.

Sounds great but…. The best part of THATCamp is the collegiality, so please do not worry that participants will be expected to come with anything more than a willingness to learn and share. THATCamp works best when there are a large number of first-time attendees and people with diverse backgrounds and skills. Have concerns about technology? So will many of your fellow participants—let’s talk about it.

### Doing History in the National Park Service: NPS 101

**Sponsored by the OAH Committee on National Park Service Collaboration, Historic Preservation Program, Southeast Missouri State University Department of History**

**9:00 am – 12:00 pm**

**Cost: $10 × Limit 40 people**

**Chair:** Mark William Harvey, North Dakota State University

**Panelists:**
- Laura A. Miller, President William Jefferson Clinton Birthplace National Historic Site
- Pamela Sanfilippo, National Park Service
- Donald L. Stevens Jr., Midwest Region, National Park Service
- Bob Moore, Jefferson National Expansion
- Tim Good, Ulysses S. Grant National Historic Site

This workshop, organized by the OAH Committee on National Park Service collaboration, focuses on history programming in the National Park Service. The committee seeks to implement a recommendation in the OAH report, *Imperiled Promise: The State of History in the National Park Service* that the organization “ensure that every OAH annual meeting has an ‘NPS 101’ workshop to introduce future researchers to NPS opportunities and structures.”

The workshop is divided into two parts. In the first half, to help introduce OAH annual meeting attendees unfamiliar with NPS history programs, panelists representing several NPS sites in the Midwest will discuss their work and the opportunities and challenges it presents. The panelists will provide an overview of history programming in the National Park Service sites that they represent, and touch on such topics as research and education, the preservation mission of the NPS, civic engagement efforts within the NPS, and opportunities for historians to engage park staff and visitors.

The second half of the workshop will feature breakout sessions with each of the panelists serving as a discussion leader. Attendees may circulate as they wish, ask questions, and learn in more detail about each panelist’s historical work and its challenges and opportunities.

### Reliving History in the Classroom / Reacting to the Past Workshop: “Trial of Anne Hutchinson: Liberty, Law and Intolerance in Puritan New England”

**9:00 am – 12:00 pm**

**Cost: $35 × Limit 20 people**

**Chair:** Helen Gaudette, Queens College, CUNY

**Presenter:** Mark C. Carnes, Barnard College

Relive history by participating in a Reacting to the Past Workshop. Experience a mini-version of what can be a weekend-, week-, month-, or semester-long learning project for your students. Reacting to the Past (RTTP) is a role-playing teaching strategy with a good list of ready-to-go titles and topics available for pre-college and college classrooms. “Trial of Anne Hutchinson: Liberty, Law and Intolerance in Puritan New England” is one example with clear relevance to the conference theme of taboos. Larry Carver, chair of the Liberal Arts Honors Programs at the University of Texas at Austin, observes on the RTTP website, “I have never seen students this engaged. They write more than the assignments require; everyone, shy or not, participates vigorously in the debates. They read important texts with real understanding, making complex arguments and ideas their own.”

The website also notes that “RTTP has been implemented at over 300 colleges and universities in the United States and abroad. The initiative is sustained by the Reacting Consortium, an alliance of colleges and universities that promotes imagination, inquiry, and engagement as foundational features of teaching and learning in higher education. The Consortium provides programs for faculty development and curricular change, including a regular series of conferences and workshops, online instructor resources, and consulting services.”

Reacting to the Past games are used in a wide range of courses in undergraduate and some graduate programs (although some AP faculty have made use of Reacting games in high schools, the Reacting Consortium of colleges and universities, which governs the Reacting initiative, does not presently support pre-college applications). Mark C. Carnes, whose original concept has been greatly expanded upon by an infusion of hundreds of faculty during the past decade, has completed a book on the pedagogy, called *Minds on Fire: How Role-Immersion Games Transform College*. Our three-hour participatory session will demonstrate the various creative, lively activities that motivate students to closely read, analyze, and cite texts and primary sources. Participants in this session will receive roles, a handbook, and reading materials after registration so they can arrive ready to play the game. The session will close with a discussion of the value of the game as a history teaching strategy and an opportunity to ask questions about the incorporation of RTTP into your course of study or student life.
### THURSDAY, APRIL 16

#### 12:00 pm–1:30 pm
**Subjective Experience in American History**

**Evolving Conceptions of the Southern Male: Identity, Morality, and Masculinity in the Civil War Era**

**Writing Biography beyond the Taboos: African American Women’s Lives as the Point of Departure for Our Intellectual Work**

**Redefining the Boundaries of U.S. Refugee History**

**Taking on Taboos: Queer Organizing from the 1960s to the 1990s**

**Brokers, Bombs, and Bullets: Historical Amnesia and Marginalized Communities**

**Internationalizing U.S. History through Women and Social Movements, International, 1870s–2010**

**Constitutional Law and History or Constitutional Law in History**

**Colorblindness and School Desegregation in the Deep South**

**Citizenship, Nationhood, and Power in Indian Country**

**‘Taboos’ in a ‘Special Relationship’—or—Irish Americans and Northern Ireland**

**Recasting Presidential History: A Roundtable on the State of the Field**

**Making the Most of the OAH**

**The Best Careers for You—Articulating Your Strengths**

**American Incest, American Freedom How Americans Came to Fight a Bloody Civil War**

#### 1:45 pm–3:15 pm
**Film Screening: Stephen A. Douglas and the Fate of American Democracy**

**Out-of-Bounds: Crossing the Line of Accepted Sexual Practices**

**Irreligion, Atheism, and Skepticism at the Margins in the Long 19th Century**

**Trans-Atlantic Cultural and Material Exchanges**

**State of the Field: Lesbian, Gay, Bisexual, Trans, and Queer History**

**Race, Religious Histories, and the Taboos of the Spiritual**

**Patriots, Loyalists, and Communication Networks in the Atlantic World, 1770s–1780s**

**The Uses of the Past: What the History of Education Can Teach the Future University**

**Beyond Green versus Black: Conflict and the Creation of Irish America, 1860–1919**

**Booker T. Washington after 100 Years**

**Culture and Politics in the Cold War Pacific**

**Online Networking**

**The Legacy of C. Vann Woodward’s Origins of the New South in the Twenty-First Century**

**FriendlyFields of Fire: Veterans’ Politics and Local Policy in Twentieth-Century America**

Room Locations will be listed in the Onsite Program
Thursday, April 16, 12:00 pm – 1:30 pm

Subjective Experience in American History
Chair: Jackson Lears, Rutgers University
Panelists:
- Susan Matt, Weber State University
- Alexis McCrossen, Southern Methodist University
- Ann Marie Plane, University of California, Santa Barbara
- Kathryn Lofton, Yale University

This roundtable examines the history of inner life in America—from dreams and feelings to spirituality and time consciousness. It brings together scholars who share a common concern with the creation of selfhood in a market economy. Together, they will consider how the history of emotions, the history of temporal consciousness, and the history of spirituality reshape the historical narrative, and will explore the methodological challenges of such modes of inquiry.

Evolving Conceptions of the Southern Male: Identity, Morality, and Masculinity in the Civil War Era
Chair: Lorri Glover, Saint Louis University
Commentators: Lorien Foote, Texas A&M University; Erik Mathisen, Queen Mary, University of London
An Appetite for Moral Fiber: Sylvester Graham, Iveson Brookes, the Solitary Vice, and the Pursuit of Manly Virtue
   James Welborn, University of Georgia
“Patriotism is Dependent upon a Hungry Stomach”: Confederate Ideology, Dissent, and Fraternization during the Siege at Petersburg, 1864–1865
   Lauren Thompson, Florida State University
John Lafayette Girardeau, The Re-Internment of the Carolina Dead at Gettysburg and the Conflicting Personas of a Confederate Chaplain in Postwar South Carolina, 1865–1874
   Otis W. Pickett, Mississippi College

Writing Biography beyond the Taboos: African American Women’s Lives as the Point of Departure for Our Intellectual Work
Endorsed by the OAH Committee on Women in the Historical Profession
Chair: Jennifer Scanlon, Bowdoin College
Panelists:
- Yevette Richards, George Mason University
- Barbara Winslow, Brooklyn College
- Joseph Fitzgerald, Cabrini College

The historiography of the long civil rights movement is challenged in productive ways when African American women’s lives serve as the point of departure for our intellectual work. For this roundtable, the biographers of Fannie Lou Hamer, Maida Springer, Shirley Chisholm, and Gloria Richardson explore the value of biographical work; the scarcity of archival information on African American women’s lives; the ways these stories help us better understand our civil rights and feminist pasts; and the shifts in focus as we move from what we might consider one generation of African American women’s biographies to the next.

Redefining the Boundaries of U.S. Refugee History
Sponsored by the Immigration and Ethnic History Society
Chair: Maria Cristina Garcia, Cornell University
Commentator: Madeline Y. Hsu, University of Texas at Austin
Services, Sacrifices, and Suffering: Loyalty, Belonging, and Refugee Status in the 19th Century U.S.
   Evan Taparata, University of Minnesota
Made in America: The Exodus of American Mormons to Mexico and Back
   Julian Lim, Washington University in St. Louis
Economic Refugees: Caring for California’s Unemployed
   Thomas Krainz, DePaul University

Taking on Taboos: Queer Organizing from the 1960s to the 1990s
Endorsed by the Committee on the Status of LGBTQ Historians and Histories
Chair: Jennifer Brier, University of Illinois at Chicago
Commentator: Melissa Stein, University of Kentucky
The Last Crises of James Tinney
   Kevin Mumford, University of Illinois at Urbana-Champaign
The Not-So-Discreet Lovers of Emma Jones: Raising Political Consciousness through Beach Parties
   Jerry Watkins, Georgia State University
Queerly Faithful: Evaluating the Role of Religion in a Local Struggle for LGBT Equality
   Ian Darnell, University of Illinois at Chicago
Original Plumbing and the Remaking of Trans* Culture and Politics
   Trevor Joy Sangrey, Washington University in St Louis

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LEGEND

→ State of the Field; 🏛 Public History; 🗣 Teaching; 💻 Community College; 📚 Professional Development
Brokers, Bombs, and Bullets: Historical Amnesia and Marginalized Communities
Chair: Karl Jacoby, Columbia University
Commentator: William Deverell, University of Southern California
“This Dastardly Act”: San Francisco’s 1916 Preparedness Day Bombing
Jeffrey Johnson, Providence College
“They’re taking these scars away” Race, state Violence, Memory, and the 1970 Shootings at Jackson State College
Nancy Bristow, University of Puget Sound

Endorsed by the OAH Committee for Women in the Historical Profession
Chair: Thomas Dublin, Binghamton University SUNY
Commentator: Lisa Materson, University of California, Davis
The Long History of the International Anti-Sex Trafficking Movement
Jessica Pilley, Texas State University
American Women in the International Suffrage Movement, 1904–1945
Katherine Marino, The Ohio State University
African American Women’s Internationalism and the Campaign to Free Angela Davis, 1930s–1970s
Dayo Gore, University of California, San Diego
American Women and Women’s Human Rights in the Critical Decade of the 1990s
Karen Garner, Empire State College SUNY

Constitutional Law and History or Constitutional Law in History
Chair and Commentator: Elizabeth Dale, University of Florida
Strangers in the Land—Again: The Historical Connection of Interposition and Race before and during Arizona’s Immigration Battle
Robert Poch, University of Minnesota
Privacy in the Image Society
Samantha Barbas, Buffalo Law School SUNY
The Tyranny of the (Legal) Majority: Autocracy, Adolescence, and Voting Ages
Russ Henderson, East Central College

Colorblindness and School Desegregation in the Deep South
Chair and Commentator: Charles C. Bolton, University of North Carolina at Greensboro
Southern Masquerade: Rural Memory and the Civil Rights Movement
Logan Edwards, Florida State University
“We Have Had a Dream Too”: School Desegregation Litigation, Racial Innocence, and Politics in Alabama, 1954–74
Joseph Bagley, Georgia State University
“When Special Education Was White or How Special Education Became Black and Latino”: Civil Rights, Disability Rights and the Politics of Desegregation, 1960 to 1985
Keith A. Mayes, University of Minnesota

Citizenship, Nationhood, and Power in Indian Country
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
Chair: C. Joseph Genetin-Pilawa, George Mason University
Commentator: Frederick E. Hoxie, University of Illinois at Urbana-Champaign
Native Citizenship, Sovereignty, and the Law of Nations in the New Republic
Gregory Ablavsky, University of Pennsylvania
Ka Palapala Hoʻopii’a a ka makaʻainana: Contesting Citizenship and Indigeneity in the Hawaiian Kingdom, 1845.
Noelani Arista, University of Hawai‘i, Manoa
Citizenship, “Civilization,” and Ho-Chunk Path through Reconstruction
Stephen Kantrowitz, University of Wisconsin–Madison
Urban Mobility and Expanding Notions of Oneida Nationhood and Citizenship
Doug Kiel, Williams College

“Taboos” in a “Special Relationship”—or—Irish Americans and Northern Ireland
Chair and Commentator: Andrew Wilson, Loyola University Chicago
Campaigning for Ireland: US Senators and Congressmen and the Northern Ireland Conflict
Andrew Sanders, Queen’s University Belfast

Recasting Presidential History: A Roundtable on the State of the Field
Chair: Bruce Schulman, Boston University
Panelists:
• Kathryn Brownell, Purdue University
• Alice O’Connor, University of California, Santa Barbara
• William Hitchcock, University of Virginia
Making the Most of the OAH
Sponsored by the OAH Membership Committee
Panelists:
• Cary D. Wintz, Texas Southern University
• Stephen Kneeshaw, College of the Ozarks
• Rebecca Noel, Plymouth State University
• Michael Green, University of Nevada, Las Vegas
• William D. Carrigan, Rowan University
• Elisabeth Marsh, Organization of American Historians

The OAH Membership Committee and staff invite new members, first-time attendees, and graduate students to discuss the benefits of membership in the organization and attendance at the annual meeting. Meet with members of the OAH Membership Committee and learn how the OAH can help you in your history career. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH can help you accomplish your career goals. Light refreshments will be provided.

The Best Careers for You—Articulating Your Strengths
Presenter: Kate Duttro, Career Change for Academics
Focusing on the strengths and the skill sets that historians develop, rather than solely the content knowledge of history, we’ll look at how to translate your skills, abilities, and strengths into language any employer can understand and value. Broaden your opportunities by learning how your strengths and skills can bring value to any organization, whether inside or outside academe.

American Incest, American Freedom: How Americans Came to Fight a Bloody Civil War
Chair and Commentator: Laura Wexler, Yale University
Commentators: Edward E. Baptist, Cornell University; Thomas Cleveland Holt, University of Chicago

American Incest, American Freedom: How Americans Came to Fight a Bloody Civil War
Iver Bernstein, Washington University in St. Louis

Thursday, April 16, 1:45 pm – 3:15 pm
FILM SCREENING
Stephen A. Douglas and the Fate of American Democracy
Chair: Graham Peck, Saint Xavier University
Panelists:
• Graham Peck, Saint Xavier University
• Robert May, Purdue University
• Nathan Peck, Saint Xavier University
• Adam Smith, University College London

This session, which will screen a 50-minute film biography of Stephen A. Douglas, confronts some of the profession’s most potent taboos. First, it puts a profoundly racist American political figure front and center, posing questions about the significance of his career for understanding the failure of American democracy prior to the Civil War. Secondly, it reflects a Douglas scholar’s decision to depart sharply from academic practice by directing his work to a public audience in a visual medium. Thirdly, and most consequentially, it asks historians to consider whether we need to reconceptualize aspects of our professional training, scholarly work, and public role to function more effectively in a digital age.

The film vividly portrays the interrelationships between democracy, expansionism, racism, and Unionism in Douglas’s politics, and also illuminates his personal connection to slaveholding through his first wife’s inheritance. Meanwhile, it portrays Douglas as the historical record suggests he perceived himself. Indeed, by framing his politics in the context of both Republicans and southerners, it compels viewers to interpret the complex philosophy and history of American democracy through the prism of Douglas’s life. In this sense, it is truly a historian’s film, shaped by a historian’s sensibilities.

By probing how historians should mediate public understanding about taboo figures such as Douglas, the session will also spur a conversation about how historians do history. It asks whether we ought to reconceptualize our understanding of professional history in a digital age, when visual representations of history are becoming increasingly influential. This question asks not so much whether historians should popularize our work, but whether the entire taboo concept of popularization is profoundly misguided, limiting our creativity, our prospects for collaboration and employment, and our influence.

