From the OAH President

O
ne hundred years ago a group of American historians founded the Mississippi Valley Historical Association, which later evolved into the Organization of American Historians. This is our organization’s one hundredth anniversary, and there is no more fitting place to celebrate it than along the banks of the Mississippi River. The state of Minnesota is also an appropriate place for us to meet in our hundredth year because of its success in combining scholarly history with public and popular history. We are, and will remain, primarily an organization of scholars, but our ambition is to have that scholarship do work in the world and create connections with the much larger group of Americans and others interested in the American past. The Minnesota Historical Society, where we will be holding a reception, is an American treasure which commemorates a deep history extending from original Native American settlement to the present. Indian peoples remain a vital part of modern Minneapolis/St. Paul and Minnesota in general, and I would recommend to all members the half-day tour to the Mille Lacs Indian Museum in Onamia, Minnesota, led by Professor Brenda Child.

I would like to thank John Mack Faragher, Robert Self, and the entire program committee for their efforts. I particularly want to thank Robert, who filled in because of Peggy Pascoe’s illness. I am hoping that Peggy will be able to be with us in Minneapolis. Peggy is a remarkable historian, but she is also the kind of citizen at large who is an example to all of us. The program features a plenary on evangelical religion in American history with George Marsden, Lisa McGirr, and Jon Butler, special centennial sessions, and a series of state of the field sessions. We are also continuing efforts to expand the program to include fields such as business history, history of technology and colonial history that have become under-represented at the annual meetings.

Every OAH president ends up with debts that can never be paid. The largest debt is always to program committees and local resource committees. I, and all of us, owe thanks to Lisa Norling and Anna Igra cochairs of the committee and to all who served on it. They have helped arrange a whole series of tours, receptions, and sessions that will define this program. I also have a considerable debt to the centennial committee organized by Richard Kirkendall, whose devotion to this organization is both strong and deep. Dick is my former colleague from the University of Washington, and I want to express my, and the organization’s, appreciation for his efforts.

I hope that returning to our Mississippi Valley roots will allow an organization with a proud past to forge a stimulating future. There is work to do.

—RICHARD WHITE

From the OAH Executive Director

L
et me join Richard White in welcoming you to Minneapolis and extending my thanks to Dick Kirkendall whose committee has assembled a stunning array of centennial sessions that explore the one hundred-year history of the MVHA and OAH as well as changes in the various fields of American history. Three former OAH presidents and two former executive secretaries will explore the institutional and political history of our association, while eight former presidents will reflect on their presidencies and their involvement in OAH in a plenary session on Saturday evening. Three former editors and the current editor will examine changes in editing the *Journal of American History*. Meanwhile, in another session, seven public historians will discuss the MVHA’s and OAH’s long and rich tradition of support for public history in the Park Service, historical societies, the National Archives, and other parts of the federal government. The MVHA’s and OAH’s century-long involvement in promoting history teaching in precollegiate schools, two- and four-year colleges, and universities, will also be featured in a centennial session. Three other centennial sessions will explore the changes in a dozen American history fields: military, political, diplomatic, and economic history; social, intellectual, immigration and ethnicity, and African American history; and sexuality, women’s, Native American, and environmental history. You won’t want to miss this rich feast that includes many of the leading scholars in various American history fields, as well as seventeen OAH presidents, four *JAH* editors, and three executive secretaries. I look forward to seeing you in Minneapolis where we will explore, challenge, and celebrate our organization’s past and the history of the profession we practice.

—LEE W. FORMWALT
The NYU History Department congratulates OAH on its centennial and looks forward to a thriving future for the discipline and the organization.

The UCLA Department of History congratulates OAH on its centennial celebration and looks forward to another century of distinguished service to the profession.

We value our relationship with OAH and anticipate another century of affiliation with the organization in mutual dedication to the study of American history.

The Department of History and the Museum Studies Program at the University of Missouri, St. Louis congratulate the Organization of American Historians for 100 years of professional service.

As the institutional home to OAH for more than forty years, Indiana University, Bloomington, congratulates the organization on its centennial anniversary.

The History Department at Texas A&M University extends our sincere thanks to OAH and wishes you another successful century.

Smithsonian National Museum of American History, Kenneth E. Behring Center

Congratulations to OAH on its first 100 years!—National Museum of American History, Smithsonian Institution

The Baylor University Department of History congratulates OAH on its centennial and looks forward to the next.

The UNI Department of History wishes to congratulate the Organization of American Historians as it celebrates one hundred years of distinguished service to the historical profession.

The NAU Department of History wishes the Organization of American Historians a happy 100 years.
2007 OAH Annual Meeting

American Values, American Practices: The Centennial Meeting of OAH

March 29 to April 1, 2007 • Minneapolis, Minnesota

2007 OAH Program Committee
RON BRILEY, Sandia Preparatory School
STEPHANIE M.H. CAMP, University of Washington, Seattle
PHILIP DELORIA, University of Michigan
JOHN MACK FARAGHER, Yale University, Cochair
benjamin fiene, University of North Carolina, Greensboro
JOANNE FREEMAN, Yale University
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JILL LEPORE, Harvard University
PETER RACHLEFF, Macalester College
ANDRÉS RESÉNDEZ, University of California, Davis
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BRENDA CHILD, University of Minnesota
JENNIE GOLOBOY, Independent Scholar
TIM HOOGLAND, Minnesota Historical Society
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DAVID JOHNSON, Whitefish Bay High School
JIM MATTSON, Minnesota Historical Society
KEVIN P. MORRIS, University of Minnesota
LISA NORLING, University of Minnesota, Cochair
JAMES W. OBERLY, University of Wisconsin, Eau Claire

OAH/MVHA Centennial Committee
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PAUL A. HUTTON, University of New Mexico
JULI A. JONES, San Diego Mesa College
RICHARD S. KIRKENDALL, University of Washington, Chair
WILLIAM E. LEUCHTENBURG, University of North Carolina
ANNE FIROR SCOTT, Duke University
DEBORAH GRAY WHITE, Rutgers University

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

On the cover:
Photos courtesy of MeetMinneapolis.com.

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Regular Preregistration
Preregister using the form located on page 192 or on the OAH secure website at <http://www.oah.org/2007>. Pre-registration is available through March 8, 2007. Forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 8, 2007, all registrations will be handled onsite. Registration is not transferable.

Mail completed form with check, money order, or credit card information to: Preregistration, OAH, PO Box 5457, Bloomington, Indiana 47407-5457. Credit card orders may be faxed to 812-855-0696.

OAH accepts checks, money orders, VISA, MasterCard, or American Express for preregistration and onsite registration. Registrations without complete payment will be returned.

Refund Policy
All registration cancellations must be in writing. Requests postmarked or emailed on or before March 8, 2007 will receive a refund less a $20 processing fee.

Convention Materials
Convention badges, tickets, and the Onsite Program may be picked up at the preregistration counter at the Minneapolis Convention Center. Convention materials will not be mailed.

One-Day Registrations
Attendees choosing to register for one day will receive a badge indicating the date they are registered and will receive access to the exhibit hall and other events on that day. One-day registration is available onsite only.

Guest Registrations
OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the exhibit hall.

Registration Fees

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One-day .....................................................................$60

Preregister using the form on page 192 or online at <http://www.oah.org/2007/>.

OAH thanks
The History Channel for their continued support of the OAH Magazine of History.
**Convention Facilities**

**Hotel Reservations**
The OAH has reserved blocks of rooms at two downtown hotels, the Hilton Minneapolis and Millennium Hotel Minneapolis. Both hotels are connected to the Minneapolis Convention Center, where the majority of convention sessions are scheduled. Most meals and receptions will be held in the Hilton Minneapolis.

**Hotel reservations can be made through the OAH website, <http://www.oah.org/2007>, or with each hotel directly by phone. Be sure to mention OAH when making reservations. The deadline for reservations within the OAH room block is March 8, 2007.**

**Hilton Minneapolis**
The Hilton Minneapolis (612-376-1000), 1001 Marquette Avenue South, will serve as the convention headquarters hotel. Rates at the Hilton Minneapolis are $134 single and $144 double. The hotel is located in the heart of downtown Minneapolis, and connected by skyway to the convention center and to more than fifty blocks of retail, dining, and entertainment establishments. Guest rooms include TV, alarm clock radio with mp3 connection, chair, desk, two-line phone with voicemail, coffee maker, iron, ironing board, and a hair dryer. The hotel includes two restaurants, business center, baggage storage, concierge desk, gift shop, guest activity/recreation desk, news stand, onsite convenience store, room service, safety deposit boxes, fitness room, hot tub and sauna, indoor pool, children’s menus, cribs, and high chairs. Check-in time is 3:00 p.m., and check-out time is 12:00 noon. Parking, with in/out privileges, is available onsite at the following rates: self-parking: $12.00, valet parking: $20.00.

**Millennium Hotel Minneapolis**
The Millennium Hotel Minneapolis (612-332-6000), 1313 Nicollet Mall, also has a small block of sleeping rooms for OAH attendees. Rates at the Millennium Hotel Minneapolis are $128 single and $138 double. The Millennium Hotel Minneapolis is located on Nicollet Mall, and is connected to the Minneapolis Convention Center via enclosed skyway. The hotel offers Martini’s Cocktail Lounge, a contemporary martini bar, and Nic’s on Nicollet, a restaurant overlooking Nicollet Mall. Check-in time is 3:00 p.m., and check-out time is 12:00 noon. Self-parking is available onsite for $14.00.

**Hotel Information**
Rates for both hotels are subject to an occupancy tax, currently 13.15 percent. A portion of the room rate will be used to offset Minneapolis Convention Center rental fees. A deposit equal to one night’s room rate is required for all reservations. Cancellations received by the hotel no later than seventy-two hours prior to the scheduled arrival date will receive a full refund of the deposit. The deadline for reservations within the OAH room block is March 8, 2007. Hotel reservations should be made directly with the hotel or online through the OAH meeting website <http://www.oah.org/2007>. Be sure to mention the OAH when reserving a room.

**Minneapolis Convention Center**
In addition to housing the meeting rooms, exhibit hall, and prefunction space, the Minneapolis Convention Center provides an onsite FedEx Kinko’s business center and a Visitor Information Center, with information about Minneapolis, public transportation, hotels, restaurants, attractions, and more.

**Childcare**
Jack and Jill Sitting Service (651-429-2963) provides in-hotel childcare in Minneapolis. Current childcare rates are $13.00 to $16.00 per hour, with a four-hour minimum. A transportation fee of $0.25 per mile and parking fees are required for each childcare reservation. Additional services or more children incur different fees. OAH does not guarantee this service.
Travel

Traveling to Minneapolis is convenient from almost any location. The Twin Cities offer a wide choice of airlines including: Air Canada, Air Tran Airways, America West, American, Comair, Continental, Delta, Frontier, Icelandair, KLM, Mesaba, Midwest, Northwest, Pinnacle, SkyWest, Sun Country, United, and US Airways.

Airline Discounts
The OAH has negotiated discount airfares with Northwest Airlines that are lower than those available to the public. These cost-saving options may be booked through your travel agent or online at <http://nwa.com>. Use the WorldFile meetings agreement account number “NYUSA” to receive the discount.

Minneapolis-St. Paul International Airport (MSP)
Minneapolis-St. Paul International Airport (MSP) is located thirty minutes from downtown Minneapolis. Both passenger terminals at the Minneapolis-St. Paul International Airport are served by light rail, which runs from the terminals to downtown Minneapolis.

Car Rental
Rental car companies have phones and touch screen information kiosks at the Lindbergh Terminal on the baggage claim level opposite baggage carousels 2, 5 and 10. The rental car counters are located in the Hub building between the Blue and Red parking ramps, on Levels 1-3.

Driving to Downtown Minneapolis from MSP
Take Highway 5 East to 62W to 35W North and follow “Downtown Exits.” Exit at 11th Street and stay in the right-hand lane. The Hilton Minneapolis is located on the corner of 11th Street and Marquette Avenue.

Taxi Service
Taxis are available at the Lindbergh and Humphrey Terminals. Downtown Minneapolis is approximately sixteen miles from MSP, with fares averaging $28.00 to $36.00.

Airport Shuttle
Shared ride service to and from the airport is available from SuperShuttle. Ticket counters are located in the Ground Transportation Atrium, accessible via the Tram Level. Advance reservations are highly recommended. Fares from the airport to downtown Minneapolis hotels are approximately $14.00 per person one way. Discounts for return tickets are available if purchased from SuperShuttle’s airport ticket counter. For reservations, call 612-827-7777 (ext. 1) or 1-800-BLUEVAN; <http://www.supershuttle.com>.

Mass Transit
City bus service from MSP is provided by Metro Transit. Bus pick up and drop off is located at the Transit Center, on Level 1 of the Blue and Red parking ramps. From the Lindbergh Terminal, passengers can access the Transit Center via the free tram on the Tram Level or via the Skyway Connector between concourses C and G. Passengers arriving at the Humphrey Terminal must take light rail transit to the Lindbergh Terminal to access city buses. There is no charge for rail service between MSP’s terminals. For more information about city bus service, visit <http://www.MetroTransit.org>.

Light Rail
Light rail service to downtown Minneapolis is available at the Lindbergh Terminal. The nearest light rail stop to the Minneapolis Convention Center is the Nicollet Mall stop, approximately seven blocks from the center. Light rail fares are $2.00 during rush hours (Monday through Friday, 6:00 a.m. to 9:00 a.m. and 3:00 p.m. to 6:30 p.m.) and $1.50 at other times. Tickets are sold at vending kiosks at the rail station. For more information, visit the Metro Transit Web site, <http://www.metrotransit.org/rail>.
**Historical Museums and Attractions**

Minnesota has a rich history, and its historians are proud to preserve and showcase it. Explore Minnesota’s past through museum exhibits that feature large-scale objects, hands-on experiences and multimedia presentations. Explore the flour milling industry that dominated world flour production for roughly a half-century and fueled the growth of Minneapolis. Discover the stories and culture of the Mille Lacs Band of Ojibwe American Indians. The Greater Minneapolis area features many historical sites, including the Minnesota History Center, site of the Friday evening centennial reception.

**Restaurants**

Combining worldly sophistication, local charm and hot new trends, Minneapolis has a culinary surprise around every corner and around the clock. Stroll around downtown to take your pick of sidewalk cafes, or head into Minneapolis neighborhoods to sample quaint bistros. Nicollet Avenue’s “Eat Street” provides extraordinary ethnic variety. From classy New American fare to chic sushi joints, your taste buds will never tire. Minneapolis boasts homegrown chefs who are the envy of the world, as well as international transplants who sought out the city for its class and complexity. Hell’s Kitchen is located across the street from the Hilton Minneapolis and is open for breakfast and lunch.

**Arts and Museums**

Minneapolis boasts one of the most thriving museum communities in the country, with more than fifty-seven museums in the Minneapolis area. A unique must-see is the Museum of Russian Art, the only North American museum dedicated solely to Russian art from the Soviet period. Another interesting venue is the Minnesota Center for Book Arts, located in the Open Book Building at 1011 Washington Avenue South. The Walker Art Museum, hailed by Newsweek as “possibly the best contemporary art museum in the country,” is one of the most visited contemporary art museums in the nation. And, the iconic Weisman Art Museum, with its gleaming Frank Gehry-designed metal-clad structure, features early twentieth-century American artists such as Georgia O’Keeffe and Marsden Hartley, as well as a diverse selection of contemporary art.

**Libraries**

The Minneapolis Central Library is conveniently located in downtown Minneapolis, between Hennepin Avenue and Nicollet Mall. Designed by world-renowned architect Cesar Pelli, the new building features an eye-catching canopy roof that projects over Hennepin and Nicollet entrances; a combination of transparent and translucent glass with seasonal Minnesota imagery such as water, snow, trees and prairie grass; and a “green” roof planted with low-growing, sun- and drought-resistant ground cover. Central Library boasts the third largest per capita public library collection of any major city in America with a collection of more than three million items. The Elmer L. Andersen Library, located on the West Bank of the Twin Cities Campus of the University of Minnesota, will host several offsite sessions and events during the OAH Annual Meeting. This state-of-the-art facility houses eight university special collections and archives units, the central office of the MINITEX Library Information Network, and the Minnesota Library Access Center.

**Theater**

The Minneapolis theater scene has more theater seats per capita than any other city outside New York. The city features more than thirty venues and nearly one hundred theater groups, and is internationally known for Tony Award-winning groups like the Guthrie Theater and the Children’s Theatre. The Hennepin Theatre District, with three historic theaters in the heart of downtown, hosts touring Broadway shows and national musical acts. Discount tickets are available from TC Tix <http://www.tctix.com/>.
Regional Receptions

Thursday, March 29; 6:00 p.m.
Hilton Minneapolis

The OAH Executive Board and OAH Membership Committee invite you to a reception for historians from your region. Enjoy drinks and hors d’oeuvres, compliments of our sponsors, while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts.

Eastern Reception
Cosponsored by the New-York Historical Society

Connecticut, Delaware, District of Columbia, Florida, Georgia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, West Virginia, Vermont, and Virginia

Hosts:
John T. Kneebone, William D. Carrigan, Kathleen Dalton, Raymond Arsenault, Laurence Hauptman, Susan M. McGrath, Cecelia Bucki, Susan O’Donovan, Nell Irvin Painter, Jacquelyn Dowd Hall, James O. Horton, Gloria Sesso, Marilyn B. Young, Edward L. Ayers, Daniel Czitrom, Alice Kessler-Harris, David Trask, Linda Shopes, and Pete Daniel

Central Reception
Cosponsored by the University of Illinois Press and Supported by the Indiana University Department of History

Alabama, Arkansas, Indiana, Illinois, Iowa, Kansas, Kentucky, Louisiana, Michigan, Minnesota, Mississippi, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Tennessee, Texas, and Wisconsin

Hosts:
Michael J. C. Taylor, Donald C. Simmons, Jr., Joshua Rothman, Mark R. Scherer, Cary D. Wintz, Christopher Phelps, Sako (Fusako) Ogata, Steve Messer, Stephen Kneeshaw, Lee W. Formwalt, Edward T. Linenthal, Jay S. Goodgold, and David J. Weber

Western Reception
Cosponsored by the University of Oklahoma Press and ABC-CLIO

Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oklahoma, Oregon, Utah, Washington, and Wyoming

Hosts:
Phil VanderMeer, Richard White, Robert W. Cherny, Vicki Ruiz
Meals and Receptions

Ticketed Events
Please use the preregistration form on page 192 to register for the following breakfasts and luncheons.

**Friday, March 30**
Graduate Student Breakfast ................................ No charge
Society for Historians of the Gilded Age and Progressive Era Luncheon .......................$35.00
Agricultural History Society Luncheon .......................................$35.00
Women in the Historical Profession Luncheon ......................$35.00
Labor and Working Class History Luncheon .......................$35.00
Focus on Teaching Luncheon ..............................................$35.00

**Saturday, March 31**
ALANA Breakfast
Faculty .......................................................... $15.00
Student ................................................................ $7.50
College Board Breakfast .................................................$25.50
Urban History Association Luncheon ..........................$35.00
Society for Historians of American Foreign Relations Luncheon .......................$35.00

Tickets purchased during preregistration will be included with your materials at the preregistration counter. Tickets for meal functions are guaranteed available during preregistration only. A small number of tickets for meals may be available for purchase onsite. Attendees without tickets are welcome to use the theater seating provided at the back of the luncheon room to hear the luncheon speakers’ presentations.

**ALANA Breakfast**
Sponsored by: University of Minnesota, Department of American Studies; University of Minnesota, Chicano Studies Department; University of Minnesota, History Department; and University of Minnesota, Immigration History Research Center
OAH’s Committee on the Status of African American, Latino, Asian American, and Native American (ALANA) History and Historians will sponsor a breakfast Saturday, March 31 at 7:30 a.m. The breakfast is designed as a mentoring opportunity for minority graduate students and junior faculty. We encourage all members committed to this endeavor to attend.

**Exhibit Hall Refreshments**
Sponsored by: Forrest T. Jones & Company, Kansas City, Missouri—Your Association Insurance Administrator, Carnegie Mellon University History Department, and the University of Virginia Press
Refreshments will be provided by these sponsors Friday and Saturday in the OAH Exhibit Hall. Take advantage of the complimentary coffee and soft drinks while browsing the exhibit booths.

**OAH Distinguished Members Reception**
Sponsored by: The History Department and College of Arts and Sciences at the University of Virginia
Attendees who have been members of the OAH for twenty-five years or more, or who are Patron or Life members, are invited to a reception in their honor Saturday, March 31, from 6:00 p.m. to 7:30 p.m. The reception will precede the Presidential Memories plenary session.

