North Carolina: Change and Tradition in a Southern State
William A. Link, University of Florida

Mexican Americans in Texas: A Brief History, Third Edition
Arnoldo DeLeón, Angelo State University

Diplomacy
In the Eagle's Shadow: The United States and Latin America, Second Edition
Kyle Longley, Arizona State University

Visit us at BOOTH 121. Exam copies available!
Welcome

Welcome to Seattle for the one-hundred-second meeting of the Organization of American Historians. If you have never visited Seattle, it’s a city with stunning scenery, a colorful history, and a remarkable civil consciousness, best expressed in the range of its museums and other public institutions.

Despite all of the good things I had heard about Seattle over the years, my first visit in 1990 was changing planes on my way to Hanford to collect a control panel from one of the first nuclear reactors for the National Museum of American History’s “Science in American Life” exhibit. It was only last year that I returned to Seattle to meet with the Program Committee and had the opportunity to explore the city.

Since I had co-curated the exhibit “Rock ‘n’ Soul: Social Crossroads” in Memphis, I was curious to explore the Experience Music Project at Seattle Center, and excited by the fascinating exhibits, awesome technology, and opportunities for school children to have fun with music. At sunset I took a ferry across the bay to the nearest island and returned watching the city lights come up. There are numerous ferry routes including one to Vancouver that I hope to take advantage of after the convention. One rainy evening I browsed at the Elliott Bay Book Company and bought a cap to ward off the rain. Dining in Seattle is fantastic. Just walking through Pike Place Market along the waterfront with its incredible displays of fish, food, sweets, and merchandise, is a treat. And there is coffee. I enjoyed walking through the city, visiting the public library, exploring galleries, pretending to shop, and watching the flow of people.

The Program Committee, cochaired by Donald Ritchie and Leslie Brown, worked diligently to build a program around the theme “History without Boundaries,” and the Local Resource Committee, cochaired by Shirley Yee and Wilson O’Donnell, has created a tempting array of offsite sessions and events.

Since I joined the OAH in 1967, I have watched it become more inclusive. It now is home to academic historians, public historians, K-12 teachers, international scholars, and anyone interested in U.S. history. This year’s program offers history without boundaries, and the sessions will keep many historians off the streets. So plan to come early and stay late and enjoy both the convention and the city.

—Pete Daniel, OAH President

I join OAH President Pete Daniel in welcoming you to Seattle for our one-hundred-second annual meeting. This year’s program reflects the diverse areas of interest among American historians and will appeal widely to all who engage in our craft. Not only does the OAH meeting offer a singular venue for us to meet and exchange ideas with colleagues from all over the country, but we also grow from the cross-fertilization that happens when historians who practice in universities meet with public historians, community college historians, and precollegiate teachers.

Our first evening in Seattle features an opening reception at the Seattle Sheraton Hotel at 5 p.m. after which we will stroll to the nearby Seattle Town Hall for our plenary session on the 2008 election. A stellar panel will reflect on various dimensions of this truly historic election. On Friday afternoon you will not want to miss the much acclaimed one-man performance of From Wharf Rats to Lords of the Docks, a recreation of labor leader Harry Bridges’s life and times. Of special note Saturday is an OAH-sponsored roundtable, “One Hundred Years of Struggle: Histories of the NAACP,” a unique look at and centennial celebration of the NAACP’s rich history.

In addition to the meeting’s vibrant sessions, panels, and tours, take time to venture into Seattle for fascinating offsite sessions held in seven unique settings. We are pleased to host the fourth annual Teaching American History workshop as well as workshops for community college historians and those interested in oral history.

We have packed over three and a half days of events into three full days, concluding with the presidential reception on Saturday evening. We have made these adjustments to encourage travelers to fly Sunday and arrive home at a reasonable hour. So come to Seattle for great history, great coffee, and a great experience!

—Lee W. Formwalt, OAH Executive Director

A publication of the Organization of American Historians, 112 North Bryan Avenue, PO Box 5457, Bloomington, IN 47407-5457
Schedule of Events

**Thursday, March 26**

*Session 1*
10:30 a.m. to 12:15 p.m.

*Session 2*
12:30 p.m. to 2:15 p.m.

*Session 3*
2:30 p.m. to 4:15 p.m.

*Opening Reception*
5:00 p.m.

*Plenary Session—The 2008 Election as History*
7:00 p.m. to 8:30 p.m.

**Friday, March 27**

*Session 1*
8:30 a.m. to 10:15 p.m.

*Session 2*
10:30 a.m. to 12:15 p.m.

*Luncheons*
12:15 p.m. to 1:45 p.m.

*Session 3*
1:45 p.m. to 3:30 p.m.

*Plenary Session—From Wharf Rats to Lords of the Docks*
3:45 p.m. to 5:30 p.m.

**Saturday, March 28**

*Session 1*
8:30 a.m. to 10:15 p.m.

*Session 2*
10:30 a.m. to 12:15 p.m.

*Luncheons*
12:15 p.m. to 1:45 p.m.

*Session 3*
1:45 p.m. to 3:30 p.m.

*OAH Business Meeting*
2:30 p.m. to 3:30 p.m.

*Poster Session*
3:00 p.m. to 4:00 p.m.

*OAH Awards Ceremony and Presidential Address*
4:00 p.m. to 5:30 p.m.

*Presidential Reception*
8:00 p.m.
The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

On the cover: Alexander Calder’s Eagle, on display in Seattle’s Olympic Sculpture Park.
Registration

Preregistration
Preregister using the form located on page 160 or on the OAH secure website at <http://www.oah.org/2009>. Preregistration is available through March 7, 2009. Forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 7, 2009, all registrations will be handled onsite. Registration is not transferable.

Mail completed form with check, money order, or credit card information to: Preregistration, OAH, PO Box 5457, Bloomington, Indiana 47407-5457. Credit card orders may be faxed to 812-855-0696.

OAH accepts checks, money orders, VISA, MasterCard, Discover, or American Express for preregistration and onsite registration. Registrations without complete payment will be returned.

Refund Policy
All registration cancellations must be in writing. Requests postmarked or emailed on or before March 7, 2009 will receive a refund less a $20 processing fee.

Convention Materials
Convention badges, tickets, and the Onsite Program may be picked up at the preregistration counter at the Washington State Convention and Trade Center. Convention materials will not be mailed.

One-Day Registrations
Attendees choosing to register for one day will receive a badge indicating the date they are registered and will receive access to the exhibit hall and other events on that day. One-day registration is available onsite only.

Guest Registrations
OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows entrance to sessions, receptions, and the exhibit hall.

Registration Fees
Regular Preregistration (until March 7, 2009)
OAH Member ............................................... $95
OAH Member Student or Member, Income Under $20,000 ................................. $45
Nonmember ................................................................................ $125
Nonmember Student or
Nonmember, Income Under $20,000 ................................................. $55
Guest (see above) ................................................................. $50

Registration (after March 7, 2009)
OAH Member ......................................................... $115
OAH Member Student or Member, Income Under $20,000 ......................... $65
Nonmember ................................................................................ $145
Nonmember Student or
Nonmember, Income Under $20,000 ................................................. $75
Guest (see above) ................................................................. $50
One-day ................................................................. $60
Sheraton Seattle Hotel
1400 6th Avenue, Seattle
Phone: 206-621-9000
The Sheraton Seattle Hotel is the convention hotel for the 2009 OAH Annual Meeting. Located in the core of the city's downtown, this AAA Four Diamond award-winning hotel is steps away from the Washington State Convention and Trade Center and the best of Seattle—exciting nightlife, gourmet restaurants, shopping, and museums. Also within walking distance is the historic Pike Place Market, Seattle Art Museum, the Space Needle, Experience Music Project, and many other Seattle attractions.

The room rate for the 2009 meeting is $199/night plus tax. Hotel reservations should be made directly with the hotel or online through the OAH meeting website <http://www.oah.org/2009>. Remember to mention the OAH when making your reservation.

The rate for the Sheraton Seattle Hotel is subject to a hotel sales tax (currently 15.6% per room, per night). A deposit equal to one night's room rate is required for all reservations. Guests who cancel reservations by 6:00 p.m. on the day before the scheduled arrival date will receive a full refund of the deposit. A portion of the room rate will be used to offset Washington State Convention and Trade Center rental fees. The deadline for reservations in the OAH room block is March 1, 2009.

Driving Directions
From Seattle Tacoma (Sea-Tac) International Airport and Points South
Take Interstate 5 North and exit at Seneca Street (use the left lane off the exit ramp). Turn right onto Sixth Avenue. The hotel entrance is on the right between Union Street and Pike Street.

Dining at the Sheraton Seattle
The Sheraton Seattle Hotel offers several restaurants and lounges for a full meal or drinks and snacks.

Lobby Lounge
Located just off Pike Street, the Lobby Lounge provides cocktails and snacks from 2:00 p.m. to 12:00 a.m. in a casual atmosphere.

Daily Grill
The menu at the Daily Grill includes steaks, seafood, and other favorite classic American foods. The Daily Grill is open from 6:00 a.m. to 11:00 p.m.

In Short Order
In Short Order is the Sheraton Seattle's "grab and go" restaurant located next to the fireside lobby. In Short Order offers pre-made sandwiches, salads, and snacks from 6:00 a.m. to 5:00 p.m.

Dining near the Sheraton Seattle
Seattle is known for its coffeehouses, but the downtown area is full of critically acclaimed restaurants. Try one of these options within walking distance of the hotel and convention center:

Cutters Bayhouse
2001 Western Avenue; 206-448-4884
Seasonal seafood, sushi, full bar.

Il Bistro
93 Pike Street, Suite A; 206-682-3049
Italian.

Tap House Grill
1506 Sixth Avenue; 206-816-3314
Steak, seafood, more than 160 beers on tap.

Wild Ginger
1401 Third Avenue; 206-623-8265
Cuisines of China and Southeast Asia.

Childcare
The Sheraton Seattle Hotel recommends Best Sitters, Inc. <www.bestsittersinc.com> for childcare in the hotel. Caregivers are required to be twenty-five years of age, have their own transportation, and a Washington State Patrol background check. To arrange childcare, call 206-682-2556 or email <bestsitters@comcast.net>. Rates for one child are $62 for the first four hours and $12 per hour for each additional hour. Rates increase for each additional child. A four-hour minimum is required and parents are required to pay for parking when sitters park at downtown hotels.

The Sheraton Seattle is located in the heart of downtown Seattle.
Travel

Seattle Tacoma (Sea-Tac)
International Airport
Seattle is served by the award-winning Seattle-Tacoma International Airport. Sea-Tac airport serves more than thirty-one million passengers per year, and is the eighteenth busiest airport in the United States.

Ground Transportation
from the Airport
The Ground Transportation Information Booths are located across from Carousel 12 in Baggage Claim and on the third floor of the Parking Garage. You can also dial 55 from any Traveler’s Information Board at the base of the Baggage Claim escalators for ground transportation information.

Taxi Service
Available on the third floor of the parking garage. Sedans, station wagons, and large vans are available. Call 206-246-9999, or use the curbside phones on Baggage Claim Level. Taxis between the airport and downtown Seattle charge a $28.00 flat fee.

Public Transportation
Public transportation services are available to and from Seattle-Tacoma International Airport. Buses meet passengers outside Door 6 near Baggage Carousel 5. Fares are $1.25 to $2.00 weekdays, and $2.50 on weekends. Use Route MT194 between the Westlake Tunnel station, two blocks from the hotel, and Sea-Tac Airport. Call 1-206-BUS-TIME to receive automated schedule information.

Rental Cars
Nine rental car companies have information counters in the Baggage Claim area, and five have car pick-up and drop-off at the airport on the first floor of the garage across from the Main Terminal. Rental car companies include Alamo, Avis, Budget, Hertz, National, Dollar Car Rental, Enterprise, and Thrifty.

Shared-Ride Van Service
Shuttle Express
The Shuttle Express booth is located between elevator banks 3 and 4, next to the Ground Transportation booth. Call 425-981-7000 for reservations.

Scheduled Airporter Service
Downtown Airporter by Gray Line meets Sea-Tac Airport passengers outside Door “00” on the Baggage Claim (lower) level. Grey Line departs twice an hour between 5:30 a.m. and 11:00 p.m., with service to and from major downtown Seattle hotels, including the Sheraton Seattle Hotel.

Amtrak and Greyhound Lines
The Seattle Amtrak and Greyhound station is the King Street Station, located at 303 South Jackson Street, Seattle, WA 98104. The station and Quik-Trak machines are open seven days per week from 6:00 a.m. to 10:30 p.m. The ticket office is open daily, 6:15 a.m. to 8:00 p.m. Checked baggage service is available during ticket office hours. Seattle is served by the Amtrak Cascades, Coast Starlight, and Empire Builder lines. The Greyhound station and ticket counter are open daily from 6:00 a.m. to 10:00 p.m.

Getting Around Downtown
Downtown Seattle Free Bus Routes
Metro Transit buses in downtown Seattle offer free rides between the hours of 6:00 a.m. and 7:00 p.m. daily. This free ride zone extends from Battery Street to South Jackson Street, and from Sixth Avenue to the waterfront.

The Downtown Seattle Transit Tunnel is open weekdays from 5:00 a.m. to 7:00 p.m., and is a part of the downtown Seattle free bus ride zone. The transit tunnel gives Seattle visitors an easy way to travel between the convention center district and Pioneer Square without worrying about the correct bus route to use. All buses heading north and south in the tunnel stop at all tunnel stations.

The Transit Tunnel is closed on weekends before 5:00 a.m. and after 7:00 p.m. and on weekends. During these hours buses that normally use the tunnel operate along downtown surface streets. For trips between the convention center and Pioneer Square at these times, use Metro Bus Route 255. This bus stops at Fifth Avenue and Pike Street, one block from the Seattle Sheraton, and continues south on Fifth Avenue to South Jackson Street. The 255 route returns north on Fourth Avenue with a stop at Fourth Avenue and Pike Street.

Seattle Center Monorail
The Seattle Center Monorail was the nation’s first full-scale commercial monorail system. It is a favorite part of the Seattle skyline and provides a quick link from downtown Seattle to Seattle Center, home of the Space Needle, Pacific Science Center, and the Experience Music Project. The monorail operates daily from 9:00 a.m. to 11:00 p.m., with departures every ten minutes from Westlake Center Mall at Fifth and Pine Street. Each trip takes two minutes to travel the one mile route. Round-trip fares are $4.00 for adults, $1.50 for children.

Seattle Streetcars
Since its opening on December 12, 2007, the Streetcar has become an integral part of Seattle’s transportation system. The streetcar provides transportation from downtown Seattle to Lake Union. Streetcars run daily at fifteen minute intervals, Monday through Thursday 6:00 a.m. to 9:00 p.m., Friday and Saturday, 6:00 a.m. to 11:00 p.m., and Sunday, 10:00 a.m. to 7:00 p.m. For up-to-the-minute streetcar arrival times, check the electronic reader boards in the streetcar shelters. The adult fare is $1.75, youth fare (age six to seventeen) is 50c. The Westlake Center streetcar stop is nearest to the Sheraton Settle Hotel.
The 2008 Election as History
Thursday, March 26, 7:00 p.m.
Chair: Harry Rubenstein, Smithsonian Institution

Race and Politics
Clayborne Carson, Stanford University

Blogging from the Center as a Historian
During a Contested Campaign: Politically Anomalous and Academically Tenuous?
Gil Troy, McGill University

The Gallup Poll, Public Opinion, and the Presidency
Fred L. Israel, City College of New York

Gender and Politics
Blanche Wiesen Cook, John Jay College, City University of New York

The election of 2008 is barely over, but historians no longer wait for the last ballot to be counted before beginning their analysis. Issues of race and gender have recast the American political landscape, calling for a greater understanding of the long paths leading to this election. The shifting definitions of liberalism and conservatism, and the candidates’ search for a political center are also deeply rooted in the past. Historical perspective not only added a fuller appreciation of developing events but could be disseminated more widely through historians’ blogs, offering timely commentary. Throughout the election, historians also worked in tandem with pollsters to weigh the data as it was collected. The historians on this plenary panel will measure the 2008 election from the viewpoint of history, along with assessing the evolving significance of historians in the electoral process.

From Wharf Rats to Lords of the Docks
Friday, March 27, 3:45 p.m.

This session features a live performance of Ian Ruskin’s acclaimed one-man multi-media play From Wharf Rats to Lords of the Docks, a dramatic re-creation of the life and times of longshoremen’s union leader Harry Bridges. Blending rare archival film footage, photographs, sound effects, and labor music, Ruskin takes audiences on a riveting personal and historical journey through the New Deal, World War II, and Cold War eras, with one of the twentieth century’s most dynamic figures as their guide.

Bridges was an Australian-born seaman who went to work on the San Francisco waterfront in 1922 and played a leading role in the 1934 West Coast maritime and general strike. He withstood a twenty-year red-baiting and deportation campaign by shippers and the FBI, denounced the internment of Japanese-Americans, defied the law against interracial marriage, and guided his rank and file through the job-swallowing age of mechanization. A radical raconteur both vilified and celebrated in his own time, Bridges provides a sharp, spirited working-class perspective on issues that are as timely as ever given the growing gap between rich and poor, the global war on terror, and increasing governmental surveillance.

Trained at the Royal Academy of Dramatic Art in London, Ruskin is a veteran of English repertory theater—London’s West End—and has appeared in scores of films and television programs, including the movie version of From Wharf Rats to Lords of the Dock, directed by Academy Award-winner Haskell Wexler. This 65-minute performance will be followed by a discussion with Ruskin moderated by Baruch College history professor and former San Francisco labor journalist Vincent DiGirolamo.

A reception, sponsored by the Labor and Working-Class History Association, will follow the session.
Internet Kiosks
Sponsored by JSTOR

OAH is pleased to announce that we have partnered with JSTOR to provide our onsite internet kiosks. JSTOR is a not-for-profit organization with a dual mission—to create and maintain a trusted archive of important scholarly journals, and to provide access to these journals as widely as possible. JSTOR offers researchers the ability to retrieve high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated. The journals archived in JSTOR span many disciplines. JSTOR is a History Cooperative partner.

Screening History

The Screening History room features films selected for their quality and usefulness in teaching. The 2009 OAH Erik Barnouw Award winner and honorable mention films will be screened Friday, March 27 and Saturday, March 28.

State of the Field Sessions

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, “How did the field get to where it is today?” rather than focus on cutting-edge developments one might find in regular OAH sessions. State of the Field sessions are designed for scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching.

2009 OAH Poster Session

OAH will host a poster session for participants interested in presenting current public history projects, research, or teaching strategies. Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials, and handouts from successful public programs.

The 2009 Poster Session will be held at 3:00 p.m. Saturday, March 28, immediately preceding the OAH Presidential Address. Participants will set up their “posters” before the session and discuss their projects informally with conference attendees. OAH will provide tables and electrical connections. Some audio visual equipment may be available, but participants must provide their own computers.

To submit a poster proposal, please visit <http://www.oah.org/2009/posters>. Proposals must be received by February 15, 2009, and should include: contact information including name, affiliation, address, email, and phone number; an abstract of no more than 250 words that includes a title and summary of the project and describes the method of presentation; and a one-page biographical statement for each participant.

NEW! American History Documentary Library

For the first time, the OAH Annual Meeting will include a Documentary Film Library. Meeting participants may view any of these documentary films on American history upon request in the exhibit hall. Films include:

- *After the Silence: Civil Rights and the Japanese American Experience*
- *Banished*
- *The Battle of Local 5668*
- *The Borrinqueneers*
- *Brick by Brick: A Civil Rights Story*
- *Call It Democracy*
- *Call Me Troy*
- *Chavez Ravine: A Los Angeles Story*
- *Faubourg Treme: The Untold Story of Black New Orleans*
- *Gimme Green*
- *The Good War and Those Who Refused to Fight It*
- *Home of the Brave*
- *The Long Walk to Freedom*
- *Milk in the Land: Ballad of an American Drink*
- *Ocoee: Legacy of the Election Day Massacre*
- *The Order of Myth*
- *Scarred Justice: The Orangeburg Massacre 1968*
- *Sir! No, sir!*
- *Tulia, Texas*
- *Traces of the Trade: A Story of the Deep North*
- *Zora Neale Hurston: Jump at the Sun*
Receptions

Thursday, March 26, 5:00 p.m.

