Dear colleagues in history, welcome to the one-hundred-first annual meeting of the Organization of American Historians in New York. Last year we met in our founding site of Minneapolis-St. Paul, before that in the national capital of Washington, DC. On the present occasion we meet in the world’s media capital, but in a very special way: this is a bridge-and-tunnel affair, not limited to just the island of Manhattan.

Bridges and tunnels connect the island to the larger metropolitan region. For a long time, the people in Manhattan looked down on people from New Jersey and the “outer boroughs”—Brooklyn, the Bronx, Queens, and Staten Island—who came to the island via those bridges and tunnels. Bridge-and-tunnel people were supposed to lack the sophistication and style of Manhattan people. Bridge-and-tunnel people also did the work: hard work, essential work, beautifully creative work. You will see this work in sessions and tours extending beyond midtown Manhattan. Be sure not to miss, for example, “From Mambo to Hip-Hop: The South Bronx Latin Music Tour” and the bus tour to my own city of Newark, New Jersey.

Not that this meeting is bridge-and-tunnel only. Thanks to the excellent, hard working program committee, chaired by Deborah Gray White, and the local arrangements committee, chaired by Mark Naison and Irma Watkins-Owens, you can chose from an abundance of offerings in and on historic Manhattan: in Harlem, the Cooper Union, Chinatown, the Center for Jewish History, the Brooklyn Historical Society, the New-York Historical Society, the American Folk Art Museum, and many other sites of great interest.

The theme for this meeting is “Bringing Us Together,” and we have come together beautifully in a medley of themes. Please take advantage of this bounty to spend time with colleagues beyond your own field of specialization. Art student that I am, I urge you to attend, in particular, “Re-envisioning the American History Survey Course,” the session on teaching from a visual perspective.

The program and local arrangements committees’ hard work pays off in a range of historical commentary ranging from Jamestown four hundred years ago to the wars in Afghanistan and Iraq. This program also addresses recent events that have shaped the history of the New York metropolitan region and the United States as a whole: teachers’ strikes, unions, and race; 1968; and immigrants from many continents. I thank the organizers in the knowledge that you will find this meeting both thought provoking and gratifying.

—Nell Irvin Painter, OAH President

Let me join Nell Painter in welcoming you to New York for our one-hundred-first annual meeting. It seems appropriate that we should meet in Manhattan for the first convention of our second century. If there ever was a city that captures who we are as Americans and where we are going, it is New York. We owe a debt of gratitude to the program committee, ably led by Deborah Gray White, for assembling an amazing array of interesting and exciting sessions. Many thanks also go to the local resource committee which, under the dynamic leadership of Mark Naison and Irma Watkins-Owens, has helped propel this convention beyond the walls of the Hilton New York to a number of fascinating and intriguing local venues.

Along with publishing The Journal of American History, the annual meeting is one of the most important things that OAH does for its members. Each year we fulfill our mission—promoting excellence in the scholarship, teaching, and presentation of American history, and encouraging wide discussion of historical questions and equitable treatment of all practitioners of history—by bringing together more than two thousand scholars from research and four-year universities and their colleagues from two-year institutions, precollege teachers, and public historians, to present and hear the latest scholarship, teaching methods, and ways of presenting history in public places.

—Lee W. Formwalt, OAH Executive Director
Schedule of Events

Registration and Information
Hilton New York, Third Floor

**Thursday, March 27**
7:00 p.m. to 9:00 p.m. (preregistration only)

**Friday, March 28**
8:00 a.m. to 6:00 p.m.

**Saturday, March 29**
8:00 a.m. to 6:00 p.m.

**Sunday, March 30**
8:00 a.m. to 6:00 p.m.

Book Exhibits
Hilton New York, Third Floor

**Friday, March 28**
2:00 p.m. to 6:00 p.m.

**Saturday, March 29**
8:00 a.m. to 6:00 p.m.

**Sunday, March 30**
8:00 a.m. to 2:00 p.m.
Bringing Us All Together

2008 OAH Annual Meeting

March 28 to 31, 2008 — New York, New York

2008 OAH Program Committee
Deborah Gray White, Rutgers University, Chair
Neil Baldwin, Montclair State University
Mark Philip Bradley, Northwestern University
Alan Gallay, The Ohio State University
Wanda A. Hendricks, University of South Carolina
Stephen Kantrowitz, University of Wisconsin, Madison
Eduardo Obregón Pagán, Arizona State University
Dylan Penningroth, Northwestern University
Patricia A. Schechter, Portland State University
Deborah Willis, New York University

2008 OAH Local Resource Committee
Mark Naison, Fordham University, Cochair
Irma Watkins-Owens, Fordham University, Cochair
Elise Abegg, New York City Department of Education
Floris Cash, State University of New York, Stony Brook
Robert Cohen, New York University
Elizabeth R. Del Tufo, Newark Landmarks & Historic Preservation Commission
Hasia Diner, New York University
Kate Fermoile, Brooklyn Historical Society
Steven G. Fullwood, Schomburg Center for Research in Black Culture
Pamela E. Green, Weeksville Heritage Center
David Greenstein, The Cooper Union for the Advancement of Science and Art
Sarah M. Henry, Museum of the City of New York
Valerie Paley, New-York Historical Society
Clement Alexander Price, Rutgers University
Deborah F. Schwartz, Brooklyn Historical Society
Suzanne Wasserma, Gotham Center for New York City History

Table of Contents
Registration ................................................................. 4
Hilton New York ........................................................... 5
Travel ........................................................................... 6
Meals ........................................................................... 8
Receptions .................................................................... 9
Public School Exhibition .............................................. 10
Special Events ............................................................... 11
Especially for Teachers ................................................ 12
Especially for Graduate Students .......................... 13
Offsite Sessions .............................................................. 14
Tours ............................................................................ 20
TAH Grant Symposium .............................................. 22
Meetings ...................................................................... 24
Sessions at a Glance .................................................... 25
Maps ............................................................................... 29
Sessions
Friday ........................................................................... 33
Saturday ....................................................................... 40
Sunday ............................................................................ 58
Participant Index .......................................................... 65
About the OAH ............................................................. 69
OAH Leadership Advisory Council .......................... 77
Building a Lasting Legacy for OAH .......................... 78
OAH Distinguished Members ................................. 80
Exhibit Hall Map .......................................................... 95
Exhibitors ................................................................. 96
Advertisers Index .......................................................... 97
TAH Symposium Registration Form ........................ 190
Preregistration Form .................................................... 192

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright. On the cover: Mulberry Street (Library of Congress Prints and Photographs Division)
Registration

Preregistration
Preregister using the form located on page 192 or on the OAH secure website at <http://www.oah.org/2008>. Preregistration is available through March 7, 2008. Forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 7, 2008, all registrations will be handled onsite. Registration is not transferable.

Mail completed form with check, money order, or credit card information to: Preregistration, OAH, PO Box 5457, Bloomington, Indiana 47407-5457. Credit card orders may be faxed to 812-855-0696.

OAH accepts checks, money orders, VISA, MasterCard, or American Express for preregistration and onsite registration. Registrations without complete payment will be returned.

Refund Policy
All registration cancellations must be in writing. Requests postmarked or emailed on or before March 7, 2008 will receive a refund less a $20 processing fee.

Registration Fees

<table>
<thead>
<tr>
<th>Registration Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Regular Preregistration</strong> (January 1, 2008 to March 7, 2008)</td>
</tr>
<tr>
<td>OAH Member................................................................. $95</td>
</tr>
<tr>
<td>OAH Member Student or Member, Income Under $20,000 .................... $45</td>
</tr>
<tr>
<td>Nonmember ................................................................... $125</td>
</tr>
<tr>
<td>Nonmember Student or Nonmember, Income Under $20,000 ................ $55</td>
</tr>
<tr>
<td>Guest (see above) ............................................................... $50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Onsite Registration</strong> (after March 7, 2008)</th>
</tr>
</thead>
<tbody>
<tr>
<td>OAH Member................................................................. $115</td>
</tr>
<tr>
<td>OAH Member Student or Member, Income Under $20,000 .................... $65</td>
</tr>
<tr>
<td>Nonmember ................................................................... $145</td>
</tr>
<tr>
<td>Nonmember Student or Nonmember, Income Under $20,000 ................ $75</td>
</tr>
<tr>
<td>Guest (see above) ............................................................... $50</td>
</tr>
<tr>
<td>One-day........................................................................ $60</td>
</tr>
</tbody>
</table>

Convention Materials
Convention badges, tickets, and the Onsite Program may be picked up at the preregistration counter at the Hilton New York. Convention materials will not be mailed.

One-Day Registrations
Attendees choosing to register for one day will receive a badge indicating the date they are registered and will receive access to the exhibit hall and other events on that day. One-day registration is available onsite only.

Guest Registrations
OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows entrance to sessions, receptions, and the exhibit hall.
Lodging

Hotel Reservations

OAH has reserved a block of rooms at the Hilton New York (212-586-7000). Hotel reservations can be made through the OAH website, <http://www.oah.org/2008>, or with the hotel directly by phone. Be sure to mention the OAH when making telephone reservations. The deadline for reserving a hotel room is March 1, 2008.

Hilton New York

The Hilton New York at West 53rd Street and Avenue of the Americas, is the convention hotel for the 2008 OAH Annual Meeting. Located near Radio City Music Hall and Rockefeller Center, the Hilton New York is perfectly situated in the heart of midtown Manhattan and is within walking distance to Broadway theaters, Times Square, Fifth Avenue shopping, the Museum of Modern Art, Central Park, and Carnegie Hall. The room rate for the 2008 meeting is $202/night plus tax. Remember to mention the OAH group code (OAH) when making your reservation. Or, reserve your room when you preregister online at <http://www.oah.org/2008>.

Hotel Information

Rates for the Hilton New York are subject to a hotel sales tax (currently 13.38% per room, per night) and a $3.50 per room, per night occupancy tax. Changes in taxes or fees applied after booking may affect the total rate for your stay. A deposit equal to one night’s room rate is required for all reservations. Guests who cancel reservations with the hotel no later than seventy-two hours prior to the scheduled arrival date will receive a full refund of the deposit. The deadline for reservations in the OAH room block is March 1, 2008. Hotel reservations should be made directly with the hotel or online through the OAH meeting website <http://www.oah.org/2008>. Be sure to mention the OAH when reserving a room.

Parking

Valet parking is available at the Hilton New York. Rates are $42.00 per day ($52.00 for larger vehicles). The Hilton New York parking garage offers covered, secured parking with in/out privileges. The garage is located at the back of the hotel off of West 53rd Street between 6th and 7th Avenues.

Several other parking garages are available within a block of the hotel. For locations, visit <http://www.nyc.gov/html/dcp/html/parking/pidpindex.shtml>.

Childcare

The Hilton New York recommends the following child care providers in the New York area:

Baby Sitters’ Guild
60 E 42nd Street, Suite 912, New York, NY 10165
212-682-0227
<http://babysittersguild.com/>

The Baby Sitters’ Guild provides around the clock child care services for visitors at most New York city hotels, including the Hilton New York. Fees are $25 per hour per child, with a four-hour minimum charge. A $4.50 travel fee is charged if the sitter leaves the hotel before midnight, or $10.00 travel fee if the sitter leaves the hotel after midnight.

American Childcare Service
445 Park Avenue, 4th Floor, New York, New York, 10022
212-244-0200
<http://www.americanchildcare.com/>

American Childcare Service also provides around the clock child care services for visitors at most New York city hotels, including the Hilton New York. Fees are $25 per hour per child, with a four-hour minimum charge. A one-time $20.00 agency fee is charged when the sitter arrives.
Travel

New York City is served by three airports: LaGuardia Airport (airport code: LGA), John F. Kennedy International Airport (JFK), and Newark Liberty International Airport (EWR). Amtrak also serves New York City, with trains arriving around the clock at Pennsylvania Station (8th Avenue and 31st Street).

Airline Transportation to New York City

Airfare Discounts
The OAH has negotiated discount airfares to all three New York City area airports. Fares on United Airlines are as much as 15% lower than those available to the public. These reduced fares may be booked through your travel agent or by clicking “Shop for Flights” online at <http://www.united.com>. Use the OAH promotion code “576QY” to receive the discount. (The promotion code is case-sensitive, so please use capital letters.) There are no fees at United.com when you use the special promotion code. In addition to the discount, Mileage Plus members will receive 1,000 bonus miles for purchasing their travel using the OAH meeting promotion code.

LaGuardia Airport (LGA)
LaGuardia Airport is located approximately eight miles from the Hilton New York. The typical drive time from LaGuardia to the hotel is approximately thirty minutes.

Driving from LaGuardia Airport to the Hilton New York
Take the Grand Central Parkway to the Brooklyn Queens Expressway South to the Long Island Expressway West. Follow the signs for the Queens Midtown Tunnel to 34th Street. Take 34th Street West to Avenue of the Americas (6th Avenue). Turn right on Avenue of the Americas to 53rd Street.

Taxi Service
Taxi stands are available near baggage claim. A typical taxi ride to the Hilton New York from LaGuardia will cost $30.00 plus tolls and gratuity. Plan twenty to thirty minutes (longer during rush hours) to travel between the hotel and the airport.

Private Van or Bus Service
Several companies provide private shuttle service from the airport. They include: New York Airport Service Express Bus (718-875-8200) <http://www.nyairportservice.com/>; SuperShuttle Manhattan (800-258-3826); and Airlink New York (877-599-8200).

Public Transportation
The M60 Bus is available from all terminals to Manhattan with connections to the 1, 2, 3, 4, 5, 6, 9, A, C, and E subway lines. The Q33 bus (Triborough Coach) also is available from all terminals with connections to the E, F, R, V, and 7 subway lines.

Car Rental
All major car rental companies—Avis, Budget, Dollar, Enterprise, Hertz, and National—may be found at LaGuardia.

JFK International Airport (JFK)
John F. Kennedy International Airport is located approximately seventeen miles from the Hilton New York. The typical drive time from JFK International Airport to the hotel is forty-five minutes.

Driving from JFK International to the Hilton New York
Take the Van Wyck Expressway North to the Queens Midtown Expressway/Long Island Expressway West. Follow signs to Queens Midtown Tunnel and exit left toward 34th Street. Turn west (right) on 34th Street five blocks to Avenue of the Americas (6th Avenue). Turn right and follow Avenue of the Americas to 53rd Street.
Taxi Service
Taxi stands are available near baggage claim. A typical taxi ride to the Hilton New York from JFK International will cost $40.00 plus tolls and gratuity. Plan forty minutes (longer during rush hours) to travel between the hotel and the airport.

Public Transportation
For subway service to Manhattan, take the AirTrain from all JFK terminals to the Howard Beach Subway Station, and board the \( A \) train. Stops are made throughout Manhattan. Passengers traveling from Manhattan to JFK should use the \( A \) train going toward Far Rockaway. Fare is $2.00 (cash or MetroCard), with an additional $5.00 charge for AirTrain. Travel time is approximately sixty to seventy-five minutes from JFK to midtown Manhattan.

Train Transportation to New York City
Amtrak serves midtown Manhattan through Pennsylvania Station (NYP). Named for the Pennsylvania Railroad, Penn Station operates around the clock and offers help with baggage (during baggage hours), an enclosed waiting area, restrooms, lounge, pay phones, and an ATM. For information and tickets, visit <http://www.amtrak.com>. Penn Station provides access to the \( A, C, E, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, \) and \( W \) subway lines.

Bus Transportation to New York City
Approximately three dozen bus lines, including Greyhound, serve the Port Authority Bus Terminal located between Eighth and Ninth Avenues and 40th to 42nd Streets. The terminal connects to the 42nd Street–Port Authority subway station, with access to the \( A, C, \) or \( E \) subway lines, and to the Times Square–42nd Street station, with access to the \( 1, 2, 3, 7, 9, 10, 11, \) \( W, \) or \( S \) subway lines. For information about bus companies that serve the Port Authority Bus Terminal, see <http://www.panynj.gov/CommutingTravel/bus/html/carriers.html>.

Car Rental
All major car rental companies—Avis, Budget, Dollar, Enterprise, Hertz, and National—may be found at JFK International.

Newark Liberty International Airport (EWR)
Newark Liberty International Airport is located approximately fifteen miles from the Hilton New York. Typical drive time from Newark International Airport to the hotel is forty-five minutes.

Driving from Newark International Airport to the Hilton New York
Look for signs to the New Jersey Turnpike (I-95 N). Follow signs to 495 and the Lincoln Tunnel, and exit at West 40th Street and 9th Avenue. Drive east on 40th Street to Avenue of the Americas and turn left. Follow Avenue of the Americas to 53rd Street.

Bus and Taxi Service
Taxis are available from uniformed taxi agents twenty-four hours a day. Fares are $40 to $50 plus tolls. Plan 30 to 60 minutes to travel between the airport and the Hilton New York. Several buses serve the area, Newark Liberty Airport Express (877-8NEWARK) and SuperShuttle Manhattan (800-258-3826).

AirTrain
By connecting with NJ TRANSIT commuter and Amtrak regional trains, AirTrain allows travelers to use Newark International Airport to access New York City. To use AirTrain to get to midtown Manhattan, take AirTrain to Newark Liberty International Airport train station and purchase a ticket for either the NJ TRANSIT or Amtrak train to New York Penn Station. Penn Station provides access to the \( A, C, E, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, \) \( W, \) and \( S \) subway lines.

Car Rental
All major rental car companies serve Newark Liberty Airport.
Meals

Tickets for meal functions are available during preregistration only. Attendees without tickets are may use theater seating provided at the back of the room to listen to speakers' presentations. Register online or use the preregistration form on page 192.

Graduate Student Breakfast
Saturday, March 29; 7:30 a.m.
Cost: No charge
Sponsored by the Society for Historians of American Foreign Relations
Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

College Board Breakfast
Saturday, March 29; 7:30 a.m.
Cost: $30.00
Why has history focused so exclusively on the nation-state as the unit of analysis? Why is U.S. History largely excluded from World History in the schools, and why is the world so little present in American history courses? In fact, until World War II, leading historians, from Bancroft to H.B. Adams to Albert Bushnell Hart, the Beards, James Harvey Robinson and Herbert H. Bolton argued that American history should be embedded in larger histories. There are ways of doing this that enrich the traditional narrative while expanding it, and there is a movement afoot to do just that. Thomas Bender, New York University, will present, “Putting the United States into World History.”

Breakfast Meeting for Community College Historians
Saturday, March 29; 8:30 a.m.
Cost: No Charge
Sponsored by Bedford/St. Martin’s and Hosted by the OAH Committee on Community Colleges
The OAH Committee on Community Colleges invites community college historians to a continental breakfast. There is no charge for the breakfast, but registration is required. Space is limited.

Agricultural History Society Luncheon
Saturday, March 29; 11:30 a.m.
Cost: $45.00
Join members of the Agricultural History Society for lunch. AHS President Jess Gilbert, University of Wisconsin, will preside.

Urban History Association Luncheon
Saturday, March 29; 11:30 a.m.
Cost: $45.00
The Urban History Association will host this luncheon for UHA members and others interested in the history of the city.

Women in the Historical Profession Luncheon
Saturday, March 29; 11:30 a.m.
Cost: $45.00
Sponsored by Alexander Street Press, Yale University Department of History; Schlesinger Library, Radcliffe Institute; Sophia Smith Collection of Women’s History Archives; New York University; Columbia University; University of Delaware Department of History; University of Illinois Press
Join the OAH Committee on the Status of Women in the Historical Profession at a luncheon for women historians and their supporters. Graduate students are especially encouraged to attend; this is a great networking opportunity particularly for students interested in women’s history and for women interested in other subfields. Through the generosity of our supporters, we are able to offer thirty tickets to graduate students free of charge on a first-come, first-served basis. To request a graduate student ticket, email <womenscommitteeoah@gmail.com> before March 7, 2008. Offers to contribute toward additional complimentary tickets should be emailed to the same address. Former OAH president Vicki Ruiz, University of California, Irvine, will deliver the keynote address entitled, “Between Bruja y Madre: Women and Academic Leadership.”

Focus on Teaching Luncheon
Saturday, March 29; 11:30 a.m.
Cost: $45.00
The OAH Committee on Teaching hosts a luncheon for precollegiate teachers and other attendees interested in teaching. Committee chair Steven Mintz, University of Houston, will preside.

Society for the Gilded Age and Progressive Era Luncheon
Saturday, March 29; 11:30 a.m.
Cost: $45.00
The Society for the Gilded Age and Progressive era invites members and other interested convention attendees to a luncheon on Saturday morning. SHGAPE President Peter Argersinger, will present, “All Politics is Local: Another Look at the 1890s.”
Receptions

Opening Night Regional Receptions
Thursday, March 27; 7:00 p.m.
Enjoy drinks and hors d'oeuvres compliments of our sponsors, while reconnecting with old friends and making new ones. Members of the OAH Executive Board and the OAH Membership Committee invite you to join them for an evening of socializing before the convention opens on Friday morning.

This year, in addition to complimentary food and drinks, OAH will open registration Thursday evening for preregistered attendees. Pick up your materials, badge, and Onsite Program Thursday evening during the receptions and enjoy a relaxing Friday morning before sessions begin.

Eastern Regional Reception
Hosted by
Cecelia Bucki, Fairfield University
Axel Schäfer, Keele University, United Kingdom
Nell Irvin Painter, Princeton University
Pete Daniel, National Museum of American History
James O. Horton, The George Washington University
Edward L. Ayers, University of Richmond
Daniel Czitrom, Mount Holyoke College
Alice Kessler-Harris, Columbia University
Linda Shopes, Pennsylvania Historical & Museum Commission
David S. Trask, Guilford Technical Community College
Martha A. Sandweiss, Amherst College

Western Regional Reception
Cosponsored by ABC-CLIO
Hosted by
Sako (Fusako) Ogata, Tezukayama University, Japan
Phil VanderMeer, Arizona State University
Robert W. Cherny, San Francisco State University
Vicki Ruiz, University of California, Irvine
Richard White, Stanford University
Kim Ibach, Natrona County School District #1, Wyoming

Central Regional Reception
Cosponsored by the University of Illinois Press
Hosted by
Stephen Kneseshaw, College of the Ozarks
Cary Wintz, Texas Southern University
Thomas Mackey, University of Louisville
Susan M. McGrath, Georgia Perimeter College
David J. Weber, Southern Methodist University
Philip Deloria, University of Michigan

International Attendees Break
Friday, March 28; 3:30 p.m.
This afternoon hospitality event, hosted by the OAH International Committee, will offer a chance for international attendees to relax and get acquainted with each other and the OAH. It will be held Friday, March 28, from 3:30 p.m. to 5:00 p.m.

Public History Reception
Friday, March 28; 4:30 p.m.
Sponsored by American University Department of History, Public History Program; Public Humanities Program, Brown University; National Council on Public History; Central Connecticut State University; Western Historical Quarterly; University of Massachusetts Press; University of Utah American West Center
The OAH Committee on Public History invites public historians and guests for a reception immediately following sessions on Friday afternoon. The reception provides a chance for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

SHAFR Reception
Friday, March 28; 5:30 p.m.
Cash bar reception for members of the Society for Historians of American Foreign Relations and all attendees interested in the study of American foreign relations.

Forty Years Since King
Saturday, March 29; 4:30 p.m.
Sponsored by the Labor and Working-Class History Association, the AFL-CIO, the Martin Luther King, Jr., Research and Education Institute, the University of California Press, and W.W. Norton Publishers
A reception with special guests, honoring activists for peace, justice, and equality in the tradition of Martin Luther King and Coretta Scott King will follow the session, “Forty Years Since King: A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War.”

SHGAPE Reception
Saturday, March 29; 5:30 p.m.
Reception for all members of the Society for Historians of the Gilded Age and Progressive Era and all attendees interested in the study of the Gilded Age and Progressive Era.

CUNY Graduate Center Reception
Saturday, March 29; 5:00 p.m.
The Ph.D. Program in History at The Graduate Center, City University of New York, invites OAH members, our students and alumni, and CUNY historians to a reception to celebrate the Organization of American Historians coming to New York.
Public School Exhibition

New York City Public School Exhibition
Saturday, March 29, and Sunday, March 30
The Public School Exhibition will feature more than thirty projects from public school students in New York City. The projects represent partnerships between the New York City network of Teaching American History grant directors and a diverse group of organizations including Teaching Matters Inc., the Justice Resource Center, and the Museum of the City of New York. Projects will include three dimensional displays, papers, computer projects, performances, and more. Students, teachers, and organizational partners will be on hand to perform, explain their projects, and answer questions about their research. In addition, the OAH Magazine of History and the Abraham Lincoln Bicentennial Commission will present a roundtable discussion on teaching Abraham Lincoln.

Civic Engagement
This presentation will feature students and faculty from the New York University social studies education program, along with students in New York City public schools who are pupils of New York University student teachers. Their discussion will explore the service learning projects required of all graduate students in the social studies program and the ways these projects help build democratic civic engagement among preservice teachers and their middle and secondary level pupils. Another project will discuss a university group working with students and faculty at a newly formed local high school to create a literary magazine for publishing student artwork, photography, poetry, and writing.

P. S. 140 Schoolyard Jam
Students at P. S. 140, located in the Morrisania section of the Bronx, will pay tribute to the musical traditions of their neighborhood and the different cultural groups who have contributed to those traditions by performing the music of the Chantals, Eddie Palmieri, Frankie Lymon and the Teenagers, Grandmaster Flash, and Aventura, all in original costumes.

Voices in Conflict
Drama students from Wilton High School in Connecticut will enact a scene from Voices in Conflict, a play on the Iraq War that was banned by their principal. The play—devised as a class project by these students and their theatre teacher Bonnie Dickinson—explores the war through letters, interviews, essays, and blog posts from U.S. troops in Iraq. It was performed by Wilton students last spring and summer in New York City, won the "Courage in Theatre" Award from Music Theatre International, and was recently honored by the National Coalition Against Censorship. The story of the play’s banning appeared in the New York Times, and subsequently the students and teacher received thousands of supportive messages, including correspondence from soldiers currently serving in Iraq. After performing an excerpt from the play, the group will hold a panel discussion on their experiences with the play and the academic freedom issues raised by the banning of this historical drama from their public school.

Roundtable: Teaching Lincoln
Cosponsored by the Organization of American Historians and the U.S. Abraham Lincoln Bicentennial Commission
This panel discusses the wide range of themes that teachers can use to explore Abraham Lincoln in the classroom including Lincoln and the U.S. Constitution; Lincoln, Race and Slavery; the Lincoln Legacy; and teaching Lincoln through documentary film.
Chair: James O. Horton, George Washington University
Kimberly Gilmore, The History Channel
Darrel Bigham, University of Southern Indiana
Frank J. Williams, Chief Justice, Supreme Court of Rhode Island
Harold Holzer, U.S. Abraham Lincoln Bicentennial Commission

Roundtable: Building Better Lesson Plans
Presented by the OAH Magazine of History, this roundtable brings together high school and college teachers for a discussion of the key elements of creating successful history lesson plans.
Chair: Phillip M. Guerty, Editor, OAH Magazine of History
Steven H. Mintz, Columbia University
James A. Percoco, West Springfield High School
Brian J. Heintz, West Springfield High School

Students from P.S. 140 celebrate the best of the Bronx, performing salsa, bachata, R & B, and Hip Hop music from musicians who at one time made their homes in the Morrisania community of the Bronx. Area students will present similar performances in the public school exhibition room.
Photo courtesy of Nicole Vardas.
**Internet Kiosks**

*Sponsored by JSTOR*

OAH is pleased to announce that we have partnered with JSTOR to provide our onsite internet cafe. JSTOR is a not-for-profit organization with a dual mission—to create and maintain a trusted archive of important scholarly journals, and to provide access to these journals as widely as possible. JSTOR offers researchers the ability to retrieve high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated. The journals archived in JSTOR span many disciplines.

**An Evening with Valerie Capers**

*Saturday, March 29; 8:00 p.m.*

Immediately following the OAH Awards Ceremony and Presidential Address, jazz musician Valerie Capers and her trio will perform. Valerie Capers was born in New York City and received her early schooling at the New York Institute for the Education of the Blind. She went on to obtain both her Bachelor’s and Master’s degrees from the Juilliard School of Music. Throughout her career, Dr. Capers has appeared on numerous radio and television programs, and has performed with a number of outstanding artists, including Dizzy Gillespie, Wynton Marsalis, Ray Brown, Mongo Santamaria, Tito Puente, Slide Hampton, Max Roach, James Moody and Paquito D’Rivera. Dr. Capers has recorded five albums: *Portrait of Soul* (Atlantic 1967), *Affirmation* (KMA Arts 1982), *Come On Home* (Columbia/Sony 1995), *Wagner Takes the A Train* (Elysium 1999), and *Limited Edition* (VALCAP Records 2001). Her book of intermediate-level piano pieces, *Portraits in Jazz*, was published by Oxford University Press in 2000.

**Screening History**

The Screening History room features films selected for their quality and usefulness in teaching. This year’s winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Saturday, March 29 and Sunday, March 30.

**State of the Field Sessions**

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, “How did the field get to where it is today?” rather than focus on cutting edge developments one might find in regular OAH sessions. State of the Field sessions are designed for scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching.

**State of the Field topics for 2008 are:** Biography, African American Identity in New York, Civil War Military History, Antebellum Democratic Party, History Teaching and Learning, and Latino Studies.

**OAH Business Meeting**

The OAH Business Meeting will be held Sunday, March 30, from 8:00 a.m. to 9:00 a.m. All OAH members are encouraged to attend the meeting and participate in the governance of the organization.

**Plenary Session**

*Storm Warnings: Rethinking 1968, “The Year that Shook the World”*

*Cosponsored by the Center for Contemporary Black History at Columbia University*

**Moderator:** Peniel Joseph, Brandeis University
Heather Thompson, University of North Carolina, Charlotte
Michael Kazin, Georgetown University
Matthew Lassiter, University of Michigan
Manning Marable, Columbia University
Thomas Sugrue, University of Pennsylvania
Jeremi Suri, University of Wisconsin

**Center for Jewish History**

15 West 16th Street, Manhattan

The Center for Jewish History will host an open house Friday, March 28, from 10:00 a.m. to 12:00 noon. The center will be open for tours, and staff members will be available to meet OAH attendees.
Especially for Teachers

Focus on Teaching Luncheon
Saturday, March 29; 11:30 a.m.
The OAH Committee on Teaching the OAH Magazine of History Advisory Board will host a luncheon for precollegiate teachers and other interested in history education at the precollegiate level. Tickets for the luncheon can be purchased in advance using the preregistration form on page 192.

Sessions for Teachers
Several sessions focusing on teaching issues at all levels will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. A small sampling of sessions of interest to precollegiate teachers includes:
- “Doing History” Innovative Approaches to Teaching Courses in Historical Methods
- Teaching “The Levees”: Stimulating Democratic Dialogues on Race and Class in American Schools and Colleges
- Getting It: New Approaches to Engaging Students in the Active-Learning Classroom
- Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers
- Re-envisioning the American History Survey Course: Teaching from a Visual Perspective
- Teaching Judicial History: Federal Trials and Great Debates in United States History
- Roundtable: Teaching Lincoln
- State of the Field: History Teaching and Learning
- Was the Constitution a Pro-Slavery Document? Teaching and Debating About Race in Public School Classrooms
- Roundtable: Building Better Lesson Plans

Third Annual Teaching American History Grant Symposium
For the third year, the OAH and H-Net will cosponsor a special symposium on the current impact and the future of Teaching American History grants and projects. For two days at the end of the 2008 OAH Annual Meeting, attendees will focus on ways TAH grants are shaping the study and teaching of American history. More information about the symposium is available on pages 22 and 23.

Certificates for Professional Development
Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH Magazine of History exhibit booth inside the Public School Exhibition Room on Sunday, March 30, between 9:00 a.m. to 12:00 noon to receive a signed certificate. Or, visit the OAH Registration desk on Sunday between 12:00 noon and 2:00 p.m.
Especially for Students

2008 OAH Poster Session
OAH will host a poster session for graduate students and others interested in presenting current public history projects, research, or teaching strategies.

Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials and handouts from successful public programs.

The 2008 Poster Session will be held Friday, March 28, immediately preceding the plenary session at 4:00 p.m. Participants will set up their “posters” before the session and discuss their projects informally with conference attendees. OAH will provide tables and electrical connections. Some audio visual equipment may be available, but participants must provide their own computers.

To submit a poster proposal, please visit <http://www.oah.org/2008/posters>. Proposals must be received by February 15, 2008, and should include: contact information including name, affiliation, address, email, and phone number; an abstract of no more than 250 words that includes a title and summary of the project and describes the method of presentation; and a one-page biographical statement for each participant.

Graduate Student Breakfast
Sponsored by the Society for Historians of American Foreign Relations
Thanks to the generosity of SHAFR, graduate students are invited to breakfast with other students and the OAH leadership. Coffee and a light continental breakfast will be served Saturday, March 29 beginning at 7:30 a.m. There is no charge for the breakfast.

Navigating the OAH:
A Session for First-Time Attendees
Hosted by the OAH Membership Committee
Stephen Kneeshaw, College of the Ozarks
Ginger Foutz, Organization of American Historians
Cecelia Bucki, Fairfield University

During this session representatives of the OAH Membership Committee will help first timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding experience at their first annual meeting. The session will address how to find sessions that will be most useful and how to best manage time in the exhibit hall.

Graduate Student Sessions
For graduate students, the annual meeting can be an exciting opportunity to exchange ideas with colleagues. For those who have never attended a national convention, however, preparing for and attending the meeting can be stressful and somewhat overwhelming. Several sessions on the 2008 program will address concerns specific to graduate students.
Offsite Sessions

Museum at Eldridge Street
12 Eldridge Street, Manhattan
The 1887 Eldridge Street Synagogue is being preserved by the Eldridge Street Project as a site for historical reflection, aesthetic inspiration, and spiritual renewal. In this powerful setting, programs for adults, school children, and families explore cultural continuity and change, instill respect for Jewish traditions and practices, and draw analogies between the synagogue’s immigrant founders and contemporary immigrants. As steward of this National Historic Landmark, the Eldridge Street Project uses the building as a learning center for exploring architecture and historic preservation, synagogue life and customs; a gathering place for intergroup experiences; and a showcase for art and cultural experiences that draw on humanistic themes.

The City as Primary Source: Walking Tours in Lower Manhattan
Friday, March 28; 10:00 a.m.
Beatrice Chen, Museum of Chinese in the Americas
Seth Kamil, Big Onion Walking Tours
Annie Polland, Museum at Eldridge Street
Christopher Moore, Schomburg Center for Research in Black Culture

Explorers Club
46 East 70th Street, Manhattan
Founded in 1904, the Explorers Club promotes the scientific exploration of land, sea, air, and space by supporting research and education in the physical, natural and biological sciences. The club’s members have been responsible for an illustrious series of famous firsts: First to the North Pole, first to the South Pole, first to the summit of Mount Everest, first to the deepest point in the ocean, and first on the surface of the moon. The Explorers Club provides expedition resources including funding, online information, and a global network of expertise, experience, technology, industry, and support. The Explorers Club actively encourages public interest in exploration and the sciences through its public lectures program, publications, travel program, and other events. The club also maintains research collections, including a library and map room, to preserve the history of the club and to assist those interested and engaged in exploration and scientific research.

The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History
Friday, March 28; 1:00 p.m.
Chair: Jack Reilly, Mount St. Mary’s College

The Wild, Wild East: The Appalachian Frontier in Nineteenth-Century America
Michael Robinson, University of Hartford

Always the Last Frontier: Exploration and the Ocean
Helen Rozwadowski, University of Connecticut

Outer Space, Antarctica, and Changing Sentiments about American Exploration
James Spiller, State University of New York, Brockport
American Folk Art Museum
45 West 53rd Street, Manhattan

Folk art captures the heart of American culture. It speaks to diversity of heritage and shared national experience, individual creativity, and community values. The museum’s collection of more than five thousand pieces spans three centuries of American visual expression, from unflinching portraits, dazzling quilts, and muscular weathervanes to potent works by contemporary self-taught artists in a variety of mediums. The American Folk Art Museum opened December 11, 2001 to great critical and public acclaim. Coinciding with the three-month anniversary of the terror attacks on the World Trade Center, the unveiling of the new building represented progress, growth, and renewal during a citywide effort to revitalize New York’s cultural, social and economic life.

Memorializing African American Places and Spaces
Friday, March 28, 2008; 3:00 p.m.

Chair: Jacquelyn D. Serwer, National Museum of African American History and Culture

Constructing Seneca Village
Jose Mapily, Artist/Architect

Can the Object Speak?
Guthrie Ramsey, University of Pennsylvania

Managing the Archive
Howard Dodson, Schomburg Center for Research in Black Culture

Refreshing the Collective Memory: Collaborative History in the Journey Through Hallowed Ground
Deborah A. Lee, Independent Historian and Public History Consultant

Comment: Leslie King-Hammond, Maryland Institute College of Art

Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History
Friday, March 28; 2:00 p.m.

Moderator: Linda Shopes, Freelance Editor and Historical Consultant
Katharina Hering, George Mason University
Lee Arnold, Historical Society of Pennsylvania
Jack Simpson, The Newberry Library
Ruth Carr, New York Public Library

New York Public Library
Fifth Avenue and 42nd Street, Manhattan

The New York Public Library comprises simultaneously a set of scholarly research collections and a network of community libraries. Its intellectual and cultural range is both global and local, while singularly attuned to New York City. That combination lends to the library an extraordinary richness. It is unique as well in being historically a privately managed, nonprofit corporation with a public mission, operating with both private and public financing in a century-old, still evolving private-public partnership. The research collections (for reference only, and organized as The Research Libraries, with four major centers) resemble the holdings of the great national and university libraries, and the community circulating libraries (organized as The Branch Libraries) resemble classic American municipal libraries.
Women’s Housing and Economic Development Corporation (WHEDCo)  
50 West 168th Street, Bronx

The city’s Women’s Housing and Economic Development Corporation is dedicated to alleviating poverty by providing people with the tools and support they need to enter and succeed within the economic mainstream. WHEDCo addresses the central challenges of everyday life—work, family, and home—that affect us all, but can derail those most in need. At a time when the gap between rich and poor is wider than ever, WHEDCo narrows the divide by developing beautiful, award-winning housing and uniquely integrated programs in the areas of childcare, education, job training, and small business development.

It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

Friday, March 28, 2008; 3:30 p.m.
Chair: Mark D. Naison, Fordham University

Jazz in the Bronx: A Family Story
Maxine Gordon, New York University

The Bronx is a Bomb and Ready to Explode: The Politics of Civil Rights in Bronx Neighborhoods
Brian Purnell, Fordham University

Caribbean Immigration and Institution Building in the Bronx
Natasha Lightfoot, Columbia University

Comment: Harriet McFeeters, Bronx African American History Project; Nancy Biberman, Women’s Housing and Economic Development Corporation; and Peter Derrick, Bronx County Historical Society

The Cooper Union for the Advancement of Science and Art  
Cooper Square, Manhattan

The Cooper Union for the Advancement of Science and Art, established in 1859, is the only private, full-scholarship college in the United States dedicated exclusively to preparing students for the professions of architecture, art, and engineering. From its inception, Cooper Union provided a public reading room and library and a meeting place for artists and inventors. In its 900-seat Great Hall, the public heard social and political reformers as well as free lectures on science and government. Before they were elected, Presidents Grant, Cleveland, Taft, and Theodore Roosevelt spoke in the celebrated auditorium while Abraham Lincoln gave his "Right Makes Might" speech from the Great Hall podium, assuring him the presidency. Today, the Great Hall continues as a home for public forums, cultural events, and community activities.

Lincoln at Cooper Union
Saturday, March 29, 2008; 10:00 a.m.
Peter Buckley, Cooper Union
Harold Holzer, U.S. Abraham Lincoln Bicentennial Commission
New-York Historical Society
170 Central Park West, Manhattan
The New-York Historical Society, a preeminent educational and research institution, is home to both New York City's oldest museum and one of the nation's most distinguished independent research libraries. The society is dedicated to presenting exhibitions and public programs and fostering research that reveals the dynamism of history and its influence on the world of today. Founded in 1804, the New-York Historical Society's holdings cover four centuries of American history, and include one of the world's greatest collections of historical artifacts, American art and other materials documenting the history of the United States as seen through the prism of New York City and state. Forty thousand of the society's most treasured pieces are on permanent display in the Henry Luce III Center for the Study of American Culture, and a self-guided audio tour brings these artifacts to life with anecdotes and stories. The collections provide the foundation for exploration of the nation's richly layered past and support the society's mission to provide a forum for debate and examination of issues surrounding the making and meaning of history.

The City Speaks: Stories and Collections from New York City Cultural Institutions
Saturday, March 29, 2008; 10:00 a.m.
Andrea DeValle, Brooklyn Historical Society
Amy DeSalvo, Brooklyn Historical Society
Alexa Fairchild, Brooklyn Museum
Anthony Greene, The Bronx County Historical Society
Lynda Kennedy, Hunter College
Franny Kent, Museum of the City of New York
Sheri Levinsky, Intrepid Museum
Julie Maurer, Gotham Center for New York City History, City University of New York
Claudia Ocello, Save Ellis Island
Leah Potter, American Social History Project
John Harlan Warren, National Parks of New York Harbor Education Center
Ey Zipris, Museum of the City of New York

Brooklyn Historical Society
128 Pierrepont Street, Brooklyn
The Brooklyn Historical Society is a museum, library and educational center dedicated to encouraging the exploration and appreciation of Brooklyn's rich heritage. The society has the most comprehensive collection of Brooklyn-related materials in existence and is committed to offering programming that helps Brooklynites young and old develop pride in their own cultural traditions while fostering understanding of their neighbors' similarities and differences. Since its renovation in 2003, BHS has served 120,000 students and teachers throughout Brooklyn and Manhattan with onsite educational programs, classroom visits, teacher development workshops, classroom "tool kits," and a database of over 33,000 images. Additionally, the public now has access to onsite and offsite exhibits and walking tours covering the social and cultural history of Brooklyn.

Recovering History, Preservation, and Community Involvement: Local African American History on Long Island
Saturday, March 29, 2008; 12:00 noon
Chair: Lynda R. Day, Brooklyn College, City University of New York
Preservation of African American Historic Sites
Charla Bolton, Town of Huntington Historical Preservation Commission
Slavery and Freedom in Early New York: Community Archaeology at the Lloyd Manor Site
Christopher N. Matthews, Hofstra University
An African American Church Community on Long Island: Historical Preservation in the Making
Floris Barnett Cash, Stony Brook University
Quakers, the Underground Railroad, and the Antislavery Movement on Long Island
Kathleen Gaffney Velsor, State University of New York, Old Westbury
Comment: David Byer-Tyre, African American Museum of Nassau County; Dorothy Reed, Long Island University, C.W. Post Campus; and Michael Butler, Eastville Community Historical Society, Inc.
The Salk School of Science, as part of a collaboration between the New York University School of Medicine and the New York City Department of Education, offers a rich and varied curriculum unlike that found in other middle schools in New York City. Members of the medical and scientific community work with Salk teachers to create a curriculum that emphasizes hands-on, in-depth exploration of science and its application in the world. Salk's philosophy is to engage its 230 middle school students in learning that is personally meaningful, socially relevant and environmentally responsible. The Salk School aims to help students use ideas in ways that enrich their experiences with new meanings and promote systems thinking.

Was the Constitution a Proslavery Document? Teaching and Debating About Race in Public School Classrooms
Saturday, March 29, 2008; 1:00 p.m.
Chairs: Rhonda Perry, Salk School of Science, and Robert Cohen, New York University

Frederick Douglass vs. Frederick Douglass: Using Abolitionist Speeches to Foster Debate About the Constitution’s Implications Regarding Slavery
Robert Cohen, New York University

Managing and Learning from the Debate About Slavery and the Constitution: A Middle School Perspective
Vanessa Rodriguez, Mott Hall II

How Frederick Douglass Changed My Mind About the Constitution
James Oakes, The Graduate Center, City University of New York

Comment: Pedro Noguera, New York University

Everyday Life in 1920s Harlem
Saturday, March 29, 2008; 2:30 p.m.
Chair: Robin Kelley, University of Southern California

When Black Kings and Queens Ruled in Harlem
Stephen Garton, University of Sydney

Mapping Harlem: Everyday Life in a Digital Neighborhood
Stephen Robertson, University of Sydney

Everyday Violence in Harlem
Shane White, University of Sydney

Richard Wright at 100: Looking Backward, Looking Forward
Cosponsored by the Richard Wright Centennial Committee and the Schomburg Center for Research in Black Culture
Saturday, March 29, 2008; 4:30 p.m.
Moderator: Maryemma Graham, University of Kansas
Howard Zinn, Historian
Hazel Rowley, Biographer
Julia Wright, Writer/Activist and Daughter of Richard Wright
John Edgar Wideman, Novelist
Sonia Sanchez, Poet
Center for Jewish History
15 West 16th Street, Manhattan

The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. Its mission is to foster the creation and dissemination of Jewish knowledge and to make the historical and cultural record of the Jewish people readily accessible to scholars, students and the broad public. The center embodies a unique partnership of five major institutions of Jewish scholarship, history, and art: the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research. The center serves the worldwide academic and general communities with combined holdings of approximately 100 million archival documents, 500,000 books, and thousands of photographs, artifacts, paintings, and textiles—the largest repository documenting the Jewish experience outside of Israel. The center will host an open house Friday, March 28, from 10:00 a.m. to 12:00 noon. The center will be open for tours, and staff members will be available to meet OAH attendees. The center will host an open house Friday, March 28, from 10:00 a.m. to 12:00 noon. The center will be open for tours, and staff members will be available to meet OAH attendees.

New Perspectives on Ethnicity, Identity, and College Access, 1850-1950
Sunday, March 30, 2008; 11:00 a.m.
Chair: Julie Reuben, Harvard University

The Populist Revolt and Access to Public Higher Education, 1880-1900
Scott Gelber, Harvard University

One Third of a Campus: Ruth Crawford Mitchell and Second Generation Americans at the University of Pittsburgh, 1925-1940
Harold Wechsler, New York University

All But Forgotten: The Mexican American Experience in Californian Higher Education, 1848-1875
Christopher Tudico, University of Pennsylvania

Comment: Julie Reuben

New Research on America’s Response to Nazism and the Holocaust
Sunday, March 30, 2008; 1:00 p.m.
Chair: Rafael Medoff, The David S. Wyman Institute for Holocaust Studies

The American Academic Community’s Response to Nazism
Stephen Norwood, University of Oklahoma

American Unitarian Efforts to Rescue Jews from the Holocaust
Susan Subak, Independent Scholar

How Media Coverage Has Shaped American Public Perceptions of Genocide
Laurel Leff, Northeastern University

American Diplomatic Responses to the Anschluss
Melissa Jane Taylor, U.S. Department of State, Office of the Historian
Tours

Kenneth T. Jackson Bus Tour of Harlem and the Bronx
Friday, March 29; 9:00 a.m. to 4:00 p.m.
Cost: $50.00
An all-day bus trip to Harlem and the South Bronx led by Encyclopedia of New York City editor and Columbia professor Kenneth T. Jackson. The tour will visit the Upper West Side, view sites in Harlem, and stop for lunch (on your own) on Arthur Avenue, the Little Italy of the Bronx.

City as Primary Source
Friday, March 28; 10:00 a.m. to 2:00 p.m.
Cost: No Charge
This tour of Lower Eastside locations will follow the 10:00 a.m. session, “City as Primary Source.” The tour will begin from the Museum at Eldridge Street, and includes the newly renovated Eldridge Street Synagogue, the Lower Eastide Tenement Museum, and Chinatown.

Discover East Harlem
Friday, March 28; 2:00 p.m. to 4:00 p.m.
Cost: $15.00
This two-hour walking tour will highlight some of the historical and cultural treasures of East Harlem, a neighborhood home to diverse ethnic groups for the past 150 years and best known as the cradle of the “Nuyorican.” Stops will include El Museo del Barrio (New York City’s only Latin museum), the Julia de Burgos Latino Cultural Center, St. Cecilia’s Roman Catholic Church, Metropolis Studios, the only fully digitized independent TV production studio in North America, and the First Spanish United Methodist Church, which was renamed The First People’s Church when the Young Lords occupied it in 1969. Along the way, street murals, storefront galleries, and the Graffiti Hall of Fame will also be spotlighted. Participants will receive a copy of the Discover East Harlem map produced by the East Harlem Historical Organization, hosted by the Museum of the City of New York.

From Mambo to Hip-Hop: the South Bronx Latin Music Tour
Saturday, March 29; 1:00 p.m. to 3:00 p.m.
Cost: $15.00
This tour tells a story about the creative life of the South Bronx. Focus will be on Puerto Rican migration and the adoption of Cuban rhythms to create the New York Latin music sound, the fires that destroyed the South Bronx neighborhood, and the rise of hip hop. The South Bronx story is also about the sense of community in the Bronx, and how people used and continue to use that as a resource for cultural and civic renewal. The group will see some of the sites associated with New York City’s emerging Latin music scene such as the oldest Latin music record store in the city, the biggest dance hall in the Bronx, important social clubs, and a public school that nurtured salsa legends.

Bus Tour: Newark, the Old and the New
Saturday, March 29; 10:00 a.m. to 1:00 p.m.
Cost: $50.00
The tour’s first stop will be New Salem Baptist Church, formally Kenney Hospital, built in 1927 to serve Newark’s black population. From there, the tour will continue through downtown, past City Hall and the oldest church in Newark, “Old First”—Newark First Presbyterian—founded in 1666. Other highlights include Military Park, with the magnificent “Wars of America” by Gutzum Borglum, New Jersey Performing Arts Center, Washington Park, where General Washington and his failing army camped out in 1776, and the North Ward. The tour will stop at Sacred Heart Cathedral, the fifth largest cathedral in the United States, and will continue to Branch Brook Park, designed by Frederic Law Olmsted, and the historic Forest Hill District. The tour will conclude in downtown Newark with lunch on your own before returning to the Hilton New York.

Uncovering Layers of History in the East Village
Saturday, March 29; 10:00 a.m. to 12:30 p.m.
Cost: $15.00
Explore the unique East Village between East 14th and Houston Streets, where surviving buildings reflect the growth and development of New York City. View St. Mark’s-in-the-Bowery Church on the site of Peter Stuyvesant’s seventeenth-century farm, and examine the aging tombstones in the church graveyard. See fine residences, designed in the late Federal and Greek Revival styles, including the marble attached mansions of Colonnade Row, built for New York’s aristocracy—and home to America’s tenth president. See the Merchant’s House Museum—the city’s only nineteenth-century house museum preserved inside and out. Discover tenement walk-ups, like the one where Ira and George Gershwin grew up, and recent glass condos for the ultra wealthy. Other sites on the tour include the original Astor Library, later the Hebrew Immigrant Aid Society and now the Joseph Papp Public Theater, Cooper Union, McSorley’s Old Ale House, and a former German concert hall turned experimental theater. The tour is led by Joyce Mendelsohn, who has led walking tours for cultural and educational organizations since 1981.
Tour of the Black Gay and Lesbian Archives at the Schomburg Center for Research in Black Culture

Saturday, March 29; 1:00 p.m. to 3:00 p.m.
Cost: No Charge; subway fare to Harlem not included
Visit the Schomburg Center’s Manuscripts, Archives and Rare Books Division to see unique treasures from the only archive devoted to the preservation of black lesbian, gay, bisexual and transgender artifacts in North America. The tour will highlight the important role that preserving documents plays in creating written histories and recording human rights struggles of individuals, organizations and events concerning queer people of African descent in this country and abroad. Steven G. Fullwood, project director and founder of the Black Gay and Lesbian Archive, will conduct the tour.

Theodore Roosevelt from Beginning to End: An Offsite Field Trip to Oyster Bay, New York

Monday, March 31; 7:30 a.m. to 6:00 p.m.
Cost: $75.00
This program will provide an opportunity for participants to experience the significant places relating to Theodore Roosevelt, one of New York’s (and America’s) most important historical figures, by providing in-depth tours of historic sites important to his life. The sites include his birthplace, home and grave site as well as Christ Episcopal Church in Oyster Bay, where he and his family worshipped. The tour is a collaborative effort between the National Park Service, the Friends of Sagamore Hill and the Theodore Roosevelt Association. Ticket prices includes transportation costs and lunch.

Tour of Steinway Piano Factory and Steinway Village

Monday, March 31; 9:30 a.m. to 11:30 a.m.
Cost: No Charge; subway fare to Queens not included
Led by Richard Lieberman, director of the LaGuardia and Wagner archives, this tour will visit the Steinway piano factory which, having opened in Queens in the 1870s, has changed little in the intervening years. Henry Steinway moved operations to Queens in the late nineteenth-century to avoid the strikes in Manhattan and to find a new site spacious enough to store more than five million square feet of lumber and seven-foot pianos weighing more than 1,400 pounds each. Steinway needed a factory that could produce at least 2,500 of these unwieldy instruments each year. William Steinway, the founder’s son, found the ideal site four miles away from the Manhattan factory, just across the East River on the north shore of Queens. Today, its four hundred workers produce nearly every part of the piano: actions, soundboard, legs, lyre, and case. The enormous case making building, housing the rim bending operation (a highlight of the tour), gave Steinway & Sons a tremendous presence in Queens.

A Day in Brooklyn

Monday, March 31; 10:00 a.m. to 3:00 p.m.
Cost: $40.00
Bus tour of Wykoff House, Weeksville Heritage Center, and the Brooklyn Navy Yard. The tour, led by architectural historian Francis Morrone, will also include a visit to the Brooklyn Historical Society exhibitions and surrounding neighborhood.

An Afternoon at Ellis Island

Monday, March 31; 1:00 p.m. to 4:30 p.m.
Cost: $40.00
Explore the main Immigration Museum and its current exhibition, “Future in the Balance: Immigration, Public Health, and the Ellis Island Hospitals” in the restored 1936 Art-Deco Ferry Building on Ellis Island. Afterward, take a hard hat tour of Ellis Island’s unrestored south side buildings, the U.S. Public Health Service hospitals, currently closed to the public. Coffee, tea, and light refreshments will be provided. Participants must wear close-toed shoes—heels are not recommended. A fair amount of walking is involved over uneven ground. Ticket price includes a ferry ticket between Ellis Island and Battery Park. The tour is limited to forty attendees.
2008 TAH Symposium

The third-annual OAH/H-Net Teaching American History Grant Symposium will be a special two-day symposium on the current impact and the future of Teaching American History grants and projects. This year’s symposium will focus on the ways TAH grants are shaping the study and teaching of American history. In addition to sessions with speakers who know the TAH program, participants will have opportunities to meet and network with other precocious and postsecondary educators who are involved with Teaching American History projects nationwide. Join colleagues for dinner on Sunday evening at one of the many restaurants in downtown New York.

Registration
The TAH Symposium registration fee of $75.00 includes all symposium materials, breakfast and lunch on Sunday, March 30, and coffee breaks. Please register using the preregistration form on page 192 or online at <http://www.oah.org/2008>.

Sunday, March 30
7:30 a.m. to 9:00 a.m.
Registration, Breakfast, and Exhibits

9:00 a.m. to 9:30 a.m.
Introduction and Overview
Dr. Kelly A. Woestman, Pittsburg (KS) State University, and H-TAH Coeditor

9:30 a.m. to 10:30 a.m.
Keynote Address
“Things Your Teachers Taught Me:”
How TAH Grants Educate Professors

Dr. Carol Berkin
Presidential Professor of History, Baruch College, and the Graduate Center, City University of New York

The keynote focuses on Professor Berkin’s own learning experience over nearly two decades of serving as a workshop, institute or seminar leader for teacher development or as a member of a TAH grant teaching team. Berkin is author and editor of several books, including *Women of America: A History* (1980), ed. with Mary Beth Norton; *Women, War and Revolution: A Comparative History* (1980), ed. with Clara Lovett; *First Generations: Women in Colonial America* (1986); *A Brilliant Solution: Inventing the American Constitution* (2002); *Revolutionary Mothers: Women in the Struggle for America’s Independence* (2005); and the forthcoming *Exploring Women’s Studies: Looking Forward, Looking Back*. Her current research focuses on women in the Civil War era. She is a frequent contributor to television documentaries and serves on the boards of the National Council for History Education, the Museum of American Women, the New-York Historical Society, and the Gilder Lehrman Institute of American History.

10:30 a.m. to 10:45 a.m.
Break

10:45 a.m. to 12:00 noon
Voices Outside the Tower: History Expertise from K-12 and Public History Institutions
Chair: Dr. Kelly A. Woestman
Panelists:
Adrienne Kupper, New–York Historical Society
Will Mallatt, Riverton (KS) High School
Charles C. Calhoun, Maine Council for the Humanities

Some of the most innovative Teaching American History grant programs incorporate the expertise not only of college and university historians but also of public historians working in museums, historical societies, and as part of local, state, and national historic sites. Historians in these settings have often served a diverse set of publics and that expertise only serves to strengthen the impact of TAH projects. Another important component of successful TAH grants is implementing the expertise of history teachers who not only know their subjects, but know how to successfully impact student learning of American history. What can these diverse components of expertise add to TAH grants? How can we continue to extend these expert communities of practice throughout the TAH grant world and beyond in to the larger world of history and history education?

12:00 noon to 1:00 p.m.
Lunch and Exhibits

1:00 p.m.
Greetings from OAH
Executive Director Lee W. Formwalt
1:10 p.m. to 2:30 p.m.
Lasting Ties that Bind: Forging Sustainable Partnerships

Chair: Thomas Thurston, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, and H-TAH Co-editor
Panelists:
Dr. Gary B. Nash, UCLA, National Center for History in the Schools, and OAH Past President
Dr. Margaret Smith Crocco, Teachers College, Columbia University
Kimberly L. Ibach, Natrona County (WY) School District, and OAH Executive Board
Dr. Steven Mintz, College of Arts and Sciences Center for Teaching, Columbia University, and OAH Committee on Teaching Chair

A perennial issue for anyone involved in TAH is how to extend the grant's impact on history and history education after funding ends. Are we truly changing the way history is taught and how students learn history? Are we able to successfully incorporate the scientifically-based research to effect lasting change in the nation's history classrooms at all levels? While originally designed to impact K-12 student learning, are TAH grants changing the way we teach at the postsecondary level? Are we paying more attention to how we teach at the college and university level? Are we forging new partnerships between departments of history and colleges of education?

2:30 p.m. to 2:45 p.m.
Break

2:45 p.m. to 4:00 p.m.
Evaluation Inside and Outside: Documenting and Assessing the Development of Historical Thinking Skills
Chair: Dr. Rachel Ragland, Lake Forest (IL) College, and H-TAH Co-editor
Panelists:
Dr. Alex Stein, U.S. Department of Education, TAH Team Leader
Dr. Elise Fillpot, University of Iowa
Dr. David Gerwin, Queens College, City University of New York

Formative and summative assessments are critical components of successful TAH grant proposals. Because of the diversity of TAH programs designed to meet the needs of diverse groups of teachers across the nation, how do we know what constitutes “successful” program evaluation? How do we know that what we are doing works without concentrating on the final evaluation instrument submitted to the U.S. Department of Education? If the real purpose of assessment is to develop the skills of “reflective practice,” how do we know if we are becoming more mindful of the impact TAH programs are having throughout the nation? Are multiple choice questions enough? How do we reference diverse qualitative assessments? What can we learn about content-specific evaluation through TAH grants that might be applicable beyond these vital history grant programs?

4:00 p.m. to 4:45 p.m.
Small Group Discussions and Networking

4:45 p.m. to 5:30 p.m.
Conclusion and Wrap-Up

Dr. Peter B. Knupfer, Michigan State University, and H-Net Executive Director
Dr. Kelly A. Woestman

5:30 p.m. to 6:00 p.m.
Organizational meeting for those participating in reserved onsite school visits on Monday
Monday’s optional visits to public schools will allow attendees who preregister to visit New York City schools and historical organizations involved in TAH grants. Space is limited.

6:30 p.m.
Dine around
Symposium attendees are invited to participate in a “dine around” on Sunday evening. Informal groups of attendees will be able to dine together at New York restaurants (cost not included in the symposium fee). Guests of attendees are welcome to attend the dine around as well. Sign up sheets will be available at the registration counter.

