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WELCOME to the 114th Annual Meeting of the Organization of American Historians. Due to the COVID-19 pandemic, we have moved our conference to a new, virtual conference in a safe and certain online format. Though this is not how we had initially thought we would come together this year, we are truly excited to build this innovative new way to discuss American history and connect as American historians. We expect that this format will make our conference accessible to a wider and often unseen audience. The full conference will take place virtually from April 15 to 18, 2021, but much of the content will be available for you to explore for 30 days after the end of the formal conference.

Our conference theme, “Pathways to Democracy,” has never been so prescient for the moment we are living through today. We are in an era in which it is clear that democratic principles need to be protected, and the quest for civil and human rights never can be taken for granted. Indeed, we have been witnesses to a time when forces of power and privilege want to deny the votes and voice that so many have fought for in the past. At the same time, we must bear witness to the passion and resiliency that drew unprecedented millions to the polls during a pandemic. As historians, this is a time to explore and celebrate the historic inventiveness of individuals, groups, and organizations past and present to claim their right of belonging in the United States, and forge pathways despite all obstacles put in their way.

We have a strong conference program put together by an excellent Program Committee, superbly chaired by Natalia Molina and Jack Tchen. They have organized over 150 sessions on a wide and diverse range of topics, and with the help of the talented OAH Director of Programming and Conferences Hajni Selby, have converted them to an online format. The majority of sessions will be prerecorded, some being available on-demand with discussion sessions, while others will be live with Q&A. Workshops and chat seminars will occur live as Zoom meetings. The new venue has even made possible network lounges where attendees can meet and converse. We have done everything possible in this new platform to ensure that your experience includes opportunities for networking and individual interaction.

Because this conference was originally to take place in Chicago, Illinois, there will be many sessions dedicated to the rich history of this city and the region. On Thursday afternoon, the plenary session, organized by the amazing Barbara Ransby, will feature historical and activist perspectives on Race, Policing, and Power in Chicago since 1919. Our Local Arrangements Committee, creatively chaired by Geraldo Cadava and Kathleen Belew, has organized a series of virtual tours of Chicago neighborhoods, including Bronzeville, Lawndale, and Pilsen, while other virtual tours will explore Chicago Monuments Decolonized and the Archives of Black Chicago. The Newberry Library has organized a series of events, including a virtual tour of their own exhibit, on the 200th anniversary of the history of independence movements in Latin America, set alongside histories of the American Revolution. Venturing in the exhibit hall will allow you to explore a diversity of archives from Chicago, as well as engage with the work of indigenous Chicago-based artist Santiago X and his large-scale public earthwork installations.

As in the last few years, we will once again have sessions dedicated to K–12 history educators, contingent faculty, and graduate students. The Newberry Library is offering some sessions and workshops that are eligible for CDPUs in the State of Illinois, including a teachers’ trivia challenge and networking hour. The Committee on Part-Time, Adjunct and Contingent Employment is hosting a series of panels, discussions, and gatherings for all faculty, but especially for contingent faculty. And there will be a special presidential session for all attending graduate students to discuss the possibility of forming an OAH graduate caucus in the organization.

I invite you to explore all corners of the virtual venue we have organized and as many of the sessions, workshops, tours, and special online events that you can possibly take in. And I especially hope that you are able to connect with each other and benefit from the diversity of our community of historians. Be safe and hope to see you in April!
The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2021 OAH Annual Meeting.

### 2021 OAH PROGRAM COMMITTEE
- Cochair: Natalia Molina, University of Southern California
- Cochair: Jack Tchen, Rutgers University–Newark
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- Bethany Moreton, Dartmouth University, Department of History
- Kate Masur, Northwestern University, Department of History
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- Christopher West, Social Sciences, Pasadena City College

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- Liesl Olson, Newberry Library, “Chicago Studies Program”
- Antonio Ramirez, Elgin Community College
- Jaclyn Rodriguez, Benito Juárez
- Elizabeth Todd-Breland, University of Illinois, Chicago

The OAH Annual Meeting will be hosted by Event Tech Group by communitybrands. All workshops, sessions, and discussion groups will utilize the Zoom platform. One-on-one chats use an Event Tech platform feature.

All times in the program are listed in Eastern Standard Time (EST). Please ensure you convert times to your time zone when planning your agenda. Central Standard Time is -1 hour; Mountain Standard Time is -2 hours; Pacific Standard Time is -3 hours; and Alaska Standard Time is -4 hours.

**LIVE SESSIONS AND EVENTS**

**THURSDAY, APRIL 15 • 10:00 AM—6:45 PM EST**

**FRIDAY, APRIL 16 • 10:00 AM—6:45 PM EST**

**SATURDAY, APRIL 17 • 10:00 AM—6:45 PM EST**

**SUNDAY, APRIL 18 • 10:00 AM—6:45 PM EST**

**ON-DEMAND SESSIONS AND EVENTS**

All live sessions will be recorded and posted on-demand following the live program Available from Thursday, April 15, to Friday, May 14, 2021

**OAH EXHIBIT HALL HOURS**

**THURSDAY, APRIL 15 • 11:00 AM—6:45 PM EST**

**FRIDAY, APRIL 16 • 11:00 AM—6:45 PM EST**

**SATURDAY, APRIL 17 • 11:00 AM—6:45 PM EST**

**SUNDAY, APRIL 18 • 11:00 AM—6:45 PM EST**

The OAH Annual Meeting will be hosted by Event Tech Group by communitybrands. All workshops, sessions, and discussion groups will utilize the Zoom platform. One-on-one chats use an Event Tech platform feature.

The OAH especially thanks The Andrew W. Mellon Foundation for the Public Voice Workshops and the Graduate, Non-Tenure Track Faculty, and Independent Scholars Annual Meeting Grant program.

The OAH staff includes:

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Bedford continues to be fully dedicated to students and instructors of history. At Bedford/St. Martin’s website (macmillanlearning.com/history), you’ll find detailed information about our history books and media, including complete tables of contents, author bios, reviews, details about supplements and value packages, and more. You can request an exam copy, download free classroom materials, access online instructor resources, and get valuable tools for your first day of class.

Oxford University Press

With origins dating back to 1478, Oxford University Press is the world’s largest university press. Our History program spans the academic and higher education spectrum, including books, journals, and online products. In addition to award-winning and innovative online research products, Oxford publishes a wide array of scholarly and general interest books to meet all of your research and teaching needs. Taken together, our History program seeks and supports excellence in research, scholarship, and education. Oxford is the proud publisher of the Journal of American History.

Stanton Foundation

The Stanton Foundation was created by Frank Stanton, widely regarded as one of the greatest executives in the history of electronic communications and one of the television industry’s founding fathers. The Foundation’s interests include classic and twenty-first century First Amendment issues and the larger challenge of the creation of a better-informed citizenry. The Foundation focuses on cultivating a more informed citizenry through supporting innovation in civics and U.S. history education, and creative ways of delivering information to citizens. The Foundation was an early funder of Wikipedia, has created seven endowed professorships, and awarded fifteen Applied History Course Development Grants.

University of North Carolina Press

Established in 1922, The University of North Carolina Press—the first university press in the South and one of the first in the nation—advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish.
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University of Texas Press
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WE WELCOME YOU TO OUR NEW VIRTUAL VENUE

Though the virtual venue was not what we had in mind when we began to plan the 2021 OAH Annual Meeting, we are excited to invite you to this new space for circulating American history and connecting American historians. This format provides an opportunity for American historians from various backgrounds, career levels, and resources to indulge in the scholarship, community, and networking that many have enjoyed at our in-person events. The venue will eradicate the dreaded conflicting sessions, allowing you to see as much content as you desire—for up to 30 days after the live event! The venue is also designed to be chock full of opportunities to meet, connect, discuss, and engage your peers and colleagues within the two-dimensional space. The 2021 OAH Annual Meeting will continue to offer the quality education, live networking and engagements, and access to publishers and resources as it has always done...just a little differently.

EXPLORE THE VENUE

The virtual venue uses Zoom Meetings and Webinars to present the various workshops, sessions, and many networking events. The venue itself is designed to mimic familiar features to simplify how you navigate the conference.

The Lobby

The heart of the conference is the OAH Lobby. From here you can navigate to the Auditorium, Lounges, and Exhibit Hall. The lobby includes a help desk where you can chat live to OAH staff or other attendees in a chat box or video. You can return to the OAH Lobby at anytime.

OAH Information Lounge

1. Visit the OAH Information Lounge to chat with us! OAH staff will be available during conference hours to help navigate the conference or answer questions.

2. Click on the “Create Your Profile” link at the top of every page, or at the Information Booth.

3. Your profile is your avatar at the conference. Add as much or as little information as you like. Your head shot, name, and affiliation will appear in all chat boxes.
Auditorium

The Auditorium houses all of the live sessions, discussion groups, and on-demand sessions. All live sessions will be recorded, so if you miss it, you can go back and watch it later.

Don’t Miss a Session!

Visit the Auditorium to set your agenda. Scroll through sessions and events and add them to your personal calendar (Google, Outlook, iCalendar).

Lounges

Visit the various lounges at any time to congregate, interact, and take part in various events. Lounges are themed on neighborhoods in Chicago, such as Boystown, Pilsen, and Wrigleyville, and will include links to great music, virtual tours, and events. Join a group chat or video chat!

The Hallway is available to continue conversations following live sessions that run out of time!

The Exhibit Hall

Just like the in-person meeting, the virtual conference will include a fully interactive exhibit hall where you can browse exhibits and their offerings, talk to exhibitors, and complete your annual American history book binge!

Exhibits will include the exhibitor’s links to books and discounts, information, videos, and supplemental material. Each booth will also include live chat to connect with the exhibit personnel or anyone else in the booth by chat or video!

We encourage everyone to thank our exhibitors for their support!

Interaction and Engagement

The Virtual Venue offers various opportunities to converse, network, and engage your peers in essentially every virtual room you enter!

The Virtual spaces you visit will include a live chat feature to engage with other attendees, session participants, or exhibitors. The area, located on the lower portion of the screen, is designated for group conversations. A list of attendees sharing the space with you will be found in the sidebar. If you see a friend, invite them for a one-on-one video chat or start a group chat!
Though we are not meeting physically in Chicago, we chose to honor the host city that inspired many sessions in the program, as well as the theme itself.

Chicago: Currents of Trade, Travel, and Activism
By Nathalie Barton

Nathalie Barton is a PhD candidate in history at the University of Chicago, whose research centers on the intersections of race, housing, and domesticity in urban life. Her dissertation explores the history of rental housing in mid-twentieth-century Chicago.

While the COVID-19 pandemic has prevented the Organization of American Historians from gathering in Chicago as planned, we wanted to pay homage to the place that remains our host city in spirit. Indeed, Chicago’s history still resonates with the theme of this year’s annual meeting, Pathways to Democracy. Chicago is perhaps best known for its famed lakefront, with its parks, beaches, and spectacular views of the skyline. The lakefront encapsulates all that makes Chicago a world-class city. But, of course, the lakefront and the history it reflects are inextricably tied to the city’s other primary body of water—the Chicago River. The river offers perhaps less-scenic views but no less significant insights into the city’s history. A journey along the branches of the Chicago River reveals how Chicagoans have wrestled for nearly two centuries with the ideals of democracy, inclusion, and equality.

Because Chicago is an inland city, it’s easy to overlook the role of water in defining its landscape and history. But life here has long been tied to the waterways, beginning with indigenous peoples who settled and traded in this area, including the Potawatomis, Illinois, and Miami tribes. This spot at the southwestern edge of Lake Michigan served as a connection point, linking multiple waterways that stretched across the continent. Under the right flood conditions, you could make your way by boat from Lake Michigan to the river systems west of the lake that would lead you to the Mississippi and Missouri Rivers, and beyond.