Opening Night

Cosponsored by ABC-CLIO and University of Illinois Press

Enjoy drinks and hors d’oeuvres compliments of reception sponsors and the OAH. Reconnect with old friends, make new ones, and meet members of the OAH leadership. The opening reception, which will be held in the Sheraton Seattle, precedes the Thursday night plenary at Town Hall Seattle.

Public History Reception
Friday, March 27, 5:30 p.m.
The OAH Committee on Public History invites public historians and guests for a reception Friday afternoon. The reception provides a chance for attendees with similar professional interests and responsibilities to meet in an informal atmosphere. Cosponsored by the American Association for State and Local History, American University Department of History, Public History Program; American West Center, University of Utah; Bill Lane Center for the American West, Stanford University; Center for Public History and Archaeology, Colorado State University; Center of the Americas, University of Nevada, Las Vegas, Department of History; University of South Carolina Department of History and its Public History Program; Western Historical Quarterly.

SHAFLR Reception
Friday, March 27, 5:30 p.m.
Cash bar reception for members of the Society for Historians of American Foreign Relations and all attendees interested in the study of American foreign relations.

SHGAPE Reception
Friday, March 27, 6:00 p.m.
Reception for all members of the Society for Historians of the Gilded Age and Progressive Era and all attendees interested in the study of the Gilded Age and Progressive Era.

Labor and Working-Class History Association Reception
Friday, March 27, 5:30 p.m.
The Labor and Working-Class History Association, together with the OAH, will host a reception immediately following the Ian Ruskin one-man play From Wharf Rats to Lords of the Docks.

Distinguished Members Reception
Friday, March 27, 6:00 p.m.
Attendees who have been members of the OAH for twenty-five years or more, or who are Patron or Life members, are invited to a reception in their honor Friday, March 27.

Saturday, March 28, 8:00 p.m.

Presidential Reception
Honoring OAH President Pete Daniel

Cosponsored by the National Museum of American History (NMAH), the NMAH Office of Curatorial Affairs, NMAH Division of Work and Industry, and the University of North Carolina Press

The final conference reception will honor outgoing OAH President Pete Daniel. Enjoy dinner at one of the great restaurants in downtown Seattle, and then return to the Sheraton Seattle Hotel for dessert and drinks. Take this opportunity to say your goodbye to colleagues until the 2010 OAH Annual Meeting in Washington, D.C.
Meals

Tickets for meal functions are available during preregistration only. A small theater seating area is provided in each luncheon room for attendees without tickets. Register online or use the preregistration form on page 160.

Graduate Student Breakfast  
Friday, March 27, 7:30 a.m.  
Cost: No charge  
Sponsored by the Society for Historians of Foreign Relations  
Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

Agricultural History Society Luncheon  
Friday, March 27, 12:15 p.m.  
Cost: $45.00  

Urban History Association Luncheon  
Friday, March 27, 12:15 p.m.  
Cost: $45.00  
The 2009 UHA luncheon speaker is Matthew Klingle, Bowdoin College, presenting, ”The Nature of Equity in the American City.”

Women and Social Movements Luncheon  
Friday, March 27, 12:15 p.m.  
Cost: No charge  
Women and Social Movements in the United States, 1600-2000, celebrates five years as the leading online scholarly journal in U.S. Women's History. WSM has a new architecture, an expanded Scholar’s Edition, and plans for an international edition of the website. Join Kitty Sklar, Tom Dublin, and Stephen Rhind-Tutt to learn more about these developments. Lunch is free, but seats are limited. To reserve a place, contact <tdublin@binghamton.edu>.

Society for the Gilded Age and Progressive Era Luncheon  
Friday, March 27, 12:15 p.m.  
Cost: $45.00  
The 2009 SHGAPE luncheon keynote speaker is Michael Les Benedict, professor emeritus, Ohio State University, distinguished historian, presenting, ”Constitutional Politics in the Gilded Age.”

ALANA Committee Mentoring Breakfast  
Saturday, March 28, 7:30 a.m.  
Cost: $34.00  
The ALANA (African American, Latino, Asian American, and Native American) Committee invites minority graduate students and first-year faculty to breakfast Saturday, March 28, from 7:30 a.m. to 9:00 a.m. Please join the committee in a discussion of life in the profession. The ALANA Committee also invites minority senior faculty to talk to minority graduate students and early faculty as mentors at this breakfast meeting.

College Board Breakfast  
Saturday, March 28, 7:30 a.m.  
Cost: $34.00  
Scholars of recent American history have devoted considerable attention to the rise and influence of conservatism since the 1960s. Breakfast speaker Tim Thuerber, Virginia Commonwealth University, will present, “Scholarly Trends in the History of Conservatism since the 1960s,” and will explore trends in scholarship by surveying interpretations of grassroots conservatives as well as conservatives’ influence on policy during and after the Reagan presidency.

Community College Historians Breakfast  
Saturday, March 28, 7:30 a.m.  
Cost: No charge  
Sponsored by Bedford/St. Martin’s  
Community college historians will gather for the second annual OAH breakfast. Meet OAH leaders and members of the OAH Committee on Community Colleges, and hear about upcoming workshops and professional development opportunities open to community college historians.

Focus on Teaching Luncheon  
Saturday, March 28, 12:15 p.m.  
Cost: $45.00  
The OAH Committee on Teaching and the OAH Magazine of History Editorial Board invite all attendees to the 2009 Focus on Teaching Luncheon. David Igler, University of California, Irvine, will present, “Reflections on Teaching U.S. in the World: Historical Scales from the Local to the Global.”

Labor and Working-Class History Association Luncheon  
Saturday, March 28, 12:15 p.m.  
Cost: $45.00  
James Gregory, Harry Bridges Endowed Chair of Labor Studies, University of Washington, will present, “Teaching a City its Civil Rights History: The Seattle Civil Rights and Labor History Project.”

Women in the Historical Profession Luncheon  
Saturday, March 28, 12:15 p.m.  
Cost: $45.00  
The 2009 Women in the Historical Profession Luncheon speaker is Mary P. Ryan, University of California, Berkeley. Professor Ryan will present, “Does Women’s History Have a Future: Breaking the Cycle of Revisionism.” Through the generosity of our supporters, we are able to offer thirty tickets to graduate students free of charge on a first-come, first-served basis. To request a graduate student ticket, email <womenscommitteeoah@gmail.com> before March 7, 2009. The luncheon is sponsored by Women and Social Movements, an online resource published by the Center for the Historical Study of Women and Gender at SUNY Binghamton and Alexander Street Press at <http://www.alexanderstreet.com>; Department of History, California State University, East Bay; Library Company of Philadelphia; Oxford University Press; Sophia Smith Collection of Women’s History Archives, Smith College; Southern Association for Women Historians; The Arthur and Elizabeth Schlessinger Library on the History of Women in America, Radcliffe Institute for Advanced Study; University of Delaware Department of History; Yale University Department of History.

Society for Historians of American Foreign Relations Luncheon  
Saturday, March 28, 12:15 p.m.  
Cost: $45.00  
Paul A. Kramer, University of Iowa, will present the 2009 Stuart L. Bernath Lecture, “Campus Ambassadors: International Students in Twentieth-Century America.” Frank Costiglione, University of Connecticut, will preside.
A Sampling of Public History Sessions

Several sessions on the program address issues important to public historians. The sessions are marked with an icon in the program. These sessions will be marked with a P and include:

**The Washington State Women’s History Consortium: An Innovative Model for Women’s History**
**Thursday, March 26, 10:30 a.m.**
This panel will include four perspectives on the consortium which was created by the Washington State Legislature in 2005 and directed to make women’s history more available through a web-based delivery system; document and collect recent women’s history; and lead the commemoration of the Washington Women’s Suffrage Centennial in 2010. Each presenter has a unique role in the project and the presentations will include a preview of the Suffrage Centennial Exhibit on display at the Washington State History Museum during the conference.

**Public History Town Hall Meeting**
**Friday, March 27, 12:30 p.m.**
The OAH Committee on Public History invites all historians to a town hall meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways in which to serve the OAH’s efforts to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.

**Oral History Workshop**
**Saturday, March 28, 8:00 a.m.**
Sponsored by the OAH Committee on Public History, the Northwest Oral History Association, and the National Council on Public History

This workshop offers participants the choice of full-day and half-day options designed to meet the needs of beginning interviewers as well as experienced oral history practitioners seeking to expand their uses of oral history in personal research or for public or classroom applications. More information about the workshop is available on page 21.

**Public History Reception**
**Friday, March 27, 5:30 p.m.**
The OAH Committee on Public History invites public historians and guests for a reception Friday afternoon. The reception provides a chance for attendees with similar professional interests and responsibilities to meet in an informal atmosphere. Cosponsored by the American Association for State and Local History, American University Department of History, Public History Program; American West Center, University of Utah; Bill Lane Center for the American West, Stanford University; Center for Public History and Archaeology, Colorado State University; Center of the American West, University of Colorado, Boulder; Department of History, Colorado State University; John Nicholas Brown Center for Public Humanities and Cultural Heritage; National Council on Public History; University of Nevada, Las Vegas, Department of History; University of South Carolina Department of History and its Public History Program; Western Historical Quarterly.

**Crossing Borders: International Perspectives on Public History**
**Thursday, March 26, 2:30 p.m.**
Although the nation is central to historical practice, particularly public history, many scholars are now engaging with transnational and global histories. In light of the digital communications revolution and an increasing number of students who see themselves as “citizens of the world,” how do public historians internationalize when so much of their work is tied to institutions and places that are nationally or locally defined? Obviously one step is to develop international networks and exchanges, but how do we become more outward looking at a conceptual level? This session explores some of the possibilities for public historians beyond the national frame.

**Public History: The Dutch Reception of an American Idea**
**Friday, March 27, 1:45 p.m.**
Sponsored by the OAH International Committee

Public history is a flourishing field among professional historians in the United States. Until recently, no equivalent scholarly endeavor existed in European countries. There were no programs for training and educating historians for employment as public historians. Nor was there a proper term to describe their role as mediators between history as an academic pursuit and profession and history as an ingredient of the life of the general public. Recent years have seen a rapid introduction of this particular role of professional historians in a number of European countries, including the Netherlands. Given the urgency of the reflection in the Netherlands on national identity in view of the changing multicultural map of the nation, public historians may have a role to play. This panel will explore a number of ways in which the American idea of public history has been adopted among European historians.
Students from P.S. 140 paid tribute to the musical traditions of their neighborhood as part of a public school exhibition held during the 2008 OAH Annual Meeting.

Teaching

College Board Breakfast
Saturday, March 28, 7:30 a.m.
Cost: $34.00
Scholars of recent American history have devoted considerable attention to the rise and influence of conservatism since the 1960s. Breakfast speaker Tim Thurber, Virginia Commonwealth University, will present, “Scholarly Trends in the History of Conservatism since the 1960s,” and will explore trends in scholarship by surveying interpretations of grassroots conservatives as well as conservatives’ influence on policy during and after the Reagan presidency.

Focus on Teaching Luncheon
Saturday, March 28, 12:15 p.m.
Cost: $45.00
The OAH Committee on Teaching and the OAH Magazine of History Editorial Board invite all attendees to the 2009 Focus on Teaching Luncheon. David Igler, University of California, Irvine, will present, “Reflections on Teaching U.S. in the World: Historical Scales from the Local to the Global.”

Certificates of Professional Development
Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH Magazine of History exhibit booth Saturday, March 28, between 9:00 a.m. to 12:00 noon to receive a signed certificate, or visit the OAH registration desk Saturday between 12:00 noon and 2:00 p.m.

A Sampling of Sessions for Teachers
Several sessions focusing on teaching issues at all levels will take place throughout the three days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. These sessions will be marked with a ☐ and include:

Teaching the Undergraduate
Historiography/Methods/Research
Course: Three Professors Share Their Approaches
Thursday, March 26, 12:30 p.m.
Most history departments require that their majors take a course that teaches them to “be historians” and to “do history.” This course often focuses on historiography, or on methods, or on research. In some cases, the class incorporates a combination of these three. Determining how to approach this course can be difficult. What, exactly, should students take away from the class? Even with this question answered, designing the course can prove challenging, particularly since there are no obvious organizational guideposts as there are for history courses bound by a specific chronology. This panel will feature three professors who have taught the methods course at their universities and have experience navigating the pitfalls and opportunities it presents.

Creating Collaborative
Partnerships: Schools, Scholars,
and Cultural Institutions
Friday, March 27, 8:30 a.m.
Collaborations between scholars of history, cultural institutions that house the “stuff” of history, and schools, can foster a love of historical research and the development of historical thinking in both teachers and students, but creating a successful collaborative partnership is challenging. Presenters in this session have asked themselves—what makes a partnership truly collaborative? Why is it that some partnerships generate a positive interaction between stakeholders that allows them to accomplish and even surpass their goals while others are plagued by problems and frustrated hopes? This nuts and bolts workshop makes use of knowledge gained from two collaborative partnerships: “Historians and Teachers: A Partnership to Improve Knowledge, Teaching and Learning,” a collaboration between the New York City Department of Education, the American Social History Project, the Brooklyn Historical Society, the Museum of Television and Radio, and the Brooklyn Museum and “Junior Curators” a collaboration between Central Middle school in Connecticut and the Bruce Museum. Session participants will take on the role of collaboration stakeholders and engage in a simulated planning session focused on applying the early decision-making process that can make or break a successful collaboration for enlivening history education.

A Common Dilemma: History and Self Image in the Classroom
Saturday, March 28, 10:30 a.m.
This panel offers three perspectives on a common dilemma for historians and history teachers: how to use historical knowledge and themes to expand the self-image of our students, whether “traditional” collegians or young people from underserved backgrounds. Each panelist reports from a different pedagogical setting: a pioneering preparatory school in the rural South; an established liberal arts college in New England; and a large public university in Hawaii. The panel opens a critical dialogue on the historian’s quarrel with the received identities of students and on the moral and intellectual perils that come with it.
Navigating the OAH: A Session for First-Time Attendees

Thursday, March 26, 12:30 p.m.

Hosted by the OAH Membership Committee

During this session representatives of the OAH Membership Committee will help first-timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding annual meeting. The session will address how to find sessions that will be most useful and how to best manage time in the exhibit hall.

Graduate Student Breakfast

Friday, March 27, 7:30 a.m.

Sponsored by the Society for Historians of Foreign Relations

Join fellow graduate students for complimentary coffee and a light continental breakfast, provided by the Society for Historians of Foreign Relations. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

2009 OAH Poster Session

Saturday, March 28, 3:00 p.m.

OAH will host a poster session for participants interested in presenting current public history projects, research, or teaching strategies. Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials, and handouts from successful public programs.

The 2009 Poster Session will be held at 3:00 p.m. Saturday, March 28, immediately preceding the OAH Presidential Address. Participants will set up their “posters” before the session and discuss their projects informally with conference attendees. OAH will provide tables and electrical connections. Some audio visual equipment may be available, but participants must provide their own computers.

To submit a poster proposal, please visit <http://www.oah.org/2009/posters>. Proposals must be received by February 15, 2009, and should include: contact information including name, affiliation, address, email, and phone number; an abstract of no more than 250 words that includes a title and summary of the project and describes the method of presentation; and a one-page biographical statement for each participant.

Women in the Historical Profession Luncheon

Saturday, March 28, 12:15 p.m.

Graduate students are eligible for complimentary luncheon tickets, thanks to the generosity of the luncheon sponsors. For more information, see page 10.

A Sampling of Graduate Student Sessions

Sessions with a focus on issues important to graduate students will be held throughout the convention. Additional sessions will be added as the meeting approaches. Check the OAH website for more information. These sessions will be marked with a □ and include:

Developing a Teaching Style and Portfolio Before the Job Market

Thursday, March 26, 10:30 a.m.

Establishing a teaching style and creating a teaching portfolio are two processes that can dramatically improve one’s chances in a competitive job market. In addition, early teaching experiences provide an opportunity to experiment and develop as an instructor. This panel will feature faculty members of various career stages who will offer advice and strategies on how to use early teaching experiences as a means to improve your candidacy on the job market and to develop your teaching style and methods. Following brief presentations from the panelists, the floor will be opened for questions and discussion.

Professional Development: Preparing for the Job Market

Thursday, March 26, 12:30 p.m.

Developing effective strategies is critical for landing a job in a competitive market. Deciding which jobs to apply for is only half of the battle. Faculty members of various ranks and universities will offer tips and strategies that will help you market yourself, prepare your dossier, and improve your job talk. Following brief presentations from the panelists, the floor will be opened for questions and discussion.

Designing and Teaching the U.S. History Survey

Friday, March 27, 10:30 a.m.

For American history professors at any level, the U.S. history survey course is a fundamental part of their professional life. Unfortunately, the survey course is sometimes viewed as a burden or the chore of newly hired instructors. This session aims to dispel this notion. The survey course is, in fact, an instructor’s best chance to excite a multitude of students about the study of the past—an excitement that often leads to expanded enrollments and larger numbers of history majors. As part of an effort to revitalize the survey, the session’s panelists will discuss a variety of topics, such as designing a syllabus, conceptualizing a course, selecting textbooks, enhancing the “first day of class,” incorporating primary sources, and facilitating large-group discussion, among others. Audience members are also encouraged to raise issues they have encountered in the classroom and to ask questions about additional topics that interest them.
Offsite Sessions

Offsite at the Suzzallo Library
University of Washington, Seattle

Henry Suzzallo was appointed president of the University of Washington in 1915 and immediately began to revitalize the university. His personal vision of a “University of a Thousand Years,” and the construction of a new library building, the “soul of the University,” became his top priorities. Ground was broken for this new library in 1923, based on designs by Seattle architects Carl F. Gould, Sr. and Charles H. Bebb, two nationally-known Seattle architects. The building was an example of the Collegiate Gothic style used for other buildings on the University of Washington campus. The first wing, completed in 1926, includes the famous, and well-loved, reading room. An addition was added to the north and east sides of Suzzallo Library in 1963. In 1990, the Allen Library opened, with new shelving to accommodate more than one million volumes.

Celebrating the Centennial of the Alaska Yukon Pacific Exposition
Friday, March 27, 10:30 a.m.

In 1909, Seattle hosted an exposition to show the world changes in the city transforming Seattle from a frontier town to a developing center of trade. Held on the University of Washington campus, the Alaska-Yukon-Pacific Exposition (AYPE) drew visitors from all over the world. Using images taken by the official exposition photographer, Frank Nowell, and photographs of ephemera in the University of Washington Libraries Special Collections, this lecture, presented by Carla Rickerson of the University of Washington, offers an overview of how a wild and undeveloped campus transformed into beautiful exposition grounds. Even though all but a few of the AYPE buildings are gone, this talk evokes a time of substantive change on the University campus and in the city of Seattle. Carla Rickerson, University of Washington, will lead the session.

Offsite at the Wing Luke Asian Museum
719 South King Street, Seattle


Ethnic Diversity in the International District
Friday, March 27, 10:00 a.m.

The Chinatown-International District area of Seattle is a historic neighborhood settled by waves of Chinese, Japanese, Filipino, and Southeast Asian immigrants over the past hundred years. Small immigrant shops and restaurants anchor the business community, and a low-income elderly and immigrant population continues to keep tradition and a sense of community alive in the face of gentrification and the deterioration of many of the historic structures. This session, led by Ron Chew, former longtime director of the Wing Luke Asian Museum, will focus on this community’s history and its challenges. Participants will meet in the new Wing Luke Asian Museum, a historic hotel renovated into a new home for the nation’s only pan-Asian Pacific American community-based museum. The session will be followed by an opportunity to tour the museum and enjoy lunch at one of the nearby Asian restaurants.
Offsite at the Museum of Flight

9404 East Marginal Way South, Seattle

The Museum of Flight is one of the largest air and space museums in the world, and traces its history to an organization that was founded for the purpose of recovering and restoring a 1929 Boeing 80A-1 discovered in an Anchorage, Alaska, landfill. In 1975, The Museum of Flight acquired the William E. Boeing Red Barn®, the original manufacturing facility of The Boeing Co. In 1996, the first jet "Air Force One," a Boeing VC-137B used by President Eisenhower, was acquired on long-term loan from the U.S. Air Force. It is now located in the museum’s outdoor display gallery, along with the prototype Boeing 737 and 747, and a supersonic Concorde jet.