Monday, March 31
8:00 a.m. to 9:30 a.m.
Breakfast

10:00 a.m. to 1:00 p.m.
Onsite visits at area public schools

2:00 p.m.
Debrief and Wrap-up
Meetings

Thursday, March 27
1:00 p.m. to 5:00 p.m.
OAH Executive Board

Friday, March 28
7:30 a.m. to 9:00 a.m.
NCH Policy Board Meeting
8:00 a.m. to 10:00 a.m.
Ad Hoc Committee on Academic Freedom
OAH Committee on Ethics and Professional Standards
8:00 a.m. to 11:00 a.m.
OAH Nominating Board
8:00 a.m. to 11:30 a.m.
OAH Executive Board
10:30 a.m. to 12:30 p.m.
Editorial Board for 2009 OAH–Palgrave Book
12:00 noon to 2:00 p.m.
Ad Hoc OAH/JAAS Japan Committee
1:00 p.m. to 3:00 p.m.
OAH Executive Board
3:00 p.m. to 6:00 p.m.
2009 OAH Annual Meeting Program Committee

Saturday, March 29
8:00 a.m. to 10:00 a.m.
OAH Magazine of History Advisory Board
OAH Committee on the Status of ALANA History and Historians

Saturday, March 29
8:00 a.m. to 3:00 p.m.
2009 OAH Annual Meeting Program Committee
8:30 a.m. to 11:30 a.m.
Journal of American History Editorial Board
10:30 a.m. to 12:30 p.m.
OAH Committee on Research and Access to Historical Documentation
12:30 p.m. to 2:30 p.m.
OAH Nominating Board
1:00 p.m. to 3:00 p.m.
OAH Newsletter Advisory Board
2:30 p.m. to 4:30 p.m.
OAH Leadership Advisory Council
3:00 p.m. to 4:30 p.m.
Journal of the Gilded Age and Progressive Era Editorial Board Meeting
3:00 p.m. to 5:00 p.m.
OAH Committee on Public History
3:30 p.m. to 5:30 p.m.
OAH Committee on Teaching
OAH Committee on the Status of Women in the Historical Profession
OAH Membership Committee
4:30 p.m. to 6:00 p.m.
Society for Historians of the Gilded Age and Progressive Era Council Meeting
4:30 p.m. to 6:30 p.m.
Annual Business Meeting of the Immigration and Ethnic History Society

Sunday, March 30
8:00 a.m. to 9:30 a.m.
OAH Business Meeting
9:30 a.m. to 1:00 p.m.
OAH Executive Board
10:30 a.m. to 12:30 p.m.
OAH Committee on National Park Service Issues

Note: OAH committee (not board) meetings are open to all members of the organization. Members are encouraged to attend, while recognizing that individual committee chairs reserve the right to close all or part of their meeting.
Sessions At A Glance
Friday, March 28

10:00 a.m. to 11:30 a.m.
- State of the Field: Biography
- Taking a Second Look: New Approaches to the Study of United States Foreign Affairs
- Gender and Sexuality in Defining the “Nation,” 1860-1930
- The CORE of the Solution: Achieving Justice in the Mississippi Burning Murder Case
- Revisiting the Slave Community: Hidden Aspects of Slave Agency
- Bridging/Brokering Racial, Sociocultural, and Economic Divides
- History from the Bottom Up: Origin and Prospects
- Enlightened Choice, Imagined Freedom: Medicine, Law, and Commerce in the Making of American Consumers
- (Pan)African New York City
- Offsite at the Museum at Eldridge Street—The City as Primary Source: Walking Tours in Lower Manhattan Teaching and Public History

3:00 p.m. to 4:30 p.m.
- Offsite at the Folk Art Museum—Memorializing African American Places and Spaces
- Teachers, Their Unions, and Race: New York, Newark, and Philadelphia
- Emancipation and Independence
- Black Power, Politics, and Pop Music in the Post-World War II South
- Race, Political Activism, and the Cold War
- Confederates and Unnecessary Killing during the Civil War
- American Idealist: The Story of Sargent Shriver
- Before Stonewall
- First Encounters: The Early Seventeenth-Century Atlantic Coast
- Philippine American History
- Roundtable: The Grand Canyon in History

1:00 p.m. to 2:30 p.m.
- Families and Activism in the Cold War Era
- Offsite at the Explorers Club—The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History
- State of the Field: African American Identity in New York
- Academic Freedom and the Early Cold War
- Strangers No More: Immigration History as United States History, 1870-1945
- Traditional Values, New Tactics: Female Conservative Activists in the 1970s
- “Engendering Good Will”: Female Teachers as Grassroots Activists, 1890-1945
- On the Great White Way: Broadway Playwrights for Peace and Social Justice
- The National History Center: A Panel
- Courtship in America
- Race and Colonialism in the U.S. West
- An Orientation for First Timers

3:30 p.m. to 5:30 p.m.
- Offsite at WHEDCo—It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

5:00 p.m. to 7:00 p.m.
Plenary Session
Storm Warnings: Rethinking 1968, “The Year that Shook the World”

2:00 p.m. to 4:00 p.m.
- Offsite at New York Public Library—Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History
2008 OAH Annual Meeting - New York

At A Glance
Saturday, March 29

8:00 a.m. to 9:30 a.m.
- Tenure and the Public Historian
- New Perspectives on the "Forgotten War": The U.S.–Mexico War 160 Years Later
- Conceptions of Empire in British America, 1643-1783
- Moving Across Disciplines: New Histories of Transportation
- The Imagined Metropolis: Bringing Together the Ideas and Realities of American Cities and Suburbs
- Dilemmas of Race and Slavery along Freedom's Edge: Antislavery and Colonizationism In the Border North, 1830-1860
- Four Views on the Civil Rights Movement
- Teaching “The Levees”: Stimulating Democratic Dialogue on Race and Class in American Schools and Colleges
- Rethinking Race in the American West
- Morning Coffee with Roy Rosenzweig: A Remembrance
- Modern Ancients: The Romance with Classicism in Nineteenth- and Twentieth-Century American Thought and Culture
- The Future of U.S. Intellectual History: Challenges and Possibilities
- Mediating Gender: What Happens when the Newspaper Media Look at Women, 1829-1975
- Social Class, Masculinity, and Associational Life in the American South
- Banned Business and Contested Consumption in Twentieth-Century United States
- Bringing the Dutch into the American Story
- Roundtable: "Perhaps the zoot suit conceals profound political meaning."
- Unfree Women in the Old and New Worlds
- Our Racial Frontier in the Pacific, 1920-1953
- Women's Activism in New York City
- Missions Impossible: Predicting the Unpredictable, Managing the Unmanageable, and Controlling the Uncontrollable
- Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928
- The Dillingham Commission on U.S. Immigration: Its Impact on U.S. National Identity, Policy, and Historical Memory
- Conversations with Militia Men and Women: Three Reports from the Field
- The U.S. Military and Its Adherents in the World, Civil Society, and Politics
- Civil War Pension Files: Engendering Broader Conversations about American Familiar Experiences
- Back to School: Rethinking "Integration" in American Education
- State of the Field: Latino Studies
- Does Liberalism Have a Useable Past?
- First Encounters: Ceremonies and Diplomacy
- Islam in the United States
- What Every Historian Should Know (and Doesn't): How Federalism Has Shaped American History
- Offsite at the New-York Historical Society—The City Speaks: Stories and Collections from New York City Cultural Institutions
- AP U.S. History Roundtable: 2007 Examination

12:00 noon to 2:00 p.m.
- Offsite at the Brooklyn Historical Society—Recovering History, Preservation, and Community Involvement: Local African American History on Long Island
- Public History Town Meeting

1:00 p.m. to 3:00 p.m.
- American Cities and Public Spaces
- In Situ: Knowledge-Making With Living Communities, Understanding Historic Weeksville, Chinatown and the South Bronx
- Offsite at the Salk School of Science—Was the Constitution a Proslavery Document? Teaching and Debating About Race in Public School Classrooms
- Image and Memory
- Beyond the Paese: Italians Encounter the “Other” at Home and in the U.S.
- Animal Actors, Historical Causation, and the Big Questions in U.S. History

10:00 a.m. to 11:30 a.m.
- Community Colleges and Teaching American History Grants: A Mutually Beneficial Partnership
- Offsite at Cooper Union—Lincoln at the Cooper Union
- New Lessons from Old Immigrants: The Economic and Cultural Assimilation of Nineteenth-Century Irish and Twentieth-Century Norwegian Americans
- Nostalgia and History: Memorializing Racial Fantasies in Twentieth Century America
- New Directions in Digital History
- African American Marriage in the Twentieth Century
- Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers
- Missions Impossible: Predicting the Unpredictable, Managing the Unmanageable, and Controlling the Uncontrollable
- Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928
- The Dillingham Commission on U.S. Immigration: Its Impact on U.S. National Identity, Policy, and Historical Memory
- Conversations with Militia Men and Women: Three Reports from the Field
- The U.S. Military and Its Adherents in the World, Civil Society, and Politics
- Civil War Pension Files: Engendering Broader Conversations about American Familiar Experiences
- Back to School: Rethinking "Integration" in American Education
- State of the Field: Latino Studies
- Does Liberalism Have a Useable Past?
- First Encounters: Ceremonies and Diplomacy
- Islam in the United States
- What Every Historian Should Know (and Doesn't): How Federalism Has Shaped American History
- Offsite at the New-York Historical Society—The City Speaks: Stories and Collections from New York City Cultural Institutions
- AP U.S. History Roundtable: 2007 Examination

12:00 noon to 2:00 p.m.
- Offsite at the Brooklyn Historical Society—Recovering History, Preservation, and Community Involvement: Local African American History on Long Island
- Public History Town Meeting

1:00 p.m. to 3:00 p.m.
- American Cities and Public Spaces
- In Situ: Knowledge-Making With Living Communities, Understanding Historic Weeksville, Chinatown and the South Bronx
- Offsite at the Salk School of Science—Was the Constitution a Proslavery Document? Teaching and Debating About Race in Public School Classrooms
- Image and Memory
- Beyond the Paese: Italians Encounter the “Other” at Home and in the U.S.
- Animal Actors, Historical Causation, and the Big Questions in U.S. History

10:00 a.m. to 11:30 a.m.
- Community Colleges and Teaching American History Grants: A Mutually Beneficial Partnership
- Offsite at Cooper Union—Lincoln at the Cooper Union
- New Lessons from Old Immigrants: The Economic and Cultural Assimilation of Nineteenth-Century Irish and Twentieth-Century Norwegian Americans
- Nostalgia and History: Memorializing Racial Fantasies in Twentieth Century America
- New Directions in Digital History
- African American Marriage in the Twentieth Century
- Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers
Chinese/American and Chineseness in the Construction of Midcentury American Empire
Making the New American Family: The Cold War Origins of International Adoption
New Directions in the Study of African Americans, War, and Military Service in the Twentieth Century
Marginal Laborers: Defining the “Productive” Citizen in the Nineteenth, Twentieth, and Twenty-First Centuries
Medicalizing Gender and Motherhood in Twentieth-Century United States
Religion and the State in Postwar America
The Tracks Are Still There: Freight Transportation, Industrial Policy, and Innovation in Twentieth-Century America
Thinking and Teaching the “Borderlands”: Methodologies, Practices and Problems
Nature Beyond Nation: American Foreign Policy and International Environmental Thought in the Cold War Era
Lived Histories of the U.S.-Mexico Borderlands since World War II
King Digital History Project: Using Primary Source Documents in the Classroom
State of the Field: Civil War Military History
New Approaches to Postwar African American Migration
State of the Field: History Teaching and Learning

2:30 p.m. to 4:30 p.m.
Film Screening—Reflections on American Experience’s Sister Aimee: Documenting the Life of Aimee Semple McPherson
Offsite at Schomburg Center for Research in Black Culture—Everyday Life in 1920s Harlem

3:00 p.m. to 4:30 p.m.
Where are Jews on America’s Multicultural Map?
“Doing History” Innovative Approaches to Teaching Courses in Historical Methods
Women’s Diasporic Working-Class Radicalism in Early-Twentieth Century New York City
Jim Crow at the Ball Park: Perspectives on Race and Baseball in the Twentieth Century
The Sixties as History, The Sixties as Memory: Positioning the Sixties in American Cinema
Connected by War: The Anglo-American and French Atlantic, c. 1750-1800

Roundtable: New Media and Popular History
Getting It: New Approaches to Engaging Students in the Active-Learning Classroom
From Adoption to Extermination: Antebellum Discourses of Race, Family, and Nation
A Teachable Moment: King’s Assassination 40 Years Later and the Urban Riots of 1968
The Voluntary Empire: Forging U.S. Internationalism at the Nexus of the Private and the State
Representing the Race: African American Mediators, Negotiators, and Cultural Brokers at the Turn of the Century
Pragmatism, War and Peace in American Social Thought
Making Cold War Men: Masculinity and Popular Culture in 1950s America
Reenvisioning the American History Survey Course: Teaching from a Visual Perspective
Utopias of Philanthropy in Twentieth-Century America: Private Power for the Public Good?
“If you’re read, you’re dead”: Transvestism, Passing, and Public Mobility in Postwar America
(Un)Making Race and Nation: Working-Class Radical Identities in the Gilded Age and Progressive Era
Conspiracies in American History
First Encounters: Sixteenth-Century Spanish Amerindian
Darlene Clark Hine and the Evolution of Black Women’s History
1970s Feminism and the Rise of the New Right: Antagonism and Influence
Organizing Domestic Workers: History in Action
Multiple Expressions: Changing Meanings of the Statue of Liberty
OAH/JAAS Panel: Native American Studies in Global Context—The Japanese Perspective
Rebuilding and Renovating American Cities in the Twentieth Century
Forty Years Since King, A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War

4:30 p.m. to 6:30 p.m.
Plenary Session
Richard Wright at 100: Looking Backward, Looking Forward

6:30 p.m.
Awards Ceremony and Presidential Address
Nell Irvin Painter, Princeton University
At A Glance
Sunday, March 30

8:00 a.m. to 9:30 a.m.
- Citizenship: Law, Status, and Rights in the American Nation-State
- Beyond the Backlash: Policy and Ideology in the Struggles Over Schooling in the 1970s
- Globalization of U.S. Educational Ideals: Reinterpretations of Domesticity in China, Spain, and Argentina
- Roundtable: Women and Print Culture in the Nineteenth-Century United States
- Historian and Federal Employee? Public History on the Global Stage
- Asians and Latinos: Converging Communities, Identities and Histories
- Pricking America's Conscience: The Media's Confrontation with Race in the Civil Rights Movement
- Bounding and Unbounding Spaces and Places
- Reviving the Federalists
- New American Men: Competing Ideas of Young Men's Masculinity from 1790 to 1830
- War at the Crossroads: Rethinking Memory, Culture, and Conflict in Vietnam
- Getting the Most Out of Digital Historical Newspapers (and Assessing and Affecting Their Future)
- The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor
- Reconsidering the Interactions of Black Activists and White Liberals in the 1960s
- America on the World Stage Series: Teaching Strategies

10:00 a.m. to 11:30 a.m.
- Workshop: Women's Suffrage: Why the West before the East
- Offsite at Schomburg Center for Research in Black Culture—White Violence and the Great Migration: Two Approaches, Sundown Towns and A Little More Freedom
- Popular Politics: The Intersection of Second Wave Feminism and Pop Culture
- Unwelcome Liaisons: Southern Education and the Politics of Race
- Labor and Media History: Trade Unions and Radio, Television, and Film in the 1950s-1960s
- Wild Hot Continents: Tropical Environments and the Transnational Nature of Environmental Thought
- Picturing Race: Racial Visions in the Nineteenth Century
- Workshop: Improving Early American History Instruction: Lessons From a TAH Grant
- Beyond the Panthers: Gender and Black Power Politics
- National and International Dimensions of America's First Reconstruction
- Teaching Judicial History: Federal Trials and Great Debates in United States History
- Empires, States and Migrants in Transpacific History
- Film, History, and the African American Experience: A Discussion with Clark Johnson and Stanley Nelson
- The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor
- Retrospective on Winthrop D. Jordan's White Over Black
- Puerto Rican History
- Thinking Historically About Terrorism
- Brotherhods in Motion: Freemasonry in Transnational Perspective
- Afro-Latin Diaspora
- American Political Rhetoric
- Roundtable: Civil Rights Lawyering: Then and Now
- Offsite at the Center for Jewish History—New Research on America's Response to Nazism and the Holocaust

11:00 a.m. to 1:00 p.m.
- Offsite at the Center for Jewish History—New Perspectives on Ethnicity, Identity, and College Access, 1850-1950

1:00 p.m. to 2:30 p.m.
- Order and Disorder in Colonial Taverns: Gender, Class, and Tavern Licensing
- The Past as Prologue: New Deal Art as a Model for Inclusive History
- Men, God and the Churches: Conflicts in Christianity and Masculinity
- Rethinking the Territories of Black Internationalism
- Offsite at Schomburg Center for Research in Black Culture—African American Perspectives on Progressive-era Racial Idioms and Issues
- Retrospective on Winthrop D. Jordan's White Over Black
- Puerto Rican History
- Thinking Historically About Terrorism
- Brotherhods in Motion: Freemasonry in Transnational Perspective
- Afro-Latin Diaspora
- American Political Rhetoric
- Roundtable: Civil Rights Lawyering: Then and Now
- Offsite at the Center for Jewish History—New Research on America's Response to Nazism and the Holocaust
Hilton New York—Fourth Floor

Hilton New York—Concourse
Thank You Sponsors

FOR YOUR GENEROUS SUPPORT OF THE 2008 ANNUAL MEETING

The Gilder Lehrman Institute of American History
Bedford/St. Martin’s
The History Channel
JSTOR
University of Illinois Press
ABC-CLIO
Society for Historians of American Foreign Relations
Harvard University Department of History
Steven J. Harper
American University Department of History, Public History Program
Public Humanities Program, Brown University
University of Virginia Press
Alexander Street Press
National Council on Public History
Western Historical Quarterly
Central Connecticut State University Public History Program
University of Massachusetts Press
Yale Department of History
Schlesinger Library, Radcliffe Institute for Advanced Study
Sophia Smith Collection of Women’s Archives
New York University
Columbia University
University of Delaware Department of History
University of Utah American West Center

This is a partial list, reflecting sponsorships confirmed as of December 12, 2007
**Friday, March 28**

**State of the Field: Biography**

Chair: Neil Baldwin, Montclair State University

Paula Giddings, Smith College
Kenneth Silverman, New York University
Patricia O’Toole, Columbia University

**Taking a Second Look: New Approaches to the Study of United States Foreign Affairs**

Chair: Michael Adas, Rutgers University

A “Powerful Italian Gasoline”: The Production and Consumption of Agip Gasoline in Postwar Italy
Elisabetta Bini, New York University

“In the image of God”: Missionaries and the Mapping of Angolan Politics
Kate Burlingham, Rutgers University

Gender and Power: Gender Construction and the Vietnam War
Heather Marie Stur, University of Wisconsin

Comment: Federico Romero, University of Florence, and Justin Hart, Texas Tech University

**Gender and Sexuality in Defining the “Nation,” 1860-1930**

Chair: Jim Cullen, Ethical Culture Fieldston School

“Strengthen Your Shaking Knees and Move Forward or We Will Displace You”: Women’s Leadership and Black Masculinity in the Garvey Movement
Kate Dusset, University of Leeds

Re-Dressing the Frontier Thesis: Sexual Inversion, the U.S. West, and the American Nation
Peter Boag, University of Colorado, Boulder

“The Bolshevism of Sex”: Nationalism, Gender and Sexuality in 1920s America
Erica Ryan, Brown University

Comment: Lyde Sizer, Sarah Lawrence College

**The CORE of the Solution: Achieving Justice in the Mississippi Burning Murder Case**

Allison Marie Nichols, Georgetown University
Brittany Saltiel, University of Wisconsin
Barry Bradford, Adlai E. Stevenson High School
Sarah Siegel, Yale University
Sessions

Friday, March 28

10:00 a.m.
Revisiting the Slave Community: Hidden Aspects of Slave Agency
Chair: Dylan Penningroth, Northwestern University
“Capable of Anything”: Conflict Among Slaves in Algiers
Christine Sears, University of Delaware
The Slave Community in Early New Jersey, 1638-1730
Timothy Hack, University of Delaware
Slave Men, the Family, and Violence in the Antebellum South
Jeff Forret, Lamar University
Comment: Brenda Stevenson, University of California, Los Angeles

Bridging/Brokering Racial, Sociocultural, and Economic Divides
Chair: Alanlessoff, Illinois State University
The Quaker, The Primitivist, and The Progressive: Three Cultural Brokers in New Mexico’s Quest for Multicultural Harmony
Lynne Getz, Appalachian State University
“La Girl Filipina”: Paz Marques Benitez, Intermediary between East and West
Judith Raftery, California State University, Chico
Bridge of Understanding, Bridge of Straw: Joseph Kurihara, Child of Immigrants
Eileen Tamura, University of Hawai’i
Comment: Michael Fultz, University of Wisconsin, Madison

History from the Bottom Up: Origin and Prospects
Chair: Howard Zinn, Boston University
History from the Bottom Up: Where it Came from, What it is, and What it isn’t
Jesse Lemisch, City University of New York, John Jay College
The Historiography of Young, Zinn, Lynd: Varieties of History from the Bottom Up
Staughton Lynd, Attorney and Independent Scholar
Comment: Marina Sitrin, the New College of California, and Carl Mirra, Adelphi University

Enlightened Choice, Imagined Freedom: Medicine, Law, and Commerce in the Making of American Consumers
Chair: Sarah Igo, University of Pennsylvania
Consumer Culture and the Detection of Deceptive Persons and Deceptive Things
Mike Pettit, York University
“Total Care of the Hemophiliac”: On Risk, Right, and the American Health Consumer
Stephen Pemberton, New Jersey Institute of Technology and Rutgers University
Restricting Markets and Promoting Choice: Pharmacy Legislation in the Gilded Age
Joseph Gabriel, Florida State University
Comment: Arwen Mohun, University of Delaware

(Pan)African New York City
Chair: Carolyn Brown, Rutgers University
From Seventh Avenue to Eastern Parkway: Performing Race, Culture, and Ethnicity in New York City’s West Indian Carnival
Joshua B. Guild, Princeton University
Zain Abdullah, Temple University
The Diaspora Uptown: Black Radical Discourses and Conceptions of Africa in Harlem
Minkah Makalani, Rutgers University
Comment: Craig Wilder, Dartmouth College

Offsite at the Museum at Eldridge Street
The City as Primary Source: Walking Tours in Lower Manhattan
Beatrice Chen, Museum of Chinese in the Americas
Seth Kamil, Big Onion Walking Tours
Annie Polland, Museum at Eldridge Street
Christopher Moore, Schomburg Center for Research in Black Culture

Teaching and Public History
Sponsored by the OAH Committee on the Status of Women in the Historical Profession
Chair: Thomas Dublin, State University of New York, Binghamton University
Esther Cohen, Unseenamerica Photography Exhibit
Joyce Gelb, City University of New York
Iris Morales, Documentary Filmmaker

Comment: Thomas Dublin

Friday, March 28 1:00 p.m.
Families and Activism in the Cold War Era
Chair: Jacqueline Castledine, State University of New York, Empire State College

Keeping Secrets From the Historian: Daisy and L. C. Bates and Marriage in the Cold War South
John Adams, Rutgers University

“Peak Time”: Progressive Jewish Mothers and the PTA They Created During the Postwar McCarthy Era in Brooklyn, New York
Vicki Gabriner, Union Institute and University

“The FBI has decided to take it out on the children and wife”: Esther Cooper Jackson, Family, and the Black Freedom Movement in the McCarthy Era
Sara Rzeszutek, Rutgers University

Comment: Jacqueline Castledine

Offsite at the Explorers Club
The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History
Chair: Jack Reilly, Mount St. Mary’s College

The Wild, Wild East: The Appalachian Frontier in Nineteenth-Century America
Michael Robinson, University of Hartford

Always the Last Frontier: Exploration and the Ocean
Helen Rozwadowski, University of Connecticut

Outer Space, Antarctica, and Changing Sentiments about American Exploration
James Spiller, State University of New York, Brockport

State of the Field: African American Identity in New York
Moderator: Julie Winch, University of Massachusetts, Boston
Leslie Harris, Emory University
Craig Wilder, Dartmouth College
Leslie Alexander, The Ohio State University

Academic Freedom and the Early Cold War
Chair: Rebecca Lowen, Metropolitan State University

“The Superstitions of Academic Freedom”: William Buckley Jr., Russell Kirk and the Postwar University
Julian Nemeth, Brandeis University

Patrick Hayes, Saint John’s University

Liberal Intellectuals and the Communist Teacher Problematic
Andrew Hartman, Illinois State University

Comment: John P. Diggins, The Graduate Center, City University of New York, and Ellen Schrecker, Yeshiva University

Strangers No More: Immigration History as United States History, 1870-1945
Chair: Andrew Yox, Northeast Texas Community College

A Chinese American Mining Community in Nevada, 1870-1920
Sue Fawn Chung, University of Nevada, Las Vegas

Picturing (He-)Manliness: Charles Atlas, Photography and the Creation of Twentieth-Century Masculinity, 1921-1945
Dominique Padurano, Rutgers University

Mapping Memories In Stone: Italians and the Transformation of a Philadelphia Landscape
Joan Saverino, Historical Society of Pennsylvania

The Lattimer Massacre in Pennsylvania, and the Chiang Pei Antimissionary Riot in China, 1897-1898: Intersections of Diplomatic, Immigration, and Transnational History
Robert Shaffer, Shippensburg University of Pennsylvania

Comment: Andrew Yox

Traditional Values, New Tactics: Female Conservative Activists in the 1970s
Chair: Marcia Synnott, University of South Carolina

“We Were Always So Glad the Former Space Men Used Tang”: How the Woman’s Christian Temperance Union labored to ensure wine would not be included onboard America’s First Space Station
Jennifer Ross-Nazzal, NASA Johnson Space Center History Office

“ ‘You Can Be the Wife of a Happy Husband’: Popular Christian Literature, Second Wave Feminism, and the ERA
Jennifer Heller, University of Kansas

Comment: Marcia Synnott
\section*{Sessions}

\subsection*{Friday, March 28 1:00 p.m.}

"Engendering Good Will": Female Teachers as Grassroots Activists, 1890-1945  
\textbf{Chair}: Evelyn Brooks Higginbotham, Harvard University  

"Woman's Work for Woman": Consensus and "Civilizing" Work on Western Missions  
Sarah Bennison, New York University  

"The Socially Minded Teacher": Reform and Professionalization, 1900-1924  
Diana D'Amico, New York University  

\textbf{Comment}: Zoe Burkholder, New York University, and Mary Ryan, Johns Hopkins University

\textbf{On the Great White Way: Broadway Playwrights for Peace and Social Justice}
\textbf{Chair}: Scott Irelan, Augustana College

Robert E. Sherwood's Attack on Interwar Era Militarists in His 1936 Play, Idiot's Delight  
Harriet Hyman Alonso, City College of New York, City University of New York  

\textbf{Being Present}: Peace and Pacifism in the Plays and Prose of William Saroyan  
Anne Fletcher, Southern Illinois University, Carbondale  

"Measure Them Right": Lorraine Hansberry, the FBI, and the Struggle for Peace  
Robbie Lieberman, Southern Illinois University, Carbondale  

\textbf{Comment}: Eugene Nesmith, City College of New York, City University of New York, and Melanie Gustafson, University of Vermont

\textbf{The National History Center: A Panel}
\textbf{Chair}: James M. Banner, Jr., National History Center  
Stanley N. Katz, Princeton University  
Maureen Murphy Nutting, North Seattle Community College  
James R. Grossman, The Newberry Library  
Donald A. Ritchie, U.S. Senate Historical Office

\textbf{Courtship in America}
\textbf{Chair}: Martha Pallante, Youngstown State University

\textbf{A Crisis of Love: Courtship in the Porter Phelps Huntington Family}
Carolyn Saussy, University of Massachusetts  

\textbf{Courtship and Love in Pittsburgh, Pennsylvania, 1780-1830}
Anne Heutsche, Michigan State University

\textbf{Enduring Rite: The Wedding Ceremony in Postwar America}
Karen Dunak, Indiana University  

\textbf{Comment}: Martha Pallante

\textbf{Race and Colonialism in the U.S. West}
\textbf{Chair}: John McKiernan-Gonzalez, The University of Texas, Austin  

\textbf{Constructing White Mexicans in Time of Détente: Race and Migration on the U.S.-Mexico Border}
Mark Overmyer-Velazquez, University of Connecticut  

"Our great western empire": U.S. Army, Imperial Meaning-Making, and White Futures of the Southwest  
Janne Lahti, University of Helsinki, Finland  

\textbf{Neither Wolves Nor Pets: Chinese and Pawnee Wage Labor and the First Transcontinental Railroad}
Manu Vimalassery, New York University  

\textbf{Comment}: John McKiernan-Gonzalez

\textbf{An Orientation for First Timers}
Stephen Kneeshaw, College of the Ozarks  
Ginger Foutz, Organization of American Historians  
Cecelia Bucki, Fairfield University

Representatives of the OAH Membership Committee will help first timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding experience at their first annual meeting.

\subsection*{Friday, March 28 2:00 p.m.}

\textbf{Offsite at New York Public Library}
\textbf{Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History}
\textbf{Moderator}: Linda Shopes, Freelance Editor and Historical Consultant  
Katharina Hering, George Mason University  
Lee Arnold, Historical Society of Pennsylvania  
Jack Simpson, The Newberry Library  
Ruth Carr, New York Public Library

This offsite session will include a tour of the New York Public Library.
Friday, March 28

Offsite at the Folk Art Museum
Memorializing African American Places and Spaces
Chair: Jacquelyn D. Serwer, National Museum of African American History and Culture

Constructing Seneca Village
Jose Mapily, Artist/Architect

Can the Object Speak?
Guthrie Ramsey, University of Pennsylvania

Managing the Archive
Howard Dodson, Schomburg Center for Research in Black Culture

Refreshing the Collective Memory: Collaborative History in the Journey Through Hallowed Ground
Deborah A. Lee, Independent Historian and Public History Consultant

Comment: Leslie King-Hammond, Maryland Institute College of Art

Race, Their Unions, and Race: New York, Newark, and Philadelphia
Chair: Clarence Taylor, Baruch College, City University of New York

The Philadelphia Federation of Teachers and the Black Community—A Troubled History
Ron Whitehorne, Julia de Burgos School

Class or Race: The Newark Teachers Strike of 1971
Steve Golin, Bloomfield College

“Scab” or “Racist”?: Public School Teachers and the Dilemmas of Liberalism in New York City During the 1960s
Jerald Podair, Lawrence University

Comment: Clarence Taylor

Emancipation and Independence
Chair: Gary B. Nash, University of California, Los Angeles

Thomas Jefferson and Thaddeus Kosciuszko: Slavery and Freedom. Honor and Betrayal
Graham Hodges, Colgate University, and Gary Nash

Emancipation and Independence
Alan Gilbert, University of Denver

Comment: Michael Goldfield, Wayne State University, and Vincent Brown, Harvard University

Black Power, Politics, and Pop Music in the Post-World War II South
Chair: Steven Lawson, Rutgers University

Black Power/White Power: African American Militancy in Late 1960s Nashville
Benjamin Houston, Carnegie Mellon University

“The Ballot as the Voice of the People”: The Volunteer Ticket Campaign in Memphis and Local Black Electoral Mobilization in the Urban South, 1944-1959
Elizabeth Gripper, University of North Carolina, Chapel Hill

At the Dark End of the Street: Interracial Southern Music in the Age of Civil Rights and Conservative Backlash
Charles Hughes, University of Wisconsin, Madison

Comment: Devin Fergus, Vanderbilt University

Race, Political Activism, and the Cold War
Chair: Penny Von Eschen, University of Michigan

Cold War Politics and the Making of an “American Asian” Identity
Charlotte Brooks, Baruch College, City University of New York

Race, Hawaiian Statehood, and the Construction of the Model Minority
Ellen Wu, Indiana University

Rethinking the History of U.S. Civil Rights Struggles during the Cold War through a Multiracial, Los Angeles Lens
Shana Bernstein, Southwestern University

Comment: Mary Dudziak, University of Southern California
Sessions

Friday, March 28

3:00 p.m.
Confederates and Unnecessary Killing during the Civil War
Chair: Gregory Urwin, Temple University
Nathan Bedford Forrest, Fort Pillow, and Military Responsibility
Brian Wills, The University of Virginia’s College, Wise
Racial Massacres by Confederates during the Civil War
John Cimprich, Thomas More College
Comment: Donald Yacovone, W.E.B. DuBois Institute

Chair: Molly Ladd-Taylor, York University
Raising Free Children: Feminism, Motherhood, and Nonsexist Childrearing in the 1970s and 1980s
Lori Rotkoff, Barnard Center for Research on Women
Pragmatic Parenting for Modern Mothers: Dorothy Canfield Fisher’s Popular Childrearing Texts, 1910s-1940s
Jennifer Parchesky, Arizona State University
Debating Day Care in the 1980s: Working Motherhood and Threats to the Nation
Kirsten Swinth, Fordham University
Comment: Amy Farrell, Dickinson College

American Idealist: The Story of Sargent Shriver
Scott Stossel, Atlantic Magazine
Bruce Orenstein, Chicago Video Project
Polly Greenberg, Child Development Group of Mississippi
James Fisher, Fordham University
Harris Wofford, University of Notre Dame
Marian Wright Edelman, Children’s Defense Fund

Before Stonewall
Chair: Martin Duberman, Lehman College and Graduate School, City University of New York
David Serlin, University of California, San Diego
John Loughery, The Nightingale-Bamford School
Marcia M. Gallo, Lehman College, City University of New York
Comment: Martin Duberman

First Encounters: The Early Seventeenth-Century Atlantic Coast
Cosponsored by The Omohundro Institute of Early American History and Culture
Chair: Margaret Newell, The Ohio State University
The Hudson Valley Context: Dutch, Amerindians, and Wampum
Paul Otto, George Fox University

3:30 p.m.
Offsite at WHEDCo
It Takes a Village to Write Good History: The Creation of the Bronx African American History Project
Chair: Mark D. Naison, Fordham University
Jazz in the Bronx: A Family Story
Maxine Gordon, New York University
The Bronx is a Bomb and Ready to Explode: The Politics of Civil Rights in Bronx Neighborhoods
Brian Purnell, Fordham University
Caribbean Immigration and Institution Building in the Bronx
Natasha Lightfoot, Columbia University
Comment: Harriet McFeeters, Bronx African American History Project; Nancy Biberman, Women’s Housing and Economic Development Corporation; and Peter Derrick, Bronx County Historical Society

Lost in Translation? Communication and Miscommunication Between Powhatans and English, 1607-1622
Camilla Townsend, Rutgers University
All One Indian: Indian Ideas About Race in Colonial New England
David Silverman, The George Washington University
Comment: Seth Mallios, San Diego State University

Philippine American History
Chair: Barbara M. Posadas, Northern Illinois University
Gender, American Empire and Filipino Americans: The Problem of Invisibility for Historical Practice
Kimberly Alidio, University of Texas, Austin
A Critical Engagement with Filipino American Studies
Antonio T. Tiongson, Jr., Mount Holyoke College
Crossing Borders: Racially Mixed Families, 1930s Filipino Repatriation, and U.S.-Philippine State Policies
Arleen de Vera, State University of New York, Binghamton University
Comment: Catherine Ceniza Choy, University of California, Berkeley

Roundtable: The Grand Canyon in History
Richard Grusin, Wayne State University
Yolonda Youns, Arizona State University
Byron Pearson, West Texas A&M University
Paul Hirt, Arizona State University
Other Events

Meetings
7:30 a.m. to 9:00 a.m.
NCH Policy Board Meeting
8:00 a.m. to 10:00 a.m.
Ad Hoc Committee on Academic Freedom
OAH Committee on Ethics and Professional Standards
8:00 a.m. to 11:00 a.m.
OAH Nominating Board
8:00 a.m. to 11:30 a.m. and 1:00 p.m. to 3:00 p.m.
OAH Executive Board
10:30 a.m. to 12:30 p.m.
Editorial Board for 2009 OAH–Palgrave Book
12:00 noon to 2:00 p.m.
Ad Hoc OAH/JAAS Japan Committee
3:00 p.m. to 6:00 p.m.
OAH Committee on Community Colleges
3:00 p.m. to 5:00 p.m.
2009 OAH Annual Meeting Program Committee

Receptions
3:30 p.m. to 5:00 p.m.
International Attendees Hospitality Suite
4:30 p.m. to 5:30 p.m.
Public Historians Reception
Sponsored by American University Department of History, Public History Program; Public Humanities Program, Brown University; National Council on Public History; Central Connecticut State University; Western Historical Quarterly; University of Massachusetts Press; University of Utah American West Center
4:30 p.m. to 6:00 p.m.
Public Historians Reception
5:30 p.m. to 7:30 p.m.
Society for Historians of American Foreign Relations Reception
See page 9 for descriptions of the receptions.

Friday, March 28

Storm Warnings: Rethinking 1968, “The Year that Shook the World”
Cosponsored by the Center for Contemporary Black History at Columbia University

Moderator: Peniel Joseph, Brandeis University
Jeremi Suri, University of Wisconsin
Michael Kazin, Georgetown University
Matthew Lassiter, University of Michigan
Thomas Sugrue, University of Pennsylvania
Heather Thompson, University of North Carolina, Charlotte
Manning Marable, Columbia University

Robert Kennedy (Lyndon Baines Johnson Library)
Vietnam, May 1968 (U.S. Army)
Martin Luther King, Jr. (Lyndon Baines Johnson Library)
Putting the United States into World History
Sponsored by the College Board
Thomas Bender, New York University
Why has history focused so exclusively on the nation-state as the unit of analysis? Why is U.S. History largely excluded from World History in the schools, and why is the world so little present in American history courses? In fact, until World War II, leading historians, from Bancroft to H.B. Adams to Albert Bushnell Hart, the Beards, James Harvey Robinson and Herbert H. Bolton argued that American history should be embedded in larger histories. There are ways of doing this that enrich the traditional narrative while expanding it, and there is a movement afoot to do just that.

Tickets for the breakfast are available for purchase using the preregistration form on page 192.

Graduate Student Breakfast
Sponsored by the Society for Historians of American Foreign Relations
Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

Tenure and the Public Historian
Sponsored by the OAH Committee on Public History
Kathleen Franz, University of North Carolina, Greensboro
Gregory E. Smoak, Colorado State University
William S. Bryans, Oklahoma State University and President of the National Council on Public History

New Perspectives on the “Forgotten War”: The U.S.–Mexico War 160 Years Later
Moderator: Paul Foos, Independent Scholar
Amy Greenberg, Penn State University
Ben Olguín, University of Texas, San Antonio
John Belohlavek, University of South Florida
Walter Johnson, Harvard University
Brian DeLay, University of Colorado

Conceptions of Empire in British America, 1643-1783
Chair: Brendan McConville, Boston University
Loyalist Visions of Empire: 1776-1783
Ruma Chopra, University of California, Davis
Imperial Ambitions in the Seventeenth-Century English Atlantic
Carla Pestana, Miami University

Plans for Colonial and Imperial Reform in British America, 1643-1774
Heather Schwartz, State University of New York, Binghamton University

Comment: Andrew O’Shaughnessy, Robert H. Smith International Center for Jefferson Studies, and Brendan McConville

Moving Across Disciplines: New Histories of Transportation
Chair: Amy Richter, Clark University
Taking Little White Pills and My Eyes Are Open Wide: Overwork and Sleep Disruption in Long-Haul Trucking
Alan Derickson, Penn State University

Richard Greenwald, Drew University

“Going Places”: An Exhibition on How Horse-drawn Vehicles Shaped American Life
Jackie Day, Long Island Museum

Toward a Social History of the Transportation Revolution
Aaron Marrs, U.S. Department of State

Comment: Albert Churella, Southern Polytechnic State University

The Imagined Metropolis: Bringing Together the Ideas and Realities of American Cities and Suburbs
Cosponsored by the Society for American City and Regional Planning History
Chair: Kenneth T. Jackson, Columbia University
Creating “Capitol Hill”: The Rise and Impact of a Cultural Icon
Lindsay Silver, Harvard University

Depicting Suburb as City: Compton, California, and the Implications of Image
Emily Straus, State University of New York, Fredonia

Stanley Corkin, University of Cincinnati

Comment: Andrew Wiese, San Diego State University
Dilemmas of Race and Slavery along Freedom’s Edge: Antislavery and Colonizationism in the Border North, 1830-1860

Chair: Richard Blackett, Vanderbilt University

Prosecuting Slave Catchers, Protecting Fugitives, and Flirting with Colonization: The Development of a Distinctive Antislavery Approach in the Border North, 1830-1860
David Smith, Booz Allen Hamilton

“She Has Done What She Could”: Female Colonizationists in Southern Ohio
Karen Younger, George and Ann Richards Civil War Era Center

Negotiating the Border Between Abolition and Colonization: The Pennsylvania Colonization Society’s Efforts to Keep African Colonization an Antislavery Enterprise
Beverly Tomek, University of Houston, Victoria

Comment: James Brewer Stewart, Macalester College

Morning Coffee with Roy Rosenzweig: A Remembrance

Coffee provided by the American Social History Productions, Inc.

Chair: Joshua Brown, The Graduate Center, City University of New York

Roy and the Organization of American Historians
James O. Horton, The George Washington University

Roy and George Mason University
Michael O’Malley, George Mason University

Roy and the Center for History and New Media
Kelly Schrum, George Mason University

Roy as Labor Historian
Gary Gerstle, Vanderbilt University

Roy as Radical Historian
Ellen Noonan, The Graduate Center, City University of New York

Roy and Collaborative History
Elizabeth Blackmar, Columbia University

Roy as Humorist
Jean-Christophe Agnew, Yale University

Roy as Mentor
Elena Razlogova, Concordia University

Roy and New Media
Stephen Brier, The Graduate Center, City University of New York

Roy as Public Historian
Cynthia Copeland, New-York Historical Society

Roy and the National Endowment for the Humanities
Barbara Ashbrook, National Endowment for the Humanities

Roy as International Scholar
Shane White, University of Sydney

Four Views on the Civil Rights Movement

Chair: Francis Shor, Wayne State University

Reflections of a SNCC Field Secretary: Lowndes County, 1965-1967
Gloria House, University of Michigan, Dearborn

The Question of Whiteness: An Activist-Scholar Explores His Role in the Civil Rights Movement
Francis Shor

Finding the Black Panther Party: A Research Autobiography
Arica Coleman, University of Delaware

Writing and Editing the Civil Rights Movement: A Practical Guide
Michael Ezra, Sonoma State University

Teaching “The Levees”: Stimulating Democratic Dialogues on Race and Class in American Schools and Colleges

Moderator: Margaret Crocco, Columbia University
William Gaudelli, Teachers College, Columbia University
Anand Marri, Teachers College, Columbia University
Maureen Grolnick, Teachers College, Columbia University
Ellen Livingston, Teachers College, Columbia University

Rethinking Race in the American West

Chair: Linda Gordon, New York University
Daniel Widener, University of California, San Diego
Allison Varzally, California State University, Fullerton
Grace Delgado, University of California, San Diego
Katie Benton-Cohen, Georgetown University
Matthew Whitaker, Arizona State University
Modern Ancients: The Romance with Classicism in Nineteenth- and Twentieth-Century American Thought and Culture
Chair: Caroline Winterer, Stanford University
A Temple for Money-Changers: The Neoclassical Architecture of Jacksonian Banking
Jeffrey Sklansky, Oregon State University
Toga Run: Latin, the Pedagogy of Fun, and the Revaluation of the Classics in the Progressive Era Public School
Kevin Sheets, State University of New York, Cortland
Lost and Found: Edith Hamilton, the Ancient Greeks, and Moral Inquiry in Modern America
Jennifer Ratner-Rosenhagen, University of Wisconsin, Madison
Comment: Daniel Howe, University of California, Los Angeles

The Future of U.S. Intellectual History: Challenges and Possibilities
Moderators: Mike O’Connor, New York Institute of Technology, and Stephanie Evans, University of Florida
Walter Hoelbling, Karl-Franzens-Universität
Anne Kornhauser, Columbia University
Jackson Lears, Rutgers University

Mediating Gender: What Happens when the Newspaper Media Look at Women, 1829-1975
Chair: Granville Ganter, St. Johns University
The Case of Hannah Elias: Interracial Intimacy and Civil Rights in Early Twentieth-Century New York
Cheryl D. Hicks, University of North Carolina, Charlotte

“Who’s Afraid” of Frances Wright? Newspaper Editors’ Attempts to Define Women and the Public in 1829
Carolyn Eastman, University of Texas

Imperial Spin Doctors: Mass Media and the 1975 International Women’s Year Conference
Jocelyn Olcott, Duke University

Comment: Granville Ganter

Social Class, Masculinity, and Associational Life in the American South
Chair: Lorri Glover, University of Tennessee
“Service to Our Peculiar Institution”: College Fraternities, Manliness, and Social Class in the Post-Civil War South
Nicholas Syrett, University of Northern Colorado
“This day is the symbol of great and enduring principles”: Secret Fraternal Orders and Civic Brotherhood in Antebellum Virginia
Ami Pflugrad-Jackisch, University of Michigan, Flint

“Confess your invasion was an unprompted outrage, reconstruction a crime, the present proscription of the South abominable”: The Forging of the Kappa Alpha Order’s Southern Identity, 1865-1900
Craig Dosher, University of Florida

Comment: John Quist, Shippensburg University
Banned Business and Contested Consumption in Twentieth-Century United States
Chair: Lawrence Glickman, University of South Carolina

Radical Ideas in a Bootleg World: Reimagining the Commercial and the Political in the Early Twentieth-Century Push to Legalize Birth Control
Rose Holz, University of Nebraska, Lincoln

“The Business of Getting High”: Head Shops and Drug Paraphernalia Merchandising in 1970s United States
Joshua Davis, University of North Carolina, Chapel Hill

Jason Barrett-Fox, University of Kansas

Comment: Lawrence Glickman

Bringing the Dutch into the American Story
Chair: Hans Krabbendam, Roosevelt Study Center

Making a National Story: A Textbook Example of Dutch American Life
Suzanne Sinke, Florida State University

Present at the Creation: Making the Case for the Dutch Founders of America
Joyce Goodfriend, University of Denver

“Built after the Dutch Model”: Survival of a Netherlands Building Tradition in North America
Jeroen van den Hurk, University of Kentucky

Comment: David Voorhees, New York University

Roundtable: “Perhaps the zoot suit conceals profound political meaning.”
Moderator: Pedro Castillo, University of California, Santa Cruz
Elizabeth Escobedo, University of Denver
Edward Escobar, Arizona State University
Luis Alvarez, University of California, San Diego
Catherine Ramirez, University of California, Santa Cruz

Unfree Women in the Old and New Worlds
Chair: Pamela Scully, Emory University

A Slave or a Wife? The Enslavement of Indian Women in the Colonial Southeast
Denise Bossy, Lehigh University

Women and Slavery in the British Atlantic World
Stephanie Camp, University of Washington

Transformations in Slavery and Pawnship/Debt-Bondage: A Study of Abaawa or Prepubescent Female Domestic Servitude in the Postslavery Gold Coast (Modern Ghana)
Kwabena Akurang-Parry, Shippensburg University

Comment: Pamela Scully

Our Racial Frontier in the Pacific, 1920-1953
The “Problems of the Pacific” in “the Great Crucible of America”: Japanese Americans in Seattle Public Schools in the 1920s and 1930s
Shelley Lee, Oberlin College

Robert Ezra Park and the Illiberal Beginnings of American Race Relations Theory
Kevin Yuill, University of Sunderland

“What’s Race Got to Do With It?” Race and the African American Reception of the Cases of Lieutenant Gilbert and General MacArthur during the Korean War
Christine Knauer, University of Tuebingen

Women’s Activism in New York City
Sponsored by the OAH Committee on the Status of Women in the Historical Profession
Chair: Annelise Orleck, Dartmouth College

Abortion Speak-Outs: Street Scripts in the 1960s
Rickie Solinger, Historian and Curator

“On Strike Instead of on Welfare”: Poor Women Take on New York’s Home Care Bureaucracy in an Era of Privatization
Jennifer Klein, Yale University, and Eileen Boris, University of California, Santa Barbara

Felicia Kornbluh, Duke University

“I Consider Myself Equal, But My Husband Doesn’t”: Working-Class Feminism and the Contradictions of the Post-World War II State
Tamar Carroll, University of Michigan

Comment: Annelise Orleck

Saturday, March 29

Community College Historians Breakfast
Sponsored by Bedford/St. Martin’s

There is no charge for the breakfast, but registration is required. Space is limited. See page 192.
Public School Exhibition
The Public School Exhibition will feature more than thirty projects from public school students in New York City and several sessions of interest to precollege teachers. For a more detailed description of the exhibition, see page 10.

NEH Funding Opportunities
Staff from the various programs of the National Endowment for the Humanities will highlight current funding opportunities. Brief presentations will include information on new developments such as the Endowment-wide Digital Humanities Initiative and “Picturing America.” A general question-and-answer period with the audience will follow.

Saturday, March 29
9:00 a.m.

Public School Exhibition

Saturday, March 29
10:00 a.m.

Community Colleges and Teaching American History Grants: A Mutually Beneficial Partnership
Sponsored by the OAH Committee on Community Colleges
Doris Dwyer, Western Nevada College
Michael Green, College of Southern Nevada
DeAnna Beachley, College of Southern Nevada
Andrew Hoffman, WGBH, Boston
Peggy Renner, Glendale Community College

Offsite at Cooper Union
Lincoln at the Cooper Union
Peter Buckley, Cooper Union
Harold Holzer, U.S. Abraham Lincoln Bicentennial Commission

New Lessons from Old Immigrants: The Economic and Cultural Assimilation of Nineteenth-Century Irish and Twentieth-Century Norwegian Americans
Sponsored by the Immigration and Ethnic History Society
Chair: Barbara M. Posadas, Northern Illinois University

From Irish Rags to American Riches? The Surprising Data from New York’s Emigrant Savings Bank
Tyler Anbinder, The George Washington University

Ethnic Persistence Overlooked? “Surprising Data” on Seattle’s Norwegians Since the Mid-Twentieth Century
Elliott Barkan, California State University, San Bernardino

Comment: Jon Gjerde, University of California, Berkeley, and Donna Gabaccia, University of Minnesota

Nostalgia and History: Memorializing Racial Fantasies in Twentieth-Century America
Chair: David Blight, Yale University

Cruising through History: Race, Memory, and a Kentucky Rest Stop
Micki McElya, University of Alabama

Imagining Race, Constructing Racism: Ascribing Meaning to Joe Louis’s “Deadpan”
Marcy Sacks, Albion College

Making Public the Sidelined Past: Toussaint, Dessalines, and Christophe on the Interwar Harlem Stage
Clare Corbould, University of Sydney

Comment: Fitzhugh Brundage, University of North Carolina, Chapel Hill

New Directions in Digital History
Chair: Scot French, University of Virginia

Finding Unity in Global Diversity: The Online “mBook” of Ghost Metropolis, Los Angeles, 1542-2001
Philip Ethington, University of Southern California

Lisa M. Snyder, University of California, Los Angeles
Historians, the World Wide Web, and the Public: The Abraham Lincoln Historical Digitization Project
Drew VandeCreek, Northern Illinois University

Comment: Scot French

African American Marriage in the Twentieth Century
Chair: Michele Mitchell, New York University

"Conserving Marriage" for African Americans, 1942-1951
Christina Simmons, University of Windsor

In Black and White: Raising Southern Girls for Proper Courtship and Life
Kibbii Mack-Shelton, University of Richmond

Of Melanin and Marriage: Skin Color and New Negro Marriages, 1920-1940
Anastasia Curwood, Vanderbilt University

Comment: Judith Smith, University of Massachusetts, Boston, and Michele Mitchell

Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers
Moderator: Evelyn Hu-Dehart, Brown University

NEH Summer Institutes
Jeff Kolnick, Southwest Minnesota State University

Creating Lesson Plans Based on Institute Content
Gregory Kulowiec, Plymouth South High School, MA

State-Funded Teachers' Workshops
Renee Romano, Wesleyan University

National History Day Institutes
Cathy Gorn, National History Day

Who’s Teaching Whom? Creating a Community of Academic and Secondary Education History Teacher/Scholars
Maggie Lowe, Bridgewater State College

Missions Impossible: Predicting the Unpredictable, Managing the Unmanageable, and Controlling the Uncontrollable
Chair: Asif Siddiqi, Fordham University

Controlling the Uncontrollable: Peaceful and Hostile Visions of Weather and Climate Control
James Fleming, Colby College

Predicting the Unpredictable: The Political History of Forecasting, Projections, and Future Scenarios
Matthew Connelly, Columbia University

Managing the Unmanageable: Apollo, “Space Age Management,” and American Social Problems
Roger Launius, National Air and Space Museum, Smithsonian Institution

How Talking Became Human Subjects Research: Charles McCarthy and the Regulation of the Social Sciences
Zachary Schrag, George Mason University

Comment: Susan Lindee, University of Pennsylvania

Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928
Chair: Volker Janssen, California State University, Fullerton

"Unproductive Citizens?" Disabled People and Vocational Rehabilitation, 1902-1928
Sarah Rose, University of Illinois, Chicago

Making Citizens through Labor: ABCFM Missionaries and Manual Labor Boarding Schools in Hawai‘i, 1831-1845
Rebecca Schreiber, University of Illinois, Urbana-Champaign

“A Proper Occupation”: The History of Vocational Training Programs in Early Women’s Reformatories, 1879-1920
Dominique Chlup, Texas A&M University

Comment: Eileen Boris, University of California, Santa Barbara

The Dillingham Commission on U.S. Immigration: Its Impact on U.S. National Identity, Policy, and Historical Memory
Chair: Nora Faires, Western Michigan University

Workers and Citizens: The Debate over Black Immigrants and the Southern Economy
Melanie Shell-Weiss, Johns Hopkins University

John Lund, Keene State College

A Contrarian Expertise: Isaac Hourwich’s Immigration and Labor (1912)
Yael Schacher, Harvard University

Comment: Robert Zeidel, University of Wisconsin, Stout
Saturday, March 29

**Conversations with Militia Men and Women: Three Reports from the Field**

Chair: George Michael, The University of Virginia’s College, Wise

*Beyond the Narrative of 1995: Reconsidering the Sources of Militia Organization and Militia “Analysis”*
Robert Churchill, University of Hartford

*A History of Violence: The Militia Movement and the 1990s*
Darren Mulloy, Wilfrid Laurier University

*The Perspective of a Female Citizens’ Militia Member, 1995*
Deborah Homsher, Cornell University

**The U.S. Military and Its Adherents in the World, Civil Society, and Politics**

Chair: Maria Hoehn, Vassar College

*Dear President Nixon: The POW-MIA Wives Movement, 1969-1973*
Elizabeth Brown, Metropolitan State College of Denver

*Cold War Military Indoctrination of Civilian Audiences*
Christopher DeRosa, Monmouth University

*American Military Families in the Philippines, Early 1900s to World War II*
Donna Alvah, St. Lawrence University

Comment: Morten Ender, United States Military Academy

**Civil War Pension Files: Engendering Broader Conversations about American Familial Experiences**

Chair: LeeAnn Whites, University of Missouri, Columbia

*Fresh Perspectives: African American Lives in Civil War Pension Files*
Elizabeth Regosin, St. Lawrence University, and Donald Shaffer, Upper Iowa University

*“We Are Only After What My Father Intended Us to Have”: Civil War Pensions and Family Life*
Russell L. Johnson, University of Otago

*Understanding the Boundaries of Family: Civil War Pensions, Marriage, and the Law*
Beverly Schwartzberg, Santa Barbara Public Library

Comment: LeeAnn Whites

**Back to School: Rethinking “Integration” in American Education**

Chair: Margaret Nash, University of California, Riverside

*Education and the Creation of Capital: The Place of Schooling in a Transforming Political Economy, 1790-1850*
Nancy Beadie, University of Washington

*The Idea of Integration in the Age of Horace Mann*
Chris Beneke, Bentley College

*The Great Equalizer? Race, Education and Citizenship in Antebellum America*
Hilary Moss, Amherst College

Comment: Benjamin Justice, Rutgers University

**State of the Field: Latino Studies**

Chair: Eduardo Obregón Pagán, Arizona State University
Maria-Cristina Garcia, Cornell University
Stephen Pitti, Yale University
Maria Arbeleaz, University of Nebraska, Omaha
Ramona Hernandez, City College, City University of New York
Matt Garcia, Brown University

Comment: Eduardo Obregón Pagán

**Does Liberalism Have a Useable Past?**

Moderator: Michael Kazin, Georgetown University
Todd Gitlin, Columbia University
Eric Alterman, Brooklyn College
Dorothy Sue Cobble, Rutgers University
Thomas Edsall, Columbia University

**First Encounters: Ceremonies and Diplomacy**

Cosponsored by the Omohundro Institute of Early American History and Culture

Chair: Alden T. Vaughan, Columbia University

*British-Native American Diplomacy in a Transatlantic Context*
Eric Hinderaker, University of Utah

*Interactions Abroad: Indians in England*
JulieAnne Sweet, Baylor University

*Smoking the Sun: The Calumet and Native Cultural Relations*
Brett Rushforth, Brigham Young University

Comment: Alan Gallay, The Ohio State University

**Islam in the United States**

Chair: Yvonne Haddad, Georgetown University

Sarah Gualtieri, University of South Carolina
Learning American Islam: The Arrival of Immigrant Clerics in 1950s Detroit
Sally Howell, University of Michigan

Toward a Transnational History of African American Islam
Edward E. Curtis IV, Indiana University Purdue University, Indianapolis

Comment: Yvonne Haddad

What Every Historian Should Know (and Doesn’t): How Federalism Has Shaped American History
Chair: Hendrik Hartog, Princeton University

Structuring the Balance of Power: How American Federalism Has Shaped the History of Railroads, Chain Stores, and Other Corporations
Colleen A. Dunlavy, University of Wisconsin-Madison

Pragmatic Federalism in Modern U.S. History
William R. Childs, The Ohio State University

The Constitution, Federalism, and America’s Destiny
David Brian Robertson, University of Missouri, St. Louis

Offsite at the New-York Historical Society

The City Speaks: Stories and Collections from New York City Cultural Institutions
Andrea DelValle, Brooklyn Historical Society
Amy DeSalvo, Brooklyn Historical Society
Alexa Fairchild, Brooklyn Museum
Anthony Greene, The Bronx County Historical Society
Lynda Kennedy, Hunter College
Franny Kent, Museum of the City of New York
Sheri Levinsky, Intrepid Museum
Julie Maurer, Gotham Center for New York City History, City University of New York
Claudia Ocello, Save Ellis Island
Leah Potter, American Social History Project
John Harlan Warren, National Parks of New York Harbor Education Center
Ey Zipris, Museum of the City of New York

AP U.S. History Roundtable: 2007 Examination
Sponsored by Advanced Placement
Chair: Allison Clark, College Board

Late Nineteenth- and Twentieth-Century Themes on the 2007 AP U.S. History Examination
Raymond Hyser, James Madison University

Colonial and Early Nineteenth-Century Themes on the 2007 AP U.S. History Examination
Jason George, The Bryn Mawr School

Student Performance on the 2007 AP U.S. History Examination
Uma Venkateswaran, Educational Testing Service

Luncheons
Saturday, March 29 11:30 a.m.

SHGAPE Luncheon
The Society for the Gilded Age and Progressive era invites members and other interested convention attendees to a luncheon on Saturday morning. SHGAPE President Peter Argersinger, will present, “All Politics is Local: Another Look at the 1890s.”

Agricultural History Society Luncheon
Join members of the Agricultural History Society for lunch. AHS President Jess Gilbert, University of Wisconsin, will preside.

Urban History Association Luncheon
The Urban History Association will host this luncheon for UHA members and others interested in the history of the city.

Women in the Historical Profession Luncheon
Sponsored by Alexander Street Press, Yale University Department of History; Schlesinger Library, Radcliffe Institute; Sophia Smith Collection of Women’s History Archives; New York University; Columbia University; University of Delaware Department of History; University of Illinois Press
Former OAH president Vicki Ruiz, University of California, Irvine, will deliver the keynote address. Her talk is entitled, “Between Bruja y Madre: Women and Academic Leadership.” Please join the OAH Committee on the Status of Women in the Historical Profession at this luncheon for women historians and their supporters. Through the generosity of our supporters, we are able to offer thirty tickets to graduate students free of charge on a first-come, first-served basis. To request a free graduate student ticket, email <women-scommitteeoah@gmail.com> before March 7, 2008. For more information, see page 8.

Focus on Teaching Luncheon
The OAH Committee on Teaching hosts a luncheon for precollegiate teachers and other attendees interested in teaching. Committee chair Steven Mintz, University of Houston, will preside.

SHAFR Luncheon
Join presiding officer Thomas Schwartz, Vanderbilt University, for the 2008 Stuart L. Bernath Memorial Lecture. Max Paul Friedman, American University, will present, “Anti-Americanism and U.S. Foreign Relations.”

Tickets for luncheons can be purchased online or with the preregistration form on page 192.
Sessions

Saturday, March 29

Offsite at the Brooklyn Historical Society
Recovering History, Preservation, and Community Involvement: Local African American History on Long Island
Chair: Lynda R. Day, Brooklyn College, City University of New York
Preservation of African American Historic Sites
Charla Bolton, Town of Huntington Historical Preservation Commission
Slavery and Freedom in Early New York: Community Archaeology at the Lloyd Manor Site
Christopher N. Matthews, Hofstra University
An African American Church Community on Long Island: Historical Preservation in the Making
Floris Barnett Cash, Stony Brook University
Quakers, the Underground Railroad, and the Antislavery Movement on Long Island
Kathleen Gaffney Velsor, State University of New York, Old Westbury
Comment: David Byer-Tyre, African American Museum of Nassau County; Dorothy Reed, Long Island University, C. W. Post Campus; and Michael Butler, Eastville Community Historical Society

Public History Town Meeting
The OAH Committee on Public History invites all historians to a town meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways in which to serve the OAH’s efforts to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.