American Incest, American Freedom: How Americans Came to Fight a Bloody Civil War
Iver Bernstein, Washington University in St. Louis

Renaissance Grand Hotel & America’s Center

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Out-of-Bounds: Crossing the Line of Accepted Sexual Practices  
Chair: Sharon E. Wood, University of Nebraska Omaha  
Commentator: Chad Heap, George Washington University  

Taboo at Mizzou: The Policing of Sexual Expression by Students at the University of Missouri, 1945 to 1955  
Craig Forrest, University of Missouri–Columbia  

“Refugees from Amerika”: The Origins of Gay Liberation in the United States  
Kevin Wooten, Washington University in St. Louis  

"Against the Peace and Dignity of the State of Kansas": Community Reactions against Free Love Marriage in the Gilded Age  
Andrea Weingartner, Moberly Area Community College  

Irreligion, Atheism, and Skepticism at the Margins in the Long 19th Century  
Chair: Michael Graziano, Florida State University  
Commentator: Leigh Schmidt, Washington University in St. Louis  

Converts and the Category of Irreligion in the Nineteenth-Century United States  
Lincoln Mullen, George Mason University  

The Triumph over Religious Skepticism in the Antebellum White South  
Christopher Grasso, College of William and Mary  

"Most Accursed Monster of the Earth": The Marginalization of Irreligion at the Turn of the 20th Century  
Charles Richter, George Washington University  

Trans-Atlantic Cultural and Material Exchanges  
Chair and Commentator: Lorri Glover, St. Louis University  

Modernity and Urbanity: The Formation of African American Taste in the Antebellum North  
Carla L. Peterson, University of Maryland  

Sentimentality and Material Goods: Family and Exchange in the Post-Revolutionary Loyalist Diaspora  
Chloe Northrop, University of North Texas  

Drawn into Slavery: A Bermudian Challenge to an American Enslavement  
Neil Kennedy, Memorial University  

Race, Religious Histories, and the Taboos of the Spiritual  
Chair: Arlene Sanchez-Walsh, Azusa Pacific University  

Panelists:  
- Shannen Dee Williams, University of Tennessee, Knoxville  
- Felipe Hinojosa, Texas A&M University  
- Timothy Neary, Salve Regina University  

Patriots, Loyalists, and Communication Networks in the Atlantic World, 1770s–1780s  
Sponsored by the Society for Historians of the Early American Republic (SHEAR)  
Chair: Sheila Skemp, University of Mississippi  
Commentator: Ruma Chopra, San Jose State University  

Analyzing the Atlantic Network of the Jay Family, 1722–1783: A Social Network Analysis Approach  
Matthew Williamson, Northeastern University  

Loyalist Dialogues with Revolutionaries and the Loyalist Political Culture in Revolutionary New York  
Cho-Chien Feng, Saint Louis University  

Dutch Radicals, British Dissenters and the Radical Networks in the Atlantic World: The Case of Henry Laurens, 1779–1784  
Tao Wei, Stony Brook University, SUNY  

The Uses of the Past: What the History of Education Can Teach the Future University  
Chair: James Fraser, New York University  
Commentator: Martha J. Kanter, New York University  

What the History of Normal Schools Can Teach 21st-Century Universities and Their Education Schools  
Christine Ogren, University of Iowa  

Using Regional Higher Educational History to Rethink Regional Higher Education Policy  
Lester Goodchild, University of Massachusetts, Boston  

Legacies of the Latino Demographic Surge of the 20th/21st Centuries and U.S. University Policies: Directions for Reform  
Victoria-Maria MacDonald, University of Maryland College Park  

Policy Implications from the History of Urban Universities  
Steven Diner, Rutgers University-Newark
Beyond Green versus Black: Conflict and the Creation of Irish America, 1860–1919  
Sponsored by the Immigration and Ethnic History Society  
Chair: Kerby A. Miller, University of Missouri–Columbia  
Commentator: M. Alison Kibler, Franklin & Marshall College  
Building an Irish Village: Ireland, Irish America, and the 1904 St. Louis World’s Fair  
Ely M. Janis, Massachusetts College of Liberal Arts  
Green on Green: Conflict among Irish Americans during the Civil War  
Ian Delahanty, Boston College  
The Roots of Antisemitism in Boston’s Irish Catholic Community  
Meaghan Dwyer-Ryan, University of South Carolina, Aiken  

Booker T. Washington after 100 Years  
Chair: John Bracey Jr., University of Massachusetts, Amherst  
Panelists:  
  - David Jackson, Florida A&M University  
  - Shawn Alexander, University of Kansas  
  - Raymond Smock, Robert C. Byrd Center for Legislative Studies  
  - Michael Boston, College at Brockport, SUNY  
  - Kenneth Hamilton, Southern Methodist University  

Culture and Politics in the Cold War Pacific  
Solicited by the OAH–Japanese Association for American Studies Japan Historians Collaborative Committee  
Chair: Elaine Tyler May, University of Minnesota  
Commentator: Scott Laderman, University of Minnesota Duluth  
“Leaders for Tomorrow”: The U.S. Study Abroad Program in Occupied Okinawa, 1945–1972  
Kinuko Maehara Yamazato, Meio University  
From Colonial Knowledge to Cold War Knowledge: The ICA and University of Minnesota Rebuild Seoul National University  
Yuka Tsuchiya, Ehime University  
Nuclear Legacies: U.S. Military Empire and the Path towards Marshallese Decolonization during the Cold War  
Lauren Hirshberg, University of California, Los Angeles  

Online Networking  
Presenter: Kate Duttro, Career Change for Academics  
What people see of you online has an enormous effect on the way they think of you. Use this to your advantage and begin building your online reputation when you start grad school. Spending as little as five minutes a day while a student can pay huge dividends when you enter the job market.  

The Legacy of C. Vann Woodward’s Origins of the New South in the Twenty-First Century  
Sponsored by the Society for the Gilded Age and Progressive Era (SHGAPE)  
Chair: Michael O’Brien, University of Cambridge  
Panelists:  
  - Natalie Ring, University of Texas at Dallas  
  - Jonathan Wells, Temple University  
  - Tammy Ingram, College of Charleston  
  - Sarah Gardner, Mercer University  
Is C. Vann Woodward’s Origins of the New South a book that students and scholars must read? Is it only relevant for southern history and its new generation of historians, or can it help us better understand American history in general? Unlike the participants in almost all other retrospectives on this book, we are a group of scholars who did not study with or personally know Woodward. Panelists will explain the book’s relationship to key themes that still animate the field of southern history, including class conflict, Progressive reform, political ideology, and the complicated relationship between the disciplines of history and literature.  

Friendly Fields of Fire: Veterans’ Politics and Local Policy in Twentieth-Century America  
Endorsed by the OAH Committee on Disability and Disability History  
Chair and Commentator: Hal Friedman, Henry Ford College  
A Historian’s Forgotten Past: Howard Zinn and the Red Scare in the American Veterans Committee  
Matthew Nichter, Rollins College  
Frames Refocused: Black and White Blinded GIs and Social Re-Orientation during the Second World War  
Robert Jefferson, University of Alabama at Birmingham  
"An Eye for an Eye" Local Civil Rights the Practice of Armed Self Defense, and the Vision of the Deacons for Defense and Justice in Louisiana during the 1960s  
Selika Ducksworth-Lawton, University of Wisconsin–Eau Claire  
Taking Matters into Their Own Hands: Black Vietnam Era Veterans Helping Veterans  
James Westheider, University of Cincinnati–Clermont College
Thursday, April 16, 3:30 pm – 5:00 pm

PLENARY SESSION

American History from the Inside Out: Putting St. Louis’s History of Cities, Suburbs, and Race Relations to Work to Reconfigure the National Narrative

Chair: Peter Kastor, Washington University in St. Louis

Panelists:
- Keona Ervin, University of Missouri
- Clarence Lang, University of Kansas
- Eric Sandweiss, Indiana University
- Kevin Gaines, University of Michigan

This plenary takes the recent events in Ferguson, Missouri as a point of departure for considering how our understanding of the past changes when we move the attention away from the familiar focus on the cities of the East and West Coasts. Most history survey courses and grand historical narratives tell a fundamentally coastal story that usually begins in the east and moves west. But what happens when that story begins at the center, moving from the inside out? Rather than start with places like New York, Boston, Los Angeles, or San Francisco, this plenary situates the St. Louis region in its own context of cities in the continental interior, places with their own histories that both confirm and challenge the histories from the coasts. In the process, this plenary engages some of the most timely questions facing historians: How should historians respond to current events like the killing of Michael Brown? What places and histories should assume primacy in our scholarship and our teaching? How can historians identify larger continuities and changes on a truly national scale?

The speakers on this panel each engage a different methodological perspective in appraising the significance of St. Louis history as a point of orientation for national history.

Please note: After the formal session, audience members will be welcome to stay in the room to continue the discussion of the historical implications of recent events in Ferguson, Missouri.
Thursday, April 16, 5:00 pm – 7:00 pm
POSTER PRESENTATIONS in the OAH Exhibit Hall

Interracial Intimacies: An Online Archives and Methodology Teaching Tool
Presenter: Elise Chenier, Simon Fraser University

“Interracial Intimacies” is an open-access digital book and teaching tool that demonstrates the kind of new pedagogical tools we can create when supported by a team of digital humanities specialists, and introduces historians to a new historical methods teaching tool they might like to use in the classroom. Created in collaboration with senior students in Washington State University’s Digital Technology and Culture program, “Interracial Intimacies” is an “app book,” an open-source multimedia application developed at WSU. It turns my research for my 2014 article “Sex, Intimacy, and Desire among Men of Chinese Heritage and Women of Non-Asian Heritage in Toronto, 1910 to 1950” (Urban History Review, Spring 2014) into a methods teaching tool. The article shows that migrant men of Chinese heritage were not always the lonesome bachelors historians have made them out to be. My research revealed that in Toronto during the first half of the twentieth century, at least one-third of them had white female wives or live-in companions.

The app book uses research data from the article to show students the historian’s journey from initial research question—which was not on this period or on this topic—to published article. Users have multiple interactive opportunities to interpret primary sources, including oral histories, photographs, newspapers, and archival data, and instructors can grade student work completed on the site. Students can compare their analysis to the author’s. They can also use the data to generate their own research questions and even to write a primary source–based research paper.

Silver Leaf, Crushed Walnut, and Parsley: A Rose Parade Float as Public History
Presenter: Katherine Sharp Landdeck, Texas Woman’s University

On January 1, 2014, the Wingtip-to-Wingtip Association sponsored a float in the Tournament of Roses Parade in Pasadena, California. The float, “Our Eyes Are on the Stars” won the National Trophy Award for best depiction of American life past, present, or future. The float honored the Women Air Force Service Pilots of World War II and their legacy. As eight of the ninety-something-year-old women sat on the float, fourteen younger women representing those who earned their military aviation wings in the 1970s, a U.S. Air Force Thunderbird pilot, and modern combat pilots walked alongside them. Tournament of Roses judges, notoriously serious about their business, cried with emotion as they judged the float. It was a powerful, moving experience in a hangar that smelled of roses. And it was an example of public history at work.

I am vice president of WTWA, and was the sponsor of the float. I was skeptical but stayed with it so that I could be certain the story of these women whom I have studied for over twenty years was told correctly and with as little sensation as possible in a float. The process of building the float and creating the message convinced me that this could be a living historical exhibit, and that is what the float builder and I set out to do. I believe we achieved it. Each part of the float represented a part of the WTWA story, and the women who walked alongside it represented a specific part of their legacy. It was a carefully crafted, beautiful example of public history.

The Jimmie Hartness Letters: World War II through the Eyes of a Soldier from Mississippi
Presenter: Thomas Kersen, Jackson State University

This exhibit will display the letters that Jimmie Hartness Jr., a young soldier from Starkville, Mississippi, exchanged with family and friends during World War II, and the transcripts of oral histories from people who knew Hartness in the army. They are a component of a larger project we are working on that examines how four World War II veterans from Mississippi portrayed their wartime experiences in letters and autobiographies. The documents for Hartness reveal his effort to project an image of himself that fit certain social ideals in response to problems he had with other soldiers and the toll military service took on his life. Those in his unit described him as antisocial, though Hartness claimed he had an active social life. Other recruits chastised him for cowardice because he wanted to enter the Army Specialized Training Program, which would have exempted him from combat service for several years, and Hartness indicated he was reluctant to fight, though probably no more than most. His views on race led to conflict with fellow soldiers from the North and West, which angered Hartness. After serving in Europe and spending time in a German POW camp, Hartness apparently suffered from depression and possibly post-traumatic stress disorder. He committed suicide several months after being discharged, which surprised his family as he never discussed his emotional state, something few men in that era did because they perceived it as a sign of weakness.
Controversy, or the potential for controversy, is at the core of public history practice. Public disputes over planned or completed historical projects arise from bureaucratic agendas, public protest, local politics, donor issues, interest group pressures, and other sources. Controversy can have both positive and negative results. A few historians suggest that controversy should be responsibly yet intentionally used as a tool for encouraging public dialogue that might not otherwise occur. Yet deep sociopolitical divisions in America, widening over the past twenty years, have made that a risky proposition. Experience has shown that public history and related products that challenge traditional metanarratives are easily demonized, as are those addressing sensitive, difficult topics, such as slavery and colonization. Revising sacred national narratives and re-envisioning sacred figures often serve as “triggers” for controversy. For example, public history projects that suggest America’s history is anything but progress or rightness (warts and all) are difficult to carry off successfully without a great deal of finesse. Recent large public history projects have shown that historians and lay audiences can successfully interact on difficult topics; yet field evidence shows this is often not the case for small institutions. Slavery, for example, remains so marginalized in historic home tours, it might be considered a taboo topic. Sadly, many of the topics that Michael Wallace regretfully described as taboo a decade ago in Mickey Mouse History remain so.

Public historians should continue to plan projects that challenge or add nuance to traditional metanarratives despite the potential for disruption. By studying public history controversy, practitioners can learn to anticipate some of the “triggers” of temper and develop intellectual, managerial, and professional techniques for dealing with controversy. Such study can also reveal tactics for engaging with taboo topics.

New professionals are often ill-equipped to deal with controversies, small or large. Graduate public history courses that focus on controversy—of which there are few—can help future practitioners develop deeper awareness of and strategies for dealing with controversy and taboo topics. Thus, this poster session will describe pedagogical strategies that I used to teach a graduate course called “Controversy in Public History.” It will showcase a few digital products and video clips resulting from assignments that placed students in charged situations. It will also highlight our course’s findings about how one might study and prepare for controversy, such as bringing together a set of core readings not only from public history but also dark tourism, race, memory, and identity studies. I hope to provoke reflexive thinking and collaborative discussions about teaching controversy and taboo.

What’s Black and White and Re(a)d All Over? Opposing Arguments on Territorial Expansion and Differing Portrayals of Mexicans in the New York Sun’s and New York Herald’s Coverage of the Mexican War

Presenter: Mark Bernhardt, Jackson State University

This exhibit will display illustrations of Mexicans and Mexico published during the Mexican War in two New York newspapers to provide an analysis of how racial stereotypes were used to support different sides in the debate over how much land the United States should take from Mexico as spoils of war.

Moses Yale Beach, publisher of the New York Sun, expressed the opinion as a moderate northern Democrat that the United States should take only the territory of northern Mexico. He wanted to see the United States extend its territorial control to California but did not favor incorporating a large Mexican population into the United States or acquiring a significant amount of new territory that would be open to slavery. James Gordon Bennett, publisher of the rival New York Herald and a fellow Democrat, though one who supported the southern faction of the party, favored taking all of Mexico and creating new slave states from the conquered territory. One way that their differing opinions influenced their war coverage is through their portrayal of Mexicans in illustrations they published in their papers. Both used racial stereotypes that highlighted either the Native American, African, or European ancestry of the Mexican people, choosing which stereotypes to emphasize in illustrations to help support their positions on land acquisition. They both depicted Mexicans as an inferior race. Bennett made the case that Mexico was an easy target from which the United States could, and should, acquire land. Beach insinuated through his illustrations that the United States would be better off limiting its territorial ambitions to bring as few Mexicans within its borders as possible. Because publishing illustrations was very expensive, few newspapers in the United States at this time did so. As the proprietors of two of the widest circulating papers in the largest market in the nation, Beach and Bennett had the financial resources to publish more illustrations than other papers. They thus provide rare, valuable source material that reveals one way that illustrations were used by the press in the political debates surrounding the Mexican War.
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<td>Reimagining Church and State in the 20th-Century United States</td>
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Friday, April 17, 9:00 am – 10:30 am

**FILM SCREENING**

*Ghosts of Amistad: In the Footsteps of the Rebels*

Marcus Rediker, University of Pittsburgh

This documentary by Tony Buba is based on Marcus Rediker’s *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (2012). It chronicles a trip to Sierra Leone in May 2013 to visit the home villages of the people who seized the slave schooner *Amistad* in 1839, to interview elders about local memory of the case, and to search for the long-lost ruins of Lomboko, the slave-trading factory where the Africans were incarcerated before their Middle Passage to the Americas. The film uses the knowledge of villagers, fishermen, and truck drivers to recover a lost history from below.