Seattle in Flight: the History of Boeing

Friday, March 27, 2:00 p.m.

Fittingly held at the Museum of Flight, this panel examines the history of one of the most influential firms in Seattle and the Pacific Northwest. Since World War II and the postwar period, Boeing has dominated local and regional economics and politics, and this panel illustrates some of the ways in which Boeing leaders, labor unions, and state and local politicians contributed to this process. Collectively the papers showcase Boeing's varied constituencies during World War II and postwar period. More specifically, the panel will examine the roles of Washington Senators Warren Magnuson and Henry Jackson in shaping Boeing’s history, its leaders’ emphasis on family, to construct corporate culture and temper employee relations, and the tensions between the Teamsters and the IAM in unionization politics at Boeing in the 1940s. As these presentations reveal, Boeing underwent enormous social, economic, and political change as a result of wartime and postwar growth. Panelists will shed insight into both the instabilities and pressures the company faced during World War II and in the postwar period as well as the ways in which the company has harnessed support and gained strength from various groups and individuals. More largely, they also reveal the developments of regional politics and labor radicalism. Chaired by Richard Kirkendall of University of Washington, Seattle, the panel includes Polly Myers from the University of Minnesota, T.M. Sell from Highline Community College, and Shelby Scales, Independent Scholar. Certain to be of interest to both a popular and academic audience, panelists will highlight the development of Boeing as crucial to understanding the developments of labor radicalism and political economy in Seattle during World War II and the postwar period.

Multiple Visions: Photography and the American West

Friday, March 27, 10:30 a.m.

The session examines the role of photographers deploying cameras to tell stories about their culture, and the approach of male and female photographers to a particular landscape and its human and animal inhabitants, are the topics of the three papers. Joan Jensen, Katherine Morrissey, and Mary Murphy, all of whom have previously written about photography in the American West, will raise questions about photographers by analyzing the ways in which a variety of them–native and non-Native, male and female–represented the West and how their particular cultural, gender, and commercial positions shaped their vision. Their presentations will examine questions about photography by looking at how photographs, once made, were used to reshape ideas about the peoples, animals, and environment of the West. Much has been written about the work of photography in the nineteenth-century West in promoting tourism, settlement, and economic development. This session will take a look at some of the counter narratives presented by Native photographers; analyze how gender and economics positioned a pair of photographers to present quite different views of the same region; and examine the use of photography as evidence in some of the most contentious environmental court cases in the region. All three panelists will discuss photographs as story and evidence, a theme useful to any member of the audience, whether interested in western history or not. Chair Christopher Friday of Western Washington University has written extensively on Native American history and art, and commentator Emily Neff, curator of American art at the Houston Museum of Fine Art, is an expert on the art and photography of the American West.
Offsite Sessions

Offsite at the Naval Reserve Center
860 Terry Avenue, North, Seattle
Seattle’s Lake Union Park is a focal point for maritime heritage, and the Naval Reserve Building is its most prominent feature. Built in 1941, the Naval Reserve Center was the local headquarters for the United States Naval Reserve. The center’s staff trained thousands of reservists for more than fifty years. The building’s Art Deco design incorporates maritime themes, including portholes in its doors. The center’s training facilities included a watertight room that was filled with water and allowed sailors to practice sealing off and evacuating a flooded ship’s compartment. Other training areas included an indoor rifle range, a full-scale ship’s bridge and pilot house, a chart room, a radio room, and a combat information center.

In July 2000, the Navy donated the building and surrounding area to the city of Seattle for repurposing as a public park. The property transfer created the twelve-acre Lake Union Park, which the city plans to redevelop into a maritime heritage center. The park is home to several historic vessels, and the Center for Wooden Boats, a well-known local maritime heritage organization, is located next door.

Seattle and the Puget Sound Industrial History
Friday, March 27, 10:30 a.m.
From massive civil engineering projects to transforming gas refineries into parks, Seattle’s urban landscape holds many stories of its industrial history. Panelists in this session will make short presentations on sites relating to the theme Seattle Built and Re-built; places that reveal important changes in the city’s industrial fabric. Discussion will address the ways that industrial sites contribute to layered meanings of local, regional, and national identities.

Offsite at the Washington State History Museum
1911 Pacific Avenue, Tacoma
Founded in 1891, the Washington State Historical Society is dedicated to collecting, preserving and presenting Washington’s rich history. Its mission is to inspire all people to make history a part of their lives by presenting exhibits, programs and publications that bring history alive; collecting materials that reveal stories of Washington and its people; educating students of all ages; encouraging the heritage activities of others; and fostering a sense of identity and community. The Washington History Museum opened in Tacoma in August 1996 as a part of Tacoma’s downtown revitalization project. Since that time, the neighborhood has grown to include two additional museums: the Museum of Glass and the Tacoma Art Museum. Shuttle transportation between Seattle and Tacoma will be provided throughout the day on Saturday, so attendees will be free to spend the entire day in downtown Tacoma, or stay only for one session.

Competing Women’s Rights Alternatives at the League of Nations and United Nations, 1930-1950
Saturday, March 28, 10:30 a.m.
This session will explore two competing alternatives that American women’s rights advocates carried into international arenas in the decades between 1930 and 1950. Ellen DuBois will offer findings about equal rights feminists associated with the leaders of the woman suffrage movement. Allida Black will discuss Eleanor Roosevelt’s social justice approach to women’s international rights. Historians have only begun to explore the international competition of American women’s rights advocates, who in the 1920s split into equal rights and social justice groups. Both these groups were well-grounded in international activities and both pursued international support. Their activities tell us a great deal about the cultural scope of American foreign policy between 1930 and 1950. Kathryn Kish Sklar, State University of New York, Binghamton will chair, and Mary Renda, Mount Holyoke College, will comment.

Gendering the Silent Majority
Saturday, March 28, 1:45 p.m.
Since roughly 1990, American historians have examined how local and regional political battles over “race, space, and place” led to the rise of a postwar New Right. Initial works focused on how the Sunbelt region and its politicians enabled this trend, underscoring how race and Cold War geopolitics helped align the emerging conservative movement to the Republican Party. This scholarship devoted comparatively little attention to gender or to locales outside of the Sunbelt—pressing needs since conservative and liberal positions are both gendered and racialized in many instances and across geographies. More recently, however, historians have begun to portray conservative women, particularly those from Sunbelt communities who organized on the grassroots level, as rational political thinkers motivated by legitimate concerns. This session, chaired by Landon Storrs, University of Houston, will engage with this newer literature and expand its scope beyond the Sunbelt and into places like New York that have long been considered sites of unmitigated liberalism. Ronnie Grinberg, Northwestern University, will focus on Midge Decter, a conservative journalist whose writings offered a sustained critique of feminism in the 1970s and 1980s. Stacie Taranto, Brown University, will describe the 1976 presidential campaign of Ellen McCormack, a Long Island homemaker who inspired grassroots antiabortion activism that shifted both major political parties to the right. Leandra Zarnow, University of California, Santa Barbara, completes the panel by analyzing the conservative campaign against New York Congresswoman Bella Abzug. Michelle Nickerson, University of Texas, Dallas, will provide commentary for the panel discussion.

Washington State History Museum
lobby. The vaulted roof reflects the nearby Union Station. (Image by Joe Mabel)
Offsite at the Seattle Art Museum (SAM)
1300 1st Avenue, Seattle
Designed by Brad Cloepfil of Allied Works Architecture, SAM’s downtown museum expansion features a striking vertical design and continuous ribbon of space that allows for the expression of natural light. It opens SAM up to the city, connecting street activity to the life inside the museum. The Seattle Art Museum collects and exhibits objects from across cultures, exploring the connections between past and present. From wall texts to audio guides to computer screens and public programs, SAM offers multiple means and different perspectives to bring works of art to life. Often the voices are those of artists, curators, collectors, and others passionate about art and immersed in the particular culture.

Networks of Exchange and Communal Health: Fishing and Commerce among Native People in the Pacific Northwest
Friday, March 27, 10:30 a.m.
This session explores the participation of Pacific Northwest Native people in ocean-based trade and communal sustenance in Pacific Northwest waters between the nineteenth and twentieth centuries. Joshua Reid argues that historical narratives that focus on the detrimental effects of global capitalism and national-states cast indigenous peoples as either noble victims or ignorant dupes who can only accept or react to European and Anglo-American actions. Charlotte Cote demonstrates the social and political significance of reviving whale hunting among Makah and the Nuu-chah-nulth, particularly after the ending of whale hunting in the early decades of the twentieth century. Tribal land and fishing rights are the focus of Andy Fisher’s paper, which uses David Sohappy’s trials and tribulations to explore the neglected intratribal dimensions of the Northwest Indian fishing rights controversy.

Tours

The Klondike Gold Rush of 1897
Friday, March 27, 12:00 noon
Cost: $15
The Klondike Gold Rush of 1897 to 1898 established Seattle as the gateway to Alaska and the Yukon. Of the approximately 100,000 miners who started for the gold fields from cities up and down the Pacific coast, some 70,000 used Seattle as their point of departure. As was the case with other gold rushes in the western United States, it was the merchants, not the miners, who profited most from the Klondike Gold Rush. Seattle provides an excellent example of the population growth and business development that outfitted and transported the miners and helped to shape the city’s entrepreneurial spirit. Led by Sean O’Meara, National Park Service ranger, this tour includes an overview of Seattle’s gold rush history, a tour of the park’s museum exhibits and interactive archives, and a walking tour of the Pioneer Square Historic District.

Queer Seattle Walking Tour
Saturday, March 28, 9:00 a.m.
Cost: $15
This tour explores the historical geographies of Seattle’s queer community from the 1940s through the 1970s in Pioneer Square and stresses the importance of space and place in fostering politics and community. It is hosted by the Northeast Lesbian & Gay History Project, and led by Michael Brown, professor of geography, University of Washington.

Indigenous Seattle Walking Tour
Saturday, March 28, 1:30 p.m.
Cost: $15
Join University of British Columbia historian Coll Thrush, author of Native Seattle (University of Washington Press, 2007, and winner of the 2008 Washington State Book Award), for an on-the-ground exploration of Indigenous histories in the city. We’ll visit the site of an ancient Duwamish town, consider the geographies of native migrants and refugees from throughout the northwest coast, wander the streets of the now-forgotten Indian skid road, and critique the ways in which Seattle has sold itself using imagery such as totem poles and the iconic Chief Seattle.
The fourth-annual OAH/H-Net Teaching American History Grant Symposium is a special two-day symposium on the current impact and the future of Teaching American History grants and projects. This year’s symposium will focus on the ways TAH grants are shaping the study and teaching of American history. In addition to sessions with speakers who know the TAH program, participants will have opportunities to meet and network with other precollege and postsecondary educators who are involved with Teaching American History projects nationwide. Join colleagues for dinner on Wednesday evening at one of the many restaurants in downtown Seattle.

**Registration**
The TAH Symposium registration fee of $75.00 includes all symposium materials, breakfast and lunch on Thursday, March 26, and coffee breaks. Please register using the preregistration form on page 160 or online at <http://www.oah.org/2009>.

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**Wednesday, March 25**

**12:00 noon to 1:00 p.m.**
Registration and Exhibits

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**1:00 p.m. to 1:30 p.m.**
**Introduction and Overview**
Welcome from OAH President Pete Daniel

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**1:30 p.m. to 3:15 p.m.**
**Evaluation—What Difference Does It Really Make?**

**Chairs:**
**Charles D. Chamberlain,** Louisiana State Museum and H-TAH Coeditor
**Kurt Leichtle,** University of Wisconsin, River Falls and H-TAH Coeditor

**Panelists:**
**Alex Stein**, TAH Team Leader, U.S. Department of Education
**Larry Cebula**, Eastern Washington University and Washington State Digital Archives
**Matthew L. Harris**, Colorado State University, Pueblo
**Thomas Christian**, Thorp School District (WA)

The more than $800 million allotted to the Teaching American History grant program is an unprecedented infusion into history and history education. As diverse groups of partners work together to implement TAH grants, what do their internal and external evaluation methods reveal about what is and what is not working? We will discuss how other partners incorporate evaluation both formative and summative evaluation results into TAH programming.

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**3:15 p.m. to 3:45 p.m.**
Break and Exhibits

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**3:45 p.m. to 5:15 p.m.**
**Historians and History Educators: The Better Angels of Our Nature?**

**Chair:**
**Kelly A. Woestman**, H-TAH Coeditor and H-Net President

**Panelists:**
**Daniel J. McInerney**, Utah State University
**Linda Sargent Wood**, Arizona State University
**Donald Schwartz**, California State University, Long Beach

As historians, history educators, and department chairs continue their active involvement in TAH grants, how is that changing the nature of their work? Have TAH grants affected departmental involvement with area schools for the long term, or will the partnerships end after the money ends? How has TAH funding to historians and departments of history impacted what they do? These are only a few of the questions that will engage this audience-centered discussion.

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**6:00 p.m.**
**Dine Around Seattle**

Symposium attendees are invited to participate in a “Dine Around” on Wednesday evening. Informal groups of attendees will be encouraged to dine together at local restaurants (cost not included in conference fee). Guests of attendees are welcome to attend as well. Sign-up sheets will be provided during the symposium.
Thursday, March 26

8:00 a.m. to 9:15 a.m.
**Breakfast, Small Group Discussions, and Exhibits**
Some discussion pre-planning will occur on the H-TAH online community. Anyone involved in TAH grants is invited to join in the discussion—just visit <http://www.h-net.org/~tah> and click on “Subscribe!” to join. You can also access past discussions from the homepage.

9:15 a.m. to 10:45 a.m.
**Teachers as Grant Collaborators**
*Chair: Thomas Thurston*, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, and H-TAH coeditor

*Panelists:*
- **Pam Gothart**, Madison County Schools (AL)
- **Mark Marchildon**, Del Norte High School (CO)
- **John Robinson**, Cooperating School Districts (MO)

Senator Robert C. Byrd originally envisioned the TAH grants as enhancing teachers’ knowledge of American history. In this session, a group of teachers and school coordinators active in implementing TAH grants will discuss how effective TAH grants are in achieving this primary goal. How do the grants actually impact teachers? How does this enhanced knowledge of American history and of content-specific pedagogy impact student learning? Finally, are teachers being treated as equal professionals in implementing TAH programs? What do teachers see as the long-term impacts of the grants on the schools in which they teach?

10:45 a.m. to 11:15 a.m.
**Q&A and Wrap-Up**
*Chair: Peter Knupfer*, H-Net Executive Director, and Kelly Woestman

This wrap-up session will focus on questions presented in earlier symposium discussions and then turn to where we go from here. What future do we see for the Teaching American History grant programs? How should we continue the discussion online (H-TAH) and at future professional meetings?

11:15 a.m. to 11:30 a.m.
**Break and Exhibits**

11:30 a.m. to 1:00 p.m.
**Lunch and Keynote Address**
*Sponsored by the Gilder Lehrman Institute of American History*

**An Antidote for an Ailing Profession or a $836,000,000 Boondoggle: The Future of the TAH Program**

**Sam Wineburg**, Stanford University

Sam Wineburg’s work engages questions of identity and history in modern society: how today’s Facebooked youth use the past to construct individual and collective identities. Over the last twenty years his interests have spanned a wide terrain, from how adolescents and professional historians interpret primary sources to issues of teacher assessment and teacher community in the workplace, to the nature of national collective memory and our national obsession with easy-to-score multiple-choice tests. Pundits and many college professors have lamented young people’s lack of historical knowledge and warned that ignorance of the past surely condemns us to repeating our mistakes. In the contemporary United States, this dire outlook drives a contentious debate about what key events, nations, and people are essential for today’s students. Stanford University Professor Sam Wineburg, the Executive Producer of the U.S. Department of Education’s National History Education Clearinghouse, shares his insight into what we are learning about how both professors and students interpret history, and provides examples of how to apply that research into classrooms in the nation’s school and university classrooms to enhance student learning.

Asserting that we are asking the wrong questions, Wineburg’s research demolishes the conventional notion that there is one true history and one best way to teach it. Although most of us think of history—and learn it—as a conglomeration of facts, dates, and key figures, for professional historians it is a way of knowing, a method for developing an understanding about the relationships of peoples and events in the past. A cognitive psychologist, Wineburg has been engaged in studying what is intrinsic to historical thinking, how it might be taught, and why most students still adhere to the “one damned thing after another” concept of history.

This year the OAH launches a professional development workshop for community college faculty as part of the annual meeting, so as to allow community college faculty to work together on matters of common interest before the full meeting begins. The workshop sessions focus on two major issues that challenge historians teaching in community colleges: teaching students of different abilities and levels of academic preparation, and assessing student learning in learning history as they meet general education outcomes. Interactive sessions will be led by speakers who have been dealing constructively with these issues in community colleges, and in the case of assessment, transfer institutions. Materials will be provided online in early March to registered participants to promote lively exchanges with presenters and other participants. Please register using the preregistration form on page 160 or online at <http://www.oah.org/2009>.

7:30 a.m. to 8:00 a.m.
Registration and Coffee

8:00 a.m. to 8:15 a.m.
Welcome

Maureen Murphy Nutting, North Seattle Community College and Chair of the OAH Committee on Community Colleges
Mark Roehrs, Lincoln Land Community College and Incoming Chair, OAH Committee on Community Colleges

8:15 a.m. to 9:45 a.m.
Assessment Issues and Strategies

Norm Jones, Utah State University
Maureen Murphy Nutting
Brian Casserly, University of Washington and North Seattle and Shoreline Community Colleges
Ann Ewel, North Seattle Community College Librarian

Part of the legacy of “No Child Left Behind” legislation in the U. S. and the Bologna Process in Europe is that college accreditation agencies now require colleges and universities on both sides of the Atlantic to develop and use assessment strategies to measure and improve student learning. In practical terms, those who teach history in community colleges must now formally report how, what, and how well students are learning history and meeting general education outcomes in history courses. We must also provide evidence that what we have learned about our students' performance has led us to improve student learning in history classes. In this workshop, Jones will recommend ways to make history assessment strategies work to improve general education in general, and how to use assessment strategies to improve articulation systems and narrow the two- and four-year divide for transfer students moving from lower to upper division history courses. Nutting will focus on integrating general education and history learning outcomes in syllabi, assignments, and other learning activities; assessing history teaching and learning; and closing the loop on assessment. Casserly and Ewel will introduce strategies historians and librarians can use collaboratively to help their students develop critical information literacy skills while they meet both general education and history learning outcomes. The speakers will keep their remarks brief, to allow significant time for small group activities.

9:45 a.m. to 10:00 a.m.
Break

10:00 a.m. to 11:30 a.m.
Serving All Our Students: Diverse Skill Levels in the Community College History Classroom

Lisa Ossian, Des Moines Area Community Colleges
Jennifer Helton, Independent Scholar

The diversity of the student body is, in many ways, what makes teaching in community colleges so interesting and rewarding. At the same time, this diversity can pose significant challenges to the instructor who wishes to serve all of his or her students well. In this workshop, we will focus on teaching in a classroom in which students are at different levels of academic preparation. How can an instructor challenge adult students who already possess degrees while making sure the students who haven't finished high school don't get lost? How do you design writing assignments when some students have no academic writing experience, while others do? Can an instructor maintain high academic standards without “losing” the underprepared students? What about ESL students, students with learning disabilities, and students who received their primary education outside the United States? This workshop will discuss strategies for developing courses that serve all the students in the room, regardless of their level of academic preparation. Workshop participants will leave the session with many specific teaching strategies they can implement in their classrooms.