Beyond the Paese: Italians Encounter the “Other” at Home and in the U.S.
Chair: Donna Gabaccia, University of Minnesota
Italian Americans and African Americans in Early Twentieth-Century Suburban New Jersey
Nancy Carnevale, Montclair State University
Learning from the Japanese: Italian Americans and the Search for World War II Internment Compensation
Benedicte Deschamps, University of Paris

Image and Memory
Chair: Deborah Willis, New York University
Displaced Objects: Family Memory and Postmemory
Marianne Hirsch, Columbia University
The Politics of Memory: Recovering and Remembering Representations of Gender and Labor in Black Women’s Lives
Sharon Harley, University of Maryland
“M” is for Memory
Cheryl Finley, Cornell University
The Poetics of Witnessing
Peter Lucas, New York University
Numbered Bodies: Apprehending Demography and Violence in the Transatlantic Slave Trade
Jennifer Morgan, New York University

\n
Minorities as Targets: Italians in the United States in the Interwar Period and Islamic Communities in Contemporary Italy
Matteo Pretelli, University of Trieste, Italy

An Old World Legacy Gains Momentum on the Other Shore of the Atlantic: Italian Americans’ Attitude Toward Jewish Americans in the United States
Stefano Luconi, University of Rome Tor Vergata

Comment: David Roediger, University of Illinois, Urbana-Champaign

Animal Actors, Historical Causation, and the Big Questions in U.S. History
Chair: Virginia Anderson, University of Colorado, Boulder

Animal Citizenry: Regulating Urban Animals on the Northwest Coast, Vancouver, British Columbia
Sean Kheraj, Trent University

Together in War and Memory: Fala and President Franklin Delano Roosevelt
Helena Pycior, University of Wisconsin, Milwaukee

Managing Elephant Labor: Writing Animals into the History of American Capitalism
Susan Nance, University of Guelph

The “Swinish Multitude:” Controversies over Hogs in Nineteenth-Century New York City
Catherine McNair, Yale University

Chinese/American and Chineseness in the Construction of Midcentury American Empire
Chair: Madeline Hsu, University of Texas, Austin

Narratives of Reciprocity: Bartering Identities of Race and Nation during World War II
Robin Li, University of Michigan

Jason Chang, University of Michigan

“How Can the Reds Say This Is Not the Land of Opportunity?:” Toy Len Goon, American Mother of the Year, and Cold War America
Chiou-Ling Yeh, San Diego State University

Comment: K. Scott Wong, Williams College

Making the New American Family: The Cold War Origins of International Adoption
Chair: Ellen Herman, University of Oregon

From Billy Graham to Pedro Pan: Evangelicals, Anticommunism, and Immigration Law in Transnational Adoption to the U.S.
Laura Briggs, University of Arizona

A Measure of Fitness: The African American Family and Early U.S.-Korean Adoptions
Kori Graves, University of Wisconsin, Madison

Harry Holt versus The Welfare: The Fight Over Proxy Adoption
Arissa Oh, University of Chicago

Comment: Ellen Herman
Sessions

Saturday, March 29

New Directions in the Study of African Americans, War, and Military Service in the Twentieth Century

Moderator: Kimberley Phillips, College of William and Mary

Reexamining the History and Memory of World War I
Chad Williams, Hamilton College, and Jeffrey Sammons, New York University

The Army and Civil Rights Struggles in World War II
Anastacia Mann, Princeton University, and Robert Jefferson, Xavier University

War and the Meanings of Service for African American Women
Nikki Brown, Grambling State University, and Brenda Moore, State University of New York, University, Buffalo

Military Service and Black Radicalism in Postwar Japan
Yuichiro Onishi, University of Minnesota

Marginal Laborers: Defining the “Productive” Citizen in the Nineteenth, Twentieth, and Twenty-First Centuries

Moderator: Beatrix Hoffman, Northern Illinois University

Someone Needs to Dig the Ditches: Psychological and Sociological Visions of the Market Role of Intellectually Disabled People in the Twentieth-Century U.S.
Janice Brockley, Jackson State University

Maintaining the Margins: A Structuralist View of Devi-ancy as Depicted in Modern America
Shawn Phillips, Indiana State University

Who Does the Dirty Work? Creating and Recreating Marginalized Workers in the Nineteenth and Twentieth Centuries
Lisa Phillips, Indiana State University

Creating a Market for the Mentally Ill: Caring for the Insane in the Nineteenth Century
Christine Clark Zemla, Rutgers University

Marginalization at the Extreme: Women, Work, and Prostitution
Nancy Winterbauer, Institute for Health, Policy, and Evaluation Research

Thinking and Teaching the “Borderlands”: Methodologies, Practices and Problems

Chair: Ernesto Chávez, University of Texas, El Paso
Mary Ann Villarreal, University of Utah
Monica Perales, University of Houston

Gabriela Gonzalez, University of Texas, San Antonio
Marisela Chavez, California State University, Dominguez Hills

Medicalizing Gender and Motherhood in Twentieth-Century United States

Chair: Carolyn Lewis, University of California, Santa Barbara

“Carriers of Emotional Ill Health”: The Remaking of American Obstetrics, 1939-1965
Ziv Eisenberg, Yale University

From “Monster” to Mentally Ill: The Cases of Susan Smith and Andrea Yates
Keira Williams, University of Georgia

Making Mama Fit: American Mothers-To-Be and the Rising Cultural Influence of Prenatal Care
Cheryl Lemus, Northern Illinois University

Comment: Howard Chiang, Princeton University

Religion and the State in Postwar America

Chair: Andrew Preston, Cambridge University

The Cold War State, Evangelicalism, and the Public Funding of Religion, 1942-1990
Axel Schaefer, Keele University

Philanthropy, Evangelicalism, and Antiliberalism in the Post-World War II United States
Steven Miller, Goshen College

Madalyn Murray O’Hair, the Apollo 8 Genesis Reading and Religious Mobilization on the Church-State Issue at the End of the 1960s
Kendrick Oliver, University of Southampton

Comment: Darren Dochuk, Purdue University

The Tracks Are Still There: Freight Transportation, Industrial Policy, and Innovation in Twentieth-Century America

Chair: Mark Rose, Florida Atlantic University

Entrepreneurial Innovation on the Waterfront—The Container Revolution
Arthur Donovan, U.S. Merchant Marine Academy

The Dilemma of Car Service: Markets, Manipulation and Oversight in Railway Interchange 1902-1923
Scott Randolph, Purdue University

The Inter-Industrial Problem: Staking out a Historical Middle Ground Between Coal Miners and Railroad Managers
Andrew Arnold, Kutztown University
Nationalization and Deregulation: Rethinking the 4R Act in Transportation History
Matthew Hiner, Lakeland Community College

Comment: Jon Lauck, United States Senate

Nature Beyond Nation: American Foreign Policy and International Environmental Thought in the Cold War Era
Chair: Andrew Isenberg, Temple University

Protesting Environmental Warfare: Scientific Activism in the Vietnam Era
David Zierler, Temple University

American Empire and American Environmentalism: The Cold War, Population Growth, and the Birth of Environmental Activism
Thomas Robertson, Worcester Polytechnic Institute

Undocumented Aliens: Missiles, Space, and the Nature of the Southwest Borderlands, 1945-1989
Ryan Edgington, Temple University

Comment: Frank Zelko, University of Vermont

Lived Histories of the U.S.-Mexico Borderlands since World War II
Chair: Rachel St. John, Harvard University

Ser Mujer, Ser “Mojada” (Being a Woman, Being “Wetback”): Gender, Sexuality, and Immigration Reform, 1947-1956
Ana Elizabeth Rosas, University of California, Irvine

Alex G. Jàcome, and Political Culture in the Arizona-Sonora Borderlands, 1950-1970
Geraldo Cadava, Yale University

Gustavo Licon, University of Southern California

Comment: Kelly Lytle Hernandez, University of California, Los Angeles

King Digital History Project: Using Primary Source Documents in the Classroom
Ashni Mohnot, Martin Luther King, Jr. Research and Education Institute
Andrea McEvoy Spero, Martin Luther King Jr. Research and Education Institute
Clayborne Carson, Stanford University
King Digital History Project Participant High School History Teacher

Chair: John D’Emilio, University of Illinois, Chicago

Carolyn Dinshaw, New York University

Jonathan Ned Katz Saved My Life: History and Suicide
Marc Stein, York University

It’s Raining Men, Alleluia!: Jonathan Ned Katz’s Political Discovery of a Queer Past
Jim Downs, Connecticut College

Looking at One Who’s Looking: What We Can Learn from Independent Scholarship
Karla Jay, Pace University

Comment: Elizabeth L. Kennedy, University of Arizona

State of the Field: Civil War Military History
Moderator: Elizabeth Leonard, Colby College
Brooks D. Simpson, Arizona State University
Lesley J. Gordon, University of Akron
Mark Grimsley, The Ohio State University

New Approaches to Postwar African American Migration
Chair: Irma Watkins-Owens, Fordham University

Upon This Rock: African American Migration, Urban Renewal and Civil Rights in Louisville, Kentucky
Luther Adams, University of Washington

Fortress California: Migration, Schools, and the Criminalization of Black Youth in Postwar Oakland
Donna Murch, Rutgers University

Migration and Liberation: From Mississippi to Memphis to Chicago and Back
Laurie Beth Green, University of Texas, Austin

State of the Field: History Teaching and Learning
Sponsored by H-TH: Teaching and Learning History

David Gerwin, Queens College, City University of New York
Laura Westhoff, University of Missouri, St. Louis
Kelly A. Woestman, Pittsburg (KS) State University
Wilson Warren, Western Michigan University
Sessions

Saturday, March 29

Film Screening—Reflections on American Experience’s Sister Aimee: Documenting the Life of Aimee Semple McPherson
Anthea Butler, University of Rochester
Matthew Sutton, Oakland University
Diane Winston, University of Southern California

Offsite at Schomburg Center for Research in Black Culture
Everyday Life in 1920s Harlem
Chair: Robin Kelley, University of Southern California

When Black Kings and Queens Ruled in Harlem
Stephen Garton, University of Sydney

Mapping Harlem: Everyday Life in a Digital Neighborhood
Stephen Robertson, University of Sydney

Everyday Violence in Harlem
Shane White, University of Sydney

“Doing History” Innovative Approaches to Teaching Courses in Historical Methods
Chair: Elisabeth Perry, Saint Louis University

Race, American Music, and Historical Methods
Richard Hughes, Illinois State University

Finding a Way: One Undergraduate Methodology and Historiography Course
Marie Hooper, Oklahoma City University

Comment: Samuel Thomas, Michigan State University, and Elisabeth Perry

Women’s Diasporic Working-Class Radicalism in Early-Twentieth Century New York City
Sponsored by the Labor and Working-Class History Association
Chair: Franca Iacovetta, University of Toronto

Agua y Carbon: African-Cuban Women Diasporic Politics in the U.S. 1933-1952
Nancy Mirabal, San Francisco State University

Italian Women’s Diasporic Radicalisms and Working-Class Politics in Early Twentieth-Century New York City
Jennifer Guglielmo, Smith College

Comment: Jose Moya, Barnard College

Jim Crow at the Ball Park: Perspectives on Race and Baseball in the Twentieth Century
Chair: Lawrence Hogan, Union County College

Including African Americans and Latinos in the Pacific Coast League: West Coast Baseball Integrates
Amy Essington, California State University, Long Beach

You Can Play Baseball but not Report It: African American Sportswriters After Integration in Major League Baseball
Annie Russell, Graduate Theological Union

“A Very Curious Predicament:” William Clarence Matthews, Harvard University, and the Limitations of Athletic Integration at the Turn of the Twentieth Century
Gregory Bond, University of Wisconsin

Comment: Lawrence Hogan

The Sixties as History, The Sixties as Memory: Positioning the Sixties in American Cinema
Moderator: David Steigerwald, The Ohio State University
Laura Wittern-Keller, State University of New York, University at Albany
Raymond Haberski, Jr., Marian College
Chris Stone, Indiana University
Edward Morgan, Lehigh University
Connected by War: The Anglo-American and French Atlantics, c. 1750-1800
Chair: Daniel K. Richter, University of Pennsylvania

The U.S. and Haiti: Reimagining the International Order in a World of Republics
Nathan Perl-Rosenthal, Columbia University

The Trans-Appalachian West in Atlantic History
François Furstenberg, Université de Montréal

“Where Do We Come From? What Are We? Where Are We Going?”: America’s Indians and the Tahitians through the Eyes of Bougainville
Christian Crouch, Bard College

Comment: Marie-Jeanne Rossignol, Université Paris 7–Denis Diderot

Roundtable: New Media and Popular History
Moderator: Eduardo Obregón Pagán, Arizona State University
Kimberly Gilmore, The History Channel

Getting It: New Approaches to Engaging Students in the Active-Learning Classroom
Chair: Julieanne Phillips, Urbana University

Making History Meaningful for the Millennials
Jon Brudvig, Dickinson State University

The History Classroom as Laboratory
Laura Trauth, The Community College of Baltimore County

Teaching Historical Thinking in a Problem-Based Survey Course Using Formative Assessment, Rubrics and Scaffolding
Michael Goldberg, University of Washington, Bothell

From Adoption to Extermination: Antebellum Discourses of Race, Family, and Nation
Chair: Stephanie Smallwood, University of Washington, Seattle

“One Vast Brothel”: Sexuality and Servitude in Proslavery and Abolitionist Rhetoric
Carisa Worden, New York University

“The Abridgment of Hope”: Ideas about Race, Freedom, and Extermination in Antebellum Virginia
Kay Wright Lewis, Rutgers University

Unusual Sympathies: Race, Family, and Servitude in the Jackson Household
Dawn Peterson, New York University

“Like the Relations of the Sexes”: Gender and Ethnological Considerations of Slavery
Melissa Stein, Rutgers University

Comment: Stephanie Smallwood

A Teachable Moment: King’s Assassination 40 Years Later and the Urban Riots of 1968
Chair: Jessica Elfenbein, University of Baltimore
Peter Levy, York College
Elizabeth Nix, University of Baltimore
Deborah Weiner, Jewish Museum of Maryland

The Voluntary Empire: Forging U.S. Internationalism at the Nexus of the Private and the State
Cosponsored by the Society for Historians of the Gilded Age and Progressive Era
Chair: Ian Tyrrell, University of New South Wales

“Succoring by her Housewifely Wisdom”: Gender, Emergency, and the Politics of Voluntarism in World War I
Helen Zoe Veit, Yale University

Doll—or Diplomacy? The Junior Red Cross and U.S. Internationalism after the Great War
Julia Irwin, Yale University

“How Modern Business May Best Serve”: The “Wilsonian Moment” of Rotary International during and after the Great War
Brendan Goff, University of Michigan

Comment: Ian Tyrrell

Representing the Race: African American Mediators, Negotiators, and Cultural Brokers at the Turn of the Century
Chair: Richard Pierce, University of Notre Dame

“Her Claim for Pension Is Lawful and Just”: African American Claims Agents, Civil War Widows, and the Military Pension Bureau
Brandi Brimmer, Vanderbilt University

Holding the Ear of the President: Black Barbers and Black Politics in the late Nineteenth Century
Quincy Mills, Vassar College

Foster Mothers of Humanity: Black Nurses as Civil Rights Fighters in the early Twentieth Century
Andrea Patterson, California State University, Fullerton

Comment: Stephanie Shaw, The Ohio State University
Saturday, March 29

3:00 p.m.

Pragmatism, War and Peace in American Social Thought
Chair: Joel Rosenthal, Carnegie Council for Ethics in International Affairs

Jane Addams and the Pragmatist Tradition of Peace
John Pettegrew, Lehigh University

Pragmatism and War
Robert Westbrook, University of Rochester

Comment: Joel Rosenthal

Making Cold War Men: Masculinity and Popular Culture in 1950s America
Chair: Andrea Friedman, Washington University, St. Louis

Spectacular Rebellion and Cross-Class Appropriation: Work Clothes and Masculinity in the 1950s
William Scott, University of Delaware

The “Inexpressive Male” of the 1950s
James Gilbert, University of Maryland

“We Have Certainly Saved Ourselves”: Popular Views of Masculinity during the Korean War, 1950-1953
Zachary Lechner, Temple University

Comment: Elspeth Brown, University of Toronto

Reenvisioning the American History Survey Course: Teaching from a Visual Perspective
Chair: John Rodahl, Milwaukee High School of the Arts

Visualizing War: Using Images to Teach Documents, Debates and Difficult Details
Ted Dickson, Providence Day School, and Jennifer Keene, Chapman University

Visualizing Labor-Capital Conflict in the Gilded Age
Edward T. O’Donnell, College of the Holy Cross

Visualizing the Enlightenment
Saul Cornell, The Ohio State University

Comment: John Rodahl

Utopias of Philanthropy in Twentieth-Century America: Private Power for the Public Good?
Chair: Joy Williamson, University of Washington

Strategic Philanthropy in the Postwar Era: The Ford Foundation and the Ideological Roots of Teacher Education Reform
Bethany Rogers, City University of New York, College of Staten Island

Cooperation in Research and Human Engineering: Rockefeller Foundation Intervention in Biological Science Research at American Universities in the 1930s
Kenston Biehn, Sam Houston State University

The Dream-Worlds of the Social Technicians: Philanthropy and “Social Technology” in the Early Twentieth Century
Joshua Humphreys, Harvard University

Comment: Joy Williamson

“If you’re read, you’re dead”: Transvestism, Passing, and Public Mobility in Postwar America
Chair: Daniel Hurewitz, Hunter College, City University of New York

“If you’re read, you’re dead”: Transvestism, Passing, and Public Mobility in Postwar America
Robert Hill, University of Michigan

Comment: Anne Enke, University of Wisconsin

(Un)Making Race and Nation: Working-Class Radical Identities in the Gilded Age and Progressive Era
Cosponsored by the Society for Historians of the Gilded Age and Progressive Era
Chair: Candace Falk, Emma Goldman Papers, University of California, Berkeley

Beyond the Melting Pot, the Patria, and Zion: Immigrant Anarchist Identities in the United States, 1886-1939
Kenyon Zimmer, University of Pittsburgh

Los Solidarios: Transnational and Multiracial Organizing in Los Angeles, 1910-1912
Dave Struthers, Carnegie Mellon University

The Anarchist Peril: Propaganda by Deed and Race Making in the Gilded Age and Progressive Era
Benjamin Pottruff, University of Toronto

Comment: Marcella Bencivenni, City University of New York, Hostos Community College
Conspiracies in American History
Sponsored by the Institute for Political History
Chair: Gordon Wood, Brown University
“Bales of Scalps”: British-Indian Conspiracies in American Revolutionary Rumor
Greg Dowd, University of Michigan
Conspiracy, Paranoia, and Americans in the Late Twentieth Century
William Rorabaugh, University of Washington
Reconsidering Conspiracy in American Political History
Donald Critchlow, Saint Louis University
Comment: Kathryn Olmsted, University of California, Davis, and Gordon Wood

First Encounters: Sixteenth-Century Spanish Amerindian
Cosponsored by the Omohundro Institute of Early American History and Culture
Chair: Juliana Barr, University of Florida
Cabeza de Vaca and the Mystery of First Contacts
Andrés Reséndez, University of California, Davis
Elite Encounters: Mississippian Chiefs and De Soto
Christina Snyder, University of North Carolina, Chapel Hill
Coronado, the Seven Cities, and the Violence of Disillusion
Kathleen DuVal, University of North Carolina, Chapel Hill
Comment: Juliana Barr

Darlene Clark Hine and the Evolution of Black Women's History
Chair: Deborah Gray White, Rutgers University
Jacquelyn Hall, University of North Carolina, Chapel Hill
Francille Rusan Wilson, University of Maryland
Pero G. Dagbovie, Michigan State University
Comment: Darlene Clark Hine, Northwestern University

1970s Feminism and the Rise of the New Right: Antagonism and Influence
Chair: Jane Sherron De Hart, University of California, Santa Barbara
Movement/Countermovement: Abortion and the De Facto ERA
Reva B. Siegel, Yale University
The International Women’s Year Conferences and the Changing Nature of Feminist/Antifeminist Conflict in the 1970s
Marjorie Spruill, University of South Carolina
Comment: Sarah Barringer Gordon, University of Pennsylvania, and Susan M. Hartmann, The Ohio State University

Organizing Domestic Workers: History in Action
Sponsored by the Labor and Working-Class History Association
Chair: Eileen Boris, University of California, Santa Barbara
Strategies for Organizing: The Workplace Project
Nadia Marin-Molina, Workplace Project/Centro de Derechos Laborales
Toward a History of Domestic Worker Organizing
Premilla Nadasen, Queens College
Domestic Workers Organizing in the Global City
Domestic Workers United

Multiple Expressions: Changing Meanings of the Statue of Liberty
Sponsored by the OAH Committee on National Park Service Affairs
Chair: David Glassberg, University of Massachusetts, Amherst
Erica Rand, Bates College
John Edward Bodnar, Indiana University
Bob McIntosh, National Park Service
John Hnedak, Statue of Liberty National Monument
Sessions

Saturday, March 29

3:00 p.m.

OAH/JAAS Panel: Native American Studies in Global Context—The Japanese Perspective

Chair: Andrea Geiger, Simon Fraser University
Nicolas Rosenthal, Loyola Marymount University
Juri Abe, Rikkyo University
Azusa Ono, Arizona State University
Comment: Donald Fixico, Arizona State University

Rebuilding and Renovating American Cities in the Twentieth Century

Sponsored by the Urban History Association

Moderator: Owen D. Gutfreund, Barnard College, Columbia University
Kenneth T. Jackson, Columbia University
Howard Gillette, Rutgers University, Camden
Robert Fishman, University of Michigan
Lynne Sagalyn, University of Pennsylvania

Forty Years Since King, A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War

Sponsored by the Labor and Working-Class History Association

Chair: Clayborne Carson, Stanford University

The Social Gospel Radicalism of Martin Luther King, Jr.
Clayborne Carson

King, Black Workers, and the Spirit of Memphis
Michael Honey, University of Washington

Women, The Black Poor and the Diverse Politics of Freedom
Barbara Ransby, University of Illinois, Chicago Circle

The King Legacy and Today’s Freedom Struggles
Manning Marable, Columbia University

A reception will follow this session.

Other Events

Saturday, March 29

Meetings

8:00 a.m. to 10:00 a.m.
OAH Magazine of History Advisory Board
OAH Committee on the Status of ALANA History and Historians

8:00 a.m. to 3:00 p.m.
2009 OAH Annual Meeting Program Committee

8:30 a.m. to 11:30 a.m.
Journal of American History Editorial Board

10:30 a.m. to 12:30 p.m.
OAH Committee on Research and Access to Historical Documentation

12:30 p.m. to 2:30 p.m.
OAH Nominating Board

1:00 p.m. to 3:00 p.m.
OAH Newsletter Advisory Board

2:30 p.m. to 4:30 p.m.
OAH Leadership Advisory Council

3:00 p.m. to 4:30 p.m.
Journal of the Gilded Age and Progressive Era Editorial Board Meeting

3:00 p.m. to 5:00 p.m.
OAH Committee on Public History

3:30 p.m. to 5:30 p.m.
OAH Committee on Teaching

4:30 p.m. to 6:00 p.m.
Society for Historians of the Gilded Age and Progressive Era Council Meeting

4:30 p.m. to 6:30 p.m.
Annual Business Meeting of the Immigration and Ethnic History Society

Receptions

4:30 p.m. to 5:30 p.m.
Forty Years Since King

Sponsored by the Labor and Working-Class History Association, the AFL-CIO, the Martin Luther King, Jr., Research and Education Institute, the University of California Press, and W.W. Norton Publishers

5:30 p.m. to 7:00 p.m.
Society for Historians of the Gilded Age and Progressive Era Reception

5:00 p.m. to 6:30 p.m.
CUNY Graduate Center Reception

See page 9 for descriptions of the receptions.

King’s “Mountaintop” speech, April 3, 1968, Memphis. (Walter Reuther Archives.)
Saturday, March 29

**OAH Awards Ceremony and Presidential Address**

**Ralph Waldo Emerson’s Saxons**

*Nell Irvin Painter, Princeton University*

**Presiding:** Pete Daniel, National Museum of American History

The presidential address will be preceded by the presentation of the 2008 OAH awards and prizes.

An Evening with Valerie Capers

Following the presidential address, Valerie Capers and her ensemble will perform an exclusive concert in the Hilton New York for OAH attendees. Enjoy an evening of jazz music and drinks. Despite losing her sight as a child, Dr. Capers has enjoyed a full career as a singer, pianist, and educator. She was born in The Bronx, and obtained her Bachelors and Masters Degrees from the Juilliard School of Music. Dr. Capers has appeared on numerous radio and television programs, including Marian McPartland’s *Piano Jazz* and Branford Marsalis’s *JazzSet*. She has also performed with a roster of outstanding artists, including Dizzy Gillespie, Wynton Marsalis, Ray Brown, Mongo Santamaria, Tito Puente, Slide Hampton, Max Roach, James Moody and Paquito D’Rivera.

---

Richard Wright at 100: Looking Backward, Looking Forward

*Offsite at the Schomburg Center for Research in Black Culture*

**Cosponsored by the Richard Wright Centennial Committee and the Schomburg Center for Research in Black Culture**

**Moderator:** Maryemma Graham, University of Kansas

Howard Zinn, Historian

Hazel Rowley, Biographer

Julia Wright, Writer/Activist and Daughter of Richard Wright

John Edgar Wideman, Novelist

Sonia Sanchez, Poet

The tone will be set for this centennial event by Julia Wright, daughter of Richard Wright. Following her comments under the title, "Prefuturing History: A long view of Richard Wright’s Black Power", a distinguished panel of speakers will respond and share their insights on the meaning and impact of Richard Wright’s work one hundred years after his birth. In addition to Julia Wright, panelists include Wright biographer Hazel Rowley, poet Sonia Sanchez, novelist John Edgar Wideman, and historian Howard Zinn. Maryemma Graham from the University of Kansas will serve as moderator. The session is cosponsored by the Schomburg Center for Research in Black Culture and the Richard Wright Centennial Committee.

*A Father’s Law*, a recently discovered manuscript by Richard Wright, will be released by Harper Collins in January. Books will be available for purchase, autographed by Julia Wright, after the panel.

---

Saturday, March 29

**Richard Wright at 100: Looking Backward, Looking Forward**

**Offsite at the Schomburg Center for Research in Black Culture**

**Cosponsored by the Richard Wright Centennial Committee and the Schomburg Center for Research in Black Culture**

**Moderator:** Maryemma Graham, University of Kansas

Howard Zinn, Historian

Hazel Rowley, Biographer

Julia Wright, Writer/Activist and Daughter of Richard Wright

John Edgar Wideman, Novelist

Sonia Sanchez, Poet

The tone will be set for this centennial event by Julia Wright, daughter of Richard Wright. Following her comments under the title, "Prefuturing History: A long view of Richard Wright’s Black Power", a distinguished panel of speakers will respond and share their insights on the meaning and impact of Richard Wright’s work one hundred years after his birth. In addition to Julia Wright, panelists include Wright biographer Hazel Rowley, poet Sonia Sanchez, novelist John Edgar Wideman, and historian Howard Zinn. Maryemma Graham from the University of Kansas will serve as moderator. The session is cosponsored by the Schomburg Center for Research in Black Culture and the Richard Wright Centennial Committee.

*A Father’s Law*, a recently discovered manuscript by Richard Wright, will be released by Harper Collins in January. Books will be available for purchase, autographed by Julia Wright, after the panel.

---

Saturday, March 29

**OAH Awards Ceremony and Presidential Address**

**Ralph Waldo Emerson’s Saxons**

*Nell Irvin Painter, Princeton University*

**Presiding:** Pete Daniel, National Museum of American History

The presidential address will be preceded by the presentation of the 2008 OAH awards and prizes.

An Evening with Valerie Capers

Following the presidential address, Valerie Capers and her ensemble will perform an exclusive concert in the Hilton New York for OAH attendees. Enjoy an evening of jazz music and drinks. Despite losing her sight as a child, Dr. Capers has enjoyed a full career as a singer, pianist, and educator. She was born in The Bronx, and obtained her Bachelors and Masters Degrees from the Juilliard School of Music. Dr. Capers has appeared on numerous radio and television programs, including Marian McPartland’s *Piano Jazz* and Branford Marsalis’s *JazzSet*. She has also performed with a roster of outstanding artists, including Dizzy Gillespie, Wynton Marsalis, Ray Brown, Mongo Santamaria, Tito Puente, Slide Hampton, Max Roach, James Moody and Paquito D’Rivera.

---

Saturday, March 29

**Richard Wright at 100: Looking Backward, Looking Forward**

*Offsite at the Schomburg Center for Research in Black Culture*

**Cosponsored by the Richard Wright Centennial Committee and the Schomburg Center for Research in Black Culture**

**Moderator:** Maryemma Graham, University of Kansas

Howard Zinn, Historian

Hazel Rowley, Biographer

Julia Wright, Writer/Activist and Daughter of Richard Wright

John Edgar Wideman, Novelist

Sonia Sanchez, Poet

The tone will be set for this centennial event by Julia Wright, daughter of Richard Wright. Following her comments under the title, "Prefuturing History: A long view of Richard Wright’s Black Power", a distinguished panel of speakers will respond and share their insights on the meaning and impact of Richard Wright’s work one hundred years after his birth. In addition to Julia Wright, panelists include Wright biographer Hazel Rowley, poet Sonia Sanchez, novelist John Edgar Wideman, and historian Howard Zinn. Maryemma Graham from the University of Kansas will serve as moderator. The session is cosponsored by the Schomburg Center for Research in Black Culture and the Richard Wright Centennial Committee.

*A Father’s Law*, a recently discovered manuscript by Richard Wright, will be released by Harper Collins in January. Books will be available for purchase, autographed by Julia Wright, after the panel.
Sessions

Sunday, March 30

Citizenship: Law, Status, and Rights in the American Nation-State
Chair: Mae M. Ngai, Columbia University

"Wants Learn Cut, Finish People": Chinese Interpretations of American Missionary Medical Education for Chinese Women, 1890-1930
Connie Shemo, State University of New York, Plattsburgh

Comment: Rui Kohiyama, Tokyo Woman's Christian University

Roundtable: Women and Print Culture in the Nineteenth-Century United States
Chair: Mary Kelley, University of Michigan

Illustrated/Ladies: Popular Women Writers and Magazine Illustrations
Cynthia Patterson, University of South Florida, Lakeland

Beyond the Backlash: Policy and Ideology in the Struggles Over Schooling in the 1970s
Chair: Sarah Phillips, Columbia University

Schooling for Growth: Remaking Educational Inequity in the 1970s
Ansley Erickson, Columbia University

Comment: James Anderson, University of Illinois, and Bruce Schulman, Boston University

Globalization of U.S. Educational Ideals: Reinterpretations of Domesticity in China, Spain, and Argentina
Chair: Dorothy Akube-Brice, Lynchburg College

Asians and Latinos: Converging Communities, Identities and Histories
Sponsored by the Labor and Working-Class History Association
Chair: Moon-Ho Jung, University of Washington

Comment: Holly M. Kent, Lehigh University, and Melissa J. Homestead, University of Nebraska, Lincoln

Expanding Possibilities: Alice Glick and the "New Woman" as Foreign Missionary in Spain, 1892-1903
Carol Grigas, Mississippi University for Women

Priscilla Jones, U.S. Department of Homeland Security

David Herschler, U.S. Department of State, Office of the Historian

Carol Anderson, University of Missouri, Columbia

“An Eloquent Lecturer Perpetually on the Stump”: Women Authors and Readers of Activist Fiction
Holly M. Kent, Lehigh University

Comment: Holly M. Kent, Lehigh University, and Melissa J. Homestead, University of Nebraska, Lincoln

Historian and Federal Employee? Public History on the Global Stage
Moderator: Marc Susser, U.S. Department of State, Office of the Historian

“Wants Learn Cut, Finish People”: Chinese Interpretations of American Missionary Medical Education for Chinese Women, 1890-1930
Connie Shemo, State University of New York, Plattsburgh

Comment: Rui Kohiyama, Tokyo Woman's Christian University

William Williams, Center for Cryptologic History
Kristin Ahlberg, U.S. Department of State, Office of the Historian

Priscilla Jones, U.S. Department of Homeland Security

David Herschler, U.S. Department of State, Office of the Historian

Carol Anderson, University of Missouri, Columbia

Comment: Holly M. Kent, Lehigh University, and Melissa J. Homestead, University of Nebraska, Lincoln

Enchanted Edens and Nation-Making: Juana Manso and the Education of Women in Nineteenth-Century Argentina
Julian Peard, San Francisco State University

Magkasama Kami ("We Were/Are Together"): Convergences of Filipino and Mexican History, 1521-Present
Evelyn Rodriguez, University of San Francisco
Fusion Cuisine: the Cultural Formation of Chino Latinos in New York City
Lok Siu, New York University

Intracolonial Mobility and Individual Choice: The failure of Puerto Rican and the success of Filipino flow in and out of Hawai'i
JoAnna Poblete-Cross, University of North Carolina, Chapel Hill

Interethnic Alliances: Filipino and Mexican Labor Organizing in California Agriculture, 1920s to 1960s
Rudy Guevarra, Jr., University of California, Berkeley

Comment: Moon-Ho Jung

Pricking America’s Conscience: The Media’s Confrontation with Race in the Civil Rights Movement
Chair: Jane Dailey, The University of Chicago

Reporting Race and Resistance in Dixie: White Mississippi Media Response to Civil Rights
Rebecca Miller, University of South Carolina

Journalism, Civil Rights, and the Presidency: 1945-1968
Stephen Tootle, Georgia State University

Stephanie Rolph, Mississippi State University

Comment: Brian Ward, University of Manchester

Bounding and Unbounding Spaces and Places
Supported by Immigration and Ethnic History Society
Chair: Jeffrey Pilcher, University of Minnesota

Erasing the Border: Images of a Borderless West in the Early Twentieth Century
Sheila McManus, University of Lethbridge

Blacks on the Border: Migration, Freedom, and Detroit as Portal and Destination
Nora Faires, Western Michigan University

Railroad Crossings: The Transnational World of North America, 1877-1910
Christine Berkowitz, University of Toronto

Comment: Daniel Bender, University of Toronto

Reviving the Federalists
Chair: Doron Ben-Atar, Fordham University

The “Yankee Dialect”: Ames, Quincy, Pickering, and the Emergence of Radical Federalists, 1805-1812
Dinah Mayo-Bobee, University of Massachusetts

Federal Boston and the Taming of the American Revolution, 1795-1805
Thomas Conroy, Stonehill College

Nullification, Secession, or “a Great Pamphlet?”: Reexamining the Hartford Convention Movement
Kevin Gannon, Grand View College

Working for Change: African American Women’s Efforts to Remedy Social Injustice, 1880s -1960s
Chair: Sarah Gardner, Mercer University

Many Miles to Go Before I Sleep: African American Women’s Educational Leadership in the South, 1930s-1980s
Sonya Ramsey, University of North Carolina, Charlotte

Preparing for a New Social Order: Local Efforts Preparing African American Youth for Desegregation During the 1940s and 1950s
Houston Roberson, University of the South, Sewanee

Responsible Citizenship: A Study of Female Charismatic Leadership in Baltimore, 1930-1950
Prudence Cumberbatch, City University of New York, Brooklyn College

Comment: Jeanne Theoharis, City University of New York, Brooklyn College

New American Men: Competing Ideas of Young Men’s Masculinity from 1790 to 1830
Chair: Richard Godbeer, University of Miami

“Ye Scoundrels! Go and Pay Your Tailor’s Bills”: Dandies and Unmanly Economics in the Early Republic
Joshua R. Greenberg, Bridgewater State College

“There is a great deal of difference between being busy and working”: Forging New Standards of Work and Masculinity in the College World, 1800-1830
Margaret Sumner, The Ohio State University, Marion

“Fine encouragement this is to employ young men”: Conflict between Fathers and Sons in New England Merchant Families during the Early Republic
Lesley Doig, Rutgers University

Comment: Richard Godbeer
Sessions

**Sunday, March 30**

8:00 a.m.

**War at the Crossroads: Rethinking Memory, Culture, and Conflict in Vietnam**

*Chair: Marilyn Young, New York University*

- *Final Victory: Vietnam War Tourism and the Dialectics of American/Vietnamese Memory*  
  Meredith H. Lair, George Mason University

- *Strategic Deception or Dien Bien Phu Redux?: A New Look at the Battle of Khe Sanh*  
  Erik B. Villard, U.S. Army Center of Military History

- *“Entertainment Vietnam”: The Civics of Rock Music in the Vietnam War*  
  Michael J. Kramer, Northwestern University

*Comment: Marilyn Young*

**Getting the Most Out of Digital Historical Newspapers (and Assessing and Affecting Their Future)**

*Chair: David A. Copeland, Elon University*  
*Christopher Vaughan, Dominican University of California*  
*D. Daniel Kim, University of Massachusetts, Amherst*

**The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor**

*Chair: Meri-Jane Rochelson, Florida International University*

- *Composite Peoples and Racial Conglomerates: Vernacular Pluralisms in the Age of Zangwill’s Melting Pot*  
  Russell Kazal, University of Toronto, Scarborough

- *From Melting Pot to Cultural Pluralism: Post-World War II American Jews Confront the Catastrophe*  
  Hasia Diner, New York University

- *Is the Melting Pot Relevant in the Twenty-First Century? Immigration and New York’s New Ethnic Mixture*  
  Nancy Foner, Hunter College and the Graduate Center, City University of New York

*Comment: Meri-Jane Rochelson*

**Reconsidering the Interactions of Black Activists and White Liberals in the 1960s**

*Chair: William Chafe, Duke University*

- *White-Gloved Agents of Change: The Performance of Respectability in the NCNW Project “Wednesdays in Mississippi”*  
  Rebecca A. Tuuri, Rutgers University, New Brunswick

*Comment: Emilye Crosby, State University of New York, Geneseo*

---

**America on the World Stage Series:**

**Teaching Strategies**

*Sponsored by the College Board*

*Chair: Allison Clark, College Board*

- *Teaching the American West in a World Context*  
  Omar Valero-Jimenez, University of Iowa

- *Mexican War and Civil War in the U.S. History Survey*  
  Ted Dickson, Providence Day School

- *Women’s History in the U.S. History Survey*  
  Brenda J. Santos, Amistad Academy High School, CT

*Comment: Joyce Chaplin, Harvard University*

**Sunday, March 30**

10:00 a.m.

**Workshop: Women’s Suffrage: Why the West before the East**

*Carol Bryant, University of Wyoming*  
*Linda Waagen, Portland Adventist Elementary School*  
*Daniel Williams, Albany County School District One*

**Offsite at Schomburg Center for Research in Black Culture**

**White Violence and the Great Migration:**

**Two Approaches, Sundown Towns and A Little More Freedom**

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

*Chair: Darrel Bigham, University of Southern Indiana*  
*Shirley Portwood, Southern Illinois University, Edwardsville*  
*Sundita Cha-Jua, University of Illinois, Urbana-Champaign*

*Comment: James Loewen, Catholic University of America, and Jack Blocker, Huron University College*

**Popular Politics: The Intersection of Second Wave Feminism and Pop Culture**

*Chair: Susan Douglas, The University of Michigan*

- *American Radicals and the Politics of Female Erotic Display*  
  Syd Lindsley, University of Washington
Wild Hot Continents: Tropical Environments and the Transnational Nature of Environmental Thought
Chair: Aaron Sachs, Cornell University

"Maximum of Wilderness": American Naturalists and the Image of the Jungle, 1880-1960
Kelly Enright, Rutgers University

International Science on African Soil: The Multicultural Nature of Field Primatology
Georgina Montgomery, University of Montana

Encountering the Isthmian Tropics: Gold Rush Migrants and the Construction of an Environmental Ideal
Paul Sutter, University of Georgia

Comment: Aaron Sachs

Picturing Race: Racial Visions in the Nineteenth Century
Chair: Alecia Long, Louisiana State University

Selling the Racial Order of the New South: Daniel Tompkins and the “Visualist Impulse”
Erin Elizabeth Clune, Bard College Prison Initiative

The Real Ida May: Truth, Fiction, and Daguerreotypes in a Story of Antislavery
Mary Niall Mitchell, University of New Orleans

From Empathy to Abstraction: The Transformation of the Tragic Mulatta
Roann Barris, Radford University

Comment: Nicolas Mirzoeff, New York University

Workshop: Improving Early American History Instruction: Lessons From a TAH Grant
Jana Kirchner, Green River Regional Educational Cooperative
Andrew McMichael, Western Kentucky University
Gregory Grey, Edmonson County Middle School, Brownsville, KY
Beyond the Panthers: Gender and Black Power Politics
Chair: Rhonda Williams, Case Western Reserve University
Gender, Black Power Politics and the 1974-1975 Free Joan Little Movement
Christina Greene, University of Wisconsin, Madison
Unexpected Allies: Barbara Jordan and Black Power
Mary Ellen Curtin, University of Essex
"Liberation is Our First Priority": Black Nuns, Soul Politics, and the Modern African American Freedom Struggle
Shannen Dee Williams, Rutgers University

Comment: Rhonda Williams

National and International Dimensions of America’s First Reconstruction
Chair: Barbara Krauthamer, New York University
A Revolution Felt Beyond the Ocean: German Unification and the Decline of Reconstruction, 1870-1872
Alison Efford, The Ohio State University
The Ghost of the Gracchi: Confiscation, Redistribution, and the Threat of Agrarianism
Jordan Reed, University of Massachusetts, Amherst
Civilization, Republic, Nation: Mormon Utah and Reconstruction
David Prior, University of South Carolina

Comment: David Quigley, Boston College

Teaching Judicial History: Federal Trials and Great Debates in United States History
Chair: Lucy Salyer, University of New Hampshire
Designing Curriculum for Historic Federal Trials
James Landman, American Bar Association
Historic Trials in the Classroom
Jeanne Barr, Francis W. Parker School
Court History Narratives for Teachers and Students
Bruce Ragsdale, Federal Judicial Center

Bush v. Orleans Parish School Board: An Examination of the Documents
Bob Pannozzo, Stone Bridge High School

Empires, States and Migrants in Transpacific History
Chair: Henry Yu, University of California, Los Angeles
From Basin to Border: Transpacific Migration in Global Context, 1840-1940
Adam McKeown, Columbia University
Outside Agitators: Race, Migration and the San Francisco School Crisis of 1906-1907
Paul Kramer, University of Iowa
Colonialism and Migration: Reinterpreting Japanese Immigration in Transnational Context, 1885-1940
Eiichiro Azuma, University of Pennsylvania

Comment: Henry Yu

Film, History, and the African American Experience: A Discussion with Clark Johnson and Stanley Nelson
Moderator: Valerie Smith, Princeton University
Clark Johnson, Clarkwork Inc.
Stanley Nelson, Firelight Media

The Wars in Iraq and Afghanistan: Historical Perspectives
Moderator: Mark Lawrence, University of Texas, Austin
Mark Bradley, Northwestern University
Odd Arne Westad, London School of Economics
Mary A. Renda, Mount Holyoke College
Elizabeth Borgwardt, Washington University

The Community College Workshop Series: Reconnecting a Profession
Moderator: Juli Jones, San Diego Mesa College
Devon Atchison, Grossmont College
Paula Austin
Ken Alfers, Mountain View College

Offsite at the Center for Jewish History
New Perspectives on Ethnicity, Identity, and College Access, 1850-1950
Chair: Julie Reuben, Harvard University
The Populist Revolt and Access to Public Higher Education, 1880-1900
Scott Gelber, Harvard University

One Third of a Campus: Ruth Crawford Mitchell and Second Generation Americans at the University of Pittsburgh, 1925-1940
Harold Wechsler, New York University
**Sunday, March 30**

**1:00 p.m.**

**Order and Disorder in Colonial Taverns: Gender, Class, and Tavern Licensing**

*Chair: Sharon Salinger, University of California, Irvine*

- The Politics of Gender and Class in Baltimore County Taverns, 1750-1820
  - Nancy L. Struna, University of Maryland

- Cakes and Ale: Women in the Taverns of the English West Indies
  - Natalie Ann Zacek, University of Manchester

- A Woman That Keeps Good Orders: Licensing and Female Tavernkeepers
  - Marcia Schmidt Blaine, Plymouth State University

**The Past as Prologue: New Deal Art as a Model for Inclusive History**

*Chair: Kathy Peiss, University of Pennsylvania*

- Another Renaissance? The Short History of the Harlem Community Art Center
  - Joan Saab, University of Rochester

- Yiddish for the Nation: The WPA’s Yiddish Writers’ Group and the Politics of Americanization
  - Rebecca Kobrin, Columbia University

- “History is [not] a Postmortem Examination”: New Deal Art’s Cultural Approach and Its Lessons for Today’s Historians
  - Sharon Musher, Richard Stockton College of New Jersey

**Men, God and the Churches: Conflicts in Christianity and Masculinity**

*Chair: Gail Campbell, University of New Brunswick*

- Godless Men and Practical Christians: Masculinity and Irreligion in Turn-of-the-Century British Columbia
  - Lynne Marks, University of Victoria

**Rethinking the Territories of Black Internationalism**

*Chair: Michelle Stephens, Colgate University*

- The Palestine Question in African American thought between the World Wars
  - Alex Lubin, University of New Mexico

- Redefining Historiographical Spheres of Influence: Reading Cold War History through the Bandung Moment
  - Leah Khaghani, Yale University

- UnAmerican: W.E.B. Du Bois, the Nation and the Twentieth Century Reconsidered
  - Bill Mullen, Purdue University

**Offsite at Schomburg Center for Research in Black Culture**

**African American Perspectives on Progressive-era Racial Idioms and Issues**

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

*Chair: Grace Elizabeth Hale, University of Virginia*

- Martyrs for Democracy: Civil Rights and the Lynching of African American Soldiers After World War I
  - Amber Moulton-Wiseman, Harvard University

- Strange Bedfellows: T. Thomas Fortune and the Idioms of Social Darwinism
  - Jennifer Moses, University of Delaware

- Charles W. Chesnutt and the Progressive Politics of Representation
  - Brett Flehinger, Harvard University

---

Grace Elizabeth Hale, University of Virginia
Sunday, March 30

Retrospective on Winthrop D. Jordan’s *White Over Black*

**Moderator:** Sheila Skemp, University of Mississippi
Sylvia Frey, Tulane University
Annette Gordon-Reid, New York Law School
David Eltis, Emory University
Peter H. Wood, Duke University

Puerto Rican History

**Chair:** Ednas Acosta-Belen, State University of New York, University, Albany

*Intersecting Histories: Puerto Rican Women, the International Ladies’ Garment Workers Union, and the Globalization of the Garment Industry*

Carmen Teresa, Whalen Williams College

*Josefina Silva de Cintrón, Artes y Letras, and Puerto Rican Women’s Feminism in New York in the 1930s*

Patricia A. Schechter, Portland State University

*Engaging Blackness: Afro-Puerto Rican Women, Intersectional Analysis, and the "Postmodern" Intellectual Field*

Magali Roy-Féquière, Knox College

**Comment:** Ednas Acosta-Belen

Thinking Historically About Terrorism

**Moderator:** James Green, University of Massachusetts
Ann Larabee, Michigan State University
Crystal Feimster, University of North Carolina, Chapel Hill
Beverly Gage, Yale University

Brotherhoods in Motion: Freemasonry in Transnational Perspective

**Chair:** Steven Bullock, Worcester Polytechnic Institute

*Between Ethiopia and Empire: Christianity, Mobility, and the Origins of Black Freemasonry, 1775-1830*

Chernoh Sesay, Jr., Northwestern University

*Global Brotherhood and the Practice of Transnational History*

Jessica Harland-Jacobs, University of Florida

**Comment:** Steven Bullock

Afro-Latin Diaspora

Robert Cottrol, The George Washington University

American Political Rhetoric

*Women’s Antislavery Petitions and the Performance of Honor*

Susan Zaeske, University of Wisconsin

*The Demagogue as Political Type in Nineteenth-Century Rhetoric*

Stephen Browne, Penn State University

*Shakespearean Eloquence and the Abolitionist Cause*

Sandra Gustafson, University of Notre Dame

Roundtable: Civil Rights Lawyering: Then and Now

**Moderator:** Patricia Sullivan, University of South Carolina
Kenneth Mack, Harvard Law School
Lani Guinier, Harvard University
Lewis M. Steel, Outten and Golden, LLP

Offsite at the Center for Jewish History

New Research on America’s Response to Nazism and the Holocaust

**Chair:** Rafael Medoff, The David S. Wyman Institute for Holocaust Studies

*The American Academic Community’s Response to Nazism*  
Stephen Norwood, University of Oklahoma

*American Unitarian Efforts to Rescue Jews from the Holocaust*  
Susan Subak, Independent Scholar

*How Media Coverage Has Shaped American Public Perceptions of Genocide*  
Laurel Leff, Northeastern University

*American Diplomatic Responses to the Anschluss*  
Melissa Jane Taylor, U.S. Department of State, Office of the Historian
Participants

Abdullah, Zain 34
Abegg, Elise 3
Abe, Juri 56
Acosta-Belen, Ednas 64
Adams, John 35
Adams, Luther 51
Adas, Michael 33
Agnew, Jean-Christophe 41
Ahlberg, Kristin 58
Akube-Brice, Dorothy 58
Akurang-Parry, Kwabena 43
Alexander, Leslie 35
Alidio, Kimberly 38
Alonso, Sarah 36
Bennison, Sarah 36
Beneke, Chris 46
Bender, Thomas 16, 40
Bender, Daniel 59
Bencivenni, Marcella 54
Bennison, Sarah 36
Bentzon-Cohen, Katie 41
Berkowitz, Christine 59
Bernstein, Shana 37
Berry, David 48
Biberman, Nancy 38
Bichl, Ken 54
Bigham, Darrel 60
Bini, Elisabetta 33
Blackett, Richard 41
Blackmar, Elizabeth 41
Blaine, Marcia Schmidt 63
Blight, David 44
Boag, Peter 33
Bodnar, John Edward 55
Bolton, Charla 48
Bonds, Gregory 52
Borgwardt, Elizabeth 62
Borja, Eileen 43, 45, 55
Bosso, Denise 43
Bradford, Barry 33
Bradley, Mark 62
Bradley, Mark Philip 17
Brier, Stephen 41
Briggs, Laura 49
Brimmer, Brandi 53
Brockley, Janice 50
Brooks, Charlotte 37
Brown, Carolyn 34
Brown, Elizabeth 46
Brown, Elspeth 54
Brown, Stephen 64
Brown, Joshua 41
Brown, Nikki 50
Brown, Vincent 37
Brudvig, Jon 53
Brundage, Fitzhugh 44
Bryans, William S. 40
Bryant, Carol 60
Bucki, Cecelia 36
Buckley, Peter 44
Bullcock, Steven 64
Burkholder, Zoe 36
Burleigh, Kate 33
Butler, Anthea 52
Butler, Michael 48
Byer-Tyre, David 48
Cadava, Gerald 51
Campbell, Gail 63
Camp, Stephanie 43
Capers, Valerie 57
Carnevale, Nancy 48
Carroll, Tamar 43
Carr, Ruth 36
Carson, Clayborne 51, 56
Cash, Floris Barnett 48
Castillo, Pedro 43
Castledine, Jacqueline 35
Chafe, William 60
Cha-Jua, Sundiata 60
Chang, Jason 49
Chaplin, Joyce 60
Chavez, Ernesto 50
Chavez, Marisela 50
Chen, Beatrice 34
Chiang, Howard 50
Childs, William R. 47
Chlip, Dominique 45
Chopra, Ruma 40
Choy, Catherine Ceniza 38
Chung, Sue Fawn 35
Churchill, Robert 46
Churella, Albert 40
Cimprich, John 38
Clark, Allison 47, 60
Clune, Erin Elizabeth 61
Cobble, Dorothy Sue 46
Cohen, Esther 34
Cohen, Robert 48
Coleman, Arica 41
Connelly, Matthew 45
Conroy, Thomas 59
Copeland, Cynthia 41
Copeland, David A. 60
Corbould, Clare 44
Corkin, Stanley 40
Cormell, Saul 54
Cottrell, Robert 64
Critchlow, Donald 55
Crocco, Margaret 41
Croby, Emily 60
Crouch, Christian 53
Cullen, Jim 33
Cumberbatch, Prudence 59
Curtin, Mary Ellen 62
Curtis IV, Edward E. 47
Curwood, Anastasia 45
Dagdovico, Pero G. 55
Dailey, Jane 59
D’Amico, Diana 36
Daniel, Pete 9, 57
Davis, Joshua 43
Davis, Matthew 61
Day, Jackie 40
Day, Lynda R. 17, 48
DeLay, Brian 40
Delgado, Grace 41
Deloria, Philip 17
DelValle, Andrea 47
D’Emilio, John 51
Derickson, Alan 40
De Rosa, Christopher 46
Derrick, Peter 3, 38
DeSalvo, Amy 47
Deschamps, Benedicte 48
Dickson, Ted 54, 60
Diggins, John P. 35
Diner, Hasia 60
Dinshaw, Carolyn 51
Dockuk, Darren 50
Dodson, Howard 37
Doig, Lesley 59
Donovan, Arthur 50
Dosher, Craig 42
Dosset, Kate 33
Douglas, Susan 60
Dowd, Greg 55
Downs, Jim 51
Duberman, Martin 38
Dublin, Thomas 34
Dudziak, Mary 37
Dunak, Karen 36
Dunlavay, Colleen A. 47
Duvall, Kathleen 55
Dwyer, Doris 44
Eastman, Carolyn 42
Edelman, Marian Wright 38
Edgington, Ryan 51
Edsall, Thomas 46
Efford, Alison 62
Eisenberg, Ziv 50
Elfenbein, Jessica 53
Elts, David 63
Ender, Morten 46
Enke, Anne 54
Enright, Kelly 61
Erickson, Ansley 58
Eschen, Penny Von 37
Escobar, Edward 43
Escobedo, Elizabeth 43
Essington, Amy 52
Ethington, Philip 44
Evans, Stephanie 42
Ezra, Michael 41
Fairchild, Alexa 17, 47
Faires, Nora 45, 59
Falk, Candace 54
Fankhauser, Michelle 58
Farrell, Amy 38
Feimster, Crystal 64
Fergus, Devin 37
Finley, Cheryl 48
Fisher, James 38
Fishman, Robert 56
Fixico, Donald 56
Fleischer, Brett 63
Fleming, James 45
Fletcher, Anne 36
Flores, Juan 48
Foner, Nancy 60
Fones-Wolf, Elizabeth 61
Foos, Paul 40
Forbath, Willy 58
Forret, Jeff 34
Fouts, Ginger 36
Franz, Kathleen 40
French, Scot 44
Frey, Sylvia 63
Friedman, Andrea 54
Friedman, Caroline Y. 58
Fultz, Michael 34
Furstenberg, Francois 53
Gabaccia, Donna 44, 48
Gabriel, Joseph 34
Gabriner, Vicki 35
Gage, Beverly 64
Gallay, Alan 18, 46
Gallo, Marcia M. 38

2008 OAH Annual Meeting • New York
Participants

Gannon, Kevin 59
Ganter, Granville 42
Garcia, Maria-Cristina 46
Garcia, Matt 46
Gardner, Sarah 59
Garton, Stephen 23, 52
Gaudelli, William 41
Geiger, Andrew 56
Gelber, Scott 62
Gelb, Joyce 35
George, Jason 47
Gerstle, Gary 41
Gerwin, David 51
Getz, Lynne 34
Giddings, Paula 33
Gilbert, Alan 37
Gilbert, James 54
Gillette, Howard 56
Gillmore, Kimberly 18, 53
Gilton, Todd 46
Gjerde, Jon 44
Glassberg, David 55
Glen, Susan 52
Glickman, Lawrence 43
Glover, Cathy 49
Gordon-Reid, Annette 53
Gordon, Kimberly 37
Golin, Steve 37
Gonzalez, Gabriela 50
Goodfriend, Joyce 43
Gordon, Lesley J. 51
Gordon, Linda 57
Gordon, Maxine 38
Gordon-Weiss, Annette 63
Gordon, Sarah Barringer 55
Gorn, Cathy 45
Gottfried, Erika 61
Graham, Maryemma 57
Graham, Susan 58
Graves, Kori 49
Greenberg, Amy 40
Greenberg, Joshua R. 59
Greenberg, Polly 38
Greene, Anthony 47
Greene, Christina 62
Green, James 64
Green, Laurie Beth 51
Green, Michael 44
Greenwald, Richard 40
Grey, Gregory 41
Grigas, Carol 58
Grimley, Mark 51
Gritter, Elizabeth 37
Grolnick, Maureen 41
Grossman, James R. 36
Grusin, Richard 38
Guaitieri, Sarah 46
Guevarra, Rudy 59
Guglielmo, Jennifer 52
Guild, Joshua B. 34
Guinier, Lani 64
Gustafson, Melanie 36
Gustafson, Sandra 64
Gutfreund, Owen D. 56
Haberski, Raymond 52
Hackett, Timothy 34
Haddad, Yvonne 46
Hale, Grace Elizabeth 63
Hall, Jacquelyn 36
Harland-Jacobs, Jessica 64
Harley, Sharon 48
Harris, Leslie 35
Hart, Jane Sherron De 55
Hart, Justin 33
Hartman, Andrew 35
Hartmann, Susan M. 55
Hartog, Hendrik 47
Hayes, Patrick 35
Heller, Jennifer 35
Hering, Katharina 10, 36
Herman, Ellen 49
Hernandez, Kelly Lyle 51
Hernandez, Ramona 46
Herschler, David 58
Heutsche, Anne 36
Hicks, Cheryl D. 42
Higginbotham, Evelyn Brooks 36
Hill, Robert 55
Hinderaker, Eric 46
Hine, Darlene Clark 55
Hiner, Matthew 51
Hirsch, Marianne 48
Hirt, Paul 38
Hnedak, John 55
Hodges, Graham 37
Hoehn, Maria 46
Hoelbling, Walter 42
Hoffman, Andrew 44
Hoffman, Beatrice 50
Hoffschwelle, Mary 61
Hogan, Lawrence 52
Hollinger, David 52
Holzer, Harold 44
Holz, Rose 43
Homestead, Melissa J. 58
Homsber, Deborah 46
Honey, Michael 56
Hooper, Marie 52
Horowitz, Daniel 63
Horton, James O. 41
House, Gloria 41
Houston, Benjamin 37
Howe, Daniel 42
Howell, Sally 47
Hsu, Madeline 49
Hu-Derhat, Evelyn 45
Hughes, Charles 37
Hughes, Richard 52
Humphreys, Joshua 54
Hurewitz, Daniel 54
Hurk, Jeroen van den 43
Hyser, Raymond 47
Iacovetta, Franca 52
Ibach, Kimberly L. 9, 23
Igo, Sarah 34
Ireland, Scott 36
Irwin, Julia 53
Iseberg, Andrew 51
Jackson, Kenneth T. 20, 40, 56
Janssen, Volker 45
Jay, Karla 51
Jefferson, Robert 50
John, Rachel St. 51
Johnson, Clark 62
Johnson, Russell L. 46
Johnson, Walter 40
Jones, Priscilla 58
Joseph, Peniel 39
Jung, Moon-Ho 58
Justice, Benjamin 46
Kamik, Seth 18, 34
Kantrowitz, Stephen 17
Katz, Stanley N. 56
Kazal, Russell 60
Kazin, Michael 11, 46, 39
Keene, Jennifer 54
Kelley, Mary 58
Kelley, Robin 52
Kennedy, Elizabeth L. 51
Kennedy, Lynda 47
Kent, Franny 47
Kent, Holly M. 58
Khaghen, Leah 63
Kheraj, Sean 49
Kim, D. Daniel 60
King-Hammond, Leslie 37
Kirchner, Jana 61
Klein, Jennifer 54
Knaue, Christine 43
Kneeshaw, Stephen 36
Kobrin, Rebecca 63
Kohiyama, Rui 58
Kolnick, Jeff 45
Kornbluh, Felicia 43
Kornhauser, Anne 42
Krabbendam, Hans 43
Kramer, Michael J. 60
Kramer, Paul 62
Krauthamer, Barbara 62
Kulowiec, Gregory 45
Ladd-Taylor, Molly 38
Lahti, Janne 36
Lair, Meredith H. 60
Landman, James 62
Lane, Hannah 63
Larabee, Ann 64
Lassiter, Matthew 39
Launius, Roger 45
Lawrence, Mark 62
Lawson, Steven 37
Lears, Jackson 42
Lechener, Zachary 54
Lee, Deborah A. 37
Lee, Shelley 43
Leff, Laurel 64
Lehman, Katherine 61
Lemisch, Jesse 34
Lemus, Cheryl 50
Leonard, Elizabeth 51
Lessoff, Alan 34
Levinsey, Sheri 47
Levy, Peter 53
Lewis, Carolyn 50
Lewis, Heather 58
Lewis, Kay Wright 53
Lincon, Gustavo 51
Lieberman, Robbie 36
Lightfoot, Natasha 38
Linde, Susan 45
Lindsay, Syd 60
Link, William 61
Li, Robin 49
Littlefield, Valinda 61
Livingston, Ellen 41
Loewen, James 60
Long, Alecia 61
Loughery, John 38
Lowe, Maggie 45
Loven, Rebecca 35
Lubin, Alex 63
Lucas, Peter 48
Luconi, Stefano 49
Lund, John 45
Lynd, Soughton 34
Mackey, Thomas 9
Mack, Kenneth 64
Mack-Shelton, Kibibi 45
Makalani, Minkah 34
Mallos, Seth 38
Malmgren, Gail 61
Mann, Anastacia 50
Maply, Jose 37
Marable, Manning 56, 39
Marin-Molina, Nadia 55
Marks, Lynne 63
Marri, Anad 41
Marrs, Aaron 40
Matthews, Christopher N. 48
Participants

Skemp, Sheila 63
Sklansky, Jeffrey 42
Smallwood, Stephanie 53
Smith, David 41
Smith, Judith 45
Smith, Rogers 58
Smith, Valerie 62
Smock, Gregory E. 40
Snyder, Christina 55
Snyder, Lisa M. 44
Solinger, Rickie 43
Spero, Andrea McEvoys 51
Spiller, James 35
Spruill, Marjorie 55
Steel, Lewis M. 64
Steigerwald, David 52
Stein, Marc 51
Stein, Melissa 53
Stephens, Michelle 63
Stevenson, Brenda 34
Stewart, James Brewer 41
Stone, Chris 52
Stossel, Scott 38
Straus, Emily 40
Struna, Nancy L. 63
Struthers, Dave 54
Stur, Heather Marie 33
Subak, Susan 64
Sugrue, Thomas 39
Sullivan, Patricia 64
Sumner, Margaret 59
Suri, Jeremi 39
Susser, Marc 58
Sutter, Paul 61
Sutton, Matthew 52
Sweet, Julie Anne 46
Swinth, Kirsten 38
Syllnow, Marcia 35
Syrett, Nicholas 42
Tamura, Eileen 34
Taylor, Clarence 37
Taylor, Melissa Jane 64
Teresa, Carmen 64
Theoharis, Jeanne 59
Thomas, Samuel 52
Thompson, Heather 23, 39
Tiongson, Antonio T. 38
Tomek, Beverly 41
Tootle, Stephen 59
Townsend, Camilla 38
Trauth, Laura 53
Tudico, Christopher 62
Tuuri, Rebecca A. 60
Tyrrell, Ian 53
Urwin, Gregory 38
Valerio-Jimenez, Omar 60
VandeCreek, Drew 45
Varzally, Allison 41

Vaughan, Alden T. 46
Vaughan, Christopher 60
Veit, Helen Zoe 53
Velsor, Kathleen Gaffney 48
Venkateswaran, Uma 47
Vera, Arleen de 38
Vibert, Elizabeth 63
Villard, Erik B. 60
Villard, Mary Ann 50
Vimalassery, Manu 36
Voorhees, David 43
Waagen, Linda 60
Ward, Brian 59
Warren, John Harlan 47
Warren, Wilson 51
Wasserman, Suzanne 1
Watkins-Owens, Irma 9, 51
Wechsler, Harold 62
Weiner, Deborah 53
Westad, Odd Arne 62
Westbrook, Robert 54
Westhoff, Laura 51
Whitaker, Matthew 41
White, Deborah Gray 9, 55
Whitehorne, Ron 37
White, Richard 18
White, Shane 41, 52
Whites, LeeAnn 46
Wideman, John Edgar 57
Widener, Daniel 41
Wiese, Andrew 40
Wildes, Craig 34, 35, 48
Williams, Chad 50
Williams, Daniel 60
Williams, Frank J. 9
Williams, Keira 50
Williamson, Joy 54
Williams, Rhonda 62
Williams, Shannen Dee 62
Williams, William 58
Willis, Deborah 18, 48
Wills, Brian 38
Wilson, Francille Rusan 55
Winch, Julie 35
Winston, Diane 52
Winterbauer, Nancy 50
Winterer, Caroline 42
Wittem-Keller, Laura 52
Woestman, Kelly A. 51
Wofford, Harris 38
Wong, K. Scott 49
Wood, Gordon 55
Wood, Peter H. 63
Worden, Carisa 53
Wright, Julia 57
Wu, Ellen 37
Yacovone, Donald 38
Yeh, Chiou-Ling 49
Younger, Karen 41
Young, Marilyn 60
Youngs, Yolonda 38
Yox, Andrew 35
Yu, Henry 62
Yuill, Kevin 43
Zacek, Natalie Ann 63
Zaeske, Susan 64
Zeidel, Robert 45
Zelko, Frank 51
Zemla, Christine Clark 50
Zierler, David 51
Zimmer, Kenyon 54
Zinn, Howard 34, 57
Zipris, Ev 47
Zolberg, Ari 58
Founded in 1907 as the Mississippi Valley Historical Association, the Organization of American Historians (OAH) is now the largest professional and learned society dedicated to the teaching and study of American history. The organization promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history. OAH is supported primarily through membership and subscription fees, charitable contributions, income from an annual conference each spring, and the support of Indiana University, which houses the executive and editorial offices. The organization's 9,000 members in the U.S. and abroad include college and university professors; students; precollegiate teachers; archivists, museum curators, and other public historians; a variety of scholars employed in government and the private sector; and institutional subscribers, such as libraries, museums, and historical societies.

**Executive Office Staff**

Lee W. Formwalt, Executive Director
Renay Anderson, Member Services Specialist
Karen Barker, Membership Assistant
Anna Berkebile, Fulfillment Manager
Siobhan Carter-David, Education Coordinator
Scott Dobereiner, Business Manager and Fiscal Officer
Keith Eberly, Assistant Editor, *OAH Magazine of History*
Susan Ferentinos, Public History Manager
Melanie Forrest, Events, Research and Project Coordinator
Ginger Foutz, Membership Director
Terry Govan, Advertising Manager
Jason Groth, Meetings Assistant
Phillip Guerty, Editor, *OAH Magazine of History* and Assistant Executive Director
Kara Hamm, Awards and Committee Coordinator
Ashley Howdeshell, Administrative and Development Associate
Juli Jones, Community College Coordinator
Chad Parker, Assistant Editor, *OAH Newsletter*
Michael Regoli, Director of Publications and Chief Technology Officer
Amy Stark, Director of Meetings and Conventions
Annette Windhorn, Lectureship Coordinator

**Journal of American History Editorial Staff**

Edward T. Linenthal, Editor
John Nieto-Phillips, Associate Editor
Steven D. Andrews, Associate Editor
Susan Armeny, Associate Editor
Elisabeth M. Marsh, Assistant Editor
Patricia L. Rogers, Assistant Editor
Nancy J. Croker, Director of Operations
Kevin Marsh, Assistant Editor
Melissa C. Beaver, Information Technology Manager
Penny L. Dillon, Technology Assistant
Karen M. Dunak, Managing Editorial Assistant
Andrew W. Kahrl, Managing Editorial Assistant
Shannon Bennett, Editorial Assistant
John Philipp Baesler, Editorial Assistant
Donna Drucker, Editorial Assistant
Jennifer K. Stinson, Editorial Assistant
Deneise Hueston, Production Assistant
Sara O’Keefe, History Editorial Intern
Katherine Amanda Shelley, Data Entry Clerk
Attendance at sessions and exhibits is not limited to OAH members. Membership, however, is encouraged and applications are accepted at the registration counters. For your convenience, a membership application is included here. If you prefer, you may join OAH online at: <http://www.oah.org/join/>.

All OAH members receive the OAH Newsletter, the Annual Meeting Program, and either the Journal of American History or the OAH Magazine of History as well as other benefits and services.

For additional information on OAH membership benefits or institutional subscriptions, visit <http://www.oah.org/join/>.

