The Forms of History

OAH ANNUAL MEETING APRIL 12-14

SACRAMENTO CONVENTION CENTER
We are excited to be meeting in Sacramento, the capital of the nation’s largest state. We hope you’ll take advantage of the opportunity to see this beautiful city and its region, rich in food, wine, and history.

The focus of the Annual Meeting is a bit unusual, centered on the Forms of History—the many ways history is understood, misunderstood, written, projected, streamed, acted, analyzed, sung, and taught. American history is rich not only in subject but also in possibilities of interpretation and representation.

Workshops, called “Doing History,” will run throughout the meeting in the Exhibit Hall. In these active sessions, you may explore writing for the public, crafting social media identities and history publics, animating history, digital storytelling, and other innovative ways of practicing our craft.

The rich program comes to us courtesy of our inventive and energetic Program Committee. Cochaired by Claudrena Harold and William G. Thomas, the committee has assembled an engaging array of sessions, workshops, and collaborations. Each committee member assembled innovative presentations exploring ways that the nation’s history is conceived and conveyed.

To make the most of our time together, the program has been consolidated and concentrated to fit within three full days on Thursday, Friday, and Saturday. This approach avoids orphaning programs on Sunday morning, a time when people often depart. Director of Meetings, Hajni Selby of the OAH, who does a remarkable job of orchestrating the complex dance that is the Annual Meeting, suggested this helpful reorganization.

Another innovation—“dine-arounds”—will offer opportunities for attendees to join friends or not-yet-friends for dinner at local restaurants with a range of price points and types of food. Please sign up during registration to reserve a spot.

We are also debuting a new feature we are calling the Amplified Initiative. In that experiment, funded by the Andrew W. Mellon Foundation, participants in the Annual Meeting may choose to have their presentations recorded digitally. Those recordings can then be shared with OAH members who cannot attend the meeting in Sacramento. Recordings may also be integrated by one of our partner organizations into an edited selection of the conference of particular interest to teachers, public historians, and others. The OAH will be creating a temporary video studio as well, where interviews will be conducted with a broad range of participants, which will then be available to partners.

Our Local Arrangements Committee, chaired by Paula Austin and Khal Schneider of California State University, Sacramento, have planned an array of tours that explore the experiences of the Kanaka, Chinese, and Filipino people of the region as well as the gold rush and rail yards.

It is traditional for the current president of the OAH to offer personal reflections on attending one’s first Annual Meeting. Mine nearly derailed my career—or so it seemed at the time. After I finished delivering my first professional talk, a senior scholar I much admired but had not met approached to chat. I asked him what he was working on and he told me that he was preparing to publish a book in a few months that happened to deal with a central theme in my own research, and at book length. I was shaken, and he invited me to have a beer and talk about our shared interest; he then sent me the page proofs of his book, permitting me to see it months before I would otherwise have been able to. His generosity, support, and friendship made an important difference in my career—and it would not have happened had I not attended the OAH Meeting.

Such serendipitous stories unfold every year, and we hope you will join us in Sacramento to make your own story.

Edward L. Ayers, President, OAH
# Table of Contents

- **Conference Hours** ...................................................... 2
- **Thanks to Our Sponsors** .................................................. 4
- **On Sacramento** .............................................................. 6

## At a Glance
- **Committee and Board Meetings** ................................. 8
- **Full Conference Schedule** ............................................. 9

## Highlights
- **Conference Highlights, including Awards Ceremony,**
  **OAH Business Meeting, Presidential Address** .............. 15
- **Plenary Sessions** .......................................................... 19
- **Exhibit Hall Highlights** ................................................ 23
- **Exhibitors and Exhibit Hall** ........................................... 24

## Extras
- **Meal Functions** ............................................................. 25
- **Dine-Arounds** .............................................................. 29
- **Workshops** .................................................................... 30
- **Tours** ............................................................................. 34
- **On-Your-Own Tours** ..................................................... 36

## Things to Know
- **Map of Sacramento** ....................................................... 38
- **Lodging and Travel** ....................................................... 40
- **Getting There** ............................................................... 40
- **Dining Guide** ............................................................... 42
- **Registration Information** .............................................. 43

## Session Details
- **Thursday** ....................................................................... 44
- **Friday** ............................................................................ 58
- **Saturday** ....................................................................... 74

## Indices
- **Speaker Index** .............................................................. 93
- **Session Sponsors and Endorser Index** ...................... 98

## Acknowledgments
- **Past OAH Presidents** .................................................. 99
- **Distinguished Members** ............................................. 102

## Advertisements
- **Advertisers Index** ...................................................... 102
- **Advertisers** ................................................................. 104

## Forms
- **Registration Form** ....................................................... 148

---

**2018 OAH**

**Program Committee**

Claudrena Harold, Cochair, University of Virginia

William G. Thomas III, Cochair, University of Nebraska–Lincoln

Yoni Appelbaum, The Atlantic

Kent Blansett, University of Nebraska Omaha

Rebecca Edwards, Vassar College

Rachael Flores, National Cathedral School

Andrew Graybill, Southern Methodist University

Diane Miller, National Park Service

Laura Muñoz, Texas A&M–Corpus Christi

John Riedl, Montgomery College, Maryland

**2018 OAH**

**Local Resource Committee**

Paula Austin, Cochair, California State University, Sacramento

Khal Schneider, Cochair, California State University, Sacramento

Marcia Eymann, Sacramento History Museum

Anne Lindsay, California State University, Sacramento

**OAH Registration and Information Desk**

**Hours**

- **Thursday, April 12, 9:00 am–8:00 pm**
- **Friday, April 13, 7:00 am–5:30 pm**
- **Saturday, April 14, 7:00 am–4:00 pm**

**OAH Exhibit Hall**

**Hours**

- **Thursday, April 12, 2:00 pm–8:00 pm**
- **Friday, April 13, 8:00 am–6:00 pm**
- **Saturday, April 14, 8:00 am–5:00 pm**
Katherine M. Finley  
Executive Director

Stephen D. Andrews  
Managing Editor, *Journal of American History*

Jonathan Apgar  
Controller

Karen Barker  
Accounting and Financial Specialist

James Black  
Systems Analyst and Developer

Nicholas Burrus  
Annual Meeting Program Assistant

Drew Clark  
Assistant Editor for Book Reviews

Nancy J. Croker  
Director of Operations, *Journal of American History*

Wendy Gamber  
Associate Editor, *Journal of American History*

Kara Hamm  
Committee Coordinator

Sally Hanchett  
Meetings and Membership Assistant

Benjamin H. Irvin  
Executive Editor, *Journal of American History*

Chris King  
Media and Web Specialist

Elisabeth Marsh  
Director of Membership and Program Development

Kevin Marsh  
Associate Editor, *Journal of American History*

Hajni G. Selby  
Director of Meetings

Aidan Smith  
Public History Manager

Jonathan D. Warner  
Editor, *The American Historian*

Annette Windhorn  
Coordinator, OAH Distinguished Lectureship Program

Cynthia Yaudes  
Associate Editor, *Journal of American History*

Hannah Alms, Katy Doll, Liam Kingsley, Natasha Lueras, Andre Thompson  
Editorial Assistants, *Journal of American History*

The OAH especially thanks The Andrew W. Mellon Foundation for funding to initiate the Amplified Initiative at the 2018 OAH Annual Meeting

The Raintree House, location of the OAH
Oxford University Press

With origins dating back to 1478, Oxford University Press is the world’s largest university press. Our History program spans the academic and higher education spectrum, including books, journals, and online products. In addition to award-winning and innovative online research products, Oxford publishes a wide array of scholarly and general interest books to meet all of your research and teaching needs. Taken together, our History program seeks and supports excellence in research, scholarship, and education. Oxford is the proud publisher of the Journal of American History. Booths 407–413

Bedford / St. Martin’s (Macmillan Learning)

At the Bedford/St. Martin’s website (macmillanlearning.com/history), you’ll find detailed information about our history books and media, including complete tables of contents, author bios, reviews, details about supplements and value packages, and more. You can request an exam copy, download free classroom materials, access online instructor resources, and get valuable tools for your first day of class. Booth 304

University of Richmond

Cambridge University Press
Booths 215/217

C-SPAN
Forrest T. Jones

Harvard University Press
Booths 108/110

H-Net
Booth EL2

Pearson

University of North Carolina Press
Booths 204/206

W. W. Norton
Booths 201/203
THE OAH THANKS SPONSORS AND EXHIBITORS

SPONSORS

Business History Conference
Cambridge University Press
Claremont Graduate University
Columbia University Department of History
Constance Schulz
Coordinating Council for Women in History
C-SPAN
Forrest T. Jones & Company
Fr. Henry W. Casper Professorship in History, Creighton
University Department of History
H-Net
The Huntington-USC Institute on California and the West (ICW)
Middle Tennessee State University
Occidental College
Oxford University Press
Pearson
Saint Louis University

Society for Historians of the Gilded Age and Progressive Era
Siena College
Stanford University Department of History
University of Arkansas
University of California Santa Barbara
University of California Santa Cruz
University of California, Santa Cruz, Department of Latin American and Latino Studies
University of Massachusetts, Department of History
University of Mississippi, Department of History
University of Richmond
University of Southern California Department of History
University of Southern California, Department of American Studies and Ethnicity
University of Washington History Department
W.W. Norton
Washington State University

EXHIBITORS

Adam Matthew Booth 218
Basic Books Booth 301
Beacon Press Booth 400
Bedford/St. Martin’s (Macmillan Learning) Booth 304
Bunk Panel Display
Cambridge University Press Booths 215/217
Clements Center for Southwest Studies—SMU Booth 104
Columbia University Press Booth 303
Duke University Press Booth 403
Harvard University Press Booths 108/110
H-Net Booth EL.2
Ingram Academic Services Booth 418
Johns Hopkins University Press Booth 205
Macmillan Booths 300/302
McFarland Publishers Booth 416
NYU Press Booth 307
Oral History Association Panel Display
Oxford University Press Booths 407-413
Palgrave Macmillan Booth EL1
Penguin Random House Booth 402
Pennsylvania Historical Association Panel Display
Princeton University Press Booth 202
Readex Booth 319

Rowman & Littlefield/Lexington Books Booth 105
Stanford University Press Booth 102
SUNY Press Booth 311
Temple University Press Booth 210
The History Makers Booth 410
University of California Press Booth 408
University of Chicago Press Booth 309
University of Georgia Press Booth 317
University of Massachusetts Press Booth 220
University of Missouri Press Booth 107
University of Nebraska Press Booth 406
University of North Carolina Press Booths 204/206
University of Pennsylvania Press Booth 212
University of Pittsburgh Press Booth 103
University of Texas Press Booth 101
University of Toronto Press Journals Booth 219
University of Virginia Press Booth 114
University of Washington Press Booth 405
University Press of Kansas Booth 200
University Press of Mississippi Booth 210
Western History Association Panel Display
W.W. Norton Booths 201/203
Yale University Press Booth 401
This year the OAH will meet in the center of Sacramento’s original city grid, four square miles extending east and south from the meeting place of the Sacramento and American Rivers. The rivers’ confluence prefigured Sacramento’s history as a place of convergence. Sacramento is famously “two hours from everything”—an unofficial motto that may inspire both pride and sensitivity in locals, but it fits a city that has historically defined itself not just as a convenient means of shuttling things and people somewhere else but also as both a political center and emporium for the natural wealth of the Central Valley. Accordingly, the city has been at the center of the transitions, conflicts, and celebrations of progress that have defined California’s history.

East of the Convention Center, down K Street, sits the reconstructed fort of Swiss pioneer John Sutter. It was here that Sutter took the first land grant from the Mexican government in the Sacramento Valley along with the property of sovereign Nisenan and Miwok communities. From the perspective of the American legal system, Sacramento was built on Sutter’s land, but it was Nisenan and Miwok labor that sustained the grant, Sutter, and the hybrid economy of horse raiding, fur trading, ranching, and farming on which the city was founded.

Follow J Street west to the section of the Sacramento River where, in the mid-nineteenth century, sandbars impeded ship traffic in most seasons. This obstacle made Sacramento the furthest point inland ocean-borne travelers to California could regularly reach by ship, and it conveniently funneled gold into Sacramento’s booms town economy—before and after gold seekers tried their luck farther up the American River. Chinese laborers and merchants built the city’s Chinatown near a slough at the northwestern corner of the old grid. Gold rush commerce also forged a formidable class of American merchants, entrepreneurs, and capitalists with clout enough to make the city the western terminal of the transcontinental railroad and the permanent state capital. Sacramento’s connection to the railroad would also make the city a crucible of class consciousness. In 1894, railroad workers occupied the Southern Pacific yards at the northwestern corner of the grid in solidarity with Pullman strikers and, with workers in Oakland and Los Angeles, shut down rail traffic statewide for the first and only time.

The American River formed the northern limit of the grid, a reminder of the unlikeliness of Sacramento’s founding. City founders eschewed a site on slightly higher ground to the south—John Sutter’s hope for a future Sutterville—in favor of the “Sacramento City” proposed by rival speculators. But their chosen city site was even more vulnerable in the middle of a great valley that was frequently a “vast inland sea.” “We all admit that this is no place for a city,” confessed one of history’s most humble boosters. The American (and the Sacramento) overtopped its banks often in the early years of the city’s history, resulting in major floods in the 1850s and 1860s. Serial efforts to reclaim dry land—levee construction, a successful raising of the city, and the diversion of the American River—imparted a sense (perhaps illusory) of security and built the foundation of a prosperous nineteenth-century city.

South of the city grid, the Sacramento River winds to the Sacramento–San Joaquin Delta and then to San Francisco Bay. The watercourse (replaced in 1947 by a parallel deepwater shipping channel) shipped the Central Valley’s unrivaled bounty to the world and made twentieth-century Sacramento the valley’s preeminent agricultural processing center and the “nerve center of an agricultural empire.” The railroad followed the course of the river to link Sacramento to the cities of the San Francisco Bay and then extended farther south to connect with the second transcontinental rail route in Los Angeles. In the interstate highway era, Interstate 5 also runs along the river and draws into Sacramento’s reach the cities of the West Coast, Canada, and Mexico. At the southwestern corner of the old grid, I-5 intersects with California’s first state highway, Highway 50, which follows the route of the most-trafficked part of the final leg of the California trail that terminated at Sutter’s Fort.

Beyond the city grid, historical trends central to California’s twentieth century converged on a growing Sacramento metropolitan era. Immediately southwest of the grid, developers...
subdivided farmland into house lots in the city’s first streetcar suburb, Oak Park. Low-priced home lots and no city taxes made it affordable for the working class and attractive to Mexican American and African American home seekers barred from the older neighborhoods by restrictive covenants. In the freeway era, Sacramento’s expansion encompassed layers of economic transition: from gold country to fruit orchards and the defense suburbs of California’s booming postwar economy. The new suburbs were also sites of civil rights struggles crucial to that era of urban history. A Sacramento resident, McClellan Air Force Base employee Oliver Ming, won the first state supreme court ruling against racial discrimination by private housing developers.

Wartime and Cold War growth transformed and diversified the city from 1940 to the beginning of the new century. In that time, Sacramento (like the state) went from more than ninety percent white to a population with no racial majority. “Welcome to America’s Most Diverse City,” Time magazine proclaimed in 2002. The article seemed to be quoting the postwar growth liberals’ playbook for California when it affirmed that “state-government agencies and college campuses are sprinkled throughout the city, providing stable, well-paid, equal opportunity employment.” Sacramento was also a point of convergence for peoples’ movements to expand the meanings and reach of economic security, justice, and political freedom; striking Filipino and Latino farm workers marched 300 miles from the farms and vineyards of Delano to press their demands in Sacramento in 1966, Martin Luther King Jr. voiced the themes that would shape the Poor People’s Campaign in a speech at Sacramento State College in 1967, and in 1978 the American Indian Movement assembled on the state capitol steps at the outset of the Longest Walk to Washington, D.C.

At the turn of this century, Sacramento was at the center of California’s conflicted transition to a new era. The end of the Cold War diminished a major source of California’s storied postwar prosperity and brought base closures to Sacramento. At the same time, a dramatic swing to the right in state politics ushered Sacramento and the state into its postindustrial “era of limits.” At the beginning of the new century, the Central Valley and Sacramento were hit even worse by the foreclosure crisis than the rest of the country. Recently, the Sacramento region has experienced some recovery, and it remains relatively insulated from the Bay Area’s economic extremes and stratospheric housing prices, though hardly immune from housing crises. Sacramento today still tops lists of the country’s most diverse and least segregated cities. And although state government remains the major employer of Sacramentans, the city has endeavored to shed some of the reputation it earned in the nineteenth century as solely a government and agricultural center. Recent years have brought downtown redevelopment and economic rebranding aimed at a young professional middle class. The city is home to a growing number of breweries, independent neighborhood shops, cafés, and bars. Sacramento claims its own wine country—most of it in what was once gold country—the state’s biggest urban forest, and the title of “farm to fork capital.” It is also the fastest-growing big city in California. In the latest iterations of California’s boom-and-bust economy, in which Americans have often seen portents of the national future, Sacramento is as close as ever—and as close as anywhere—to the major currents that shape California.
<table>
<thead>
<tr>
<th><strong>Committee and Board Meetings</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday, April 11</strong></td>
</tr>
<tr>
<td>10:00 am–5:00 pm</td>
</tr>
<tr>
<td><strong>Thursday, April 12</strong></td>
</tr>
<tr>
<td>8:00 am–6:00 pm</td>
</tr>
<tr>
<td><strong>Friday, April 13</strong></td>
</tr>
<tr>
<td>8:00 am–10:00 am</td>
</tr>
<tr>
<td>8:00 am–12:00 pm</td>
</tr>
<tr>
<td>8:30 am–10:00 am</td>
</tr>
<tr>
<td>10:30 am–12:30 pm</td>
</tr>
<tr>
<td>1:00 pm–3:00 pm</td>
</tr>
<tr>
<td>2:00 pm–5:00 pm</td>
</tr>
<tr>
<td>2:00 pm–5:30 pm</td>
</tr>
<tr>
<td>3:30 pm–5:30 pm</td>
</tr>
<tr>
<td><strong>Saturday, April 14</strong></td>
</tr>
<tr>
<td>8:00 am–10:00 am</td>
</tr>
<tr>
<td>8:00 am–12:30 pm</td>
</tr>
<tr>
<td>10:30 am–12:30 pm</td>
</tr>
<tr>
<td>1:00 pm–3:00 pm</td>
</tr>
<tr>
<td>Session Titles</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>Beyond Northern Exceptionalism</td>
</tr>
<tr>
<td>Haunted Modernity: Modes of Enchantment in Nineteenth- and Twentieth-Century America</td>
</tr>
<tr>
<td>Growing up and Growing Older in the United States: Age as a Category of Analysis</td>
</tr>
<tr>
<td>Economics and Politics: Civil War-Era Latin American Relations with the Southern U.S.</td>
</tr>
<tr>
<td>New Histories of Anti-Racist Activism in Chicago</td>
</tr>
<tr>
<td>Beyond Good and Evil: New Ways of Thinking about Henry Kissinger</td>
</tr>
<tr>
<td>Americans Abroad: Reconsidering the Foreign and Domestic across the Long 20th Century</td>
</tr>
<tr>
<td>Storytelling and African American Women’s Biography</td>
</tr>
<tr>
<td>They Broke Down Barriers: They Transformed History</td>
</tr>
<tr>
<td>Political Geographies of Representation: Regions, Boundaries, and Property in Early America</td>
</tr>
<tr>
<td>Reinterpreting “North” and “South” in the Midwest</td>
</tr>
<tr>
<td>Conversation: Modern American History: Rethinking the Academic Journal</td>
</tr>
<tr>
<td>Reviewing Digital History</td>
</tr>
<tr>
<td>History and the Politics of Empire</td>
</tr>
<tr>
<td>Challenging Patriarchy in Education</td>
</tr>
<tr>
<td>SPECIAL EVENTS</td>
</tr>
<tr>
<td>4:45pm–6:15 pm</td>
</tr>
<tr>
<td>PLENARY: California and the Nation–Past, Present, and Future (p. 57)</td>
</tr>
</tbody>
</table>

**TOURS (p.34)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Tour Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm–3:00 pm</td>
<td>Sutter’s Fort</td>
</tr>
<tr>
<td>1:30 pm–4:00 pm</td>
<td>Sacramento Archives Crawl</td>
</tr>
</tbody>
</table>

**EXHIBIT HALL OPEN 2:00–8:00 pm**

Session titles may have been shortened due to space restraints.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am–9:30 am</td>
<td>Doing History: The Graphic History: Where Form and Function Come Together (p. 30)</td>
</tr>
<tr>
<td>10:00 am–11:30 am</td>
<td>Doing History: Historians in the Twittersphere: Crafting Social Media Identities and History Publics (p. 30)</td>
</tr>
<tr>
<td>Pages 58–61</td>
<td>Revising History: Writing and Publishing Scholarship outside Academia</td>
</tr>
<tr>
<td></td>
<td>Sexuality and Oral History: The Challenges of Public and Private Knowledge</td>
</tr>
<tr>
<td></td>
<td>Democratizing the American History Textbook: Mass Collaboration and The American Yawp</td>
</tr>
<tr>
<td></td>
<td>Stop, Look, and Listen: Sound and Film Conservancy and African American History</td>
</tr>
<tr>
<td></td>
<td>Radicals on the Right: Ultraconservative Activism in the Twentieth Century</td>
</tr>
<tr>
<td></td>
<td>Why Puerto Rico Matters to Historians of the United States</td>
</tr>
<tr>
<td></td>
<td>When All That Is Left Is Words: The Writing Sensibilities of Civil War Soldiers</td>
</tr>
<tr>
<td>Pages 61–65</td>
<td>Writing Race, Gender, and Education: Digital Book and Video Projects</td>
</tr>
<tr>
<td></td>
<td>Film Festival: 50 Years of Radical Image Making and Documenting the Past: A Conversation with Cornelius Moore of California Newsreel</td>
</tr>
<tr>
<td></td>
<td>On Whose Terms? Women Workers, Labor Rights and Late 20th-Century Capitalism</td>
</tr>
<tr>
<td></td>
<td>Beyond the Monograph, beyond the Margins: The Challenge of Interpretative and Inclusive Histories</td>
</tr>
<tr>
<td></td>
<td>The Making of the Global South in the U.S. Gilded Age and Progressive Era Imaginary</td>
</tr>
<tr>
<td></td>
<td>Intersection Digital and Public: Emerging Perspectives on Digital Pedagogy, Scholarship, and Audience Engagement</td>
</tr>
<tr>
<td></td>
<td>State of the Field: Abolition and Emancipation</td>
</tr>
<tr>
<td></td>
<td>Can You Tell Me Everything You Know about My Topic?</td>
</tr>
<tr>
<td></td>
<td>Valued Properties: Color-Consciousness in Mid-20th-Century Urban Planning and Policy</td>
</tr>
<tr>
<td></td>
<td>Building and Rebuilding Sports: Institutions, Individuals, and American Athletics in the Early 20th Century</td>
</tr>
<tr>
<td>7:00 am–8:00 pm</td>
<td>Welcome Breakfast for New Members and First-Time Attendees (p. 25)</td>
</tr>
<tr>
<td>9:00 am–12:00 pm</td>
<td>SPECIAL EVENTS &amp; RECEPTIONS</td>
</tr>
<tr>
<td></td>
<td>Workshop: Teaching in a Partisan Era (p. 32)</td>
</tr>
</tbody>
</table>
### Full Conference Schedule at-a-Glance

<table>
<thead>
<tr>
<th>11:30 am–1:00 pm</th>
<th>1:00 pm–2:30 pm</th>
<th>3:00 pm–4:30 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pages 25, 26, 65</td>
<td>Pages 65–69</td>
<td>Pages 69–73</td>
</tr>
</tbody>
</table>

- **Doing History:** Historians Writing for the Public (p. 30)
- Teaching the Environment and Medicine in the U.S. History Survey
- Undermining “Student Success?”: How U.S. History Surveys Landed on the Chancellor’s Shortlist for “Low-Success” Courses and What 30 CSU Historians Did about It
- Forms of History and Anthropology in the Study of Chicago’s Ethnic Neighborhoods
- Making Race in the American West
- 21st-Century Westerns: Old and New Forms of Imagining History
- Recovering Chicana/o Movement Oral Histories
- Women Inventing Alternatives
- Life after the White House
- Don’t Blame Us … Again: Historical Perspectives on the Democratic Party and the Rise of Trump
- Fathers and Slaves: Social Experiences, Constitutional Conflicts, and Religious Legacies of Slavery in American Life
- Different Eras, Same Challenges? Black Mayors during Reconstruction and Civil Rights
- Intervention and Recovery: Assembling Black Archives in the United States
- Telling Black Stories with White Sources

### Film Festival: The Reagan Show
- Re-Forming Narratives of the “Other California”: Race, Labor, and Civil Rights in California’s Central Valley
- Creating History Exhibitions at National Museum of African American History and Culture
- New Work on Early Abolitionism: A Roundtable
- Subverting Authority: The Pentecostal Women Who Built Their Movements
- Consequences of Digital Technologies for History: A Roundtable Discussion on the Digital Future of the Historian’s Craft
- State of the Field: American Indian History
- State of the Field: Chicana/o Movement History

### Women’s Committee Luncheon: “I am the Author of My Own Story”: Collecting Gendered Narratives of the Working Class through the Art and Craft of Oral History
- History and Historians in the Public Sphere
- Transpacific Circulations of Japanese People and Foods
- Double-Edged Ethnicity: Asian/Americans in the Twentieth Century

### SHGAPE Luncheon: America First, Immigrants Last: American Xenophobia Then and Now
- Reconsidering Residential Segregation in the South through School Site Selection, Class, and a Transatlantic Exchange of Ideas

### Film Festival: How People Got Fire
- The Roots and Resistance of Contingent Faculty Labor in California
- Television as a Primary Source
- On the Capitalist Periphery in the 1970s: Dependency, Underdevelopment, and the "New Economic Sense" of Neoliberalism
- Belonging and Structures of Contingency: What Scholarship Offers Contemporary Activists
- Teaching Historical Literacy in the Digital Age

### Film Festival: Hitchhiking to the Edge of Sanity
- History and Historians in the Public Sphere
- Transpacific Circulations of Japanese People and Foods
- Double-Edged Ethnicity: Asian/Americans in the Twentieth Century

### 6:00 pm–8:00 pm | VARIOUS RECEPTIONS (pp. 27–28)
- Distinguished Members, Donors, and Award Winners
- Graduate Students
- LGBTQ Committee
- ALANA Committee
- International Committee
- SHGAPE
- College Board for AP U.S. History Educators
- LAWCHA Panel and Reception

### 8:00 pm–9:00 pm | Evening Plenary: Confederate Monuments: What to Do? (p. 19)
- Dine-arounds (p. 29)

### 12:00 am–2:30 pm
- Old Sacramento Walking Tour
- Sacramento History Museum and the California State Railroad Museum
### SATURDAY, APRIL 14

**SESSIONS, WORKSHOPS, & LUNCHEONS**

<table>
<thead>
<tr>
<th>Time</th>
<th>8:00 am–9:30 am</th>
<th>10:00 am–11:30 am</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pages</strong></td>
<td>74–78</td>
<td>78–82</td>
</tr>
<tr>
<td><strong>Doing History:</strong> Animating History (p. 31)</td>
<td><strong>Doing History:</strong> Family History for Historians, Historians for Family History (p. 31)</td>
<td></td>
</tr>
<tr>
<td><strong>New Perspectives on the History of Regulation: A Roundtable Discussion</strong></td>
<td><strong>Female Professor: Reconsidering the Hazards of the Woman Historian in Academe</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Law, Family, and the Logics of Commodification</strong></td>
<td><strong>Forming Student Historians: Primary Sources and Historical Research at All Levels</strong></td>
<td></td>
</tr>
<tr>
<td><strong>New Perspectives on the Politics of Land and Capitalism in the Nineteenth Century</strong></td>
<td><strong>Early Republic and Antebellum Era (part 1)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Land, Baskets, and Treaties: The Forms and Politics of California Indian Histories in the Twentieth Century</strong></td>
<td><strong>Reconstruction and Gilded Age (part 2)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Doing Immigration History in the Present Political Climate</strong></td>
<td><strong>Indigenizing American Medical History: New Approaches to Health and Sickness in Native America</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Gendered Bodies in Public Spheres: Military, Athletic, Carceral</strong></td>
<td><strong>The Right and Cities: Postwar Conservatism’s Urban Roots</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Weaving Webs of Power and Influence: U.S. Cold War Public Diplomacy across the Global South (part 1)</strong></td>
<td><strong>Law, Resistance, and the Forms of Prison History: Roundtable on Rethinking the American Prison Movement</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Film Festival:</strong> East LA Interchange Documentary Screening</td>
<td><strong>Film Festival:</strong> Adios Amor—The Search for Maria Moreno</td>
<td></td>
</tr>
<tr>
<td><strong>Labor and the University</strong></td>
<td><strong>Working the Borderlands</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rethinking Migration Restriction: Sending State Activism in the Era of Mass Transatlantic Migration</strong></td>
<td><strong>The Double-Edged Sword of Freedom: Race, Gender, and Military Service during the American Civil War</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Emotions in the Gilded Age and Progressive Era</strong></td>
<td><strong>New Directions in the History of the Gilded Age and Progressive Era</strong></td>
<td></td>
</tr>
<tr>
<td><strong>New Representations of Transnational Feminist History</strong></td>
<td><strong>Gendered Cultures and Countercultures: Contraception, Abortion, and Mothering in the Postwar Years</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Digital History: Possibilities and Challenges</strong></td>
<td><strong>Podcasting: History’s Future in the Digital Age?</strong></td>
<td></td>
</tr>
<tr>
<td><strong>State of the Field:</strong> Race in the Era of the American Revolution — A Roundtable</td>
<td><strong>State of the Field:</strong> Which Way Forward? A New Synthesis for Nineteenth-Century Women’s Rights</td>
<td></td>
</tr>
<tr>
<td><strong>Roundtable: The Forms of Business History</strong></td>
<td><strong>Teaching LGBT History to K–12 Students: A Roundtable</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Youth Engagement and History</strong></td>
<td><strong>Large-Scale Forms of U.S. Urban History</strong></td>
<td></td>
</tr>
<tr>
<td><strong>What Informs Asian American History Today?</strong></td>
<td><strong>Cod Liver Oil, Model Families, and Sesame Street: Creating Military Families in the Twentieth Century</strong></td>
<td></td>
</tr>
<tr>
<td><strong>7:00 am–8:00 am</strong></td>
<td><strong>WORKSHOP:</strong> Crafting Your Book Proposal and Attracting a Publisher (p. 33)</td>
<td></td>
</tr>
<tr>
<td><strong>Community College Breakfast (p. 25)</strong></td>
<td><strong>WORKSHOP:</strong> The HistoryMakers VJ Mixtape: Presenting Traditional Oral History in an Innovative Digital Form (p. 33)</td>
<td></td>
</tr>
</tbody>
</table>

### BUSINESS MEETING, PRESIDENTIAL ADDRESS, & PRESIDENT’S RECEPTION  various times

### TOURS (p. 35)

<table>
<thead>
<tr>
<th>Time</th>
<th>9:00 am–1:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Walking Tour of Oak Park: Investment, Disinvestment, Reinvestment, and Black History</strong></td>
<td></td>
</tr>
<tr>
<td><strong>10:00 am–2:30 pm</strong></td>
<td><strong>Walking Tour of the Town of Locke</strong></td>
</tr>
</tbody>
</table>

### EXHIBIT HALL OPEN 8:00 am–5:00 pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Pages</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am–9:30 am</td>
<td>10:00 am–11:30 am</td>
<td>Colonial Encounters between Western and Indigenous Legal Tradition in the Courts of the Alaska District, 1902–1903</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Not My President: Questions of Legitimacy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Slavery, Animals, and Environmental Agency in the Atlantic World</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Colonial Encounters between Western and Indigenous Legal Tradition in the Courts of the Alaska District, 1902–1903</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Not My President: Questions of Legitimacy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Slavery, Animals, and Environmental Agency in the Atlantic World</td>
</tr>
<tr>
<td>11:30 am–1:00 pm</td>
<td>1:00 pm–2:30 pm</td>
<td>Bringing Latina History to the Public: The Juana Briones Exhibition and the California Historical Society</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Migrant Communities, Transnationalism, and History as Practice and Profession</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Axes of Solidarity in the Long Popular Front</td>
</tr>
<tr>
<td>1:00 pm–2:30 pm</td>
<td>3:00 pm–4:30 pm</td>
<td>Doing History: Digital Storytelling in Teaching History (p. 31)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transnational Hispanic Anarchists: The North American Experience</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coercion, Kidnapping, and Commodification: Discourses of Sexuality and Exploitation in the Antebellum North</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Philanthrocapitalism: Foundations and the Turn to Market-Based Solutions for Inequality since the 1970s</td>
</tr>
<tr>
<td>3:00 pm–4:30 pm</td>
<td></td>
<td>Doing History: Teaching Historical Thinking Skills: An Approach to Teaching with Primary Sources (p. 31)</td>
</tr>
</tbody>
</table>

**COLOR CODES**
- **Meal Functions**
- **Special Events**
- **Workshops**
- **Tours**

**Chat Room Discussions:**
- Teaching Conspiracies in the Classroom
- Disclosing in Academia: Transparency, Questions, Experiences
- Teaching and Supporting International and Immigrant Students
- Writing about the Past, Speaking to Current Events
- Is there a Role for Academic Historians in Professional Education?
- Defining Historical Periods: What is the Gilded Age and Progressive Era?
- #MeToo—Sexual Harassment in the Field of History
- Dismantling the Myth of Meritocracy: Teaching the History White Supremacy
- Panic Buttons, Pants, and Protests: Historicizing Gender Violence in the Workplace
- The Forms of Campus History
- Digital Peer-Review: Establishing Best Practices and Academic Standards
- Current Trends in Teaching the U.S. History Survey Course
- Historicizing Money: Society, Economy, and Institutions in the Historical Development of Finance

**Women and Social Movements Luncheon**

**Independent Scholars Luncheon:**
The Independent Scholar’s Life: Opportunities and Challenges

**LAWCHA Luncheon & Annual Meeting:** Remapping the History of American Radicalism

**Film Festival:**
Film Festival: Agents of Change
Historians of Capitalism and Labor—A Conversation
What’s This Really About? Histories of Food Politics in the Late Twentieth Century
Junk Mail, Generic Papers, and Real Estate News: The Unread Media of the Gilded Age and Progressive Era
The Politics of Punk in the 1970s and 1980s
Documentary Editions and the Future of Digital History: Advancing Fields and Field-Driven Historical Infrastructure in the Digital Age
State of the Field: Western History
Playing with the Past: Children’s Museums as Alternative Sites of Historical Engagement
SNCC Digital Gateway: Learn from the Past, Organize for the Future, Make Democracy Work
Pacific Crossings, Occupation, and Post-War Politics in Japan, Korea, and the Philippines
What Do Public History Employers Want?: Reports and Reactions from the Field

**Film Festival:**
Film Festival: An Outrage: A Documentary Film about Lynching in the American South
Historians of Capitalism and Labor—A Conversation
What’s This Really About? Histories of Food Politics in the Late Twentieth Century
Junk Mail, Generic Papers, and Real Estate News: The Unread Media of the Gilded Age and Progressive Era
The Politics of Punk in the 1970s and 1980s
Documentary Editions and the Future of Digital History: Advancing Fields and Field-Driven Historical Infrastructure in the Digital Age
State of the Field: Western History
Playing with the Past: Children’s Museums as Alternative Sites of Historical Engagement
SNCC Digital Gateway: Learn from the Past, Organize for the Future, Make Democracy Work
Pacific Crossings, Occupation, and Post-War Politics in Japan, Korea, and the Philippines
What Do Public History Employers Want?: Reports and Reactions from the Field
NEW SCHEDULE
The OAH is excited to offer a restructured schedule for the 2018 OAH Annual Meeting to benefit attendees and participants alike. By eliminating Sunday and reconstructing the Thursday-to-Saturday schedule, the conference opens additional opportunities for U.S. historians to present at the Annual Meeting, enables all participants to present during prime days without increasing the number of competing sessions, and allows the OAH to better spotlight the accomplishments of colleagues and friends at the Award Ceremony, while offering a clear celebratory conclusion.

Changes to note:

Thursday offers
- Three consecutive sessions
- Opening plenary session
- Opening Reception

Friday offers
- Four consecutive sessions
- Pre-Awards Reception
- Award Ceremony
- Standard receptions

Saturday offers
- Four consecutive sessions
- Business Meeting
- Presidential Address
- Closing President’s Reception

MAPPING THE CONFERENCE: THEME VISUALIZER
The OAH is excited to provide a new way to explore the conference program as a part of our efforts to reimagine the academic conference. This year, we have developed new methods for navigating the program to bring out connections and themes across the conference. Participants can now explore across proposals and papers based on themes. Using a computational method called topic modeling, which identifies latent themes in a textual corpus, each proposal and paper is assigned to a topic. Participants are able to select a theme and see related proposals across formats. One goal is to show session formats such as Chats, “Doing History” workshops, and paper sessions that share a common focus, which may not be immediately apparent. The same search functionality is available to explore papers. Select a theme such as “civil rights” and see related paper abstracts and corresponding information such as speaker, date, and time. The goal is to make explicit latent connections across the conference so that participants can follow a different and unexpected path through the conference.

Explore the OAH Annual Meeting at oah.org/OAH18_themes

OAH AMPLIFIED INITIATIVE
Edward L. Ayers, University of Richmond
The main activity of the Annual Meeting for historians has changed little since it was invented at the end of the nineteenth century. Now, as then, historians gather to read prepared papers to one another. For years, people have tried to change this practice. Panels, roundtables, and plenary sessions now attract much of the interest and generate much of the energy. Session chairs encourage presenters to be less constrained by the words on the page, to talk rather than read to the audience. Some presenters have turned to images and digital projects as ways to enliven their talks.

The 2018 Annual Meeting Committee is implementing a new strategy. The main innovation is called the Amplified Initiative. With the support of the Andrew W. Mellon Foundation, the OAH will prepare digital audio recordings of every presentation and establish a video studio to interview people about their presentations and other topics of interest. Those recordings will be made available for OAH members and partner organizations, who will then be able to make selections, edit them, and use their own channels to distribute them.

Partners include:
- American Association for State and Local History
- Big Ten Academic Alliance
- College Board
- H-Net
- National Council for History Education
- National Council on Public History
- National Humanities Center
- National Park Service

The audio and video recordings will be tagged so they can be searched and combined in new ways—by topic, period, or type of presentation. Social media will generate energy, ideas, and audience throughout the conference and will also be able to draw upon the recordings to sustain the conversation after the meeting has ended. Digital humanities labs will explore and exploit the possibilities of the recordings for teaching and scholarship for higher education.

In short, this recording and remixing of the conference presents many exciting possibilities, turning a one-time event into a resource that can be used for many purposes.

OAH OPENING RECEPTION
Thursday, April 12, 6:00 pm–8:00 pm
Don’t miss this popular event that celebrates the opening day of the Exhibit Hall and meeting. Enjoy drinks, hors d’oeuvres, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!
OAH BUSINESS MEETING
Saturday, April 14, 4:45 pm–5:15 pm
All OAH members are encouraged to attend and participate in the governance of the organization. Proposals for action shall be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by fifty members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

OAH PRESIDENT’S RECEPTION
Sponsored by the University of Richmond
Saturday, April 14, 6:45 pm–8:30 pm
You are cordially invited to the OAH President’s Closing Reception in honor of OAH President Edward L. Ayers. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.

OAH AWARDS CELEBRATION
Friday, April 13, 4:00 pm–6:00 pm — New Day!
The OAH Awards Ceremony has moved from Saturday to Friday allowing the OAH to highlight the achievements of the award winners and honor our longtime members, while increasing its celebratory aspect.

OAH Pre-Award Reception
4:00 pm–4:45 pm
Commence the celebration by joining your peers for beverages and light snacks prior to the Award Ceremony. Meet with colleagues, award winners, and longtime members, and show your support for the achievements of the profession.

The OAH Award Ceremony
4:45 pm–6:00 pm
Celebrating the best in American history — writing, teaching, public presentation, research, support, and distinguished careers — the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hard-working OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members and members who reached the fifty-year membership milestone of the organization will also be honored.

OAH PRESIDENTIAL ADDRESS
Sponsored by W. W. Norton
Saturday, April 14, 5:15 pm–6:45 pm
Edward L. Ayers
Tucker-Boatwright Professor of the Humanities
President Emeritus University of Richmond
Edward Ayers has been named National Professor of the Year, received the National Humanities Medal from President Barack Obama at the White House, won the Bancroft Prize and Pulitzer Prize in American history, and was a finalist for the National Book Award and the Pulitzer Prize. He has collaborated on major digital history projects, including the Valley of the Shadow, American Panorama, and Bunk, and is one of the cohosts for BackStory, a popular podcast about American history. He is Tucker-Boatwright Professor of the Humanities and president emeritus at the University of Richmond as well as former Dean of Arts and Sciences at the University of Virginia. His most recent book is The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America, published in 2017 by W. W. Norton.

“DOING HISTORY” WORKSHOPS
Designed to help members engage broader audiences with high-quality scholarship in a wide variety of formats, these workshops are integral to the program and essential to the profession. How do we create new forms of history using different media; tell stories in different formats; learn about new ways of communicating; involve students; engage communities? Highly accomplished professionals were recruited from closely related fields to participate in hands-on, fun, engaging ways. Film producers, editors, podcasters, novelists, and animators will share their skills and experiences. These Workshops have been given dedicated Exhibit Hall space for easy access to these dynamic, 90-minute sessions. Sign up ahead of time or join in on a whim when you arrive. These workshops will be creative, collaborative, and practical. Join one!

Workshops include:
•  The Graphic History: Where Form and Function Come Together
•  Historians in the Twittersphere: Crafting Social Media Identities and History Publics
•  Historians Writing for the Public
•  Bringing History Back to Life—Augmented Reality at Historic Sites
•  Animating History
•  Family History for Historians, Historians for Family History
•  Digital Storytelling in Teaching History
•  Teaching Historical Thinking Skills: An Approach to Teaching with Primary Sources

OAH ANNUAL MEETING
OAH FILM FESTIVAL
Friday, April 13, and Saturday, April 14

Over the past decade, the release of historical dramas such as Steven Spielberg’s *Lincoln* and Ava Duvernay’s *Selma* have raised important questions about the strengths, limitations, and possibilities of film as a form of historical documentation. Can film as a visual medium convey ideas and information that lie beyond written forms of historical documentation? How do filmmakers draw from history to imagine new futures? How have recent technological shifts in the making and distribution of film transformed the ways artists, historians, and the public engage the past? And lastly, how might historians as teachers better incorporate the diverse forms of film (animation, narrative documentaries, historical dramas) into our pedagogical activities?

The conference in Sacramento will explore these and other issues in a series of film screenings, panels, and lectures designed to elicit sustained dialogue and exchange about film as a form of history. The conference’s lineup of films include Daniel Janke’s *How People Got Fire*, Abby Ginzberg and Frank Dawson’s *Agents of Change*, Betsy Kalin’s *East LA Interchange*, Laurie Coyle’s *Adios Amor—The Search for Maria Moreno*, and Lance Warren and Hannah Ayers’s *An Outrage: A Documentary Film about Lynching in the American South*. Along with exploring a variety of topics, ranging from the environment to racialized violence to student activism, the selected films showcase multiple aesthetic forms such as feature-length documentaries and animated short films.

The film festival will open with the keynote address “50 Years of Radical Image Making and Documenting the Past: A Conversation with Cornelius Moore of California Newsreel.” Since its formation in 1968, California Newsreel has been at the cutting edge of historical documentaries and politically engaged cinema. Moore will discuss Newsreel’s involvement in such important films as Marlon Riggs’s *Ethnic Notions and Tongues Untied*, Raoul Peck’s *Lumumba*, Karen Thorsen’s *James Baldwin: The Price of the Ticket*, David Shulman’s *Dirt and Deeds in Mississippi*, and, more recently, Abby Ginzberg and Frank Dawson’s *Agents of Change*. Moore will also discuss the importance of film in enriching and complicating our understanding of the past, as well as entertain questions for those wishing to produce their own films.

Since new media and new interdisciplinary opportunities have rendered filmmaking more accessible, this conference also takes seriously historians’ growing role as creators and producers of art.

**The Reagan Show**
*#AM2738*

A Republican president takes office at the height of his Hollywood-powered, camera-ready fame. He governs with lenses constantly flashing, and claims that he’s just the public face in front of real policy makers and dangerous global threats. That’s the story of America’s 40th president, Ronald Reagan. The movie star, known for playing cowboys and gun-toting heroes, took over the White House in 1981 and led the United States against Soviet Union leader Mikhail Gorbachev’s threats of war. Amid the actual governing, though, Reagan’s presidency set a new standard for video documentation. Cameras followed Reagan’s every move, leading opposing pundits to accuse him of “majoring in public relations” more so than hardline presidential affairs.

Comprised entirely of archival footage taken during those pre-reality-television years, *The Reagan Show* is a highly entertaining and informative look at how Ronald Reagan redefined the look and feel of what it means to be the POTUS. Co-directors Pacho Velez and Sierra Pettengill’s film uncannily provides a fascinating precedent for the made-for-TV President.

**How People Got Fire**
*#AM2710*

Combining narrative storytelling and richly textured imagery in a 16-minute short animation, *How People Got Fire* tells the story of how the crow brought fire to people. In the village of Carcross, in the Tagish First Nation, Grandma Kay relates the history. And 12-year-old Tish narrates the story of the present. Past and present alternate and come together in beautifully rendered visual sequences. The metaphor of fire conveys the ongoing struggle to keep alive a community’s cultural memory.

**Release date:** February 2010 (New York City)
**Director:** Daniel Janke
**Screenplay:** Daniel Janke
**Music composed by:** Daniel Janke
**Cast:** Louise Profeit-LeBlanc, Austin Smith, Amy Smarch, Mae Hume, Jonnie-Lyn Kushniruk
**Producers:** Svend-Erik Eriksen, Martin Rose
**Presenter:** Daniel Janke, Northern Town Films
**East LA Interchange Documentary Screening**  
*Endorsed by the Western History Association*  
#AM2326

This 2015 award-winning documentary follows the evolution of working-class, immigrant Boyle Heights from multicultural to predominantly Latino. Boyle Heights was once far more diverse than most U.S. cities. Targeted by government policies, real estate laws, and California planners, the neighborhood survived the building of the largest and busiest freeway interchange system in North America. Will Boyle Heights survive the next round of challenges?

**Chair:** Betsy Kalin, East LA Interchange  
**Panelists:**  
- Betsy Kalin, East LA Interchange  
- George Sanchez, University of Southern California  
- John Kuo Wei Tchen, New York University  
- Marisela Chávez, California State University, Dominguez Hills

---

**Adios Amor—The Search for Maria Moreno (2017)**  
*Endorsed by the Immigration and Ethnic History Society (IEHS) and the Labor and Working-Class History Association (LAWCHA)*  
#AM2633

The discovery of photographs prompts a search for an unsung heroine, Maria Moreno, a migrant mother who sacrificed everything but her twelve kids in the struggle for farm worker justice. In the late 1950s at the height of the Cold War, she stepped out of the shadows and spoke up for 3 million farm workers living in poverty while they harvested the food for the most affluent nation in the world. Elected by a group of Okie, Arkie, black, Filipino, and Mexican farm workers to represent their demands for equal rights and fair pay, Maria took her crusade all the way to Washington, D.C. Although she was silenced and relegated to the sidelines, Maria Moreno left an inspiring legacy.

Laurie Coyle and historian advisers Vicki Ruiz and Devra Anne Weber will engage viewers in a conversation about how the film challenges conventional histories.

**Panelists:**  
- Laurie Coyle, Adios Amor Film Project  
- Vicki Ruiz, University of California, Irvine  
- Devra Anne Weber, University of California, Riverside

---

**Hitchhiking to the Edge of Sanity**  
#AM2736

Looking back to the social upheaval of the early 1970s, this film follows an idealistic writer and his soon-to-be-married photographer friend as they set out to find their purpose via a terrifying road trip across the Sahara Desert. Dissatisfied with Nixon and Vietnam War 1970, the subjects spent several months in Europe and Africa searching for and interacting with alternative political systems. What started as two Kansas kids finding themselves, turned to disillusionment and danger. Photographer Steve Ewert and writer Dick Russell trekked across Europe “Forrest Gump” fashion—meeting political figures, writers, photographers, and anarchists.

The pair took a 3000 mile trip that started in revolutionary hotspot Algeria and ended in sub-Saharan Ghana.

**Presenter:**  
- Scott Petersen, Producer/Director “Hitchhiking to the Edge of Sanity”

---

**Agents of Change (2016)**  
#AM2658

From the events at San Francisco State in 1968 to the image of black students with guns emerging from the take-over of the student union at Cornell University in April 1969, the struggle for a more relevant and meaningful education, including demands for black and ethnic studies programs, became a clarion call across the country in the late 1960s. Through the stories of the young men and women at the forefront, *Agents of Change* examines the untold story of the racial conditions on college campuses and in the country that led to these protests. The film’s characters were caught at the crossroads of the civil rights, black power, and anti-Vietnam War movements at a pivotal time. Today many of the same demands are surfacing, revealing how much work remains.

**Panelists:**  
- Abby Ginzberg, Social Action Media  
- Frank Dawson, Santa Monica College

---

**An Outrage: A Documentary Film about Lynching in the American South**  
#AM2657

Filmed on location at lynching sites in six states and bolstered by the memories and perspectives of descendants, community activists, and scholars, this unusual historical documentary seeks to educate even as it serves as a hub for action to remember and reflect upon a long-hidden past.

*An Outrage* premiered at the Smithsonian National Museum of American History in March 2017 as part of the History Film Forum, an event co-sponsored by the Smithsonian and the National Endowment for the Humanities to celebrate new directions in history cinema. That same month, the Southern Poverty Law Center announced its acquisition of the film’s exclusive K–12 distribution rights. In the fall of 2017, SPLC began distributing the film and a complimentary curriculum to the 500,000 educators in its Teaching Tolerance network. *An Outrage* has received awards at two film festivals, and is now available for free streaming by students and faculty at more than 2,500 colleges, universities, and public libraries via the platform Kanopy.

**Panelists:**  
- Lance Warren, Field Studio  
- Hannah Ayers, Field Studio  
- Yohuru Williams, St. Thomas University
SOLICITED VS. ENDORSED SESSIONS
Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests. View the Session Endorsers and Sponsors Index to plan your sessions.

PROFESSIONAL DEVELOPMENT SESSIONS AND WORKSHOPS
Learn how to maximize your professional profile through the experience and knowledge of your peers.

- “Doing History” Workshop: Historians in the Twittersphere: Crafting Social Media Identities and History Publics
- Workshop: Crafting Your Book Proposal and Attracting a Publisher
- Arming Citizens: Public Historians and Civic Engagement
- Chaising a History Department
- Historians Writing for the Public
- Revising History: Writing and Publishing Scholarship outside Academia

STATE OF THE FIELD SESSIONS
These sessions are designed to present the historiography of a subfield and its evolution during the past ten to twenty years. Rather than focus on the cutting-edge developments that might be found in regular OAH meeting sessions, subject experts address how the field arrived where it is today. State of the Field sessions are aimed at scholars and teachers who are not already immersed in a particular field, those who would like to catch up with the scholarship, and those who wish to get up to speed in a new area. Look for sessions marked with State of the Field icon.

Topics include:
- Queer History and Race
- Chicana/o Movement History
- American Indian History
- Abolition and Emancipation
- Western History
- Nineteenth-Century Women’s Rights

TEACHING SESSIONS AND WORKSHOPS
Get caught up on current techniques, issues, and attitudes in the modern classroom with more than 20 sessions focusing on teaching U.S. history, including:

- “Doing History” Workshop: Digital Storytelling in Teaching History
- “Doing History” Workshop: Teaching Historical Thinking Skills: An Approach to Teaching with Primary Sources
- Workshop: Teaching Contested History: Digital Archives and Digital Maps
- Workshop: Teaching in a Partisan Era
- Challenging Patriarchy in Education
- Current Trends in Teaching the U.S. History Survey Course
- Democratizing the American History Textbook: Mass Collaboration and The American Yawp
- Levels of Collaboration: Presenting University Research through Public and Private Institutions
- Scholars as Instructors: The Impact of Research Agendas on the Teaching of the American Revolution
- Soap, Silver, and Song: Experiential History in Research and Teaching
- Teaching Conspiracies in the Classroom
- Teaching the Environment and Medicine in the U.S. History Survey
- Teaching History Digitally
- Teaching Historical Literacy in the Digital Age
- Teaching LGBT History to K-12 Students: A Roundtable
- Teaching and Supporting International and Immigrant Students
- Teaching U.S. History Overseas in a Time of Only America First
- The Edible Intersectional: A Teaching Guide
- “What Did I Miss?”: Historians Discuss Hamilton
- Youth Engagement and History
DIGITAL HUMANITIES SESSIONS AND WORKSHOPS

Explore more than 15 Digital Humanities projects, presentations, and discussions, including:

- “Doing History” Workshop: Bringing History Back to Life—Augmented Reality at Historic Sites
- “Doing History”: Digital Storytelling in Teaching History
- Workshop: The HistoryMakers VI Mixtape: Presenting Traditional Oral History in an Innovative Digital Form
- Consequences of Digital Technologies for History: A Roundtable Discussion on the Digital Future of the Historian’s Craft
- Digital History: Possibilities and Challenges
- Does Digital Innovation Promote Interpretive Innovation?: The Women and Social Movements Websites and The Papers of William F. Cody
- Documentary Editions and the Future of Digital History: Advancing Fields and Field-Driven Historical Infrastructure in the Digital Age
- Intersections Digital and Public: Emerging Perspectives on Digital Pedagogy, Scholarship, and Audience Engagement
- Podcasting: History’s Future in the Digital Age?
- Reinterpreting the American State: Digital History’s Intervention
- Reviewing Digital History
- SNCC Digital Gateway: Learn from the Past, Organize for the Future, Make Democracy Work
- Stop, Look, and Listen: Sound and Film Conservancy and African American History
- Teaching Contested History: Digital Archives and Digital Maps
- Teaching History Digitally
- Teaching Historical Literacy in the Digital Age
- Writing Race, Gender, and Education: Digital Book and Video Projects

PLENARY SESSION

Thursday, April 12, 4:45 pm–6:15 pm
California and the Nation—Past, Present, and Future

Panelists:
- Vicki Ruiz, University of California, Irvine
- Waldo E. Martin Jr., University of California, Berkeley
- T. J. Stiles, Independent scholar

From the gold rush and the sectional crisis to railroad building, Chinese exclusion, Japanese internment, immigration, the free speech movement, and the rise of the modern Republican party, California has both served as a beacon for the nation’s highest aspirations and a bellwether for its political, social, cultural, and economic changes. Three eminent historians will grapple with the historical forces that have shaped the relationship between California and the nation. They will examine not only how the state and the nation have responded to one another over time but also how their contested history has in turn shaped the choices we face today.

PLENARY SESSION

Friday, April 13, 8:00 pm–9:30 pm
Confederate Monuments: What to Do?

Chair: Edward L. Ayers, Tucker-Boatwright Professor of the Humanities President Emeritus University of Richmond

Panelists:
- John Kuo Wei Tchen, New York University
- Christy Coleman, American Civil War Museum, CEO
- Turkiya Lowe, National Park Service, Chief Historian

What are the roles and responsibilities of historians after Charlottesville? After Charleston? After Ferguson? Recent events tragically underscore the need for a revitalized democratic citizenship to address and redress our nation’s enduring wounds of racial, social, and political inequity. Professional scholars long have shaped and influenced the language and concepts through which we think about the past and, thus, imagine our individual and collective futures. The violence surrounding the removal of Confederate monuments suggests that we are not merely fighting old battles over the presence and interpretation of a contested past, but also struggling to envision, articulate, and realize new accounts of democratic relationships in an environment of unprecedented social heterogeneity. How can and will historians catalyze and join constructive conversations about our past amid deep partisan divides, confirmation bias, and resurgent racism?

Join OAH President Ed Ayers and others in a town hall style conversation about how historians participating in the debates over Confederate monuments and other divisive representations of the past can contribute to a firm foundation for trust in our shared future.
CONFERENCE HIGHLIGHTS

SIT. TALK. SHARE.

“Hey, I Know Your Work!”

MENTORSHIP PROGRAM

What is it?