**Private Parties and Public Servants: Hybrid Ventures in U.S. Cold War Diplomacy**

*Endorsed by the Society for Historians of American Foreign Relations (SHAFR)*

**Chair and Commentator:** Axel Schäfer, Keele University


Audra Wolfe, Independent Scholar

*In the Best American Tradition: State-Private Humanitarianism in the Age of Eisenhower*

Joshua Mather, Saint Louis University

*War without War: Connections between Musical Diplomacy and President John F. Kennedy’s Foreign Aid Initiatives*

Jennifer Campbell, Central Michigan University

 Economist Institution in Colonial America

Claire Priest, Yale Law School

The Corporation and Democratic Change: New York, 1791–1826

Eric Hilt, Wellesley College

States, Not Nation: The Sources of Political and Economic Development in the Early United States

Naomi Lamoreaux, Yale University; John Wallis, University of Maryland

**Women Behaving “Badly”: Pushing the Boundaries of African American Respectability in 20th-Century America**

*Endorsed by the OAH Committee on Women in the Historical Profession*

**Chair:** La Shonda Mims, Towson University

**Commentator:** Rhonda Y. Williams, Case Western Reserve University

Transforming the Hilltop: Lucy Diggs Slowe and New Negro Womanhood at Howard University, 1900–1935

Treva Lindsey, The Ohio State University

*Transforming the Hilltop: Lucy Diggs Slowe and New Negro Womanhood at Howard University, 1900–1935*

*“No More Prison for Our Children”: A Death Row Marriage*

Katherine Mellen Charron, North Carolina State University

**Closer to Freedom: The Life and Work of Stephanie Camp**

**Chair:** Edward E. Baptist, Cornell University

**Commentator:** Jennifer L. Morgan, New York University

Panelists:

- Sharon Block, University of California, Irvine
- Barbara Krauthamer, University of Massachusetts, Amherst
- Sharla Fett, Occidental College
- Daina Ramey Berry, University of Texas at Austin
- Jessica Johnson, Michigan State University

**Where the Action Was: The Local Roots of Economic and Political Development in Early American History**

*Endorsed by the Economic History Association*

**Chair:** David Konig, Washington University in St. Louis

**Commentators:** David Konig, Washington University in St. Louis; John Majewski, University of California, Santa Barbara

*The Origins of Economic Institutions in Colonial America*

Claire Priest, Yale Law School

*The Corporation and Democratic Change: New York, 1791–1826*

Eric Hilt, Wellesley College

*States, Not Nation: The Sources of Political and Economic Development in the Early United States*

Naomi Lamoreaux, Yale University; John Wallis, University of Maryland

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**Legend**

- 🌟 State of the Field;
- 📍 Public History;
- 📚 Teaching;
- 🏛 Community College;
- 🎥 Professional Development
Crafting the United States History Survey Course
Sponsored by the Committee on Community Colleges and Community College Humanities Association
Chair: Mark Roehrs, Lincoln Land Community College
Panelists:
- Debra Reid, Eastern Illinois University
- Maureen Nutting, North Seattle Community College
- Robert Sampson, Millikin University
- Lawrence Charap, College Board
- David Berry, Community College Humanities Association
As increased pressure is placed on higher education to streamline course, program, and degree offerings, many students are allowed to forgo the American history survey. In addition, the primary and secondary-level students are encouraged to focus less on the humanities and social sciences, instead concentrating on reading, writing, math, leaving students less historically minded than ever before. This roundtable brings together teaching historians from a variety of colleges and universities, as well as representatives from the College Board and the Community College Humanities Association to examine the reasonable and achievable expectations and parameters of the U.S. history survey course.

Speaking to Taboos in Immigration and Ethnic History
Chair: Andrea Geiger, Simon Fraser University
Panelists:
- Stephanie Smallwood, University of Washington
- Hasia Diner, New York University
- Erika Lee, University of Minnesota
- K. Scott Wong, Williams College
This roundtable places scholars of Asian, African, and European immigration and ethnic history in conversation with one another regarding subject areas that have been treated as taboo in the context of their own fields, as well as those that cut across all fields of immigration and ethnic history.

Corporal Punishment, Capital Punishment, and Performance in the 19th-Century South
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair: Victoria Bynum, Texas State University, San Marcos
Commentator: Jeff Forret, Lamar University
“I Got Stripes”: The Whipping of Poor White Southerners in the Late Antebellum Era
Keri Leigh Merritt, Independent Scholar
White Punishment and African American and Native American Defiance at Hampton Institute
Clay Cooper, Middle Tennessee State University
“The Hanging of Bad Tom Smith”: Public Execution and Civil Religion in the Victorian South
Bob Hutton, University of Tennessee, Knoxville

State of the Field: Digital Humanities
Panelists:
- Robert Nelson, University of Richmond
- Seth Denbo, American Historical Association
- David J. Trowbridge, Marshall University
- Kelly Schrum, George Mason University
- Jennifer Serventi, National Endowment for the Humanities

The Red Taboo in American History
Endorsed by the Society for Historians of American Foreign Relations (SHAFR)
Chair and Commentator: Tony Michels, University of Wisconsin–Madison
“American Girls in Red Russia”: Rethinking the Red Taboo in U.S. Women’s History
Julia Mickenberg, University of Texas at Austin
“The Reddest of the Blacks”: History across the Full Spectrum of Civil Rights Activism
Glenda Gilmore, Yale University
“TWO Witch Hunts”: On (Not) Seeing Red in The Lavender Scare
Aaron Lecklider, University of Massachusetts, Boston

Crime, Violence, and the Whitewashing of Queer History
Endorsed by the OAH Committee on the Status of LGBTQ Historians and Histories
Chair: Regina Kunzel, Princeton University
Commentator: Kevin Murphy, University of Minnesota
“Woman Slain in Queer Love Brawl”: African American Women and Same-Sex Violence in the Early Great Migration
Cookie Woolner, Case Western Reserve University
Jeannace June Freeman: The Making of an Exceptional Lesbian Murder
Lauren Guterman, University of Michigan
Vulnerable Youths and the Complicated Prosecution of Gay Men in the 1930s
Daniel Hurewitz, Hunter College, CUNY

Remembered Saints, Uncertain Baptists, and Anxious Establishment: Revisiting Religion in Postwar Conservative-Liberal Politics
Chair: Kevin M. Kruse, Princeton University
Commentator: Michelle Nickerson, Loyola University Chicago
Making Saint Roosevelt: The New Deal, Religion, and Postwar American Memory
Darren Grem, University of Mississippi
Blake Ellis, Lone Star College–CyFair
Liberal Protestants Bless Capitalism: The Mainline Embrace of Business during the Cold War
Kristen Shedd, Oklahoma State University
When James Otis Jr. proclaimed the universality of rights in his famous speech against the British writs of assistance in 1761, he listed one exception to the wide spectrum of rights-bearing humanity. “Idiots or madmen,” Otis theorized, lost such rights by virtue of disability. Thus, even prior to the creation of the United States, disability was used to demarcate the legally competent from the incompetent, the good citizen from the bad, the contributor from the wastrel. Disability—as a foundational social marker, lived experience, and analytical tool—continues to shape U.S. history and historiography. Disability history can teach us much. While still developing as a field, disability historiography is exploding. This session seeks to explore the past, present, and future questions and contributions of disability history.
**FRIDAY SESSIONS**

**A Lasting Legacy: Coercive Labor Systems in Post–Civil War America**
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Labor and Working-Class History Association (LAWCHA)

*Chair:* Pete Daniel, Independent Scholar

*Commentator:* Paul Ortiz, University of Florida

Peanage and Prostitution: Women Workers at Florida’s Cross City Turpentine Camps, 1900 to 1921
- Catherine Gyllerstrom, Auburn University

“Only Woman Blacksmith in America is a Convict”: Black Women and Prison Labor in the New South
- Talitha LeFlouria, Florida Atlantic University

Debt Peonage in Judicial and Political Transition: Unfree Labor in Territorial New Mexico and the Post-War American South
- William Kiser, Arizona State University

**Writing History from the Margins, the Case of African-Americans: A French Research Project in the Humanities with a Global Dimension**

*Chair:* Claire Bourhis-Mariotti, University Paris 8, France

*Panelists:*
- Marie-Jeanne Rossignol, University Paris Diderot
- Claire Parfait, University Paris 13
- Matthieu Renault, University Paris 13
- Helene Le Dantec-Lowry, University Sorbonne Nouvelle-Paris 3

This panel focuses on a three-year research project entitled “Writing History from the Margins, the Case of African-Americans” jointly launched in 2013 by three French universities, all part of the Sorbonne Paris Cité consortium of universities in Paris. The project website is located at [http://hdlm.hypotheses.org/]. The panelists will discuss the global reach of this project, which includes reflections on the overall reconfiguration of the discipline of history.

**Marx and Marxism in America: Taboo or Totem?**
Endorsed by the Labor and Working-Class History Association (LAWCHA)

*Chair:* Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison

*Commentator:* James Livingston, Rutgers University

Marx and Engels on the American Civil War: From the War against Slavery to the Popular Front to the Post-Communist Condition
- Andrew Zimmerman, George Washington University

The American Political Tradition Reconsidered: Locke, Marx, and the Silencing of Mill
- Claire Rydell, Stanford University

Studies on the Left, 1959–1967: Towards an American Western Marxism
- Andrew Hartman, Illinois State University

**New Research on the Economics of Slavery**
Sponsored by the Economic History Association

*Chair and Commentator:* Jenny Bourne, Carleton College

Antebellum Slavery: New Evidence on Runaways, Investments, and Farm Productivity
- Suresh Naidu, Columbia University; Jeremiah Dittmar, London School of Economics

Betting on Secession: Slave Prices, Political Events and the Path to Civil War, 1856–1861
- Jonathan Pritchett, Tulane University; Charles Calomiris, Columbia University

Gang Interdependence and Slave Efficiency
- Paul Rhode, University of Michigan; Alan Olmstead, University of California, Davis

**Recovering Agency and Cross-Racial Alliances: The 2015 Huggins-Quarles Award Winners**
Solicited by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

*Chair and Commentator:* Michael David Innis-Jimenez, University of Alabama

Black Internationalist Feminist: Resurrecting the Life of Pearl Sherrod Takahashi
- Keisha N. Blain, Pennsylvania State University

Recentering Land in the Shitara Sisters’ Treason Trial
- Bernadette Jeanne Perez, University of Minnesota

Engaging the Enslaved in Antebellum Alabama Industry
- Angela Lakwete, Auburn University

**New Directions in Asian American History**

*Chair:* Melissa Borja, College of Staten Island, City University of New York

*Commentator:* Erika Lee, University of Minnesota

- Lisa Mar, University of Toronto

Asian Americans and the War on Poverty
- Ellen Wu, Indiana University

Life and Death in Prison: Chol Soo Lee’s Freedom without Justice and Memoir as Historical Source
- Richard Kim, University of California, Davis

“Herbie Moy Hated All White Men”: Exploring Chinese American Allegiances during World War II
- Charlotte Brooks, Baruch College, CUNY

**LEGEND**
- **+** State of the Field;
- **(PC)** Public History;
- **T** Teaching;
- **CC** Community College;
- **PD** Professional Development
Addicts, Dealers, and Scolds: The American Encounter with Opium
Chair: John Ku Tchen, New York University
Commentator: Kristin Bayer, Marist College
Laying in the Cut: Opium Trafficking in China and the Politics of American Merchants’ Discretion
Dael Norwood, Yale University
America Discovers Dependency: Reports on Domestic Drug Addiction in the Nineteenth Century
Elizabeth Kelly Gray, Towson University
“Opium and the Bible cannot enter China together”: Opium and the American Missionary Project in China
John Haddad, Harrisburg University, Penn State

Digital Humanities and Teaching
Panelists:
• Marjorie Hunter, West Memphis High School
• Andrew J. Torget, University of North Texas
• David J. Trowbridge, Marshall University
• Patrick Damien Jones, University of Nebraska–Lincoln
This session brings together historians who work with students as both creators and consumers of digital resources. The panelists will discuss working with peers, graduate and undergraduate and high school students, and community members to create and share digital humanities projects. Two panelists will also talk about teaching digital humanities courses at the graduate and undergraduate levels.

Indigenous Perceptions of Nineteenth-Century Treaty Making
Chair and Commentator: Andrew Fisher, College of William and Mary
“I do not know how to read or write”: Dakota Indians, Treaties, and Literacy in Mid-Nineteenth-Century Minnesota
Paul Lacson, Grinnell College
“I Do Not Make You a Present of This”: Ojibwe Treaty Making from 1854–1873
Margaret Huetl, University of Wisconsin-Platteville
The California Indian Treaties in Concow History and Memory
William Bauer, University of Nevada, Las Vegas

Histories beyond “History”: A Conversation about Interdisciplinary Queer Studies
Chair: Regina G. Kunzel, Princeton University
Panelists:
• Deborah Gould, University of California, Santa Cruz
• Tavia Nyong’o, Tisch School of the Arts
• Siobhan Somerville, University of Illinois at Urbana-Champaign
• Katherine Franke, Columbia University

Immigrant Belonging: Education, Assimilation, and Legitimacy
Endorsed by the History of Education Society
Chair and Commentator: Pablo Mitchell, Oberlin College
Migration for Education: Mexican Students at the U.S.-Mexican Border, 1916–1924
Mario Perez, Syracuse University
Chinese Students in the Midwest: Women and Transnational Mobility, 1916–1931
Adrienne Winans, The Ohio State University
Ethnic Mexican Women and the Americanization of Immigrant Workers in the Industrial Midwest, 1919–1941
Felicia Moralez, University of Notre Dame

Illicit Economies and Taboo Trades: Excavating the Politics of Black Female Sexuality in Vaudeville, Pornography, and Prostitution in Twentieth-Century-America
Endorsed by the Urban History Association
Chair: Michele Mitchell, New York University
Commentator: Adrienne Davis, Washington University School of Law
“A Broad and Earthy Clown”: The Bodily Politics of Moms Mabley
Cynthia Blair, University of Illinois at Chicago
Sepia Sex Scenes: Black Women’s Erotic Labor in Early Pornographic Film
Mireille Miller-Young, University of California, Santa Barbara
“That He Would Keep Me For Himself”: Hannah Elias, Illicit Sex, and Interracial Intimacy in Plessy-Era New York
Cheryl Hicks, University of North Carolina at Charlotte
Geographic Taboos: Why the Caribbean Matters to U.S. History
Chair: Alison Games, Georgetown University
Panelists:
• Carla Pestana, University of California, Los Angeles
• Michelle McDonald, Richard Stockton College
• Daniel Livesay, Drury University
• Roderick McDonald, Rider University
• Edward Rugemer, Yale University
This roundtable engages the conference theme of “taboos” by looking at a geographic taboo: the relationship of the history of the Caribbean to the history of the United States. The Caribbean and North America shared many vital connections. Because colonies in the West Indies and those on the North American mainland sometimes inhabited different imperial worlds, and as different colonial locales turned into nations, the histories of these different locales have landed in separate historiographies—of specific empires (whether French or British) or of individual nations (whether Jamaica, Haiti, or the United States). These historiographic barriers endure. What does it mean to be a U.S. historian who is also a Caribbeanist? How might this different geographic perspective inform teaching and scholarship? How do these professional identities play themselves out in the various dimensions of professional life?

State of the Field: Military History/History of the Military
Panelists:
• Christian G. Appy, University of Massachusetts, Amherst
• Tami Davis Biddle, U.S. Army War College
• Mark Grimsley, The Ohio State University
• Meredith Lair, George Mason University
• Aaron B. O’Connell, U.S. Naval Academy

State of the Field: U.S. Environmental History
Chair: Lisa Brady, Boise State University
Panelists:
• Mark Hersey, Mississippi State University
• Ruth Alexander, Colorado State University
• Janet Ore, Colorado State University
• Gerard Fitzgerald, George Mason University
• Gary Kroll, State University of New York at Plattsburgh

Friday, April 17, 1:50 pm – 3:20 pm
FILM SCREENING
The Pruitt-Igoe Myth
Chair: Nadia Ghasedi, Visual Media Research Lab, Washington University in St. Louis
Panelists:
• Brian Woodman, Producer, The Pruitt-Igoe Myth
• Paul Fehler, Producer, The Pruitt-Igoe Myth
• Sylvester Brown, The Pruitt-Igoe Myth
• Benjamin Looker, The Pruitt-Igoe Myth
It began as a housing marvel. Two decades later, it ended in rubble. But what happened to those caught in between? The Pruitt-Igoe Myth tells the story of the transformation of the American city in the decades after World War II through the lens of the infamous Pruitt-Igoe housing development and the St. Louis residents who called it home. The film, winner of the 2012 OAH Erik Barnouw Award, analyzes the impact of the national urban renewal program of the 1950s and 1960s, which prompted the process of mass suburbanization, emptying cities of residents, businesses, and industries. Those left behind, like the residents of Pruitt-Igoe, faced a destitute, rapidly de-industrializing St. Louis, parcelled out to downtown interests and increasingly segregated by class and race. Punitive public welfare policies wrought domestic turmoil; the paternalistic Housing Authority was cash-strapped; and the downward spiral of vacancy, vandalism, and crime led to resident protest and action during the 1969 Rent Strike.
Despite this complex history, Pruitt-Igoe has often been stereotyped. The world-famous image of its implosion has helped to perpetuate a myth of failure, which has been used to critique Modernist architecture, attack public assistance programs, and stigmatize public housing residents. The Pruitt-Igoe Myth seeks to set the historical record straight...to implode the myth.
The screening of the film will be followed by a discussion with co-producers Brian Woodman and Paul Fehler, former Pruitt-Igoe resident Sylvester Brown, and American studies professor Benjamin Looker.
Activists, Writers, and Expansive Ideas about Peace in the Early Cold War Years  
**Chair:** Robert Shaffer, Shippensburg University  
**Panelists:**  
- Robbie Lieberman, Kennesaw State University  
- Marian Mollin, Virginia Tech  
- Leilah Danielson, Northern Arizona University  
- R. L. Updegrove, Northern Arizona University  
We will explore the ideas, strategies, and expressions of those committed to broad ideas about peace during the early years of the Cold War, when the peace movement as such was at its nadir. We are also eager to discuss why scholars themselves often seem to avoid the word “peace.” Does the word itself still carry a taboo left over from that era? Does it seem unmanly for those seeking liberation from colonialism or racial oppression to argue for a sort of equality that could undergird a positive peace?