**University of Minnesota Reception**
Sponsored by: The Immigration History Research Center, the Minnesota Population Center, and the Department of History of the University of Minnesota
OAH conference attendees are invited to an informal reception immediately following the offsite sessions at the Immigration History Research Center and Minnesota Population Center Thursday, March 29, from 5:30 p.m. to 7:00 p.m., in the University’s Andersen Library Atrium. Free transportation via circulating shuttle will be provided between the Hilton Minneapolis and the Andersen Library between 3:00 p.m. and 7:00 p.m.

**International Attendees Break**
This afternoon break, hosted by the OAH International Committee, will offer a chance for international attendees to relax and get acquainted with each other and the OAH. It will be held Saturday, March 31, from 3:00 p.m. to 4:00 p.m.

**Other Receptions**
These receptions provide a chance for attendees with similar professional interests and responsibilities to meet in an informal atmosphere. The receptions will be held Saturday, March 31, from 5:30 p.m. to 6:30 p.m., preceding the Presidential Memories plenary session.

**Women in the Historical Profession Reception**
Sponsored by: Western Association of Women Historians, and Alexander Street Press
Hosted by the OAH Committee on the Status of Women in the Historical Profession

**Public History Reception**
Hosted by the OAH Committee on Public History
Special Events

Session Abstracts Available Online
For the first time, the OAH will provide abstracts for each session on its website <http://www.oah.org/2007> for members of the organization. OAH members can view the abstracts by logging into the OAH Member Services section of the website. A complete abstract of every session on the program will be available beginning January 1, 2007 through the end of the convention.

State of the Field Sessions
These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, “How did the field get to where it is today?” rather than focus on cutting edge developments one might find in regular OAH sessions. State of the Field sessions are designed for scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching. These sessions will be marked with an icon (+).

State of the Field topics for 2007 are:

Evangelical Religion in America
Friday, March 30; 3:30 p.m.
This session features lectures by George Marsden, author of many books on the religious history of America, including Jonathan Edwards: A Life (2003), and Lisa McGirr, author of Suburban Warriors. Jon Butler, distinguished historian of American religion, will respond.

Presidential Memories
Saturday, March 31; 7:30 p.m.
Join current and former OAH presidents as they reminisce about their time as leader of the OAH, the changes in the organization over the last thirty years, and contributions OAH has made to the profession. Participants include Mary Frances Berry, University of Pennsylvania; Carl Degler, Stanford University; Eric Foner, Columbia University; John Hope Franklin, Duke University; David Montgomery, Yale University; Vicki Ruiz, University of California, Irvine; Anne Firor Scott, Duke University; and Richard White, Stanford University.

The Presidential Memories session will be immediately followed by a reception honoring the participants. The reception is sponsored by Stanford University and W. W. Norton.

Friday Evening Centennial Celebration
Minnesota History Center, 6:00 p.m.
The Minnesota Historical Society will host a reception Friday evening, March 30, at 6:00 p.m. at the Minnesota History Center in St. Paul. The reception will follow several offsite sessions held at the museum on Friday, and is an excellent opportunity to see one of the most beautiful buildings in Minnesota.

Transportation to and from the museum and the Minneapolis Convention Center will be provided.

The Minnesota History Center’s landmark building, constructed of Minnesota granite and limestone with marble accents, boasts grand vistas of the State Capitol, Cathedral of Saint Paul, and the downtown St. Paul skyline. The center houses several classrooms, an auditorium, research library, gift shops, café, and museum. During the OAH meeting, the center will feature several temporary exhibits, including the playfully interactive exhibit, “Open House: If These Walls Could Talk,” which brings to life a single, existing house—in the “Railroad Island” neighborhood on St. Paul’s East Side—as a window into the daily lives of people who lived there.
Minneapolis Public Library Public Lecture
Thursday, March 29; 7:00 p.m.; Pohlad Hall
Keynote Speaker: Neil Baldwin, Montclair State University

In these commemorative anniversary years marking the end of World War II, many analogies have been and continue to be made in the media between the Marshall Plan for the reconstruction of Europe and a “Marshall Plan” for Iraq. The Marshall Plan is a timely and dynamic metaphor, exemplifying the vacillations of the United States from economic support to military might, from mutual commitments to entangling alliances—and from engagement to isolation. Baldwin’s lecture and discussion is being held in celebration of the centennial annual meeting of the Organization of American Historians.

Screening History
The Screening History room features films selected for their quality and usefulness in teaching. This year's winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Friday, March 30 and Saturday, March 31.

Postconference Workshop
Exploring U.S. Social History with Newly Available Census Data
Sunday, April 1; 12:00 noon
Sponsored and hosted by the Minnesota Population Center
Panelists:
Trent Alexander, Minnesota Population Center
Catherine Fitch, University of Minnesota
Evan Roberts, Minnesota Population Center

This workshop will focus on two census databases: the Integrated Public Use Microdata Series (IPUMS) and the North Atlantic Population Project (NAPP). Workshop leaders will demonstrate how to obtain and use these data with a statistical software package. Working in a computer lab, participants will receive step-by-step instructions on how to use the datasets and will also be given time to pursue their own research questions with the assistance of workshop leaders. Space is limited for the workshop, so please visit the OAH website <http://www.oah.org/2007> for more information on the workshop.

OAH Business Meeting
The OAH Business Meeting will be held Saturday, March 31, from 12:00 noon to 1:00 p.m. All OAH members are encouraged to attend the meeting and participate in the governance of the organization.

Walker Art Museum
Kara Walker: My Complement, My Enemy, My Oppressor, My Love
Thursday, March 29; 7:30 p.m.
Keynote Speaker: Kevin Gaines, University of Michigan

Known as one of the most complex and prolific American artists of her generation, Kara Walker has gained national and international recognition for her room-size tableaux depicting historical narratives haunted by sexuality, violence, and subjugation. Kara Walker: My Complement, My Enemy, My Oppressor, My Love opening at the Walker Art Center on February 17, 2007, and showing through May 13, 2007, brings these themes together in the first full-scale American museum survey of Walker’s work. Organized in close collaboration with the artist, the exhibition features works ranging from her signature black-paper silhouettes to film animations to more than one hundred works on paper.

A series of lectures, gallery dialogues and interactive, art-making activities will accompany the exhibition to give visitors an opportunity to respond to the work. On Thursday, March 29, at 7:30 p.m. in the Walker Cinema, historian Kevin Gaines will present a lecture on U.S. history and its relationship to stereotypes and blackness. Gaines is a professor of history and the Director of the Center for Afroamerican and African Studies at the University of Michigan, with research interests that include minstrelsy, postwar U.S. history, transnational black radicalism and jazz. This event is free and open to the public.

Tickets will be available at the Walker’s Bazinet Garden Lobby desk beginning at 6:00 p.m. that evening. A block of tickets is being reserved for OAH attendees. For more information visit <http://walkerart.org>.

The Walker Art Center is at 1750 Hennepin Avenue, and is accessible on foot through Loring Park. The Center also is served by Metro Transit bus lines 4, 6, 12, and 25.
Centennial Sessions

The Centennial Committee, chaired by former OAH Executive Secretary Richard Kirkendall, created a thread of sessions celebrating the past one hundred years, and considering the contributions of the organization and its members to the historical profession. The thread will conclude with a plenary session on OAH Presidents. Sessions in this thread will be marked by an icon (•) throughout the Program.

Thursday, March 29; 1:00 p.m.
The MVHA, the OAH, and Public History
Spencer Crew, National Underground Railroad Freedom Center
Heather Huyck, National Park Service, and the College of William & Mary
David McMillen, National Archives and Records Administration
Donald A. Ritchie, U.S. Senate Historical Office
Otis L. Graham, Jr., University of California, Santa Barbara
Marla R. Miller, University of Massachusetts, Amherst

Thursday, March 29; 3:30 p.m.
The MVHA-OAH and the Fields of History, Part I
William E. Leuchtenburg, University of North Carolina, Chapel Hill
James T. Patterson, Brown University
Robert H. Ferrell, Indiana University
Gavin Wright, Stanford University
Edward M. Coffman, University of Wisconsin
Joan Hoff, Montana State University

Friday, March 30; 9:00 a.m.
The MVHA-OAH and the Fields of History, Part II
Julie A. Jones, San Diego Mesa College
Stephanie Shaw, Ohio State University
David A. Hollinger, University of California, Berkeley
John Bodnar, Indiana University
Arvarh Strickland, University of Missouri, Columbia
Ira Berlin, University of Maryland, College Park

Friday, March 30; 1:00 p.m.
Editing the Journal
Edward T. Linenthal, Journal of American History
Lewis C. Perry, St. Louis University
David Thelen, Indiana University
Joanne Meyerowitz, Yale University

Friday, March 30; 1:00 p.m.
The MVHA-OAH and the Fields of History, Part III
Suzanne Lebsock, Radcliffe Institute
Alice Kessler-Harris, Columbia University

Karl Brooks, University of Kansas
Kathy Peiss, University of Pennsylvania
Thomas Bender, New York University

Saturday, March 31; 9:00 a.m.
The MVHA, the OAH, and the Teaching of History in the Schools and Colleges
Gary B. Nash, University of California at Los Angeles
Ron Briley, Sandia Preparatory School
Marjorie Bingham, St. Louis Park (MN) High School
Howard Shorr, Portland (OR) Community College
Charles Zappia, San Diego Mesa College
Timothy Thurber, Virginia Commonwealth University
Leon Litwack, University of California, Berkeley

Saturday, March 31; 1:00 p.m.
The Institutional and Political History of the MVHA-OAH
Stanley N. Katz, Princeton University
Michael Kammen, Cornell University
Richard S. Kirkendall, University of Washington, Seattle
Arnita Jones, American Historical Association
William Chafe, Duke University

Saturday, March 31; 7:30 p.m.
Presidential Memories
Mary Frances Berry, University of Pennsylvania
Carl Degler, Stanford University
Eric Foner, Columbia University
John Hope Franklin, Duke University
Vicki Ruiz, University of California, Irvine
Anne Firor Scott, Duke University
Richard White, Stanford University

The Presidential Memories session (page 10) will be immediately followed by a reception honoring the participants. The reception is sponsored by Stanford University and W. W. Norton.
For Graduate Students

Graduate Student Breakfast
Sponsored by: Bedford/St. Martin’s Press
Thanks to the generosity of Bedford/St. Martin’s Press, graduate students are invited to meet each other and the OAH leadership over coffee and a light continental breakfast Friday, March 30 at 7:30 a.m. This informal gathering offers graduate student attendees a chance to talk with the OAH President-Elect Nell Irvin Painter, *Journal of American History* Editor Edward T. Linenthal, and *OAH Magazine of History* Editor Phillip Guerty.

ALANA Graduate Student Breakfast
Sponsored by: University of Minnesota, Department of American Studies; University of Minnesota, Chicano Studies Department; University of Minnesota, History Department; and University of Minnesota, Immigration History Research Center
OAH’s Committee on the Status of African American, Latino, Asian American, and Native American (ALANA) History and Historians is sponsoring a full breakfast Saturday, March 31, 2007 at 7:30 a.m. The breakfast is designed as a mentoring opportunity for minority graduate students and junior faculty. All attendees committed to this endeavor are encouraged to attend. Tickets are required for this breakfast, and can be purchased through the preregistration form on page 192 or online.

Graduate Student Sessions
For graduate students, the annual meeting can be an exciting opportunity to exchange ideas with colleagues. For those who have never attended a national convention, however, preparing for and attending the meeting can be stressful and somewhat overwhelming. Several sessions on the 2007 program will address the concerns of graduate students.

Graduate Student Sessions include:
- Beyond the Pale: Alternative Careers for the Ph.D. in History
- Careers in Public History
- *The Journal Article as a Genre of Writing*

Sessions of interest to graduate students will be marked with an icon ( )* throughout the Program.*

Navigating the OAH: A Session for First Timers
Cosponsored by the OAH Membership Committee
First time attending the OAH meeting? Need answers to questions like: What kinds of sessions are available? How can I meet people in my area of interest? What are the advantages of the book exhibit (besides the books)? How can I have the best experience at the OAH? We’ll address these questions and more.

2007 OAH Poster Session
For the first time this year, the OAH will host a poster session for graduate students and others interested in presenting current public history projects, research, or teaching strategies.

Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials and handouts from successful public programs.

The 2007 Poster Session will be held in the OAH Exhibit Hall from 3:00 p.m. to 4:00 p.m. Saturday, March 31. Participants will set up their “posters” before the session and discuss their projects informally with conference attendees. OAH will provide tables and electrical connections. Some audio visual equipment may be available, but participants must provide their own computers.

To submit a poster proposal, please visit <http://www.oah.org/2007/posters>. **Proposals must be received by February 15, 2007**, and should include: contact information including name, affiliation, address, email, and phone number; an abstract of no more than 250 words that includes a title and summary of the project and describes the method of presentation; and a one-page biographical statement for each participant.
For Teachers

Gilder Lehrman Institute of American History Travel Assistance Fellowships

Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2007 OAH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to classroom teaching, as well as to scholarly research and public history, in the form of panels, workshops, roundtables, and performances. More than fifty fellowships are available for travel-related expenses. Preference will be given to American history teachers who have not yet had an opportunity to attend an OAH annual meeting. Submit applications online at <http://www.oah.org/2007/travelgrants.html> by February 16, 2007. Nell Irvin Painter, Princeton University, will address the 2007 Gilder Lehrman Travel Fellowship winners at a breakfast Sunday, April 1, at 7:30 a.m.

Focus on Teaching Sessions

Several sessions focusing on teaching issues at all levels will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. Threads will address the use of literature, primary sources, and electronic media in the history classroom as well as other topics of interest to precollegiate teachers.

Focus on Teaching Sessions include:
- Teaching American History in Modern Korean Society
- Activating Students’ Historical Curiosity
- The Interactive History Classroom: Historical Inquiry Using Web-based Resources
- Composing Visual History in the Computer Age: Assessing the Elements and Quality of Computer-Assisted Student Productions

Sessions of interest to teachers will be marked with an icon (✔) throughout the Program.

Teaching American History Grant Symposium

For the second time, the OAH and H-Net will cosponsor a special symposium on the current impact and the future of Teaching American History grants and projects. For two days at the beginning of the 2007 OAH Annual Meeting, this year’s symposium will focus on the ways TAH grants are shaping the study and teaching of American history. The symposium will include a breakfast, sponsored by ABC-CLIO, and a closing luncheon featuring Sam Wineburg, author of *Historical Thinking and Other Unnatural Acts* (2001), and professor of education at Stanford University. More information about the symposium is available on pages 28 and 29.

Certificates for Professional Development

Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the *OAH Magazine of History* exhibit booth inside the exhibit hall Saturday, March 31, between 9:00 a.m. and 12:00 noon to receive a signed certificate.
**Minnesota Population Center**

The Minnesota Population Center (MPC) at the University of Minnesota is an interdisciplinary cooperative for demographic research. The MPC serves sixty faculty members and research associates from ten colleges and nineteen departments at the University of Minnesota, and employs nearly one hundred research support staff, including computer programmers and technicians, administrative staff, research assistants, and data-entry staff. As a leading developer and disseminator of demographic data, the MPC also serves a broader audience of some six thousand demographers worldwide.

The Minnesota Population Center is located on the West Bank Campus of the University of Minnesota, 50 Willey Hall, 225 19th Avenue South, Minneapolis. Transportation will be provided by the MPC for these sessions.

**State of the Field: Immigration—Moving North Americans**

*Thursday, March 29, 2007; 3:30 p.m.*

**Chair:** Robert H. McLaughlin, University of California, San Diego

Bruno Ramirez, Université de Montreal

Henry Yu, University of California, Los Angeles

Theresa Alfaro-Velcamp, Sonoma State University

**Comment:** Franca Iacovetta, University of Toronto

Although we know that every immigrant is also an emigrant, methodological nationalism has encouraged historians to examine immigration and emigration as separate phenomenon, to assign one or the other types of movement as characteristic of differing nations, and to treat both as fundamentally unlike other types of human mobility. A broader geographical perspective, in this case continental, allows us to view mobile people and national borders in new ways.

In this panel, specialists on Mexico, Canada, and the U.S. have been invited to reflect on how North Americans move about and how their moves have been incorporated and interpreted or excluded or ignored within the national historiography they know best. Chair and commentator are historians who have thought about the impact of international migration, labor, and or diplomacy on historical analysis at the national level.

**University of Minnesota Reception**

*Sponsored by: The Immigration History Research Center, the Minnesota Population Center, and the Department of History of the University of Minnesota*

OAH conference attendees are invited to an informal reception immediately following the offsite sessions at the Immigration History Research Center and Minnesota Population Center on Thursday, March 29, from 5:30 p.m. to 7:00 p.m., in the University’s Andersen Library Atrium. Free transportation via circulating shuttle will be provided between the Hilton Minneapolis and the Andersen Library between 3:00 p.m. and 7:00 p.m.

**Moving Up and Moving Out: New Approaches to Migration Within the United States**

*Thursday, March 29; 3:30 p.m.*

**Chair:** Chad Berry, Berea College

*Inside the Black Box of White Flight: The Role of Suburban Political Autonomy and Public Goods*

Leah Platt Boustan, University of California, Los Angeles

*Moving Through Time: Mobility in the U.S. Since 1850*

Joseph P. Ferrie, Northwestern University

*Privileged Moves: Race, Veteran Status, and Migration in Post-World War II America*

Patricia Kelly Hall, University of Minnesota

**Comment:** Katherine White, Brown University

This session presents new research addressing some of the most critical themes in the historiography of American internal migration. Was the nineteenth-century frontier for winners or losers? What role did race really play as a driving factor in mid-twentieth century white flight to the suburbs? How did the GI Bill shape postwar migration patterns for blacks and whites? The papers in this panel all use nationally representative census data to speak to these critical questions.
Minnesota History Center
Located in St. Paul between the State Capitol and the Cathedral of St. Paul, the Minnesota History Center features a wide variety of interactive exhibits and programs. The Minnesota Historical Society, housed at the Minnesota History Center, has been collecting, preserving, and interpreting the history of Minnesota since 1849. Today, the society is the world’s largest repository of Minnesota materials.

The Minnesota History Center is located in St. Paul at 345 Kellogg Boulevard West. Transportation will be provided between the Minneapolis Convention Center and the Minnesota History Center for sessions Friday, March 30.

State of the Field: Public History
Sponsored by the National Council on Public History
Friday, March 30; 9:00 a.m.

Chair: John Dichtl, National Council on Public History
Lonnie Bunch, National Museum of African American History and Culture
Liz Sevcenko, International Coalition of Historic Sites of Conscience
David Crosson, California Historical Society

The State of the Field sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Public history experts will answer the question, “How did the public history field get to where it is today?”

Preserving Our Past, Revitalizing Our Future: Museums, Historical Societies, and Indigenous People
Friday, March 30; 1:00 p.m.

Chair: Brenda Child, University of Minnesota
Rayna Green, National Museum of American History
Estevan Rael-Galvez, State Historian of New Mexico
Joseph Horse Capture, Minneapolis Institute of Arts
Mahmoud El-Kati, Macalester College
Kate Cavett, Hand in Hand Productions
Mary Kay Boyd, MKB and Associates, Inc.

In the early 1960s, the construction of I-94 profoundly transformed St. Paul’s historic Black community, which was known by the name of its central street, Rondo Avenue. This street, which was home to churches, businesses, social centers, and union halls, as well as thousands of families, was removed for the construction of the highway. From the early twentieth century onward, Rondo had been the center of civil rights, political, labor and cultural activism. The highway not only removed the physical heart of this community, but it created a bifurcating force which split the neighborhood in two.

In this session, community activists and scholars in a roundtable format will discuss the history of the Rondo community, the efforts undertaken to keep its memory alive and its history recognized, and they will engage the audience in a conversation about the challenges of celebrating places which no longer exist or which have
been profoundly transformed. In conjunction with this session there will be a tour (details to be determined) of the Rondo neighborhood led by Marvin Anderson, co-founder of the “Rondo Days” festival.

Rethinking the “Greatest Generation”:
World War II in American Memory
Friday, March 30; 3:30 p.m.