We invite graduate students, recent graduates, or those in the early stages of their career to meet with seasoned scholars to discuss their research, professional aspirations, or simply to get acquainted.

The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Society for the History of the Gilded Age and Progressive Era (SHGAPE) are partnering with the OAH to provide mentors who are specifically interested in mentoring attendees of color or who are interested in the Gilded Age and Progressive Era. Look for ALANA or SHGAPE endorsed mentors in the listing online. http://www.oah.org/meetings-events/2018/mentorship/

How does it work?

Select mentors from a list on the OAH website beginning in December 2017. The list will include the mentors’ titles and research interests.

Connect: The OAH will assign up to three mentees to a mentor based on availability. In March 2018 all mentors’ and mentees are connected with each other to finalize their scheduled meeting time.

Meet: During the event, mentors and mentees meet for coffee and conversation at a predetermined time. Meetings last between forty-five minutes and one hour.

Why?

Many attendees recall being lonely and even a bit isolated at a large academic conference and then seeing a well-known historian (or recognizing a name on a badge) in the elevator or hotel corridor and wishing for an introduction. This program takes the awkwardness out of those introductions and helps forge professional and personal relationships.

How do I become a mentee?

Mentees will be accepted in January 2018. Mentees will be asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at http://www.oah.org/meetings-events/2018/mentorship/ and email your selection and information to meetings@oah.org.

The Chat Room

Saturday, April 14, 11:30–1:00pm

Launched in 2016, the Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. To take full advantage of the seminar, we invite all participants to attend from the start of each chat. Teach, learn, and debate, while meeting friends both old and new.

11:30 pm–12:15 pm

• Teaching Conspiracies in the Classroom

• Disclosing in Academia: Transparency, Questions, Experiences
  Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the OAH Committee on Public History
  Katherine Ott, Smithsonian Institution

• Teaching and Supporting International and Immigrant Students
  Solicited by the Immigration and Ethnic History Association (IEHS)
  Hasia Diner, New York University and Ana Elizabeth Rosas, University of California, Irvine

• Writing about the Past, Speaking to Current Events
  Joshua Rothman, University of Alabama

• Is There a Role for Academic Historians in Professional Education?
  Solicited by the History of Education Society (HES)
  Jackie M. Blount and James W. Fraser, New York University

• Defining Historical Periods: What is the Gilded Age and Progressive Era?
  Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)
  Christopher Nichols, Oregon State University and Nancy C. Unger, Santa Clara University

• #MeToo—Sexual Harassment in the Field of History
  Solicited by the OAH Membership Committee
  Martha Jones, Johns Hopkins University and Michelle Tiedje, University of Nebraska-Lincoln
The Hub Participating Publishers

For a full description of the publishers’ interests as well as those that signed up after the printing of this program, visit: http://www.oah.org/meetings-events/2018/hub/

Beacon Press — http://www.beacon.org/
Beacon is interested in publishing academics who have written at least one previous book and are committed to writing a more accessible and “crossover” history book. Beacon is particularly interested in publishing on issues of race, ethnicity, gender, and class.
➢ To book an appointment, contact Gayatri Patnaik at GPatnaik@beacon.org

McFarland Publishing — www.mcfarlandpub.com
Topics of interest: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women’s studies, gender studies, food studies, and notable and infamous figures.
➢ For Saturday morning appointments, please contact meetings@oah.org

SUNY — www.sunypress.edu
SUNY Press acquisitions editor Amanda Lanne-Camilli is interested in meeting with potential authors at the 2018 OAH meeting. SUNY Press publishes in a wide variety of areas including African American studies, Latino/a studies, Indigenous studies, Italian American studies, Jewish studies, queer studies, women’s and gender studies, New York State studies, and nineteenth-century studies. We welcome proposals for both our scholarly list and our trade imprint Excelsior Editions.
➢ To book an appointment, contact Amanda Lanne-Camilli at amanda.lanne-camilli@sunypress.edu

University of Missouri Press — https://upress.missouri.edu/
Andrew J. Davidson, the editor-in-chief of the University of Missouri Press, invites you to meet with him to discuss ideas and proposals for new book projects in American history and culture, including intellectual history, military history, and biography, as well as African American studies, Native American studies, and women’s studies.
➢ To book an appointment, contact Andrew J. Davidson at davidsonaj@missouri.edu

Yale University Press — yalebooks.yale.edu
Acquisitions editor Adina Berk looks for projects in all subfields of American history that challenge and change the historiographical conversation, as well as projects that address and inform essential questions in the public sphere and that seek to bring a historian’s perspective to a broad readership. She is particularly interested in projects that conceptualize American history broadly and place the United States in a global context. Topics of interest: environmental factors and their effects on societies, economic and financial development, borderlands, migration, rise of the rights, ALANA histories.
➢ To book an appointment, contact Adina Berk at Adina.berk@yale.edu
DINE-AROUNDS—NEW!
Dine-arounds offer attendees an opportunity to enjoy Sacramento’s famous farm-to-fork cuisine while getting to know fellow attendees. We encourage everyone, especially those who may be unaccompanied to sign up for these nightly events. The OAH has selected several restaurants at varying price points to allow everyone an opportunity to attend. All meals are three or four courses served with nonalcoholic beverages; taxes and gratuity are included. Most restaurants are at walking distance, but those that are farther away will include transportation.

Menus and schedules outlined on page 29.

RESTAURANTS INCLUDE:

Ten 22
$35 (3 course meal) | Transportation will be provided
Located in the heart of Old Sacramento, Ten22 prides itself in award-winning cuisine and superior quality brews. Chef Jay C. Vereegge offers a “New American” menu featuring locally sourced ingredients from regional farmers. With an ever-changing selection of bottled beers and 24 taps, the brew pairing experts can suggest the perfect match for any of Chef Jay’s creations. https://www.ten22oldsac.com/

Cafeteria 15L
$50 (3 course meal)
Walking distance from the Convention Center

Empress Tavern
$60 | Walking distance from the Convention Center

PF Chang’s Asian Bistro
$38 | Walking distance from the Convention Center
Farm to Wok™ combines the bounty of fresh vegetables and herbs from a network of farms, the skillful hands of master chefs, and the power of the 2,000-year-old Asian tradition that is wok cooking. It’s one of the purest forms of cooking food and is intentionally simple, using a few, clean ingredients that have been selected for their flavor profile and health benefits. https://www.pfchangs.com/

OAH CAREER COACH®
The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

OAH ANNUAL MEETING APP
Sponsored by Pearson
Want more in-depth information? The 2018 OAH Annual Meeting App lists complete session abstracts and speaker information! By creating a profile, you can build a personal daily schedule and utilize the messaging system that allows everyone registered to communicate. The OAH Annual Meeting App is a great way to plan, network, and stay informed. Download the Crowd Compass Attendee Hub from your app store in late March and search for the 2018 OAH Annual Meeting App. All registered attendees will receive an email after April 1 with quick login information.

DON’T FORGET TO TWEET!
The official Annual Meeting hashtag is #OAH18. All sessions are listed with their unique hashtag. Use these tags to communicate before, during, and after the session. Visit the OAH booth if you would like guidance on how to participate in Twitter conversations.

NEWBIES
If you meet someone with a bee on their name badge, make them feel welcome! If 2018 is your first year at the OAH Annual Meeting, make sure to pick up your bee sticker at registration!
The OAH Exhibit Hall is an important feature of the Annual Meeting, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Annual Meeting. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

**MUSEUM DISPLAYS**

**Capital Brew Exhibit**
Beer brewing has been a part of Sacramento history since Swiss immigrant John Sutter produced home brew at Sutter’s Fort in the 1840s. By 1849, German immigrants recognized there was money to be made quenching the thirst of the thousands of 49ers arriving daily. The story of the brewing industry and its people is an essential part of Sacramento’s history.

**Reclaiming the Past: The Sitka Project**
On November 25, 1847, the “little pony boat,” the Sitka steamed out of San Francisco up the Delta, bound for Sacramento. It was crewed by a multicultural/multin controller team and captained by William Alexander Leidesdorff, an African-Danish entrepreneur and Mexican land grantee. When the boat arrived in Sacramento six days later, it marked the advent of steam power on the Sacramento River, heralding the day when steamboats would routinely ply the waterways between the Central Valley’s Delta towns and the San Francisco Bay Area. The exhibit displays the history of the Sitka and the project to tell its story in Sacramento and African American history. Historian and California State University, Sacramento, emeritus professor Shirley Ann Wilson Moore, author of the recent *Sweet Freedom’s Plains: African Americans on the Overland Trails, 1841–1869* and co-director of the Sitka project will be available at the exhibit.

**OAH Membership Booth**
Visit our OAH Membership Booth and learn about OAH benefits, renew your membership, and meet with Membership Director Elisabeth Marsh, and staff of the *Journal of American History* and *The American Historian*!

**LIBRARY LOUNGE**
The Library Lounge areas offer convenient mix-and-mingle spaces in which to relax and catch up with colleagues and friends, meet with publishers, or grab a bite to eat. The lounge also offers recharging stations for electronic devices.

**MEALS ON-SITE**
Maximize your time at the conference by visiting the concessions at the Sacramento Convention Center to pick up a coffee, quick snack, or lunch. The Center offers a full-service Starbucks for the duration of the conference and APizza on Thursday and Friday, and concessions will be available by the Exhibit Hall on Saturday.
EXHIBIT HALL HIGHLIGHTS

EXHIBITORS

Adam Matthew Booth 218
Basic Books Booth 301
Beacon Press Booth 400
Bedford/St. Martin’s (Macmillan Learning) Booth 304
Bunk Panel Display
Cambridge University Press Booths 215/217
Clements Center for Southwest Studies—SMU Booth 104
Columbia University Press Booth 303
Duke University Press Booth 403
Harvard University Press Booths 108/110
The History Makers Booth 410
H-Net Booth EL2
Ingram Academic Services Booth 418
Johns Hopkins University Press Booth 205
Macmillan Booths 300/302
McFarland Publishers Booth 416
NYU Press Booth 307
Oral History Association Panel Display
Oxford University Press Booths 407-413
Palgrave Macmillan Booth EL1
Penguin Random House Booth 402
Pennsylvania Historical Association Panel Display
Princeton University Press Booth 202
Readex Booth 319
Rowman & Littlefield/Lexington Books Booth 105
Stanford University Press Booth 102
SUNY Press Booth 311
Temple University Press Booth 210
University of California Press Booth 408
University of Chicago Press Booth 309
University of Georgia Press Booth 317
University of Massachusetts Press Booth 220
University of Missouri Press Booth 107
University of Nebraska Press Booth 406
University of North Carolina Press Booths 204/206
University of Pennsylvania Press Booth 212
University of Pittsburgh Press Booth 103
University of Texas Press Booth 101
University of Toronto Press Journals Booth 219
University of Virginia Press Booth 114
University of Washington Press Booth 405
University Press of Kansas Booth 200
University Press of Mississippi Booth 210
Western History Association Panel Display
W.W. Norton Booths 201/203
Yale University Press Booth 401

EXHIBIT HALL HOURS

Thursday, April 12, 2:00 pm–8:00 pm
Friday, April 13, 8:00 am–6:00 pm
Saturday, April 14, 8:00 am–5:00 pm
**BREAKFASTS**

Friday, April 13, 7:00 am–8:00 am

**Welcome Breakfast for New Members and First-Time Attendees**  
*Sponsored by Forrest T. Jones*  
*First-come, first-served*

Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will present tips on how to make the most of your Annual Meeting experience.

Saturday, April 14, 7:00 am–8:00 am

**Community College Historians Breakfast**  
*Sponsored by the OAH Committee on Community Colleges*  
*First-come, first-served | Limited to 40 people*

Join your fellow colleagues at the eleventh annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.

**LUNCHEONS**

Friday, April 13, 11:30 am–1:00 pm

**Society for Historians of the Gilded Age and Progressive Era Luncheon:**  
*America First, Immigrants Last: American Xenophobia Then and Now*  
*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

*Limit 80 people | $50*

**Presenter:** Erika Lee, University of Minnesota

Erika Lee is a Distinguished McKnight University Professor, the Rudolph J. Vecoli Chair in Immigration History, and the Director of the Immigration History Research Center (IHRC) at the University of Minnesota. She is the author of three award-winning books in U.S. immigration and Asian American history: *At America’s Gates: Chinese Immigration during the Exclusion Era, 1882–1943* (University of North Carolina Press, 2003), *Angel Island: Immigrant Gateway to America* (coauthored with Judy Yung, Oxford University Press, 2010), and *The Making of Asian America: A History* (Simon & Schuster, 2015, 2nd ed., 2016, Chinese version, 2018), which was the recipient of the 2015 Asian Pacific American Award for Literature from the American Library Association. It was an “Editor’s Choice” by the *New York Times* and named to the Kirkus Reviews Best Nonfiction Books of 2015 list. She is currently working on a history of xenophobia in the United States. At the IHRC, she directs the Immigrant Stories digital storytelling and archiving project (immigrantstories.umn.edu) funded by the National Endowment for the Humanities, and she co-organized the #ImmigrationSyllabus project (www.immigrationsyllabus.umn.edu).

SHGAPE is able to offer a limited number of luncheon tickets at a lower rate to graduate students on a first-come, first-served basis. Please purchase the luncheon ticket at full price and contact alwood@ilstu.edu before March 10 to receive a refund of the difference. Please note that all refunds will be issued after March 10.
MEAL FUNCTIONS

LUNCHEONS, Cont.

Friday, April 13, 11:30 am–1:00 pm

Women’s Committee Luncheon:
‘I Am the Author of My Own Story’: Collecting Gendered Narratives of the Working Class through the Art and Craft of Oral History

Solicited by the OAH Committee on the Status of Women in the Historical Profession; Business History Conference; Columbia University Department of History; Constance Schulz; Coordinating Council for Women in History; Fr. Henry W. Casper Professorship in History, Creighton University; Department of History, Occidental College; Department of History, Middle Tennessee State University; Department of History, Saint Louis University; Department of History, Siena College; Department of History, University of Arkansas; Department of History, University of California Santa Barbara; Department of History, University of California Santa Cruz; Department of Latin American and Latino Studies, University of California, Santa Cruz; Department of History, University of Massachusetts; The Arch Dalrymple III Department of History, University of Mississippi; University of Southern California Department of History; Department of History, Yale University

Limit 100 people | $50 | #AM2708

Presenter: Virginia Espino, Moon Canyon Films

The Women’s Committee luncheon speaker is Dr. Virginia Espino, who is affiliated with UCLA’s Center for Oral History Research, a historian of California’s Latino/a community, a public intellectual, and a documentary filmmaker who produced an oral history series on the Chicano/a movement in Los Angeles, and Emmy-nominated No Más Bebés, a film based on her research into the systemic and involuntary sterilization of Latinas at the Los Angeles–USC Medical Center. In 2016 the OAH awarded No Más Bebés the Erik Barnouw Award “in recognition of outstanding programming on television, or in documentary film, concerned with American history, the study of American history, and/or the promotion of American history.”

Saturday, April 14, 11:30 am–1:00 pm

LAWCHA Luncheon & Annual Meeting:
Remapping the History of American Radicalism

Solicited by the Labor and Working-Class History Association (LAWCHA)

Limit 80 people | $50

Presenter: James Gregory, University of Washington

Based on new insights from the online Mapping American Social Movements Project, this talk will reframe the history of the American Left in two ways. First, by emphasizing that for most of the last century, radicalism in the United States has been based in multiple social movements not electoral parties. This social movement Left has been more discontinuous and more innovative than its counterparts in most countries and operates in different ways, achieving influence through alliances and through channels that have often involved the Democratic party. Second, by exploring the nation’s political geography. The Left has mattered in some places much more than others, and radical geography has changed over time. By paying attention to the institutional dynamics and geographic complexity of this social movement Left, we gain a fuller understanding of how it has operated and what it has accomplished over the past century.
Independent Scholars Luncheon: Welcome to the World of Independent Scholars

Limit 60 people | $50
Chair: Joan Zenzen, Independent Historian
Panelists:
  • Joan Zenzen, Independent historian
  • Mark David Spence, HistoryCraft–Oregon State University
  • Arica L. Coleman, Independent Historian and Time Magazine Contributor
  • Susan Ferentinos, Public history consultant
  • Isabelle Flemming, National Coalition of Independent Scholars
  • Barbara Franco, Independent scholar
  • Becky Nicolaides, Affiliated Research scholar, Huntington–University of Southern California Institute on California & the West and Research Affiliate, University of California, Los Angeles Center for the Study of Women

This keynote luncheon panel will feature historians who are thriving as independent scholars, speaking candidly about the joys and frustrations of this type of work. Questions for consideration include: 1) Why choose the life of the independent scholar? 2) How does the work of independent scholars differ from that of public historians? 3) What tools do independent scholars use in accessing academic resources? Are there other types of sources independent scholars use regularly? 4) How might independent scholars better collaborate with other parts of the historical profession? 5) What approaches and ethics do historians share, regardless of the venues in which they work?

Women and Social Movements Luncheon

Limit 60 people | Pre-registration required

Co-editors, Tom Dublin and Kitty Sklar will introduce WASM’s new editors! And the new database, Women and Social Movements in Modern Empires. The luncheon is free but places are limited. To reserve, email tdublin@binghamton.edu.

MEAL FUNCTIONS

Dessert before Dinner
Sponsored by the Immigration and Ethnic History Society (IEHS)
The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

NEW!—OAH Pre-Award Reception
Start the Awards celebration by joining your peers for beverages and light snacks prior to the Award Ceremony. Meet with peers, award winners, and longtime members, and show your support for the achievements of the profession.

NEW!—Publishers Mix and Mingle
Relax with publishers outside the confines of the Exhibit Hall for drinks and conversation. Meet up with editors you know or meet new ones. Everyone is welcome and encouraged to mingle.

NEW!—OAH Pre-Award Reception
Start the Awards celebration by joining your peers for beverages and light snacks prior to the Award Ceremony. Meet with peers, award winners, and longtime members, and show your support for the achievements of the profession.

Friday, April 13, 4:00 pm–4:45 pm

“The Koch Donor Network’s Dark Money Threat to Academic Integrity—and Democracy”
Sponsored by the Labor and Working-Class History Association (LAWCHA)
By Charles Koch’s own admission, universities play an integral role in the billionaire-funded radical right’s push to transform American politics and law. This panel will explain why the Koch donor network is now investing so heavily on campuses, what it is getting in return, and how students and faculty have begun organizing together to protect academic integrity and shared governance. Please join LAWCHA and UnKoch My Campus for this urgent discussion and reception to follow with food and drink.

Chair and Commentator: Dina M. Copelman, George Mason University
Panelists:
  • Nancy MacLean, Duke University
  • Matt Garcia, Dartmouth College
  • Steve Boyd, Wake Forest University
  • Lindsey Berger, UnKoch My Campus

RECEPTIONS

Thursday, April 12, 6:00 pm–8:00 pm

OAH Opening Reception
Join your colleagues for the Opening Night Reception in the Exhibit Hall. Celebrate the first day of the conference and reconnect with friends and colleagues, make new acquaintances, and browse the exhibits and museum displays. Enjoy a drink and appetizers before heading out to one of the OAH dine-arounds!
MEAL FUNCTIONS

RECEPTIONS, Cont.

Friday, April 13, 6:30 pm–8:00 pm, Cont.

Distinguished Members, Donors, and Award Winners Reception
Sponsored by the Organization of American Historians
By invitation only
The OAH is pleased to host an invitation-only reception for our longtime members, major donors, and award winners.

International Committee Reception
Sponsored by the OAH International Committee
The OAH International Committee welcomes all convention attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Attendees from countries other than the United States are especially encouraged to attend.

Graduate Students Reception
In memory of Lisa Kohlmeier, from the Department of History, Claremont Graduate University; Sponsored by the Department of History, University of California Santa Barbara; Department of History, University of California Santa Cruz; Department of Latin American and Latino Studies, University of California, Santa Cruz; University of Southern California Department of History; University of Washington History Department; Department of History, Washington State University; and the OAH Membership Committee
All graduate students are invited to attend the Graduate Student Reception. Connect with friends and make new ones while enjoying light refreshments.

LGBTQ Wine and Beer Reception
Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
Join us for drinks and a celebration of this year’s winner of the D’Emilio Dissertation Prize. Graduate students and junior faculty are particularly encouraged to attend.

ALANA Wine Reception
Sponsored by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Huntington-USC Institute on California and the West (ICW)
We invite all scholars committed to advancing the histories of people of color in the United States to join us for a reception at the 2018 OAH Annual Meeting. Come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

Public Historians Reception
Sponsored by the OAH Committee on Public History and George Mason University, Department of History and Art
The OAH Committee on Public History invites all public historians and those interested in public history for drinks and refreshments. The reception is a great opportunity to build your professional network and connect with your colleagues.

SHGAPE Reception
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly Journal of the Gilded Age and Progressive Era and awards book and article prizes for distinguished scholarship.

College Board Reception for AP U.S. History Educators
Sponsored by the College Board
The College Board invites all history professionals to a reception with information about the Advanced Placement Program in U.S. History. Meet past and current AP U.S. History Development Committee members, hear about our innovative history professional development efforts, learn about the AP Reading in Tampa, and more!

Saturday, April 14, 6:45 pm–8:30 pm

President’s Reception
Sponsored by the University of Richmond
You are cordially invited to the OAH President’s Closing Reception in honor of OAH President Edward L. Ayers. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.
NEW!—DINE-AROUNDS

Beginning all conference evenings at 8:00 pm

Dine-arounds offer attendees an opportunity to enjoy Sacramento’s famous farm-to-fork cuisine while getting to know fellow attendees. We encourage everyone, especially those who may be attending on their own to sign up for these nightly events. The OAH has selected several restaurants at varying price points to allow everyone an opportunity to attend. All meals are three or four courses, served with non-alcoholic beverages; taxes and gratuity are included. Most restaurants are within walking distance, but those that are farther away will include transportation. No cancellation refunds can be issued after April 1, 2018.

Restaurant descriptions on page 22

Empress Tavern
$60 | Limit 12 people | Walking distance from the Convention Center.
Thursday, April 12 and Friday, April 13
Starter (select one)
- Living Butter Lettuce Salad—Shaved market vegetables, roasted sunflower seeds, green goddess
- Chilled Delta Asparagus—Baby beets, myer lemon aioli, mixed citrus
Entrée (select one)
- The Queens Rotiserrie Chicken—Arugula, truffle parmesan fries, chimicurri
- Corti Brother’s Award Winning Ravoili—Ricotta, tomato mushroom ragu, shaved parmesan
Dessert (select one)
- Choice of rotating desserts from our pie cart

PF Chang’s Asian Bistro
$38 | Limit 20 people | Walking distance from the Convention Center.
Friday, April 13, and Saturday, April 14
Starter (select one)
- Cup of Egg Drop Soup
- Cup of Hot & Sour Soup
First Course (select one)
- Hand-folded Crab Wantons (4)
- House-made Chicken or Pork Egg Rolls (2)
- Cauliflower Tempura
- California Roll
Entrée (select one)
- Chang’s Spicy Chicken
- Mongolian Beef
- Pepper Steak
- Orange Peel Shrimp
- Ginger Chicken with Broccoli
- Long Life Noodles and Prawns
Dessert (select one)
- Banana Spring Roll (1)
- Small Seasonal Cobbler

Ten 22
$35 | Limit 20 people | Transportation will be provided.
Thursday, April 12, Friday, April 13, and Saturday, April 14
Starter
- Classic Caesar Salad—organic lettuce, grana Padano, citrus virgin oil, warm house-made croutons
Entrée (select one)
- Grilled New York Steak—served with basil mash and asparagus
- Pasta Pomadora—tomato, basil, garlic, and olive oil
Dessert
- Strawberry Shortcake

Cafeteria 15L
$50 | Limit 20 people | Walking distance from the Convention Center.
Thursday, April 12, Friday, April 13, and Saturday, April 14
Starter
- Mixed Green Salad—served with pecans, goat cheese, and a champagne vinaigrette
Entrée (select one)
- Fresh Ravioli with seasonal accompaniments
- Roasted Half Chicken—served with summer squash and potato hash, smashed guacamole, and pickled fresno chiles
- Braised Beef Short Rib—served with pearl onions, red potatoes, green beans, carrots, and fried lemon
Dessert
- Cheesecake served with seasonal fresh fruit
No pre-registration required

The 2018 OAH Meeting will feature a series of “Doing History” workshops designed to help members engage broader audiences with high-quality scholarship in a wide variety of settings. The Program Committee decided to feature these selected workshops as integral to the program and essential to the profession. How do we create new forms of history using different media? How do we tell stories in different formats? How do we learn about new ways of communicating the past? How do we involve students in doing history? How do we engage communities? To help us think differently about these questions, we recruited highly accomplished professionals from closely related fields as guest presenters to join in the workshops and lead participants in hands-on, fun, engaging experiments. Film producers, editors, podcasters, novelists, and animators will share their skills and experiences. We reserved a dedicated workshop space in the Exhibit Hall so everyone has easy access to these dynamic, 90-minute sessions. The “Doing History” workshops are intended to be creative, collaborative, and practical.

Friday, April 13

8:00 am–9:30 am
The Graphic History: Where Form and Function Come Together #AM2715

What can the testimony of a young, enslaved woman from nineteenth-century West Africa teach us about the human experience and the world in which we live? Anyone who teaches history knows that it is not so much a case of following a recipe as it is finding ways to give students vital content, plus the tools to understand it and finally the means to apply this content to their everyday lives. At the heart of this process is the balancing of global stories with local experiences, both to convey important stories and to help students hear the rarely heard voices of everyday people. Abina and the Important Men (second edition 2016) was written as one instructor’s attempt at this difficult balancing act, by giving students the tools to enter into a conversation with Abina Mansah, a woman who appeared before a court in West Africa to demand her freedom in 1876. The intended outcomes for students are a combination of critical skills, knowledge of historical content and the methods to get at it, and an understanding of what it is historians do and why the study of the past is personally, intellectually, emotionally, and socially valuable.

Presenters:
- Trevor R. Getz, Professor of History, San Francisco State University
- Liz Clarke, professional illustrator, Cape Town, South Africa

10:00 am–11:30 am
Historians in the Twittersphere: Crafting Social Media Identities and History Publics #AM2682

With virtual audiences that range in the thousands, historians well known as public intellectuals in various social media platforms come together to discuss and demonstrate their approach to building online identities based on their professional work. How did they do it? How has it affected their professional work? How has it changed their notion of what it means to be a historian? What implications or possibilities might social media yield for our profession?

Chair: Keisha N. Blain, University of Pittsburgh

Presenters:
- Erika Lee, University of Minnesota
- Keisha N. Blain, University of Pittsburgh
- Adrian Burgos, University of Illinois
- Tyina Steptoe, University of Washington
- Joanne Freeman, Yale University

1:00 pm–2:30 pm
Historians Writing for the Public #AM2688

Newspaper op-ed pages, magazines, and digital publications are eager to publish work from scholars; many scholars are eager to be published in such outlets. This workshop is designed to help historians learn the mechanics of that process. We’ll look at identifying a subject for an essay, matching it to the right outlet, writing a compelling pitch, and mastering the craft of rendering the past accessible to popular audiences.

Participants include: Washington Bureau Chief of the Atlantic, Yoni Appelbaum; Op-Ed and Sunday Opinion Editor of the Los Angeles Times, Nicole Hemmer.

Presenters:
- Yoni Appelbaum, The Atlantic
- Nicole Hemmer, Miller Center, University of Virginia

3:00 pm–4:30 pm
Bringing History Back to Life—Augmented Reality at Historic Sites #AM2703

The National Park Service and its partners have begun using augmented reality technology to enhance visitor experience at historical sites. These innovative projects serve as models for interpreting historical sites that have traditionally been difficult to interpret, particularly where there is a lack of surviving artifacts. The app challenges the notion of what kind of historical site is worth interpreting and what visitor experience is possible when there seems to be little that visually remains. This workshop will explore the type of research and collaboration required to produce such applications.

Presenters:
- Jonathan Amakawa, Studio Amakawa and Fitchburg State University
- Timothy Townsend, Lincoln Home National Historic Site
Saturday, April 13

**8:00 am–9:30 am**

*Animating History* #AM2652

This workshop brings together animation industry experts and American historians to conduct a storyboarding session. Industry participants include directors, producers, writers, animators, art department staff, sound, storyboard, and effects areas. We will consider how and why historians might participate in producing high-quality animated histories for wide audiences. First, working in teams as a design studio, we will develop a draft animation based on a selected historical event or person. Participants in the workshop will rapidly develop a storyboard and script introducing historians to the world of animation production. Participants will receive a packet on a specific event and will have time to develop their ideas before coming to work with our industry professionals. After collaborating on these sketches, we will hold a final discussion on how a story is developed for film, television, and the web, and what design principles historians should consider in producing an animation.

**Presenters:**
- William G. Thomas III, University of Nebraska–Lincoln
- Michael Burton, University of Nebraska–Lincoln
- Daniel Janke, Northern Town Films
- Steph Swope, Minnow Mountain LLC
- Craig Staggs, Minnow Mountain LLC

**10:00 am–11:30 am**

*Family History for Historians, Historians for Family History* #AM2714

With the popularity of online family history, DNA testing, and social media, historians have new tools and opportunities to enrich their research methods and to “make history come alive.” This interactive workshop will provide approaches, resources, and examples of life-changing family history projects that engage students with acquisition and analysis of primary sources. Historians’ own research will benefit from techniques that provide and organize research materials to enliven biography, develop social history context, and expand cultural diversity. Learn the latest methods of genealogical detective work. Discover new ways to work hands-on with material culture artifacts. Explore crossover writing, utilizing scholarship, historical inference, and creative nonfiction techniques.

**Presenters:**
- Keith A. Erekson, LDS Church History Library
- Katherine Scott Sturdevant, Pikes Peak College

**1:00 pm–2:30 pm**

*Digital Storytelling in Teaching History* #AM2416

This hands-on workshop will introduce participants to the ways digital storytelling can be utilized in the undergraduate classroom to engage students in historical thinking, archival exploration, and the process of constructing historical knowledge. We will explain key elements of effective digital storytelling and provide specific examples of how digital storytelling can be effectively incorporated into the undergraduate history classroom as an integrative or creative project. Participants will leave with sample assignments, rubrics, and other teaching resources. Please come with questions and ideas about how you might integrate digital tools into your own classrooms and curriculums.

**Presenters:**
- Todd Gernes, Stonehill College
- Elizabeth Belanger, Hobart and William Smith Colleges

**3:00 pm–4:30 pm**

*Teaching Historical Thinking Skills: An Approach to Teaching with Primary Sources* #AM2699

This workshop will focus on how to approach Advanced Placement Historical Thinking Skills (analyzing historical sources and evidence, making historical connections, chronological reasoning, and creating and supporting a historical argument) when teaching with primary sources. The presenters offer a structure for deciding which historical thinking skill to highlight depending upon the source and task. For example, before answering a historical question or identifying the significance of a source, students need specific instruction around making historical connections or chronological reasoning. After modeling how to identify teaching points, the group will construct a set of tasks to develop students’ ability to analyze historical sources and evidence. Then they will take the features of complexity identified in the source to model a writing task that scaffolds the creation and support of a historical argument. After modeling a lesson, participants will work together to identify possible teaching points in an additional document. To close the presentation, participants will share ideas about teaching students to think like historians and discuss points for clarification.

**Presenters:**
- Marika Manos, Long Beach Unified School District
- Dave Neumann, California State Polytechnic University, Pomona
Shaping San Francisco: The Forms of History
Complimentary
#AM2540

The technological and social trajectory of Shaping San Francisco is a living laboratory demonstrating a variety of contemporary forms in which history is made. We collect and archive primary sources on Foundsf.org along with excerpts from books and original essays, thereby performing double duty both as a repository of historical materials for future historians and as an interpretive site for understanding how we arrived at this juncture. We also produce two seasons annually of Public Talks and walking and bicycle tours. This demonstration workshop will convene a critical discussion to illuminate and challenge the limits of the project.

Some of the issues we hope to discuss are:
• The role of “amateur” history production vs. that done by “professionals.”
• Journalism as the first draft of history—mainstream newspapers and neighborhood newspapers.
• Objectivity and neutrality in history production: false goals?
• Browsing as narration, and the loss of coherence.
• If multiple points of view and multiple voices are the proper way to frame historical information, is there a role for the “grand narrative”?
• Curriculum standards and public history—inevitable conflict?

Presenters:
• Chris Carlsson, Shaping San Francisco
• LisaRuth Elliott, co-director, Shaping San Francisco/Foundsf.org

Teaching in a Partisan Era
Solicited by the OAH Committee on Community Colleges
Cost: $25 | Limited to 40 people
#AM2705

All of us have dealt with partisanship throughout our careers, but the recent election, advent of fake news, and hardening and broadening of media along partisan lines has made it increasingly challenging for teachers and professors to deal with controversial material. Yet, deal with it we must, since controversy is inherent in teaching meaningful history. We encounter a variety of students across the country and encourage instructors from a wide range of demographics to submit a paper.

Panelists will present and discuss their creative lectures, lessons, and activities that use history to focus on filtering information or recognizing bias, or help put this hyperpartisan era of fragmented media in historical perspective.

The panel will include 3–4 presenters, a Q&A session, and lunch with a keynote speaker.

Chair: Cameron Addis, Austin Community College

Traversing Partisanship and Teaching Peace and Justice in the U.S. History Survey
Andrew Barbero, Pensacola State College

Fiction v. Facts: Juxtaposing the Media, Hollywood, and Oral Histories to Uncover the “Truth” behind Warfare
Lynne Nelson Manion, Eastern Maine Community College

Campus Climate: Red and Blue Together
Elizabeth Hohl, Fairfield University

Lunch Keynote: David E. Shi

David E. Shi, former President of Furman University, is a specialist in intellectual and cultural history. In addition to numerous essays, his books include Matthew Josephson, Bourgeois Bohemian (Yale University Press, 1980), The Simple Life: Plain Living and High Thinking in American Culture (Oxford University Press, 1985), which was a History Book Club selection, and Facing Facts: Realism in American Thought and Culture, 1850–1920 (Oxford University Press, 1994). He is also co-author, with the late George B. Tindall, of the best-selling textbook America: a Narrative History (W. W. Norton). Professor Shi served at the chair of the Board of Directors for the National Association of Independent Colleges and Universities. Among his numerous awards, he received the 2003 Presidential Leadership Award from the Andrew W. Mellon Foundation.
Crafting Your Book Proposal and Attracting a Publisher

Complimentary | Limited to 60 people
Pre-registration required

During this workshop, you will learn to:
• Determine if a book is the right publishing option for you
• Identify the publishers that can best serve your goals
• Create a book proposal that highlights your expertise and the unique features of your research
• Craft a cover letter that captures an editor’s attention

Melody Herr is a seasoned publishing professional with more than 16 years of experience as an acquiring editor for university presses and a reputation for a personal touch. She has coached authors working in fields ranging from political science, law, and international relations to regional history, legal history, and general U.S. history. An author herself, she has published nonfiction and historical fiction for young readers as well as scholarly work. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas where she continues to serve researchers and scholars in diverse fields.

Presenter: Melody Herr, University of Arkansas

The HistoryMakers VJ Mixtape: Presenting Traditional Oral History in an Innovative Digital Form

Complimentary
Pre-registration suggested

Innovative uses of digital archives are the driving force behind a new wave of public history, and the HistoryMakers Digital Archive is leading that charge. In this workshop, participants will be given an overview of the HistoryMakers unique life oral history interview format by founder and Executive Director Julieanna Richardson, as well as a look into the immersive long-form journalism style employed by University of Illinois journalism professor Leon Dash that is used in training The HistoryMakers interviewers. In addition, presenters will share how they have used The HistoryMakers Digital Archive in teaching and scholarship, including an innovative new form—the “VJ Mixtape.” Workshop participants will be guided through an exploration of the Digital Archive, which combines traditional oral history and state-of-the-art technology to present history in a more engaging form, and will be allowed to create their own “VJ Mixtape”—a curated playlist of interview segments from the Digital Archive around a chosen topic or theme. Mixtapes already created by scholars on policing in America, reflections on African American experiences with the Classics, the transformative power of reading as a learning tool, and intersectionality in the lives of black women will be available for workshop participants to view.

Presenters:
• Julieanna Richardson, HistoryMakers
• Karen V. Hansen, Brandeis University
• Joel Christensen, Brandeis University
• Marcia Walker-McWilliams, Center for Civic Leadership, Rice University
Thursday, April 12

**Sutter’s Fort**
1:00 pm–3:00 pm  
COST $20 | Limited to 20 people

In 1839 Swiss immigrant John Sutter received a land grant in the Sacramento Valley from the Mexican government. He used the land to create an agricultural empire and named it New Helvetia (New Switzerland). This empire established Sacramento’s earliest settlement and the first non-Indian settlement in California’s Central Valley. California scholar, Dr. Albert L. Hurtado, author of *John Sutter: A Life on the North American Frontier, and Indian Survival on the California Frontier* will give a lecture titled “John Sutter and the Indian Business.” Presented at Sutter’s Fort, Dr. Hurtado’s talk will provide an alternate point of view on the life and legend of John Sutter.

The tour begins at Sutter’s Fort State Historic Park 1.3 miles from the Convention Center. At 12:15 pm a guide will walk attendees who choose not to find their own transportation to the fort.

**Sacramento Archives Crawl**
1:30 pm–4:00 pm  
COST $27 | Limited to 30 people

Sacramento has the distinction of serving as the center for government for the city, the county, and the state. This tour will include behind-the-scenes access to three archives of state and local records: the California State Library, the California State Archives, the Center of Sacramento History, and the Sacramento Room of the Sacramento Public Library. The California State Library’s California History Section holds thousands of rare books, maps, newspapers, and periodicals in addition to a huge collection of one-of-a-kind photographs, letters, paintings, posters, pamphlets, and sheet music. The State Archives is the repository for the state’s permanent governmental records as well as other materials documenting California history. The Center for Sacramento History is the repository and research center for the city and county historic collections. The Sacramento Collection at the Sacramento Public Library is comprehensive and supports research on Sacramento County history and life. It includes books, periodicals, maps, ephemera, postcards and photographs documenting over 150 years of Sacramento’s social, cultural, religious and political history. Bus transportation will be provided.

Friday, April 13

**Leland Stanford Mansion and State Capitol Guided Walking Tour**
10:00 am–12:30 pm  
COST $10 | Limited to 30 people

The Stanford Mansion is a Victorian house and gardens. Built by a gold rush merchant in 1856, it became the home of railroad tycoon and governor Leland Stanford and also served as the office of two other Civil War-era governors. California’s State Capitol was completed in 1874, and since then it has been an enduring and must-see Sacramento attraction. It is a living museum, dedicated to sharing California’s past and at the same time working to build California’s future. A guided tour will lead participants to both sites from the nearby Convention Center.

The walking tour begins at the Convention Center. A guide will take all attendees to the two locations. Please come with comfortable shoes and water.

**Spirits of Sacramento Walking Ghost Tour**
1:00 pm–3:30 pm  
COST $15 | Limited to 20 people

Developed by California State University, Sacramento, public history students over two semesters as part of their course work, the Spirits of Sacramento is a 90-minute daytime walking ghost tour of downtown Sacramento, approximately 1.8 miles in length. Participants will learn the history of Sacramento through stories of spirits and spiritualism. The tour begins at the location of the old Pioneer Hall on K Street, where spiritualists met in the nineteenth century. Stops along the route include Sacramento landmarks such as the Stanford Mansion, Crocker Art Museum, and State Library. Join us to learn about ghosts in the archives, séances, and the evolution of hauntings in Sacramento. Guides are current and former CSUS public history students.

Tour begins and ends at 101 7th Street, Sacramento, 0.6 miles (12-minute walk) from the Convention Center. Please come with comfortable shoes and water.
Old Sacramento Walking Tour
12:00 pm–2:30 pm
COST $30 | Limited to 20 people
This tour will cover the crucial periods of Sacramento’s founding with stops at sites above and below ground. Old Sacramento was the point of disembarkation for miners heading out to dig and the site of the city’s original founding. Part of the tour will cover Sacramento’s past as a gold rush boomtown and explore old sites of the town. The tour will also venture below ground to explain how city residents raised their streets and buildings to evade flooding.
Bus transportation will be provided to and from Old Sacramento. Please come with comfortable shoes and water.

Sacramento History Museum and the California State Railroad Museum
12:00 pm–2:30 pm
COST $25 | Limited to 40 people
This tour will visit the Sacramento History Museum and California State Railroad Museum, adjacent to one another near the riverfront in Old Sacramento. Galleries and exhibits at the Sacramento History Museum explore the history of the area’s first inhabitants, the pioneers who settled here during the gold rush, life on the farm, and more. The museum also features interactive exhibits that bring to life the people and events of Sacramento and its unique place in the history of California and the nation. The Railroad Museum is one of Sacramento’s largest and most popular visitor destinations. Throughout the main Railroad Museum building, twenty-one meticulously restored locomotives and cars and numerous exhibits illustrate how railroads have shaped people’s lives, the economy, and the culture of California and the West.
Bus transportation will be provided to and from Old Sacramento. Please come with comfortable shoes and water.

Saturday, April 14
Walking Tour of Oak Park: Investment, Disinvestment, Reinvestment, and Black History
9:00 am–1:00 pm
COST $25 | Limited to 30 people
Oak Park was Sacramento’s first streetcar suburb and an important place in the African American history of Sacramento. By the 1960s, Oak Park became the home of many of Sacramento’s black businesses and organizations, including Sacramento chapters of national groups such as the National Association for the Advancement of Colored People, Congress of Racial Equality, Student Nonviolent Coordinating Committee, and Black Panthers. Oak Park has struggled with increased poverty but also provided opportunities for black activism and political leadership. Today, northern Oak Park is experiencing reinvestment and gentrification. The tour will see and discuss the urban landscape indicators of this history and visit Underground Books, which specializes in materials by and about African Americans and sponsors the annual Sacramento Black Book Fair. The route is short (only about a mile) but packed with good stories and opportunities to connect local history to larger geographies and histories.
Bus transportation will be provided to and from Oak Park. Please come with comfortable shoes and water.

Walking Tour of the Town of Locke
10:00 am–2:30 pm
COST $35 | Limited to 35
About 45 minutes from the Convention Center in the Sacramento–San Joaquin River Delta is the historic town of Locke. In 1915, after a fire broke out in the Chinese section of nearby Walnut Grove, a committee of Chinese merchants contracted with a white landowner to build an entire town of their own. The town was laid out by Chinese architects, and its businesses catered to the farm-working residents of the region. At its peak, 600 residents, and as many as 1,500 people, occupied the town of Locke. On August 2, 1970, Locke was added to the registry of national historical places because of its unique status as the only town in the United States built exclusively by the Chinese for the Chinese.
Bus transportation will be provided to and from Locke. A docent-led tour will take place from 11:00 am to 12:30 pm with time to explore the town from 12:30 pm to 1:30 pm. Bus transportation is provided.
Artists’ Collaborative Gallery
artcollab.com
129 K St., Sacramento, 95814
One-of-a-kind unique gifts and fine art by local/regional artists. Call for hours.

Center for Contemporary Art, Sacramento
ccasac.org
1519 19th St., Sacramento, 95811
Dedicated to the advancement and appreciation of new and experimental art.

Crocker Art Museum
crockerartmuseum.org
M 216 O St., Sacramento, 95814
Established in 1885, the Crocker Art Museum remains one of the leading art museums in California.

Sacramento Metropolitan Arts Commission
sacmetroarts.org
1030 15th St. Suite 240, Sacramento, 95814
Supports, honors, and advocates for artists and arts organizations.

Verge Center for the Arts
vergeart.com
625 S St., Sacramento, 95811
Provides internationally recognized contemporary art to the public and vital resources to local artists.

Aerospace Museum of California
aerospaceca.org
3200 Freedom Park Dr., McClellan, 95652
Explore a collection of military and civilian aircraft, exhibits, and beautifully restored engines.

California Automobile Museum
calautomuseum.org
M 2200 Front St., Sacramento, 95818
Enjoy the history of cars from around the world. Cars from the 1900s through cars of the future.

California Foundry History Museum
foundryhistory.org
2971 Warren Ln., El Dorado Hills, 95762
Photos and written history dating to the gold rush. By appointment only.

California Museum
californiamuseum.org
1020 O St., Sacramento, 95814
The official state history museum and the home of the California Hall of Fame.

California State Indian Museum
parks.ca.gov/indianmuseum
2618 K St., Sacramento, 95816
A glimpse into Native American culture, arts, and the life-style of California’s earliest inhabitants.

California State Library
library.ca.gov
900 N St., Sacramento, 95814
Public research institution holding a treasure trove of historical items.

California State Railroad Museum
csrmf.org
125 I St., Old Sacramento, 95814
North America’s most popular railroad museum. Experience restored trains and engaging exhibits.

Discovery Science Center Discovery
thediscovery.org
3615 Auburn Blvd., Sacramento, 95821
Rotating science exhibits, live animals and the only public planetarium in Sacramento.

Don & June Salvatori California Pharmacy Museum
pharmacyfoundation.org
4030 Leanne Dr., Sacramento, 95834
Celebrate the role of the pharmacists in the promotion of health in California since 1850.

Explorit Science Center
explorit.org
3141 5th St., Davis, 95618
A science and nature center offering families engaging hands-on activities and exhibits.

Folsom History Museum
folsomhistorymuseum.org
823 Sutter St., Folsom, 95630
Changing exhibits featuring Folsom’s settlement and development.

Heidrick Agriculature History Center
aghistory.org
1962 Hays Ln., Woodland, 95776
World’s largest antique tractor and truck museum featuring 130,000 square feet of exhibits.

Museum of Medical History
ssvms.org/museum
5380 Elvas Ave., Sacramento, 95819
Gain a better appreciation for the history of medicine and medical advances.

Sacramento Children’s Museum
sackids.org
2701 Prospect Park Dr., Rancho Cordova, 95670
Exhibits encourage children’s imaginations and prompt them to test, tinker, laugh, and wonder.

Sacramento Historic City Cemetery
oldcitycemetery.com
1000 Broadway, Sacramento, 95818
Established in 1849, the cemetery is the last resting place for more than 20,000 early Sacramentans.

Sacramento History Museum
historicoldsac.org
101 I St., Sacramento, 95814
Interactive exhibits and unique artifacts tell stories of the gold rush and Sacramento history.

Sojourner Truth Multi-Cultural Art Museum
sojoarts.net
2252 Florin Rd., Suite 128, Sacramento, 95823
Dedicated to bringing African art to the general public. Also features workshops and special events.
The Work of Professional Historians Tailored for the AP® U.S. History Survey Course

Past Forward
JAMES SABATHNE & JASON STACY

*Past Forward* is a two-volume anthology from the archives of the *Journal of American History*, for use in U.S. survey and Advanced Placement courses, as well as in diverse university and community college classrooms.

Each Volume Includes:

- Thirty-plus U.S. history essays
- Content that encourages meaningful historical conversation and engages students to read, think about, and discuss great history
- Essays that span the survey curriculum and offer a variety of topics and approaches
- A brief guide on active reading, thinking historically, and long-term learning

Each Essay Includes:

- Guided questions that highlight key historical-thinking skills
- A brief autobiography of the article’s author

Each volume is $29.95 and available for purchase through Oxford University Press

jah.oxfordjournals.org
Sacramento is the star on the map of California, a state capital with a character all its own. From the bounty of the urban farms to the hip style of Midtown to the historic preservation of Old Sacramento, you’ll find cultural attractions to inspire you, cutting-edge cuisine to impress you, and history to enrich you.
Centrally located in northern California, Sacramento is easy and convenient to access, whether by car, train, or plane. Sacramento International Airport offers 130 no-stop flights to major destinations and one-stop flights to countless more.
LODGING AND TRAVEL

Attendees of the 2018 OAH Annual Meeting are invited to reserve their rooms at one of the two headquarter hotels under the OAH room block at a discounted rate (saving OAH attendees over $100 a night). These discounted rates are limited and only available until March 22, 2018, or until the block is filled.

Rates do not include taxes. All reservations must be accompanied by a first-night room deposit, or guaranteed with a major credit card. Reservations must be canceled no later than 72 hours prior to the scheduled arrival date to receive a refund of the deposit.

The two headquarter hotels, the Hyatt Regency and Sheraton Grand Sacramento are located directly across the street from the Sacramento Convention Center (across J Street).

Hyatt Regency
1209 L Street, Sacramento, CA 95814
Single/Double Rate: $163
To reserve, please reference “Organization of American Historians” (916) 443–1234
Located right across the street from the California State Capitol and Capitol Park, this contemporary hotel in downtown Sacramento is designed for the modern traveler, featuring spacious rooms and suites, a fitness center, full-service spa, and resort-style pool with a hot tub and cabanas. When you want to explore the area, you’re just steps from exciting shopping, theaters, landmarks, and popular attractions, such as Old Sacramento and Golden 1 Center.

Sheraton Grand Sacramento
1230 J Street, Sacramento, CA 95814
Single/Double Rate: $158
To reserve, please reference “Organization of American Historians” (916) 447–1700
The Sheraton Grand Sacramento Hotel is a contemporary hotel in the heart of California’s capital city. Situated in the beautifully restored Public Market Building, the hotel offers sophisticated accommodations, top-of-the-line amenities, plush furnishings, including our signature Sheraton Sweet Sleeper™ bed and essential conveniences for executive and leisure travelers. High-speed Internet access is available in guest rooms and suites.

Or book online at http://www.oah.org/meetings-events/2018/accommodations/#reserve

CONFERENCE VENUE
The 2018 OAH Annual Meeting will be located primarily at the Sacramento Convention Center, with some food functions, workshops, and committee meetings at the Hyatt Regency.

Sacramento Convention Center
1400 J Street
Sacramento, CA 95814
http://www.sacramentoconventioncenter.com/

GETTING THERE AND GETTING AROUND

Sacramento International Airport
11 airlines offer 135 nonstop flights to Sacramento daily!
http://sacramento.aero/smf/
Sacramento International Airport (SMF) is the gateway to northern California, offering 11 airlines and 135 nonstop flights per day. The airport is located 20 minutes by car from the Sacramento Convention Center and the headquarter hotels. Airlines servicing SMF:

• Aeromexico
• Alaska Airlines
• American Airlines
• Delta
• Hawaiian Airlines
• Horizon
• JetBlue
• Seaport Airlines
• Southwest
• United Airlines
• US Airways
• Volaris

Amtrak
Amtrak links Sacramento to the Bay Area, the Central Valley, and beyond. The Sacramento station is located in the historic Station Building at 401 I Street in Sacramento.
**Traveling by Automobile**
Sacramento is one of California’s most accessible cities by car. Whether you are coming to Sacramento from the Bay Area, the coast, the Central Valley, or the Sierras, the Sacramento region is easy to access. While drivers should be mindful of usual rush hour times, Sacramento traffic is far less of an obstacle than in many other large California cities. Also, downtown Sacramento features a great deal of affordable parking for visitors.

Sacramento has partnered with Parking Panda, the nationwide leader in online parking reservations, to allow Sacramento visitors to purchase guaranteed parking passes at convenient parking locations throughout Sacramento. Inventory is limited so we strongly recommend that you purchase your guaranteed parking pass now if driving!  
https://www.parkingpanda.com/sacramento-parking?ref=scvb

Upon purchase, parking passes will be emailed instantly and can be printed or redeemed by smartphone. Entry to your selected location is 100 percent guaranteed with a valid Parking Panda reservation, even if the rest of the parking facility fills up.

**COMMUTER INFORMATION**

**Shuttle Service**
https://www.supershuttle.com/
(800) 258–3826
SuperShuttle provides on-demand van service at Sacramento International Airport. Pickup areas for passengers are located in the ground transportation areas.

SuperShuttle also offers lift-equipped van service to passengers with disabilities with at least 24 hours’ notice.

**Paratransit**
http://www.paratransit.org/
(916) 429–2744
Paratransit offers airport transportation to registered disabled customers. Please call at least two business days in advance to make a reservation.

Local customers must be registered with Paratransit in advance of making a reservation. Registration can be completed by calling (916) 557-4685 and may take up to 21 days to take effect. Out-of-town visitors may use Paratransit if they are registered with a similar service in their hometown.

**Taxi Service**
www.sacairportcab.com
Reservations/Information: (916) 444–0008
Customer Service: (916) 284–6878
On-Airport Courtesy Phone: Ext. 24360

On-demand taxi service is provided by the Sacramento Independent Taxi Owners Association (SITOA) by contract. This contract ensures the availability of cars and the quality of equipment and service provided. While several companies are members of the association, all cars are white, carry airport branding, and are required to maintain levels of customer service and cleanliness.

Other taxi companies with an airport permit or agreement, including Uber, Lyft, and Wingz, may drop off passengers at any time and pick up passengers with an advance reservation.

All taxis are located in the ground transportation area adjacent to the baggage claim area.

**Sacramento Independent Taxi Owners Association**
- $3 flag drop, $2.50 for each additional mile
- Rate to wait is $25 per hour
- Round-trip between SMF and downtown Sacramento is $66.00.
- Seniors and military personnel are eligible for a 20% discount

**Public Transportation—Yolobus**
http://www.yolobus.com
(530) 666–2877
Yolobus offers daily routes to stops throughout the region. From Sacramento to Davis, Woodland, and beyond, Yolobus can get your journey off to a flying start. Regular single fares begin at $2.25, and discount rates are available.

**THINGS TO KNOW**

**Information for Persons with Disabilities**
To make necessary arrangements, we ask anyone in need of special considerations to register and contact the OAH no later than Tuesday, February 28, 2018. This is especially critical for hearing impaired members who will need interpretation services at the Annual Meeting. Requests should include the sessions that will be attended and registration confirmation. Please contact meetings@oah.org for further information or to submit requests.

**New Mothers**—A nursing mothers’ room will be provided at the Hyatt Regency hotel for the duration of the conference.

**All-Gender Restrooms** will be available on the third floor of the Sacramento Convention Center.

**Meals on Site!** Maximize your time at the conference by visiting the concessions at the Sacramento Convention Center. Pick up a coffee, quick snack, or lunch. The Center offers a full-service Starbucks for the duration of the conference, APizza on Thursday and Friday, and concessions will be available by the Exhibit Hall on Saturday!
Sacramento is at the forefront of fresh, seasonal cuisine. Local restaurants utilize the abundance of regionally grown products to create an unparalleled farm-to-fork freshness. The listed restaurants are within 5-blocks of the Convention Center.

Show your conference badge and receive a discount at the restaurants marked with an *!

One offer per table, does not include tax and gratuity, and is not valid for private dining or with other offers.