Mail completed form to:
Organization of American Historians
112 North Bryan Avenue
PO Box 5457
Bloomington, Indiana 47407-5457
Committees

Executive Board
Officers
Nell Irvin Painter, Princeton University, President
Pete Daniel, National Museum of American History, President-Elect
Robert W. Cherny, San Francisco State University, Treasurer
Lee W. Formwalt, Executive Director, OAH
Edward T. Linenthal, Editor, Journal of American History
Past Presidents
Richard White, Stanford University
Vicki L. Ruiz, University of California, Irvine
James O. Horton, The George Washington University
Elected Members
Edward L. Ayers, University of Richmond
Daniel Czitrom, Mount Holyoke College
Philip Deloria, University of Michigan
Alice Kessler-Harris, Columbia University
Kim Ibach, Natrona County School District #1, Wyoming
Martha A. Sandweiss, Amherst College
Linda Shopes, Pennsylvania Historical and Museum Commission, Retired
David S. Trask, Guilford Technical Community College
David T. Weber, Southern Methodist University
Ex Officio Member
Jay S. Goodgold, Cochair, Leadership Advisory Council
Executive Committee
Nell Irvin Painter, President, Chair
Pete Daniel, President-Elect
Richard White, Immediate Past President
Robert W. Cherny, Treasurer
Lee W. Formwalt, Executive Director
Edward T. Linenthal, Editor, Journal of American History
Leadership Advisory Council
William H. Chafe, Duke University, Cochair
Jay S. Goodgold, Independent Investor, Cochair
Edward L. Ayers, University of Richmond
Ira Berlin, University of Maryland, College Park
William Berry, William Berry Campaigns
James O. Horton, The George Washington University
Carroll Leggett, Ralph Simpson & Associates
Mark E. Mitchell, The Mitchell Archives
Victor Navasky, Publisher Emeritus, The Nation and Chairman,
The Columbia Journalism Review
Nell Irvin Painter, Princeton University, ex officio
Valerie Paley, New-York Historical Society
Michael J. Spector, Quarles & Brady LLP, Retired Chair and Managing Partner
Paul Sperry, Sperry, Mitchell & Company
Jeffrey L. Sturchio, Merck & Co., Inc.
Geoffrey C. Ward, Independent Scholar
Barbara Winslow, Brooklyn College of the City University of New York
Paul Martin Wolf, Williams & Connolly, LLP

Nominating Board
Donna R. Gabaccia, University of Minnesota, Chair
Jon Butler, Yale University
Barbara Franco, Pennsylvania Historical and Museum Commission
Christine Leigh Heyrman, University of Delaware
Amy J. Kinsel, Shoreline Community College
James A. Percoco, West Springfield High School (VA)
Kimberley L. Phillips, College of William & Mary
George J. Sánchez, University of Southern California
Rosalyn Terborg-Penn, Morgan State University, emeritus

Finance Committee
Nell Irvin Painter, President, Chair
Pete Daniel, President-Elect
Richard White, Immediate Past President
Robert W. Cherny, Treasurer
Lee W. Formwalt, Executive Director, ex officio
Jay S. Goodgold, Cochair, Leadership Advisory Council, ex officio
Edward T. Linenthal, Editor, Journal of American History, ex officio

Parliamentarian
Jonathan Lurie, Rutgers University, Newark

Journal of American History Editorial Board
Thomas Bender, New York University
Nancy Bristow, University of Puget Sound
Daniel Feller, University of Tennessee
Lee W. Formwalt, OAH, ex officio
Maria Cristina García, Cornell University
Leslie M. Harris, Emory University
Peter Kolchin, University of Delaware
Peter C. Mancall, University of Southern California
Charlene Mires, Villanova University
Dwight T. Pitcaithley, New Mexico State University
Mark Smith, University of South Carolina
Judy Tzu-Chun Wu, The Ohio State University

OAH Magazine of History Advisory Board
Kimberly Gilmore, The History Channel
Doris Meadows, Independent Scholar and Consultant
Steven Mintz, Columbia University
Cynthia Stout, Acting Executive Director, National Council for History Education

OAH Newsletter Advisory Board
Kristin L. Ahlberg, U.S. Department of State
Daniel Czitrom, Mount Holyoke College
Clyde A. Milher II, Arkansas State University
David Paul Nord, Indiana University

Committee on Community Colleges
Maureen Murphy Nutting, North Seattle Community College, Chair
Everett Helmut Akam, Casper College
David A. Berry, Community College Humanities Association, ex officio
Jennifer Helton, Independent Scholar
Amy J. Kinsel, Shoreline Community College
Teresa Murphy, The George Washington University
Thomas J. Osborne, Santa Ana College
Lisa Ossian, Des Moines Area Community College

Committee on Ethics and Professional Standards
James Grossman, The Newberry Library, Chair
James D. Anderson, University of Illinois, Urbana-Champaign
Kathleen Neils Conzen, University of Chicago
Alexandra (Sasha) Harmon, University of Washington
Sandra Gioia Treadway, Library of Virginia

2008 OAH Annual Meeting • New York
Committees

International Committee
Peter Kraemer, U.S. Department of State, Chair
Donna Drucker, Journal of American History, ex officio
Maurice Isserman, Hamilton College
William C. Pratt, University of Nebraska, Omaha
Ian Tyrrell, University of New South Wales
David J. Weber, Southern Methodist University

Membership Committee
Stephen Kneseshaw, College of the Ozarks, Chair
Northeast Region
Cecelia Bucki, Fairfield University, Chair, Northeast Region
Melanie Gustafson, University of Vermont
Leigh H. Hallett, Maine Central Institute
Susan E. O’Donovan, Harvard University
Axel R. Schafer, Keene University
Naoko Shibusawa, Brown University
Margaret Susan Thompson, Syracuse University

Mid-Atlantic Region
William D. Carrigan, Rowan University, Chair, Mid-Atlantic Region
Andrew B. Arnold, Kutztown University
Joan C. Browning, Independent Scholar, West Virginia
Greg Cuthbertson, University of South Africa
Elizabeth Kelly Gray, Towson University
Walter Greason, Ursinus College
John T. Kneebone, Virginia Commonwealth University
Laurie Lahey, The George Washington University
Adam Rothman, Georgetown University
David Suisman, University of Delaware
Andrew Witmer, University of Virginia

Southern Region
Cary D. Wintz, Texas Southern University, Chair, Southern Region
Raymond Arsenault, University of South Florida, St. Petersburg
Michèle T. Butts, Austin Peay State University
Laura Renee Chandler, Rice University
Robert Korstad, Duke University
Susan M. McGrath, Georgia Perimeter College

Thomas C. Mackey, University of Louisville
Stephen H. Norwood, University of Oklahoma
Carol O’Connor, Arkansas State University
Joshua Rothman, University of Alabama
Mark M. Smith, University of South Carolina
Charles Vincent, Southern University and A & M College
Kyle F. Zelner, University of Southern Mississippi

Midwest Region
Stephen Kneseshaw, College of the Ozarks, Chair, Midwest Region
Melodie J. Andrews, Minnesota State University, Mankato
Kathleen P. Chamberlain, Eastern Michigan University
Glenon Graham, Columbia College Chicago
Robert MacDougall, University of Western Ontario
Charles Laubritsen, Des Moines Area Community College, West Campus
Christopher C. Lovett, Emporia State University
Luke Nichter, Bowling Green State University
Steve Messer, Taylor University
Christopher Phelps, The Ohio State University, Mansfield
Mark R. Scherer, University of Nebraska, Omaha
Donald C. Simons, Jr., Dakota Wesleyan University
Pamela A. Smoot, Southern Illinois University
Victoria Z. Straughn, La Follette High School (WI)
Lesse B. Tate, University of Illinois, Urbana-Champaign
Michael J.C. Taylor, Dickinson State University

Western Region
Philip VanderMeer, Arizona State University, Chair, Western Region
Katherine Aiken, University of Idaho
Redmond J. Barnett, Washington State Historical Society
Matthew Basso, University of Utah
Mina J. Carson, Oregon State University
Wade Davies, University of Montana
Greta de Jong, University of Nevada, Reno
John W. Heaton, University of Alaska, Fairbanks
Richard C. Rath, University of Hawai’i, Manoa
Andrea kisses, Arizona State University

Committee on the Status of African American, Latino/a, Asian American, and Native American Historians (ALANA) and ALANA Histories
Kevin Mumford, University of Iowa, Chair
Alice Kessler-Harris, Columbia University
Lionel Kimble, Jr., Chicago State University
Amita Chakrabarti Myers, Indiana University, Bloomington
George J. Sánchez, University of Southern California

Committee on National Park Service Collaboration
Paul A. Hutton, University of New Mexico, Chair
Frederick E. Hoxie, University of Illinois, Urbana-Champaign
Edward T. Linenthal, Editor, Journal of American History
Robert Sutton, National Park Service, ex officio
Mary Ann Villareal, University of Utah, ex officio

Committee on Public History
Mary Ann Villareal, University of Utah, Chair
Kathleen Franz, American University
Rayna Green, National Museum of American History
Linda Shopes, Pennsylvania Historical and Museum Commission, retired
Gregory E. Smoak, Colorado State University

Committee on Research and Access to Historical Documentation
Walter Hill, Jr., National Archives and Records Administration, Chair
Nora Lee Frankel, American Historical Association
Edward L. Ayers, University of Richmond
Warren I. Cohen, University of Maryland, Baltimore County
Jeremy Suri, University of Wisconsin, Madison
Lee White, National Coalition for History, ex officio

Committee on Teaching
Steven Mintz, Columbia University, Chair
Charles Errico, Northern Virginia Community College, Woodbridge Campus
Margaret Harris, Martha’s Vineyard Public Schools
Kim Ibach, Natrona County School District #1, Wyoming
Gloria Sesso, Patchogue-Medford Schools (NY), ex officio
Michael Serber, The Gilder Lehrman Institute of American History

Committee on the Status of Women in the Historical Profession
Laura Briggs, University of Arizona, Chair
Thomas Dublin, State University of New York, Binghamton
Elizabeth Higginbotham, University of Delaware
Vicki L. Ruiz, University of California, Irvine
Emma Lapsansky-Werner, Haverford College

2008 Program Committee
Deborah Gray White, Rutgers University, New Brunswick, Chair
Neil Baldwin, Montclair State University of New York, Binghamton
Mark Philip Bradley, The University of Chicago
Alan Gallay, The Ohio State University
Wanda A. Hendricks, University of South Carolina
Stephen Kantrowitz, University of Wisconsin, Madison
Eduardo Obregón Pagán, Arizona State University
Dylan Penningroth, Northwestern University/American Bar Foundation
Patrick A. Schechter, Portland State University
Deborah Willis, New York University

2008 Convention Local Resource Committee
Mark Naison, Fordham University, Rose Hill Campus, Cochair
Irina Watkins-Owens, Fordham University, Lincoln Center Campus, Cochair
Elise Abegg, New York City Department of Education
Floris Cash, State University of New York, Stony Brook
Robert Cohen, New York University
Elizabeth R. Del Tufo, Newark Landmarks and Historic Preservation Commission
Hasia Diner, New York University
Kate Fermoire, The Brooklyn Historical Society
Steven G. Fullwood, Schomburg Center for Research in Black Culture, New York Public Library
Pamela E. Green, Weeksville Heritage Center
David Greenstein, The Cooper Union for the Advancement of Science and Art
Sarah M. Henry, Museum of the City of New York
Valerie Paley, New-York Historical Society
Clement Alexander Price, Rutgers Board of Governors Distinguished Service Professor of History and Institute on Ethnicity, Culture, and the Modern Experience
Deborah F. Schwartz, The Brooklyn Historical Society
Suzanne Wasserman, Gotham Center for New York City History, CUNY Graduate Center

2009 Program Committee
Leslie Brown, Washington University, Saint Louis, Cochair
Donald A. Ritchie, U.S. Senate Historical Office, Cochair
Adrian Burgos, Jr., University of Illinois, Urbana-Champaign
Alexander X. Byrd, Rice University
Kirsten Fischer, University of Minnesota
Donald L. Fixico, Arizona State University
Juli A. Jones, San Diego Mesa College
Susan McGrath, Georgia Perimeter College
Katherine Ott, National Museum of American History, Smithsonian Institution
Nan Elizabeth Woodruff, Penn State University

2009 Convention Local Resource Committee
Wilson E. O’Donnell, University of Washington, Seattle, Cochair
Shirley Yee, University of Washington, Seattle, Cochair
Redmond Barnett, Washington State Historical Society
Thomas M. Gaskin, Everett Community College
Amy J. Kinsel, Shoreline Community College
Lorraine C. McConaghy, Museum of History and Industry
Julie Nicoletta, University of Washington, Tacoma
Thomas Wellock, Central Washington University

Ad Hoc OAH/Japanese Association for American Studies Japan Historians’ Collaborative Committee
G. Kurt Piehler, University of Tennessee, Chair
Juri Abe, Rikkyo University
Andrea Geiger, Simon Fraser University
Hayumi Higuchi, Senshu University
James O. Horton, The George Washington University
Christopher Jespersen, North Georgia College & State University
Naoki Onishi, International Christian University

Joint AHA/OAH Committee on Part-Time and Adjunct Employment
Rusty Monhollon, Hood College, Chair

From the OAH
Lee W. Formwalt, Executive Director, OAH, ex officio
Arlene Lazarowitz, California State University, Long Beach
Howard Shorr, Portland (OR) Community College
Elizabeth Hohl, Fairfield University
Donald W. Rogers, Central Connecticut State University

From the AHA
Arnita A. Jones, Executive Director, AHA, ex officio
Anthony Grafton, Princeton University
Caroline Sexton Roy, San Diego State University
Nancy Woloch, Barnard College
Debbie Ann Doyle, AHA, ex officio
David J. Weber, Southern Methodist University

Ad Hoc Committee on Academic Freedom
Kevin Gaines, University of Michigan, Chair
Raymond Arsenault, University of South Florida, St. Petersburg
Sara M. Evans, University of Minnesota
Committees

OAH Representatives to Other Councils, Commissions, and Committees
Advisory Committee on Historical Diplomatic Documentation
Thomas Alan Schwarz, Vanderbilt University
AHA/NASA Fellowship in Aerospace History Committee
Cheryl R. Ganz, Smithsonian National Postal Museum
American Council of Learned Societies
Sarah Deutsch, Duke University
National Council for History Education
Lendol Calder, Augustana College
National Historical Publications and Records Commission
Barbara J. Fields, Columbia University
National Museum of Afro-American History and Culture Planning Council
Kenneth W. Goings, The Ohio State University

EBSCOhost America: History and Life Award Committee
Earl Lewis, Emory University, Chair
Mary Bagné, America: History and Life—ABC-CLIO, Inc., ex officio
Khalil G. Muhammad, Indiana University
Barbara M. Posadas, Northern Illinois University
Joe W. Trotter, Carnegie Mellon University

Willi Paul Adams Award Committee
Anne L. Foster, Indiana State University, Chair
Manfred Berg, Universität Heidelberg
Kate Delaney, Massachusetts Institute of Technology
Norbert Finzsch, Universität zu Köln
Kristin Hoganson, University of Illinois, Urbana-Champaign
Nelson Ouellet, Université de Moncton

Erik Barnouw Award Committee
Stephen Aron, University of California, Los Angeles, and Autry National Center, Chair
Ron Briley, Sandia Preparatory School
Larry May, University of Minnesota

Editorial Board, The OAH’s Best American History Essays
2008 Volume
David Roediger, University of Illinois, Urbana-Champaign, Editor
Tony Badger, Clare College, Cambridge University

John M. Belohlavek, University of South Florida
Ellen Carol DuBois, University of California, Los Angeles
Eric Foner, Columbia University
Sharon Harley, University of Maryland, College Park
Jane Kamensky, Brandeis University
Jackson Lears, Rutgers University
John Saillant, Western Michigan University
Elliott West, University of Arkansas

Ray Allen Billington Prize Committee
Pedro Castillo, University of California, Santa Cruz, Chair
Andrew C. Isenberg, Temple University
Patty Limerick, University of Colorado

Binkley-Stephenson Award Committee
Susan Lee Johnson, University of Wisconsin, Madison, Chair
Estelle Freedman, Stanford University
Thavolia Glymph, Duke University

Avery O. Craven Award Committee
Anne Sarah Rubin, University of Maryland, Baltimore County, Chair
Catherine Clinton, Queen’s University, Belfast
Gary W. Gallagher, University of Virginia

Merle Curti Award Committee
Gerald Horne, University of Houston, Chair
Evelyn Brooks Higginbotham, Harvard University
Martha Hodes, New York University
Stephanie J. Shaw, The Ohio State University
Christopher Phelps, The Ohio State University

Ellis W. Hawley Prize Committee
Elizabeth Borgwardt, Washington University, St. Louis, Chair
Charles L. Lumpkins, Pennsylvania State University
Charles A. Zappia, San Diego Mesa College

OAH/IEHS John Higham Travel Grants Committee
Stuart McConnell, Pitzer College, Claremont, Chair
Cheryl Greenberg, Trinity College (CT)
Francille Rusan Wilson, University of Maryland, College Park

Huggins-Quarles Award Committee
George J. Sánchez, University of Southern California, Chair
Kevin Mumford, University of Iowa
Alice Kessler-Harris, Columbia University
Lionel Kimble, Jr., Chicago State University
Amrita Chakrabarti Myers, Indiana University, Bloomington

Richard W. Leopold Prize Committee
Donald J. Pisani, University of Oklahoma, Chair
Daniel P. Carpenter, Harvard University
Jeffrey J. Crow, North Carolina Office of Archives and History

Lerner-Scot Prize Committee
Sara Evans, University of Minnesota, Chair
Lillie Johnson Edwards, Drew University
Amy G. Richter, Clark University

Lawrence W. Levine Prize Committee
Michael O’Malley, George Mason University, Chair
Waldo E. Martin, Jr., University of California, Berkeley
Grace Palladino, The Samuel Gompers Papers, University of Maryland, College Park
Elena Razlogova, Concordia University
Shane White, University of Sydney

Liberty Legacy Foundation Award
Peniel E. Joseph, Brandeis University, Chair
Robert Korstad, Duke University
Renee Romano, Wesleyan University

Louis Pelzer Memorial Award Committee
Edward T. Linenthal, Editor, Journal of American History, Chair
Carl Guarneri, St. Mary’s College of California
Martha Saxton, Amherst College
Stephen Kercher, University of Wisconsin, Oshkosh
John T. Schlotterbeck, DePauw University

James A. Rawley Prize Committee
Kenneth J. Winkle, University of Nebraska, Lincoln, Chair
Chris Friday, Western Washington University
Clare A. Lyons, University of Maryland, College Park
Roy Rosenzweig Distinguished Service Award Committee
James O. Horton, The George Washington University, Chair
Edward L. Ayers, University of Richmond
Daniel Czitrom, Mount Holyoke College
Alice Kessler-Harris, Columbia University

Tachau Teacher of the Year Award Committee
Craig Warren Carlson, Riverside High School (NC), Chair
Bob Bain, University of Michigan, Ann Arbor
Gloria Sesso, Patchogue-Medford Schools

David Thelen Award Committee
Edward T. Linenthal, Editor, Journal of American History, Chair
Kate Delaney, Massachusetts Institute of Technology
Udo Hebel, Universität Regensburg
Leila J. Rupp, University of California, Santa Barbara
Axel R. Schäfer, Keele University
Larisa M. Troitskaia, Center for North American Studies, Institute of World History, Russian Academy of Sciences

Frederick Jackson Turner Award Committee
Richard White, Stanford University, Chair
Robert L. Harris, Jr., Cornell University
Jill Lepore, Harvard University

White House Historical Association Fellowships Committee
John H. Sprinkle, Jr., National Park Service, Chair
Luisa E. Bonillas, Arizona State University
Dickson D. Bruce, Jr., University of California, Irvine
Eve Carr, Georgetown University
Randall M. Miller, Saint Joseph’s University
Lee Ann Potter, National Archives & Records Administration
John P. Riley, White House Historical Association, ex officio
Past Officers

Presidents
Francis A. Sampson (1907)
Thomas M. Owen (1907-1908)
Clarence W. Alvord (1908-1909)
Orin G. Libby (1909-1910)
Benjamin F. Shambaugh (1910-1911)
Andrew C. McLaughlin (1911-1912)
Reuben G. Thwaites (1912-1913)
James A. James (1913-1914)
Isaac J. Cox (1914-1915)
Dunbar Rowland (1915-1916)
Frederic L. Paxson (1916-1917)
St. George L. Sioussat (1917-1918)
Harlow Lindley (1918-1919)
Milo M. Quaife (1919-1920)
Chauncey S. Boucher (1920-1921)
William E. Connelley (1921-1922)
Solon J. Buck (1922-1923)
Eugene C. Barker (1923-1924)
Frank H. Hodder (1924-1925)
James A. Woodburn (1925-1926)
Otto L. Schmidt (1926-1927)
Joseph Schäfer (1927-1928)
Charles W. Ramsdell (1928-1929)
Homer C. Hockett (1929-1930)
Louise P. Kellogg (1930-1931)
Beverley W. Bond, Jr. (1931-1932)
John D. Hicks (1932-1933)
Jonas Viles (1933-1934)
Lester B. Shippee (1934-1935)
Louis Pelzer (1935-1936)
Edward E. Dale (1936-1937)
Clarence E. Carter (1937-1938)
William O. Lynch (1938-1939)
James G. Randall (1939-1940)
Carl F. Wittke (1940-1941)
Arthur C. Cole (1941-1942)
Charles H. Ambler (1942-1943)
Theodore C. Blegen (1943-1944)
William C. Binkley (1944-1946)
Herbert A. Kellar (1946-1947)
Ralph P. Bieber (1947-1948)
Dwight L. Dumond (1948-1949)
Carl C. Rister (1949-1950)
Elmer Ellis (1950-1951)
Merle E. Curti (1951-1952)
James L. Sellers (1952-1953)
Fred A. Shannon (1953-1954)
Walter P. Webb (1954-1955)
Edward C. Kirkland (1955-1956)
Thomas D. Clark (1956-1957)
Wendell H. Stephenson (1957-1958)
William T. Hutchinson (1958-1959)
Frederick Merk (1959-1960)
Fletcher M. Green (1960-1961)
Paul W. Gates (1961-1962)
Ray A. Billington (1962-1963)
Avery O. Craven (1963-1964)
John W. Caughey (1964-1965)
George E. Mowry (1965-1966)
Thomas C. Cochran (1966-1967)
Thomas A. Bailey (1967-1968)
C. Vann Woodward (1968-1969)
David M. Potter (1970-1971)
Edmund S. Morgan (1971-1972)
T. Harry Williams (1972-1973)
John Higham (1973-1974)
John Hope Franklin (1974-1975)
Frank Freidel (1975-1976)
Richard Leopold (1976-1977)
Kenneth M. Stampp (1977-1978)
Eugene D. Genovese (1978-1979)
Carl N. Degler (1979-1980)
Gerta Lerner (1981-1982)
Allan G. Bogue (1982-1983)
Anne Firor Scott (1983-1984)
Arthur S. Link (1984-1985)
Leon L. Litwack (1986-1987)
David Brion Davis (1988-1989)
Mary Frances Berry (1990-1991)
David Montgomery (1999-2000)
Kenneth T. Jackson (2000-2001)
Vicki L. Ruiz (2005-2006)
Richard White (2006-2007)
Nell Irvin Painter (2007-2008)

Founders
William S. Bell, Montana Historical & Miscellaneous Library
Edgar R. Harlan, Historical Department of Iowa
George W. Martin, Kansas State Historical Society
Clarence S. Paine, Nebraska State Historical Society
Francis A. Sampson, State Historical Society of Missouri
Benjamin F. Shambaugh, State Historical Society of Iowa
Warren Upham, Minnesota Historical Society

Secretary-Treasurers
Clarence S. Paine (1907-1916)
Clara S. Paine (1916-1952)
James C. Olson (1953-1956)
William Aeschbach (1956-1969)

Executive Secretaries/Directors
David Miller (1970)
Thomas D. Clark (1970-1973)
Joan Hoff (1981-1989)
Arnita A. Jones (1990-1999)
Lee W. Formwalt (1999- )

Treasurers
Cullom Davis (1984-1993)
Robert W. Cherry (2003-2008)

Mississippi Valley Historical Review Editors
Benjamin F. Shambaugh (1908-1914) (Proceedings)
Clarence W. Alvord (1914-1923)
Lester B. Shippee (1923-1924)
Milo M. Quaife (1924-1930)
Arthur C. Cole (1930-1941)
Louis Pelzer (1941-1946)
Wendell H. Stephenson (1946-1953)
William C. Binkley (1953-1963)
Oscar O. Winther (1963-1964)

Journal of American History Editors
Oscar O. Winther (1964-1966)
Martin Ridge (1966-1978)
Lewis Perry (1978-1984)
Paul Lucas (1984-1985)
David Thelen (1985-1999)
David Nord (2004-2005)
Edward T. Linenthal (2005- )
Leadership Advisory Council

Edward L. Ayers
Ayers is the author of the Bancroft Prize-winning In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859-1863 (2004). He currently is president of the University of Richmond.

Ira Berlin
Berlin is past president of the Organization of American Historians. He is currently a distinguished professor at the University of Maryland. He is author of the Bancroft Prize-winning Many Thousands Gone: The First Two Centuries of Slavery in Mainland North America (1999).

William Berry
As founder of William Berry Campaigns, Bill Berry provides strategic advice and campaign planning to candidates, ballot propositions, educational funding measures, local government and private sector clients. WBC has received eleven Pollie Awards, and a Summit Creative Award for their innovative campaign media.

William Chafe, Cochair
Formerly dean of the faculty of arts and sciences at Duke University, Chafe is author of several books, including Civilities and Civil Rights (1979), which won the Robert F. Kennedy Book Award, and Never Stop Running: Allard Lowenstein and the Struggle to Save American Liberalism (1993).

Jay Goodgold, Cochair
Goodgold studied history as an undergraduate at Johns Hopkins University and received his MBA from New York University. Until 2003 he was managing director in the Goldman Sachs & Co. equity division in Chicago; he is now an independent investor and a trustee of the Marsico Investment Funds.

James O. Horton
Horton is the Benjamin Banneker Professor of American Studies and History at The George Washington University and Director of the African American Communities Project of the National Museum of American History at the Smithsonian. He is a past president of OAH.

Mark E. Mitchell
Mitchell is president of The Mitchell Archives, a business specializing in the acquisition, sale, research, and preservation of original historic newspapers, manuscripts, and artifacts. He has had exhibitions at The Smithsonian Institution, the Newseum and The National Press Club.

Victor Navasky
Navasky is the director of the Delacorte Center for Magazine Journalism and a professor of journalism at Columbia University. Navasky also is the publisher emeritus of The Nation. A graduate of Yale Law School, he has been an OAH member since 1979.

Valerie Paley
Paley is the editor of the New York Journal of American History, a peer-reviewed semiannual journal of the New-York Historical Society. Paley graduated from Vasser in 1983 and is currently a graduate student in history at Columbia University.

Michael Spector J.D.
Spector worked for thirty-six years with Quarles & Brady LLP, where he served as chair and managing partner before his retirement in 2002. Spector received his bachelor’s degree from the University of Wisconsin, Madison, where he studied with Merle Curti. He earned his law degree from Harvard University Law School, and attended the London School of Economics.

Paul S. Sperry
Sperry is the president of Sperry, Mitchell & Company, an investment banking firm he cofounded. He is chairman of Percival Scientific, Inc., a manufacturer of biological incubators and plant growth chambers. He studied American history at Columbia and is on the boards of the Alan Guttmacher Institute and Planned Parenthood of New York City.

Jeffrey L. Sturchio
Sturchio is Vice President, External Affairs, Human Health-Europe, Middle East & Africa at Merck & Co., Inc. He received a Ph.D. in the history and sociology of science from the University of Pennsylvania. His previous positions include the AT&T Archives, the Beckman Center for the History of Chemistry at the University of Pennsylvania, Rutgers University, and the New Jersey Institute of Technology.

Nell Irvin Painter
Painter, former president of the Southern Historical Association and current president of OAH, was the Edwards Professor American History at Princeton University until her retirement. She has written numerous books, including Creating Black Americans (2005).

Geoffrey C. Ward
Ward, an independent scholar, has written for a number of Ken Burns’s television programs and accompanying books, including The War. He was a Pulitzer Prize finalist in 1990 for his book on FDR, A First Class Temperament.

Barbara Winslow
Winslow is an assistant professor at Brooklyn College’s School of Education and Women’s Studies Program. Winslow also serves on the Board of Directors of the North Star Fund, the Brooklyn Center for the Urban Environment, the American Social History Project, and her alma mater, Antioch University.

Paul Martin Wolff J.D.
Wolff, a Partner at Williams & Connolly, graduated from Harvard Law School in 1966. Wolff is a member of the Wilson Council of the Woodrow Wilson International Center for Scholars and studied with Merle Curti as an undergraduate.
Building A Lasting Legacy

The following individuals represent our most generous supporters. We are grateful for their continued investment in OAH. This list reflects gifts made in five categories from January 1, 2007 through November 1, 2007. For a complete list of 2007 donors, please see the February, 2008 issue of the OAH Newsletter.

**Founders Society**  
Albert E. & Stephanie G. Wolf  
Gilder Lehrman Institute of American History  
The History Channel

**Frederick Jackson Turner Society**  
Jay S. Goodgold  
Paul S. Sperry & Beatrice Miller

**Charles & Mary Beard Society**  
Darrel Bigham  
David M. Kennedy  
Cornelia Levine  
Sy Sternberg  
2007 Associates  
Gordon M. Bakken  
Charles L. Booth  
Lee W. Formwalt  
Donald Teruo Hata  
David A. Jones  
Ruth E. Sutter  
Robert L. Tree  
Geoffrey C. Ward  
Millennial Club  
Neal Baker  
Richard A. Baker  
Elizabeth K. Borgwardt  
David Brody  
Cheryl H. Brownell  
Mark D. Brownell  
Pete Daniel  
Vincent P. De Santis  
George M. Fredrickson  
Robert W. Griffith

**As a donor you receive:**  
**Founders Society ($25,000 or more)**  
1. One issue of the OAH Magazine of History dedicated to you  
2. Complimentary:  
   • Membership for one year  
   • Registration for a future annual meeting  
   • Gift history educator membership for two high schools. History teachers at both schools receive the OAH Magazine of History and other membership benefits  
   • Access to all back issues of the Journal of American History and the Mississippi Valley Historical Review on JSTOR  
   • Gift membership for an individual of your choice  
3. Recognition in the Annual Meeting Program and the OAH Newsletter  
4. Special recognition at the distinguished members reception at the annual meeting  

**Charles & Mary Beard Society ($5,000 to $9,999)**  
1. Complimentary:  
   • Membership for one year  
   • Registration for a future annual meeting  
   • Gift of American History subscription to the library of your choice  
3. Recognition in the Annual Meeting Program and the OAH Newsletter  
4. Special recognition at the distinguished members reception at the annual meeting

**Frederick Jackson Turner Society ($10,000 to $24,999)**  
1. One issue of the OAH Magazine of History will be dedicated to you  
2. Complimentary:  
   • Membership for one year  
   • Registration for a future annual meeting  
   • Gift history educator membership for a high school. History teachers at the school receive the OAH Magazine of History and other membership benefits  

**2007 Associates ($2,000 to $4,999)**  
1. Complimentary:  
   • Membership for one year  
   • Registration for a future annual meeting  
   • Gift membership for an individual of your choice  
   • Access to all back issues of the Journal of American History and the Mississippi Valley Historical Review on JSTOR  
2. Recognition in the Annual Meeting Program and the OAH Newsletter  
3. Special recognition at the distinguished members reception at the annual meeting

**1. Complimentary:**  
• Membership for one year  
• Registration for one annual meeting  
• Access to all back issues of the Journal of American History and the Mississippi Valley Historical Review on JSTOR  
• Gift membership for an individual of your choice  
3. Recognition in the Annual Meeting Program and the OAH Newsletter  
4. Special recognition at the distinguished members reception at the annual meeting

**Millennial Club ($1,000 - $1,999)**  
1. Complimentary:  
• Membership for one year  
• Registration for one annual meeting  
• Access to all back issues of the Journal of American History and the Mississippi Valley Historical Review on JSTOR  
2. Recognition in the Annual Meeting Program and the OAH Newsletter  
3. Special recognition at the distinguished members reception at the annual meeting

**Mississippi Valley Club ($500 to $999)**  
1. Complimentary:  
• Membership for one year  
• Registration for one annual meeting  
• Access to all back issues of the Journal of American History and the Mississippi Valley Historical Review on JSTOR  
2. Recognition in the Annual Meeting Program and the OAH Newsletter

**Centennial Club ($100 to $499)**  
1. Complimentary access to all back issues of the Journal of American History and the Mississippi Valley Historical Review on JSTOR  
2. Recognition in the OAH Newsletter

**Friends of OAH (up to $99)**  
• Recognition in the OAH Newsletter  
R. Douglas Hurt  
Matthew Jacobson  
Michael Kazin  
Elizabeth A. Kessel  
Wilma King  
Gerda Lerner  
James M. McPherson  
Mark E. Mitchell  
David Nasaw  
Gary B. Nash  
James T. Patterson  
Hermann K. Platt  
William Preston  
Donald A. Ritchie  
Michael J. Spector  
Mark Tushnet  
Peter Wallenstein  
James E. Wright
Our Mission

The Organization of American Historians promotes the excellence in the scholarship, teaching and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history.

The OAH Second Century Initiative: A Century of Supporting American History

The Second Century Initiative will address some of the most critical issues facing historians, teachers, and students of American history. This initiative, based on our strategic plan, will:

Enhance the OAH Magazine of History
To better meet the needs of subscribers, OAH will increase the publication frequency of the OAH Magazine of History from quarterly to bimonthly. Your support will help fund a full-time editor; begin a campaign to promote the MOH to schools of education, history graduate students preparing to teach for the first time, and the nation’s 70,000 high school history teachers.

Enhance academic scholarship and higher education in American history through the Journal of American History and OAH Prize Fund
OAH has published the Journal of American History for more than eighty years. As the leading scholarly publication in the field of American history, it is a major resource for students and scholars. Through funding, OAH plans to enhance Recent Scholarship Online, develop special public history sections, and strengthen the transnational discussion of American history. OAH provides travel fellowships to teachers and graduate students that support dissertation research, professional development, and ongoing education. Additionally, OAH awards prizes recognizing the best in American history scholarship and teaching. Contributions to the OAH Prize Fund will allow the endowment and enlargement of all OAH awards.

Expand and enhance the nontraditional membership base of OAH including K-12 teachers, public historians, community college faculty, and the wider public
OAH's core scholarly membership is strengthened by the incorporation of all history practitioners whether at precollegiate schools, community colleges, museums, national parks, private corporations or wherever historians practice their craft. Precollegiate teachers benefit from teaching sessions at the annual meetings; public historians from the connections through the meetings and publications; and community college historians from a new series of regional professional enhancement workshops planned for 2007 and 2008. To reach the widest public audience, OAH collaborates with Palgrave Macmillan to publish an annual volume of The Best American History Essays. OAH takes the scholarship it prizes most and shares it with the entire profession as well as the wider public eager to know more about the American past.

Membership dues alone cannot provide the funding for these upgrades, advancements, outreach, and enhancements. Annual revenues from membership only covers one-third of the annual $3 million budget. If you would like to show your support, please make a gift. You can make this gift in tribute to a favorite teacher, in memory of someone special or in honor of a special event. For more information on how you can invest in the teaching of American history, contact OAH by phone at 812-855-7311 or visit the website at <http://www.oah.org/>.

Second Century Bequest Society

Planned giving, or deferred giving, means making a gift in the future. There are many ways to do this, and the OAH has implemented a planned giving program. In addition to supporting your organization, planned giving carries a number of tax benefits you may wish to consider as you plan your estate. Currently, there are three main ways to make a planned gift to the OAH—bequests, retirement funds, and life insurance. We welcome those individuals who include OAH in their estate plans and join the OAH Second Century Bequest Society. Members are recognized regularly in OAH publications and are invited to special events throughout the year. We thank the following individuals who are founding members of the OAH Second Century Bequest Society:

Anonymous
Nadine Ishitani Hata

Lee W. Formwalt
Robert Murray

Lawrence J. Friedman
Robert L. Tree

Donald Teruo Hata
Eugene Zandona
Distinguished Members

Fifty-Year Members
Clarence J. Attig
Harry Anderson
Robert F. Berkhofer, Jr.
John P. Bloom
Allan Bogue
Michael J. Brusin
David Brody
Richard H. Brown
O. L. Burnette, Jr.
John C. Burnham
Jo Ann Carrigan
Stanley Cohen
Paul K. Conkin
Robert J. Cornell
Leonard P. Curry
Harl A. Dalstrom
David Brion Davis
Kenneth E. Davison
Lawrence B. de Graaf
Vincent P. De Santis
Merton L. Dillon
Robert A. Divine
Duane Elbert
George B. Engberg
Robert H. Ferrell
James F. Findlay, Jr.
Galer P. Fisher
Betty Haakenson
John Hope Franklin
Larry Gara
Frank Otto Gatell
Francis R. Gilmore
Ralph W. Goodwin
Norman A. Graebner
Gerald N. Grob
William H. Russell
Samuel B. Hand
Louis R. Hanlon
Lowell H. Harrison
Elwin F. Hartwig
Richard H. Haunton
Hugh D. Hawkins
Samuel P. Hays
Leopold Hedberg, Jr.
Richard G. Hewlett
Edward B. Holloway
Ernest Hooper
James Hopkins
Robert W. Johannsen
James E. Johnson
Jacob Judd
Richard M. Judd
J. Alexander Karlin
Darwin Kelley
Ralph Ketcham
R. S. Kirkendall
Helen Knuth
Danie Lane, Jr.
William E. Leuchtenburg
Leon F. Litwack
Gloria L. Main
William F. McKee
Samuel T. McSeveney
John V. Mering
Robert L. Middlekauff
E. A. Miles
Edmund S. Morgan
Robert K. Murray
Edward J. Muzik
Lee M. Nash
John K. Nelson
Irene D. Neu
Walter T. Nugent
Doyce B. Nunis, Jr.
F. L. Page
William E. Parrish
L. V. Patenaude
William H. Pease
Otis A. Pease
Loren E. Pennington
Bradford Perkins
William W. Phillips
Mark A. Plummer
William Preston, Jr.
Norris W. Preyer
Francis Paul Prucha, S.J.
Carroll W. Pursell
Raymond Robinson
Malcolm J. Rohrbough
William E. Rooney
Donald M. Roper
Elliot A. Rosen
John E. Saffell
A. W. Schulmeyer
Roy V. Scott
Joel Silbey
Sister Mary Elizabeth, CHS
Dwight L. Smith
Richard W. Smith
R. Freeman Smith
Wilson Smith
Harvey Snitiker
Kenneth Stampp
Raymond Starr
Joseph F. Steelman
Ivan D. Steen
Ray Stephens
Robert Polk Thomson
Ralph R. Tingley
Eckard V. Toy, Jr.
Robert L. Tree
H. L. Trefousse
Allen W. Trelease
William J. Wade
Charlotte Erickson
Paul W. Wehr
Ralph A. Wooster

Patron Members
Brian Q. Cannon
Hal S. Chase
Ruth C. Crocker
Gwendolyn M. Hall
Kenneth T. Jackson
P. Nelson Limerick
Elizabeth Anne Payne
Ben Procter
Jeffrey T. Sammons
Donald Spivey
Lola Van Wagenen

Life Members
Agathon Aerini
C. Blythe Ahlstrom
Norio Akashi
Michele L. Aldrich
George E. Allen
Glenn Altschuler
James D. Anderson
James L. Anderson
Jacob A. Antoninis
Joyce Appleby
Tadash Aruga
Douglas M. Astolfi
Clarence J. Attig
Arthur H. Auten
Fred A. Bailey
John W. Bailey, Jr.
W. David Baird
William L. Barney
Michael Barnhart
Dean O. Barnum
Alwyn Barr
Hal S. Barron
Beth T. Bates
Ross W. Beales, Jr.
Henry F. Bedford
Doron Ben-Atar
Edward Bennett
Philip J. Bergman
James M. Bergquist
Robert H. Berlin
William Berman
David Bernstein
Mary F. Berry
Eugene H. Berwanger
Terry D. Bilhartz
Roger E. Bilstein
Richard Blackett
Robert M. Blackson
Jo Tice Bloom
John P. Bloom
Louis H. Blumengarten
Life Members (cont.)

Allan Bogue
Eileen Boris
Tim Borstelmann
Douglas E. Bowers
Carl B. Boyd, Jr.
Peter Boyle
T. Dwight Bozeman
John H. Bracey, Jr.
Mary Ann Brady
Vernon S. Braswell
Lynn Brenneman
Lynne T. Brickley
Nwabueze W. Brooks
Richard D. Brown
Robert J. Brown
William G. Brown, Jr.
Robert V. Bruce
Michael J. Brusin
Jonathan M. Bryant
Cecelia Bucki
Mari Jo Buhle
George D. Bullock
Nicholas C. Burckel
Rand Burnette
O. L. Burnette, Jr.
James MacGregor Burns
Orville Vernon Burton
Bruce Bustard
Desmond X. Butler
Martin J. Butler
Peter M. Butzanski
Stanley Caine
Ross J. Cameron
D'Ann Campbell
Charles F. Carroll
P. Thomas Carroll
Clayborne Carson
Dan T. Carter
Charles D. Cashdollar
Jonathan Cedarbaum
William H. Chafe
Frank Chalk
David M. Chalmers
George Chalou
Michael B. Chesson
Lawrence O. Christensen
William E. Christensen
Constance Areson Clark
Stanley Coben
Dale Collins
Patrick T. Conley
James L. Cooper
Clayton R. Coppes
Roger W. Corley
Wallace Cory
Nancy F. Cott
Theodore R. Crane

Lewis H. Cresse
William J. Cronon
James B. Crooks
Jon A. Cucinatto
Charles T. Cullen
Leonard P. Curry
George H. Curtis
Harl A. Dalstrom
David B. Danbom
E.J. Danziger, Jr.
James West Davidson
Richard O. Davies
Calvin D. Davis
Cullom Davis
David Brion Davis
Lawrence B. Davis
Thomas H. Davis III
Thomas J. Davis
Kenneth E. Davison
Lawrence B. de Graaf
Vincent P. De Santis
Carl N. Degler
John A. D’Emilio
Alan Derickson
Sarah Deutsch
Charles B. Dew
John R. Dichtl
Duane N. Diedrich
Merton L. Dillon
C.G. Dilworth
Leonard Dinnerstein
John M. Dobson
Donald B. Dodd
Helen Dodson
Jay P. Dolan
James P. Donohue, Jr.
Jacob H. Dorn
James H. Ducker
Dean Eberly
Alfred E. Eckes
Owen Dudley Edwards
Tom Edwards
William G. Eidson
Abraham S. Eisenstadt
E. Duane Elbert
Sister Mary Elizabeth, CHS
Richard N. Ellis
Martin I. Elby
Yasuo Endo
George B. Engberg
Conrad J. Engelder
Glenn T. Eskew
Richard W. Etulain
David R. Farrell
Drew Faust
Roger J. Fechner
Paul Finkelman
Norbert Finzsch

Galen R. Fisher
John J. FitzGerald
Michael W. Fitzgerald
Betty Fladeland
Susan Flader
Marvin E. Fletcher
Gerald T. Flom
Eric Foner
Mark S. Foster
Frank K Foulds
Grover C. Franklin
John Hope Franklin
Rachel Franklin-Weekley
George M. Fredrickson
William W. Freehling
Walden S. Freeman
Richard M. Fried
Frank A. Friedman
Mary O. Furner
Donna R. Gabaccia
James P. Gaffey
Cheryl R. Ganz
Frank Otto Gatell
Edwin S. Gaustad
Larry R. Gerlach
Gary L. Gerstle
David M. Gerwin
Ralph V. Giannini
Glen A. Gildemeister
Timothy J. Gilfoyle
Gordon Gillson
Harvey Goddard
Nancy M. Godleski
Ralph W. Goodwin
Brian Gordon
Martin K. Gordon
Sidney Gottesfeld
John Pike Grady
Alan Graebner
Norman A. Graebner
William Graebner
George D. Green
Julie Greene
Victor R. Greene
William H. Greer, Jr.
Kenneth J. Grieb
John Reich Grieser
Robert W. Griffith
David Grimsted
James R. Grossman
Jeffrey R. Gunderson
Ramon A. Gutierrez
Hamsey Habich
Barton C. Hacker
Robert W. Haddon
Gunnar Haeggmark
Jacquelyn D. Hall
Alonzo L. Hamby
### Distinguished Members

<table>
<thead>
<tr>
<th>Life Members (cont.)</th>
<th>Distinguished Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel B. Hand</td>
<td>William Henry Kellar</td>
</tr>
<tr>
<td>Bert Hansen</td>
<td>Robin D. Kelley</td>
</tr>
<tr>
<td>James Hantula</td>
<td>Lawrence C. Kelly</td>
</tr>
<tr>
<td>Louis R. Harlan</td>
<td>Margarette P. Kelly</td>
</tr>
<tr>
<td>Robert L. Harris, Jr.</td>
<td>Benjamin N. Kightlinger</td>
</tr>
<tr>
<td>Lowell H. Harrison</td>
<td>William M. King</td>
</tr>
<tr>
<td>Peter T. Harstad</td>
<td>Richard S. Kirkendall</td>
</tr>
<tr>
<td>Susan M. Hartmann</td>
<td>Rachel N. Klein</td>
</tr>
<tr>
<td>Hugh D. Hawkins</td>
<td>Anne M. Klejment</td>
</tr>
<tr>
<td>Robert P. Hay</td>
<td>Timothy E. Kline</td>
</tr>
<tr>
<td>Willard M. Hays</td>
<td>James T. Kloppenberg</td>
</tr>
<tr>
<td>William D. Hechler</td>
<td>Helen Knuth</td>
</tr>
<tr>
<td>Leopold Hedbavny, Jr.</td>
<td>William A. Koelsch</td>
</tr>
<tr>
<td>Douglas Helms</td>
<td>Sally Gregory Kohlstedt</td>
</tr>
<tr>
<td>Nathaniel J. Henderson</td>
<td>Richard H. Kohn</td>
</tr>
<tr>
<td>James E. Hendrickson</td>
<td>Harold E. Kolling</td>
</tr>
<tr>
<td>Gary Hermaly</td>
<td>Gary J. Kornblith</td>
</tr>
<tr>
<td>Theodore Hershberg</td>
<td>Richard N. Kottman</td>
</tr>
<tr>
<td>Evelyn Brooks Higginbotham</td>
<td>J. Morgan Kousser</td>
</tr>
<tr>
<td>Harwood P. Hinton</td>
<td>Alan M. Kraut</td>
</tr>
<tr>
<td>Joan Hoff</td>
<td>John D. Krugler</td>
</tr>
<tr>
<td>Paul S. Holbo</td>
<td>Fumiaki Kubo</td>
</tr>
<tr>
<td>Melvin G. Holli</td>
<td>Raoul Kulberg</td>
</tr>
<tr>
<td>Edward B. Holloway</td>
<td>Bruce R. Kuniholm</td>
</tr>
<tr>
<td>William F. Holmes</td>
<td>Judy Kutulas</td>
</tr>
<tr>
<td>Ernest Hooper</td>
<td>Lester C. Lamon</td>
</tr>
<tr>
<td>Jerry Berl Hopkins</td>
<td>Daniel Lane, Jr.</td>
</tr>
<tr>
<td>Walter R. Hawif</td>
<td>Gerald F. Lange</td>
</tr>
<tr>
<td>Frederick E. Hoxie</td>
<td>Harold D. Langley</td>
</tr>
<tr>
<td>James K. Hulita</td>
<td>William Larsen</td>
</tr>
<tr>
<td>Carol Sue Humphrey</td>
<td>Bruce L. Larson</td>
</tr>
<tr>
<td>Robert S. Huston</td>
<td>Virginia Lashley</td>
</tr>
<tr>
<td>Heather Huycx</td>
<td>Catherine Lauritsen</td>
</tr>
<tr>
<td>Haruo Iguchi</td>
<td>Alan Lawson</td>
</tr>
<tr>
<td>H. Larry Ingle</td>
<td>Daniel Leab</td>
</tr>
<tr>
<td>Carl T. Jackson</td>
<td>John L. LeBrun</td>
</tr>
<tr>
<td>Suzanne Fellman Jacob</td>
<td>R. Alton Lee</td>
</tr>
<tr>
<td>Travis Beal Jacobs</td>
<td>Mark H. Leff</td>
</tr>
<tr>
<td>John P. Jenkins</td>
<td>Richard W. Lenk, Jr.</td>
</tr>
<tr>
<td>Richard Jensen</td>
<td>Gerda Lerner</td>
</tr>
<tr>
<td>Wayne H. Jiles</td>
<td>William E. Leuchtenburg</td>
</tr>
<tr>
<td>Dorothy E. Johnson</td>
<td>H. A. Leventhal</td>
</tr>
<tr>
<td>Jack J. Johnson</td>
<td>David Saul Levin</td>
</tr>
<tr>
<td>James E. Johnson</td>
<td>Allan L. Lichtman</td>
</tr>
<tr>
<td>Marilyn Johnson</td>
<td>John E. Little</td>
</tr>
<tr>
<td>Arnita A. Jones</td>
<td>Daniel C. Littlefield</td>
</tr>
<tr>
<td>Daniel P. Jordan</td>
<td>Steven D. Livengood</td>
</tr>
<tr>
<td>Richard M. Judd</td>
<td>Nancy C. Luebbert</td>
</tr>
<tr>
<td>Laura Kalman</td>
<td>Frederick C. Luebke</td>
</tr>
<tr>
<td>William Kamman</td>
<td>David E. Luellen</td>
</tr>
<tr>
<td>Michael G. Kammen</td>
<td>Karen Lysstra</td>
</tr>
<tr>
<td>Steven Karges</td>
<td>Carol MacGregor</td>
</tr>
<tr>
<td>Peter Karsten</td>
<td>Richard S. Macha</td>
</tr>
<tr>
<td>Stanley N. Katz</td>
<td>David Macleod</td>
</tr>
<tr>
<td>Charles A. Keene</td>
<td>John G. Macnaughton</td>
</tr>
<tr>
<td>Elizabeth Hamer Kegan</td>
<td>James H. Madison</td>
</tr>
<tr>
<td></td>
<td>Pauline Maier</td>
</tr>
<tr>
<td></td>
<td>Nancy J. Weiss Malkiel</td>
</tr>
<tr>
<td>Life Members (cont.)</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>---</td>
</tr>
<tr>
<td>Otto H. Olsen</td>
<td>Susan Rosenfeld</td>
</tr>
<tr>
<td>Lorena Oropeza</td>
<td>Rodney A. Ross</td>
</tr>
<tr>
<td>Richard J. Orsi</td>
<td>Rodney J. Ross</td>
</tr>
<tr>
<td>C.H. O'Sullivan</td>
<td>Steven Rosswurm</td>
</tr>
<tr>
<td>Alan M. Osur</td>
<td>Leslie Rowland</td>
</tr>
<tr>
<td>F. L. Page</td>
<td>Thomas G. Ruth</td>
</tr>
<tr>
<td>Philip W. Parks</td>
<td>Carmelita S Ryan</td>
</tr>
<tr>
<td>John W. Partin</td>
<td>Richard W. Sadler</td>
</tr>
<tr>
<td>June O. Patton</td>
<td>Nancy Sahli</td>
</tr>
<tr>
<td>Otis A. Pease</td>
<td>C. E. Schabacker</td>
</tr>
<tr>
<td>William H. Pease</td>
<td>Ronald Schaffer</td>
</tr>
<tr>
<td>Robert H. Peckles</td>
<td>Michael Schaller</td>
</tr>
<tr>
<td>Lawrence A. Peskin</td>
<td>Edward L. Schapsmeier</td>
</tr>
<tr>
<td>Robert K. Peters</td>
<td>F. H. Schapsmeier</td>
</tr>
<tr>
<td>Gale E. Peterson</td>
<td>Harry N. Scheiber</td>
</tr>
<tr>
<td>Larry R. Peterson</td>
<td>Loretta L. Schmidt</td>
</tr>
<tr>
<td>Fred D. Pfening</td>
<td>Johanna Schoen</td>
</tr>
<tr>
<td>Christopher Phelps</td>
<td>Thomas D. Schoonover</td>
</tr>
<tr>
<td>Richard B. Pierce II</td>
<td>John Schroeder</td>
</tr>
<tr>
<td>Mark A. Plummer</td>
<td>Ingrid Winther Scobie</td>
</tr>
<tr>
<td>Stephen Ross Porter</td>
<td>Anne Firo Scott</td>
</tr>
<tr>
<td>E. Daniel Potts</td>
<td>Ronald E. Seavoy</td>
</tr>
<tr>
<td>William C. Pratt</td>
<td>Gustav L. Seligmann, Jr.</td>
</tr>
<tr>
<td>Francis Paul Prucha, S.J.</td>
<td>John N. Shaefter</td>
</tr>
<tr>
<td>Allan Purcell</td>
<td>Shelby Shapiro</td>
</tr>
<tr>
<td>Edward A. Purcell, Jr.</td>
<td>Richard N. Sheldon</td>
</tr>
<tr>
<td>Carol W. Pursell</td>
<td>S. C. Shepherd, Jr.</td>
</tr>
<tr>
<td>George C. Rable</td>
<td>Richard G. Sherman</td>
</tr>
<tr>
<td>John C. Raby</td>
<td>James Francis Shigley</td>
</tr>
<tr>
<td>Fred D. Ragan</td>
<td>Dwight L. Smith</td>
</tr>
<tr>
<td>R. Lyn Rainard</td>
<td>Paul H. Smith</td>
</tr>
<tr>
<td>Harry W. Readnour</td>
<td>Wilson Smith</td>
</tr>
<tr>
<td>Edwin A. Reed</td>
<td>John M. Spencer</td>
</tr>
<tr>
<td>Thomas V. Reeve II</td>
<td>Kurt R. Spillmann</td>
</tr>
<tr>
<td>Willis G. Regier</td>
<td>Carole Srole</td>
</tr>
<tr>
<td>Donald E. Reid</td>
<td>Kenneth Stampp</td>
</tr>
<tr>
<td>John P. Reid</td>
<td>J. Barton Starr</td>
</tr>
<tr>
<td>Robert L. Reid</td>
<td>Raymond Starr</td>
</tr>
<tr>
<td>John T. Reilly</td>
<td>Anthony Stavola</td>
</tr>
<tr>
<td>C. Thomas Rezner</td>
<td>Samuel N. Stayer</td>
</tr>
<tr>
<td>Paul Rich</td>
<td>Mark J. Stegmaier</td>
</tr>
<tr>
<td>Steven A. Riess</td>
<td>Jerry G. Stephens</td>
</tr>
<tr>
<td>Paul T. Ringenbach</td>
<td>Ray Stephens</td>
</tr>
<tr>
<td>Robert C. Ritchie</td>
<td>L. L. Stevenson</td>
</tr>
<tr>
<td>Priscilla Roberts</td>
<td>Jeffrey C. Stewart</td>
</tr>
<tr>
<td>Kenneth G. Robison</td>
<td>Mark A. Stoler</td>
</tr>
<tr>
<td>George L. Robson, Jr.</td>
<td>Edwin Joseph Stolns</td>
</tr>
<tr>
<td>Earl M. Rogers</td>
<td>Brit Allan Storey</td>
</tr>
<tr>
<td>William E. Rooney</td>
<td>Ralph A. Storm</td>
</tr>
<tr>
<td>Roberta Rorke</td>
<td>Noel J. Stowe</td>
</tr>
<tr>
<td>Vivien Rose</td>
<td>Richard W. Strattner</td>
</tr>
<tr>
<td>Christine Meesner Rosen</td>
<td>Shigeru Sugiyma</td>
</tr>
<tr>
<td>Joseph Rosenberg</td>
<td>John A. Sylvester</td>
</tr>
<tr>
<td></td>
<td>Yoshiko Takita</td>
</tr>
<tr>
<td></td>
<td>David Thelen</td>
</tr>
<tr>
<td></td>
<td>Gerald E. Thomas</td>
</tr>
<tr>
<td></td>
<td>Richard J. Thomas</td>
</tr>
<tr>
<td></td>
<td>Robert D. Thomas, Jr.</td>
</tr>
<tr>
<td></td>
<td>Jerry J. Thornberry</td>
</tr>
<tr>
<td></td>
<td>Bert H. Thurber</td>
</tr>
<tr>
<td></td>
<td>Ralph R. Tingley</td>
</tr>
<tr>
<td></td>
<td>Vincent F. Torigian</td>
</tr>
<tr>
<td></td>
<td>Eckard V. Toy, Jr.</td>
</tr>
<tr>
<td></td>
<td>Robert L. Tree</td>
</tr>
<tr>
<td></td>
<td>Joseph Trent</td>
</tr>
<tr>
<td></td>
<td>Joe Trotter</td>
</tr>
<tr>
<td></td>
<td>Hiroshi Tsunematsu</td>
</tr>
<tr>
<td></td>
<td>Nancy Bernkopf Tucker</td>
</tr>
<tr>
<td></td>
<td>Tim Tucker</td>
</tr>
<tr>
<td></td>
<td>Sandra F. VanBurkleo</td>
</tr>
<tr>
<td></td>
<td>James S. Vanness</td>
</tr>
<tr>
<td></td>
<td>James R. Voelz</td>
</tr>
<tr>
<td></td>
<td>Yvonne C. von Fettweis</td>
</tr>
<tr>
<td></td>
<td>Richard T. von Mayrhoauser</td>
</tr>
<tr>
<td></td>
<td>David A. Walker</td>
</tr>
<tr>
<td></td>
<td>Peter Wallenstein</td>
</tr>
<tr>
<td></td>
<td>Ronald John Walski</td>
</tr>
<tr>
<td></td>
<td>Gordon H. Warren</td>
</tr>
<tr>
<td></td>
<td>John J. Waters</td>
</tr>
<tr>
<td></td>
<td>Paul W. Wehr</td>
</tr>
<tr>
<td></td>
<td>Sydney Stahl Weinberg</td>
</tr>
<tr>
<td></td>
<td>Richard Weiss</td>
</tr>
<tr>
<td></td>
<td>Harold J. Weiss, Jr.</td>
</tr>
<tr>
<td></td>
<td>Joan C. Wells</td>
</tr>
<tr>
<td></td>
<td>Lowell E. Wenger</td>
</tr>
<tr>
<td></td>
<td>E. Milton Wheeler</td>
</tr>
<tr>
<td></td>
<td>Roger S. White</td>
</tr>
<tr>
<td></td>
<td>Henry O. Whiteside</td>
</tr>
<tr>
<td></td>
<td>Michael N. Wibel</td>
</tr>
<tr>
<td></td>
<td>Sarah W. Wiggins</td>
</tr>
<tr>
<td></td>
<td>James C. Williams</td>
</tr>
<tr>
<td></td>
<td>John C. Williams</td>
</tr>
<tr>
<td></td>
<td>Lillian S. Williams</td>
</tr>
<tr>
<td></td>
<td>Joel R. Williamson</td>
</tr>
<tr>
<td></td>
<td>Terri P. Wilson</td>
</tr>
<tr>
<td></td>
<td>Wayne Wilson</td>
</tr>
<tr>
<td></td>
<td>William H. Wilson</td>
</tr>
<tr>
<td></td>
<td>Allan M. Winkler</td>
</tr>
<tr>
<td></td>
<td>Richard L. Wixom</td>
</tr>
<tr>
<td></td>
<td>Susan Wladaver-Morgan</td>
</tr>
<tr>
<td></td>
<td>Antony Wood</td>
</tr>
<tr>
<td></td>
<td>Yujin Yaguchi</td>
</tr>
<tr>
<td></td>
<td>John Yarbrough</td>
</tr>
<tr>
<td></td>
<td>Rafia Zafar</td>
</tr>
<tr>
<td></td>
<td>John F. Zeugner</td>
</tr>
<tr>
<td></td>
<td>William Larry Ziglar</td>
</tr>
<tr>
<td></td>
<td>James A. Zimmerman</td>
</tr>
<tr>
<td>Twenty-five Year Members</td>
<td></td>
</tr>
<tr>
<td>Carl J. Abbott</td>
<td></td>
</tr>
<tr>
<td>Edward D. Abrahams</td>
<td></td>
</tr>
<tr>
<td>Carl Douglas Abrams</td>
<td></td>
</tr>
<tr>
<td>George R. Adams</td>
<td></td>
</tr>
<tr>
<td>Agathon Aerini</td>
<td></td>
</tr>
<tr>
<td>Christopher Agnew</td>
<td></td>
</tr>
<tr>
<td>Edward Agran</td>
<td></td>
</tr>
</tbody>
</table>
Twenty-five Year Members (cont.)

Wilbert H. Ahern
C. Blythe Ahlstrom
Elizabeth Aikin
Norio Akashi
C. L. Albanese
Michele L. Aldrich
Sam Alewitz
John K. Alexander
Jon Alexander
June G. Alexander
Keith J. Alexander
Thomas G. Alexander
Kenneth G. Alfers
George E. Allen
Oscar H. Allison
David F. Allmendinger
Harriet Alonso
Charles F. Ames
David L. Anderson
Fred W. Anderson
James L. Anderson
Lee Anderson
Margo Anderson
Paul Anderson
Terry H. Anderson
V. DeJohn Anderson
Dee E. Andrews
Joyce Antler
Joyce Appleby
Richard Aquila
Peter H. Argersinger
Susan M. Armenty
Susan H. Armitage
Thom M. Armstrong
Douglas M. Arnold
Cindy S. Aron
Natsuki Aruga
Tadashi Aruga
Stephen V. Ash
D. Leroy Ashby
Douglas M. Astolfi
Annette Atkins
Jeanie Attie
Arthur H. Auten
Steven M. Avella
Michael K. Averbach
P. J. Avillo, Jr.
Allan M. Axelrad
James L. Axtell
Edward L. Ayers
Elizabeth Bailey
Fred A. Bailey
Gary Bailey
John W. Bailey, Jr.
Dean P. Baker
Jean H. Baker
Paul R. Baker
Richard A. Baker
Gordon M. Bakken
Wesley G. Balla
Jack Stokes Ballard
Larry T. Balsamo
Regina Bannan
Helen Bannan-Baurecht
James M. Banner, Jr.
Lois W. Banner
Charles T. Banner-Haley
Brady M. Banta
Kenneth A. Barber
Elliott Barkan
Redmond J. Barnett
William L. Barney
Michael Barnhart
Dean O. Barnum
Ava Baron
Alwyn Barr
Hal S. Barron
Robert G. Barrows
Keith M. Barton
Michael L. Barton
Norma Basch
Michael C. Batinski
Craig A. Bauer
James L. Baughman
Dale Baun
Keith W. Baum
John F. Bauman
Mark K. Bauman
Roland M. Baumann
James L. Baumgardner
William R. Baxter
Ross W. Beales, Jr.
William D. Beard
Thomas R. Beazley
Kent M. Beck
Bruce Becker
Henry F. Bedford
William B. Bedford
Joel H. Beezy
Robert L. Beisner
Perra S. Bell
John M. Belohlavek
Thomas Bender
Michael L. Benedict
Edward Bennett
Pamela J. Bennett
Maxine F. Benson
Philip J. Bergan
Albert I. Berger
James M. Bergquist
Robert H. Berlin
William Berman
George Berndt
Virginia Bernhard
David Bernstein
Mary F. Berry
Eugene H. Berwanger
Charlene Bickford
W.E. Bigglestone
Darrel Bingham
William Roger Biles
Roger E. Bilstein
Frederick M. Binder
Michael Birkner
Richard Blackett
Robert M. Blackson
George T. Blakey
Thomas E. Blantz
Burton J. Bledstein
Carol K. Bleser
Robert W. Blew
Mary H. Blewett
David W. Blight
Robert M. Bliss
Avital Bloch
Ruth Bloch
Peter J. Blodgett
Jo Tice Bloom
Frederick J. Blue
Barbara Blumberg
Kenneth J. Blume
Stuart Blumin
Mary Ann Bodalya
John Bodnar
Howard P. Bodner
Brian C. Boland
Marianne Bonner
Rochelle Booksman
S. Elise Booth
Eileen Boris
Gabor S. Boritt
Douglas E. Bowers
Carl B. Boyd, Jr.
Paul Boyer
Anne M. Boylan
James Boylan
Peter Boyle
T. Dwight Bozeman
John H. Bracey, Jr.
James C. Bradford
Mary Ann Brady
Betty J. Brandon
Allan Brandt
Vernon S. Braswell
James D. Bratt
William Breitenbach
Lynn Brenneman
Elaine G. Breslaw
Alan V. Briceland
Roger D. Bridges
Elwood L. Bridner, Jr.
Kaye Briegel
Twenty-five Year Members (cont.)
Ron Briley
William Brinker
Alan Brinkley
Margaret Brinsley
Ronald S. Brockway
John J. Broesamle
John L. Brooke
Albert S. Broussard
James H. Broussard
Jeffrey P. Brown
Joshua Brown
Norman D. Brown
Richard D. Brown
Robert J. Brown
T. Beckley Brown
William G. Brown, Jr.
Blaine T. Browne
Blaine A. Brownell
Dickson D. Bruce, Jr.
Robert V. Bruce
Joan Jacobs Brumberg
David Brundage
Bill Bryans
Peter H. Buckingham
Walter L. Buenger
John D. Buenker
Mari Jo Buhle
John J. Bukowczyk
William T. Bulger
Robert D. Bulkley, Jr.
George D. Bullock
Nicholas C. Burckel
Robert E. Burk
Rand Burnette
James MacGregor Burns
Edwin G. Burrows
Paul E. Bushnell
Bruce Bustard
Ronald E. Butchart
Desmond X. Butler
Martin J. Butler
Peter M. Buzanski
Rolfe G. Buzzell
Kevin B. Byrne
Patricia H. Byrne
Patrick Cady
Stanley Caine
Charles W. Calhoun
Albert Camarillo
Ross J. Cameron
Helen C. Camp
Ballard C. Campbell
D'Ann Campbell
W.E. Campbell
Liborio Campisi
Philip L. Cantelon
Milton Cantor
Dominic J. Capeci, Jr.
Jack J. Cardoso
Robert B. Carey
David L. Carlton
Clifton Carmon
Mark C. Carnes
E. Wayne Carp
Gerald Carpenter
Marius M. Carriere
Charles F. Carroll
David J. Carroll
Francis M. Carroll
John M. Carroll
P. Thomas Carroll
Rosemary F. Carroll
Clayborne Carson
Dan T. Carter
Purvis M. Carter
Virginia P. Caruso
Richard J. Carwardine
Charles D. Cashdollar
James Caskey
Pedro Castillo
Alfred A. Cave
Andrew R. Cayton
Mary Kupiec Cayton
F. J. Celeste, Sr.
William H. Chafe
Frank Chalk
Joan R. Chalmers
David M. Chalmers
George Chalou
John W. Chambers
Robert Chandler
Thomas L. Charlton
Charles W. Cheape
Suellen Cheng
Robert W. Cherny
Michael B. Chessen
Carl H. Christensen
Lawrence O. Christensen
William E. Christensen
Jonathan M. Chu
Howard P. Chudacoff
John H. Churchman
Michael Churchman
Paul A. Cimbara
John Cimprich
Clifford E. Clark, Jr.
Christopher S. Clarke
Paul G.E. Clemens
Kendrick A. Clements
Deborah P. Clifford
Thomas F. Clifford, S.J.
Kenton J. Clymer
Charles Coate
James C. Cobb
Luca Codignola
Edward M. Coffman
Bruce S. Cohen
Charles L. Cohen
Ira Cohen
Lizabeth Cohen
Patricia C. Cohen
Ronald D. Cohen
William Cohen
Thomas B. Colbert
Donald B. Cole
John Y. Cole
Stephen Cole
Michael Coleman
John H. Colhoun
Christopher Collier
Dale Collins
Rebecca Conard
Richard H. Condon
Joseph A. Conforti
Vivian Bruce Conger
Patrick T. Conley
James R. Connor
James L. Conrad
David W. Conroy
Dennis H. Conway
Kathleen N. Conzen
Blanche Wiesen Cook
Cita Cook
Edward M. Cook, Jr.
Phillip W. Coombe
F. Alan Coombs
David L. Coon
Terry A. Cooney
James L. Cooper
William J. Cooper, Jr.
Clayton R. Coppes
Katharine T. Corbett
Nicholas J. Cords
Wilton Corkern
Roger W. Corley
Joseph J. Corn
Janet Cornelius
C. Stiles Cornell
Wallace Cory
Janet L. Coryell
Frank Costigliola
George B. Cotkin
Nancy F. Cott
Robert J. Cottrell
David T. Courtwright
F.G. Couvares
Stephen J. Cox
T. J. Crackel
Bruce Craig
Theodore R. Crane
Ed Crapol
Hamilton Cravens
Alastair T. Crawford

2008 OAH Annual Meeting • New York  85
Distinguished Members

Twenty-five Year Members (cont.)
Charles W. Crawford
John E. Crawford
Lewis H. Cresser
Thomas Cripps
Ruth C. Crock
William J. Cronon
James B. Crooks
Janet W. Crouch
Jeffrey J. Crow
Jon A. Cucinatto
David H. Culbert
William H. Cumberland
Robert E. Curran
James T. Currie
Daniel F. Curtin
George H. Curtis
Peter H. Curtis
Stephen H. Cutcliffe
Everette Cutler
Robin R. Cutler
William W. Cutler III
Daniel Czitrom
David Dalton
Kathleen M. Dalton
David B. Danbom
Pete Daniel
Bruce C. Daniels
Douglas H. Daniels
Roger Daniels
Gerald Danzer
E. J. Danziger, Jr.
David E. Dauer
Andrew J. Davidson
Allen F. Davis
Calvin D. Davis
Cullom Davis
Donald G. Davis, Jr.
Hugh H. Davis
Lawrence B. Davis
Rodney O. Davis
Thomas H. Davis III
Thomas J. Davis
David M. Dean
Peter R. Decker
Carl N. Degler
Jane S. DeHart
James Lyle DeMarce
L. Steven Demaree
John A. D’Emilio
Matthew Dennis
John D’Entremont
James E. Devries
Charles B. Dew
Thomas V. Dibacco
John D. Dibbern
Duane N. Diedrich
Thomas A. Dietz
Anne P. Diffendal
C. G. Dilworth
Gloria Dingeldein
Bruce J. Dinges
Robert J. Dinkin
Leonard Dinnerstein
John Ditmer
John M. Dobson
Donald B. Dod
Helen Dodson
Justus D. Doenecke
William R. Doezema
Jay P. Dolan
David Herbert Donald
James P. Donohue, Jr.
Jacob H. Dorn
Lyle W. Dorsett
Dennis B. Downey
Don H. Doyle
Michael J. Dubin
Thomas Dublin
Melvyn Dubofsky
Ellen Carol DuBois
James H. Ducker
Ann Patricia Duffy
Ronald P. Dufour
Lynn Dumenil
Andrew J. Dunar
Edward Dunklau
Thomas R. Dunlap
Durwood Dunn
Doris D. Dwyer
Terence E. Dwyer
Eileen M. Eagan
Charles W. Eagles
Larry J. Easterling
J. W. Easterly, Jr.
Dean Eberly
Michael H. Ebner
Alfred E. Eckes
R. David Edmunds
Jerome E. Edwards
Lillie J. Edwards
Owen Dudley Edwards
Tom Edwards
Douglas R. Egerton
William G. Eidson
Robin L. Einhorn
Abraham S. Eisenstadt
Peter Eisenstadt
Stanley M. Elkins
Richard E. Ellis
Richard N. Ellis
Lucius F. Ellsworth
James W. Ely, Jr.
Martin I. Elzy
Conrad J. Engelder
Carroll Engelhardt
Stanley Engerman
Michael E. Engh
Thomas R. English
Robert F. Engs
Claude C. Erb
Edward J. Escobar
Richard W. Eutulain
Emory G. Evans
Joyce Mason Evans
Sara Evans
William McKee Evans
Nora Faires
Stanley L. Falk
Vincent J. Falzone
Ena L. Farley
David R. Farrell
James J. Farrell
Elizabeth Faue
Donald Faungo
Drew Faust
Roger J. Fechner
Ronald L. Feinman
James E. Fell, Jr.
Daniel Feller
Michael Fellman
Norman B. Ferris
Marvin Fieman
Robert Filby
Peter G. Filene
John M. Findlay
Gary M. Fink
Joseph R. Fink
Roy E. Finkenbine
James Finnnigan
Claude S. Fischer
Arthur M. Fish
Leslie E. Fishbein
John J. Fitzgerald
Joseph C. Fitzharris
John J. Fitzpatrick
Susan Flader
Maureen A. Flanagan
John H. Flannagan, Jr.
Thomas Fleming
Marvin E. Fletcher
Gerald T. Flom
William E. Foley
J. K. Folmar
Eric Foner
Elizabeth Fones-Wolf
Kenneth Fones-Wolf
George B. Forgac
Lee W. Formwalt
Gaines M. Foster
Lawrence Foster
Mark S. Foster
Frank K. Foulks
John J. Fox
Twenty-five Year Members (cont.)