**Chair:** John Bodnar, Indiana University, Bloomington

*Remembering the War at Home and Abroad: A South Carolina Perspective, Then and Now*
Fritz Hamer, South Carolina State Museum

*Remaking Memory or Getting It Right?: Saving Private Ryan and the World War II Generation*
Thomas A. Bruscino Jr., U.S. Army Combat Studies Institute

*Recruiting the “Next Great Generation”: Army Advertising and the Politics of Memory, 2000-2005*
Jeremy K. Saucier, University of Rochester

**Comment:** G. Kurt Piehler, University of Tennessee, Knoxville

In the past decade, the Second World War has assumed a central place in American historical memory. Today memories of World War II are created and maintained in sites ranging from museums to memorials, community celebrations, commemorations, anniversaries, advertisements, and even action figures. Indeed, films such as Steven Spielberg’s *Saving Private Ryan* and memoirs and popular histories like Stephen Ambrose’s *Band of Brothers* and Tom Brokaw’s *The Greatest Generation* contributed to reevaluation of the war and the World War II generation, at the end of the twentieth century. Since 1998, Americans celebrated the opening of the National D-Day Museum and dedicated a National World War II Memorial, constructed between the Lincoln Memorial and Washington Monument. Politicians regularly invoke the lessons of the war, while video game developers offer titles such as “Medal of Honor: European Assault.” In many ways, World War II and the “greatest generation” have become central to constructions of American national identity and values, as Americans debate their role in the world in the twenty-first century.

This panel brings together a wide variety of historians to examine the narratives of the past that Americans construct in order to make sense of and use in the present. In the spirit of the conference theme, these papers explore American values through the prism of remembering war. Fritz Hamer examines the experience and memory of World War II era soldiers and citizens in a racially segregated South Carolina. Drawing on original oral interviews, he unpacks the region’s current state of memory, finding that the racial tensions of the war years are often overlooked or even forgotten. Thomas Bruscino considers whether recent popular cultural representations of the war have remade memory. Focusing on Spielberg’s *Saving Private Ryan*, he explores its meaning for World War II era soldiers, as well as soldiers today. Jeremy Saucier’s paper examines how the U.S. Army’s “An Army of One” campaign (2000-2005) drew on the memory of the Second World War—and recent representations of it—as a way to combat the memory of the Vietnam War, while appealing to a new generation of potential soldiers. Demonstrating the cultural politics of memory, he shows how the Army successfully used the memory of a war fought by a racially segregated military that (by today’s standards) excluded women. Taken together, these three presentations highlight the many ways in which the memory of World War II plays a crucial role in contemporary American culture and politics.

Small Stories in the Big Picture
Friday, March 30; 3:30 p.m.

**Chair:** Kevin Murphy, University of Minnesota

*Open House: If These Walls Could Talk...*
Benjamin Filene, University of North Carolina Greensboro

*Lake Street Excavations*
Sandy Spieler, In the Heart of the Beast Puppet Theater

*“Communiversity”: Urban Public History in the Undergraduate Classroom*
Lisa Blee, University of Minnesota

**Comment:** Mary Lethert Wingerd, St. Cloud University
**Offsite Sessions**

**Weisman Art Museum**
Housed in a striking stainless steel and brick building designed by architect Frank Gehry, the Weisman Art Museum offers an educational and friendly museum experience. The museum’s collection features early twentieth-century American artists such as Georgia O’Keeffe and Marsden Hartley, as well as a diverse selection of contemporary art. A teaching museum for the University of Minnesota and the community, the Weisman provides a fresh, engaging arts experience through an array of programs and a changing schedule of exhibitions.

The Weisman Art Museum is located on the East Bank Campus of the University of Minnesota at 333 East River Road, Minneapolis. Parking is available beneath the museum for $2.50 per hour weekdays, or $5.25 all day Saturday and Sunday. Bus service is also available from downtown to the University of Minnesota through Metro Transit <http://www.metrotransit.org>.

**The Places of Bob Dylan**
Friday, March 30; 12:00 noon

*Dylan’s REAL Secret History: Hibbing, the Range, and B.J. Rolfzen*
Colleen Sheehy, Weisman Art Museum

“Nothing but Affection for All Those Who Sail with Me”:
*Bob Dylan from Place to Place*
Nick Smart, The College of New Rochelle

“How Does It Feel?”: Understanding Dylan’s Place in the New Left
Nick Bromell, University of Massachusetts, Amherst

This year’s meeting coincides with an exciting exhibit on Bob Dylan at the Weisman entitled, “Bob Dylan’s American Journey, 1956-1966.” In addition to the Dylan exhibit, there will be a panel and discussion on the concept of “place” in Dylan’s work. Colleen Sheehy, Director of Education of the museum, will examine Dylan’s roots in the Iron Range of Minnesota. Nick Smart, a professor of English at the College of New Rochelle will survey Dylan’s use of place in his lyrical worlds. Finally, Nick Bromell, Professor of American Studies at UMass Amherst, will situate Dylan’s political place within the New Left.

**Bob Dylan’s Minneapolis Journey**
As a companion to this session, a tour of Minneapolis has been designed, focusing on the places Bob Dylan frequented while living here. The tour, “Bob Dylan’s Minneapolis Journey,” will be held Saturday, March 31, from 2:30 p.m. to 4:30 p.m., with a happy hour at 4:30 p.m. at the 400 Bar on the West Bank. More information about the tour is available on page 21.
Mill City Museum

An attraction for all ages, Mill City Museum chronicles the flour milling industry that dominated world flour production for roughly a half-century and fueled the growth of Minneapolis, recognized across the nation and around the world as “Mill City.” Built within the ruins of a National Historic Landmark—the Washburn “A” Mill—the museum provides a multisensory, interactive journey. The story of flour milling—and its impact on Minneapolis, the nation and the world—comes to life through the eight-story Flour Tower and other hands-on exhibits.

Mill City Museum is located in downtown Minneapolis on the west bank of the Mississippi River, just north of the Hubert H. Humphrey Metrodome, near the corner of Park Avenue and 2nd Street. The museum is part of the Minneapolis Riverfront District. This Minneapolis neighborhood draws from its past in flour milling, but also includes hip hangouts and eateries along the beautiful riverbanks. Just down the street from the Mill City Museum is the newly opened Guthrie Theater.

Preserving and Presenting Local Labor History
Sponsored by the Labor and Working-Class History Association
Friday, March 30; 9:00 a.m.

Chair: Peter Rachleff, Macalester College

David Riehle, United Transportation Union Local 650
Stu Wilson, The Friends of the St. Paul Public Library
Michael Kuchta, St. Paul Union Advocate
Barb Kucera, University of Minnesota
Patrick Coleman, Minnesota Historical Society
Steve Share, Minneapolis Labor Review

For the past decade, the Twin Cities have been a lively center of activism in the preservation and presentation of local labor history. Projects, many of them ongoing, have brought together academic scholars, public historians, trade unionists, “amateur” labor historians, and dedicated staff people from a variety of public institutions. These projects have reached trade union memberships, school children, and general audiences. Together, these projects have had a significant impact on the local awareness of and appreciation for labor history. Several of the key participants in these projects will discuss their work in a roundtable format, seeking to engage the audience in a conversation about the challenges and possibilities not only for the preservation and presentation of local labor history, but also for impacting the ways that the lives and struggles of working people are included in the overall narratives of U.S. history in schools, public institutions, and the public domain at large. In conjunction with this session there will be a tour of local labor history locations, directed by David Riehle, chairman of United Transportation Union Local 650 and former board member of the Labor and Working-Class History Association.
Tours

Friday, March 30
The Three Mississippis of the Twin Cities
8:00 a.m. to 12:00 noon
Cost: $34.50
The Mississippi River changes more dramatically in its short run through the Twin Cities metropolitan area than anywhere else along its course. These changes explain why St. Paul became the Mississippi River’s head of navigation and Minneapolis a milling center. Immediately above St. Anthony Falls, in the heart of Minneapolis, the prairie river begins and runs north to Lake Itasca. Below St. Anthony the Mississippi drops into a narrow, 8.5-mile gorge, falling over 110 feet through three locks and dams. Then, at the confluence of the Mississippi and Minnesota rivers, the Mississippi becomes the large floodplain river. This is the river of Mark Twain and steamboats, the river of image, myth and metaphor.

This tour begins at St. Anthony Falls, with an excursion out onto the lock, overlooking the falls. Participants will then travel along the gorge to Minnehaha Falls. We will continue downstream to Indian Mounds Park, which overlooks the large floodplain river from a bluff 200 feet above the Mississippi. We will end below the bluff, at the new Bruce Vento Nature Sanctuary, which was until recently a railyard. The site is home to Carvers Cave (sacred to the Dakota Indians) and caves associated with Jacob Schmidt’s original brewery. For the entire tour you will be in the Mississippi National River and Recreation Area, a 72-mile long unit of the National Park Service. Dr. John Anfinson, National Park Service historian and author of River of History and The River We Have Wrought, will lead the tour.

Friday, March 30
Mall of America
10:00 a.m. to 12:00 noon
Cost: $15.00
The tour, led by Jim Farrell, St. Olaf University, will explore the Mall of America as an artifact of the history of consumption, considering the way it reflects and affects shopping, identity, commercialization, marketing, entertainment, suburbanization, automobility and politics.

Friday, March 30
Minneapolis Historic Riverfront Milling District
12:30 p.m. to 2:30 p.m.
Cost: $34.50
Participants will tour the historic Mississippi riverfront district at St. Anthony Falls in downtown Minneapolis, which was the flour milling center of the world in the early twentieth century (home of Pillsbury and Gold Medal Flour) and is now a growing cultural, recreational and residential neighborhood. National Park Service historian David Wiggins, will lead the tour onto the restored 1883 Stone Arch Bridge for a spectacular view of the falls and the historic buildings surrounding it.

Saturday, March 31
Mille Lacs Indian Museum
8:00 a.m. to 1:00 p.m.
Cost: $50.00
Take a chance to get out of Minneapolis, and discover the history and culture of the Mille Lacs Band of Ojibwe. This tribal museum reflects a unique collaboration between a tribal community and a state historical agency. The Mille Lacs Indian Museum offers exhibits dedicated to telling the history of the Band, their struggle for sovereignty within the state of Minnesota, and the recent Supreme Court decision that reaffirmed their treaty rights. This tour will include discussion with museum staff and a stop at a restored 1930s trading post adjacent to the Museum. Transportation to and from downtown Minneapolis is included in the tour price.

Saturday, March 31
Minneapolis 1934 Truckers’ Strikes
Sponsored by Labor and Working-Class History Association
9:00 a.m. to 11:00 a.m.
Cost: $15.00
This two hour walking tour, limited to thirty participants, will leave from the Minneapolis Convention Center at 9:00 a.m. on Saturday, March 31. The tour will focus on the dramatic events of the three 1934 Minneapolis truck-
ers’ strikes, in February, May, and July of that year, which saw two strikers and two sheriffs’ deputies die, hundreds injured and arrested, more than ten thousand march in the streets, and, in the end, thousands of truck drivers and warehouse workers unionized, turning Minneapolis from the U.S. “open shop” citadel into a “union town,” and establishing a base from which to organize over-the-road trucking from Fargo, North Dakota, to Omaha, Nebraska.

The tour will visit key sites in the strike, including the 1930s market and warehouse districts, the former strike headquarters, and downtown legal and financial centers.

The tour will be led by labor historian and activist, David Riehle, a railroad engineer and local chairman of United Transportation Union Local 650. Recently a member of the national executive board of the Labor and Working-Class History Association, Riehle has published extensively on local labor history in the *St. Paul Union Advocate*, the bimonthly newspaper of the St. Paul Trades and Labor Assembly, *Ramsey County History*, the journal of the Ramsey County Historical Society, and the electronic newspaper, *Workday Minnesota*. For the past eight years he has led labor history walking and bus tours for the “Untold Stories” program, sponsored by the Friends of the St. Paul Public Library.

**Saturday, March 31**

**Twentieth-Century Urban Development in the “City of Lakes”**

12:30 p.m. to 2:30 p.m.

**Cost: $34.50**

This tour will focus on the history of the built environment in Minneapolis. Judith Martin, Director of Urban Studies at the University of Minnesota and an urban planning and preservation activist, will discuss important Minneapolis sites, including the downtown business district; Minneapolis’s renowned municipal park system and famous chain of lakes (conceptualized by Theodore Wirth, a visionary leader in the early-twentieth-century national public parks movement); significant 1973 federally-supported New Town-In Town project designed by modernist architect Ralph Rapson, now home to one of the largest Somali refugee immigrant communities in the U.S.; and more recent sites of urban revitalization and growth.

**Saturday, March 31**

**Bob Dylan’s American Journey**

2:30 p.m. to 4:30 p.m.

**Cost: $45.00**

Robert Zimmerman of Hibbing, Minnesota, “became” Bob Dylan during his time in Minneapolis when he attended the University of Minnesota. When he was eighteen and nineteen years old, he hung out with a coterie of students, bohemians, musicians, intellectuals, writers, and outcasts centered around Dinkytown, a small commercial district for students adjacent to campus, and the West Bank, a student and immigrant area on the other side of the Mississippi River from the university campus. This bus tour will visit some of the key sites in Dinkytown and the West Bank associated with Dylan in 1959 to 1960, when he adopted folk music after his high school rock ‘n’ roll days in northern Minnesota. Leaping ahead to 1974, the tour will also visit Sound 80, a recording studio near the West Bank where many of the final sessions were recorded for Dylan’s *Blood on the Tracks*, with Minneapolis musicians (who were not credited on the released album’s liner notes). Kevin Odegard, one of the *Blood on the Tracks* musicians, will be at Sound 80 to talk about those recording sessions. Odegard’s book *A Simple Twist of Fate: Bob Dylan and the Making of Blood on the Tracks* chronicles those sessions and restores the role of the Minneapolis musicians to the story of Dylan’s 1975 masterpiece album. The tour will end at one of the musical cornerstones of the West Bank music scene, the 400 Bar, where happy hour will include a set by musical legends “Spider” John Koerner and Tony “Little Sun” Glover, the two remaining members of Koerner, Ray, & Glover. (Dave “Snaker” Ray died in 2002.) Dylan learned a trick or two from these cats in his Minneapolis days and beyond. He continued to see them at folk festivals and on the music circuit and remains friends with them to the present day. Their 1963 album, *Blues, Rags, and Hollers*, was enormously influential in the education of musicians both obscure and famous as well as of music listeners. The bus tour will be led by Colleen Sheehy, associate faculty of American Studies and art history at the University of Minnesota and director of education at the Weisman Art Museum, where she is coordinating curator for the exhibition, “Bob Dylan’s American Journey, 1956-1966,” which will be on view during the OAH conference.
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The History Channel
- SHOULDER BAGS

Stanford University and W.W. Norton & Company
- PRESIDENTS CENTENNIAL RECEPTION

University of Oklahoma Press and ABC-CLIO
- WESTERN REGIONAL RECEPTION

The New-York Historical Society
- EASTERN REGIONAL RECEPTION

University of Illinois Press and Department of History, Indiana University
- CENTRAL REGIONAL RECEPTION

Bedford/St. Martin’s
- GRADUATE STUDENT BREAKFAST

The History Department and College of Arts and Sciences at the University of Virginia
- DISTINGUISHED MEMBERS RECEPTION

University of Virginia Press, Carnegie Mellon University History Department, and Forrest T. Jones & Company, Kansas City, Missouri
- EXHIBIT HALL REFRESHMENT BREAKS

Department of American Studies at the University of Minnesota, Department of Chicano Studies at the University of Minnesota, Department of History at the University of Minnesota, and Immigration History Research Center, University of Minnesota
- ALANA BREAKFAST

Western Association of Women Historians and Alexander Street Press
- WOMEN’S COMMITTEE RECEPTION

- PUBLIC HISTORIANS RECEPTION

This is a partial list, reflecting sponsorships confirmed as of November 27, 2006
1:00 p.m.

The MVHA, the OAH, and Public History
Grocery Stores, Customers, and the Rise of Self-Service, 1880-1960
War, Memory, and Imagination in Contemporary America
America on the World Stage Series, A Preview
Print and the Public Sphere in Early America
Challenging American Righteousness
Hotels, Restaurants, and Tourists in the Antebellum City
The Science and Values of Rural Reform in the Early Twentieth Century
Wilsonianism in Theory and Practice: Perspectives on an American Value
Birthright and Naturalized Citizenship in the Making of the Nation
Women’s Cross-Class Politics in the Homes, Hotels, and YWCAs
Race and Politics in the North During Reconstruction
State of the Field: Lynching
Republican Responses to Modern Liberalism, 1932-1974
Sport as a Reflection of American Values
Lessons From Teaching American History Grant Partnerships
Americans in East Asia, East Asians in America
The Rough Road to Racial Progressivism
Teaching Primary Documents: Women and Religion

3:30 p.m.

Scabs Live Here: A Dramatic Reading
Exploring the Relationship Between American Values and Material Culture
North Central Region TAH Grants
A New Nation Votes: Digitizing American Election Returns, 1787-1825
Should We Abolish the Gilded Age?
Towards Americanism? New Immigrants, Politics, and the Nation
Faith and Economics in the Making of the Modern Right
State of the Field: Postwar Conservatism
Rethinking the Sixties Counterculture
The American Genocide Debate
New Contemplations of the American Anti-Stalinist Left of the 1930s
Newark and Detroit, 1967: A Forty Year Retrospective on Urban Riots
Native Americans Interpreting and Confronting American Values
Patriotism, Radicalism, and the Politics of Organizational Exclusion
Rethinking Military History As Labor History
America Abroad: The U.S. In a Transnational Context
GIS and American History: A Researchers’ Roundtable
The MVHA-OAH and the Fields of History, Part I

Offsite Sessions
3:30 p.m.