Rethinking Memory and Taboo: Hiroshima/Nagasaki in the U.S. and Japan  
**Chairs:** Linda Hoaglund, *Things Left Behind*; Andrea Geiger, Simon Fraser University  
**Panelists:**  
- Linda Hoaglund, *Things Left Behind*  
- Hiroko Takahashi, Hiroshima City University  
- Naoko Wake, Michigan State University  
- Elyssa Faison, University of Oklahoma  
This session reflects on the separate ways in which memories of Hiroshima and Nagasaki have been constructed in the U.S. and Japan, placing the work of historians in both countries in conversation with that of filmmaker Linda Hoaglund, director and producer of *Things Left Behind*. Linda Hoaglund will show excerpts from her film, which provides an artist’s perspective on the power of art to “recast historical memory” of traumatic events such as the dropping of the Atomic bomb on Hiroshima seventy years ago. In addition to reflecting on the message of the film from the perspective of historians working in the field, participants will consider how personal narratives can complicate nation-based accounts and insist on a more inclusive telling that does not write out the stories of Japanese American or Korean survivors of Hiroshima and Nagasaki.

Resisting Slavery & Apartheid through Freedom Suits, Archives, Architecture, & Public Interpretation  
**Endorsed by the OAH Committee on Public History**  
**Chair:** Sally Hadden, Western Michigan University  
**Commentator:** Ann Honious, Jefferson Expansion Memorial, National Park Service  
**Shifting Ground:** St. Louis Freedom Suits in the Era of Dred Scott  
Kelly Kennington, Auburn University  
**Entering the Front Canopied Door:** Maggie Walker and Black Women Resisting American Apartheid  
Heather Huyck, National Collaboration Women’s History Sites  
**Arguing Slavery and Its Interpretation at White Haven**  
Pamela Sanfilippo, National Park Service  
**Remember Little Rock:** Public Memory and Female School Desegregation Activism  
Erin Devlin, University of Wisconsin—Eau Claire

Politicizing Taboos: The Suffrage Campaign, Urban Space, and the Realignment of Gender Roles in the Early Twentieth Century  
**Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)**  
**Chair:** Susan Goodier, Hamilton College  
**Commentator:** Maureen Flanagan, Illinois Institute of Technology  
**When Women Occupy Wall Street**  
Amy Shore, State University of New York at Oswego  
**“They Will Not be Shut Out”: Suffragists’ Mobilization of “Dangerous” Spaces in Gotham**  
Lauren Santangelo, New-York Historical Society/The New School  
**Fashioning the Public Sphere: Suffrage Fashions and the Transformation of the Political Landscape**  
Einav Rabinovitch-Fox, New York University

Unconventional Profits: Exploring the Fringes of Business Culture  
**Chair:** Rahima Schwenkebeck, George Washington University  
**A New Kind of Company Town:** Shiloh Farms and the Embodiment of the Community as Corporation  
Rahima Schwenkebeck, George Washington University  
**Cemeteries as Paradox: How the Living Used the City of the Dead**  
Jeffrey Smith, Lindenwood University  
**“The Phillip Morris of Marijuana”: New Business Practices in the World of Pot**  
Emily Dufton, George Washington University  
**Cleaning Up: Multinational Banks, Money Laundering, and the Taboo against Prosecution**  
Evelyn Krache Morris, Belfer Center for Science and International Affairs, John F. Kennedy School of Government, Harvard University

FRIDAY SESSIONS
Remembering Sand Creek 150 Years Later  
**Chair:** Elliott West, University of Arkansas  
**Panelists:**  
• Ari Kelman, Penn State University  
• Alexa Roberts, Bent’s Old Fort and Sand Creek Massacre National Historic Sites  
• Christine Whitacre, National Parks Service, Intermountain Region  
• Tom Thomas, National Parks Service, Intermountain Region  

The Sand Creek Massacre on November 29, 1864, unfolded when Colorado Volunteer troops led by Col. John Chivington launched a surprise assault on a village of Cheyenne and Arapaho Indians camped in eastern Colorado and slaughtered upwards of 200 of them, including women, children, and the elderly. The event now stands as an immense tragedy with layers of meaning within history and memory. This roundtable will discuss the role of the National Park Service in documenting and interpreting the site and the massacre. Ari Kelman, author of *A Misplaced Massacre: Struggling over the Memory of Sand Creek*, will anchor the roundtable, with comments by representatives of the National Park Service and the Northern Cheyenne tribe.

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**Early American Worlds: A State-of-the-Field Conversation**  
**Chair:** Peter C. Mancall, University of Southern California  
**Panelists:**  
• Karin A. Wulf, College of William and Mary  
• Daniel K. Richter, University of Pennsylvania  
• Michael D. Hattem, Yale University

**Narratives of Racial Violence in Jim Crow America**  
**Chair:** Jane Dailey, University of Chicago  
**Commentators:** Jane Dailey, University of Chicago; Crystal Feimster, Yale University  
*In Search of Robert Charles: Race and Violence in Jim Crow New Orleans*  
K. Stephen Prince, University of South Florida  
*Whitewashing Red Summer: The Mississippi Welfare League and the Origins of Racial Troubleshooting*  
Jason Morgan Ward, Mississippi State University  
*Violence Remembered: Slavery and Emancipation in Indian Territory*  
Fay A. Yarbrough, Rice University

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**The Politics of and in Women’s History in the Era of the Early Republic**  
*Sponsored by Society for Historians of the Early American Republic (SHEAR)*  
**Chair:** Carol Lasser, Oberlin College  
**Panelists:**  
• Patricia Cohen, University of California, Santa Barbara  
• Lori Ginzberg, Penn State University  
• Jennifer L. Morgan, New York University  
• Ellen Hartigan-O’Connor, University of California, Davis

**State of the Field: 19th-Century Indigenous and American Indian History**  
**Chair:** William Bauer, University of Nevada, Las Vegas  
**Panelists:**  
• Donna Akers, University of Texas at Arlington  
• Khal Schneider, California State University, East Bay  
• David Anthony Chang, University of Minnesota

**Carrol Smith-Rosenberg’s “Female World of Love and Ritual”: Forty Years Later**  
*Sponsored by OAH Committee on the Status of LGBTQ Historians and Histories*  
**Chair:** Mary Frances Berry, University of Pennsylvania  
*The Woman-Loving Mulatta and the Promises of Liberal Universalism: The Political Implications of Sexual Transgression*  
Carroll Smith-Rosenberg, University of Michigan  
*Rituals of Re-Reading: Race, Gender, and Sexuality in Women’s History*  
Farah Jasmine Griffin, Columbia University  
*The Female Academic’s World of Love and Ritual: Women’s History and Radical Feminism*  
Claire Potter, The New School for Public Engagement  
*Sex, Signs, and Sensibility: Feminist Institutionalization and Its Discontent*  
Suzanna Walters, Northeastern University

**The Church Committee at 40: Surveillance and Reform since the 1970s**  
**Chair:** Beverly Gage, Yale University  
**Panelists:**  
• Kate Scott, U.S. Senate Historical Office  
• Athan Theoharis, Marquette University  
• Laura Kalman, University of California, Santa Barbara  
• John Fox, Federal Bureau of Investigation
Taboo Bodies: Race and Sex in Transnational Perspective
Sponsored by OAH International Committee
Chair: Anke Ortlepp, University of Kassel
Panelists:
• Gwen Bergner, West Virginia University
• Tiffany N. Florvil, University of New Mexico
• Silke Hackenesch, University of Kassel

Sexual relations between historical actors of different ethnic and racial backgrounds were considered taboo in many Western and nonwestern societies for much of the twentieth century. A preoccupation with “illicit sex” and miscegenation including its possible product—biracial children—shaped the imaginations and drove the actions of white supremacists in the United States and beyond. An interest in and/or love for each other shaped the behavior of men and women who dated, married, and had children across the color line. This panel explores the shifting debates about interracial sexual relationships in transnational perspective. Panelists from Germany and the United States investigate their changing conceptualizations in case studies dealing with Haiti, Germany, the United States, Japan, and Korea.

“Not Only a Source of History but One of Its Makers”: Assessing The Nation magazine’s Heritage on Its Sesquicentennial Anniversary
The Nation on Reconstruction
Eric Foner, Columbia University
The Nation and the Labor Movement, 1900–1940
Kim Phillips-Fein, New York University
Beverly Gage, Yale University
The Nation and the Long Civil Rights Movement
Paula Giddings, Smith College

For 150 years Nation writers have focused the world’s attention on issues frequently ignored by the corporate media, speaking uncompromisingly against violence and injustice, in opposition to the despoliation of the earth’s resources, and in support of the dispossessed and disenfranchised throughout the globe. The views expressed in the Nation have drawn attention to essential social, environmental, or political exigencies and have even inspired political and social action that has impacted the lives of many Americans.

Participants in this roundtable discussion, which will mark the sesquicentennial anniversary of the Nation, will assess the magazine’s traditions, achievements, and beliefs regarding various events and issues in American history.

Challenges of Indigenous Women’s and Gender History
Sponsored by the OAH Committee on Women in the Historical Profession
Chair: Amy Locklear Hertel, American Indian Center
Panelists:
• Jacki Rand, University of Iowa
• Alyssa Mt. Pleasant, University at Buffalo SUNY
• Beth Piatote, University of California, Berkeley
• Malinda Lowery, University of North Carolina at Chapel Hill

Friday, April 17, 3:30 pm – 5:00 pm
PLENARY SESSION
The Humor in History and the History of Humor
Sponsored by the Center of the American West
Special Guest: Bob Mankoff, cartoon editor at the New Yorker
Introduction by Patty Limerick, Center of the American West, University of Colorado, Boulder, OAH President, 2014–2015

History is a serious business, unless, that is, you’re in the humor business. In that case it’s all grist for the mockery mill. And if all is fair in love and war, this talk will demonstrate that pretty much all is fair game for the cartoonists of the New Yorker when it comes to history.

For close to ninety years the cartoonists of the New Yorker have turned a jaundiced eye, combined with an acerbic pen on events as various as the fall of the Roman Empire to the fall of Richard Nixon and much in between and since. But if there is humor to be had in history, humor itself also has a history. This talk will review what made people laugh then and now, from the ancient laughter of the Greeks and Romans to the latest Internet memes.

Caption Contest: Caption this Cartoon!
Be sure to get your caption entry in before March 1, 2015 or, alas, you’ll be history.
Submit captions to bob.mankoff@gmail.com with the subject line “OAH.”
PLENARY SESSION
The Future of the Historical Community: Activating Empathy within the OAH’s “Big Tent”
Friday April 17, 5:15 pm – 6:45 pm
Chair and Commentator: Patty Limerick, Center of the American West, University of Colorado, OAH President, 2014–2015
Panelists:
• Darlene S. Antezana, Prince Georges’ Community College
• Robert Good, Ladue Horton Watkins High School, St. Louis
• Johann Nuru Neem, Western Washington University
• Katherine Ott, Division of Science and Medicine, Museum of American History, Smithsonian Institution
• Donald W. Rogers, Central Connecticut State University and chair of the OAH Committee on Part-Time, Adjunct, and Contingent Employment
• Quintard Taylor, Scott and Dorothy Bullitt Chair of American History, University of Washington

Can we move forward with our common historical enterprise when we are a profession increasingly structured by inequality and seemingly inflexible hierarchies? Can we build an understanding of our community that is both honest and congenial? Can we define advocacy for historical understanding as a common enterprise that we can promote, individually and collectively? Can empathy reach across the borders of our occupational diversity?

Taking up these questions is an enterprise that directly matches the conference theme of challenging taboos—in this case, the taboo against fully facing up to the realities of our profession’s changing composition. In fact, this session takes as its premise the possibility that we may know more about and better understand the people of the past than we know and understand about each other. We aim the session at a deeper assessment of the prospects for bridge building and alliance forming in the OAH’s “big tent” of people who have placed the study of American history at the center of their lives. We are eager to take this opportunity to invite the OAH’s diverse constituencies to talk—and to listen—to each other in a constructive atmosphere without the need to be defensive or deflect unsettling recognitions.

A primary goal of the session is to explore the prospects for heightened communication between the shrinking tenured core of the profession and historians working in a wide variety of positions. Thus, this session will challenge the idea of the tenure-track professor as the exclusive model or norm for today’s historical profession. The contingent constituency and the tenured constituency remain largely isolated from—and skeptical of—each other, while public historians, professors in research universities, four-year colleges, and community colleges, and K–12 teachers, miss opportunities to find their shared interests.

A number of researchers looking at the phenomenon of empathy have raised the question about the connection of empathy to altruism and other forms of action. It is our hope that the participants in this session will also explore this question. If we can move toward a more vital exercise of empathy across our professional categories, what action might follow from that?

The session will begin with brief remarks from OAH President Patty Limerick on 1) the origins and ambitions of this session; 2) the “taboo” on full and forthright acknowledgment of the status hierarchy that shapes our profession and why it is in everyone’s interest to defy that taboo; and 3) the “big tent” of the OAH, with a recognition of this plenary session as an opportunity to listen to and know each other across our categories of employment.

Rather than the usual format of ten-minute opening statements, panelists will be given three or four questions to contemplate ahead of time, centered on the central inquiry, “How can we move forward with our common historical enterprise when we are so inequitably divided. The room will be available for a spell after the formal session, and audience members are invited to stay to pursue the issues raised by the panel.”
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<td>Methodological Taboos: Using Visual Culture as Historical Evidence</td>
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<td>Sympathy for the Sinner: The Problem of Humanitarian Feeling from the Early Republic to the Progressive Era</td>
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<td>Asylums, Vaccinations, and Taboos: The Intersections of Medicine, Authority, and Intellectual History in America</td>
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Looking North and West: New Directions in the Study of Free African Americans
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
Chair: Margaret Garb, Washington University in Saint Louis
Commentator: Paul Finkelman, University of Pennsylvania
“Enjoying the Right to Himself”: Fugitive Slaves in Iowa, 1830–1865
David Brodnax Sr., Trinity Christian College
“Is it a sin to be black?”: Illegalizing the Presence of Black Americans in Oregon, 1844–1858
Jacki Hedlund Tyler, Washington State University
Reconsidering Citizenship among African Americans in Antebellum California
Dana Elizabeth Weiner, Wilfrid Laurier University

Assessing Disability Rights: Perspectives on Activism, Schism, Public History, and International Law
Sponsored by OAH Committee on Disability and Disability History
Chair: Susan Burch, Middlebury College
Panelists:
- Lindsey Patterson, Elmhurst College
- Katherine Ott, Smithsonian Institution
- Michael Stein, Harvard School of Law
- Octavian Robinson, College of the Holy Cross
In 1972 members of Disabled In Action, a radical disability rights organization, declared, “the handicapped constitute the most neglected civil rights movement in the country.” Even after decades of political activism and civil rights legislation disability rights remain at the margins of the study of twentieth-century social movements. In honor of the 25th anniversary of the Americans with Disabilities Act, this roundtable examines the disability rights movement from multiple perspectives—material culture, politics, the roots of early disability rights activism, international human rights, and schisms within the disability community—situating disability rights in the grand narrative of pursuits for full civic membership in post–World War II America.