Stephen Fox
David Francis
Nora Lee Frankel
Grover C. Franklin
V. P. Franklin
John B. Frantz
James W. Fraser
Robert L. Frazier
Peter J. Frederick
George M. Fredrickson
Linda Freed
Estelle B. Freedman
Joshua Freeman
Walden S. Freeman
Richard M. Friedman
Frank A. Friedman
Lawrence J. Friedman
Oris D. Friesen
John R. Frisch
Christian G. Fritz
Richard H. Frost
Joseph A. Fry
Richard T. Fry
Michael F. Funchion
Patrick J. Furlong
Mary O. Furner
Donna R. Gabaccia
Nancy Gabin
John Gaddis
James P. Gaffey
Louis Galambos
J. Matthew Gallman
Richard A. Gantz
James B. Gardner
Lloyd Gardner
Jane Garrett
Thomas M. Gaskin
Jane E. Gastroineau
John H. Gauger
Edwin S. Gaustad
Marianne B. Geiger
Suzanne Geissler-Bowles
Steven M. Gelber
J. Fenner Gentry
David A. Gerber
Richard A. Gerber
D. R. Gerlach
Larry R. Gerlach
Gary L. Gersle
Louis S. Gerteis
Ralph V. Giannini
August W. Giebelhaus
James N. Giglio
James Gilbert
Mark T. Gilderhus
Timothy J. Gilfoyle
Juliana Gilheany
Paul A. Gilje
John S. Gilkeson, Jr.
Howard F. Gillette, Jr.
Steven M. Gillon
Gordon Gillson
Brian M. Gilpin
Lori Ginzberg
Charles N. Glab
Brent D. Glass
David H. Glassberg
Philip Gleason
John M. Glen
Myra C. Glenn
Susan A. Glenn
Gary A. Glovins
E. S. Godbold, Jr.
Harvey Goddard
Nathan Godfried
John C. Gogliettino
Joyce S. Goldberg
Robert Goldberg
David R. Goldfield
Robert Goldman
Steve Golin
J. Gomery
Evelyn Gonzalez
Joyce D. Goodfriend
Felice D. Gordon
James W. Gordon
Martin K. Gordon
Robert M. Gorin, Jr.
Sidney Gottesfeld
Robert J. Gough
Terrence J. Gough
Lewis L. Gould
John J. Grabowski
John P. Grady
Alan Graebner
William Graebner
Harvey J. Graff
Henry F. Graff
Otis L. Graham, Jr.
Robert B. Grant
Carl R. Graves
Susan E. Gray
Susan W. Gray
Barbara Graymont
George D. Green
Douglas Greenberg
Kenneth Greenberg
Victor R. Greene
Rick Gregory
Charles Grench
Kenneth J. Grieb
Jim Griffith
Michael D. Griffith
Robert W. Griffith
David Grimsted
Robert A. Gross
Michael Grossberg
James R. Grossman
Larry H. Grothaus
Adolph H. Grundman
Carl J. Guarnieri
Gayle Gullette
Joan R. Gunderson
Jeffrey R. Gunderson
David Gurowsky
Milton O. Gustafson
Gerald Gutek
Roland L. Guyotte
Edward F. Haas
Hamsey Habeich
Samuel Haber
John R. Habjan, S.M.
William H. Hackett
Sheldon Hackney
Robert W. Haddon
Joseph Haeblcr
Gunnar Haeggmark
D. Harland Hagler
David T. Halkola
Elizabeth Hall
Mitchell Hall
Van Beck Hall
Carl V. Hallberg
Mark H. Haller
Alonzo L. Hamby
David E. Hamilton
Thomas D. Hamm
Jack L. Hammersmith
James E. Hansen II
James Hanula
Craig R. Hanyan
Victoria A. Harden
Jerry Harder
Sandra D. Harmon
R. Eugene Harper
David E. Harrell
D. Alan Harris
J. William Harris
Marc L. Harris
Paul W. Harris
Robert L. Harris, Jr.
Cynthia Harrison
Stanley Harrold
William D. Harshaw
Peter T. Harstad
William F. Hartford
Susan M. Hartmann
Hendrik Hartog
Christiane Harzig
Thomas L. Haskell
Adele Hast
Robert M. Hathaway
Herman M. Hattaway

2008 OAH Annual Meeting • New York  87
Distinguished Members

Twenty-five Year Members (cont.)
Laurence M. Hauptman
Alan R. Havig
James F. Hawk
Ellis W. Hawley
Robert J. Haws
Robert P. Hay
Mary Hayes
Richard S. Haynes
Willard M. Hays
William D. Hechler
Douglas A. Hedin
Jean Heffer
Douglas Helms
Joseph P. Helyar
John B. Hench
Nathaniel J. Henderson
James E. Hendrickson
Pamela M. Henson
Dan Hermann
John M. Herrick
Richard E. Herrmann
David Herschler
Theodore Hersberg
Mark Hessler
Nancy A. Hewitt
John C. Heyeck
Don Higginbotham
Robin Higham
James A. Hijiya
John W. Hillie
James W. Hilty
Darlene Clark Hine
William C. Hine
Ray Hiner, Jr.
Harwood P. Hinton
Wayne K. Hinton
Arnold R. Hirshc
Walter L. Hixson
Joseph P. Hobbs
Sheldon Hochheiser
James A. Hodges
Dirk Hoerder
David Hoeweler
Joan Hoff
Peter C. Hoffer
Sylvia D. Hofferter
Abraham Hoffman
Ronald Hoffman
Don L. Hofsommer
Michael J. Hogan
Paul S. Holbo
Michael H. Holcomb
Jack M. Holl
J. William Holland
Melvin G. Holli
David Hollinger
William F. Holmes
Michael Homel
Adrienne D. Hood
Clifton D. Hood
Ari Hoogenboom
Jerry Berl Hopkins
Gerald C. Horne
Daniel Horowitz
Helen Lefkowitz Horowitz
Thomas A. Horrocks
Masahirou Hosoya
Walter R. Houf
Daniel W. Howe
John Howe
Stanley R. Howe
Charles F. Howlett
Frederick E. Hoxie
Gary L. Huey
James K. Huhta
Richard L. Hume
Carol Sue Humphrey
R. Douglas Hurt
James L. Huston
Robert S. Huston
Richard L. Hutchison
Paul A. Hutton
Heather Huyck
Thomas Hyder
Raymond M. Hyser
John W. Ilkovic
Robert J. Imholt
Richard H. Immerman
Robert P. Ingalls
H. Larry Ingle
William H. Issel
Maurice Isserman
Peter J. Iverson
Thomas Jablonsky
Carl T. Jackson
Kenneth T. Jackson
Kathryn A. Jacob
David M. Jacobs
Travis Beal Jacobs
David Jaffee
Herbert F. Janick
Eric Jarvis
Glen Jeansonne
Alphine W. Jefferson
Julie R. Jeffrey
John W. Jeffries
Lawrence J. Jelinek
William D. Jenkins
Joan M. Jensen
Richard Jensen
John B. Jentz
Dwight Jessup
Wayne H. Jiles
Richard R. John
Thomas Johnsen
Carolyn W. Johnson
Dorothy E. Johnson
Jack J. Johnson
John W. Johnson
Michael P. Johnson
Owen V. Johnson
Reinhard O. Johnson
Richard R. Johnson
Walter T. Johnson
Manfred Jonas
Arnita A. Jones
David A. Jones
Elwood Jones
Jacqueline Jones
Kathleen Jones
Kenneth M. Jones
Daniel P. Jordan
Frederick W. Jordan
William L. Joyce
Charles Joyner
George Juergens
Mary Cecilia Jurasinski, O.S.B.M.
John T. Juricek
Karl Kabelac
Robert J. Kaczorowski
Carl F. Kaestle
James H. Kahn
William Kamman
Michael G. Kammen
Walter D. Kamberoefner
Harvey Kantor
Steven Karges
Ronald D. Karr
Peter Karsten
John F. Keagle
Joy S. Kasson
Michael B. Katz
Stanley N. Katz
Polly W. Kaufman
Yasuhide Kawashima
Michael Kazin
William R. Keagle
Ann Durkin Keating
Thomas M. Keefe
Charles A. Keene
Elizabeth Hamer Kegan
Kenneth W. Keller
Brooks M. Kelley
Mary Kelley
David Kelly
Dennis P. Kelly
Lawrence C. Kelly
M. Ruth Kelly
James J. Kenneally
David M. Kennedy
Robert C. Kenzer
Linda K. Kerber
Alice Kessler-Harris
Twenty-five Year Members (cont.)

Thomas Kessner
Daniel Kevles
R. B. Kielbowicz
Chong-Gil Kim
Douglas C. Kinder
Ray J. Kinder
Andrew King
Peter J. King
William M. King
Jack T. Kirby
Anne M. Klejment
Susan E. Klepp
Timothy E. Kline
James T. Kloppenberg
James C. Klotter
Thomas A. Klug
James R. Kluger
Stephen Kneeshaw
George W. Knepper
Dale T. Knobel
William A. Koelsch
Timothy Koerner
Sally Gregory Kohlstedt
Richard H. Kohn
Paul Koistinen
Peter Kolchin
Harold E. Kolling
Gary J. Kornblith
Andrea Kornbluh
Mark Kornbluh
William Kostlevy
Richard N. Kottman
J. Morgan Kousser
Knud U. Krakau
Carl E. Kramer
Alan M. Kraut
David W. Krueger
John D. Krugler
Bruce Kuklick
Bruce R. Kuniholm
Karen Kupperman
Kathleen S. Kutolowski
Charles R. Kutzleb
Anthony Kuzniiewski S.J.
David E. Kyvig
Umberto La Paglia
Virginia J. Laas
Barbara E. Lacey
Richard L. Lael
Walter LaFeber
Vivian LaFlamme
Ellen Condliffe Lagemann
Howard R. Lamar
Lester C. Lamon
Naomi R. Lamoreaux
George R. Lamplugh
Ann J. Lane

Roger Lane
Stuart G. Lang
Gerald F. Lange
Harold D. Langley
James C. Lanier
George J. Lankевич
Donald P. Lankiewicz
V.A. Lapomarda
Lawrence H. Larsen
William Larsen
Bruce L. Larson
Robert W. Larson
Virginia Lashley
Carol Lasser
Richard Latner
Terry S. Latour
Bruce Laurie
Catherine Lautisen
John M. Lawlor, Jr.
Alan Lawson
Steven F. Lawson
Jama Lazerow
Dimitri D. Lazo
Bryan F. Le Beau
Daniel Leab
Judith W. Leavitt
John L. LeBrun
David D. Lee
R. Alton Lee
Lorraine M. Lees
Mark H. Leff
Melvyn P. Leffler
Kurt E. Leichtle
James L. Leloudis
Jesse Lemisch
Richard W. Lenk, Jr.
Gediminas Leonas
Gerda Lerner
H. A. Leventhal
Ralph B. Levering
David Saul Levin
Bruce Levine
Daniel Levine
Susan B. Levine
David Rich Lewis
Gene D. Lewis
Tab W. Lewis
Douglas A. Ley
Walter M. Licht
William D. Liddle
Richard K. Lieberman
David L. Lightner
Terrence J. Lindell
Blanche M.G. Linden
Gerald F. Linderman
James M. Lindgren
Lawrence M. Lipin
Charles H. Lippy

Julia E. Liss
James A. Litte
Judy Barrett Litoff
John E. Little
Steven D. Livengood
Charles A. Lofgren
Robert E. Long
S. L. Longenecker
Paul K. Londry
James J. Lorence
Albert O. Louer
Anne C. Loveland
Richard Coke Lower
Richard Lowitt
M. Philip Lucas
Kenneth M. Ludmerer
Nancy C. Luebbert
Frederick C. Luebke
David E. Luellen
Ralph E. Luker
Jonathan Lurie
Maxine N. Lurie
Mary Constance Lynn
Mark Lytle
Richard S. Macha
William P. MacKinnon
David MacLeod
John G. Macnaughton
Jack P. Maddex, Jr.
James H. Madison
Howard F. Mahan
Pauline Maier
Dennis J. Maika
Stephen Maizlish
Nancy J. Weiss Malkiel
David K. Maloney
Peter C. Mancall
Matthew Mancini
Robert G. Mangrum
Bruce H. Mann
Kent L. Mann
Richard L. Manser
Joseph S.Marcum
Alan I Marcus
Maeva Marcus
Eduard M. Mark
Robert Markman
James C. Maroney
John P. Marschall
Carol A. Marsh
John F. Marszalek
James Marten
William C. Marten
James Kirby Martin
Katherine Martin
Robert F. Martin
Waldo E. Martin, Jr.
Takeshi Mashimo
Distinguished Members

Twenty-five Year Members (cont.)
Robert K. Massey, Jr.
Robert Mathis
Takeshi Matsuda
Glenna Matthews
Allen J. Matusow
John A. Matzko
John C. Maxwell
Elaine Tyler May
Glenn A. May
Lary L. May
Robert E. May
Michael Mayer
Edith P. Mayo
George T. Mazuzan
Judith N. McArthur
John M. McCardell, Jr.
Robert McColley
William L. McCorkle
Charles H. McCormick
Thomas K. McCraw
William T. McCue
Charles W. McCurdy
John J. McCusker
Harry C. McDean
Terrence J. McDonald
Gerald W. McFarland
Larry A. McFarlane
William S. McFeely
Michael E. McGerr
Michael McGiffert
Robert E. McGlone
Daniel McNerney
Christopher McKee
James S. McKeown
Patrick E. Mclear
Robert J. McMahon
Sally McMillen
Linda O. McMurry
Richard M. McMurry
James M. McPherson
Michael McRobbie
John A. Meador
Thomas B. Mega
Thomas R. Melton
Richard I. Melvoin
Robert M. Mennel
Marion G. Merrill
Paul E. Mertz
Stephen Meyer
Joanne J. Meyerowitz
William C. Miceli Sr.
Edward H. Michels
Ronald E. Mickel
Dennis N. Mihelich
George Miles
Char Miller
Douglas E. Miller
Glenn T. Miller
Howard Miller
J. Donald Miller
John E. Miller
Kerby A. Miller
Leonard G. Miller
Mary Catherine Miller
Mary Emily Miller
Page Miller
Patrick B. Miller
Randall M. Miller
Sally M. Miller
Allan R. Millett
Frederick V. Mills, Sr.
Jeffrey Mirel
Franklin D. Mitchell
J. Paul Mitchell
Kell Mitchell
Gregory Mixon
Eugene P. Moehring
Ole O. Moen
Raymond A. Mohl
Clarence L. Mohr
James C. Mohr
Haskell Monroe
David Montgomery
Margaret J. Moody
Patricia Mooney-Melvin
David T. Moore
Leonard J. Moore
Suzanne E. Moranian
Regina A. Morantz-Sanchez
John H. Morris
Stephanie A. Morris
Michael A. Morrison
Wilson J. Moses
Alfred A. Moses, Jr.
George D. Moss
Rosalind Urbach Moss
Philip R. Muller
William H. Mullins
Gail S. Murray
Peter Murray
John M. Murrin
R. David Myers
Richard J. Myers
Robert W. Nagle
David Nasaw
Gary B. Nash
Natalie A. Naylor
Carolyn F. Neal
James M. Neal
James W. Neilson
Humbert S. Nelli
Anne Kusener Nelsen
Anna K. Nelson
T.K. Nenninger
John L. Nethers
Lois Nettleship
Charles E. Neu
Robert D. Neuleib
John J. Newman
Michael L. Nichols
Roger L. Nichols
Alexandra M. Nickliss
Paul H. Nieder
Fredrick H. Nielsen
Frank Ninkovich
Stephen Nissenbaum
Gregory H. Nobles
Margie Noel
Thomas J. Noer
Patrick B. Nolan
David P. Nord
John R. Nordell, Jr.
Chris Nordmann
Ellen Nore
Diane M.T. North
Mary Beth Norton
Stephen H. Norwood
Joel R. Novick
Ronald L. Numbers
Jesse L. Nutt, Jr.
Maureen M. Nutting
Elizabeth I. Nybakken
Barbara Oberg
James W. Oberly
James P. O'Brien
Brock E. Oder
Arnold A. Offner
Howard A. Ohline
Paul F. O'Keefe
Gary Y. Okhiro
George B. Oliver
Otto H. Olsen
Robert C. Olson
Peter S. Onuf
Kenneth O'Reilly
Richard J. Orsi
C.H. O'Sullivan
Alan M. Osur
James M. O'Toole
Fraser M. Ottanelli
Chester J. Pack, Jr.
Barry Packard
Nell Irvin Painter
Grace Palladino
Phyllis Palmer
Patricia A. Palmieri
H.K. Park
Philip W. Parks
Herbert S. Parmet
Robert D. Parmet
T. Michael Parrish
John W. Partin
Peggy Pascoe
Twenty-five Year Members (cont.)
Elaine Pascu
Sue C. Patrick
James T. Patterson
Justus F. Paul
Arnold M. Pavlovsky
Elizabeth Anne Payne
George F. Pearce
Samuel C. Pearson
Jane M. Pederson
William D. Pederson
Robert H. Peebles
Gary Pennanen
Sherry H. Penney-Livingston
Theda Perdue
Frank Pereira
M.A. Perez-Stable
Edwin J. Perkins
Martin S. Pernick
Jeffrey Perry
Lewis C. Perry
Allan Peskin
Robert K. Peters
Peter L. Petersen
C.H. Peterson
Gale E. Peterson
Jon A. Peterson
Larry R. Peterson
Trudy Huskamp Peterson
Jerrald K. Pfabe
Fred D. Pfenning
E. Harrell Phillips
Kenneth R. Philp
Donald K. Pickens
William B. Pickett
Charles K. Piehl
Doris H. Pieroth
Kermit J. Pike
Vicotor M. Pilson
John E. Piper, Jr.
Dwight T. Pitcaithley
Harold Platt
Hermann K. Platt
Elizabeth Pleck
Edward J. Pluth
Emil Pocock
Richard W. Pointer
C.P. Poland, Jr.
Eunice G. Pollack
Fred E. Pollock
Christie Farnham Pope
David L. Porter
Susan L. Porter
Barbara M. Posadas
E. Daniel Potts
Angela D. Powell
Lawrence N. Powell
Bernard E. Powers
Virginia Pratt
Linda K. Pritchard
Ben Procter
Noel Pugach
Edward A. Purcell, Jr.
John M. Pyne
Louis Pyster
Stephen G. Rabe
George C. Rable
John C. Raby
Benjamin G. Rader
Fred D. Ragan
Bruce A. Ragsdale
R. Lyn Rainard
Edgar E. Raines, Jr.
Rebecca C. Raines
Jack N. Rakove
Michael G. Rapp
Mark B. Rayer
Harry W. Readnour
Patrick D. Reagan
Marcus Rediker
Edwin A. Reed
William J. Reese
Thomas V. Reeve II
Gary W. Reichard
Donald E. Reid
John P. Reid
Robert L. Reid
Joseph P. Reidy
Janice L. Reiff
John T. Reilly
David M. Reimers
Robert V. Remini
Marguerite Renner
John P. Resch
William C. Reuter
John Reynolds
C. Thomas Rezner
Benjamin D. Rhodes
Leo Ribuffo
Myra L. Rich
Paul Rich
Allen Richman
Tom Richter
Steven A. Riess
Robert W. Righter
Paul T. Ringenbach
William C. Ringenberg
Margaret Ripley Wolfe
Donald A. Ritchie
Robert C. Ritchie
Charles E. Ritter
John Roach
James L. Roark
William G. Robbins
Jere W. Roberson
Charles E. Roberts
Rita Roberts
Nancy Marie Robertson
Jo Ann O. Robinson
David W. Robson
George L. Robson, Jr.
Robert Rockaway
Thomas E. Rodgers
Laurie A. Rofini
Donald W. Rogers
Earl M. Rogers
William D. Rogers
Fred W. Rohl
Richard C. Rohrs
William J. Rorabaugh
Roberta Rorke
David J. Roscoe
F. Duane Rose
Mark H. Rose
Ruth E. Rosen
David A. Rosenberg
Joseph Rosenberg
Morton M. Rosenberg
Rosalind Rosenberg
Susan Rosenfeld
Theodore Rosenof
Dorothy Ross
Rodney A. Ross
Rodney J. Ross
Steven J. Ross
Steven Rosswarn
Randolph A. Roth
Morey D. Rothenberg
Marc Rothenberg
Mary Logan Rothschild
Edward Anthony Rotundo
Dennis C. Roussey
Leslie Rowland
William D. Rowley
E. Scott Royce
Marion W. Roydhouse
Joan Rubin
T. Michael Ruddy
John W. Rudie
Leila J. Rupp
Cynthia E. Russett
Thomas G. Ruth
Carmelita S Ryan
Henry B. Ryan
James Gilbert Ryan
John P. Ryan
Mary P. Ryan
Richard W. Sadler
Jeffrey J. Safford
Allen Safanow
Nancy Sahli
Sara L. Sale
Sharon Salinger
John A. Salmond
<table>
<thead>
<tr>
<th>Twenty-five Year Members (cont.)</th>
<th>Distinguished Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick Salvatore</td>
<td>M. Rebecca Sharpless</td>
</tr>
<tr>
<td>George J. Sanchez</td>
<td>Gardiner H. Shattuck, Jr.</td>
</tr>
<tr>
<td>Jonathan D. Sarna</td>
<td>Barton C. Shaw</td>
</tr>
<tr>
<td>John E. Sauer</td>
<td>Jack Shaw</td>
</tr>
<tr>
<td>Edward N. Saveth</td>
<td>Harlow W. Sheidley</td>
</tr>
<tr>
<td>Todd L. Savitt</td>
<td>Marianne Sheldon</td>
</tr>
<tr>
<td>C. E. Schabacker</td>
<td>Richard N. Sheldon</td>
</tr>
<tr>
<td>Judith K. Schafer</td>
<td>S.C. Shepherd, Jr.</td>
</tr>
<tr>
<td>Ronald Schaffer</td>
<td>Richard G. Sherman</td>
</tr>
<tr>
<td>Michael Schaller</td>
<td>Michael S. Sherry</td>
</tr>
<tr>
<td>Edward L. Schapsmeier</td>
<td>David Shi</td>
</tr>
<tr>
<td>E.H. Schapsmeier</td>
<td>Johanna N. Shields</td>
</tr>
<tr>
<td>Ronald Schatz</td>
<td>James Francis Shigley</td>
</tr>
<tr>
<td>William O. Scheeren</td>
<td>Jan Shipps</td>
</tr>
<tr>
<td>Kenneth P. Scheffel</td>
<td>Michael Shirley</td>
</tr>
<tr>
<td>Harry N. Scheiber</td>
<td>Francis R. Shor</td>
</tr>
<tr>
<td>Richard Scheiber</td>
<td>Neil L. Shumsky</td>
</tr>
<tr>
<td>Robert D. Schenck, Jr.</td>
<td>Barbara Sicherman</td>
</tr>
<tr>
<td>Kenneth A. Sherzer</td>
<td>Mary Corbin Sies</td>
</tr>
<tr>
<td>James B. M. Schick</td>
<td>Paul Siff</td>
</tr>
<tr>
<td>Theron F. Schlabach</td>
<td>Edward M. Silbert</td>
</tr>
<tr>
<td>John Schlotterbeck</td>
<td>Paul L. Silver</td>
</tr>
<tr>
<td>Ronald A. Schlundt</td>
<td>Henry J. Silverman</td>
</tr>
<tr>
<td>Janet Schmelzer</td>
<td>Philip T. Silvia, Jr.</td>
</tr>
<tr>
<td>Gregory G. Schmidt</td>
<td>Garen Simmons</td>
</tr>
<tr>
<td>Loretta L. Schmidt</td>
<td>John Y. Simon</td>
</tr>
<tr>
<td>David F. Schmitz</td>
<td>Roger D. Simon</td>
</tr>
<tr>
<td>Gerald M. Schnabel</td>
<td>William M. Simons</td>
</tr>
<tr>
<td>Dorothee Schneider</td>
<td>Arthur W. Simpson</td>
</tr>
<tr>
<td>James C. Schneider</td>
<td>Daniel J. Singal</td>
</tr>
<tr>
<td>John C. Schneider</td>
<td>Ralph B. Singer, Jr.</td>
</tr>
<tr>
<td>Ann Schofield</td>
<td>Robert Sink</td>
</tr>
<tr>
<td>Thomas D. Schoonover</td>
<td>George H. Skau</td>
</tr>
<tr>
<td>Alan M. Schroder</td>
<td>Kathryn Kish Sklar</td>
</tr>
<tr>
<td>John Schroeder</td>
<td>Douglas Slaybaugh</td>
</tr>
<tr>
<td>Carl R. Schulkin</td>
<td>Edward W. Sloan III</td>
</tr>
<tr>
<td>Bruce J. Schulman</td>
<td>David Sloane</td>
</tr>
<tr>
<td>Constance B. Schulz</td>
<td>Richard S. Slotkin</td>
</tr>
<tr>
<td>Robert D. Schulzinger</td>
<td>Melvin Small</td>
</tr>
<tr>
<td>David Schuyler</td>
<td>Edwin Smead</td>
</tr>
<tr>
<td>Thomas F. Schwartz</td>
<td>Elbert B. Smith</td>
</tr>
<tr>
<td>Neil Schwartzbach</td>
<td>Gregory A. Smith</td>
</tr>
<tr>
<td>Loren L. Schweninger</td>
<td>Jeffery A. Smith</td>
</tr>
<tr>
<td>Ingrid Winther Scobie</td>
<td>John David Smith</td>
</tr>
<tr>
<td>Anne Firor Scott</td>
<td>Judith E. Smith</td>
</tr>
<tr>
<td>Philip Scranton</td>
<td>Merritt Roe Smith</td>
</tr>
<tr>
<td>Ronald E. Seavoy</td>
<td>Norman W. Smith</td>
</tr>
<tr>
<td>Howard P. Segal</td>
<td>Paul H. Smith</td>
</tr>
<tr>
<td>Terry L. Seip</td>
<td>Paul M. Smith, Jr.</td>
</tr>
<tr>
<td>John G. Selby</td>
<td>Sherryl L. Smith</td>
</tr>
<tr>
<td>Gustav L. Sellmann, Jr.</td>
<td>Thomas G. Smith</td>
</tr>
<tr>
<td>Molly Selvin</td>
<td>Raymond W. Smock</td>
</tr>
<tr>
<td>Robert M. Senkewicz</td>
<td>Joseph G. Smoot</td>
</tr>
<tr>
<td>Richard H. Sewell</td>
<td>John Snetsinger</td>
</tr>
<tr>
<td>Kevin D. Sexton</td>
<td>Jim Snyder</td>
</tr>
<tr>
<td>William G. Shade</td>
<td>Jean R. Soderlund</td>
</tr>
<tr>
<td>John N. Shaeffer</td>
<td>Pamela Sodhy</td>
</tr>
<tr>
<td></td>
<td>Lowell J. Soike</td>
</tr>
<tr>
<td></td>
<td>Winton U. Solberg</td>
</tr>
<tr>
<td></td>
<td>Rayman Solomon</td>
</tr>
<tr>
<td></td>
<td>James K. Somerville</td>
</tr>
<tr>
<td></td>
<td>James M. SoRelle</td>
</tr>
<tr>
<td></td>
<td>David W. Southern</td>
</tr>
<tr>
<td></td>
<td>Eric C. Spector</td>
</tr>
<tr>
<td></td>
<td>John M. Spencer</td>
</tr>
<tr>
<td></td>
<td>Paul S. Sperry</td>
</tr>
<tr>
<td></td>
<td>Paul R. Spickard</td>
</tr>
<tr>
<td></td>
<td>Kurt R. Spillmann</td>
</tr>
<tr>
<td></td>
<td>Donald Spivey</td>
</tr>
<tr>
<td></td>
<td>Frederick M. Spletstosser</td>
</tr>
<tr>
<td></td>
<td>Luther W. Spoehr</td>
</tr>
<tr>
<td></td>
<td>Judith Spraul-Schmidt</td>
</tr>
<tr>
<td></td>
<td>John Stagg</td>
</tr>
<tr>
<td></td>
<td>Patricia Y. Stallard</td>
</tr>
<tr>
<td></td>
<td>Judith M. Stanley</td>
</tr>
<tr>
<td></td>
<td>George Staples</td>
</tr>
<tr>
<td></td>
<td>Darwin H. Stapleton</td>
</tr>
<tr>
<td></td>
<td>J. Barton Starr</td>
</tr>
<tr>
<td></td>
<td>Bruce M. Stave</td>
</tr>
<tr>
<td></td>
<td>Anthony Stavola</td>
</tr>
<tr>
<td></td>
<td>Samuel N. Stayer</td>
</tr>
<tr>
<td></td>
<td>J.E. Stealey III</td>
</tr>
<tr>
<td></td>
<td>Peter N. Stearns</td>
</tr>
<tr>
<td></td>
<td>Edward M. Steel, Jr.</td>
</tr>
<tr>
<td></td>
<td>Mark J. Stegmaier</td>
</tr>
<tr>
<td></td>
<td>John W. Steiger</td>
</tr>
<tr>
<td></td>
<td>Harry H. Stein</td>
</tr>
<tr>
<td></td>
<td>Judith Stein</td>
</tr>
<tr>
<td></td>
<td>Stephen J. Stein</td>
</tr>
<tr>
<td></td>
<td>Bruce E. Steiner</td>
</tr>
<tr>
<td></td>
<td>Jerry G. Stephens</td>
</tr>
<tr>
<td></td>
<td>Lester D. Stephens</td>
</tr>
<tr>
<td></td>
<td>Errol Stevens</td>
</tr>
<tr>
<td></td>
<td>L. Tomlin Stevens</td>
</tr>
<tr>
<td></td>
<td>Sharon Ritenour Stevens</td>
</tr>
<tr>
<td></td>
<td>L. L. Stevenson</td>
</tr>
<tr>
<td></td>
<td>Barbara Stewart</td>
</tr>
<tr>
<td></td>
<td>C. Evan Stewart</td>
</tr>
<tr>
<td></td>
<td>J. Mark Stewart</td>
</tr>
<tr>
<td></td>
<td>Harry Stokes</td>
</tr>
<tr>
<td></td>
<td>Mark M. Stolarik</td>
</tr>
<tr>
<td></td>
<td>Mark A. Stoler</td>
</tr>
<tr>
<td></td>
<td>Edwin Joseph Stolts</td>
</tr>
<tr>
<td></td>
<td>Neil Storch</td>
</tr>
<tr>
<td></td>
<td>Brit Allan Storey</td>
</tr>
<tr>
<td></td>
<td>Ralph A. Storm</td>
</tr>
<tr>
<td></td>
<td>Richard Stott</td>
</tr>
<tr>
<td></td>
<td>Noel J. Stowe</td>
</tr>
<tr>
<td></td>
<td>Steven M. Stowe</td>
</tr>
<tr>
<td></td>
<td>William M. Stowe, Jr.</td>
</tr>
<tr>
<td></td>
<td>Susan Strasser</td>
</tr>
<tr>
<td></td>
<td>Richard W. Strattner</td>
</tr>
<tr>
<td></td>
<td>A. E. Strickland</td>
</tr>
<tr>
<td></td>
<td>Marian E. Strobel</td>
</tr>
<tr>
<td></td>
<td>Dennis F. Strong</td>
</tr>
<tr>
<td></td>
<td>Nancy L. Struna</td>
</tr>
</tbody>
</table>
Twenty-five Year Members (cont.)

George G. Suggs, Jr.
Thomas J. Sugrue
Steve Suits
C. K. Sullivan
William Sullivan
Ruth E. Sutter
Martha H. Swain
James R. Sweeney
Kevin M. Sweeney
John A. Sylvester
Harold J. Sylwester
Marcia G. Synnott
Ferenc M. Szasz
Margaret Connell Szasz
Robert P. Tabak
Jack Tager
Harold D. Tallant
Duane A. Tananbaum
Brent Tarter
John Tarver
Thad W. Tate
E. Lynn Tatam
Leah Marcile Taylor
Richard S. Taylor
Paul H. Tedesco
Rosalyn Terborg-Penn
T. E. Terrill
David Thelen
Dorothy Thomas
Edmund B. Thomas, Jr.
Emory M. Thomas
Gerald E. Thomas
Jerry B. Thomas
Richard H. Thomas
Richard J. Thomas
Robert D. Thomas, Jr.
John A. Thompson
Wayne W. Thompson
Jerry J. Thornbery
J. Mills Thornton III
Bert H. Thurber
Irene Tichenor
Joseph S. Tiedemann
David M. Tiffany
Janet A. Tighe
Joseph R. Timko
Barbara L. Tischler
Marilyn Tobias
Dorothy Tobin
Eugene M. Tobin
Bryant F. Tolles, Jr.
Christopher L. Tomlins
Robert Brent Toplin
Vincent F. Torrijian
Eugene P. Trani
David S. Trask
Roger R. Trask
Sandra G. Treadway
Joseph Trent
Judith Trolander
George W. Troxler
Hiroshi Tsunematsu
Nancy Bernkopf Tucker
Tim Tucker
Linda M. Tullloss
J. A. Turczeneske, Jr.
I. Bruce Turner
Thomas R. Turner
Mark Tushnet
William M. Tuttle, Jr.
Jules Tygiel
Reed Ueda
Laurel T. Ulrich
William J. Ulrich
Stanley J. Underdal
Jeffery S. Underwood
Nancy C. Unger
Betty Unterberger
Wayne J. Urban
Melvin J. Urofsky
Daniel H. Usner, Jr.
Steven W. Usselman
Daun van Ee
Richard A. Van Orman
Sandra F. VanBurkleo
Philip VanderMeer
D. E. Vandeventer
James S. Vanness
Alden T. Vaughan
Stephen L. Vaughn
Robert W. Venables
Wendy Hamand Venet
Martha H. Verbrugge
Charles Vincent
Miris A. Vinovskis
Peter Virgadamo
John F. Votaw, Sr.
Louis A. Vyhnanek
Theodore R. Wachs
Louise C. Wade
William Waggon
Timothy Walch
Charles Waldrup
Clarence E. Walker
David A. Walker
J. Samuel Walker
William O. Walker III
Daniel J. Walkowitz
Peter Wallenstein
Joanne R. Walroth Page
James A. Walsh, Jr.
James P. Walsh
Ronald John Waleski
Ronald G. Walters
Thomas R. Walther

John R. Waltrip
Daniel Franklin Ward
Harry M. Ward
James A. Ward
Susan W. Ware
Frank A. Warren
Gordon H. Warren
Deborah D. Waters
John J. Waters
Ralph Watkins
Harry L. Watson
John S. Watterson
Joan Waugh
Walter B. Weare
David J. Weber
Mark Weber
Robert M. Weible
Paul Weinbaum
Sydney Stahl Weinberg
Lynn Weiner
Robert M. Weir
Robert Weisbrot
Stephen G. Weisner
Harold J. Weiss, Jr.
Richard Weiss
Judith Wellman
Joan C. Wells
Robert V. Wells
Kathleen Wells-Morgan
Lowell E. Wenger
Richard H. Werking
John M. Werly
Thomas R. Wessel
Robert F. Wesser
Carroll Van West
Robert B. Westbrook
Robert Weyeneth
E. Milton Wheeler
David E. Whisnant
Ethel White
Richard White
Roger S. White
Shane White
Henry O. Whiteside
James B. Whiteside
Allan R. Whitmore
Michael N. Wibel
John E. Wickman
Keith R. Widder
Jonathan M. Wiener
Sarah W. Wiggins
Jacqueline Wilkie
Joanne Sassi Willcox
Frederic M. Williams
James C. Williams
John C. Williams
Leonard W. Williams
Lillian S. Williams
Twenty-five Year Members (cont.)
William F. Willingham
James F. Willis
Daniel J. Wilson
Lisa Wilson
Terri P. Wilson
Wayne Wilson
William H. Wilson
Barbara C. Wingo
Allan M. Winkler
Kenneth L. Winn
Herbert C. Winnik
Thomas R. Winpenny
Cary D. Wintz
Stanley Wishnick
Lawrence S. Wittner
Susan Wladaver-Morgan
Marianne S. Woakeck
Stephanie G. Wolf
Henry J. Wolfinger
Glenn L. Wollam
Raymond Wolters
Antony Wood
Gordon S. Wood
Peter H. Wood
Richard E. Wood
Harold D. Woodman
Nan E. Woodruff
Randall B. Woods
Michael V. Woodward
Michael Wreszin
James E. Wright
Robert K. Wright, Jr.
Bertram Wyatt-Brown
Virginia Yans
Allen Yarnell
Melvin Yazawa
Ryo Yokoyama
Elizabeth York Enstam
Mary Young
Gerald Zahavi
Joanna Schneider Zangrando
Robert L. Zangrando
Richard A. Zansitis
Charles A. Zappia
David Zarefsky
Robert F. Zeidel
Roger T. Zeimet
John F. Zeugner
Robert H. Zieger
William Larry Ziglar
James A. Zimmerman
Thomas Zoumaras
Warren Zuger
Olivier J. Zunz
John F. Zwicky
### Exhibitors

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Booth Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABC-CLIO</td>
<td>1815</td>
</tr>
<tr>
<td>Alexander Street Press</td>
<td>1127</td>
</tr>
<tr>
<td>Bedford/St. Martin's</td>
<td>1000, 1002, 1004</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td></td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>1209, 1211</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>1217</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>1201</td>
</tr>
<tr>
<td>Fordham University Press</td>
<td>1404</td>
</tr>
<tr>
<td>Harlan Davidson, Inc.</td>
<td>1800</td>
</tr>
<tr>
<td>HarperCollins</td>
<td>1909</td>
</tr>
<tr>
<td>Harvard University Press</td>
<td>1802, 1804</td>
</tr>
<tr>
<td>History Cooperative</td>
<td>1011</td>
</tr>
<tr>
<td>Houghton Mifflin</td>
<td>1503, 1505</td>
</tr>
<tr>
<td>Indiana University Press</td>
<td>1203</td>
</tr>
<tr>
<td>Ivan R. Dee, Publisher</td>
<td>1111</td>
</tr>
<tr>
<td>Johns Hopkins University Press</td>
<td>1806, 1808</td>
</tr>
<tr>
<td>JSTOR</td>
<td>1005</td>
</tr>
<tr>
<td>Kent State University Press</td>
<td>1118</td>
</tr>
<tr>
<td>LexisNexis</td>
<td>1303</td>
</tr>
<tr>
<td>Louisiana State University Press</td>
<td>1305, 1307</td>
</tr>
<tr>
<td>M. E. Sharpe</td>
<td>1116</td>
</tr>
<tr>
<td>Macmillan</td>
<td>1006, 1008</td>
</tr>
<tr>
<td>McGraw-Hill Higher Education</td>
<td>1123, 1125</td>
</tr>
<tr>
<td>National Archives and Records Administration</td>
<td>1213, 1215</td>
</tr>
<tr>
<td>New York State Archives</td>
<td>1602</td>
</tr>
<tr>
<td>Northern Illinois University Press</td>
<td>1109</td>
</tr>
<tr>
<td>NYU Press</td>
<td>1018</td>
</tr>
<tr>
<td>Ohio University Press</td>
<td>1901</td>
</tr>
<tr>
<td>Omohundro Institute of Early American History and Culture</td>
<td>1016</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>1101, 1103, 1105</td>
</tr>
<tr>
<td>Palgrave Macmillan</td>
<td>1010</td>
</tr>
<tr>
<td>Paratext</td>
<td>1905</td>
</tr>
<tr>
<td>Pearson</td>
<td>1300, 1302, 1304, 1306</td>
</tr>
<tr>
<td>Penguin Group (USA)</td>
<td>1106</td>
</tr>
<tr>
<td>Perseus Books Group</td>
<td>1900</td>
</tr>
<tr>
<td>Potomac Books, Inc.</td>
<td>1502</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>1102</td>
</tr>
<tr>
<td>Random House, Inc.</td>
<td>1810, 1812, 1814, 1816</td>
</tr>
<tr>
<td>Readex, Inc.</td>
<td>1120</td>
</tr>
<tr>
<td>Routledge</td>
<td>1113, 1115, 1117</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield Publishers</td>
<td>1122, 1124</td>
</tr>
<tr>
<td>Rutgers University Press</td>
<td>1600</td>
</tr>
<tr>
<td>Southern Illinois University</td>
<td>1219</td>
</tr>
<tr>
<td>Stackpole Books</td>
<td>1903</td>
</tr>
<tr>
<td>Temple University Press</td>
<td>1809</td>
</tr>
<tr>
<td>The Nation</td>
<td>1500</td>
</tr>
<tr>
<td>The New Press</td>
<td>1601</td>
</tr>
<tr>
<td>University of Alabama Press</td>
<td>1811</td>
</tr>
<tr>
<td>University of Arkansas Press</td>
<td>1811</td>
</tr>
<tr>
<td>University of California Press</td>
<td>1107</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>1100</td>
</tr>
<tr>
<td>University of Georgia Press</td>
<td>1820</td>
</tr>
<tr>
<td>University of Illinois Press</td>
<td>1007, 1009</td>
</tr>
<tr>
<td>University of Massachusetts Press</td>
<td>1501</td>
</tr>
<tr>
<td>University of Nebraska Press</td>
<td>1818</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>1012, 1014</td>
</tr>
<tr>
<td>University of Oklahoma Press</td>
<td>1121</td>
</tr>
<tr>
<td>University of Pennsylvania Press</td>
<td>1207</td>
</tr>
<tr>
<td>University of Virginia Press</td>
<td>1603</td>
</tr>
<tr>
<td>University Press of Kansas</td>
<td>1108, 1110</td>
</tr>
<tr>
<td>University Press of Kentucky</td>
<td>1817</td>
</tr>
<tr>
<td>University Press of Mississippi</td>
<td>1301</td>
</tr>
<tr>
<td>W. W. Norton &amp; Company</td>
<td>1400, 1402</td>
</tr>
<tr>
<td>Wiley-Blackwell</td>
<td>1112, 1114</td>
</tr>
<tr>
<td>Yale University Press</td>
<td>1119</td>
</tr>
</tbody>
</table>

### Exhibit Hall Refreshments

**Sponsored by Harvard University and the University of Virginia Press**

Refreshments will be provided by sponsors Friday and Saturday in the OAH Exhibit Hall. Take advantage of the complimentary coffee and soft drinks while browsing the exhibit booths.
Advertisers

Bedford / St. Martin's ................. 110, Cover-2, Cover-3
Cambridge University Press .............. 144-146
College Board, The .......................... 187
Columbia University Press .................. 178
Cornell University Press ..................... 98
Duke University Press ..................... 141-143
Fordham University Press ................... 181
George Mason University ................... 186
Harcourt ........................................... 175
Harlan Davidson ............................... Cover-2
HarperCollins Publishers ................. 170
Harvard University Press ................... 138-140
Hill and Wang ..................................... 107
Houghton Mifflin, College Division . 162-163
Houghton Mifflin Company, Trade .... 111
Indiana University Press, Journals Division 112
Indiana University Press, Academic Division 167
Johns Hopkins University Press, The .... 104-105
Kent State University Press ............... 184
Knopf Publishing Group .................... 158-159
LexisNexis ......................................... 108
LSU Press ........................................... 169
Macmillan ......................................... 106
MIT Press Journals ............................ 99
Northern Illinois University Press .... 171
NYU Press .......................................... 165
Ohio University Press ....................... 180
Oxford University Press,
    Academic Division .......................... 120-125
Oxford University Press,
    Higher Education Division ................ 126-127
Palgrave Macmillan ....................... 183
Pearson ............................................. 168
Pearson Custom Publishing ............... 115
Penguin Group (USA) ....................... 147
Perseus Books Group ....................... 152-153
Potomac Books, Inc ......................... 188
Princeton University Press ............... 164
Random House ................................... 185
Routledge ......................................... 156-157
Rowman & Littlefield Publishers .......... 166
Rutgers University Press ................. 172-173
M.E. Sharpe ...................................... 174
Southern Illinois University Press .... 187
Stanford University Press ............... 189
Temple University Press ................... 188
University of Arkansas Press ........... 113
University of California Press .......... 114
University of Chicago Press, Journals 116
University of Chicago
    Press, Books ......................... 132-134
University of Georgia Press, The .... 177
University of Illinois Press ............. 128-131
University of Massachusetts Press ..... 109
University of Nebraska Press .......... 182
University of North Carolina Press .... 135-137
University of Pennsylvania Press ..... 150-151
University of Texas at Austin History Dept., The .... 117
University of Virginia Press ........... 100-101
University Press of Florida ............. 118-119
University Press of Kansas ............. 154-155
University Press of Kentucky, The .... 176
University Press of Mississippi ....... 189
Wadsworth Cengage Learning .......... 179
Wiley-Blackwell ......................... 160-161
W.W. Norton & Co. ......................... 102-103
Yale University Press ...................... 148-149
historical journals from the MIT Press
online + in print

Journal of Interdisciplinary History
Journal of Cold War Studies
The New England Quarterly

http://mitpressjournals.org
THE PAPERS OF ABRAHAM LINCOLN
Legal Documents and Cases
Edited by Daniel W. Stowell
4-volume set, $300.00

THE NATURE OF RIGHTS AT THE AMERICAN FOUNDING AND BEYOND
Edited by Barry Alan Shain
Constitutionalism and Democracy
$45.00 cloth

BUILDING THE BAY COLONY
Local Economy and Culture in Early Massachusetts
James E. McWilliams
$35.00 cloth

WOODROW WILSON AND THE GREAT WAR
Reconsidering America’s Neutrality, 1914-1917
Robert W. Tucker
$39.50 cloth

WHAT RECONSTRUCTION MEANT
Historical Memory in the American South
Bruce E. Baker
The American South
$35.00 cloth

IRONS IN THE FIRE
The Business History of the Tayloe Family and Virginia’s Gentry, 1700–1860
Laura Crogan Kamoie
$35.00 cloth

JOHN SMITH’S CHESAPEAKE VOYAGES, 1607–1609
Helen C. Rountree, Wayne E. Clark, and Kent Mounford
$29.95 cloth
Published in association with the Chesapeake Bay Gateways Network and the U.S. National Park Service, Virginia Department of Historic Resources, and Maryland Historical Trust

“LET A COMMON INTEREST BIND US TOGETHER”
Associations, Partisanship, and Culture in Philadelphia, 1775–1840
Allbrecht Koschnik
Jeffersonian America
$45.00 cloth

OLD DOMINION, NEW COMMONWEALTH
A History of Virginia, 1607–2007
Ronald L. Heinemann, John G. Kolp, Anthony S. Parent Jr., and William G. Shade
$29.95 cloth

INDUSTRIOUS IN THEIR STATIONS
Young People at Work in Urban America, 1720–1810
Sharon B. Sundue
$45.00 cloth

OPPORTUNITY TIME
A memoir by Governor Linwood Holton
$27.95 cloth

THE GERMAN DISCOVERY OF THE WORLD
Renaissance Encounters with the Strange and Marvelous
Christine R. Johnson
Studies in Early Modern German History
$45.00 cloth, $22.50 paper

New

New in Paper
ROOSEVELT, THE GREAT DEPRESSION, AND THE ECONOMICS OF RECOVERY
Elliot A. Rosen
$19.50 paper

A BRIEFE AND TRUE REPORT OF THE NEW FOUND LAND OF VIRGINIA
Theodor de Bry Latin edition, in facsimile form, accompanied by the modernized English text
Published for the Library at the Mariners’ Museum
$35.00 paper

New in Paper
WINNER OF THE WALKER COWEN MEMORIAL PRIZE
VIRGINIANS REBORN
Anglican Monopoly, Evangelical Dissent, and the Rise of Baptists in the Late Eighteenth Century
Jewel L. Spangler
$45.00 cloth

FROM YEOMAN TO REDNECK IN THE SOUTH CAROLINA UPCIOUNTRY, 1850–1915
Stephen A. West
$45.00 cloth

PORTRAIT OF A PATRIOT
A new edition of the Major Political and Legal Papers of Josiah Quincy Junior, Volumes 2 & 3
Edited by Daniel R. Coquillette and Neil Longley York
Distributed for the Colonial Society of Massachusetts
$40.00 each, cloth

THE PAPERS OF GEORGE WASHINGTON
Theodore J. Crackel, Editor in Chief
Revolutionary War Series
Volume 17
15 September 1778–31 October 1778
Edited by Philander D. Chase
$85.00 cloth

Volume 18
1 November 1778–14 January 1779
Edited by Edward G. Lengel
$85.00 each, cloth
One of the outstanding documentary editions in American scholarship, The Adams Papers collects the correspondence and other significant papers of our nation’s first great political family. At the center, of course, is John Adams. Adams’s importance lay not only in his insistence on freedom for America, but in his ability to show the emerging republic what this freedom meant.

Also Available
The Papers of George Washington Digital Edition
The Dolley Madison Digital Edition
Forthcoming:
The Papers of Thomas Jefferson
The Papers of Alexander Hamilton
The Documentary History of the Ratification of the Constitution

ROTUNDA's digital edition brings together in a single, searchable XML-based archive all the volumes of the celebrated print edition. This online publication features a master index, linked cross-references, and interoperability with other Rotunda titles.

For a FREE TRIAL or to inquire about pricing and availability, contact Jason Coleman:
434-924-1450 or jgc3h@virginia.edu

ROTUNDA is made possible by generous grants from the Andrew W. Mellon Foundation and the President’s Office of the University of Virginia. Published by the Electronic Imprint of the University of Virginia Press.
NEW from NORTON
INDEPENDENT AND EMPLOYEE-OWNED

Now Available for the U.S. Survey Course

Give Me Liberty!
An American History
Second Edition
ERIC FONER, Columbia University

Adopted at close to 600 universities, colleges, and schools across the country, Eric Foner’s *Give Me Liberty!* is making a difference in the American history survey course. Featuring a single author and a single, comprehensive theme, *Give Me Liberty!* presents American history with unparalleled clarity and coherence. The Second Edition builds on the success of the First, retaining the unifying theme of freedom while becoming more comprehensive and adding stronger coverage of Native American and immigration history. In addition, the pedagogy has been strengthened with new Voices of Freedom paired primary sources in each chapter, chapter-opening chronologies, key terms, and more.

Seventh Edition and Brief Seventh Edition

America
A Narrative History
GEORGE BROWN TINDALL, late of the University of North Carolina
DAVID E. SHI, Furman University

The Seventh Edition’s new full-color design makes *America*’s maps and illustrations more useful than ever, while the text’s low price (approximately $30 less than the average text) and portable trim size remain the same. The Seventh Edition also introduces the theme of environmental history. Carefully integrated throughout, this theme adds illuminating perspectives on how Americans have shaped—and have been shaped by—the natural world.

Inventing America
Second Edition
PAULINE MAIER, Massachusetts Institute of Technology
MERRITT ROE SMITH, Massachusetts Institute of Technology
ALEXANDER KEYSSAR, Harvard University
DANIEL J. KEVLES, Yale University

“*Inventing America* is something new, different, and altogether overdue. The book will take its place among the very best survey treatments of United States history produced in recent years.”
—AMOS ST. GERMAIN, Wentworth Institute of Technology

Norton Casebooks in History

Two Communities in the Civil War
ANDREW TORGET, University of Virginia
EDWARD AYERS, University of Richmond

The Age of Jim Crow
JANE DAILEY, University of Chicago
**New in hardcover**

**Defying Dixie**
The Radical Roots of Civil Rights, 1919–1950
GLENDA GILMORE

**Our Savage Neighbors**
How Indian War Transformed Early America
PETER SILVER

**Modernism**
The Lure of Heresy
PETER GAY

**Leviathan**
The History of Whaling in America
ERIC JAY DOLIN

**Taking on the Trust**
The Epic Battle of Ida Tarbell and John D. Rockefeller
STEVE WEINBERG

**The Associates**
Four Capitalists Who Created California
RICHARD RAYNER

**New in paperback**

**The Radical and the Republican**
Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics
JAMES OAKES

**Six Frigates**
The Epic History of the Founding of the U.S. Navy
IAN W. TOLL

**Inventing Human Rights**
A History
LYNN HUNT

**The Sea Captain’s Wife**
A True Story of Love, Race, and War in the Nineteenth Century
MARTHA HODES

**An Illuminated Life**
Belle da Costa Greene’s Journey from Prejudice to Privilege
HEIDI ARDIZZONE

**For Liberty and Glory**
Washington, Lafayette, and Their Revolutions
JAMES R. GAINES

**Power, Faith, and Fantasy**
America in the Middle East: 1776 to the Present
MICHAEL B. OREN

**Going Down Jericho Road**
The Memphis Strike, Martin Luther King’s Last Campaign
MICHAEL K. HONEY

**War and Liberty**
An American Dilemma: 1790 to the Present
GEOFFREY STONE

**A Pickpocket’s Tale**
The Underworld of Nineteenth-Century New York
TIMOTHY J. GILFOYLE

**Impounded**
Dorothea Lange and the Censored Images of Japanese American Internment
EDITED BY LINDA GORDON AND GARY Y. OKIHIRO

**All on Fire**
William Lloyd Garrison and the Abolition of Slavery
HENRY MAYER
New

Motorized Obsessions
Life, Liberty, and the Small-Bore Engine
Paul R. Josephson
$22.00 hardcover

The Papers of Thomas A. Edison
Volume 6: Electrifying New York and Abroad,
April 1881–March 1883
edited by Paul B. Israel, Louis Carlat, David Hochfelder, Theresa M. Collins, and Brian C. Shipley
$52.00 hardcover
$19.95 paperback

History of Technology:
The Life Story of a
Electronics
Gregory J. Downey
Text with Television: Subtitling, Stenography, and Closed Captioning
The Digital Convergence of
Robots in Space: Technology, Evolution, and Interplanetary Travel
Roger D. Launius and Howard E. McCurdy
New Series in NASA History: Steven J. Dick, Series Editor
$35.00 hardcover

Rockets and Missiles
The Life Story of a Technology
A. Bowdoin Van Riper
$19.95 paperback

American Military Technology
The Life Story of a Technology
Barton C. Hacker with the assistance of Margaret Vining
$19.95 paperback

Firearms
The Life Story of a Technology
Roger Pauly
$19.95 paperback

Female Adolescence in American Scientific Thought, 1830–1930
Crista DeLuzio
New Studies in American Intellectual and Cultural History: Howard Brick, Series Editor
$55.00 hardcover

Computers
The Life Story of a Technology
Eric G. Swedin and David L. Ferro
$19.95 paperback

Our Present Complaint
American Medicine, Then and Now
Charles E. Rosenberg
$19.95 paperback

Intensely Human
The Health of the Black Soldier in the American Civil War
Margaret Humphreys
$40.00 hardcover

Adam’s Ancestors
Race, Religion, and the Politics of Human Origins
David N. Livingstone Medicine, Science, and Religion in Historical Context: Donald L. Numbers, Consulting Editor
$35.00 hardcover

The State of Disunion
Regional Sources of Modern American Partisanship
Nicole Mellow
$25.00 paperback

To Enlarge the Machinery of Government
Congressional Debates and the Growth of the American State, 1858–1891
William James Hull Hoffer
Reconfiguring American Political History: Ronald P. Formisano, Paul Bowers, Donald DeBate, and Paula M. Baker, Series Founders
$55.00 hardcover

Faith in the Great Physician
Suffering and Divine Healing in American Culture, 1860–1900
Heather D. Curtis
Lived Religions: David D. Hall and Robert A. Orsi, Series Editors
$49.95 hardcover

Holy Hills of the Ozarks
Religion and Tourism in Branson, Missouri
Aaron K. Ketchell
Lived Religions: David D. Hall and Robert A. Orsi, Series Editors
$35.00 hardcover

Mennonites, Amish, and the American Civil War
James O. Lehman and Steven M. Nolt
Young Center Books in Anabaptist and Pietist Studies: Donald B. Kraybill, Series Editor
$39.95 hardcovers

American Catholics in the Protestant Imagination
Rethinking the Academic Study of Religion
Michael P. Carroll
$49.95 hardcover

From Black Power to Black Studies
How a Radical Social Movement Became an Academic Discipline
Fabio Rojas
$45.00 paperback

American Higher Education Transformed, 1940–2005
Documenting the National Discourse edited by Wilson Smith and Thomas Bender
$80.00 hardcover

Leading Representatives
The Agency of Leaders in the Politics of the U.S. House
Randall Strahan
Interpreting American Politics: Michael Nelson, Series Editor
$24.95 paperback

The Political Philosophy of Benjamin Franklin
Lorraine Smith Pangle
The Political Philosophy of the American Founders: Garrett Ward Shelden, Series Editor
$20.95 paperback

The President’s House
A History, Volumes 1 and 2
William Rehnquist
$75.00 hardcover

Shipwrecks, Sea Raiders, and Maritime Disasters along the Delmarva Coast, 1632–2004
Donald G. Shomette
$60.00 hardcover
Manufacturing Revolution
The Intellectual Origins of Early American Industry
Lawrence A. Peskin
Studies in Early American Economy and Society from the Library Company of Philadelphia: Cathy Matson, Series Editor
$25.00 paperback

Civil War Ironclads
The U.S. Navy and Industrial Mobilization
William H. Roberts
Johns Hopkins Studies in the History of Technology: Merritt Roe Smith, Series Editor
$25.00 paperback

Higher Education for Women in Postwar America, 1945–1965
Linda Eisenmann
$30.00 paperback

The Space Station Decision
Incremental Politics and Technological Choice
Howard E. McCurdy
New Series in NASA History: Steven J. Dick, Series Editor
$25.00 paperback

God—or Gorilla
Images of Evolution in the Jazz Age
Constance Areson Clark
$35.00 hardcover

hope and suffering
Children, Cancer, and the Paradox of Experimental Medicine
Gretchen Krueger
$35.00 hardcover

Tools of American Mathematics Teaching, 1800–2000
Peggy Aldrich Kidwell, Amy Ackerberg-Hastings, and David Lindsay Roberts
Johns Hopkins Studies in the History of Mathematics: Ronald Callinger, Series Editor
$70.00 hardcover

In Therapy We Trust
America’s Obsession with Self-Fulfillment
Eva S. Moskowitz
$25.00 paperback

Useful Bodies
Humans in the Service of Medical Science in the Twentieth Century
edited by Jordan Goodman, Anthony McElligott, and Lara Marks
$25.00 paperback

The Johns Hopkins University Press is pleased to announce that it will distribute books published by the Maryland Historical Society, effective January 1, 2008.