New Approaches to Migration Within the U.S.
Minnesota Population Center
State of the Field: Immigration—Moving North Americans
Andersen Library

Thursday, March 29
Friday, March 30

\section*{Sessions at a Glance}

\subsection*{9:00 a.m.}
- Sentimentalism after the Civil War
- American Towns, Counties, and Exurbs from 1870-2000
- Framing the Movement: Media and the Second Wave
- Whose American Values? Black, White, Jewish, Protestant, Male, or Female?
- Teaching American History in Modern Korean Society
- The OAH and Community Colleges: History and Opportunity
- Writing for a Broader Audience: Is It Possible, and If so, How?
- Teaching American Values, Teaching Abraham Lincoln
- Myth, Memory, and American Freedom
- Legitimate and Illegitimate Commerce: Slave Speculation
- Racial, Religious, and Gendered Influences on American Diplomacy
- Consumer Values, Consumer Practices in Nineteenth-Century America
- New Perspectives on the Union Army
- The United States, Germany, and the Atlantic in a Globalizing World, 1840-1914
- State of the Field: Early American Economic History
- From Atlantic to Pacific: Migration and Racialization in Three Eras
- All Aspects of Our Lives: Many Directions of Anishinaabe Politics
- Political Repression as an Historiographical Issue
- The MVHA-OAH and the Fields of History, Part II
- Revisiting \textit{American Slavery, American Freedom}
- The Houston 1977 National Women’s Conference after Thirty Years Part I
- A Conversation with the Editor of the \textit{Journal of American History}

\subsection*{10:00 a.m.}
- Governing Metaphors: The Politics of the Early Progressive Era
- The Journal Article as a Genre of Writing
- Crises of Authority in American Mainline Religions Since World War II
- The Family Economy, 1880-1950
- American Democracy and the Democratic Farm Labor Party
- Internationalism in Nineteenth-Century American Visual Culture
- Popular Religion and Print Culture in Mid-Twentieth-Century America
- Radical Values as American Values: Salvatore’s \textit{Eugene V. Debs}
- Affirmative Action in Postwar America
- Slavery and Southern Morality
- History, Cultural Politics, and U.S. Colonialism
- New Perspectives on North American Military History
- Privatization and the Service Sector in North America
- Making “Queer” an American Value: Teaching LGBT History in the Classroom
- Culture and Consumption in the Twentieth Century
- The Work of Peggy Pascoe: \textit{A Roundtable}
- A New Methodology: Photographs and Intellectual History
- Preparing the Next Generation of History Teachers: \textit{A Roundtable}
- Education Reform in Florida
- The MVHA-OAH and the Fields of History, Part III
- Indian Slavery in Colonial America
- The Legacy of the National Women’s Conference, Houston, 1977
- \textit{Negroes with Guns: Black Power and the American South}
- Editing the \textit{Journal of American History}

\subsection*{12:00 p.m.}
- The Place of Bob Dylan
- \textit{Weisman Art Museum}

\subsection*{1:00 p.m.}
- History and Memory: Keeping Rondo Alive
- \textit{Minnesota History Center}

\subsection*{1:30 p.m.}
- Rethinking the Greatest Generation
- \textit{Minnesota History Center}

\subsection*{2:15 p.m.}
- The Places of Bob Dylan
- \textit{Weisman Art Museum}

\subsection*{3:15 p.m.}
- History and Memory: Keeping Rondo Alive
- \textit{Minnesota History Center}

\subsection*{3:30 p.m.}
- Plenary Session
- \textbf{Evangelical Religion in America}

\subsection*{6:00 p.m.}
- Reception
- \textit{Offsite Reception at the Minnesota History Center}
Sessions at a Glance

Saturday, March 31

9:00 a.m.
- Historic Newspapers in the Digital Age
- The MVHA, the OAH, and the Teaching of History in the Schools and Colleges
- Teaching and Learning Across Borders, Part 1
- From White Man's Republic to Chicago's White City
- Rethinking the African Colonization Movement
- Defining American Values at War: Dissent in the Vietnam Era
- What's American About American Memory?
- Creating a Different America: Interpreting Women's Battles for Civil Liberties
- Urban Renewal Across the Regional Divide
- Language and American Identity
- Civic Engagement and the Academy: Lesson Learned, Future Directions
- Reason and Religion in the Early Republic
- The Value of the Visual: Nineteenth-Century American Landscapes
- Where Religion, Race, and Justice Clash
- Varieties of Conservatism in the Twentieth Century
- The Life and Work of Meridel LeSueur
- Reconsidering Faith and Reason in the Age of Revolution: A Roundtable
- Transpacific Perspectives on U. S. Colonialist Policy in the Philippines
- State of the Field: Consumption in American History
- Complicating the Culture Wars
- The Body in American History
- Historians Researching Outside Themselves
- Beyond the Pale: Alternative Careers for the Ph.D. in History

12:00 noon
- OAH Business Meeting

1:00 p.m.
- The Institutional and Political History of the MVHA-OAH
- Teaching and Learning Across Borders, Part 2
- Activating Students' Historical Curiosity
- Cold War, Civil Rights: Broadening the Dialogue
- New Directions in Civil Rights Scholarship
- Family Values and Postwar American Conservatism
- Shaping Memory: Women's Rights and the Art of History
- Civil Rights and Social Inequality
- Twentieth Century Missionary Encounters in Asia
- State of the Field: Business History
- 'Terrorism and the Security State
- Migrations: Making American Racial Landscapes
- American Indians and the Culture of Capitalism
- Thirty Years in the Hmong American Community
- Progressive Era Politics and Big Ten Universities
- The Curriculum Standards Movement and K-12 History Education
- Slavery, Expansion, and Violence
- Gender and Family in Fin de Siecle Pop Culture
- Class and Culture in Postwar America
- Remembering Lawrence W. Levine (1933-2006)
- Considering The Rise of American Democracy
- State of the Field: Asian American Histories
- Historicizing Gender in Early America
- Utopian and Transcendental Thought
- OAH/JAAS: Ten Years and Growing

4:00 p.m.
- OAH Awards Ceremony and Presidential Address

7:30 p.m. Plenary Session
- Presidential Memories
Sessions at a Glance


\textbf{9:00 a.m.}

- Imperial Intentions: Reconstructing Praxis in Nineteenth-Century Hawai‘i
- Religion, Economic Values, and Business Culture in America, 1865-1965
- Composing Visual History in the Computer Age
- Human Rights as a Contested American Value
- Michael Moore's \textit{Fahrenheit 9/11}: How One Film Divided a Nation
- Nativism in Public Discourse and Festive Culture
- Careers in Public History Roundtable
- Monarchical Culture in the New Republic
- Communicating Values: Printers, Clerks, and the Post Office
- Slavery and Freedom in the Antebellum Midwest
- Switching Currents: Energy Transitions in American History
- Historical Cognition: Students and Teachers Doing History
- Political Activism in the United States after 1980
- Documenting The Complexities of Feminism's "Second Wave"
- Women, Food, and Ethnic Identity in the Upper Midwest
- Cold War Culture
- Reconsidering Regional History

\textbf{11:30 a.m.}

- American Racial Landscape in Audiovisual Perspective
- The Advantage of Social Capital
- The United States and the Middle East
- Transnational/Borderlands
- Religion and the Definition of Male and Female Citizenship
- Historical Inquiry Using Web-based Resources
- The 2006 A.P. U.S. History Exam: An Overview
- Making Marriage Work in the Postwar Era
- Minnesota Labor Radicalism
- Greater North American History. Problems and Prospects
- National History Day and Higher Education Outreach
- Interpreting Native Histories
- Political Crosscurrents in the 1970s
OAH Meetings

Wednesday, March 28
9:00 a.m. to 12:00 noon
OAH Executive Board

1:00 p.m. to 5:00 p.m.
OAH Executive Board

Thursday, March 29
9:00 a.m. to 12:00 noon
OAH Executive Board

1:00 p.m. to 5:00 p.m.
OAH Executive Board
OAH Nominating Board

Friday, March 30
7:30 a.m. to 9:00 a.m.
NCH Policy Board Meeting

9:00 a.m. to 12:00 noon
OAH Magazine of History Advisory Board
OAH Committee on Public History
OAH Membership Committee
OAH Nominating Board

12:00 noon to 6:00 p.m.
2008 OAH Annual Meeting Program Committee

1:00 p.m. to 3:00 p.m.
OAH Committee on Community Colleges
OAH Committee on Research and Access to Historical Documentation
2008 Best Essays in American History Editorial Board
OAH International Committee

3:30 p.m. to 5:30 p.m.
OAH Committee on the Status of Women in the Historical Profession
OAH Committee on Teaching

Saturday, March 31
8:30 a.m. to 12:00 noon
Journal of American History Editorial Board

9:00 a.m. to 11:00 a.m.
OAH Newsletter Advisory Board
Ad Hoc OAH/JAAS Japan Committee
OAH Committee on Ethics and Professional Standards

9:00 a.m. to 1:00 p.m.
2008 OAH Annual Meeting Program Committee

12:00 noon to 1:00 p.m.
OAH Business Meeting

1:00 p.m. to 3:00 p.m.
OAH Leadership Advisory Council
OAH Committee on National Park Service Issues
Ad Hoc Committee on Academic Freedom
OAH Committee on the Status of ALANA History and Historians
Ad Hoc OAH-AP Joint Advisory Board on Teaching the U.S. History Survey

Sunday, April 1
9:00 a.m. to 12:00 noon
OAH Executive Board

Note: OAH committee (not board) meetings are open to all members of the organization. Members are encouraged to attend, while recognizing that individual committee chairs may close all or part of their meetings.
The second-annual OAH/H-NET Teaching American History Grant Symposium will be a special two-day symposium on the current impact and the future of Teaching American History grants and projects. This year’s symposium will focus on the ways TAH grants are shaping the study and teaching of American history. In addition to sessions with speakers who know the TAH program, participants will have opportunities to network with other precollege and postsecondary educators who are involved with Teaching American History projects nationwide. The Roundtable Breakfast on Thursday morning will provide a chance to discuss the issues that are most important to you. On Wednesday evening, join new colleagues for dinner at one of the many restaurants in downtown Minneapolis.

Registration
The TAH Symposium registration fee of $60.00 includes all symposium materials, breakfast, and lunch on Thursday, March 29, and coffee breaks. Please register using the preregistration form on page 192 or online at <http://www.oah.org/2007>.

**2:00 p.m. to 2:30 p.m.**
**Introduction and Overview**
**Welcome:** Lee W. Formwalt, Executive Director, Organization of American Historians

Peter Knupfer, Michigan State University, and Executive Director, H-Net
Kelly A. Woestman, Pittsburg (KS) State University, and H-TAH Coeditor

**2:30 p.m. to 4:00 p.m.**
**Tenure, Promotion and Departmental Mission Statements: What Impact are TAH Grants Having on the Profession at the “Local Level”?**
**Chairs:** Peter Knupfer and Kelly Woestman

Kriste Lindemeyer, University of Maryland Baltimore County, and H-Net President
Timothy D. Hall, Central Michigan University
Laura Westhoff, University of Missouri, St. Louis
Edward R. Crowther, Adams State University

A critical issue raised at the 2006 TAH Symposium focused on the impact of the TAH participation on historians who are in the process of earning tenure and/or promotion. Does TAH involvement assist or deter this progress that is essential for the future of an individual's career and livelihood? How do department chairs view their own and their department's involvement in TAH projects? How does a department allocate and/or reallocate the resources necessary for the successful implementation of a TAH grant? How, in turn, does the department benefit? These are only a few of the questions that will begin this discussion.

**4:00 p.m. to 4:15 p.m.**
**Break**

**4:15 p.m. to 6:00 p.m.**
**Enhancing Collaboration: Historians, Teachers, and Education Experts Learning from One Another**
**Chair:** Thomas Thurston, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, and H-TAH Coeditor
Tim Hoogland, Minnesota State Historical Society
Dennis Lubeck, Cooperating School Districts, St. Louis, Missouri
Robert D. Vicario, University of California, Irvine, and Santa Ana Unified School District

How are TAH grants impacting the historical thinking and other pedagogical skills of all TAH cohorts (teachers, historians, education/curriculum experts)? Does curriculum development instead quickly become the overreaching goal as it does with many other professional development programs? Teachers, public historians, curriculum experts, and historians will continue the discussion to answer these questions.

**6:30 p.m.**
**Dine Around Minneapolis**
Symposium attendees are invited to participate in a “Dine Around” on Wednesday evening.

Informal groups of attendees will be encouraged to dine together at local restaurants (cost not included in conference fee). Guests of attendees are welcome to attend as well. Sign up sheets will be provided at registration.
8:00 a.m. to 9:15 a.m.  
**Breakfast with Facilitated Discussion Tables**  
Using H-TAH to gather topics, the breakfast will provide symposium participants a chance to shape the discussion.

9:15 a.m.  
**Greetings from the Chair of the OAH Committee on Teaching**  
Timothy N. Thurber, Virginia Commonwealth University

9:20 a.m. to 10:45 a.m.  
**What Is Research and Evaluation Telling Us About the Impact of TAH Grants?**  
*Chair:* Rachel Ragland, Lake Forest (IL) College, and H-TAH Coeditor  
Elizabeth Asburn, Battle Creek (MI) Public Schools  
Carol Lasser, Oberlin (OH) College  
Alex Stein, TAH Team Leader, U.S. Department of Education  
Randal Ernst, Lincoln (NE) High School

The over half a billion dollars allotted to the Teaching American History grant program is an unprecedented infusion of money into history and history education. But the question remains—what impact are these programs having on the history profession and history education? Furthermore, what will happen after funding ends? Historians and history educators from all levels who have been active in TAH grants will continue the discussion to answer these questions.

10:45 a.m. to 11:00 a.m.  
**Break**

11:00 a.m. to 11:45 a.m.  
**Wrap-Up Session**  
*Chair:* Peter Knupfer, Rachel Ragland, Kelly Woestman, and Thomas Thurston

This wrap-up session will focus on questions presented in earlier symposium discussions and then turn to where we go from here. What future do we see for Teaching American History grant programs? How should we continue the discussion online (H-TAH) and at future professional meetings?

11:45 a.m. to 1:00 p.m.  
**Lunch and Keynote Speaker**  
**Sam Wineburg, Stanford University**

**Introduction:** Lee W. Formwalt, Organization of American Historians

Since ancient times, pundits have lamented young people’s lack of historical knowledge and warned that ignorance of the past surely condemns humanity to repeating its mistakes. In the contemporary United States, this dire outlook drives a contentious debate about what key events, nations, and people are essential for history students. Sam Wineburg says that we are asking the wrong questions. His book *Historical Thinking and Other Unnatural Acts* demolishes the conventional notion that there is one true history and one best way to teach it.

Although most people think of history—and learn it—as a conglomeration of facts, dates, and key figures. For professional historians, it is a way of knowing, a method for developing an understanding about the relationships of peoples and events in the past. A cognitive psychologist, Wineburg has been engaged in studying what is intrinsic to historical thinking, how it might be taught, and why most students still adhere to the “one damned thing after another” concept of history.

Dr. Sam Wineburg is professor of education at Stanford University and formerly professor of cognitive studies in education and adjunct professor of history at the University of Washington, Seattle.
Downtown Minneapolis
Hilton Minneapolis
1:00 p.m. Thursday, March 29

The MVHA, the OAH, and Public History
Sponsored by the OAH Centennial Committee

Chair: Spencer Crew, National Underground Railroad Freedom Center

The National Parks
Heather Huyck, National Park Service, and the College of William and Mary

The National Archives
David McMillen, National Archives and Records Administration

Historians in the Federal Government
Donald A. Ritchie, U.S. Senate Historical Office

The Rise of the Public History Movement
Otis L. Graham, Jr., University of California, Santa Barbara

Comment: Marla R. Miller, University of Massachusetts, Amherst, and Spencer Crew

Designed to Sell: Grocery Stores, Customers, and the Rise of Self-Service, 1880-1960
Chair: Tracey Deutsch, University of Minnesota

Constructing the Supermarket: Self-Service and the Rise of the “Food Department Store”
Adam Mack, University of South Carolina

The Feminization of the Southern Grocery Store: Self-Service Store Design in the New South
Lisa C. Tolbert, University of North Carolina, Greensboro

Schooling the Shopper: “Corner” Grocery Stores and the Making of Modern Consumers, 1880-1920
Susan V. Spellman, Carnegie Mellon University

Comment: Ted Ownby, University of Mississippi

The Things We’ve Carried: War, Memory and Imagination in Contemporary America
Chair: Janet Valentine, U.S. Army Center of Military History

The Korean War in American Memory
James Kerin, United States Military Academy

The “Good War” and Late Twentieth-Century American Memory
Rich Megraw, University of Alabama

“Remember The Good Stuff Rather Than The Bad!” Reagan’s Rhetoric and the Vietnam War Veteran
Toby Bates, University of Mississippi

Comment: Janet Valentine
America on the World Stage Series, A Preview
Sponsored by Advanced Placement U. S. History
Chair: Ted Dickson, Providence Day School

Carol Shammas, University of Southern California
Jonathan Chu, University of Massachusetts, Boston

Comment: Joyce Chaplin, Harvard University

Print and the Public Sphere in Early America
Chair: Mary Kelley, University of Michigan

John Adams and His Library: Reading, Writing, and Book Collecting in Colonial America and the Early Republic
Earle Havens, Boston Public Library

Respectability and the Reading Room: The Mechanic Apprentices’ Library of Boston
Lynda Yankaskas, Brandeis University

The Press is Able to Cope: William Lloyd Garrison’s Decision to Publish The Liberator
Denis Brennan, Union College

Comment: Mary Kelley

Roundtable—Challenging American Righteousness: The Dakota Commemorative Marches of the Twenty-First Century
Moderator: Amy Lonetree, Portland State University

Angela Wilson, Arizona State University
David Wilson, Musician
Diane Wilson, Creative Nonfiction Writer
Craig Marsden, Independent Filmmaker

Strangers and Visitors: Hotels, Restaurants, and Tourists in the Antebellum City
Chair: Andrew K. Sandoval-Strausz, University of New Mexico

“So Many Eating Houses”: The Development and Growth of New York City’s Restaurants, 1790-1860
Cindy Lobel, Lehman College, City University of New York

The Birth of American Urban Tourism: New York City, 1820-1840
Richard Gassan, American University of Sharjah, United Arab Emirates

“Colleges of Extravagance:” Palace Hotels in 1850s New York
Barbara Penner, University College London

Comment: Andrew K. Sandoval-Strausz

The Science and Values of Rural Reform in the Early Twentieth Century
Chair: Deborah Fitzgerald, Massachusetts Institute of Technology

“The Ideal of the Country is Life”: The Ideology of Agricultural Reform in the South
Elizabeth Herbin, Columbia University

The Science and Poetry of the Soil: Nature Study and Country Life
Kevin Armitage, Miami University

“The Care of the Earth”: Ecology’s Roots in Scientific Agriculture
Mark Hersey, University of Kansas

Comment: Deborah Fitzgerald
Wilsonianism in Theory and Practice: Perspectives on an American Value  
Chair: Thomas Zeiler, University of Colorado

Carol Anderson, University of Missouri

Wilson’s Curse: Race, Democracy, and the Dilemmas of Decolonization  
Jason Parker, Texas A&M University

Whose Self-Determination? Wilsonian Ideals and the Question of Race  
Erez Manela, Harvard University

Comment: Kendrick Clements, University of South Carolina

Birthright and Naturalized Citizenship in the Making of the Nation, 1898-1925  
Chair: John Park, University of California, Santa Barbara

Lauren Cole, University of California, San Diego

Geo-space, Race, and Citizenship: Rethinking the Significance of Ozawa v. United States in U.S. History  
Taro Iwata, University of Illinois, Urbana-Champaign

Birthright Citizenship Law and the U.S. Federal District Court of Puerto Rico, 1899–1918  
Beatrice McKenzie, Beloit College

Comment: John Park

Women’s Cross-Class Politics in the Homes, Hotels, and YWCAs of Urban America, 1860-1940  
Chair: Sarah Deutsch, Duke University

Instilling “knowledge, efficiency, culture and a democratic spirit”: Women’s Organizations, Domestic Workers, and the Middle-Class Home in New York City, 1870-1915  
Vanessa May, University of Virginia

Rethinking “Industrial”: The YWCA’s Industrial Program  
Dorothea Browder, University of Wisconsin, Madison

The Paranoia of the Service Sector  
Daniel Levinson Wilk, Fashion Institute of Technology, State University of New York

Comment: Faye Dudden, Colgate University

Race and Politics in the North During Reconstruction  
Chair: Michael Perman, University of Illinois, Chicago

How Far Did the Democracy Depart? Race and Reconstruction in Midwestern Politics, 1871-1872  
Peter Ufland, Indiana University, Northwest

“We Must Take Hold of New Issues”: Northern Democrats and Reconstruction, 1868-1872  
Erik Alexander, University of Virginia

White Northern Artists and the Reimagining of Race after the Civil War: The Cases of Homer and Saint-Gaudens  
David Quigley, Boston College

Comment: Heather Cox Richardson, University of Massachusetts, Amherst
State of the Field: Lynching

Chair: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

Kidada E. Williams, Wayne State University
Amy Wood, Illinois State University
Crystal Feimster, University of North Carolina, Chapel Hill
William Carrigan, Rowan University

Comment: Jacquelyn Dowd Hall

From Depression to Dominance: Republican Responses to Modern Liberalism, 1932-1974

Chair: Catherine Rymph, University of Missouri

“Thinking Americans and the Bought Vote”: Republican Analyses of Depression Electoral Politics, 1933-1940
Robert Mason, University of Edinburgh

“Just Give Them Some Civil Rights”: National Republicans and Racial Policy, 1945-1954
Michael Bowen, University of Florida

Tim Boyd, Vanderbilt University

Congressional Republicans and Civil Rights During the Nixon Administration
Timothy Thurber, Virginia Commonwealth University

Comment: Catherine Rymph

Sport as a Reflection of American Values

Chair: Samuel O. Regalado, California State University, Stanislaus

The History of Colored Baseball Revisited: Sol White and Economic Black Nationalism in the Early Twentieth Century
Michael Lomax, University of Iowa

Wilma Rudolph: An Examination of the Construction of American Images of Sporting Genders
Maureen Smith, California State University, Sacramento

Sport in America: The Mirror at the Fun House
Richard Crepeau, University of Central Florida

Comment: David Zang, Towson University

When Historians and Teachers Collaborate: Lessons From Teaching American History Grant Partnerships

Moderator: James Oberly, University of Wisconsin, Eau Claire

Elise Fillpot, The University of Iowa
Lana Mahoney, St. Paul Public Schools
Jodi Vandenberg-Daves, University of Wisconsin, La Crosse
Dana Carmichael, Dynamic Learner Consulting
J.B. Shank, University of Minnesota

Americans in East Asia, East Asians in America

Chair: K. Scott Wong, Williams College

Gendered and Sexed Otherness: China, Chiang, and Mao, 1945-1950
Christopher Dean Lee, University of South Florida
Thursday, March 29 • 1:00 p.m.