The Limits of Freedom: Labor, Violence, and Coercion in the American West
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Labor and Working-Class History Association (LAWCHA)
Chair: Gunther Peck, Duke University
Commentator: Stacey Smith, Oregon State University
What Limits? Bound Indian Labor in the American West and the Fallacy of the “Natural Limits of Slavery” Argument
Michael Magliari, California State University, Chico
Creating a Free White Workforce in Northwestern California: Labor, Violence, and Environment, 1860–1906
Michael Karp, Saint Louis University
“A slave in Uncle Sam’s service”: Military Labor after the Thirteenth Amendment
Hope McGrath, University of Pennsylvania

Sex on the Border: Race, Gender and the Aberrant Migrant Body
Chair and Commentator: Pablo Mitchell, Oberlin College
Performing and Policing Sex along the U.S.–Mexico Border, 1908–1917
Celeste Menchaca, University of Southern California
Borders, Bodies, and Babies: Race, Nation, and Birthing Practices in the U.S.-Mexico Borderlands, 1930–1942
Heather Sinclair, University of Texas at El Paso
“The Mexican Is a Good Spender”: Labor, Leisure, and Consumption in California’s Imperial Valley, 1942–1964
Alina Méndez, University of California, San Diego

Interdisciplinary Americas: Hemispheric Approaches to Latin America and American History
Endorsed by the Society for Historians of American Foreign Relations (SHAFR)
Chair: Heidi Tinsman, University of California, Irvine
Panelists:
- Camilo Trumper, University at Buffalo, SUNY
- Ana Rosas, University of California, Irvine
**Black Women and the Struggle for Economic Justice: Rethinking Labor and Working-Class History**

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**Chair:** Alice Kessler-Harris, Columbia University

**Commentator:** Premilla Nadasen, Barnard College

*Reevaluating the 1930s Labor Movement through the Lens of Black Working-Class Feminism*

Jenny Carson, Ryerson University

*We Rebel: Black Women, Worker Theater, and Wartime Experiments in Interracial Unionism*

Keona Ervin, University of Missouri–Columbia

*Gendered (In)Justice: Feminism, Labor, and the Movement for Imprisoned Women’s Rights in North Carolina*

Amanda Hughett, Duke University

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**The Myth and Reality of an Indigenous Childhood**

*Endorsed by the History of Education Society*

**Chair:** Brenda J. Child, University of Minnesota

**Commentator:** Philip J. Deloria, University of Michigan

*American Indian Children at School: The Lethality of Off-Reservation Boarding Schools, 1879–1928*

Preston McBride, University of California, Los Angeles

*Impersonating Indians at Kanakuk Kamps: The Lessons of a Mythic Indigenous Childhood in Twentieth-Century America*

Hunter M. Hampton, University of Missouri–Columbia

*American Indian Children and Racial Reconciliation in the Late Twentieth Century*

Margaret Jacobs, University of Nebraska–Lincoln

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**Profit, Partnership, and the Historical Profession**

**Chair:** Alexandra Lord, National Park Service

- Edward Frantz, University of Indianapolis
- Sarah Marcus, HistoryIT
- Kristen Gwinn-Becker, HistoryIT

*Is it possible to produce quality historical scholarship and do so as part of a business? Can universities partner with a for-profit business and still do “legitimate” history? This informative and lively discussion will probe key questions involving profit, partnership, and the unspoken taboos surrounding the resulting scholarship. The discussion will have particular relevance to graduate students, young scholars, non-academic historians, and scholars at teaching-centric universities.*

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**What Will the Impact of the Common Core Be on History Education?**

*Sponsored by the OAH Committee on Teaching*

**Chair:** Thomas D. Fallace, William Paterson University of New Jersey

**Panelists:**

- Johann Neem, Western Washington University
- John Lee, North Carolina State University
- Fritz Fischer, Northern Colorado University

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**Conservative Intellectual History: New Origin Stories**

**Chair and Commentator:** Jennifer Burns, Stanford University

*Albert Jay Nock and Henry George: The Socialist Roots of Libertarianism in the Interwar Period*

Christopher England, Georgetown University

*Austrian Economics: Made in America?*

Janek Wasserman, University of Alabama

*The Ideological Origins of Originalism*

Logan Sawyer, University of Georgia

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**Evolution in Museums, Evolution of Museums**

*Endorsed by the OAH Committee on Public History*

**Chair:** Victoria Cain, Northeastern University

**Commentator:** Sally Kohlstedt, University of Minnesota

*Evolution, Organicism, and the Nature of Capitalism*

Lukas Rieppel, Brown University

“The Coming Poultry Show:” Poultry and Guinea Pigs on Exhibit, 1900–1920

Jenna Tonn, Harvard University

“Absolutely beyond Criticism”: New Directions in Interwar Museum Display

Victoria Cain, Northeastern University

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**From Scholar to History Textbooks**

*Sponsored by the OAH Committee on Teaching, MacMillan Higher Education, and Cengage*

**Speaker:** Darren Dochuk, Washington University in St. Louis

Leading historian of twentieth-century religion and politics

Darren Dochuk will discuss the state of his scholarly fields while representatives from one or two of the leading textbook publishers demonstrate how historically taboo topics such as evolution are presented as unbiased as possible in their textbooks and supplemental online materials. Audience participation is strongly encouraged during this panel session.
The Challenge of Engaging Local Communities in Place-Based History: The Case of St. Louis
Sponsored by the OAH Committee on Public History
Chair: Jeffrey Manuel, Southern Illinois University Edwardsville
Commentator: Andrew Hurley, University of Missouri–St. Louis
Panelists:
- Bill Iseminger, Cahokia Mounds State Historic Site
- Gwendolyn Moore, Missouri History Museum
- Lois Conley, The Griot Museum of Black History
- Almetta Jordan, Scott Joplin House State Historic Site

Twitter and the U.S. History Classroom: A Roundtable Discussion
Endorsed by the OAH Teaching Committee
Chair: Laura Fowler, Southern Illinois University Edwardsville
Panelists:
- Ian J. Aebel, Texas A&M University–Kingsville
- Matt Hinckley, Eastfield College
- Kristen Burton, University of Texas at Arlington

Technology has played a large role in the transformation of history education, as instructors have incorporated presentation software to display media and enhance the learning process. Despite these innovations, student usage of technology in the history classroom remains an area of consternation among many instructors; indeed, a majority of professors place a taboo on phone usage during class. This roundtable panel will discuss the use of Twitter as a tool to transform cellular phones into learning tools in the history undergraduate classroom. With its ease of communication and 140 character post limits, Twitter can be useful in both communicating with students and eliciting responses during history lectures and discussions.

Rethinking the War on Drugs
Chair: Caroline Acker, Carnegie Mellon University
Panelists:
- David Herzberg, University at Buffalo, SUNY
- Julilly Kohler-Hausmann, Cornell University
- Noel Wolfe, Fordham University

While it is oft discussed and debated, the War on Drugs has received until recently little attention from professional historians. Drawing on some of the most important and innovative scholarship in this emerging field, this panel discussion will address major historical themes in the new scholarship on drugs and punishment in the postwar era.

Sympathy for the Sinner: The Problem of Humanitarian Feeling from the Early Republic to the Progressive Era
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair and Commentator: Daniel Wickberg, University of Texas at Dallas

Suffering Sinners: Pain, Sympathy, and the “Fallen Woman”
Margaret Abruzzo, University of Alabama
Making Room for Mercy: Pardoning and Executing Discretion in the Progressive Era
Carolyn Strange, Australian National University
Sympathetic Sentiment and the Psychological Treatment of Prisoners in the Progressive Era
Amy Louise Wood, Illinois State University

Saturday, April 18, 10:50 am – 12:20 pm

Authentic Blackness? Mapping Black-African Authenticity during the 1920s and 1930s
Chair: Mia Bay, Rutgers University
Commentator: Davarian L. Baldwin, Trinity College

Harlem’s Man of a Thousand Faces: Artists’ Model Maurice Hunter and Interwar Black Identity
Clare Corbould, Monash University

The Place Where Africans Survived America: “Discovering” Sapelo Island, Georgia’s Gullah Community
Melissa L. Cooper, University of South Carolina

Style and the Anticolonial Politics of C. L. R. James in 1930s London
Minkah Makalani, University of Texas at Austin

Marijuana, Hemp, and Moonshine: Illicit Agriculture on the Edges
Sponsored by the Agricultural History Society
Chair: James Giesen, Mississippi State University
Commentator: David B. Danbom, Loveland, Colorado

Invasive Marijuana: The Origins of Illicit Cultivation on Federal Lands, 1980s–1990s
Justin Whitney, Mississippi State University

Illegal Weed: Hemp Cultivation in the United States after the Marihuana Tax Act of 1937
Chris Abernathy, University of Oklahoma

Backcountry Moonshiners and G-Men in the Ozarks: A Microhistorical Look at Populist Defiance in Rural America
James Blake Perkins, Williams Baptist College
Rediscovering the Lost World of Midwestern History
Solicited by the Midwestern History Working Group

Chair and Commentator: Jon Lauck, Midwestern History Working Group

State and National Borders and the Bounding of the American Midwest
Susan Gray, Arizona State University

The Midwest as the Last Local Place
Kristin Hoganson, University of Illinois at Urbana-Champaign

Finding the Midwest’s (and My) Voice
Annette Atkins, Saint John’s University/College of Saint Benedict

Queue Archives in the “Show Me” State
Endorsed by the OAH Committee on the Status of LGBTQ Historians and Histories

Chair: Holly Baggett, Missouri State University

Panelists:
- Anne Baker, Missouri State University
- Stuart Hinds, University of Missouri–Kansas City
- Sharon Smith, Missouri History Museum Library
- Steven Brawley, Independent Scholar

This session will be a discussion of historians, archivists, and independent scholars/activists on the challenges of creating and sustaining LGBT Archives in conservative geographies. This session will examine both the political realities of such archives as well as trends in regional/rural LGBT historiography versus national/urban studies.

Reframing the Struggle: Latino Activism in Multiracial Cities, 1960s–1970s
Endorsed by the Urban History Association and the Labor and Working-Class History Association (LAWCHA)

Chair: Eduardo Contreras, Hunter College, CUNY

Commentator: Adrian Burgos, University of Illinois at Urbana-Champaign

Race and Inequality in a Multiethnic City: African Americans, Mexican Americans, and the War on Poverty in Los Angeles
Casey Nichols, Stanford University

Desegregation or Disintegration? Fighting for Better Schools in Multiracial Denver, 1968–1976
Danielle Olden, University of Utah

“We Went to Make an Alliance”: Puerto Rican and Black Politics in North Philadelphia, 1960s–1980s
Alyssa Ribeiro, Center for the Study of Women, University of California, Los Angeles

Teaching World War I during the Centennial: New Sources and New Interpretations
Sponsored by the OAH Committee on Teaching

Chair: Amy Forss, Metropolitan Community College

Assessing Understandings of World War I on the Redesigned AP U.S. History Exam
Lawrence Charap, College Board

Using Historical Thinking Skills to Introduce World War I to AP U.S. History Students
John P. Irish, College Board

Teaching World War I during the Centennial: New Sources and New Interpretations
Christopher Capozzola, Massachusetts Institute of Technology

Tenured and Contingent Historians Together? Why It Matters
Sponsored by the OAH Committee on Part-Time, Adjunct, and Contingent Employment

Chair and Commentator: Donald W. Rogers, Central Connecticut State University

Panelists:
- Elizabeth Hohl, Fairfield University
- Robert Johnston, University of Illinois at Chicago
- Howard Smead, University of Maryland
- Lillian Taiz, California State University, Los Angeles

When Private Talk Goes Public: Gossip in American History

Chair: Jennifer Frost, University of Auckland

Panelists:
- Nancy Isenberg, Louisiana State University
- Andrea Friedman, Washington University in St. Louis
- Kathleen Feeley, University of Redlands
- Christine Eisel, University of Memphis
- Virginia Price, Independent historian, Washington, DC

Gossip, rumor, hearsay, tittle-tattle, scuttlebutt, scandal, dirt: gossip has long been a taboo activity and subject. The long association of gossip and women has strengthened this negative evaluation. But historians are increasingly recognizing gossip as an influential means of communication as well as a legitimate category of historical evidence. As “private talk”—true or false talk about private life—voiced, often illegitimately, in the public realm, gossip blurs the imaginary boundary between what is considered “public” and “private.” This roundtable will explore a tabooed discourse and clarify where this shifting boundary lay during different moments in the American past, from the colonial and antebellum periods to the mid- and late 20th century.
Classroom Taboo: Teaching the [Un]American Way of War Using the Smithsonian’s “The Price of Freedom” Exhibit
Endorsed by the OAH Committee on Public History
Chair: Meredith Lair, George Mason University
Panelists:
• Kristin Hass, University of Michigan
• David Kieran, Skidmore College

Ethnic Cleansing or Genocide? Native Peoples and the United States
Chair and Commentator: Marc Becker, Truman State University
How Anglo-American Settlers and Their Governments Committed Crimes against Native Americans—but Not Genocide
Gary Clayton Anderson, University of Oklahoma
U.S. Settler-Colonialism and Genocide Policies
Roxanne Dunbar-Ortiz, California State University, East Bay
Jennifer Denetdale, University of New Mexico

The “Latino/a Turn”: Is There a Future for Chicano and Puerto Rican Histories?
Chair: Lilia Fernandez, The Ohio State University
Panelists:
• Maria Cristina Garcia, Cornell University
• Jose Alamillo, California State University, Channel Islands
• Aldo Santiago, Rutgers University
• Delia Fernandez, The Ohio State University

Methodological Taboos: Using Visual Culture as Historical Evidence
Chair: Ignacio Sanchez Prado, Washington University in St. Louis
Panelists:
• Deborah Cohen, University of Missouri–St. Louis
• Lessie Jo Frazier, Indiana University
• Victoria Phillips, Columbia University
• Martin Berger, University of California, Santa Cruz
• Laura Wexler, Yale University
Historians are frequently accused of using visual culture evidence as illustrations for historical narratives. Though recent scholarship softens this charge, are there specific ways—including taboo illustrative ones—of using these sources that historians might rigorously defend? Does historians’ use of this evidence offer something to scholars of other disciplines? How have we and can we continue to benefit from the critiques and revisit the uses of taboos? Panelists immersed in the use of visual culture will reflect on the critiques leveled at historians by those outside the discipline, exploring new methodological possibilities for such sources. A senior literary and film studies scholar (disciplines that raise the critiques) will serve as interlocutor.

Race and Citizenship after Dred Scott and the 14th Amendment
Sponsored by the OAH Committee on the Status of ALANA Historians & ALANA Histories
Chair: Michele Mitchell, New York University
Reconstructing Citizenship: Dred Scott v. Sanford, the Case for the Fourteenth Amendment
Arica Coleman, University of Delaware
Aliens in Their Own Land: The 14th Amendment and American Indian Land Claims to Chicago
John Low, The Ohio State University
Birthright Citizenship for Mexicans and Mexican Americans after the Treaty of Guadalupe Hidalgo and the 14th Amendment
Marla Andrea Ramirez, University of California, Santa Barbara
Report on the 1920s Naturalization Cases
Triston Young, Texas Southern University
Sex, Religion, and Outlaw Teachers: Taboo Topics in the History of American Education
Sponsored by the History of Education Society
Chair and Commentator: Zoe Burkholder, Montclair State University
Wrongs, Not Rights: American Sex Education in a Global Perspective
Jonathan Zimmerman, New York University
Scopes at Ninety: The Long History of Battles over the Teaching of Evolution in American Biology Classrooms
James Fraser, New York University
Irrational Prejudice: Gay Teachers and the Supreme Court, 1974–1985
Karen Graves, Denison University

The 2000 OAH–Adam’s Mark St. Louis Crisis 15 Years Later
Endorsed by the Labor and Working-Class History Association (LAWCHA) and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
Chair: Nancy F. Cott, Harvard University
Panelists:
• Lee Formwalt, Lee Formwalt Consulting
• Jeffrey Sammons, New York University
• Darlene Clark Hine, Northwestern University
• Leslie Brown, Williams College
• Cecelia Bucki, Fairfield University

Female Convicts, Female Delinquents, and the Struggle for Identity
Chair: Mara L. Dodge, Westfield State University
“Be careful all the time how you dress and how you talk”: Delinquent Girls and Group Identity, 1914–1924
Lee S. Polansky, Independent Scholar
“In my lonesome sell to night”: 19th Century Female Inmates’ Efforts to Protect Their Identities
Erica Rhodes Hayden, Trevecca Nazarene University
Chasing a Greased Pig: Black Female Convicts’ Struggle against Sexual Exploitation in the Texas Prison
Theresa Jach, Houston Community College–NW

America’s Technology in a Post-Modern World
Chair: Douglas Hurt, Purdue University
Commentator: Alan Marcus, Mississippi State University
Gendering the Geek: Ideas of Brains, Sexuality, and Feminism in American Engineering, 1945–2015
Amy Bix, Iowa State University
Techno-Fix Nation: America and the World since 1945
Howard Segal, University of Maine

Histories of Violence
Chair: Ann Fabian, Rutgers University
Panelists:
• Kathleen Belew, Northwestern University
• Crystal Feimster, Yale University
• Lisa Lowe, Tufts University

Disordered Institutions: Race, Disability, and the State
Sponsored by the OAH Committee on Disability and Disability History
Chair and Commentator: Lindsey Patterson, Elmhurst College
Citizens Divided: Race, Disability and Suffrage in the Nineteenth Century
Rabia Belt, University of Michigan
The Asylum and the Slave Trade
Kathleen Brian, George Washington University
Disorderly Conducts: Competency, Authority, and Institutionalization
Susan Burch, Middlebury College

Radical Political Histories of the Midwest
Chair: Gordon Mantler, George Washington University
Panelists:
• Patrick Jones, University of Nebraska–Lincoln
• Leticia Wiggins, The Ohio State University
• Ashley Howard, Loyola University New Orleans

Sex, Fitness, and Self-Control: Racial Hierarchies in U.S. Public Health Histories (1890–1995)
Endorsed by the OAH Committee on Disability and Disability History
Chair and Commentator: Victoria W. Wolcott, University at Buffalo, SUNY
The 1919 Chicago Commission on Race Relations’ Commentary on Sex, Swimming, and the Racial Divide
Elizabeth Schlabach, Earlham College
Bad Blood” and “Good Doctors”: Warnings from the U.S. Public Health Service to African-Americans during WWII
Jamie Wagman, Saint Mary’s College
The Strange Career of Jiu-Jitsu: Race, Civilization, and Martial Arts in Turn-of-the-Century American Culture
Robert Haulton, University of South Carolina
“Will This Faggot Be Tossed Into the Fire?”: The Politics of the HIV/AIDS Crisis in Black Communities, 1980–1995
G. Elizabeth Sherouse, University of South Carolina
Framing the Future of Scholarly Collaboration
Chair: Deborah Cohen
Panelists:
• Lessie Jo Frazier, Indiana University
• Eileen Boris, University of California, Santa Barbara
• Rhae Lynn Barnes, Harvard University

While scholarly research and collaboration has long been regular practice in the sciences and social sciences, it has been less prevalent among historians. The growing numbers of projects in digital humanities, the practices of feminist methodology, projects in global history, and increasing works of public engagement aimed at both popular and scholarly audiences raise questions about the role of collaboration for historians. This roundtable will discuss the possibilities that collaborative research offers as we reconsider how the profession values and recognizes this form of scholarship. It also aims to think about the ways that the OAH can foster various forms of collaboration.