As a result of its proximity to the lake and the river, this area served as a center for trade, first among indigenous tribes, later between these tribes and European traders, and finally between industrial hubs across the United States. Yet it was Jean Baptiste Point du Sable, likely of Haitian, African, and French ancestry, who in the late eighteenth century established the trading post that was the seed of the city. For centuries then, Chicago has been a cosmopolitan and diverse place. Black Chicagoans have long worked to preserve the legacy of Du Sable, as a symbol of the importance of non-white people in a city where they faced segregation and exclusion from the halls of power. In 2010, Du Sable’s role in Chicago history was formally commemorated when the city renamed the Michigan Avenue Bridge the Du Sable Bridge.

While the area’s waterways have shaped Chicago’s history, Chicagoans have likewise transformed these waterways. In the decades that followed the city’s incorporation in the 1830s, Chicago became a center for lumber, meatpacking, steel, and other industries. The lake and the rivers were the central conduits of these industries. With industrialization came pollution that flowed into Lake Michigan, the city’s source of drinking water. In the last decades of the nineteenth century, the city undertook a massive engineering project to redirect the Chicago River. Today, the currents of the river carry you away from Lake Michigan before splitting into two branches west of the Loop—one traveling north and the other south.

Industrialization also made Chicago the “city of big shoulders,” in the words of poet Carl Sandburg, and a mecca for migrants from across the United States and around the world. Beginning in the mid-nineteenth-century, the neighborhoods of the Near West Side, which abut the south branch of the river, became home to thousands of immigrants, primarily from Europe. In the 1880s, activist and reformer Jane Addams founded Hull House, a settlement house on Halsted Street that sought to address the needs of these newest Chicagoans struggling to find a foothold in the city. While immigrants from Europe were the main beneficiaries of Hull House, the faces of migration changed in the twentieth century. The outbreak of World War I and new restrictions passed in the 1920s decreased the flow of
immigration from Europe. New (im)migrants made their way to Chicago to fill the ranks of factories, steel mills, and meat-packing plants, transforming the West and South Sides in the ensuing decades.

Beginning in the 1910s, waves of Black migrants fleeing the Jim Crow South settled initially on the Near South Side, which was already home to a small but vibrant community of Black Chica goans. As a result of pernicious and persistent segregation, thousands of Black Chica goans were sequestered in the narrow Black Belt that stretched farther and farther into the South Side as the population grew across the twentieth century. The Black Belt emerged as a local and national center of Black polities and culture. It was here that Chess Records produced influential soul, gospel, and early rock and roll albums, and Mamie Till Bradley held the funeral for her murdered son Emmett. Black migrants who arrived during the Second Great Migration of the mid-twentieth century increasingly moved to the Near West Side.

Here they joined a blossoming Latinx community, whose members had followed a parallel path. Mexican immigrants also moved to Chicago in the first decades of the twentieth century as agriculture and industry boomed in the region. Mexican workers quickly joined the ranks of the city’s labor movement. They participation in a strike at the Republic Steel Mill in South Chicago on Memorial Day 1937, which ended in a massacre of strikers by police. After World War II, a new wave of Mexican and Puerto Rican immigrants grew the Latinx community on the Near West Side.

In the 1950s and 1960s, this area on the west bank of the Chicago River became the site of a battle over urban renewal. A diverse group of residents, including members of the area’s Italian, Greek, Mexican, and African American communities, advocated for affordable housing. Instead, Mayor Richard J. Daley, with the support of the city’s business leaders, successfully lobbied for the construction of the new University of Illinois campus on the Near West Side. While residents mobilized at city hall and in the courts, they eventually lost this battle. Postwar urban renewal projects, including public housing, highways, as well as the new campus, displaced tens of thousands of residents from the Near West Side.

Mexican Americans pushed out of the Near West Side moved southward along the Chicago River and put down roots in Pilsen. Once home to immigrants from the modern Czech Republic, Pilsen developed into a center of Mexican American life in Chicago. This neighborhood joins Little Village, West Town, and Humboldt Park as hubs of Chicago’s growing Latinx population, which includes Caribbean, South, and Central Americans.

Across the south branch of the river from Pilsen, you’ll find Chinatown. Chinese immigrants first came to Chicago in 1870s, setting up businesses in the Loop. In the era of Chinese exclusion, anti-Chinese racism and rising rents pushed these residents farther south. They established the city’s first Chinatown on the Near South Side, which has since thrived. After the Vietnam War and the Cambodian Civil War, ethnic Chinese refugees from the region arrived in Chicago and helped to develop a second Chinatown on the North Side.

In addition to these local conflicts over space and community, landmarks along the path of the Chicago River make clear that battles over democracy, inclusion, and equality here have often had national implications. Amidst the national turmoil of 1968, Chicago hosted the Democratic National Convention. At the Hilton Hotel, a few blocks inland from the river’s south branch, anti-war demonstrators clashed with police officers. The violence was broadcast on national television and came to epitomize the unrest of the 1960s.

Of course, the tradition of protest didn’t begin in the twentieth century, but instead had deeper roots in the city’s history. While today the area to the west of the river’s fork is known as the West Loop and home to many of the city’s most-acclaimed restaurants, in 1886 it was the site of a violent confrontation between labor activists and police. In May of that year, demonstrators gathered at Haymarket Square to support the movement for the eight-hour day. Mayhem ensued when someone threw a bomb at the gathering, and police fired on the crowd. More than a century later, the city dedicated the site of Haymarket Square with a sculpture memorializing the labor movement’s struggle for economic justice and civil liberties.

If you travel along the north branch of the Chicago River today, you’ll find newly fashionable neighborhoods that have overtaken former symbols of industry and working-class life, from Goose Island to former Montgomery Ward facilities. The history of activism in Chicago may appear to be hidden. But in the summer of 2020, Chica goans filled the streets of these and other neighborhoods—and marched for days, weeks, and months, throughout the city—to protest the murder of George Floyd. In one of the largest demonstrations, tens of thousands held a rally just a few short blocks from the north branch of the river. They gathered near the site of the former public housing development Cabrini-Green, which was long a symbol of the city’s history of segregation and inequality. The currents of activism continue to flow through the Chicago River as this generation of Chica goans works to realize the promises of democracy, inclusion, and equality.
### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am–11:30 am</td>
<td>Roundtable on Supporting Undocumented Students as a Pathway to Democracy</td>
</tr>
<tr>
<td>Pages 38–39</td>
<td>LIGHTNING ROUND: What’s in a Name? Writing Identity in Early American History</td>
</tr>
<tr>
<td>12 pm–1:30 pm</td>
<td>Conservative White Women in Politics</td>
</tr>
<tr>
<td>Pages 39–40</td>
<td>The United States in the Twentieth Century: STATE OF THE FIELD</td>
</tr>
<tr>
<td>2 pm–3:30 pm</td>
<td>Sonic Bridges, Cultural Production, and Teaching</td>
</tr>
<tr>
<td>Page 40–41</td>
<td>Lightning Round: Beyond the Essay: Rethinking Student Assignments</td>
</tr>
<tr>
<td>4 pm–5:30 pm</td>
<td>COVID-19 through the Lens of Disability</td>
</tr>
<tr>
<td>Page 41</td>
<td>STATE OF THE FIELD: Racial Capitalism</td>
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<tr>
<td>5:30 pm</td>
<td>Opening Night Social</td>
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### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
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<tbody>
<tr>
<td>10 am–11:30 am</td>
<td>STATE OF THE FIELD: 100 Years of Women and Politics since the 19th Amendment</td>
</tr>
<tr>
<td>Pages 42–43</td>
<td>LIGHTNING ROUND: History and Scholarship of Teaching and Learning for Today’s Students</td>
</tr>
<tr>
<td>12 pm–1:30 pm</td>
<td>A Hundred Years of Immigration Quotas: The 1921 Emergency Quota Act and U.S. Immigration Policy</td>
</tr>
<tr>
<td>2 pm–3:30 pm</td>
<td>Native Pathways to Democracy: American Indians and Civic Culture in the Greater Chicago Region</td>
</tr>
<tr>
<td>Pages 44–45</td>
<td>Intersecting Struggles for Democracy in the City</td>
</tr>
<tr>
<td>4 pm–5:30 pm</td>
<td>Women, Labor, and Power in the Nineteenth-Century Choctaw Nation</td>
</tr>
<tr>
<td>Page 16</td>
<td>Issues Affecting the Profession: How the OAH Can Help</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>History in Virtual Reality: Re-Producing Debates on Electing the President at the Philadelphia Convention of 1787</td>
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</tbody>
</table>

**PLENARY:** Race, Policing, and Power in Chicago, 1919–2020

Opening Night Social
### SCHEDULE AT-A-GLANCE

All times are listed in Eastern Standard Time (EST).

| Saturday 1 | Saturday 2 | Saturday 3 | Saturday 4 | **WORKSHOPS**
|------------|------------|------------|------------|---------------------|
| Pages 46–47 | | Revisiting Jim Crow: Memory and the Archive | 9:00 am–12:00 pm Workshop for K–12 Teachers: ¡Viva la libertad!: The Age of Revolutions in the Americas | 11:00 am–1:00 pm
| **12 pm–1:30 pm** | Crisis of Decision: A Roundtable Discussion on Disasters and American Power | Beyond the Treaty of 1821: Enduring Midwestern Indigenous Histories and Presence | Racism, Redlining, and the Chicago Reinvestment Movement | High Impact Teaching in the Age of the Pandemic |
| Pages 47–48 | LIGHTNING ROUND: Redesigning an Intro Course: Lessons from History Gateways | New Approaches to Framing History for Public Audiences | The Women and Social Movements in the United States, 1600–2000 | 11:00 am–2:30 pm OpEd Project “Write to Change the World” part 1 |
| **2 pm–3:30 pm** | LIGHTNING ROUND: Roundtable Discussion on Southern Universities Studying Slavery | Latina Labors, Latina Biographies: Examining the Next Generation of Latina Legacies | From Redlining to Reinvestment & Greenlining | Digital Middle Grounds: Learning, Interpreting, and Spatializing Digital Public History |
| Pages 48–49 | Roundtable Discussion on Southern Universities Studying Slavery | | Latino Community Formation in the Crucible of Latin American Revolutions, 1898–1920 | Contingent Faculty in a Time of Coronavirus: Views from the Front Lines |
| **4 pm–5:30 pm** | Business Meeting / Presidential Address | | | |
| Page 16 | | | | |
| **5:30 pm +** | OAH Presidents Reception featuring “Jarocho and Bomba: Music, History, and Activism” | | | |
| Page 24 | | | | |