Tide of Return: Green Card, Citizenship and Immigration Reconsidered
Lisong Liu, University of Minnesota

Imperial Osmosis: America in Okinawa, Okinawa in America
Darryl Flaherty, University of Delaware

Comment: Karen J. Leong, Arizona State University

The Rough Road to Racial Progressivism
Chair: Eric L. Goldstein, Emory University

Fecund Newcomers: The Forgotten Baby-Boom among East and South European Americans, 1915-1935
John Radzilowski, University of St. Thomas

Why is Buster Brown Reading Herbert Spencer? Eugenics in the Funny Papers
Kristine Runberg Smith, Lindenwood University

Relative to Race: Jewish and African American Responses to Cultural Relativism, 1939-1945
Zoe Burkholder, New York University

Comment: Eric L. Goldstein

Teaching Primary Documents: Women and Religion
Sponsored by the OAH Committee on Women in the Historical Profession
Chair: Thomas Dublin, State University of New York, Binghamton

Conversion Narratives: Women and the Nation of Islam
Ula Taylor, University of California, Berkeley

Jewish Women Activists and the Progressive Movement
Joyce Antler, Brandeis University

Uncle Tom's Cabin in the Twenty-first Century: Theology and Domesticity Then and Now
Ann D. Braude, Harvard Divinity School

3:30 p.m. Thursday, March 29

Scabs Live Here: A Dramatic Reading
Sponsored by the Labor and Working-Class History Association

Wendy Knox, Frank Theater
Bill Lanoue, Playwright

American Values Made Manifest? Exploring the Relationship Between American Values and Material Culture
Chair: John Haddad, Penn State Harrisburg

Mirrored Reflections: Shaping Early American Identities in the Looking Glass
Rebecca Shrum, University of South Carolina

Making Ideas Material: Producing, Collecting, and Writing History Through Erotic Print
Elizabeth Haven Hawley, The Breman Museum

The Lustrous Stone: Ornamental Marble in America, 1750-1880
Elise M. Ciregna, University of Delaware

Comment: Katherine C. Grier, Winterthur Museum

Key to Sessions
State of the Field ……
Graduate Student ……
Teaching ………………
Centennial ……………
Public History ………..
**North Central Region TAH Grants**

At the 2006 TAH conference in Albuquerque, TAH grant directors from North and South Dakota, Minnesota, Iowa, Nebraska, and Wisconsin began an inspired discussion on all things TAH. At the conclusion of the Albuquerque meeting, the group decided to continue the conversation at OAH. Some of the topics we are exploring: teacher recruitment, assessing teacher needs and designing effective activities to meet them, student assessment, teacher prep time shortages, and conflicts between district and classroom priorities. Teacher participants are strongly encouraged to join the conversation. OAH attendees, especially north central TAH directors and teachers, are invited to bring experiences and any ideas to share.

**A New Nation Votes: Digitizing American Election Returns, 1787-1825**

*Chair:* Thomas G. Knoles, American Antiquarian Society

- Anne Sauer, Tufts University
- Krista Ferrante, American Antiquarian Society
- Andrew W. Robertson, Graduate Center, City University of New York
- Philip J. Lampi, American Antiquarian Society

*Comment:* Thomas G. Knoles

**Should We Abolish the Gilded Age?**

*Sponsored by the Society For Historians of the Gilded Age and Progressive Era*

*Moderator:* Richard Bensel, Cornell University

- Richard R. John, University of Illinois, Chicago
- Rebecca Edwards, Vassar College
- Alan Lessoff, Illinois State University

**Towards Americanism? New Immigrants, Politics, and the Nation**

*Chair:* Carol Lynn McKibben, Seaside History Project

- **American Thermidor:** New Immigrants and American Nationalist Reaction in the 1920s
  - Thomas Mackaman, University of Illinois, Urbana-Champaign

- **Black Mesabi:** Race, Ethnicity, and Nation during the Depression Era
  - David LaVigne, University of Minnesota, Twin Cities

- **Changing Times:** World War II and the Fight against Immigration Restriction
  - Maddalena Marinari, University of Kansas

*Comment:* Caroline Waldron Merithew, University of Dayton

**Faith and Economics in the Making of the Modern Right**

*Chair:* Bruce Schulman, Boston University

- **Faith and the Market:** Religious Conservatives and Business Activists in the 1980 Presidential Campaign
  - Kimberly Phillips-Fein, New York University

- **Jesse Helms:** Profit and Cultural Politics
  - Bryan Thrift, Tougaloo College

- **Sunbelt Politics:** Western Right to Work Campaigns and the Rise of the Sunbelt, 1943-1958
  - Elizabeth Tandy Shermer, University of California, Santa Barbara

*Comment:* Daniel Williams, University of West Georgia, and Matthew Lassiter, University of Michigan
State of the Field: Postwar Conservatism

Chair: Michael Flamm, Ohio Wesleyan University

Donald Critchlow, Saint Louis University
Kathleen Blee, University of Pittsburgh
Michael Kazin, Georgetown University
Paula Baker, Ohio State University

Comment: Michael Flamm

Rethinking the Sixties Counterculture: Authenticity, Identity and Transformational Commerce

Chair: Michael William Doyle, Ball State University

Free Minds and Free Markets: Counterculture Libertarians and an Alternative Vision of Western Political Authenticity
Andy Kirk, University of Nevada, Las Vegas

The Business of Hip: The Counterculture, Urban Environmentalism, and Consciousness Commerce in Boulder, Colorado
Amy Scott, Bradley University

Indians, the Counterculture and the New Left in the San Francisco Bay Area
Sherry Smith, Southern Methodist University

Comment: Michael William Doyle

The American Genocide Debate

Chair: Jeffrey Ostler, University of Oregon

Indigenous Genocide: Historiography and Issues
Adam Jones, Yale University

The Pequot War and the Question of Genocide in America
Alfred Cave, University of Toledo

American Genocide? The Yuki of California, 1854-1864
Benjamin Madley, Yale University

Comment: Jeffrey Ostler

American Problems, Russian Questions, and Labor’s Dreams: New Contemplations of the American Anti-Stalinist Left of the 1930s

Chair: Terry Cooney, Towson University

Ernest Rice McKinney: Black Labor Organizer
Christopher Phelps, Ohio State University

Scott McLemee, InsideHigherEd.com

Leilah Danielson, Northern Arizona University

Comment: Terry Cooney
Newark and Detroit, 1967: A Forty Year Retrospective on Urban Riots  
Sponsored by the Urban History Association

Robert Fogelson, Massachusetts Institute of Technology  
Thomas Sugrue, University of Pennsylvania  
Michael Katz, University of Pennsylvania  
Komzi Woodard, Sarah Lawrence College  
Alison Isenberg, Rutgers University

Defining Civilization: Native Americans Interpreting and Confronting American Values

Chair: Jean O’Brien, University of Minnesota

“A Town Like Any Other”: Solomon Attaquin’s American Dream  
Elliott Draegor, University of Connecticut

Defining Racial Values: The Brothertown and Stockbridge Indians’ Debates about Race, 1780-1840  
David Silverman, George Washington University

Lakota Political Values, U.S. Political Values, and the Debate Over Governing Pine Ridge Reservation  
Akim Reinhardt, Towson University

Comment: Jean O’Brien

Defining American Values: Patriotism, Radicalism, and the Politics of Organizational Exclusion, 1925-1955

Chair: Peter Buckingham, Linfield College

“We Must Have but One ‘Ism’ – That is Americanism”: The American Legion, Vigilantism, and Radical Activism in the 1930s  
Christopher Nehls, University of Virginia

Purging the Radicals and Reds: The American Defense Society, National Civic Federation, and Political Activism, 1925-1935  
Kimberly Marinucci, New York University

“We Never Stopped Organizing”: Radical Women in McCarthy’s America  
Jacqueline Castledine, Northeastern University

Comment: Robbie Lieberman, Southern Illinois University

Working in the Military: Rethinking Military History As Labor History in the U.S. and Its Occupied Territories

Sponsored by the Labor and Working-Class History Association

Chair: Joshua Freeman, The Graduate Center, City University of New York

Kimberly Phillips, College of William and Mary

Commuters, Exiles, and Contract Labor: The Work of the U.S. Naval Station in Guantánamo Bay after the Cuban Revolution  
Jana Lipman, St. Joseph’s College

If you like Ms., you’ll love Private: The Modern Volunteer Army and the Woman Soldier  
Beth Bailey, Temple University

Comment: Joshua Freeman
America Abroad: The U.S. In a Transnational Context

Chair: Thomas Bender, New York University

The Nazis and Dixie
Glenda Gilmore, Yale University

Between the International and the Transnational: TV in the Americas in the Age of Kennedy and Castro
Seth Fein, Yale University

The United States and Global Human Rights Politics After 1960
Mark Bradley, Northwestern University

Comment: Thomas Bender

GIS and American History: A Researchers’ Roundtable

Completion of the National Historical Geographic Information System: Choices, Challenges, Future Plans, and Applications
John S. Adams, University of Minnesota, Twin Cities

Mapping With Class: Teaching History Skills with GIS
Patrick Rael, Bowdoin College

GIS Mapping and Nineteenth-Century New Haven
David Phillips, Wesleyan University

Whole New Terrain: Visualizing Past Places and Geographies with GIS
Anne K. Knowles, Middlebury College

GIS Mapping and Nineteenth-Century New Haven
Thomas Thurston, Yale University

Offsite Session at Minnesota Population Center

Moving Up and Moving Out: New Approaches to Migration Within the United States

Sponsored by the Minnesota Population Center

Chair: Chad Berry, Berea College

Moving Through Time: Mobility in the U.S. Since 1850
Joseph P. Ferrie, Northwestern University

Inside the Black Box of White Flight: The Role of Suburban Political Autonomy and Public Goods
Leah Platt Boustan, University of California, Los Angeles

Privileged Moves: Race, Veteran Status, and Migration in Post-World War II America
Patricia Kelly Hall, University of Minnesota

Comment: Katherine White, Brown University

Offsite Session at the Andersen Library

State of the Field: Immigration—Moving North Americans

Chair: Robert H. McLaughlin, University of California, San Diego

Henry Yu, University of California, Los Angeles
Bruno Ramirez, Université de Montreal
Theresa Alfaro-Velcamp, Sonoma State University

Comment: Franca Iacovetta, University of Toronto
The MVHA-OAH and the Fields of History, Part I

Sponsored by the OAH Centennial Committee

**Chair:** William E. Leuchtenburg, University of North Carolina, Chapel Hill

- **Political History**
  - James T. Patterson, Brown University

- **Diplomatic History**
  - Robert H. Ferrell, Indiana University

- **Economic History**
  - Gavin Wright, Stanford University

- **Military History**
  - Edward M. Coffman, University of Wisconsin

**Comment:** Joan Hoff, Montana State University, and William E. Leuchtenburg

9:00 a.m.

The Afterlife of Feeling: Sentimentalism after the Civil War

Sponsored by the Society For Historians of the Gilded Age and Progressive Era

**Chair:** Barbara Young Welke, University of Minnesota

- “Sick at Heart”: Abolitionists, Sentimentalism, and the Crisis of Reconstruction
  - Carole Emberton, Wesleyan University

- “Out of Emotion Comes Action”: Sympathy, Suffering, and the Transformation of the Liberal State
  - Susan J. Pearson, Northwestern University

**Comment:** Daniel Wickberg, University of Texas, Dallas

Offsite Session at the Minnesota History Center

State of the Field: Public History

Sponsored by the National Council on Public History

**Chair:** John Dichtl, National Council on Public History

- Lonnie Bunch, National Museum of African American History and Culture
- Liz Sevcenko, International Coalition of Historic Sites of Conscience
- David Crosson, California Historical Society

Defining the Suburbs: American Towns, Counties, and Exurbs from 1870 to 2000

**Chair:** Andrew Wiese, San Diego State University

  - Walter David Greason, Ursinus College

- Milwaukee’s Metropolitan Failure: Suburbanization and Political Fragmentation in the 1950s
  - John McCarthy, Robert Morris University

- Resorts as Suburbs?: The Black Experience in Saratoga Springs, Newport, Highland Beach, Oak Bluffs, and Idlewild, 1870-1945
  - Myra B. Young Armstead, Bard College (Presented by Walter David Greason)

**Comment:** Andrew Wiese
Framing the Movement: Media and the Second Wave

Chair: Ruth Rosen, University of California, Davis

Amazons, Braless Bubbleheads and Guerrillas: Public Spectacles of the Second Wave
Ann Marie Nicolosi, The College of New Jersey

The Black Press on the Second Wave
Linda Lumsden, Western Kentucky University

...if you haven’t heard of the movement, it is certainly not the fault of the media…
Carol Giardina, Queens College

Comment: Sara Evans, University of Minnesota

Whose American Values? Black, White, Jewish, Protestant, Male or Female?

Chair: Genevieve McBride, University of Wisconsin, Milwaukee

The Boone and Crockett Club: The Fulcrum of Progressivism
John Binkley, University of Maryland, University College

Good Jews, Good Women, and Good Americans: The National Council of Jewish Women, Immigrants, and American Values in the 1920s
Sandra Rubinstein Peterson, University of Missouri, Columbia

Black Women in the Ivory Tower: Cultural Identity and Intellectual Production in Early Doctoral Dissertations
Stephanie Evans, University of Florida

Julieanne Phillips, University of Illinois, Champaign-Urbana

Comment: Genevieve McBride

Teaching American History in Modern Korean Society

Teaching American History in Korean Higher Education

Analysis of History Textbooks In Korea Used in K-12 Grades from 1945 to the Present
Young Lee, Chonnam National University

Narratives of the Three Generations of Korea’s American Historians
Jinbin Park, Kwangwoon University

A Centennial Session in Honor of Nadine Ishitani Hata:
The OAH and Community Colleges: History and Opportunity
Sponsored by the OAH Committee on Community Colleges
Chair: Doris Dwyer, Western Nevada Community College

David Trask, Guilford Technical Community College
Gloria Miranda, El Camino College
Juli A. Jones, San Diego Mesa College

Writing for a Broader Audience: Is it Possible, and if so, How?

Jane Kamensky, Brandeis University
Wendy Strothman, Strothman Agency
Tim Bartlett, Random House
John Demos, Yale University
Joyce Seltzer, Harvard University Press
Teaching American Values, Teaching Abraham Lincoln

Chair: Darrel Bigham, Abraham Lincoln Bicentennial Commission

Teaching with Lincoln
James Percoco, West Springfield High School

The Lincoln Legacy Project
Cathy Gorn, National History Day

Gilder Lehrman Institute of American History Presentation
Steven Schwartz and Michael Serber, Gilder Lehrman Institute for American History

How Long is the Tour?: Challenges and Opportunities in Education at the National Parks
Timothy Townsend, Lincoln Home National Historic Site

Myth, Memory, and American Freedom

Chair: Nan Enstad, University of Wisconsin, Madison

Go West, Young Woman! The Origins of Hollywood
Hilary-Anne Hallett, Rutgers University

Revolutionary Hero or Romantic Playboy? John Reed in American Memory
Marcella Bencivenni, Hostos Community College, City University of New York

Carol Quirke, College at Old Westbury, State University of New York

Comment: Saverio Giovacchini, University of Maryland, College Park

Legitimate and Illegitimate Commerce: Slave Speculation and the Second Middle Passage

Chair: Steven Deyle, University of Houston

Collecting Kin: Slave Speculation in the Antebellum Chesapeake
Calvin Schermerhorn, University of Virginia

Bandit Speculators: Slave Stealing and the Culture of Gambling in the Jacksonian Southwest
Joshua Rothman, University of Alabama

The Reputation of the Slave Trader: White Antebellum Mindsets and the Commodification of Black People
Michael Tadman, University of Liverpool

Comment: Susan O’Donovan, Harvard University

Interiority and External Relations: Racial, Religious, and Gendered Influences on American Diplomacy

Chair: Emily Rosenberg, University of California, Irvine

Myron Taylor and the Religious Origins of American Cold War Anti-Communism
Andrew Preston, Cambridge University

Racial Division and Foreign Policy: The United States and Southern Rhodesia
Mark Lawrence, University of Texas

FDR’s Androgyny
Frank Costigliola, University of Connecticut

Comment: Emily Rosenberg
**Consumer Values, Consumer Practices in Nineteenth-Century America**  
**Chair:** Daniel Howe, University of California, Los Angeles, and Oxford University

*Rebel Consumerism*  
Lawrence Glickman, University of South Carolina

*From “a portion of thyself” to “a meaner sort of merchandize”: Consumption and the Gift in the Nineteenth Century*  
Ellen Litwicki, State University of New York, Fredonia

**Comment:** Gary Cross, Pennsylvania State University

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**New Perspectives on the Union Army**  
**Chair:** Elizabeth Leonard, Colby College

*The Shoulder Strap Gentry: Class, Culture, and Discipline in the Union Army*  
Lorien Foote, University of Central Arkansas

*No Band of Brothers: Class and Racial Divisions in the Mustering Out of the Union Army*  
Andrew Slap, East Tennessee State University

*Bounty Jumpers and Recruitment Fraud in the Civil War North*  
Michael Smith, McNeese State University

*Proof of Loyalty: Irish Americans, African Americans, Military Service, and the Redefinition of Citizenship During The Civil War Era*  
Christian Samito, Boston College

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**The United States, Germany, and the Atlantic in a Globalizing World, 1840-1914**  
**Chair:** Andreas Daum, University of Buffalo

*International Improvement: Transnational Conservatism in the Making of the First U.S. Mail Steamer Line, 1846*  
Lars Maischak, The Johns Hopkins University

*Militarization in a Global Age: Navalist Geopolitics in Germany and the U.S., 1890-1918*  
Dirk Bönker, Duke University

*Checking the Freedom of Free Labor in the Atlantic World: Social Science, Sharecropping, and Sachsengänger in Prussia, the United States, and West Africa*  
Andrew Zimmerman, George Washington University

**Comment:** Nancy Mitchell, North Carolina State University

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**State of the Field: Early American Economic History**  
**Chair:** Russell Menard, University of Minnesota

*The Price of Gentility: How Merging Economic and Cultural History Can Shed New Light on Political Economy in the Decades after Independence*  
Terry Bouton, University of Maryland, Baltimore County

*Giving Colonial North America’s Economy a History; Giving Its History an Economy*  
Cathy Matson, University of Delaware

*Global Integration and the Early American Economy*  
David Hancock, University of Michigan
Offsite Session at the Mill City Museum

Preserving and Presenting Local Labor History
Sponsored by the Labor and Working-Class History Association

Moderator: Peter Rachleff, Macalester College

Stu Wilson, The Friends of the St. Paul Public Library
Barb Kucera, University of Minnesota
Steve Share, Minneapolis Labor Review
David Riehle, United Transportation Union Local 650
Michael Kuchta, St. Paul Union Advocate
Patrick Coleman, Minnesota Historical Society

From Atlantic to Pacific: Migration and Racialization in Three Eras
Sponsored by the University of Minnesota Immigration History Research Center

Chair: Dirk Hoerder, Arizona State University and University of Paris

Racializing the Serving Class: Irish Women and Chinese Men in Nineteenth-Century America
Andrew Urban, University of Minnesota

New Year Celebrations: Hmong Americanization and Asian American Racial Formation
Chia Youyee Vang, University of Wisconsin, Milwaukee

Masako Nakamura, University of Minnesota

Comment: Christiane Harzig, Arizona State University

All Aspects of Our Lives: Many Directions of Anishinaabe Politics
Chair: Rebecca Kugel, University of California, Riverside

Who Will Be Among Us?: Citizenship Regulations of the Minnesota Chippewa Tribe, 1936 to the Present
Jill Doerfler, University of Minnesota

The Right to Make a Living: Labor, Subsistence, and the Historical Memory of Work among Lake Superior Ojibwe, 1870-1942
Chantal Norrgard, University of Minnesota

We the People…: The Birth of the Turtle Mountain Tribal Constitution and the Indian New Deal
Keith Richotte, Jr., University of Minnesota

All This is Our Property Where You Have Come: Expressing an Anishinaabe Land Tenure, 1785-1923
Heidi Kiiwetinepinesiik Stark, University of Minnesota

Comment: Rebecca Kugel

Political Repression as an Historiographical Issue

Alice Kessler Harris, Columbia University
William Jelani Cobb, Spelman College
Nelson Lichtenstein, University of California, Santa Barbara
Ellen Schrecker, Yeshiva University
The MVHA-OAH and the Fields of History, Part II
Sponsored by the OAH Centennial Committee
Chair: Juli A. Jones, San Diego Mesa College