<table>
<thead>
<tr>
<th>Name</th>
<th>Cuisine Type</th>
<th>Website</th>
<th>Blocks Away</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAWSON’S RESTAURANT (Hyatt Regency) *</td>
<td>Steakhouse</td>
<td>sacramento.hyatt.com</td>
<td>1</td>
</tr>
<tr>
<td>DOWNTOWN &amp; VINE *</td>
<td>California</td>
<td>downtownandvine.com</td>
<td>1</td>
</tr>
<tr>
<td>ESQUIRE GRILL *</td>
<td>American</td>
<td>esquiregrill.com</td>
<td>1</td>
</tr>
<tr>
<td>GLIDES MARKET (Sheraton Grand Sacramento)</td>
<td>Bakery</td>
<td>sheraton.com/sacramento</td>
<td>1</td>
</tr>
<tr>
<td>GOLDFIELD TRADING POST</td>
<td>Nightlife</td>
<td>goldfieldtradingpost.com</td>
<td>1</td>
</tr>
<tr>
<td>LUCCA RESTAURANT &amp; BAR *</td>
<td>California</td>
<td>luccarestaurant.com</td>
<td>1</td>
</tr>
<tr>
<td>MIKUNI JAPANESE RESTAURANT &amp; SUSHI *</td>
<td>Asian/Sushi</td>
<td>mikunisushi.com</td>
<td>1</td>
</tr>
<tr>
<td>MORGAN’S RESTAURANT (Sheraton Grand) *</td>
<td>American</td>
<td>sheraton.com/sacramento</td>
<td>1</td>
</tr>
<tr>
<td>OSAKA SUSHI JAPANESE RESTAURANT *</td>
<td>Sushi/Nightlife</td>
<td>osakasushi.com</td>
<td>1</td>
</tr>
<tr>
<td>P.F. CHANG’S CHINA BISTRO</td>
<td>Asian</td>
<td>pfchangs.com</td>
<td>1</td>
</tr>
<tr>
<td>VANGUARD *</td>
<td>Nightlife</td>
<td>vanguard1415l.com</td>
<td>1</td>
</tr>
<tr>
<td>VINES (HYATT REGENCY) *</td>
<td>California</td>
<td>sacramento.hyatt.com</td>
<td>1</td>
</tr>
<tr>
<td>ZEN SUSHI *</td>
<td>Sushi/Nightlife</td>
<td>zen-sushi.com</td>
<td>1</td>
</tr>
<tr>
<td>AMOURATH 1819 (Hyatt Regency) *</td>
<td>Nightlife</td>
<td>sacramento.hyatt.com</td>
<td>2</td>
</tr>
<tr>
<td>BANGKOK @ 12</td>
<td>Thai</td>
<td>bangkok12restaurant.com</td>
<td>2</td>
</tr>
<tr>
<td>BENTO BOX</td>
<td>Sushi</td>
<td>bentoboxmidtown.com</td>
<td>2</td>
</tr>
<tr>
<td>CAFETERIA 15L *</td>
<td>American</td>
<td>cafeterial15l.com</td>
<td>2</td>
</tr>
<tr>
<td>CHOPS STEAKHOUSE</td>
<td>Steakhouse</td>
<td>choppssacramento.com</td>
<td>2</td>
</tr>
<tr>
<td>CLAIM JUMPER *</td>
<td>American</td>
<td>claimjumper.com</td>
<td>2</td>
</tr>
<tr>
<td>ELLA DINING ROOM &amp; BAR</td>
<td>American/California</td>
<td>elladininroomandbar.com</td>
<td>2</td>
</tr>
<tr>
<td>GOGI’S KOREAN BBQ</td>
<td>Deli/To Go</td>
<td>theparkdowntown.com</td>
<td>2</td>
</tr>
<tr>
<td>HOCK FARM CRAFT &amp; PROVISIONS *</td>
<td>California</td>
<td>paragarys.com</td>
<td>2</td>
</tr>
<tr>
<td>MA JONG’S *</td>
<td>Asian</td>
<td>theparkdowntown.com</td>
<td>2</td>
</tr>
<tr>
<td>MAYAHUEL</td>
<td>Mexican</td>
<td>TequilaMuseo.com</td>
<td>2</td>
</tr>
<tr>
<td>PMB (Public Marekt Bar at Sheraton Grand) *</td>
<td>Nightlife</td>
<td>sheraton.com/sacramento</td>
<td>2</td>
</tr>
<tr>
<td>THE MELTING POT *</td>
<td>Fondue</td>
<td>meltingpot.com</td>
<td>2</td>
</tr>
<tr>
<td>THE PARK ULTRA LOUNGE</td>
<td>Nightlife</td>
<td>theparkdowntown.com</td>
<td>2</td>
</tr>
<tr>
<td>AMBROSIA CAFÉ &amp; CATERING</td>
<td>Cafe</td>
<td>ambrosiacafevietnam.com</td>
<td>3</td>
</tr>
<tr>
<td>CORNFLOWER CREAMERY</td>
<td>Ice Cream Parlor/Cafe</td>
<td>cornflowercreamery.com</td>
<td>3</td>
</tr>
<tr>
<td>DE VERE’S IRISH PUB *</td>
<td>Irish Pub/Nightlife</td>
<td>deverespub.com</td>
<td>3</td>
</tr>
<tr>
<td>EMPRESS TAVERN</td>
<td>American</td>
<td>empresspub.com</td>
<td>3</td>
</tr>
<tr>
<td>GRANGE (The Citizen Hotel) *</td>
<td>California</td>
<td>grangesacramento.com</td>
<td>3</td>
</tr>
<tr>
<td>INSIGHT COFFEE ROASTERS</td>
<td>Coffee House</td>
<td>insightcoffee.com</td>
<td>3</td>
</tr>
<tr>
<td>MIX DOWNTOWN *</td>
<td>Nightlife</td>
<td>mixdowntown.net</td>
<td>3</td>
</tr>
<tr>
<td>SOCIAL NIGHTCLUB</td>
<td>Nightlife</td>
<td>socialnightclubsacramento.com</td>
<td>3</td>
</tr>
<tr>
<td>ZOCALO *</td>
<td>Mexican</td>
<td>zocalosacramento.com</td>
<td>3</td>
</tr>
<tr>
<td>BLUE PRYNT RESTAURANT &amp; BAR *</td>
<td>California</td>
<td>blueprytncrsacramento.com</td>
<td>4</td>
</tr>
<tr>
<td>CAFE BERNARDO ON K</td>
<td>California</td>
<td>cafebernardo.com</td>
<td>4</td>
</tr>
<tr>
<td>DISTRICT 30</td>
<td>Nightlife</td>
<td>district30sacramento.com</td>
<td>4</td>
</tr>
<tr>
<td>DIVE BAR</td>
<td>Nightlife</td>
<td>divebarsacramento.com</td>
<td>4</td>
</tr>
<tr>
<td>FIRESTONE PUBLIC HOUSE *</td>
<td>American</td>
<td>firestonepublichouse.com</td>
<td>4</td>
</tr>
<tr>
<td>KBAR</td>
<td>Nightlife</td>
<td>kbarsacramento.com</td>
<td>4</td>
</tr>
<tr>
<td>MOTHER</td>
<td>Southern American</td>
<td>mothersacramento.com</td>
<td>4</td>
</tr>
<tr>
<td>PIZZA ROCK</td>
<td>Pizza/Nightlife</td>
<td>pizzarocksacramento.com</td>
<td>4</td>
</tr>
<tr>
<td>SANDRA DEE’S BARBEQUE *</td>
<td>Barbeque</td>
<td>sandradeeesbbq.com</td>
<td>4</td>
</tr>
<tr>
<td>TANK HOUSE BBQ &amp; BAR</td>
<td>BBQ</td>
<td>tankhousebbq.com</td>
<td>4</td>
</tr>
<tr>
<td>TEMPLE COFFEE ROASTERS DOWNTOWN</td>
<td>Coffee House</td>
<td>templecoffee.com</td>
<td>4</td>
</tr>
<tr>
<td>THE HOTEL BAR</td>
<td>American</td>
<td>marriott.com</td>
<td>4</td>
</tr>
<tr>
<td>THE OLD SPAGHETTI FACTORY *</td>
<td>Italian</td>
<td>osf.com</td>
<td>4</td>
</tr>
<tr>
<td>VELA CAFÉ</td>
<td>Mediterranean</td>
<td>velacafe.com</td>
<td>4</td>
</tr>
</tbody>
</table>
REGISTRATION INFORMATION

How to and Rates

Register online using our secure website at www.oah.org/meetingsevents/2018/registration/.

Mail the completed form located on the last page of this program and a check, money order, or credit card (VISA, MasterCard, Discover, or American Express) information to:

Annual Meeting Registration, Organization of American Historians, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call (812) 855–7311 (8 am–5 pm [EST]) or email us at meetings@oah.org.

Pre-registration is available through April 1, 2018. Paper forms will be accepted if postmarked or faxed on or before that date. All registrations received after April 1, 2018, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received. Please note, no refunds can be made for dine-arounds after April 1.

OAH Registration Rates

<table>
<thead>
<tr>
<th></th>
<th>Pre-registration (until April 1, 2018)</th>
<th>On-Site Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$160</td>
<td>$200</td>
</tr>
<tr>
<td>Adjunct / K–12 Educator Member **</td>
<td>$130</td>
<td>$160</td>
</tr>
<tr>
<td>Student Member</td>
<td>$85</td>
<td>$120</td>
</tr>
<tr>
<td>Guest*</td>
<td>$65</td>
<td>$85</td>
</tr>
<tr>
<td>Nonmember</td>
<td>$230</td>
<td>$265</td>
</tr>
<tr>
<td>Nonmember: Adjunct / K–12 Educator**</td>
<td>$180</td>
<td>$210</td>
</tr>
<tr>
<td>Nonmember student</td>
<td>$125</td>
<td>$150</td>
</tr>
<tr>
<td>Group, Retired, and Unemployed</td>
<td>Please call</td>
<td>Please call</td>
</tr>
</tbody>
</table>

NEW — Institution Group Registration: If four or more individuals from one institution are registering to attend please call to receive a 15% per registration rate discount. Please note that group registrations are nonrefundable and must register at the same time. Please call (812) 855–7311 for a group discount or email a name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

Group rates are nonrefundable and cannot be combined with other discount offers, including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

Student Group Rates—Special attendance rates are available to educators and their precandidacy students (minimum 3 students per instructor). If you would like to bring a group to the meeting, contact the meetings department (meetings@oah.org) for rates.

* Guest Registration — A guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

** Must complete verification questions

OAH Registration and Information Desk Hours

Thursday, April 12, 9:00 am–8:00 pm
Friday, April 13, 7:00 am–5:30 pm
Saturday, April 14, 7:00 am–4:00 pm

Convention Materials

Convention badge, tickets, and the On-Site Program can be picked up at the registration counter in Hall B at the Sacramento Convention Center.

Cancellations

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before April 1, 2018, will receive a refund less a $45 processing fee. Please note that refunds cannot be issued for group registrations. No refunds can be given for dine-arounds after April 1.

IMAGE USAGE AND RECORDING CONSENT

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events

To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:

• Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;

• Upon receipt, the OAH office informs each panelist individually of the request;

• Each panelist must submit a response in writing to the OAH office; and

• If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)

• Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.
Thursday, April 12, 11:00 am–12:30 pm

**Beyond Northern Exceptionalism**
Endorsed by the Midwestern History Association  
#AM2347

**Chair:** Sharon Romeo, University of Alberta  
**Commentator:** Stephen Kantrowitz, University of Wisconsin–Madison

“Didn’t Think Anything Would Happen in This Part of the Country”: Rediscovering the Racism behind the 1920 Lynchings in Duluth, Minnesota  
Chad Montrie, University of Massachusetts Lowell  

Black Suffrage and Settlement in Wisconsin  
Christy Clark-Pujara, University of Wisconsin–Madison  

Ethnic Cleansing with Poor Laws: Cases from Early Republican Rhode Island  
Gabriel Lloacono, University of Wisconsin–Oshkosh

---

**Haunted Modernity: Modes of Enchantment in Nineteenth- and Twentieth-Century America**
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)  
#AM2484

**Chair and Commentator:** Jackson Lears, Raritan Review, Rutgers University–New Brunswick

**Early Sound Recording and the Enchantment of Modernity**  
Jacques Vest, University of Michigan  

**The Enchantment of the Corporate Person**  
Nan Enstad, University of Wisconsin–Madison

“There Ain’t no Texas Branch”: Science and Imagination in the American Folklore Society  
Rivka Maizlish, University of Wisconsin–Madison

Tuning the Invisible: Televisual Transmissions of Other Worlds and Disembodied Spirits  
Christopher White, Vassar College

---

**Growing Up and Growing Older in the United States: Age as a Category of Analysis**
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)  
#AM2548

**Chair and Commentator:** James Marten, Marquette University

Aging and Woman Suffrage, from the Biographical to the Political: Reconsidering the Historical Genres through Which We Understand the Significance of Age in American History  
Corinne Field, University of Virginia

“The Last of the Dedicated Old Maids”: Aging Maternalist Progressives in a Liberal Era  
Vanessa May, Seton Hall University

Beyond the Frontlines: Age, Gender, and Seeking Alternative Spaces of Civil Rights Girlhood  
Miya Carey, Rutgers University–New Brunswick

---

**Economics and Politics: Civil War–Era Latin American Relations with the Southern U.S.**
Endorsed by the Western History Association  
#AM2315

**Chair:** Claire Wolnisty, Angelo State University  
**Commentator:** Patrick Kelly, University of Texas at San Antonio

Who Are They? Domestic Servants in Comparative Perspective: Vassouras (Brazil) and Natchez (USA)  
Mariana Muaze, Federal University of Rio de Janeiro (Unirio/Brazil)

In Search of Botanical Resources: Encounters of American Scientific Expeditions with the Peruvian Upper Amazon during the Nineteenth Century  
Ximena Sevilla, University of Kansas

A Cuban Diplomat in the Confederacy: José Agustín Quintero and the Mexican Cotton Trade  
Darryl Brock, City University of New York

“Genls Price & Shelby & Hindman & Magruder & Judge Perkins—Gavs Harris & Reynolds are all here employed in some Kind of work & all doing well”: Southern Exiles in Mexico after 1865  
Evan Rothera, Pennsylvania State University
New Histories of Anti-Racist Activism in Chicago
*Endorsed by the Immigration and Ethnic History Society (IEHS) and the Urban History Association*

**#AM2516**

This panel looks at various local examples of institutional anti-racism from the 1960s and 1970s. Using Chicago as a quintessential urban locale, this panel suggests that anti-racist activism of the past had important foundations in a diversity of institutions and initiatives, whether government-sponsored social programs, lay church organizations, or local press agencies. All of these areas represent collective but understudied sites for anti-racist labors that allowed for multiple fronts to combat the rightward march in American politics. This panel should be instructive to scholars and activists in this new age of Trump.

**Chair:** Jeffrey Helgeson, Texas State University

**Panelists:**
- Ian Rocksborough-Smith, University of the Fraser Valley
- William Adams, University of Kansas
- Ashley Dennis, Northwestern University

**Beyond Good and Evil: New Ways of Thinking about Henry Kissinger**

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

**#AM2426**

Drawing on newly declassified documents and fresh approaches to international history, this roundtable offers new frameworks for studying Henry Kissinger. Using computational methods combining data findings with the aesthetics of data visualization, Micki Kaufman offers a new, digital interpretation of Kissinger’s complex relationships and policies and insight into his behavior and personality. Daniel Sargent discusses Kissinger’s efforts to engage with challenges that the advance of globalization spawned, reorienting foreign policy toward an emerging post–Cold War world while struggling to preserve the achievements of superpower détente. Barbara Keys uses emotional analysis to understand Kissinger’s influence on U.S.-China relations since 1977.

**Chair and Commentator:** Thomas Schwartz, Vanderbilt University

**Panelists:**
- Barbara Keys, University of Melbourne
- Micki Kaufman, City University of New York Graduate Center
- Daniel Sargent, University of California, Berkeley

**Americans Abroad: Reconsidering the Foreign and Domestic across the Long 20th Century**

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**#AM2546**

**Chair and Commentator:** Mary Lui, Yale University

*“In Dwarf Land and Cannibal Country”: Race, Empire, and Bicycle Circumnavigations*
  - Nathan Cardon, University of Birmingham

*Seeing Culture Everywhere: Peace Corps Service and the Challenge of Diversity at Home*
  - Sarah Miller-Davenport, University of Sheffield

*Engineering the “Scramble” for Africa: American Engineers and Histories of the United States in the World*
  - Stephen Tuffnell, University of Oxford

**Storytelling and African American Women’s Biography**

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

**#AM2406**

**Chair:** Lynn Hudson, University of Illinois at Chicago

*Resisting Biography: Telling the Stories of Jackie “Moms” Mabley*
  - Cynthia Blair, University of Illinois at Chicago

*Black Women’s Lives on Film: Sojourner Truth and Clara Bryant*
  - Zeinabu Davis, University of California, San Diego

*Writing Herself into African American History: The Tales of Psychoanalyst Marie Battle Singer*
  - Lynn Hudson, University of Illinois at Chicago
Thursday, April 12, 11:00 am–12:30 pm

**They Broke Down Barriers: They Transformed History**  
*Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the Western History Association*  
#AM2541

This roundtable brings together contributors and editors of the newly published book, *Dismantling Historical Boundaries: Essays Centering Women’s Nontraditional Lives*, who will discuss themes, lessons, and insights that the book illuminates, including: the daunting challenges and the rewards that many women encounter as they pursue a life of the mind; the significance of mentorship in the field of history and academia more generally; the tangible and intangible importance of financial support to scholars without resources; the state of the historical profession and academia; and the commitment to not only writing histories of women but also preserving their voices in archives.

**Chair:** Julie Gallagher, Penn State Brandywine  
**Panelists:**  
- Julie Gallagher, Penn State Brandywine  
- Barbara Winslow, Brooklyn College/City University of New York  
- Waaseyaa’sin Christine Sy, University of Victoria  
- Kathleen Sheldon, University of California, Los Angeles

**Political Geographies of Representation: Regions, Boundaries, and Property in Early America**  
*Endorsed by the Western History Association*  
#AM2585

**Chair and Commentator:** Sara Georgini, Massachusetts Historical Society

**Lewis Evans, Copyright, and the Creation of Borders in Early America**  
- Nora Slonimsky, Iona College and the Institute for Thomas Paine Studies

**Racializing Regions: Colonizing Louisiana Territory and the Limits of Early American Union**  
- Benjamin Park, Sam Houston State University

**Maps, Petitions, and Boundaries during the Dominion of New England, 1686–1689**  
- Nicholas Gliserman, University of Nebraska–Lincoln

**Reinterpreting “North” and “South” in the Midwest**  
*Solicited by the Midwestern History Association*  
#AM2701

**Chair and Commentator:** Christopher Phillips, University of Cincinnati

**Slave, Servant, or Free Black? Native and African American Slavery in the Ohio Valley**  
- Alexis Smith, Indiana University

**No North or South but West: Cumberland Presbyterians and the Slavery Question**  
- William Black, Rice University

**Borderland Business: Slavery and Convict Leasing in Civil War Era Kentucky**  
- Charlene Fletcher, Indiana University

**Conversation: Modern American History: Rethinking the Academic Journal**  
*Solicited by Modern American History*  
#AM2350

The academic journal is a cornerstone venue for historical work with time-honored formats and procedures. Founding members of Cambridge University Press’s *Modern American History* consider whether a new journal should be any different. How can a journal bridge subfield divides without losing dedication to expertise? What format innovations might extend beyond traditional articles and reviews? How should we weigh the enduring relevance of print volumes with exploding online capabilities? What audiences should an academic journal serve? Following a “talk show” format, the panel will engage in a wide-ranging conversation with the audience about launching an academic journal in the 21st century.

**Chair:** Sarah Phillips, Boston University

**Panelists:**  
- Andrew Bell, Boston University  
- Brooke Blower, Boston University  
- Geraldo Cadava, Northwestern University  
- Madeline Hsu, University of Texas at Austin  
- Kevin Kruse, Princeton University  
- Adriane Lentz-Smith, Duke University  
- Daniel Pearce, Cambridge University Press  
- Andrew Preston, Cambridge University
Reviewing Digital History
#AM2646

This roundtable session will explore the variety of ways that digital history projects are reviewed. Participants will approach the topic from the perspective of contributing editors of digital history sections in traditional journals as well as that of reviewers for newer scholarly publications. What are best practices for these reviews? How are they different from reviews of traditional manuscripts or books? What opportunities and challenges exist in this emerging field of review?

Chair: Jeffrey McClurken, University of Mary Washington

Panelists:
- Jeffrey McClurken, University of Mary Washington
- Miriam Posner, University of California, Los Angeles
- Christina Davidson, Duke University
- Sharon Leon, George Mason University
- Jessica Marie Johnson, Johns Hopkins University
- Benjamin Weber, Harvard University/University of New Orleans

Rethinking Race, Labor, and Capitalism in U.S. History

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#AM2721

Chair and Commentator: Stephen Pitti, Yale University

- Sean Parulian Harvey, Northwestern University

Contracts or Coercion? Freedom and Slavery in the Construction of the Bracero Program (1942–1964)
- Maria Quintana, San Francisco State University

The Exclusions of Colonialism: Chinese Exclusion as Colonial State Formation
- Manu Vimalassery, Barnard College

Taking Control of Capitalism in 20th-Century Chicago

Endorsed by the Midwestern History Association, Urban History Association, and the Labor and Working-Class History Association (LAWCHA)
#AM2403

Chair and Commentator: Jon Shelton, University of Wisconsin–Green Bay

Policy Gambling as Black Women’s Work and Black Women’s Space
- Betsy Schlabach, Earlham College

Unemployed Workers, Urban Reformers, and the Fate of Capitalism in 1930s Chicago
- Abigail Trollinger, St. Norbert College

Urbanites’ Fight for Capital during 1980s Financial Deregulation
- Rebecca Marchiel, University of Mississippi

History and the Politics of Empire

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2670

Chair and Commentator: Adrienne Winans, Utah Valley University

“Buffalo Soldier…We Must Now Refuse to Ride”: U.S. Empire and the Tyree Scott’s Black Radical Imagination
- Michael Schulze-Oechtering, Western Washington University

Homework, Sweatshops, Factories, and Mills: Puerto Rican Needleworkers and a Deep History of Neoliberalism
- Aimee Loiselle, University of Connecticut, Storrs

Reagan’s Nicaraguan Freedom Fighters: The Creation of the Transnational Right
- Griselda Jarquin, University of California, Davis

The Role of the School of Criticism and Theory in the Promotion of Postmodernism
- Delano Lopez, Ohio State University
Thursday, April 12, 11:00 am–12:30 pm, Cont.

**Challenging Patriarchy in Education**

*Solicited by the History of Education Society (HES)*

*AM2691*

In this session historians employ gender analysis to explore women's responses to intraracial sexism in higher education, gender and heterosexual norms in vocational and adult education, and the history of consent in heterosexual relations on university campuses. Linda Perkins will discuss Pauli Murray's concept of "Jane Crow," stemming from Murray's experiences at Howard University Law School. JoeAnn Nguyen will examine the agenda for vocational and adult education at the Gila River Internment Camp in Arizona. Kelly Sartorius will argue that questions of consent and their correlations with sexual assault have a much longer history in higher education than commonly noted.

**Chair and Commentator:** Linda Eisenmann, Wheaton College

*Writing about “Jane Crow” instead of “Jim Crow”*

Linda Perkins, Claremont Graduate University

*Vocational and Adult Education in the Internment Camps: An Opportunity for Success or an Extension of Patriarchy?*

JoeAnn Nguyen, University of California, Riverside

*A History of Consent*

Kelly Sartorius, University of Kansas

**Politics, Propaganda, and Policy: World War II’s Effect on International and Domestic Relations**

*AM2636*

**Chair and Commentator:** Roger Launius, Launius Historical Services

*The “Air War”: How the Great Debate over World War II Revolutionized Politics on the Radio*

Mark Byrnes, Wofford College


Ben Zdenecanovic, Yale University

*Recruiting the Highly Skilled since “Project Paperclip”*

Monique Laney, Auburn University

Thursday, April 12, 12:45 pm–2:15 pm

**World War II in the Philippines—The Legacy of Two Nations**

*Endorsed by the Western History Association*

*AM2329*

World War II in the Philippines was included in 2016 in California’s revised U.S. history curriculum framework for grade 11. The panel will discuss the process of approval and the events included in the revised curriculum framework, and will present sample lesson plans.

**Chair:** Cecilia Gaerlan, Bataan Legacy Historical Society

**Panelists:**

- Cecilia Gaerlan, Bataan Legacy Historical Society
- Rodrigo (Rod) L. dela Concepcion Jr., Bataan Legacy Historical Society & Philippine Scouts Heritage Society
- Catherine Ceniza Choy, University of California, Berkeley
- Tracie Noriega, Bataan Legacy Historical Society
- Amy Punkar, Jefferson High School, Daly City, California

**Policing Settler Colonies: Life and Death in North America**

*Endorsed by the Western History Association*

*AM2480*

This roundtable focuses on law enforcement and settler societies in North America. The participants aim to present fresh insights into a range of topics associated with settler colonial law enforcement—such as the use of violence in policing, technologies of power, and the impact of gender and sexuality on colonial policing practices—to advance our understanding of law enforcement in settler colonial contexts throughout North America.

**Chair:** Ann McGrath, Australian National University

**Panelists:**

- Gregory Smithers, Virginia Commonwealth University
- Ethan Blue, University of Western Australia
- Brian Behnken, Iowa State University
The Forms of Recovery: A Roundtable on Historical Silences, Restoration, and Commemoration

Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2495

This roundtable seeks to illuminate the contemporary processes involved in shared historical reimagining with descendant communities that recover experiences silenced by traditional narratives of history. Sites of trauma within enslaved people’s narratives, carnage during and after the Civil War as well as struggles within post–World War II social movements will be examined, culminating in a forum on community healing from the legacies of these cataclysmic events while incorporating discussions on ways to connect scholars with the public and descendant communities.

Chair: Hilary Green, University of Alabama
Commentator: Barbara A. Gannon, University of Central Florida

Panelists:
- Hilary Green, University of Alabama
- Eric Sheppard, President, Diversity Restoration Solutions, Inc.
- Linda Garcia Merchant, University of Nebraska–Lincoln
- Citlali Sosa-Riddell, Pierce College

Race, Ethnicity, Recreation and Leisure in California History

#AM2720

Chair and Commentator: Dana Kivel, California State University, Sacramento

Erasures and Excavations of Physical Culture in Cypress Street Barrio, Orange, CA
- Katherine Jamieson, California State University, Sacramento

Barrio Baseball in the Golden State: Segregation and Recreation in California’s Mexican Communities, 1920–1960
- Mark Oceguera, California State University, Sacramento

Sacramento High School Sport, 1880–1900
- Maureen Smith, California State University, Sacramento

Fighting Progressive Social Change: Gender, Race, and the Making of Conservatives in the Twentieth-Century United States

Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2531

Chair and Commentator: Nancy Maclean, Duke University

- Kathleen Belew, University of Chicago

Civil Rights on the Hospital Floor: American Nursing and Hospital Integration in the Deep South
- Karissa Haugeberg, Tulane University

“Race Suicide” and Procreative Mysticism in America, 1900–1940
- Trent MacNamara, Texas A&M University

The Sentinels of the Republic: The Politics of the Family in Anti-statist Activism, 1922–1933
- Julia Bowes, Rutgers University–New Brunswick

Constructions of Citizenship and Belonging in the Repatriation Era

Endorsed by the Immigration and Ethnic History Society (IEHS) and the Labor and Working-Class History Association (LAWCHA)
#AM2538

Chair and Commentator: Benny Andrés, University of North Carolina at Charlotte

Five Repatriation & Banishment Waves: Rethinking the Mexican Repatriation Program
- Marla Ramirez, San Francisco State University

Envisioning Belonging in the Age of Expulsion: Grassroots Responses to Repatriation in 1930s California
- Elizabeth Sine, California Polytechnic State University, San Luis Obispo

Return Migration during the Great Depression: Citizenship, U.S.-Born Repatriates, and the State
- Romeo Guzman, California State University, Fresno

Mexican-American Repatriation and Citizenship Cases
- Yuki Oda, Chuo University
Twentieth-Century Communism in the Golden State: A Roundtable
Endorsed by the Western History Association
#AM2555

In this roundtable five scholars of California Communism will discuss their work on such topics as the lives of female CP leaders, the role of the CP in organizing workers in various industries from agri-business to maritime commerce, and the lives of ordinary party members. They will also discuss their work with such sources as Federal Bureau of Investigation files and the Comintern archives in Moscow. The goal is to give the audience a well-rounded picture of a variety of sites of activism, place the activities in an international context, and discuss sources.

Chair: Glenna Matthews, Independent scholar

Panelists:
- Robert Cherny, San Francisco State University
- Renato Barahona, University of Illinois at Chicago
- Beth Slutsky, University of California, Davis
- Lisa M. Jackson, University of California, Santa Cruz

Crimmigration: Exploring the Nexus of Carceral and Immigration Studies
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM2677

This roundtable session explores the connections between criminality and mass incarceration, on the one hand, and migration, immigration, and mass detentions and deportations, on the other. It examines these links in broad terms, tying in racial formations, labor systems, resistance, conquest, poverty, and public policy. The conversation pushes beyond the black-white binary of much of carceral studies and the Anglo-Mexican or white-Latinx binaries of much of immigration studies. It asks: What does it look like if we study mass deportations, the flows of and war on drugs, and the rise of mass incarceration simultaneously and in conversation with one another?

Chair: Adam Goodman, University of Illinois at Chicago

Panelists:
- Kelly Lytle Hernandez, University of California, Los Angeles
- Tanya Golash-Boza, University of California, Merced
- Elliott Young, Lewis & Clark College
- Elizabeth Hinton, Harvard University

The Next Western History: Lightning Round on Emerging Scholarship in the Field
Solicited by the Western History Association
#AM2717

This lightning round panel on the emerging scholarship in the field of western history includes an overview of the works produced by advanced doctoral students from around the country and features exciting new research in the field. Topics include: nineteenth-century gender and women’s history; settler colonialism in the Great Plains; resistance of native peoples, empires, and borderlands; migration stories of Mexican people in the southern Plains and Midwest and twentieth-century politics; Chicana/Latina voter rights and the international feminist movement; science, technology, and medicine in the North American West; environmental and labor histories of Native Americans; modern Indigenous identity; and African American women and politics in the Pacific Northwest.

Chair: Elaine Nelson, University of Nebraska Omaha

Hushgah Addish: A Hidatsa-Mandan Village on the Upper Missouri, 1870–1892
Michael Barthelemy Jr., University of New Mexico

Black Emeralds: African American Women Political Activism and Leadership in Seattle, 1940s–1990s
Quin’Nita Cobbins, University of Washington, Seattle

Ballot Box Politics: Latinas Shaping American Politics
Tiffany González, Texas A&M University

The Iron Horse in Indian Country: Native Americans and Railroads in the U.S. West, 1853–1924
Alessandra La Rocca Link, University of Colorado, Boulder

“A Utopia Where Anything Was Possible”: Women Physicians, the Politics of Health, and the Geography of Medicine in the American West and the World, 1870–1930
Jacqueline Antonovich, University of Michigan

Becoming American on Indigenous Land: American Indians and American Jews in the Trans-Missouri West, 1850–1930
Mikal Eckstrom, University of Nebraska–Lincoln

Slaving in a Borderlands Context: The Southwest
Max Flomen, University of California, Los Angeles

El Llano Profundo: Unearthing the Plains’ Chicana/o History Out of Historical Forgeries and Legends
Joel Zapata, Southern Methodist University

Home: The Cultural Ground of Greater Reconstruction
Nicole Martin, Stanford University
Sacramento–San Joaquin Delta Histories

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

#AM2603

Participants will discuss their efforts to design, collect, preserve, and disseminate the diverse regional community histories of Sacramento and of the San Joaquin Delta by examining the creation of two public history projects. The Digital Deltas website features the many histories of Filipino, Chinese, Japanese, Sikh, Hispanic, and African American partners, whose perspectives and artifacts offer new narratives of this complex agricultural and urban, multicultural region. Similarly, the Oak Park project seeks to retain the rich, radical past of Sacramento’s historically black neighborhood, once home to a chapter of the Black Panthers party and a continuing center of business and cultural leadership despite the urban pressures of poverty and gentrification.

**Chair:** Edie Sparks, University of the Pacific

**Panelists:**
- Edie Sparks, University of the Pacific
- Jennifer Helgren, University of the Pacific
- Joshua Salyers, University of the Pacific
- Ronnie Sanchez, University of the Pacific
- Jeanelle Hope, University of California, Davis

Women in Public History: Issues, Reflections, Trajectories

*Solicited by the OAH Committee on the Status of Women in the Historical Profession*

#AM2706

This panel will consider the opportunities, challenges, and impact of women working in the field of public history. How does gender operate in the field in terms of practice and professionalization? Is the field itself gendered?

**Chair:** Sarah Case, University of California, Santa Barbara

**Panelists:**
- Sarah Case, University of California, Santa Barbara
- Anne Lindsay, California State University, Sacramento
- Linda Ivey, California State University, East Bay
- Nupur Chaudhuri, Texas Southern University

The Old South in the New West: Southern Expansionism and Empire Building in the American Borderlands

*Endorsed by the Western History Association*

#AM2421

Too often, the literature on slavery and southern interest in the trans-Mississippi West focuses heavily on familiar debates in Congress and their consequences for eastern politics. In roundtable format, this panel will reorient the conversation to the western battlegrounds themselves to consider local conditions and discussions about the viability of slavery. In doing so, it will demonstrate how established borderland communities confronted southern expansionism and shaped it to their advantage. Southern dreams of empire ultimately hinged on the ability of advocates to navigate the whirlwind of competing nation-states, local elites, and various interest groups in the American borderlands.

**Chair:** Stacey Smith, Oregon State University

**Panelists:**
- Matt Saionz, University of Florida
- Stacey Smith, Oregon State University
- Andrew Torget, University of North Texas
- William Deverell, University of Southern California
- Maria Angela Diaz, Utah State University
- Kevin Waite, Durham University
12:45 pm–2:15 pm, Cont.

Does Digital Innovation Promote Interpretive Innovation? The Women and Social Movements Websites and the Papers of William F. Cody

Solicited by the Society for Historians in the Gilded Age and Progressive Era (SHGAPE)

#AM2622

This roundtable brings together scholars at the forefront of presenting digitized historical material within a broader interpretive framework. For two decades, the Women and Social Movements websites have brought women’s history into the digital world. Participants will discuss two of their most recent online projects, the Black Women Suffragists collection and Women and Social Movements in Modern Empires. From its inception in 2006, the Cody Papers has developed a multiplatform structure that combines traditional scholarly editing with increasingly sophisticated digital interpretive methods. These examples of digital editing and digital scholarship have raised important questions about textuality, authority, and publishing.

Chair: Rebecca Jo Plant, University of California, San Diego

Panelists:
- Thomas Dublin, Binghamton University, State University of New York
- Febe Pamonag, Western Illinois University
- Frank Christianson, Brigham Young University
- Jeremy M. Johnston, Buffalo Bill Center of the West
- Douglas Seefeldt, Ball State University

Movements for Change: What’s Worked?

#AM2672

How are forms of oppression connected, in the past and the present? How are social movements connected? From Selma to Stonewall to the ERA to the Central Park nuclear freeze rally—and beyond—the question of whether movements are interconnected in an overall fight for social justice or viewed as singular issues has been long-standing. Participants will consider the forms that social movements have taken and assess the effectiveness of varying strategies and tactics, and consider the intersectionality of discrimination and the movements to eradicate it. What can historians learn to apply to social justice movements today?

Chair: Shana Bernstein, Northwestern University

Panelists:
- Ruth Alexander, Colorado State University
- Jamal Watson, Montgomery College
- Vincent Intondi, Montgomery College
- Anne Parsons, University of North Carolina at Greensboro

Historians and the Politics of Ethnic Studies: Lessons from the Mexican American History Textbook Fight in Texas

#AM2462

Scholars reveal the untold events of the 2016 debate over the creation, review, and final renunciation of the controversial textbook Mexican American Heritage proposed by the Texas State Board of Education for a special topics course on social studies. The University of Texas Textbook Review Committee, led by Emilio Zamora in collaboration with twenty-six scholars from across the country, participated in the review, tabulation, and analysis of over 700 errors found in the text. Discussants offer an analysis of the larger implications of knowledge production and power in education, as well as the potential for mobilizing historians for government action.

Chair: Laura Muñoz, Texas A&M–Corpus Christi

Panelists:
- Laura Muñoz, Texas A&M–Corpus Christi
- Raul Ramos, University of Houston
- Emilio Zamora, University of Texas at Austin
- Valerie Martinez, Our Lady of the Lake University

Firsting and Lasting in La Florida

#AM2368

Chair and Commentator: Andrew Frank, Florida State University

Remembering Old Florida: Mythmaking and Settler Colonialism
Kristalyn Shefveland, University of Southern Indiana

“Of all who have ever been wrecked here, no one has ever escaped death or capture”: Indigenous Wrecking and the Post-contact Rise of the Ais
Peter Ferdinando, University of North Carolina at Charlotte

“Every Sign or Mark of the Most Distant Antiquity”: William Bartram’s Florida and Native History
Matthew Jennings, Middle Georgia State University
Continuity and Change in American Utopian Communities
#AM2666

Chair: Charles P. LeWarne, Independent historian
Commentator: Matthew J. Grow, Church of Jesus Christ of Latter-day Saints,

Sexual Socialism in 19th-Century Utopias
Carol Faulkner, Syracuse University

Mother of All Utopias? The Shakers as a Dubious American Archetype
Carol Medlicott, Northern Kentucky University

Visions of Utopia: Modeling Social Change in Mid-Twentieth-Century Pacifist Communities
Victoria Wolcott, University at Buffalo

Thursday, April 12, 2:45 pm–4:15 pm
New Approaches to the American Revolution: A Roundtable
#AM2696

This roundtable will highlight recent scholarship in the era of the American Revolution and explore its significance. Topics will include frames, contexts, and comparisons; sources and methods; recent works of particular significance; and the connections between the American Revolution and the contemporary world. Participants will give explicit attention to teaching themes and strategies.

Chair: Eric Hinderaker, University of Utah
Panelists:
• Zara Anishanslin, University of Delaware
• Caitlin Fitz, Northwestern University
• Michael McDonnell, University of Sydney
• Christopher Pastore, University at Albany, State University of New York
• T. Cole Jones, Purdue University

Feeling Is Believing: Embodied Practices of Popular History
Endorsed by the OAH Committee on National Park Service Collaboration
#AM2482

Chair and Commentator: Amy Tyson, DePaul University

From the Commune to the Museum: The Counterculture and Living History in the 1970s
Malgorzata Joanna Rymsza-Pawlowska, American University

Old Habits, Hip Heritage, Sartorial Historiography
Michelle Liu Carriger, University of California, Los Angeles

The Magic of History: Reenacting the Travelling Medicine Show
Aileen Robinson, Stanford University
2:45 pm–4:15 pm, Cont.

The Many Imaginaries of Female Performance, 1850–1960

Endorsed by the OAH Committee on the Status of Women in the Historical Profession

#AM2505

Chair and Commentator: Alison Kibler, Franklin and Marshall College

The American Career of Camille
  Sara Lampert, University of South Dakota

Gendered Knowledge: Commercial Photographic Images of Actresses and the Production of Desire
  Gillian Rodger, University of Wisconsin–Milwaukee

The Black Queer Possibilities of Southern Vaudeville
  Cookie Woolner, University of Memphis

Embodying the Past: Oral Histories with Nightclub Performers from the Cold War Era
  Rosanne Sia, University of Southern California

New Perspectives on Quests for Meaning in Twentieth-Century American Thought and Culture

Solicited by the Society for U.S. Intellectual History

#AM2713

Chair and Commentator: Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison

From Critical Schools to Trading Cards and Cartoons: Producers of Theory and Their Spiritual Consumers
  Gregory Jones-Katz, The Chinese University of Hong Kong, Shenzhen

Spiritual Searching: Twentieth-Century Modern American Artists and the Quest for Meaning
  Erika Doss, University of Notre Dame

The Moviegoer as Philosopher from Walker Percy to Terrence Malick
  Martin Woessner, The City College of New York, Center for Worker Education

Oliver L. Reiser, Cosmic Humanism, and the Hope for Global Integration in Twentieth-Century American Thought
  Paul Murphy, Grand Valley State University

Forms of History and Community Forms: Race, Place, and Historical Narratives in the New South

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2518

Chair and Commentator: Tracy Revels, Wofford College

Advocating for a New Life: The Winter Park Advocate and the Black Experience
  Julian Chambliss, Rollins College

Beyond Zora’s Eatonville: Black Labor, White Capital, and the Neo-Abolitionist Origins of Central Florida’s Model Townships
  Scot French, University of Central Florida

“The Best” Place “on Earth”: Narratives of Southern Town Promotion and Identity
  Emily Mieras, Stetson University

Civil War Union Generals in War and Memory

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2323

Chair: Brian Craig Miller, Mission College

Commentator: Joan Waugh, University of California, Los Angeles

“I Should Like to See Truthful History Written”: Ulysses S. Grant Shapes the Union Narrative, 1865–1885
  Brooks D. Simpson, Arizona State University

“His Fame Is Enduring”: George Gordon Meade and the Shadows of American Memory
  Jennifer Murray, University of Virginia’s College at Wise

“The Spirit Which You Have Aided to Infuse”: Fighting Joe and Honest Abe in Civil War Memory
  Ethan S. Rafuse, U.S. Army Command and General Staff College
Consider the Alternative: The Uncertain Fate of the Antebellum West
*Endorsed by the Western History Association*
#AM2557

**Chair:** Lisa Emmerich, California State University, Chico
**Commentator:** Brian DeLay, University of California, Berkeley

Albert Gallatin and the Mobilization of Opposition to the U.S.–Mexican War
Sean Harvey, Seton Hall University

“They Begin by Mentioning the Great Being”: Faith, Fate, and Political Decision Making in the Antebellum Texas Borderlands
Max Forrester, Washington University in St. Louis

“Come out to the Indian Country”: Slavery and Migration in the Antebellum Southwest
Nakia Parker, University of Texas at Austin

Dueling Futurities: Independent Indians and Mexicans in Coahuila, 1848–1861
James Nichols, Queensborough Community College, City University of New York

Race, Radicalism, and Reaction in the 1960s and 1970s
*Endorsed by the Society for U.S. Intellectual History*
#AM2642

**Chair:** Oliver Rosales, Bakersfield College
**Commentator:** David Barber, University of Tennessee at Martin

Organizing Multiracial Workplaces: The Activism of the League of Revolutionary Struggle, 1974–1991
Eddie Bonilla, Michigan State University

“With Imagination and Enthusiasm:” The FBI, COINTELPRO, and Investigations of White Student Activists in the 1960s South
Gregg Michel, University of Texas at San Antonio

How Many Black Hippies Do You See? The Counterculture and Race Relations
Chris Rasmussen, Fairleigh Dickinson University

New Directions in the History of Veterans of the American Civil War
#AM2602

**Chair and Commentator:** Paul Cimbala, Fordham University

An Organization of Brothers: The Grand Army of the Republic, Civil War Veterans, and Coping with War
Kathleen Thompson, West Virginia University

Mapping Loyalty: The Persisting Social Networks of Civil War Veterans
Katharine Dahlstrand, University of Georgia

“Played Out”: Veterans’ Interpretations of Mental Illness
Dillon Carroll, Hunter College, City University of New York

Community, Family, and Authority in the American Midwest
*Solicited by the Midwestern History Association*
#AM2700

**Chair:** Edward Frantz, University of Indianapolis
**Commentator:** David Mills, U.S. Army Command and General Staff College

Shelter and Security: The County Poor Farm as a Women’s Resource
Megan Birk, University of Texas Rio Grande Valley

“Frightfully Close to Anarchy”: Iowa and the Economic Crisis of the Early Great Depression, 1921–1933
Jeff Bremer, Iowa State University

Orphan Trains and Federal Indian Boarding Schools: A Comparative Examination of Parental Authority in Late Nineteenth-Century America
Albert Lacson, Grinnell College

Blurring State Lines: Mexican Community Formation in Kansas City and St. Louis
Bryan Winston, Saint Louis University
2:45 pm–4:15 pm, Cont.

Bridging Race, Ideology, and Strategy: Coalitions from the Long 1960s to the Reagan Years

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the Labor and Working-Class History Association (LAWCHA)

#AM2348

Chair: Lauren Araiza, Denison University

Commentator: Emily K. Hobson, University of Nevada, Reno

From Boycott to Buyouts: The Rise and Fall of the Coors Boycott Coalition in the 1980s

Allyson Brantley, University of La Verne

Counterculture versus Establishment: Health Care and Cooperation in 1970s Los Angeles

Rebecca Baird, Porterville College

The Nature of Victories: The United Farm Workers’ 1969 Coachella Strike and Its Promise of a New America

Christian Paiz, University of California, Berkeley

To Serve Community and Campus: Nairobi and Venceremos Colleges and Third World Alliances for Self-Determination in the San Francisco Peninsula

Aaron Bae, Arizona State University

Teaching Contested History: Digital Archives and Digital Maps

Endorsed by the OAH Committee on National Park Service Collaboration

#AM2454

Boston school desegregation was divisive; and residents’ memories of the crisis are contested. The 40th anniversary of court-ordered integration spurred Boston Public Schools and metro-area archives to collect and digitize relevant sources, and use these to develop curriculum (3–16) that engages students in investigating busing and African American challenges to de facto segregation. Presenters will discuss the development of collaborations among citywide archivists, activists, and educators, and the value of primary-source-based curricula for the teaching of historical, information, and civic literacy. Participants will leave with a blueprint for creating interarchival collaborations on any topic using available digital tools and services.

Chair and Commentator: Tess Bundy, Merrimack College

Panelists:
- Patricia Reeve, Suffolk University, Boston
- Giordana Mecagni, Northeastern University–Archives and Special Collections
- Julia Howington, Suffolk University
- Josue Sakata, Boston Public Schools
- Amy Lewis, St. Norbert College

Taking the State Back Out: The Irrelevance of the Federal Government in the West, 1803–1861

Endorsed by the Clements Center for Southwest Studies at Southern Methodist University

#AM2653

Chair: Andrés Reséndez, University of California, Davis

Commentator: Eric Schlereth, University of Texas at Dallas

Panelists:
- Andrew Isenberg, Temple University
- Rachel St. John, University of California, Davis
- Sarah Rodriguez, Clements Center for Southwest Studies
- Thomas Richards Jr., Clements Center for Southwest Studies

Issues Affecting the Profession: How the OAH Can Help

Solicited by the OAH Membership Committee

#AM2724

The OAH Membership Committee invites new members, first-time attendees, and graduate students to discuss the benefits of membership in the organization and attendance at the annual meeting. Meet with members of the OAH Membership Committee and learn how the OAH can help you in your history career. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH can help you accomplish your career goals.

Panelists:
- Michael Green, University of Nevada, Las Vegas
- Emma Amador, University of Michigan
- Simon Balto, Ball State University
- DeAnna Beachley, College of Southern Nevada
- Daniel Bender, University of Toronto
- Hope Brown, Grant County High School, Dry Ridge, Kentucky
- Mireya Loza, National Museum of American History
- Chris Stacey, University of Illinois at Chicago
- Michelle Tiedje, University of Nebraska–Lincoln
- Craig Wilder, Massachusetts Institute of Technology

OAH Board Liaisons:
- Martha S. Jones, Johns Hopkins
- T. J. Stiles, Independent scholar

Director of Membership:
- Elisabeth Marsh, Organization of American Historians
A New Microscope for Modern Conservatism: Huey Long, Theodore Bilbo, and Claude Kirk at the Precipice of Political Change

Chair and Commentator: Paul Ortiz, University of Florida

A Greater Caribbean Caudillo: A New Look upon the Kingfish of Louisiana
Mariona Lloret, Universitat Pompeu Fabra

Zachary Wakefield, Virginia Episcopal School

“No Experience Necessary”: Florida Governor Claude Kirk and the Rise of Modern Conservatism
Jody Noll, Georgia State University

The Edible Intersectional: A Teaching Guide

This workshop will provide strategies and resources that demonstrate how putting food in the forefront when we teach history helps students identify and better understand connections across categories such as race and class, and also across borders. Using three examples of topics common to U.S. history survey courses—European colonies, Progressive Era reforms, and the civil rights movement—and digital archives, the leaders of the workshop will help participants develop their own assignments that use food to enrich or deepen understanding of common subjects in U.S. history.

Presenters:
• Megan Elias, Boston University
• Shayne Leslie Figueroa, New York University

Historicizing the Golden State: New Directions in California History

Chair and Commentator: Josh Sides, California State University, Northridge

San Francisco’s World’s Fairs and the Pacific World: 1915 and 1939
Abigail Markwyn, Carroll University

Catholics in the Golden State: Raising a Catholic Infrastructure in Post-War California, 1945–1962
Steven Avella, Marquette University

Co-Opting the Border: African Americans Fighting American Racial Injustice from Baja California
Laura Hooton, University of California, Santa Barbara

Ephemeral Forums, Enduring Communities: Latina/o Community Building and Belonging in 1990s South East Los Angeles
Jorge Leal, University of California, San Diego

Narrative Challenges in the Writing of History

Technology and economic realities have changed the way scholars write history and interact with the public. This panel will explore new narrative approaches and confront the challenges of reaching diversified audiences through proliferating media outlets. Rachel Louise Martin examines culture and civil rights through food; Jim Downs studies medicine to illuminate his scholarship on emancipation; Tyler Anbinder labors to bring complex immigration data to a wide audience; Michael Landis seeks to broaden the scope of “political history”; and Lora Burnett aims to bring serious intellectual discussion to new audiences. Overall, this panel is about the craft of writing and how we can push the narrative boundaries.

Chair: Lora Burnett, University of Texas at Dallas

Panelists:
• Michael Landis, Tarleton State University
• Tyler Anbinder, George Washington University
• Rachel Louise Martin, Writer
• Lora Burnett, University of Texas at Dallas
• Jim Downs, Connecticut College

Thursday, April 12, 4:45 pm–6:15 pm

PLENARY SESSION

California and the Nation—Past, Present, and Future

From the gold rush and the sectional crisis to railroad building, Chinese exclusion, Japanese internment, immigration, the free speech movement, and the rise of the modern Republican party, California has served as both a beacon for the nation’s highest aspirations and a bellwether for its political, social, cultural, and economic changes. Three eminent historians will grapple with the historical forces that have shaped the relationship between California and the nation. They will examine not only how the state and the nation have responded to one another over time but also how their contested history has in turn shaped the choices we face today.

Panelists:
• Waldo Martin, University of California, Berkeley
• Vicki Ruiz, University of California, Irvine
• T. J. Stiles, Independent scholar
Friday, April 13, 8:00 am–9:30 am

“What Did I Miss?”: Historians Discuss “Hamilton” #AM2313
Endorsed by the Society for U.S. Intellectual History

America has gone Hamilton crazy. Lin-Manuel Miranda’s musical about Alexander Hamilton has resonated with the American public in ways unlike any other musical in American history. This panel will bring together historians and cultural studies scholars to explore and help explain the Hamilton phenomenon. We ask how Hamilton measures up as a work of history, what the popularity of the musical reveals about our contemporary moment, and whether a representation that is consciously ahistorical can still communicate historical truth. We ask what, if anything, can historians learn from Hamilton about communicating the past in ways that engage the American public.

Chair: Renee Romano, Oberlin College
Panelists:
• Renee Romano, Oberlin College
• Claire Potter, The New School
• Catherine Allgor, Massachusetts Historical Society
• Patricia Herrera, University of Richmond

Levels of Collaboration: Presenting University Research through Public and Private Institutions #AM2465
Endorsed by the Western History Association

This panel presents a case study of bringing history to the community by graduate students from the public history program at the University of Nevada, Las Vegas. In tandem with a lecturer from Armstrong State University, this group discusses digital history, teaching methods, and museum exhibits.

Chair: Michael Green, University of Nevada, Las Vegas
Panelists:
• Shae Cox, University of Nevada, Las Vegas
• William Marino, University of Nevada, Las Vegas
• Mary Ruth Sanders Bracy, Independent historian
• Lee Hanover, University of Nevada, Las Vegas
• Alan Mattay, University of Nevada, Las Vegas

Soap, Silver, and Song: Experiential History in Research and Teaching #AM2407
Endorsed by the Western History Association

Chair and Commentator: Adriana Greci Green, Fralin Art Museum, University of Virginia
An Experiential History of Soap
Nancy Shoemaker, University of Connecticut, Storrs
Trade Silver and Indian Dress
Susan Sleeper-Smith, Michigan State University
“Fait Chorus”: Reclaiming Displaced Histories through Song
Karen Marrero, Wayne State University

Latina/o Religious Politics in the 1970s: Suffering, Hope, and Activism #AM2392
Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Kristy Nabhan-Warren, University of Iowa
Apostles of Change: MAYO and the Take-Over of the Juan Marcos Presbyterian Church in Houston, 1969–1971
Felipe Hinojosa, Texas A&M University
Mario T. Garcia, University of California, Santa Barbara
The Politics of Suffering/The Politics of Hope: Race, Religion, and the Persistence of Faith
Anne Martinez, University of Groningen

Academic Unions and Historians in an Age of Political Realignment #AM2631
Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment

This roundtable will share experiences, challenges, and practical strategies for organizing new unions and securing strong contracts, and discuss why academic unions matter in an age of political realignment. Each participant will talk about what they understand the role of academic unions to be, specific recent challenges/successes within their institutions, the particular role (if any) of historians, and offer practical organizing advice in light of the challenges we all face after the November 2016 election.

Chair: Cristina Groeger, Harvard University
Panelists:
• Michael D. Gambone, Kutztown University of Pennsylvania
• Naomi R. Williams, The College at Brockport, State University of New York
• Ken Lang, United Auto Workers
• Lillian Taiz, California State University, Los Angeles
• Robert D. Johnston, University of Illinois at Chicago
From Ancestry to History: Understanding Descendant Communities #AM2660

Recently, descendant communities have organized, advocated for recognition, and participated in the work of historians, contributing to scholarship, research, teaching, and public engagement. Georgetown University held a Liturgy of Remembrance, Contrition, and Hope in April 2017 with the descendants of the enslaved families sold by the university in 1838. Other descendant communities have emerged around free black town settlements, Native American boarding schools, and disabilities communities. This roundtable brings together scholars and descendants currently engaged in these collaborations to discuss the new forms of historical scholarship and engagement made possible by the move from ancestry to history.

Chair: William G. Thomas III, University of Nebraska–Lincoln

Panelists:
- Adam Rothman, Georgetown University
- Kendra Field, Tufts University
- Lynn Rainville, Sweet Briar College
- Melisande Short-Colomb, Georgetown University

The Emotions of Migration #AM2448

Solicited by the Immigration and Ethnic History Society (IEHS)

Chair: Hasia Diner, New York University

Commentators: Susan Matt, Weber State University; Hasia Diner, New York University

Suicide and German-American Emotional Communities
  Alison Efford, Marquette University

Exiled Emotions: Sharing and Hiding Information in the Letters of an Austrian Refugee Family
  Suzanne Sinke, Florida State University

The Material of Emotive History: Reorienting the History of Mexican Immigration
  Ana Elizabeth Rosas, University of California, Irvine

Writing Race, Gender, and Education: Digital Book and Video Projects #AM2692

Solicited by the History of Education Society (HES)

Chair and Commentator: James Fraser, New York University

Biographical Interpretation through Short Video
  Jackie Blount, Ohio State University

The “Educating Harlem” Project: Collaborative Historical Writing and Digital Access
  Esther Cyna, Teachers College, Columbia University

Building on The Line: An Open-Access Book on Housing and Schooling in Metropolitan Hartford, Connecticut
  Jack Dougherty, Trinity College, Hartford

On Whose Terms? Women Workers, Labor Rights, and Late 20th-Century Capitalism #AM2424

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Katherine Turk, University of North Carolina at Chapel Hill

Rosa the Retailer: Women, Unions and Resistance in the Retail Workforce
  Lane Windham, Georgetown University

“Betty the Bureaucrat?”. Clerical Workers and Comparable Worth in the 1970s
  Joseph Hower, Southwestern University

African American Women and the Sears, Roebuck and Company Affirmative Action Cases
  Traci Parker, University of Massachusetts Amherst

Forms of Freedom—Tracing the Political Costs of Freedom-Making in Bondage #AM2401

Endorsed by the Society for U.S. Intellectual History

Chair and Commentator: H. Robert Baker, Georgia State University

  Christy Hyman, University of Nebraska—Lincoln

Popular Non-enforcement of the 1850 Fugitive Slave Law in Northern Communities, 1850–1860
  Evan Turiano, The Graduate Center, City University of New York

Romance, Reverends, and Renegades: Scandal as Gilded Age History #AM2359

Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Bobby Smiley, Vanderbilt University

“The Coachman is At it Again”: Heiress Elopement Scandals with Coachmen in the Gilded Age
  Carolee Klimchock, Independent scholar

Reverends on the Run: Ministerial Elopement Scandals in the Gilded Age
  Suzanna Krivulskaya, University of Notre Dame

The Spirit Postmistress of the Midwest: The Scandalous Career of Rev. Mrs. Josie K. Folsom
  Rachel Lindsey, Saint Louis University

The Metaphysics of Baby Doe Tabor: Scandal on the Frontiers of American Religion
  Kati Curts, Sewanee: The University of the South
Medical Science and Radical Moralities in the Early United States
Endorsed by the Society for U.S. Intellectual History
#AM2473

Chair and Commentator: Joyce Chaplin, Harvard University
“Benevolence shall gush in limpid streams from the heart”: Vitalist Science, Republican Virtue, and Religious Infidelity in the 1790s
Kirsten Fischer, University of Minnesota

Antislavery Science: Yellow Fever and the Failure of the Abolitionist Movement in the 1790s
Eric Herschthal, Postdoctoral Fellow, New York Public Library—Schomburg Center for Research in Black Culture

Race, Cholera, and Radical Medical Geography
Sari Altschuler, Northeastern University

Reinterpreting the American State: Digital History’s Intervention
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2398

“The state” has attracted growing attention as a category of analysis from historians of law, politics, gender, slavery, race, and capitalism. What does the field of digital history contribute to this new literature? This panel brings together four historians who are using digital mapping to reinterpret American state power in the long nineteenth century. They will briefly describe the major findings and arguments that digital tools have allowed them to make, before engaging in a broader discussion about the new historiography of the American state and digital history’s ability to intervene within larger scholarly debates.