### SUNDAY

**WORKSHOPS**

Pages 36–37

| **11:00 am–1:00 pm** | Public Engagement and Professional Development |
| **12:00 pm–2:00 pm** | The What, How, and Why of Life Working as an Independent Historian |
| **2 pm–4:00 pm** | Media Training: The Nuts and Bolts of Public Engagement |

| **11:00 am–3:15 pm** | | 11:00 am–2:30 pm |
| **11:00 am–2:30 pm** | OpEd Project “Write to Change the World” part 2 | Careers Workshop for Graduate Students |

| **12:00 pm–4:00 pm** | | |

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**2021 OAH ANNUAL MEETING**

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## Schedule at-a-Glance

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<thead>
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<th>Time</th>
<th>Friday, April 16</th>
<th>Saturday, April 17</th>
<th>Sunday, April 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 am-11:00 am</td>
<td>Beyond the New Negro: Alain Locke as a Twentieth-Century Renaissance Man</td>
<td>Whistleblowing, Leaking, and the Challenge of Disclosure: New Directions in the History of National Security Secret</td>
<td>Slavery, Race, and Democratic Activism in Antebellum Illinois</td>
</tr>
<tr>
<td>12:00 pm-12:30 pm</td>
<td>CHAT: Antisemitism and American Ethnicity</td>
<td>CHAT: State of the Classroom as State of the Field</td>
<td>The Uncertainties and Challenges of Academia under COVID-19</td>
</tr>
<tr>
<td>12:45 pm-1:15 pm</td>
<td>Closely Controlled Spaces: Company Towns, Military Bases, and the Undemocratic Organization of Economic Landscapes</td>
<td>Beauty as a Pathway to Democracy</td>
<td>The Price of the Ticket: Race, Clinics, and the Keywords of Cross-Border Citizenship in the Cold War</td>
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<td>1:30 pm-2:00 pm</td>
<td>Republicans and Race: Perspectives from African American, Asian American, and Hispanic American Politics</td>
<td>Is Media the Basis of Democracy of Hegemony? Toward a More Nuanced Understanding of Newspapers, and Television as Primary Sources in Latinx History</td>
<td>The Business of American Democracy</td>
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<td>3:00 pm-3:30 pm</td>
<td>Slavery, Insurance, and the Value of Life</td>
<td>Rethinking Television in Political History</td>
<td>Race and Party Politics in the Age of Civil Rights and the Southern Strategy</td>
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Al Camarillo ALANA Forum on Race and Ethnic Studies in American History
Alternating Currents: Empowerment and Disempowerment in Nineteenth-Century Black Education Networks
Approaches to Democracy in U.S. Foreign Policy: Polling, Press, Protest Banking, Slavery, and Race in Nineteenth-Century America
THE OAH AWARD CEREMONY
FRIDAY, APRIL 16, 4:00 PM
Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hardworking OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.

OAH BUSINESS MEETING
SATURDAY, APRIL 17, 4:00 PM–4:30 PM
All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Beth English and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

CC—this session is CART Captioned

OAH PRESIDENTIAL ADDRESS
SATURDAY, APRIL 17, 4:30 PM–5:30 PM
George J. Sanchez
Professor of History, American Studies & Ethnicity; Director, USC Center for Diversity and Democracy; University of Southern California, Long Beach, CA

We have just witnessed what the New York Times describes as the largest protest in U.S. history in response to egregious examples of police violence and systemic racism, triggered by the murder of George Floyd by Minneapolis police in May 2020. Police brutality has been the spark for urban rebellions since the early 20th century, and a new 21st-century abolitionist movement has indicted police and prisons as institutions that perpetuate racism and white supremacy and must be dismantled. Chicago has been at the epicenter of the struggle against police violence, from the campaign for justice for victims of police torture under the watch of disgraced police commander Jon Burge; to the 2014 We Charge Genocide delegation that presented grievances to the United Nations in Geneva, Switzerland; to more recent protests by Black Youth Project 100, Black Lives Matter Chicago and others against the police killings of Rekia Boyd, Laquan McDonald, Harith Augustus, and others. This plenary panel of scholars and leading Chicago activists will offer historical background and critical analysis of policing and protests in Chicago, and their racial and economic underpinnings.

Chair: Barbara Ransby, University of Illinois at Chicago
Panelists:
Alice Kim, Pozen Family Center for Human Rights, University of Chicago
Aislinn Pulley, Chicago Torture Justice Center, Black Lives Matter Chicago
Simon E. Balto, University of Iowa

CC—this session is CART Captioned
A Focus on...

CONTINGENT FACULTY
OAH CPACE Sponsored Sessions and Events

The OAH’s Committee on Part-Time, Adjunct and Contingent Employment (CPACE) will host a series of panels, discussions, and gatherings as part of the virtual OAH Annual Meeting. The session topics should be of interest to all historians, but especially to contingent faculty. All are welcome to attend any of the sessions. We encourage contingent faculty to attend the entire series, to share in the discussion, and to build a community among contingent faculty and adjuncts.

On Friday afternoon from 2:00 pm–3:30 pm, we begin with a virtual roundtable, “Contingent Academic Labor and Professional Associations.” This panel session will focus on the activities of professional groups—from the OAH and the AHA to LAWCHA and the AAUP—on the status and needs of contingent faculty in higher education. Amid this long-term employment crisis for historians, exacerbated now by the pandemic, what are the most productive roles for professional organizations? Roundtable participants include Claire Goldstene (LAWCHA), Rachel Buff (AAUP), Emily Swafford (AHA), Elizabeth Hohl (OAH), Dorothee Schneider (OAH), and Eric Fure-Slocum (OAH and LAWCHA). The live session will be followed by a question-and-answer period.

Following the roundtable, we invite everyone to join us at a 5:30 pm virtual reception, “Contingent Connections and Cocktails,” hosted by David Schwartz (University of Nevada, Las Vegas) and CPACE. This will be an opportunity to gather, chat, and network with contingent faculty from around the country.

On Saturday, April 17 CPACE will host two events. The workshop “High Impact Teaching in the Age of the Pandemic” takes place from 11:00 am–1:00 pm, featuring a range of accounts from the contingent faculty teaching front by Lance C. Thurner (Rutgers University-Newark), Rosa Squillacote (Hunter College, CUNY), Janine Giordano Drake (Indiana University), Marc Kagan (CUNY), and Eric Schuster (City Colleges of Chicago). They then will launch a discussion with attendees about contingent faculty teaching experiences and challenges.

The workshop will be followed by a 2:00 pm–3:30 pm session “Contingent Faculty in a Time of Coronavirus: Views from the Front Lines.” Molly Ball (University of Rochester) will talk about the everyday work experience and Trevor Griffey (UCLA and UC Irvine) will discuss contingent faculty unionization during the COVID-19 crisis. It is chaired by Thomas Cox (Sam Houston State University), and Naomi R. Williams (Rutgers University) will offer comments. Attendees will have the opportunity for conversation and virtual networking.

OAH PRESIDENT’S RECEPTION
SATURDAY, APRIL 17, 5:30 PM

All attendees are cordially invited to the OAH President’s Reception in honor of OAH President George J. Sanchez. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.

Featuring
“Jarocho and Bomba: Music, History, and Activism”
Sponsored by Northwestern University

Folk music from Mexico and Puerto Rico has found a special place in the life and culture of Chicago’s Mexican and Puerto Rican communities. This performance highlights two styles that often find themselves in dialogue, as a way of connecting stories of struggle and resilience in Latin America and the United States, in the past and present.
A Focus on...

K–12
We invite K–12 history educators to take part in the many teaching focused sessions and workshops at the 2021 OAH Virtual Conference. We are especially thankful to the Newberry Library, which is offering sessions and workshops that are eligible for CDPUs in the state of Illinois. To receive CDPUs please register for the workshops and sessions and add your IEIN (Illinois Educator Identification Number) if applicable. Please note that only Illinois teachers are eligible to receive Professional Development credits, however all K–12 history educators are welcome to attend.

Sessions and Workshops eligible for CDPUs in the state of Illinois:

Friday, April 16, 12:00 pm–3:30 pm
Native Pathways to Democracy: American Indians and Civic Culture in the Greater Chicago Region Session and Workshop | 3.0 CPDUs
Illinois teachers who register with their Illinois Educator Identifying Number (IEIN) will receive three continuing professional development units (CPDUs) for their full participation. Attendance at both sessions will be required to receive full CPDU credit.

PART ONE: Native Pathways to Democracy: American Indians and Civic Culture in the Greater Chicago Region
12:00 pm–1:30 pm
“Our democracy’s founding ideals were false when they were written,” begins the OAH’s call for proposals for its 2021 meeting in Chicago. Yet Native Americans have been fighting to make these ideals true for centuries. This roundtable discussion highlights these Native American struggles in and around the Chicago and Great Lakes region to suggest pathways to increased political engagement and a broader, more inclusive democracy. To foster such discussion, moderator Philip Deloria will convene scholars of Native American history in the Chicago and Great Lakes region as well as local Native American activists and artists to discuss and debate past and current issues that are both encouraging and hindering Native American participation in our contemporary civic culture.

Chair: Philip Deloria, Harvard University
Panelists:
John N. Low, Associate Professor, Ohio State University
Heather Miller, American Indian Center
Jimmy Sweet, Rutgers University
Mona (Susan) Power, Writer

PART 2: Workshop for K–12 Teachers: “Native Pathways to Democracy”
2:00 pm–3:30 pm
Sponsored by Northwestern University
Pre-registration required for part two
Limited to 40 people

In this three-hour workshop, K–12 teachers are invited to attend the “Native Pathways to Democracy” conference panel (Friday, 12:00 pm–1:30 pm) and participate in this breakout seminar following from 2:00 pm–3:30 pm, led by Philip Deloria of Harvard University. This breakout session will examine central themes of the panel and emphasize classroom application and pedagogy. All K–12 educators are invited to attend.

Facilitator: Philip Deloria, Harvard University
**WORKSHOP FOR K–12 TEACHERS:**

**¡Viva la libertad!: The Age of Revolutions in the Americas**

**Saturday, April 17, 9:00 AM–12:00 PM**

Duration: 3 hours

**Facilitator:** Caitlin Fitz, Northwestern University

**Sponsored by** Northwestern University, Endorsed by the OAH Committee on Teaching

**Pre-registration required**

**Limited to 40 people**

**All K–12 educators are invited to attend.** Illinois teachers who register with their Illinois Educator Identifying Number (IEIN) will receive three continuing professional development units (CPDUs) for their full participation.

In this three-hour workshop, K–12 teachers will virtually experience the Newberry Library’s exhibition, **¡Viva la libertad!: The Age of Revolutions in the Americas**, and participate in a professional development seminar led by Professor Caitlin Fitz of Northwestern University. The seminar will examine central themes of the exhibit and emphasize classroom application and pedagogy. This exhibition of rare books, manuscripts, maps, and artworks from the Newberry’s collections explores the impact of the Age of Revolutions across the Americas—from struggles for racial justice to border disputes, from gold mines to gauchos, and from democratic ideals to dictatorships.

**Facilitator:** Caitlin Fitz, Northwestern University

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**K–12 SOCIAL GATHERING**

**Friday, April 16**

**5:30 pm**

During this reception, Dr. Kara Johnson (Manager of Teacher & Student Programs, Newberry Library, Chicago) will be available to speak about the Newberry’s various efforts to incorporate digital education tools into their education programming, and to answer questions about K–12 humanities education, teaching with primary sources, and how the library is working hard to meet the needs of teachers and students during the pandemic. The Newberry is the Illinois Professional Development credit provider for the K–12 sessions on Friday and Saturday. Members of the OAH Teaching Committee will also be in attendance.

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**TRIVIA CHALLENGE AND NETWORKING HOUR**

**Saturday, April 17**

**5:30 pm–6:30 pm**

Join us for a fast-paced Kahoot! challenge where you will play games like Race the Presidents, President IQ, Date Duel, and Who’s the Notable American? Haven’t heard of these games? They are easy and we will explain them as we go. These games are fun for adults and are fun in classrooms too! For this challenge you will log into Zoom and answer from a smart phone or split screen. Extra points for a clever U.S. history–related player name. We will weave in networking time to this challenge.
WORKSHOPS

Schedule listed on page 12
Details listed on pages 34–37

The conference includes a number of live interactive workshops that will take place using the Zoom Meetings platform. To ensure maximum interactions, we ask all registrants to use their camera and microphone during these workshops. Most workshops will require pre–registration.

Most workshops include ASR captioning. Please email meetings@oah.org to confirm.