Social History
Stephanie Shaw, Ohio State University

Intellectual History
David A. Hollinger, University of California, Berkeley

Immigration and Ethnicity
John Bodnar, Indiana University

African American History
Arvarh Strickland, University of Missouri, Columbia

Comment: Ira Berlin, University of Maryland, College Park

Revisiting American Slavery, American Freedom: The State of Early American History on the 400th Anniversary of Virginia’s Founding
Sponsored by the Omohundro Institute of Early American History and Culture
Chair: John M. Murrin, Princeton University

Edmund Morgan’s Jamestown Fiasco Revisited
James Horn, Colonial Williamsburg

What Were Those Grandees Thinking? A Reconsideration of Colonial Virginia Politics
Alexander B. Haskell, Omohundro Institute of Early American History and Culture

Slave Rebellion: A Central Concern for Colonial America
Anthony S. Parent, Jr., Wake Forest University

Comment: John M. Murrin, and Edmund S. Morgan, Yale University

The Houston 1977 National Women’s Conference after Thirty Years
Part I: The Houston 1977 National Women’s Conference as a Source for Interpreting the Women’s Movement
Sponsored by the OAH Committee on Women in the Historical Profession
Chair: Marjorie Pruill, University of South Carolina

Teaching Strategies based on the 1977 Houston Women’s Conference
Lisa Ossian, Southwestern Community College

The Historical Significance of the Houston Women’s Conference in American Public Life in 1977 and Thereafter
Molly Murphy MacGregor, National Women’s History Project

How Did the 1977 National Women’s Conference Shape an Agenda for the Future?
Kathryn Kish Sklar, State University of New York, Binghamton

Comment: Stephanie Gilmore, Ohio State University

A Conversation with the Editor of the Journal of American History
Edward T. Linenthal, Journal of American History
\section*{Offsite Session at the Weisman Art Museum}
\textbf{The Places of Bob Dylan}

- Dylan's Real Secret History: Hibbing, the Range, and B.J. Rolfzen
  Colleen Sheehy, Weisman Art Museum

- "How Does It Feel?": Understanding Dylan's Place in the New Left
  Nick Bromell, University of Massachusetts, Amherst

- "Nothing but Affection for All Those Who Sail with Me": Bob Dylan from Place to Place
  Nick Smart, The College of New Rochelle

\section*{Governing Metaphors: The Politics of the Early Progressive Era}
\textbf{Sponsored by the Society For Historians of the Gilded Age and Progressive Era}

\textbf{Chair:} Elizabeth Sanders, Cornell University

- Empire, Trade, and Extra Territorial Governance in American Foreign Relations, 1898-1912
  Daniel S. Margolies, Virginia Wesleyan College

- A State Under the Heel of Intellectuals: “University Men,” Darwinian Metaphors, and the Perfect Progressivism of North Carolina White Supremacy
  Gregory P. Downs, City College of New York/City University of New York

- Business Moralists: Credit Men and Social Discipline for a National Economy
  David Sellers Smith, Northwestern University

\textbf{Comment:} Sven Beckert, Harvard University

\section*{The Journal Article as a Genre of Writing}

\textbf{John Nieto-Phillips, Indiana University}


\textbf{Eric Sandweiss, Indiana Magazine of History}

\section*{Crisis of Authority in American Mainline Religions Since World War II}
\textbf{Chair:} Philip Goff, Indiana University-Purdue University, Indianapolis

- The 1969 Black Manifesto and Mainline Protestant Churches: A Crisis in Leadership
  Peter Murray, Methodist University

- Episcopal Authority and Clerical Dissent in an Age of Reform: A Case Study of American Catholicism in the 1960s
  Samuel Thomas, Michigan State University

  Jeremy Bonner, Independent Scholar

- Episcopal Authority and Clerical Dissent in An Age of Reform: A Case Study of American Catholicism in the 1960s
  Samuel Thomas, Michigan State University

\textbf{Comment:} Jill Gill, Boise State University

\section*{The Family Economy, 1880-1950}
\textbf{Chair:} Amy Bentley, New York University

- “Cheaper than homemade?” Home Cooking and Eating Out in the Working-Class Family Budget, 1880-1930
  Katherine Turner, University of Delaware
Food Economics: Gendered Expertise and Official Messages about the Family Economy, 1920-1950
Carolyn Goldstein, Lowell National Historical Park

Residential Patterns of Widows and Their Place in the Household Structure and Economy
Jay Kleinberg, Brunel University

Comment: Wendy Gamber, Indiana University

American Democracy and the Democratic Farm Labor Party
Moderator: Steve Sandell, University of Public Affairs

Mary Vogel, University of Minnesota
Jennifer Delton, Skidmore College
Koryne Horbal, Independent Scholar

Internationalism in Nineteenth-Century American Visual Culture
Chair: Alice Fahs, University of California, Irvine

The New School at Home and Abroad: Commercial Wood Engraving at Century’s End
Stephen Rice, Ramapo College of New Jersey

Producing Nation, Circulating Images: Women Wood Engravers in the Nineteenth Century
Barbara Balliet, Rutgers University

The Circulation of Wood Engravings among British and American Evangelicals in the Early Nineteenth Century
David Morgan, Valparaiso University

Comment: Michael Clapper, Franklin and Marshall College

Acts of Reading, Practices of Faith: Popular Religion and Print Culture in Mid-Twentieth-Century America
Chair: Paul Boyer, University of Wisconsin, Madison

Religious Books as "Weapons in the War of Ideas": American Spirituality and Religious Reading Programs during World War II
Matthew Hedstrom, Valparaiso University

Spiritual Reflection in the "Age of Anxiety": Reinhold Niebuhr, Paul Tillich, Billy Graham and America’s Lay Theologians
Andrew Finstuen, Boston College

Wars of Words: Print Culture and the Making of Modern American Pacifism
Joseph Kosek, George Washington University

Comment: Joan Rubin, University of Rochester

Radical Values as American Values: A Symposium on the Twenty-fifth Anniversary of Salvatore’s Eugene V. Debs: Citizen and Socialist
Chair: Jefferson Cowie, Cornell University

Maurice Isserman, Hamilton College
Cecelia Bucki, Fairfield University
William Jones, University of Wisconsin Madison
Robert Johnston, University of Illinois at Chicago

Comment: Nick Salvatore, Cornell University
Affirmative Action in Postwar America
Sponsored by the Labor and Working-Class History Association
Chair: Duchess Harris, Macalester College

Ira Katznelson, Columbia University
Nancy MacLean, Northwestern University

Comment: Francille Rusan Wilson, University of Maryland, and Neil Foley, University of Texas, Austin

Chair: Lary May, University of Minnesota

Graham Greene and Quiet Americans: Changing Representations of the United States and Vietnam
Matthew Masur, St. Anselm College

Hollywood’s Forgotten War: Race, Gender, and Anti-Communism in Pre-1965 Vietnam Films
Scott Laderman, University of Minnesota, Duluth

Pierre Schoendoerffer and Dale Dye: Remembering the Vietnam Wars through Film
Jessica Chapman, University of California, Santa Barbara

Comment: Lewis Erenberg, Loyola University Chicago

Slavery and Southern Morality
Chair: Jeffrey Young, Georgia State University

“A peculiar kindness”: Proslavery Paternalism and Sentimental Domesticity in Images of the Family of George Washington
Elizabeth Kuebler-Wolf, Indiana University-Purdue University, Fort Wayne

“Freedom to Starve”: Slaveholders and Humanitarianism
Margaret Abruzzo, University of Alabama

Contesting Morality: Ideology and Sectional Conflict in Antebellum America
Michael Reynolds, University of South Carolina, Lancaster

The Greatest Civilizer of the Human Race: Slave Evangelization and Progress in Antebellum Virginia
Gerardo Gurza-Lavalle, Instituto Mora

Comment: Jeffrey Young

History, Cultural Politics, and U.S. Colonialism
Chair: Julian Go, Boston University

Savage Actors and Civilized Entrepreneurs: Hawaiians as World’s Fair Brokers
Adria Imada, University of Oregon

Colonialism, the Navajo Nation, and the Politics of Tradition
Jennifer Denetdale, University of New Mexico

When Was Decolonization? Analytic Impasse and the Colonial Present
Alyosha Goldstein, University of New Mexico

Comment: Julian Go
New Perspectives on North American Military History: After and Beyond the Cultural Turn

Moderator: Mark M. Smith, University of South Carolina

Jenny Pulsipher, Brigham Young University
Caroline Cox, University of the Pacific
Peter J. Way, University of Windsor
Lawrence T. McDonnell, University of Illinois, Urbana-Champaign

Privatization and the Service Sector in North America: Healthcare Politics, Policy, and Labor Activism in the U.S. and Canada

Sponsored by the Labor and Working-Class History Association

Chair: Rick Halpern, University of Toronto

Organizing Home Care: Devolution, Privatization, and the Growth of Low-Wage Labor in New York
Jennifer Klein, Yale University, and Eileen Boris, University of California, Santa Barbara

The Hospital Employees’ Union Strike and the Privatization of Medicare in British Columbia, Canada
Benjamin Isitt, University of New Brunswick, and Melissa Moroz, Canadian Union of Public Employees

Comment: Gail Radford, State University of New York, Buffalo, and Rick Halpern

Offsite Session at the Minnesota History Center

History and Memory: Keeping Rondo Alive

Sponsored by the Labor and Working-Class History Association

Chair: Bill Green, Augsburg College

Marvin Anderson, Rondo Days and We Remember Rondo
Kate Cavett, Hand in Hand Productions
David Vassar Taylor, Morehouse College
Mahmoud El-Kati, Macalester College
Mary Kay Boyd, MKB and Associates, Inc.

Offsite Session at the Minnesota History Center

Preserving Our Past, Revitalizing Our Future: Indigenous People, Museums and Historical Societies

Moderator: Brenda Child, University of Minnesota

Estevan Rael-Galvez, State Historian of New Mexico
Huhana Smith, Museum of New Zealand Te Papa Tongarewa
Rayna Green, National Museum of American History
Joseph Horse Capture, Minneapolis Institute of Arts
Brian Vallo, Sky City Cultural Center and Haaku Museum

Making "Queer" an American Value: Teaching LGBT History in the Classroom

Chair: Leisa D. Meyer, College of William and Mary

H. Gideon Sanders, James Madison High School, Virginia
Vicki L. Eaklor, Alfred University

Comment: Horacio Roque Ramirez, University of California, Santa Barbara
**Culture and Consumption in the Twentieth Century**

**Chair:** Karal Ann Marling, University of Minnesota

- *Tradition and Consumption: The Folk Music Revival in Greenwich Village*
  Shuichi Takebayashi, Michigan State University

- *The Fennells Build Their Dream House: Furnishing Family in 1930s America*
  Shirley Wajda, Center for the Humanities, Wesleyan University

- *The Death of the Department Store: Market Values and Civic Values in an American Institution*
  Stephanie Dyer, Sonoma State University

**Comment:** Karal Ann Marling

**The Work of Peggy Pascoe: A Roundtable**

**Moderator:** Virginia Scharff, University of New Mexico

- Barbara Young Welke, University of Minnesota
- Margot Canaday, Princeton University
- David Gutiérrez, University of California, San Diego
- Valerie Matsumoto, University of California, Los Angeles

**A New Methodology: Photographs and Intellectual History**

**Chair:** Alan Trachtenberg, Yale University

- *Defending Work: Lewis Hine and Photographing the American Worker*
  Kate Sampsell-Willmann, Georgetown University

- *Rediscovering Jacob Riis*
  Daniel Czitrom, Mount Holyoke College

- *Visual Democracy: The Photography of Dorothea Lange*
  Linda Gordon, New York University

**Comment:** Richard Pells, University of Texas, and Kate Sampsell-Willmann

**Preparing the Next Generation of History Teachers: A Roundtable**

- Bruce Lesh, Franklin High School, Baltimore County Public Schools
- Edward L. Ayers, University of Virginia
- Fritz Fischer, University of Northern Colorado

**Education Reform in Florida: Its Implications for the Teaching of History for the State of the Nation**

*Sponsored by H-Florida*

**Chair:** Raymond Arsenault, University of South Florida

- Robert Cassanello, University of Central Florida
- Peter Charles Hoffer, University of Georgia
- Gary B. Nash, University of California, Los Angeles
- Nick Wynne, Florida Historical Society
The MVHA-OAH and the Fields of History, Part III
Sponsored by the OAH Centennial Committee

Chair: Suzanne Lebsock, Radcliffe Institute

Women’s History
Alice Kessler-Harris, Columbia University

Native American History
Frederick E. Hoxie, University of Illinois, Urbana-Champaign

Environmental History
Karl Brooks, University of Kansas

History of Sexuality
Kathy Peiss, University of Pennsylvania

Comment: Thomas Bender, New York University

Indian Slavery in Colonial America
Sponsored by the Omohundro Institute for Early American History and Culture

Chair: Alan Gallay, The Ohio State University

Shatter Zone: The European Invasion and the Transformation of the Southeastern Indians
Robbie Ethridge, University of Mississippi

Indigenous and Atlantic Slaveries in the New World
Brett Rushforth, Brigham Young University

Bearing Witness to Slavery: Indian Testimonies from Florida
Jennifer Baszile, Yale University

Women and a Chattel Principle of Indian Enslavement
Juliana Barr, University of Florida

Roundtable—Riding the Wave: The Legacy of the National Women’s Conference, Houston, 1977
Sponsored by the OAH Committee on Women in the Historical Profession

Moderator: Kathleen A. Laughlin, Metropolitan State University

Anita Patel, YWCA of Minneapolis
Nina Rothchild, Minnesota Women’s Consortium
Gracia Molina de Pick, Veteran Feminists of America

Negroes with Guns: Black Power and the American South
Chair: Timothy Tyson, University of Wisconsin, Madison

Sandra Dickson, University of Florida, Co-Director of Negroes With Guns
Kenneth S. Greenberg, Suffolk University

Editing the Journal of American History
Sponsored by the OAH Centennial Committee

Chair: Edward T. Linenthal, Journal of American History

Lewis C. Perry, Saint Louis University, Editor (1978-1984)
David Thelen, Indiana University, Editor (1985-1999)
Joanne Meyerowitz, Yale University, Editor (1999-2004)

Comment: Edward T. Linenthal

Key to Sessions
State of the Field
Graduate Student
Teaching
Centennial
Public History
3:15 p.m.  Friday, March 30

**Offsite Session at the Minnesota History Center**

**Rethinking the Greatest Generation: World War II in American Memory**

**Chair:** John Bodnar, Indiana University

- Remaking Memory or Getting It Right?: Saving Private Ryan and the World War II Generation
  Tom Bruscino, U.S. Army Combat Studies Institute

- Remembering the War at Home and Abroad: A South Carolina Perspective, Then and Now
  Fritz Hamer, South Carolina State Museum

- Recruiting the "Next Great Generation": Army Advertising and the Politics of Memory, 2001-2005
  Jeremy Saucier, University of Rochester

**Comment:** G. Kurt Piehler, University of Tennessee

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3:30 p.m.  Friday, March 30

**Evangelical Religion in America**

**Chair:** Jon Butler, Yale University

George Marsden, University of Notre Dame
Lisa McGirr, Harvard University

**Comment:** Jon Butler

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6:00 p.m.  Friday, March 30

**Offsite Reception at the Minnesota History Center**

The Minnesota Historical Society will host a reception at the Minnesota History Center in St. Paul. The reception will follow several offsite sessions held at the museum on Friday, and is an excellent opportunity to see one of the most beautiful buildings in Minnesota. Transportation will be provided.

(Courtesy Minnesota Historical Society)
Historic Newspapers in the Digital Age: The National Digital Newspaper Program

Moderator: Joel Wurl, National Endowment for the Humanities

Barbara Taranto, The New York Public Library
Mary Molinaro, University of Kentucky
Erich Kesse, University of Florida
Karen Estlund, University of Utah
Henry Snyder, University of California, Riverside

The MVHA, the OAH, and the Teaching of History in the Schools and Colleges

Sponsored by the OAH Centennial Committee

Chair: Gary B. Nash, University of California at Los Angeles

The MVHA and History Teaching
Ron Briley, Sandia Preparatory School

Focus on Teaching Day
Marjorie Bingham, St. Louis Park High School (MN) and Howard Shorr, Portland (OR) Community College

History in the Community Colleges
Charles Zappia, San Diego Mesa College

The Recent Years
Timothy Thurber, Virginia Commonwealth University

Comment: Leon Litwack, University of California, Berkeley

Teaching and Learning Across Borders, Part I: First Nations History in Classrooms, in Museums, and on the Web

Chair: A. Brian Deer, Independent Scholar

The Transnational Economy of Quebec’s Native People, 1870-1930
Claude Gélinas, University of Sherbrooke

The Place of First Nations History in Quebec History Departments
Guillaume Teasdale, York University

The Kahnawake Survival School: Indian Education for Indian People
Julie de Chantal, University of Montreal

Comment: Catherine Desbarats, McGill University, and James Rice, State University of New York, Plattsburgh

From White Man’s Republic to Chicago’s White City: Contested Values and Authority in Nineteenth-Century America

What Toussaint L’Ouverture Taught Americans About Their Revolutionary Values
Kristen Foster, Marquette University

Moral Visions at the World’s Columbian Exposition of 1893
David McDaniel, Carroll College

Bashford v. Barstow and the Rule of Law: Judicial and Democratic Values in Antebellum Wisconsin
H. Robert Baker, Georgia State University
Rethinking the African Colonization Movement: From the Early National Period through the Post-Reconstruction Era

**Chair:** Randall M. Miller, St. Joseph’s University

*Abraham Lincoln and Colonization*
Robert McColley, University of Illinois, Urbana-Champaign

*The Love of Liberty Brought Us Here: Liberia and the Politics of Slavery*
Eric Burin, University of North Dakota

*Black Migration from Arkansas to Africa in the Late 1800s*
Kenneth C. Barnes, University of Central Arkansas

**Comment:** Douglas R. Egerton, Le Moyne College, and Elizabeth R. Varon, Temple University

Defining American Values at War: Dissent in the Vietnam Era

**Chair:** Michael Ezra, Sonoma State University

*A Police State?: Challenging Domestic Security Policy in the Vietnam Era*
Katherine Scott, Temple University

*“Towards Barefoot Journalism”: Gidra, Asian American Political Consciousness, and the Vietnam War, 1969-1974*
Kyle Livie, University of California, Los Angeles

*Re-Drafting Masculinity: The Body Politics of Draft Evasion and State Inspection during the Vietnam War*
Ian Lekus, University of Georgia

**Comment:** Michael Ezra

What’s American About American Memory?