A Maryland Sampling
Girlhood Embroidery, 1738–1860
Gloria Seaman Allen
$75.00 hardcover

Challenging Slavery in the Chesapeake
Black and White Resistance to Human Bondage, 1775–1865
T. Stephen Whitman
$20.00 hardcover
Harvard Sitkoff
King
Pilgrimage to the Mountaintop
$25.00 • 288pp • cloth

Joseph T. Glatthaar and James Kirby Martin
Forgotten Allies
The Oneida Indians and the American Revolution
$19.95 • 448pp • paper

Robert E. Bonner
The Soldier’s Pen
Firsthand Impressions of the Civil War
$17.00 • 272pp • paper

Melvyn P. Leffler
For the Soul of Mankind
The United States, the Soviet Union, and the Cold War
$35.00 • 608pp • cloth

National Book Award Finalist
Woody Holton
Unruly Americans and the Origins of the Constitution
$27.00 • 384pp • cloth

Andrew Helfer, et al.
Ronald Reagan
A Graphic Biography
$16.95 • 112pp • cloth

Ted Widmer
Ark of the Liberties
America and the World
$24.00 • 400pp • cloth

Philip F. Gura
American Transcendentalism
A History
$27.50 • 384pp • cloth

Eric Rauchway
Blessed Among Nations
How the World Made America
$16.00 • 256pp • paper

Harvey Pekar, et al.
Students for a Democratic Society
A Graphic History
$22.00 • 224pp • cloth

Scott E. Casper
Sarah Johnson’s Mount Vernon
The Forgotten History of an American Shrine
$25.00 • 320pp • cloth

Alan Trachtenberg
Lincoln’s Smile and Other Enigmas
$17.00 • 384pp • paper

Patrick Griffin
American Leviathan
Empire, Nation, and Revolutionary Frontier
$17.00 • 384pp • paper

Timothy J. Henderson
A Glorious Defeat
Mexico and Its War with the United States
$14.00 • 240pp • paper

Anthony J. Badger
FDR: The First Hundred Days
$23.00 • 224pp • cloth

HILL AND WANG
Booth #1006-1008

Macmillan Academic Marketing
(formerly Holtzbrinck Publishers)
175 Fifth Avenue, 21st Floor New York, NY 10010
www.MacmillanAcademic.com • email academic@macmillan.com
Saint Martin's Griffin

**Thomas A. Desjardin**
*Through a Howling Wilderness*
Benedict Arnold's March to Quebec, 1775
$14.95 • 256pp • paper

**Karolyn Smardz Frost**
*I've Got a Home in Glory Land*
A Lost Tale of the Underground Railroad
$15.00 • 480pp • paper
Available July 2008

**Saidiya Hartman**
*Lose Your Mother*
A Journey Along the Atlantic Slave Route
$14.00 • 288pp • paper

Times Books

**Geoffrey Perret**
*Commander in Chief*
How Truman, Johnson, and Bush Turned a Presidential Power into a Threat to America's Future
$15.00 • 448pp • paper

**Nicholas Lemann**
*Redemption*
The Last Battle of the Civil War
$15.00 • 272pp • paper

Henry Holt

**Edited by Michael G. Long**
*First Class Citizenship*
The Civil Rights Letters of Jackie Robinson
$26.00 • 384pp • cloth

The American Presidents Series

**Timothy Naftali**
*George H. W. Bush*
The 41st President, 1989-1993
$22.00 • 224pp • cloth

**John S. D. Eisenhower**
*Zachary Taylor*
The 12th President, 1849-1850
$22.00 • 192pp • cloth
Available May 2008

**Peniel E. Joseph**
*Waiting 'Til the Midnight Hour*
A Narrative History of Black Power in America
$17.00 • 432pp • paper

**Jeffrey Rosen**
*The Supreme Court*
The Personalities and Rivalries That Defined America
$15.00 • 288pp • paper

**Jeffrey Rosen**
*The Supreme Court*
The Personalities and Rivalries That Defined America
$15.00 • 288pp • paper

**Howard Zinn, et al.**
*A People's History of American Empire*
$17.00 • 288pp • paper

**Garrett Epps**
*Democracy Reborn*
The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America
$17.00 • 352pp • paper

Macmillan Academic Marketing
(formerly Holtzbrinck Publishers)
175 Fifth Avenue, 21st Floor New York, NY 10010
www.MacmillanAcademic.com • email academic@macmillan.com

Booth #1006-1008
LexisNexis®
Congressional Research Digital Collection

Named by *Choice* magazine as one of its Outstanding Academic Titles for 2007

This collection illustrates what was important to policymakers through a unique combination of CRS Reports and Committee Prints. Selected from more than 7,000 titles reviewed by *Choice* in the past year, this comprehensive collection joins an exemplary group of academic titles valued for important contributions in their respective fields of scholarship and research.

LexisNexis® Congressional Research Digital Collection may be used alone or in conjunction with other archival digital collections including:

- LexisNexis® Congressional Hearings Digital Collection
- LexisNexis® U.S. Serial Set Digital Collection
- LexisNexis® U.S. Serial Set Maps Digital Collection
- And launching in 2008, LexisNexis® Congressional Permanent Record Digital Collection

These collections provide a single, comprehensive repository of Congressional information from 1789 to present.

To find out more, visit [www.lexisnexis.com/congressional](http://www.lexisnexis.com/congressional) or call 1-800-638-8380.

©2007 All rights reserved. LexisNexis and the Knowledge Burst logo are registered trademarks of Reed Elsevier Properties Inc., used under license.
Invisible Enemies
The American War on Vietnam, 1975–2000
Edwin A. Martini
$24.95 paper, 296 pp.

Hollywood’s Cold War
Tony Shaw
$29.95 paper, 336 pp., 42 illus.

War Stars
The Superweapon and the American Imagination
REVISED AND EXPANDED EDITION
H. Bruce Franklin
$28.95 paper, 320 pp., 32 illus.

The End of Victory Culture
Cold War America and the Distillation of a Generation
REVISED PREFACE AND AFTERWORD
Tom Engelhardt
$26.95 paper, 408 pp.

Walking Away from Nuremberg
Just War and the Doctrine of Command Responsibility
Lawrence P. Rockwood
$24.95 paper, 248 pp.

Huynh Phuong Dong
Visions of War and Peace
Edited by Lindsey Kiang
$40.00 cloth, 176 pp., 110 color and 27 black-and-white illus.
Distributed for Indochina Arts Partnership

Hanoi Journal, 1967
Carol Cohen McEldowney
$22.95 paper, 200 pp., 18 illus.
Published in association with William Joiner Center

An American Dream
The Life of an African American Soldier and POW Who Spent Twelve Years in Communist China
Clarence Adams; edited by Della Adams and Lewis H. Carlson
$22.95 paper, 176 pp., 29 illus.
Published in association with William Joiner Center

Abolitionist Politics and the Coming of the Civil War
James Brewster Stewart
$24.95 paper, 256 pp.

From Bondage to Belonging
The Worcester Slave Narratives
Edited by B. Eugene McCarthy and Thomas L. Doughton
$22.95 paper, 320 pp.

Religious Liberty in America
The First Amendment in Historical and Contemporary Perspective
Bruce T. Murray
$19.95 paper, 208 pp.

Murder and the Death Penalty in Massachusetts
Alan Rogers
$24.95 paper, 520 pp.

Robert E. Sherwood
The Playwright in Peace and War
$28.95 paper, 408 pp., 14 illus.

An Army of Ex-Lovers
My Life at the Gay Community News
Amy Hoffman
$22.95 paper, 224 pp., 30 illus.

Popular History and the Literary Marketplace, 1840–1920
Gregory M. Pfitzer
$29.95 paper, 464 pp.

A Genius for Place
American Landscapes of the Country Place Era
Blanche M. G. Linden
$39.95 paper, 396 pp., 17 color and 300 black-and-white illus.
Published in association with Library of American Landscape History

Silent City on a Hill
Picturesque Landscapes of Memory and Boston’s Mount Auburn Cemetery
REVISED AND EXPANDED EDITION
Blanche M. G. Linden
$39.95 paper, 396 pp., 17 color and 300 black-and-white illus.
Published in association with Library of American Landscape History

American Architects and Their Books, 1840–1915
Edited by Kenneth Hafertepe and James F. O’Gorman
$39.95 cloth, 336 pp., 128 illus.

Institutions of Reading
The Social Life of Libraries in the United States
Edited by Thomas Augst and Kenneth Carpenter
$28.95 paper, 384 pp., 39 illus.

Wabanaki Homeland and the New State of Maine
The 1820 Journal and Plans of Survey of Joseph Treat
Edited by Micah A. Pawling
$34.95 cloth, 320 pp., 96 illus.
Published in conjunction with Penobscot Indian Nation
"First Peoples is accessible, thorough, and brilliantly written. An outstanding synthesis of American Indian history from precontact to the present, it remains the finest textbook in the field."
— Amy Lonetree, Portland State University

"Who Built America is a textbook well-suited to a general survey course of U.S. history or a course on U.S. labor history. Unlike the typical survey textbook, WBA emphasizes the story of working people — the majority of Americans — taking into consideration gender, race, and class."
— Betty Mitchell, University of Massachusetts, Dartmouth

"Going to the Source is unique among other readers I have used. It also helps explain, in a very important way, the historical process and the limits of the sources."
— Kurt Hohenstein, Hampden-Sydney College

Come visit us at booths 1000, 1002, and 1004.
New from Houghton Mifflin

House of Abraham
Lincoln & the Todds,
A Family Divided by War
by Stephen Berry

“A couldn’t-put-it-down good read.” — Allen C. Guelzo

“A gripping family saga . . . offers amazing insights into a divided nation and the complicated man on whom union depended.”
— Glenda Elizabeth Gilmore

New in paperback from Mariner Books

The Great Match Race
by John Eisenberg

William James
by Robert D. Richardson

Triumph
by Jeremy Schaap

House of War
by James Carroll

Henry Adams and the Making of America
by Garry Wills

Are We Rome?
by Cullen Murphy

COMING IN MAY

House of Abraham
Lincoln & the Todds,
A Family Divided by War
by Stephen Berry

Stop by the Houghton Mifflin College booth for more history offerings.

Available wherever books are sold

Houghton Mifflin • www.houghtonmifflinbooks.com
The Global South
pISSN 1932-8648, eISSN 1932-8656

The Global South, edited by Alfred J. López and Adetayo Alabi, concentrates on the literatures and cultures of those parts of the world that have experienced the most political, social, and economic upheaval and suffered the brunt of the greatest challenges facing the world under globalization: poverty, displacement and diaspora, environmental degradation, human and civil rights abuses, war, hunger, and disease.

The Global South is published twice a year online. A print compilation is available at the end of the volume year.

Subscriptions: Print $35.00, Electronic $31.50, Print & electronic combined $38.50

Race/Ethnicity
pISSN 1935-8644, eISSN 1935-8562

“Race/Ethnicity is scholarship at its best.”—Henry Louis Gates, Jr.

Race/Ethnicity, edited by John A. Powell and Mac Stewart, offers a critical intervention into contemporary thinking on race and ethnicity by recognizing and responding to these shared challenges. The journal offers new ways for scholars, activists, and practitioners to exchange vital information, perspectives, and insights with each other.

Race/Ethnicity is published twice a year and is available in print and online.

Subscriptions: Print $42.50, Electronic $38.25, Print & electronic combined $46.75

History & Memory: Studies in Representation of the Past
pISSN 0935-560X, eISSN 1527-1994

History & Memory, edited by Gadi Algazi, focuses on the formation of historical consciousness—the area in which collective memory, the writing of history, and other modes of shaping images of the past in the public mind merge.

History & Memory is published twice a year and is available in print and online.

Indiana Journal of Global Legal Studies
pISSN 1080-0727, eISSN 1543-0367

By focusing directly on globalization as involving not only a shift in the scale of law but also (and especially) the dynamics of domestic legal processes, the Indiana Journal of Global Legal Studies is instrumental in creating a new and important body of scholarship, as well as new analytical frameworks that will enhance understanding of the nature of law and society in the current global era.

For more information and to order call 1.800.842.6796 (inside the US) or 1.812.855.8817 (outside the US) or visit our website at http://inscribe.iupress.org
THE UNIVERSITY OF ARKANSAS PRESS

There When We Needed Him
Wiley Austin Branton, Civil Rights Warrior
Judith Kilpatrick
$29.95 Cloth

Beyond Little Rock
The Origins and Legacies of the Central High Crisis
John A. Kirk
Foreword by Minnie Jean Brown Trickey
$19.95 Paper

The Long Shadow of Little Rock
A Memoir
Daisy Bates
With an Afterword by Clayborne Carson
Foreword by Eleanor Roosevelt
Paper $17.95

Race, Politics, and Memory
A Documentary History of the Little Rock School Crisis
Edited by Catherine M. Lewis and J. Richard Lewis
$19.95 Paper

A Rift in the Clouds
Race and the Southern Federal Judiciary, 1900–1910
Brent J. Aucoin
$34.95 cloth

Freebooters and Smugglers
The Foreign Slave Trade in the United States after 1808
Ernest Obadele-Starks
$34.95 cloth

New Deal / New South
An Anthony J. Badger Reader
Anthony J. Badger
Foreword by James C. Cobb
$19.95 paper

Guide to Missouri Confederate Units, 1861–1865
James E. McGhee
$34.95 cloth

With All Deliberate Speed
Implementing Brown v. Board of Education
Edited by Brian J. Daugherty and Charles C. Bolton
$24.95 paper

An Epitaph for Little Rock
A Fiftieth Anniversary Retrospective on the Central High Crisis
Edited by John A. Kirk
$17.95 paper

New in Paper!

Turn Away Thy Son
Little Rock, The Crisis that Shocked the Nation
Elizabeth Jacoway
$19.95 paper

“Mesmerizing.”
—Ken Burns

Up Against the Wall
Violence in the Making and Unmaking of the Black Panther Party
Curtis J. Austin
$19.95 paper

A Choice Outstanding Academic Book

Out of the Shadows
A Biographical History of African American Athletes
Edited by David K. Wiggins
$22.95 paper

“Essential.”
—Allan Guttmann

800-626-0090
Booth #1811
www.uapress.com
Visit UC PRESS in Booth # 1107

Please visit our booth for the special meeting discount

Order toll-free (800) 822-6657 • http://go.ucpress.edu/oah
Written and edited by historians and educators at the Ohio State University and other respected institutions, *Retrieving the American Past* gives you the freedom to create your own U.S. history reader from 96 topical chapters of primary and secondary source readings covering defining topics in American history. In addition, there are more than 350 stand-alone primary documents from which to choose. New selections in 2008 include five new topical chapters: The Barbary Wars, Gender and Slave Labor, The California Gold Rush, Progressives at Play, and Reagan’s Foreign Policy. Your *Retrieving the American Past* custom reader can consist of any combination of chapters or documents that meets your needs, plus your own writing, course notes, or outside readings. Create your reader using our online BookBuild system at CustomHistory.com and receive a free evaluation copy to examine before you order!

For more information, please contact:
Pearson Custom Publishing, 501 Boylston Street, Suite 900, Boston, MA 02116
Phone: 800-777-6872 / Email: Dbase.pub@pearsoncustom.com
www.pearsoncustom.com
The American Historical Review

...the only American journal that brings together scholarship from every major field of historical study.

The American Historical Review’s mission is to engage the interests of the entire discipline of history. Aligning with the American Historical Association’s mission, AHR is unparalleled in its efforts to choose articles that are new in content and interpretation and make a contribution to historical knowledge. The journal publishes approximately one thousand book reviews per year, surveying and reporting the most important contemporary historical scholarship in the discipline.

For institutional subscriptions please contact us via email at subscriptions@press.uchicago.edu by phone at 877.705.1878 or 773.753.3347

Individual subscriptions to The American Historical Review are concurrent with membership in the American Historical Association, please contact them directly at https://historians.org aha@historians.org or 202.544.2422

Edited by Robert A. Schneider
5 issues/year
ISSN: 0002-8762

OAH Community College Workshops

Building Ties with Two-Year Faculty

More students take the U.S. history survey course at community colleges than at any other institution of higher education. To assist community college professors—who are increasingly responsible for teaching to diverse student populations—the Organization of American Historians has developed a new series of regional workshops to provide professional enhancement opportunities and materials for community college professors teaching the survey course.

Spanning three days, the regional workshops will include plenary-style panels and small group break-out sessions focused on seven core subjects related to teaching the U.S. History Survey course, and three regional issues, as well as hands-on curriculum development. One day will feature offsite sessions utilizing local history sites and resources. The format allows time and space for both formal and informal networking, examining critical issues in teaching the survey course, and other activities essential to building collegiality, assimilating lessons learned, and setting the stage for follow-up activities.

The first workshop was held in the spring of 2007 at El Camino College in Torrance California to positive reviews. The second workshop will be held at Ivy Tech Community College in Bloomington, Indiana (May 29-31, 2008) and the third at Mountain View College in Dallas, Texas (June 19-21, 2008). If you are a community college faculty or part-time/adjunct instructor with a demonstrated commitment to teaching at community colleges for three years or more, apply today for one of the upcoming workshops. Successful applicants will receive a stipend for attending.

To find out more about the OAH’s Community College Workshop Series and how to participate, visit <http://www.oah.org/cc/> or contact us via e-mail at <ccworkshops@oah.org>.

Organization of American Historians
PO BOX 5457, BLOOMINGTON, IN 47407-5457 • 812.855.7311 • www.oah.org
Recruitment of new senior faculty

We are searching for eight outstanding scholars from the levels of senior associate professor thorough endowed chair. Our interests lie in the following general fields: Atlantic History; Gender and Sexuality; Global or Transnational History; Jewish History; Latin American History; Science and Technology; U.S. History; and European History, including the Mediterranean World.

Inquiries to: Alan Tully, Chair & Eugene C. Barker Centennial Professor of American History
E-mail: GailDavis@mail.utexas.edu

For information about the department, faculty, and resources at UT:
www.utexas.edu/cola/depts/history/; Phone: 512-471-3261

Image: Detail of the north entrance of Garrison Hall, from sheet #35 of the University of Texas Buildings Collection, The Alexander Architectural Archive, The University of Texas Libraries, The University of Texas at Austin

The University of Texas at Austin
Department of History

Announces new initiatives funded by University President William Powers Jr.

Institute for Historical Studies

Theme for 2008-2010: “Global Borders”

We will explore borders as conceptual as well as political or geographic boundaries. We invite applications by February 15th for senior, mid-career, and junior fellows for 2008-2009. Fellowships will aim to match salaries from regularly-held appointments.

For the Institute of Historical Studies, theme, fellowship, and program details:
www.utexas.edu/cola/insts/historicalstudies/
E-mail: historyinstitute@austin.utexas.edu

Recruitment of new senior faculty

We are searching for eight outstanding scholars from the levels of senior associate professor thorough endowed chair. Our interests lie in the following general fields: Atlantic History; Gender and Sexuality; Global or Transnational History; Jewish History; Latin American History; Science and Technology; U.S. History; and European History, including the Mediterranean World.

Inquiries to: Alan Tully, Chair & Eugene C. Barker Centennial Professor of American History
E-mail: GailDavis@mail.utexas.edu

For information about the department, faculty, and resources at UT:
www.utexas.edu/cola/depts/history/; Phone: 512-471-3261

Image: Detail of the north entrance of Garrison Hall, from sheet #35 of the University of Texas Buildings Collection, The Alexander Architectural Archive, The University of Texas Libraries, The University of Texas at Austin
Visit us at our booth!
40% Discount / Free Shipping on all Domestic Orders.

NEW HISTORY TITLES

The Culture War in the Civil Rights Movement
Joe Street
Hardcover $59.95

Willis Carto and the American Far Right
George Michael
AVAILABLE FEBRUARY. Hardcover $45.00

Who Chooses?
American Reproductive History since 1830
Simone M. Caron
AVAILABLE FEBRUARY. Hardcover $69.95

Race in the American South
From Slavery to Civil Rights
David Brown and Clive Webb
Hardcover $75.00

Bridging Race Divides
Black Nationalism, Feminism, and Integration in the United States, 1896–1935
Kate Dossett
Hardcover $59.95

Remembering the Great Depression in the Rural South
Kenneth J. Bindas
Hardcover $59.95

A History of Florida Forests
Baynard Kendrick and Barry Walsh
Hardcover $65.00

A History of the Kennedy Space Center
Kenneth Lipartito and Orville R. Butler
Hardcover $39.95

From Yellow Dog Democrats to Red State Republicans
Florida and Its Politics since 1940
David R. Colburn
Hardcover $29.95

The Sunshine Economy
An Economic History of Florida since the Civil War
William B. Stronge
AVAILABLE FEBRUARY. Hardcover $34.95

Black Women in the Ivory Tower, 1850–1954
An Intellectual History
Stephanie Y. Evans
Hardcover $59.95

The African American Religious Experience in America
Anthony B. Pinn
Paper $25.00

The Spirit and the Shotgun
Armed Resistance and the Struggle for Civil Rights
Simon Wendt
Hardcover $39.95
Slavery on Trial
Race, Class, and Criminal Justice in Antebellum Richmond, Virginia
James M. Campbell
Hardcover $59.95

Fellow Travelers
Indians and Europeans Contesting the Early American Trail
Philip Levy
Hardcover $59.95

From Rights to Economics
The Ongoing Struggle for Black Equality in the U.S. South
Timothy J. Minchin
Hardcover $39.95

Welfare and Charity in the Antebellum South
Timothy James Lockley
Hardcover $59.95

Making a New South
Race, Leadership, and Community after the Civil War
Edited by Paul A. Cimbala and Barton C. Shaw
Hardcover $59.95

Higher Education and the Civil Rights Movement
White Supremacy, Black Southerners, and College Campuses
Edited by Peter Wallenstein
Hardcover $59.95

City of Intrigue, Nest of Revolution
A Documentary History of Key West in the Nineteenth Century
Translated and edited by Consuelo E. Stebbins
Hardcover $55.00

Nazi POWs in the Tar Heel State
Robert D. Billinger, Jr.
AVAILABLE FEBRUARY. Hardcover $27.00

www.upf.com
Visit our website for special deals and great new History titles or order toll free 1-800-226-3822.
new from OXFORD

PRINCE AMONG SLAVES
Thirtieth Anniversary Edition
TERRY ALFORD
2007    352 pp.; 16 halftones  paper $16.95

YOU NEVER CALL! YOU NEVER WRITE!
A History of the Jewish Mother
JOYCE ANTLER
2007    336 pp.; 32 halftones  $24.95

THE PROMISE OF THE NEW SOUTH
Life After Reconstruction
Fifteenth Anniversary Edition
EDWARD L. AYERS
2007    592 pp.; 25 halftones, 25 line illustrations  cloth $74.95 paper $19.95

THE MAKING OF A CONFEDERATE
Walter Lenoir’s Civil War
WILLIAM L. BARNEY
(New Narratives in American History)
2007    272 pp.; 25 halftones, 5 line illus.  $22.00

NEW IN PAPERBACK!
INTIMATE STRATEGIES OF THE CIVIL WAR
Military Commanders and Their Wives
Edited by CAROL K. BLESER and LESLEY J. GORDON
2001 (paper 2007)    320 pp.; 22 halftones  paper $19.95 cloth $45.00

SLAVERY, RESISTANCE, FREEDOM
Edited by GABOR S. BORITT and SCOTT HANCOCK
(Gettysburg Civil War Institute Books)
2007    280 pp.; 1 halftone  $24.95

TAMING DEMOCRACY
"The People," the Founders, and the Troubled Ending
of the American Revolution
TERRY BOUTON
2007    352 pp.; 11 halftones, 2 maps  $29.95

MAKING SENSE OF THE VIETNAM WARS
Local, National, and Transnational Perspectives
Edited by MARK PHILIP BRADLEY
and MARILYN B. YOUNG
(Reinterpreting History)
2008    288 pp.  paper $19.95 cloth $74.00

NEW IN PAPERBACK!
THE TROUBLE BETWEEN US
An Uneasy History of White and Black Women in
the Feminist Movement
WINIFRED BREINES
2006 (paper 2007)    280 pp.; 18 halftones  paper $16.95 cloth $29.95

NEW IN PAPERBACK!
THICKER THAN OIL
America’s Uneasy Partnership with Saudi Arabia
RACHEL BRONSON
paper $15.95 cloth $28.00

Be sure to visit us in the exhibit area to receive **20% off**!
Visit us online at www.oup.com/us
THE PACT
Bill Clinton, Newt Gingrich and the Rivalry that Defined a Generation
STEVEN M. GILLON
2008  384 pp.; 11 halftones  $24.95

PEOPLE OF PARADOX
A History of Mormon Culture
TERRYL C. GIVENS
2007  432 pp.; 49 halftones  $29.95

WHAT HATH GOD WROUGHT
The Transformation of America, 1815-1848
DANIEL WALKER HOWE
(Oxford History of the United States)
2007  928 pp.; 47 halftones, 23 maps  $35.00

NEW IN PAPERBACK!
A CHOICE Outstanding Academic Title
DECADE OF NIGHTMARES
The End of the Sixties and the Making of Eighties America
PHILIP JENKINS
2006 (paper March 2008)  352 pp.  paper $17.95  cloth $28.00

THE COLFAX MASSACRE
The Untold Story of Black Power, White Terror, and the Death of Reconstruction
LEEANNA KEITH
2008  256 pp.; 19 halftones, 18 line illustrations  $24.95

AMERICA’S THREE REGIMES
A New Political History
MORTON KELLER
2007  384 pp.  $27.95

MAKING HARVARD MODERN
The Rise of America’s University
Updated Edition
MORTON KELLER and PHYLLIS KELLER
2007  608 pp.; 45 halftones  paper $19.95

SEPARATE AND UNEQUAL
African Americans and the US Federal Government
Revised Edition
DESMOND KING
2007  paper $19.95

BROWN V. BOARD OF EDUCATION AND THE CIVIL RIGHTS MOVEMENT
MICHAEL J. KLARMAN
2007  paper $17.95  cloth $95.00

NEW IN PAPERBACK!
JAMES MADISON AND THE STRUGGLE FOR THE BILL OF RIGHTS
(Pivotal Moments in American History)
RICHARD LABUNSKI
2008  352 pp.  paper $15.95

Be sure to visit us in the exhibit area to receive 20% off!
Visit us online at www.oup.com/us
NEW IN PAPERBACK!
Finalist, Jefferson Davis Award of the Museum of the Confederacy
GETTYSBURG REQUIEM
The Life and Lost Causes of Confederate Colonel William C. Oates
GLENN W. LAFANTASIE
2006 (paper 2007) 448 pp.; 37 halftones, 2 maps  paper $18.95  cloth $30.00

MILLENNIAL DREAMS AND APOCALYPTIC NIGHTMARES
The Cold War Origins of Political Evangelicalism
ANGELA M. LAHR
2007 296 pp.  $49.95

FORTHCOMING!
TO LEAD THE WORLD
American Strategy after the Bush Doctrine
Edited by MELVYN P. LEFFLER and JEFFREY W. LEGRO
July 2008 320 pp. cloth $99.00  paper $17.95

FAITH IN THE HALLS OF POWER
How Evangelicals Joined the American Elite
D. MICHAEL LINDSAY
2007 352 pp.; 2 b/w line illus.  $24.95

NATURE’S NEW DEAL
The Civilian Conservation Corps and the Roots of the American Environmental Movement
NEIL M. MAHER
2007 328 pp.; 22 halftones and 6 line illus.  $35.00

THE WILSONIAN MOMENT
Self-Determination and the International Origins of Anticolonial Nationalism
EREZ MANELA
2007 352 pp.; 20 halftones  $29.95

CATHOLICS IN THE MOVIES
Edited by COLLEEN McDANELL
2007 384 pp.; 50 halftones  cloth $99.00  paper $25.00

SENeca FALLS AND THE ORIGINS OF THE WOMEN’S RIGHTS MOVEMENT
SALLY McMICLEN
(Pivotal Moments in American History)
2008 288 pp.; 20 halftones  $28.00

RELIGION AND AMERICAN POLITICS
From the Colonial Period to the Present
Second Edition
Edited by MARK A. NOLL and LUKE E. HARLOW
2007 520 pp. cloth $74.00  paper $25.00

SCIENCE AND CHRISTIANITY IN PULPIT AND PEW
RONALD L. NUMBERS
2007 208 pp. cloth $99.00  paper $19.95

Be sure to visit us in the exhibit area to receive 20% off!
Visit us online at www.oup.com/us
THE CHALLENGE OF AFFLUENCE
Self-Control and Well-Being in the United States and Britain since 1950
AVNER OFFER
2008 480 pp.; 30 figs. & 23 tables  paper $25.00

BROTHER’S KEEPER
The United States, Race, and Empire in the British Caribbean, 1937-1962
JASON C. PARKER
April 2008 304 pp. cloth $99.00  paper $24.95

THE POPULIST VISION
CHARLES POSTEL
2007 416 pp.; 22 halftones  $35.00

WILLIAM RANDOLPH HEARST
The Later Years, 1911-1951
BEN PROCTER
2007 352 pp.; 30 halftones  $30.00

DESPERATE PASSAGE
The Donner Party’s Perilous Journey West
ETHAN RARICK
2008 384 pp.; 15 halftones  $28.00

THE GREAT DEPRESSION AND THE NEW DEAL
A Very Short Introduction
ERIC RAUCHWAY
(Very Short Introductions)
March 2008 160 pp.; 10 maps & halftones  paper $9.95

NEW IN PAPERBACK!
Finalist for the Los Angeles Times Book Prize in Biography
Winner of the ForeWord 2005 Book of the Year Gold Award for Biography
MENCKEN
The American Iconoclast
MARION ELIZABETH RODGERS
2005 (paper 2007) 672 pp.; 86 halftones & line illus. paper $25.00 cloth $37.50

BECOMING AFRICAN IN AMERICA
Race and Nation in the Early Black Atlantic
JAMES SIDBURY
2007 304 pp.; 13 halftones, 3 maps  $29.95

SUFFRAGISTS IN AN IMPERIAL AGE
U.S. Expansion and the Woman Question, 1870-1929
ALLISON L. SNEIDER
2008 240 pp.; 4 maps cloth $99.00 paper $19.95

Be sure to visit us in the exhibit area to receive 20% off!
Visit us online at www.oup.com/us
new from OXFORD

THE DIAMOND IN THE BRONX
Yankee Stadium and the Politics of New York
With new epilogue
NEIL J. SULLIVAN
2008 256 pp.; 14 halftones paper $15.95

INVENTING THE “AMERICAN WAY”
The Politics of Consensus from the New Deal to the
Civil Rights Movement
WENDY L. WALL
2007 384 pp.; 15 halftones $35.00

NEW IN PAPERBACK!
COPPERHEADS
The Rise and Fall of Lincoln’s Opponents in the North
JENNIFER L. WEBER
2006 (paper June 2008) 304 pp.; 27 halftones cloth $28.00 paper $16.95

SOUTHERN HONOR
Ethics and Behavior in the Old South
Twenty-fifth Anniversary Edition
BERTRAM WYATT-BROWN
2007 640 pp. cloth $74.95 paper $19.95

RELIGION IN AMERICAN LIFE

SISTERS AND SAINTS
Women and American Religion
ANN BRAUDE
2007 144 pp.; 12 halftones paper $12.95

COMMUNION OF IMMIGRANTS
A History of Catholics in America
Updated Edition
JAMES T. FISHER
2007 176 pp.; 12 halftones paper $12.95

A PARADE OF FAITHS
Immigration and American Religion
JENNA WEISSMAN JOSELIT
2007 144 pp.; 12 halftones paper $12.95

BUDDHISTS, HINDUS AND SIKHS
IN AMERICA
A Short History
GURINDER SINGH MANN, PAUL NUMRICH, and RAYMOND WILLIAMS
2007 168 pp.; 12 halftones paper $12.95

ORTHODOX CHRISTIANS IN AMERICA
A Short History
JOHN H. ERICKSON
2007 144 pp.; 2 halftones paper $12.95

OXFORD UNIVERSITY PRESS
Be sure to visit us in the exhibit area to receive 20% off!
Visit us online at www.oup.com/us
New, Recent, and Forthcoming from OXFORD

A PEOPLE AT WAR
Civilians and Soldiers in America’s Civil War, 1854–1877
SCOTT NELSON and CAROL SHERIFF
2007 384 pp.; 32 illus. & 4 maps paper

THE LINCOLN–DOUGLAS DEBATES
150th Anniversary Edition
Edited by ROBERT W. JOHANNSEN
March 2008 400 pp. paper

DOWN TO EARTH
Nature’s Role in American History
Second Edition
TED STEINBERG
2008 358 pp.; 73 illus. paper

A HISTORY OF OUR TIME
Readings on Postwar America
Seventh Edition
Edited by WILLIAM H. CHAFE, HARVARD SITKOFF, and BETH BAILEY
2007 528 pp.; 13 illus., 2 maps, & 7 tables

THE UNFINISHED JOURNEY
America Since World War II
Sixth Edition
WILLIAM H. CHAFE
2006 624 pp.; 26 illus. & 5 maps

CREATING BLACK AMERICANS
African-American History and Its Meanings, 1619 to the Present
NELL IRVIN PAINTER
2006 496 pp.; 152 illus. & maps paper

The New Narratives in American History Series

THE MAKING OF A CONFEDERATE
Walter Lenoir’s Civil War
WILLIAM L. BARNEY
2007 272 pp.; 30 illus. cloth

‘THEY SAY’
Ida B. Wells and the Reconstruction of Race
JAMES WEST DAVIDSON
2007 256 pp.; 30 illus. & 5 maps cloth

THE GENTLE SUBVERSIVE
Rachel Carson, Silent Spring, and the Rise of the Environmental Movement
MARK HAMILTON LYTLE
2007 288 pp.; 13 illus. paper

IN SEARCH OF THE PROMISED LAND
A Slave Family in the Old South
JOHN HOPE FRANKLIN and LOREN SCHWENINGER
2006 304 pp.; 44 illus. & 6 maps paper

ESCAPING SALEM
The Other Witch Hunt of 1692
RICHARD GODBEER
2005 192 pp.; 8 illus. & 2 maps paper

SLEUTHING THE ALAMO
Davy Crockett’s Last Stand and Other Mysteries of the Texas Revolution
JAMES E. CRISP
2005 228 pp.; 35 illus. paper
New, Recent, and Forthcoming from OXFORD

THE ARAB–ISRAELI CONFLICT
A History
DAVID W. LESCH
2007  512 pp.; 18 illus. & 17 maps   paper

AFTER IRAQ
The Imperiled American Imperium
CHARLES W. KEGLEY, JR., and GREGORY A. RAYMOND
2006  176 pp.; 11 illus. & 3 maps   paper

WRITING HISTORY
A Guide for Students
Third Edition
WILLIAM KELLEHER STOREY
April 2008  144 pp.  paper

THE INFORMATION-LITERATE HISTORIAN
A Guide to Research for History Students
JENNY L. PRESNELL
2006  256 pp.; 17 illus.   paper

THE CUBAN MISSILE CRISIS
A Concise History
DON MUNTON and DAVID A. WELCH
2006  144 pp.; 15 illus. & 5 maps   paper

NEW SPIRITS
Americans in the Gilded Age, 1865–1905
REBECCA EDWARDS
2005  304 pp.; 50 illus.   paper

U.S. DIPLOMACY SINCE 1900
Sixth Edition
ROBERT D. SCHULZINGER
2007  432 pp.; 42 illus. & 10 maps   paper

FORCE AND STATECRAFT
Diplomatic Challenges of Our Time
Fourth Edition
PAUL GORDON LAUREN, GORDON A. CRAIG, and ALEXANDER L. GEORGE
2006  304 pp.; 7 illus. & 5 maps   paper

AMERICA DIVIDED
The Civil War of the 1960s
Third Edition
MAURICE ISSERMAN and MICHAEL KAZIN
2007  384 pp.; 47 illus. & 1 map   paper

AMERICA’S UNCIVIL WARS
The Sixties Era from Elvis to the Fall of Richard Nixon
MARK HAMILTON LYTLE
2006  432 pp.; 33 illus.   paper

POLITICS IN MEXICO
The Democratic Consolidation
Fifth Edition
RODERIC AI CAMP
2006  352 pp.; 3 maps   paper

To order, please call 1-800-451-7556. In Canada, call 1-800-387-8020.
Visit our web site at www.oup.com/us
Uncommon History

The Working Class in American History

Union-Free America
Workers and Antiunion Culture
LAWRENCE RICHARDS
Cloth, $40.00

African or American?
Black Identity and Political Activism in New York City, 1784–1861
LESLIE M. ALEXANDER
Illus. Cloth, $45.00

Race against Liberalism
Black Workers and the UAW in Detroit
DAVID M. LEWIS-COLMAN
Cloth, $50.00; Paper, $22.00

Teachers and Reform
Chicago Public Education, 1929–70
JOHN F. LYONS
Cloth, $40.00

A Power among Them
Bessie Abramowitz Hillman and the Making of the Amalgamated Clothing Workers of America
KAREN PASTORELLO
Illus. Cloth, $42.00

Alice Paul and the American Suffrage Campaign
KATHERINE H. ADAMS and MICHAEL L. KEENE
Illus. Cloth, $60.00; Paper, $25.00

African American Foodways
Explorations of History and Culture
Edited by ANNE L. BOWER
Illus. Cloth, $35.00

Mexican Chicago
Race, Identity, and Nation, 1916–39
GABRIELA F. ARREDONDO
Illus. Cloth, $60.00; Paper, $25.00

The Revival of Labor Liberalism
ANDREW BATTISTA
Cloth, $45.00

The Rise of the Centennial State
Colorado Territory, 1861–76
EUGENE H. BERWANGER
Illus. Cloth, $40.00

Red Chicago
American Communism at Its Grassroots, 1928–35
RANDI STORCH
Illus. Cloth, $35.00

Labor’s Cold War
Local Politics in a Global Context
Edited by SHELTON STROMQUIST
Cloth, $70.00; Paper, $25.00

The Great Strikes of 1877
Edited by DAVID O. STOWELL
Illus. Cloth, $65.00; Paper, $20.00

African American Foodways
Explorations of History and Culture
Edited by ANNE L. BOWER
Illus. Cloth, $35.00

The Food Series

Visit Booths 1007 & 1009

The Early Black History Movement, Carter G. Woodson, and Lorenzo Johnston Greene
PERO GAGLO DAGBOVIE
Cloth, $65.00; Paper, $25.00
The New Black Studies Series

Together Let Us Sweetly Live
The Singing and Praying Bands
JONATHAN C. DAVID, with photographs by RICHARD HOLLOWAY
Illus. Cloth, $80.00; Paper, $27.00
Music in American Life

Enduring Nations
Native Americans in the Midwest
Edited by R. DAVID EDMUNDS
Cloth, $75.00; Paper, $25.00

The Origins of the Welfare State
Women, Work, and the French Revolution
LISA Dicaprio
Illus. Cloth, $40.00

Dark Victorians
VANESSA D. DICKERSON
Cloth, $35.00

UNIVERSITY OF ILLINOIS PRESS
Publishing Excellence since 1918
www.press.uillinois.edu
Women for President
Media Bias in Eight Campaigns
ERIKA FALK
Cloth, $65.00; Paper, $19.95

Sex Goes to School
Girls and Sex Education before the 1960s
SUSAN K. FREEMAN
Cloth, $60.00; Paper, $25.00

Where Did Our Love Go?
The Rise and Fall of the Motown Sound
NELSON GEORGE
Foreword by Quincy Jones, Introduction by Robert Christgau
Illus. Paper, $24.95
Music in American Life

Emma Goldman
A Documentary History of the American Years
Volume 1: Made for America, 1890–1901
Volume 2: Making Speech Free, 1902–1909
Edited by CANDACE FALK; BARRY PATEMAN, Associate Editor; JESSICA MORAN, Assistant Editor
Illus. Paper, $35.00, each volume

Stealing Indian Women
Native Slavery in the Illinois Country
CARL J. EKBERG
Illus. Cloth, $38.00

The Samuel Gompers Papers, Volume 10
The American Federation of Labor and the Great War, 1917–18
SAMUEL GOMPERS
Edited by Peter J. Albert and Grace Palladino
Illus. Cloth, $100.00

Sports in Chicago
Edited by ELLIOTT J. GORN
Illus. Cloth, $75.00; Paper, $24.95
Sport and Society

Reading, Writing, and Segregation
A Century of Black Women Teachers in Nashville
SONYA RAMSEY
Cloth, $35.00

Christian Sisterhood, Race Relations, and the YWCA, 1906–46
NANCY MARIE ROBERTSON
Cloth, $45.00

Radical Sisters
Second-Wave Feminism and Black Liberation in Washington, D.C.
ANNE M. VALK
Cloth, $40.00

Mobilizing Minerva
American Women in the First World War
KIMBERLY JENSEN
Illus. Cloth, $65.00; Paper, $30.00

Lewis and Clark and the Indian Country
The Native American Perspective
Edited by FREDERICK E. HOXIE and JAY T. NELSON
Published for The Newberry Library
Illus. Cloth, $70.00; Paper, $24.95

Don't Give Up the Ship!
Myths of the War of 1812
DONALD R. HICKEY
Foreword by Donald E. Graves
Illus. Paper, $24.95

Women in American History

“Swing the Sickle for the Harvest Is Ripe”
Gender and Slavery in Antebellum Georgia
DAINA RAMNEY BERRY
Illus. Cloth, $40.00

Feminist Coalitions
Historical Perspectives on Second-Wave Feminism in the United States
Edited by STEPHANIE GILMORE
Foreword by Sara M. Evans
Cloth, $80.00; Paper, $25.00

Beer and Revolution
The German Anarchist Movement in New York City, 1880–1914
TOM GOYENS
Illus. Cloth, $40.00

Crossing the Border
A Free Black Community in Canada
SHARON A. ROGER HEPBURN
Illus. Cloth, $40.00

Sport and Society

SPORTS IN CHICAGO
Edited by ELLIOTT J. GORN
Illus. Cloth, $75.00; Paper, $24.95

The Women's Joint Congressional Committee and the Politics of Maternalism, 1920–30
JAN DOOLITTLE WILSON
Illus. Cloth, $40.00

The Samuel Gompers Papers, Volume 10
The American Federation of Labor and the Great War, 1917–18
SAMUEL GOMPERS
Edited by Peter J. Albert and Grace Palladino
Illus. Cloth, $100.00

The Women’s Joint Congressional Committee and the Politics of Maternalism, 1920–30
JAN DOOLITTLE WILSON
Illus. Cloth, $40.00

Mobilizing Minerva
American Women in the First World War
KIMBERLY JENSEN
Illus. Cloth, $65.00; Paper, $30.00

UNIVERSITY OF ILLINOIS PRESS
Publishing Excellence since 1918
www.press.uillinois.edu
Yugoslav-Americans and National Security during World War II
LORRAINE M. LEES
Cloth, $40.00

Ralph Johnson Bunche
Public Intellectual and Nobel Peace Laureate
Edited by BEVERLY LINDSAY
Foreword by John Hope Franklin
Cloth, $35.00

A Hard Journey
The Life of Don West
JAMES J. LORENCE
Illus. Cloth, $39.95

America on the World Stage
A Global Approach to U.S. History
ORGANIZATION OF AMERICAN HISTORIANS
Edited by Gary Reichard and Ted Dickson
Illus. Cloth, $65.00; Paper, $25.00

Baseball
A History of America’s Game
BENJAMIN G. RADER
Third Edition
Illus. Cloth, $60.00; Paper, $19.95
Illinois History of Sports

A Scalawag in Georgia
Richard Whiteley and the Politics of Reconstruction
WILLIAM WARREN ROGERS JR.
Illus. Cloth, $40.00

Philosophical Instruments
Minds and Tools at Work
DANIEL ROTHBART
Foreword by Rom Harré
Illus. Cloth, $35.00

Memories and Migrations
Mapping Boricua and Chicana Histories
Edited by VICKI L. RUIZ and JOHN R. CHÁVEZ
Illus. Cloth, $60.00; Paper, $20.00

The Southern Debate over Slavery
Volume 2: Petitions to Southern County Courts, 1775–1867
Edited by LOREN SCHWENINGER
Cloth, $60.00

Blues Empress in Black Chattanooga
Bessie Smith and the Emerging Urban South
MICHELLE R. SCOTT
Illus. Cloth, $60.00; Paper, $25.00

Lincoln’s Legacy
Ethics and Politics
Edited by PHILLIP SHAW PALUDAN
Cloth, $30.00

America’s Religions
From Their Origins to the Twenty-first Century
PETER W. WILLIAMS
Third Edition
Illus. Cloth, $95.00; Paper, $35.00

Baseball
A History of America’s Game
BENJAMIN G. RADER
Third Edition
Illus. Cloth, $60.00; Paper, $19.95
Illinois History of Sports

A Scalawag in Georgia
Richard Whiteley and the Politics of Reconstruction
WILLIAM WARREN ROGERS JR.
Illus. Cloth, $40.00

Philosophical Instruments
Minds and Tools at Work
DANIEL ROTHBART
Foreword by Rom Harré
Illus. Cloth, $35.00

Memories and Migrations
Mapping Boricua and Chicana Histories
Edited by VICKI L. RUIZ and JOHN R. CHÁVEZ
Illus. Cloth, $60.00; Paper, $20.00

The Southern Debate over Slavery
Volume 2: Petitions to Southern County Courts, 1775–1867
Edited by LOREN SCHWENINGER
Cloth, $60.00

Blues Empress in Black Chattanooga
Bessie Smith and the Emerging Urban South
MICHELLE R. SCOTT
Illus. Cloth, $60.00; Paper, $25.00

Lincoln’s Legacy
Ethics and Politics
Edited by PHILLIP SHAW PALUDAN
Cloth, $30.00

America’s Religions
From Their Origins to the Twenty-first Century
PETER W. WILLIAMS
Third Edition
Illus. Cloth, $95.00; Paper, $35.00

Lincoln’s Legacy
Ethics and Politics
Edited by PHILLIP SHAW PALUDAN
Cloth, $30.00

America’s Religions
From Their Origins to the Twenty-first Century
PETER W. WILLIAMS
Third Edition
Illus. Cloth, $95.00; Paper, $35.00

Daring to Care
American Nursing and Second-Wave Feminism
SUSAN GELFAND MALKA
Illus. Cloth, $65.00; Paper, $25.00

Native American Place Names of Indiana
MICHAEL McCAFFERTY
Cloth, $50.00

Sweet William
The Life of Billy Conn
ANDREW O’TOOLE
Illus. Cloth, $32.95
Sport and Society
Recognizing the urgent need for students to understand the emergence of the United States’ power and prestige in relation to world events, this volume reframes the teaching of American history in a global context. Each essay covers a specific chronological period and approaches fundamental topics and events in United States history from an international perspective, emphasizing how the development of the United States has always depended on its transactions with other nations for commodities, cultural values, and populations. For each historical period, the authors also provide practical guidance on bringing this international approach to the classroom, with suggested lesson plans and activities. Ranging from the colonial period to the civil rights era and everywhere in between, this collection will help prepare Americans for success in an era of global competition and collaboration.

“This fine book is a source of encouragement as well as enlightenment. Some of the foremost historians in the country have teamed up with a talented group of secondary school educators to consider international perspectives on some of the key issues in American history. It is one of the most imaginative efforts I have seen recently to bridge the gap between academic research and high school instruction. Bravo to all concerned!”—Sean Wilentz, Princeton University

Colored Property
State Policy and White Racial Politics in Suburban America
David M. P. Freund
Historical Studies of Urban America
Cloth $35.00

Beautiful Democracy
Aesthetics and Anarchy in a Global Era
Russ Castronovo
Paper $24.00

Forthcoming
The Flash Press
Sporting Male Weeklies in 1840s New York
Patricia Cline Cohen, Timothy J. Gifford, and Helen Lefkowitz Horowitz, in association with the American Antiquarian Society
Historical Studies of Urban America
Paper $20.00

Vietnam Zippos
American Soldiers' Engravings and Stories (1965–1973)
Edited by Sherry Buchanan
Cloth $25.00

Selling the Race
Culture, Community, and Black Chicago, 1940–1955
Adam Green
Historical Studies of Urban America
Cloth $35.00

From Vienna to Chicago and Back
Essays on Intellectual History and Political Thought in Europe and America
Gerald Storzh
With Forewords by Bernard Bailyn and John Boyer
Cloth $45.00

A Power Stronger Than Itself
The AACM and American Experimental Music
George E. Lewis
Cloth $35.00

The University of Chicago Press • www.press.uchicago.edu
Eugene O’Neill’s America
Desire Under Democracy
John Patrick Diggins
Cloth $29.00

Urban Disorder and the Shape of Belief
The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman
Second Edition
Carl Smith
With a new Foreword.
Paper $24.00

New York Calling
From Blackout to Bloomberg
Edited by Marshall Berman and Brian Berger
Distributed for Realiton Books
Paper $25.00

Impotence
A Cultural History
Angus McLaren
Cloth $30.00

Schools Betrayed
Roots of Failure in Inner-City Education
Kathryn M. Neckerman
Cloth $29.00

Forthcoming

Criminal Intimacy
Prison and the Uneven History of Modern American Sexuality
Regina Kunzel
Cloth $29.00

Modernizing Main Street
Architecture and Consumer Culture in the New Deal
Gabrielle Esperdy
Center for American Places—Center Books on American Places
Cloth $35.00

The New Urban Renewal
The Economic Transformation of Harlem and Bronzeville
Derek S. Hyra
Cloth $22.50

The Victorian Eye
A Political History of Light and Vision in Britain, 1800—1910
Chris Otter
Paper $25.00

Richard Rorty
The Making of an American Philosopher
Neil Gross
Cloth $32.50

Come In and Hear the Truth
Jazz and Race on 52nd Street
Patrick Burke
Cloth $35.00

The Dividends of Dissent
How Conflict and Culture Work in Lesbian and Gay Marches on Washington
Amin Ghaziani
Paper $25.00

Concentration Camps on the Home Front
Japanese Americans in the House of Jim Crow
John Howard
Cloth $29.00

Theaters of Madness
Insane Asylums and Nineteenth-Century American Culture
Benjamin Reiss
Paper $20.00

Now in paperback

Natural Visions
The Power of Images in American Environmental Reform
Finis Dunaway
Paper $25.00

Richard Hofstadter
An Intellectual Biography
David S. Brown
Paper $17.00

From Squaw Tit to Whorehouse Meadow
How Maps Name, Claim, and Inflame
Mark Monmonier
Paper $16.00

The Plan of Chicago
Daniel Burnham and the Remaking of the American City
Carl Smith
Chicago Visions and Revisions
Paper $12.00

The Postal Age
The Emergence of Modern Communications in Nineteenth-Century America
David M. Henkin
Paper $20.00

The University of Chicago Press • www.press.uchicago.edu
FULLY REVISED AND UPDATED

Kate L. Turabian

A Manual for Writers of Research Papers, Theses, and Dissertations

CHICAGO STYLE FOR STUDENTS AND RESEARCHERS

REVISED BY WAYNE C. BOOTH, GREGORY G. COLOMB, JOSEPH M. WILLIAMS, AND THE UNIVERSITY OF CHICAGO PRESS EDITORIAL STAFF

7th Edition

The standard for generations of students and their teachers, revised for a new age.

For more information, go to www.turabian.org.

436 p., 42 line drawings, 11 tables • Paper $17.00 • Cloth $35.00

The University of Chicago Press • www.press.uchicago.edu
New In Paperback

CAROLINE COX
A Proper Sense of Honor
Service and Sacrifice in George Washington’s Army
LTC Richard G. Trefry Award, Army Historical Foundation
368 pp. $21.95 pa

KEVIN K. GAINES
American Africans in Ghana
Black Expatriates and the Civil Rights Era
A Choice Outstanding Academic Title
360 pp., 21 illus. $22.95 pa
The John Hope Franklin Series in African American History and Culture

GARY W. GALLAGHER, EDITOR
The Fredericksburg Campaign
Decision on the Rappahannock
256 pp., 25 illus. $19.95 pa
Military Campaigns of the Civil War

GARY W. GALLAGHER, EDITOR
The Antietam Campaign
352 pp., 40 illus. $19.95 pa
Military Campaigns of the Civil War

GWENDOLYN MIDLO HALL
Slavery and African Ethnicities in the Americas
Restoring the Links
248 pp., 24 illus. $19.95 pa

MICHAEL KAZIN AND JOSEPH A. MCCARTIN, EDs.
Americanism
New Perspectives on the History of an Ideal
288 pp. $21.95 pa

ANNE SARAH RUBIN
A Shattered Nation
The Rise and Fall of the Confederacy, 1861–1868
Avery O. Craven Award, Organization of American Historians
336 pp. $19.95 pa

ALEJANDRO DE LA FUENTE
Havana and the Atlantic in the Sixteenth Century
With the collaboration of César García del Pino and Bernardo Iglesias Delgado
Approx. 304 pp. $40.00 cl
Envisioning Cuba
Available April 2008

JOHN ERNEST, EDITOR
Narrative of the Life of Henry Box Brown, Written by Himself
Edited and with an Introduction by John Ernest
Approx. 128 pp. $19.95 cl / $17.95 pa

RONALD P. FORMISANO
The People
American Populist Movements from the Revolution to the 1880s
328 pp. $35.00 cl
A Caravan Book

GARY W. GALLAGHER
Causes Won, Lost, and Forgotten
How Hollywood and Popular Art Shape What We Know about the Civil War
Approx. 256 pp., 78 illus. $28.00 cl
The Steven and Janice Brose Lectures in the Civil War Era
A Caravan Book

MELANIE BEALS GOAN
Mary Breckinridge
The Frontier Nursing Service and Rural Health in Appalachia
Approx. 360 pp. $45.00 cl
Available May 2008

CAROLINE COX
A Proper Sense of Honor
Service and Sacrifice in George Washington’s Army
LTC Richard G. Trefry Award, Army Historical Foundation
368 pp. $21.95 pa

KEVIN K. GAINES
American Africans in Ghana
Black Expatriates and the Civil Rights Era
A Choice Outstanding Academic Title
360 pp., 21 illus. $22.95 pa
The John Hope Franklin Series in African American History and Culture

GARY W. GALLAGHER, EDITOR
The Fredericksburg Campaign
Decision on the Rappahannock
256 pp., 25 illus. $19.95 pa
Military Campaigns of the Civil War

GARY W. GALLAGHER, EDITOR
The Antietam Campaign
352 pp., 40 illus. $19.95 pa
Military Campaigns of the Civil War

GWENDOLYN MIDLO HALL
Slavery and African Ethnicities in the Americas
Restoring the Links
248 pp., 24 illus. $19.95 pa

MICHAEL KAZIN AND JOSEPH A. MCCARTIN, EDs.
Americanism
New Perspectives on the History of an Ideal
288 pp. $21.95 pa

ANNE SARAH RUBIN
A Shattered Nation
The Rise and Fall of the Confederacy, 1861–1868
Avery O. Craven Award, Organization of American Historians
336 pp. $19.95 pa

ALEJANDRO DE LA FUENTE
Havana and the Atlantic in the Sixteenth Century
With the collaboration of César García del Pino and Bernardo Iglesias Delgado
Approx. 304 pp. $40.00 cl
Envisioning Cuba
Available April 2008

JOHN ERNEST, EDITOR
Narrative of the Life of Henry Box Brown, Written by Himself
Edited and with an Introduction by John Ernest
Approx. 128 pp. $19.95 cl / $17.95 pa

RONALD P. FORMISANO
The People
American Populist Movements from the Revolution to the 1880s
328 pp. $35.00 cl
A Caravan Book

GARY W. GALLAGHER
Causes Won, Lost, and Forgotten
How Hollywood and Popular Art Shape What We Know about the Civil War
Approx. 256 pp., 78 illus. $28.00 cl
The Steven and Janice Brose Lectures in the Civil War Era
A Caravan Book

MELANIE BEALS GOAN
Mary Breckinridge
The Frontier Nursing Service and Rural Health in Appalachia
Approx. 360 pp. $45.00 cl
Available May 2008

CARAVAN BOOKS | www.caravanbooks.org
Good books, any way you want them . . . now
A Nation of Counterfeiters
Capitalists, Con Men, and the Making of the United States
STEPHEN MIHM
$29.95 cloth

1812
War with America
JON LATIMER
Belknap Press • $35.00 cloth

The Reaper’s Garden
Death and Power in the World of Atlantic Slavery
VINCENT BROWN
$35.00 cloth

Clinging to Mammy
The Faithful Slave in Twentieth-Century America
MICKI MCELYA
$27.95 cloth

How to Do Biography
A Primer
NIGEL HAMILTON
$22.95 cloth

Lincoln and the Court
BRIAN MCGINTY
$27.95 cloth

The Road to Dallas
The Assassination of John F. Kennedy
DAVID KAISER
Belknap Press • $35.00 cloth

Possessing the Pacific
Land, Settlers, and Indigenous People from Australia to Alaska
STUART BANNER
$35.00 cloth

My Dearest Friend
Letters of Abigail and John Adams
EDITED BY MARGARET A. HOGAN & JAMES C. TAYLOR
Belknap Press • $35.00 cloth

The Conservative Ascendancy
How the GOP Right Made Political History
DONALD T. CRITCHLOW
$27.95 cloth

The Fire Spreads
Holiness and Pentecostalism in the American South
RANDALL J. STEPHENS
$27.95 cloth

The Civil War and the Limits of Destruction
MARK E. NEELEY, JR.
$27.95 cloth

Fatal Misconception
The Struggle to Control World Population
MATTHEW CONNELLY
Belknap Press • $35.00 cloth

Henry Kissinger and the American Century
JEREMI SURI
Belknap Press • $27.95 cloth

The Betrayal of Faith
The Tragic Journey of a Colonial Native Convert
EMMA ANDERSON
$45.00 cloth

Americans All
The Cultural Gifts Movement
DIANA SELIG
$49.95 cloth

Rightward Bound
Making America Conservative in the 1970s
EDITED BY BRUCE J. SCHULMAN AND JULIAN E. ZELIZER
$49.95 cloth

Becoming Free in the Cotton South
SUSAN EVA O’DONOVAN
$35.00 cloth
On Zion's Mount
Mormons, Indians, and the American Landscape
JARED FARMER
$29.95 cloth

The Echo of Battle
The Army's Way of War
BRIAN McALLISTER LINN
$27.95 cloth

Democracy's Prisoner
Eugene V. Debs, the Great War, and the Right to Dissent
ERNEST FREEBERG
$29.95 cloth

American Mediterranean
Southern Slaveholders in the Age of Emancipation
MATTHEW PRATT GUTERL
$39.95 cloth

Big Enough to Be Inconsistent
Abraham Lincoln Confronts Slavery and Race
GEORGE M. FREDRICKSON
$19.95 cloth

Dry Manhattan
Prohibition in New York City
MICHAEL A. LERNER
$28.95 cloth

The Faithful
A History of Catholics in America
JAMES M. O'TOOLE
Belknap Press • $27.95 cloth

The Sixties Unplugged
A Kaleidoscopic History of a Disorderly Decade
GERARD J. DEGROOT
$29.95 cloth

Nexus
Strategic Communications and American Security in World War I
JONATHAN REED WINKLER
$55.00 cloth

Songs of Ourselves
The Uses of Poetry in America
JOAN SHELLEY RUBIN
Belknap Press • $29.95 cloth

Fruits and Plains
The Horticultural Transformation of America
PHILIP J. PAULY
$39.95 cloth

Powerful and Brutal Weapons
Nixon, Kissinger, and the Easter Offensive
STEPHEN P. RANDOLPH
$29.95 cloth

HARVARD UNIVERSITY PRESS
1-800-405-1619 phone ★ 1-800-406-9145 fax
### New in Paper

**Aimee Semple McPherson and the Resurrection of Christian America**  
Matthew Avery Sutton  
$26.96 cloth

**The New Nuns**  
Racial Justice and Religious Reform in the 1960s  
Amy L. KoeHLinger  
$45.00 cloth

**Cold War at 30,000 Feet**  
The Anglo-American Fight for Aviation Supremacy  
Jeffrey A. Engel  
$22.95 cloth

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Reapers Garden</td>
<td>Vincent Brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Democracy's Prisoner</td>
<td>Ernest Freeberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prophet of Innovation</td>
<td>Thomas K. McCraw</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rightward</td>
<td>Bruce J. Schulman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pull</td>
<td>Networking and Success since Benjamin Franklin</td>
<td>Pamela Walker Laird</td>
<td>$18.95 paper</td>
</tr>
<tr>
<td>Averaged American</td>
<td>Surveys, Citizens, and the Making of a Mass Public</td>
<td>Sarah E. Igo</td>
<td>$18.95 paper</td>
</tr>
<tr>
<td>Staging Race</td>
<td>Black Performers in Turn of the Century America</td>
<td>Karen Sotirooulos</td>
<td>$19.95 paper</td>
</tr>
<tr>
<td>Stories of Freedom in Black New York</td>
<td>Shane White</td>
<td>$16.95 paper</td>
<td></td>
</tr>
<tr>
<td>Among Empires</td>
<td>American Ascendancy and Its Predecessors</td>
<td>Charles S. Maier</td>
<td>$17.95 paper</td>
</tr>
<tr>
<td>A New Deal for the World</td>
<td>America’s Vision for Human Rights</td>
<td>Elizabeth Borgwardt</td>
<td></td>
</tr>
<tr>
<td>Degrees of Freedom</td>
<td>Louisiana and Cuba after Slavery</td>
<td>Rebecca J. Scott</td>
<td>$18.95 paper</td>
</tr>
<tr>
<td>Freedom Is Not Enough</td>
<td>The Opening of the American Workplace</td>
<td>Nancy MacLean</td>
<td></td>
</tr>
<tr>
<td>LBJ</td>
<td>Architect of American Ambition</td>
<td>Randall B. Woods</td>
<td>$19.95 paper</td>
</tr>
<tr>
<td>Among Empires</td>
<td>American Ascendancy and Its Predecessors</td>
<td>Charles S. Maier</td>
<td>$17.95 paper</td>
</tr>
<tr>
<td>Degrees of Freedom</td>
<td>Louisiana and Cuba after Slavery</td>
<td>Rebecca J. Scott</td>
<td>$18.95 paper</td>
</tr>
<tr>
<td>Degrees of Freedom</td>
<td>Louisiana and Cuba after Slavery</td>
<td>Rebecca J. Scott</td>
<td>$18.95 paper</td>
</tr>
<tr>
<td>On Religious Liberty</td>
<td>Selections from the Works of Roger Williams</td>
<td>James Calvin Davis</td>
<td></td>
</tr>
<tr>
<td>Violence over the Land</td>
<td>Indians and Empires in the Early American West</td>
<td>Ned Blackhawk</td>
<td>$17.95 paper</td>
</tr>
<tr>
<td>Freedom Is Not Enough</td>
<td>The Opening of the American Workplace</td>
<td>Nancy MacLean</td>
<td></td>
</tr>
<tr>
<td>On Religious Liberty</td>
<td>Selections from the Works of Roger Williams</td>
<td>James Calvin Davis</td>
<td></td>
</tr>
<tr>
<td>RootToo</td>
<td>White Ethnic Revival in Post-Civil Rights America</td>
<td>Matthew Frye Jacobson</td>
<td>$19.95 paper</td>
</tr>
<tr>
<td>RootToo</td>
<td>White Ethnic Revival in Post-Civil Rights America</td>
<td>Matthew Frye Jacobson</td>
<td>$19.95 paper</td>
</tr>
<tr>
<td>On Religious Liberty</td>
<td>Selections from the Works of Roger Williams</td>
<td>James Calvin Davis</td>
<td></td>
</tr>
<tr>
<td>Freedom Is Not Enough</td>
<td>The Opening of the American Workplace</td>
<td>Nancy MacLean</td>
<td></td>
</tr>
<tr>
<td>Degrees of Freedom</td>
<td>Louisiana and Cuba after Slavery</td>
<td>Rebecca J. Scott</td>
<td>$18.95 paper</td>
</tr>
<tr>
<td>On Religious Liberty</td>
<td>Selections from the Works of Roger Williams</td>
<td>James Calvin Davis</td>
<td></td>
</tr>
<tr>
<td>RootToo</td>
<td>White Ethnic Revival in Post-Civil Rights America</td>
<td>Matthew Frye Jacobson</td>
<td>$19.95 paper</td>
</tr>
<tr>
<td>RootToo</td>
<td>White Ethnic Revival in Post-Civil Rights America</td>
<td>Matthew Frye Jacobson</td>
<td>$19.95 paper</td>
</tr>
<tr>
<td>On Religious Liberty</td>
<td>Selections from the Works of Roger Williams</td>
<td>James Calvin Davis</td>
<td></td>
</tr>
<tr>
<td>Freedom Is Not Enough</td>
<td>The Opening of the American Workplace</td>
<td>Nancy MacLean</td>
<td></td>
</tr>
</tbody>
</table>

---

HARVARD UNIVERSITY PRESS  
www.hup.harvard.edu ★ OAH booth 1802–1804
Queer Futures

a special issue of Radical History Review
number 100
Special Issue Editors Kevin P. Murphy, Jason Ruiz, and David Serlin

In this special issue, scholars and activists examine the rise of “homonormativity,” a lesbian and gay politics that embraces neoliberal values under the guise of queer sexual liberation.