11:30 a.m.-1:00 p.m.
Luncheon and Keynote Address

H. W. Brands, University of Texas, Austin

Henry William Brands earned his Bachelor's degrees in history and mathematics from Stanford University. After several years as a traveling salesman, Brands taught mathematics and history in high school and community college. Meanwhile he resumed his formal education, earning graduate degrees in mathematics and history, concluding with a doctorate in history from the University of Texas, Austin. In 2005, he returned to the University of Texas, where he is now the Dickson Allen Anderson Centennial Professor of History and Professor of Government. He has written twenty-two books, coauthored or edited five others, and published dozens of articles and scores of reviews. His most recent book is *Traitor to His Class, The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*. 
Oral History Workshop
Saturday, March 28
Cost: $50 full day, $30 half day. OAH conference registration required.
Sponsored by the OAH Committee on Public History, the Northwest Oral History Association, and the National Council on Public History
This workshop offers participants the choice of full-day and half-day options designed to meet the needs of beginning interviewers as well as experienced oral history practitioners seeking to expand their uses of oral history in personal research or for public or classroom applications. Please register using the preregistration form on page 160 or online at <http://www.oah.org/2009>.

8:00 a.m. to 12:00 noon
Speak to Me: An Introduction to Oral History Methods and Interpretation
This session is for teachers, scholars, public historians and students who may want to incorporate oral history into their work. It will offer an overview of the oral history process and basic interviewing skills including:
• Project focus and interview types
• Research and preparation
• Effective questioning strategies and techniques
• Legal and ethical issues
• Preservation and use of interviews
Workshop attendees will also have the opportunity to address issues specific to their areas of interest in smaller discussion sessions. Participants will be given a Field Notebook for Oral History, published by the Idaho Oral History Center, and additional handouts providing bibliographical information and other support materials.

Presenters:
SHARON BOSWELL, Northwest Archaeological Associates
DONNA SINCLAIR, Center for Columbia River History

12:00 noon to 1:30 p.m.
Lunch
Full-day workshop participants will enjoy lunch, courtesy of the National Council on Public History and have an opportunity to talk with other participants and browse resource tables.

1:30 p.m. to 4:30 p.m.
Speak to Us All: Innovative Oral History for the Public
The heads of several exemplary programs will discuss their own oral history projects and the innovative ways they have made interviews available to a wider audience. These presenters will cover a range of topics in oral history interpretation and use including successful project planning, inclusion of underrepresented people and issues in the historical dialogue, and effective presentation on the web or in other media. A discussion session will also allow participants to ask questions and share their own experiences.

Presenters:
TREVOR GRIFFEEY, University of Washington, Seattle Civil Rights and Labor History Project
TOM IKEDA, Seattle, Washington, the Densho Project
LORRAINE McCONAGHY, Museum of History and Industry, Readers Theater Project
WILL SCHNEIDER, University of Alaska, Fairbanks, Project Jukebox

1:30 p.m. to 4:30 p.m.
Speak to the Future: Innovative Oral History for Classroom Use
This session will offer presentations on innovative programs that have brought oral history into the classroom. In addition to pedagogical uses of oral history for teachers at the secondary school and college level, presenters will also offer examples of products developed from student interviews, including websites, papers and published books as well as community presentations and events. Discussion time will also be provided for participants to share their own classroom experiences with oral history.

Presenters:
BARB AMAROK, University of Alaska, Fairbanks Northwest Campus
DONNA SINCLAIR, Center for Columbia River History
TED WHITESELL, Evergreen State College, Defending Wild Washington Project

National Historic Landmarks Workshop
Thursday, March 26, 1:00 p.m.
Cost: $25. OAH conference registration required. Registration information is available on page 160 or <www.oah.org/2009>.
As more property owners seek to hire qualified scholars, the field of historic preservation has expanded. This workshop introduces scholars to one area of the practice of preservation: writing nominations for National Historic Landmarks (NHLs). Properties achieve NHL status through a complex process that involves researching and writing an article-length scholarly assessment of the historical significance of the property.

This workshop teaches scholars both how to prepare nominations for National Historic Landmarks and how properties are assessed. Through a discussion of district nominations, historic contexts, and theme studies, workshop participants will learn how to apply the criteria used to evaluate historical sites as well as how to research and write a nomination for a National Historic Landmark.

At 9:00 a.m. Friday, March 27, workshop participants will also have the opportunity to do a walking tour which includes stops at two of Seattle's eight National Historic Landmarks: the Panama Hotel and the Pioneer Building, Pergola and Totem Pole.
Thursday, March 26

10:30 a.m.

♦ State of the Field: Borderlands History in Early America
Civil Rights, Sexual Politics: Black, Queer, and Feminist Connections and Conflicts in the 1970s and 1980s
Complicating the Picture: Oral History and the Study of the Rural South
Systems of Slavery on North American Borderlands
Bureaucracies in the Nineteenth Century: Government Agents, Clerks, and Indian Reformers
Masculinity and Race in Mid-Nineteenth-Century America
America’s Global Reputation: Public Diplomacy and International History
Social Science and the Nation State From the New Deal to the Cold War
P The Washington State Women’s History Consortium: An Innovative Model for Women’s History
Memory, Narrative, and the Evolution of Feminism
White Women Journalists: Transformations of Reportage and Audience
Beyond Urban History: Suburbs and Small Towns in Postwar America
♦ State of the Field: Latino History
Envisioning the Boundaries of Science: Natural History and Visual Culture in the United States
Destroying Their Beloved Union: Politicians, Racism, and the Coming of the Civil War
Native Diasporas: Blood, Disease, and Migration in the Pacific World
☐ Developing a Teaching Style and Portfolio Before the Job Market

12:30 p.m.

☐ Navigating the OAH: A Session for First-Time Attendees
☐ All The World’s A Stage: How to Use Simple Theatre Skills to Improve Your Teaching
Creating Peoples: Publications and Power in the Atlantic World
Religion, Politics, and the Second Great Awakening
♦ State of the Field: Food History
☐ National History Education Clearinghouse
In the Shadow of LBJ: Education Politics Since the 1960s
P Myth, Memory, and History: Contested Legacies of the American War in Vietnam
Revolutions and the Law of Slavery
P How to Turn Your Daily Bread into History: Three Historians Outside the Academy
Southern Hospitality: Race, Leisure, and Tourism in the Twentieth-Century South
♦ State of the Field: U.S. Women’s History Beyond Borders
☐ Professional Development: Preparing for the Job Market
Japanese Immigrants and Border Matters: Negotiations of North American Borders
♦ State of the Field: Sport History
☐ Teaching the Undergraduate Historiography/Methods/Research Course

2:30 p.m.

P Telling Stories: Negotiating the Oral History of the Black Freedom Movement: Part II
Disrupted Boundaries: The Histories of Culture and the U.S.-Mexico Borderlands
German Historians’ Biographical Perspectives on Antebellum and Civil War America
American Ruins
The Arc of Chicano/a Postwar Activism: The Community and Struggle in MexAmerica
“No Time like the Present”: Collecting, Preserving, Archiving, and Teaching the Army’s Branch History
Before Global Feminism: U.S. Women at International Conferences, 1945-1975
Liberalism Without Boundaries: The Varieties of Liberalism in American Thought and Culture
Boundaries of Race and Sexuality in Postwar America
P Crossing Borders: International Perspectives on Public History
☐ Facing History with Crazy Horse
Race and Social Belonging in Post-1965 Los Angeles
Breaking Boundaries: Women and Politics in Nineteenth-Century America
Including the Excluded: Seattle’s Filipino and Japanese American Communities
White Burdens: Gilded Age and Progressive Era Whiteness at Home and Abroad
Graduate Training in Women’s History: Approaching Four Decades
♦ ☐ State of the Field: History Teaching and Learning

7:00 p.m.—Plenary

The 2008 Election as History
Sessions at a Glance

Friday, March 27

**8:30 a.m.**

- OAH Strategic Planning Committee Open Forum
- Guerrillas, Unionists, and Copperheads: Resistance and Dissent on the Civil War Home Front
- Children and Youth in History: A New Media Workshop
- The U.S. and the World: Imagining the Near and Far East in the Era of the Early Republic
- Negotiating the Bounds of Ethnic Identity: Religious Communities and Race
- Expanding the Boundaries of Black Radicalism: Black Women’s Activism Post 1945
- Grassroots Conservatism: From the Bottom Up or the Top Down?
- Guilt, Amnesty, and Pardon after the American Civil War
- Race, Gender, and Antislavery Activism, 1780-1860
- Oral Histories on the Web: A Workshop
- Radicalism in the Antislavery Movement
- Creating Collaborative Partnerships: Schools, Scholars, and Cultural Institutions
- Blacks and Latinos/as in the Nuevo South: Race, Labor, and Civil Rights, 1948-Present
- New Orleans Beyond Disciplinary Boundaries: Race
- Forestry, Federal Indian Policy, and Native Response
- Decoding the West through Documents
- Rejection, Selection, and Adaptation: New Perspectives on United States Immigration History
- Cornering Abundance: Struggles for Meaning in Politics, Culture, and Class in the United States

**10:00 a.m.**

- Ethnic Diversity in the International District

**10:30 a.m.**

- Celebrating the Centennial of the Alaska Yukon Pacific Exposition
- Struggles for Economic Justice in the Post 1960s American South
- Storytelling and the Sectional Conflict
- History Online: Resources Available from the Federal Government
- Governing America: A History of the State from the Revolution to the New Deal
- A New Look at Old Narratives: Official Historians and the Vietnam War
- Crossing the Boundaries of Ethnicity and Race: The Irish in Nineteenth-Century New Orleans
- The 1947 Lynching of Willie Earle: Three Perspectives on South Carolina’s Last Known Lynching
- Food Power: The Politics of American Agribusiness in a Global Economy
- Visions of Women, Visions of Progress
- The Immigrant’s Dilemma: Japanese, Koreans and Mexicans in Urban America, 1880-1941
- Multiple Visions: Photography and the American West
- Borrowed Landscape: History, Preservation, and the Management of the NPS Blue Ridge Parkway
- Oral History and the Creation of Public Memories
- Doomsday Scenarios: Hollywood and Nuclear Radiation in the Cold War Era
- Seattle/Puget Sound Industrial History
- Evaluating Public History Scholarship for Promotion and Tenure
- Designing and Teaching the U.S. History Survey
- Networks of Exchange and Communal Health

**12:15 p.m.**

- Public History Town Hall Meeting

**1:45 p.m.**

- Telling Histories: Black Women Historians in the Ivory Tower
- State of the Field: Sound Studies and the History of the Aural Environment
- Blogging History: Explorations in a New Medium
- Navajo Religious Encounters in the Twentieth Century
- Representing Slavery
- Our Endangered Children: American Childhood and Adolescence, 1965-1980
- Women in the Old Left: Feminism and Radical Working-Class Politics
- Identifying Strangers and Regulating Migration in the Mid-Eighteenth-Century Atlantic World
- Neither Citizens Nor Aliens: Consequences of American Immigration Policy
- Public History: The Dutch Reception of an American Idea
- Families Across Boundaries: Race, Migration, and Memory in the Americas
- Prohibition and Prostitution in the Borderlands
- Solving the “Labor Question”: Responses to the Loss of Workplace Harmony
- Historical Interpretations of Empire
- State of the Field: Asian Pacific American History
- Pushing the Boundaries: Teaching American History as if the Pacific Mattered (a Lot)
- Pacific Northwest Radicalism

**2:00 p.m.**

- Seattle in Flight: the History of Boeing

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**Meetings**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>National Coalition for History</td>
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<tr>
<td>8:30 a.m.</td>
<td>OAH Magazine of History Editorial Board</td>
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<td>8:30 a.m.</td>
<td>OAH Membership Committee</td>
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<td>8:30 a.m.</td>
<td>OAH Committee on Part-time and Adjunct Employment</td>
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<td>10:30 a.m.</td>
<td>Journal of American History Editorial Board Meeting</td>
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<td>10:30 a.m.</td>
<td>OAH Committee on Women in the Historical Profession</td>
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<tr>
<td>11:00 a.m.</td>
<td>OAH Committee on Community Colleges</td>
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<tr>
<td>1:00 p.m.</td>
<td>OAH Committee on Research and Access to Historical Documentation</td>
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<tr>
<td>1:30 p.m.</td>
<td>OAH Nominating Board</td>
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<td>3:00 p.m.</td>
<td>OAH Committee on Teaching</td>
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<td>4:00 p.m.</td>
<td>OAH Committee on Academic Freedom</td>
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<td>4:30 p.m.</td>
<td>OAH Leadership Advisory Council</td>
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<tr>
<td>4:30 p.m.</td>
<td>OAH International Committee</td>
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**Meals**

- **7:30 a.m.**
  - Graduate Student Breakfast
- **12:15 p.m.**
  - Urban History Association Luncheon
  - Women and Social Movements Luncheon
  - Agricultural History Society Luncheon
  - Society for Historians of the Gilded Age and Progressive Era Luncheon

**Tour**

- **12:00 noon**
  - The Klondike Gold Rush of 1897

**Receptions**

- **5:30 p.m.**
  - Public History Reception
  - SHAHR Reception
  - Labor and Working-Class History Association
- **6:00 p.m.**
  - SHGAPE Reception
  - Distinguished Members Reception

**3:45 p.m.—Plenary**

- From Wharf Rats to Lords of the Docks
Meetings
7:30 a.m. to 6:00 p.m.
- OAH 2010 Program Committee
8:00 a.m. to 12:00 noon
- OAH Executive Board
8:30 a.m. to 10:30 a.m.
- OAH/IAAS Japan Historians Collaborative Committee
11:00 a.m. to 1:00 p.m.
- OAH Committee on Public History
- OAH Newsletter Advisory Board
12:30 p.m. to 2:30 p.m.
- Committee on the Status of ALANA Historians
1:30 p.m. to 3:30 p.m.
- OAH Committee on National Park Service Collaboration
2:30 p.m. to 3:30 p.m.
- OAH Business Meeting
3:30 p.m. to 6:30 p.m.
- Annual Meeting of the Immigration and Ethnic History Society

Meals
7:30 a.m.
College Board Breakfast
Community College Historians Breakfast
ALANA Breakfast
12:15 p.m.
Women in the Historical Profession Luncheon
Labor and Working-Class History Luncheon
Focus on Teaching Luncheon
Society for Historians of Foreign Relations Luncheon

Tours
9:00 a.m.
Seattle Queer History Walking Tour
1:30 p.m.
Indigenous Seattle Walking Tour

Workshop
8:00 a.m.
Oral History Workshop

Reception
8:00 p.m.
Presidential Reception

▼ 8:30 a.m.

"Integration must never mean the liquidation of black colleges"
Rethinking Psychohistory
Female Desire without Boundaries: Helen Gurley Brown and Gypsy Rose Lee
The War on Poverty: Grassroots Struggles for Racial and Economic Justice
New Writing on the New Deal
Race and Beauty from the Antebellum U.S. to Apartheid South Africa
Making and Remaking Memory
From the Reservation to the "Indian City"
Talking in the Margins: Challenges in Communication and the Making of U.S. Foreign Policy
A Cold War South: Economy, Government Policy, Social Relations, and the Military-Industrial Complex
+ State of the Field: School Desegregation and White Flight
Genealogy and Social History: New Horizons
The Lincoln Legacy: Bicentennial Reflections
+ State of the Field: Gender and Sexuality in Early American History
The Black Diaspora: Local and Global
Transforming Working-Class Spaces in Washington State
Who Were the Black Progressives?

▼ 9:45 a.m.

American Cities and Public Spaces

▼ 10:30 a.m.

Internationalizing American History
Competing Women's Rights Alternatives at the League of Nations and United Nations, 1930-1950
Connections and Boundaries: The Legacy of Race and Ethnicity in Irish America
Visualizing "Bleeding Kansas," the "Yellow Peril," and "Crimes of Passion"
Sex, Race, and Empire Across the West and Pacific
Legal Thinking and its Limits: Citizenship, Segregation, and the Corporation
German Ethnicity in Central North America: Immigration and Identities across National Boundaries
+ State of the Field: Queer History
Work, Success, and "Indianness" in the Twentieth Century
☐ A Common Dilemma: History and Self Image in the Classroom
The Many Boundaries of Law Enforcement History
☐ International Child Labor: How a Teaching American History Project Confronts History
☐ American Student Activism in the Postwar Era
Rules of Warfare: The History of Ethics and Behavior in Conflict
Sources of Silence? New Approaches to Finding Latina/o Subjectivity in the Archives
P Universities Confronting their Racial Histories: Slavery, Jim Crow and Unsettled Accounts
Manifest Destiny in the Pacific Northwest

▼ 1:45 p.m.

A Hundred Years of Struggle: Histories of the NAACP, a Roundtable
☐ American Idealist: The Story of Sargent Shriver
Race, Sex, and Gender in the Twentieth-Century Military
Flawed Crusade: The CIO’s Operation Dixie
Networks of Labor and Socialist Solidarity between the United States and Europe, 1933-1945
Latin American Migrations to the Heartland
Gendering the Silent Majority
The Struggle in Black and Brown
Civil Rights Movements
Colonial Space and Place: Maps, Movement, and Meaning in the Eighteenth-Century Southeast
Uncertain Traditions: Reconsidering Constitutionalism and Southern History
P Transatlantic Slavery, Culture, and National Identity: Comparative Museum Case Studies
+ State of the Field: American Indian History
+ State of the Field: Disability History
☐ 2008 Advanced Placement Exam Questions
Patriotism, Citizenship, and Civil Rights in the War Years

▼ 4:00 p.m.—OAH Awards Ceremony and Presidential Address

Tobacco Culture: Marion Post Wolcott’s FSA Photographs
Sheraton Seattle

Level Two

Level Three

Level Four
Washington State Convention Center

Level Six

Level Four
Downtown Seattle
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National Council on Public History
University of Arkansas Press
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Center of the American West, University of Colorado at Boulder
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Western Historical Quarterly

Women and Social Movements, published by the Center for the Historical Study of Women and Gender at SUNY Binghamton and Alexander Street Press at <http://www.alexanderstreet.com>
Department of History, California State University, East Bay
Sophia Smith Collection of Women’s History Archives, Smith College
Southern Association for Women Historians
The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study
Yale University Department of History
University of Delaware Department of History
American Association for State and Local History
American West Center, University of Utah
Center for Public History and Archaeology, Colorado State University
University of Nevada, Las Vegas, Department of History
Oxford University Press
Department of History, Colorado State University
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Kendall Hunt Publishing
Palgrave
Thursday, March 26

10:30 a.m.