David A. Blight, Yale University
Sabine Schindler, Martin-Luther-Universität Halle-Wittenberg
David Glassberg, University of Massachusetts, Amherst
Ian Tyrrell, University of New South Wales

Creating a Different America: Interpreting Women’s Battles for Civil Liberties

**Chair:** Julia Siebel, Independent Scholar

*Marking Their Sites: Women in the Phoenix Civil Rights Movement*
Mary Melcher, Arizona Women’s Heritage Trail

*Standing Up for Right and Race: Sarah Keys (Evans) and the Desegregation of Interstate Bus Travel*
Britta Granrud, Women In Military Service For America Memorial

*Jane Addams, Hull-House, and Women’s Rights*
Margaret Strobel, Jane Addams Hull-House Museum

*Webs of Women and Land: The Property Rights of Mexicanas in America*
Bonnie Clark, University of Denver, Department of Anthropology

**Comment:** Edward Roach, Dayton Aviation Heritage National Historical Park
Urban Renewal Across the Regional Divide: American Values and Redevelopment Practices in Post-World War Two American Cities

**Chair:** Heather Thompson, University of North Carolina, Charlotte

“You’ll Never Pull It Off In This City”: Philadelphia’s Somerset Knitting Mills Project and the Missed Opportunities of Urban Renewal
Guian McKee, University of Virginia

*General Motors and Jim Crow: Urban Renewal, Racial Segregation, and the High Cost of Industrial Growth Liberalism in Flint, Michigan*
Andrew Highsmith, University of Michigan

“We Have Built A City For Others”: Urban Renewal and the Making of an International City in Atlanta, Georgia
Ivy Holliman, University of Georgia

**Comment:** Mark Rose, Florida Atlantic University

Language and American Identity: Borders and Beyond

Carla Mendiola, San Antonio College
Janice High, Kenai Peninsula College
Neysa Rodriguez, Pontifical Catholic University of Puerto Rico
Maria Toy, Laguardia Community College
Robert McCoy, Washington State University

**Civic Engagement and the Academy: Lesson Learned, Future Directions**

**Chair:** Paul Schadewald, Macalester College

*Documenting Hartford: Poverty and Progress*
Susan Pennybacker, Trinity College

*Research, Public Service, and Social Change in a Minority-Majority City: Compton, California*
Albert Camarillo, Stanford University

*History in the Public Sphere: The Uneasy Relationship Between Civic Engagement and the Disciplines*
David Scobey, Bates College

**Reason and Religion in the Early Republic**

**Chair:** John Howe, University of Minnesota

*Elihu Palmer’s Revolutionary Deism*
Nathalie Caron, University of Paris 10-Nanterre

*The Search for Rational Religion in the Early Republic*
Kirsten Fischer, University of Minnesota

*Creating a Disenchanted Republic: American Political Independence and the Problem of Religion*
Eric Schlereth, Brandeis University

**Comment:** Seth Cotlar, Willamette University
The Value of the Visual: Nineteenth-Century American Landscapes

**Chair:** Michael Gaudio, University of Minnesota

*Visions of Improvement: Commercial Illustration and the Nineteenth-Century American Landscape*
Marina Moskowitz, University of Glasgow

*From Participant to Observer: Representations of Race and Ethnicity in New England Landscape Images, 1750-1850*
Martha McNamara, University of Maine

*From Frontier Settlement to Rural Retreat: Jonathan Fisher and Changing Perceptions of the Maine Landscape before 1830*
Kevin Murphy, Graduate Center, City University of New York

**Comment:** Katherine Solomonson, University of Minnesota, and Michael Gaudio

Where Religion, Race, and Justice Clash: Black Settlement, Housing Discrimination, and Civil Rights

**Chair:** Wendell Pritchett, University of Pennsylvania

*Status and Suburbanization, Trepidation and Tolerance: The Mechanics of Jewish-Black Neighborhood Transition in Cleveland*
Todd Michney, Tulane University

*The Contract Buyers League of Chicago: An Integrated Civil Rights Organization Fighting Housing Discrimination*
Alphine Jefferson, Randolph-Macon College

*I’m Not Moving: White Support for Integrated Housing in Louisville, Kentucky*
Tracy K’Meyer, University of Louisville

**Comment:** Albert Broussard, Texas A&M University

Varieties of Conservatism in the Twentieth Century

**Chair:** Leo Ribuffo, George Washington University

*The Chicago School of Economics and the Modern Conservative Movement*
Greg Eow, Rice University

*Opening the Door: China and the Origins of Rightwing Diplomacy*
Joyce Mao, University of California, Berkeley

*Religion and the Conservative Movement*
Jennifer Burns, University of California, Berkeley

**Comment:** Gregory Schneider, Emporia State University, and Leo Ribuffo

The Life and Work of Meridel LeSueur

**Sponsored by the Labor and Working-Class History Association**

**Chair:** Paula Rabinowitz, University of Minnesota

John Crawford, University of New Mexico
Linda Pratt, University of Nebraska
Neala Schleuning, Mankato State University
Reconsidering Faith and Reason in the Age of Revolution: A Roundtable Discussion of Religion and the Enlightenment  
Sponsored by the Omohundro Institute for Early American History and Culture  

Robert Sayre Cox, University of Massachusetts, Amherst  
Mark Valeri, Union Theological Seminary  
Christopher Grasso, College of William and Mary  

Following (And Not Following) the Flag: Transpacific Perspectives on U.S. Colonial Policy in the Philippines  
Sponsored by the Society For Historians of the Gilded Age and Progressive Era  

Christopher Capozzola, Massachusetts Institute of Technology  

From Immigrant Populism to Imperial Progressivism: the Trajectory of Postal Savings Banks in the United States and the Philippines, 1870-1914  
Theresa Ventura, Columbia University  

The Board of Control: Cases in the Philippine Islands: Containing Colonial Conflict in Constitutional Categories  
Anna Leah Fidelis T. Castaneda, Harvard Law School  

Comment: Catherine Ceniza Choy, University of California, Berkeley  

State of the Field: Consumption in American History  
Chair: Lizabeth Cohen, Harvard University  

Second-Hand Cities  
Alison Isenberg, Rutgers University  

Looking for America at the Mall  
James Farrell, Saint Olaf College  

Kwanzaa, Multiculturalism, and the Mainstreaming of Black Power  
Keith Mayes, University of Minnesota  

Queer Identity and Consumer Culture  
Nan Alamilla Boyd, Sonoma State University  

Revolutionary Consumers: Popular Resistance to a Commercial Empire  
T.H. Breen, Northwestern University  

Comment: Lizabeth Cohen  

Do We Have to See Our Subjects in the Mirror? Historians Researching Outside Themselves  
Sponsored by the Committee on the Status of ALANA History and Historians  
Moderator: Ernesto Chávez, University of Texas, El Paso  

Josh Sides, California State University, Northridge  
Eric Avila, University of California, Los Angeles  
Nell Irvin Painter, Princeton University  
David Roediger, University of Illinois, Urbana-Champaign  
Kariann Yokota, Yale University
Complicating the Culture Wars: Struggles over Families, Sexuality, Religion, and Pornography in the Twin Cities in the Late Twentieth Century

Chair: Jennifer Pierce, University of Minnesota

From the Straight and Narrow to the Welcoming Table: Individuals, Religion, and the Politics of Exclusion
Andrea Robertson, University of Minnesota

Child’s Play: Children’s Sexuality and the Continuation of Queer Communities
N’Jai-An Patters, University of Minnesota

We Are Family: Discourses of Family in GLBT Oral Histories
Kathleen Hull, University of Minnesota, and Timothy Ortyl, University of Minnesota

1980s Anti-Pornography Activism in the Twin Cities
Caley Horan, University of Minnesota

Comment: Lisa Duggan, New York University

The Body in American History

Chair: Eileen Boris, University of California Santa Barbara

Demography and the Problem of Embodiment: Sex Ratios and African American Women in the Transatlantic Slave Trade
Jennifer Morgan, New York University

Who Made Who? Clothing, Dress, and Bodies in Colonial Encounters
Jason Sellers, University of California, Irvine

Bringing the Body In: Women, Work and The Corporeal State
Ava Baron, Rider University

Sex, Intersex, and the Body
Elizabeth Reis, University of Oregon

Comment: Joyce Chaplin, Harvard University

Beyond the Pale: Alternative Careers for the Ph.D. in History

Chair: Kathleen Dalton, Phillips Academy Andover

Rand Dotson, Louisiana State University Press
Jay Goodgold, Independent Investor
Julie Plaut, Independent Consultant
Allan Spear, former Minnesota State Senator

OAH Business Meeting

The OAH Business Meeting will be held Saturday, March 31 from 12:00 noon to 1:00 p.m.

All OAH members are encouraged to attend the meeting and participate in the governance of the organization.
Saturday, March 31

1:00 p.m. Saturday, March 31

**The Institutional and Political History of the MVHA-OAH**

*Sponsored by the OAH Centennial Committee*

**Chair:** Stanley N. Katz, Princeton University

*The Mississippi Valley Historical Association, 1907-1952*
Michael Kammen, Cornell University

*From the MVHA to the OAH, 1951-1981*
Richard S. Kirkendall, University of Washington, Seattle

*The OAH: The Recent Years*
Arnita Jones, American Historical Association

**Comment:** William Chafe, Duke University

**Teaching and Learning Across Borders, Part 2: First Nations History in Classrooms, in Museums, and on the Web**

**Chair:** A. Brian Deer, Independent Scholar

*Broadening Perspectives—Enriching History: The Many Stories of the Deerfield Raid of 1704*
Angela Goebel-Bain, Historical Consultant

*Adventures in Teaching: Outreach Scholarship in the Classroom*
Alice Nash, University of Massachusetts, Amherst

**Activating Students’ Historical Curiosity**

**Chair:** Scott Casper, University of Nevada, Reno

*How Can I Cover 300 Years in 14 Weeks? Transforming the Survey Course into an Introductory Course*
Peter Filene, University of North Carolina

*Lessons Learned: New Models for Good History Teaching And the Threats They Face*
Carol Lasser, Oberlin College

**Cold War, Civil Rights: Broadening the Dialogue**

**Chair:** Justin Hart, Texas Tech University

*The Boundaries of Native American Patriotism in Cold War America*
Paul C. Rosier, Villanova University

*The Conservative White South Responds to the “World-Wide Racial Revolution”: The Case of the Congo, 1961-1962*
Ann Ziker, Rice University

*Contested Americanism: The Freedom Struggle as a Battle for National Identity*
George Lewis, University of Leicester

**Comment:** Tim Borstelmann, University of Nebraska

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**Key to Sessions**

- State of the Field
- Graduate Student
- Teaching
- Centennial
- Public History
New Directions in Civil Rights Scholarship: Local, Transnational, and Multiracial Perspectives  
**Chair:** Kevin Boyle, Ohio State University

*Beyond Civil Rights in Black and White: Reconceptualizing the Spectrum of 1960s Antiracist Activism*  
Daryl Maeda, University of Colorado

*Grassroots Indian Activism: Civil Rights, Red Power, and American Indians in Los Angeles*  
Nicolas Rosenthal, Loyola Marymount University

*Women’s Internationalism and Orientalism: The Indochinese Women’s Conferences of 1971*  
Judy Wu, Ohio State University

**Comment:** Penny Von Eschen, University of Michigan

Family Values and Postwar American Conservatism  
**Chair:** Lisa McGirr, Harvard University

*Debating Playboy and Marx: William Banowsky, Pepperdine University, and the Emergence of California’s Conservative Coalition, 1966-1972*  
Darren Dochuk, Purdue University

*Who’s Against Welfare—Nobody: Think Tanks, Welfare Reform, and the Ascendance of Postwar Conservative Ideology*  
Jason Stahl, University of Minnesota

*Seeing Like An Anti-Statist: Women, Gender and Proto-Family Values Politics*  
Michelle Nickerson, University of Texas, Dallas

**Comment:** Leonard Moore, McGill University

Shaping Memory: Women’s Rights and the Art of History  
**Chair:** Matthew Gallman, University of Florida

*Grand Old Women and Old Maids: Birthday Celebrations and the Politics of Aging in the Nineteenth-Century Woman’s Rights Movement*  
Corinne Field, Columbia University

*Rethinking Seneca Falls: Origin Tales in Myth and Memory*  
Lisa Tetrault, Carnegie Mellon University

*Shaping a Legacy: Susan B. Anthony, Elizabeth Cady Stanton and Adelaide Johnson*  
Kathi Kern, University of Kentucky

**Comment:** Allison Sneider, Rice University

Civil Rights and Social Inequality  
**Chair:** Annelise Orleck, Dartmouth College

*Waging War on Poverty with Double-Edged Swords*  
Francoise Hamlin, University of Massachusetts, Amherst

*“We Are Fighting Powerful Forces”: Hurricane Camille, Anti-Poverty Organizations, and Organizing for Disaster Relief in Mississippi*  
Amy Jordan, Hampshire College

*Social Change and Professional Change: Lawyering in the 1960s*  
Thomas Hilbink, University of Massachusetts, Amherst

**Comment:** Annelise Orleck
“Saving the Orient?” Twentieth Century Missionary Encounters in Asia

Chair: Paul Harris, Minnesota State University Moorhead

A Girl of the Old South: Race and Myth in the Lottie Moon Story
Regina Sullivan, Independent Scholar

Our “Oriental” Brothers: The YMCA in Korea
Anne Soon Choi, National University

The Preacher and the Devil: American Protestant Christianity in Colonial Korea
Sean Kim, University of Central Missouri

Comment: Barbara Reeves-Ellington, Siena College

State of the Field: Business History

Chair: Margaret Levenstein, University of Michigan

The Demand-Side Shift: Focusing on Consumers (Individuals and Firms) as Active Agents in Business History
JoAnne Yates, Massachusetts Institute of Technology

Maintaining Creative Boundaries: The Enduring Vitality of Institutions and History
Steven W. Usselman, Georgia Institute of Technology

Developing New Frameworks and Domains for Business History
Philip Scranton, Rutgers University, Camden

Terrorism and the Security State

Chair: Raymond Duvall, University of Minnesota

Corey Robin, City University of New York, Brooklyn
Nicholas King, Case Western Reserve University
Andrew Lakoff, University of California, San Diego

Comment: Joseph P. Masco, University of Chicago

Migrations: Making American Racial Landscapes

Chair: Michael Boston, Metropolitan State University

"He said I looked suspicious": Gender and White Racial Violence in Turn-of-the-Century New York
Sarah Haley, Yale University

Pan-African Pageantry: The Performance of Diaspora in the UNIA
Shana Redmond, Yale University

Redeeming the Souls of Black Folk: The “American Negro” and the Missionary Quest for Africa on the Eve of the Great War
Brandi Hughes, Yale University

Comment: Michael Boston

American Indians and the Culture of Capitalism

Sponsored by the Buffalo Bill Historical Center

Alexandra Harmon, University of Washington
Colleen O’Neill, Utah State University
Peter Mancall, University of Southern California

Comment: Sven Beckert, Harvard University and Jacqueline Jones, Brandeis University
Thirty Years of Political Change and Continuity in the Hmong American Community

Her Vang, University of Minnesota, Twin Cities
Mai Na M. Lee, University of Minnesota, Twin Cities
Mark Pfeifer, Concordia University
Yer Chang, Minnesota State Legislature
Shoua Yang, Northern Illinois University

Progressive Era Politics and Big Ten Universities

Chair: Adam Nelson, University of Wisconsin, Madison

Big Ten Universities, Expertise, and Outreach: Connecting Higher and Secondary Education, 1870-1900
Marc VanOverbeke, Northern Illinois University

Sorting Citizens: Science and Segregation at the University of Minnesota, 1900-1940
Mark Soderstrom, State University of New York, Empire State College

Free Speech and Political Pressure: The University of Michigan in the Progressive Era
Timothy Cain, University of Illinois, Urbana-Champaign

Comment: Adam Nelson

The Curriculum Standards Movement and K-12 History Education

Moderator: Lisa Norling, University of Minnesota

Gary B. Nash, University of California, Berkeley
Anthony di Battista, West Morris Regional High School District
Daisy Martin, Stanford University
Henry Kiernan, Bellmore-Merrick Central High School District
Carrie Lucking, Hopkins High School

Slavery, Expansion, and Violence

Chair: Edward Baptist, Cornell University

An Antislavery Republican Stirs Up the House: The Congressional Struggle over the Blake Resolution of 1860
Mark Stegmaier, Cameron University

Liberty, Order, and American Military Values
Tony Mullis, Tiffin University

Family Values: The Movement of Slaves and Settlers on the Western Frontier
Rebekah Mergenthal, University of Chicago

Comment: Edward Baptist

Gender and Family in Fin de Siecle Pop Culture

Chair: Mary Jo Maynes, University of Minnesota

Kissing Bandits and Girl Killers: Domestic and Sexual Violence in Progressive Era Urban Tabloids
Heidi Ardizzone, University of Notre Dame

“One of the Worst Little Creatures I Ever Came in Contact With:” The Delinquent Girl and the Juvenile Justice System in Georgia, 1914-1924
Lee Polansky, Independent Scholar

Family Values from Eve to Evolution: Charles Darwin and New Ideas about Motherhood in the U.S., 1870-1920
Kimberly Hamlin, University of Texas, Austin

Comment: Mary Jo Maynes
Class and Culture in Postwar America

Chair: David Farber, Temple University

The Other Side of Writing: Peyton Place and the Place of the Literary in Working Class Life and Culture
Ardis Cameron, University of Southern Maine

Business Mobilization and the Politics of Deregulation in the 1970s
Eduardo Canedo, Columbia University

Democratizing Retirement Destinations: Work and Leisure in the U.S.
Judith Trolander, University of Minnesota, Duluth

Comment: David Farber

Remembering Lawrence W. Levine (1933-2006)
Chair: Lynn Dumenil, Occidental College

James Gregory, University of Washington
Elliott J. Gorn, Brown University
Waldo Emerson Martin, Jr., University of California, Berkeley
Roger Wilkins, George Mason University
Leon Litwack, University of California, Berkeley
Teresa Anne Murphy, George Washington University

Considering The Rise of American Democracy: A New National Narrative?
Sponsored by MARHO and the Radical History Review

Laura Edwards, Duke University
Rosemarie Zagarri, George Mason University
Sean Wilentz, Princeton University
John L. Brooke, Ohio State University
James Brewer Stewart, Macalester College
Margaret Washington, Cornell University

State of the Field: Asian American Histories
Chair: Mary Lui, Yale University

Shirley J. Lim, State University of New York, Stony Brook
Lili Kim, Hampshire College
Augusto Espiritu, University of Illinois, Urbana-Champaign
Madeline Hsu, University of Texas, Austin

Historicizing Gender in Early America: A Roundtable Discussion
Sponsored by the Omohundro Institute of Early American History and Culture
Chair: Sheila Skemp, University of Mississippi

Gender and Culture: A Multilayered Approach
Richard Godbeer, University of Miami

Bodies and Minds in Early America
Kate Haulman, Ohio State University

Questioning Gender
Jeanne Boydston, University of Wisconsin

Bringing it All Back Home: Masculinity, Femininity, and the Reintegration of Early American Gender
Rodney Hessinger, Hiram College

Key to Sessions
State of the Field......
Graduate Student .......
Teaching ................
Centennial .............
Public History.........
Utopian and Transcendental Thought of the Early-Nineteenth Century: Reports from the NEH Landmarks of American History and Culture Workshops

Sponsored by the Community College Humanities Association

Chair: David A. Berry, Essex County College, New Jersey

Curriculum Resources on the Web
Geoffrey Grimes, Mountain View College

Transcendentalism and the Utopian Community Experiments
Dan Foran, Centralia College

Shakers: Women's Celibacy and the Notion of Empowerment
Melanie Lewis, Cosumnes River College

Thoreau as Teacher
Deborah McCormack, Massachusetts Bay Community College

Comment: Paul Benson, Mountain View College

OAH/JAAS: Ten Years and Growing: Americans and Japanese Reflect on the Short-Term Residency Program

Chair: G. Kurt Piehler, University of Tennessee, and Juri Abe, Rikkyo University

The Japanese Scholar's Perspective
Naoki Onishi, International Christian University, and Juri Abe

The Japanese Student’s Perspective
Azusa Ono, Arizona State University, and Kenichiro Tsuchihashi, University of Tennessee

Lecturing at a Japanese University
Beth Bailey, Temple University, and John W. Chambers, Rutgers University, New Brunswick

Comment: OAH/JAAS Residency Alumni

4:00 p.m. Saturday, March 31

OAH Awards Ceremony and Presidential Address

The Relevance of History, and the Problems with Relevance

Richard White, Stanford University

Presiding: Nell Irvin Painter, Princeton University, and OAH President-Elect

The presidential address will be preceded by the presentation of the 2007 OAH awards and prizes.
**Presidential Memories**

*Sponsored by the OAH Centennial Committee*

**Chair:** Richard White, Stanford University

John Hope Franklin, Duke University (OAH President 1974-1975)
Richard Leopold, Northwestern University (1976-1977)
(Read by his biographer, Steven J. Harper, Kirkland and Ellis, LLP)
Carl Degler, Stanford University (1979-1980)
Mary Frances Berry, University of Pennsylvania (1990-1991)
David Montgomery, Yale University (1999-2000)
Vicki Ruiz, University of California, Irvine (2005-2006)

This session will be immediately followed by the Presidents Centennial Reception, sponsored by Stanford University and W. W. Norton.