Read the introduction for free at rhr.dukejournals.org/content/vol2008/issue100.

Critical Approaches to Religion and Politics

a special issue of Radical History Review
number 99
Special Issue Editors Duane J. Corpis and Rachel Scharfman

This special issue addresses the violence engendered by religious differences as well as the ways that religious institutions have provided sources for critiques of modernity, the nation-state, slavery, European colonial rule, and racial supremacy.

Read the introduction for free at rhr.dukejournals.org/content/vol2007/issue99.

The Public Life of History

a special issue of Public Culture
volume 20, number 1
Special Issue Editors Bain Attwood, Dipesh Chakrabarty, and Claudio Lomnitz

“The Public Life of History” is a sustained engagement with historical experience, public discussion, and historical truth in a variety of global sites and also addresses situations where a social compact has been reshaped based on the revaluation of historical wounds.

Read the introduction for free at publicculture.dukejournals.org/content/vol20/issue1.

Check out these and other issues at the Duke University Press booth.

To order copies of these and other special issues, please call 888-651-0122 (toll-free in the U.S. and Canada) or 919-668-5134, or e-mail subscriptions@dukeupress.edu. www.dukeupress.edu/journals
The Labor and Working-Class History Association

Michael K. Honey, president

Join LAWCHA today.

The Labor and Working-Class History Association is an organization of scholars, union members, students, and citizens promoting a wider understanding of the history of working-class people, their communities, and their organizations in the United States. Members receive the quarterly journal Labor: Studies in Working-Class History of the Americas.

Benefits of LAWCHA membership include

- a one-year subscription to Labor: Studies in Working-Class History of the Americas (four issues)
- RSS feeds and free online access to Labor at labor.dukejournals.org
- a subscription to the LAWCHA newsletter
- access to the society Web site, lawcha.org, including an online membership directory
- eligibility to receive prizes and travel grants for graduate students
- access to online resources for educators

LAWCHA membership (includes subscription to Labor)

Individual LAWCHA membership, $50
Student LAWCHA membership, $30

For a free trial issue of Labor, visit labor.dukejournals.org.

For more information, visit labor.dukejournals.org or call 888-651-0122 (toll-free in the U.S. and Canada) or 919-688-5134.
Our shared history

Linked Labor Histories
New England, Colombia, and the Making of a Global Working Class
AVIVA CHOMSKY
American Encounters/Global Interactions
254 pages, 20 b&w photos, paper, $29.95

The Postcolonial Careers of Santha Rama Rau
ANTOINETTE BURTON
Next Wave: New Directions in Women’s Studies
256 pages, 6 illustrations, paper, $21.95

Harriet Tubman
Myth, Memory, and History
MILTON C. SERNET
424 pages, 86 illustrations (incl. 9 in color), paper, $24.95

Tourists of History
Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero
MARITA STURKEN
360 pages, 119 illustrations, paper, $24.95

American Empire and the Politics of Meaning
Elite Political Cultures in the Philippines and Puerto Rico during U.S. Colonialism
JULIAN GO
Politics, History, and Culture
376 pages, paper, $23.95

FDR and the Spanish Civil War
Neutrality and Commitment in the Struggle that Divided America
DOMINIC TIERNEY
American Encounters/Global Interactions
240 pages, 4 illustrations, paper, $21.95

The Unpredictability of the Past
Memories of the Asia-Pacific War in U.S.–East Asian Relations
MARC GALLICCHIO, editor
American Encounters/Global Interactions
352 pages, 7 illustrations, paper, $23.95

Class and the Color Line
Interracial Class Coalition in the Knights of Labor and the Populist Movement
JOSEPH GERTEIS
Politics, History, and Culture
288 pages, 7 illustrations, paper, $23.9

Anthropological Intelligence
The Deployment and Neglect of American Anthropology in the Second World War
DAVID H. PRICE
392 pages, paper, $24.95

The Selling Sound
The Rise of the Country Music Industry
DIANE PECKNOLD
Refiguring American Music
312 pages, 12 b&w photographs, paper, $22.95

The Making of Our Bodies, Ourselves
How Feminism Travels across Borders
KATHY DAVIS
Next Wave: New Directions in Women’s Studies
296 pages, 41 illustrations, paper, $22.95

Finding the Movement
Sexuality, Contested Space, and Feminist Activism
ANNE ENKE
Radical Perspectives
392 pages, paper, $23.95

Left of Karl Marx
The Political Life of Black Communist Claudia Jones
CAROLE BOYCE DAVIES
328 pages, 31 b&w photos, paper, $22.95

Forthcoming, Spring 2008

Afro Asia
Revolutionary Political and Cultural Connections between African Americans and Asian Americans
FRED HO and BILL V. MULLEN, editors
394 pages, 2 illustrations, paper, $23.95

Come visit us!
These and other discounted titles available in our booth.

Duke University Press
www.dukeupress.edu toll-free 1-888-651-0122
Best in Scholarship

Cambridge Essential Histories

Early Cold War Spies*
The Espionage Trials that Shaped American Politics
John Earl Haynes and Harvey Klehr

Church and State in America*
The First Two Centuries
James H. Hutson

The Genesis of Industrial America, 1870–1920*
Maury Klein

Unnatural History
Breast Cancer and American Society
Robert A. Aronowitz
Cambridge Studies in the History of Medicine

Nuclear Weapons
What You Need to Know
Jeremy Bernstein

Exiles and Pioneers*
Eastern Indians in the Trans-Mississippi West
John P. Bowes
Studies in North American Indian History

Every Day Lasts A Year
A Jewish Family’s Correspondence from Poland
Edited by Christopher Browning, Richard S. Hollander, and Nechama Tec

Kennedy in Berlin*
Andreas W. Daum
Publications of the German Historical Institute

The Young America Movement and the Transformation of the Democratic Party, 1828–1861
Yonatan Eyal

The American Mission and the “Evil Empire”*
The Crusade for a “Free Russia” since 1881
David S. Foglesong

Dred Scott and the Problem of Constitutional Evil
Mark A. Graber
Cambridge Studies on the American Constitution

Tales from Spandau
Nazi Criminals and the Cold War
Norman J. W. Goda

Making a New Deal*
Industrial Workers in Chicago, 1919–1939
Lizabeth Cohen

American Sovereigns
The People and America’s Constitutional Tradition
Before the Civil War
Christian G. Fritz
Cambridge Studies on the American Constitution

Slavery, Capitalism and Politics in the Antebellum Republic*
Volume 2 – The Coming of the Civil War, 1850–1861
John Ashworth

The Comparative Histories of Slavery in Brazil, Cuba, and the United States*
Laird Bergad
New Approaches to the Americas

Visit Booth #1221 for a 20% discount!

www.cambridge.org/us
FROM CAMBRIDGE

Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585–1660*
Linda M. Heywood and John K. Thornton

A Faustian Foreign Policy from Woodrow Wilson to George W. Bush*
Dreams of Perfectibility
Joan Hoff

Nuclear Implosions
The Rise and Fall of the Washington Public Power Supply System
Daniel Pope

Nature and Power*
A Global History of the Environment
Joachim Radkau
Publications of the German Historical Institute

Never Sang for Hitler
The Life and Times of Lotte Lehmann, 1888–1976
Michael H. Kater

A Movable Feast
Ten Millenia of Food Globalization
Kenneth F. Kiple

Banking on Global Markets
Deutsche Bank and the United States, 1870 to the Present
Christopher Kobrak
Cambridge Studies in the Emergence of Global Enterprise

The Crisis of Imprisonment*
Protest, Politics, and the Making of the American Penal State, 1776–1941
Rebecca McLennan
Cambridge Historical Studies in American Law and Society

This Land, This Nation*
Conservation, Rural America, and the New Deal
Sarah T. Phillips

The Cambridge History of Law in America
Christopher Tomlins and Michael Grossberg
Volume 1 – Early America (1580–1815)
Volume 2 – The Long Nineteenth Century (1789–1920)
Volume 3 – The Twentieth Century and After (1920–)
Also available as a set.

America Transformed*
Sixty Years of Revolutionary Change, 1941–2001
Richard M. Abrams

The Unfinished Peace after World War I*
America, Britain and the Stabilisation of Europe, 1919–1932
Patrick O. Cohrs

American Machiavelli*
Alexander Hamilton and the Origins of U.S. Foreign Policy
John Lamberton Harper

In Search of Empire*
The French in the Americas, 1670–1730
James Pritchard

Faith and Boundaries*
Colonists, Christianity, and Community Among the Wampanoag Indians of Martha’s Vineyard, 1600–1871
Ronald Smelser and Edward J. Davies II

The Myth of the Eastern Front*
The Nazi-Soviet War in American Popular Culture
R. A. Ratcliff

Visions of Victory*
The Hopes of Eight World War II Leaders
Gerhard L. Weinberg

The Global Cold War*
Third World Interventions and the Making of Our Times
Odd Arne Westad

*Available in both hardback and paperback.

Visit BOOTH #1221 for a 20% discount!

www.cambridge.org/us

Winner of the 2006 John Phillip Reid Prize
The History of the Supreme Court of the United States
Volume 12 – The Birth of the Modern Constitution: The United States Supreme Court, 1941–1953
William M. Wiecek
Winner of the 2006 Bancroft Prize
2006 Akira Iriye International History Book Award
2006 Michael Harrington Award

2008 OAH Annual Meeting • New York 145
**Cambridge Journals**

**Austrian History Yearbook** *(published for the Center for Austrian Studies, University of Minnesota)*

...was founded in 1965 by R. John Rath, and remains the only English-language peer-reviewed journal devoted to the history of the territories in Central Europe that were formerly under Habsburg rule and now comprise the modern states of Austria, the Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bosnia-Herzegovina and parts of Italy, Poland, Ukraine, Romania and Serbia. Typically, each issue of the Yearbook contains seven to eight articles, a forum on an important historical issue, a review article, and approximately 40 book reviews.

[www.journals.cambridge.org/jid_ATM](http://www.journals.cambridge.org/jid_ATM)

**Church History: Studies in Christianity and Culture** *(published for the American Society of Church History)*

...is a quarterly peer-reviewed journal publishing original research articles and book reviews covering all areas of the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions. Specialists and historians of Christianity in general find Church History: Studies in Christianity and Culture, an international publication regularly cited all over the world, an invaluable resource.

[www.journals.cambridge.org/jid_CHH](http://www.journals.cambridge.org/jid_CHH)


...is a peer-reviewed journal devoted to research and criticism on race in the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, law, sociology, anthropology, communications, history, public policy, and psychology. Each issue contains an editorial overview, invited lead essays, original research papers, and review essays covering current books, controversies, and research threads.

[www.journals.cambridge.org/jid_DBR](http://www.journals.cambridge.org/jid_DBR)

**International Labor & Working-Class History** *(for International Labor & Working-Class History, Inc.)*

...has an international reputation for scholarly innovation and quality, exploring diverse topics from globalisation and workers’ rights to class and consumption, labour movements, class identity, unions, and working-class politics. Comparative and cross-disciplinary, ILWCH is of interest to historians, sociologists, political scientists, and students.

[www.journals.cambridge.org/jid_ILW](http://www.journals.cambridge.org/jid_ILW)

**Journal of American Studies** *(sponsored by the British Association for American Studies)*

...publishes works by scholars from all over the world on US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects in domestic, continental, hemispheric, and global contexts.

[www.journals.cambridge.org/jid_JE](http://www.journals.cambridge.org/jid_JE)

**Studies in American Political Development**

...publishes scholarship on political change and institutional development in the United States from a variety of theoretical viewpoints. Articles focus on governmental institutions over time and on their social, economic and cultural setting. In-depth presentation in a longer format allows contributors to elaborate on the complex patterns of state-society relations. SADP encourages an interdisciplinary approach and recognizes the value of comparative perspectives.

[www.journals.cambridge.org/jid_SADP](http://www.journals.cambridge.org/jid_SADP)

**Modern Intellectual History** *(for the London School of Economics and Political Science)*

...serves as a focal point and forum for scholarship on intellectual history and related fields in cultural history from 1650 onwards, with primary attention to Europe and the United States but also to transnational developments that encompass the non-West. MIH enquires into this era’s intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The term “texts” encompasses various forms of intellectual and cultural expression, including political thought, philosophy, religion, literature, the social sciences, the natural sciences, and the visual arts.

[www.journals.cambridge.org/jid_JEH](http://www.journals.cambridge.org/jid_JEH)

**Church History: Studies in Christianity and Culture** *(published for the American Society of Church History)*

...is a quarterly peer-reviewed journal publishing original research articles and book reviews covering all areas of the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions. Specialists and historians of Christianity in general find Church History: Studies in Christianity and Culture, an international publication regularly cited all over the world, an invaluable resource.

[www.journals.cambridge.org/jid_CHH](http://www.journals.cambridge.org/jid_CHH)

**International Organization** *(on behalf of the International Organizational Foundation)*

...is a leading peer-reviewed journal that covers the entire field of international affairs. Subject areas include: foreign policies, international relations, international and comparative political economy, security policies, environmental disputes and resolutions, European integration, alliance patterns and war, bargaining and conflict resolution, economic development and adjustment, and international capital movements.

[www.journals.cambridge.org/jid_INO](http://www.journals.cambridge.org/jid_INO)

**Studies in Christianity and Culture** *(published for the Center for Austrian Studies, University of Minnesota)*

...was founded in 1965 by R. John Rath, and remains the only English-language peer-reviewed journal devoted to the history of the territories in Central Europe that were formerly under Habsburg rule and now comprise the modern states of Austria, the Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bosnia-Herzegovina and parts of Italy, Poland, Ukraine, Romania and Serbia. Typically, each issue of the Yearbook contains seven to eight articles, a forum on an important historical issue, a review article, and approximately 40 book reviews.

[www.journals.cambridge.org/jid_ATM](http://www.journals.cambridge.org/jid_ATM)

**Journal of American Studies** *(sponsored by the American Historical Association)*

...publishes works by scholars from all over the world on US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects in domestic, continental, hemispheric, and global contexts.

[www.journals.cambridge.org/jid_JE](http://www.journals.cambridge.org/jid_JE)

**Studies in American Political Development**

...publishes scholarship on political change and institutional development in the United States from a variety of theoretical viewpoints. Articles focus on governmental institutions over time and on their social, economic and cultural setting. In-depth presentation in a longer format allows contributors to elaborate on the complex patterns of state-society relations. SADP encourages an interdisciplinary approach and recognizes the value of comparative perspectives.

[www.journals.cambridge.org/jid_SADP](http://www.journals.cambridge.org/jid_SADP)

**Modern Intellectual History** *(for the London School of Economics and Political Science)*

...serves as a focal point and forum for scholarship on intellectual history and related fields in cultural history from 1650 onwards, with primary attention to Europe and the United States but also to transnational developments that encompass the non-West. MIH enquires into this era’s intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The term “texts” encompasses various forms of intellectual and cultural expression, including political thought, philosophy, religion, literature, the social sciences, the natural sciences, and the visual arts.

[www.journals.cambridge.org/jid_JEH](http://www.journals.cambridge.org/jid_JEH)

**Studies in American Political Development**

...publishes scholarship on political change and institutional development in the United States from a variety of theoretical viewpoints. Articles focus on governmental institutions over time and on their social, economic and cultural setting. In-depth presentation in a longer format allows contributors to elaborate on the complex patterns of state-society relations. SADP encourages an interdisciplinary approach and recognizes the value of comparative perspectives.

[www.journals.cambridge.org/jid_SADP](http://www.journals.cambridge.org/jid_SADP)

To subscribe at the special 20% discount for OAH meeting attendees, please stop by our stand, or contact Customer Services.

**In the USA, Canada and Mexico**
phone: 800 872 7423
fax: 845 353 4141
submissions_newyork@cambridge.org

**In the Rest of the World**
phone: +44 (0)1223 325150
fax: +44 (0)1223 325150
journals@cambridge.org

---

To pick up sample copies of these journals, please visit us at our stand!

Recommend the journals to your librarian from the journal homepages.

Free online access for you when your library subscribes!
THE FBI
A History
Rhodri Jeffreys-Jones

“A most important work. It will change the way people think and talk about the FBI.”
—Christopher Waldrep

THE DISCOVERY OF MANKIND
Atlantic Encounters in the Age of Columbus
David Abulafia

“Abulafia’s masterful study reorients our understanding of the age of Columbus.”
—Peter Mancall

FROM THE NEW DEAL TO THE NEW RIGHT
Race and the Southern Origins of Modern Conservatism
Joseph E. Lowndes

THE MYTH OF AMERICAN DIPLOMACY
National Identity and U.S. Foreign Policy
Walter Hixson

“An important book. It will change the way people think and talk about U.S. foreign policy.”
—Andrew Preston

WE SHALL OVERCOME
A History of Civil Rights and the Law
Alexander Tsesis

WEST FROM APPOMATTOX
The Reconstruction of America after the Civil War
Heather Cox Richardson

EMPIRES OF THE ATLANTIC WORLD
Britain and Spain in America 1492–1830
J. H. Elliott
Winner of the 2007 Francis Parkman Prize awarded by the Society of American Historians for the best book in American history

MY DEAR MR. STALIN
The Complete Correspondence of Franklin D. Roosevelt and Joseph V. Stalin
Edited, with Commentary, by Susan Butler Foreword by Arthur M. Schlesinger, Jr.

A REPUBLIC OF MIND AND SPIRIT
A Cultural History of American Metaphysical Religion
Catherine L. Albanese
Winner of the 2007 American Academy of Religion’s Award for Excellence in the Study of Religion in the Historical Studies category

THE TALKING BOOK
African Americans and the Bible
Allen Dwight Callahan

CONVERTING CALIFORNIA
Indians and Franciscans in the Missions
James A. Sandos

NEAREST THING TO HEAVEN
The Empire State Building and American Dreams
Mark Kingwell

ALEXIS DE TOCQUEVILLE
A Life
Hugh Brogan

NOT YOUR USUAL FOUNDING FATHER
Selected Readings from Benjamin Franklin
Edited by Edmund S. Morgan

WOMEN’S RIGHTS AND TRANSATLANTIC ANTI-SLAVERY IN THE ERA OF EMANCIPATION
Edited by Kathryn Kish Sklar and James Brewer Stewart

WOODROW WILSON’S RIGHT HAND
The Life of Colonel Edward M. House
Godfrey Hodgson

ABRAHAM JOSHUA HESCHEL
Prophetic Witness
Edward K. Kaplan and Samuel H. Dresner

THE SPECTACLE OF FLIGHT
Aviation and the Western Imagination, 1920–1950
Robert Wohl

BOURGEOIS NIGHTMARES
Suburbia, 1870–1930
Robert M. Fogelson

THE CUTTER INCIDENT
How America’s First Polio Vaccine Led to the Growing Vaccine Crisis
Paul A. Offit, M.D.

JOHN WILKES
The Scandalous Father of Civil Liberty
Arthur H. Cash
Finalist for the 2007 Pulitzer Prize in Biography

MADHOUSE
A Tragic Tale of Megalomania and Modern Medicine
Andrew Scull

THE OCCUPATION OF IRAQ
Winning the War, Losing the Peace
Ali A. Allawi

LEARNING TO FORGET
Schooling and Family Life in New Haven’s Working Class, 1870–1940
Stephen Lassonde
new from PENN PRESS

W. E. B. DU BOIS, AMERICAN PROPHET
Edward J. Blum
Politics and Culture in Modern America
2007 | 288 pages | Cloth | $39.95

NEW IN PAPERBACK
THE BATTLE FOR WELFARE RIGHTS
Politics and Poverty in Modern America
Felicia Kornbluh
Politics and Culture in Modern America
2007 | 312 pages | 20 illus. | Paper | $24.95

NIGHTCLUB CITY
Politics and Amusement in Manhattan
Burton W. Peretti
2007 | 304 pages | 14 illus. | Cloth | $39.95

NEW IN PAPERBACK
UP SOUTH
Civil Rights and Black Power in Philadelphia
Matthew J. Countryman
Politics and Culture in Modern America
2007 | 432 pages | 714 illus. | Cloth | $22.50

NEW IN PAPERBACK
THE EDUCATION OF JANE ADDAMS
Victoria Bissell Brown
Politics and Culture in Modern America
2007 | 432 pages | 30 illus. | Paper | $24.95

VISIONS OF PROGRESS
The Left-Liberal Tradition in America
Doug Rossinow
Politics and Culture in Modern America
2007 | 312 pages | Cloth | $39.95

POPULAR IDEOLOGIES
Mass Culture at Mid-Century
Susan Smulyan
2007 | 192 pages | 10 illus. | Cloth | $35.00

MADISON AVENUE AND THE COLOR LINE
African Americans in the Advertising Industry
Jason Chambers
2007 | 328 pages | 18 illus. | Cloth | $39.95

PRODUCING FASHION
Commerce, Culture, and Consumers
Edited by Regina Lee Blaszczyk
Hagley Perspectives on Business and Culture
2007 | 376 pages | 30 illus. | Cloth | $55.00

NEW IN PAPERBACK
THIS IS OUR MUSIC
Free Jazz, the Sixties, and American Culture
Iain Anderson
The Arts and Intellectual Life in Modern America
2007 | 264 pages | 23 illus. | Paper | $22.50

THE ARTS OF DEMOCRACY
Art, Public Culture, and the State
Edited by Casey N. Blake
The Arts and Intellectual Life in Modern America
2007 | 352 pages | 45 illus. | Cloth | $49.95

FROM ABOLITION TO RIGHTS FOR ALL
The Making of a Reform Community in the Nineteenth Century
John T. Cumbler
2007 | 280 pages | Cloth | $49.95

RACE AND THE CHEROKEE NATION
Sojourners in the Nineteenth Century
Fay A. Yarbrough
2007 | 200 pages | 7 illus. | Cloth | $55.00

IN DARKEST ALASKA
Travel and Empire Along the Inside Passage
Robert Campbell
Nature and Culture in America
2007 | 360 pages | 39 illus. | Cloth | $45.00

NEW IN PAPERBACK
ATLANTIC VIRGINIA
Intercolonial Relations in the Seventeenth Century
April Lee Hatfield
2007 | 320 pages | 9 maps | Paper | $22.50

MAPPING DECLINE
St. Louis and the Fate of the American City
Colin Gordon
Politics and Culture in Modern America
Apr 2008 | 304 pages | 78 color illus. | Cloth | $55.00

PUBLIC HOUSING THAT WORKED
New York in the Twentieth Century
Nicholas Dagen Bloom
Apr 2008 | 344 pages | 33 illus. | Cloth | $39.95

LOVE ENTWINED
The Curious History of Hairwork in America
Helen Sheunmaker
2007 | 272 pages | 24 illus. | Cloth | $45.00
visit us at booth 1207

EARLY AMERICAN STUDIES

THE HEAD IN EDWARD NUGENT’S HAND
Roanoke’s Forgotten Indians
Michael Leroy Oberg
2007 | 232 pages | 9 illus. | Cloth | $32.50

REVOLUTIONARY BACKLASH
Women and Politics in the Early American Republic
Rosemarie Zagarri
2007 | 248 pages | 13 illus. | Cloth | $39.95

NEW IN PAPERBACK
THE NATIVE GROUND
Indians and Colonists in the Heart of the Continent
Kathleen DuVal
2007 | 336 pages | 20 illus. | Paper | $22.50

NEW IN PAPERBACK
LIBERTY ON THE WATERFRONT
American Maritime Culture in the Age of Revolution
Paul A. Gilje
2006 | 360 pages | 43 illus. | Paper | $24.95

MANY IDENTITIES, ONE NATION
The Revolution and Its Legacy in the Mid-Atlantic
Liam Riordan
2007 | 392 pages | 27 illus. | Cloth | $49.95

NEW IN PAPERBACK
PEOPLES OF THE RIVER VALLEYS
The Odyssey of the Delaware Indians
Amy C. Schutt
2007 | 256 pages | 14 illus. | Paper | $22.50

PERFORMING PATRIOTISM
National Identity in the Colonial and Revolutionary American Theater
Jason Shaffer
2007 | 264 pages | Cloth | $45.00

NEW IN PAPERBACK
NEW WORLD ORDERS
Violence, Sanction, and Authority in the Colonial Americas
Edited by John Smolenski and Thomas J. Humphrey
2007 | 376 pages | 6 illus. | Paper | $24.95

NEW IN PAPERBACK
JESUS IS FEMALE
Moravians and Radical Religion in Early America
Aaron Spencer Fogelman
2007 | 352 pages | 27 illus. | Paper | $24.95

NEW IN PAPERBACK
SUBJECTS UNTO THE SAME KING
Indians, English, and the Contest for Authority in Colonial New England
Jenny Hale Pulsipher
2005 | 376 pages | 25 illus. | Paper | $24.95

NEW IN PAPERBACK
ABRAHAM IN ARMS
War and Gender in Colonial New England
Ann M. Little
2007 | 272 pages | 17 illus. | Paper | $22.50

THE WAY OF IMPROVEMENT LEADS HOME
Philip Vickers Fithian and the Rural Enlightenment in Early America
John Fea
Feb 2008 | 272 pages | 12 illus. | Cloth | $39.95

BEYOND THE FARM
National Ambitions in Rural New England
J. M. Opal
Early American Studies
Mar 2008 | 280 pages | 20 illus. | Cloth | $39.95

PENN PRESS JOURNALS

EARLY AMERICAN STUDIES
ISSN 1543-4273 | semiannual
Students: $20
Individuals: $30
Institutions: $60
To subscribe, visit http://journals.pennpress.org

JOURNAL OF THE EARLY REPUBLIC
ISSN 0275-1275 | quarterly
Students: $30
Individuals (income to $45,000): $40
Income above $45,000: $70
Institutions: $120
To subscribe, email info@shear.org

1-800-537-5487
New titles

The Cigarette Century
The Rise, Fall, and Deadly Persistence of the Product that Defined America
Allan M. Brandt
Basic Books, February 2007, 672 Pages
978-0-465-07047-3, $36.00, HC

FORTHCOMING!
George Washington on Leadership
Richard Brookhiser
Basic Books, May 2008, 288 Pages
978-0-465-00302-0, $26.00, HC

NEW IN PAPERBACK!
The Original Knickerbocker
The Life of Washington Irving
Andrew Burstein
Basic Books, February 2008, 440 Pages
978-0-465-00854-4, $17.50, PB

FORTHCOMING!
If By Sea
The Forging of the American Navy—
From the Revolution to the War of 1821
George C. Daughan
978-0-465-01607-5, $30.00, HC

Lion in the White House
A Life of Theodore Roosevelt
Aida D. Donald
Basic Books, October 2007, 288 Pages
978-0-465-02213-9, $26.00, HC

NEW IN PAPERBACK!
Dominion of Memories
Jefferson, Madison, and the Decline of Virginia
Susan Dunn
Basic Books, March 2008, 320 Pages
978-0-465-00356-3, $17.50, PB

NEW!
April 4, 1968
Martin Luther King Jr.'s Death and the Transformation of America
Michael Eric Dyson
Basic Civitas Books, March 2008, 320 Pages
978-0-465-02212-2, $26.00, HC

FORTHCOMING!
Sex in Crisis
The New Sexual Revolution and the Future of American Politics
Dagnar Herzog
Basic Books, June 2008, 320 Pages
978-0-465-02214-6, $26.95, HC

FORTHCOMING!
The Assassin’s Accomplice
Mary Surratt and the Plot to Kill Abraham Lincoln
Kate Clifford Larson
Basic Books, May 2008, 288 Pages
978-0-465-03815-2, $26.00, HC

NEW!
Freedom for the Thought That We Hate
A Biography of the First Amendment
Anthony Lewis
Basic Books, January 2008, 224 Pages
978-0-465-03917-3, $25.00, HC

FORTHCOMING!
Liberty’s Blueprint
How Madison and Hamilton Wrote the Federalist, Defined the Constitution, and Made Democracy Safe for the World
Michael I. Meyerson
Basic Books, February 2008, 272 Pages
978-0-465-00264-1, $26.00, HC

Friends of Liberty
Thomas Jefferson, Thaddeus Kosciuszko, and Agrippa Hull
A Tale of Three Patriots, Two Revolutions, and the Tragic Betrayal that Divided a Nation
Gary Nash and Graham Russell Gao Hodges
Basic Books, March 2008, 384 Pages
978-0-465-04814-4, $26.00, HC

NEW!
Liberty of Conscience
In Defense of America’s Tradition of Religious Equality
Martha C. Nussbaum
Basic Books, January 2008, 320 Pages
978-0-465-05164-9, $28.95, HC

Please stop by our booth, #1900!
TO LEARN MORE ABOUT THESE AND OTHER HISTORY TITLES FROM THE PERSEUS BOOKS GROUP, VISIT US ONLINE AT WWW.PERSEUSACADEMIC.COM
FROM BASIC BOOKS, PUBLICAFFAIRS, AND DA CAPO PRESS

Members of the Perseus Books Group

A Land So Strange
The Epic Journey of Cabeza de Vaca
Andrés Reséndez
Basic Books, November 2007, 336 Pages
978-0-465-06840-1, $26.95, £15.99, $32.50, HC

FORTHCOMING!
Just How Stupid Are We?
Why the American Voter Keeps Getting It Wrong—And How We Can Get It Right
Rick Shenkman
Basic Books, June 2008, 304 Pages
978-0-465-07771-7, $25.00, HC

FORTHCOMING!
Iraq, Vietnam, and the Limits of American Power
Robert K. Brigham
Public Affairs, May 2008, 240 Pages
978-1-58648-499-6, $12.95, PB

FORTHCOMING!
America between the Wars
From 11/9 to 9/11
The Misunderstood Decade between the End of the Cold War and the Start of the War on Terror
Derek Chollet and James Goldgeier
Public Affairs, May 2008, 320 Pages
978-1-58648-496-5, $26.95, HC

FORTHCOMING!
A Choice of Enemies
America Confronts the Middle East
Lawrence Freedman
Public Affairs, May 2008, 448 Pages
978-1-58648-518-4, $29.95, HC

NEW!
No End in Sight
Iraq’s Descent into Chaos
Charles Ferguson
Public Affairs, January 2008, 352 Pages
978-1-58648-626-2, $16.95, PB

Past Imperfect
Facts, Fictions, Fraud
American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin
Peter Charles Hoffer
Public Affairs, June 2007, 336 Pages
978-1-58648-445-3, $17.95, PB

NEW!
Understanding America
The Anatomy of an Exceptional Nation
Peter H. Schuck and James Q. Wilson
Public Affairs, March 2008, 704 Pages
978-1-58648-561-0, $35.00, HC

NEW!
Understanding America
The Anatomy of an Exceptional Nation
Peter H. Schuck and James Q. Wilson
Public Affairs, March 2008, 704 Pages
978-1-58648-561-0, $35.00, HC

Please stop by our booth, #1900!

TO LEARN MORE ABOUT THESE AND OTHER HISTORY TITLES FROM THE PERSEUS BOOKS GROUP, VISIT US ONLINE AT WWW.PERSEUSACADEMIC.COM
KANSAS

**BOoths 1108 & 1110**

**The Age of Impeachment**
American Constitutional Culture since 1960
David E. Kyvig
554 pages, 19 illustrations, Cloth $34.95

**The Supreme Court**
An Essential History
Peter Charles Hoffer, William James Hull Hoffer, and N.E.H. Hull
504 pages, 25 photographs, Cloth $34.95

**Drawing the Line at the Big Ditch**
The Panama Canal Treaties and the Rise of the Right
Adam Clymer
304 pages, 20 photographs, Cloth $29.95

**Presidential Travel**
The Journey from George Washington to George W. Bush
Richard J. Ellis
312 pages, 25 photographs, Cloth $34.95

**Our Man in Mexico**
Winston Scott and the Hidden History of the CIA
Jefferson Morley
Foreword by Michael Scott
384 pages, 30 photographs, Cloth $34.95

**Frederick Douglass**
Race and the Rebirth of American Liberalism
Peter C. Myers
American Political Thought
272 pages, Cloth $34.95

**The Social Contract in America**
From the Revolution to the Present Age
Mark Hulliung
American Political Thought
264 pages, Cloth $29.95

**Electiong FDR**
The New Deal Campaign of 1932
Donald A. Ritchie
American Presidential Elections
280 pages, 14 photographs, Cloth $29.95

**Four Hats in the Ring**
The 1912 Election and the Birth of Modern American Politics
Lewis L. Gould
American Presidential Elections
256 pages, 20 photographs, Cloth $29.95

**Reframing Scopes**
Journalists, Scientists, and Lost Photographs from the Trial of the Century
Marcel Chotkowski LaFollette
196 pages, 51 photographs, Cloth $45.00

**From Greenwich Village to Taos**
Primitivism and Place at Mabel Dodge Luhans
Flannery Burke
CultureAmerica
232 pages, 23 photographs, 8 in color, Cloth $34.95

**Counterculture Green**
The Whole Earth Catalog and American Environmentalism
Andrew G. Kirk
CultureAmerica
320 pages, 40 illustrations, Cloth $34.95

**It's Our Day**
America's Love Affair with the White Wedding, 1945–2005
Katherine Jellison
CultureAmerica
312 pages, 50 photographs, Cloth $29.95

**Are We There Yet?**
The Golden Age of American Family Vacations
Susan Sessions Rugh
CultureAmerica
240 pages, 35 photographs, Cloth $29.95

**Hip-Hop Revolution**
The Culture and Politics of Rap
Jeffrey O. G. Ogbar
CultureAmerica
216 pages, 10 photographs, Cloth $29.95

**Making San Francisco American**
Cultural Frontiers in the Urban West, 1846–1906
Barbara Berglund
312 pages, 39 photographs, Cloth $34.95

**America's Ocean Wilderness**
A Cultural History of Twentieth-Century Exploration
Gary Kroll
264 pages, 24 photographs, Cloth $34.95
Grace Coolidge
The People’s Lady in Silent Cal’s White House
Robert H. Ferrell
Modern First Ladies
184 pages, 28 photographs, Cloth $29.95

Barbara Bush
Presidential Matriarch
Myra G. Gutin
Modern First Ladies
208 pages, 15 photographs, Cloth $29.95

Rosalynn Carter
Equal Partner in the White House
Scott Kaufman
Modern First Ladies
216 pages, 20 photographs, Cloth $29.95

Mamie Doud Eisenhower
The General’s First Lady
Marilyn Irvin Holt
Modern First Ladies
208 pages, 30 photographs, Cloth $29.95

A Gallant Little Army
The Mexico City Campaign
Timothy D. Johnson
Modern War Studies
384 pages, 14 photographs, Cloth $39.95

The Big Red One
America’s Legendary 1st Infantry Division from World War I to Desert Storm
James Scott Wheeler
Modern War Studies
600 pages, 47 photographs, 33 maps, Cloth $34.95

Rumsfeld’s Wars
The Arrogance of Power
Dale R. Herspring
Modern War Studies
288 pages, Cloth $34.95

Love Canal Revisited
Race, Class, and Gender in Environmental Activism
Elizabeth D. Blum
216 pages, 16 photographs, 1 map, Cloth $34.95

Paving the Way
New York Road Building and the American State, 1880–1956
Michael R. Fein
320 pages, 3 maps, Cloth $39.95

The Michigan Affirmative Action Cases
Barbara A. Perry
Landmark Law Cases and American Society
220 pages, Cloth $35.00, Paper $16.95

U.S. Presidents and Latin American Interventions
Pursuing Regime Change in the Cold War
Michael Grow
304 pages, 1 map, Cloth $34.95

The Cold War U.S. Army
Building Deterrence for Limited War
Ingo Trauschweizer
Modern War Studies
416 pages, 29 photographs, 2 maps, Cloth $39.95

Little Rock on Trial
Cooper v. Aaron and School Desegregation
Tony A. Freyer
Landmark Law Cases and American Society
280 pages, Cloth $35.00, Paper $17.95

Publisher of these series: Modern War Studies · American Political Thought · American Presidency Series · American Presidential Elections · Landmark Law Cases and American Society · Studies in Government and Public Policy · Modern First Ladies · CultureAmerica

University Press of Kansas
2502 Westbrooke Circle · Lawrence, KS 66045-4444
Phone (785) 864-4155 · Fax (785) 864-4586 · www.kansaspress.ku.edu
Routledge History Books

AFRICAN-AMERICAN ACTIVISM BEFORE THE CIVIL WAR
The Freedom Struggle in the Antebellum North
Edited by Patrick Rael

ALMOST ALL ALIENS
Immigration, Race, and Colonialism in American History and Identity
Paul Spickard

AMERICAN CULTURE
An Anthology
2nd Edition
Anders Breidid, Fredrik Chr. Brøgger, Oyvind T. Gulliksen and Torbjorn Sirevag

THE AMERICAN ECONOMIC HISTORY READER
Documents and Readings
Edited by John Malsberger and James Marshall

AMERICAN FAMILIES
A Multicultural Reader
2nd Edition
Edited by Stephanie Coontz

BETWEEN FREEDOM AND BONDAGE
Race, Party, and Voting Rights in the Antebellum North
Christopher Malone

THE CONFEDERATE EXPERIENCE READER
Selected Documents and Essays
Edited by John D. Fowler

FIRST STRIKE
Preemptive War in Modern History
Matthew J. Flynn

FOREIGN AID AS FOREIGN POLICY
The Alliance for Progress in Latin America
Jeffrey F. Taft

MYTH AND THE GREATEST GENERATION
A Social History of Americans in World War II
Kenneth D. Rose

THE NEW SOUTH
New Histories
Edited by J. William Harris

REWRITING HISTORIES

THE OLD SOUTH
New Studies of Society and Culture
Edited by J. William Harris

REWRITING HISTORIES

PONTIAC’S WAR
Its Causes, Course and Consequences
Richard Middleton

SCIENCE AND EMPIRE IN THE ATLANTIC WORLD
Edited by James Delbourgo and Nicholas Dew

THE SEARCH FOR NEGOTIATED PEACE
Women’s Activism and Citizen Diplomacy in World War I
David S. Patterson

THE TET OFFENSIVE
A Brief History with Documents
Edited by William Thomas Allison

UNEQUAL SISTERS
An Inclusive Reader in US Women’s History
4th Edition
Edited by Vicki L. Ruiz, with Ellen DuBois

WITCHCRAFT MYTHS IN AMERICAN CULTURE
Marion Gibson

WORLD HISTORY
Journeys From Past to Present
Candice Goucher and Linda Walton

THE NEW YORK INTELLECTUALS READER
Edited by Neil Jumonville

NEW YORK UNDERGROUND
The Anatomy of a City
Julia Solis

THE RESTLESS CITY
A Short History of New York from Colonial Times to the Present
Joanne Reitano

Stop by our booth for a 20% conference discount

1.800.634.7064 www.routledge.com
Routledge History Journals

NEW to Routledge for 2008!

AUSTRALIAN HISTORICAL STUDIES
Editor: Prof Stuart Mcintyre, University of Melbourne, Australia

THE SIXTIES: A JOURNAL OF HISTORY, POLITICS AND CULTURE
Editors: Michael S. Foley, CUNY Graduate Center, USA
John McMillan, Harvard University, USA and Jeremy Veron, Drew University, USA

AFRICAN HISTORICAL REVIEW
Co-published with UNISA Press from 2007
Editors: Greg Cuthbertson (Chair), Henriëtte Lubbe (Book Reviews), Muchaparara Musenwa and Russel Vlojen, UNISA

AMERICAN COMMUNIST HISTORY
The Journal of the Historians of American Communism
Editor: Dan Leab, Seton Hall University, USA

Increase in pages for 2008!

AMERICAN NINETEENTH CENTURY HISTORY
Editor: Susan-Mary Grant, Newcastle University, UK

Increase in frequency for 2008!

ATLANTIC STUDIES – LITERARY, CULTURAL AND HISTORICAL PERSPECTIVES
The Journal of the Society for Multi-Ethnic Studies: Europe and the Americas
Editors: William Boelhower, Louisiana State University, Baton Rouge, USA, Stephen Fender and Maria Laurent, University of Sussex, UK, Dorothea Fischer-Hornung, University of Heidelberg, Germany and William O’Reilly, University of Cambridge, UK

COLD WAR HISTORY
Editorial Board: M. Cox - LSE, UK
S. Dockrill - University of London, N. I. Yegorova - Russian Academy of Sciences, Russia
J. M. Hanhimäki - HEJ, Geneva, Switzerland
B. Heuser - Director of Research at the Military History Research Institute, Germany
A. Lane - King’s College London, UK
N. P. Ludlow - LSE, UK
C. F. Ostermann - Cold War International History Project, USA
S. Rajak - LSE, UK
O. A. Westad - LSE, UK

DIPLOMACY & STATECRAFT
Editor: Erik Goldstein, Boston University, USA

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION
The Journal of IAMHIST
Editor: David Culbert, Louisiana State University, USA

Increase in pages for 2008!

HISTORY OF EDUCATION
The Journal of the History of Education Society
Editor: Jane Martin, Institute of Education, University of London, UK

HISTORY OF PHOTOGRAPHY
Editor: Graham Smith, University of St Andrews, Scotland, UK

New to Routledge in 2007!

JOURNAL OF MODERN CHINESE HISTORY
Editor: Wang Jianlang, Chinese Academy of Social Sciences, China

LABOR HISTORY
Editor: Craig Phelan, University of Wales, Swansea, UK

MEDIA HISTORY
Editor: Amy Aronsom, Fordham University, USA, Mark Hampton, Lingnan University, Hong Kong, Michael Harris, Birkbeck College, University of London, UK, Megan Muller, University of Wisconsin-Parkside, Kenosha, USA, Tom O’Malley, University of Wales, Aberystwyth, UK, and Mark Turner, Kings College, London, UK

Increase in pages for 2008!

PAEDAGOGICA HISTORICA
International Journal of the History of Education
Included in Social Sciences Citation Index®
Editors: Marc Depaepe, Katholieke Universiteit Leuven, Belgium and Ian Grosvenor, University of Birmingham, UK

RETHINKING HISTORY
UK Editor: Alun Munslow, Visiting Professor, University of Chichester, UK
US Editor: James Goodman, Rutgers University, USA and David Harlan, California State University, USA

Increase in frequency for 2008!

SLAVERY & ABOLITION
Editor: Gad Heuman, University of Warwick, UK

SOCIAL HISTORY
Editors: Janet Blackman and Keith Nield, University of Hull, UK

WOMEN’S HISTORY REVIEW
Editor: June Purvis, University of Portsmouth, UK

To sign up for other table of contents, new publication and citation alerting services from informaworld™ visit: www.informaworld.com/alerting

1.800.634.7064 www.routledge.com
NEW IN PAPERBACK

Jack Beatty
AGE OF BETRAYAL
THE TRIUMPH OF MONEY IN AMERICA, 1865–1900
VINTAGE | 512 PAGES | $15.95

Scott W. Berg
GRAND AVENUES
THE STORY OF PIERRE CHARLES L’ENFANT, THE FRENCH VISIONARY WHO DESIGNED WASHINGTON, D.C.
VINTAGE | 352 PAGES | $15.95

Michael Bess
CHOICES UNDER FIRE
MORAL DIMENSIONS OF WORLD WAR II
VINTAGE | 416 PAGES | $15.95

David Cannadine
MELLON
AN AMERICAN LIFE
VINTAGE | 832 PAGES | $19.95

Byron Hollinshead, editor
I WISH I’D BEEN THERE
TWENTY HISTORIANS BRING TO LIFE THE DRAMATIC EVENTS THAT CHANGED AMERICA
ANCHOR | 352 PAGES | $14.95

Robert Kagan
DANGEROUS NATION
AMERICA’S FOREIGN POLICY FROM ITS EARLIEST DAYS TO THE DAWN OF THE TWENTIETH CENTURY
VINTAGE | 544 PAGES | $16.95

Michael Kammen
VISUAL SHOCK
A HISTORY OF ART CONTROVERSIES IN AMERICAN CULTURE
VINTAGE | 480 PAGES | $16.95

Glenn W. LaFantasie
TWILIGHT AT LITTLE ROUND TOP
JULY 2, 1863—THE TIDE TURNS AT GETTYSBURG
VINTAGE | 336 PAGES | $14.95

Chandra Manning
WHAT THIS CRUEL WAR WAS OVER
SOLDIERS, SLAVERY, AND THE CIVIL WAR
VINTAGE | 368 PAGES | $15.95

Leonard L. Richards
THE CALIFORNIA GOLD RUSH AND THE COMING OF THE CIVIL WAR
VINTAGE | 304 PAGES | $14.95

Gene Roberts and Hank Klibanoff
THE RACE BEAT
THE PRESS, THE CIVIL RIGHTS STRUGGLE, AND THE AWAKENING OF A NATION
WINNER OF THE 2007 PULITZER PRIZE
VINTAGE | 544 PAGES | $15.95

Hampton Sides
BLOOD AND THUNDER
THE EPIC STORY OF KIT CARSON AND THE CONQUEST OF THE AMERICAN WEST
ANCHOR | 624 PAGES | $15.95

Jason Sokol
THERE GOES MY EVERYTHING
WHITE SOUTHERNS IN THE AGE OF CIVIL RIGHTS, 1945–1975
VINTAGE | 464 PAGES | $14.95

Madison Smartt Bell
TOUSSAINT LOUVERTURE
VINTAGE | 352 PAGES | $14.95

Jacqueline L. Tobin
FROM MIDNIGHT TO DAWN
THE LAST TRACKS OF THE UNDERGROUND RAILROAD
ANCHOR | 304 PAGES | $14.00

Douglas L. Wilson
LINCOLN’S SWORD
THE PRESIDENCY AND THE POWER OF WORDS
WINNER OF THE LINCOLN PRIZE
VINTAGE | 352 PAGES | $14.95
Linda Colley
THE ORDEAL OF ELIZABETH MARSH
A WOMAN IN WORLD HISTORY
PANTHEON | 400 PAGES | $27.50

Joseph J. Ellis
AMERICAN CREATION
TRIUMPHS AND TRAGEDIES AT
THE FOUNDING OF THE REPUBLIC
KNOPF | 304 PAGES | $26.95

Drew Gilpin Faust
THIS REPUBLIC OF SUFFERING
DEATH AND THE AMERICAN CIVIL WAR
KNOPF | 368 PAGES | $27.95

Stephan Fox
WOLF OF THE DEEP
RAFAEL SEMMES AND THE NOTORIOUS
CONFEDERATE RAIDER CSS ALABAMA
KNOPF | 336 PAGES | $25.95

Max Hastings
RETRIBUTION
THE BATTLE FOR JAPAN, 1944-45
KNOPF | 656 PAGES | $35.00

Susan Jacoby
THE AGE OF AMERICAN UNREASON
PANTHEON | 384 PAGES | $26.00

Richard Kluger
SEIZING DESTINY
HOW AMERICA GREW FROM SEA TO SHINING SEA
KNOPF | 672 PAGES | $35.00

Jon Kukla
MR. JEFFERSON’S WOMEN
KNOPF | 304 PAGES | $26.95

William Lee Miller
PRESIDENT LINCOLN
THE DUTY OF A STATESMAN
KNOPF | 512 PAGES | $30.00

Michael J. Neufeld
VON BRAUN
DREAMER OF SPACE, ENGINEER OF WAR
KNOPF | 608 PAGES | $35.00

Walter Nugent
HABITS OF EMPIRE
A HISTORY OF AMERICAN EXPANSION
KNOPF | 432 PAGES | $28.95 | (JUNE 2008)

Robert H. Patton
PATRIOT PIRATES
THE PRIVATEER WAR FOR FREEDOM AND FORTUNE
IN THE AMERICAN REVOLUTION
PANTHEON | 304 PAGES | $26.00 | (MAY 2008)

Gerald J. Prokopowicz
DID LINCOLN OWN SLAVES?
AND OTHER FREQUENTLY ASKED QUESTIONS
ABOUT ABRAHAM LINCOLN
PANTHEON | 352 PAGES | $24.95

Richard Rhodes
ARSENALS OF FOLLY
THE MAKING OF THE NUCLEAR ARMS RACE
KNOPF | 400 PAGES | $28.95

Laurel Thatcher Ulrich
WELL-BEHAVED WOMEN
SELDOM MAKE HISTORY
KNOPF | 320 PAGES | $24.00

Geoffrey C. Ward and Ken Burns
THE WAR
AN INTIMATE HISTORY, 1941-1945
KNOPF | 480 PAGES | $50.00
New & Forthcoming

BOOKS FROM WILEY-BLACKWELL

The Colonial Era
A Documentary Reader
Edited by Paul G. E. Clemens
November 2007 ~ 256 Pages ~ PB ~ $29.95

The Civil War & Reconstruction
A Documentary Reader
Edited by Stanley Harrold
November 2007 ~ 240 Pages ~ PB ~ $29.95

The American West
Anne M. Butler & Michael J. Lansing
June 2007 ~ 256 Pages ~ PB ~ $34.95

Where the Domino Fell
Revised Fifth Edition
James S. Olson, & Randy Roberts
January 2008 ~ 336 Pages ~ PB ~ $34.95

American Adventurism Abroad
Invasions, Interventions, and Regime Changes Since World War II
Michael Sullivan III
November 2007 ~ 280 Pages ~ PB ~ $34.95

Two Witnesses at Gettysburg
Second Edition
Edited by Gary W. Gallagher
January 2008 ~ 192 Pages ~ PB ~ $18.95

Ordinary Courage
Third Edition
Edited by James Kirby Martin
January 2008 ~ 240 Pages ~ PB ~ $19.95

A Companion to American Cultural History
Edited by Karen Halttunen
Series: Blackwell Companions to American History
February 2008 ~ 472 Pages ~ HB ~ $174.95

A Companion to Latin American History
Edited by Thomas Holloway
Series: Blackwell Companions to World History
December 2007 ~ 536 Pages ~ HB ~ $174.95

New in paperback

A Companion to the American West
Edited by William Deverell
Series: Blackwell Companions to American History
January 2008 ~ 594 Pages ~ PB ~ $39.95

A Companion to African American History
Edited by Alton Hornsby Jr.
Series: Blackwell Companions to American History
May 2008 ~ 584 Pages ~ PB ~ $39.95

A Companion to American Technology
Edited by Carroll Pursell
Series: Blackwell Companions to American History
June 2008 ~ 480 Pages ~ PB ~ $39.95

For more information on our full list of books and journals visit
www.blackwellpublishing.com
or visit our booth for a free catalog of publications.
WILEY-BLACKWELL
Explores History in New Ways!

www.history-compass.com
An online-only journal publishing peer reviewed survey articles from across the discipline
“...the only scholarly publication where historians and students can find such a large and varied amount of high-quality historiography.”
Professor David Bates,
Director of the Institute of Historical Research

Also From Wiley-Blackwell

Acta Archaeologica
American Journal of Political Science
Anthropology Today
Arabian Archaeology and Epigraphy
Art History
Asian Studies Review

Australian Economic History Review
Centaurus
Economic History
Economic History Review
Foreign Policy Analysis
German Life and Letters

International Studies Perspectives
International Studies Quarterly
International Studies Review
Journal of the Royal Anthropological Institute
Oxford Journal of Archaeology

Peace & Change
Presidential Studies Quarterly
Renaissance Studies
Social Anthropology
Social Science Quarterly
The Russian Review

For more information on our full list of books and journals visit www.blackwellpublishing.com
or visit our booth for a free catalog of publications.

CREATE RICH AND EXCITING PRESENTATIONS FOR YOUR U.S. HISTORY COURSE!

With HistoryFinder, Houghton Mifflin textbook users can quickly and easily download thousands of assets into PowerPoint slides, including art, photographs, maps, and primary sources...as well as audio/video multimedia clips, all in one convenient website:

college.hmco.com/ushistoryfinder

BERKIN ET AL., MAKING AMERICA:
A History of the United States, 5e

Shaped with a clear political chronology, Making America reflects the variety of individual experiences and kaleidoscope of cultures that is American society.

©2008 • Complete: Hardcover • 1027 Pages • 978-0-618-98065-9
Vol I (To 1877): 978-0-618-99485-4
Vol II (From 1865): 978-0-618-99460-1

college.hmco.com/pic/berkin5e

NORTON ET AL., A PEOPLE AND A NATION, 8e

This spirited narrative challenges students to think about American history. The authors’ inclusion of everyday people, cultural diversity, work, and popular culture brings history to life, engaging student readers and encouraging them to imagine what life was really like in the past.

©2008 • Complete: Hardcover • 1056 Pages • 978-0-618-95196-3
Vol I: 978-0-618-94716-4
Vol II: 978-0-618-94777-5

college.hmco.com/pic/norton8e

This text’s chronological structure reinforces its unique emphasis on cause-and-effect relationships over time, offering students a complete, compelling narrative of U.S. history. college.hmco.com/pic/ayers3e


The American Experiment emphasizes everyday work, family life, customs, and objects of cultural history to address its four themes of government, identity, culture, and America and the world. college.hmco.com/pic/gillon2e

KENNEDY/COHEN/PIEHL, THE BRIEF AMERICAN PAGEANT, 7e ©2008

This text retains the vivid chronological narrative of its full-length counterpart, focusing on the great public debates that have dominated American history. college.hmco.com/pic/kennedybrief7e


This engaging narrative integrates political, social, and cultural history within a chronological framework. college.hmco.com/pic/boyer6e

MAJOR PROBLEMS SERIES

college.hmco.com/info/majorproblems

Designed to encourage critical thinking about history, the Major Problems series introduces students to both primary sources and analytical essays on important topics in U.S. history.

HM HISTORYSPACE

HM HistorySPACE contains all of the online products and services integrated with Houghton Mifflin History textbook programs. HM HistorySPACE content is accessible through Eduspace® as well as our text-specific Student and Instructor websites.

FOR MORE INFORMATION ON HOUGHTON MIFFLIN PRODUCTS AND SERVICES, OR FOR EXAMINATION COPY REQUESTS:

• Stop by our booth at OAH
• Visit us on the web: college.hmco.com/history
• Contact our Faculty Services Center by phone: 800/733-1717 x4024 or fax: 800/733-1810
• Contact your Houghton Mifflin sales representative: salemteam.college.hmco.com
New from Princeton

With a foreword by George H. W. Bush

The China Diary of George H. W. Bush
The Making of a Global President
Edited and introduced by Jeffrey A. Engel
Cloth $26.95 Due May 2008

Harlem Crossroads
Black Writers and the Photograph in the Twentieth Century
Sara Blair
Cloth $35.00

Trying Leviathan
The Nineteenth-Century New York Court Case That Put the Whale on Trial and Challenged the Order of Nature
D. Graham Burnett
Cloth $29.95

A Tale of Two Cities
Santo Domingo and New York after 1950
Jesse Hoffnung-Garskof
Cloth $35.00

Religion in American Politics
A Short History
Frank Lambert
Cloth $24.95

The Rise of the Conservative Legal Movement
The Battle for Control of the Law
Steven M. Teles
Cloth $35.00
Princeton Studies in American Politics: Historical, International, and Comparative Perspectives
In Katzenstein, Martin Shefter, & Theda Skocpol, Series Editors

New in the series
Politics and Society in Twentieth-Century America
William Chaik, Gary Gerstle, Linda Gordon, & Julian Zelizer, Series Editors

The Shifting Grounds of Race
Black and Japanese Americans in the Making of Multiethnic Los Angeles
Scott Kuroshige
Cloth $35.00

School Lunch Politics
The Surprising History of America’s Favorite Welfare Program
Susan Levine
Cloth $29.95
Winner of the 2007 Malcolm Bell, Jr., and Muriel Barrow Bell Award, Georgia Historical Society

White Flight
Atlanta and the Making of Modern Conservatism
Kevin M. Kruse
Paper $18.95

The Silent Majority
Suburban Politics in the Sunbelt South
Matthew D. Lassiter
Paper $24.95

Labor Rights Are Civil Rights
Mexican American Workers in Twentieth-Century America
Zaragosa Vargas
Paper $22.95

New in the series
The James Madison Library in American Politics
Sean Wilentz, General Editor

With a new foreword by Ronald Steel, a new introduction by Sean Wilentz, and a new afterword by Sidney Blumenthal

Liberty and the News
Walter Lippmann
Paper $16.95

Richard Nixon
Speeches, Writings, Documents
Edited and introduced by Rick Perlstein
Paper $14.95
Due June 2008

With a foreword by Sean Wilentz

The Politics of Hope and The Bitter Heritage
American Liberalism in the 1960s
Arthur M. Schlesinger, Jr.
Paper $24.95

New in Paperback
Winner of the 2006 Illinois State Historical Society Award, Publications Category

Passionately Human, No Less Divine
Religion and Culture in Black Chicago, 1915–1952
Wallace D. Best
Paper $24.95

Race after Hitler
Black Occupation Children in Postwar Germany and America
Heide Fehrenbach
Paper $24.95

The Founders on Religion
A Book of Quotations

Blind Oracles
Intellectuals and War from Kennan to Kissinger
Bruce Kuklick
Paper $17.95
NYU PRESS | Visit booth 1018 for a 30% Discount

CHILDREN AT PLAY
An American History
Howard P. Chudacoff
$29.95 cloth

VIETNAM’S FORGOTTEN ARMY
Heroin and Betrayal in the ARVN
Andrew West
Foreword by Senator Jim Webb
$20.00 cloth

NEWARK
A History of Race, Rights, and Riots in America
Kevin E. Weeks
$29.95 cloth — American History and Culture Series

VICTORY GIRLS, KHAKI-WACKIES, AND PATRIOTUTES
The Regulation of Female Sexuality during World War II
Marilyn E. Hegarty
$49.95 cloth

FACING FASCISM
New York and the Spanish Civil War
Edited by Peter N. Carroll and James D. Fernandez
Foreword by E. L. Doctorow
$27.95 paper

FREEdom’s PROphet
Bishop Richard Allen, the AME Church, and the Black Founding Fathers
Richard Newman
$34.95 cloth

RAISING FREEdom’S CHILD
Black Children and Visions of the Future After Slavery
Mary Niall Mitchell
$49.95 cloth — American History and Culture Series

LONG BEFORE STONEWALL
Histories of Same-Sex Sexuality in Early America
Edited by Thomas A. Foster
Afterword by John D’Emilio
$29.95 paper

FROM ARRIVAL TO INCORPORATION
Migrants to the U.S. in a Global Era
Edited by Elliott Barkan, Hasia Diner, and Alan M. Kraut
$23.00 paper — Nation of Newcomers Series

ABANDONED
Freedlings in Nineteenth-Century New York
Julie Miller
$23.00 paper

THE UNFINISHED CITY
New York and the Metropolitan Idea
Thomas Bender
$18.95

THE MANY FACES OF ALEXANDER HAMILTON
The Life and Legacy of America’s Most Elusive Founding Father
Edited by Douglas Ambrose and Robert W. T. Martin
$22.00

DEAR DR. SPOCK
Letters about the Vietnam War to America’s Favorite Baby Doctor
Edited by Michael S. Foley
$22.00

MANIFEST DESTINIES
The Making of the Mexican-American Race
Laura E. Gómez
$39.95 cloth

CHILDREN’S NATURE
The Rise of the American Summer Camp
Leslie Paris
$29.00

BLACK SAILOR, WHITE NAVY
Racial Unrest in the Fleet during the Vietnam War Era
John Darrell Sherwood
$35.00 cloth

THAT EVER LOYAL ISLAND
Staten Island and the American Revolution
Phillip Papas
$49.95 cloth

THE TRIAL OF FREDERICK EBERLE
Mbohvbhf-!Qbusjpujtn!boe!Djuj{fotijq!jo!QijmbefmqijbÖt!
Hfsnbo!Dpnnvojuz-!28:1!up!2941
Gsjfefsjlf!Cbfs
$45.00 cloth

JEWISH GIRLS COMING OF AGE IN AMERICA, 1860-1920
Melissa R. Klapper
$32.00

BELVA LOCKWOOD
The Woman Who Would be President
Jill Norgren
Foreword by U.S. Supreme Court Justice Ruth Bader Ginsburg
$32.00

STRAY WIVES
Marital Conflict in Early National New England
Mary Beth Stevens
$22.00

NEW PAPERBACK

THE UNFINISHED CITY
New York and the Metropolitan Idea
Thomas Bender
$18.95

THE MANY FACES OF ALEXANDER HAMILTON
The Life and Legacy of America’s Most Elusive Founding Father
Edited by Douglas Ambrose and Robert W. T. Martin
$22.00

DEAR DR. SPOCK
Letters about the Vietnam War to America’s Favorite Baby Doctor
Edited by Michael S. Foley
$22.00

JEWISH GIRLS COMING OF AGE IN AMERICA, 1860-1920
Melissa R. Klapper
$32.00

BELVA LOCKWOOD
The Woman Who Would be President
Jill Norgren
Foreword by U.S. Supreme Court Justice Ruth Bader Ginsburg
$32.00

STRAY WIVES
Marital Conflict in Early National New England
Mary Beth Stevens
$22.00

CHAMPION OF GREAT IDEAS SINCE 1916
WWW.NYUPRESS.ORG

NEW YORK 2008 OAH ANNUAL MEETING
New & Recent Titles in U.S. History from Rowman & Littlefield

**A Time of Paradox**  
*America from Awakening to Hiroshima, 1890–1945*  
By Glen Jeansonne

**A Time of Paradox**  
*America from the Cold War to the Third Millennium, 1945–Present*  
By Glen Jeansonne

**A Time of Paradox**  
*America Since 1890*  
By Glen Jeansonne

New in paperback!

**Thomas Jefferson**  
*America’s Paradoxical Patriot*  
By Alf J. Mapp, Jr.

New in paperback!

**A Great and Good Man**  
*George Washington in the Eyes of His Contemporaries*  
Edited by John P. Kaminski and Jill Adair McCaughan  
Foreword by R. Donald Higginbotham

New Edition!

**A Time of Paradox**  
*America from the Cold War to the Third Millennium, 1945–Present*  
By Glen Jeansonne

New in paperback!

**Mr. Lincoln’s Brown Water Navy**  
*The Mississippi Squadron*  
By Gary D. Joiner

New in paperback!

**As If It Were Glory**  
*Robert Beecham’s Civil War from the Iron Brigade to the Black Regiments*  
Edited by Michael E. Stevens  
Foreword by John Y. Simon

New in paperback!

**The Badax Tigers**  
*From Shiloh to the Surrender with the 18th Wisconsin Volunteers*  
Edited by Thomas P. Nanzig

New Edition!

**Crucible of Power**  
*A History of American Foreign Relations from 1897*  
By Howard Jones

New in paperback!

**Ho**  
*By David Halberstam*

New Edition!

**The Making of a Quagmire**  
*America and Vietnam during the Kennedy Era*  
By David Halberstam  
Edited and Introduced by Daniel J. Singal

New in paperback!

**A Restless Past**  
*History and the American Public*  
By Joyce Appleby

New in paperback!

**Censoring Sex**  
*A Historical Journey Through American Media*  
By John E. Semonche

**If We Must Die**  
*African American Voices on War and Peace*  
By Karin L. Stanford

New Edition!

**Beneath a Northern Sky**  
*A Short History of the Gettysburg Campaign*  
Second Edition  
By Steven E. Woodworth

**Debating the 1960s**  
*Liberal, Conservative, and Radical Perspectives*  
By Michael Flamm and David Steigerwald

**The First Modern Campaign**  
*Kennedy, Nixon, and the Election of 1960*  
By Gary A. Donaldson

**The African American Experience in Vietnam**  
*Brothers in Arms*  
By James E. Westheider

**African Americans in the Jazz Age**  
*A Decade of Struggle and Promise*  
By Mark R. Schneider

**American Institutions**  
*Series Editors: Elizabeth Watkins and Jonathan Zimmerman*

This series turns our attention toward the crucial organizations and practices that define the history of the United States of America.

**Internationalizing American History**  
*Series Editor: Carl Guarneri*

This series seeks to play a critical role in the growing trend among scholars and teachers to situate events, movements, and institutions of the United States in larger conceptual frameworks and international contexts.

**America in the Atlantic World**

This series will bring traditional American history into new focus by reading it in light of the new methods, sources, and insights of an Atlantic perspective.