LIVE SESSIONS

Schedule listed on page 12
Details listed on pages 38–49

A number of live sessions will take place from Thursday to Saturday from 10:00 am to 3:30 pm (ET). Attendees and session participants are encouraged to engage in discussion and Q&A via the session chat box during and after the session.

All live sessions include ASR Captioning.

ON-DEMAND SESSIONS

Schedule listed on page 15
Details listed on pages 62–75

On-demand sessions are available to all registered attendees at anytime following the start of the conference, and up to 30 days following.

You have the opportunity to watch all sessions, including live sessions you may have missed.

Captions are provided on request. Please email meetings@oah.org by March 10 with the on-demand session title.

Open captioning available upon request.

DISCUSSION GROUPS

Schedule listed on page 14
Details listed on pages 50–61

30-minute discussion groups will be hosted by On-demand session participants from Friday, April 16 to Sunday, April 18. Watch sessions at your leisure and join session participants for lively topic discussions and question-and-answer periods. All discussion groups will take place in the Zoom Meetings platform, where all attendees are encouraged to join with camera.

All discussion groups include ASR Captioning.

Content is presented in various ways.
Explore the different types and plan your conference roadmap.
The 2021 OAH Annual Meeting Virtual Conference on American History is filled with plenty of opportunity to interact with friends, colleagues, and peers. Essentially every virtual space within the conference includes a live chat feature, this means you can chat to those sharing your space, or invite individuals to a one-on-one video chat. We have included several scheduled social gatherings that invite people together at set times for discussions, networking, and fun. We encourage you to go through the options in this section to map your virtual experience.

“HEY, I KNOW YOUR WORK!”

oah.org/oah21/mentors

Graduate students, recent graduates, or early-career historians can meet with established scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?

• Select mentors from a list located on the OAH website beginning in January 2021. The list will include the mentor’s positions and research interests.

• Connect: The OAH will assign up to three mentees to a mentor based on availability. In March 2021, all mentors and mentees are connected with each other to finalize their scheduled meeting time.

• Meet: During the event, mentors and mentees meet for conversation at a predetermined time at the Mentorship Booth located in the Exhibit Hall. Meetings last between forty-five minutes and one hour.

• Why? This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

How do I become a mentee?

Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/OAH21/mentors and email your selection and information to meetings@oah.org.

Note: Mentor meetings will take place over one-on-one video chats. All participants are expected to adhere to the OAH Code of Conduct and Sexual Harassment Policy. If anyone feels that these are not being followed, they are to cease the conversation and alert meetings@oah.org immediately or follow the OAH Sexual Harassment Policy, see page 28.
LIGHTNING ROUNDS

FRIDAY AND SATURDAY

We invite everyone to attend Lightning Rounds on Friday and Saturday during which you will be introduced to emerging scholars and scholarship in various fields. Support these scholars and share your feedback. Topics include:

- What’s in a Name? Writing Identity in Early American History
- Beyond the Essay: Rethinking Student Assignments
- State of the Carceral State and Mass Incarceration
- Rural–Urban Racialized Spaces in the 19th-Century Midwest
- Redesigning an Intro Course: Lessons from History Gateways
- The Long Gilded Age and Progressive Era: Emerging Scholarship
- History and Scholarship of Teaching and Learning for Today’s Students

HISTORIAN’S HISTORY TRIVIA AND NETWORKING “POWER HOUR”

Friday, April 16, 5:30 pm

Come join us for an hour of history trivia, networking, and fun. This event will feature a fast-paced friendly trivia competition focusing on U.S. presidents, a diverse set of notable Americans, and events in U.S. history. All you need for this challenge is a computer. We will also weave in time for networking with your colleagues.

TRIVIA CHALLENGE AND NETWORKING HOUR

Saturday, April 17, 5:30 pm–6:30 pm

Join us for a fast-paced Kahoot! challenge where you will play games like Race the Presidents, President IQ, Date Duel, and Who’s the Notable American? Haven’t heard of these games? They are easy, and we will explain them as we go. These games are fun for adults and are fun in classrooms too! For this challenge you will log into Zoom and answer from a smart phone or split screen. Extra points for a clever U.S. history-related player name. We will weave networking time into this challenge.

EVENTS AND SOCIALS

The Virtual Conference includes several daily events designed to help you engage with your community. Many are based on the luncheon and reception events at the traditional in-person conference, while others are completely unique to the Virtual Conference. Join a keynote discussion, lounge-hop through various meet-ups, take in a live performance, or compete in a trivia event!

Lounges include

- The Hallway—connect with speakers following live sessions
- Albany Park
- Boystown
- Bronzeville
- Humboldt Park
- Little Village
- Pilsen
- South Loop
- Wrigleyville

SCHEDULED SOCIALS:

All scheduled gatherings include a start time only to allow people from various time zones to participate. Special events within scheduled gatherings will start at 6:00 pm (EST).

THURSDAY, APRIL 15, 5:30 PM

OAH OPENING NIGHT SOCIAL

Celebrate the opening day of the conference at the OAH Opening Night Gathering. Use the Menu in the Pre-event Packet to pair this event with cocktails, mocktails, and snacks, or simply bring your personal favorites. We invite you to explore the various booths in the Exhibit Hall, check out the virtual enhancement links, or just hang out. Take this time to meet with exhibitor representatives, peers, and friends, survey new titles, explore available resources, and plan your book-shopping strategy.
Friday, April 16, 2:00 PM–3:30 PM
GRADUATE STUDENT CAUCUS
No pre-registration required
CALLING ALL GRADUATE STUDENTS! Organized by OAH President George Sanchez, this session will serve as a planning and brainstorming meeting for a graduate student caucus within the OAH. This caucus will serve as a first step in creating a formal graduate student committee within the organization. The graduate student caucus/committee will address key issues faced by graduate students working toward degrees and employment as professional historians, including graduate admission policies, curriculum reform, professional development opportunities, career paths, access to funding and resources, and advising and mentorship. Join us for this important discussion as we start the work of creating a new committee that will support OAH’s mission to advocate for history and its practitioners, and advance scholarship and professional integrity in the field.
Chair and Commentator: George Sanchez, University of Southern California

FRIDAY, APRIL 16, 5:30 PM
ALANA SOCIAL
Sponsored by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
We invite all scholars committed to advancing the histories of people of color in the United States to join us for a social at the 2021 OAH Annual Meeting. Come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

COMMUNITY COLLEGE SOCIAL
Sponsored by the OAH Committee on Community Colleges
College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.

CONTINGENT CONNECTIONS AND COCKTAILS
Sponsored by the Andrew W. Mellon Foundation
The Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) invites you to meet committee members and chat about issues related to non-tenure track members of the history profession, including the development of a caucus.

GRADUATE STUDENTS SOCIAL
Sponsored by the Andrew W. Mellon Foundation
We welcome graduate students to attend this gathering, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.

INDEPENDENT SCHOLARS SOCIAL
Sponsored by the Andrew W. Mellon Foundation
We welcome independent scholars to attend this reception, which offers an opportunity to share experiences and make lasting connections.

INTERNATIONAL SOCIAL
Sponsored by the OAH International Committee
The OAH International Committee welcomes all attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Attendees from countries other than the United States are especially encouraged to attend.

K–12 SOCIAL
Sponsored by the Andrew W. Mellon Foundation
During this reception, Dr. Kara Johnson (Manager of Teacher & Student Programs, Newberry Library, Chicago) will be available to speak briefly about the Newberry’s various efforts to incorporate digital education tools into their education programming, and answer questions about K–12 humanities education, teaching with primary sources, and how the library is working hard to meet the needs of teachers and students during the pandemic. The Newberry is the Illinois Professional Development credit provider for the K–12 sessions on Friday and Saturday. OAH Teaching Committee members will also be in attendance.

LGBTQ SOCIAL
Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the University of Michigan, Department of History
Please join the Committee of LGBTQ Historians and Histories for a social gathering at the 2021 OAH Annual Meeting. The recipient of the John D’Emilio Dissertation Prize will be celebrated at the reception.

PUBLIC HISTORY AND NPS SOCIAL
Sponsored by the OAH Committee on Public History and OAH Committee on National Park Service Collaboration
The OAH Committee on Public History and the OAH Committee on National Park Service Collaboration invite all public historians and those curious about public history for discussion and networking. The social is a great opportunity to build your professional network and share your thoughts with colleagues.
SATURDAY, APRIL 17, 5:30 PM

OAH PRESIDENT’S RECEPTION

All attendees are cordially invited to the OAH President’s Closing Reception in honor of OAH President George J. Sanchez. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.

Featuring
“Jarocho and Bomba: Music, History, and Activism”
Sponsored by Northwestern University

Folk music from Mexico and Puerto Rico has found a special place in the life and culture of Chicago’s Mexican and Puerto Rican communities. This performance highlights two styles that often find themselves in dialogue, as a way of connecting stories of struggle and resilience in Latin America and the United States, in the past and present.

American History Experts
A RESOURCE FOR THE MEDIA

Have You Completed Your Expert Profile Yet?

Historians who research, write, and teach about the American past can be invaluable to journalists seeking perspectives on current events and attitudes. To demonstrate the importance of historians in the public sphere and to improve the quality and trustworthiness of information available to the media, the Organization of American Historians has assembled a cadre of specialists from its membership who are expert in various aspects of U.S. history and eager to speak with journalists.

Presented by the Organization of American Historians with generous support from the Andrew W. Mellon Foundation
VIRTUAL ENHANCEMENTS AND TOURS

EXPLORE CHICAGO

The lounges at the Virtual Conference are available at any time. Each lounge, named after a neighborhood in Chicago, includes links to virtual tours, play lists, and entertainment. Below are some of the virtual content that will be available.

BRONZEVILLE: AFRICAN AMERICAN SETTLEMENT TO GENTRIFICATION

Historian Brad Hunt and photographer Lee Bey will offer a virtual tour of one of Chicago’s historical and iconic African American neighborhoods, examining the cultural and political prominence of Bronzeville in the greater history of Chicago.

LAWNDALE: THE TRANSFORMATION OF A CHICAGO NEIGHBORHOOD THROUGH ARCHIVES

Marcia Walker-Williams, Executive Director of the Black Metropolis Research Consortium, and Andrew Sandoval-Strausz, historian at Penn State University and author of Barrio America: How Latino Immigrants Saved the American City, will present and discuss archival materials that have helped tell the story of Chicago’s evolution, and the evolution of the city’s African American and Latino communities, since World War II.

NEWBERRY LIBRARY: “VIVA LA LIBERTAD!: THE AGE OF REVOLUTIONS IN LATIN AMERICA”

The Newberry Library has organized a series of events to commemorate the 200th anniversary of a critical turning point in the history of independence in Latin America. This virtual tour based on an exhibition at the Newberry seeks to place the histories of former Spanish, Portuguese, and French colonies alongside more familiar histories of the American Revolution, to promote conversation and improve understanding of the intertwined nature of political struggle in our hemisphere during this period.

CHICAGO MONUMENTS DECOLONIZED

This self-guided or virtual tour orients conference participants to the landscape of historical memory in Chicago. Discussions include monuments being protested, reevaluated, and removed as well as alternative, unofficial, and popular monuments. The tour will be led by experts in indigenous history and the settlement of the Chicago area.

MEXICAN CHICAGO THROUGH THE ART OF PILSEN: MURALS AND MUSEUMS

Join historian Geraldo Cadava on a virtual walking tour of the Mexican community in Pilsen, seen through the neighborhood’s public murals and the National Museum of Mexican American Art.