French St. Louis (1765–1770): Remnant of Empire
Chair and Commentator: Frances Levine, Missouri History Museum

Early St. Louis: The Native American Context
Robert Morrissey, University of Illinois at Urbana—Champaign
The Coutume de Paris Rules in St. Louis
Sharon Person, St. Louis Community College
Négociants, Commerçants, and Voyageurs: Foundations of the St. Louis Fur Trade
Carl Ekberg, Illinois State University

You Make Me Feel: A Roundtable on the Hidden Passions of Historians for Their Subjects
Chair and Commentator: Kelly Anderson, Smith College
Panelists:
• Lana Dee Povitz, New York University
• Annelise Orleck, Dartmouth College
• Françoise Hamlin, Brown University
• Beatrice Wayne, New York University
• Kelly Anderson, Smith College

What happens when historians develop feelings for their research subjects? How do we allow (or not allow) these relationships to feature into the insights we produce? No longer will we relegate our emotions to the acknowledgments page! At this roundtable, historians at various stages of their careers—ranging from graduate students to senior professors—will grapple with the various relationships they have had with their research subjects. Particularly for those of us who study living people, countless taboos surround the way we relate to and identify with the people who make our histories. This roundtable will examine the role of affinity, serendipity, friendship, and even love, and the place of conflict, projection, and distance in the production of politically motivated historical work.

Authorized for Release: Federal Historians and Taboo Topics
Sponsored by the Society for History in the Federal Government
Chair: Jessie Kratz, National Archives
Panelists:
• Zack Wilske, U.S. Citizenship and Immigration Services
• Sara Berndt, U.S. State Department
• Eric Boyle, National Museum of Health and Medicine

When producing agency histories, federal historians often encounter historical episodes or topics that reveal past mistakes, illuminate old policies that are viewed negatively, or evoke current political debates. While some agency leaders might wish that these topics remained obscure, responsible federal historians are compelled to address them. In this roundtable, federal historians explore the challenges of presenting controversial, politically sensitive, or “taboo” historical topics.

Secondary Sources in the Survey Course: Breaking the Taboo of Historiography for Non-Majors
Endorsed by the OAH Teaching Committee
Chair: Jeffrey Manuel, Southern Illinois University Edwardsville
• Jason Stacy, Southern Illinois University Edwardsville
• Michelle Stacy, Mascoutah (IL) High School
• Jason Stahl, University of Minnesota
• James Zucker, Loyola (CA) High School
• James Sabathne, Hononegah High School, Rockton, Illinois

In recent years, primary source analysis has become increasingly central to high school and undergraduate U.S. history survey courses. Scholars of teaching and learning have effectively challenged the coverage model and encourage teachers to emphasize analysis of primary sources in their classrooms. Yet many history teachers remain unsure about whether or how to introduce secondary sources—such as journal articles or cutting-edge research—and historiographic debates to their students. This roundtable, which includes college and high school faculty, will consider how teachers of the U.S. survey course can best incorporate secondary (nontextbook) sources and historiography into their courses, inviting audience discussion.
Indigenous Rights and Resistance in Alaska (Twentieth Century)
Chair: Philip J. Deloria, University of Michigan
Commentator: Alexandra Harmon, University of Washington
“Who’s an Alaskan Anyway?”: Civil Rights and Local Hire on the Trans Alaska Oil Pipeline
Georgia Paige Welch, Duke University
“To Be a Full-Fledged Citizen”: Alaska Native Civil Rights, U.S. Settler Colonialism, and the Politics of Land Ownership, 1943-1948
Jessica Arnett, University of Minnesota
Resisting Gendered Violence: Alaska Native Women during WWII
Holly Mlowak Guise, Yale University

Writing the History of the Carceral State
Chair: Yohuru Williams, Fairfield University
Panelists:
  • Heather Thompson, University of Michigan
  • Kelly Lytle Hernandez, University of California, Los Angeles
  • Martha Diondi, Northwestern University
  • Elizabeth Hinton, Harvard University
Drawing on new work by established scholars, this roundtable explores the historiography of the twentieth-century carceral state and mass incarceration.

Asylums, Vaccinations, and Taboos: The Intersections of Medicine, Authority, and Intellectual History in America
Sponsored by the Society for U.S. Intellectual History
Chair and Commentator: Matthew Osborn, University of Missouri–Kansas City
Anti-Vaccination, Anti-Intellectualism, and the Culture Wars
Tim Lacy, Monmouth College
"Did She Get Doctored Up?: Patient Perceptions of Scientific and Psychiatric Authority in the United States, 1920s–1940s
Heather Murray, University of Ottawa
Empirical Enthusiasm: Lockeian Psychology, Puritan Piety, and the Vaccination Question
Rivka Maizlish, University of Wisconsin–Madison

Comparing Notes: Pre-College and College Teachers Talk about the Teaching of History
Chair: Laura Westhoff, University of Missouri–St. Louis
Panelists:
  • Rene Luis Alvarez, Northeastern Illinois University
  • Flannery Burke, St. Louis University
  • Franco Scardino, Townsend Harris High School at Queens College
  • Ashley Lock, Lindbergh High School
This roundtable discussion will bring together pre-collegiate and college history instructors to discuss shared academic goals and common challenges concerning students’ limited ability to read primary and secondary sources, to apply the concepts and habits of mind specific to the historical discipline, to compose written arguments, and to conduct research. Working with documents, secondary texts, and assignments as a starting point, panelists and audience members will discuss and identify historical and critical thinking skills that are expected in pre-collegiate and college-level courses. Our purpose is to encourage supportive and ongoing conversation and collaboration between historians and pre-collegiate teachers who share a desire to improve teaching and learning history at all levels.

The JAH in the Digital Age: A Conversation
Chair and Commentator: Edward T. Linenthal, Journal of American History
Panelists:
  • Jeffrey W. McClurken, University of Mary Washington
  • David Prior, University of New Mexico
  • Jordan E. Taylor, Journal of American History, Indiana University
The staff of the Journal of American History and Oxford University Press invite you to an open-ended conversation about presenting digital history in a peer-reviewed, scholarly publication. For the last several years, the JAH and OUP have sought to engage with digital history through reviews, digitally enhanced articles, interchanges, and podcasts. We hope to expand further the JAH’s presence in the digital world. How should the JAH help move digital history forward? We would love to hear your thoughts about digital history, especially in the context of the JAH’s core mission of publishing and reviewing original scholarship. We will begin the session with a brief presentation and devote the substance of the session to a conversation with our audience.

Visual and Cultural Analysis of the Illustrated Periodical in Historical Studies
Chair: Makiba Foster, Washington University in St. Louis
Panelists:
  • Nadia Ghasedi, Washington University in St. Louis
  • Skye Lacerte, Washington University in St. Louis
  • Douglas Dowd, Washington University in St. Louis

2015 OAH ANNUAL MEETING
SATURDAY SESSIONS

Memorializing Massacres in the American West
Sponsored by the OAH Committee on Public History
Chair: Ari Kelman, Penn State
Panelists:
- Thomas G. Andrews, University of Colorado
- Emily K. Harris, United Mine Workers of America
- Alexa Roberts, Bent’s Old Fort and Sand Creek Massacre National Historic Sites

1904 Summer Olympics
Chair and Commentator: Richard Davies, University of Nevada, Reno
Anthropology Days at the 1904 St. Louis World’s Fair: Sport, Race, and American Imperialism
- Gerald Gems, North Central College
Legacies of the Original American Olympics: Patterns of Identity at the 1904 St. Louis Games
- Mark Dyreson, Penn State University
Challenging Notions of Feminity: Uncovering Women’s Participation in the 1904 St. Louis Olympics
- Kendra Gage, University of Nevada, Las Vegas

Saturday, April 18, 5:15 pm

PRESIDENTIAL ADDRESS
Historians as Public Intellectuals: A Cost-Benefit Analysis, Seen from the Interior
Patty Limerick, Center of the American West, University of Colorado, OAH President, 2014–2015

PRESIDENT’S RECEPTION
Please join the OAH in thanking Patty Limerick for her service to the organization and the profession. A reception will be held in her honor immediately following the Presidential Address.
Sponsored by the University of Colorado Boulder, History Department, President’s Office and Chancellor’s Office
### SUNDAY. APRIL 19

#### 9:00 am–10:30 am
- Boundary Violations: Disease, Medicine, and Indigeneity across the U.S.-Canada Border
- Rethinking American Democracy in a Liberal Protestant Age
- Working across Spaces of History Pedagogy: Classroom, Exhibit, Community
- New Approaches to Catholicism in Modern U.S. History
- Schools and the City: Public Education and Metropolitan Politics in U.S. History
- Religious and Reproductive Politics in the United States since WWII
- Histories of Grassroots Networks: Rethinking Paradigms and Periodizations
- Tourism, Image, and Political Performance in Twentieth-Century Indigenous Lives
- Subversive Solidarities: Other Histories of the “American” Century
- Identity and Community in Antebellum America

#### 10:45 am–12:15 pm
- Soldiers and Masculinity or Masculinity and War
- Enriching the Content of the U.S. History Survey Course: Four Possibilities
- Cartography and Empire in Early America
- Racialized Context or Impact of World War II Japanese American Internment
- Life beyond Boxes: Fashioning and Refashioning American Identity in the Long Twentieth Century
- Marriage on the Margins: Contested Romance and the Limits of Spousal Legitimacy
Sunday, April 19, 9:00 am – 10:30 am

**Boundary Violations: Disease, Medicine, and Indigeneity across the U.S.–Canada Border**

**Chair and Commentator:** David Jones, Harvard University

- Jennifer Seltz, Western Washington University
- Mary-Ellen Kelm, Simon Frasier University
- Ian Mosby, McMaster University

**Rethinking American Democracy in a Liberal Protestant Age**

**Chair:** Elizabeth Borgwardt, Washington University at St. Louis

**Commentators:** Elizabeth Borgwardt, Washington University at St. Louis; Andrew Preston, Clare College, Cambridge University

- The Changing Terrain of Christian Democracy in the 1930s
  - Mark Edwards, Spring Arbor University
- The New Deal and Grass Roots Democracy
  - Gene Zubovich, University of California, Berkeley
- Reinhold Niebuhr on Democracy and Prophetic Faith in 1930s America
  - Katherine Gaston, Harvard Divinity School

**Schools and the City: Public Education and Metropolitan Politics in U.S. History**

**Endorsed by the Urban History Association**

**Chair and Commentator:** Jerald Podair, Lawrence University

- “A Relation of Considerable Delicacy”: Catholic Schools and Compulsory School Attendance Laws in Late Nineteenth-Century Urban America
  - Robbie Gross, Sidwell Friends School
- “The Credentials Lie with the People”: Mental Health, Community Control, and Educational Equity in Boston’s Black Education Movement, 1974–1977
  - Tess Bundy, University of Illinois at Urbana-Champaign

**Religious and Reproductive Politics in the United States since WWII**

**Endorsed by the OAH Committee on Women in the Historical Profession**

**Chair:** Sara Dubow, Williams College

**Commentators:** Sara Dubow, Williams College; Rebecca Davis, University of Delaware

  - Samira Mehta, American Council of Learned Societies/Museum of Jewish Heritage
  - Rachel Kranson, University of Pittsburgh
  - Gillian Frank, Princeton University

**Histories of Grassroots Networks: Rethinking Paradigms and Periodizations**

**Chair and Commentator:** Elizabeth Hinton, Harvard University

- “The New Prisoner”: 1960s Prison Activism and the Social Movement Paradigm
  - Garrett Felber, University of Michigan
- “Crips Don’t Die, We Multiply”: The Transformation of Criminal Networks in the Era of Mass Incarceration
  - Stephen Ward, University of Michigan
  - Samir Meghelli, University of Illinois at Urbana-Champaign

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**LEGEND**

- State of the Field;
- Public History;
- Teaching;
- Community College;
- Professional Development
Tourism, Image, and Political Performance in Twentieth-Century Indigenous Lives

Chair and Commentator: Brian Collier, University of Notre Dame

Indigenous Women, Labor, and Tourism in the Twentieth-Century American West
Elaine Nelson, University of Nebraska Omaha

“White man firum film ’stead of lead”: The Unlikely Alliance of Uranium Mining and Nature Tourism in Navajo Country, 1950s–1960s
Traci Brynne Voyles, Loyola Marymount University

“Savage” Suffragettes: Native Women and Images of Indians in the Woman Suffrage Movement
Cathleen Cahill, University of New Mexico

The Visual Archive: Ho-Chunk Cultural Performance, Tourism, and Survivance in Wisconsin, 1879–1960
Amy Lonetree, University of California, Santa Cruz

Subversive Solidarities: Other Histories of the “American” Century

Endorsed by the Society for Historians of American Foreign Relations (SHAFR)
Chair and Commentator: Rachel Buff, University of Wisconsin–Milwaukee

Allan Lumba, Harvard University

Soldiers, Radicals, Prisoners All: Leavenworth Federal Penitentiary and Global Solidarities, 1917–1922
Christina Heatherton, Trinity College

Practices across Diasporas: Race, Migrant Radicalism, and American Anticolonialism
S. Ani Mukherji, University of Wisconsin–Milwaukee

Identity and Community in Antebellum America

Sponsored by the OAH Committee on Community Colleges and the Community College Humanities Association

Commentators: David Berry, Community College Humanities Association, Essex County College; Diane Whitley Bogard, Austin Community College

The American Legacy of Social Reform in the Time of Emerson, Thoreau, and Fuller: The ‘Wealth’ I Hope to Own
Natalia Fiore, Hillsborough Community College

Emerson and Thoreau: Diverging Transcendentalist Views
Derek Menchan, Polk State College

Transcendentalism and the Black Freedom Movement
Frederick Douglass Dixon, University of Illinois at Urbana Champaign

Utopia Lost: Reflections on Failed Experiments in 1840’s Massachusetts
Scott Hickle, Blinn College

Sunday, April 19, 10:45 am – 12:15 pm

Soldiers and Masculinity or Masculinity and War

Chair: Kurt Piehler, Florida State University

Commentator: Thomas Bruscino, U.S. Army School of Advanced Military Studies

Writing Jewish Lives during the American Civil War: The Letters of Jewish Soldiers
Daniel Kotzin, Medaille College

“The Thin, Wistful, and White”: James Fugate and the Disavowal of Muscularity in the Colonial Philippines
Karen Miller, LaGuardia Community College, CUNY

American Masculinity and the Environment of the Pacific War
Kyle Bracken, Florida State University

Enriching the Content of the U.S. History Survey Course: Four Possibilities

Chair and Commentator: Gloria Sesso, Patchogue-Medford School District

In Search of Good Earth: Enslaved Cosmoologies, Dirt Eating, and the African Diaspora
Jerome Dotson, University of Wisconsin–Madison

David Prentice, Independent Scholar

Early Americanists’ Neglect of Age as a Category of Analysis
Jason Eden, St. Cloud State University

Darkology: The History of Amateur Blackface Minstrelsy and the Making of Modern America
RhaElyn Barnes, Harvard University

Cartography and Empire in Early America

Chair and Commentator: Rob Harper, University of Wisconsin–Stevens Point

Maps, Spies, and Imperial Fantasies during North America’s Early Anglo-French Wars, 1688–1713
Nicholas Gliserman, University of Southern California

Imperial Cartography and the Anti-Geographies of Colonial British America
Martin Brückner, University of Delaware

Buying Empire: Land Companies, Mapmakers, and the Struggle for the Maine Frontier, 1749–1763
Ian Saxine, Bates College

LEGEND
+ State of the Field; 🌐 Public History; 📚 Teaching; 🎓 Community College; 🧑‍🏫 Professional Development
Racialized Context or Impact of World War II
Japanese American Internment
Chair: Eiichiro Azuma, University of Pennsylvania
Commentator: Neil Foley, Southern Methodist University
William Gow, University of California, Berkeley
Triage: Jack Crisp Sleath, Medical Care, and Japanese Incarceration 1942–1946
Terumi Rafferty-Osaki, American University
Mexican Americans in the Shadow of the Enemy Alien Internment Camp in Crystal City, Texas, during World War II
Yolanda Lara Arauza, Minnesota State University, Moorhead

Life beyond Boxes: Fashioning and Refashioning American Identity in the Long Twentieth Century
Chair: Allyson Hobbs, Stanford University
Panelists:
• Martha S. Jones, University of Michigan Law School
• Carla Kaplan, Northeastern University
• George Hutchinson, Cornell University
• Daniel J. Shafstein, Vanderbilt Law School
This roundtable will focus on the ways that black, white, and racially mixed individuals lived their lives along, across, and around the color line. We will consider the interplay between racial and American identities and the roles of race, gender, class, family relationships and community identifications, sexual orientation, region, citizenship, and the law in the construction of identities. We will pay close attention to the efforts of racialized men and women to carve out self-identities and we will examine how these efforts were constrained by the social and cultural dynamics of their times. Themes of passing as well as hidden, mistaken, and blurred identities will also inform our discussion.