State of the Field: Borderlands History in Early America

Chair: Susan Sleeper-Smith, Michigan State University
Alan Taylor, University of California, Davis
Juliana Barr, University of Florida
Jane T. Merritt, Old Dominion University

Civil Rights, Sexual Politics: Black, Queer, and Feminist Connections and Conflicts in the 1970s and 1980s

Chair: Marc Stein, York University

Black Intersectionality and the (White) Anti-Pornography Movement in the 1980s
Claire Potter, Wesleyan University

Why 1275 Failed: Interpreting African American Homophobia and White Gay Liberation
Kevin Mumford, University of Iowa

“Across the Table of Our Difference”: The National Coalition of Black Gays and the Twentieth Anniversary of the 1963 March on Washington for Jobs and Freedom
Eric Darnell Pritchard, University of Texas, Austin

Comment: Marc Stein

Complicating the Picture: Oral History and the Study of the Rural South

Chair: Melissa Walker, Converse College
Adrienne Petty, The City College of New York
Mark Schultz, Lewis University
Rebecca Sharpless, Texas Christian University
Lu Ann Jones, University of South Florida

Systems of Slavery on North American Borderlands: Comanchería, Louisiana, and the Industrial Chesapeake

Chair: Edward E. Baptist, Cornell University

Money over Mastery, Family over Freedom: Slavery in the Industrialization of the Antebellum Chesapeake
Calvin Schermerhorn, Arizona State University

New Twists in the Old Plotlines of Slavery: Mortgaging Slaves on the Louisiana Frontier
Bonnie Martin, Yale University

Comanche Slavery: Coerced Labor and the Rise of a Native American Power
Joaquin Rivaya-Martinez, Texas State University

Comment: James F. Brooks, School for Advanced Research

Bureaucracies in the Nineteenth Century: Government Agents, Clerks, and Indian Reformers

Chair: Brian Balogh, University of Virginia

“All we ask, is, a decent support”: The Clerical State and Civil Service Reform in Antebellum Washington, D.C.
Heath Bowen, Michigan State University

 “[A] conflict of ideas and of interests”: The Bureau of Indian Affairs, the Allotment Controversy, and Late Nineteenth-Century State Development
C. Joseph Genetin-Pilawa, Illinois College

Statecraft, Corruption, and Power in the New Orleans Customhouse, 1817-1834
Gautham Rao, Library Company of Philadelphia

Comment: Brian Balogh

Masculinity and Race in Mid-Nineteenth-Century America

Chair: Stephen Kantrowitz, University of Wisconsin, Madison

African American Political Activists During Reconstruction and the Constraints of Victorian Manliness
Michael Smith, McNeese State University

“Will the Blacks fight?: History, Haiti, and the American Civil War
Matthew Clavin, University of West Florida

“There is no manliness in a scoundrel”: Competing Visions of Masculinity at Mid-Century
Kristen Tegtmeier Oertel, Millsaps College

Comment: Amy Greenberg, The Pennsylvania State University

America’s Global Reputation: Public Diplomacy and International History

Chair: Emily Rosenberg, University of California, Irvine

“The Spirit of ’76”: The American Bicentennial as International History
M. Todd Bennett, Office of the Historian, U.S. Department of State

Mapping North and South: U.S. Cold War Public Diplomacy and the “Discovery” of the Third World
Jason C. Parker, Texas A&M University

Thinking Locally, Acting Globally: The United States, West Germany, and the Challenges of Sister-City Diplomacy
Brian C. Etheridge, Louisiana Tech University

Comment: Susan Brewer, University of Wisconsin, Stevens Point, and Nicholas J. Cull, University of Southern California Center on Public Diplomacy

Key To Sessions

- State of the Field
- Teaching
- Public History
- Graduate Student Sessions
- Film Screening
Social Science and the Nation State From the New Deal to the Cold War

Chair: Alice O'Connor, University of California, Santa Barbara

Challenge to the U.S. Cold War Science Establishment: Senator Fred Harris’s Effort to Create a National Social Science Foundation
Mark Solovey, University of Toronto

The Cold War and American Social Science, 1945-2000
Hamilton Cravens, Iowa State University

Law Versus Social Science in U.S. Public Policy: The National Labor Relations Board in the 1930s
Jessica Wang, University of British Columbia

Comment: Alice O'Connor

The Washington State Women’s History Consortium: An Innovative Model for Women’s History

Chair: Cass Hartnett, University of Washington

The Washington Women’s History Consortium and the Washington Suffrage Centennial
Shanna Stevenson, Washington State Historical Society

Advising the Women’s History Consortium: An Advisory Board Member’s Perspective
Karen Blair, Central Washington University

A Legislator’s Perspective on the Washington Women’s History Consortium
Karen Fraser, Washington State Senate

Creating the Web Presence of the Washington Women’s History Consortium
Kevin Hanken, Washington State Historical Society

Comment: Cass Hartnett

Memory, Narrative, and the Evolution of Feminism

Chair: Rosalyn Baxandall, State University of New York, Old Westbury

The Historical Is Political: Second Wave Feminism and the Popular Use of the Past
Nicole Eaton, Brown University

The Creation of Feminist Origin Stories
Lisa Tetrault, Carnegie Mellon University

The 1964 Waveland Memo and the Rise of Second-Wave Feminism
Francesca Polletta, University of California, Irvine, and Elaine Baker, University of Colorado, Denver

Comment: Julie Des Jardins, Baruch College, and Rosalyn Baxandall

White Women Journalists: Transformations of Reportage and Audience in Early Twentieth-Century American Newspapers

Chair: Charles L. Ponce de Leon, California State University, Long Beach

The Modern “Experience”: Newspaper Advice Columns As Cultural Mediators, 1895-1955
Julie Golia, Columbia University

Advising Suffering Womanhood: Dorothy Dix Addresses the Lovelorn
Maurine Beasley, University of Maryland, College Park

“We have come to be considered A Force”: The Hollywood Women’s Press Club and the Contours of Celebrity Culture
Kathleen Feeley, University of Redlands

Comment: Charles L. Ponce de Leon

Beyond Urban History: Suburbs and Small Towns in Postwar America

Chair: Margaret Pugh O’Mara, University of Washington

From Renaissance to Region: Pittsburgh, the Laurel Highlands, and the Remaking of Rural Pennsylvania
Allen Dieterich-Ward, Shippensburg University

The Long Slide from Hyperactive Sociability to Bowling Alone: Exploring Community Experience in Postwar Suburbia
Becky Nicolaides, University of California, Los Angeles

The Geography of Power: Metropolitan Growth and Hinterland Development in the Southwest
Andrew Needham, New York University

Comment: Margaret Pugh O’Mara

State of the Field: Latino History

Committee on the Status of ALANA Historians and ALANA Histories

Chair: George Sánchez, University of Southern California
Lilia Fernandez, The Ohio State University
Frank Guridy, University of Texas, Austin
Johanna Fernandez, Baruch College

A team of men and women Boeing workers assembling aircraft in the 1940s. (Image courtesy Library of Congress Prints and Photographs Division)
Envisioning the Boundaries of Science: Natural History and Visual Culture in the United States
Chair: Christoph Irmscher, Indiana University, Bloomington

Representing Absence: Erasing Humans from Wilderness in the Displays of Twentieth-Century American Natural History Museums
Victoria Cain, University of Southern California

Clinging to Race: “The Races of Mankind” and the Humanist Turn
Tracy Teslow, University of Cincinnati

Object Lessons into Science: Objects and Pictures in the Nineteenth-Century Classroom
Sarah Carter, Harvard University

Comment: Christoph Irmscher

Destroying Their Beloved Union: Politicians, Racism, and the Coming of the Civil War
Chair: Daniel Howe, University of California, Los Angeles, and Oxford University

William Pitt Fessenden, “Moderate” Republicans, and the Coming of the Civil War
Robert Cook, University of Sussex

“Though the Heavens Fall”: Slavery, Northern Democrats, and the Destruction of the Union
Michael Landis, The George Washington University

Securing the "Doubtful" States in the Election of 1860
Jonathan Earle, University of Kansas

Comment: Manisha Sinha, University of Massachusetts, Amherst

Native Diasporas: Blood, Disease, and Migration in the Pacific World
Chair: Paul Spickard, University of California, Santa Barbara

“To learn the ways of the white folks”: California’s Sherman Institute and the Cherokee Diaspora, 1890s-1930s
Greg Smithers, University of Aberdeen

Patients or Prisoners? Identity, Resistance, and Resilience in the Lives of Leprosy Patients in Hawai‘i
Kerri A. Inglis, University of Hawai‘i, Hilo

Native Hawai‘ian and Pacific Islander Communities in the American West
Matthew Kester, Brigham Young University, Honolulu

Comment: Clarence Walker, University of California, Davis

Developing a Teaching Style and Portfolio Before the Job Market
Establishing a teaching style and creating a teaching portfolio are two processes that can dramatically improve one’s chances in a competitive job market. In addition, early teaching experiences provide an opportunity to experiment and develop as an instructor. This panel will feature faculty members of various career stages who will offer advice on how to use early teaching experiences to improve your candidacy on the job market and to develop your teaching style and methods.

Key To Sessions
- State of the Field
- Teaching
- Public History
- Graduate Student Sessions
- Film Screening
Sessions

Thursday, March 26

**State of the Field: Food History**
Chair: Jeffrey Pilcher, University of Minnesota
Rayna Green, National Museum of American History
Amy Bentley, New York University
Jeffrey Pilcher
Carolyn de la Peña, University of California, Davis

**National History Education Clearinghouse**
Sponsored by the Center for History and New Media at George Mason University
Teresa DeFlitch, Center for History and New Media, George Mason University
Kelly Schrum, Center for History and New Media, George Mason University

**In the Shadow of LBJ: Education Politics Since the 1960s**
Chair: Patricia Graham, Harvard University
Gareth Davies, Oxford University
Adam Nelson, University of Wisconsin
Maris Vinovskis, University of Michigan

**Myth, Memory, and History: Contested Legacies of the American War in Vietnam**
Chair: Jerry Lembcke, College of the Holy Cross

- *Imagined Memory: American Encounters with Vietnamese Public History*
  Scott Laderman, University of Minnesota, Duluth

- *“All Those So Unfortunate”: Agent Orange, Science, and the Politics of Experience*
  Edwin Martini, Western Michigan University

- *The Myth of the Addicted Army: Vietnam and the Modern War on Drugs*
  Jeremy Kuzmarov, Bucknell University

Comment: Jerry Lembcke

**Revolutions and the Law of Slavery**
Chairs: Jack Rakove, Stanford University, and Susanna Blumenthal, University of Minnesota

- *“Inheritable Blood”: Of Slavery and Freedom, Aristocracy and Empire*
  Holly Brewer, North Carolina State University

- *Individual Rights and the Transformation of Slave Law, 1787-1860*
  Laura Edwards, Duke University

Comment: Jack Rakove

**How to Turn Your Daily Bread into History: Three Historians Outside the Academy**
Chair: Deirdre Murphy, Culinary Institute of America

- *Broadcasting Then and Programming Now: The Long History of Open Source*
  Elena Razlogova, Concordia University

- *Emancipated Radio: Writing History, Rethinking Sound*
  David Suisman, University of Delaware

- *Too Familiar Images? The Place of Local Knowledge in Visual Analysis*
  Jason Weems, University of California, Riverside

Comment: Steven Garabedian, Marist College

**Southern Hospitality: Race, Leisure, and Tourism in the Twentieth-Century South**
Chair: Anthony Stanonis, Queens University, Belfast

- *Sin and Salvation, Boom and Bust: A Black Religious Resort on the Mississippi Gulf Coast, 1923-1935*
  Andrew Kahr, Harvard University

- *“Smiling Faces, Beautiful Places”: The Marketing of Identity in South Carolina’s Tourism Industries*
  Nicole King, University of Maryland, Baltimore County

- *Transforming Plantation Tours along the South Carolina Coast*
  Mary Battle, Emory University

Comment: Victoria Wolcott, Rochester University

**State of the Field: U.S. Women’s History Beyond Borders**
Sponsored by the Coordinating Council for Women in History (CCWH)
Chair: Stephanie Gilmore, Trinity College

- *Women in the Nation of Islam (1930-1975)*
  Ula Taylor, University of California, Berkeley

- *Still “Pivoting the Center”: From African American Women’s History to the History of the Atlantic World*
  Martha S. Jones, University of Michigan

- *A Catalyst for Change: The Shirley Chisholm Project of Brooklyn Women’s Activism, 1945 to the Present*
  Barbara Winslow, Brooklyn College

Comment: Stephanie Gilmore

**Professional Development: Preparing for the Job Market**
Developing effective strategies is critical for landing a job in a competitive market. Deciding which jobs to apply for is only half of the battle. Faculty members of various ranks and universities will offer tips and strategies that will help you market yourself, prepare your dossier, and improve your job talk. Following brief presentations from the panelists, the floor will be opened for questions and discussion.
Japanese Immigrants and Border Matters: Negotiations of North American Borders
Chair: Gail Nomura, University of Washington

Japanese at the Mexican and Canadian Borders in the Early Twentieth Century
Yukari Takai, Glendon College, York University

Invoking the Transit Privilege: Japanese Immigrant Challenges to the Power of North American Borders to Exclude
Andrea Geiger, Simon Fraser University

Comment: Gail Nomura

State of the Field: Sport History
Sponsored by the Society for American Baseball Research
Chair: Samuel O. Regalado, California State University, Stanislaus
Jose Alamillo, California State University, Channel Islands
Melody Miyamoto, Coe College
Theresa Runstedtler, State University of New York, Buffalo
Damion Thomas, University of Maryland, College Park
John Bloom, Shippensburg University

Teaching the Undergraduate Historiography/Methods/Research Course: Three Professors Share Their Approaches
Chair: Gretchen Long, Williams College

The Required Course for History Majors: How Graduate Training Can Benefit Undergraduates
Blain Roberts, California State University, Fresno

Local History, Personal History: Teaching Historiography to Undergraduates at The Citadel
Joelle Neulander, The Citadel

Lord, Protect Me From the Methods Class: Strategies for Surviving and Even Thriving
Spencer Downing, University of Central Florida

Telling Stories: Negotiating the Oral History of the Black Freedom Movement from Activist and Scholarly Perspectives: Part I
Chair: Hasan Jeffries, The Ohio State University

Judy Richardson, Student Nonviolent Coordinating Committee (SNCC), and Northern Light Productions

Comment: Wesley Hogan, Virginia State University, Emilie Crosby, State University of New York, Geneseo
Todd Moye, University of North Texas
Robyn Spencer, Lehman College

Disrupted Boundaries: The Histories of Culture and the U.S.-Mexico Borderlands
Chair: Evelyn Hu-Dehart, Brown University

Consumer Cultures
Alexis McCrossen, Southern Methodist University

Audiences
Laura Isabel Serna, Florida State University

Labor, Leisure, and Culture
Lawrence Culver, Utah State University

Borderlands and Narration
Samuel Truett, University of New Mexico

Chinese Borderlanders
Grace Delgado, Pennsylvania State University
German Historians’ Biographical Perspectives on Antebellum and Civil War America
Chair: Tera W. Hunter, Princeton University

The Americanization of Francis Lieber
Hartmut Keil, University of Leipzig

German-Americans and the Question of Slavery and Race (1848-1877)
Joerg Nagler, University of Jena

Comment: David Goldfield, University of North Carolina, Charlotte

American Ruins
Chair: Megan Kate Nelson, California State University, Fullerton

“Monuments Raised to a Deceased Project”: The Ruins-in-Reverse of Antebellum American Cities
Nick Yablon, University of Iowa

Life Amid the Ruins: Camilo Vergara’s Urban Geography
Eric Sandeen, University of Wisconsin

“Our private rooms are thrown open to a ruthless soldiery:”
Domestic Ruins and American Empire During the Civil War
Megan Kate Nelson

Comment: Michael Steiner, California State University, Fullerton

The Arc of Chicano/a Postwar Activism: The Community and Struggle in MexAmerica
Chair: Ana Elizabeth Rosas, University of California, Irvine

Illuminating Postwar Mexican America through Oral History: Women, California Community Politics, and the CSO
Lori Flores, Stanford University

Language on Trial: The Role of Spanish in Early Efforts to Desegregate Mexican Americans
Rosina Lozano, University of Southern California

“We Never Said We Weren’t Mexicanos”: Chicano Movement Activists, Undocumented Migrants, and Conceptions of Community in the California Borderlands
Jimmy Patino, University of California, San Diego

Comment: Stephen Pitti, Yale University

“No Time like the Present”: Collecting, Preserving, Archiving, and Teaching the Army’s Branch History in the Global War on Terrorism (GWOT)
Chair: Britt McCarley, Chief Historian, U.S. Army Training and Doctrine Command

David Hanselman, Director, U.S. Army Transportation Museum
Rich Killblane, Historian, U.S. Army Transportation Corps
Steve Rauch, Historian, U.S. Army Signal Corps

Comment: Steve McGeorge, Deputy Chief Historian, U.S. Army Training and Doctrine Command

Before Global Feminism: U.S. Women at International Conferences, 1945-1975
Chair: Karen Garner, State University of New York, Empire State College

Close Encounters of the Feminist Kind: American Feminists and Third World Feminists Meet at the International Women’s Year Tribune, 1975
Ellen Pratt Fout, The Ohio State University

United for a Better World: United States’ Feminists at the Founding of the Women’s International Democratic Federation, 1945
Grace Leslie, Yale University

Women’s Borderless Bond: Transnational Organizing and the 1971 North American Indo-Chinese Women’s Conference
Caitlin Casey, Yale University

Comment: Megan Threlkeld, Denison University, and Karen Garner

Liberalism Without Boundaries: The Varieties of Liberalism in American Thought and Culture
Chair: George Cotkin, California Polytechnic State University

The Cultural Sensibility of American Liberalism, 1890-1941
Daniel Wickberg, University of Texas, Dallas

“The Rights of the Defenseless”: Sentimental Liberalism in Gilded Age America
Susan Pearson, Northwestern University

The Straitjacket of Conformity: Cold War Social Science and the Production of Consensus Liberalism
Jamie Cohen-Cole, Yale University

Comment: Wilfred McClay, University of Tennessee, Chattanooga

Boundaries of Race and Sexuality in Postwar America
Chair: Margot Canaday, Princeton University

Get Up, Stand Up: Race and Third World Revolutionary Politics After Stonewall
Ian Lekus, Harvard University

“It’s a Bunch of Queers in There”: Race, Gay Space, and the Queer Sexual Commute in 1950s Metropolitan Detroit
Tim Retzloff, Yale University

Redrawing the Borders of Labor Activism: An Analysis of the UFW’s Racialized Sexual Discourse
Ana Minian, Yale University

Comment: Jennifer Brier, University of Illinois, Chicago
Race and Social Belonging in Post-1965 Los Angeles
Chair: Laura Barracough, Kalamazoo College

Jerry Gonzalez, University of Southern California

The Political Creation of King Hospital: Politics, Health Care, and the Struggle for Racial Justice in Los Angeles, 1965-1975
Sean Greene, University of Pennsylvania

Viva The Vex! The East Los Angeles Punk Scene in the 1980s
Matthew Ides, University of Michigan

Immigration Politics, Service Labor, and the Problem of the Undocumented Worker in 1970s Los Angeles
Thomas Jessen Adams, University of Chicago

Comment: Parendeh Kia, California State Polytechnic University

Breaking Boundaries: Women and Politics in Nineteenth-Century America
Janet L. Coryell, Western Michigan University
Catherine Allgor, University of California, Riverside
Carol Lasser, Oberlin College
Alison M. Parker, State University of New York, Brockport

Including the Excluded: Seattle's Filipino and Japanese American Communities
Chair: Albert Broussard, Texas A&M University

Origins of Organizing in the 1970's in Seattle's Filipino American Community
Ligaya Domingo, University of California, Berkeley

Cosmopolitanism, Nationality and Japanese American Athletics in Seattle before World War II
Shelley Lee, Oberlin College

Comment: Albert Broussard

Crossing Borders: International Perspectives on Public History
Chair: Paul Ashton, University of Technology, Sydney

Rethinking Basic Assumptions: National Museums and Transnational History
James Gardner, National Museum of American History

What Is International Public History? Some New Approaches to the Field
Paula Hamilton, University of Technology, Sydney

Can a Museum Really Think Global and also Act Local? Some Approaches to Balancing International, National, and Local Roles
Donald Hyslop, Tate Galleries, London

Comment: Paul Ashton

Facing History with Crazy Horse
Chair: Donald Fixico, Arizona State University

Facing History with Crazy Horse: Film Screening and Discussion
Paul Higbee, Black Hills Special Services

Comment: Donald Fixico

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White Burdens: Gilded Age and Progressive Era Whiteness at Home and Abroad
Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Maureen Flanagan, Michigan State University

Whiteness, The British Empire, and Roosevelt’s “Great White Fleet,” 1908
David C. Atkinson, Boston University

“Theyemselves White Men, They Too Have Become the White Woman’s Burden”: Female Missionaries to Southern Appalachia in the Gilded Age and Progressive Era
Catherine Fitzgerald Wyatt, Rice University

A Whiter Shade of Pale: Constructing Whiteness at the World’s Columbian Exposition
Taylor Patterson, University of Florida

Comment: Maureen Flanagan

Graduate Training in Women’s History: Approaching Four Decades
Sponsored by the OAH Committee on Women in the Historical Profession

Chair: Thomas Dublin, State University of New York, Binghamton
Mari Jo Buhle, Brown University
Deborah Gray White, Rutgers University
Valerie Matsumoto, University of California, Los Angeles

State of the Field: History Teaching and Learning
Sponsored by H-TLH: Teaching and Learning History
Elise Fillpot, University of Iowa
Laura Westhoff, University of Missouri, St. Louis
Kelly A. Woestman, Pittsburg (KS) State University

5:00 p.m.
Opening Night Reception
Cosponsored by ABC-CLIO and University of Illinois Press

Enjoy drinks and hors doeuvres compliments of reception sponsors and the OAH. Reconnect with old friends, make new ones, and meet members of the OAH leadership. The opening reception, which will be held in the Seattle Sheraton, precedes The 2008 Election as History plenary session.