ARCHIVES OF BLACK CHICAGO

Learn about the Archives of Black Chicago from the archivists and historians who know them well. Focusing on the work of the Black Metropolis Research Consortium, this conversation is a valuable one for historians interested in African American history, urban history/studies, and more.
INTERVALS

The organization recently launched the inaugural season of *Intervals*, an OAH podcast, and the program committee wants to hear from you. If you'd like to suggest an episode or season for future production, join the team, support our work, or just want to learn more, please chat us up!

THE MENTORSHIP BOOTH

Graduate students, recent graduates, or early-career historians will be able to meet with established scholars to discuss research, professional aspirations, or simply to get acquainted. View page 21 to learn how. Meet your mentors or mentees at the Mentorship Booth for one-on-one conversations!

DISPLAYS

SANTIAGO X

Chicago-based artist Santiago X is an Indigenous futurist and multidisciplinary artist specializing in land, architectural, and new media installation. He is an enrolled citizen of the Coushatta Tribe of Louisiana (Koasati) and Indigenous Chamoru from the Island of Guam U.S.A. (Hacha’Maori). Currently, Santiago X is reinvigorating the ancestral mound building practice of his Koasati people, via two large-scale augmented public earthwork installations along the Chicago and Des Plaines River in Chicago. Santiago X will display and discuss some of his work from around the city.

ARCHIVES IN AND AROUND CHICAGO

This virtual booth features resources for historical researchers housed in and around the city of Chicago, and also offers opportunities to learn more about online depositories relevant to projects on Chicago and the Midwest. It features archivists and lists related to LGBTQ+ history, Asian-American history and studies, Black Chicago, Latinx Chicago, Women’s History in Chicago, and more.
THE OAH EXHIBIT HALL is an important feature of the Annual Meeting, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Annual Meeting. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

### EXHIBITORS

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<tr>
<th>Adam Matthew Digital</th>
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<td>Basic Books</td>
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<td>Wiley-Blackwell</td>
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Images from the 2019 OAH Annual Meeting, Philadelphia, PA
OAH SEXUAL HARASSMENT POLICY

Adopted December 23, 2019, by the OAH Executive Board

To read the full policy please go to oah.org/about/governance/policies

The OAH is committed to fostering an environment free from discrimination, harassment, retaliation, and other forms of sexual misconduct. Our organization’s collective professional and intellectual pursuits can only be realized when we treat one another with dignity and respect. To this end, the OAH prohibits discrimination, harassment, retaliation and other forms of misconduct on the basis of sex, gender identity, gender expression, and sexual orientation. The protections and prohibitions in this policy extend to any members and participants, including employees, contractors, vendors, volunteers, and guests taking part in OAH-sponsored events and activities. All members and participants, including employees, contractors, vendors, volunteers, and guests, shall engage in professional and respectful behavior and preserve common standards of professionalism.

Sexual Harassment. The OAH prohibits sexual harassment. Sexual harassment is behavior (speech or actions) in formal or informal settings that demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation.

Sexual Misconduct. The OAH prohibits other forms of sexual misconduct. Sexual misconduct is a broad term encompassing any unwelcome behavior of a sexual nature that is committed without consent or by force, intimidation, coercion, or manipulation.

[Note: Please read the full policy for the definition of “sexual harassment,” “sexual misconduct,” “consent,” and “retaliation.”]

The OAH will endeavor to keep all proceedings related to sexual discrimination, harassment, retaliation, or other forms of sexual misconduct confidential between the OAH, the parties, and witnesses. However, the OAH cannot guarantee absolute confidentiality of such proceedings. The OAH will cooperate with and otherwise share its knowledge and findings with public authorities as required by law. The OAH reserves the right to respond to authorized inquiries received from a member’s employer concerning allegations, proceedings, and outcomes under this policy.

Reports of sexual misconduct and sexual harassment will be made to a complaints team. The complaints team includes:

- Lara Vapnek
- Donald Rogers
- Beth A. English
- Karen Barker

Complaints may be submitted to reports@oah.org or by calling (513) 453–6061.

CODE OF CONDUCT

To ensure the best possible experience for all members at the Virtual Conference, we have established some basic guidelines for participation.

By using the virtual conference platform, you agree that you have read and will follow these rules and guidelines. Please take a moment to acquaint yourself with these important guidelines. If you have questions, please contact the meetings department. In order to preserve an environment that encourages both civil and fruitful dialogue, the OAH reserves the right to suspend or terminate your access to the virtual conference for anyone who violates these rules.

The Rules

Be respectful of all attendees, speakers, and exhibitors.
The conference space should be used to discuss, connect, learn, and collaborate. Commercial messages and advertisements for goods and services are not allowed and will be deleted.

Use caution when discussing products. Information posted on the discussion groups is available for all to see, and comments are subject to libel, slander, and antitrust laws.

All defamatory, abusive, profane, threatening, offensive, or illegal materials are strictly prohibited. Do not post anything that you would not want the world to see or that you would not want anyone to know came from you.

Respect intellectual property. Only post content that you have personally created or have permission to use and have properly attributed to the content creator.

The OAH reserves the right to reject any post for any reason.

Discussion Group Etiquette

All discussion groups use Zoom Meetings.

We encourage you to activate your camera in the discussion groups.

Please mute your microphone if you are not speaking.

Please speak clearly. The discussions will be ASR captioned by an automatic captioning service, helping those with hearing issues to follow the dialogue.

Please feel free to use the chat box for side conversations.
THINGS TO KNOW

ACCESSIBILITY

The OAH strives to make conference participation accessible to all attendees.

If you have questions about accessibility or want more information, please contact meetings@oah.org. ASR (Automatic Speech Recognition) captioning will be available in all live sessions and discussion group rooms. Most workshops will also have ASR captioning available; however, some workshops coordinated by affiliate groups may not. Please email meetings@oah.org to confirm this availability. The plenary session, presidential address, and business meeting will be CART captioned.

If you require captions for on-demand sessions please send your requests by March 1, 2021. If you require special assistance, please send your requests no later than Monday, March 1, 2021. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs.

SOLICITED, ENDORSED, AND SPONSORED SESSIONS

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests, while a sponsored session or event was partially or fully financed by the group listed. View the Session Endorsers and Sponsors Index to plan your sessions.

SOCIAL MEDIA

We invite you to utilize the official Annual Meeting hashtag #OAH21 on your favorite social media platform. We use Twitter, Facebook, Instagram, and LinkedIn, and hope to see you there, but feel free to share information with your peers on other sites as well!
REGISTRATION

REGISTRATION SPECIALS
$10 REGISTRATIONS

With the support of the Andrew W. Mellon Foundation, the OAH is able to offer a limited number of $10 registrations for attendees who fall into the following categories:
• Non–Tenure Track Faculty
• Independent Scholars
• K–12 Educators

Interested parties should email meetings@oah.org. Please note registrations are offered on a first-come, first-served basis and are limited.

REGISTER

Register online by visiting our secure website at oah.org/registration

or
call 812–855–7311
(8 am–5 pm [EST])

For additional information, or if you require a purchase order, email meetings@oah.org.

Registration is available through April 4, 2021.

VOLUNTEERS:

Graduate students may sign up for a limited number of volunteer opportunities to receive complimentary registration by emailing meetings@oah.org.

INSTITUTION GROUP REGISTRATION

If four or more individuals from one institution are registering to attend, please call to receive a 15% per registration rate discount. Please note that group registrations are nonrefundable and all group members must register at the same time. Please call 812–855–7311 for a group discount, or email the name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

STUDENT GROUP RATES:

Special rates to attend the conference are available to educators and their precandidacy students (minimum 3 students per instructor). If you would like to bring a group to the meeting, please contact the meetings department: meetings@oah.org or call 812–855–7311.

Note: Group rates are nonrefundable and cannot be combined with other discounts including the speaker discount.
THINGS TO KNOW

- Member registration rates apply only to current members.
- If your membership has lapsed, please renew or join prior to registration.
- No retroactive refunds will be issued.
- One-day registrations are not available for the virtual conference.

REGISTRATION RATES

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<th>MEMBER CATEGORIES</th>
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*Adjunct faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Adjunct faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts, are not eligible for benefits accorded full-time and/or permanent faculty and staff.

CANCELLATIONS

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before April 1, 2021, will receive a refund less a 15% processing fee. Please note that refunds cannot be issued for group registrations. All refund checks must be cashed within 90 days or refund will be forfeit.

IMAGE USAGE AND RECORDING CONSENT | CONSENT TO USE PHOTOGRAPHIC IMAGES

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.
The conference includes a number of live interactive workshops that will take place using the Zoom Meetings platform. To ensure maximum interaction, registrants and presenters will interact using their cameras and microphones. Several workshops will include breakout sessions and small group learning. MOST workshops require pre-registration.

Thursday, April 15
10:00 AM–11:30 AM
SONIC BRIDGES, CULTURAL PRODUCTION, AND TEACHING
No pre-registration required
This panel puts four humanities scholars in dialogue with one another coupled with a workshop that invites audience participation. In their work, the workshop leaders practice collaborative cultural production as educators and community artists and are dedicated to bridging connections through embodied means such as sound, dance, and art. Together their work demonstrates the tactics scholars utilize in pedagogy, in bridging community with academic spaces, and in collective archivist praxis and public-facing facing work. Workshop participants will work through tensions of cultural production, appropriation, and marking moments in community.

Chair and Presenter: Yesenia Hunter, University of Southern California
Panelists:
Yesenia Hunter, University of Southern California
Michelle Habell-Pallan, University of Washington
Martha Gonzalez, Scripps College
Iris Viveros, University of Washington

Thursday, April 15
12:00 PM–1:30 PM
LATINX ORAL HISTORY
Solicited by the Oral History Association
Pre-registration required
Limited to 40 people
Maggie Rivas-Rodriguez, founder of the leading Latinx oral history archive in the United States, will lead this introductory workshop that will serve as an informative overview to the field of oral history through the lens of documenting the Latinx experience. The workshop will provide a road map of best practices in oral history from project planning to archiving and sharing. Topics to be covered include interviewing techniques, professional ethics with working with the Latinx community, language for legal release agreements, and uploading interviews to the internet. The presenter will reflect on her extensive experience teaching about, collecting, and processing Latinx oral histories.

Presenter: Maggie Rivas-Rodriguez, University of Texas at Austin

Thursday, April 15
2:00 PM–3:30 PM
HISTORIANS ARE GRANT WRITERS; GRANT WRITERS ARE HISTORIANS: ADDING “GRANT WRITER” TO YOUR PROFESSIONAL QUALIFICATIONS
Pre-registration required
Limited to 40 people
A well-written grant proposal submission is the professional equivalent to an academic research project and supporting paper. With that in mind, this online workshop is presented under the assumption that most historians, graduate students, and professors already possess the most important skills required to submit a competitive grant. All that remains is to be guided on how to put those skills together procure and maintain financial support for an organization or institution. This professional workshop will specifically address the remaining skills required to write humanities grants through a discussion of (1) grant writing terminology, (2) how to identify and/or contextualize potential funders, (3) the basic and typical meanings and purposes behind common grant application questions and requirements, (4) where to find applicable assistance with institutional documentation, grant policies and financial expertise within your own organization, university or professional circle, (5) and the significance of cooperating with your institutions finance departments. After a brief overview of how both the historian and professional grant writer skill sets overlap and how a grant proposal is similar to any proposal, we will engage in activities targeting the more detailed and exclusive features of a grant proposal.