Marriage on the Margins: Contested Romance and the Limits of Spousal Legitimacy
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair: Renee Romano, Oberlin College
Commentator: Elizabeth H. Pleck, University of Illinois at Urbana-Champaign
The Taboo on Cousin Marriage in the History of America and in American History
Susan McKinnon, University of Virginia
Social Reformers and the Racialization of American Child Marriage at the Turn of the Twentieth Century
Nicholas Syrett, University of Northern Colorado
I Am My Own Stepfather: Stepparent-Stepchild Marriage in American Law and Media, 1890–1920
William Kuby, University of Tennessee at Chattanooga
**FREE MORNING COFFEE**
Friday and Saturday, 8:00 am – 9:00 am
Compliments of Oxford University Press
Join us for free coffee in the Exhibit Hall from 8:00 am – 9:00 am on Friday and Saturday morning.

**POSTER PRESENTATIONS**
Thursday, April 16, 5:00 pm – 7:00 pm
Posters will be on display during the Opening Night Reception in the Exhibit Hall, and their creators will be available to discuss their projects. The poster session format is for history presentations that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion. Soak in the exhibits and chat with history practitioners who have put their work on display.

- **Taboo and Controversy in Public History: Toward a Useful Pedagogy** — Nancy Berlage, Texas State University
- **Interracial Intimacies: An Online Archives and Methodology Teaching Tool** — Elise Chenier, Simon Fraser University
- **Silver Leaf, Crushed Walnut, and Parsley: A Rose Parade Float as Public History** — Katherine Sharp Landdeck, Texas Woman’s University
- **The Jimmie Hartness Letters: World War II through the Eyes of a Soldier from Mississippi**
  — Thomas Kersen, Jackson State University
- **What’s Black and White and Re(a)d All Over? Opposing Arguments on Territorial Expansion and Differing Portrayals of Mexicans in the New York Sun’s and New York Herald’s Coverage of the Mexican War**
  — Mark Bernhardt, Jackson State University

**MUSEUM DISPLAYS**
Thursday, April 16 – Saturday, April 18
Located in the Exhibit Hall

**St. Louis: Capital City of the Fur West**
Thursday, April 16 only
St. Louis was founded by French merchants as a fur-trade city in 1764 to renew Indian alliances in the Missouri River valley and to alleviate the economic depression in New Orleans following the Seven Years’ War. From Osage deerskin producers of the 18th century to “beaver men” and buffalo hunters in the 1800s to global corporations in the 1900–1960 period, St. Louis consistently ranked as one of the world’s great fur capitals, ever evolving to meet changing consumer demands. This exhibit features furs and rare artifacts from the extensive collection of Dr. J. Frederick Fausz, a history professor at the University of Missouri–St. Louis. Many of these items will be loaned to the National Park Service for placement in the new Museum of Westward Expansion under the Gateway Arch.

Well known for his scholarly publications on the early English Chesapeake and French St. Louis, Fausz has also delivered show-and-tell public lectures to popular audiences for twenty years—driving his “Museum on Wheels” over 13,000 miles in six states during the Lewis & Clark Bicentennial. He was the lead organizer and program chair for the 2006 North American Fur Trade Conference held in St. Louis and has received numerous awards for excellence in writing and teaching.

**Thrill Seekers: The Rise of Men’s Magazines**
Thursday, April 16 – Saturday, April 18
“Thrill Seekers: The Rise of Men’s Magazines” charts the growth of men’s magazines from the 1940s to the 1960s. Drawing from collections in Washington University’s Modern Graphic History Library, this exhibit features artwork of some of the most prominent men’s magazines of the mid-twentieth century, such as Esquire, Playboy, Sports Illustrated, and Fortune, as well as lesser-known pulp fiction and girlie magazines. Artists featured include Al Parker, Robert Weaver, Ernest Trova, Robert Andrew Parker, and Cliff Condak.
National History Day: The Next Generation of Scholars

Student Demonstrations
Thursday, April 16, 5:00 pm – 7:00 pm
and Friday, April 17, 11:00 am – 2:30 pm

Help welcome National History Day (NHD) in Missouri students to the Organization of American Historians!

NHD in Missouri is a unique opportunity for students in grades six through twelve to explore the past in a creative, hands-on way. While producing a documentary, exhibit, paper, performance, or website, they become experts on topics that they choose.

More than 3,000 NHD in Missouri students cultivate real-world skills each year by learning how to collaborate with team members, talk to specialists, manage their time, and set and meet goals. The select group presenting at the meeting is excited by the opportunity to now share their work with you.

Visit the National History Day in Missouri student showcase during the conference to see Missouri’s top NHD exhibits and documentaries. You will have the chance to meet some of these innovative students, hear about their experiences, and share your advice about navigating college and career as they prepare to step into your classrooms, libraries, and cultural sites.

“I grew fascinated with history and learned valuable tools for research and composition.” —Sawyer J., St. Louis, Missouri

“National History Day is an amazing program. It has helped me gain confidence in myself and find my passion for history.” —Zoe H., Kansas City, Missouri

We appreciate your willingness to provide leadership and encouragement to these students during the conference. Thank you for inviting them to be part of the OAH community.

Gateway to History: Selections from the St. Louis LGBT History Project

Thursday, April 16 – Saturday, April 18

The St. Louis LGBT History Project will tell the story of the Gateway City’s diverse and vibrant queer past through exhibit panels and artifacts that document activism/politics, arts/entertainment, religion, business, famous residents, and everyday life.

Selections from the Washington University Special Collections

Thursday, April 16 – Saturday, April 18

An exhibition of culturally and historical taboo materials from the Washington University Special Collections has been prepared for our meeting. Materials include objects from across the collections that touch on the theme of “taboo,” including comic books, and materials related to the Little Black Sambo collection.

OAH MEMBERSHIP BOOTH

Visit our OAH Membership Booth and learn about all our benefits, renew your membership, and meet with our Membership Director, Elisabeth Marsh, and Career Coach, Kate Duttro!

RECHARGE CAFÉ

Meet with peers, schedule an appointment, or catch up on emails in our Recharge Café. Recharge yourself and your mobile devices in this comfortable seating area.
EXHIBIT HALL HOURS
April 16, 17, 18
Thursday, 1:00 pm – 7:00 pm
Friday, 8:00 am – 5:00 pm
Saturday, 8:00 am – 5:00 pm

EXHIBITORS
Accessible Archives
Booth 502
Alexander Street Press
Booth 100
Association Book Exhibit
Booth 503
Basic Books
Booth 403
Bedford St. Martin’s
Booths 301, 303, & 305
Cambridge University Press
Booth 409
Cengage Learning
Booth 508
Clio
Panel Display
Columbia University Press
Booth 107
Cornell University Press
Booth 208
Duke University Press
Booth 318
Early American Places
Booth 514
EBSCO Information Services
Booth 505
Fordham University Press
Booth 420
Globalyceum
Booth 506
Harvard University Press
Booths 319 & 321
Indiana University Press
Booth 402
JSTOR
Booth 404
Johns Hopkins University Press
Booth 219
Knopf Doubleday
Booth 214
Lexington Books
Booth 206
Macmillan
Booths 302 & 304

McFarland Publishers
Booth 109
Minnesota Historical Society Press
Booth 401
Missouri Council for History Education
Panel Display
Northern Illinois University Press
Booth 317
NYU Press
Booth 309
Oxford University Press
Booths 412, 414, 416 & 418
Palgrave Macmillan
Booth 408
Penguin Group
Booths 214 & 216
Princeton University Press
Booth 307
ProQuest
Booth 501
Rowman & Littlefield
Booth 206
Southern Illinois University Press
Booth 221
Truman State University Press
Booth 102
University of California Press
Booth 315
University of Chicago Press
Booth 205
University of Georgia Press
Booth 415
University of Illinois Press
Booths 104 & 106
University of Iowa Press
Booth 420
University of Massachusetts Press
Booth 320
University of Missouri–St. Louis
Booth 345
University of Missouri Press
Booth 313
University of Nebraska Press
Booth 203
University of North Carolina Press
Booths 200 & 202
University of Oklahoma Press
Booth 113
University of Pennsylvania Press
Booth 220
University of Texas Press
Booth 212
University of Virginia Press
Booth 108
University of Washington Press
Booth 413
University of Wisconsin Press
Booth 218
University Press of Kansas
Booth 400
University Press of Kentucky
Booth 413
University Press of Mississippi
Booth 401
Wiley
Booth 407
W.W. Norton & Company
Booths 101 & 103
Yale University Press
Booth 406
Friday, April 17, 8:30 am – 12:30 pm
St. Louis: From Civil Rights to Civil War Tour
Cost: $25  ×  limited to 40 people

This tour, guided by Civil War historian Louis Gerteis of the University of Missouri–St. Louis, will start at the Renaissance St. Louis Grand Hotel. Stops will include St. Louis’s Old Court House, which is part of the Jefferson National Expansion Memorial. Here, tourists will meet with National Park Historian Bob Moore. The Old Courthouse was the site of the first two trials (1847 and 1850) of the Dred Scott case. The tour will also visit the sites of Camp Jackson, the St. Louis Arsenal, and Forest Park, the location of the statues of Frank Blair, Franz Sigel, and Edward Bates, as well as the Confederate Memorial. Finally, the tour will visit the Missouri Civil War Museum and the grounds at Historic Jefferson Barracks, where participants will be greeted by the Jefferson Barracks Curator Daniel Gonzales. Tourists are encouraged to wear comfortable shoes. Bottled water will be provided.

Friday, April 17, 10:00 am – 1:00 pm
Missouri History Museum & St. Louis Art Museum
Cost: $25  ×  limited to 40 people

This tour offers a visit to two of the most important cultural institutions in St. Louis: the History Museum and the St. Louis Art Museum.

The History Museum hosts a series of revealing exhibits on the past and present in St. Louis. A major exhibition exploring the 250th anniversary of the founding of St. Louis will be on display during the 2015 OAH meeting. The St. Louis Art Museum features permanent exhibitions showcasing the museum’s strengths in American art, European modernism, and early modern Europe. The American Gallery features work by George Caleb Bingham, whose large-scale portraits of daily life in the mid-nineteenth century provide a remarkable view of politics and culture in the United States.

The History Museum and the St. Louis Art Museum have both undergone major renovations over the past decade, adding new wings and emerging as state-of-the-art museum spaces. A bus will take visitors to both museums. Each visit will begin with a quick overview of the collections by a member of the museum staff, followed by approximately one hour to view the galleries. Visiting these two institutions also provides an opportunity to see Forest Park, a remarkable example of the urban park movement of the late nineteenth century. Located at the western edge of St. Louis, Forest Park (like Central Park in New York and Hyde Park in Chicago) was originally developed in reaction to increased urbanization. Forest Park later became the site of the 1904 World’s Fair. It remains a vital part of cultural life in St. Louis.
Friday, April 17, 10:00 am—12:00 pm

**Tracing Place Memory in East St. Louis**
*Sponsored by the Missouri Council for History Education*

**Limited to 45 people**

Tour led by Michael R. Allen; Director, Preservation Research Office; University College Coordinator and Lecturer, American Culture Studies Program, Washington University in St. Louis.

St. Louis’s disconnected sister city, East St. Louis, sports the battle scars of depopulation and loss of industry. *Look* magazine named East St. Louis an “All America City” in 1960, when the city boasted 82,000 residents but already showed signs of economic trouble ahead. Developed as St. Louis’s workshop, with factories and railyards outside of the jurisdiction of urban nuisance regulation, East St. Louis developed a culture of its own. That culture encompassed impressive industrial production replete with national records in meatpacking, steel founding and later petrochemicals as well as traumatic incidents during the 1886 General Strike and 1917 race riots (or massacre, according to many).

Today, the city has 28,000 residents and few of its former major industries. Those that remain are outside of the corporate limits and taxing power. St. Louis has made the Mississippi River into a wall, making the city invisible in many regional narratives. Yet East St. Louis continues to rebuild itself, and public history is at the forefront of the city’s re-imagined self. The tour will investigate the ways in which memory is inscribed across a city marked by divisions, demolition and vacancy. From Miles Davis’s childhood home to the powerful ruin of the Armour Packing Plant, from the newly-designated downtown historic district to Native American sites interpreted as part of a prospective regional mounds heritage trail, East St. Louis’s emergent new identity places cultural resources at center. Participants will get a look at many of these resources, both invisible and visible. What East St. Louis will we see today?

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Saturday, April 18, 10:00 am – 2:00 pm

**Cahokia Mounds**
*Cost: $35  limited to 40 participants*

Located less than twenty minutes from downtown St. Louis, Cahokia Mounds constitutes one of the most important Indian history sites in North America. It also provides a remarkable opportunity to rethink how we teach early American history. With most surveys focusing their discussion of precontact Indians on the Aztec and Inca cultures, a visit to Cahokia offers an introduction to the Indian society that dominated a major portion of what is now the United States.

First settled over a thousand years ago, Cahokia had become by the thirteenth century the center of an extended Native American polity that controlled politics and trade throughout the region. At its height, Cahokia’s population may have reached 40,000—one of the largest cities in the world in the thirteenth century and the most extensive and complex indigenous society north of pre-Columbian Mexico. No city in what became the United States exceeded Cahokia’s population until Philadelphia in the late eighteenth century. Cahokia became the wellspring for the Mississippian culture that extended throughout much of the continental interior up through Indian removal in the nineteenth century.

The massive central mound—over 100 feet high and almost 1,000 feet long—remains intact. Meanwhile, ongoing archaeological investigation regularly reveals new details of life at Cahokia. A superb interpretative center includes archaeological artifacts, reconstructions of village life, and a short movie that provides an orientation to Cahokia and the surrounding region.
ON-YOUR-OWN TOURS

Gateway Arch Riverfront—Reaching a height of 630 feet the Gateway Arch, the nation’s tallest man-made monument, anchors the Jefferson National Expansion Memorial and stands as the iconic monument symbolizing the westward expansion of the United States. The experience includes the Journey to the Top, Old Courthouse, movies, and the Gateway Arch Riverboats. Please note Museum of Westward Expansion will be closed for renovations.
>> www.gatewayarch.com

Saint Louis Science Center—Explore more than 700 permanent and traveling exhibits, the OMNIMAX Theater, and Planetarium. The St. Louis Science Center is rated one of the top five science centers in the U.S. by the Association of Science-Technology Centers. >> www.slsc.org

Missouri Botanical Garden—A National Historic Landmark with 79 acres of scenic landscaping and elegant structures including the Climatron® tropical rain forest, Seiwa-en Japanese garden, and founder Henry Shaw’s Victorian home. >> www.mobot.org

Saint Louis Zoo—The Saint Louis Zoo is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Set in the rolling hills, lakes, and glades of Forest Park, the Saint Louis Zoo is always a great place to be. >> www.stlzoo.org

Grant’s Farm—This Busch family estate was once owned by Ulysses S. Grant and now offers animal shows, a petting area, and a tram ride through the wildlife preserve. >> www.grantsfarm.org

Anheuser-Busch Brewery—Tours of the historic brewery include the Brew House, Budweiser Clydesdale stables, lager cellar, packaging plant, and much more. >> www.budweisertours.com

Saturday, April 18, 11:00 am – 2:00 pm

The Queer History of St. Louis’s Central West End
Cost: $40  limited to 25 participants

This guided walking tour explores the Central West End neighborhood, which for most of the second half of the twentieth century was a regionally important hub of gay and lesbian community building and political organizing.