Chair: Susan Schulten, University of Denver

Commentators: Susan Schulten, University of Denver; Gregory Downs, University of California, Davis

Panelists:
• Cameron Blevins, Northeastern University
• Jamie Pietruska, Rutgers University—New Brunswick
• Benjamin Hoy, University of Saskatchewan
• Nicole Phelps, University of Vermont

California Indian History
#AM2663

This roundtable panel will explore the historiography and current trends in the field of California Indian history. Scholars will showcase new scholarship, methodologies, and theories that inform this exciting field of Native history. Conversations on this roundtable by leading historians will explore a host of key topics ranging from the nineteeth to twentieth century. Such topics include gender, race, genocide, war, survivance, labor, and urban history.

Chair: Albert Hurtado, University of Oklahoma

Panelists:
• Lisbeth Haas, University of California, Santa Cruz
• Natale Zappia, Whittier College
• Brendan Lindsay, California State University, Sacramento
• Boyd Cothran, York University
• William Bauer, University of Nevada, Las Vegas
• Nicolas Rosenthal, Loyola Marymount University

Catholics and the Urban Crisis: Religion, Politics, and Race in Northern Cities
Endorsed by the Society for U.S. Intellectual History and the Urban History Association
#AM2447

Chair: Karen Johnson, Wheaton College

Commentator: Thomas Sugrue, New York University

Under the Shield of Saint Michael: Catholics, Cops, and the Urban Crisis
Matthew Pehl, Augustana University

Investing in Whiteness: Race and the Catholic Schools Crisis of the 1970s
Matthew Cressler, College of Charleston

Taming the Activist Church: Catholic Conservatives in Brooklyn
Cassie Miller, Marquette University
Arming Citizens: Public Historians and Civic Engagement  
Endorsed by the OAH Committee on National Park Service Collaboration and the OAH Committee on Public History  
#AM2614

Historians must work with communities to collect evidence of the past from people of all ethnic, socioeconomic and gendered groups to ensure its preservation and accessibility. Evident in the conjoining of political and civic activism, historians have a clear responsibility to both the present and past. The four panelists have worked in museums, archives, and historic sites and demonstrate the versatility of public historians and our ability to reach both within and outside of traditional education models.

**Chair:** Heather Huyck, National Collaborative for Women’s History Sites

**Panelists:**
- Kenvi Phillips, Schlesinger Library, Harvard University
- Heather Huyck, National Collaborative for Women’s History Sites
- Noelle Trent, National Civil Rights Museum
- Diana Pardue, Statue of Liberty National Monument and Ellis Island

“Where Are the Fun Girls?” Women’s History in the Public Realm  
Endorsed by the OAH Committee on the Status of Women in the Historical Profession  
#AM2527

Anchoring the space of the groundbreaking Center for Women’s History, New-York Historical Society, is an interactive media piece, “Women’s Voices,” which showcases a network of women to introduce museumgoers to women’s history in an accessible way. The scholars who developed this project discuss the creative process and challenges, chiefly the effort to resist a “hall-of-fame” treatment replacing a pantheon of Great Men with one of Great Women. The roundtable will address larger questions of women’s history and public history, and the tension between enlightening visitors and the need to supply them with the familiar faces of “fun girls.”

**Chair:** Alice Kessler-Harris, Columbia University

**Commentator:** Valerie Matsumoto, University of California, Los Angeles

**Panelists:**
- Valerie Paley, New-York Historical Society, Center for Women’s History
- Sarah Gordon, New-York Historical Society
- Joanna Scutts, New-York Historical Society
- Sarah Litvin, New-York Historical Society

Revising History: Writing and Publishing Scholarship outside Academia  
Endorsed by the OAH Committee on Public History  
#AM2623

While many practicing historians find gainful employment outside of academia, their intellectual curiosity, research skills, and creative historical analyses do not diminish. Upon receiving a graduate degree in history, many advanced degree holders want to revise their graduate work for publication or pursue new historical projects but find this task daunting without institutional support. This session seeks to reach a broad audience among the historical community by addressing how to maintain an active scholarly publishing record while working outside of academia. The format will offer a combined roundtable-workshop.

**Chair:** Audrey Russek, Independent scholar

**Panelists:**
- Claire Goldstene, New Faculty Majority
- Darren Speece, Sidwell Friends School
- Erica Peters, University of the Pacific

Sexuality and Oral History: The Challenges of Public and Private Knowledge  
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories  
#AM2474

**Chair and Commentator:** Natalie Marine-Street, Stanford University, Stanford Historical Society Oral History Program

“Turn Off the Tape”: Dilemmas of Sexual Silences in Women’s Oral History
- Estelle Freedman, Stanford University

Can We Walk and Talk at the Same Time? Queer Oral Histories amidst Urban Displacement
- Kwame Holmes, University of Colorado, Boulder

Telling Secrets: Interpreting and Pushing through Women’s Silences around Sexuality and Sexual Trauma
- Gretchen Lemke-Santangelo, Saint Mary’s College of California
10:00 am–11:30 am, Cont.

Democratizing the American History Textbook: Mass Collaboration and The American Yawp
#AM2437

The editors of The American Yawp (americanyawp.com) are joined by contributor and chapter editor Angela Esco Elder and Stanford University Press acquisitions editor Margo Irvin to discuss the promise and perils of mass collaboration in democratizing the American history survey. How can scholars collaborate across institutions to build resources for the classroom? How is open-source licensing changing historical pedagogy? And in a connected, digital age, what is the future of the American history textbook? How, for instance, are publishers reacting to new technology? Join the roundtable and come prepared to share your thoughts.

Chair: Kathryn Tomasek, Wheaton College, Massachusetts
Panelists:
• Ben Wright, University of Texas at Dallas
• Joseph Locke, University of Houston–Victoria
• Margo Irvin, Stanford University Press
• Angela Esco Elder, Converse College

Stop, Look, and Listen: Sound and Film Conservancy and African American History
#AM2413

This roundtable discussion imaginatively engages with the conference theme of “The Forms of History” by addressing the critical role of sound and film conservancy in the researching, preserving, and teaching African American history. The panelists, all of whom are working on sound and/or film conservancy projects in African American history, will discuss their research strategies, preservation projects, and long-term plans to bring these vital primary sources to the general public. The panel’s roundtable format will allow for ample conversation not only among presenters but also with audience members.

Chair: Josh Shepperd, Catholic University of America
Panelists:
• Suzanne Smith, George Mason University
• Walter Forsberg, National Museum of African American History and Culture
• Sonja Williams, Howard University
• Josh Shepperd, Catholic University of America
• Carleton Gholz, Detroit Sound Conservancy

Radicalism on the Right: Ultraconservative Activism in the Twentieth Century
Endorsed by the Society for U.S. Intellectual History
#AM2460

Chair and Commentator: Kathryn Olmsted, University of California, Davis

Taxation as Tyranny: Willis E. Stone and the Liberty Amendment Committee
John S. Huntington, Cypress-Fairbanks ISD

The Stillborn Revolt against the Masses: Conservative Intellectuals and the Question of Populism
George Hawley, University of Alabama

Anti-Semitism in the Anti–New Deal Conservative Coalition
David Walsh, Princeton University

Why Puerto Rico Matters to Historians of the United States
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM2375

Many Americans know little to nothing about Puerto Rico. Puerto Ricans constitute the second largest Latino population in the United States. The history of Puerto Rico, however, often falls between the cracks separating United States and Latin American history, relegated to the margins of those fields. Bringing together scholars of United States, Latin American, and Puerto Rican history, this roundtable interrogates U.S. history forms that marginalize Puerto Rico, reconfigures those approaches by placing Puerto Rico at their center, and highlights how new developments in the study of Puerto Rican history shed light on U.S. history narratives.

Chair: Van Gosse, Franklin & Marshall College
Panelists:
• Lisa Materson, University of California, Davis
• Teresita Levy, Lehman College, City University of New York
• Margaret Power, Illinois Institute of Technology
When All That Is Left Is Words: The Writing Sensibilities of Civil War Soldiers
*Endorsed by the OAH Committee on National Park Service Collaboration*
#AM2499

**Chair:** Judith Giesberg, Villanova University

**Commentators:** Jason Phillips, West Virginia University; Christopher Hager, Trinity College, Hartford

*The Importance of Being Cheerful: Writing about Emotions in Civil War Armies*
  Peter Carmichael, Gettysburg College

*Prions Pens: The Culture of Writing in Civil War Prisons*
  Timothy Williams, University of Oregon

Transcending the “Mountain of Human Misery”: Epistolary Conversations about Books during Wartime
  Sarah Gardner, Mercer University

---

### FILM FESTIVAL

**50 Years of Radical Image Making and Documenting the Past: A Conversation with Cornelius Moore of California Newsreel**

#AM2716

Since its founding in 1968, California Newsreel has been at the forefront in producing and distributing film and video for social change. Its long list of pioneering films include *Marlon Riggs’ Ethnic Notions* and *Tongues Untied*, Raoul Peck’s *Lumumba*, Karen Thorsen’s *James Baldwin: The Price of the Ticket*, David Shulman’s *Dirt and Deeds in Mississippi*, and, more recently, Abby Ginzberg’s and Frank Dawson’s *Agents of Change*. The co-director of Newsreel, Cornelius Moore, will discuss several of these pioneering films, his long tenure at the company, and the role of film in enriching and complicating our understanding of the past.

**Panelist:** Cornelius Moore, California Newsreel

---

### Beyond the Monograph, beyond the Margins: The Challenge of Interpretative and Inclusive Histories

*Solicited by the Labor and Working-Class History Association (LAWCHA)*
#AM2478

This roundtable brings together scholars committed to presenting cutting-edge research within their fields to non-academics. As experts in disability history, indigenous history, and Chicana/o history, they hope to deepen and broaden the public’s understanding of the American past by offering sweeping interpretative histories that challenge more familiar narratives. Issues that will be explored include: How do we, as historians, engage a broader public? What sectors of that public make up our most likely audience? Given that we seek to appeal to non-experts, how do we strike a balance between the mainstream and the margin?

**Chair:** Catherine Kudlick, San Francisco State University

**Panelists:**
- Miroslava Chávez-García, University of California, Santa Barbara
- Lorena Oropeza, University of California, Davis
- Roxanne Dunbar-Ortiz, California State University, East Bay
- Catherine Kudlick, San Francisco State University
- Kim Nielsen, University of Toledo

---


*Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the Western History Association*
#AM2411

**Chair and Commentator:** Jacqueline Wolf, Ohio University

Claiming and Refuting Fetal Personhood in American Maternity Care, 1979–1990
  Rebecca Kluchin, California State University, Sacramento

When Legal Mechanisms Fail: Midwifery, Medicine, and the Law in 20th-Century California
  Wendy Kline, Purdue University

Potentially Pregnant: Frances Kelsey and the Post-Thalidomide Construction of Women of “Childbearing Potential” as a Vulnerable Population
  Heather Dron, University of California, San Francisco
10:00 am–11:30 am, Cont.

The Making of the Global South in the U.S. Gilded Age and Progressive Era Imaginary
Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)
#AM2475
Chair and Commentator: Tore Olsson, University of Tennessee
“The Whole Country is a Virgin Mine”: Philippine Depictions of Nature and Nation before and after 1898
Theresa Ventura, Concordia University, Montreal
“Wards of Uncle Sam”: American Clubwomen and Their Imaginary Tours through Latin America, 1902–1916
Gregg French, Saint Mary’s University
America in Africa: Gilbert Haven and Gilded Age Images of a United States of Africa
Jeannette Eileen Jones, University of Nebraska–Lincoln

Historical Research in the National Parks: Resources and Opportunities
Solicited by the OAH Committee on National Park Service Collaboration
#AM2686
The library, archival, and museum collections of the National Park Service (NPS) are as diverse as the parks themselves. Just as the history of the NPS and its parks intersects with many aspects of U.S. history, so too do the agency’s collections of historical documents, photographs, architectural plans, and artifacts. Many historians outside of the NPS are unaware of the agency’s archival and museum collections, while others are unsure how to gain access. This panel will introduce the types of historical research materials in the parks, libraries, and service centers of the National Park Service (NPS), discuss how to identify and access these materials, and identify underexamined sources and research topics.
Panelists:
• Thomas Andrews, University of Colorado, Boulder
• Amalin Ferguson, National Park Service
• Christopher Johnson, National Park Service

Intersections Digital and Public: Emerging Perspectives on Digital Pedagogy, Scholarship, and Audience Engagement
Endorsed by the OAH Committee on Public History and the Midwestern History Association
#AM2444
History graduate programs have incorporated public history and digital humanities training into the student practicum. Our discussion examines three themes: reaching public history audiences, how and what the fine and liberal arts can teach each other about digital communication and the emerging field of digital public humanities. We seek to articulate how the increasing intersection of public and digital histories affect how graduate students produce scholarship, how they will teach their own courses, and how to contribute to the discourse of what it means to be a humanities scholar in the twenty-first century.
Chair: Tom Scheinfeldt, University of Connecticut, Storrs
Panelists:
• Marc Reyes, University of Connecticut, Storrs
• Emily Esten, Brown University
• Matthew Reeves, University of Missouri–Kansas City

State of the Field: Abolition and Emancipation
#AM2661
There has been a proliferation of new work on the movement to abolish slavery in the United States, the process of the emancipation of enslaved people, and the meaning of those changes through the Civil War and beyond. This panel brings together leading scholars to consider these new historiographies, their significance for understanding the history of the nineteenth century, and their lessons for our contemporary politics.
Chair: Joshua Rothman, University of Alabama
Panelists:
• Stephen Kantrowitz, University of Wisconsin–Madison
• Chandra Manning, Georgetown University
• Kate Masur, Northwestern University
• Manisha Sinha, University of Connecticut, Storrs
• Kidada E. Williams, Wayne State University

Can You Tell Me Everything You Know about My Topic?
Solicited by National History Day
#AM2709
Are you asked for for National History Day (NHD) project interviews? Have you been asked for “everything you know” about a history topic? Are you curious about NHD? Join our panel on how to help students understand the historical research process. Share your experiences and strategies with NHD students, discuss the appropriate (and inappropriate) use of interviews, and strategize about how to deal with student requests.
Panelists:
• Cathy Gorn, National History Day
• Susan O’Donovan, University of Memphis
• Melissa S. Lawson, K–12 Teacher, N.B.C.T.
Friday, April 13, 11:30 am–1:00 pm

Film Festival: The Reagan Show
#AM2738
A Republican president takes office at the height of his Hollywood-powered, camera-ready fame. He governs with lenses constantly flashing, and claims that he’s just the public face in front of real policy makers and dangerous global threats. That’s the story of America’s 40th president, Ronald Reagan. The movie star, known for playing cowboys and gun-toting heroes, took over the White House in 1981 and led the United States against Soviet Union leader Mikhail Gorbachev’s threats of war. Amid the actual governing, though, Reagan’s presidency set a new standard for video documentation. Cameras followed Reagan’s every move, leading opposing pundits to accuse him of “majoring in public relations” more so than hardline presidential affairs.

Composed entirely of archival footage taken during those pre-reality-television years, The Reagan Show is a highly entertaining and informative look at how Reagan redefined the look and feel of what it means to be the POTUS. Co-directors Pacho Velez and Sierra Pettengill’s film uncannily provides a fascinating precedent for the made-for-TV President.

Presenter: Pacho Velez, Parsons School of Design, The New School

Friday, April 13, 1:00 pm–2:30 pm

Teaching the Environment and Medicine in the U.S. History Survey
Solicited by the College Board
#AM2712
Many students enter into the AP or U.S. history survey courses having never heard of the history of medicine or environmental history, both of which are fundamental to American history. This session focuses on the ways medical history and environmentalism are inseparable from understanding, for example, the Progressive Era, the two world wars, the New Deal, and the civil rights movement. The session will also address how the latest research in these fields can be incorporated into the classroom.

Panelists:
- Richard Mizelle, University of Houston
- Lawrence Charap, College Board
1:00 pm–2:30 pm, Cont.

Undermining “Student Success?”: How U.S. History Surveys Landed on the Chancellor's Shortlist for “Low-Success” Courses and What 30 California State University Historians Did About It

Endorsed by the Western History Association
#AM2616

In 2013 the California State University labeled U.S. history survey classes “high-demand and low-success bottlenecks.” Since then, approximately 30 historians working across 23 campuses have collaborated to substantially “redesign” both how and what we teach in lower-division U.S. history courses. Further, CSU historians are now launching what is perhaps the largest survey and most rigorous assessment of its kind to better understand what “success” looks like in a course combining study of American institutions with attention to historical thinking. This roundtable discussion will provide a portrait of dramatic shifts in teaching at the largest and most diverse public university in the nation.

Chair: Bridget Ford, California State University, East Bay
Panelists:
- Christopher Endy, California State University, Los Angeles
- Cherstin M. Lyon, California State University, San Bernardino
- Brad Jones, California State University, Fresno
- Volker Janssen, California State University, Fullerton
- Michael Henderson, California State University, San Marcos
- Katherine Chilton, San Jose State University

Making Race in the American West

Endorsed by the Society for U.S. Intellectual History
#AM2489

Chair and Commentator: Rudy Guevarra Jr., Arizona State University

Shape Shifters: A Theory of Racial Change
Paul Spickard, University of California, Santa Barbara

Between Arab and Black: Zammouri, Race, and Arab American Identity
Rana Razek, University of California, Santa Barbara

West of Jim Crow: A Conceptual and Empirical Framework
David Torres-Rouff, University of California, Merced

Recovering Chicana/o Movement Oral Histories

Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2469

In the summer of 2013, Chicana/o elders organized under the auspice of the Sacramento Chicano Oral History Project. The main objective was to document the oral histories of Sacramento Chicano Movement activists/participants from 1965–1980. The project conducted 100 interviews over two years.

Chair: Lorena Marquez, University of California, Davis
Panelists:
- David Rasul, Community member
- Senon Valadez, Community member
- Feliciano Valadez, Community member
- Rhonda Rios-Kravitz, Community member

Life after the White House

#AM2515

Chair: J. Jefferson Looney, Thomas Jefferson Foundation, Inc.
Commentator: Burton I. Kaufman, Miami University of Ohio

Mary Jo Binker, Eleanor Roosevelt Papers

“More for our country than for me”: The Diplomatic Mission of Ulysses S. Grant’s World Tour
Ryan P. Semmes, Mississippi State University Libraries

Thomas Jefferson and the University of Virginia: The Final Public Act of a Private Man
Andrea Gray, Thomas Jefferson Foundation, Inc.

Fathers and Slaves: Social Experiences, Constitutional Conflicts, and Religious Legacies of Slavery in American Life

Endorsed by the Society for U.S. Intellectual History
#AM2637

Chair and Commentator: Justin Leroy, University of California, Davis

“All the Townsends Are Well”: An American Family and the 19th-Century Landscape of Race
Isabela Morales, Princeton University

As Justice and Charity Demands: An Examination of the Enslaved Persons Owned (and Sold) by the Maryland Province Jesuits, 1717–1838
Sharon Leon, George Mason University

“Our Palladium of Liberties”: Slavery and the Weaponized Constitutional Founding, 1833–1860
Aaron Hall, University of California, Berkeley
**Intervention and Recovery: Assembling Black Archives in the United States**

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

#AM2556

Chair and Commentator: Stephen Hall, Alcorn State University

*“An Inter-Related Whole”: Understanding the Fragments, Frameworks, and Framed Works in the Arthur Schomburg Collection*

Melanie Chambliss, Northwestern University

William Henry Dorsey and the Archiving of Black Genius

Aston Gonzalez, Salisbury University

*More Than an Archive: L. S. Alexander Gumby’s Scrapbook Collection of Modern Black Life in America*

Kristin Gilger, University of Michigan

---

**Film Festival: How People Got Fire**

#AM2710

Combining narrative storytelling and richly textured imagery in a 16-minute short animation, *How People Got Fire* tells the story of how the crow brought fire to their people. In the village of Carcross, in the Tagish First Nation, Grandma Kay relates the history. And 12-year-old Tish narrates the story of the present. Past and present alternate and come together in beautifully rendered visual sequences. The metaphor of fire conveys the ongoing struggle to keep alive a community’s cultural memory.

**Release date:** February 2010 (New York City)

**Director:** Daniel Janke

**Screenplay:** Daniel Janke

**Music composed by:** Daniel Janke

**Cast:** Louise Profeit-LeBlanc, Austin Smith, Amy Smarch, Mae Hume, Jonnie-Lyn Kushniruk

**Producers:** Svend-Erik Eriksen, Martin Rose

**Panelist:** Daniel Janke, Northern Town Films

---

**Re-Forming Narratives of the “Other California”: Race, Labor, and Civil Rights in California’s Central Valley**

*Solicited by the Labor and Working-Class History Association (LAWCHA)*

#AM2679

California’s Central Valley is pejoratively known as the “other California.” In so many ways the region is qualitatively distinct from its southern California and San Francisco Bay area neighbors. From its history, culture, voting patterns, and economy, the region is distinct from coastal California and is often referred to as Appalachia West. This panel discussion brings together four experts on the history of race, labor, and civil rights in California’s Central Valley. Each panelist will frame a set of historical questions regarding how their own research rethinks the history of race, labor, and civil rights in the “other California.”

**Chair:** Dawn Mabalon, San Francisco State University

**Panelists:**
- Michael Eissinger, Fresno City College/California State University, Fresno
- Patrick Fontes, Stanford University
- Oliver Rosales, Bakersfield College

---

**Creating History Exhibitions at National Museum of African American History and Culture**

*Solicited by the OAH Committee on Public History*

#AM2689

Creating the exhibitions at NMAAHC in Washington, D.C., presented a number of challenges. It was a balancing act of insuring not only that the history presented was honest and accurate but also that it engaged the public in ways that encouraged learning and created good places for discussions about the issues raised. Historical staff from NMAHC will talk about this process, including working with history advisers and how they created a thought-provoking experience for all visitors.

**Chair:** Spencer Crew, George Mason University

**Panelists:**
- William Pretzer, National Museum of African American History and Culture
- Michele Gates Moresi, Smithsonian Institution
- Damion Thomas, National Museum of African American History and Culture
1:00 pm–2:30 pm, Cont.

**New Work on Early Abolitionism: A Roundtable**  
*Endorsed by the Immigration and Ethnic History Society (IEHS)*  
#AM2526

The roundtable will consider a broad range of issues. Who were the early opponents of slavery and how did they arrive at their abolitionist positions? What variety of ideas did they express? What tactics and strategy did they use to advance their cause? What reception did they receive and what impact did they have? The participants will also discuss how early abolitionism played out in rural as opposed to urban settings, its characteristics before and after the American Revolution, and its successes and failures at local, state, national, and international levels.

**Chair:** Jean Soderlund, Lehigh University

**Panelists:**
- Gary B. Nash, University of California, Los Angeles
- Manisha Sinha, University of Connecticut, Storrs
- Marcus Rediker, University of Pittsburgh

**Subverting Authority: The Pentecostal Women Who Built Their Movements**  
*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*  
#AM2453

**Chair and Commentator:** Daniel Ramírez, Claremont Graduate University

“Robbing the hair” and Other “Masculinated” Sins: Women, Pentecostals, and Politics in the United States from 1890–1930  
Leah Payne, George Fox University

The Right of Women Called of God: Female Pentecostal Ministers and Agency from 1901–1945  
Andrea Johnson, California State University, Dominguez Hills

Temples Made with Hands: Mexican Pentecostal Women and the Construction of Farmworker Temples in Central Valley  
Lloyd Barba, Amherst College

**Consequences of Digital Technologies for History: A Roundtable Discussion on the Digital Future of the Historian’s Craft**  
*Solicited by the National Historical Publications and Records Commission (NHPRC/NARA)*  
#AM2675

This National Archives and Records Administration–sponsored roundtable discussion asks: What are the consequences of digital technologies for the study of history and the production of historical knowledge? Does the production and distribution of knowledge change under digital conditions? In what ways is the “Age of Text Search” altering or extending the theoretical approaches that have informed and shaped the writing of history and the training of historians? How are expectations about validity and scope altered by digital technologies? What sorts of conversations, training, and studies will be necessary to spur critical thinking about digital discovery, methods, and prevailing theories of knowledge?

**Chair:** William G. Thomas III, University of Nebraska–Lincoln

**Panelists:**
- Andreas Fickers, Luxembourg Centre for Contemporary and Digital History
- Lara Putnam, University of Pittsburgh
- Jason Rhody, Social Science Research Council
- Jennifer Guiliano, Indiana University–Purdue University Indianapolis

**State of the Field: American Indian History**  
#AM2664

This panel investigate new scholarship and debates in the field of American Indian history. A panel of leading historians in the field will lead this roundtable discussion about the methodologies, theories, and historiography that define the field. Scholars will also feature an analysis of their own scholarship and how it advances the field of American Indian history. A talented pool of historians will guide discussion about a range of topics, periods, and schools of thought.

**Panelists:**
- Cathleen Cahill, Pennsylvania State University
- Andrew Needham, New York University
- Amy Lonetree, University of California, Santa Cruz
Negotiating Americanization: Gender, Race, and Indigenous Citizenship in the Early 20th Century
Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2638
Chair and Commentator: William Bauer, University of Nevada, Las Vegas
Making Hawaii American: Race, Citizenship, and Americanization in the Public Schools of Territorial Hawaii, 1898–1941
Derek Taira, University of Hawai‘i–Mānoa
American Indian Citizenship during the New Deal
Paul Rosier, Villanova University
Unsettling Domesticity: Native Women Derailing U.S. Indian Policy in the San Francisco Bay Area, 1918–1936
Caitlin Keliiaa, University of California, Berkeley

History and Historians in the Public Sphere
Endorsed by the Society for U.S. Intellectual History
#AM2668
Chair and Commentator: Katherine Ott, Smithsonian Institution
The Six and the Sixties
Jerry Prout, Marquette
Revitalizing Asian American Community History
William Gow, University of California, Berkeley
Daniel Fleming, Independent scholar

Transpacific Circulations of Japanese People and Foods
Endorsed by the Immigration and Ethnic History Society (IEHS) and the Labor and Working-Class History Association (LAWCHA)
#AM2543
Chair and Commentator: Moon-Ho Jung, University of Washington, Seattle
Into the Suburbs: Japanese Americans, Residential Integration, and the U.S. Expansion of a Japanese Specialty Food
Meredith Oda, University of Nevada, Reno
Sukiyaki: Japanese Migration and the Global Circulation of Japanese Hot Pot
Robert Hegwood, University of Pennsylvania
Hawaii’s Japanese Immigrants and an Origin of Colonial Taiwan’s Pineapple Industry
Eiichiro Azuma, University of Pennsylvania
Coffee Production in the Asia-Pacific: The Circulation of Japanese People, Coffee Plants, and Production Skills before WWII
Mariko Iijima, Sophia University

Friday, April 13, 3:00 pm–4:30 pm

Scholars as Instructors: The Impact of Research Agendas on the Teaching of the American Revolution
Endorsed by the Western History Association
#AM2316
Colonialists and early nationalists view the Revolution differently. Early nationalists view it as a story of gradual cultural change, driven by uniquely American circumstances such as slavery, economic and demographic dynamism, ethnic tensions, and other effects of expanding frontiers. Colonialists are generally more skeptical regarding Americanization, offering an alternate periodization of the Revolution. Scholars of indigenous America see a different periodization altogether, one that does not hinge on the Revolution. Panelists will discuss how their research specialization enforces a particular classroom narrative, whether students are aware of this, and whether presenting the Revolution from multiple perspectives enlightens or confuses undergraduates.
Chair: Edward Countryman, Southern Methodist University
Panelists:
• Guy Chet, University of North Texas
• Anne Hyde, University of Oklahoma
• Marc Lerner, University of Mississippi

Forms of History and Anthropology in the Study of Chicago’s Ethnic Neighborhoods
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2383
This roundtable discussion will bring together two sets of scholars—anthropologists and historians—to demonstrate ways the forms of these two disciplines may synergistically augment and enhance each other. The case study will be Chicago’s ethnic neighborhoods—from 1910 to 2010. Both sets of scholars will highlight some of the first-person perspectives through which immigrants and migrants in Chicago neighborhoods have created, been affected by, and are maintaining aspects of the culture they brought to the United States in the process of becoming American.
Chair: James Deutsch, Smithsonian Institution
Panelists:
• Lauren Safranek, National Museum of American History
• Daniel Wolk, Independent scholar
• Nila Ginger Hofman, DePaul University
• Jesse Mumm, DePaul University
• Janice Reiff, University of California, Los Angeles
3:00 pm–4:30 pm, Cont.

21st-Century Westerns: Old and New Forms of Imagining History

Endorsed by the Western History Association
#AM2514

As a genre that once dominated U.S. popular culture, the Western has waned since 2000. The panelists find this trend evocative. They seek to interrogate 21st-century Westerns and initiate discussion about how filmmakers use history to entertain, inform, or exploit. To what degree do films such as The Revenant (2015) or the potboilers of Robert Rodriguez and Quentin Tarantino reflect 21st-century sensitivities toward violence? How well do traditional or modern Westerns such as No Country for Old Men (2007) reveal the complex worlds of the Mexico-U.S. border? Do remakes such as 3:10 to Yuma (2007), or The Magnificent Seven (2016) refresh or rehash older forms?

Chair: Monica Rico, Lawrence University

Panelists:
• Jimmy L. Bryan Jr., Lamar University
• Monica Rico, Lawrence University
• Jon Coleman, University of Notre Dame
• George Díaz, University of Texas Rio Grande Valley

Women Inventing Alternatives

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM2550

Chair and Commentator: Kristin Bayer, Marist College

Empresses and Assassinators: Blueswomen and Alternative Forms of Resistance
Steven Garabedian, Marist College

Living Feminist: Alternative Business and Radical Lesbian Ethics at Bloodroot Restaurant
Maria McGrath, Bucks County Community College

Cultivating Humanness by Grafting Together Natural Science and Spirituality
Clark Pomerleau, University of North Texas

Don’t Blame Us … Again: Historical Perspectives on the Democratic Party and the Rise of Trump

Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM2490

Using Lily Geismer’s 2015 book, Don’t Blame Us: Suburban Liberals and the Transformation of the Democratic Party, as a starting point, the panel focuses on the history and future of the Democratic party in light of the 2016 election. Panelists will discuss, among other topics, Democrats’ retreat from New Deal liberalism and embrace of market-driven solutions to structural inequality since the 1970s; the loss of working-class white voters and struggle to build a multiracial and multiethnic coalition; the debate over “identity politics” and the mounting disillusionment of minority voters during the Obama presidency; and Republican dominance in local elections.

Chair: Andrew W. Kahrl, University of Virginia

Panelists:
• Lily Geismer, Claremont McKenna College
• Jason Sokol, University of New Hampshire
• Brett Gadsden, Northwestern University
• Sarah Milov, University of Virginia
• Andrew W. Kahrl, University of Virginia

Different Eras, Same Challenges? Black Mayors during Reconstruction and Civil Rights

Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2357

Chair and Commentator: Margaret Garb, Washington University in St. Louis

Harold Washington: The Black Mayor in a Balkanized City
Gordon Mantler, George Washington University

The Radical Mayor: Biracial Coalitions and the Politics of Justice in Reconstruction Natchez
Justin Behrend, State University of New York at Geneseo

Matthew Countryman, University of Michigan

Telling Black Stories with White Sources

Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2563

Chair and Commentator: Vanessa Holden, University of Kentucky

White Fantasies, Black Stories: The Legal Archive of African American History
Emily Owens, Brown University

“Slave Tambos to the Life”: Blackface Minstrelsy’s Intellectual Genealogy and Search for Authentic Slave Performance
Rhae Lynn Barnes, University of Southern California/Princeton University

Christian Citizenship: Archives of Religion, Race, and Belonging in the Post-Emancipation South
Elizabeth Jemison, Clemson University
**Film Festival: Hitchhiking to the Edge of Sanity**

*Hitchhiking to the Edge of Sanity* takes a look back at the turbulent social upheaval of the early 1970s and follows an idealistic writer and his soon-to-be-married photographer friend as they set out to find their purpose via a terrifying road trip across the Sahara Desert. Dissatisfied with Richard M. Nixon and Vietnam War 1970, the two subjects of this film spent several months in Europe and Africa searching for and interacting with alternative political systems.

**Panelist:** Scott Petersen, Producer/Director *Hitchhiking to the Edge of Sanity*

---

**Television as a Primary Source**

*Television as a Primary Source*  
#AM2674

Historians always approach primary sources with caution, questioning the maker of the source and interrogating the motives that led to its creation. This roundtable considers the use of television as a primary source and the study of television as a form of history. Participants will discuss the ways they have utilized television in their own research, incorporating clips from television shows as part of the discussion. In what ways does television differ from other primary sources, and how is it best deployed in historical argument? What can television tell us that other sources cannot?

**Chair:** Susan Douglas, University of Michigan

**Panelists:**
- Watson Jennison, University of North Carolina at Greensboro
- Lynn Spigel, Northwestern University
- Bambi Haggins, University of California, Irvine

---

**The Roots and Resistance of Contingent Faculty Labor in California**

*Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment*  
#AM2662

This roundtable will delve into the history of the struggle of non-tenure track faculty in California, where mass faculty casualization began in the 1970s. The speakers were part of that struggle and represent all three segments of the California public system of higher education: community colleges, California State University system, and University of California, which together make up the largest system of higher education in the United States. We will attempt to draw lessons for the present and the future.

**Chair:** Amy Essington, California State University, Fullerton

**Panelists:**
- Robert Atkins, Professor Emeritus, The Union Institute and University
- Joe Berry, City College of San Francisco and University of Illinois
- Elizabeth Hoffman, California State University, Long Beach/California Faculty Association
- Rodger Scott, AFT 2121

---

**On the Capitalist Periphery in the 1970s:**

*Dependency, Underdevelopment, and the “New Economic Sense” of Neoliberalism*

*Endorsed by the Society for U.S. Intellectual History*  
#AM2607

Considering the push and pull between global periphery and hegemony, this panel reassesses “production, power, and world order” regarding global development in the 1970s, as directed by the United States, intergovernmental bodies, or the industrialized world more broadly. Presenters offer new insights through case studies and theoretical assessments on the history of globalization, via focus on dependency theory, a rising consciousness on underdevelopment, and an emerging international perspective on neoliberalism.

**Chair:** Nelson Lichtenstein, University of California, Santa Barbara

**Commentator:** Jennifer Burns, Stanford University

**Panelists:**
- Cody Stephens, University of California, Santa Barbara
- Brandon Williams, University of California, Berkeley
- Jill Jensen, University of Redlands
3:00 pm–4:30 pm, Cont.

Belonging and Structures of Contingency: What Scholarship Offers Contemporary Activists
*Endorsed by the Western History Association*

**Chair:** Deborah Cohen, University of Missouri, St. Louis

**Commentator:** Miriam Pawel

Organizing for Activism: the Community Service Organization and the Liberal State
Laura Westhoff, University of Missouri–St. Louis

Migrant Psychosis: Psychologizing Homesickness, Racializing Labor
Deborah Cohen, University of Missouri–St. Louis

The Shock of Transition: Discourses of Change in the Industrial State
Ruben Flores, University of Kansas

Teaching Historical Literacy in the Digital Age

**Chair:** Abigail Feely, American River College

**Panelists:**
- Abigail Feely, American River College
- Joanna Lile, Transylvania University
- Robert Marchie, Ocean County College
- Chris Padgett, American River College
- Rue Wood, Northwest Vista College
- Elise Robison, Cupertino High School

State of the Field: Chicana/o Movement History

**Chair:** Marisela Chávez, California State University, Dominguez Hills

**Panelists:**
- Marisela Chávez, California State University, Dominguez Hills
- Matt Garcia, Dartmouth College
- David Montejano, University of California, Berkeley
- Lorena Oropeza, University of California, Davis

Histories of Forms and Forms of History
*Solicited by the Business History Conference*

**Chair:** Stephanie Smallwood, University of Washington, Seattle

**Commentator:** Gerardo Con Diaz, University of California, Davis

On the Uses of Personal History: From Vocational Counseling to Human Capital
Ebony Coletu, Pennsylvania State University

Forms of Labor: Paper Technologies of Plantation Capitalism
Caitlin Rosenthal, University of California, Berkeley
Reconsidering Residential Segregation in the South through School Site Selection, Class, and a Transatlantic Exchange of Ideas
Endorsed by the History of Education Society and Urban History Association
#AM2388

Chair and Commentator: LeeAnn Lands, Kennesaw State University

City Planners and the Use of School Sites to Impose Racial Zoning on Southern Cities before 1930
Karen Benjamin, Saint Xavier University

Local, Regional, and Global Influences on Residential Segregation Laws in North Carolina
Elizabeth Herbin-Triant, University of Massachusetts Lowell

Mapping and Making Inequality in the Twentieth-Century South
Robert Nelson, University of Richmond

Double-Edged Ethnicity: Asian/Americans in the Twentieth Century
Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2517

Chair and Commentator: Lon Kurashige, University of Southern California

Balancing Cultures in Colonial Experiments: Tarhata Kiram and Disciplining Muslim Filipino Identities
Genevieve Clutario, Harvard University

The National Game in Chinese America
Annelise Heinz, University of Texas at Dallas

Dancing Hula in Congress: Patsy T. Mink and Representations of Hawai‘i in Cold War America
Judy Wu, University of California, Irvine

Friday, April 13, 8:00 pm–9:30 pm

EVENING PLENARY
Confederate Monuments: What to Do?
Solicited by the OAH Committee on National Park Service Collaboration and the OAH Committee on Public History
#AM2737

What are the roles and responsibilities of historians after Charlottesville? After Charleston? After Ferguson? Recent events tragically underscore the need for a revitalized democratic citizenry to address and redress our nation’s enduring wounds of racial, social, and political inequity. Professional scholars long have shaped and influenced the language and concepts through which we think about the past and, thus, imagine our individual and collective futures. The violence surrounding the removal of Confederate monuments suggests that we are not merely fighting old battles over the presence and interpretation of a contested past but also struggling to envision, articulate and realize new accounts of democratic relationships in an environment of unprecedented social heterogeneity. How can and will historians catalyze and join constructive conversations about our past amid deep partisan divides, confirmation bias, and resurgent racism?

Join OAH President Ed Ayers, John Kuo Wei Tchen, Christy Coleman, and Turkiya Lowe in a town-hall style conversation about how historians participating in the debates over Confederate monuments and other divisive representations of the past can contribute to a firm foundation for trust in our shared future.

Chair: Edward L. Ayers, Tucker-Boatwright Professor of the Humanities President Emeritus University of Richmond

Panelists:
- John Kuo Wei Tchen, New York University
- Christy Coleman, American Civil War Museum, CEO
- Turkiya Lowe, National Park Service, Chief Historian

Saturday, April 14, 8:00 am–9:30 am

New Perspectives on the History of Regulation: A Roundtable Discussion
Sponsored by the Economic History Association
#AM2325

In this roundtable, four leading authorities on governmental regulation in America history discuss recent work on regulation and share some of their current insights on the topic. The regulatory interests (and perspectives) of the participants are diverse—they have written extensively on regulation in business, agriculture, media, food/health, and intellectual property among other topics—ensuring that the discussion will be broad as well as deep. In light of the profound changes in American politics of late—including challenges to traditional forms of regulation—this roundtable, sponsored by the Economic History Association, is as timely as it is important.

Chair: Peter Coclanis, University of North Carolina at Chapel Hill

Panelists:
- Naomi Lamoreaux, Yale University
- Richard John, Columbia University
- Alan Olmstead, University of California, Davis
- Thomas Hazlett, Clemson University

Law, Family, and the Logics of Commodification
#AM2568

Chair and Commentator: Martha S. Jones, Johns Hopkins University

“...And I am Entitled to her Service”: Black Women’s Performances of Mastery in Antebellum Courts
Alisha Hines, Duke University

“A Relation of Status and Not of Contract”: The Family Privilege in Nineteenth-Century Insolvency Law
Daniel Platt, Brown University

Legal Fictions of Race and Sex in the French Atlantic
Jessica Marie Johnson, Johns Hopkins University

New Perspectives on the Politics of Land and Capitalism in the Nineteenth Century: Early Republic and Antebellum Era (Part 1)
Endorsed by the Clements Department of History at Southern Methodist University
#AM2650

Commentators: Bethel Saler, Haverford College; Robin Einhorn, University of California, Berkeley

The Public Domain as a Fiscal Resource in the 1850s
Ariel Ron, Southern Methodist University

Land Mania and State Formation in the Revolutionary American Republic
Michael Blaakman, University of St. Thomas

The Rise of Federal Title
Gregory Ablavsky, Stanford Law School

Land, Money, Sovereign Debt: A New History of Indian Removal
Emilie Connolly, New York University

Land, Baskets, and Treaties: The Forms and Politics of California Indian Histories in the Twentieth Century
Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM2433

Chair and Commentator: Clifford Trafzer, University of California, Riverside

Seeing West Mountain: Concow Histories of California during the Great Depression
William Bauer, University of Nevada, Las Vegas

Basketry as Her-Story
Vanessa Esquivido-Meza, University of California, Davis

A Just and Final Disposal: The History and Politics of California Indian Land before the Indian New Deal
Khal Schneider, California State University, Sacramento

Doing Immigration History in the Present Political Climate
Endorsed by the OAH Committee on Public History, the Immigration and Ethnic History Society (IEHS) and the Labor and Working-Class History Association (LAWCHA)
#AM2379

Chair: Jack Chin, University of California, Davis School of Law

Commentator: Thomas Guglielmo, George Washington University

From Research to Civic Engagement: Practical Steps for Historians and Everybody
John O’Keefe, Ohio University–Chillicothe

Rethinking and Retelling Immigration and Citizenship in Public History
Rachel Feinmark, Lower East Side Tenement Museum

Mexican-American, Agricultural Child Laborers in the Southwest and the Fair Labor Standards Act of 1938
Ivón Padilla-Rodríguez, Columbia University
Gendered Bodies in Public Spheres: Military, Athletic, Carceral

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2639

**Chair and Commentator:** Beth Bailey, University of Kansas

**Gender Expression and the Body: Images of Marines from Leatherneck and Time**

Sarah E. Patterson, Florida State University

**All That Is Gold Doesn’t Glitter: The 1952 U.S. Women’s Gold Medal Relay Victory and the Uncertainties of Female Athleticism**

Cat Ariail, University of Miami

**Raising Cane, Razing Men: A Gendered View of the Texas Prison Empire, 1871–1920**

Jermaine Thibodeaux, University of Texas at Austin

---


#AM2364

**Chair:** Jason Parker, Texas A&M University

**Commentator:** Nicholas J. Cull, University of Southern California, Annenberg School for Communication

**Democracy University vs. Red State: Promoting American Higher Education in Pakistan and India, 1952–1965**

Uzma Quraishi, Sam Houston State University


James Lin, University of California, Berkeley

**“Man’s Highest Aspiration for Freedom”: U.S. Public Diplomacy during the Soviet-Afghan War, 1979–1989**

Andrew Hammond, New York University/9-11 Memorial & Museum

**“We Were Telling the Truth about Central America”: The Office of Public Diplomacy and the Reagan Administration’s Low-Intensity War on Nicaragua**

Mike Schmidli, Bucknell University

---

Film Festival: East LA Interchange

Documentary Screening

Endorsed by the Western History Association

#AM2326

The ten-time, award-winning documentary East LA Interchange follows the evolution of working-class, immigrant Boyle Heights from multicultural to predominantly Latino and a center of Mexican American culture. East LA Interchange’s story of a proudly multicultural community that celebrates diversity, tolerance, and activism in the face of great sociopolitical challenges is an imperative message for today. Following the screening will be a panel discussion with producer/director Betsy Kalin and the film’s subjects and historical advisers, George J. Sanchez, John Kuo Wei Tchen, and Marisela R. Chávez.

**Chair:** Betsy Kalin, East LA Interchange

**Panelists:**
- Betsy Kalin, East LA Interchange
- George Sanchez, University of Southern California
- John Kuo Wei Tchen, New York University
- Marisela Chávez, California State University, Dominguez Hills
8:00 am–9:30 am, Cont.

Labor and the University
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM2678

This roundtable session brings together rank-and-file worker-leaders of university-based labor unions from across California who are organizing for dignity on the job—from regular and adjunct faculty to TAs to service and patient-care workers—and against the corporatization of higher education. They are also connecting their labor activism to a wide range of social justice movements, from #BlackLivesMatter to immigrant rights to LGBT struggles and beyond. And in so doing, they are forging a new model for democratic organizing to resist the neoliberal university and the erosion of public education.

Chair: Max Krochmal, Texas Christian University

Panelists:
• Mia L. McIver, University of California, Los Angeles, and University Council–American Federation of Teachers
• Gabi Kirk, University of California, Davis
• Jeanelle Hope, University of California, Davis
• Seth Patel, AFSCME Local 3299

Rethinking Migration Restriction: Sending State Activism in the Era of Mass Transatlantic Migration
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2605

Chair and Commentator: Mark I. Choate, Brigham Young University

U.S. Immigration Restriction Reconsidered: The Italian Case
Maddalena Marinari, Gustavus Adolphus College;
Lauren Braun-Strumfels, Raritan Valley Community College

“Moral and Humane Needs”: Catholic Social Thought, Immigrant Families, and the Restriction of European Emigration in the 1920s
Grainne McEvoy, Trinity College, Dublin

Hungarian Emigration Law of the Early 20th Century: Rationale, Controversies, and Responses
Kristina Poznan, College of William & Mary

Emotions in the Gilded Age and Progressive Era
Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)
#AM2330

Over the past three decades, the history of emotions has emerged as one of the most innovative subfields in the American historical profession. Nevertheless, a great deal of research remains to be done, specifically on the emotions of the Gilded Age and Progressive Era. This roundtable brings together several leading scholars in the history of emotions during the late nineteenth and early twentieth centuries to help sketch the emotional landscape of those decades. Together, these historians will outline a framework for understanding the always-passionate, often-mercurial emotions of the Gilded Age and Progressive Era United States.

Chair: Frank Costigliola, University of Connecticut, Storrs

Panelists:
• Jeremy Young, Dixie State University
• Brenton J. Malin, University of Pittsburgh
• Amy Louise Wood, Illinois State University

New Representations of Transnational Feminist History
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM2609

In this roundtable, four historians and public intellectuals—Lauren L. Anderson, Eileen Boris, Erik S. McDuffie, and Premilla Nadasen—will draw on their own work to engage “new representations of transnational feminist history.” Building on the recent transnational scholarship that has enlivened and enriched the field of U.S. women’s and gender history, their conversation will underscore the complexity and breadth of twentieth-century transnational feminist history and its relevance today.

Chair: Katherine Marino, Ohio State University

Panelists:
• Eileen Boris, University of California, Santa Barbara
• Erik S. McDuffie, University of Illinois at Urbana-Champaign
• Premilla Nadasen, Barnard College
### Digital History: Possibilities and Challenges
*Endorsed by the OAH Committee on National Park Service Collaboration*

**#AM2591**

The roundtable will discuss the role of digital history in historical scholarship. Digital forms are transforming the kinds of scholarship produced by historians and encouraging new methods of storytelling. The digital increases our need to pay attention to the role of interactivity and visuality in argumentation, challenges the privileging of single authorship, and broadens our potential audiences. Each member of the roundtable will discuss these core issues through the lens of their digital scholarship. The panel will begin with a brief introduction to the projects followed by several questions to the table and then opened up to the audience.

**Chair:** Lauren Tilton, University of Richmond

**Panelists:**
- Lauren Tilton, University of Richmond
- Robert Nelson, University of Richmond
- Grace Elizabeth Hale, University of Virginia
- Monica Martinez, Brown University

### Race in the Era of the American Revolution—A Roundtable

**#AM2659**

Historians have always been drawn to the apparent contradiction between “all men are created equal” and the regimes of racial hierarchy that structured early U.S. society. This roundtable brings together historians who have recently published on race in the Revolution and the early republic, and invites them both to survey the state of the field and to explore new avenues of research in this area. The session will engage the lived realities of race in the late eighteenth century, the development of race theory and racial prejudices, and the political and social consequences of race thinking.

**Chair and Commentator:** Edward Countryman, Southern Methodist University

**Panelists:**
- Erica Armstrong Dunbar, Rutgers University—New Brunswick
- Annette Gordon-Reed, Harvard University
- Nicholas Guyatt, University of Cambridge
- Ibram Kendi, American University
- Robert Parkinson, Binghamton University

### Roundtable: The Forms of Business History
*Solicited by the Business History Conference*

**#AM2655**

In an examination of African American beauty industries, central banking, and victory gardens, this roundtable showcases the diversity of projects that can be classified as “business history.” By uncovering innovative archives and questioning disciplinary boundaries, participants explore how business—in the form of institutions, cultural productions, or corporate imaginary—shaped lives in the twentieth century. They ask, further, how forms of business history scholarship—from corporate histories to case studies to public installations—engage multiple audiences.

**Chair and Commentator:** Daniel Wadhwani, University of the Pacific

**Panelists:**
- Anastasia Day, University of Delaware
- Laila Haïdarali, University of Essex
- Peter Conti-Brown, Wharton School, University of Pennsylvania

### Youth Engagement and History
*Endorsed by the History of Education Society*

**#AM2336**

This interactive roundtable approaches the conference theme of history’s form through the lens of youth, exploring the various ways that scholars engage young people in history, not only as students but also as researchers, documenters, interpreters, readers, and subjects. Presenters will draw on their diverse experiences leading youth focus groups, collaborating with teenagers on community history projects, training preservice history teachers, and teaching dual enrollment students. Audience contributions to this discussion are welcomed and encouraged.

**Chair:** Robert Smith, Marquette University

**Panelists:**
- Dawson Barrett, Del Mar College
- Robert Smith, Marquette University
- Barry Goldenberg, Columbia University
- Christina Villarreal, Brown University
**8:00 am–9:30 am , Cont.**

**What Informs Asian American History Today?**  
*Solicited by the Immigration and Ethnic History Society (IEHS)*  
#AM2467

At one time the central tenets that inspired Asian American history were clear, but today this is no longer the case. Is the field still driven by the politics of the present? Or is it inspired by new intellectual frameworks? Does a belief in a shared past hold the field together? Or does it cohere around hope for a shared future? As the inspiration behind Asian American history has shifted, so too has its chosen genres, venues, and audiences. This roundtable will explore the connection between what informs historians’ work and what forms of history they choose to produce.

**Chair:** Erika Lee, University of Minnesota  
**Panelists:**  
• Beth Lew-Williams, Princeton University  
• A. Naomi Paik, University of Illinois at Urbana-Champaign  
• Genevieve Clutario, Harvard University  
• Vivek Bald, Massachusetts Institute of Technology

---

**Saturday, April 14, 10:00 am–11:30 am**

**Female Professor: Reconsidering the Hazards of the Woman Historian in Academe**  
*Solicited by the OAH Committee on the Status of Women in the Historical Profession*  
#AM2707

Burdens still fall disproportionately on women professors, namely child care and elder care, but now female academics face bullying and threats, especially LGBTQ women and women of color. This panel will discuss problems and consider remedies.

**Chair:** Barbara Molony, Santa Clara University  
**Panelists:**  
• Andrea Milne, Case Western Reserve University  
• Jasmin Young, Rutgers University–New Brunswick  
• Kelly McCormick, University of California, Los Angeles  
• Mary Ann Villarreal, California State University, Fullerton

---

**New Perspectives on the Politics of Land and Capitalism in the Nineteenth Century: Reconstruction and Gilded Age (part 2)**  
*Endorsed by the Clements Department of History at Southern Methodist University*  
#AM2651

**Commentators:** Kendra Field, Tufts University; Rachel St. John University of California, Davis  
**Settlement Colonialism in the Long Nineteenth Century and Its Aftermath**  
Allison Powers Useche, Institute of Historical Research, University of London  
**The Southern Homestead Act and the Struggle over Wage Labor**  
Adrienne Petty, College of William & Mary  
**The Formation of Gilded Age Capitalism: Big Lumber and the Closing of the Southern Pinelands**  
Emma Teitelman, University of Pennsylvania  
**The Wisconsin Domesday Book: New Thoughts on an Old Idea**  
Robert Lee, Harvard University

---

**Forming Student Historians: Primary Sources and Historical Research at All Levels**  
*Endorsed by the Midwestern History Association*  
#AM2582

How can we help students learn the form of historical work and historical thinking through the use of primary sources and archival research? What are the benefits to students and society of learning history, and how can we make a compelling case that the skills gained in history are as necessary as STEM skills? After short presentations from staff of the National Archives and THATclass (The Humanities and Technology Class) on teaching through archival research, the chairs will facilitate a design discussion among all attendees with the goal of generating ideas on the two organizing questions.

**Chair:** Meg Phillips, National Archives and Records Administration  
**Panelists:**  
• Meg Phillips, National Archives and Records Administration  
• Cronin Patrick, THATclass  
• Thomas Neville, THATClass and the American School of Paris
Indigenizing American Medical History: New Approaches to Health and Sickness in Native America

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2389

Chair and Commentator: David Jones, Harvard University

Cholera and the Trail of Tears: An American Medical Tragedy, 1831–1834
Paul Kelton, Stony Brook University

Irregular Women: Indian Doctresses and American Medicine, 1840–1880
Angela Pulley Hudson, Texas A&M University

“A Very Serious and Perplexing Epidemic of Grippe”: Sickness, Suffering, and Survival at the Haskell Institute during the Influenza Pandemic of 1918–1919
Mikaëla Adams, University of Mississippi

The Right and Cities: Postwar Conservatism’s Urban Roots

Endorsed by the Western History Association and Urban History Association

#AM2544

Chair: Dan Elkin, University of Arkansas–Fayetteville

Commentator: Elizabeth Tandy Shermer, Loyola University Chicago

Frank Rizzo’s Philadelphia and the Rise of Blue-Collar Conservatism
Timothy Lombardo, University of South Alabama

Threading the Needle: Pete Wilson, the Border, and the Politics of the New Economy in 1970s San Diego
Dan Elkin, University of Arkansas—Fayetteville

Patrolling the Neighborhood: Citizen Responses to Crime in 1970s New York
Benjamin Holtzman, Duke University

Law, Resistance, and the Forms of Prison History: Roundtable on Rethinking the American Prison Movement

#AM2487

This roundtable is occasioned by the publication of Dan Berger and Toussaint Losier’s Rethinking the American Prison Movement (Routledge, 2017), the first textbook to broadly survey prisoner activism between Reconstruction and the present. Mass incarceration raises several questions about the forms of history. As mass incarceration occupies increasing space in historical scholarship and classrooms, we investigate the forms and stakes of prison history. We will discuss the methodological and pedagogical challenges raised by putting prisons and prisoners at the center of analysis, featuring scholars focused on different historical periods as well as those working in legal and literary studies.

Chair: Heather Ann Thompson, University of Michigan

Commentators: Dan Berger, University of Washington Bothell; Toussaint Losier, University of Massachusetts Amherst

Panelists:
- Garrett Felber, University of Mississippi
- Sarah Haley, University of California, Los Angeles
- Megan Francis, University of Washington, Seattle
- Anoop Mirpuri, Portland State University

The Cold War’s Long Reach: American Machinations in the Global South (Part 2):
Fighting Communism in the Global South: U.S. Propaganda and the Agendas of Containment

#AM2481

Chair and Commentator: Madeline Hsu, University of Texas at Austin

Helping “Women Take Their Rightful Place in the World”: U.S.-Pakistan Encounters during the Cold War
Elora Shehabuddin, Rice University

P. Michael Rattanasengchanh, Ohio University

The Birth of the Cold War in the Americas: El Bogotazo from a Transnational Perspective (1942–1948)
Stefano Tijerina, University of Maine
SACRAMENTO CALIFORNIA 2018

10:00 am–11:30 am, Cont.

Film Festival: Adios Amor—The Search for Maria Moreno
Endorsed by the Immigration and Ethnic History Society (IEHS) and the Labor and Working-Class History Association (LAWCHA)
#AM2633

In Adios Amor, the discovery of forgotten photographs prompts a search for an unsung heroine, Maria Moreno, a migrant mother who sacrificed everything but her twelve kids in the struggle for farm worker justice. In the late 1950s, at the height of the Cold War, Maria Moreno stepped out of the shadows and spoke up for 3 million farm workers living in poverty while they harvested the food for the most affluent nation in the world. Elected by a group of Okie, Arkie, black, Filipino, and Mexican farm workers to represent their demands for equal rights and fair pay, Maria took her crusade all the way to the halls of power in Washington, D.C. Although she was silenced and relegated to the sidelines of farm worker history, Maria Moreno left an inspiring legacy of multiethnic unity that is deeply resonant today.