This active, discussion-based workshop led by Lori Kuechler will:
• Elaborate upon how to respond to the distinctive vernaculars of various disciplines, foundations, and funding entities (museology, humanities, archival studies, social science, government agencies, nonprofit culture), and remain true to your goals and objectives.
• Deconstruct a currently posted request for proposals (RFP), through the categorization and identification of its primary elements, and will contextualize what the funder is asking for—and why.
• Address the significance of the vocabulary, terminology, and perspective unique to the humanities granting sphere(s) of influence.
• Address how to create and lead a grant team, and how to make a grant proposal work plan for your department or organization. All references and resources used in the workshop will be from the public domain and will continue to be accessible to attendees as long as they are available to the public.

Presenter: Lori Kuechler, Oregon Historical Society
Friday, April 16
12:00 PM–1:30 PM

ISSUES AFFECTING THE PROFESSION: HOW THE OAH CAN HELP

Solicited by the OAH Membership Committee

No pre-registration required

The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the annual meeting, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics with attendees that are of concern to you and your colleagues. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

Chair and Presenter: DeAnna Beachley, College of Southern Nevada

Panelists:
Sarah E. Gardner, Mercer University
Jennifer Holland, University of Oklahoma
Julian Lim, Arizona State University
Rachel Barrett Martin, History Matters
Todd Moye, University of North Texas
Nicole Ribianszky, Queen’s University Belfast
Nathaniel Sheldley, Revolutionary Spaces, Inc.
Mikala Stokes, Northwestern University
Susan Sleeper-Smith, Michigan State University
Elisabeth Marsh, Organization of American Historians

Friday, April 16
2:00 PM–3:30 PM

WOMEN, LABOR, AND POWER IN THE NINETEENTH-CENTURY CHOCTAW NATION

Solicited by the OAH Committee on the Status of Women in the Historical Profession

Pre-registration required
Limited to 100 people

This talk reveals shifting ideas about gender and race in the nineteenth-century Choctaw Nation by considering Choctaw regulation of marriage law. It begins by outlining some of the basic social organization of traditional Choctaw society, then traces Choctaws’ shift away from traditional labor arrangements, and ends with Choctaw authorities’ intervention in women’s marital choices. Fay Yarbrough argues that marriage law, in particular, demonstrated Choctaw women’s changed position in society.

Panelist: Fay Yarbrough, Rice University

Friday, April 16
2:00 PM–3:30 PM

GRADUATE STUDENT CAUCUS

No pre-registration required

CALLING ALL GRADUATE STUDENTS! Organized by OAH President George Sanchez, this session will serve as a planning and brainstorming meeting for a graduate student caucus within the OAH. This caucus will serve as a first step in creating a formal graduate student committee within the organization. The graduate student caucus/committee will address key issues faced by graduate students working toward degrees and employment as professional historians, including graduate admission policies, curriculum reform, professional development opportunities, career paths, access to funding and resources, and advising and mentorship. Join us for this important discussion as we start the work of creating a new committee that will support OAH’s mission to advocate for history and its practitioners, and advance scholarship and professional integrity in the field.

Chair and Commentator: George Sanchez, University of Southern California
Workshop for K–12 Teachers: “Native Pathways to Democracy”

Sponsored by Northwestern University

Pre-registration required
Limited to 40 people

Illinois teachers who register with their Illinois Educator Identifying Number (IEIN) will receive three continuing professional development units (CPDUs) for their full participation. Attendance at both this workshop on the Native Pathways Sessions (listed on page 18) will be required to receive full CPDU credits.

In this three-hour workshop, K–12 teachers are invited to attend the “Native Pathways to Democracy” conference panel (Friday, 1:30 pm–3:00 pm) and participate in a breakout seminar that same afternoon (3:30 pm–5:00 pm), led by a conference panelist. This breakout session will examine central themes of the panel and emphasize classroom application and pedagogy. All K–12 educators are invited to attend.

Panelist: Caitlin Fitz, Northwestern University

Saturday, April 17
11:00 AM–1:00 PM

High Impact Teaching in the Age of the Pandemic

Solicited by the OAH Committee on Part-time, Adjunct, and Contingent Faculty Employment (CPACE). Endorsed by the OAH Committee on Teaching and the OAH Committee on Community Colleges

Pre-registration required
Limited to 40 people

With the sudden onset of the COVID-19 pandemic, U.S. colleges and universities were confronted with an emergency that none were prepared for. As schools shuttered their classrooms, much of the burden of transitioning to online instruction and aiding students through that process fell on the shoulders of contingent faculty. With large teaching loads and often minimal institutional support, contingent faculty devised novel digital instructional methods, found their own resources and support, and informally counseled their students as they grappled with unprecedented events. Amid these difficulties emerged pedagogical experiments and experiences that extend far beyond the traditional classroom. As historians, they also confronted the emergency and the simultaneous movement for racial justice as an opportunity to teach about a historical moment while living in it. This teaching panel seeks to advance conversations about the ways the repercussions of COVID-19 and our institutions’ policy decisions enable or inhibit contingent faculty’s capacity to preserve teaching excellence. We will discuss pedagogy, tools, resources, and challenges as well as the need for self-organization, both in traditional and in new frameworks, in light of massive budget deficits, which will impinge greatly upon contingent faculty. The long-term effects of this moment for our students, our classes, our disciplines, our institutions, and our jobs remain unknown; with this panel, we aim to discern the opportunities and dangers before us.

Chair: Lance Thurmer, Rutgers University–Newark

Panelists:
Rosa Squillacote, Hunter College, City University of New York
Janine Drake, Indiana University
Marc Kagan, The Graduate Center, City University of New York
Eric Schuster, City Colleges of Chicago

Saturday, April 17
11:00 AM–2:30 PM

The OAH Project’s “Write to Change the World” (Part 1)

Sponsored by the Andrew W. Mellon Foundation

This is a two-day workshop taking place on Saturday, April 17, and Sunday, April 18, from 11:00 am–2:30 pm. Registered attendees should plan on attending both days.

Pre-registration required
Limited to 20 people

This virtual workshop covers the full “Write to Change the World” curriculum, broken into multiple sessions, and uses interactive video to connect participants with each other (in pairs, in small groups, and as a cohort) via virtual chat rooms. Because our workshop is based on discovery through group interaction, we ask all participants to commit to the full workshop experience (start to finish). All participants will participate in a professional development seminar led by Professor Caitlin Fitz (Northwestern University). The seminar will examine central themes of the exhibit and emphasize classroom application and pedagogy. This exhibition of rare books, manuscripts, maps, and artworks from the Newberry’s collections explores the impact of the Age of Revolutions across the Americas—from struggles for racial justice to border disputes, from gold mines to gauchos, and from democratic ideals to dictatorships.

Panelist: Caitlin Fitz, Northwestern University
have follow-up access to our journalist mentors for individual feedback on their op-ed drafts.

The OpEd Project’s mission is to change who writes history. Our programs and curriculum are about leadership, voice, and power. We challenge participants to think in new and bigger ways about what participants know, why it matters, and how to use it. We explore the source of credibility; the patterns and elements of persuasion; the difference between being “right” and being effective; how to preach beyond the choir; and how to think bigger about what you know—to have more impact in the world. Participants emerge with concrete results (op-ed drafts and more) and access to our national network of journalist mentors for individual follow-up. We use op-eds as an action step, but the framework and curriculum can apply to anywhere someone seeks to have an impact in the world—at their university or institution, in business, in political office, and beyond.

Our interactive workshop experiences are based on time-tested models of transformational learning, which can unlock knowledge in powerful and unexpected ways. Workshops are designed to inspire and cultivate a greater sense of social responsibility by clarifying our potential impact on the world.

Saturday, April 17
12:00 PM–1:30 PM

THE WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600–2000

Sponsored by Women and Social Movements in the United States, 1600–2000

The Women and Social Movements in the United States, 1600–2000 (WASM), an electronic journal and digital database published by Alexander Street Press and ProQuest, will be sponsoring a discussion at the OAH Virtual Conference. The year 2020 was a landmark one in U.S. history. To recognize the 101st anniversary of U.S. women’s suffrage, we will feature work in WASM related to rethinking women’s political engagement, particularly in relation to race and empire. Please join us! The event is free, but seats are limited. Please go to oah.org/21WASM to complete the WASM evite invitation. WASM will confirm your participation before the OAH meeting.

Panelists:
Rebecca Jo Plant, University of California, San Diego
Judy Wu, University of California, Irvine
Jill Jensen, University of Redlands

DIGITAL MIDDLE GROUNDS: LEARNING, INTERPRETING, AND SPATIALIZING DIGITAL PUBLIC HISTORY

Endorsed by the Oral History Association

Pre-registration required
Limited to 60 people

This workshop will provide useful tools and strategies for conducting public-centered digital history projects. Participants will be challenged in their knowledge of what constitutes “valuable” data and learn about the benefits and challenges in using public history models. They will likewise learn how to preserve official and vernacular histories with Omeka, a digital platform designed to create free and public online archives. Finally, participants will be introduced to the basics of using geographic information systems (GIS) to spatialize their data, providing new opportunities for interpretation and visualization.

Panelists:
Sarita Garcia, University of Texas at El Paso
Veronica Duran, University of Nebraska–Lincoln
Patrick Hoehne, University of Nebraska–Lincoln

Saturday, April 17
2:00 PM–3:30 PM

CONTINGENT FACULTY IN A TIME OF CORONAVIRUS: VIEWS FROM THE FRONT LINES

Solicited by the OAH Committee on Part-time, Adjunct, and Contingent Faculty Employment (CPACE)

Pre-registration required
Limited to 40 people

The outbreak of Covid-19 has rewritten life on a global scale, particularly in the world of academia. Although the entire academy has encountered the economic and emotional shockwaves of the crisis, the burden has fallen particularly hard on adjuncts and contingent labor. Long accustomed to living on the margins of academe, contingent faculty are now acutely at risk from losses of classes, research funds, health insurance, and even yearly contracts. Scholars who spend their careers examining past crises and disasters have now ironically become reluctant witnesses to their own era of crisis. However, this also reminds us of the power of narratives—that behind every traumatizing job statistic reported by the Chronicle of Higher Education or H–Net lies individual scholars with individual stories. Seeing the current job crisis through the eyes of those on the front lines cultivates more than sympathy for our colleagues; it also provides us with hard–won lessons about how to plot our future careers and the future of our profession. As such, this panel includes contingent faculty, labor activists, and scholars who have published on teaching during the coronavirus pandemic.

Molly Ball’s “Everyday Life for Contingent Faculty in the Pandemic–Era University” examines the professional and personal challenges currently faced by women and other marginalized groups working as adjuncts in large universities across the nation. Trevor Griffey’s “Lecturers and Faculty Labor Unions during the COVID-19 Crisis: The View From California” provides an overview of the work experiences faced by...
non-tenure track faculty in California higher education and the ways that adjuncts have fought for job security in an increasingly chaotic academic job market. By sharing experiences, we can better prepare faculty from all ranks for an uncertain future.

**Chair:** Thomas Cox, Sam Houston State University

**Commentator:** Naomi R Williams, Rutgers University–New Brunswick

Everyday Life for Contingent Faculty in the Pandemic-Era University
Molly Ball, University of Rochester

Lecturers and Faculty Labor Unions during the COVID-19 Crisis: The View from California
Trevor Griffey, University of California, Irvine

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**LATINO COMMUNITY FORMATION IN THE CRUCIBLE OF LATIN AMERICAN REVOLUTIONS, 1898–1920**

Solicited by the Newberry Library

Pre-registration required
Limited to 40 people

All K–12 educators are invited to attend. Illinois teachers who register with their Illinois Educator Identifying Number (IEIN) will receive 1.5 continuing professional development units (CPDUs) for their full participation.

This seminar will look at the Spanish-American War in Cuba and Puerto Rico, and the Mexican Revolution, and important moments in the formation of Latino communities across the United States.