Thursday, March 26

The 2008 Election as History
Offsite at Town Hall Seattle
Chair: HARRY RUBENSTEIN, Smithsonian Institution

Race and Politics
CLAYBORNE CARSON, Stanford University

Blogging from the Center as a Historian During a Contested Campaign: Politically Anomalous and Academically Tenuous?
GIL TROY, McGill University

The Gallup Poll, Public Opinion, and the Presidency
FRED L. ISRAEL, City College of New York

Gender and Politics
BLANCHE WIESEN COOK, John Jay College, City University of New York

Thursday, March 26 7:00 p.m.
Friday, March 27

7:30 a.m.

Graduate Student Breakfast
Cost: No charge
Sponsored by the Society for Historians of Foreign Relations
Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

OAH Strategic Planning Committee Open Forum
This session will provide attendees with an opportunity to speak with the OAH Strategic Planning Committee as it continues to work on a plan for the organization’s next five years.

Guerrillas, Unionists, and Copperheads: Resistance and Dissent on the Civil War Home Front
Chair: Robert McKenzie, University of Washington
Was Confederate North Carolina a Police State? Examining the Southern Unionists’ World
Barton Myers, University of Georgia
Dissent on the Maryland Homefront
Jessica Cannon, Rice University
“Democrats and Unionists Quarrel so Much”: The Politics of Loyalty in a Southern Indiana Community, 1863-1865
Stephen Rockenbach, Virginia State University

Comment: Peter Carmichael, West Virginia University

Children and Youth in History: A New Media Workshop
Miriam Forman-Brunell, University of Missouri, Kansas City
Ilana Nash, Western Michigan University
Mary McMurray, University of Missouri, Kansas City
Kelly Schrum, Center for History and New Media, George Mason University

The U.S. and the World: Imagining the Near and Far East in the Era of the Early Republic
Chair: Richard Johnson, University of Washington, Seattle
Pious Flames: Early American Perceptions of the Hindu Suttee
Rosemarie Zagarr, George Mason University
In the Footsteps of Henry Martyn: Early Nineteenth-Century Protestant Missionary Encounters with the Muslim Middle East
Christine Leigh Heyrman, University of Delaware
Under the Thumb of North Africa: The American Settler Nation Confronts “East” and “West”
Bethel Saler, Haverford College

Comment: Timothy Worthington Marr, University of North Carolina, Chapel Hill

8:30 a.m.

Negotiating the Bounds of Ethnic Identity: Religious Communities and Race in the Turn-of-the-Century United States
Sponsored by the Immigration and Ethnic History Society
Chair: Roland L Guyotte, University of Minnesota, Morris
Utopian Literature and Jewish Identity in Gilded Age America
Justin Nordstrom, Pennsylvania State University, Hazleton
Staging “Tours of Understanding”: The American Friends Service Committee, Quakers, and Race Relations in the Early Twentieth Century
Allan Austin, Misericordia University
“Forward” From the Lower East Side: The Formation of Chicago’s Immigrant Jewish Working Class, 1886-1925
Susan Roth Breitzer, Fayetteville State University

Comment: Hasia Diner, New York University, and Elliott R. Barkan, California State University, San Bernardino

Expanding the Boundaries of Black Radicalism: Black Women’s Activism Post 1945
Chair: Dayo Gore, University of Massachusetts, Amherst
Angela LeBlanc-Ernest, Independent Scholar
Jeanne Theoharis, Brooklyn College
Ericka Huggins, California State University, East Bay
Sherie Randolph, University of Michigan, Ann Arbor
Johanna Fernandez, Baruch College

Grassroots Conservatism: From the Bottom Up or the Top Down?
Chair: Beverly Gage, Yale University
Creating a Corporate Oasis in the Desert: The Republican Right’s Mobilization in and Re-Envisioning of Phoenix, Arizona
Elizabeth Tandy Shermer, University of California, Santa Barbara
The “Grass Roots” Problem: Elites, Everyday Southerners, and White Opposition to Civil Rights
Jason Morgan Ward, Mississippi State University
“This Nation, Mr. President, Has Forgotten God”: Evangelical Businessmen Confront Depression and War
Sarah Hammond, Yale University

Comment: Joseph Lowndes, University of Oregon

Key To Sessions
❖ State of the Field
❖ Teaching
❖ Public History
❖ Graduate Student Sessions
❖ Film Screening
**Guilty, Amnesty, and Pardon after the American Civil War**  
**Chair:** William Blair, The Pennsylvania State University  

*Did Secession Really Die at Appomattox? The Strange Case of U.S. v. Jefferson Davis*  
Cynthia Nicoletti, University of Virginia  

*“The Opportunity for Christian Repentance”: Evangelical Politics and the Pardon Policies of Lincoln and Johnson*  
Scott Nesbit, University of Virginia  

*Dynamics of the Pardon Process after the Civil War: Tennessee as a Crucial Case for Presidential Reconstruction*  
Kathleen Liulevicius, University of Tennessee  

**Comment:** Elizabeth Leonard, Colby College

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**Race, Gender, and Antislavery Activism, 1780-1860**  
**Chair:** Sylvia Frey, Tulane University  

*A Cross-Cultural Female Friendship and Transatlantic Abolitionism, 1780-1807*  
Judith Jennings, Kentucky Foundation for Women  

*Alyson Blyth and Antislavery Sentiment in Jamaica, 1826-1831*  
Cecily Jones, University of Warwick  

*Violence and Manhood in the U.S. Antislavery Campaign*  
John Cumbler, University of Louisville  

**Comment:** Grace Palladino, The Samuel Gompers Papers

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**Oral Histories on the Web: A Workshop**  
**Chair:** Teresa Barnett, Center for Oral History Research, University of California, Los Angeles, Library  
Marta Brunner, University of California, Los Angeles, Library  
Elizabeth McAulay, Digital Library Program, University of California, Los Angeles, Library  
Holly Wang, Digital Library Program, University of California, Los Angeles, Library

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**Radicalism in the Antislavery Movement**  
**Chair:** Lewis Perry, Saint Louis University  

*What Counts as Radical Abolitionism? A Reconsideration of Recent Scholarship*  
Caleb McDaniel, Rice University  

*Revolutionary Republicanism and Black Abolitionist Discourse*  
Erica L. Ball, California State University, Fullerton  

*Redefining Radicalism: Garrisonian Women Abolitionists in the Old Northwest*  
Stacey Robertson, Bradley University  

**Comment:** Lewis Perry

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**Creating Collaborative Partnerships: Schools, Scholars, and Cultural Institutions**  
**Chair:** Lynda Kennedy, Hunter College, City University of New York  
Jennifer Beradino, The Bruce Museum of Arts and Science  
Andrea Del Valle, Brooklyn Historical Society  

*A “Faustian Pact”? Mexican American Workers and Jim Crow in Post-World War II Texas*  
Max Krochmal, Duke University  

*Mexicans, Blacks, and the Agricultural “Migrant Problem” in Georgia, 1970-1996*  
Julie Weise, Yale University  

“They Coming to Take Over”: Black Poultry Workers’ Responses to the Growing Latino Presence in the Industry  
LaGuana Gray, University of Texas, San Antonio  

**Comment:** Lorena Oropeza, University of California, Davis

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**New Orleans Beyond Disciplinary Boundaries: Race, Hurricane Katrina, and the Re-imagining of an American City**  
**Chair:** Lynnell Thomas, University of Massachusetts, Boston  

*Constructions of Blackness in Tourist New Orleans*  
Lynnell Thomas  

*Archival History/Political History: The Neglected Challenge to Racial Citizenship in Cosmopolitan New Orleans*  
Ann Holder, Pratt Institute  

*Scientists Versus the Local Community: A Case Study in Pre- and Post-Katrina New Orleans*  
Amy Lesen, Dillard University  

*The Question of Urban Exceptionalism: Race, National Identity, and Urban Crisis*  
Miriam Greenberg, University of California, Santa Cruz

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**Forestry, Federal Indian Policy, and Native Response**  
**Chair:** David Rich Lewis, Utah State University  

*Imperial Forestry: Progressive Era Conservation in Indian Country and the Philippines*  
Nathan Roberts, University of Washington  

*Forestry and Colonialism in Oregon’s Indian Country, 1916-1947*  
Gray Whaley, Southern Illinois University, Carbondale  

*Remembering the Lumber Years: Ojibwe Perspectives of the Logging Industry at Bad River, 1936-1942*  
Chantal Norrgard, Lawrence University  

**Comment:** David Rich Lewis
Decoding the West through Documents
Chair: Richard White, Stanford University
Elliott West, University of Arkansas
Maria Montoya, New York University
Patricia Limerick, University of Colorado, Boulder

Rejection, Selection, and Adaptation: New Perspectives on United States Immigration History
Chair: Thomas Guglielmo, The George Washington University

Countering Nativism: Irish Immigrants’ Fight with the Threat of Deportation in Massachusetts, 1840-1860
Hidetaka Hirota, Boston College

Gone to Texas: Houston’s Italian and Eastern European Jewish Population, 1900-1920
Stacy Bondurant, The George Washington University

Once Admitted: Federal Project of Immigrant Labor Exchange and National Welfare Policy, 1907-1918
Yoshiya Makita, Boston University

Comment: Walter Kamphoefner, Texas A&M University

Cornering Abundance: Struggles for Meaning in Politics, Culture, and Class in the United States, 1880-1935
Sponsored by the Society for Historians of the Gilded Age and Progressive Era
Chair: Jeffrey Sklansky, Oregon State University

“The Agonies of the Market”: Economic Thought and Anxiety in the Gilded Age
Rosanne Currarino, Queen’s University

Frontiers of Abundance: 1930s Struggles for Class Harmony
Thomas A. Castillo, University of Maryland, College Park

Recovering the Radicalism of Booker T. Washington
Claire Goldstene, University of Maryland, College Park

Comment: Jeffrey Sklansky

Ethnic Diversity in the International District

The Chinatown-International District area of Seattle is a historic neighborhood settled by waves of Chinese, Japanese, Filipino, and Southeast Asian immigrants over the past hundred years. Small immigrant shops and restaurants anchor the business community, and a low-income elderly and immigrant population continues to keep tradition and a sense of community alive in the face of gentrification and the deterioration of many of the historic structures. This session, led by Ron Chew, former longtime director of the Wing Luke Asian Museum, will focus on this community’s history and its challenges. Participants will meet in the new Wing Luke Asian Museum, a historic hotel renovated into a new home for the nation’s only pan-Asian Pacific American community-based museum. The session will be followed by an opportunity to tour the museum and enjoy lunch at one of the nearby Asian restaurants.

Offsite Session at the Wing Luke Asian Museum

Friday, March 27 10:00 a.m.

Struggles for Economic Justice in the Post 1960s American South
Chair: Matthew Lassiter, University of Michigan

From Grassroots Organization to Community Development Corporation: The Wilson Community Improvement Association and the Struggle for Economic Justice in Wilson, North Carolina
Aidan Smith, University of North Carolina, Chapel Hill

“Let Your Sisterhood Be Your Sustenance”: Southern Women’s Organizations and the Fight for Economic Justice in the 1970s
Katarina Keane, University of Maryland

Lawyers for the Poor in the Deep South: Social Change in the Post-Civil Rights Era
Kris Shepard, Carolinas Healthcare System

Comment: Heather Thompson, University of North Carolina, Charlotte
Storytelling and the Sectional Conflict
Chair: Fitzhugh Brundage, University of North Carolina, Chapel Hill

The Paper Klan: Northern Culture and the Ku Klux Klan, 1868-1872
K. Stephen Prince, Yale University

John Brown’s Blood: Narrative, Prophecy, and the Coming of the Civil War
Jason Phillips, Mississippi State University

Imagining Slavery: Representations of the Peculiar Institution in the Antebellum North
Melinda Lawson, Union College

Comment: Joan Waugh, University of California, Los Angeles

History Online: Resources Available from the Federal Government
Chair: Carl Ashley, U.S. Department of State

The FRUS Online Archive: New Tools for Teaching, Researching, and Exploring the History of American Foreign Relations
Joe Wicentowski, U.S. Department of State

Senate History Online: Enhanced Resources, New Challenges, Rich Rewards
Betty Koed, U.S. Senate Historical Office

Bringing the History of the U.S. House of Representatives to the Web: Minorities in Congress, Oral History, and Institutional Memory
Kathleen Johnson, U.S. House of Representatives

Comment: Charles Hardy III, West Chester University

Governing America: A History of the State from the Revolution to the New Deal
One paper will serve as the focus of this panel: Gary Gerstle’s “Governing America.” His paper will be circulated electronically to OAH members who indicate an interest in it three weeks before the conference. Please visit <www.oah.org/2009> for more information.

Chair: Julian Zelizer, Princeton University
Gary Gerstle, Vanderbilt University
Alice Kessler-Harris, Columbia University
Robin Einhorn, University of California, Berkeley

Comment: Meg Jacobs, Massachusetts Institute of Technology

A New Look at Old Narratives: Official Historians and the Vietnam War
Chair: David Elliott, Pomona College

Westmoreland was Right: Learning the Wrong Lessons from the Vietnam War
Dale Andrade, U.S. Army Center of Military History

Questioning the “Border Battles” Thesis: A Reappraisal of Enemy Planning and Preparations for the 1968 Tet Offensive
Erik Villard, U.S. Army Center of Military History

Force and Diplomacy at Work in Vietnam: Nixon, the Easter Offensive, and the Kissinger-Le Duc Tho Negotiations, January to October 1972
John Carland, Office of the Historian, U.S. Department of State

Comment: David Elliott

Crossing the Boundaries of Ethnicity and Race: The Irish in Nineteenth-Century New Orleans
Chair: Randall Miller, St. Joseph’s University

The New Orleans Irish and the First Wave of Political Nativism
Angela Murphy, Texas State University

Children of Refuge: Irish Immigrant Families in New Orleans, A Case Study of Survival Strategy
Laura Kelley, Tulane University

Reconstructing Identity with Irish Nationalism: The Fenians in New Orleans, 1867
Patrick Brennan, Gulf Coast Community College

Comment: David Gleeson, College of Charleston

The 1947 Lynching of Willie Earle: Three Perspectives on South Carolina’s Last Known Lynching
Chair: Bobby Donaldson, University of South Carolina, Columbia

Confessions: What Willie Earle’s Killers and Their Accomplices Told the FBI and Said about Themselves
Bryant Simon, Temple University

Tessie Earle v. Greenville County: Post-Lynching Exemplary Damage Suits in South Carolina
John Wertheimer, Davidson College, Joseph Harvey, Davidson College, and Gabrielle Jones, North Carolina Central University

Probing a Prosecutor’s Dilemma: How South Carolinian Robert T. Ashmore Obtained Twenty-Six Confessions but Lost the Willie Earle Lynching Trial (1947)
Will Gravely, University of Denver

Comment: Kari Frederickson, University of Alabama
Food Power: The Politics of American Agribusiness in a Global Economy  
**Chair:** David Hamilton, University of Kentucky

- *Food for Peace, Profit, and Power: Nelson A. Rockefeller’s IBEC and the Quest for a Supermarket to the World, 1946-1969*  
  Shane Hamilton, University of Georgia

- *From Food Aid to the FAO: George McGovern’s Agricultural Advocacy and the Limits of Liberal Internationalism*  
  Sarah Phillips, Columbia University

- *Farm Bill Politics in the Age of the Obesity Epidemic*  
  Mary Summers, University of Pennsylvania

**Comment:** David Hamilton

Visions of Women, Visions of Progress  
**Chair:** Barbara Winslow, Brooklyn College

- *What Liberated Looks Like: Images of Women in the Radical Feminist Media*  
  Jessica Lee, University of Washington

- *Ambassador of the Air: The Airline Stewardess, Glamour, and Technology in the Cold War, 1945-1969*  
  Victoria Vantoch, University of Southern California

- *Women of the Unusual Type: The Construction of Female Heterosexuality and Homosexuality in the Black Press, 1925-1940*  
  Kim Gallon, University of Pennsylvania

**Comment:** Lois Banner, University of Southern California

The Immigrant’s Dilemma: Japanese, Koreans and Mexicans in Urban America, 1880-1941  
**Chair:** Diane Vecchio, Furman University

- *“Banzai, Little Nippon!” The Development of the Japanese Community in Chicago, 1900-1920*  
  Mayumi Hoshino, Indiana University, Bloomington

- *“Race Traitors”: The Politics of Race, Identity, and Coercion in Korean Immigrant Communities in Los Angeles, 1924-1941*  
  Anne Choi, University of California, Los Angeles

- *In Defense of True Mexicans: Consuls and Immigrants in the United States, 1880-1910*  
  Maria Duarte, Indiana University, Bloomington

**Comment:** Roger Daniels, University of Cincinnati

Offsite Session at the Museum of History and Industry  
**Multiple Visions: Photography and the American West**

**Chair:** Christopher Friday, Western Washington University

- *Birds and Beasts: Evelyn Cameron and L.A. Huffman in Montana*  
  Mary Murphy, Montana State University

- *Photographs and the Law: Visual Testimony in Western Environmental Cases*  
  Katherine Morrissey, University of Arizona

- *Native Uses of the Camera*  
  Joan Jensen, New Mexico State University

**Comment:** Emily Neff, Museum of Fine Arts, Houston

Borrowed Landscape: History, Preservation, and the Management of the National Park Service’s Blue Ridge Parkway  
**Chair:** Susan Ferentinos, Organization of American Historians

- *Beyond Aesthetics: Politics and the Design of the Blue Ridge Parkway*  
  Anne Whisnant, University of North Carolina, Chapel Hill

- *An Evolving Vision: The Parkway’s Design History*  
  Ian Firth, University of Georgia

- *A Living Past: How History Informs Parkway Management*  
  Gary Johnson, National Park Service, Blue Ridge Parkway

**Comment:** Susan Ferentinos

State of the Field: History of Conservatism  
**Moderator:** Nancy MacLean, Northwestern University

- *Joseph Crespino, Emory University*  
  Rick Perlstein, Independent Scholar

- *Kimberly Phillips-Fein, New York University*  
  Angela Dillard, University of Michigan

- *Bethany Moreton, University of Georgia*  

**P Oral History and the Creation of Public Memories**

**Chair:** Linda Shopes, Independent Historian

- *Our Land is Our History Book: Indigenous Oral Tradition and the Story of Canada*  
  David Neufeld, Parks Canada

  Gail Dubrow, University of Minnesota

- *Countering Corporate Narratives from the Streets*  
  Daniel Kerr, James Madison University

**Comment:** Paula Hamilton, University of Technology, Sydney
**Doomsday Scenarios: Hollywood and Nuclear Radiation in the Cold War Era**

Chair: J. Samuel Walker, Nuclear Regulatory Commission

*Doomsday Plus 50: Reconsidering On the Beach*
Robert E. Hunter, National Air and Space Museum, Smithsonian Institution

*Mutants in the Desert: The Impact of Nuclear Imagery on Science Fiction Films*
Jeffrey Womack, University of Houston

Comment: Laura McEnaney, Whittier College, and Allan M. Winkler, Miami University, Ohio

**Offsite Session at the Naval Reserve Building**

Seattle/Puget Sound Industrial History

Moderator: Bruce Hevly, University of Washington
Matt Klingle, Bowdoin College
Matthew Sneddon, University of Washington

**Offsite Session at the Seattle Art Museum**

Networks of Exchange and Communal Health: Fishing and Commerce Among Native People in the Pacific Northwest

Chair: John Lutz, University of Victoria

The Cultural, Social, Spiritual, and Dietary Importance of Putting Whale back on Our Dinner Tables: The Revival of Makah and Nuu-chah-nulth Whaling
Charlotte Cote, University of Washington, Seattle

Makah Hunters of the Sea: Indigenous Involvement in Markets of Exchange
Joshua Reid, University of California, Davis

Loose Cannons on the Tribal Ship of State: David Sohappy, Sr., and Mid-Columbia Indian Treaty Fishing Rights
Andy Fisher, College of William and Mary

Comment: John Lutz

**Friday, March 27**

12:00 noon

**Strike Out for the Klondike: A Tour of Klondike Gold Rush National Historical Park, Seattle**

The Klondike Gold Rush of 1897 to 1898 established Seattle as the gateway to Alaska and the Yukon. Of the approximately 100,000 miners who started for the gold fields from cities up and down the Pacific coast, some 70,000 used Seattle as their point of departure. As was the case with other gold rushes in the western United States, it was the merchants, not the miners, who profited most from the Klondike Gold Rush. Seattle provides an excellent example of the population growth and business development that outfitted and transported the miners and helped to shape the city’s entrepreneurial spirit. Led by Sean O’Meara, National Park Service Ranger, this tour includes an overview of Seattle’s gold rush history, a tour of the park’s museum exhibits and interactive archives, and a walking tour of the Pioneer Square Historic District.
**Friday, March 27**

**12:15 p.m.**

**Public History Town Hall Meeting**
Sponsored by the OAH Committee on Public History

Moderator: Mary Ann Villarreal, University of Utah

**Urban History Association Luncheon**
The 2009 UHA luncheon speaker is Matthew Klingle, Bowdoin College, presenting, "The Nature of Equity in the American City.”