St. Louis’s queer history stretches at least as far back as the Gilded Age, when the Gateway City was a rapidly growing industrial center. During this period and for decades after, a largely underground queer subculture flourished in and around downtown. Meanwhile, the Central West End was an eminently respectable and almost entirely white residential district favored by the city’s well-to-do. This period bequeathed to the neighborhood a heritage of beautiful homes, apartment buildings, and houses of worship that can still be appreciated today.

Post–World War II white flight, economic decline, and urban renewal transformed the Central West End and its environs. As many affluent white families abandoned the neighborhood for booming suburbs, the Central West End became both a racially liminal space and a magnet for queer people. From the 1960s to the 1990s, it was St. Louis’s principal “gay ghetto” and the epicenter of the city’s lesbian and gay movement.

The tour features a number of places of historical interest, such as the childhood homes of William S. Burroughs and Tennessee Williams; pioneering LGBT-affirming churches; and the site of St. Louis’s first gay community center. Also included is Forest Park, where sociologist Laud Humphreys conducted the research that resulted in his controversial book Tearoom Trade (1970), as well as the location of the offices of sex researchers William H. Masters and Virginia E. Johnson. Together, these tour stops offer an overview of St. Louis’s LGBT past and opportunities to reflect on how queer people fit into larger histories of race, religion, and urban change.

As this walking tour will take place mostly outdoors, comfortable, weather-appropriate clothing and shoes are recommended.
LODGING

THE HOTEL
Renaissance Grand Hotel St. Louis
800 Washington Ave., St. Louis, MO 63101
Toll Free: 800-397-1282
Tel: 1-877-303-0104

Accommodations at the 2015 OAH Annual Meeting are available at the Renaissance Grand Hotel St. Louis across the street from the America’s Center. Sessions, functions, and special events will be held in both the Renaissance Grand Hotel St. Louis and the America’s Center in the heart of downtown St. Louis.

RESERVATIONS
To make a reservation by phone, please call the Renaissance Grand Hotel St. Louis at 800-397-1282 or 1-877-303-0104 or reserve your room online at http://www.oah.org/meetings-events/2015/accommodations/. Please make sure to request the OAH room rate.

Single/Double: $159.00
Rates do not include taxes. All reservations must be accompanied by a first-night room deposit, or guaranteed with a major credit card. Reservations must be cancelled no later than 72 hours prior to the scheduled arrival date to receive a deposit refund.

To receive the OAH room rate at the Renaissance Grand Hotel St. Louis, reservations must be made by March 26, 2015.

TRAVEL
No matter what direction you’re coming from, getting into and around St. Louis is a breeze. Located at the geographic hub of the United States, St. Louis is easily accessible via planes, trains, and automobiles. St. Louis is a mere 3 hours or less by air from most major U.S. cities.

DRIVING DIRECTIONS
From Lambert-St. Louis International Airport
Take I-70 east to the Broadway/Convention exit #249c. Proceed on Broadway two blocks and turn right onto Convention Plaza. At the end of the street, the parking garage entrance will be almost straight ahead, just to the left of the main entrance doors.

From I-44
I-44 intersects with I-55 near downtown. Use the Washington Ave exit #250B. Left on Washington Avenue to Washington entrance. For parking, turn right off Washington Avenue on to Seventh Street, left into the garage entrance by the America’s Center Convention Complex doors.

PARKING
Parking is available in garages and surface lots throughout downtown St. Louis. The closest facilities to the America’s Center Convention Complex are a garage and lot located on Seventh Street between Washington Avenue and Convention Plaza. Check out the downtown parking map for more details.

The hotel has a self-parking garage, which is located behind the hotel, accessible from Ninth or Tenth Streets, between Washington Ave. and Locust St. Valet parking is available from the front drive of the hotel on Eighth Street.

Please note that the OAH and the Renaissance Grand Hotel St. Louis and America’s Center is unable to validate parking.

Overnight Parking Rates:
$18 per night for self-parking / $28 per night for valet parking

Drive-in Day Parking:
$10 for self-parking / $14 for valet parking
360 Rooftop  
www.360-stl.com  
A rooftop bar soaring nearly 400 ft. above downtown St. Louis. Located atop the Hilton St. Louis at the Ballpark, 360 Rooftop offers views in all directions including a bird’s eye view into Busch Stadium. With a cocktail in hand and a tasty bite to savor, it is the perfect perch to take in the St. Louis Cardinals, the Gateway Arch, the mighty Mississippi River, and the sites of St. Louis near and far.

Al’s Restaurant  
www.alsrestaurant.net  
Famous for award-winning steaks, lobster, seafood, and pasta. Also offers fresh menu presentation, elegant tableside service, and ambiance.

Alumni Saint Louis Restaurant  
www.alumnistl.com  
Experience St. Louis favorites: toasted ravioli, prosperity sandwich and gooey butter cake. Casual and private dining available. Happy hour specials Mon.-Fri., 4-6:30 pm

Anthonino’s Taverna  
www.anthoninos.com  

Baileys’ Range  
www.baileysrange.com  
Burgers and shakes with a focus on Missouri. We make our own ice cream, buns and more. All of our beef is 100% grass-fed and Missouri-raised. Thirty local beers on tap. Late night dining.

BB’s Jazz, Blues & Soups  
www.bbsjazzbluessoups.com  
Award-winning nightclub/restaurant specializing in St. Louis-style cuisine and drafts with local and national jazz and blues acts. Open daily.

Big Daddy’s on The Landing  
www.bigdaddystl.com/landing.html  
Daily lunch and dinner specials. Half-price appetizers and bucket specials during happy hour. Patio dining

Bridge Tap House and Wine Bar  
www.thebridgestl.com  
Fifty-five craft beers on tap and another 250 in bottle. Extensive wine list and sophisticated new American entrees and sharing plates. Great for groups or a romantic date for two. Late night dining

Broadway Oyster Bar  
www.broadwayoysterbar.com  
Cajun/Creole-style delicacies as well as the freshest seafood available. Catch the best in local and national bands nightly. St. Louis-style blues and R&B. Open daily at 11 a.m

Joe Buck’s  
http://jbucks.com/downtown/index.html  
A casual atmosphere that features great American cuisine with fresh ingredients. Sandwiches, salads, gourmet pizzas, fresh fish, chicken, and aged beef.

Budweiser Brew House  
www.stlbudweiserbrewhouse.com  
The three-story, 30,000+ sq. ft. Budweiser Brew House provides the opportunity to showcase the Anheuser-Busch storied history in St. Louis and the global reach of its brands. Featuring a lush outdoor beer garden and a stunning rooftop deck with spectacular views into Busch Stadium. With a beer-inspired cuisine, more than 100 national and international beers on tap and a stage for live music.

Caleco’s Bar & Grill  
www.calecos.com  
One of St. Louis’s most popular restaurants. Extensive variety of Italian and American specialties. Carryout available. Serving food until 1:30 a.m

Cardinals Nation Restaurant & Bar  
www.cardinalsnation.com  
The sports-inspired menu and high-energy atmosphere is customized for baseball fans. From local favorites to innovative creations, the dining experience is guaranteed to satisfy any major league appetite.
Copia Restaurant & Wine Garden and Bodega  
www.copiastl.com  
Fine wines at retail prices with exceptional American cuisine. Wine garden, private cellars, wine list. Valet parking available.

Death in the Afternoon  
www.deathintheafternoonstl.com  
Sitting atop the beautiful Citygarden, a unique restaurant that makes everything in-house and from scratch. Nano micro brewery on-site. Lunch/Brunch daily.

The Docket  
www.thedocket.cafebonappetit.com  
Open Mon.-Fri. at 7:30 a.m. for quick grab-and-go items. Featuring wood-fired pizzas and Mediterranean-themed dishes.

Drunken Fish Ballpark Village  
www.drunkenfish.com  
Voted 'Best Sushi' in St. Louis, Drunken Fish is the Midwest's unrivaled leader in sushi and Japanese cuisine.

Dubliner Irish Pub & Bistro  
www.dublinerstl.com  
Serving high-quality traditional Irish-inspired food. Authentic Irish ingredients are used in combination with locally produced lamb, chicken, vegetables and fruit. Original music, theatrical performances, billiards and darts.

The Edible Difference  
www.edibledifferencestl.com  
Gourmet muffins, pastries, bagels and breakfast sandwiches. Deli sandwiches, homemade soups, fresh quiche, salads, and blue plate specials.

Flying Saucer Draught Emporium  
www.beerknurd.com  
Renowned for its vast beer selection as well as a food menu featuring burgers, bratwurst, soups, salads, and cheese plates.

Charlie Gitto's Downtown  
www.charliegittosdowntown.com  
A legendary establishment since 1974. Popular lunch and dinner spot frequented by celebrities, sports figures, and fans alike.

Hannegan's Restaurant & Pub  
www.hannegans.com  
Built as a replica of the Senate dining room, Hannegan's features great food and reasonable pricing. Reservations are appreciated.

Hiro Asian Kitchen  
www.hiroasiankitchen.com  
Focusing on eastern and south-eastern Asian comfort cuisine. The chic space showcases creating and an innovative, yet comfortable, restaurant/lounge design. Happy Hour daily.

Kemoll's Restaurant  
www.kemolls.com  
Located on the 40th fl. of the Metropolitan Square Building, Kemoll's Restaurant has the highest vantage point of the Gateway Arch and the city. Five-star Italian gourmet.

Lombardo's Trattoria  
www.lombardosrestaurants.com  
Serving St. Louis since 1934. Famous for our presidential steak, homemade ravioli, pastas and fresh fish. Open seven days a week.

Lucas Park Grille  
http://www.lucasparkgrille.com/  
Lucas Park Grille offers a variety of New American cuisines. With multiple “Awards of Excellence” from the Wine Spectator, the wine list boasts a wine selection of over 300 choices by the bottle.

Mango Peruvian Restaurant  
www.mangoperu.com  
Serving authentic Peruvian cuisine using the freshest ingredients. Happy hour daily 3-6 p.m.

McMurphy’s Cafe at St. Patrick Center  
www.mcmurphyscafe.com  
Offering fresh dishes with seasonal produce and locally-sourced items. Signature dishes include frittata wrap, McMurphy’s rueben sandwich and St. Pat’s Irish Beef Stew. Carry-out or sit-down available. McMurphy’s Cafe serves as an employment training program, helping to prepare St. Patrick Center clients for careers in the food service industry.

Morgan Street Brewery  
www.morganstreetbrewery.com  
St. Louis’s most award-winning craft brewery offers enticing daily specials, salads, pasta, and brewery favorite entrees.

The Over/Under Bar and Grill  
www.overunderstl.com  
In the Washington Avenue Loft District, one block west of America's Center® and near St. Louis’s big three sporting venues. With 37 HDTVs and a spacious outdoor patio, The O/U is the place to be before, during and after the big game. American contemporary menu.
Park Avenue Coffee
www.parkavenuecoffee.com
The premier St. Louis coffee house, serving 76 flavors of St. Louis's official dessert Gooey Butter Cake—featured on the Food Network—along with fresh baked goods and pastries. Daily.

Pi Pizzeria
www.restaurantpi.com
Award-winning deep dish and thin crust pizza with 24 American beers on draft. Gluten-free, vegetarian and vegan options available.

Pickles Deli
www.picklesdelistl.com
Voted best deli in St. Louis three years in a row. Best reuben in St. Louis, Philly cheese steak, French Dip, fresh soups and salads and award winning breakfast sandwiches.

Planet Sub
http://www.planetsub.com
Fresh oven-baked sub sandwiches. We also offer wraps, soups and salads. All of our subs come on our made-from-scratch whole wheat bread. Vegetarians and meat eaters welcome.

Prime 1000
Prime1000.com
Modern steakhouse that redefines conventional notions of American cuisine, specializing in steaks and fresh seafood selections that engage the senses.

Rib Shack
www.ribshackstl.com
Soul food and barbecue. Dine-in, drive-thru and delivery. Late hours. Fish, shrimp, baby backs, turkey ribs and spare ribs. Try it before you buy it. Voted best of St. Louis. Family oriented.

Rooster Crepe Sandwich Cafe
www.roosterstl.com
Fun, energetic and delicious daytime restaurant offering sweet and savory crepes, award-winning breakfast food, coffee and bloody marys. Sidewalk dining and private parties available.

Schlafly Tap Room
www.schlafly.com

Sen Thai-Asian Bistro
www.senthaibistro.com
Full line of Thai, Japanese and Chinese cuisine. Appetizers, entrees and special lunch menus available with flavorful Thai noodle soups, original Thai curry, fresh seafood dishes and a vegetarian menu.

Show Me’s on The Landing
www.showmes.com
A St. Louis version of a Florida beach restaurant featuring great food and great fun. Seafood, sandwiches, wines and daily lunch specials.

Snarf’s - Downtown
www.eatsnarfs.com
Funky, laid-back sandwich shop founded in 1996 in a shack in Boulder, CO. Serving a delicious selection of freshly made toasted sandwiches, soups and salads.

Sundecker's Bar & Grill
www.sundeckersstl.com
Get more than your money’s worth of fun at Sundecker’s, where lunch is always hearty with daily specials. Great Views. Happy hour: 4:30-6:30 p.m., Mon.-Fri. with 99-cent chicken wings. Thur., 5-10 p.m.

Sushi Ai
www.sushiaistlouis.com
All-you-can-eat; fresh made-to-order sushi is a prosaic affair. All-you-can-eat lunch, $12.99; dinner, $19.99. A place to get a wonderful feast for a great price.

The Wok at Lumiere Place
www.lumiereplace.com
Stamp the passport of your palate at Asia. Featuring delicious Asian-fusion cuisine and authentic Chinese, Japanese, Thai and Vietnamese selections, including fresh hand-rolled Sushi.

Tigin Irish Pub
www.tiginirishpub.com/stl
A gathering place to enjoy humor, hospitality, fine Irish food and drink. When you want to meet friends for good drink, good food and good conversation, Tigin Irish Pub is your place.
REGISTRATION

REGISTRATION RATES

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<th>Pre-registration (until April 1, 2015)</th>
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<td>OAH Members</td>
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<td>Group Rates, Retired, &amp; Unemployed</td>
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*Guest Registration
A guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

OAH Registration and Information Desk Hours
Thursday April 16, 9:00 am – 7:00 pm
Friday April 17, 7:00 am – 5:00 pm
Saturday April 18, 7:00 am – 5:00 pm
Sunday April 19, 8:30 am – 11:00 am

Convention Materials
Convention badge, tickets, and the Onsite Program can be picked up at the registration counter at the America’s Center.

Group Rates
Special rates to attend the annual meeting are available to professors or high school teachers and their students (minimum 3 students per instructor). If you would like to bring a group to the meeting please contact the meetings department (meetings@oah.org) for registration rates.

Cancellations
Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before April 1, 2015, will receive a refund less a $45 processing fee. No refunds will be available after the April 1, 2015, deadline.

Consent to Use Photographic Images
Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events
To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:
• Requests to record sessions or events must be submitted to the OAH office at least 72 hours in advance of the meeting;
• Upon receipt, the OAH office informs each panelist individually of the request;
• Each panelist must submit a response in writing to the OAH office; an if at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)

Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.
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Friday, April 17
- Teaching Taboo Subjects in Your History Survey Courses – $25.00
- How to Make Your Classroom the Ultimate Participatory Experience – $25.00

Saturday, April 18
- Introduction to Oral History and the Environment – $10.00
- THATCamp – $30.00
- Doing History in the National Park Service: NPS 101 – $10.00
- Reliving History in the Classroom / Reacting to the Past Workshop: “Trial of Anne Hutchinson: Liberty, Law and Intolerance in Puritan New England” – $35.00

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Friday, April 17
- Women in the Historical Profession Luncheon – $50.00
- Society for Historians of the Gilded Age and Progressive Era Luncheon – $50.00
- Labor and Working-Class History Association Luncheon – $50.00

Saturday, April 18
- Urban History Association Luncheon – $50.00

TOURS

Friday, April 17
- St. Louis: From Civil Rights to Civil War Tour – $25.00
- Missouri History Museum & St. Louis Art Museum – $25.00
- Tracing Place Memory in East St. Louis – Limited attendance

Saturday, April 18
- Cahokia – $35.00
- The Queer History of St. Louis’s Central West End – $40.00

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