**Presenter:** Geraldo Cadava, Northwestern University

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**PROMOTING INCLUSIVE, DIVERSE NARRATIVES IN FEDERAL HISTORY**

Solicited by the Society for History in the Federal Government. Endorsed by the OAH Committee on National Park Service Collaboration

No pre-registration required

Federal historians sometimes face challenges in documenting a more inclusive, diverse historical record. This roundtable will explore methods to empower historians who recognize these issues and strategies to confront institutional resistance toward promoting inclusive and diverse histories in their organizations.

**Chair and Panelist:** Mandy Chalou, Department of State

**Panelists:**
- Mandy Chalou, Department of State
- Elizabeth Charles, Department of State
- Jessie Kratz, National Archives
- Terrance Rucker, U.S. House of Representatives
- Caridad de la Vega, National Mall and Memorial Parks, National Park Service

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**PUBLIC ENGAGEMENT AND PROFESSIONAL DEVELOPMENT**

Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation and organized by Made by History, Washington Post.

Pre-registration required
Limited to 20 people

This workshop will feature specific strategies for professional development in academic and nonacademic careers that rely on public-facing history work. It will discuss how to build public engagement into your academic career, specifically new approaches to teaching that integrate public-facing history projects and strategies to build your C.V. and tenure file to credit public engagement work and demonstrate impact. It will also discuss how to build a career in public engagement outside the academy, notably through professional opportunities in journalism, film, television, and public policy.

**Chair:** Kathryn Brownell, Purdue University

**Panelists:**
- Keisha Blain, University of Pittsburgh
- Alexandra T. Evans, RAND Corporation
- Timothy Naftali, New York University
- Heather Ann Thompson, University of Michigan
- Leah Rigueur, Brandeis University

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**THE OPED PROJECT’S “WRITE TO CHANGE THE WORLD” (PART 2)**

Sponsored by the Andrew W. Mellon Foundation

This is a two-day workshop taking place on Saturday, April 17, and Sunday, April 18, from 11:00 am–2:30 pm. Registered attendees should plan on attending both days.

Pre-registration required
Limited to 20 people

See page 34–35 for full description.
THE WHAT, HOW, AND WHY OF LIFE WORKING AS AN INDEPENDENT HISTORIAN

Sponsored by the Andrew W. Mellon Foundation. Endorsed by the Committee on Part-time, Adjunct, and Contingent Employment (CPACE) and the Labor and Working-Class History Association (LAWCHA)

Pre-registration required
Limited to 40 people

What do historians do if they’re not working as teachers and researchers? Where can you go for advice when your mentors only know the tenure track? Degreed, fed, professionally fulfilled historians lead this all-day workshop on living and working outside the academy. They will help you think through the big picture—What can I do? What do I want to do?—but the focus will be on the details: What are my options? Where do I begin? What’s the process? How do I present my skills? How do I set up a history-oriented business? How do I get people to pay me? How do I brand myself? Panelists will draw upon their own experiences navigating the postgraduate work world while providing tools participants can use should they choose a life outside of the classroom.

Chair: Bob Beatty, Independent scholar
Panelists:
Greg Stevens, Purple Cow Consulting
Susan Ferentinos, Public history consultant
Seph Rodney, Hyperallergic
Spencer Downing, Social Venture Partners
Jocelyn Imani, Fisk University

CAREERS WORKSHOP FOR GRADUATE STUDENTS

Sponsored by the Andrew W. Mellon Foundation
Pre-registration required
Limited to 40 people

MORNING SESSION: FROM SUBMISSION TO PUBLICATION: A CONVERSATION WITH JOURNAL OF AMERICAN HISTORY EDITORS

Ever wonder about the process that article and review submissions go through before they appear online or in print at the OAH’s publications? Editors from the Journal of American History will describe the steps along the way and answer your questions about any aspect of submission, peer review, and copy editing. They will also discuss the review process for books, exhibitions, and other historical works.

Panelists:

AFTERNOON SESSION: FEDERAL HISTORY JOBS WORKSHOP

This workshop, presented by members of Society for History in the Federal Government (www.shfg.org), is designed to provide information and resources for individuals seeking employment in history-related fields in the federal government. Facilitators will discuss their career paths, answer questions about securing a federal job, and help guide attendees through the USAJOBS system and the process of applying for positions.

Panelists:
Kristin Ahlberg, U.S. Department of State
Mandy Chalou, Department of State
Elizabeth Charles, U.S. Department of State
Jessie Kratz, National Archives
Mattea Sanders, U.S. Air Force

MEDIA TRAINING: THE NUTS AND BOLTS OF PUBLIC ENGAGEMENT

Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation and organized by Made By History; Washington Post
Pre-registration required
Limited to 40 people

This workshop will address basic strategies for disseminating your scholarship through journalism, radio, television, and social media. It will discuss technical skills needed to launch a podcast and write a policy brief, offer strategies for effective social media engagement, and provide tips for media interviews on television and radio. Participants will learn how to pitch their expertise to producers, journalists, and policy makers, and gain skills to navigate the opportunities and obstacles of public engagement.

Chair: Carly Goodman, La Salle University
Panelists:
Brian Rosenwald, University of Pennsylvania
Nicole Hemmer, Columbia University
Connie Doebele, Center for C-SPAN Scholarship & Engagement
Leif Fredrickson, Environmental Data & Governance Initiative
Lightning Rounds

Student in relation to principles of American democracy?

Why is it important for U.S. colleges and universities to become full members of American society?

Experiences to help undocumented students draw from past knowledge.

More inclusive for undocumented students.

Propose ways to re-imagine colleges and universities so these institutions can become full members of American society.

Lightning Round asks presenters and audience to reflect upon the words and forms we use when we write about the past. As particular words and forms fall in and out of favor, this session seeks to interrogate how our word choices facilitate or constrain a rich understanding of people in the past. The roundtable asks what are the best practices now, in 2021, for authors to follow? Panelists have committed to speak on the following terms: “disability,” “enslaved/slave,” “convict/incarcerated person,” “they/them,” “African American/Black” and “Native American/Indian.”

Chairs: Jessica Roney, Temple University; Nora Slonimsky, Iona College/Institute for Thomas Paine Studies

Disability

Sari Altschuler, Northeastern University

Enslaved/Slave

John Blanton, The City College of New York, City University of New York

Incarcerated Person/Convict

Michael Haggerty, University of California, Davis

They/Them

Greta LaFleur, Yale University

African American/Black

Elise A. Mitchell, New York University

Indigenous/Native American

Brooke Bauer, University of South Carolina, Lancaster

Conservative White Women in Politics

Solicited by the OAH Committee on the Status of Women in the Historical Profession. Endorsed by Women and Social Movements in the United States, 1600–2000

The 1970s were a crucial decade for major political party realignment in the United States, and issues related to women, gender,
and the family propelled that process. By 1980, the Democratic party had embraced the major legislative goals of the vibrant feminist movement(s) that had flourished earlier in the 1970s. The Republican party had shed its prior support of those same goals, including legal abortion and the equal rights amendment, to become the party of “family values.” This roundtable investigates the role that conservative white women—working from the grassroots through the highest echelons of electoral politics—played in that realignment.

**Chair:** Stacie Taranto, Ramapo College of New Jersey

**Panelists:**
- Erin Kempker, Mississippi University for Women
- Marjorie Spruill, University of South Carolina
- Bianca Rowlett, University of South Carolina

**Thursday, April 15**
12:00 PM–1:30 PM

**BEYOND THE ESSAY: RETHINKING STUDENT ASSIGNMENTS**

*Endorsed by the OAH Committee on Teaching*

In this lightning round session, a group of historians will each share one example of an assignment they have used in place of the standard long-form essay. These assignments include recording podcasts, building online exhibits, blogging, constructing datasets, and building campus walking tours. Each participant will share details about the assignment, pedagogical payoffs and drawbacks, and practical advice for how to implement it in other classes. The goal of these presentations is to give history teachers new ideas for incorporating a wider range of student assignments into their own courses. The second half of the session will provide a chance for audience members to ask questions, share their own experiences, and discuss some of the larger issues, challenges, and opportunities facing history education in the twenty-first century.

**Chair and Presenter:** Cameron Blevins, University of Colorado Denver

**The Unessay**
Cameron Blevins, University of Colorado Denver

**Solving the Problem of Audience**
Annelise Heinz, University of Oregon

**Audio History: Podcasts as Pedagogy**
Abigail Mullen, George Mason University

**Data and/as Historical Argument**
Anelise Shroot, Bates College

**Finding Ghosts: Place-Based Storytelling with Curatescape**
Lindsey Wieck, St. Mary’s University

**Public History in the Wild**
Rebecca Wingo, University of Cincinnati

**QUEERING AMERICA AND THE WORLD**

*Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and Women and Social Movements in the United States, 1600–2000*

This panel explores how queer studies as history, theory, and method can disrupt how we understand the field of America and the world. The roundtable will move in multiple registers as participants discuss their efforts to make visible what has gone unseen about LGBTQ lives and experiences in the writing of American history on a transnational canvas, to push back on conventional notions of power and how it is exercised in the world and to reconceive power relations in spaces as intimate as the bedroom or a geopolitically spacious as the United Nations.

**Chair and Panelist:** Mark Bradley, University of Chicago

**Panelists:**
- Mark Bradley, University of Chicago
- Laura Belmonte, Virginia Tech
- Julio Capó, Florida International University
- David Minto, Durham University
- Michael Sherry, Northwestern University
- Amy Sueyoshi, San Francisco State University
- Emily Hobson, University of Nevada, Reno

**COVID-19 THROUGH THE LENS OF DISABILITY**

*Solicited by the OAH Committee on Disability and Disability History*

This roundtable session will explore how disability has informed thinking about the COVID-19 pandemic and the weighing of its accompanying risks, how disability might shape the future of the pandemic and its aftermath, and how disability and universal design might help us meet the challenges of the coming year in just and equitable ways. Presenters will offer lessons for COVID-19 and a post-COVID-19 future by examining transformations in policy around polio and polio survivors’ activism, contextualizing and historicizing attitudes toward disability to address ongoing disparities, and exploring deafness, attitudes about signed languages, and communication access during COVID-19.

**Chair:** Sandy Sufian, Disability history

**Panelists:**
- Pamela Block, Western University Department of Anthropology
- Hannah Greene, New York University
--Octavian Robinson, Gallaudet University

**CC—this session is CART Captioned**
STATE OF THE FIELD: RACIAL CAPITALISM

Despite the ubiquity of the term racial capitalism, its full potential remains to be realized. This panel takes account of how scholars have described the historical relationship between economic relations of exploitation and the racial terms through which they were organized, justified, and contested. It also raises and engages such questions as: How do the disciplinary ideologies of history shape debates around racial capitalism? What is the relationship between race and Indigeneity? Is racial capitalism elastic enough, and might the term gendered racial capitalism prove more useful in linking race to other forms of social difference under capitalism? What are the geographic boundaries of racial capitalism?

Chair: Destin Jenkins, University of Chicago

Panelists:

Justin Leroy, University of California, Davis
Keeanga-Yamahtta Taylor, Princeton University
Jackie Wang, History of prisons and police, political economy of race

BLACK THOUGHT IN THE AGE OF SLAVERY: AFRICAN AMERICAN INTELLECTUAL HISTORIES BEFORE EMANCIPATION

Endorsed by the Society for U.S. Intellectual History (S-USIH)

This panel showcases new scholarship in black intellectual history, focusing on the period before emancipation. Deirdre Cooper Owens centers the ecological, cosmological, and political thought of Harriet Tubman, showing her to be as much a fierce intellectual as she was a courageous abolitionist. Westenley Alcenat argues that the spatial and temporal thinking represented in the slave narrative genre anticipated the transnational and transcultural turn in current academic historiography. Eric Herschthal challenges recent efforts to foreground Benjamin Banneker’s antislavery activism, arguing that Banneker engaged in abolitionism only reluctantly, and in large part so he could see his scientific work recognized.