After screening Adios Amor, filmmaker Laurie Coyle and historian advisers Vicki Ruiz and Devra Anne Weber will engage viewers in a conversation about how the film challenges conventional histories of the farm worker movement.

Panelists:
• Laurie Coyle, Adios Amor Film Project
• Vicki Ruiz, University of California, Irvine
• Devra Anne Weber, University of California, Riverside

Working the Borderlands
Labor and Working-Class History Association (LAWCHA)
#AM2458

"Working the Borderlands," considers the intersections between labor, migration, and the production of North America’s national, transnational, and multinational borderlands. We will explore how resource extraction, labor economies, commodity flows, and capitalist ecologies have informed the movement of people across the borderlands and have shaped the conditions and settings in which they work. Additionally, our panel examines the ways race, gender, and sexuality all shape and define border landscapes operating in a global economy. The roundtable features panelists who bring different perspectives (environmental, labor, cultural history), and regional emphases (U.S.-Mexico, Canada, Pacific borderlands) to the study of migration, labor, and borderlands.

Chair: Celeste Menchaca, Texas Christian University

Panelists:
• Holly Karibo, Oklahoma State University
• Laura D. Gutiérrez, University of the Pacific
• Maria Quintana, San Francisco State University

The Double-Edged Sword of Freedom: Race, Gender, and Military Service during the American Civil War
#AM2366

Chair: Carole Emberton, University at Buffalo

Commentator: Douglas Egerton, Le Moyne College

Women of Color! To Arms!: The Absence of African American Women in Black Military Service Rhetoric
Holly Pinheiro, University of Iowa

"A Higher Standard of Courage": Black Troops, Cowardice, and Combat
Lesley J. Gordon, University of Alabama

"The Long List of Glory": African American Intellectuals, Civil War History, and the Struggle for Freedom from Reconstruction to the Great War
Jonathan Lande, Brown University
New Directions in the History of the Gilded Age and Progressive Era

*Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)*

#AM2355

In this panel the co-editors will present an overview of their collection, *A Companion to the Gilded Age and Progressive Era* (Wiley Blackwell, 2017), and four of the contributors will discuss their essays in depth. This collection of thirty-four new historiographic essays covers the years between 1877 and 1920, a period in which the United States emerged from the ashes of Reconstruction to become a world power. The panel will provide an overview and sampling of the rich scholarship that offers interpretations of the period’s historiography, as well as assessments of the current leading works on key themes, topics, and individuals.

**Chairs:** Nancy C. Unger, Santa Clara University; Christopher Nichols, Oregon State University

**Panelists:**
- Nancy C. Unger, Santa Clara University
- Kimberly Hamlin, Miami University (Ohio)
- Allan Lumba, University of Michigan
- Alan Lessoff, Illinois State University
- Christopher Nichols, Oregon State University

Gendered Cultures and Countercultures: Contraception, Abortion, and Mothering in the Postwar Years

*Endorsed by the OAH Committee on the Status of Women in the Historical Profession*

#AM2641

**Chair and Commentator:** Heather Prescott, Central Connecticut State University

**Pop Culture Nostalgia, Sex, and the Politics of Abortion in the 1970s**
  - Sarah B. Rowley, DePauw University

**Controversial Contraceptives: Uncoupling the Pill and Social Progress to Assess Risk**
  - Kate Grauvogel, Indiana University

**Attached at the Hip: “Natural Parenting” from the 1950s to the Present**
  - Leslie Paris, University of British Columbia

Podcasting: History’s Future in the Digital Age?

#AM2381

This roundtable session will bring together six scholars whose podcasts take different forms, reach diverse audiences, and have varied purposes. Participants will engage the audience and encourage them to think about how podcasts—as a new medium of history—can expand disciplinary approaches to the past to disseminate historians’ ideas more widely. The session explores the many ways historian-podcasters can tell stories, their reasons for doing so, the audiences they hope to reach, their strategies for attracting listeners, and the challenges presented by the medium. Come join the conversation—we hope to see you there!

**Chair and Commentator:** Adam Smith, University College London

**Panelists:**
- Graham Peck, Saint Xavier University
- Edward O’Donnell, College of the Holy Cross
- Liz Covart, Omohundro Institute/Ben Franklin’s World
- Nicole Hemmer, Miller Center, University of Virginia
- Julie Golia, Brooklyn Historical Society


#AM2649

This roundtable reconsiders the narrative of women’s rights across the nineteenth century. The common “struggle-for-suffrage” narratives dominated the discussions of Hillary Clinton’s presidential candidacy and will only be amplified as we approach the centennial of the Nineteenth Amendment. Meanwhile, within the profession, much stellar work has come out demolishing such a narrative. But little of it has come together to produce a new synthesis. One—or several—that can begin to edge out suffrage-centric narratives in popular discourse, college surveys, and historiographical discussions will be considered here.

**Chair:** Rebecca Edwards, Vassar College

**Panelists:**
- Laura Edwards, Duke University
- Martha S. Jones, Johns Hopkins University
- Barbara Krauthamer, University of Massachusetts Amherst
- Lisa Tetrault, Carnegie Mellon University
Teaching LGBT History to K–12 Students: A Roundtable

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories #AM2680

The 2011 FAIR Education Act represented a major step forward in broadening the inclusivity of the history taught in California’s K–12 classrooms. In particular, it mandates that the history of LGBTQ people be included in all middle and high school curricula. This session explores how teachers are working to integrate LGBTQ history into their courses. The panel comprises academics who have worked with the latest scholarly research and educators who have designed FAIR Act–aligned lesson plans and want to share practical examples of how teachers across the nation can easily incorporate LGBTQ history into their social science curricula.

Chair: Leila Rupp, University of California, Santa Barbara

Panelists:
- Rachel B. Reinhard, University of California, Berkeley History–Social Science Project
- Don Romesburg, Sonoma State University
- Wendy Rouse, San Jose State University
- Alison Waterman, Orinda Intermediate School/University of California, Berkeley History–Social Science Project

Large-Scale Forms of U.S. Urban History

Solicited by the Urban History Association #AM2693

This roundtable, organized by members of the new Global Urban History Project in conjunction with the Urban History Association, will sketch the outlines of a globalized narrative of U.S. urban history from 1600 to 2000. Starting with the idea that urban history is a crucial entry point into discussion of the form and scale of history more generally, each participant will trace this narrative in the period of their expertise. The brief presentations will leave time for audience discussion of the issues involved in pursuing large-scale projects that begin in cities.

Chair: Carl Nightingale, University at Buffalo

Panelists:
- Emma Hart, University of St Andrews
- Gergely Baics, Barnard College
- Nancy Kwak, University of California, San Diego
- Tracy Neumann, Wayne State University
- Andrew Diamond, Université Paris–Sorbonne

Cod Liver Oil, Model Families, and Sesame Street: Creating Military Families in the Twentieth Century #AM2428

Chair and Commentator: Maria Höhn, Vassar College

Big Bird in Camouflage: Entertaining Military Families in the Modern Military
- Kara Dixon Vuic, Texas Christian University

Duffy’s Cod Liver Oil: Domestic Economy and the Demobilization of World War Two
- Mike Timonin, Independent scholar

Model Behavior: The American Military Family and the Cold War
- Amanda Boczar, University of South Florida
Saturday, April 14, 11:30 am–12:15 pm

CHAT ROOM SEMINARS

Is There a Role for Academic Historians in Professional Education?
Solicited by the History of Education Society (HES)
#AM2728
- James Fraser, New York University; Jackie Blount, Ohio State University

Is There a Role for Academic Historians in Professional Education?
Solicited by the History of Education Society (HES)
#AM2728
- James Fraser, New York University; Jackie Blount, Ohio State University

Disclosing in Academia: Transparency, Questions, Experiences
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the OAH Committee on Public History
#AM2635
- Katherine Ott, Smithsonian Institution

Writing about the Past, Speaking to Current Events
#AM2702
- Joshua Rothman, University of Alabama

Defining Historical Periods: What Is the Gilded Age and Progressive Era?
Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)
#AM2723
- Nancy C. Unger, Santa Clara University; Christopher Nichols, Oregon State University

Teaching and Supporting International and Immigrant Students
Solicited by the Immigration and Ethnic History Association (IEHS)
#AM2730
- Hasia Diner, New York University; Ana Elizabeth Rosas, University of California, Irvine

Teaching Conspiracies in the Classroom
#AM2726

#MeToo—Sexual Harassment in the Field of History
Solicited by the OAH Membership Committee
#AM2764
- Martha Jones, Johns Hopkins University; Michelle Tiedje, University of Nebraska-Lincoln

Saturday, April 14, 12:15 pm–1:00 pm

CHAT ROOM SEMINARS

Dismantling the Myth of Meritocracy: Teaching the History of White Supremacy
#AM2735
- Karen Miller, LaGuardia Community College, City University of New York

Digital Peer Review: Establishing Best Practices and Academic Standards
Solicited by H-net
#AM2729
- Robert Cassanello, University of Central Florida; Jesse Draper, H-Net: Humanities and Social Sciences Online

Current Trends in Teaching the U.S. History Survey Course
Solicited by the College Board
#AM2731
- Lawrence Charap, College Board

Panic Buttons, Pants, and Protests: Historicizing Gender Violence in the Workplace
#AM2718
- Emily E. L.B. Twarog, University of Illinois at Urbana-Champaign

The Forms of Campus History
Endorsed by the OAH Committee on Public History and the History of Education Society
#AM2598
- Monica Mercado, Colgate University; Kristin O’Brassill-Kulfan, Rutgers University

Historicizing Money: Society, Economy, and Institutions in the Historical Development of Finance
Solicited by the Business History Conference
#AM2732
- Peter Conti-Brown, The Wharton School of the University of Pennsylvania
Bringing Latina History to the Public: The Juana Briones Exhibition and the California Historical Society

Endorsed by the OAH Committee on Public History and the Immigration and Ethnic History Society (IEHS)

#AM2565

In 2014 the California Historical Society (CHS), with support from Stanford University, launched the first-ever bilingual historical exhibition in California focusing on a Latina. “Juana Briones and Her California—Pioneer, Founder, and Folk Healer” tells the story of the life and times of Juana Briones (1802–1889), a pivotal historical figure whose life was part of the transformation of California under the flags of three nations: Spain, Mexico, and the United States. Panelists Albert Camarillo, Anthea Hartig, and Maritza Urquiza (the assistant to the curator for the exhibition) will recount the process of conceptualizing and mounting the exhibition.

Chair: Albert Camarillo, Stanford University

Panelists:
- Albert Camarillo, Stanford University
- Anthea Hartig, California Historical Society
- Maritza Urquiza, Stanford University

Migrant Communities, Transnationalism, and History as Practice and Profession

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#AM2719

Chair and Commentator: Jerry Gonzalez, University of Texas at San Antonio

Mapping Out Social Identity: Town Planning and Its Effects on Chinese Immigrants in Merced County from 1860 to 1900

Verenize Arceo, University of California, Merced

Leslie Gonzalez, University of California, Merced

Latinx Students at Duke University

Elizabeth Barahona, Duke University

Finding a Home in a Racist Place: Undocumented Immigrants in the San Fernando Valley

Ana Guerrero, University of California, Santa Barbara

Containing Girl “Deviants”: A History of the Ventura School for Girls, 1910s–1940s

Paola Dela Cruz-Perez, University of California, Santa Barbara

Axes of Solidarity in the Long Popular Front

Endorsed by the Society for U.S. Intellectual History

#AM2549

Chair and Commentator: Danny Widener, University of California, San Diego

Embracing Blackness: Jewish Anti-Zionism and Racial Thought in Mid-Century Proletarian Literature

Benjamin Balthaser, Indiana University–South Bend

“Our Badge of Infamy,” the United Nations, and the Long Arc of Immigrant Rights

Rachel Ida Buff, University of Wisconsin–Milwaukee

Disrespecting Borders: Elizabeth Catlett, Internationalist Art Collectives, and the Mexican Revolution

Christina Heatherton, Barnard College

“The Doors of America Are Flung Open to Some of the Worst Fascist Scum”: The Fight for Social Democracy at Home and Abroad in the Early Cold War

Robert Zecker, Saint Francis Xavier University

The Courtroom as Legal Borderland: Colonial Encounters between Western and Indigenous Legal Tradition in the Courts of the Alaska District, 1902–1903

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2337

Chair: Patricia Limerick, Center of the American West

Commentators: Eric Meeks, Northern Arizona University; Michel Hogue, Carleton University

The Courtroom as Site of Colonial Contact: Encounters between Western and Indigenous Legal Tradition in Alaska’s Territorial Courts

Andrea Geiger, Simon Fraser University

Bloodlines and Boundary Lines: Blackfoot Bands and Families along the U.S.-Canada Border, 1870–1915

Jeffrey Shepherd, University of Texas at El Paso

Coal and Capitalism: Law in Indian Territory

Brian Frehner, University of Missouri–Kansas City
Not My President: Questions of Legitimacy  
#AM2673

This roundtable explores controversial presidencies throughout American history. During these presidencies, Americans were deeply divided about whether a president represented “real Americans” or was instead a threat to the Republic, the Constitution, civil liberties, and sometimes the world. Participants will explore the forms of protest and opposition against perceived illegitimacy, and the forms presidential leadership has taken when the American people have been deeply divided. What has prompted the imputation of illegitimacy? To what extent have presidents been able to overcome the charge of illegitimacy? What lessons from the past can inform our own contemporary political divisions?

Chair: Joanne Freeman, Yale University

Panelists:
- Daniel Feller, University of Tennessee
- Annette Gordon-Reed, Harvard University
- Kathryn Cramer Brownell, Purdue University
- Rick Perlstein, Independent scholar and journalist

Slavery, Animals, and Environmental Agency in the Atlantic World

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

#AM2522

Chair and Commentator: Kevin Dawson, University of California, Merced

“Erasing the Scent”: Canines and Slaves in the Slave South
Tyler Parry, California State University, Fullerton

Plantation Nerves and Sinews: Science and Slaveholding in Barbados and Virginia, 1765–1800
Christopher Blakley, Rutgers University–New Brunswick

Transgressive Animals, African Survivals, and the Sensory Worlds of Obeah
Andrew Kettler, University of South Carolina

Chairing a History Department  
#AM2665

This roundtable will focus on how chairs can be academic leaders and will explore the opportunities inherent in serving as an academic leader. How should chairs approach the role? How might faculty partner with the chair to build collegiality and foster achievements department-wide? Panelists include current and newly appointed department chairs from a wide range of institutional settings. The emphasis will be on practical efforts, including models for how to undertake curricular change, meet enrollment changes strategically, and mentor faculty at all stages of careers.

Chair: Doug Hurt, Purdue University

Panelists:
- Sharla Fett, Occidental College
- Amy Forss, Metropolitan Community College
- Johann Neem, Western Washington University

Film Festival: Agents of Change  
#AM2658

From the well-publicized events at San Francisco State College in 1968 to the image of black students with guns emerging from the take-over of the student union at Cornell University in April 1969, the struggle for a more relevant and meaningful education, including demands for black and ethnic studies programs, became a clarion call across the country in the late 1960s. Through the stories of these young men and women at the forefront of these efforts, *Agents of Change* examines the untold story of the racial conditions on college campuses and in the country that led to these protests.

Panelists:
- Abby Ginzberg, *Agents of Change* co-director/Social Action Media
- Frank Dawson, *Agents of Change* co-director/Santa Monica College
1:00 pm–2:30 pm, Cont.

Historians of Capitalism and Labor—A Conversation
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM2259

The subfields of history that focus on labor and on capitalism overlap in important ways, and yet they typically involve a different focus, framing questions, and methodology. This roundtable brings scholars from both fields to discuss what they can and should be learning from one another, as well as the opportunities for connecting the two subfields and for collaboration. How might labor and working-class history benefit from looking more closely at corporate strategies or economic change? How might the history of capitalism benefit from more sustained attention to working-class politics, culture, and workplace action? The roundtable will take up these questions and more.

Chair: Nelson Lichtenstein, University of California, Santa Barbara

Panelists:
- Nelson Lichtenstein, University of California, Santa Barbara
- Julie Greene, University of Maryland, College Park
- Bethany Moreton, Dartmouth College
- Rudi Batzell, Lake Forest College

What’s This Really About? Histories of Food Politics in the Late Twentieth Century
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM2594

Chair and Commentator: Lana Dee Povitz, Concordia University

Wrestling with El Pulpo: Honduras, United Fruit Company, and the Fight to Reform American Business
Matt Garcia, Dartmouth College

When Obesity Was a Matter of Poverty, Not Individual Responsibility
Laurie Green, University of Texas at Austin

Land, Food Security, and Water Rights in the Central Valley: George Ballis and the National Land for People Movement
Mario Sifuentez, University of California, Merced

“An Opportunity to Get In On That Joy”: Food and Service at God’s Love We Deliver
Lana Dee Povitz, Concordia University

Documentary Editions and the Future of Digital History: Advancing Fields and Field-Driven Historical Infrastructure in the Digital Age #AM2656
Solicited by the National Historical Publications and Records Commission (NHPRC/NARA)

Chair and Commentator: R. Darrell Meadows, National Historical Publications and Records Commission

Although the actual work of conceptualizing, executing and managing large-scale documentary editions and database projects has sometimes gone unnoticed, historians have for decades played an instrumental role in this most fundamental act of scholarship and professional service. Documentary Editions and the Future of Digital History calls attention to the value of large-scale projects that have advanced the profession in fundamental ways, and suggests the multiple benefits that can accrue to the historians and departments that choose to adopt and sustain them. It asks: How have historical documentary editions and database projects shaped historical study and training, and how might they in future? Discussants will offer brief opening remarks, to be followed by extended Q&A involving discussants, moderator, and audience alike.

Panelists:
- Leslie Rowland, University of Maryland, College Park
- Tenisha Armstrong, Martin Luther King, Jr. Papers Project at Stanford University
- Andrew Torget, University of North Texas
- Joshua Rothman, University of Alabama
State of the Field: Western History
_Solicited by the Western History Association_
#AM2648

This state of the field roundtable will consider the past, present and future of the field of western history. The panelists will discuss, among other topics, recent trends in indigenous history, memory studies and public history, the history of the Southwest and other borderlands, Chicano/a history, and environmental history. They will explore a region whose shifting landscapes—both in terms of historiography and book publishing—seem to have placed it, once again, at the center of a number of important disciplinary debates.

**Chair:** Andrew Graybill, Southern Methodist University

**Panelists:**
- Thomas Andrews, University of Colorado, Boulder
- Ari Kelman, University of California, Davis
- Amy Lonetree, University of California, Santa Cruz
- Mary E. Mendoza, University of Vermont
- Christina Snyder, Penn State University

Playing with the Past: Children’s Museums as Alternative Sites of Historical Engagement
_Endorsed by the History of Education Society_
#AM2619

In what ways do children encounter the past beyond the space of the classroom and the pages of the textbook? This roundtable turns to children’s museums as alternative sites of historical engagement where children can travel back in time through play. From interactive exhibits on local immigration history to hands-on activities that introduce historical methods, children’s museums enable their young visitors not only to learn about various historical moments but also to witness the investigative work necessary for researching and disseminating history. Through play, children can place themselves within the narratives they encounter.

**Chair:** Felicia Bevel, Brown University

**Panelists:**
- Felicia Bevel, Brown University
- Stephanie Cunningham, Museum Hue/African American Museum in Philadelphia
- Krystal Gladden, African American Museum of Iowa
- Tiffney T. Laing, Ancestors & Descendants, LLC
- Anni Pullagura, Brown University
- Allyson Schettino, New-York Historical Society

SNCC Digital Gateway: Learn from the Past, Organize for the Future, Make Democracy Work
#AM2643

The SNCC Digital Gateway uses documentary footage, audio recordings, photographs, and documents, to portray how SNCC organizers, alongside thousands of local black residents, worked to help black people take control of their lives. It unveils the inner workings of SNCC as an organization, examining how it coordinated sit-ins and freedom schools, voter registration and economic cooperatives, anti-draft protests and international solidarity struggles. The panelists will discuss development of the project and website content; plans for using the site to engage teachers, students, activists, and others (as well as initial experiences); and their hopes for how the website and its content will inform future generations.

**Chair:** Todd Moye, University of North Texas

**Panelists:**
- Laura Boughton, Oxford High School
- Emilye Crosby, State University of New York at Geneseo
- Hasan Kwame Jeffries, Ohio State University
- Charles Cobb, Duke University
- Judy Richardson, SNCC staff

Pacific Crossings, Occupation, and Post-War Politics in Japan, Korea, and the Philippines
_Solicited by the OAH OAH-Japanese Association for American Studies Japan Historians Collaborative Committee_
#AM2727

**Chair and Commentator:** Jana Lipman, Tulane University

- Forgotten People of Iwo “Jima”: A Study on the Post–World War II History of Iwo Jima Islanders in the Context of the U.S.-Japan Security Relations
  Sho Masaki, Center for American Studies, Nanzan University

- Sex and War: State Sponsored Sex from the Philippines to Japan to Korea, 1941–1953
  Taihei Okada, University of Tokyo

- Filipino Laborers and the U.S. Military post WW II
  Colleen Woods, University of Maryland, College Park
Saturday, April 14, 3:00 pm–4:30 pm

**Transnational Hispanic Anarchists: The North American Experience**

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Labor and Working-Class History Association (LAWCHA)*

#AM2333

Chair and Commentator: Kenyon Zimmer, University of Texas at Arlington

Red Florida in the Caribbean Red: Anarchist Politics and Hispanic Transnational Networks, 1892–1920

  Kirwin Shaffer, Penn State University–Berks College

Spanish Anarcha-Syndicalists in New York: Exile and Anti-Francoism, 1936–1977

  Montse Feu, Sam Houston State University


  Christopher Castañeda, California State University, Sacramento

Anarchosyndicalism in the Gulf of Mexico: Caritina Piña, Esteban Mendez Guerra, and the Texas-Tamaulipas Borderlands

  Sonia Hernandez, Texas A&M University

**Coercion, Kidnapping, and Commodification: Discourses of Sexuality and Exploitation in the Antebellum North**

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

#AM2431

Chair: Janet Farrell Brodie, Claremont Graduate University

Commentator: Sharon Block, University of California, Irvine

From Madams to Matrons: Sex Work and Domestic Labor in the Northern United States, 1790–1848

  April Haynes, University of Wisconsin–Madison

Celibacy, Choice, and Coercion: The Sexual Identities of Catholic Nuns and Shaker Sisters, 1790–1860

  Kara French, Salisbury University

Kidnapping, Child Murder, and the Notorious Madame Restell

  Nicholas L. Syrett, University of Kansas

**Philanthrocapitalism: Foundations and the Turn to Market-Based Solutions for Inequality since the 1970s**

*Endorsed by the Society for U.S. Intellectual History*

#AM2491

Chair and Commentator: Jonathan Levy, Princeton University

Community Development and the Rise of Nonprofit Financing Intermediaries

  Claire Dunning, Stanford University

Doing Well by Doing Good: Public-Private Partnerships from Clinton’s Presidency to Clinton Foundation

  Lily Geismer, Claremont McKenna College

Financialized Philanthropy and the American-Jewish Philanthropic Complex

  Lila Berman, Temple University

** Indigenous People and the National Park Service: The Second Century**

*Solicited by the OAH Committee on National Park Service Collaboration*

#AM2687

National park units are located in the ancestral homelands of sovereign Indigenous nations, and while traditional stewardship of and cultural practices in those areas have continued over time, they have been influenced by changes in activism, legislation, agency structure, and policy. Speakers from different regions will share the ways that Indigenous communities have worked to ensure that their perspectives are incorporated into park management, hiring practices, natural and cultural resource stewardship, and visitor services, including interpretation and education programs. Discussion will also focus on program areas in which Indigenous perspectives, history, and culture have yet to be considered or integrated into NPS management.

Chair: Mark David Spence, HistoryCraft—Oregon State University

Panelists:
- Keola Awong, Hawaii Volcanoes National Park
- Eric Hemenway, Department of Repatriation, Archives, and Records, Little Traverse Bay Bands of Odawa Indians
- Lloyd Masayumptewa, National Park Service
- Cutcha Risling Baldy, Humboldt State University
- Sandra Gaskell, ARC Archaeology Resources & Culture
Nixon in the Age of Trump: How the 37th President Shapes Today’s Political Culture

Endorsed by the Society for U.S. Intellectual History

#AM2321

Just weeks after winning the presidency, Donald Trump told reporters that he planned to display a letter from Richard M. Nixon in the Oval Office. “Mrs. Nixon told me that you were great on the Donahue Show…She predicts that whenever you decide to run for office you will be a winner!” wrote Nixon in 1987. Each of the papers in this panel will focus on the cultural and political connections between Nixon and the Trump presidency. The panel will investigate how Nixon’s media and youth strategies, along with efforts to rehabilitate his legacy, contributed to the political culture that led to Trump.

Chair: Timothy Naftali, New York University

Commentator: David Greenberg, Rutgers University–New Brunswick

Panelists:
- Michael Konciewicz, New York University
- Kathryn Cramer Brownell, Purdue University
- Seth Blumenthal, Boston University

Vicki L. Ruiz’s Legacy: Empowering Mujeres in Research, Scholarship, and Community across Generations for Four Decades

#AM2391

Vicki L. Ruiz has been instrumental to the development of numerous generations of women of color in academia during the last four decades. Her mentoring and innovative research has inspired us to conduct research that builds on her methodological and analytical approaches. This roundtable of five panelists, all Chicana/Latina historians, will discuss the influence of Ruiz’s work and mentoring on their own research, teaching, and service. Together, they demonstrate the immense influence Ruiz has had on different generations of Chicana/Latina historians in and outside academia.

Chair: Vicki Ruiz, University of California, Irvine

Panelists:
- Marla Ramirez, San Francisco State University
- Miroslava Chávez-García, University of California, Santa Barbara
- Gabriela Arredondo, University of California, Santa Cruz
- Mireya Loza, National Museum of American History
- Natalia Molina, University of California, San Diego

Teaching U.S. History Enrollments: Declining Numbers and the Pursuit of Effective Solutions

Solicited by the OAH Committee on Teaching

#AM2698

History Departments around the nation face declining numbers of majors and of students in general. Reasons include shifts in student interests, negative perceptions of a history degree’s value, an expansion of ways for high school students to take history courses for university credit, and changes in general education curricula that increase nonmajor’s ability to avoid history entirely. To meet these challenges, departments must be more creative and more willing to question their self-defined roles to defend their discipline. This roundtable will examine some of these factors and as well as identify ways to address them.

Chair: Kriste Lindenmeyer, Rutgers University–Camden

Panelists:
- Kelly Wenig, Iowa State University
- Aharon Zorea, University of Wisconsin–Richland
- Kriste Lindenmeyer, Rutgers University–Camden
3:00 pm–4:30 pm, Cont.

Film Festival: An Outrage: A Documentary Film about Lynching in the American South
#AM2657

Filmed on location at lynching sites in six states and bolstered by the memories and perspectives of descendants, community activists, and scholars, this unusual historical documentary seeks to educate even as it serves as a hub for action to remember and reflect upon a long-hidden past.

An Outrage premiered at the Smithsonian National Museum of American History in March 2017 as part of the History Film Forum, an event co-sponsored by the Smithsonian and the National Endowment for the Humanities to celebrate new directions in history cinema. That same month, the Southern Poverty Law Center announced its acquisition of the film’s exclusive K–12 distribution rights. In the fall of 2017, SPLC began distributing the film and a complimentary curriculum to the 500,000 educators in its Teaching Tolerance network. An Outrage has received awards at two film festivals and is now available for free streaming by students and faculty at more than 2,500 colleges, universities, and public libraries via the platform Kanopy.

Panelists:
- Lance Warren, An Outrage, co-director/Field Studio
- Hannah Ayers, An Outrage, co-director/Field Studio
- Yohuru Williams, University of St. Thomas

Disclosure and Transparency on the Job Market and in the Classroom: Age, Disability, Gender, Pregnancy, and Sexuality
Solicited by the OAH Committee on Disability and Disability History, OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories, and OAH Committee on the Status of Women in the Historical Profession
#AM2722

This panel explores how historians negotiate issues of disclosure and transparency around issues of identity on the job market, with colleagues and administrators, and in the classroom. Panelists will discuss the ways that they choose how to disclose (or refrain from disclosing) their status as, variously, disabled, queer, trans, pregnant, or nontraditionally aged when applying for jobs and once hired. They will also discuss how they have approached coming out in the classroom: pitfalls and benefits from such revelations, as well as strategies for dealing with difference in the classroom.

Chair and Commentator: Robert Jefferson Jr., University of New Mexico

Panelists:
- Catherine Jacquet, Louisiana State University
- Sarah Rose, University of Texas at Arlington
- Susan Gaunt Stearns, University of Mississippi

How Should We Remember Martin Luther King Jr.? Fifty Years since Memphis, His Controversial Life, Disputed Legacy, and Unfinished Agenda
Endorsed by the Society for U.S. Intellectual History and the Labor and Working-Class History Association (LAWCHA)
#AM2630

Chair and Commentator: Martha Biondi, Northwestern University

King’s Birmingham Campaign and Its Impact on His Legacy
Clayborne Carson, Stanford University

Fifty Years since Memphis: Fighting for King’s Unfinished Agenda
Michael Honey, University of Washington Tacoma
Migration and Empire
Solicited by the Society for the Gilded Age and Progressive Era (SHGAPE)
#AM2419
This roundtable discussion explores the overlapping histories of migration and empire in the early twentieth-century United States. By highlighting how colonial histories of various forms have shaped migration streams to the United States and how migrants within the U.S. domain have contested American colonial control, this work contributes to a history of empire shaped as much by the force of U.S. state power overseas as by the claims of colonial migrants within the United States. Participants in this session will share their latest work in this field, ranging from the Caribbean to the Pacific, and discuss new directions for research.

Chair: Julie Greene, University of Maryland, College Park
Panelists:
• Robert McGreevey, The College of New Jersey
• Julie Greene, University of Maryland, College Park
• Reena Goldthree, Princeton University
• Richard Kim, University of California, Davis

Open Access, Transparent Peer Review
#AM2683
Online journal editors, bloggers, and programmers from Education’s Histories, the Programming Historian, and the U.S. Society for Intellectual History, will discuss the changing nature of publication and the push by scholars to change the methodology and the public dissemination of scholarship. This roundtable will consider questions about the shifting terrain of scholarship, the rise and legitimacy of digital publication, the growing demand for open-access venues, the need for transparency in peer review, and the use of digital tools to create new forms of history.

Chair: Kathleen Franz, Smithsonian Institution
Panelists:
• Kathleen Franz, Smithsonian Institution
• Benjamin Alpers, University of Oklahoma
• Adrea Lawrence, University of Montana
• Caleb McDaniel, Rice University
• Sara Clark, Indiana University

Teaching History Digitally
#AM2647
This roundtable brings together faculty from a wide range of institutions and points in their career to talk about incorporating digital tools into the classroom. With their varied experience levels with digital tools, what lessons have they learned, what cautions do they offer, what suggestions do they have? This session will have something for those looking to integrate a digital tool into one assignment, those looking to create an entire digital history course from scratch, and everyone in between.

Chair: David Trowbridge, Marshall University
Panelists:
• Anelise Hanson Shrout, California State University, Fullerton
• Jason Sellers, University of Mary Washington
• Susanna Lee, North Carolina State University
• Ellen Holmes Pearson, University of North Carolina at Asheville
• Erin N. Bush, George Mason University

Queer History and Race: A State of the Field Roundtable
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM2681
Historians have long noted the whiteness of queer history and the degree to which whiteness has often gone unremarked, making it the de facto norm in scholarship about queer life in the United States. In recent years, however, scholars have produced groundbreaking work on queer people of color and centered intersectional analyses. This panel is a state of the field roundtable that focuses on how different racial categories—African American, Asian American, Latinx, Native American, white—inform and transform queer history, and how, in turn, queerness is (or is not) incorporated into analyses of racial identity.

Chair: Jennifer Dominique Jones, University of Michigan
Panelists:
• Julio Capó Jr., University of Massachusetts Amherst
• Sarah Haley, University of California, Los Angeles
• Christina Hanhardt, University of Maryland, College Park
• Amy Sueyoshi, San Francisco State University
• Mark Rifkin, University of North Carolina at Greensboro
3:00 pm–4:30 pm, Cont.

Teaching U.S. History Overseas in a Time of Only America First
Solicited by the OAH International Committee
#AM2685

This roundtable considers the challenges and opportunities for teaching U.S. history abroad in the current political climate of “America First,” a slogan popularized by 1930s isolationists and recently revived by President Donald Trump as the rallying cry for putting national interests above all other global concerns. Rather than ignoring these issues, historians abroad are grappling with ways to address them in their courses while still covering basics about U.S. history that are sometimes taken for granted in American classrooms. To consider these strategies, the roundtable brings together historians from four continents and four countries (Canada, Brazil, Germany, and Qatar) to consider these questions.

Chair: Frank Towers, University of Calgary

Panelists:
- Mary Junqueira, Universidade de São Paulo
- Flávio Limoncic, Universidade Federal do Estado do Rio de Janeiro
- Britta Waldschmidt-Nelson, University of Augsburg, Germany
- Karine Walther, Georgetown University–Qatar

Politics and Media: Scandal, Propaganda, and Entertainment
Solicited by the OAH Committee on Community Colleges
#AM2704

The Committee on Community Colleges for the Organization of American Historians is sponsoring this panel of community college faculty. The panel presenters will explore the connections between the political and entertainment worlds, and those who have attempted to navigate between them.

Chair and Commentator: Betsy Powers, Lone Star College–Montgomery

Madams, Media, and Mob Rule: White Male Chauvinism in Jacksonian New York
Daniel Allen, Evergreen Valley College; Gavilan College

Getting It Across: World War One and the Politics of Film
Courtney Shah, Lower Columbia College

Politicizing Entertainment: The Dies Committee Investigations 1938–1941
Megan McGregor, Houston Community College

What Do Public History Employers Want? Reports and Reactions from the Field
Solicited by the OAH Committee on Public History
#AM2690

The Joint AASLH-AHA-NCPH-OAH Task Force on Public History Education and Employment recently surveyed employers and public history alumni in an effort to illuminate the historical skills and training experiences most valued in the field. This roundtable will briefly present the survey’s findings and will assemble public history educators, alumni, employers, and students to react and respond to the task force’s recommendations.