**Women and Social Movements Luncheon**
*Women and Social Movements in the United States, 1600–2000,* celebrates five years as the leading online scholarly journal in U.S. Women’s History. WSM has a new architecture, an expanded Scholar’s Edition, and plans for an international edition of the website. Join Kitty Sklar, Tom Dublin, and Stephen Rhind-Tutt to learn more about these developments. Lunch is free, but seats are limited. See page 10 for registration information.

**Agricultural History Society Luncheon**

**Society for Historians of the Gilded Age and Progressive Era Luncheon**
The 2009 SHGAPE luncheon keynote speaker is Michael Les Benedict, professor emeritus, The Ohio State University, distinguished historian, presenting, "Constitutional Politics in the Gilded Age.”

**Friday, March 27**

**1:45 p.m.**

**Telling Histories: Black Women Historians in the Ivory Tower**
Sponsored by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Moderator: Lydia Otero, University of Arizona
Merline Pitre, Texas Southern University
Deborah Gray White, Rutgers University
Ula Taylor, University of California, Berkeley
Brenda Stevenson, University of California, Los Angeles
Wanda A. Hendricks, University of South Carolina

**State of the Field: Sound Studies and the History of the Aural Environment**
Chair: Mark M. Smith, University of South Carolina
Angela M. Blake, Ryerson University
Dolores Inés Casillas, University of California, Santa Barbara
Nadine Hubbs, University of Michigan
Trevor Pinch, Cornell University

**Blogging History: Explorations in a New Medium**
Chair: J. William T. Youngs, Eastern Washington University

Blogging as Guided Exploration: Northwest History
Larry Cebula, Eastern Washington University

The Primary Source-Based Blog: Boston 1775
J. L. Bell, Friends of the Longfellow House

Teaching History with Blogs: Edwired.org
T. Mills Kelly, George Mason University, Center for History and New Media

Integrating a Blog with an Institutional Website: The Public Services Blog of the Washington State Library
Mary Schaff, Washington State Library

Blogging as Reflective Technical Practice: Digital History Hacks
William Turkel, University of Western Ontario

Are Blogs Worth the Time? Edge of the American West
Ari Kelman, University of California, Davis

**Navajo Religious Encounters in the Twentieth Century**
Chair: Mary C. Wright, University of Washington

Navajo Youth in Transition: Crafting Identities in the Mormon Placement Program
Matthew Garrett, Arizona State University

Warriors of the Rainbow: Toward an Intertribal Indigenous Baha’i History
Chelsea Horton, University of British Columbia

Mixed Messages with the Good News: Episcopal Missionary Work in the Utah Navajo Strip
Stephen Sturgeon, Utah State University

Comment: Philip Deloria, University of Michigan

**Representing Slavery**
Chair: Susan O’Donovan, Harvard University

Reconstructing Somerset Place: Slavery, Memory and Historical Consciousness
Alisa Harrison, Duke University

Judith Hunt, Loyola University, New Orleans

The Reinterpretation of Philipsburg Manor
Michael Lord, Historic Hudson Valley

Comment: Susan O’Donovan
Sessions

Friday, March 27

Our Endangered Children: American Childhood and Adolescence, 1965-1980

Chair: William Graebner, State University of New York, Fredonia

I am Somebody! The Ford Foundation, Community Control, and the Origins of Affective Education for Black Children
Karen Ferguson, Simon Fraser University

"Do We Americans Really Like Children?": The "Child-Free" 1970s
Leslie Paris, University of British Columbia

Joe Austin, University of Wisconsin, Milwaukee

Comment: William Graebner

Women in the Old Left: Feminism and Radical Working-Class Politics

Chair: Vernon L. Pedersen, University of Great Falls

Framing Women: American Communists, the Women’s Charter, and the Equal Rights Amendment Debate, 1936-1938
Denise Lynn, University of Southern Indiana

Radicals and Working Class Feminism: Dorothy Healey’s Gendered Labor Activism
Beth Slutsky, University of California, Davis

The Woman Question: Feminism and the Anti-Stalinist Left, 1940-1956
Gregory Edmund Geddes, State University of New York, Plattsburgh

Comment: Veronica A. Wilson, University of Pittsburgh, Johnstown

Identifying Strangers and Regulating Migration in the Mid-Eighteenth-Century Atlantic World

Chair: Elaine Forman Crane, Fordham University

Warned in Boston: Profiling Four Thousand Sojourners Identified as Strangers, 1765-1774
Sharon Salinger, University of California, Irvine, and Cornelia Dayton, University of Connecticut

Comment: Peter Mancall, University of Southern California, Daniel Kanstroom, Boston College Law School, Billy Smith, Montana State University, and Elaine Forman Crane

Neither Citizens Nor Aliens: Consequences of American Immigration Policy

Chair: Ariela Gross, University of Southern California

Citizenship in the Time of Empire: The Non-Citizen National in Constitutional and International Law
Christina Burnett, Columbia Law School

How Fissures Are Made Chasms: Nativism, Whiteness and Civic Longing among Latinos in New Mexico, 1910-1930
John Nieto-Phillips, Indiana University, Bloomington

A Rightless Status for Puerto Ricans: The Twilight of U.S. Citizenship, 1909-1917
Sam Erman, University of Michigan

Comment: Ariela Gross

Public History: The Dutch Reception of an American Idea

Chair: David Thelen, Indiana University, Bloomington
Rob Kroes, University of Amsterdam
Herman Belien, University of Amsterdam
Hendrik Henrichs, Utrecht University
Paul Knevel, University of Amsterdam
David Thelen

Families Across Boundaries: Race, Migration, and Memory in the Americas

Chair: Tiya Miles, University of Michigan

Mixed Race Families, Malleable Identities, and Historical Memory: Rethinking Race in the Midwest and Beyond
Jennifer Stinson, Indiana University

Black Carthage in White Ohio: An American Family Crosses Boundaries, Builds Homes, Confronts Exile
Paul Krause, University of British Columbia

“Intruder” of Color: Race, Nation, and Thomas Jefferson Brown’s Life in Indian Territory
Kendra Field, New York University

Comment: Christina Snyder, McNeil Center for Early American Studies, University of Pennsylvania
**Prohibition and Prostitution in the Borderlands**

**Chair:** Jose Alamillo, California State University, Channel Islands

“400 Damned Good Girls”: American Prostitutes, Race, and Citizenship at the California-Mexico Border, 1909-1929  
Catherine Christensen, University of California, Irvine

**Intoxicating Icons: Tequila and the Construction of Marginality and Masculinity**  
Marie Sarita Gaytán, Lewis and Clark College

**Of Wets and Drys: Prohibition and Repatriation in 1931 Los Angeles**  
Nicolas Bravo, University of California, Irvine

**Comment:** Jose Alamillo

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**Solving the “Labor Question”: Responses to the Loss of Workplace Harmony During the Era of American Industrialization**

**Chair:** Sue Patrick, University of Wisconsin, Barron County

Seeking Ethnic Normalcy: The Pennsylvania Railroad’s Americanization Program for Immigrant Workers  
Robert Zeidel, University of Wisconsin-Stout

When Racial Violence Collides with Labor Strikes: Intersectionality and the Gilded Age National Guards  
Eleanor Hannah, University of Minnesota, Duluth

“To Disappear in the Bulk of the People”: Society and the Individual in the Age of the Labor Question  
Rosanne Currarino, Queen’s University

**Comment:** Shelton Stromquist, University of Iowa

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**Historical Interpretations of Empire**

**Moderator:** Paul Kramer, University of Iowa  
Ussama Makdisi, Rice University  
Greg Grandin, New York University  
Dane Kennedy, The George Washington University

**State of the Field: Asian Pacific American History**

**Chair:** Franklin Odo, Smithsonian Institution  
Madeline Hsu, University of Texas, Austin  
Vivek Bald, Massachusetts Institute of Technology

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**Offsite Session at the Museum of Flight**

**Seattle in Flight: the History of Boeing**

**Chair:** Richard S. Kirkendall, University of Washington

The Boeing Family: Corporate Culture and Employee Relations at the Boeing Company  
Polly Myers, University of Minnesota

Dogfight over Boeing: The Teamsters vs. the IAM in the 1940s  
T.M. Sell, Highline Community College

Magnuson, Jackson, and the Boeing Company  
Shelby Scates, Independent Scholar

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**Friday, March 27 2:00 p.m.**

**Pushing the Boundaries: Teaching American History as if the Pacific Mattered (a Lot)**

Sponsored by the OAH Committee on Community Colleges

**Chair:** David Igler, University of California, Irvine

The Northern Mystery Solved: Spanish Exploration in the Pacific During the Late Eighteenth Century  
Iris Engstrand, University of San Diego

The Oregon Migrations and the Wilkes Expedition: Two Episodes in Pacific America’s Past  
Thomas J. Osborne, Santa Ana College

“The farthest western American city is Portland, OR!” Skewed Views on the American West and Boundaries in Need of Redefinition  
Elliott R. Barkan, California State University, San Bernardino

**Pacific Northwest Radicalism**

Sponsored by the Labor and Working-Class History Association

**Chair:** James Gregory, University of Washington

Political Culture in the Seattle General Strike  
Victoria Johnson, University of Missouri

Bloody Sunday: The Everett Massacre of 1916  
David Dilgard and Melinda Van Wingen, Everett Public Library

The Unseen, The Unnoticed, and The Secret  
Paul Spitzer, Independent Scholar

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**Key To Sessions**

- State of the Field
- Teaching
- Public History
- Graduate Student Sessions
- Film Screening
From Wharf Rats to Lords of the Docks

Sponsored by the Labor and Working-Class History Association, the Pacific Northwest Labor History Association, and The Harry Bridges Center for Labor Studies

Ian Ruskin presents his acclaimed one-man multimedia play *From Wharf Rats to Lords of the Docks*, a dramatic recreation of the life and times of longshoremen’s union leader Harry Bridges. Blending rare archival film footage, photographs, sound effects, and labor music, Ruskin takes audiences on a riveting personal and historical journey through the New Deal, World War II, and Cold War eras, with one of the twentieth century’s most dynamic figures as their guide.

**Moderator: Vincent DiGiolamo**, Baruch College

A reception, sponsored by the Labor and Working-Class History Association, will follow the plenary.
Saturday, March 28

Female Desire without Boundaries: Helen Gurley Brown and Gypsy Rose Lee
Chair: Ronald Walters, Johns Hopkins University

“That Delicious Feeling”: Helen Gurley Brown and the Marketing of Female Desire
Jennifer Scanlon, Bowdoin College

The Stripper and the Dies Committee
Noralee Frankel, American Historical Association

Comment: Karen Halttunen, University of Southern California

The War on Poverty: Grassroots Struggles for Racial and Economic Justice
Robert Bauman, Washington State University Tri-Cities
William Clayson, College of Southern Nevada
Daniel Cobb, Miami University, Ohio
Laurie Green, University of Texas, Austin
Thomas Kiffmeyer, Morehead State University
Marc Rodriguez, University of Notre Dame
Rhonda Williams, Case Western Reserve University

New Writing on the New Deal
Chair: Tony Badger, Clare College, University of Cambridge

The Influence of the New Deal on the Trajectory of the South
Gavin Wright, Stanford University

The Politics of Security in the New Deal Era
Jennifer Klein, Yale University

The Consumer and the New Deal
Louis Hyman, Harvard University

A New Deal for Public Works
Jason Scott Smith, University of New Mexico

Comment: Tony Badger

Race and Beauty from the Antebellum U.S. to Apartheid South Africa
Chair: Stephanie Camp, Rice University

Racial Science and the Making of American Beauty
Stephanie Camp

Entangled Histories of Race and Beauty: U.S. Beauty Culture in South Africa
Lynn Thomas, University of Washington

Racial Science, Bodily Artifice, and the Indian Question in Antebellum America
Rebecca Herzig, Bates College

Comment: Janelle S. Taylor, University of Washington

Making and Remaking Memory: Native Commemorations in Western Canada and the United States
Chair: Peter Wood, Duke University

Commemorating a Shared Historical Icon: Chief Leschi’s 1895 Reburial Ceremony and Nisqually Sovereignty
Lisa Blee, University of Minnesota

Containing the Violence of the Past: Lava Beds National Monument and Narratives of the Modoc War
Boyd Cothran, University of Minnesota

Memory Borders: A Study of Fishing, Commemoration, and Change Amongst the Stó:lō Coast Salish
Amanda Fehr, University of Saskatchewan

Comment: Coll Thrush, University of British Columbia

From the Reservation to the “Indian City”: Indigenous Political Landscapes in Twentieth-Century America
Chair: Colleen O’Neill, Utah State University

Posing for Profits: Tourism and Indigenous Communities in the Twentieth-Century Black Hills
Elaine Nelson, University of New Mexico

Better Red Than Dead: San Francisco and the Emergence of an “Indian City”
Kent Blansett, University of New Mexico

“More Indian than You”
Akim D. Reinhardt, Towson University

Comment: Jeffrey Ostler, University of Oregon

Talking in the Margins: Challenges in Communication and the Making of U.S. Foreign Policy in the Cold War
Chair: Hope Harrison, The George Washington University

Polish-American Interactions in Saigon during the Vietnam War, 1954-1975
Malgorzata Gnoinska, The George Washington University

The United States and Mongolia: A Case of Ill Communication
Yvette Chin, The George Washington University

The “Great Communicator” Starts Talking: Reagan, Gorbachev, and Summit Diplomacy
Elizabeth Charles, The George Washington University

Comment: Salim Yaqub, University of California, Santa Barbara

Key To Sessions
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A Cold War South: Economy, Government Policy, Social Relations, and the Military-Industrial Complex
Chair: Marko Maunula, Clayton State University

The Cold War in the Countryside: Military Bases, Bomber Plants, Displaced Farmers, and Economic Transformation
Monica Gisolfi, University of North Carolina, Wilmington

“Economic Warfare” Between the States: Federal Policy, Military Production, and Industry Relocation from the North to the South during the Korean War Era
Tami Friedman, Brock University

The Cold War and Economic Development in South Carolina, 1945-1960
R. Phillip Stone, Wofford College

Comment: Raymond Gavins, Duke University

State of the Field: School Desegregation and White Flight
Moderator: Susan McGrath, Georgia Perimeter College
Tracy K’Meyer, University of Louisville
Kevin Kruse, Princeton University
Thomas Sugrue, University of Pennsylvania
Brett Gadsden, Emory University

Genealogy and Social History: New Horizons
Chair: Juli A. Jones, San Diego Mesa College

History and the New Discipline of Genealogy: Prospects for Synergism
Elizabeth Shown Mills, Samford University Institute of Genealogy and History

Modern Genealogy for Research and Teaching
Michael Neill, Carl Sandburg College

The Lincoln Legacy: Bicentennial Reflections
Sponsored by the Abraham Lincoln Bicentennial Commission
Chair: Ray La Hood, Abraham Lincoln Bicentennial Commission
Eileen R. Mackevitch, Abraham Lincoln Bicentennial Commission
Jesse L. Jackson, Jr., Abraham Lincoln Bicentennial Commission
Orville Vernon Burton, Coastal Carolina University

State of the Field: Gender and Sexuality in Early American History
Sponsored by the Steven J. Schachter Endowment for GLBT Studies and Campus Life
Moderator: Susan Juster, University of Michigan
Toby Ditz, Johns Hopkins University
Carol F. Karlsen, University of Michigan
Ann M. Little, Colorado State University
R. Todd Romero, University of Houston
Jennifer M. Spear, Simon Fraser University

The Black Diaspora: Local and Global
Chair: Alexander X. Byrd, Rice University

The Place of Oral History: Documenting and Interpreting the Stories of Weeks, Brooklyn’s Forgotten Nineteenth-Century African American Community
Jennifer Scott, Weeksville Heritage Center

African American Women at European Universities since the Late Nineteenth Century
Anja Becker, Vanderbilt University

“We are Africans!”: Eslanda and Paul Robeson in Segregationist South Africa, 1920-1940
Robert Vinson, College of William and Mary

Transforming Working-Class Spaces in Washington State
Chair: Julie Nicoletta, University of Washington, Tacoma

Working-Class Progenitor: How Seattle’s Ordinary People Helped Create the Bungalow
Janet Ore, Colorado State University

Beer, Brats, and the Theatre of the Transformed: Leavenworth, Washington
Caroline Swope, Kingstree Studios

Who Were the Black Progressives?
Sponsored by the Society for Historians of the Gilded Age and Progressive Era
Chair: Paul Ortiz, University of Florida

Boley, Oklahoma and the Frontiers of Black Progressivism
Melissa Stuckey, Yale University

The Limits of the Politics of Respectability: Disfranchisement, “Manhood Rights,” and the 1906 Georgia Equal Rights Convention
Jay W. Driskell, University of Arizona, Tucson

Visions of Social Justice in the Thought and Activism of Reverdy Ransom in Chicago (1896-1904)
Susan D. Carle, American University

Comment: David Fort Godshalk, Shippensburg University

Saturday, March 28
9:00 a.m.