**Beneath a Northern Sky**  
*A Short History of the Gettysburg Campaign*  
Second Edition  
By Steven E. Woodworth

**The Badax Tigers**  
*From Shiloh to the Surrender with the 18th Wisconsin Volunteers*  
Edited by Thomas P. Nanzig

New in paperback!

**Crucible of Power**  
*A History of American Foreign Relations from 1897*  
By Howard Jones

New in paperback!

**Fighting in the Jim Crow Army**  
*Black Men and Women Remember World War II*  
By Magni M. Morehouse

**If We Must Die**  
*African American Voices on War and Peace*  
By Karin L. Stanford

New Edition!

**Mr. Lincoln’s Brown Water Navy**  
*The Mississippi Squadron*  
By Gary D. Joiner

**The Making of a Quagmire**  
*America and Vietnam during the Kennedy Era*  
By David Halberstam  
Edited and Introduced by Daniel J. Singal

New in paperback!

**A Restless Past**  
*History and the American Public*  
By Joyce Appleby

New in paperback!

**Censoring Sex**  
*A Historical Journey Through American Media*  
By John E. Semonche

**If We Must Die**  
*African American Voices on War and Peace*  
By Karin L. Stanford

New Edition!

**Beneath a Northern Sky**  
*A Short History of the Gettysburg Campaign*  
Second Edition  
By Steven E. Woodworth

**Debating the 1960s**  
*Liberal, Conservative, and Radical Perspectives*  
By Michael Flamm and David Steigerwald

**The First Modern Campaign**  
*Kennedy, Nixon, and the Election of 1960*  
By Gary A. Donaldson

**The African American Experience in Vietnam**  
*Brothers in Arms*  
By James E. Westheider

**African Americans in the Jazz Age**  
*A Decade of Struggle and Promise*  
By Mark R. Schneider

**American Institutions**  
*Series Editors: Elizabeth Watkins and Jonathan Zimmerman*

This series turns our attention toward the crucial organizations and practices that define the history of the United States of America.

**Internationalizing American History**  
*Series Editor: Carl Guarneri*

This series seeks to play a critical role in the growing trend among scholars and teachers to situate events, movements, and institutions of the United States in larger conceptual frameworks and international contexts.

**America in the Atlantic World**

This series will bring traditional American history into new focus by reading it in light of the new methods, sources, and insights of an Atlantic perspective.

**Beneath a Northern Sky**  
*A Short History of the Gettysburg Campaign*  
Second Edition  
By Steven E. Woodworth

**Debating the 1960s**  
*Liberal, Conservative, and Radical Perspectives*  
By Michael Flamm and David Steigerwald

**The First Modern Campaign**  
*Kennedy, Nixon, and the Election of 1960*  
By Gary A. Donaldson

**The African American Experience in Vietnam**  
*Brothers in Arms*  
By James E. Westheider

**African Americans in the Jazz Age**  
*A Decade of Struggle and Promise*  
By Mark R. Schneider

**American Institutions**  
*Series Editors: Elizabeth Watkins and Jonathan Zimmerman*

This series turns our attention toward the crucial organizations and practices that define the history of the United States of America.

**Internationalizing American History**  
*Series Editor: Carl Guarneri*

This series seeks to play a critical role in the growing trend among scholars and teachers to situate events, movements, and institutions of the United States in larger conceptual frameworks and international contexts.

**America in the Atlantic World**

This series will bring traditional American history into new focus by reading it in light of the new methods, sources, and insights of an Atlantic perspective.

Visit our booths #409-411 and get a 20% conference discount!  
1-800-462-6420 – Save 15% online at www.RowmanLittlefield.com
NEW FROM INDIANA UNIVERSITY PRESS

**SLINGING DOUGHNUTS FOR THE BOYS**
An American Woman in World War II
James H. Madison
cloth $24.95

**NEW EDITION!**
**THE BILL OF RIGHTS IN MODERN AMERICA**
Revised and Expanded
Edited by David J. Bodenhamer and James W. Ely, Jr.
paper $21.95 • cloth $55.00

**TRUMAN AND MACARTHUR**
Policy, Politics, and the Hunger for Honor and Renown
Michael D. Pearlman
cloth $29.95

**POLITICAL CONSPIRACIES IN AMERICA**
A Reader
Edited by Donald T. Critchlow, John Korasick, and Matthew C. Sherman
paper $21.95 • cloth $55.00

**ROBERT F. KENNEDY AND THE 1968 INDIANA PRIMARY**
Ray E. Boomhower
cloth $21.95

**NEW AND EXPANDED THIRD EDITION!**
**TRANS-APPALACHIAN FRONTIER**
People, Societies, and Institutions, 1775-1850
Malcolm J. Rohrbough
A History of the Trans-Appalachian Frontier
paper $27.95 • cloth $75.00

**FROM ALL POINTS**
America’s Immigrant West, 1870s-1952
Elliott Robert Barkan
American West in the Twentieth Century
cloth $39.95

**NEW IN PAPERBACK!**
**ALWAYS A PEOPLE**
Oral Histories of Contemporaneous Woodland Indians
Collected by Rita Kohn and W. Lynwood Montell
Oil Portraits by Evelyn J. Riter
paper $24.95 • cloth $37.95

**ENCOUNTERS OF THE SPIRIT**
Native Americans and European Colonial Religion
Richard W. Pointer
Religion in North America
cloth $39.95

**LONG JOURNEY HOME**
Oral Histories of Contemporary Delaware Indians
Edited by James W. Brown and Rita T. Kohn
Photographs by James W. Brown
cloth $34.95

**JOACHIM PRINZ, REBELLIOUS RABBI**
An Autobiography—the German and Early American Years
Edited and introduced by Michael A. Meyer
cloth $34.95

**BASED ON NEWLY AVAILABLE DOCUMENTS FROM THE U.S. NATIONAL ARCHIVES**
**PIUS XII, THE HOLOCAUST, AND THE COLD WAR**
Michael Phayer
cloth $29.95

**ADVOCATE FOR THE DOOMED**
The Diaries and Papers of James G. McDonald, 1932–1935
Edited by Richard Breitman, Barbara McDonald Stewart, and Severin Hochberg
cloth $39.95

**CHINA’S BRAVE NEW WORLD**—And Other Tales for Global Times
Jeffrey N. Wasserstrom
Foreword by Vladimir Tismaneanu
cloth $39.95

**THE HIDDEN HISTORY OF THE SECRET BALLOT**
Edited by Romain Bertrand, Jean-Louis Briquet, and Peter Pels
paper $24.95 • cloth $65.00

**THE SECOND BATTLE OF THE MARNE**
Michael S. Neiberg
Twentieth-Century Battles
cloth $27.95

**GETTYSBURG HEROES**
Perfect Soldiers, Hallowed Ground
Glenn W. LaFantasie
cloth $24.95

**ENCYCLOPEDIA OF NORTH AMERICAN RAILROADS**
Edited by William D. Middleton, George M. Smerk, and Roberta L. Diehl
cloth $99.95

**MASS MOTORIZATION AND MASS TRANSIT**
An American History and Policy Analysis
David W. Jones
cloth $39.95

**BLACKS IN THE DIASPORA**
COMRADES
A Local History of the Black Panther Party
Edited by Judson L. Jeffries
paper $24.95 • cloth $65.00

**THE ATLANTIC WORLD 1450–2000**
Edited by ToIn Falola and Kevin D. Roberts
paper $24.95 • cloth $65.00

**FUGITIVE VISION**
Slave Image and Black Identity in Antebellum Narrative
Michael A. Chaney
cloth $39.95

**ARCHAEOLOGY OF ATLANTIC AFRICA AND THE AFRICAN DIASPORA**
Edited by Akinwumi Ogundiran and ToIn Falola
cloth $59.95

Visit us at our booth for a 20% discount!
Two best-selling books for your U.S. History course

CREATED EQUAL
A Social and Political History of the United States, 3/e
Jones, Wood, Borstelmann, May, Ruiz

OUT OF MANY
A History of the American People, 6/e
Faragher, Buhle, Czitrom, Armitage

An exciting new first edition for your U.S. History course

AMERICAN STORIES
A History of the United States
Brands, Breen, Williams, Gross

AND a groundbreaking African-American History text

THE AFRICAN AMERICAN ODYSSEY, 4/e
Hine, Hine, Harrold

Please stop by the Pearson History booth to see these new editions!

www.pearsonhighered.com
Artisan Workers in the Upper South
Petersburg, Virginia, 1820–1865
L. DIANE BARNES
$17.95

University Builder
Edgar Odell Lovett and the Founding of the Rice Institute
JOHN B. BOLES
$35.00

City Adrift
New Orleans Before and After Katrina
A Center for Public Integrity Investigation
Foreword by DAN RATHER
$44.95

Encyclopedia of Civil War Shipwrecks
W. CRAIG GAINES
$15.95

When Freedom Would Triumph
Updated and Abridged Edition of The Walls of Arichmo
ROBERT MANN
$19.95 paper

Troubled Waters
Steamboat Disasters, River Improvements,
and American Public Policy, 1821–1860
PAUL F. PASKOFF
$49.95

The New Orleans of George Washington Cable
The 1887 Census Office Report
Edited by LAWRENCE N. POWELL
$29.95 paper

Mighty Peculiar Elections
The New South Gubernatorial Campaigns of 1970 and the Changing Politics of Race
RANDY SANDERS
$18.95 paper

John Washington’s Civil War
A Slave Narrative
Edited by CRANDALL SHIFFLETT
$16.95 cloth, $16.95 paper

Rituals of Resistance
African Atlantic Religion in Kongo and the Lowcountry South in the Era of Slavery
JASON R. YOUNG
$40.00

Antislavery, Abolition, and the Atlantic World
R.J.M. Blackett and James Brewer Stewart, Series Editors

The Children of Africa in the Colonies
Free People of Color in Barbados in the Age of Emancipation
MELANIE J. NEWTON
$44.95

Making the Modern South
David Goldfield, Series Editor

White Masculinity in the Recent South
Edited by TRENT WATTS
$37.95

Conflicting Worlds: New Dimensions of the American Civil War
T. Michael Parrish, Series Editor

Texas Terror
The Slave Insurrection Panic of 1856 and the Secession of the Lower South
DONALD E. REYNOLDS
$45.00

Fenians, Freedmen, and Southern Whites
Race and Nationality in the Era of Reconstruction
MITCHELL SNAY
$46.00

Southern Biography Series
Bertram Wyatt-Brown, Series Editor

Dr. Alexander Hamilton and Provincial America
Expanding the Orbit of Scottish Culture
ELAINE G. BRESLAW
$55.00

A Southern Moderate in Radical Times
Henry Washington Hilliard, 1808–1852
DAVID I. DURHAM
$40.00

Visit our booth #1305
HarperCollins Booth #1909

The French and Indian War
Deciding the Fate of North America
Walter R. Borneman
Harper Perennial: pb, $15.95

The-President’s Table
Two Hundred Years of Dining and Diplomacy
Barry H. Landau
Collins: hc, $34.95

Forgotten Ellis Island
The Extraordinary Story of America’s Immigrant Hospital
Lorie Conway
Collins: hc, $26.95

Salem Witch Judge
The Life and Repentance of Samuel Sewall
Eve LaPlante
HarperOne: hc $25.95

Savage Kingdom
The True Story of Jamestown, 1607, and the Settlement of America
Benjamin Woolley
Harper Perennial: pb, $16.95

Throes of Democracy
The American Civil War Era, 1829-1877
Walter A. McDougall
Harper: hc, $34.95

A Nation of Immigrants
John F. Kennedy
Harper Perennial: pb $13.95

Nixon and Kissinger
Partners in Power
Robert Dallek
Harper Perennial: pb, $18.95

The Forgotten Man
A New History of the Great Depression
Amity Shlaes
Harper: hc, $26.95
Coming in paperback May 2008

For more information, please visit www.HarperAcademic.com
To order, please call 1-800-331-3761
Coining Corruption
The Making of the American Campaign Finance System
Kurt Hohenstein
320 pp. $45.00

Troubled Relations
The United States and Cambodia since 1870
Kenton Clymer
266 pp. $25.00 paper

American Pragmatism and Democratic Faith
Robert J. Lacey
296 pp. $45.00

Devil of the Domestic Sphere
Temperance, Gender, and Middle-class Ideology, 1800–1860
Scott C. Martin
approx. 232 pp. $38.00

The Early American Table
Food and Society in the New World
Trudy Eden
approx. 206 pp. $37.00

Lincoln Emancipated
The President and the Politics of Race
Edited by Brian R. Dirck
Foreword by Allen Guelzo
203 pp. $32.00

An Honest Calling
The Law Practice of Abraham Lincoln
Mark E. Steiner
282 pp. $42.00

Lincoln’s Man in Liverpool
Consul Dudley and the Legal Battle to Stop Confederate Warships
Coy F. Cross II
190 pp., 15 illus. $28.95

Advertising Sin and Sickness
Pamela E. Pennock
290 pp. $36.00

Founding Corporate Power in Early National Philadelphia
Andrew M. Schocket
288 pp. $42.00

Beloved Women
The Political Lives of LaDonna Harris and Wilma Mankiller
Sarah Eppler Janda
242 pp. $30.00

War and Society in the American Revolution
Mobilization and Home Fronts
Edited by John Resch and Walter Sargent
Introduction by John Shy
326 pp. $48.00 cloth $22.50 paper

More than Neighbors
Catholic Settlements and Day Nurseries in Chicago, 1893–1930
Deborah A. Skok
251 pp. $38.00

Chicago’s Progressive Alliance
Labor and the Bid for Public Streetcars
Georg Leidenberger
210 pp. $35.00

Eisenhower Republicanism
Pursuing the Middle Way
Steven Wagner
189 pp. $35.00

Rails through the Wiregrass
A History of the Georgia & Florida Railroad
H. Roger Grant
239 pp., 27 illus. $36.00
RUTGERS UNIVERSITY PRESS
Turning the page in American History

BLOOD PASSION
The Ludlow Massacre and Class War in the American West
Scott Martelle
272 PAGES • 12 ILLUSTRATIONS • CLOTH $25.95
978-0-8135-4062-7

WITH THE WEATHERMEN
The Personal Journal of a Revolutionary Woman
Susan Stern
Edited and with an introduction by Laura Browder
440 PAGES • 4 ILLUSTRATIONS • PAPER $24.95
978-0-8135-4093-1
A VOLUME IN THE SUBTERRANEAN LIVES SERIES

THE TWO LIVES OF SALLY MILLER
A Case of Mistaken Racial Identity in Antebellum New Orleans
Carol Wilson
168 PAGES • 9 ILLUSTRATIONS • PAPER $21.95
978-0-8135-4058-0

AMERICAN ETHNIC HISTORY
Themes and Perspectives
Jason J. McDonald
272 PAGES • PAPER $29.95
978-0-8135-4228-7

SCIENCE TALK
Changing Notions of Science in American Culture
Daniel Patrick Thurs
256 PAGES • CLOTH $44.95
978-0-8135-4073-3

EVERYDAY NATURE
Knowledge of the Natural World in Colonial New York
Sara S. Gronim
272 PAGES • 10 ILLUSTRATIONS • CLOTH $49.95
978-0-8135-4024-5

POISON IN THE WELL
Radioactive Waste in the Oceans at the Dawn of the Nuclear Age
Jacob Darwin Hamblin
352 PAGES • CLOTH $49.95
978-0-8135-4220-1

I CALL TO REMEMBERANCE
Toyo Suyemoto’s Years of Internment
Toyo Suyemoto
Edited by Susan B. Richardson
224 PAGES • 50 ILLUSTRATIONS • PAPER $22.95
978-0-8135-4072-6

U.S.-CHINA EDUCATIONAL EXCHANGE
State, Society, and Intercultural Relations, 1905-1950
Hongshan Li
328 PAGES • CLOTH $49.95
978-0-8135-4199-0

JAPANESE AND CHINESE IMMIGRANT ACTIVISTS
Organizing in American and International Communist Movements, 1919-1933
Josephine Fowler
320 PAGES • 10 ILLUSTRATIONS • PAPER $27.95
978-0-8135-4041-2

GROWING GIRLS
The Natural Origins of Girls’ Organizations in America
Susan A. Miller
272 PAGES • 25 ILLUSTRATIONS • PAPER $23.95
978-0-8135-4064-1
A VOLUME IN THE RUTGERS SERIES IN CHILDHOOD STUDIES

WOMEN’S LABOR IN THE GLOBAL ECONOMY
Speaking in Multiple Voices
Edited by Sharon Harley
288 PAGES • PAPER $23.95
978-0-8135-4044-3

VISIT US AT BOOTH 1600

To order, call 800-848-6224 or visit rutgerspress.rutgers.edu
To receive notification of similar titles and discounts, subscribe to RU Reading? @ rutgerspress.rutgers.edu/subscribe.html
TURNING THE PAGE IN AMERICAN HISTORY

THE PRACTICE OF U.S. WOMEN’S HISTORY
Narratives, Intersections, and Dialogues
Edited by S. Jay Kleinberg, Eileen Boris, and Vicki L. Ruiz
376 PAGES • PAPER $29.95
978-0-8135-4181-5

WOMEN ON THEIR OWN
Interdisciplinary Perspectives on Being Single
Edited by Rudolph M. Bell and Virginia Yans
270 PAGES • 11 ILLUSTRATIONS • CLOTH $49.95
978-0-8135-4210-2

500 YEARS OF CHICANA WOMEN’S HISTORY
Bilingual Edition
Edited by Elizabeth (Betita) Martinez
344 PAGES • 600 ILLUSTRATIONS • PAPER $23.95
978-0-8135-4224-9

MILLENNIAL MAKEOVER
MySpace, YouTube, and the Future of American Politics
Morley Winograd and Michael D. Hais
288 PAGES • CLOTH $24.95
978-0-8135-4301-7
FORTHCOMING FEBRUARY 2008

REBELS ALL!
A Short History of the Conservative Mind In Postwar America
Kevin Mattson
176 PAGES • CLOTH $21.95
978-0-8135-4343-7
A VOLUME IN THE IDEAS IN ACTION SERIES
FORTHCOMING JULY 2008

TUBERCULOSIS AND THE POLITICS OF EXCLUSION
A History of Public Health and Migration to Los Angeles
Emily K. Abel
208 PAGES • 9 ILLUSTRATIONS • PAPER $23.95
978-0-8135-4176-1
A VOLUME IN THE CRITICAL ISSUES IN HEALTH AND MEDICINE SERIES

INTERFAITH ENCOUNTERS IN AMERICA
Kate McCarthy
218 PAGES • PAPER $22.95
978-0-8135-4030-6

BREEDING CONTEMPT
The History of Coerced Sterilization in the United States
Mark A. Largent
240 PAGES • 5 PHOTOS • CLOTH $34.95
978-0-8135-4182-2

ARMED FORCES
Masculinity and Sexuality in the American War Film
Robert Eberwein
224 PAGES • 68 ILLUSTRATIONS • PAPER $22.95
978-0-8135-4080-1

NEW JERSEY CEMETERIES AND TOMBSTONES
History in the Landscape
Richard F. Veit and Mark Nonestied
320 PAGES • 121 ILLUSTRATIONS • PAPER $23.95
978-0-8135-4236-2
RIVERGATE BOOKS™
FORTHCOMING MARCH 2008

UTOPIA, NEW JERSEY
Travels in the Nearest Eden
Perdita Buchan
224 PAGES • CLOTH $24.95
978-0-8135-4178-5
RIVERGATE BOOKS™
FORTHCOMING JUNE 2008

NEW JERSEY IN THE AMERICAN REVOLUTION
Edited by Barbara J. Mitnick
Foreword by State Senator Leonard Lance
304 PAGES • 70 ILLUSTRATIONS • PAPER $22.95
978-0-8135-4095-5
RIVERGATE BOOKS™
FORTHCOMING JUNE 2008

WOMEN ON THEIR OWN
Interdisciplinary Perspectives on Being Single
Edited by Rudolph M. Bell and Virginia Yans
270 PAGES • 11 ILLUSTRATIONS • CLOTH $49.95
978-0-8135-4210-2

FIRST PAPERBACK EDITION

VISIT US AT BOOTH 1600

To order, call 800-848-6224 or visit rutgerspress.rutgers.edu
To receive notification of similar titles and discounts, subscribe to RU Reading? @ rutgerspress.rutgers.edu/subscribe.html
NEW AND INNOVATIVE TEXTS

American Stories
Living American History
Jason Ripper

Designed to supplement a main text, these volumes focus on “personalized history” presented through engaging biographies of famous and less-well-known figures from the colonial period to the present. Historical patterns and trends appear as they are seen through individual lives, and the selection of the profiled individuals reflects a cultural awareness and a multicultural perspective.

Volume I: To 1877
2008 304 pp.
978-0-7656-1918-1 Paper $27.95

Volume II: From 1865
978-0-7656-1920-4 PB $27.95

Currents in American History
A Brief History of the United States
Terry D. Bihlartz and Alan C. Elliott

Makes it possible for students to conceptualize America’s complex history by assessing the causes and consequences of fourteen momentous events that changed the nation. Includes an online Student Learning Center that provides access to primary sources, cause and effect exercises, self-study exercises, and more.

2007 368 pp. 978-0-7656-1821-4 Paper $37.95

Also available in two separate volumes –

Volume I: To 1877
2007 192 pp.
978-0-7656-1817-7 Paper $26.95

Volume II: From 1861
978-0-7656-1819-1 Paper $26.95

The American Century
A History of the United States Since the 1890s
Sixth Edition
Walter LaFeber, Richard Polenberg, and Nancy Woloch

This classic text now includes an Online Learning Center that provides illustrations and photos, maps, quizzes, an elaboration of key themes in the book, as well as PowerPoint presentations and a special lecture launcher.

Spring 2008 504 pp.
978-0-7656-2064-4 Paper $42.95

For courses on the postwar period –

The American Century
A History of the United States Since 1941
Sixth Edition
Walter LaFeber, Richard Polenberg, and Nancy Woloch

978-0-7656-2066-8 Paper $29.95

Modern American Lives
Individuals and Issues in American History Since 1945
Blaine T. Browne and Robert C. Cottrell

Acquaints students with the lives of a variety of influential Americans during the decades following World War II, and explicates the critical issues that determined the course of modern American history.

2008 368 pp.
978-0-7656-2222-8 Cloth $82.95 / 2223-5 Paper $32.95

Modern America
A Documentary History of the Nation Since 1945
Gary Donaldson, Ed.

“Can serve both as a supplementary reader and on its own in American history courses, especially those focusing on the United States after 1945.”

– Michael V. Namorato, University of Mississippi

978-0-7656-1537-4 Cloth $72.95 / 1538-1 Paper $27.95

New Reference Titles

The Encyclopedia of Civil War Medicine
Glenna R. Schroeder-Lein

2008 368 pp.
978-0-7656-1171-0 Cloth $95.00

Encyclopedia of Emancipation and Abolition in the Transatlantic World
Three-Volume Set
Junius Rodriguez, Ed.

Sharpe Reference
2007 1,100 pp
978-0-7656-1257-1 Cloth $299.00

The Underground Railroad
An Encyclopedia of People, Places, and Operations
Two-Volume Set
Mary Ellen Snodgrass

Sharpe Reference
2008 872 pp.
978-0-7656-8093-8 Cloth $199.00

M.E. Sharpe • TO ORDER: Call 800-541-6563 • Fax 914-273-2106 • Online www.mesharpe.com

AD810B
"A Slave No More is a remarkable and rare volume."
—Henry Louis Gates, Jr.

Handed down through family and friends, these newly discovered slave narratives tell the gripping story of how two “ordinary” men survived vicious beatings, humiliation, and isolation to become literate, escape their owners, and eventually reunite their families. Using a wealth of genealogical information, David W. Blight has reconstructed their childhoods as sons of white slaveholders, their service as cooks and camp hands during the Civil War, and their climb to black working-class stability in the north. Filled with the two men’s humor, faith, and joy, A Slave No More offers a rich new answer to the question of how four million people moved from slavery to freedom.

Wallace Turnage [1846–1916] was born in Snow Hill, North Carolina, and spent his adult life in New York City and Jersey City, New Jersey.

John Washington [1838–1918] was born in Fredericksburg, Virginia, and worked as a sign painter in Washington, D.C., after his escape.

Praise for A Slave No More

“We are fortunate that David Blight, a foremost authority on the slave narrative, has applied his considerable skills as historian and detective to these extraordinary stories of ‘ordinary’ men. As if their own stories of slavery and the flight to freedom were not fascinating enough, Blight has filled in the details of their lives after slavery… The narratives of Turnage and Washington will surely take their place among the most moving and instructive examples of the genre.”
—Henry Louis Gates, Jr.

“A powerful, welcome addition to the Civil War library.”
—Kirkus Reviews [starred review]

Author David W. Blight is the director of Yale University’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, and is also a professor of American history. His books have won the Frederick Douglass Prize, the Lincoln Prize, four awards from the Organization of American Historians, and the Bancroft Prize.
new & forthcoming history titles from
THE UNIVERSITY PRESS OF KENTUCKY

For Jobs and Freedom
Race and Labor in America since 1865
Robert H. Zieger
$37.95 cloth

This Little Light of Mine
The Life of Fannie Lou Hamer
Kay Mills
New Foreword by Marian Wright Edelman
$24.95 paper

Style and Status
Selling Beauty to African American Women, 1920–1975
Susannah Walker
$40.00 cloth

Black Greek-letter Organizations in the Twenty-first Century
Our Fight Has Just Begun
Edited by Gregory S. Parks
Foreword by Julienne Malveaux
Afterword by Marc Morial
$39.95 cloth

Harlan Miners Speak
Report on Terrorism in the Kentucky Coal Fields
New Introduction by John C. Hennen
$24.95 paper

Jewish Communities on the Ohio River
A History
Amy Hill Shevitz
$50.00 cloth

The War That Never Ends
New Perspectives on the Vietnam War
Edited by David L. Anderson and John Ernst
$35.00 cloth

Why We Fought
America’s Wars in Film and History
Edited by Peter C. Rollins and John E. O’Connor
$75.00 cloth, $40.00 paper

The USS Flier
Death and Survival on a World War II Submarine
Michael Sturma
$29.95 cloth

Replacing France
The Origins of American Intervention in Vietnam
Kathryn C. Statler
$29.95 cloth

Virginia at War, 1862
Edited by William C. Davis and James I. Robertson Jr.
$35.00 cloth

Liquor in the Land of the Lost Cause
Southern White Evangelicals and the Prohibition Movement
Joe L. Coker
$50.00 cloth

Lum and Abner
Rural America and the Golden Age of Radio
Randal L. Hall
$40.00 cloth

Lincoln Legends
Myths, Hoaxes, and Confabulations Associated with Our Greatest President
Edward Steers Jr.
Introduction by Harold Holzer
$24.95 cloth

Act of Justice
Lincoln’s Emancipation Proclamation and the Law of War
Burrus M. Carnahan
$40.00 cloth

History Teaches Us to Hope
Reflections on the Civil War and Southern History
Charles P. Roland
Edited and with an introduction by John David Smith
$45.00 cloth

Mark Twain’s Civil War
Edited by David Rachels
$30.00 cloth

Lum and Abner
Rural America and the Golden Age of Radio
Randal L. Hall
$40.00 cloth

All-Stars and Movie Stars
Sports in Film and History
Edited by Ron Briley, Michael K. Schoenecke & Deborah Carmichael
$40.00 cloth

Freedom to Offend
How New York Remade Movie Culture
Raymond J. Haberski Jr.
$45.00 cloth

30% DISCOUNT
FREE SHIPPING
BOOTH 1817
New History from Georgia

The Leader and the Crowd
Democracy in American Public Discourse, 1880–1941
Daria Frezza
Translated by Martha King
$44.95 cl
Winner of the 2002 Willi Paul Adams Foreign Language Book Prize of the Organization of American Historians

Diehard Rebels
The Confederate Culture of Invincibility
Jason Phillips
$34.95 cl

Atlantic Loyalties
Americans in Spanish West Florida, 1785–1810
Andrew McMichael
$22.95 pa

RACE, REASON, AND MASSIVE RESISTANCE
The Diary of David J. Mays, 1954–1959
Edited by James R. Sweeney
$39.95 pa
A volume in the series Politics and Culture in the Twentieth-Century South

Grounded Globalism
How the U.S. South Embraces the World
James L. Peacock
$26.95 cl
A volume in The New Southern Studies Series

Motoring
The Highway Experience in America
John A. Jakle and Keith A. Sculle
$34.95 cl
Published in association with the Center for American Places

Prophet from Plains
Jimmy Carter and His Legacy
Frye Gaillard
Foreword by David C. Carter
$19.95 cl

But There Was No Peace
The Role of Violence in the Politics of Reconstruction
With a new preface
George C. Rable
$19.95

Blue Coat or Powdered Wig
Free People of Color in Pre-Revolutionary Saint Domingue
Stewart R. King
$24.95

Sacred Mission, Worldly Ambition
Black Christian Nationalism in the Age of Jim Crow
Adele Oltman
$34.95 cl
A Sarah Mills Hodge Fund Publication

New in paperback

30% Conference Discount

Visit us in booth 1820

Visit the New Georgia Encyclopedia at
www.georgiaencyclopedia.org
NEW FOR 2009

Available Now

Joseph R. Conlin
Formerly of California State University, Chico

Comprehensive Volume
ISBN: 0-495-56609-8

Volume I ISBN-10: 0-495-56610-1


John M. Murrin
Princeton University, Emeritus
Paul E. Johnson
University of South Carolina
James M. McPherson
Princeton University
Alice Fahs
University of California, Irvine
Gary Gerstle, Vanderbilt University
Emily S. Rosenberg
University of California, Irvine
Norman L. Rosenberg
Macalester College

Volume I: To 1877
ISBN-10: 0-495-11606-8

Volume II: Since 1863
ISBN-10: 0-495-11607-6

Advantage Version also available—ask us for details on this specially priced option.

Also Available

John M. Murrin, Paul E. Johnson, James M. McPherson, Alice Fahs, Gary Gerstle, Emily S. Rosenberg, and Norman L. Rosenberg
© 2008 - Available Now
ISBN: 0-495-10540-6

Volume I: To 1877
ISBN-10: 0-495-11606-8

Volume II: Since 1863
ISBN-10: 0-495-11607-6

Readers and Supplements

Raymond M. Hyser
James Madison University
J. Christopher Arndt
James Madison University
© 2008 - Available Now

Volume I ISBN-10: 0-495-09674-1


From Timbuktu to Katrina: Sources in African-American History
Quintard Taylor
University of Washington
© 2008 - Available Now

Volume I ISBN-10: 0-495-09277-0


Available with our American History texts... American History Resource Center and CengageNOW®.
Visit us on the Web for more information.
academic.cengage.com/history
Edited by Cynthia R. Field, Isabelle Gournay, and Thomas P. Somma
Paris on the Potomac
The French Influence on the Architecture and Art of Washington, D.C.
208 pages, illus.
Cloth $49.95, paper $24.95
PERSPECTIVES ON THE ART AND ARCHITECTURAL HISTORY OF THE UNITED STATES CAPITOL

Joseph J. Mersman
The Whiskey Merchant’s Diary
An Urban Life in the Emerging Midwest
Edited by Linda A. Fisher
412 pages, illus.
Cloth $49.95, paper $24.95

Edited by Paul Finkelman and Martin J. Hershock
The History of Michigan Law
Foreword by Hon. Clifford W. Taylor
320 pages
Cloth $49.95
LAW, SOCIETY & POLITICS IN THE MIDWEST

Anita J. Ellis and Susan Labry Meyn
Rookwood and the American Indian
Masterpieces of American Art Pottery from the James J. Gardner Collection
Foreword by George P. Horse Capture, Sr.
144 pages
Cloth $29.95, paper $14.95
Published in association with the Cincinnati Art Museum

Edited by Christof Mauch and Thomas Zeller
The World beyond the Windshield
Roads and Landscapes in the United States and Europe
312 pages, illus.
Cloth $44.95, paper $22.95

Eric D. Olmanson
The Future City on the Inland Sea
A History of Imaginative Geographies of Lake Superior
304 pages, illus.
Cloth $44.95, illus.
WINNER OF THE GREAT LAKES AMERICAN STUDIES ASSOCIATION/Ohio University Press BOOK AWARD

H. Robert Baker
The Rescue of Joshua Glover
A Fugitive Slave, the Constitution, and the Coming of the Civil War
272 pages, illus.
Cloth $38.95

For exam copies or more information, contact: jwilson1@ohio.edu or 740-593-1154
Summers with Lincoln
Looking for the Man in the Monuments
James A. Percoco
Foreword by Harold Holzer
“A unique and inspiring story . . . part iconographical history and part travelogue; it allows modern readers again to understand—to feel—the power of these silent monuments.”
—from the foreword by Harold Holzer
224 Pages, Illustrated
978-0-8232-2895-9 Cloth, $24.95

Voices of My Comrades
America’s Reserve Officers Remember World War II
Edited by Carol Adele Kelly
Foreword by Sen. Ted Stevens and Daniel K. Inouye
“An extraordinary achievement and a much-needed contribution to the canon of great World War II literature.”
—Andrew Carroll, editor of War Letters and Behind the Lines
480 Pages, Illustrated
978-0-8232-2823-2 Cloth, $39.95

Their Patriotic Duty
The Civil War Letters of the Evans Family of Brown County, Ohio
Edited by Robert F. Engs and Corey M. Brooks
“These Civil War letters are some of the best I have read.”
—James M. McPherson, Princeton University
384 Pages, Illustrated
978-0-8232-2784-6 Cloth, $36.95

Victor Herbert
A Theatrical Life
Neil Gould
“A must for anyone interested in the rich history of the American musical theater.”
—Thomas S. Hischak, co-author of The Oxford Companion to the American Theatre
512 Pages, Illustrated
978-0-8232-2871-3 Cloth, $44.95

The Lost Waterfront
The Decline and Rebirth of Manhattan’s Western Shore
Photographs by Shelley Seccombe
Introduction by Phillip Lopate
“Seccombe has beautifully documented . . . this raked-over, enduring hunk of city where the land meets the water and sky.”
—from the introduction by Phillip Lopate
80 Pages, Illustrated
978-0-8232-2845-4 Paper, $21.95

Heart of the City
Catholics in New York, 1808–1946
Edited by Terry Golway
Heart of the City brings together rare images and original essays to explore the key dimensions of the Catholic experience in New York.
224 Pages, Illustrated
978-0-8232-2904-8 Cloth, $34.95
Co-published with the Museum of the City of New York

An American Heroine in the French Resistance
The Diary and Memoir of Virginia D’Albert-Lake
Edited, with an introduction, by Judy Barrett Litoff
“An indelible portrait of extraordinary strength of character . . . [D’Albert-Lake] is sombre, reflective, and attentive to every detail.”
—The New Yorker
322 Pages, Illustrated
978-0-8232-2582-8 Paper, $16.95

Civil War America
Voices from the Home Front
James Marten
“. . . Engagingly retells the wartime stories of civilians dealing with the traumatic changes set in motion by the conflict.”
—Library Journal
360 Pages, Illustrated
978-0-8232-2794-5 Paper, $28.00

Booth #1404
www.fordhampress.com • 800-996-6987
University of Nebraska Press

Chevato
The Story of the Apache Warrior Who Captured Herman Lehmman
WILLIAM CHABAHTAH AND NANCY MCGOWN MINOR
$40.00 cloth
AMERICAN INDIAN LIVES SERIES

Santa Anna of Mexico
WILL FOWLER
$45.00 cloth

In the Shadow of the Moon
A Challenging Journey to Tranquility, 1965-1969
FRANCIS FRENCH AND COLIN BURGESS
Foreword by Walter Cunningham
$29.95 cloth
OUTWARD ODYSSEY SERIES

North American Indians in the Great War
SUSAN APPLEGATE KROUSE
$45.00 cloth
STUDIES IN WAR, SOCIETY, & THE MILITARY SERIES

Policing the Great Plains
Rangers, Mounties, and the North American Frontier, 1875-1910
ANDREW R. GRAYBILL
$24.95 paper

Nez Perce Country
ALVIN M. JOSEPHY JR.
With an introduction by Jeremy FiveCrows
$14.95 paper

Arc of the Medicine Line
Mapping the World’s Longest Undefended Border across the Western Plains
TONY REES
$29.95 cloth

Now in paper

The French Navy and the Seven Years’ War
JONATHAN R. DULL
$19.95 paper
FRANCE OVERSEAS SERIES

The American West, Second Edition
A Modern History, 1900 to the Present
BY RICHARD W. ETULAIN AND MICHAEL P. MALONE
Preface and New Chapter for the Bison Books Edition by Richard W. Etulain
$19.95 paper

One Man’s West, New Edition
BY DAVID LAVENDER
Introduction and afterword to the Bison Books edition by David G. Lavender
Tribute to the author by David W. Lavender
$19.95 paper

Phoenix and the Birds of Prey
Countersurgency and Counterterrorism in Vietnam
BY MARK MOYAR
Foreword by Harry G. Summers Jr.
With a new preface and chapter by the author
$23.95 paper

Forthcoming Spring 2008

Atrocities on Trial
Historical Perspectives on the Politics of Prosecuting War Crimes
EDITED BY PATRICIA HEBERER AND JÜRGEN MATTHÄUS
Foreword by Michael R. Marrus
$29.95 paper

The Great Plains during World War II
R. DOUGLAS HURT
$34.95 cloth

A Strange and Formidable Weapon
British Responses to World War I Poison Gas
MARION GIRARD
$45.00 cloth
STUDIES IN WAR, SOCIETY, & THE MILITARY SERIES

Medicine Bags and Dog Tags
American Indian Veterans from Colonial Times to the Second Iraq War
AL CARROLL
$45.00 cloth

Please visit us in booth #1818 to receive the discount or visit our website using discount code XOA8H
EXPIRES APRIL 30, 2008
THE BEST AMERICAN HISTORY ESSAYS 2008
Edited by David Roediger for the Organization of American Historians

A HISTORY OF THE UNITED STATES, THIRD EDITION
Philip Jenkins
Palgrave Essential Histories
384 pp. / 0-230-50677-1 / $81.00 hc.

ADLAII STEVENSON’S LASTING LEGACY
Edited by Alvin Liebling
256 pp. / 1-4039-8159-7 / $45.00 hc.

MARTIN LUTHER KING, JR. AND THE CIVIL RIGHTS MOVEMENT
Controversies and Debates
Edited by John A. Kirk
256 pp. / 1-4039-9374-4 / $24.95 pb.

ON THE MOVE
The Southern Student Organizing Committee, 1964-1969
Gregg L. Michel

STRUGGLE FOR A BETTER SOUTH
The Southern Student Organizing Committee, 1964-1969
Gregg L. Michel
256 pp. / 1-4039-5064-6 / $27.95 pb.

A BIOGRAPHY OF F.D. ROOSEVELT
John Kentleton
256 pp. / 0-333-41853-0 / $69.95 hc.

AMERICA AND THE WARS OF THE TWENTIETH CENTURY
Renewing the Challenge, 1963-68
James Ellison
256 pp. / 1-4039-7163-6 / $34.95 hc.

THE PURITAN GIFT
Triumph, Collapse and Revival of an American Dream
Ken Hopper and Will Hopper
352 pp. / 1-85043-140-2 / $30.95 hc.

TERRORISM IN AMERICA
An Oral History of the Life of Sue Embrey
Diana Meyers Bahr
Palgrave Studies in Oral History

THE DEVIL OF GREAT ISLAND
Witchcraft and Conflict in Early New England
Emerson W. Baker
256 pp. / 1-4039-7207-9 / $24.95 hc.

THE KOCII PAPERS
My Fight Against Anti-Semitism
Edward I. Koch with Rafael Medoff

RECLAIMING THE AMERICAN REVOLUTION
The Kentucky and Virginia Resolutions and Their Legacy
William J. Watkins, Jr.

DISTRIBUTOR OF BERG PUBLISHERS, I.B.Tauris, Manchester University Press, and Zed Books
(888) 330-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com

THE CASE OF ABRAHAM LINCOLN
A Story of Adultery, Murder, and the Making of a Great President
Julie M. Fenster;
Foreword by Douglas Brinkley
256 pp. / 1-4039-7635-X / $24.95 hc.

ON THE MOVE
The Caribbean since 1989
Alejandra Bronfman
256 pp. / 1-84277-767-X / $25.95 pb.

The Unquiet Nisei
An Oral History of the Life of Sue Embrey
Diana Meyers Bahr
Palgrave Studies in Oral History
208 pp. / 0-230-60067-0 / $65.95 hc.

THE UNQUIET NISEI
An Oral History of the Life of Sue Kunitomi Embrey
Diana Meyers Bahr
Palgrave Studies in Oral History
208 pp. / 0-230-60067-0 / $65.95 hc.
MEADE’S ARMY
The Private Notebooks of Lt. Col. Theodore Lyman
Edited by David W. Lowe
This first-person account of the last campaigns of the Civil War may well be one of the finest chronicles of the day-to-day experiences of a staff officer. Lyman’s notebook entries have an immediacy, coming as close to real-time reporting as possible, as he transcribed his notes into a coherent, historically accurate narrative, even including sketches and hand-drawn maps showing the positions of the army after every movement.
Cloth $45.00
978-0-87338-901-3

MORE THAN A CONTEST BETWEEN ARMIES
Essays on the Civil War Era
Edited by James Marten and A. Kristen Foster
A collection of essays from Marquette University’s annual Frank L. Klement Lectures: Alternative Views of the Sectional Conflict where lecturers are asked to examine an unexplored aspect of the Civil War or to reinterpret a certain theme of the conflict. This volume offers readers an impres- sive array of topics, approaches, and perspectives certain to interest buffs and readers.
Cloth $35.00
978-0-87338-912-9

COLOMBIA AND THE UNITED STATES
The Making of an Inter-American Alliance, 1939–1960
Bradley Lynn Coleman
Filling a gap in the available literature on U.S. relations with less developed countries, Coleman provides new research on the development of the U.S.-Colombian alliance that will serve as an invaluable resource for scholars of U.S. and Latin American diplomacy.
Cloth $45.00
978-0-87338-926-6

“GENTLEMAN GEORGE” HUNT PENDELTON
Party Politics and Ideological Identity in Nineteenth-Century America
Thomas Mach
This is the first biography of George Hunt Pendleton, a significant but neglected figure in nineteenth-century politics. It not only provides a microcosm of Democratic Party operations during Pendleton’s lifetime but is also a case study in the longevity of Jacksonian principles. In an era of intense Democratic factionalism stretching from the 1850s to the 1880s, Pendleton sought to unite the divided party around its traditional Jacksonian principles, which, when reapplied to address the changing political is- sues, became the foundation of the Midwestern Democratic ideology.
Cloth $39.95
978-0-87338-911-2

MODERNIZING THE AMERICAN WAR DEPARTMENT
Change and Continuity in a Turbulent Era, 1885–1920
Daniel R. Beaver
A unique study of the adjustment of the nine- teenth-century military organizations to the mana- gerial, technological, and policy changes of a new era. Beaver concentrates on the critical years from 1885–1920 when the army faced the challenges of the Progressive Era and World War I. Primary and secondary sources demonstrate how the changes affected military institutions and the soldiers and civilians who shaped and were shaped by them.
Cloth $49.00
978-0-87338-879-5

THE MURDER OF MARY BEAN AND OTHER STORIES
Elizabeth A. De Wolfe
Examines the series of events that led to the murder of a young female mill worker in 1850 in Saco, Maine. De Wolfe looks back through a wide-angle lens exploring such themes as the rapid social changes brought about by urbanization and industrialization in antebellum society, factory work and changing roles for women, unregulated sexuality and the specter of abortion, and the sentimental novel as guidebook.
Paper $24.95
978-0-87338-918-1

STEEL REMEMBERED
Photos from the LTV Steel Collection
Christopher J. Dawson
The decay and decline of the steel industry has attracted numerous photographers, and a number of books have been published high- lighting the resulting hulks of a once-proud industry. However, instead of photos depicting an industry in decline, the images in this book show the steel industry at its zenith, when it was the standard by which all industries were measured.
Cloth $39.00
978-0-87338-911-2

BROWSE THESE AND OTHER STIMULATING TITLES AT BOOTH 1118
30% DISCOUNT & FREE SHIPPING ON CONFERENCE ORDERS
www.kentstateuniversitypress.com
NEW IN HARDCOVER

HOW THE SOUTH COULD HAVE WON THE CIVIL WAR
The Fatal Errors That Led to Confederate Defeat
By Bevin Alexander
Crown | HC | 978-0-307-34598-8 | 352pp. | $25.95/$34.00 Can.

SLAVERY BY ANOTHER NAME
The Re-Enslavement of Black Americans from the Civil War to World War II
By Douglas A. Blackmon
Doubleday | HC | 978-0-385-50625-0 | 400pp. | $29.95/$39.00 Can.

TWILIGHT AT MONTICELLO
The Final Years of Thomas Jefferson
By Alan Pell Crawford
Random House | HC | 978-1-4000-0709-5 | 352pp. | $27.00/$32.00 Can.

WRESTLING WITH THE ANGEL OF DEMOCRACY
On Being an American Citizen
By Susan Griffin
Trumpeter | HC | 978-1-59030-297-2 | 304pp. | $24.95/$32.95 Can.

LITTLE HEATHESEES
Hard Times and High Spirits on an Iowa Farm During the Great Depression
By Mildred Armstrong Kalish
Bantam | HC | 978-0-553-04696-5 | 304pp. | $22.00/$28.00 Can.
978-0-553-38424-6 | 304pp. | $12.00/$14.00 Can.

FDR
By Jean Edward Smith
Random House | HC | 978-1-4000-6121-1 | 880pp. | $35.00/$44.00 Can.
978-0-307-0948-9 | 912pp. | $20.00/$23.00 Can.

AMERICAN-MADE
The Enduring Legacy of the WPA: When FDR Put the Nation to Work
By Nick Taylor
Bantam | HC | 978-0-553-80235-1 | 640pp. | $27.00/$33.00 Can.

NEW IN PAPERBACK

LEGACY OF ASHES
The History of the CIA
By Tim Weiner
Winner, National Book Award for Non-Fiction
Douglas Day | HC | 978-0-385-51445-3 | 720pp. | $27.95/$35.95 Can.

ADOPTED SON
Washington, Lafayette, and the Friendship that Saved the Revolution
By David A. Clary
Bantam | TR | 978-0-553-38345-4 | 392pp. | $18.00/$23.00 Can.

NIXON AND MAO
The Week That Changed the World
By Margaret MacMillan
Random House | TR | 978-0-8129-7057-9 | 448pp. | $17.00/NCR

WASHINGTON’S SPIES
The Story of America’s First Spy Ring
By Alexander Rose
Bantam | TR | 978-0-553-38329-4 | 384pp. | $16.00/$21.00 Can.

THE SOUVENIR
A Daughter Discovers Her Father’s War
By Louise Stamm
North Atlantic | Books | TR | 978-1-56643-701-4 | 300pp. | $15.95/$18.95 Can.

MEDICAL APARTHEID
The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present
By Harriet A. Washington
Harlem Moon | TR | 978-0-7679-1547-2 | 528pp. | $15.95/$20.00 Can.

FIRST INTO NAGASAKI
The Censored Eyewitness Dispatches on Post-Atomic Japan and Its Prisoners of War
By George Willer

NOW IN PAPERBACK

ROLLING THUNDER IN A GENTLE LAND
The Vietnam War Revisited
Edited by Andrew West

BLACK HISTORY FOR BEGINNERS
By Denise Dennis
Illustrated by Susan Willmarth

MALCOLM X FOR BEGINNERS
By Bernard Aquina Doctor
Illustrated by Bernard Aquina Doctor

IN SEARCH OF OUR ROOTS
How 19 Extraordinary African Americans Reclaimed Their Past
By Henry Louis Gates, Jr.

WASHINGTON BURNING
How a Frenchman’s Vision of Our Nation’s Capital Survived Congress, the Founding Fathers, and the Invading British Army
By Les Standford

FORTHCOMING MAY 2008

FREE BOOK GIVE-AWAY IN BOOTH

HEIDAY: A Novel
By Kurt Andersen
A Doctorate With A Difference

Looking for a Ph.D. program in history that prepares students for a 21st-century position? Want a program that integrates conventional historical methodologies with the latest in web-based technologies? Then enroll in the Ph.D. program at the Department of History and Art History at George Mason University.

Unique Features

- **New Media and Technology**: George Mason University’s Center for History and New Media has an international reputation for applying various new media and web-based technologies to the study, presentation, and teaching of history. One of its projects, The September 11th Digital Archive, created with the American Social History Project of the City University of New York, was accepted by the Library of Congress as its first major digital acquisition.

- **Traditional and Nontraditional Students**: The program is designed for both working professionals furthering their career goals and new students seeking a Ph.D. to begin their professional career in history.

- **Public and Applied History**: Our successful M.A. program in applied history and the unparalleled resources of the neighboring Washington, D.C., metropolitan area helps students start and advance in careers in public history.

- **Outstanding Faculty and Individualized Attention**: Publications by our nationally renowned faculty have helped shape their respective fields. The program’s size allows for individualized attention and program flexibility for all students. Substantial financial support is available.

For further information on this dynamic Ph.D. program, please contact Dr. Suzanne Smith, Ph.D. Coordinator, at 703-993-2147 or by e-mail at smsuze@gmu.edu.

**Ph.D. in HISTORY**

**George Mason University**

Department of History and Art History
4400 University Drive, MS 3G1
Fairfax, VA 22030
Web site: history.gmu.edu
THE ANNUAL U.S. HISTORY PANEL AP® READING

U. S. History Faculty Wanted to Evaluate AP Exams at the Annual College Board AP Reading

Each year in June, college faculty and high school teachers from all over the world gather to evaluate and score the free-response section of the AP Exams. These hard-working professionals, known as AP Readers, are vital to the AP Program because they ensure that students receive AP grades that accurately reflect college-level achievement in each discipline. AP Readers receive a stipend and are provided with housing and meals, and reimbursed for travel expenses. At the AP Reading you will also exchange ideas, share research experiences, discuss teaching strategies, establish friendships, and create a countrywide network of faculty in your discipline that can serve as a resource throughout the year.

The application to become an AP Reader can be found at www.ets.org/reader/ap or you may contact Performance Assessment Scoring Services at ETS at (609) 406-5384 or via e-mail at apreader@ets.org to request an application. Applications are accepted throughout the year but you are encouraged to apply now to be considered for appointment to the AP Reading to be held June 5–11, 2008 at the Kentucky International Convention Center in Louisville, Kentucky.

ETS is an authorized provider of Continuing Education Units (CEUs).

New from SOUTHERN ILLINOIS UNIVERSITY PRESS

The Madness of Mary Lincoln
John Emerson

“Jason Emerson has written the definitive work on Mary Todd Lincoln’s mental health. Written with verve, The Madness of Mary Lincoln is a masterpiece.”

—Wayne C. Temple, author of Abraham Lincoln: From Slavagry to Prophet

Lincoln and Freedom
Slavery, Emancipation, and the Thirteenth Amendment
Edited by Harold Holzer and Sara Vaughn Gabriel
Published in conjunction with The Lincoln Museum, Fort Wayne, Indiana

Lincoln and Freedom traces slavery from its roots in 1679 Jamestown through the establishment of the Constitution and Abraham Lincoln’s presidency. Fifteen of the nation’s leading Lincoln scholars contribute to the collection, which is an endorsed project of the Abraham Lincoln Bicentennial Commission.

Sherman
A Soldier’s Passion for Order
John F. Marszalek
New Paperback Edition

“Is an impressively researched work, Marszalek offers us what to date must now stand as the best biography of Sherman.”

—Bruce D. Simpson, Civil War History

Well Satisfied with My Position
The Civil War Journal of Spencer Bonsall
Edited by Michael A. Flavin and Katherine H. Demos

Well Satisfied with My Position offers a rare first-person account of army life during the Civil War through the narrative of Spencer Bonsall, an 81st Pennsylvania Volunteer hospital steward.

Confederate Daughters:
Coming of Age during the Civil War
Victoria E. Orr

Desire to preserve the status quo led teenage daughters from slaveholding, prosperous families to new types of work, civic activism, and courtship rituals, and produced a unique female memory in the Lost Cause mythology.

A Place Called Appomattox
William Melvill

This first paperback edition closely examines the development, heyday, and decline of Appomattox Court House, which became famous as the site of Lee’s court house surrender in 1865.

An Old Creed for the New South:
Proslavery Ideology and Historiography, 1865-1918
John David Smith

In this updated paperback edition, John David Smith positions African American slavery at the center of conversations about race relations from Appomattox to Versailles.

The Papers of Ulysses S. Grant, Volume 29:
September 30, 1880–December 31, 1882
Edited by John Y. Simon

Published in chronological order, The Papers of Ulysses S. Grant are presented in four periods: Prewar, Civil War and Reconstruction, Presidential, and Post-Presidential.

Available at major retailers, e-tailers, and independent bookstores.

Orders & Inquiries:
TEL 800-621-2736
FAX 800-621-8476
www.siu.edu/~siupress
TEMPLE

THE AMERICANIZATION OF SOCIAL SCIENCE
Intellectuals and Public Responsibility in the Postwar United States
DAVID PAUL HANEY
$39.95 CLOTH

AMERICANS FIRST
Chinese Americans and the Second World War
K. SCOTT WONG
In the series Asian American History and Culture, edited by Sucheng Chan, David Pahk-ha-liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ
$19.95 APRIL 2008

CHINESE AMERICANS AND THE POLITICS OF RACE AND CULTURE
EDITED BY SUCHENG CHAN AND MADELINE Y. HSU
In the series Asian American History and Culture, edited by Sucheng Chan, David Pahk-ha-liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ
$27.95

COLD WAR IN A HOT ZONE
The United States Confronts Labor and Independence Struggles in the British West Indies
GERALD HORNE
$24.95

THE COOLIE SPEAKS
Chinese Indentured Laborers and African Slaves in Cuba
LISA YUN
$39.00 CLOTH

HOW MANY EXCEPTIONALISMS?
Explorations in Comparative Macroanalysis
ANISTRODE R. ZOLBERG
$54.50 CLOTH

MESSIAHS OF 1933
How American Yiddish Theatre Survived Adversity through Satire
JOEL SCHECHTER
$37.50 CLOTH

MODEL CITY BLUES
Urban Space and Organized Resistance in New Haven
Mandi Isaac Jackson
$24.95

PEDAGOGY OF DEMOCRACY
Feminism and the Cold War in the U.S. Occupation of Japan
MIKEKO KOKAI
$54.50 CLOTH

Now in Paperback

SAN FRANCISCO’S INTERNATIONAL HOTEL
Mobilizing the Filipino American Community in the Anti-Eviction Movement
ESTELLA HABAL
$24.95

SOCCER IN A FOOTBALL WORLD
The Story of America’s Forgotten Game
DAVID WANGERIN
In the series Sporting, edited by Amy Bass
$19.95

ORDERS: 800-621-2736
JOIN OUR EMAIL LISTS AT www.temple.edu/tempress

Potomac Books, Inc.
Tel: 1-800-775-2518 Fax: 1-703-661-1501 www.potomacbooksinc.com Source Code: OAH308
Courtship and Love among the Enslaved in North Carolina
By Rebecca J. Fraser
A study of the complexities of intimate relationships among slaves on plantations, in towns, and on small farms
$50 hardback

Contemporary Southern Identity
Community through Controversy
By Rebecca Bridges Watts
An examination of four public debates about the meaning of being southern
$50 hardback

Emmett Till and the Mississippi Press
By Davis W. Houck and Matthew A. Grindy
Foreword by Keith A. Beauchamp
An analysis of the media’s reaction to the lynching of a young black man
$40 hardback

Jennie Carter
A Black Journalist of the Early West
Edited by Eric Gardiner
The first collection from an African American journalist writing for the San Francisco Elevator during Reconstruction
$50 hardback

A Hard Rain Fell
SDS and Why It Failed
By David Barber
A study of the growth and demise of the most radical white student group of the sixties
$50 hardback

Ragged but Right
Black Traveling Shows, “Coon Songs,” and the Dark Pathway to Blues and Jazz
By Lynn Abbott and Doug Seroff
A groundbreaking study of “coon songs” and ragtime in black musical comedies, circus sideshows, and tented minstrel shows
A 2007 CHOICE Outstanding Academic Title
$75 hardback

Manning Marable
Race, Reform, and Rebellion
The Second Reconstruction and Beyond in Black America, 1945–2006, Third Edition
By Manning Marable
An indispensable update of one of the most crucial political and social histories of African Americans since World War II
$55 unjacketed hardback; $22 paperback

Courtship and Love among the Enslaved in North Carolina
By Rebecca J. Fraser
A study of the complexities of intimate relationships among slaves on plantations, in towns, and on small farms
$50 hardback

Contemporary Southern Identity
Community through Controversy
By Rebecca Bridges Watts
An examination of four public debates about the meaning of being southern
$50 hardback

Emmett Till and the Mississippi Press
By Davis W. Houck and Matthew A. Grindy
Foreword by Keith A. Beauchamp
An analysis of the media’s reaction to the lynching of a young black man
$40 hardback

Jennie Carter
A Black Journalist of the Early West
Edited by Eric Gardiner
The first collection from an African American journalist writing for the San Francisco Elevator during Reconstruction
$50 hardback

A Hard Rain Fell
SDS and Why It Failed
By David Barber
A study of the growth and demise of the most radical white student group of the sixties
$50 hardback

Ragged but Right
Black Traveling Shows, “Coon Songs,” and the Dark Pathway to Blues and Jazz
By Lynn Abbott and Doug Seroff
A groundbreaking study of “coon songs” and ragtime in black musical comedies, circus sideshows, and tented minstrel shows
A 2007 CHOICE Outstanding Academic Title
$75 hardback

Manning Marable
Race, Reform, and Rebellion
The Second Reconstruction and Beyond in Black America, 1945–2006, Third Edition
By Manning Marable
An indispensable update of one of the most crucial political and social histories of African Americans since World War II
$55 unjacketed hardback; $22 paperback
1. Personal Data (Please use the lines below to indicate how your name and affiliation should appear on your badge.)

First Name ___________________________ Initial _________ Last Name ___________________________

Affiliation ________________________________________________________________

Mailing Address __________________________________________________________

City ___________________________ State ___________ ZIP ___________ Country ____________

Email (A confirmation/receipt will be sent to this address) __________________________

2. Registration

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAH Symposium</td>
<td>$75</td>
<td>$______</td>
</tr>
<tr>
<td>TAH Symposium and SATURDAY ONLY at the OAH Annual Meeting</td>
<td>$120</td>
<td>$______</td>
</tr>
<tr>
<td>TAH Symposium and ENTIRE OAH Annual Meeting</td>
<td>$155</td>
<td>$______</td>
</tr>
</tbody>
</table>

Total Registration $_______

3. Meal Functions

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Board Breakfast</td>
<td>$35</td>
<td>$______</td>
</tr>
<tr>
<td>Community College Historians</td>
<td>no charge</td>
<td>$______</td>
</tr>
<tr>
<td>SHGAPE Luncheon</td>
<td>$45</td>
<td>$______</td>
</tr>
<tr>
<td>Agricultural History Association</td>
<td>$45</td>
<td>$______</td>
</tr>
<tr>
<td>Urban History Association Luncheon</td>
<td>$45</td>
<td>$______</td>
</tr>
<tr>
<td>Women's Luncheon</td>
<td>$45</td>
<td>$______</td>
</tr>
<tr>
<td>Focus on Teaching Luncheon</td>
<td>$45</td>
<td>$______</td>
</tr>
<tr>
<td>SHAFR Luncheon</td>
<td>$45</td>
<td>$______</td>
</tr>
</tbody>
</table>

Total Meals $_______

4. Tours

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m. Tour of the Black Gay and Lesbian Archives at the Schomburg Center for Research in Black Culture</td>
<td>no charge</td>
<td>$______</td>
</tr>
<tr>
<td>1:00 p.m. From Mambo to Hip-Hop: the South Bronx Latin Music Tour</td>
<td>$15</td>
<td>$______</td>
</tr>
</tbody>
</table>

Total Tours $_______

5. Amount Due

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Registration (section 2)</td>
<td>$______</td>
<td></td>
</tr>
<tr>
<td>Total Meals (section 3)</td>
<td>$______</td>
<td></td>
</tr>
<tr>
<td>Total Tours (section 4)</td>
<td>$______</td>
<td></td>
</tr>
<tr>
<td>Tax-Deductible Contributions to OAH</td>
<td>$______</td>
<td></td>
</tr>
</tbody>
</table>

Total Amount Due $_______

6. Payment Information

☐ Check (payable to “OAH” and drawn in U.S. funds on U.S. bank)
☐ Credit Card ☐ MasterCard ☐ VISA ☐ American Express

Credit Card Number ___________________________ Expiration Date ___________________________

Mail or fax completed form to: TAH Symposium, OAH, 112 North Bryan Avenue, PO Box 5457, Bloomington, Indiana 47407-5457; fax: 812-855-0696
Upcoming Meetings

2009
Seattle, Washington
Thursday, March 26 to Sunday, March 29
Seattle Sheraton Hotel and Washington State Convention Center

2010
Washington, D.C.
Wednesday, April 7 to Saturday, April 10
Hilton Washington

2011
Houston, Texas
Thursday, March 17 to Sunday, March 20
Hilton Americas-Houston

2012
Milwaukee, Wisconsin
Thursday, April 19 to Sunday, April 22
Hilton Milwaukee City Center

2013
San Francisco, California
Thursday, April 11 to Sunday, April 14
Hilton San Francisco

2014
Washington, D.C.
Wednesday, April 2 to Saturday, April 5
Hilton Washington

Organization of American Historians
PO BOX 5457, BLOOMINGTON, IN 47401-5457 • 812.855.7311 • www.oah.org
Preregistration

2008 OAH Annual Meeting

March 28 to March 31, 2008 — New York, New York

1. Personal Data

(Please use the lines below to indicate how your name and affiliation should appear on your badge.)

First Name ___________________________ Initial ____________ Last Name ___________________________

Affiliation ____________________________

Mailing Address ____________________________

City __________________________ State ________ ZIP __________ Country __________

Email (A confirmation/receipt will be sent to this address) __________________________

2. Registration

OAH Member _____ @ $95 ..................................................$________

OAH Member Student, or OAH Member Income Under $20,000 _____ @ $45 ..................................................$________

Nonmember _____ @ $125 ...................................................$________

Nonmember Student or Nonmember Income Under $20,000 _____ @ $55 ..................................................$________

Guest _____ @ $50 .............................................................$________

Guest Name: ____________________________________________

Total Registration $ __________

3. Meal Functions

Saturday, March 29

College Board Breakfast _____ @ $35 ea. .......................$________

Community College Historians

Breakfast @ no charge .................................................$________

SHGAPE Luncheon _____ @ $45 ea. .........................$________

Agricultural History Association _____ @ $45 ea. ..........$________

Urban History Association Luncheon _____ @ 45 ea. $________

Women’s Luncheon _____ @ $45 ea. ..........................$________

Focus on Teaching Luncheon _____ @ $45 ea. ............$________

SHAFR Luncheon _____ @ $45 ea. ..............................$________

Total Meals $ __________

4. Tours

Saturday, March 29

10:00 a.m. Tour of the Black Gay and Lesbian Archives at the Schomburg Center for Research in Black Culture _____ @ no charge .............................................$________

1:00 p.m. From Mambo to Hip-Hop: the South Bronx Latin Music Tour _____ @ $15 ea. .........................$________

Monday, March 31

7:30 a.m. Theodore Roosevelt from Beginning to End _____ @ $75 .................................................$________

9:30 a.m. Tour of Steinway Piano Factory and Steinway Village ____ @ no charge ...........................................$________

10:00 a.m. A Day in Brooklyn _____ @ $40 ..............................$________

1:00 p.m. An Afternoon at Ellis Island _____ @ $40 ...........$________

Total Tours $ __________

5. Amount Due

Total Registration (section 2) ..................................................$________

Total Meals (section 3) .........................................................$________

Total Tours (section 4) .........................................................$________

Tax-Deductible Contributions to OAH ..................................... $________

Charitable contributions to the Organization of American Historians are tax-deductible. You can help support ongoing activities and offset general operating expenses of the organization by making a contribution.

Total Amount Due $ __________

6. Payment Information

☐ Check (payable to “OAH” and drawn in U.S. funds on U.S. bank)

☐ Credit Card ☐ MasterCard ☐ VISA ☐ American Express

Credit Card Number __________ Expiration Date __________

Signature __________________________

Mail or fax completed form to: Preregistration, OAH, 112 North Bryan Avenue, PO Box 5457, Bloomington, Indiana 47407-5457; fax: 812-855-0696