Chair: Erin Devlin, University of Mary Washington

Panelists:
- Philip Scarpino, Indiana University–Purdue University Indianapolis
- John Mann, University of Wisconsin–Eau Claire
- Katherine Crawford-Lackey, Middle Tennessee State University
- Tiffany Baker, Florida Historic Capitol Museum
<table>
<thead>
<tr>
<th>Ablavsky, Gregory</th>
<th>74</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Mikaëla</td>
<td>79</td>
</tr>
<tr>
<td>Adams, William</td>
<td>45</td>
</tr>
<tr>
<td>Addis, Cameron</td>
<td>32</td>
</tr>
<tr>
<td>Aidoo, Fallon Samuels</td>
<td>65</td>
</tr>
<tr>
<td>Alexander, Ruth</td>
<td>52</td>
</tr>
<tr>
<td>Allen, Daniel</td>
<td>92</td>
</tr>
<tr>
<td>Alligor, Catherine</td>
<td>58</td>
</tr>
<tr>
<td>Alpers, Benjamin</td>
<td>91</td>
</tr>
<tr>
<td>Altschuler, Sari</td>
<td>59</td>
</tr>
<tr>
<td>Amador, Emma</td>
<td>56</td>
</tr>
<tr>
<td>Amakawa, Jon</td>
<td>30</td>
</tr>
<tr>
<td>Anbinder, Tyler</td>
<td>57</td>
</tr>
<tr>
<td>Anderson, David</td>
<td>53</td>
</tr>
<tr>
<td>André, Benny</td>
<td>49</td>
</tr>
<tr>
<td>Andrews, Stephen</td>
<td>3, 20, 83</td>
</tr>
<tr>
<td>Andrews, Thomas</td>
<td>64, 87</td>
</tr>
<tr>
<td>Anishanslin, Zarra</td>
<td>53</td>
</tr>
<tr>
<td>Antonovich, Jacqueline</td>
<td>50</td>
</tr>
<tr>
<td>Appelbaum, Yoni</td>
<td>2, 30</td>
</tr>
<tr>
<td>Araiza, Lauren</td>
<td>56</td>
</tr>
<tr>
<td>Arceo, Verenize</td>
<td>84</td>
</tr>
<tr>
<td>Aria, Cat</td>
<td>75</td>
</tr>
<tr>
<td>Armstrong, Tenisha</td>
<td>86</td>
</tr>
<tr>
<td>Arredondo, Gabriela</td>
<td>89</td>
</tr>
<tr>
<td>Atkins, Robert</td>
<td>71</td>
</tr>
<tr>
<td>Avella, Steven</td>
<td>57</td>
</tr>
<tr>
<td>Awong, Keola</td>
<td>88</td>
</tr>
<tr>
<td>Ayers, Edward L.</td>
<td>1, 14, 15, 19, 28, 73</td>
</tr>
<tr>
<td>Ayers, Hannah</td>
<td>17, 90</td>
</tr>
<tr>
<td>Azuma, Eiichiro</td>
<td>69</td>
</tr>
<tr>
<td>Bae, Aaron</td>
<td>56</td>
</tr>
<tr>
<td>Baics, Gergely</td>
<td>82</td>
</tr>
<tr>
<td>Bailey, Beth</td>
<td>75</td>
</tr>
<tr>
<td>Baird, Rebecca</td>
<td>56</td>
</tr>
<tr>
<td>Baker, H. Robert</td>
<td>59</td>
</tr>
<tr>
<td>Baker, Tiffany</td>
<td>92</td>
</tr>
<tr>
<td>Bald, Vivek</td>
<td>78</td>
</tr>
<tr>
<td>Balthaser, Benjamin</td>
<td>84</td>
</tr>
<tr>
<td>Balto, Simon</td>
<td>56</td>
</tr>
<tr>
<td>Barahona, Elizabeth</td>
<td>84</td>
</tr>
<tr>
<td>Barahona, Renato</td>
<td>50</td>
</tr>
<tr>
<td>Barba, Lloyd</td>
<td>68</td>
</tr>
<tr>
<td>Barber, David</td>
<td>55</td>
</tr>
<tr>
<td>Barbero, Andrew</td>
<td>32</td>
</tr>
<tr>
<td>Brownell, Kathryn Cramer</td>
<td>85, 89</td>
</tr>
<tr>
<td>Bryan Jr., Jimmy L.</td>
<td>70</td>
</tr>
<tr>
<td>Buff, Rachel Ida</td>
<td>84</td>
</tr>
<tr>
<td>Bundy, Tess</td>
<td>56</td>
</tr>
<tr>
<td>Burgos, Adrian</td>
<td>30</td>
</tr>
<tr>
<td>Burnett, Lora</td>
<td>57</td>
</tr>
<tr>
<td>Burns, Jennifer</td>
<td>71</td>
</tr>
<tr>
<td>Burton, Michael</td>
<td>31</td>
</tr>
<tr>
<td>Bush, Erin N.</td>
<td>91</td>
</tr>
<tr>
<td>Byrnes, Mark</td>
<td>48</td>
</tr>
<tr>
<td>Cadava, Geraldo</td>
<td>46</td>
</tr>
<tr>
<td>Caddoo, Cara</td>
<td>86</td>
</tr>
<tr>
<td>Cahill, Cathleen</td>
<td>68</td>
</tr>
<tr>
<td>Camarillo, Albert</td>
<td>84</td>
</tr>
<tr>
<td>Capó, Julio</td>
<td>91</td>
</tr>
<tr>
<td>Cardon, Nathan</td>
<td>45</td>
</tr>
<tr>
<td>Carey, Miya</td>
<td>44</td>
</tr>
<tr>
<td>Carlsson, Chris</td>
<td>32</td>
</tr>
<tr>
<td>Carmichael, Peter</td>
<td>63</td>
</tr>
<tr>
<td>Carriger, Michelle Liu</td>
<td>53</td>
</tr>
<tr>
<td>Carroll, Dillon</td>
<td>55</td>
</tr>
<tr>
<td>Carson, Clayborne</td>
<td>90</td>
</tr>
<tr>
<td>Case, Sarah</td>
<td>51</td>
</tr>
<tr>
<td>Cassanello, Robert</td>
<td>21, 83</td>
</tr>
<tr>
<td>Castañeda, Christopher</td>
<td>88</td>
</tr>
<tr>
<td>Chambliss, Julian</td>
<td>54</td>
</tr>
<tr>
<td>Chambliss, Melanie</td>
<td>67</td>
</tr>
<tr>
<td>Chaplin, Joyce</td>
<td>60</td>
</tr>
<tr>
<td>Charap, Lawrence</td>
<td>21, 65, 83</td>
</tr>
<tr>
<td>Chaudhuri, Nupur</td>
<td>51</td>
</tr>
<tr>
<td>Chavez, Marisela</td>
<td>17, 72, 75</td>
</tr>
<tr>
<td>Chávez-Garcia, Miroslava</td>
<td>63, 89</td>
</tr>
<tr>
<td>Cherny, Robert</td>
<td>50</td>
</tr>
<tr>
<td>Chet, Guy</td>
<td>69</td>
</tr>
<tr>
<td>Chilton, Katherine</td>
<td>66</td>
</tr>
<tr>
<td>Chin, Jack</td>
<td>74</td>
</tr>
<tr>
<td>Choate, Mark L.</td>
<td>76</td>
</tr>
<tr>
<td>Choy, Catherine Ceniza</td>
<td>48</td>
</tr>
<tr>
<td>Christensen, Joel</td>
<td>33</td>
</tr>
<tr>
<td>Christianson, Frank</td>
<td>52</td>
</tr>
<tr>
<td>Cintri, Paulo</td>
<td>55</td>
</tr>
<tr>
<td>Clark, Sara</td>
<td>91</td>
</tr>
<tr>
<td>Clarke, Liz</td>
<td>30</td>
</tr>
<tr>
<td>Clark-Pujara, Christy</td>
<td>44</td>
</tr>
<tr>
<td>Clutario, Genevieve</td>
<td>73, 78</td>
</tr>
<tr>
<td>Cobb, Charles</td>
<td>87</td>
</tr>
<tr>
<td>Cobbins, Quin’Nita</td>
<td>50</td>
</tr>
<tr>
<td>Cochlanis, Peter</td>
<td>74</td>
</tr>
<tr>
<td>Cohen, Deborah</td>
<td>72</td>
</tr>
<tr>
<td>Coleman, Aric L.</td>
<td>27</td>
</tr>
<tr>
<td>Coleman, Christie</td>
<td>19, 73</td>
</tr>
<tr>
<td>Coleman, Jon</td>
<td>70</td>
</tr>
<tr>
<td>Coletu, Ebony</td>
<td>72</td>
</tr>
<tr>
<td>Con Diaz, Gerardo</td>
<td>72</td>
</tr>
<tr>
<td>Connolly, Emilie</td>
<td>74</td>
</tr>
<tr>
<td>Conti-Brown, Peter</td>
<td>21, 77, 83</td>
</tr>
<tr>
<td>Copeland, Dina M.</td>
<td>27</td>
</tr>
<tr>
<td>Costigliola, Fiorenza</td>
<td>76</td>
</tr>
<tr>
<td>Cothran, Boyd</td>
<td>60</td>
</tr>
<tr>
<td>Countryman, Edward</td>
<td>69, 77</td>
</tr>
<tr>
<td>Countryman, Matthew</td>
<td>70</td>
</tr>
<tr>
<td>Covart, Liz</td>
<td>81</td>
</tr>
<tr>
<td>Cox, Shae</td>
<td>58</td>
</tr>
<tr>
<td>Coyle, Laurie</td>
<td>17, 80</td>
</tr>
<tr>
<td>Crawford-Lackey, Katherine</td>
<td>92</td>
</tr>
<tr>
<td>Cressler, Matthew</td>
<td>60</td>
</tr>
<tr>
<td>Crew, Spencer</td>
<td>67</td>
</tr>
<tr>
<td>Cronin, Patrick</td>
<td>78</td>
</tr>
<tr>
<td>Crosby, Emiyle</td>
<td>87</td>
</tr>
<tr>
<td>Cull, Nicholas J.</td>
<td>75</td>
</tr>
<tr>
<td>Cunningham, Stephanie</td>
<td>87</td>
</tr>
<tr>
<td>Curtis, Kati</td>
<td>59</td>
</tr>
<tr>
<td>Cyna, Esther</td>
<td>55</td>
</tr>
<tr>
<td>Dahlstrand, Katharine</td>
<td>55</td>
</tr>
<tr>
<td>Davidson, Christopher</td>
<td>47</td>
</tr>
<tr>
<td>Davis, Zeinabu</td>
<td>45</td>
</tr>
<tr>
<td>Dawson, Kevin</td>
<td>85</td>
</tr>
<tr>
<td>Day, Anastasia</td>
<td>77</td>
</tr>
<tr>
<td>dela Concepcion, Jr., Rodrigo (Rod) L.</td>
<td>48</td>
</tr>
<tr>
<td>Della Cruz-Perez, Paola</td>
<td>84</td>
</tr>
<tr>
<td>DeLay, Brian</td>
<td>55</td>
</tr>
<tr>
<td>Dennis, Ashley</td>
<td>45</td>
</tr>
<tr>
<td>Des Jardins, Julie</td>
<td>65</td>
</tr>
<tr>
<td>Deutsch, James</td>
<td>69</td>
</tr>
<tr>
<td>Deverell, William</td>
<td>51</td>
</tr>
<tr>
<td>Devlin, Erin</td>
<td>92</td>
</tr>
<tr>
<td>Diamond, Andrew</td>
<td>82</td>
</tr>
<tr>
<td>Diaz, George</td>
<td>70</td>
</tr>
<tr>
<td>Diaz, Maria Angela</td>
<td>51</td>
</tr>
<tr>
<td>Speakers Index</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Diner, Hasia</td>
<td>20, 59, 83</td>
</tr>
<tr>
<td>Doss, Erika</td>
<td>54</td>
</tr>
<tr>
<td>Dougherty, Jack</td>
<td>59</td>
</tr>
<tr>
<td>Douglas, Susan</td>
<td>71</td>
</tr>
<tr>
<td>Downs, Gregory</td>
<td>60</td>
</tr>
<tr>
<td>Downs, Jim</td>
<td>57</td>
</tr>
<tr>
<td>Draper, Jesse</td>
<td>83</td>
</tr>
<tr>
<td>Dron, Heather</td>
<td>63</td>
</tr>
<tr>
<td>Dublin, Thomas</td>
<td>27, 52</td>
</tr>
<tr>
<td>Dunbar, Erica Armstrong</td>
<td>77</td>
</tr>
<tr>
<td>Dunbar-Ortiz, Roxanne</td>
<td>63</td>
</tr>
<tr>
<td>Dunning, Claire</td>
<td>88</td>
</tr>
<tr>
<td>Eckstrom, Mikal</td>
<td>50</td>
</tr>
<tr>
<td>Edwards, Laura</td>
<td>81</td>
</tr>
<tr>
<td>Edwards, Rebecca</td>
<td>2, 81</td>
</tr>
<tr>
<td>Efford, Alison</td>
<td>59</td>
</tr>
<tr>
<td>Egerton, Douglas R.</td>
<td>80</td>
</tr>
<tr>
<td>Einhorn, Robin</td>
<td>74</td>
</tr>
<tr>
<td>Eisenmann, Linda</td>
<td>48</td>
</tr>
<tr>
<td>Eissinger, Michael</td>
<td>67</td>
</tr>
<tr>
<td>Elder, Angela Esco</td>
<td>62</td>
</tr>
<tr>
<td>Elias, Megan</td>
<td>57</td>
</tr>
<tr>
<td>Elkin, Dan</td>
<td>79</td>
</tr>
<tr>
<td>Elliott, LisaRuth</td>
<td>32</td>
</tr>
<tr>
<td>Emberton, Carole</td>
<td>80</td>
</tr>
<tr>
<td>Emmerich, Lisa</td>
<td>55</td>
</tr>
<tr>
<td>Endy, Christopher</td>
<td>66</td>
</tr>
<tr>
<td>Enstad, Nan</td>
<td>44</td>
</tr>
<tr>
<td>Erikson, Keith A.</td>
<td>31</td>
</tr>
<tr>
<td>Espino, Virginia</td>
<td>26</td>
</tr>
<tr>
<td>Esquivido-Meza, Vanessa</td>
<td>74</td>
</tr>
<tr>
<td>Essington, Amy</td>
<td>65, 71</td>
</tr>
<tr>
<td>Esten, Emily</td>
<td>64</td>
</tr>
<tr>
<td>Faulkner, Carol</td>
<td>53</td>
</tr>
<tr>
<td>Fealy, Abigail</td>
<td>72</td>
</tr>
<tr>
<td>Feinmark, Rachel</td>
<td>74</td>
</tr>
<tr>
<td>Felber, Garrett</td>
<td>79</td>
</tr>
<tr>
<td>Felker, Daniel</td>
<td>85</td>
</tr>
<tr>
<td>Ferdinando, Peter</td>
<td>52</td>
</tr>
<tr>
<td>Ferentinos, Susan</td>
<td>27</td>
</tr>
<tr>
<td>Ferguson, Amalin</td>
<td>64</td>
</tr>
<tr>
<td>Fett, Sharla</td>
<td>85</td>
</tr>
<tr>
<td>Feu Montse</td>
<td>88</td>
</tr>
<tr>
<td>Fickers, Andreas</td>
<td>68</td>
</tr>
<tr>
<td>Field, Corinne</td>
<td>44</td>
</tr>
<tr>
<td>Field, Kendra</td>
<td>59, 78</td>
</tr>
<tr>
<td>Figueroa, Shayne</td>
<td>57</td>
</tr>
<tr>
<td>Fischer, Kirsten</td>
<td>60</td>
</tr>
<tr>
<td>Fitz, Caitlin</td>
<td>53</td>
</tr>
<tr>
<td>Fleming, Daniel</td>
<td>69</td>
</tr>
<tr>
<td>Flemming, Isabelle</td>
<td>27</td>
</tr>
<tr>
<td>Fletcher, Charlene</td>
<td>46</td>
</tr>
<tr>
<td>Flomen, Max</td>
<td>50</td>
</tr>
<tr>
<td>Flores, Ruben</td>
<td>72</td>
</tr>
<tr>
<td>Foley, Michael Stewart</td>
<td>86</td>
</tr>
<tr>
<td>Fontes, Patrick</td>
<td>67</td>
</tr>
<tr>
<td>Ford, Bridget</td>
<td>66</td>
</tr>
<tr>
<td>Forrester, Max</td>
<td>55</td>
</tr>
<tr>
<td>Forsberg, Walter</td>
<td>62</td>
</tr>
<tr>
<td>Fors, Amy</td>
<td>85</td>
</tr>
<tr>
<td>Foster, Anne</td>
<td>53</td>
</tr>
<tr>
<td>Francis, Megan</td>
<td>79</td>
</tr>
<tr>
<td>Franco, Barbara</td>
<td>27</td>
</tr>
<tr>
<td>Frank, Andrew</td>
<td>52</td>
</tr>
<tr>
<td>Frantz, Edward</td>
<td>55</td>
</tr>
<tr>
<td>Franz, Kathleen</td>
<td>91</td>
</tr>
<tr>
<td>Fraser, James</td>
<td>20, 59, 83</td>
</tr>
<tr>
<td>Freedman, Estelle</td>
<td>61</td>
</tr>
<tr>
<td>Freeman, Joanne</td>
<td>30, 85</td>
</tr>
<tr>
<td>Frehner, Brian</td>
<td>84</td>
</tr>
<tr>
<td>French, Gregg</td>
<td>64</td>
</tr>
<tr>
<td>French, Kara</td>
<td>88</td>
</tr>
<tr>
<td>French, Scott</td>
<td>54</td>
</tr>
<tr>
<td>Gadsden, Brett</td>
<td>70</td>
</tr>
<tr>
<td>Gaerlan, Cecilia</td>
<td>48</td>
</tr>
<tr>
<td>Gallagher, Julie</td>
<td>46</td>
</tr>
<tr>
<td>Gambone, Michael D.</td>
<td>58</td>
</tr>
<tr>
<td>Gannon, Barbara A.</td>
<td>49</td>
</tr>
<tr>
<td>Garabedian, Steven</td>
<td>70</td>
</tr>
<tr>
<td>Garb, Margaret</td>
<td>70</td>
</tr>
<tr>
<td>Garcia Merchant, Linda</td>
<td>49</td>
</tr>
<tr>
<td>Garcia, Mario T.</td>
<td>58</td>
</tr>
<tr>
<td>Garcia, Matt</td>
<td>72, 86</td>
</tr>
<tr>
<td>Gardner, Sarah</td>
<td>63</td>
</tr>
<tr>
<td>Gaskell, Sandra</td>
<td>88</td>
</tr>
<tr>
<td>Geiger, Andrea</td>
<td>84</td>
</tr>
<tr>
<td>Geismer, Lily</td>
<td>70, 88</td>
</tr>
<tr>
<td>Gems, Gerald</td>
<td>65</td>
</tr>
<tr>
<td>Georgini, Sara</td>
<td>46</td>
</tr>
<tr>
<td>Gernes, Todd</td>
<td>31</td>
</tr>
<tr>
<td>Getz, Trevor R.</td>
<td>30</td>
</tr>
<tr>
<td>Gholz, Carleton</td>
<td>62</td>
</tr>
<tr>
<td>Giesler, Judith</td>
<td>63</td>
</tr>
<tr>
<td>Gilger, Kristin</td>
<td>67</td>
</tr>
<tr>
<td>Ginzberg, Abby</td>
<td>17, 85</td>
</tr>
<tr>
<td>Gladden, Krystal</td>
<td>87</td>
</tr>
<tr>
<td>Gliserman, Nicholas</td>
<td>46</td>
</tr>
<tr>
<td>Glotzer, Paige</td>
<td>65</td>
</tr>
<tr>
<td>Golash-Boza, Tanya</td>
<td>50</td>
</tr>
<tr>
<td>Goldenberg, Barry</td>
<td>77</td>
</tr>
<tr>
<td>Goldstene, Claire</td>
<td>61</td>
</tr>
<tr>
<td>Goldthre, Reena</td>
<td>91</td>
</tr>
<tr>
<td>Golia, Julie</td>
<td>81</td>
</tr>
<tr>
<td>Gonzalez, Aston</td>
<td>67</td>
</tr>
<tr>
<td>Gonzalez, Jerry</td>
<td>84</td>
</tr>
<tr>
<td>Gonzalez, Leslie</td>
<td>84</td>
</tr>
<tr>
<td>Gonzalez, Tiffany</td>
<td>50</td>
</tr>
<tr>
<td>Goodman, Adam</td>
<td>50</td>
</tr>
<tr>
<td>Gordon, Lesley J.</td>
<td>80</td>
</tr>
<tr>
<td>Gordon, Sarah</td>
<td>61</td>
</tr>
<tr>
<td>Gordon-Reed, Annette</td>
<td>77, 85</td>
</tr>
<tr>
<td>Gorn, Cathy</td>
<td>64</td>
</tr>
<tr>
<td>Gosse, Van</td>
<td>62</td>
</tr>
<tr>
<td>Gow, William</td>
<td>69</td>
</tr>
<tr>
<td>Grauvogel, Kate</td>
<td>50</td>
</tr>
<tr>
<td>Gray, Andrea</td>
<td>66</td>
</tr>
<tr>
<td>Graybill, Andrew</td>
<td>2, 87</td>
</tr>
<tr>
<td>Greci Green, Adriana</td>
<td>58</td>
</tr>
<tr>
<td>Green, Hilary</td>
<td>49</td>
</tr>
<tr>
<td>Green, Laurie</td>
<td>86</td>
</tr>
<tr>
<td>Green, Michael</td>
<td>56, 58</td>
</tr>
<tr>
<td>Greenberg, David</td>
<td>89</td>
</tr>
<tr>
<td>Greene, Julie</td>
<td>86, 91</td>
</tr>
<tr>
<td>Gregory, James</td>
<td>26</td>
</tr>
<tr>
<td>Groeger, Cristina</td>
<td>58</td>
</tr>
<tr>
<td>Grow, Matthew J.</td>
<td>53</td>
</tr>
<tr>
<td>Guarneri, Julia</td>
<td>56</td>
</tr>
<tr>
<td>Guerrero, Ana</td>
<td>84</td>
</tr>
<tr>
<td>Guevarra Jr., Rudy</td>
<td>66</td>
</tr>
<tr>
<td>Guglielmo, Thomas</td>
<td>74</td>
</tr>
<tr>
<td>Guilhaillon, Jennifer</td>
<td>68</td>
</tr>
<tr>
<td>Gutierrez, Laura D.</td>
<td>80</td>
</tr>
<tr>
<td>Guyatt, Nicholas</td>
<td>77</td>
</tr>
<tr>
<td>Guzman, Romeo</td>
<td>49</td>
</tr>
<tr>
<td>Haas, Lisbeth</td>
<td>60</td>
</tr>
<tr>
<td>Hager, Christopher</td>
<td>63</td>
</tr>
<tr>
<td>Haggins, Bambi</td>
<td>71</td>
</tr>
<tr>
<td>Haidarali, Laila</td>
<td>77</td>
</tr>
<tr>
<td>Hale, Grace Elizabeth</td>
<td>77</td>
</tr>
<tr>
<td>Haley, Sarah</td>
<td>79, 91</td>
</tr>
<tr>
<td>Hall, Aaron</td>
<td>66</td>
</tr>
<tr>
<td>Hall, Stephen</td>
<td>67</td>
</tr>
<tr>
<td>Hamlin, Kimberly</td>
<td>81</td>
</tr>
<tr>
<td>Hammond, Andrew</td>
<td>75</td>
</tr>
<tr>
<td>Hanhardt, Christina</td>
<td>91</td>
</tr>
<tr>
<td>Hanover, Lee</td>
<td>58</td>
</tr>
<tr>
<td>Hansen, Karen V.</td>
<td>33</td>
</tr>
<tr>
<td>Hart, Emma</td>
<td>82</td>
</tr>
<tr>
<td>Hartig, Anthea</td>
<td>84</td>
</tr>
<tr>
<td>Harvey, Sean Parulian</td>
<td>47</td>
</tr>
<tr>
<td>Harvey, Sean</td>
<td>55</td>
</tr>
<tr>
<td>Haugeberg, Karissa</td>
<td>49</td>
</tr>
<tr>
<td>Hauser, Mark</td>
<td>65</td>
</tr>
<tr>
<td>Hawley, George</td>
<td>62</td>
</tr>
<tr>
<td>Haynes, April</td>
<td>88</td>
</tr>
<tr>
<td>Hazlett, Thomas</td>
<td>74</td>
</tr>
<tr>
<td>Heatherton, Christina</td>
<td>84</td>
</tr>
<tr>
<td>Hegwood, Robert</td>
<td>69</td>
</tr>
<tr>
<td>Heinz, Annelise</td>
<td>73</td>
</tr>
<tr>
<td>Helgeson, Jeffrey</td>
<td>45</td>
</tr>
<tr>
<td>Helgren, Jennifer</td>
<td>51</td>
</tr>
<tr>
<td>Hemenway, Eric</td>
<td>88</td>
</tr>
<tr>
<td>Hemmer, Nicole</td>
<td>30, 81</td>
</tr>
<tr>
<td>Henderson, Michael</td>
<td>66</td>
</tr>
<tr>
<td>Herbin-Triant, Elizabeth</td>
<td>73</td>
</tr>
<tr>
<td>Hernandez, Sonia</td>
<td>88</td>
</tr>
<tr>
<td>Herr, Melody</td>
<td>33</td>
</tr>
<tr>
<td>Herrera, Patricia</td>
<td>58</td>
</tr>
<tr>
<td>Herschthal, Eric</td>
<td>60</td>
</tr>
<tr>
<td>Hinderaker, Eric</td>
<td>53</td>
</tr>
<tr>
<td>Hines, Alisha</td>
<td>74</td>
</tr>
<tr>
<td>Hinojosa, Felipe</td>
<td>58</td>
</tr>
<tr>
<td>Hinton, Elizabeth</td>
<td>50, 65</td>
</tr>
<tr>
<td>Hobson, Emily K.</td>
<td>56</td>
</tr>
<tr>
<td>Hoffman, Elizabeth</td>
<td>71</td>
</tr>
<tr>
<td>Hofman, Nilaja</td>
<td>69</td>
</tr>
<tr>
<td>Hogue, Michel</td>
<td>84</td>
</tr>
<tr>
<td>Hohl, Elizabeth</td>
<td>32</td>
</tr>
<tr>
<td>Höhn, Maria</td>
<td>82</td>
</tr>
<tr>
<td>Holden, Vanessa</td>
<td>70</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Holmes, Kwame</td>
<td>61</td>
</tr>
<tr>
<td>Holmes, Todd</td>
<td>55</td>
</tr>
<tr>
<td>Holtzman, Benjamin</td>
<td>79</td>
</tr>
<tr>
<td>Honey, Michael</td>
<td>90</td>
</tr>
<tr>
<td>Hooton, Laura</td>
<td>57</td>
</tr>
<tr>
<td>Hope, Jeanelle</td>
<td>51, 76</td>
</tr>
<tr>
<td>Hower, Joseph</td>
<td>59</td>
</tr>
<tr>
<td>Howington, Julia</td>
<td>56</td>
</tr>
<tr>
<td>Hoy, Benjamin</td>
<td>60</td>
</tr>
<tr>
<td>Hsu, Madeline</td>
<td>46, 79</td>
</tr>
<tr>
<td>Hudson, Angela Pulley</td>
<td>79</td>
</tr>
<tr>
<td>Hudson, Lynn</td>
<td>45</td>
</tr>
<tr>
<td>Huntingdon, John S.</td>
<td>62</td>
</tr>
<tr>
<td>Hurt, Doug</td>
<td>85</td>
</tr>
<tr>
<td>Hurtado, Albert</td>
<td>34, 60</td>
</tr>
<tr>
<td>Huyck, Heather</td>
<td>61</td>
</tr>
<tr>
<td>Hyde, Anne</td>
<td>69</td>
</tr>
<tr>
<td>Hyman, Christy</td>
<td>59</td>
</tr>
<tr>
<td>Iijima, Mariko</td>
<td>69</td>
</tr>
<tr>
<td>Intondi, Vincent</td>
<td>52</td>
</tr>
<tr>
<td>Isenberg, Andrew</td>
<td>50, 51</td>
</tr>
<tr>
<td>Jackson, Lisa M.</td>
<td>50</td>
</tr>
<tr>
<td>Jacquet, Catherine</td>
<td>90</td>
</tr>
<tr>
<td>Jamieson, Katherine</td>
<td>49</td>
</tr>
<tr>
<td>Janke, Daniel</td>
<td>16, 31, 67</td>
</tr>
<tr>
<td>Janssen, Volker</td>
<td>66</td>
</tr>
<tr>
<td>Jarquin, Griselda</td>
<td>47</td>
</tr>
<tr>
<td>Jefferson Jr, Robert</td>
<td>90</td>
</tr>
<tr>
<td>Jeffries, Hasan Kwame</td>
<td>87</td>
</tr>
<tr>
<td>Jemison, Elizabeth</td>
<td>70</td>
</tr>
<tr>
<td>Jennings, Matthew</td>
<td>52</td>
</tr>
<tr>
<td>Jennison, Watson</td>
<td>71</td>
</tr>
<tr>
<td>Jensen, Jill</td>
<td>71</td>
</tr>
<tr>
<td>John, Richard</td>
<td>74, 86</td>
</tr>
<tr>
<td>Johnson, Andrea</td>
<td>68</td>
</tr>
<tr>
<td>Johnson, Christopher</td>
<td>64</td>
</tr>
<tr>
<td>Johnson, Jessica Marie</td>
<td>47, 74</td>
</tr>
<tr>
<td>Johnson, Karen</td>
<td>60</td>
</tr>
<tr>
<td>Johnston, Jeremy M.</td>
<td>52</td>
</tr>
<tr>
<td>Johnston, Robert D.</td>
<td>58</td>
</tr>
<tr>
<td>Jones, Brad</td>
<td>66</td>
</tr>
<tr>
<td>Jones, David</td>
<td>79</td>
</tr>
<tr>
<td>Jones, Jeannette Eileen</td>
<td>64</td>
</tr>
<tr>
<td>Jones, Jennifer Dominique</td>
<td>91</td>
</tr>
<tr>
<td>Jones, Martha S.</td>
<td>56, 74, 81</td>
</tr>
<tr>
<td>Jones, T. Cole</td>
<td>53</td>
</tr>
<tr>
<td>Jones-Katz, Gregory</td>
<td>54</td>
</tr>
<tr>
<td>Jung, Moon-Ho</td>
<td>69</td>
</tr>
<tr>
<td>Junqueira, Mary</td>
<td>92</td>
</tr>
<tr>
<td>Kahrl, Andrew W.</td>
<td>70</td>
</tr>
<tr>
<td>Kalin, Betsy</td>
<td>17, 75</td>
</tr>
<tr>
<td>Kantrowitz, Stephen</td>
<td>44, 64</td>
</tr>
<tr>
<td>Karbo, Holly</td>
<td>80</td>
</tr>
<tr>
<td>Kaufman, Burton I.</td>
<td>66</td>
</tr>
<tr>
<td>Kaufman, Micki</td>
<td>45</td>
</tr>
<tr>
<td>Keisha Blain N.</td>
<td>30</td>
</tr>
<tr>
<td>Keliiaa, Caitlin</td>
<td>69</td>
</tr>
<tr>
<td>Kelly, Patrick</td>
<td>44</td>
</tr>
<tr>
<td>Kelman, Ari</td>
<td>87</td>
</tr>
<tr>
<td>Kelton, Paul</td>
<td>79</td>
</tr>
<tr>
<td>Kendi, Ibrahim</td>
<td>77</td>
</tr>
<tr>
<td>Kessler-Harris, Alice</td>
<td>61</td>
</tr>
<tr>
<td>Kettler, Andrew</td>
<td>85</td>
</tr>
<tr>
<td>Keys, Barbara</td>
<td>45</td>
</tr>
<tr>
<td>Kibler, Alison</td>
<td>54</td>
</tr>
<tr>
<td>Kim, Richard</td>
<td>91</td>
</tr>
<tr>
<td>Kirk, Gabi</td>
<td>76</td>
</tr>
<tr>
<td>Kivel, Dana</td>
<td>49</td>
</tr>
<tr>
<td>Klimechok, Carollee</td>
<td>59</td>
</tr>
<tr>
<td>Kline, Wendy</td>
<td>63</td>
</tr>
<tr>
<td>Kluchin, Rebecca</td>
<td>63</td>
</tr>
<tr>
<td>Koncewicz, Michael</td>
<td>89</td>
</tr>
<tr>
<td>Krauthamer, Barbara</td>
<td>81</td>
</tr>
<tr>
<td>Krivulskaya, Suzanna</td>
<td>59</td>
</tr>
<tr>
<td>Krochmal, Max</td>
<td>76</td>
</tr>
<tr>
<td>Kruse, Kevin</td>
<td>46</td>
</tr>
<tr>
<td>Kudlick, Catherine</td>
<td>63</td>
</tr>
<tr>
<td>Kurashige, Lon</td>
<td>73</td>
</tr>
<tr>
<td>Kwak, Nancy</td>
<td>82</td>
</tr>
<tr>
<td>La Rocca Link, Alessandra</td>
<td>50</td>
</tr>
<tr>
<td>Lacson, Albert</td>
<td>55</td>
</tr>
<tr>
<td>Laing, Tiffney T.</td>
<td>87</td>
</tr>
<tr>
<td>Lamoreaux, Naomi</td>
<td>74</td>
</tr>
<tr>
<td>Lampert, Sara</td>
<td>54</td>
</tr>
<tr>
<td>Lande, Jonathan</td>
<td>80</td>
</tr>
<tr>
<td>Landis, Michael</td>
<td>57</td>
</tr>
<tr>
<td>Lands, LeeAnn</td>
<td>73</td>
</tr>
<tr>
<td>Laney, Monique</td>
<td>48</td>
</tr>
<tr>
<td>Lang, Ken</td>
<td>58</td>
</tr>
<tr>
<td>Launius, Roger</td>
<td>48</td>
</tr>
<tr>
<td>Laura Boughton</td>
<td>87</td>
</tr>
<tr>
<td>Lawrence, Adrea</td>
<td>91</td>
</tr>
<tr>
<td>Lawrence, Mark</td>
<td>53</td>
</tr>
<tr>
<td>Lawson, Melissa S.</td>
<td>64</td>
</tr>
<tr>
<td>Leal, Jorge</td>
<td>57</td>
</tr>
<tr>
<td>Lear, Jackson</td>
<td>44</td>
</tr>
<tr>
<td>Lee, Robert</td>
<td>78</td>
</tr>
<tr>
<td>Lee, Susanna</td>
<td>91</td>
</tr>
<tr>
<td>Lemke-Santangelo, Gretchen</td>
<td>61</td>
</tr>
<tr>
<td>Lentz-Smith, Adriane</td>
<td>46</td>
</tr>
<tr>
<td>Leon, Sharon</td>
<td>47, 66</td>
</tr>
<tr>
<td>Lerner, Marc</td>
<td>69</td>
</tr>
<tr>
<td>Leroy, Justin</td>
<td>66</td>
</tr>
<tr>
<td>Lessoff, Alan</td>
<td>81</td>
</tr>
<tr>
<td>Levy, Jonathan</td>
<td>88</td>
</tr>
<tr>
<td>Levy, Teresita</td>
<td>62</td>
</tr>
<tr>
<td>LeWarne, Charles P.</td>
<td>53</td>
</tr>
<tr>
<td>Lewinnek, Elaine</td>
<td>65</td>
</tr>
<tr>
<td>Lewis, Amy</td>
<td>56</td>
</tr>
<tr>
<td>Lew-Williams, Beth</td>
<td>78</td>
</tr>
<tr>
<td>Lichtenstein, Nelson</td>
<td>71, 86</td>
</tr>
<tr>
<td>Lile, Joanna</td>
<td>72</td>
</tr>
<tr>
<td>Limerick, Patricia</td>
<td>84</td>
</tr>
<tr>
<td>Limonicic, Flávio</td>
<td>92</td>
</tr>
<tr>
<td>Lin, James</td>
<td>75</td>
</tr>
<tr>
<td>Lindenmeyer, Kriste</td>
<td>89</td>
</tr>
<tr>
<td>Lindsay, Anne</td>
<td>2, 51</td>
</tr>
<tr>
<td>Lindsay, Brendan</td>
<td>60</td>
</tr>
<tr>
<td>Lindsey, Rachel</td>
<td>59</td>
</tr>
<tr>
<td>Lipman, Jana</td>
<td>76</td>
</tr>
<tr>
<td>Litvin, Sarah</td>
<td>61</td>
</tr>
<tr>
<td>Lloret, Mariona</td>
<td>57</td>
</tr>
<tr>
<td>Locke, Joseph</td>
<td>62</td>
</tr>
<tr>
<td>Loiacono, Gabriel</td>
<td>44</td>
</tr>
<tr>
<td>Loiselle, Aimee</td>
<td>47</td>
</tr>
<tr>
<td>Lombardo, Timothy</td>
<td>79</td>
</tr>
<tr>
<td>Lonetree, Amy</td>
<td>87</td>
</tr>
<tr>
<td>Looney, J. Jefferson</td>
<td>66</td>
</tr>
<tr>
<td>Lopez, Delano</td>
<td>47</td>
</tr>
<tr>
<td>Losier, Toussaint</td>
<td>79</td>
</tr>
<tr>
<td>Lowe, Turkiya</td>
<td>19, 73</td>
</tr>
<tr>
<td>Loza, Mireya</td>
<td>56, 89</td>
</tr>
<tr>
<td>Lui, Mary</td>
<td>45</td>
</tr>
<tr>
<td>Lumba, Allan</td>
<td>81</td>
</tr>
<tr>
<td>Lyon, Cherstin M.</td>
<td>66</td>
</tr>
<tr>
<td>Lytle Hernandez, Kelly</td>
<td>50</td>
</tr>
<tr>
<td>Mabalon, Dawn</td>
<td>67</td>
</tr>
<tr>
<td>MacLean, Nancy</td>
<td>27, 49</td>
</tr>
<tr>
<td>MacNamara, Trent</td>
<td>49</td>
</tr>
<tr>
<td>Maizlish, Rivka</td>
<td>44</td>
</tr>
<tr>
<td>Malin, Brenton J.</td>
<td>76</td>
</tr>
<tr>
<td>Mann, John</td>
<td>92</td>
</tr>
<tr>
<td>Manning, Chandra</td>
<td>64</td>
</tr>
<tr>
<td>Manos, Marika</td>
<td>31</td>
</tr>
<tr>
<td>Mantler, Gordon</td>
<td>70</td>
</tr>
<tr>
<td>Marchie, Robert</td>
<td>72</td>
</tr>
<tr>
<td>Marchiel, Rebecca</td>
<td>47</td>
</tr>
<tr>
<td>Mariani, Maddalena</td>
<td>76</td>
</tr>
<tr>
<td>Marine-Street, Natalie</td>
<td>61</td>
</tr>
<tr>
<td>Marino, Katherine</td>
<td>76</td>
</tr>
<tr>
<td>Marino, William</td>
<td>58</td>
</tr>
<tr>
<td>Markwyn, Abigail</td>
<td>57</td>
</tr>
<tr>
<td>Marquez, Lorena</td>
<td>66</td>
</tr>
<tr>
<td>Marrero, Karen</td>
<td>58</td>
</tr>
<tr>
<td>Marten, James</td>
<td>44</td>
</tr>
<tr>
<td>Martin Jr., Waldo E.</td>
<td>19, 57</td>
</tr>
<tr>
<td>Martin, Nicole</td>
<td>50</td>
</tr>
<tr>
<td>Martin, Rachel Louise</td>
<td>57</td>
</tr>
<tr>
<td>Martinez, Anne</td>
<td>58</td>
</tr>
<tr>
<td>Martinez, Monica</td>
<td>77</td>
</tr>
<tr>
<td>Martinez, Valerie</td>
<td>52</td>
</tr>
<tr>
<td>Masaki, Sho</td>
<td>87</td>
</tr>
<tr>
<td>Masayumptewa, Lloyd</td>
<td>88</td>
</tr>
<tr>
<td>Masur, Kate</td>
<td>64</td>
</tr>
<tr>
<td>Materson, Lisa</td>
<td>62</td>
</tr>
<tr>
<td>Matsumoto, Valerie</td>
<td>61</td>
</tr>
<tr>
<td>Matt, Susan</td>
<td>59</td>
</tr>
<tr>
<td>Mattay, Alan</td>
<td>58</td>
</tr>
<tr>
<td>Matthews, Glenna</td>
<td>50</td>
</tr>
<tr>
<td>Mattson, Kevin</td>
<td>86</td>
</tr>
<tr>
<td>May, Vanessa</td>
<td>44</td>
</tr>
<tr>
<td>McClurken, Jeffrey</td>
<td>47</td>
</tr>
<tr>
<td>McCormick, Kelly</td>
<td>78</td>
</tr>
<tr>
<td>McDaniel, Caleb</td>
<td>91</td>
</tr>
<tr>
<td>McDonnell, Michael</td>
<td>53</td>
</tr>
<tr>
<td>McDuffie, Erik S.</td>
<td>76</td>
</tr>
<tr>
<td>McEvoy, Grainne</td>
<td>76</td>
</tr>
<tr>
<td>McGrath, Ann</td>
<td>48</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------</td>
</tr>
<tr>
<td>McGrath, Maria</td>
<td>70</td>
</tr>
<tr>
<td>McGreevey, Robert</td>
<td>91</td>
</tr>
<tr>
<td>McGregor, Megan</td>
<td>92</td>
</tr>
<tr>
<td>McIver, Mia L.</td>
<td>76</td>
</tr>
<tr>
<td>Meadows, R. Darrell</td>
<td>86</td>
</tr>
<tr>
<td>Meagi, Giordana</td>
<td>56</td>
</tr>
<tr>
<td>Medlicott, Carol</td>
<td>53</td>
</tr>
<tr>
<td>Meeks, Eric</td>
<td>84</td>
</tr>
<tr>
<td>Menchaca, Celeste</td>
<td>80</td>
</tr>
<tr>
<td>Mendoza, Mary E.</td>
<td>87</td>
</tr>
<tr>
<td>Mercado, Monica</td>
<td>83</td>
</tr>
<tr>
<td>Michel, Gregg</td>
<td>55</td>
</tr>
<tr>
<td>Mieras, Emily</td>
<td>54</td>
</tr>
<tr>
<td>Miller, Brian Craig</td>
<td>54</td>
</tr>
<tr>
<td>Miller, Cassie</td>
<td>60</td>
</tr>
<tr>
<td>Miller, Karen</td>
<td>21, 83</td>
</tr>
<tr>
<td>Miller-Davenport, Sarah</td>
<td>45</td>
</tr>
<tr>
<td>Mills, David</td>
<td>55</td>
</tr>
<tr>
<td>Milne, Andrea</td>
<td>78</td>
</tr>
<tr>
<td>Milov, Sarah</td>
<td>55</td>
</tr>
<tr>
<td>Mirpuri, Anoop</td>
<td>79</td>
</tr>
<tr>
<td>Mizelle, Richard</td>
<td>65</td>
</tr>
<tr>
<td>Molina, Natalia</td>
<td>89</td>
</tr>
<tr>
<td>Molony, Barbara</td>
<td>78</td>
</tr>
<tr>
<td>Montejano, David</td>
<td>72</td>
</tr>
<tr>
<td>Montrie, Chad</td>
<td>44</td>
</tr>
<tr>
<td>Moore, Cornelius</td>
<td>16, 63</td>
</tr>
<tr>
<td>Morales, Isabel</td>
<td>66</td>
</tr>
<tr>
<td>Moreini, Michele Gates</td>
<td>67</td>
</tr>
<tr>
<td>Moreton, Bethany</td>
<td>86</td>
</tr>
<tr>
<td>Moye, Todd</td>
<td>87</td>
</tr>
<tr>
<td>Muaz, Mariana</td>
<td>44</td>
</tr>
<tr>
<td>Mumm, Jesse</td>
<td>69</td>
</tr>
<tr>
<td>Munoz, Laura</td>
<td>2, 52</td>
</tr>
<tr>
<td>Murillo, Céline</td>
<td>86</td>
</tr>
<tr>
<td>Murphy, Paul</td>
<td>54</td>
</tr>
<tr>
<td>Murray, Jennifer</td>
<td>54</td>
</tr>
<tr>
<td>Naban-Warren, Kristy</td>
<td>58</td>
</tr>
<tr>
<td>Nadasen, Premilla</td>
<td>76</td>
</tr>
<tr>
<td>Naftali, Timothy</td>
<td>89</td>
</tr>
<tr>
<td>Nash, Gary B.</td>
<td>68</td>
</tr>
<tr>
<td>Needham, Andrew</td>
<td>68</td>
</tr>
<tr>
<td>Neem, Johann</td>
<td>85</td>
</tr>
<tr>
<td>Nelson, Elaine</td>
<td>50</td>
</tr>
<tr>
<td>Nelson Manion, Lynne</td>
<td>32</td>
</tr>
<tr>
<td>Nelson, Robert</td>
<td>73, 77</td>
</tr>
<tr>
<td>Neumann, Dave</td>
<td>31</td>
</tr>
<tr>
<td>Neumann, Tracy</td>
<td>82</td>
</tr>
<tr>
<td>Neville, Thomas</td>
<td>78</td>
</tr>
<tr>
<td>Nguyen, JoeAnn</td>
<td>48</td>
</tr>
<tr>
<td>Nichols, Christopher</td>
<td>20, 81, 83</td>
</tr>
<tr>
<td>Nichols, James</td>
<td>55</td>
</tr>
<tr>
<td>Nicolaides, Becky</td>
<td>27</td>
</tr>
<tr>
<td>Nielsen, Kim</td>
<td>63</td>
</tr>
<tr>
<td>Nightingale, Carl</td>
<td>82</td>
</tr>
<tr>
<td>Noll, Jody</td>
<td>57</td>
</tr>
<tr>
<td>Noriega, Tracie</td>
<td>48</td>
</tr>
<tr>
<td>O’Brassill-Kulfan, Kristin</td>
<td>21, 83</td>
</tr>
<tr>
<td>Oda, Meredith</td>
<td>69</td>
</tr>
<tr>
<td>Oda, Yuki</td>
<td>49</td>
</tr>
<tr>
<td>O’Donnell, Edward</td>
<td>81</td>
</tr>
<tr>
<td>O’Donovan, Susan</td>
<td>64</td>
</tr>
<tr>
<td>Okada, Taihei</td>
<td>87</td>
</tr>
<tr>
<td>O’Keefe, John</td>
<td>74</td>
</tr>
<tr>
<td>Olmstead, Alan</td>
<td>74</td>
</tr>
<tr>
<td>Olmsted, Kathleen</td>
<td>62</td>
</tr>
<tr>
<td>Olsson, Tore</td>
<td>64</td>
</tr>
<tr>
<td>Oropeza, Lorena</td>
<td>63, 72</td>
</tr>
<tr>
<td>Ortiz, Paul</td>
<td>57</td>
</tr>
<tr>
<td>Ott, Katherine</td>
<td>20, 69, 83</td>
</tr>
<tr>
<td>Owens, Emily</td>
<td>70</td>
</tr>
<tr>
<td>Padgett, Chris</td>
<td>72</td>
</tr>
<tr>
<td>Padilla-Rodriguez, Ivón</td>
<td>74</td>
</tr>
<tr>
<td>Paik, A. Naomi</td>
<td>87</td>
</tr>
<tr>
<td>Paiz, Christian</td>
<td>56</td>
</tr>
<tr>
<td>Paley, Valerie</td>
<td>61</td>
</tr>
<tr>
<td>Pamonag, Febe</td>
<td>52</td>
</tr>
<tr>
<td>Pardue, Diana</td>
<td>61</td>
</tr>
<tr>
<td>Paris, Leslie</td>
<td>81</td>
</tr>
<tr>
<td>Park, Benjamin</td>
<td>46</td>
</tr>
<tr>
<td>Parker, Jason</td>
<td>75</td>
</tr>
<tr>
<td>Parker, Nakia</td>
<td>55</td>
</tr>
<tr>
<td>Parker, Traci</td>
<td>59</td>
</tr>
<tr>
<td>Parkinson, Robert</td>
<td>77</td>
</tr>
<tr>
<td>Parry, Tyler</td>
<td>85</td>
</tr>
<tr>
<td>Parsons, Anne</td>
<td>52</td>
</tr>
<tr>
<td>Pastore, Christopher</td>
<td>53</td>
</tr>
<tr>
<td>Patel, Seth</td>
<td>76</td>
</tr>
<tr>
<td>Patterson, Sarah E.</td>
<td>75</td>
</tr>
<tr>
<td>Pawel, Miriam</td>
<td>72</td>
</tr>
<tr>
<td>Payne, Leah</td>
<td>68</td>
</tr>
<tr>
<td>Pearce, Daniel</td>
<td>46</td>
</tr>
<tr>
<td>Pearson, Ellen Holmes</td>
<td>91</td>
</tr>
<tr>
<td>Peck, Graham</td>
<td>81</td>
</tr>
<tr>
<td>Pehl, Matthew</td>
<td>60</td>
</tr>
<tr>
<td>Perkins, Linda</td>
<td>48</td>
</tr>
<tr>
<td>Perlstein, Rick</td>
<td>85</td>
</tr>
<tr>
<td>Peters, Erica</td>
<td>61</td>
</tr>
<tr>
<td>Petersen, Scott</td>
<td>17, 71</td>
</tr>
<tr>
<td>Petty, Adrienne</td>
<td>78</td>
</tr>
<tr>
<td>Phelps, Nicole</td>
<td>60</td>
</tr>
<tr>
<td>Phillips, Christopher</td>
<td>46</td>
</tr>
<tr>
<td>Phillips, Jason</td>
<td>63</td>
</tr>
<tr>
<td>Phillips, Kenvi</td>
<td>61</td>
</tr>
<tr>
<td>Phillips, Meg</td>
<td>78</td>
</tr>
<tr>
<td>Phillips, Sarah</td>
<td>46</td>
</tr>
<tr>
<td>Pietruska, Jamie</td>
<td>60</td>
</tr>
<tr>
<td>Pinheiro, Holly</td>
<td>80</td>
</tr>
<tr>
<td>Pippi, Stephen</td>
<td>47</td>
</tr>
<tr>
<td>Plant, Rebecca Jo</td>
<td>52</td>
</tr>
<tr>
<td>Platt, Daniel</td>
<td>74</td>
</tr>
<tr>
<td>Pomerleau, Clark</td>
<td>70</td>
</tr>
<tr>
<td>Popp, Richard</td>
<td>86</td>
</tr>
<tr>
<td>Posner, Miriam</td>
<td>47</td>
</tr>
<tr>
<td>Potter, Claire</td>
<td>58</td>
</tr>
<tr>
<td>Povitz, Lana Dee</td>
<td>86</td>
</tr>
<tr>
<td>Power, Margaret</td>
<td>62</td>
</tr>
<tr>
<td>Powers Useche, Allison</td>
<td>78</td>
</tr>
<tr>
<td>Powers, Betsy</td>
<td>92</td>
</tr>
<tr>
<td>Poznan, Kristina</td>
<td>76</td>
</tr>
<tr>
<td>Pratcher, Anthony</td>
<td>65</td>
</tr>
<tr>
<td>Prescott, Heather</td>
<td>81</td>
</tr>
<tr>
<td>Preston, Andrew</td>
<td>46</td>
</tr>
<tr>
<td>Pretzer, William</td>
<td>67</td>
</tr>
<tr>
<td>Prout, Jerry</td>
<td>69</td>
</tr>
<tr>
<td>Pullagura, Anni</td>
<td>87</td>
</tr>
<tr>
<td>Punkar, Amy</td>
<td>48</td>
</tr>
<tr>
<td>Putnam, Lara</td>
<td>68</td>
</tr>
<tr>
<td>Quintana, Maria</td>
<td>47, 80</td>
</tr>
<tr>
<td>Quraishi, Uzma</td>
<td>75</td>
</tr>
<tr>
<td>Rafuse, Ethan S.</td>
<td>54</td>
</tr>
<tr>
<td>Rainville, Lynn</td>
<td>59</td>
</tr>
<tr>
<td>Ramírez, Daniel</td>
<td>68</td>
</tr>
<tr>
<td>Ramírez, Marla</td>
<td>49, 89</td>
</tr>
<tr>
<td>Ramos, Raul</td>
<td>52</td>
</tr>
<tr>
<td>Rasmussen, Chris</td>
<td>55</td>
</tr>
<tr>
<td>Rasul, David</td>
<td>66</td>
</tr>
<tr>
<td>Ratner-Rosenhagen, Jennifer</td>
<td>54</td>
</tr>
<tr>
<td>Rattanasengchand, P. Michael</td>
<td>79</td>
</tr>
<tr>
<td>Razek, Rana</td>
<td>66</td>
</tr>
<tr>
<td>Rediker, Marcus</td>
<td>68</td>
</tr>
<tr>
<td>Reeves, Patricia</td>
<td>56</td>
</tr>
<tr>
<td>Reeves, Matthew</td>
<td>64</td>
</tr>
<tr>
<td>Reiff, Janice</td>
<td>69</td>
</tr>
<tr>
<td>Reinhard, Rachel B.</td>
<td>82</td>
</tr>
<tr>
<td>Reinstein, Thomas</td>
<td>53</td>
</tr>
<tr>
<td>Reséndez, Andrés</td>
<td>56</td>
</tr>
<tr>
<td>Revels, Tracy</td>
<td>54</td>
</tr>
<tr>
<td>Reyes, Marc</td>
<td>64</td>
</tr>
<tr>
<td>Rhody, Jason</td>
<td>68</td>
</tr>
<tr>
<td>Richards Jr., Thomas</td>
<td>56</td>
</tr>
<tr>
<td>Richardson, Judy</td>
<td>87</td>
</tr>
<tr>
<td>Richardson, Julieanna</td>
<td>33</td>
</tr>
<tr>
<td>Rico, Monica</td>
<td>70</td>
</tr>
<tr>
<td>Rifkin, Mark</td>
<td>91</td>
</tr>
<tr>
<td>Rios-Kravitz, Rhonda</td>
<td>66</td>
</tr>
<tr>
<td>Risling Baldy, Cutcha</td>
<td>88</td>
</tr>
<tr>
<td>Robinson, Aileen</td>
<td>53</td>
</tr>
<tr>
<td>Robison, Elise</td>
<td>72</td>
</tr>
<tr>
<td>Rocksborough-Smith, Ian</td>
<td>45</td>
</tr>
<tr>
<td>Rodger, Gillian</td>
<td>54</td>
</tr>
<tr>
<td>Rodríguez, Sarah</td>
<td>56</td>
</tr>
<tr>
<td>Romano, Renee</td>
<td>58</td>
</tr>
<tr>
<td>Romeo, Sharon</td>
<td>44</td>
</tr>
<tr>
<td>Romesburg, Don</td>
<td>82</td>
</tr>
<tr>
<td>Ron, Ariel</td>
<td>74</td>
</tr>
<tr>
<td>Rosales, Oliver</td>
<td>67</td>
</tr>
<tr>
<td>Rosas, Elizabeth</td>
<td>20, 59, 83</td>
</tr>
<tr>
<td>Rose, Sarah</td>
<td>90</td>
</tr>
<tr>
<td>Rosenthal, Caitlin</td>
<td>72</td>
</tr>
<tr>
<td>Rosenthal, Nicolas</td>
<td>60</td>
</tr>
<tr>
<td>Rosier, Paul</td>
<td>69</td>
</tr>
<tr>
<td>Rothera, Evan</td>
<td>44</td>
</tr>
<tr>
<td>Rothman, Adam</td>
<td>59</td>
</tr>
<tr>
<td>Rothman, Joshua</td>
<td>20, 64, 83, 86</td>
</tr>
<tr>
<td>Rouse, Wendy</td>
<td>82</td>
</tr>
<tr>
<td>Rowland, Leslie</td>
<td>86</td>
</tr>
<tr>
<td>Rowley, Sarah B.</td>
<td>81</td>
</tr>
<tr>
<td>Ruiz, Vicki</td>
<td>17, 19, 57, 80, 89</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------</td>
<td>------</td>
</tr>
<tr>
<td>Rupp, Leila</td>
<td>82</td>
</tr>
<tr>
<td>Russek, Audrey</td>
<td>61</td>
</tr>
<tr>
<td>Rymbsza-Pawlowska, Malgorzata</td>
<td>53</td>
</tr>
<tr>
<td>Joanna</td>
<td></td>
</tr>
<tr>
<td>Safranek, Lauren</td>
<td>69</td>
</tr>
<tr>
<td>Saionz, Matt</td>
<td>51</td>
</tr>
<tr>
<td>Sakata, Josue</td>
<td>56</td>
</tr>
<tr>
<td>Saler, Bethel</td>
<td>74</td>
</tr>
<tr>
<td>Salyers, Joshua</td>
<td>51</td>
</tr>
<tr>
<td>Sanchez, George</td>
<td>17, 75</td>
</tr>
<tr>
<td>Sanchez, Ronnie</td>
<td>51</td>
</tr>
<tr>
<td>Sargent, Daniel</td>
<td>45</td>
</tr>
<tr>
<td>Scarpino, Philip</td>
<td>92</td>
</tr>
<tr>
<td>Scheinfeldt, Tom</td>
<td>64</td>
</tr>
<tr>
<td>Schettino, Allyson</td>
<td>82</td>
</tr>
<tr>
<td>Schlabach, Betsy</td>
<td>47</td>
</tr>
<tr>
<td>Schlereth, Eric</td>
<td>56</td>
</tr>
<tr>
<td>Schmidli, Mike</td>
<td>75</td>
</tr>
<tr>
<td>Schneider, Khal</td>
<td>74</td>
</tr>
<tr>
<td>Schulten, Susan</td>
<td>60</td>
</tr>
<tr>
<td>Schulze-Oechtering, Michael</td>
<td>47</td>
</tr>
<tr>
<td>Schwartz, Thomas</td>
<td>45</td>
</tr>
<tr>
<td>Scott, Rodger</td>
<td>71</td>
</tr>
<tr>
<td>Scutts, Joanna</td>
<td>61</td>
</tr>
<tr>
<td>Seefeldt, Douglas</td>
<td>52</td>
</tr>
<tr>
<td>Sellers, Jason</td>
<td>91</td>
</tr>
<tr>
<td>Semmes, Ryan P.</td>
<td>66</td>
</tr>
<tr>
<td>Sevilla, Ximena</td>
<td>44</td>
</tr>
<tr>
<td>Shaffer, Kirwin</td>
<td>88</td>
</tr>
<tr>
<td>Shah, Courtney</td>
<td>92</td>
</tr>
<tr>
<td>Shefveland, Kristalyn</td>
<td>52</td>
</tr>
<tr>
<td>Shehabuddin, Elora</td>
<td>79</td>
</tr>
<tr>
<td>Sheldon, Kathleen</td>
<td>46</td>
</tr>
<tr>
<td>Shelton, Jon</td>
<td>47</td>
</tr>
<tr>
<td>Shepherd, Jeffrey</td>
<td>84</td>
</tr>
<tr>
<td>Sheppard, Eric</td>
<td>49</td>
</tr>
<tr>
<td>Shepperd, Josh</td>
<td>62</td>
</tr>
<tr>
<td>Shermer, Elizabeth Tandy</td>
<td>79</td>
</tr>
<tr>
<td>Shi, David E.</td>
<td>32</td>
</tr>
<tr>
<td>Shoemaker, Nancy</td>
<td>58</td>
</tr>
<tr>
<td>Short-Colomb, Melisande</td>
<td>59</td>
</tr>
<tr>
<td>Shrought, Anelise Hanson</td>
<td>91</td>
</tr>
<tr>
<td>Sia, Rosanne</td>
<td>54</td>
</tr>
<tr>
<td>Sides, Josh</td>
<td>57</td>
</tr>
<tr>
<td>Sifuentes, Mario</td>
<td>86</td>
</tr>
<tr>
<td>Simpson, Brooks D.</td>
<td>54</td>
</tr>
<tr>
<td>Sine, Elizabeth</td>
<td>49</td>
</tr>
<tr>
<td>Sinha, Manisha</td>
<td>64, 68</td>
</tr>
<tr>
<td>Sinke, Suzanne</td>
<td>59</td>
</tr>
<tr>
<td>Sleeper-Smith, Susan</td>
<td>58</td>
</tr>
<tr>
<td>Smolinsky, Nora</td>
<td>46</td>
</tr>
<tr>
<td>Slutsky, Beth</td>
<td>50</td>
</tr>
<tr>
<td>Smallwood, Stephanie</td>
<td>72</td>
</tr>
<tr>
<td>Smiley, Bobby</td>
<td>59</td>
</tr>
<tr>
<td>Smith, Adam</td>
<td>81</td>
</tr>
<tr>
<td>Smith, Alex</td>
<td>46</td>
</tr>
<tr>
<td>Smith, Maureen</td>
<td>49</td>
</tr>
<tr>
<td>Smith, Robert</td>
<td>77</td>
</tr>
<tr>
<td>Smith, Stacey</td>
<td>51</td>
</tr>
<tr>
<td>Smith, Suzanne</td>
<td>62</td>
</tr>
<tr>
<td>Smithers, Gregory</td>
<td>48</td>
</tr>
<tr>
<td>Snyder, Christina</td>
<td>87</td>
</tr>
<tr>
<td>Soderlund, Jean</td>
<td>68</td>
</tr>
<tr>
<td>Sokol, Jason</td>
<td>70</td>
</tr>
<tr>
<td>Sosa-Riddell, Citlali</td>
<td>49</td>
</tr>
<tr>
<td>Sparks, Edie</td>
<td>51</td>
</tr>
<tr>
<td>Max Speare</td>
<td>59</td>
</tr>
<tr>
<td>Speece, Darren</td>
<td>61</td>
</tr>
<tr>
<td>Spence, Mark David</td>
<td>27, 88</td>
</tr>
<tr>
<td>Spickard, Paul</td>
<td>66</td>
</tr>
<tr>
<td>Spigel, Lynn</td>
<td>71</td>
</tr>
<tr>
<td>St. John, Rachel</td>
<td>56, 78</td>
</tr>
<tr>
<td>Stacey, Chris</td>
<td>56</td>
</tr>
<tr>
<td>Stagg, Craig</td>
<td>31</td>
</tr>
<tr>
<td>Stearns, Susan Gaunt</td>
<td>90</td>
</tr>
<tr>
<td>Stephens, Christopher</td>
<td>71</td>
</tr>
<tr>
<td>Stepto, Tyina</td>
<td>30</td>
</tr>
<tr>
<td>Stiles, T. J.</td>
<td>19, 56, 57</td>
</tr>
<tr>
<td>Sturdevant, Katherine Scott</td>
<td>31</td>
</tr>
<tr>
<td>Sueyoshi, Amy</td>
<td>91</td>
</tr>
<tr>
<td>Sy, Waaseyaa‘sin Christine</td>
<td>46</td>
</tr>
<tr>
<td>Syrett, Nicholas L.</td>
<td>88</td>
</tr>
<tr>
<td>Tai, Derek</td>
<td>69</td>
</tr>
<tr>
<td>Taiz, Lillian</td>
<td>58</td>
</tr>
<tr>
<td>Tchen, John Kuo Wei</td>
<td>19, 73</td>
</tr>
<tr>
<td>Teitelman, Emma</td>
<td>78</td>
</tr>
<tr>
<td>Tetrault, Lisa</td>
<td>81</td>
</tr>
<tr>
<td>Thibodeaux, Jermaine</td>
<td>75</td>
</tr>
<tr>
<td>Thomas, Damion</td>
<td>67</td>
</tr>
<tr>
<td>Thomas Wells, Brandy</td>
<td>76</td>
</tr>
<tr>
<td>Thomas Ill, William G.</td>
<td>2, 31, 59, 68</td>
</tr>
<tr>
<td>Thompson, Heather Ann</td>
<td>79</td>
</tr>
<tr>
<td>Thompson, Kathleen</td>
<td>55</td>
</tr>
<tr>
<td>Tiedje, Michelle</td>
<td>56</td>
</tr>
<tr>
<td>Tijerina, Stefano</td>
<td>79</td>
</tr>
<tr>
<td>Tilton, Lauren</td>
<td>77</td>
</tr>
<tr>
<td>Timonin, Mike</td>
<td>82</td>
</tr>
<tr>
<td>Tomasek, Kathryn</td>
<td>62</td>
</tr>
<tr>
<td>Torget, Andrew</td>
<td>51, 86</td>
</tr>
<tr>
<td>Torres-Rouff, David</td>
<td>66</td>
</tr>
<tr>
<td>Towers, Frank</td>
<td>92</td>
</tr>
<tr>
<td>Townsend, Timothy</td>
<td>30</td>
</tr>
<tr>
<td>Trafer, Clifford</td>
<td>74</td>
</tr>
<tr>
<td>Trent, Noelle</td>
<td>61</td>
</tr>
<tr>
<td>Trollinger, Abigail</td>
<td>47</td>
</tr>
<tr>
<td>Trowbridge, David</td>
<td>91</td>
</tr>
<tr>
<td>Tuffnell, Stephen</td>
<td>45</td>
</tr>
<tr>
<td>Turiano, Evan</td>
<td>59</td>
</tr>
<tr>
<td>Turk, Katherine</td>
<td>59</td>
</tr>
<tr>
<td>Twarog, Emily E. L.B.</td>
<td>21, 83</td>
</tr>
<tr>
<td>Tyson, Amy</td>
<td>53</td>
</tr>
<tr>
<td>Unger, Nancy C.</td>
<td>20, 81, 83</td>
</tr>
<tr>
<td>Urquiza, Maritza</td>
<td>84</td>
</tr>
<tr>
<td>Valadez, Feliciano</td>
<td>66</td>
</tr>
<tr>
<td>Valadez, Senon</td>
<td>66</td>
</tr>
<tr>
<td>Velez, Pacho</td>
<td>16, 65</td>
</tr>
<tr>
<td>Ventura, Theresa</td>
<td>64</td>
</tr>
<tr>
<td>Vest, Jacques</td>
<td>44</td>
</tr>
<tr>
<td>Villarreal, Christina</td>
<td>77</td>
</tr>
<tr>
<td>Villarreal, Mary Ann</td>
<td>78</td>
</tr>
<tr>
<td>Vimalassery, Manu</td>
<td>47</td>
</tr>
<tr>
<td>Vuic, Kara Dixon</td>
<td>82</td>
</tr>
<tr>
<td>Wadhwani, Daniel</td>
<td>77</td>
</tr>
<tr>
<td>Waite, Kevin</td>
<td>51</td>
</tr>
<tr>
<td>Wakefield, Zachary</td>
<td>57</td>
</tr>
<tr>
<td>Waldschmidt-Nelson, Britta</td>
<td>92</td>
</tr>
<tr>
<td>Walker-McWilliams, Marcia</td>
<td>33</td>
</tr>
<tr>
<td>Walsh, David</td>
<td>62</td>
</tr>
<tr>
<td>Walther, Karine</td>
<td>92</td>
</tr>
<tr>
<td>Warren, Lance</td>
<td>17, 90</td>
</tr>
<tr>
<td>Waterman, Alison</td>
<td>82</td>
</tr>
<tr>
<td>Waters, Brandi</td>
<td>59</td>
</tr>
<tr>
<td>Watson, Jamal</td>
<td>52</td>
</tr>
<tr>
<td>Waugh, Joan</td>
<td>54</td>
</tr>
<tr>
<td>Weber, Devra Anne</td>
<td>17, 80</td>
</tr>
<tr>
<td>Wenig, Kelly</td>
<td>89</td>
</tr>
<tr>
<td>Westhoff, Laura</td>
<td>72</td>
</tr>
<tr>
<td>White, Christopher</td>
<td>44</td>
</tr>
<tr>
<td>Widener, Danny</td>
<td>84</td>
</tr>
<tr>
<td>Wilder, Craig</td>
<td>56</td>
</tr>
<tr>
<td>Williams, Brandon</td>
<td>71</td>
</tr>
<tr>
<td>Williams, Kidada E.</td>
<td>64</td>
</tr>
<tr>
<td>Williams, Naomi R.</td>
<td>58</td>
</tr>
<tr>
<td>Williams, Sonja</td>
<td>62</td>
</tr>
<tr>
<td>Williams, Timothy</td>
<td>63</td>
</tr>
<tr>
<td>Williams, Yohuru</td>
<td>17, 90</td>
</tr>
<tr>
<td>Winans, Adrienne</td>
<td>47</td>
</tr>
<tr>
<td>Windham, Lane</td>
<td>59</td>
</tr>
<tr>
<td>Winslow, Barbara</td>
<td>46</td>
</tr>
<tr>
<td>Winston, Bryan</td>
<td>55</td>
</tr>
<tr>
<td>Woessner, Martin</td>
<td>54</td>
</tr>
<tr>
<td>Wolcott, Victoria</td>
<td>53</td>
</tr>
<tr>
<td>Wolf, Jacqueline</td>
<td>63</td>
</tr>
<tr>
<td>Wolk, Daniel</td>
<td>69</td>
</tr>
<tr>
<td>Wolnisky, Claire</td>
<td>44</td>
</tr>
<tr>
<td>Wood, Amy Louise</td>
<td>76</td>
</tr>
<tr>
<td>Wood, Rue</td>
<td>72</td>
</tr>
<tr>
<td>Woods, Colleen</td>
<td>87</td>
</tr>
<tr>
<td>Woolner, Cookie</td>
<td>54</td>
</tr>
<tr>
<td>Wright, Ben</td>
<td>62</td>
</tr>
<tr>
<td>Wu, Judy</td>
<td>73</td>
</tr>
<tr>
<td>Yoshitani, Gail</td>
<td>53</td>
</tr>
<tr>
<td>Young, Eliott</td>
<td>50</td>
</tr>
<tr>
<td>Young, Jasmin</td>
<td>78</td>
</tr>
<tr>
<td>Young, Jeremy</td>
<td>76</td>
</tr>
<tr>
<td>Young, Lisa</td>
<td>65</td>
</tr>
<tr>
<td>Zamora, Emilio</td>
<td>52</td>
</tr>
<tr>
<td>Zapata, Joel</td>
<td>50</td>
</tr>
<tr>
<td>Zappia, Natale</td>
<td>60</td>
</tr>
<tr>
<td>Zdencanovic, Ben</td>
<td>48</td>
</tr>
<tr>
<td>Zecker, Robert</td>
<td>84</td>
</tr>
<tr>
<td>Zenzen, Joan</td>
<td>27</td>
</tr>
<tr>
<td>Zimmer, Kenyon</td>
<td>88</td>
</tr>
<tr>
<td>Zorea, Aharon</td>
<td>89</td>
</tr>
<tr>
<td>Session Sponsor/Endorser</td>
<td>Pages</td>
</tr>
<tr>
<td>--------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Business History Conference</td>
<td>5, 21, 26, 72, 77, 83</td>
</tr>
<tr>
<td>Clements Center for Southwest Studies at Southern Methodist University</td>
<td>56</td>
</tr>
<tr>
<td>Clements Department of History at Southern Methodist University</td>
<td>74, 78</td>
</tr>
<tr>
<td>The College Board</td>
<td>21, 28, 65, 83</td>
</tr>
<tr>
<td>Economic History Association</td>
<td>7</td>
</tr>
<tr>
<td>History of Education Society (HES)</td>
<td>20, 48, 59, 83</td>
</tr>
<tr>
<td>HistoryMakers</td>
<td>12, 19, 33</td>
</tr>
<tr>
<td>Immigration and Ethnic History Association (IEHS)</td>
<td>20, 83</td>
</tr>
<tr>
<td>Labor and Working-Class History Association (LAWCHA)</td>
<td>17, 26, 47, 49, 50, 56, 59, 63, 67, 69, 70, 74, 76, 80, 85, 86, 88, 90, 91</td>
</tr>
<tr>
<td>Midwestern History Association</td>
<td>44, 46, 47, 55, 64, 78</td>
</tr>
<tr>
<td>Modern American History</td>
<td>8, 9, 46</td>
</tr>
<tr>
<td>National Historical Publications and Records Commission (NHPRC/NARA)</td>
<td>68, 86</td>
</tr>
<tr>
<td>National History Day</td>
<td>64</td>
</tr>
<tr>
<td>OAH Career Coach</td>
<td>22</td>
</tr>
<tr>
<td>OAH Committee on Community Colleges</td>
<td>8, 32, 92</td>
</tr>
<tr>
<td>OAH Committee on Disability and Disability History</td>
<td>8, 90</td>
</tr>
<tr>
<td>OAH Committee on National Park Service Collaboration</td>
<td>8, 53, 56, 61, 63, 64, 73, 77, 88</td>
</tr>
<tr>
<td>OAH Committee on Part-Time, Adjunct, and Contingent Employment</td>
<td>8, 58, 71</td>
</tr>
<tr>
<td>OAH Committee on Public History</td>
<td>8, 20, 21, 28, 61, 64, 67, 73, 74, 83, 84, 92</td>
</tr>
<tr>
<td>OAH Committee on Teaching</td>
<td>8, 89</td>
</tr>
<tr>
<td>OAH Committee on the Status of Women in the Historical Profession</td>
<td>8, 26, 46, 51, 54, 61, 63, 78, 81, 90</td>
</tr>
<tr>
<td>OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories</td>
<td>8, 20, 28, 47, 84</td>
</tr>
<tr>
<td>OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories</td>
<td>8, 20, 28, 47, 84</td>
</tr>
<tr>
<td>OAH Committee on the Status of Women in the Historical Profession</td>
<td>8, 26, 46, 51, 54, 61, 63, 78, 81, 90</td>
</tr>
<tr>
<td>OAH International Committee</td>
<td>8, 28, 92</td>
</tr>
<tr>
<td>OAH Membership Committee</td>
<td>8, 25, 28, 56</td>
</tr>
<tr>
<td>OAH OAH-Japanese Association for American Studies Japan Historians Collaborative Committee</td>
<td>87</td>
</tr>
<tr>
<td>Society for Historians in the Gilded Age and Progressive Era (SHGAPE)</td>
<td>52</td>
</tr>
<tr>
<td>Society for the Gilded Age and Progressive Era (SHGAPE)</td>
<td>20, 60, 64, 76, 81, 83, 86, 91</td>
</tr>
<tr>
<td>Society for U.S. Intellectual History</td>
<td>54, 55, 58, 59, 60, 61, 62, 66, 69, 71, 84, 88, 89, 90</td>
</tr>
<tr>
<td>Urban History Association</td>
<td>8, 45, 47, 61, 65, 73, 79, 82</td>
</tr>
<tr>
<td>Western History Association</td>
<td>5, 17, 24, 44, 46, 47, 48, 50, 51, 55, 58, 63, 64, 66, 69, 70, 72, 75, 78, 79, 87</td>
</tr>
</tbody>
</table>