Seattle Queer History Walking Tour
This tour explores the historical geographies of Seattle’s queer community from the 1940s through the 1970s in Pioneer Square and stresses the importance of space and place in fostering politics and community. It is hosted by the Northwest Lesbian and Gay History Project, and led by Michael Brown, professor of geography, University of Washington.
Second Avenue, Seattle, c. 1915. The Smith Tower can be seen in the distance. (Image courtesy Library of Congress Prints and Photographs Division)

**Saturday, March 28**  
*9:45 a.m.*

**American Cities and Public Spaces**  
Sponsored by the Community College Humanities Association  
**Moderator:** David Berry, Community College Humanities Association

- **Building Dallas: The Arts District and City Planning**  
  Carole Lester, Richland College

- **Dream Cities: Nineteenth-Century Utopian City Planning**  
  Paul Benson, Mountain View College

- **Reconceptualizing New York City: Jane Jacobs and Robert Moses, a Divergence of Modernities**  
  George Scheper, Community College of Baltimore County

**Saturday, March 28**  
*10:30 a.m.*

**Internationalizing American History: The Mutual Influence of American and Japanese Women Reformers, 1869-1950**  
**Chair:** Rui Kohiyama, Tokyo Woman’s Christian University

- **Antiprostitution Campaigns in Japan and the Pacific Northwest, 1890-1920**  
  Kazuhiro Ohara, Independent Scholar

- **The Participation of Japanese Women in the Transnational Temperance Movement in Japan in the 1880s**  
  Rumi Yasutake, Konan University

- **Charlotte B. DeForest: The Return of an American Missionary in Japan**  
  Noriko Ishii, Otsuma Women’s University

  **Comment:** Thomas Dublin, State University of New York, Binghamton

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**Offsite Session at the Washington Museum of History**

**Competing Women’s Rights Alternatives at the League of Nations and United Nations, 1930-1950**  
**Chair:** Kathryn Sklar, State University of New York, Binghamton

- **Revisiting Women’s Rights at the League of Nations**  
  Ellen DuBois, University of California, Los Angeles

- **Revisiting Eleanor Roosevelt, Women’s Rights and the Early United Nations**  
  Allida Black, The George Washington University

  **Comment:** Mary Renda, Mount Holyoke College, and Kathryn Sklar

**Connections and Boundaries: The Legacy of Race and Ethnicity in Irish America**  
Sponsored by the Immigration and Ethnic History Society  
**Chair:** David Brundage, University of California, Santa Cruz

- **Black and Green: Frederick Douglass, T. Thomas Fortune, Marcus Garvey, and Irish America**  
  Ely Janis, Gonzaga University

- **Race, Citizenship, and Service**  
  Andy Urban, University of Minnesota

- **Interethnic Connections: Abraham Shuman, John Boyle O’Reilly, and Boston’s Immigrant Elite**  
  Meaghan Dwyer, Boston College

  **Comment:** Matthew Frye Jacobson, Yale University, and David Brundage

**Visualizing “Bleeding Kansas,” the “Yellow Peril,” and “Crimes of Passion”**  
**Chair:** Patricia Cline Cohen, University of California, Santa Barbara

- **“Crimes of Passion” in 1890s Illustrated Crime Newspapers**  
  Amanda Frisken, State University of New York, Old Westbury

- **Racial Profiles, Visual Culture, and the Yellow Peril**  
  Matthew Guterl, Indiana University, Bloomington

- **“All the Latest News of Rapes, War, Murders, &c. from Kansas”: Sensationalism, Sexualized Violence, and the Popular Press in the Political Crisis over Slavery, 1854-1860**  
  Brie Swenson Arnold, Augsburg College

  **Comment:** Joshua Brown, The Graduate Center, City University of New York

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**Key To Sessions**

- State of the Field  
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- Film Screening
Sex, Race, and Empire Across the West and Pacific
Sponsored by the Immigration and Ethnic History Society

Chair: Paul A. Kramer, University of Iowa

Sammy Lee: Narratives of Asian American Masculinity and Race in Decolonizing Asia
Mary Lui, Yale University

The Insurgent Pacific: Race, Wars, and Antiradicalism Before the First Red Scare
Moon-Ho Jung, University of Washington

Sex, Love, and Rockets: Imperial Intimacies in Latino America
Pablo Mitchell, Oberlin College

Comment: Paul A. Kramer

Legal Thinking and its Limits: Citizenship, Segregation, and the Corporation
Chair: Stewart Jay, University of Washington Law School

Veta Schlimgen, University of Oregon

(Dis)Embodying the Person, (Dis)Entangling the Body: The Rise of the Corporate Person from 1787 to 1850
Saruudzayi Matambanadzo, University of California, Los Angeles

Claiming the Right to Education for Poor Children of Color: 1899-1936
Camille Walsh, University of Oregon

Comment: Barbara Welke, University of Minnesota

German Ethnicity in Central North America: Immigration and Identities across National Boundaries
Chair: James N. Leiker, Johnson County Community College

Settlement Patterns and Identity Transformation among “Reichs” and “Volks Deutsch” Farmers in Southeastern Nebraska, 1870-1900
Kurt Kinbacher, Spokane Falls Community College

Brown and a Kind of White: Mexican-German Relations in the Texas-Mexico Borderlands, 1910-1934
Marian J. Barber, University of Texas, Austin

The German-Russian Story: Reconstructing Identity through Oral Histories
Jessica Clark, North Dakota State University

Comment: Todd Arrington, National Park Service, and James N. Leiker

State of the Field: Queer History
Moderator: David Serlin, University of California, San Diego
Kevin Murphy, University of Minnesota
Yolanda Chavez Leyva, University of Texas, El Paso
Laurel Clark, University of Hartford

Work, Success, and “Indianness” in the Twentieth Century
A Debate About Indian Claims to Wealth
Alexandra Harmon, University of Washington

Working and Belonging, on Wind River
Brian Hosmer, University of Illinois, Chicago

“Chitimacha Indians from an industrial point of view”:
Language and Livelihood in an Early Twentieth-Century Native American Community
Daniel Usner, Vanderbilt University

Comment: Clyde Ellis, Elon University

A Common Dilemma: History and Self Image in the Classroom
Chair: David Lewis-Colman, Ramapo College of New Jersey

In Search of the Stateless: History, Humanitarianism, and the Iraqi Refugee Awareness Movement at Colby College
Jason Opal, Colby College

Tomorrow’s History and Today’s Students
Kristen Russell, Gaston College Preparatory

The Time Before Us: Hawaiian History in Written Words
Noelani Arista, University of Hawai’i

The Many Boundaries of Law Enforcement History
Chair: Angela White, Royal Canadian Mounted Police

From Cops to Agents: How Traditional Law Enforcement Boundaries Gave Way to Federal Ones
John Fox, Federal Bureau of Investigation

The Texas Rangers and the Mexican Revolution
Louis Sadler, New Mexico State University

Scarlet and Gold: The North West Mounted Police and the Yukon Gold Rush
Sandy Ramos, Royal Canadian Mounted Police

Organized Crime in the West: Chapter Three, Hell’s Angels
Robert Donnelly, Gonzaga University

The Texas Rangers and the Mexican Revolution
Charles H. Harris III, New Mexico State University

Comment: Angela White

Key To Sessions

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International Child Labor: How a Teaching American History Project Confronts History
Chair: Anna Elam, Teaching American History Project
Nancy Koppelman, The Evergreen State College
David Greenwood, Washington State University
Peter Dorman, The Evergreen State College

American Student Activism in the Postwar Era
Chair: Van Gosse, Franklin and Marshall College
Kelly Morrow, University of North Carolina, Chapel Hill
Erica Whittington, University of Texas, Austin
Bradley Shreve, Diné College
Comment: Michael Ezra, Sonoma State University, and Julie Reuben, Harvard University

Rules of Warfare: The History of Ethics and Behavior in Conflict
Chair: Ricardo A. Herrera, U.S. Army Combat Studies Institute

Fear, jus in bello, and the Pequot War
Matthew Muehlbauer, Temple University

International Law, Organizations, and War: Who Makes the Rules?
S. Michael Pavelec, U.S. Naval War College

Peacetime Promises and Cold War Practices:
The Geneva Conventions in Theory and Application
Paul J. Springer, U.S. Military Academy

Comment: Ricardo A. Herrera

Sources of Silence? New Approaches to Finding Latina/o Subjectivity in the Archives
Chair: Vince Rafael, University of Washington
Miroslava Chavez-Garcia, University of California, Davis
Alexandra Stern, University of Michigan
Natalia Molina, University of California, San Diego

Universities Confronting their Racial Histories: Slavery, Jim Crow and Unsettled Accounts
Sponsored by the John Nicholas Brown Center at Brown University
Leslie Harris, Emory University
Mark Auslander, Brandeis University
Al Brophy, University of North Carolina
Jim Campbell, Stanford University
Adrienne Davis, Washington University in St. Louis

Jack Willis, Independent Film Maker
Francis X. Walter, Selma Inter-Religious Project 1965-1972
Shirley Mesher, Dallas Community Director, 1966-1967, Southern Christian Leadership Conference
Susan Youngblood Ashmore, Oxford College of Emory University

Manifest Destiny in the Pacific Northwest
Chair: Michael Allen, University of Washington, Tacoma

Death and the Rise of the State: Executions and Martial Conflict in the Pacific Northwest, 1846-1858
Wendi Willeford, University of Washington

Young America on the Pacific
Lorraine McConaghy, Museum of History and Industry

Comment: Robert E. May, Purdue University

Women in the Historical Profession Luncheon
Mary P. Ryan, University of California, Berkeley, will present, “Does Women’s History Have a Future: Breaking the Cycle of Revisionism.” Through the generosity of our supporters, we are able to offer thirty tickets to graduate students free of charge on a first-come, first-served basis. To request a graduate student ticket, email <women-soctualeaoh@gmail.com> before March 7, 2009. More information about the luncheon is available on page 10.

Labor and Working-Class History Luncheon
James Gregory, Harry Bridges Endowed Chair of Labor Studies, University of Washington, will present, “Teaching a City its Civil Rights History: The Seattle Civil Rights and Labor History Project.”

Focus on Teaching Luncheon
The OAH Committee on Teaching and the OAH Magazine of History Editorial Board invite all attendees to the 2009 Focus on Teaching Luncheon. David Igler, University of California, Irvine, will present, “Reflections on Teaching U.S. in the World: Historical Scales from the Local to the Global.”

Society for Historians of Foreign Relations Luncheon
Paul A. Kramer, University of Iowa, will present the 2009 Stuart L. Bernath Lecture, “Campus Ambassadors: International Students in Twentieth-Century America.” Frank Costigliola, University of Connecticut, will preside.

The 52-A Stratofortress, the first production model of a series of long range bombers, takes off from Boeing Field on its maiden flight in August 1954. (Image courtesy U.S. Air Force.)
Saturday, March 28

Indigenous Seattle Walking Tour
Join University of British Columbia historian Coll Thrush, author of *Native Seattle* (University of Washington Press, 2007, and winner of the 2008 Washington State Book Award), for an on-the-ground exploration of Indigenous histories in the city. We’ll visit the site of an ancient Duwamish town, consider the geographies of Native migrants and refugees from throughout the Northwest Coast, wander the streets of the now-forgotten Indian skid road, and critique the ways in which Seattle has sold itself using imagery such as totem poles and the iconic Chief Seattle.

Saturday, March 28 1:30 p.m.

Race, Sex, and Gender in the Twentieth-Century Military: The Confluence of Military and Domestic Culture
Chair: Beth Bailey, Temple University

- The Georacial Politics of Sex and Marriage: War Brides and the Military in World War II
  - Susan Zeiger, Regis College

  - Christopher Capozzola, Massachusetts Institute of Technology

- Where the Boys Are: Red Cross Donut Dollies in the Vietnam War
  - Kara Dixon Vuic, Bridgewater College

Comment: Beth Bailey

Flawed Crusade: The Congress of Industrial Organizations Operation Dixie
Cosponsored by the Labor and Working-Class History Association
Chair: Michelle Brattain, Georgia State University

- The Wrong Kind of Protestantism: Religious Activists in the CIO’s Southern Organizing Campaign
  - Elizabeth Fones-Wolf, West Virginia University and Ken Fones-Wolf, West Virginia University

- Organized Labor and Veterans of the Second World War: A Reconsideration of Success and Failure in the Operation Dixie Campaign
  - Jennifer Brooks, Auburn University

Comment: Robert Korstad, Duke University, and Michelle Brattain

Networks of Labor and Socialist Solidarity between the United States and Europe, 1933-1945
Chair: Dorothee Schneider, University of Illinois

- The Jewish Labor Committee: From Rescue to Relief Operations in Europe
  - Catherine Collomp, Universite Paris, Diderot

- European Socialist Exiles in France and the United States During the Nazi Regime
  - Bruno Groppo, Centre National de la Recherche Scientifique, Paris

- Wartime Rescue from France: A “Participatory History”
  - Hanna Papanek, Independent Scholar

- The Range of Solidarity of and with German Socialist Exiles in the United States
  - Ursula Langkau-Alex, International Institute of Social History, Amsterdam; Presented by Dorothee Schneider

Comment: Dorothee Schneider
Latin American Migrations to the Heartland  
Chair: Tisa M. Anders, Independent Historian  

Mexican Immigration, Sugar Beets, and Western Nebraska  
Tisa M. Anders  

Contested Ethnoscapes and the Raiding of Iowa’s Self-Proclaimed “Hometown to the world”  
Jennifer F. Reynolds, University of South Carolina, and Caitlin Em Didier, University of Kansas  

Comment: Andrew Wood, University of Tulsa

Offsite Session at the Washington Museum of History  

Gendering the Silent Majority  
Chair: Landon Storrs, University of Houston  

Stacie Taranto, Brown University  

“The First Lady of Neoconservatism”: Midge Decter and the Bridging of Neoconservatives within the Larger Conservative Movement  
Ronnie Grinberg, Northwestern University  

The Conservatives’ Devil: Bella Abzug and the Right-Ward Turn  
Leandra Zarnow, University of California, Santa Barbara  

Comment: Michelle Nickerson, University of Texas, Dallas

The Struggle in Black and Brown: Comparing African American/Mexican American Civil Rights Efforts  
Chair: Brian Behnken, Texas A&M University  

Black, Brown, and Poor: Civil Rights and the Making of the Chicano Movement  
Gordon Mantler, Duke University  

Brothers in the Fight for Equality? The Legend of Cesar Chavez and Martin Luther King, Jr.  
Lauren Araiza, Denison University  

Forgotten But in Different Ways: Mexican American and African American Civil Rights Struggles in the 1940s and 1950s  
Lisa Ramos, Texas A&M University  

Comment: Matthew Whitaker, Arizona State University

Civil Rights Movements  

Sponsored by OAH/JAAS Japan Historians Collaborative Committee  
Chair: G. Kurt Piehler, University of Tennessee, Knoxville  

A Sociological Understanding of “American Democracy during the 1950s and 1960s”  
Honda Kazuhisa, Rikkyo University  

Revisiting a History of Haney Nokai: Yamaga Yasutaro’s Strategy for Dual National Belonging and His Conception of Race  
Kenichiro Tsuchihashi, Simon Fraser University  

Comment: Thomas J. Sugrue, University of Pennsylvania

Colonial Space and Place: Maps, Movement, and Meaning in the Eighteenth-Century Southeast  
Chair: Jean O’Brien, University of Minnesota  

Maps of Power and Place: Native and Carolinian Maps in the Seventeenth and Eighteenth Centuries  
April Summitt, Arizona State University  

Early Eighteenth-Century Maps of the North American Southeast: Icons of Dominance?  
Catherine Armstrong, Manchester Metropolitan University  

“A landscape of Legend”: Cherokee Stories and Spatial Understanding  
Ian Chambers, University of Idaho  

Comment: Gregory Waselkov, University of South Alabama

Uncertain Traditions: Reconsidering Constitutionalism and Southern History  
Chair: James Ely, Vanderbilt University Law School  

Making An Exception to Integration in the Nineteenth Century: The In Loco Parentis Doctrine and the Problem of Racially Segregated Schools for Radical Republicans  
Mark Elliott, University of North Carolina, Greensboro  

Race and the Punitive State: How Brown v. Board of Education Influenced Southern Public Law  
Anders Walker, Saint Louis University School of Law  

Thomas Jefferson’s Federalism: From 1774 to 1825  
Kevin Gutzman, Western Connecticut State University  

Comment: Paul Finkelman, Albany Law School

Transatlantic Slavery, Culture, and National Identity: Comparative Museum Case Studies  
Chair: Fath Davis Ruffins, National Museum of American History  

Art and History: Is There Common Ground?  
Phyllis Leffler, University of Virginia  

Beyond Awareness: British Museums and “Abolition 200”  
Lyra Monteiro, Brown University  

Slavery, Smuggling, and Revolution: Historical Research at a Museum  
Clarence Maxwell, Millersville University  

Twenty-First-Century Antebellum Slave Cabins in Louisiana: Race, Public History, and National Identity  
Stephen Small, University of California, Berkeley
Sessions

State of the Field: American Indian History
Chair: R. David Edmunds, University of Texas, Dallas
Peter Iverson, Arizona State University
Brenda Child, University of Minnesota
Laurence Hauptman, State University of New York, New Paltz
R. David Edmunds

State of the Field: Disability History
Chair: Vicki Ruiz, University of California, Irvine
Susan Burch, National Museum of American History
Sara Robinson, The Ohio State University
Richard K. Scotch, University of Texas, Dallas

2008 Advanced Placement Exam Questions
Sponsored by Advanced Placement
Chair: William Tinkler, College Board
Jason George, The Bryn Mawr School
Uma Venkateswaran, Educational Testing Service
Chris Olsen, Indiana State University
William Tinkler

Saturday, March 28

OAH Awards Ceremony and Presidential Address
Tobacco Culture: Marion Post Wolcott’s FSA Photographs

Pete Daniel, National Museum of American History, Smithsonian Institution

Chair: Elaine Tyler May, University of Minnesota

The OAH Presidential Address will be preceded by the presentation of the 2008 OAH awards and prizes.

8:00 p.m.
Presidential Reception Honoring OAH President Pete Daniel
Cosponsored by the National Museum of American History (NMAH), the NMAH Office of Curatorial Affairs, NMAH Division of Work and Industry, and the University of North Carolina Press

The final conference reception will honor outgoing OAH President Pete Daniel. Enjoy dinner at one of the great restaurants in downtown Seattle, and then return to the Sheraton Seattle Hotel for dessert and drinks. Take this opportunity to say your goodbyes to colleagues until the 2010 OAH Annual Meeting in Washington, D.C.
Meetings

Wednesday, March 25
3:00 p.m. to 6:00 p.m.
OAH Executive Board

Thursday, March 26
8:00 a.m. to 5:00 p.m.
OAH Executive Board

Friday, March 27
7:30 a.m. to 9:00 a.m.
National Coalition for History
8:30 a.m. to 10:30 a.m.
OAH Magazine of History Editorial Board
OAH Membership Committee
OAH Committee on Part-time
and Adjunct Employment
8:30 a.m. to 12:30 p.m.
Journal of American History Editorial Board Meeting
10:30 a.m. to 12:30 p.m.
OAH Committee on Women
in the Historical Profession
11:00 a.m. to 1:00 p.m.
OAH Committee on Community Colleges
OAH Committee on Research and Access
to Historical Documentation
1:00 p.m. to 4:00 p.m.
OAH Nominating Board
1:30 p.m. to 3:30 p.m.
OAH Committee on Teaching
OAH Committee on Academic Freedom
4:00 p.m. to 6:00 p.m.
OAH Leadership Advisory Council
OAH International Committee
4:30 p.m. to 6:00 p.m.
Society for Historians of the Gilded Age
and Progressive Era Business Meeting

Saturday, March 28
7:30 a.m. to 6:00 p.m.
OAH 2010 Program Committee
8:00 a.m. to 12:00 noon
OAH Executive Board
8:30 a.m. to 10:30 a.m.
OAH/JAAS Japan Historians Collaborative Committee
11:00 a.m. to 1:00 p.m.
OAH Committee on Public History
OAH Newsletter Advisory Board
12:30 p.m. to 2:30 p.m.
Committee on the Status of ALANA Historians
1:30 p.m. to 3:30 p.m.
OAH Committee on National Park
Service Collaboration
2:30 p.m. to 3:30 p.m.
OAH Business Meeting
3:30 p.m. to 6:30 p.m.
Annual Meeting of the Immigration
and Ethnic History Society
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Grover C. Franklin
V.P. Franklin
John B. Frantz
James W. Fraser
Robert L. Frazier
Linda Frey
Estelle B. Freedman
Walden S. Freeman
Richard M. Fried
Frank A. Friedman
Lawrence J. Friedman
## Distinguished Members

### Twenty-Five Year Members (cont.)

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Twenty-Five Year Members (cont.)

Edward M. Steel
Mark J. Stegmaier
John W. Steiger
David Steigerwald
Harry H. Stein
Judith Stein
Stephen J. Stein
Allen R. Steinberg
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Lester D. Stephens
Errol Stevens
Lewis Tomlin Stevens
Sharon Stevens
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C. Evan Stewart
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John R.M. Wilson
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Allan M. Winkler
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Cary D. Wintz
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Ryo Yokoyama
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J. William Young
Gerald Zahavi
Joanna Schneider
Zangrando
Robert L. Zangrando
Richard A. Zantis
Charles A. Zappia
David Zarefsky
Robert F. Zeidel
John F. Zeugner
William Larry Ziglar
James A. Zimmerman
Gary P. Zola
Thomas Zoumaras
Warren Zuger
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Memorable narrative, many choices.

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VIII. Additional Information

Where are you employed?

- Precollegiate Teacher
- Community College Professor
- Public Historian (museums, historic sites and parks, libraries)
- Four-year College/University
- Student
- Retired
- None of the above

Please check here if you require special accommodations to participate fully. OAH will contact you.

- I do not wish to receive exhibitor electronic conference mailings. (Exhibitors may still be in touch through postal mail.)

IX. Charitable Contribution

A general contribution to OAH supports ongoing activities and offsets general operating expenses of the organization. Please consider making a tax deductible donation.

OAH General Contribution ________

X. Payment Method

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