**Imperial Intentions: Reconstructing Praxis in Nineteenth-Century Hawai‘i**

**Chair:** Genevieve McCoy, University of Washington

*God and Mammon, This World and the Next, Missisionary Dilemmas*
Paul Burlin, University of New England

*Sites of Desire, Sites of Contestation: Imperialism, Subjectivity, and the Production of Meaning with Regard to the 1827 Cannonading of Lahaina, Maui*
Jennifer Fish Kashay, Colorado State University, Fort Collins

*Charles Reed Bishop, White Architect of Hawaiian Education*
Carl Kalani Beyer, Concordia University

**Comment:** Genevieve McCoy

**Religion, Economic Values, and Business Culture in America, 1865-1965**

*Sponsored by the Society For Historians of the Gilded Age and Progressive Era*

**Chair:** Walter Nugent, University of Notre Dame

*“Brokers and Bankers Who Stand Near to the Heart of God”: Morals and Markets in Gilded Age Protestant Thought*
Bryan Bademan, Sacred Heart University

*Consuming by Faith: Rethinking Early Fundamentalism’s Relationship to Consumer Capitalism*
Tim Gloege, University of Notre Dame

*“Business Men Working for Jesus”: Towards a Historiography of American Capitalism and Christianity*
Sarah Hammond, Yale University

**Comment:** Jeanne Kilde, University of Minnesota
Composing Visual History in the Computer Age: Assessing the Elements and Quality of Computer-Assisted Student Productions

**Chair:** Jane Bolgatz, Fordham University, and Wilson Warren, Western Michigan University

* A Heuristic for Visual Thinking in History
  David Staley, The Ohio State University

* Visual Narratives: Using Power Point to Create and Present Historical Compositions
  Bruce Fehn, University of Iowa

**Comment:** Wilson Warren

Human Rights as a Contested American Value: The Impact of Human Rights Discourse on U.S. Politics

**Chair:** Kathryn Sikkink, University of Minnesota

* From Commercial and Strategic Interests to Integrating Human Rights? The Changing Discourse of U.S. Foreign Policy in the 1970s
  Itai Sneh, John Jay College of Criminal Justice

* Native Americans on the World Stage
  Roxanne Dunbar-Ortiz, California State University, East Bay

  Martin Meeker, University of California, Berkeley

Michael Moore's *Fahrenheit 9/11*: How One Film Divided a Nation

**Chair:** Douglas Brinkley, Tulane University

Robert Toplin, University of North Carolina, Wilmington

**Comment:** Susan Brewer, University of Wisconsin, Stevens Point; Laura Belmonte, Oklahoma State University; and Douglas Brinkley

Nativism in Public Discourse and Festive Culture

**Chair:** Kevin Gaines, University of Michigan

* American Day and the Ceremony of the Massing of the Colors: Nativist Visions for a Re-Consecrated Nation, 1920-1930
  Donna Haverty-Stacke, Hunter College, City University of New York

* Southern Nationalism and Nativism in Charleston, South Carolina, 1850-1880
  Jeffery Strickland, Montclair State University

* “Big Jim” Parker, Leon Czolgosz, and the Assassination of William McKinley: Black Patriotism and Black Nativism at the Buffalo Pan-American Exposition of 1901
  Mitch Kachun, Western Michigan University

**Comment:** Richard Ellis, Willamette University

Careers in Public History Roundtable

Benjamin Filene, University of North Carolina, Greensboro
Heather Koop, Minnesota Historical Society
Kate Roberts, Minnesota Historical Society
Timothy Hoogland, Minnesota Historical Society
Timothy Glines, Minnesota Historical Society
Monarchical Culture in the New Republic
Sponsored by the Omohundro Institute of Early American History and Culture

Chair: Fredrika Teute, Omohundro Institute of Early American History and Culture

A Prussian Monarch—An American Hero: Early Republican Royalism and Anecdotes of Frederick the Great
Stephanie Kermes, Boston University

Reconstituting the Nation: Reintegrating Loyalists and the Future of the United States
Edward Larkin, University of Delaware

Comment: Fredrika Teute

Communicating Values: Printers, Clerks, and the Post Office
Chair: Nancy Pope, Smithsonian Institution National Postal Museum

“A Constitutional Conveyance of Intelligence, Publick and Private”: The Business and Politics of Printers and the Creation of an American Post Office, 1773-1789
Joseph M. Adelman, Johns Hopkins University

Community and the Post: The Challenges of Exhibiting Values in a Museum
Allison Marsh, Smithsonian Institution, National Postal Museum

Heath Bowen, Michigan State University

Comment: David Henkin, University of California, Berkeley

Slavery and Freedom in the Antebellum Midwest
Chair: Robert Cottrol, George Washington University

“A Mistaken Zeal”: Black Communities and White Resistance in Dubuque, Iowa, 1830-1840
David Brodnax, Trinity Christian College

“Mix’t Like Jacob’s Cattle”: Kinship, Slavery, and Empire in the Upper Mississippi Valley, 1780-1830
Bridgett Williams-Searle, College of St. Rose

On the Run: Fugitive Slaves in the Lower Ohio River Valley
J. Mike Crane, Vanderbilt University

Comment: Paul Finkelman, Albany Law School

Switching Currents: Energy Transitions in American History
Chair: Karen Merrill, Williams College

Ascending Hubbert’s Peak: Energy Supply Predictions in U.S. History
Tyler Priest, University of Houston

Warming Homes, Building Consumers: Class, Technology, and Energy Transitions in the Early Republic
Sean Adams, University of Florida

Controlling Petroleum: Business, Technology, and the Environment
Brian Frehner, Oklahoma State University

Comment: Karen Merrill

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Key to Sessions
State of the Field
Graduate Student
Teaching
Centennial
Public History
Historical Cognition: Students and Teachers Doing History  
**Chair:** Frederick Drake, Illinois State University

*The Efficacy of Teaching Historical Thinking to High School Students*  
Eric Bohm, Pontiac Township High School, and James Kelly, University High School

*Beginning Teachers’ Development of Historical Cognition*  
Sarah Drake Brown, Florida State University

*Historical Thinking, Critical Thinking, and Metacognition in Secondary History Classrooms*  
Anthony Pellegrino, Florida State University

**Comment:** Frederick Drake

Political Activism in the United States after 1980  
**Chair:** Claire Potter, Wesleyan University

*The Promise of Sexual Liberation: Lesbian Activists Strategize AIDS Prevention*  
Jennifer Brier, University of Illinois, Chicago

*Sexual Violence and Anticolonial Struggle*  
Andrea Smith, University of Michigan

*The Promise of Multiracial Political Coalitions in Twenty-first Century Los Angeles*  
Lisa Garcia Bedolla, University of California, Irvine

*Fighting the Right: The Field Foundation in the 1970s and 1980s*  
Jennifer Mittelstadt, Pennsylvania State University

Documenting The Complexities of Feminism’s “Second Wave”: Film Screening and Conversation about Left on Pearl: Women Take Over 888 Memorial Drive, Cambridge  
**Chair:** Judith Smith, University of Massachusetts, Boston

Elizabeth Bouvier, Supreme Judicial Court, Division of Archives and Records  
Elizabeth Duclos-Orsello, Salem State College  
Susan Rivo, Director, *Left on Pearl: Women Take Over 888 Memorial Drive, Cambridge*  
Rochelle Ruthchild, The Union Institute and University

**Comment:** Sharon Hartman Strom, University of Rhode Island

Women, Food, and Ethnic Identity in the Upper Midwest  
**Chair:** Anne Kaplan, Minnesota Historical Society

*Norwegian American Women, Food, and Public Identity*  
Deborah L. Miller, Minnesota Historical Society

*Creating an Ethnic Food Culture: The Example of Bosnian Foodways in America*  
Yvonne R. Lockwood, Michigan State University Museum

*“We Serve Foods that Germans Ate Here”: Women, Food, and Identity in a German-Lutheran Community*  
Lori Ann Lahlum, Minnesota State University, Mankato

**Comment:** Jeffrey Pilcher, University of Minnesota

Cold War Culture  
**Chair:** David M. P. Freund, Rutgers University

*Red Schoolhouse: American Character Building and the Soviet Union*  
Julia Mickenberg, University of Texas, Austin
Backyard Desperadoes: American Attitudes Concerning Children and Toy Guns in the Atomic Age
Angela Keaton, University of Tennessee

Spying on Students: Government Surveillance of White Activists in the 1960s South
Gregg Michel, University of Texas, San Antonio

Comment: David M. P. Freund

Reconsidering Regional History
This session is a continuation of a discussion that began in the February 2006 OAH Newsletter. The text of the original article by Warren Hofstra is available on the OAH website at <http://www.oah.org/pubs/nl/2006feb/>.

Chair: Warren R. Hofstra, Shenandoah University
Sharon Ann Holt, Mid-Atlantic Regional Center for the Humanities
Melissa McLoud, Chesapeake Bay Maritime Museum
William Wyckoff, Montana State University
Alison Games, Georgetown University

\(\text{\textcopyright}10:30\text{ a.m.} \quad \text{Sunday, April 1}\)

**American Racial Landscape in Audiovisual Perspective**
Chair: Joshua Brown, The Graduate Center, City University of New York

“They Give a Curious, Foreign Look to the White Landscape”: Chinese Immigrants, Envisioned Speed, and the Construction of National Breadth
Deirdre Murphy, Culinary Institute of America

Race, Soundscape, and the Limits of Community in Early Radio
Elena Razlogova, Concordia University

An Alternative Masculinity: Squaw Men and the Paternal in the Silent Western
Alison Landsberg, George Mason University

Comment: Charles F. McGovern, College of William and Mary

**The Advantage of Social Capital**
Chair: Naomi Lamoreaux, University of California, Los Angeles

The Concept of Social Capital and its Application to the Social Sciences
Jack Greene, Johns Hopkins University

Social Capital and Mutual Aid in U.S. History
David T. Beito, University of Alabama

Profiting from Social Capital: A Tool for Historians
Pamela Walker Laird, University of Colorado, Denver

Comment: Karen Halttunen, University of Southern California

**The United States and the Middle East**
Moderator: Douglas Little, Clark University

Salim Yaqub, University of California, Santa Barbara
Peter Hahn, The Ohio State University
MaryAnn Heiss, Kent State University

\(\text{\textcopyright}12:00\text{ noon} \quad \text{Sunday, April 1} \quad \text{Postconference Offsite Workshops}\)

Exploring U.S. Social History with Newly Available Census Data
Hosted and Sponsored by the Minnesota Population Center

Immigration Historians and the Media: Expertise on the Past, Expertise on the Present
Hosted and Sponsored by the University of Minnesota Immigration History Research Center
Transnational/Borderlands

Chair: Laura Briggs, University of Arizona
Erika Lee, University of Minnesota
Elliott Young, Lewis and Clark College
Samuel Truett, University of New Mexico

Comment: Laura Briggs

Faith, Gender and Nation: Religion and the Definition of Male and Female Citizenship in the Progressive Era

Sponsored by the Society For Historians of the Gilded Age and Progressive Era

Chair: Elisabeth Perry, Saint Louis University

The Religious Impulse in Women's Suffrage: Salina, Kansas, 1887
Anita Specht, Kansas Wesleyan University

Making Citizens, Becoming Adults: Male Collegians, Social Service, and the Practical Applications of Faith
Emily Mieras, Stetson University

Fellow Citizens: Gender, Race and Catholic Community Houses, 1917-1924
Jeanne Petit, Hope College

Comment: Nora Faires, Western Michigan University

The Interactive History Classroom: Historical Inquiry Using Web-based Resources

Chair: Douglas Arnold, National Endowment for the Humanities

Keeping the History Front and Center: Challenges of Designing a Geographic Information System (GIS) for Investigating the Past
Joshua Radinsky, College of Education, University of Illinois, Chicago

Making Multimedia History
David Jaffee, City College of New York

Breathing Life Into the Numbers: Connecting Historical Documents to Numerical Data
Matt Lauterbach, University of Illinois, Chicago

On the Waterfront / On the Web: Teaching Class in the Age of the Internet
Vincent DiGirolamo, Baruch College, City University of New York

Roundtable—The 2006 Exam: An Overview of Themes and Questions

Sponsored by Advanced Placement U. S. History

Chair: Lawrence Charap, College Board, New York

Chris Olsen, Indiana State University
Bob Bain, University of Michigan
Bill Shelton, Trinity Valley School
Uma Venkateswaran, Educational Testing Service

Making Marriage Work in the Postwar Era

Chair: Elaine Tyler May, University of Minnesota

Creating the Culture of Therapy: Family Service and Marriage Counseling
Andrew Morris, Union College

The Science of Love: Marriage Prediction, Modern Romance, and Marriage Counseling
Rebecca Davis, Princeton University
Sociologists and the Politics of Postwar Marriage: From Integration to Intermarriage?
Lila Corwin Berman, Pennsylvania State University

Connecting Classrooms to Campus: National History Day and Higher Education Outreach
Timothy Hoogland, Minnesota Historical Society
John Krueckeberg, Plymouth State University
Patrick May, Plymouth State University

Minnesota Labor Radicalism
Sponsored by the Labor and Working-Class History Association
Chair: Hy Berman, University of Minnesota, Twin Cities

Alexis Georgian and Socialism in Minneapolis
William Millikan, Independent Scholar

Gender, Labor, and Loyalty: Radicalism and Nationalism in Wartime Minneapolis
Elizabeth Faue, Wayne State University

The Labor Movement and Antiwar Activism in Minnesota
David Montgomery, Yale University

Comment: Hy Berman

Greater North American History. Problems and Prospects
Chair: John Mack Faragher, Yale University

Elizabeth Mancke, University of Akron
Jay Gitlin, Yale University
Gerald Friesen, University of Manitoba
Sheila McManus, University of Lethbridge

Interpreting Native Histories
Chair: Jacki Rand, University of Iowa

Trail to Unseen Realities: An Historiography of the Ghost Dance
Gary L. Kieffner, University of Texas, El Paso

Imagining Navajoland: Native Peoples and Regional Identity in the Metropolitan Southwest
Andrew Needham, Clements Center for Southwest Studies

Further Imperializing Mark Twain: Great Basin Indian Impoverishment in Roughing It
Ned Blackhawk, University of Wisconsin, Madison

Comment: Jacki Rand

Political Crosscurrents in the 1970s
Chair: Norm Rosenberg, Macalester College

The Question of Responsibility: Morality, Power, and Environmental Images in 1970s America
Finis Dunaway, Trent University

Tina Block, University of Victoria, B.C.

We Built It, We Paid for It, It’s Ours: The Panama Canal Treaty and American Nationalism in the 1970s
Natasha Zaretsky, Southern Illinois University

Comment: Norm Rosenberg
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Ayers is the author of the Bancroft Prize-winning *In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859-1863* (2004). He currently is Dean of the College of Arts and Sciences at the University of Virginia, and was recently named president of the University of Richmond.

Ira Berlin

Berlin is past president of the Organization of American Historians. He is currently a distinguished professor at the University of Maryland. He is author of the Bancroft Prize-winning *Many Thousands Gone: The First Two Centuries of Slavery in Mainland North America* (1999).

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As founder of William Berry Campaigns, Bill Berry provides strategic advice and campaign planning to candidates, ballot propositions, educational funding measures, local government and private sector clients. WBC has received eleven Pollie Awards, and a Summit Creative Award for their innovative campaign media.

William Chafe, Cochair

Formerly dean of the faculty of arts and sciences at Duke University, Chafe is author of several books, including *Civilities and Civil Rights* (1979), which won the Robert F. Kennedy Book Award, and *Never Stop Running: Allard Lowenstein and the Struggle to Save American Liberalism* (1993).

Jay Goodgold, Cochair

Goodgold studied history as an undergraduate at Johns Hopkins University and received his MBA from New York University. He retired from his position as managing director in the Goldman Sachs & Co. equity division in Chicago.

James O. Horton

Horton is a past president of the OAH. He is the Benjamin Banneker Professor of American Studies and History at The George Washington University and Director of the African American Communities Project of the National Museum of American History at the Smithsonian.

Mark E. Mitchell

Mitchell is president of The Mitchell Archives, a business specializing in the acquisition, sale, research, and preservation of original historic newspapers, manuscripts, and artifacts. He has had exhibitions at The Smithsonian Institution, the Newseum and The National Press Club.

Victor Navasky

Navasky is the director of the Delacorte Center for Magazine Journalism and a professor of journalism at Columbia University. Navasky also is the publisher emeritus of *The Nation*. A graduate of Yale Law School, he has been an OAH member since 1979.

Valerie Paley

Paley is the editor of the *New-York Journal of American History*, a peer-reviewed semiannual journal of the New-York Historical Society. Paley graduated from Vassar in 1983 and is currently a graduate student in history at Columbia University.

Michael Spector J.D.

Spector worked for thirty-six years with Quarles & Brady LLP, where he served as chair and managing partner before his retirement in 2002. Spector received his bachelor's degree from the University of Wisconsin, Madison, where he studied with Merle Curti. He earned his law degree from Harvard University Law School, and attended the London School of Economics.

Paul S. Sperry

Sperry is the president of Sperry, Mitchell & Company, an investment banking firm he cofounded. He is chairman of Percival Scientific, Inc., a manufacturer of biological incubators and plant growth chambers. He studied American history at Columbia and is on the boards of the Alan Guttmacher Institute and Planned Parenthood of New York City.

Jeffrey L. Sturchio

Sturchio is Vice President, External Affairs, Human Health–Europe, Middle East & Africa at Merck & Co., Inc. He received a Ph.D. in the history and sociology of science from the University of Pennsylvania. His previous positions include the AT&T Archives, the Beckman Center for the History of Chemistry at the University of Pennsylvania, Rutgers University, and the New Jersey Institute of Technology.

Richard White

White is the Margaret Byrne Professor of American History and codirector of the Bill Lane Center for the Study of the North American West at Stanford University. White is the author of five books, including *The Middle Ground: Indians, Empires and Republic in the Great Lakes Region, 1650-1815* (1991), which was named a finalist for the 1992 Pulitzer Prize.

Barbara Winslow

Winslow is an assistant professor at Brooklyn College's School of Education and Women's Studies Program. Winslow also serves on the Board of Directors of the North Star Fund, the Brooklyn Center for the Urban Environment, the American Social History Project, and her alma mater, Antioch University.

Paul Martin Wolff J.D.

Wolff, a Partner at Williams & Connolly, graduated from Harvard Law School in 1966. Wolff is a member of the Wilson Council of the Woodrow Wilson International Center for Scholars and studied with Merle Curti as an undergraduate.
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The Organization of American Historians promotes the excellence in the scholarship, teaching and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history.

A century ago, a handful of Midwest state historical society directors gathered in Lincoln, Nebraska, to form the Mississippi Valley Historical Association (MVHA). From that modest beginning one hundred years ago, OAH has grown into today’s leading international professional organization and learned society devoted to American history.

The OAH Second Century Initiative: A Century of Supporting American History

The Second Century Initiative will address some of the most critical issues facing historians, teachers, and students of American history. This initiative, based on our strategic plan, will:

Enhance the OAH Magazine of History
To better meet the needs of subscribers, OAH will increase the publication frequency of the OAH Magazine of History from quarterly to bimonthly. Your support will help fund a full-time editor; begin a campaign to promote the MOH to schools of education, history graduate students preparing to teach for the first time, and the nation’s 70,000 high school history teachers and, coordinate content in the MOH with national teaching programs.

Establish a rotating series of professional enhancement workshops for community college faculty
Created and developed by community college faculty from across the nation, a series of regional Community College Workshops will be facilitated by OAH. With your support the workshops will foster the development, implementation and coordination of an ongoing series aimed at providing professional enhancement opportunities and materials for community college professors teaching the U.S. History Survey. The community college workshop project will provide ongoing opportunities for community college faculty to network and examine critical issues in teaching and support the establishment of relationships between community college faculty and four-year college and university faculty. Funding will allow OAH to hire a full-time community college workshop project coordinator, provide stipends for participants, honoraria for panelists, cover printing costs, and provide transportation to offsite sessions.

Encourage print and electronic dissemination of cutting-edge historical research through the Journal of American History
Over the next three years, the Journal of American History will be involved in a number of exciting new projects including an enhancement of Recent Scholarship Online, special sections focusing on public history and an intensified effort to include transnational discussions of American history. JAH needs additional personnel to handle the increasing technological challenges of today’s publishing world.

Inspire scholarly excellence through significant awards and prizes.
Each year OAH awards prizes for important scholarly contributions in books, articles and dissertations in various fields of American history. Contributions will allow OAH to raise the smaller prizes to a $1,000 minimum award.

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Planned giving, or deferred giving, means making a gift in the future. There are many ways to do this, and the OAH is just beginning to implement a planned giving program. In addition to supporting your organization, planned giving carries a number of tax benefits you may wish to consider as you plan your estate. Currently, there are three main ways to make a planned gift to the OAH—bequests, retirement funds, and life insurance.

We welcome those individuals who include OAH in their estate plans and join the OAH Second Century Bequest Society. Members are recognized regularly in OAH publications and are invited to special events throughout the year. We thank the following individuals who are founding members of the OAH Second Century Bequest Society:

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*University of California, San Diego*  
**DATE:** Saturday, March 31, 7:30 AM

**AP U.S. HISTORY PANEL**  
**TITLE:** America on the World Stage  
*Panel Series, A Preview*  
**DATE:** Thursday, March 29, 1:00 PM

**AP U.S. HISTORY ROUND TABLE**  
**TITLE:** AP Round Table: The  
2006 exam: An Overview of Themes and Questions  
**DATE:** Sunday, April 1, 11:30 AM

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