**SESSIONS BY SELECTED TOPICS**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community College</td>
<td>8, 21, 32, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 70, 71, 72, 73, 75, 76, 77, 79, 81, 83, 85, 87, 89, 91, 92</td>
</tr>
<tr>
<td>Film Festival</td>
<td>10, 11, 12, 13, 16, 17, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 90, 91</td>
</tr>
<tr>
<td>Digital Humanities</td>
<td>14, 19, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91</td>
</tr>
<tr>
<td>Professional Development</td>
<td>18, 28, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91</td>
</tr>
<tr>
<td>Public History</td>
<td>3, 8, 9, 13, 14, 20, 21, 27, 28, 32, 33, 34, 45, 47, 49, 51, 53, 55, 57, 58, 59, 61, 63, 65, 67, 69, 71, 73, 74, 75, 77, 79, 81, 83, 84, 85, 87, 89, 91</td>
</tr>
<tr>
<td>Teaching</td>
<td>4, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 28, 31, 32, 33, 45, 47, 49, 51, 53, 55, 56, 57, 58, 59, 61, 63, 65, 66, 67, 69, 71, 72, 73, 75, 77, 79, 81, 83, 85, 87, 89, 90, 91</td>
</tr>
<tr>
<td>State of the Field</td>
<td>10, 11, 12, 13, 18, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 64, 65, 67, 68, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91</td>
</tr>
<tr>
<td>Year</td>
<td>Name</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>2016–2017</td>
<td>Nancy F. Cott</td>
</tr>
<tr>
<td>2015–2016</td>
<td>Jon Butler</td>
</tr>
<tr>
<td>2014–2015</td>
<td>Patty Limerick</td>
</tr>
<tr>
<td>2013–2014</td>
<td>Albert M. Camarillo</td>
</tr>
<tr>
<td>2012–2013</td>
<td>Alice Kessler-Harris</td>
</tr>
<tr>
<td>2011–2012</td>
<td>David A. Hollinger</td>
</tr>
<tr>
<td>2010–2011</td>
<td>Elaine Tyler May</td>
</tr>
<tr>
<td>2009–2010</td>
<td>Pete Daniel</td>
</tr>
<tr>
<td>2008–2009</td>
<td>Nell Irvin Painter</td>
</tr>
<tr>
<td>2007–2008</td>
<td>Richard White</td>
</tr>
<tr>
<td>2006–2007</td>
<td>Vicki L. Ruiz</td>
</tr>
<tr>
<td>2005–2006</td>
<td>James O. Horton</td>
</tr>
<tr>
<td>2004–2005</td>
<td>Jacquelyn Dowd Hall</td>
</tr>
<tr>
<td>2003–2004</td>
<td>Ira Berlin</td>
</tr>
<tr>
<td>2002–2003</td>
<td>Darlene Clark Hine</td>
</tr>
<tr>
<td>2001–2002</td>
<td>Kenneth T. Jackson</td>
</tr>
<tr>
<td>2000–2001</td>
<td>David Montgomery</td>
</tr>
<tr>
<td>1999–2000</td>
<td>William H. Chafe</td>
</tr>
<tr>
<td>1998–1999</td>
<td>George M. Fredrickson</td>
</tr>
<tr>
<td>1996–1997</td>
<td>Michael Kammen</td>
</tr>
<tr>
<td>1995–1996</td>
<td>Gary B. Nash</td>
</tr>
<tr>
<td>1994–1995</td>
<td>Eric Foner</td>
</tr>
<tr>
<td>1993–1994</td>
<td>Lawrence W. Levine</td>
</tr>
<tr>
<td>1992–1993</td>
<td>Joyce Appleby</td>
</tr>
<tr>
<td>1990–1991</td>
<td>Mary Frances Berry</td>
</tr>
<tr>
<td>1989–1990</td>
<td>Louis R. Harlan</td>
</tr>
<tr>
<td>1988–1989</td>
<td>David Brion Davis</td>
</tr>
<tr>
<td>1987–1988</td>
<td>Stanley N. Katz</td>
</tr>
<tr>
<td>1986–1987</td>
<td>Leon F. Litwack</td>
</tr>
<tr>
<td>1984–1985</td>
<td>Arthur S. Link</td>
</tr>
<tr>
<td>1983–1984</td>
<td>Anne Firor Scott</td>
</tr>
<tr>
<td>1982–1983</td>
<td>Allan G. Bogue</td>
</tr>
<tr>
<td>1981–1982</td>
<td>Gerda Lerner</td>
</tr>
<tr>
<td>1979–1980</td>
<td>Carl N. Degler</td>
</tr>
<tr>
<td>1978–1979</td>
<td>Eugene D. Genovese</td>
</tr>
<tr>
<td>1977–1978</td>
<td>Kenneth M. Stampp</td>
</tr>
<tr>
<td>1975–1976</td>
<td>Frank Freidel</td>
</tr>
<tr>
<td>1974–1975</td>
<td>John Hope Franklin</td>
</tr>
<tr>
<td>1972–1973</td>
<td>T. Harry Williams</td>
</tr>
<tr>
<td>1971–1972</td>
<td>Edmund S. Morgan</td>
</tr>
<tr>
<td>1970–1971</td>
<td>David M. Potter</td>
</tr>
<tr>
<td>1969–1970</td>
<td>Merrill Jensen</td>
</tr>
<tr>
<td>1968–1969</td>
<td>C. Vann Woodward</td>
</tr>
<tr>
<td>1967–1968</td>
<td>Thomas A. Bailey</td>
</tr>
<tr>
<td>1966–1967</td>
<td>Thomas C. Cochran</td>
</tr>
<tr>
<td>1965–1966</td>
<td>George E. Mowry</td>
</tr>
<tr>
<td>1964–1965</td>
<td>John W. Caughey</td>
</tr>
<tr>
<td>1963–1964</td>
<td>Avery O. Craven</td>
</tr>
<tr>
<td>1962–1963</td>
<td>Ray A. Billington</td>
</tr>
<tr>
<td>1960–1961</td>
<td>Fletcher M. Green</td>
</tr>
<tr>
<td>1959–1960</td>
<td>Frederick Merk</td>
</tr>
<tr>
<td>1958–1959</td>
<td>William T. Hutchinson</td>
</tr>
<tr>
<td>1957–1958</td>
<td>Wendell H. Stephenson</td>
</tr>
<tr>
<td>1956–1957</td>
<td>Thomas D. Clark</td>
</tr>
<tr>
<td>1955–1956</td>
<td>Edward C. Kirkland</td>
</tr>
<tr>
<td>1954–1955</td>
<td>Walter P. Webb</td>
</tr>
<tr>
<td>1953–1954</td>
<td>Fred A. Shannon</td>
</tr>
<tr>
<td>1952–1953</td>
<td>James L. Sellers</td>
</tr>
<tr>
<td>1951–1952</td>
<td>Merle E. Curti</td>
</tr>
<tr>
<td>1950–1951</td>
<td>Elmer Ellis</td>
</tr>
<tr>
<td>1949–1950</td>
<td>Carl C. Rister</td>
</tr>
<tr>
<td>1948–1949</td>
<td>Dwight L. Dumond</td>
</tr>
<tr>
<td>1947–1948</td>
<td>Ralph P. Bieber</td>
</tr>
<tr>
<td>1946–1947</td>
<td>Herbert A. Kellar</td>
</tr>
<tr>
<td>1944–1946</td>
<td>William C. Binkley</td>
</tr>
<tr>
<td>1943–1944</td>
<td>Theodore C. Blegen</td>
</tr>
<tr>
<td>1942–1943</td>
<td>Charles H. Ambler</td>
</tr>
<tr>
<td>1941–1942</td>
<td>Arthur C. Cole</td>
</tr>
<tr>
<td>1940–1941</td>
<td>Carl F. Wittke</td>
</tr>
<tr>
<td>1939–1940</td>
<td>James G. Randall</td>
</tr>
<tr>
<td>1938–1939</td>
<td>William O. Lynch</td>
</tr>
<tr>
<td>1937–1938</td>
<td>Clarence E. Carter</td>
</tr>
<tr>
<td>1936–1937</td>
<td>Edward E. Dale</td>
</tr>
<tr>
<td>1935–1936</td>
<td>Louis Pelzer</td>
</tr>
<tr>
<td>1934–1935</td>
<td>Lester B. Shippie</td>
</tr>
<tr>
<td>1933–1934</td>
<td>Jonas Viles</td>
</tr>
<tr>
<td>1932–1933</td>
<td>John D. Hicks</td>
</tr>
<tr>
<td>1931–1932</td>
<td>Beverley W. Bond Jr.</td>
</tr>
<tr>
<td>1930–1931</td>
<td>Louise P. Kellogg</td>
</tr>
<tr>
<td>1929–1930</td>
<td>Homer C. Hockett</td>
</tr>
<tr>
<td>1928–1929</td>
<td>Charles W. Ramsdell</td>
</tr>
<tr>
<td>1927–1928</td>
<td>Joseph Schafer</td>
</tr>
<tr>
<td>1926–1927</td>
<td>Otto L. Schmidt</td>
</tr>
<tr>
<td>1925–1926</td>
<td>James A. Woodburn</td>
</tr>
<tr>
<td>1924–1925</td>
<td>Frank H. Hodder</td>
</tr>
<tr>
<td>1923–1924</td>
<td>Eugene C. Barker</td>
</tr>
<tr>
<td>1922–1923</td>
<td>Solon J. Buck</td>
</tr>
<tr>
<td>1921–1922</td>
<td>William E. Connelley</td>
</tr>
<tr>
<td>1920–1921</td>
<td>Chauncey S. Boucher</td>
</tr>
<tr>
<td>1919–1920</td>
<td>Milo M. Quaife</td>
</tr>
<tr>
<td>1918–1919</td>
<td>Harlow Lindley</td>
</tr>
<tr>
<td>1917–1918</td>
<td>St. George L. Sioussat</td>
</tr>
<tr>
<td>1916–1917</td>
<td>Frederic L. Paxson</td>
</tr>
<tr>
<td>1915–1916</td>
<td>Dunbar Rowland</td>
</tr>
<tr>
<td>1914–1915</td>
<td>Isaac J. Cox</td>
</tr>
<tr>
<td>1913–1914</td>
<td>James A. James</td>
</tr>
<tr>
<td>1912–1913</td>
<td>Reuben G. Thwaites</td>
</tr>
<tr>
<td>1911–1912</td>
<td>Andrew C. McLaughlin</td>
</tr>
<tr>
<td>1910–1911</td>
<td>Benjamin F. Shambaugh</td>
</tr>
<tr>
<td>1909–1910</td>
<td>Orin G. Libby</td>
</tr>
<tr>
<td>1908–1909</td>
<td>Clarence W. Alvord</td>
</tr>
<tr>
<td>1907–1908</td>
<td>Thomas M. Owen</td>
</tr>
<tr>
<td>1907</td>
<td>Francis A. Sampson</td>
</tr>
</tbody>
</table>
Congratulations to the following OAH members who will achieve a membership milestone in 2018. A list of Distinguished Members (those who have been members for 25 years or more) can be found on our website at http://www.oah.org/membership/distinguished-members/

**25 Years of Membership**

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeremiah B. C. Axelrod</td>
</tr>
<tr>
<td>Lee Barlow</td>
</tr>
<tr>
<td>Robert Bauman</td>
</tr>
<tr>
<td>Joseph C. Bigott</td>
</tr>
<tr>
<td>Debra S. Block</td>
</tr>
<tr>
<td>Catherine A. Brekus</td>
</tr>
<tr>
<td>Trent Alan Brown</td>
</tr>
<tr>
<td>Todd Michael Bryda</td>
</tr>
<tr>
<td>Mark Buccella</td>
</tr>
<tr>
<td>Alan Capps</td>
</tr>
<tr>
<td>Lisa Cardyn</td>
</tr>
<tr>
<td>Louis Carlat</td>
</tr>
<tr>
<td>Christopher J. Castaneda</td>
</tr>
<tr>
<td>Benjamin Cawthra</td>
</tr>
<tr>
<td>Norah Chase</td>
</tr>
<tr>
<td>William Warren Cobb Jr.</td>
</tr>
<tr>
<td>Daniel A. Cohen</td>
</tr>
<tr>
<td>Steven Gedson Collins</td>
</tr>
<tr>
<td>Janet Marie Davis</td>
</tr>
<tr>
<td>Ronald Lee Franklin Davis</td>
</tr>
<tr>
<td>Carol DeBoer-Langworthy</td>
</tr>
<tr>
<td>Kirsten Marie Delegard</td>
</tr>
<tr>
<td>Dennis Deslippe</td>
</tr>
<tr>
<td>Stephen M. Diamond</td>
</tr>
<tr>
<td>Bruce J. Dierenfield</td>
</tr>
<tr>
<td>Douglas W. Dodd</td>
</tr>
<tr>
<td>John Donovan</td>
</tr>
<tr>
<td>Rebecca Edwards</td>
</tr>
<tr>
<td>Andreas Etges</td>
</tr>
<tr>
<td>Andrew J. Falk</td>
</tr>
<tr>
<td>Carol Faulkner</td>
</tr>
<tr>
<td>Corinne T. Field</td>
</tr>
<tr>
<td>Angela Firkus</td>
</tr>
<tr>
<td>Aleisa R. Fishman</td>
</tr>
<tr>
<td>Harold S. Forsythe</td>
</tr>
<tr>
<td>John F. Fox Jr.</td>
</tr>
<tr>
<td>Andrew Kevin Frank</td>
</tr>
<tr>
<td>Matthew Garcia</td>
</tr>
<tr>
<td>Kirsten E. Gardner</td>
</tr>
<tr>
<td>Christina Gold</td>
</tr>
<tr>
<td>Glennon Graham</td>
</tr>
<tr>
<td>Julia Grant</td>
</tr>
<tr>
<td>Lewis A. Grossman</td>
</tr>
<tr>
<td>Michael J. Guasco</td>
</tr>
<tr>
<td>Allen Carl Guelzo</td>
</tr>
<tr>
<td>Norma Nicol Hamilton</td>
</tr>
<tr>
<td>Paul Harvey</td>
</tr>
<tr>
<td>Brian Masaru Hayashi</td>
</tr>
<tr>
<td>Mary Hershberger</td>
</tr>
<tr>
<td>David Hochfelder</td>
</tr>
<tr>
<td>Charles Marion Hubbard</td>
</tr>
<tr>
<td>Timothy S. Huebner</td>
</tr>
<tr>
<td>Alison E. Isenberg</td>
</tr>
<tr>
<td>Keiko Ishihara</td>
</tr>
<tr>
<td>Anya Jabour</td>
</tr>
<tr>
<td>James E. Johnson</td>
</tr>
<tr>
<td>David Juchau</td>
</tr>
<tr>
<td>Lesley Ann Kawaguchi</td>
</tr>
<tr>
<td>William F. Kayatin Jr.</td>
</tr>
<tr>
<td>William Henry Kellar</td>
</tr>
<tr>
<td>Kevin Kenny</td>
</tr>
<tr>
<td>Ann Kordas</td>
</tr>
<tr>
<td>Anne M. Kornhauser</td>
</tr>
<tr>
<td>Lon Y. Kurashige</td>
</tr>
<tr>
<td>Tracy Alyce Mark Lai</td>
</tr>
<tr>
<td>Jeffrey C. Larrabee</td>
</tr>
<tr>
<td>Richard David Lester</td>
</tr>
<tr>
<td>Shirley Jennifer Lim</td>
</tr>
<tr>
<td>Anne S. Lombard</td>
</tr>
<tr>
<td>Laura L. Lovett</td>
</tr>
<tr>
<td>Kevin M. Mattson</td>
</tr>
<tr>
<td>David C. Mauk</td>
</tr>
<tr>
<td>Suzanne Kelley McCormack</td>
</tr>
<tr>
<td>Alexis McCrossen</td>
</tr>
<tr>
<td>Richard Todd McCulley</td>
</tr>
<tr>
<td>John T. McGreevy</td>
</tr>
<tr>
<td>Douglas Monroy</td>
</tr>
<tr>
<td>Dirk Mowu</td>
</tr>
<tr>
<td>Andrew S. Nolan</td>
</tr>
<tr>
<td>Cynthia E. Orozco</td>
</tr>
<tr>
<td>Heather R. Parker</td>
</tr>
<tr>
<td>June O. Patton</td>
</tr>
<tr>
<td>Kimberley Louise Phillips</td>
</tr>
<tr>
<td>Jonathan Z. S. Pollack</td>
</tr>
<tr>
<td>Susan L. Poulson</td>
</tr>
<tr>
<td>Raul Alberto Ramos</td>
</tr>
<tr>
<td>Eric Rauchway</td>
</tr>
<tr>
<td>Patricia Reeve</td>
</tr>
<tr>
<td>Joseph Anthony Refinski</td>
</tr>
<tr>
<td>Dorothy M. Reina</td>
</tr>
<tr>
<td>Mary Renda</td>
</tr>
<tr>
<td>Jane Rhodes</td>
</tr>
<tr>
<td>Alicia E. Rodriquez</td>
</tr>
<tr>
<td>Doug Rossinow</td>
</tr>
<tr>
<td>Michal J. Rozbicki</td>
</tr>
<tr>
<td>Beryl E. Satter</td>
</tr>
<tr>
<td>Johanna Schoen</td>
</tr>
<tr>
<td>James T. Sparrow</td>
</tr>
<tr>
<td>Anita Specht</td>
</tr>
<tr>
<td>Mark David Spence</td>
</tr>
<tr>
<td>Jaclyn Stanke</td>
</tr>
<tr>
<td>Marc J. Stern</td>
</tr>
<tr>
<td>James Brewer Stewart</td>
</tr>
<tr>
<td>John R. Stobo</td>
</tr>
<tr>
<td>Shigeru Sugiyaama</td>
</tr>
<tr>
<td>Timothy Thurber</td>
</tr>
<tr>
<td>Shinobu Uesugi</td>
</tr>
<tr>
<td>William E. Van Vugt</td>
</tr>
<tr>
<td>Lara Vapnek</td>
</tr>
<tr>
<td>Katheryn Patricia Viens</td>
</tr>
<tr>
<td>James R. Voelz</td>
</tr>
<tr>
<td>Penny M. Von Eschen</td>
</tr>
<tr>
<td>Reinhold Wagnleiter</td>
</tr>
<tr>
<td>Mike Wallace</td>
</tr>
<tr>
<td>Stephen Ward</td>
</tr>
<tr>
<td>Louis S. Warren</td>
</tr>
<tr>
<td>Jonathan Daniel Wells</td>
</tr>
<tr>
<td>Timothy Charles Westcott</td>
</tr>
<tr>
<td>Francis Hugh Wilford</td>
</tr>
<tr>
<td>Michael Willrich</td>
</tr>
<tr>
<td>Gregory S. Wilson</td>
</tr>
<tr>
<td>Charles S. Young</td>
</tr>
</tbody>
</table>

**35 Years of Membership**

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terrie Aamodt</td>
</tr>
<tr>
<td>Janet Rose Bednarek</td>
</tr>
<tr>
<td>Doron Ben-Atar</td>
</tr>
<tr>
<td>Daniel Bluestone</td>
</tr>
<tr>
<td>Elizabeth C. Bouvier</td>
</tr>
<tr>
<td>Lawson H. Bowling</td>
</tr>
<tr>
<td>Richard Buel Jr.</td>
</tr>
<tr>
<td>Orville Vernon Burton</td>
</tr>
<tr>
<td>Joan E. Cashin</td>
</tr>
<tr>
<td>Robert H. Claxton</td>
</tr>
<tr>
<td>William L. Crozier</td>
</tr>
<tr>
<td>Michael Aaron Dennis</td>
</tr>
<tr>
<td>Alan Derickson</td>
</tr>
<tr>
<td>Steven Deyle</td>
</tr>
<tr>
<td>Dennis C. Dickerson</td>
</tr>
<tr>
<td>Michael D’Innocenzo</td>
</tr>
<tr>
<td>Mark Fiege</td>
</tr>
<tr>
<td>Joanne L. Goodwin</td>
</tr>
<tr>
<td>Cheryl L. Greenberg</td>
</tr>
<tr>
<td>Larry Hartzell</td>
</tr>
<tr>
<td>Michael R. Hill</td>
</tr>
<tr>
<td>Peter P. Hinks</td>
</tr>
<tr>
<td>Reed Hutner</td>
</tr>
<tr>
<td>Howard Jablon</td>
</tr>
<tr>
<td>Robert R. Korstad</td>
</tr>
<tr>
<td>Alan H. Lessoff</td>
</tr>
<tr>
<td>Karen Lystra</td>
</tr>
<tr>
<td>Nancy MacLean</td>
</tr>
<tr>
<td>Janet M. Manson</td>
</tr>
<tr>
<td>Donald G. Mathews</td>
</tr>
<tr>
<td>Janice J. Miller</td>
</tr>
<tr>
<td>Charles Thomas Morrissey</td>
</tr>
<tr>
<td>Earl F. Mulderink III</td>
</tr>
<tr>
<td>Roger K. Newman</td>
</tr>
<tr>
<td>Mark A. Noll</td>
</tr>
<tr>
<td>Steven Noll</td>
</tr>
<tr>
<td>Debra Lynne Northart</td>
</tr>
<tr>
<td>Grey Osterud</td>
</tr>
<tr>
<td>Dominic Anthony Pacyga</td>
</tr>
<tr>
<td>Linda Marie Perkins</td>
</tr>
<tr>
<td>Daniel Pope</td>
</tr>
<tr>
<td>William S. Pretzer</td>
</tr>
<tr>
<td>Allan Purcell</td>
</tr>
<tr>
<td>Stephen L. Raskin</td>
</tr>
<tr>
<td>Daniel K. Richter</td>
</tr>
<tr>
<td>Neal E. Salisbury</td>
</tr>
<tr>
<td>Richard R. Schieffelin</td>
</tr>
<tr>
<td>Judith Ann Schiff</td>
</tr>
<tr>
<td>Stephen Nicholas Siciliano</td>
</tr>
<tr>
<td>Christina Clare Simmons</td>
</tr>
<tr>
<td>Barbara Clark Smith</td>
</tr>
<tr>
<td>Margaret Spratt</td>
</tr>
<tr>
<td>David Steigerwald</td>
</tr>
<tr>
<td>Jane J. Tannebaum</td>
</tr>
<tr>
<td>Jenel Virden</td>
</tr>
</tbody>
</table>
Lorena S. Walsh
John Harley Warner
Gene Weinstein
Deirdre Williamson
Francille Rusan Wilson
Donald Yacovone
Gary P. Zola

45 Years of Membership
Elizabeth Jane Aikin
Fred W. Anderson
Virginia DeJohn Anderson
D’Ann Campbell
George B. Cotkin
Peter H. Curtis
L. Steven Demaree
Larry J. Easterling
Lawrence Foster
Richard Wightman Fox
Grover C. Franklin
Lawrence Friedman
Oris D. Friesen
Fumiko Fujita
Richard P. Fuke
Michael Francis Funchion
James B. Gardner
Robert J. Gough
Terrence James Gough
Joseph Haebler
Sandra D. Harmon
Dan Hermann
Frederick E. Hoxie
John William Ifkovic
Kenneth MacDonald Jones
Timothy E. Kline
Dale T. Knobel
Bruce R. Kuniholm
Kenneth L. Kusmer
Lester C. Lamon
Mark H. Leff
Dennis J. Maika
Takehi Matsuda
John M. McCardell Jr.
Leonard G. Miller
T. K. Nenninger
Louis N. Pyster
Donald A. Ritchie
William J. Rorabaugh
Leslie S. Rowland
T. Michael Ruddy
Sharon Salinger
Ronald A. Schlundt
Richard N. Sheldon
James F. Shigley
James Martin SoRelle
Donald Spivey
Joseph R. Timko
Hiroshi Tsunematsu
Louis A. Vyhnanek
John S. Watterson
Lynn Y. Weiner
Judith Wellman

50 Years of Membership
Michael L. Barton
John Francis Bauman
Mark K. Bauman
Michael Les Benedict
Stuart M. Blumin
Brian C. Boland
Douglas E. Bowers
James C. Bradford
John J. Broesamle
John David Buenker
Robert D. Bulkley Jr.
Martin J. Butler
Peter M. Buzzanski
Rolfe Gilman Buzzell
John Horace Churchman
Malcolm C. Clark
Dennis Hugh Conway
Edward M. Cook Jr.
Frank C. Costiglola
Peter Randolph Decker
Richard W. Etulain
Vincent J. Falzone
David R. Farrell
Richard M. Fried
Judith F. Gentry
Robert M. Gorin Jr.
Robert B. Grant
Adolph H. Grundman
Laurence M. Hauptman
Robert P. Hay
Don L. Hofsommer
Kenneth W. Keller
Linda K. Kerber
Alice Kessler-Harris
William A. Koelsch
Sally Gregory Kohlstedt
David W. Krueger
Kathleen Smith Kutolowski
Steven F. Lawson
Melvyn P. Leffler
Robert E. May
Dennis N. Mihelich
Randall M. Miller
Philip W. Parks
William Beatty Pickett
Lawrence Nelson Powell
Edgar Frank Raines Jr.
Edwin A. Reed
Robert C. Ritchie
John Roach
Charles E. Roberts
Kenneth P. Scheffel
John Schroeder
Arthur W. Simpson
Robert Sink
Neil T. Storch
Frank P. Vazzano
Timothy Walch
Allan Richard Whitmore

60+ Years of Membership
Clarence J. Attig
Henry F. Bedford
John Porter Bloom
James R. Boylan
David Brody
Michael J. Brusin
O. L. Burnette Jr.
Jo Ann Carrigan
Stanley Coben
Paul Keith Conkin
Harl A. Dalstrom
David Brion Davis
Rodney Owen Davis
Kenneth E. Davison
Lawrence B. de Graaf
E. Duane Elbert
Mary Elizabeth CHS
Stanley Lawrence Falk
James F. Findlay Jr.
Larry Gara
Frank Otto Gatell
Craig R. Hanyan
James E. Johnson
Jacob Judd
Ralph Ketcham
Richard S. Kirkendall
Harold E. Kolling
Daniel Lane Jr.
William Edward Leuchtenburg
David Saul Levin
Leon F. Litwack
Gloria L. Main
Samuel T. McSeveney
Robert L. Middlekauff
Roland M. Mueller
Robert K. Murray
Edward J. Muzik
John Kendall Nelson
Walter Nugent
Robert D. Parmet
William E. Parrish
Loren E. Pennington
William W. Phillips
Mark A. Plummer
Carroll W. Pursell
Raymond H. Robinson
A. Rogers
Malcolm J. Rohrbough
Donald M. Roper
Elliot Alfred Rosen
Roy V. Scott
Ronald E. Seavoy
Charles G. Sellers
Richard H. Sewell
Richard W. Smith
Wilson Smith
Raymond Starr
Ivan D. Steen
Ray Stephens
Richard W. Strattnre
Robert Polk Thomson
Robert L. Tree
William J. Wade
Paul W. Wehr
Harold J. Weiss Jr.
John E. Wickman
William Henry Wilson
Gordon S. Wood
2018 OAH ANNUAL MEETING

REGISTRATION FORM

Please submit the completed form, with registration fees, to the OAH:

OAH Registration, Meetings Department,
112 N. Bryan Avenue, Bloomington, IN, 47408-4141
Registration forms must be received by April 1, 2018.

Convention materials will not be mailed but can be picked up at the OAH registration counter at the Sacramento Convention Center. All registration cancellation requests must be submitted in writing. Requests postmarked or e-mailed on or before April 1, 2018, will receive a refund less a $45.00 processing fee. No refunds will be available after the April 1, 2018 deadline.

OAH Annual Meeting Registration

<table>
<thead>
<tr>
<th>Please select your registration category</th>
<th>Registration (until 4/1/2018)</th>
<th>On-Site Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$160</td>
<td>$200</td>
</tr>
<tr>
<td>Member Adjunct / K–12</td>
<td>$130</td>
<td>$160</td>
</tr>
<tr>
<td>Member Student</td>
<td>$85</td>
<td>$120</td>
</tr>
<tr>
<td>Nonmember</td>
<td>$230</td>
<td>$265</td>
</tr>
<tr>
<td>Nonmember Adjunct / K–12</td>
<td>$180</td>
<td>$210</td>
</tr>
<tr>
<td>Nonmember Student (includes 1-yr membership)</td>
<td>$130</td>
<td>$160</td>
</tr>
<tr>
<td>Guest</td>
<td>$65</td>
<td>$85</td>
</tr>
</tbody>
</table>

NEW—Institution Group Registration: If four or more individuals from one institution are registering to attend, please call to receive a 15% per-registration-rate discount. Please call (812) 855–7311 for a group discount or email a name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

Group rates are non-refundable and cannot be combined with other discount offers including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

Student Group Rates: Special rates to attend the conference are available to educators and their pre-candidacy students (minimum 3 students per instructor). If you would like to bring a group to the meeting please contact the meetings department email meetings@oah.org or call (812) 855–7311.

OAH Membership

If you are not currently a member of the OAH, join now and receive the discounted member registration rate. All members now receive the Journal of American History as their primary publication. Please select your income-based, individual membership rate.

- $245—$150,000 or above
- $220—between $100,000 & $149,999
- $160—between $70,000 & $99,999
- $95—between $45,000 & $69,999
- $60—under $45,000 Associate/History Educator
- $45—Retired/Student

Charitable Contribution to the OAH.

The OAH is a 501(c)(3) organization and gifts are tax deductible as allowable by law. All contributions made to the OAH through annual meeting registrations are designated to the General Operating Fund.

- Contribution Amount: ____________________________

Workshops

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, April 13</td>
<td>$25—Teaching in a Partisan Era</td>
</tr>
<tr>
<td>Saturday, April 14</td>
<td>$0—Crafting Your Book Proposal and Attracting a Publisher</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$0—The HistoryMakers VJ Mixtape</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$50—Women’s Committee Luncheon</td>
</tr>
<tr>
<td>Saturday, April 9</td>
<td>$50—SHGAPE Luncheon</td>
</tr>
<tr>
<td>Saturday, April 9</td>
<td>$50—LAWCHA Luncheon</td>
</tr>
<tr>
<td>Saturday, April 9</td>
<td>$50—Independent Scholars Luncheon</td>
</tr>
</tbody>
</table>

Tours

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, April 12</td>
<td>$27—Sacramento Archives Crawl</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$20—Sutter’s Fort</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$10—Leland Stanford Mansion and State Capitol Guided Walking Tour</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$30—Old Sacramento Walking Tour</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$25—Sacramento History Museum and California State Railroad Museum</td>
</tr>
<tr>
<td>Friday, April 13</td>
<td>$15—Spirits of Sacramento Walking Ghost Tour</td>
</tr>
<tr>
<td>Saturday, April 14</td>
<td>$25—Walking Tour of Oak Park</td>
</tr>
<tr>
<td>Saturday, April 14</td>
<td>$35—Walking Tour of the Town of Locke</td>
</tr>
</tbody>
</table>

Dine-arounds

- Ten 22 / $35
  - Thursday
  - Friday
  - Saturday
- Cafeteria 15L / $50
  - Thursday
  - Friday
  - Saturday
- Empress Tavern / $60
  - Thursday
  - Friday
- PF Chang’s / $38
  - Friday
  - Saturday

Contact Information:

FIRST, MIDDLE, & LAST NAME

ADDRESS

CITY, STATE/PROVINCE, & ZIP/POSTAL CODE

E-MAIL

TELEPHONE

BILLING ADDRESS (IF DIFFERENT FROM ABOVE)

CITY, STATE/PROVINCE, & ZIP/POSTAL CODE

PREFERRED BADGE NAME & AFFILIATION

Payment Information

- Total Amount Due: ____________________________
- CHECK ENCLOSED
- VISA
- MASTERCARD
- AMERICAN EXPRESS
- DISCOVER

NAME AS IT APPAREARS ON CARD

CARD NUMBER

EXP. DATE, SECURITY CODE

Charitable Contribution to the OAH.

The OAH is a 501(c)(3) organization and gifts are tax deductible as allowable by law. All contributions made to the OAH through annual meeting registrations are designated to the General Operating Fund.

- Contribution Amount: ____________________________
Join in the conversation with your fellow historians as they explore the ways in which history relates to issues we face in the present. Whether you have a fully formed blog post or an idea for one, we want to hear from you! Learn more about our upcoming theme months and how to submit a post/pitch at http://www.processhistory.org/about/calls-for-submissions/.

Follow us on Twitter and Facebook for notifications about new posts and calls for submissions.

---

**Advertiser** | **Page**
--- | ---
Basic Books | 123
Beacon Press | 145
Bedford St. Martins / Macmillan Learning: Inside-Front, Inside-Back, and Back Covers | 130
Cambridge University Press | 131
Center of Great Plains Studies | 128
Columbia University Press | 132
Cornell University Press | 112–113
Duke University Press | 117
Early American Places | 108–110
Harvard University Press | 133
H-net | 111
Johns Hopkins University Press | 141
Knopf Doubleday Academic Services | 134
LSU Press | 135
Macmillan | 146
NYU Press | 137
Organization of American Historians | 37, 102, 103, 147
Oxford University Press | 118–119
Stanford University Press | 138
SUNY Press | 139
Temple University Press | 144
The MIT Press | 136
University of California Press | 121–122
University of Georgia Press | 116
University of Illinois | 120–121
University of Massachusetts Press | 147
University of Missouri Press | 140
University of Nebraska Press | 129
University of North Carolina Press | 104–107
University of Pennsylvania Press | 124–125
University of Texas Press | 142
University of Washington Press | 144
University Press of Kansas | 114–115
University Press of Mississippi | 145
W. W. Norton | 126–127
Western History Association | 146
Yale University Press | 143
Welcome to Fairyland
Queer Miami before 1940
Julio Capó Jr.
400 pages  $29.95 paper

Runaway
Gregory Bateson, the Double Bind, and the Rise of Ecological Consciousness
Anthony Chaney
320 pages  $29.95 cloth

Migrant Longing
Letter Writing across the U.S.-Mexico Borderlands
Miroslava Chávez-García
272 pages  $27.95 paper

City of Second Sight
Nineteenth-Century Boston and the Making of American Visual Culture
Justin T. Clark
304 pages  $32.95 paper

Goat Castle
A True Story of Murder, Race, and the Gothic South
Karen L. Cox
240 pages  $26.00 cloth

Game of Privilege
An African American History of Golf
Lane Demas
384 pages  $30.00 cloth

Frederick Douglass
America’s Prophet
D. H. Dilbeck
208 pages  $28.00 cloth

Maternal Bodies
Redefining Motherhood in Early America
Nora Doyle
296 pages  $32.95 paper

Remaking Black Power
How Black Women Transformed an Era
Ashley D. Farmer
288 pages  $29.95 cloth

Devotions and Desires
 Histories of Sexuality and Religion in the Twentieth-Century United States
Edited by Gillian Frank, Bethany Moreton, and Heather R. White
320 pages  $32.95 paper

Edna Lewis
At the Table with an American Original
Edited by Sara B. Franklin
288 pages  $28.00 cloth
LOUIS AUSTIN AND THE CAROLINA TIMES
A Life in the Long Black Freedom Struggle
Jerry Gershenhorn
352 pages $34.95 cloth

BLACK FIREFIGHTERS AND THE FDNY
The Struggle for Jobs, Justice, and Equity in New York City
David Goldberg
424 pages $39.95 cloth

WINNING OUR FREEDOMS TOGETHER
African Americans and Apartheid, 1945–1960
Nicholas Grant
324 pages $32.95 cloth

THE TROUBLE WITH MINNA
A Case of Slavery and Emancipation in the Antebellum North
Hendrik Hartog
208 pages $27.95 cloth

HARD, HARD RELIGION
Interracial Faith in the Poor South
John Hayes
250 pages $27.95 paper

RADICAL FRIEND
Amy Kirby Post and Her Activist Worlds
Nancy A. Hewitt
424 pages $39.95 cloth

A DIFFERENT SHADE OF JUSTICE
Asian American Civil Rights in the South
Stephanie Hinnershitz
296 pages $39.95 cloth

THE LEGEND OF THE BLACK MECCA
Politics and Class in the Making of Modern Atlanta
Maurice J. Hobson
336 pages $29.95 cloth

STRANGERS AND FRIENDS AT THE WELCOME TABLE
Contemporary Christianities in the American South
James Hudnut-Beumler
288 pages $34.95 cloth

THE PLACE OF STONE
Dighton Rock and the Erasure of America’s Indigenous Past
Douglas Hunter
344 pages $34.95 cloth

PETERSBURG TO APPOMATTOX
The End of the War in Virginia
Edited by Caroline E. Janney
320 pages $35.00 cloth

FUNDING FEMINISM
Monied Women, Philanthropy, and the Women’s Movement, 1870–1967
Joan Marie Johnson
320 pages $39.95 cloth

AMBIVALENT EMBRACE
Jewish Upward Mobility in Postwar America
Rachel Kranston
228 pages $27.95 paper

POROUS BORDERS
Multiracial Migrations and the Law in the U.S.-Mexico Borderlands
Julian Lim
320 pages $34.95 cloth

A COMMUNION OF SHADOWS
Religion and Photography in Nineteenth-Century America
Rachel McBride Lindsay
312 pages $29.95 paper

THE F STREET MESS
How Southern Senators Rewrote the Kansas-Nebraska Act
Alice Elizabeth Malvasic
280 pages $29.95 paper

THE MEN OF MOBTOWN
Policing Baltimore in the Age of Slavery and Emancipation
Adam Malka
352 pages $39.95 cloth

WOMEN AT WAR IN THE BORDERLANDS OF THE EARLY AMERICAN NORTHEAST
Gina M. Martino
224 pages $27.95 cloth

THE LOYAL REPUBLIC
Traitors, Slaves, and the Remaking of Citizenship in Civil War America
Erik Mathisen
248 pages $34.95 cloth

CONSUMING JAPAN
Popular Culture and the Globalizing of 1980s America
Andrew C. McKevitt
288 pages $27.95 paper

BEYOND CHISUMMAKH
The Christian-Jewish Interfaith Family in the United States
Samira K. Mehta
272 pages $27.95 paper

A UNION INDIVISIBLE
Secession and the Politics of Slavery in the Border South
Michael D. Robinson
312 pages $34.95 cloth

THE UNIVERSITY OF NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org
New from UNC Press

Visit us at booth 204

THE SCIENCE AND POLITICS OF RACE IN MEXICO AND THE UNITED STATES, 1910–1950
Karin Alejandra Rosemblatt
272 pages  $29.95 paper

RAISING GOVERNMENT CHILDREN
A History of Foster Care and the American Welfare State
Catherine E. Rymph
270 pages  $29.95 paper

HISTORY COMES ALIVE
Public History and Popular Culture in the 1970s
M.J. Rymsza-Pawlowska
258 pages  $29.95 paper

ARE WE NOT FOREIGNERS HERE?
Indigenous Nationalism in the U.S.-Mexico Borderlands
Jeffrey M. Schulze
272 pages  $39.95 paper

TO MASTER THE BOUNDLESS SEA
The U.S. Navy, the Marine Environment, and the Cartography of Empire
Jason W. Smith
272 pages  $35.00 cloth

THE STORMY PRESENT
Conservatism and the Problem of Slavery in Northern Politics, 1846–1865
Adam I. P. Smith
344 pages  $45.00 cloth

AMERICAN HONOR
The Creation of the Nation’s Ideals during the Revolutionary Era
Craig Bruce Smith
2018 384 pages  $35.00 cloth

RACIAL TAXATION
Schools, Segregation, and Taxpayer Citizenship, 1869–1973
Camille Walsh
250 pages  $29.95 paper

BLACK LITIGANTS IN THE ANTEBELLUM AMERICAN SOUTH
Kimberly M. Welch
328 pages  $39.95 cloth

RELIGIOUS FREEDOM
The Contested History of an American Ideal
Tisa Wenger
312 pages  $34.95 cloth

KNOCKING ON LABOR’S DOOR
Union Organizing in the 1970s and the Roots of a New Economic Divide
Lane Windham
312 pages  $32.95 cloth

THE HERDS SHOT ROUND THE WORLD
Native Breeds and the British Empire, 1800–1900
Rebecca J. H. Woods
312 pages  $32.95 paper

KEEP THE DAYS
Reading the Civil War Diaries of Southern Women
Steven M. Stowe
240 pages  $29.95 paper

STRATEGIC SISTERSHOOD
The National Council of Negro Women in the Black Freedom Struggle
Rebecca Tuuri
328 pages  $29.95 paper

NOTE: MOST UNC PRESS BOOKS ARE ALSO AVAILABLE AS E-BOOKS.

UNC PRESS BOOKS ARE NOW AVAILABLE THROUGH BOOKS @ JSTOR AND PROJECT MUSE – AND NORTH CAROLINA SCHOLARSHIP ONLINE (NCSO) ON OXFORD SCHOLARSHIP ONLINE.

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org
New in Paperback from UNC Press

GEORGE MASON, FORGOTTEN FOUNDER
Jeff Broadwater
352 pages $27.95 paper

COMMON THREADS
A Cultural History of Clothing in American Catholicism
Sally Dwyer-McNulty
272 pages $29.95 paper

CATTLE COLONIALISM
An Environmental History of the Conquest of California and Hawai‘i
John Ryan Fischer
280 pages $27.95 paper

THOMAS NAST
The Father of Modern Political Cartoons
Fiona Deans Halloran
384 pages $29.95 paper

JAMES J. KILPATRICK
Salesman for Segregation
William P. Hustwit
320 pages $29.95 paper

SOUTHERN WATER, SOUTHERN POWER
How the Politics of Cheap Energy and Water Scarcity Shaped a Region
Christopher J. Manganiello
320 pages $27.95 paper

A VERY MUTINOUS PEOPLE
The Struggle for North Carolina, 1660-1713
Noeleen McIlvenna
224 pages $25.00 paper

THE LIVES OF CHANG AND ENG
Siam’s Twins in Nineteenth-Century America
Joseph Andrew Orser
272 pages $27.95 paper

THE END OF A GLOBAL POX
America and the Eradication of Smallpox in the Cold War Era
Bob H. Reinhardt
288 pages $27.95 paper

JACK LONDON
A Writer’s Fight for a Better America
Cecelia Tichi
296 pages $22.00 paper

DENG XIAOPING’S LONG WAR
Xiaoming Zhang
296 pages $27.95 paper

LIBERATED THREADS
Black Women, Style, and the Global Politics of Soul
Tanisha C. Ford
272 pages $22.95 paper

FLORYNCE “FLO” KENNEDY
The Life of a Black Feminist Radical
Sherie M. Randolph
328 pages $27.95 paper

THE SOCIAL LIFE OF MAPS IN AMERICA, 1750–1860
Martin Brückner
384 pages $49.95 cloth

CHILDREN OF UNCERTAIN FORTUNE
Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733–1833
Daniel Livesay
448 pages $45.00 cloth

INDIGENOUS PROSPERITY AND AMERICAN CONQUEST
Indian Women of the Ohio River Valley, 1690-1792
Susan Sleeper-Smith
432 pages $45.00 cloth

AMERICAN BAROQUE
Pearls and the Nature of Empire, 1492-1700
Molly A. Warsh
296 pages $39.95 cloth

GEORGE MASON, FORGOTTEN FOUNDER
Jeff Broadwater
352 pages $27.95 paper

COMMON THREADS
A Cultural History of Clothing in American Catholicism
Sally Dwyer-McNulty
272 pages $29.95 paper

CATTLE COLONIALISM
An Environmental History of the Conquest of California and Hawai‘i
John Ryan Fischer
280 pages $27.95 paper

THOMAS NAST
The Father of Modern Political Cartoons
Fiona Deans Halloran
384 pages $29.95 paper

JAMES J. KILPATRICK
Salesman for Segregation
William P. Hustwit
320 pages $29.95 paper

SOUTHERN WATER, SOUTHERN POWER
How the Politics of Cheap Energy and Water Scarcity Shaped a Region
Christopher J. Manganiello
320 pages $27.95 paper

A VERY MUTINOUS PEOPLE
The Struggle for North Carolina, 1660-1713
Noeleen McIlvenna
224 pages $25.00 paper

THE LIVES OF CHANG AND ENG
Siam’s Twins in Nineteenth-Century America
Joseph Andrew Orser
272 pages $27.95 paper

THE END OF A GLOBAL POX
America and the Eradication of Smallpox in the Cold War Era
Bob H. Reinhardt
288 pages $27.95 paper

JACK LONDON
A Writer’s Fight for a Better America
Cecelia Tichi
296 pages $22.00 paper

DENG XIAOPING’S LONG WAR
Xiaoming Zhang
296 pages $27.95 paper

LIBERATED THREADS
Black Women, Style, and the Global Politics of Soul
Tanisha C. Ford
272 pages $22.95 paper

FLORYNCE “FLO” KENNEDY
The Life of a Black Feminist Radical
Sherie M. Randolph
328 pages $27.95 paper

THE SOCIAL LIFE OF MAPS IN AMERICA, 1750–1860
Martin Brückner
384 pages $49.95 cloth

CHILDREN OF UNCERTAIN FORTUNE
Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733–1833
Daniel Livesay
448 pages $45.00 cloth

INDIGENOUS PROSPERITY AND AMERICAN CONQUEST
Indian Women of the Ohio River Valley, 1690-1792
Susan Sleeper-Smith
432 pages $45.00 cloth

AMERICAN BAROQUE
Pearls and the Nature of Empire, 1492-1700
Molly A. Warsh
296 pages $39.95 cloth

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 Fax 800-272-6817 www.uncpress.org

Visit us at www.uncpress.org for information about text adoption and to sign up for e-alerts about new UNC Press books and special web offers.
Bring the War Home
The White Power Movement and Paramilitary America
Kathleen Belew
$29.95

Undocumented Lives
The Untold Story of Mexican Migration
Ana Raquel Minian
$29.95

The Personal Memoirs of Ulysses S. Grant
The Complete Annotated Edition
Ulysses S. Grant
Edited by John F. Marszalek with David S. Nolen
Louie P. Gallo
Preface by Frank J. Williams
Belknap Press $39.95

The Known Citizen
A History of Privacy in Modern America
Sarah E. Igo
$35.00

Just a Journalist
On the Press, Life, and the Spaces Between
Linda Greenhouse
$29.95

The Devil's Music
How Christians Inspired, Condemned, and Embraced Rock 'n' Roll
Randall J. Stephens
$29.95

Christian
The Politics of a Word in America
Matthew Bowman
$29.95

The Chinese Must Go
Violence, Exclusion, and the Making of the Alien in America
Beth Lew-Williams
$39.95

The Pricing of Progress
Economic Indicators and the Capitalization of American Life
Eli Cook
$29.95

To Shape a New World
Essays on the Political Philosophy of Martin Luther King, Jr.
Edited by Tommie Shelby Brandon M. Terry
Belknap Press $35.00

Empire by Invitation
William Walker and Manifest Destiny in Central America
Michel Gobat
$39.95

Beyond Abortion
Roe v. Wade and the Battle for Privacy
Mary Ziegler
$45.00

Boston's Massacre
Eric Hinderaker
Belknap Press $29.95

America Classifies the Immigrants
From Ellis Island to the 2020 Census
Joel Perlmann
$45.00

The Color of Money
Black Banks and the Racial Wealth Gap
Mehrs Baradaran
Belknap Press $29.95

A Century of Wealth in America
Edward N. Wolff
Belknap Press $39.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dead March: A History of the Mexican-American War</td>
<td>Peter Guardino</td>
<td>Belknap Press</td>
<td>$39.95</td>
</tr>
<tr>
<td>Inventing the Immigration Problem: The Dillingham Commission and Its Legacy</td>
<td>Katherine Benton-Cohen</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
<tr>
<td>Holy Humanitarians: American Evangelicals and Global Aid</td>
<td>Heather D. Curtis</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
<tr>
<td>Supreme Injustice: Slavery in the Nation’s Highest Court</td>
<td>Paul Finkelman</td>
<td>Belknap Press</td>
<td>$35.00</td>
</tr>
<tr>
<td>Inside the Lost Museum: Curating, Past and Present</td>
<td>Steven Lubar</td>
<td>Belknap Press</td>
<td>$35.00</td>
</tr>
<tr>
<td>Indian Captive, Indian King: Peter Williamson in America and Britain</td>
<td>Timothy J. Shannon</td>
<td>Belknap Press</td>
<td>$39.95</td>
</tr>
<tr>
<td>End of Its Rope: How Killing the Death Penalty Can Revive Criminal Justice</td>
<td>Brandon L. Garrett</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
<tr>
<td>Black Mirror: The Cultural Contradictions of American Racism</td>
<td>Eric Lott</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
<tr>
<td>The Chance of Salvation: A History of Conversion in America</td>
<td>Lincoln A. Mullen</td>
<td>Belknap Press</td>
<td>$39.95</td>
</tr>
<tr>
<td>I Remain Yours: Common Lives in Civil War Letters</td>
<td>Christopher Hager</td>
<td>Belknap Press</td>
<td>$35.00</td>
</tr>
<tr>
<td>Safe Passage: The Transition from British to American Hegemony</td>
<td>Kori Schake</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
<tr>
<td>Landscapes of Hope: Nature and the Great Migration in Chicago</td>
<td>Brian McCammack</td>
<td>Belknap Press</td>
<td>$49.95</td>
</tr>
<tr>
<td>The English Conquest of Jamaica: Oliver Cromwell’s Bid for Empire</td>
<td>Carla Gardina Pestana</td>
<td>Belknap Press</td>
<td>$35.00</td>
</tr>
<tr>
<td>Civic Longing: The Speculative Origins of U.S. Citizenship</td>
<td>Carrie Hyde</td>
<td>Belknap Press</td>
<td>$45.00</td>
</tr>
<tr>
<td>Man’s Better Angels: Romantic Reformers and the Coming of the Civil War</td>
<td>Philip F. Gura</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
<tr>
<td>This Vast Southern Empire: Slaveholders at the Helm of American Foreign Policy</td>
<td>Matthew Karp</td>
<td>Belknap Press</td>
<td>$29.95</td>
</tr>
</tbody>
</table>

www.hup.harvard.edu  Tel 800.405.1619  Visit booth 108 for a 20% conference discount
Awakening
How Gays and Lesbians Brought Marriage Equality to America
Nathaniel Frank
Belknap Press     $35.00

American Niceness
A Cultural History
Carrie Tirado Bramen
$45.00

Unequal Colleges in the Age of Disparity
Charles T. Clotfelter
Belknap Press     $39.95

Students of the Dream
Resegregation in a Southern City
Ruth Carbonette Yow
$39.95

Moving toward Integration
The Past and Future of Fair Housing
Richard H. Sander
Yana A. Kucheva
Jonathan M. Zasloff
$49.95

The Origin of Others
Toni Morrison
Foreword by Ta-Nehisi Coates
$22.95

A Cold Welcome
The Little Ice Age and Europe's Encounter with North America
Sam White
$29.95

The Hello Girls
America's First Women Soldiers
Elizabeth Cobbs
$29.95

NEW IN PAPERBACK
From the War on Poverty to the War on Crime
The Making of Mass Incarceration in America
Elizabeth Hinton
$18.95

Nothing Ever Dies
Vietnam and the Memory of War
Viet Thanh Nguyen
$17.95

Colored Cosmopolitanism
The Shared Struggle for Freedom in the United States and India
Nico Slate
$22.50

Sharing the Prize
The Economics of the Civil Rights Revolution in the American South
Gavin Wright
Belknap Press     $19.95

Madison's Hand
Revising the Constitutional Convention
Mary Sarah Bilder
$22.95

Minds on Fire
How Role-Immersion Games Transform College
Mark C. Carnes
$18.95

Impeachment
A Citizen's Guide
Cass R. Sunstein
$7.95

The Royalist Revolution
Monarchy and the American Founding
Eric Nelson
Belknap Press     $22.50

Taming Manhattan
Environmental Battles in the Antebellum City
Catherine McNeur
$19.95

How the Other Half Banks
Exclusion, Exploitation, and the Threat to Democracy
Mehrsa Baradaran
$19.95

Thinking Small
The United States and the Lure of Community Development
Daniel Immerwahr
$19.95

www.hup.harvard.edu     Tel 800.405.1619        Visit booth 108  for a 20% conference discount
New and Notable from Duke University Press Journals

Radical History Review
Edited by the RHR Editorial Collective

Recent special issue:
Unpacking Tourism (#129)

Individuals, $35 | Students, $22 | Single issues, $14
dukeupress.edu/rhr

South Atlantic Quarterly
Michael Hardt, editor

Recent special issue:
After #Ferguson, After #Baltimore: The Challenge of Black Death and Black Life for Black Political Thought (116:3)

Individuals, $38 | Students, $22 | Single issues, $16
dukeupress.edu/saq

Labor: Studies in Working-Class History
Leon Fink, editor

Upcoming special issue:
The Labor Beat (15:1, February 2018)

Subscription includes membership in the Labor and Working-Class History Association (LAWCHA).

Contributing membership, $85 | Individual membership, $50
Student, adjunct, independent scholar, $25 | Single issues, $14
dukeupress.edu/labor

dukeupress.edu | 888.651.0122 | @DukePress | dukeuniversitypress
NEW BOOKS FROM DUKE UNIVERSITY PRESS

Louise Thompson Patterson
A Life of Struggle for Justice
KEITH GILYARD
24 illustrations, paper, $26.95

Why the Vote Wasn’t Enough for Selma
KARLYN DENAE FORNER
30 illustrations, paper, $27.95

Murder on Shades Mountain
The Legal Lynching of Willie Peterson and the Struggle for Justice in Jim Crow Birmingham
MELANIE S. MORRISON
20 illustrations, hardcover, $26.95

Me and My House
James Baldwin’s Last Decade in France
MAGDALENA J. ZABOROWSKA
104 illustrations, incl. 24 in color, paper, $28.95

The Rest of It
Hustlers, Cocaine, Depression, and Then Some, 1976–1988
MARTIN DUBERMAN
hardcover, $27.95

The Communist and the Communist’s Daughter
A Memoir
JANE LAZARRE
6 illustrations, hardcover, $27.95

Lending Power
How Self-Help Credit Union Turned Small-Time Loans into Big-Time Change
HOWARD E. COVINGTON JR.
18 illustrations, hardcover, $27.95

Tropical Freedom
Climate, Settler Colonialism, and Black Exclusion in the Age of Emancipation
IKUKO ASAKA
4 illustrations, paper, $26.95

History from the Bottom Up and the Inside Out
Ethnicity, Race, and Identity in Working-Class History
JAMES R. BARRETT
paper, $26.95

Ambassadors of the Working Class
Argentina’s International Labor Activists and the Cold War Democracy in the Americas
ERNESTO SEMÁN
12 illustrations, paper, $26.95

The FBI in Latin America
The Ecuador Files
MARC BECKER
Radical Perspectives
11 illustrations, paper, $26.95

Mounting Frustration
The Art Museum in the Age of Black Power
SUSAN E. CAHAN
Art History Publication Initiative
113 illustrations (incl. 20 in color), paper, $27.95
New in paperback February 2018

Save 30% with coupon code OAH18

FORTHCOMING FROM DUKE UNIVERSITY PRESS:

A Primer for Teaching Environmental History
Ten Design Principles
EMILY WAKILD and MICHELLE K. BERRY, editors
Design Principles for Teaching History
paper, $23.95
May, 2018

Bright Signals
A History of Color Television
SUSAN MURRAY
Sign, Storage, Transmission
104 color illustrations, paper, $26.95
June, 2018

Violence Work
State Power and the Limits of Police
MICOL SEIGEL
13 illustrations, paper, $26.95
August, 2018

A Primer for Teaching Women, Gender, and Sexuality in World History
Ten Design Principles
MERRY E. WIESNER-HANKS and URMİ ENGINEER WİLLOUGHBY, editors
Design Principles for Teaching History
paper, $22.95
September, 2018

dukeupress.edu | 888-651-0122 | @DukePress | @dukeuniversitypress
The Presidency of Ulysses S. Grant
Charles W. Calhoun

The Election of 1860
“A Campaign Fraught with Consequences”
Michael F. Holt

Ambition, Pragmatism, and Party
A Political Biography of Gerald R. Ford
Scott Kaufman

Populism and Imperialism
Politics, Culture, and Foreign Policy in the American West, 1890–1900
Nathan Jessen

Abolitionists, Doctors, Ranchers, and Writers
A Family Journey through American History
Lynne Marie Getz

Iraq and the Politics of Oil
An Insider’s Perspective
Gary Vogler

Inglorious Passages
Noncombat Deaths in the American Civil War
Brian Steel Wills

The Myths of Tet
The Most Misunderstood Event of the Vietnam War
Edwin Moïse

The Salvadoran Crucible
Brian D’Haeseleer

Alexander Hamilton and the Development of American Law
Kate Elizabeth Brown

Osage Women and Empire
Gender and Power, 1720–1880
Tai S. Edwards

The American Elsewhere
Adventure and Manliness in the Age of Expansion
Jimmy L. Bryan Jr.

Dodge City and the Birth of the Wild West
Robert R. Dykstra and Jo Ann Manfra

Crusader for Democracy
The Political Life of William Allen White
Charles Delgadillo

Landmark Law Cases and American Society
Peter Charles Hoffer, N.E.H. Hull, and William James Hull Hoffer, series editors

The Constitutional Rights of Children
In re Gault and Juvenile Justice
50th Anniversary Edition
David S. Tanenhaus
**Special Conference Discount Offer**

**KANSAS**

**Child Labor in America**
The Epic Legal Struggle to Protect Children
John A. Flier

**Traumatic Defeat**
POWs, MIAs, and National Mythmaking
Patrick Gallagher

**No Place Like Home**
Lessons in Activism from LGBT Kansas
C.J. Janovy

**The Hunter Elite**
Manly Sport, Hunting Narratives, and American Conservation, 1880–1925
Tara Kathleen Kelly

**Selling the CIA**
Public Relations and the Culture of Secrecy
David Shamus McCarthy

**The Psychological War for Vietnam, 1960–1968**
Mervyn Edwin Roberts III

**Torn from Their Bindings**
A Story of Art, Science, and the Pillaging of American University Libraries
Travis McDade

**The Diaries of Reuben Smith, Kansas Settler and Civil War Soldier**
Edited by Lana Wirt Myers

**The U.S. Constitution and Secession**
A Documentary Anthology of Slavery and White Supremacy
Edited by Dwight T. Pitcaithley

**Fighting Means Killing**
Civil War Soldiers and the Nature of Combat
Jonathan M. Steplyk

**CultureAmerica**
Erika Doss and Philip J. Deloria, series editors

**Producer of Controversy**
Stanley Kramer, Hollywood Liberalism, and the Cold War
Jennifer Frost

**Magic Bean**
The Rise of Soy in America
Matthew Roth

**NEW IN PAPERBACK**

**Carbon Nation**
Fossil Fuels in the Making of American Culture
Bob Johnson

**New in Paperback**

**The White House Vice Presidency**
The Path to Significance, Mondale to Biden
Joel K. Goldstein

**Liberty and Union**
The Civil War Era and American Constitutionalism
Timothy S. Huebner

---

**Ebook editions available from your favorite ebook retailer.**

**University Press of Kansas**
2502 Westbrooke Circle • Lawrence, KS 66045-4444
Phone (785) 864-4155 • Fax (785) 864-4586 • www.kansaspress.ku.edu
Oxford Journals

Journal of American History
https://academic.oup.com/jah

American Historical Review
https://academic.oup.com/ahr

Western Historical Quarterly
https://academic.oup.com/whq

Diplomatic History
https://academic.oup.com/dh

Journal of Social History
https://academic.oup.com/jsh

Environmental History
https://academic.oup.com/envhis

Oxford Online Resources

African American Studies Online
oxfordaasc.com
Led by Henry Louis Gates Jr., the Oxford African American Studies Center provides the most comprehensive online collection of scholarship focusing on the lives and events which have shaped African American and African history and culture.

Oxford Bibliographies Online
oxfordbibliographies.com
Oxford Bibliographies provides faculty and students alike with a seamless pathway to the most accurate and reliable academic resources. Every article is an authoritative guide to current scholarship, written and reviewed by leading experts, with original commentary and annotations.

Oxford Research Encyclopedia of Latin American History
latinamericanhistory.oxfordre.com
A digital-native, ever-evolving reference resource that covers the richly diverse socio-cultural, political, and intellectual history of Latin America, from the Pre-Columbian period to the contemporary era. Comprehensive, peer-reviewed overview articles integrate multimedia and links to primary sources and other material to aid in scholarly research.

Oxford Research Encyclopedia of American History
americanhistory.oxfordre.com
A dynamic digital reference resource that offers the very best scholarship to all students and scholars of the American past. The peer-reviewed overview articles incorporate primary source material and audiovisual media that visibly illustrate aspects of America’s vibrant past.

Visit us at booth 407–413 in the exhibit hall to explore these and other exciting books, journals, and online resources.
global.oup.com/academic

2018 OAH Annual Meeting Advertisements
NEW & FORTHCOMING

An American Language: The History of Spanish in the United States
Rosina Lozano

Soldiering through Empire: Race and the Making of the Decolonizing Pacific
Simeon Man

Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality
David G. García

The Life of Paper: Letters and a Poetics of Living Beyond Captivity
Sharon Luk

Chicago on the Make: Power and Inequality in a Modern City
Andrew J. Diamond

Race and America's Long War
Nikhil Pal Singh

Flavors of Empire: Food and the Making of Thai America
Mark Padoongpatt

How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump
Laura Briggs

Mining North America: An Environmental History since 1522
Edited by John R. McNeill and George Vrtis

Security and Terror: American Culture and the Long History of Colonial Modernity
Eli Jelly-Schapiro

The Color Line and the Assembly Line: Managing Race in the Ford Empire
Elizabeth Esch

The Tide Was Always High: The Music of Latin America in Los Angeles
Josh Kun

American Studies: A User's Guide
Philip J. Deloria and Alexander I. Olson

Confessions of a Radical Chicano Doo-Wop Singer
Rubén Funkahuatl Guevara

Inland Shift: Race, Space, and Capital in Southern California
Juan De Lara

NEW SERIES
AMERICAN STUDIES NOW: CRITICAL HISTORIES OF THE PRESENT

Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century
Barbara Ransby

Boycott!: The Academy and Justice for Palestine
Sunaina Maira

Imagining the Future of Climate Change: World-Making through Science Fiction and Activism
Shelley Streeby

Trans*: A Quick and Quirky Account of Gender Variability
Jack Halberstam

Beyond the Pink Tide: Art and Politics in the Americas
Macarena Gomez-Barris

VISIT BOOTH 408:
SAVE 40%
www.ucpress.edu
New from BASIC

The Price of Greatness
Alexander Hamilton, James Madison, and the Creation of American Oligarchy
JAY COST
June 2018 | 256 pp. | hc | $27.00

Goddess of Anarchy
The Life and Times of Lucy Parsons, American Radical
JACQUELINE JONES
2017 | 480 pp. | hc | $32.00

American Aristocrats
A Family, a Fortune, and the Making of American Capitalism
HARRY S. STOUT
2017 | 432 pp. | hc | $32.00

Atticus Finch
The Biography
JOSEPH CRESPINO
May 2018 | 272 pp. | hc | $28.00

The Impossible Presidency
The Rise and Fall of America’s Highest Office
JEREMY SURI
2017 | 368 pp. | hc | $32.00

A Girl Stands at the Door
The Generation of Young Women Who Desegregated America’s Schools
RACHEL DEVIJN
May 2018 | 336 pp. | hc | $30.00

Moral Combat
How Sex Divided American Christians and Fractured American Politics
R. MARIE GRIFFITH
2017 | 416 pp. | hc | $32.00

Separate and Unequal
The Kerner Commission and the Unravelling of American Liberalism
STEVEN M. GILLON
2018 | 400 pp. | hc | $32.00

The Last 100 Days
FDR at War and at Peace
DAVID B. WOOLNER
2017 | 368 pp. | hc | $32.00

How Democracy Ends
DAVID RUNCIMAN
July 2018 | 272 pp. | hc | $27.00

The Heavens Might Crack
The Death and Legacy of Martin Luther King Jr.
JASON SOKO
2018 | 382 pp. | hc | $30.00

NEW IN PAPERBACK

The Social Transformation of American Medicine
The Rise of a Sovereign Profession and the Making of a Vast Industry
PAUL STARR
2017 | 592 pp. | $25.00

Homeward Bound
American Families in the Cold War Era
ELAINE TYLER MAY
2017 | 320 pp. | $17.99

The Constitution Today
Timeless Lessons for the Issues of Our Era
AKHIL REED AMAR
2010 | 400 pp. | $18.99

John Quincy Adams
Militant Spirit
JAMES TRAUB
2017 | 656 pp. | $19.99

Coyote America
A Natural and Supernatural History
DAN FLORES
2017 | 288 pp. | $16.99

basicbooks.com

2018 OAH ANNUAL MEETING ADVERTISEMENTS
Visit us at Booth 212 at the book exhibit and receive a 40% discount.

To receive the 40% discount when ordering online, please use code PJ14 at checkout, valid April 12–May 14, 2018.
Set the World on Fire
Black Nationalist Women and the Global Struggle for Freedom
Keisha N. Blain
Politics and Culture in Modern America
2018 | Cloth | $34.95

Before AIDS
Gay Health Politics in the 1970s
Katie Batza
Politics and Culture in Modern America
2018 | Cloth | $45.00

Strange Bedfellows
Marriage in the Age of Women’s Liberation
Alison Lefkovitz
Politics and Culture in Modern America
2018 | Cloth | $45.00

Governing Bodies
American Politics and the Modern Physique
Rachel Louise Moran
Politics and Culture in Modern America
May 2018 | Cloth | $49.95

Building the Ivory Tower
Universities and Metropolitan Development in the Twentieth Century
LaDale C. Winling
Politics and Culture in Modern America
2017 | Cloth | $39.95

Republican Character
From Nixon to Reagan
Donald T. Critchlow
Hansky Foundation Series
2017 | Cloth | $34.95

Sovereign Soldiers
How the U.S. Military Transformed the Global Economy After World War II
Grant Madsen
American Business, Politics, and Society
Jul 2018 | Cloth | $45.00

Risk and Ruin
Enron and the Culture of American Capitalism
Gavin Benke
American Business, Politics, and Society
May 2018 | Cloth | $34.95

Liquid Capital
Making the Chicago Waterfront
Joshua A. T. Salzmann
American Business, Politics, and Society
2017 | Cloth | $49.95

Modern Coliseum
Stadiums and American Culture
Benjamin D. Lisle
Architecture | Technology | Culture
2017 | Cloth | $34.95

Improvised Continent
Pan-Americanism and Cultural Exchange
Richard Cándida Smith
The Arts and Intellectual Life in Modern America
2017 | Cloth | $45.00

U.S. Foreign Policy and Muslim Women’s Human Rights
Kelly J. Shannon
Pennsylvania Studies in Human Rights
2017 | Cloth | $65.00

Women at the Wheel
A Century of Buying, Driving, and Fixing Cars
Katherine J. Parkin
2017 | Cloth | $34.95

Smarter Growth
Activism and Environmental Policy in Metropolitan Washington
John H. Spiers
The City in the Twenty-First Century
Jun 2018 | Cloth | $59.95

Making Cities Global
The Transnational Turn in Urban History
Edited by A. K. Sandoval-Strausz and Nancy H. Kwak
2017 | Cloth | $49.95

Visit us at Booth 212 at the book exhibit and receive a 40% discount.
To receive the 40% discount when ordering online, please use code PJ14 at checkout, valid April 12–May 14, 2018.

1-800-537-5487

UNIVERSITY OF PENNSYLVANIA PRESS

2018 OAH ANNUAL MEETING ADVERTISEMENTS
NEW from W. W. NORTON

VISIT US IN BOOTH #201-203

AMERICAN HISTORY

DAVID EMORY SHI
The Essential Learning Edition of America’s celebrated narrative history, now even more accessible and engaging with a streamlined narrative, expanded visuals, and added coverage of the culture of daily life.

ERIC FONER
The market-leading text for the U.S. survey course, updated with powerful new scholarship on borderlands and the West.

REACTING TO THE PAST

The award-winning series of immersive role-playing games that actively engage students in their own learning. New titles include Kentucky, 1861: Loyalty, State, and Nation; The Constitutional Convention of 1787: Constructing the American Republic; and Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty.

TEACHING AND LEARNING WITH W. W. NORTON

InQuizitive
INQUIZITIVE.WWNORTON.COM
InQuizitive is Norton’s award-winning, easy-to-use adaptive learning tool that personalizes the learning experience for students and helps them master key learning objectives. Through a variety of question types, featuring primary-source documents, images, and maps, answer-specific feedback, and game-like elements, students are motivated to keep working until they’ve mastered the concepts.

History Skills Tutorials
The History Skills Tutorials combine video and interactive assessments to teach students how to analyze documents, images, and maps. By utilizing a three-step process, students learn a framework for analysis, watch the author of their text demonstrate how to apply that framework to a series of sources, and practice with assessments that test their understanding.

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM/HISTORY
NEW from W. W. NORTON

VISIT US IN BOOTH #201–203

NEW AND FORTHCOMING IN HARDCOVER

The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition
LINDA GORDON

The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America
EDWARD L. AYERS

Lexington and Concord: The Battle Heard Round the World
GEORGE C. DAUGHAHAN

To the Promised Land: Martin Luther King and the Fight for Economic Justice
MICHAEL K. HONEY

Schlesinger: The Imperial Historian
RICHARD ALDOUS

American Eclipse: A Nation’s Epic Race to Catch the Shadow of the Moon and Win the Glory of the World
DAVID BARON

We the Corporations: How American Businesses Won Their Civil Rights
ADAM WINKLER

NEW AND FORTHCOMING IN PAPERBACK

Blood at the Root: A Racial Cleansing in America
PATRICK PHILLIPS

American Revolutions: A Continental History, 1750–1804
ALAN TAYLOR

The Politicians and the Egalitarians: The Hidden History of American Politics
SEAN WILENTZ

New England Bound: Slavery and Colonization in Early America
WENDY WARREN

Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War
DANIEL J. SHARFSTEIN

The Rest I Will Kill: William Tillman and the Unforgettable Story of How a Free Black Man Refused to Become a Slave
BRIAN MCGINTY

Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination
ANNETTE GORDON-REED AND PETER S. ONUF

Indelible Ink: The Trials of John Peter Zenger and the Birth of America’s Free Press
RICHARD KLUGER

The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 Worlds Fair
MARGARET CREIGHTON

See Norton author David E. Shi’s keynote address as part of the “Teaching in a Partisan Era” workshop by the OAH Committee on Community Colleges

DAVID SHI PHOTO: COURTESY DAVID SHI

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM/HISTORY

2018 OAH ANNUAL MEETING ADVERTISEMENTS
Homesteading the Plains

By Richard Edwards, Jacob K. Frielfeld, & Rebecca S. Wingo

“Homesteading the Plains, the first major scholarly study of homesteading in a generation, uses new data sources and new digital techniques to present a nuanced account of an important government program that scholars will need to reevaluate.”

—Richard White, Stanford University

Attractively and accurately written, this book demolishes much conventional wisdom about homesteading – that it was a minor factor in settlement, that most claims never proved up, that fraud was “rife.” The book also seriously revises the idea that homesteading dispossessed Indians, expands our understanding of women homesteaders, and explains how homesteading helped build communities. This is the most thoughtful analysis of homesteading to appear in many years.

—Walter Nugent (emeritus), University of Notre Dame

This careful empirical analysis provides a long overdue corrective to frequently cited but flawed “facts” about homesteading in the nineteenth-century West.

—Brian Cannon, Brigham Young University

Homesteading the Plains fundamentally alters the dominant frame for understanding the costs and consequences of settling the Great Plains. Engagingly written, full of lively people’s stories, this book upends many tired and baseless myths about the settlement of the continent. The authors tell a nuanced, fascinating national story that is regionally rooted and beautifully illustrated with tables, charts and maps.

—Karen V. Hansen, Brandeis University

Homesteading the Plains unsettles longstanding homesteading myth and history alike. Provocative and illuminating, it offers new data, technologies, and questions to open new historical terrain.

—Elizabeth Jameson, University of Calgary

Homesteading the Plains is a provocative plea for a new history of the Homestead laws. The authors argue that a yawning gap exists between public perceptions of the free land granting policies as great successes and negative scholarly assessments of those same laws as ineffective and even harmful failures tainted by fraud and corruption. Anyone interested in understanding the place of these almost mythic laws in the American past must read Homesteading the Plains.

—Michael Grossberg, Indiana University

go.unl.edu/homesteading
Hawaiian by Birth
Missionary Children, Bicultural Identity, and U.S. Colonialism in the Pacific
JOY SCHULZ
Studies in Pacific Worlds Series
$50.00 • Hardcover

Perishing Heathens
Stories of Protestant Missionaries and Christian Indians in Antebellum America
JULIUS H. RUBIN
$50.00 • Hardcover

How the West Was Drawn
Mapping, Indians, and the Construction of the Trans-Mississippi West
DAVID BERNSTEIN
Borderlands and Transcultural Studies Series
$65.00 • Hardcover

The Modoc War
A Story of Genocide at the Dawn of America’s Gilded Age
ROBERT AQUINAS MCNALLY
$34.95 • Hardcover

Unpopular Sovereignty
Mormons and the Federal Management of Early Utah Territory
BRENT M. ROGERS
$65.00 • Hardcover
$32.00 • Paperback

Homesteading the Plains
Toward a New History
RICHARD EDWARDS, JACOB K. FRIE Feld, AND REBECCA S. WINGO
$45.00 • Hardcover

Phoebe Apperson Hearst
A Life of Power and Politics
ALEXANDRA M. NICKLISS
$39.95 • Hardcover

The Integration of the Pacific Coast League
Race and Baseball on the West Coast
AMY ESSINGTON
$19.95 • Paperback
The Best in American History

Advancing Empire
English Interests and Overseas Expansion, 1613–1888
L. H. Roper

Property and Dispossession
Natives, Empires and Land in Early Modern North America
Allan Greer
Studies in North American Indian History

American Nationalisms
Imagining Union in the Age of Revolutions, 1781–1831
Benjamin E. Park

The Captive’s Quest for Freedom
Fugitive Slaves, the 1850 Fugitive Slave Law, and the Politics of Slavery
J. M. Blackett
Slaveries since Emancipation

The Weeping Time
Memory and the Largest Slave Auction in American History
Anne C. Bailey

Secession on Trial
The Prosecution of Jefferson Davis
Cynthia Nicoletti
Studies in Legal History

The Forgotten Emancipator
James Mitchell Ashley and the Ideological Origins of Reconstruction
Rebecca S. Zietlow
Cambridge Historical Studies in American Law and Society

American Fair Trade
Proprietary Capitalism, Corporatism, and the “New Competition,” 1890–1940
Laura Phillips Sawyer

LBJ’s 1968
Power, Politics, and the Presidency in America’s Year of Upheaval
Kyle Longley

The Great Uprising
Race Riots in Urban America during the 1960s
Peter B. Levy

Creating the American Century
The Ideas and Legacies of America’s Twentieth-Century Foreign Policy Founders
Martin J. Sklar

Babies Made Us Modern
How Infants Brought America into the Twentieth Century
Janet Golden

CAMBRIDGE ESSENTIAL HISTORIES

Anti-Catholicism in America, 1620–1860
Maureen J. Boylan

The Vietnam War Re-Examined
Michael G. Kort

America’s West
A History, 1890–1950
David M. Wroe

CAMBRIDGE UNIVERSITY PRESS

Stop by our booth to find out more about our new journal Modern American History.

www.cambridge.org  @cambUP_History

2018 OAH ANNUAL MEETING ADVERTISEMENTS
From Selma to Moscow: How Human Rights Activists Transformed U.S. Foreign Policy

**Sarah B. Snyder**

Paper - $30.00

Lust on Trial: Censorship and the Rise of American Obscenity in the Age of Anthony Comstock

**Amy Werbel**

Cloth - $35.00

Garden Variety: The American Tomato from Corporate to Heirloom

**John Hoenig**

Cloth - $35.00

Gender and the Politics of History: Thirtieth Anniversary Edition

**Joan Wallach Scott**

Paper - $30.00

Alexander Hamilton on Finance, Credit, and Debt

**Richard Sylla and David J. Cowen**

Cloth - $29.95

A Time to Stir: Columbia '68

**Paul Cronin, Ed.**

Cloth - $35.00

Show Trial: Hollywood, HUAC, and the Birth of the Blacklist

**Thomas Doherty**

Cloth - $29.95

New from Columbia Studies in the History of U.S. Capitalism

From Head Shops to Whole Foods

**Joshua Clark Davis**

Cloth - $35.00

Creditworthy

**Josh Lauer**

Cloth - $35.00

American Capitalism: New Histories

**Sven Beckert and Christine Desan, Eds.**

Cloth - $38.00

For more information on the series, visit cup.columbia.edu/hoc

The Ecocentrists: A History of Radical Environmentalism

**Keith Mako Woodhouse**

Cloth - $35.00

Democracy and the Welfare State: The Two Worlds in the Age of Austerity

**Alice Kessler-Harris and Maurizio Vaudagna, Eds.**

Paper - $35.00

Radiation Nation: Three Mile Island and the Political Transformation of the 1970s

**Natasha Zaretsky**

Paper - $35.00

Visit us at booth 303 for 50% off all titles on display

800.343.4499 • CUP.COLUMBIA.EDU • CUPBLOG.ORG • @COLUMBIAUP
CORNELL UNIVERSITY PRESS

New Titles in American History

THE CONTROL AGENDA
A History of the Strategic Arms Limitation Talks
MATTHEW J. AMBROSE
$45.00 hardcover

DEMOCRACY IN EXILE
Hans Speier and the Rise of the Defense Intellectual
DANIEL BESSNER
The United States in the World
$35.00 hardcover

THE REVOLUTION OF ’28
Al Smith, American Progressivism, and the Coming of the New Deal
ROBERT CHILES
$55.00 hardcover

THE POISON PLOT
A Tale of Adultery and Murder in Colonial Newport
ELAINE FORMAN CRANE
$32.95 hardcover

WOMEN WILL VOTE
Winning Suffrage in New York State
SUSAN GOODIER AND KAREN PASTORELLO
$29.95 hardcover

MR. X AND THE PACIFIC
George F. Kennan and American Policy in East Asia
PAUL J. HEER
$37.95 hardcover

OUR FRONTIER IS THE WORLD
The Boy Scouts in the Age of American Ascendancy
MISCHA HONECK
The United States in the World
$39.95 hardcover

THE MILITARY ENLIGHTENMENT
War and Culture in the French Empire from Louis XIV to Napoleon
CHRISY PICHICHERO
$49.95 hardcover

IMMIGRANT GIRL, RADICAL WOMAN
A Memoir from the Early Twentieth Century
MATILDA RABINOWITZ
ILLUSTRATED BY ROBBIN LÉGÈRE
HENDERSON
AFTERWORD BY ILEEN A. DEV AULT
$29.95 paperback

CAULDRON OF RESISTANCE
Ngo Dinh Diem, the United States, and 1950s Southern Vietnam
JESSICA M. CHAPMAN
$29.95 hardcover

EMBATTLED RIVER
The Hudson and Modern American Environmentalism
DAVID SCHUYLER
$29.95 hardcover

LOSING HEARTS AND MINDS
American-Iranian Relations and International Education during the Cold War
MATTHEW K. SHANNON
$49.95 hardcover

RURAL RADICALS
Riotous Rage in the American Grain
With a New Preface by the Author
CATHERINE MCGNicol STOCK
$19.95 paperback

ONEIDA UTOPIA
A Community Searching for Human Happiness and Prosperity
ANTHONY WONDERLEY
$35.00 hardcover

THE PEACE PUZZLE
America’s Quest for Arab-Israeli Peace, 1989–2011
DANIEL C. KURTZER, SCOTT B. LASENKEY, WILLIAM B. QUANDT, STEVEN L. SPIEGEL, AND SHIBLEY Z. TELHAMI
$24.95

THE TIE THAT BOUND US
The Women of John Brown’s Family and the Legacy of Radical Abolitionism
BONNIE LAUGHLIN-SCHULTZ
2014 Kansas Notable Book award, State Library of Kansas
$19.95

DANGEROUS GUESTS
Enemy Captives and Revolutionary Communities during the War for Independence
KEN MILLER
$25.00
• Winner, Journal of the American Revolution 2014 Book of the Year Award
• Honorable Mention, American Revolution Round Table of Richmond Book Award

THE FATE OF FREEDOM ELSEWHERE
Human Rights and U.S. Cold War Policy toward Argentina
WILLIAM MICHAEL SCHMIDLI
$29.95
2013 Foreign Affairs Magazine Best Book of the Year

EMPIRE OF WATER
An Environmental and Political History of the New York City Water Supply
DAVID SOLL
$19.95
• Winner, American Public Works Association Abel Wolman Award
• Cowinner, New York Academy of History Herbert H. Lehman Award

Available Wherever Fine Books and Ebooks Are Sold
Celebrating 25 Years Online

Networks
- Home to 180+ moderated networks
- Sharing discussions, teaching, research & professional development resources
- @HNet_Humanities

Academic Announcements
- Free academic announcement listings on the H-Net Commons
- networks.h-net.org/h-announce

OAH Annual Meeting Crossroads
- Find & form panels for the OAH Annual Meeting
- www.oah.org/crossroads

H-Net Job Guide
- Job listings & fellowship opportunities for scholarly professionals
- Coming soon - mobile app for iOS!
- @HNetJobGuide

H-Net Reviews
- Publishing online scholarly reviews since 1993
- @HNet_Reviews

H-Net Book Channel
- New book announcements in dozens of scholarly fields
- Commissioned essays connecting readers to new academic titles
- @HNetBookChannel

#ThankYouHNet

https://networks.h-net.org
NEW FROM LSU PRESS

NEW FROM LSU PRESS

IN THE WAKE OF WAR
Military Occupation, Emancipation, and Civil War America
Andrew F. Lang

$47.50 CLOTH

THE DEFEAT OF BLACK POWER
Civil Rights and the National Black Political Convention of 1972
Leonard N. Moore

$35.00 CLOTH

THE CIVIL WAR AND THE TRANSFORMATION OF AMERICAN CITIZENSHIP
Paul Quigley

$47.50 CLOTH

RESISTING EQUALITY
Stephanie K. Rolph

$48.00 CLOTH

RACE & EDUCATION IN NEW ORLEANS
Extraction and Urbanization, 1870–1900
Madeleine L. Surock

$49.95 CLOTH

HOOD’S TEXAS BRIGADE
The Soldiers and Families of the Confederacy’s Most Celebrated Unit
Ann Jillian Burgan

$48.00 CLOTH

THE DESEGREGATION OF PUBLIC LIBRARIES IN THE JIM CROW SOUTH
Civil Rights and Local Activism
Doreen R. Ringer-Welsh

$38.00 CLOTH

YELLOW FEVER, RACE, AND ECOLOGY IN NINETEENTH-CENTURY NEW ORLEANS
Walter C. Bennet

$45.00 CLOTH

AVAILABLE IN BOOKSTORES AND ONLINE AT WWW.LSUPRESS.ORG
The Field of Blood
Violence in Congress and the Road to Civil War
Joanne B. Freeman
384 pages • $27.00 • hardcover
Available in September 2018

Devil’s Mile
The Rich, Gritty History of the Bowery
Alice Sparberg Alexiou
320 pages • $27.99 • hardcover
Available in July 2018

Because of Sex
One Law, Ten Cases, and Fifty Years That Changed American Women’s Lives at Work
Gillian Thomas
304 pages • $18.00 • paperback

George Washington’s Secret Spy War
The Making of America’s First Spymaster
John A. Nagy
384 pages • $16.99 • paperback

Fear City
New York’s Fiscal Crisis and the Rise of Austerity Politics
Kim Phillips-Fein
432 pages • $18.00 • paperback

The True Flag
Theodore Roosevelt, Mark Twain, and the Birth of American Empire
Stephen Kinzer
336 pages • $17.99 • paperback

The Mafia’s President
Nixon and the Mob
Don Fulsom
304 pages • $27.99 • hardcover

What Truth Sounds Like
RFK, James Baldwin, and Our Unfinished Conversation About Race in America
Michael Eric Dyson
288 pages • $24.99 • hardcover

President Carter
The White House Years
Stuart E. Eizenstat
1,024 pages • $35.00 • hardcover
Foreword by Madeleine Albright

Autumn of the Black Snake
The Creation of the U.S. Army and the Invasion That Opened the West
William Hogeland
464 pages • $17.00 • paperback
Available in May 2018

Oneida
From Free Love Utopia to the Well-Set Table
Ellen Wayland-Smith
356 pages • $18.00 • paperback

Thomas Jefferson - Revolutionary
A Radical’s Struggle to Remake America
Kevin R. C. Gutzman
320 pages • $17.99 • paperback

Three-Fifths a Man
A Graphic History of the African American Experience
Sid Jacobson and Ernie Colón
192 pages • $17.00 • paperback

Be Free or Die
The Amazing Story of Robert Smalls’ Escape from Slavery to Union Hero
Cate Lineberry
304 pages • $17.00 • paperback
Available in July 2018

Black Elk
The Life of an American Visionary
Joe Jackson
640 pages • $20.00 • paperback
Winner of the Francis Parkman Prize

Locking Up Our Own
Crime and Punishment in Black America
James Forman Jr.
320 pages • $16.00 • paperback

Operation Chaos
The Vietnam Deserters Who Fought the CIA, the Brainwashers, and Themselves
Matthew Sweet
384 pages • $28.00 • hardcover

Revolutionary Dissent
How the Founding Generation Created the Freedom of Speech
Stephen D. Solomon
368 pages • $22.99 • paperback

American Treasures
The Secret Efforts to Save the Declaration of Independence, the Constitution, and the Gettysburg Address
Stephen Puleo
484 pages • $18.00 • paperback

How the French Saved America
Soldiers, Sailors, Diplomats, Louis XVI, and the Success of a Revolution
Tom Shachtman
368 pages • $27.99 • hardcover

William Howard Taft
The 27th President, 1909-1913
Jeffrey Rosen
224 pages • $26.00 • hardcover
The American Presidents

The Wall
The Meaning of the Border in the New America
Greg Grandin
224 pages • $28.00 • hardcover
Available in August 2018

Shadow Play
The Murder of Robert F. Kennedy
William Klaber and Philip Melanson
400 pages • $16.99 • paperback
Revised and Updated Edition

A Warrior of the People
How Susan La Flesche Overcame Racial and Gender Inequality to Become America’s First Indian Doctor
Joe Starita
320 pages • $16.99 • paperback
Available in July 2018

new books for your courses
www.MacmillanAcademic.com

For exam copies, please write or e-mail:
Macmillan Academic Marketing
175 Fifth Avenue, 21st Floor
New York, NY 10010
e-mail: academic@macmillan.com
The Journal of Interdisciplinary History
JIH features substantive articles, research notes, review essays, and book reviews that relate historical study to other scholarly disciplines such as economics and demography. Coverage spans all geographical areas and periods of history.

Subscriptions $32-$69 | mitpressjournals.org/jih

The New England Quarterly
For nearly 90 years, NEQ has published the best that has been written on New England’s cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England’s history.

Subscriptions $26-$48 | mitpressjournals.org/neq

Perspectives on Science
Perspectives on Science publishes science studies that integrate historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more comprehensive understanding of the sciences and the contexts in which they develop.

Subscriptions $29-$61 | mitpressjournals.org/pos

The Chinese Typewriter: A History
“The Chinese Typewriter is a fascinating and extensive study into the characteristics of the Chinese language.”
—Ai Weiwei

$34.95 HC | $24.95 eBook | mitpress.mit.edu/chinese-typewriter

136 2018 OAH ANNUAL MEETING ADVERTISEMENTS
Facing the Rising Sun
African Americans, Japan, and the Rise of Afro-Asian Solidarity
GERALD HORNE
CLOTH • $30.00

The Defiant
Protest Movements in Post-Liberal America
DAWSON BARRETT
CLOTH • $24.95

Her Own Hero
The Origins of the Women’s Self-Defense Movement
WENDY L. ROUSE
CLOTH • $35.00

True Sex
The Lives of Trans Men at the Turn of the Twentieth Century
EMILY SKIDMORE
CLOTH • $27.00

A Biography of a Map in Motion
Augustine Herrman’s Chesapeake
CHRISTIAN J. KOOT
CLOTH • $35.00

The Political Thought of America’s Founding Feminists
LISA PACE VETTER
PAPER • $30.00

First Ladies of the Republic
Martha Washington, Abigail Adams, Dolley Madison, and the Creation of an Iconic American Role
JEANNE E. ABRAMS
CLOTH • $28.95

Jewish Radical Feminism
Voices from the Women’s Liberation Movement
JOYCE ANTLER
CLOTH • $28.95

Vexed with Devils
Manhood and Witchcraft in Old and New England
ERIKA GASSER
CLOTH • $35.00

Brokering Servitude
Migration and the Politics of Domestic Labor during the Long Nineteenth Century
ANDREW URBAN
CLOTH • $39.00

Jews on the Frontier
Religion and Mobility in Nineteenth-Century America
SHARI RABIN
CLOTH • $37.00

In the Early American Places series

In the Culture, Labor, History series

Gilded Suffragists
The New York Socialites who Fought for Women’s Right to Vote
JOHANNA NEUMAN
CLOTH • $24.95

Cotton Capitalists
American Jewish Entrepreneurship in the Reconstruction Era
MICHAEL R. COHEN
CLOTH • $40.00

Manifest Destinies, Second Edition
The Making of the Mexican American Race
LAURA E. GÓMEZ
PAPER • $26.00

Revolutions in the Atlantic World, New Edition
A Comparative History
WIM KLOOSTER
PAPER • $26.00

NEW IN PAPERBACK
Dissent
The History of an American Idea
RALPH YOUNG
PAPER • $25.00

ALL BOOKS AVAILABLE AS E-BOOKS.

www.nyupress.org
The American Yawp Volume 1
A Massively Collaborative Open U.S. History Textbook
Edited by Joseph L. Locke and Ben Wright
A free, online textbook written collaboratively by over 300 historians, The American Yawp reflects the best of recent historical scholarship. Available from SUP in Fall 2018 as a low-cost print textbook and freely accessible online.

The High Cost of Good Intentions
A History of U.S. Federal Entitlement Programs
John F. Cogan

Bad Rabbi
And Other Strange but True Stories from the Yiddish Press
Eddy Portnoy
STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

Secret Cures of Slaves
People, Plants, and Medicine in the Eighteenth-Century Atlantic World
Londa Schiebinger

Divine Variations
How Christian Thought Became Racial Science
Terence Keel

Haunting History
For a Deconstructive Approach to the Past
Ethan Kleinberg

Contraceptive Diplomacy
Reproductive Politics and Imperial Ambitions in the United States and Japan
Aiko Takeuchi-Demirci

Nisei Naysayer
The Memoir of Militant Japanese American Journalist Jimmie Omura
James Matsumoto Omura, Edited by Arthur A. Hansen

Jimmy Carter in Africa
Race and the Cold War
Nancy Mitchell
COLD WAR INTERNATIONAL HISTORY PROJECT

A Practical Education
Why Liberal Arts Majors Make Great Employees
Randall Stross

sup.org
stanfordpress.typepad.com
Invisible Hosts
Performing the Nineteenth-Century Spirit Medium’s Autobiography
Elizabeth Schleber Lowry

From Italy to the North End
Photographs, 1972–1982
Anthony V. Riccio
Foreword by James Pasto

A Clan Mother’s Call
Reconstructing Haudenosaunee Cultural Memory
Jeanette Rodriguez, with Iakoiane Wakerahkats:teh, Condoled Bear Clan Mother of the Kanien’kehá:ka Nation

Beauty in the City
The Ashcan School
Robert A. Slayton

World War I at 100
A Spirit of Sacrifice
New York State in the First World War
Aaron Noble, Keith Swaney, and Vicki Weiss

Somewhere in France
The World War I Letters and Journal of Private Frederick A. Kittleman
Thomas J. Schaeper

New in Paper
Winner of the 2016 Victoria Urbano Critical Monograph Book Prize presented by the International Association of Hispanic Feminine Literature and Culture

México’s Nobodies
The Cultural Legacy of the Soldadera and Afro-Mexican Women
B. Christine Arce

Diasporic Blackness
The Life and Times of Arturo Alfonso Schomburg
Vanessa K. Valdés

www.sunypress.edu
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BREAKING BABE RUTH</td>
<td>Baseball’s Campaign Against Its Biggest Star</td>
<td>Edmund F. Wehrle</td>
<td>$29.95</td>
</tr>
<tr>
<td></td>
<td>Sports and American Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE ERIC VOEGELIN READER</td>
<td>Politics, History, Consciousness</td>
<td>Edited by Charles R. Embry and Glenn Hughes</td>
<td>$50.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRIVATE AID, POLITICAL ACTIVISM</td>
<td>American Medical Relief to Spain and China, 1936-1949</td>
<td>Aelwen D. Wetherby</td>
<td>$65.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE UNKNOWN TRAVELS AND DUBIOUS PURSUIT OF WILLIAM CLARK</td>
<td></td>
<td>Jo Ann Trogdon</td>
<td>$36.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OMAR NELSON BRADLEY</td>
<td>America’s GI General, 1893-1981</td>
<td>Steven L. Ossad</td>
<td>$36.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARISTOCRACY IN AMERICA</td>
<td>From the Sketch-Book of a German Nobleman</td>
<td>Francis J. Grund</td>
<td>$40.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edited by Armin Mattes</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Studies in Constitutional Democracy</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEFORE JOURNALISM SCHOOLS</td>
<td>How Gilded Age Reporters Learned the Rules</td>
<td>Randall S. Sumpter</td>
<td>$35.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Journalism in Perspective: Continuities and Disruptions</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE UNIVERSAL DECLARATION OF HUMAN RIGHTS AND THE CHALLENGE OF RELIGION</td>
<td>Johannes Morsink</td>
<td>$65.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE FOUNDATION OF THE CIA</td>
<td>Harry Truman, the Missouri Gang, and the Origins of the Cold War</td>
<td>Richard E. Schroeder</td>
<td>$24.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREEDOM, INC. AND BLACK POLITICAL EMPOWERMENT</td>
<td>Micah W. Kubic</td>
<td>$75.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICA’S SAILORS IN THE GREAT WAR</td>
<td>Seas, Skies, and Submarines</td>
<td>Lisle A. Rose</td>
<td>$36.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>American Military Experience</td>
<td></td>
</tr>
<tr>
<td>TRUMAN, FRANCO’S SPAIN, AND THE COLD WAR</td>
<td>Wayne H. Bowen</td>
<td>$50.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FROM OLIGARCHY TO REPUBLICANISM</td>
<td>The Great Task of Reconstruction</td>
<td>Forrest A. Nabors</td>
<td>$45.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Studies in Constitutional Democracy</td>
<td></td>
</tr>
<tr>
<td>GEORGE WASHINGTON CARVER</td>
<td>In His Own Words, Second Edition</td>
<td>Edited by Gary R. Kremer</td>
<td>$29.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DICK COLE’S WAR</td>
<td>Doolittle Raider, Hump Pilot, Air Commando</td>
<td>Dennis R. Okerstrom</td>
<td>$36.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>American Military Experience</td>
<td></td>
</tr>
<tr>
<td>AMERICAN MESTIZOS, THE PHILIPPINES, AND THE MALLEABILITY OF RACE,</td>
<td></td>
<td>Nicholas Trajano Molnar</td>
<td>$50.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEALING THE AFRICAN BODY</td>
<td>British Medicine in West Africa, 1800-1860</td>
<td>John Rankin</td>
<td>$65.00</td>
</tr>
</tbody>
</table>

upress.missouri.edu
Orders: 800-621-2736
Larrie D. Ferreiro
BROTHERS AT ARMS
AMERICAN INDEPENDENCE AND THE MEN OF FRANCE AND SPAIN WHO SAVED IT
VINTAGE | PAPER | 464 PAGES | $18.00
PULITZER PRIZE FINALIST IN HISTORY

Chandra Manning
TROUBLED REFUGE
STRUGGLING FOR FREEDOM IN THE CIVIL WAR
VINTAGE | PAPER | 420 PAGES | $17.00

Laurel Thatcher Ulrich
A HOUSE FULL OF FEMALES
PLURAL MARRIAGE AND WOMEN’S RIGHTS IN EARLY MORMONISM, 1835–1870
VINTAGE | PAPER | 528 PAGES | $18.00

Peter Cozzens
THE EARTH IS WEEPING
THE EPIC STORY OF THE INDIAN WARS FOR THE AMERICAN WEST
VINTAGE | PAPER | 592 PAGES | $20.00
WINNER OF THE GILDER LEHRMAN PRIZE FOR MILITARY HISTORY

David Grann
KILLERS OF THE FLOWER MOON
THE OSAGE MURDERS AND THE BIRTH OF THE FBI
VINTAGE | PAPER | 384 PAGES | $16.95

Howard Markel
THE KELLOGGS
THE BATTLING BROTHERS OF BATTLE CREEK
PANTHEON | CLOTH | 544 PAGES | $35.00

Kenneth Whyte
HOOVER
AN EXTRAORDINARY LIFE IN EXTRAORDINARY TIMES
KNOPF | CLOTH | 752 PAGES | $35.00

Charles C. Mann
THE WIZARD AND THE PROPHET
TWO REMARKABLE SCIENTISTS AND THEIR DUELING VISIONS TO SHAPE TOMORROW’S WORLD
KNOPF | CLOTH | 640 PAGES | $35.00

David France
HOW TO SURVIVE A PLAGUE
THE INSIDE STORY OF HOW CITIZENS AND SCIENCE TAMED AIDS
VINTAGE | PAPER | 656 PAGES | $18.95

Heather Ann Thompson
BLOOD IN THE WATER
THE ATTICA PRISON UPRISING OF 1971 AND ITS LEGACY
VINTAGE | PAPER | 752 PAGES | $17.95
WINNER OF THE PULITZER PRIZE IN HISTORY
WINNER OF THE BRANCROFT PRIZE

David Oshinsky
BELLEVUE
THREE CENTURIES OF MEDICINE AND MAYHEM AT AMERICA’S MOST STORIED HOSPITAL
ANCHOR | PAPER | 416 PAGES | $17.00

Henry Louis Gates, Jr.
100 AMAZING FACTS ABOUT THE NEGRO
PANTHEON | CLOTH | 496 PAGES | $40.00
Nuevo South
Latinas/os, Asians, and the Remaking of Place
By Perla M. Guerrero
$29.95 hardcover, e-book

Power Moves
Transportation, Politics, and Development in Houston
By Kyle Shelton
$29.95 paperback, e-book

Monitoring the Movies
The Fight over Film Censorship in Urban America, 1909–1924
By Jennifer Fronc
$29.95 paperback, e-book

They Came to Toil
Newspaper Representations of Mexicans and Immigrants in the Great Depression
By Melita M. Garza
$29.95 hardcover, e-book

Adventures of a Ballad Hunter
By John A. Lomax, foreword by John Lomax III, John Nova Lomax, and Anna Lomax Wood
$18.95 paperback, e-book

Speaker Jim Wright
Power, Scandal, and the Birth of Modern Politics
By J. Brooks Flippen
$35.00 hardcover, e-book

Red Hot Mama
The Life of Sophie Tucker
By Lauren Rebecca Sklaroff
$27.95 hardcover, e-book

Frankie and Johnny
Race, Gender, and the Work of African American Folklore in 1930s America
By Stacy Morgan
$29.95 paperback, e-book

The Revolutionary Imaginations of Greater Mexico
Chicana/o Radicalism, Solidarity Politics, and Latin American Social Movements
By Alan Eladio Gómez
$29.95 paperback, e-book

A Promising Problem
The New Chicana/o History
Edited by Carlos Kevin Blanton
$29.95 paperback, e-book

www.utexaspress.com | OAH booth# 101 | 800.252.3206
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Empire in Retreat: The Past, Present, and Future of the United States</td>
<td>Victor Bulmer-Thomas</td>
</tr>
<tr>
<td>Breaking White Supremacy: Martin Luther King Jr. and the Black Social</td>
<td>Gary Dorrien</td>
</tr>
<tr>
<td>Class Matters: The Strange Career of an American Delusion</td>
<td>Steve Fraser</td>
</tr>
<tr>
<td>First Americans: U.S. Patriotism in Indian Country after World War I</td>
<td>Thomas Grillot</td>
</tr>
<tr>
<td>Free the Beaches: The Story of Ned Coll and the Battle for America's</td>
<td>Andrew W. Kahrl</td>
</tr>
<tr>
<td>Chicago Renaissance: Literature and Art in the Midwest Metropolis</td>
<td>Liesl Olson</td>
</tr>
<tr>
<td>The Language of Light: A History of Silent Voices</td>
<td>Gerald Shea</td>
</tr>
<tr>
<td>Swindler Sachem: The American Indian Who Sold His Birthright, Dropped</td>
<td>Jenny Hale Pulsipher</td>
</tr>
<tr>
<td>Unlikely General: “Mad” Anthony Wayne and the Battle for America</td>
<td>Mary Stockwell</td>
</tr>
<tr>
<td>The Burning House: Jim Crow and the Making of Modern America</td>
<td>Joshua L. Reid</td>
</tr>
<tr>
<td>Sustaining Lake Superior: An Extraordinary Lake in a Changing World</td>
<td>Nancy Langston</td>
</tr>
<tr>
<td>Why Baseball Matters: Why X Matters Series</td>
<td>Susan Jacoby</td>
</tr>
<tr>
<td>A Blueprint for War: FDR and the Hundred Days That Mobilized America</td>
<td>The Henry L. Stimson Lectures Series</td>
</tr>
<tr>
<td>White Fox and Icy Seas in the Western Arctic: The Fur Trade,</td>
<td>Andrew W. Kahrl</td>
</tr>
<tr>
<td>Chicago Renaissance: Literature and Art in the Midwest Metropolis</td>
<td>Liesl Olson</td>
</tr>
<tr>
<td>The Language of Light: A History of Silent Voices</td>
<td>Gerald Shea</td>
</tr>
<tr>
<td>Swindler Sachem: The American Indian Who Sold His Birthright, Dropped</td>
<td>Jenny Hale Pulsipher</td>
</tr>
<tr>
<td>Unlikely General: “Mad” Anthony Wayne and the Battle for America</td>
<td>Mary Stockwell</td>
</tr>
<tr>
<td>The Burning House: Jim Crow and the Making of Modern America</td>
<td>Joshua L. Reid</td>
</tr>
<tr>
<td>Sustaining Lake Superior: An Extraordinary Lake in a Changing World</td>
<td>Nancy Langston</td>
</tr>
<tr>
<td>Why Baseball Matters: Why X Matters Series</td>
<td>Susan Jacoby</td>
</tr>
<tr>
<td>A Blueprint for War: FDR and the Hundred Days That Mobilized America</td>
<td>The Henry L. Stimson Lectures Series</td>
</tr>
<tr>
<td>White Fox and Icy Seas in the Western Arctic: The Fur Trade,</td>
<td>Andrew W. Kahrl</td>
</tr>
<tr>
<td>Chicago Renaissance: Literature and Art in the Midwest Metropolis</td>
<td>Liesl Olson</td>
</tr>
<tr>
<td>The Language of Light: A History of Silent Voices</td>
<td>Gerald Shea</td>
</tr>
<tr>
<td>Swindler Sachem: The American Indian Who Sold His Birthright, Dropped</td>
<td>Jenny Hale Pulsipher</td>
</tr>
<tr>
<td>Unlikely General: “Mad” Anthony Wayne and the Battle for America</td>
<td>Mary Stockwell</td>
</tr>
<tr>
<td>The Burning House: Jim Crow and the Making of Modern America</td>
<td>Joshua L. Reid</td>
</tr>
</tbody>
</table>
WASHING TO N UNIVERSITY PRESS

WEYERHAEUSER ENVIRONMENTAL BOOKS
FOREWORDS BY SERIES EDITOR, PAUL S. SUTTER

Seismic City
An Environmental History of San Francisco’s 1906 Earthquake
JOANNA L. DYL
$34.95 HC

Bringing Whales Ashore
Oceans and the Environment of Early Modern Japan
JAKOBINA K. ARCH
$35.00 HC

The Organic Profit
Rodale and the Making of Marketplace Environmentalism
ANDREW M. CASE
$34.95 HC

Environmental Justice in Postwar America
A Documentary Reader
EDITED BY CHRISTOPHER W. WELLS
WEYERHAEUSER ENVIRONMENTAL CLASSICS
$24.00 PB

Firebrand Feminism
The Radical Lives of Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Dennismore
BREANNE FANS
$29.95 PB

In Defense of Wyam
Native-White Alliances and the Struggle for Celilo Village
KATRINE BARBER
$26.95 HC

Before Yellowstone
Native American Archaeology in the National Park
DOUGLAS H. MACDONALD
$29.95 PB

Early Rock Art of the American West
The Geometric Enigma
EKKENART MALOTKI AND ELEN Dissanayake
$34.95 PB

John Okada
The Life and Rediscovered Work of the Author of No-No Boy
EDITED BY FRANK ABE, GREG ROBINSON, AND FLOYD CHEUNG
SCOTT AND LAURIE OKI SERIES IN ASIAN AMERICAN STUDIES
$29.95 PB

A Time to Rise
Collective Memoirs of the Union of Democratic Filipinos (KDF)
EDITED BY RENE CIRIA CRUZ, CINDY DOMINGO, AND BRUCE OCCENA
FOREWORD BY AUGUSTO F. ESPiritu
$30.00 PB

Dismembered
Native Disenrollment and the Battle for Human Rights
DAVID E. WILKINS AND SHELLY NULSE WILKINS
INDIGENOUS CONVERGENCES
$25.00 PB

WASHINGTON.EDU/UWPRESS  SAVE ONLINE WITH CODE W813  30% OFF  1/20  BOOTH #405  FREE SHIPPING
BEACON PRESS
Publishing Histories of Resistance Since 1854

JOIN US    beacon.org  •  beaconbroadside.com  •  •  •
Booth 400

“An epic achievement”
—LINDA GORDON, author of The Second Coming of the KKK

“Crucially needed and powerful”
—ANTHONY D. ROMERO, executive director, American Civil Liberties Union

“History Teaches Us to Resist”

“Crucially needed and powerful”
—KIRKUS REVIEWS, Starred Review

“A sleek, vital history”

“Ordinary People in Civil War Mississippi”
Jarrett Ruminski

“Intimate Partner Violence in New Orleans Gender, Race, and Reform, 1840–1900”
Ashley Baggett

“Three Lives for Mississippi”
William Bradford Huie

“Your Heritage Will Still Remain”
Michael J. Goleman

“Black Boys Burning”
Grif Stockley

“European Empires in the American South Colonial and Environmental Encounters”
Jarret Ruminski

“Sowing the Wind”
The Mississippi Constitutional Convention of 1890
Dorothy Overstreet Pratt

“Emmett Till”
The Murder That Shocked the World and Propelled the Civil Rights Movement
Devery S. Anderson
Foreword by Julian Bond
With a new preface by the author

NEW FROM UNIVERSITY PRESS OF MISSISSIPPI

NEW IN PAPERBACK

“pride for their pound of flesh”
By Daina Berry
$18.00 paperback

“The Fearless Benjamin Lay”
By Marcus Rediker
$26.96 cloth

“Redemption”
By Joseph Rosenbloom
$25.95 cloth

“Redemption”
By Joseph Rosenbloom
$25.95 cloth

“Black Intellectual Thought in Modern America”
A Historical Perspective
Edited by Brian D. Behnkem, Gregory D. Smithers, and Simon Wendt

“The Price for Their Pound of Flesh”
By Daina Berry
$18.00 paperback

“Your Heritage Will Still Remain”
Michael J. Goleman

“European Empires in the American South Colonial and Environmental Encounters”
Jarret Ruminski

“Intimate Partner Violence in New Orleans Gender, Race, and Reform, 1840–1900”
Ashley Baggett

“Three Lives for Mississippi”
William Bradford Huie

“Your Heritage Will Still Remain”
Michael J. Goleman

“Black Boys Burning”
Grif Stockley

“European Empires in the American South Colonial and Environmental Encounters”
Jarret Ruminski

“Sowing the Wind”
The Mississippi Constitutional Convention of 1890
Dorothy Overstreet Pratt

“Emmett Till”
The Murder That Shocked the World and Propelled the Civil Rights Movement
Devery S. Anderson
Foreword by Julian Bond
With a new preface by the author

NEW FROM UNIVERSITY PRESS OF MISSISSIPPI

NEW IN PAPERBACK

“Emmett Till”
The Murder That Shocked the World and Propelled the Civil Rights Movement
Devery S. Anderson
Foreword by Julian Bond
With a new preface by the author

“Mississippians in the Great War”
选编和编辑由 Anne L. Webster

“Right to Revolt”
The Crusade for Racial Justice in Mississippi’s Central Piney Woods
Patricia Michelle Boyett

“Freedom Rider Diary”
Smuggled Notes from Parchman Prison
Carol Ruth Silver
Introduction by Raymond Arsenault
Photo Essay by Claude A. Liggins
Afterword by Cherie A. Gaines

“Three Lives for Mississippi”
William Bradford Huie
Introduction by Martin Luther King, Jr.
Afterword by Juan Williams

“Black Boys Burning”
The 1959 Fire at the Arkansas Negro Boys Industrial School
Grif Stockley

“Carter G. Woodson”
History, the Black Press, and Public Relations
Burnis R. Morris

“Your Heritage Will Still Remain”
Racial Identity and Mississippi’s Lost Cause
Michael J. Goleman

“Black Intellectual Thought in Modern America”
A Historical Perspective
Edited by Brian D. Behnkem, Gregory D. Smithers, and Simon Wendt

“Intimate Partner Violence in New Orleans Gender, Race, and Reform, 1840–1900”
Ashley Baggett

“Three Lives for Mississippi”
William Bradford Huie
Introduction by Martin Luther King, Jr.
Afterword by Juan Williams

“European Empires in the American South Colonial and Environmental Encounters”
Jarret Ruminski

“Sowing the Wind”
The Mississippi Constitutional Convention of 1890
Dorothy Overstreet Pratt

“Emmett Till”
The Murder That Shocked the World and Propelled the Civil Rights Movement
Devery S. Anderson
Foreword by Julian Bond
With a new preface by the author

NEW FROM UNIVERSITY PRESS OF MISSISSIPPI

NEW IN PAPERBACK

“Emmett Till”
The Murder That Shocked the World and Propelled the Civil Rights Movement
Devery S. Anderson
Foreword by Julian Bond
With a new preface by the author

“Mississippians in the Great War”
选编和编辑由 Anne L. Webster

“Right to Revolt”
The Crusade for Racial Justice in Mississippi’s Central Piney Woods
Patricia Michelle Boyett

“Freedom Rider Diary”
Smuggled Notes from Parchman Prison
Carol Ruth Silver
Introduction by Raymond Arsenault
Photo Essay by Claude A. Liggins
Afterword by Cherie A. Gaines

“Three Lives for Mississippi”
William Bradford Huie
Introduction by Martin Luther King, Jr.
Afterword by Juan Williams

“Black Boys Burning”
The 1959 Fire at the Arkansas Negro Boys Industrial School
Grif Stockley

“Carter G. Woodson”
History, the Black Press, and Public Relations
Burnis R. Morris

“Your Heritage Will Still Remain”
Racial Identity and Mississippi’s Lost Cause
Michael J. Goleman

“Black Intellectual Thought in Modern America”
A Historical Perspective
Edited by Brian D. Behnkem, Gregory D. Smithers, and Simon Wendt

“Intimate Partner Violence in New Orleans Gender, Race, and Reform, 1840–1900”
Ashley Baggett

“Three Lives for Mississippi”
William Bradford Huie
Introduction by Martin Luther King, Jr.
Afterword by Juan Williams

2018 OAH ANNUAL MEETING ADVERTISEMENTS
WHAT HAPPENS IN THE WEST DOESN’T STAY IN THE WEST

Western History Association
59th Annual Conference
October 16-19, 2019, Las Vegas, Nevada

Call for Papers

What happens in Vegas, stays in Vegas... or so boosters tell us in their efforts to draw the nation and the world to the North America West. For its 2019 meeting, the Western History Association explores a more accurate twist on this slogan, seeking to highlight the connections between western history and the histories and historiographies of other parts of the nation, continent, and world. We welcome paper and panel proposals from western historians who are interested in making connections between the West and other places, exploring how regional histories can inform larger historical narratives. We also welcome submissions from scholars who may not think of themselves as western historians but who wish to explore how their work -- on migration, expansion, capitalism, climate change, Pacific Worlds, or any number of other topics -- might inform and shape western history. We likewise seek submissions from historians in all fields who have been influenced by the scholarship of western historians working with Indigenous peoples or in fields such as borderlands, the environment, or race and ethnicity. Finally, we encourage submissions that explore the cultural history of the American West and query the very idea of regional culture -- and regional history -- in a global age. In addition to traditional paper sessions, we welcome submissions that integrate creative formats and seek to expand conference participation by including public historians, writers, teachers, students, and the public. The 2019 Program Committee, Co-Chaired by Rachel St. John and Josh Reid, requests full session submissions, but will consider individual papers. Further details about submissions will be available on the WHA website (www.westernhistory.org) on February 1, 2018. The WHA is hosted on the campus of the University of Nebraska at Omaha and benefits from the generous support of the College of Arts and Sciences. Please also visit the website for more information on WHA membership, awards, and future events.
A New OAH Member Benefit

Free One-Year Digital Subscription

American Heritage has relaunched in digital format. The magazine brings critical perspective with articles and essays that explore timeless themes in U.S. history that have profoundly influenced the national character. Look for new stories that bring history alive along with rich content from the vast American Heritage archives.

Access “Member-Only Discounts” via the OAH Member Portal at www.oahsecure.org
New Edition!

**AMERICA'S HISTORY**, Ninth Edition

Rebecca Edwards  Vassar College

Robert O. Self  Brown University

Eric Hinderaker  University of Utah

James A. Henretta  University of Maryland

SEPTEMBER 2017 (©2018)

Now with new lead author Rebecca Edwards, the new edition of *America’s History* is available in full-length, concise, and value (two-color) editions. Each offers the franchise’s hallmark strengths—an accessible presentation of the field’s big ideas and an emphasis on the kinds of thinking and writing history students need to develop to be successful.

LaunchPad, Macmillan Learning’s complete online course space, can be packaged FREE with any version.

Lowest cost option—
Value Edition looseleaf

New Edition!

**A POCKET GUIDE TO WRITING IN HISTORY**

Ninth Edition

Mary Lynn Rampolla  Trinity Washington University

NOVEMBER 2017 (©2018)

Updated to reflect *Chicago Manual of Style, Seventeenth Edition*

The new edition of the concise, trusted, and easy-to-use guide ensures that students have the most up-to-date advice and ample instruction for conducting responsible research.
THE BEDFORD SERIES
IN HISTORY AND CULTURE

Advisory Editors
Lynn Hunt, University of California, Los Angeles
David W. Blight, Yale University
Bonnie G. Smith, Rutgers University

Written by leading historians, volumes combine first-rate scholarship, engaging narrative, and important primary documents.

- Inexpensive—just $10 net when packaged with any of Bedford/St. Martin’s history text
- Brief—200 pages on average, to provide a week’s reading for an undergraduate course
- Focused—with coverage in each volume centering on a single, specific topic or period

Selected Bedford Series titles now available through Perusall

Perusall incorporates a novel e-book reader with collaborative annotation tools to ensure students learn more, come to class prepared, and become more engaged in the learning experience. Find out more at Perusall’s Macmillan Learning page: https://app.perusall.com/catalog/macmillan
THE BEDFORD DOCUMENT COLLECTIONS FOR HISTORY

This online repository of ready-to-assign, discovery-oriented projects features fresh and canonical sources (texts, visuals, maps, and in the online version, audio and video). You can select as many as you want, and include Bedford Tutorials, plus your own material and instructions into a print or online document resource that suits your course perfectly—all at an affordable price.

THE BEDFORD TUTORIALS FOR HISTORY

Do some of your students need help with fundamental skills such as understanding plagiarism, studying for exams, or reading for meaning?

These brief units guide your students through basic skills needed for success in their history course, freeing you to spend your class time focusing on content and interpretation.

Select as many as you want, and include your own material and instructions to make a resource that suits your course perfectly.

**BEDFORD TUTORIAL TOPICS INCLUDE**

- Using Historical Evidence Effectively
- Working with Digital Sources and Databases
- Taking Effective Notes
- Learn How to Read and Think Like a Historian
- Working with Primary Sources
- Planning for a Short Writing Assignment
- Avoiding Plagiarism and Citing Sources
- Planning and Preparing a Long Essay

**NEW!**

- Achieving Texas Student Learning Outcomes

macmillanlearning.com/OAH2018