Chair and Commentator: Mia Bay, University of Pennsylvania

Panelists:

Eric Herschthal, University of Utah
Deirdre Cooper Owens, University of Nebraska–Lincoln
Westenley Alcenat, Fordham University
Mia Bay, University of Pennsylvania

HISTORICAL MEMORY, RACIAL VIOLENCE, AND PUBLIC ART: CHICAGO-STYLE

The United States continues to grapple with the effects of 400-plus years of slavery and racism. Growing numbers of activists across the nation are demanding that history be reconsidered to center racism and racial violence by combining the powerful tools of art and history. Our panel consists of activists, poets, scholars, and teachers working to enhance historical memory, particularly through art, to promote racial justice and combat violence in Chicago and beyond. Topics include commemorating the Chicago Race Riot of 1919, honoring the life of Ida B. Wells, and repairing the effects of racist police torture and violence.

Chair and Panelists: Peter Cole, Western Illinois University

Panelists:

Peter Cole, Western Illinois University
Franklin Cosey-Gay, Chicago Center for Youth Violence Prevention, University of Chicago
Michelle Duster, Columbia College Chicago
Alice Kim, Pozen Family Center for Human Rights, University of Chicago
Kofi Ademola, Good Kids/Mad City
Hakim Dough, Art of Culture Inc.

TEACHING THE HISTORY OF PANDEMICS

Solicited by the OAH Committee on Teaching

Teaching about epidemics and pandemics has always been important. But in the last year it has taken on a new urgency. No historian could have predicted the current coronavirus pandemic. But most historians of epidemics and pandemics are likely unsurprised by some of its key features: the power that the natural world still holds over human life; the disproportionate impact of pandemics and epidemics on the poor and the marginalized; and the overreliance
on biomedicine to the exclusion of a robust public health infrastructure. Please join these five historians as they discuss their approaches to teaching the history of pandemics.

**Chair:** Christian McMillen, University of Virginia

**Panelists:**
- Erin N. Bush, University of North Georgia
- Jeanine Quené, Cambridge University
- Nathan Finney, Duke University
- Mike Megery, University of Akron
- Brigid Wallace, Southern New Hampshire University
- Tyler Sperrazza, Pennsylvania State University
- Mariola Espinosa, University of Iowa
- Dave Shorten, Boston University
- Alan Lessoff, Illinois State University
- Jessica Hauger, Duke University
- David Jones, Harvard University
- Nancy Tomes, Stony Brook University, State University of New York

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### THE LONG GILDED AGE AND PROGRESSIVE ERA: EMERGING SCHOLARSHIP

**Solicited by the Society for Historians of the Gilded Age and Progressive Era**

**Chairs:** Alan Lesoff, Illinois State University; Albert Broussard, Texas A&M University

**Panelists:**
- Dave Shorten, Boston University
- Lisa Lamson, Marquette University
- Jessica Hauger, Duke University
- Joshua Kluever, Binghamton University, State University of New York
- Tyler Sperrazza, Pennsylvania State University
- Brigid Wallace, Southern New Hampshire University
- Mike Megery, University of Akron
- Nathan Finney, Duke University
- Jeanine Quené, Cambridge University
- Erin N. Bush, University of North Georgia

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### Thursday, April 15

#### 4:00 PM–5:30 PM

#### PLENARY SESSION

**RACE, POLICING, AND POWER IN CHICAGO 1919–2020**

We witnessed what the *New York Times* describes as the largest protest in U.S. history in response to egregious examples of police violence and systemic racism, triggered by the murder of George Floyd by Minneapolis police in May 2020. Police brutality has been the spark for urban rebellions since the early twentieth century, and a new twenty-first-century abolitionist movement has indicted police and prisons as institutions that perpetuate racism and white supremacy and that must be dismantled. Chicago has been at the epicenter of the struggle against police violence, from the campaign for justice for victims of police torture under the watch of disgraced police commander Jon Burge; to the 2014 We Charge Genocide delegation that presented grievances to the United Nations in Geneva, Switzerland; to more recent protests by Black Youth Project 100, Black Lives Matter Chicago and others against the police killings of Rekia Boyd, Laquan McDonald, Harith Augustus, and others. This plenary panel of scholars and leading Chicago activists will offer historical background and critical analysis of policing and protests in Chicago, and their racial and economic underpinnings.

**Chair:** Barbara Ransby, University of Illinois at Chicago

**Panelists:**
- Alice Kim, Pozen Family Center for Human Rights, University of Chicago
- Aislinn Pulley, Chicago Torture Justice Center, Black Lives Matter Chicago
- Simon Balto, University of Iowa

CC—this session is CART Captioned
**100 YEARS OF WOMEN AND POLITICS SINCE THE NINETEENTH AMENDMENT**

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and Women and Social Movements in the United States, 1600–2000*

This panel considers the history of women’s political engagement in the century after the enactment of women’s suffrage. That watershed event—as well as electoral politics more generally—is one point of departure among many to be considered by panelists as they assess the history of women and politics from the perspective of their own particular expertise.

**Chairs:** Allyson Hobbs, Stanford University

**Panelists:**
- Cathleen Cahill, Pennsylvania State University
- Ashley Farmer, University of Texas at Austin
- Landon Storrs, University of Iowa
- Leandra Zarnow, University of Houston
- Marisela Chávez, California State University, Dominguez Hills
- Katherine Turk, University of North Carolina at Chapel Hill

**A HUNDRED YEARS OF IMMIGRATION QUOTAS: THE 1921 EMERGENCY QUOTA ACT AND U.S. IMMIGRATION POLICY**

*Solicited by the Immigration and Ethnic History Society (IEHS). Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

One hundred years ago, Congress passed the Emergency Quota Act of 1921, and then, three years later, the 1924 Immigration Act. Together, these laws inaugurated an unprecedented era of immigration restriction, further legitimized discrimination based on race and national origin in U.S. immigration law and established the national origins quota system that remained in force for over forty years. This roundtable will explore the roots and the consequences of the immigration system created by the 1921 and 1924 Immigration Acts.

**Chair:** Maddalena Marinari, Immigration history, ethnic history, and political history

**Panelists:**
- Adam Goodman, University of Illinois at Chicago
- Carl Lindskoog, Raritan Valley Community College
- Yael Schacher, Refugees International
- Romeo Guzmán, Claremont Graduate University

**HISTORY AND COMMUNITY ENGAGEMENT: PUBLIC HISTORY, EDUCATION, AND CHALLENGING DOMINANT NARRATIVES OF U.S. HISTORY**

*Endorsed by the OAH Committee on Teaching and the OAH Committee on National Park Service Collaboration*

Historians, perhaps now more than ever, have a responsibility to interpret our collective past and make it accessible for the diverse communities we serve. From museums to K–16 learning spaces, this roundtable will explore how historians are engaging students and local communities to reshape dominant narratives in American history. Roundtable participants include public historians and educators from diverse areas of the profession. Their collective work decolonizes dominant narratives of U.S. history and uses history as a tool of civic engagement. Participants will discuss what impact historians can have on communities and in empowering minoritized students to claim citizenship.

**Chair:** Mireya Loza, New York University

**Panelists:**
- Julia Ornelas-Higdon, California State University Channel Islands
- Elizabeth Logan, Huntington—University of Southern California Institute on California and the West
- Monica Pelayo Lock, History San Jose
- Mark Ocegueda, Brown University
HISTORY AND THE SCHOLARSHIP OF TEACHING AND LEARNING FOR TODAY’S STUDENTS

Solicited by the OAH Committee on Teaching

The discipline of history has an intimate and enduring relationship with the scholarship of teaching and learning (SoTL). Historians were among the movement’s founders in the 1990s, and since then several have been in the vanguard of innovative research and practice in teaching, learning, and assessment. In this session, scholars, all associated with history SoTL, will lay out a variety of positions and provocations about best practice and possible futures with a view to stimulating constructive dialogue, debate, and difference. Subjects will include (but will certainly not be limited to) decolonizing the curriculum, decoding the disciplines, and the digital humanities.

Chairs: Peter D’Sena University of Hertfordshire; Richard Hughes, Illinois State University

Panelists:
Sarah Drake Brown, Ball State University
Freda Calder, Augustana College
Fritz Fischer, University of Northern Colorado
Krista Grensavitch, University of Wisconsin–Milwaukee
Natalie Mendoza, University of Colorado Boulder

DIVERSIFYING HISTORIC SITES

Solicited by the National Collaborative for Women’s History Sites and Coordinating Council for Women’s History, Endorsed by the OAH Committee on National Park Service Collaboration, the OAH Membership Committee, the Western History Association, the Oral History Association, and the Society for History in the Federal Government

The inequalities that shaped the history of the United States are often replicated in the places designated as historic homes, monuments, and parks. In recent decades, various groups have promoted the diversification of historic sites throughout the United States. Senior staff, volunteers, and scholars from Ellis Island and the Statue of Liberty, the Abraham Lincoln and W. E. B. Du Bois homesteads, a French colonial settlement on the Mississippi River, and a mining town in Calumet, Michigan, will offer vivid examples of how to diversify the stories we tell and address issues critical to such transformative projects.

Chair: Eola Dance, National Park Service, Howard University, U.S./diaspora, slavery & freedom

Panelists:
Diana Pardue, Statue of Liberty National Monument and Ellis Island
Camisha Scroggins, University of Massachusetts Amherst
Jean Ellis, Keweenaw Heritage Center
Lesley Barker, Director Kentucky Faith & Public History Education Project
Heather Huyck, National Collaborative for Women’s History Sites

FEMINISM AND THE LABOR MOVEMENT: INTERSECTIONS, CONFLICTS, AND THE FUTURE

Endorsed by the Labor and Working-Class History Association (LAWCHA) and Women and Social Movements in the United States, 1600–2000

In this roundtable, we will bring together scholars—Eileen Boris, Emily Twarog, and Keona Ervin—and community leaders—Latisa Kindred, Sheerine Alemzadeh, and Karen Kent—to discuss both the historical and present-day challenges of feminism in the context of the labor movement.

Chair: Eileen Boris, University of California, Santa Barbara

Panelists:
Emily Twarog, University of Illinois at Urbana–Champaign
Keona Ervin, University of Missouri
Sheerine Alemzadeh, Healing to Action
Latisa Kindred, Chicago Teachers Union/IBEW Local 134
Karen Kent, UNITE HERE Local 1
INTERSECTING STRUGGLES FOR DEMOCRACY IN THE CITY: GRASSROOTS ACTIVISTS IN THE IMMIGRANT RIGHTS MOVEMENT AND THE MOVEMENT FOR BLACK LIVES

This roundtable brings together Chicago activists who are organizing several intersecting social movements that resonate at both the local and national levels: immigrant rights, socialist electoral politics, and the Movement for Black Lives. Each of the separate struggles are intersectional, confronting structural racism and class inequality while also centering issues of gender and sexuality. Typically, these activists do their work in isolation from one another, but they come together in the streets and in the arena of electoral politics—as they translate protest into power. Dr. Keeanga-Yamahtta Taylor will chair and provide comments.

Chair and Panelist: Keeanga-Yamahtta Taylor, Princeton University

Panelists:
Keeanga-Yamahtta Taylor, Princeton University
Jorge Mujica, Chicago immigrant rights movement
Aislinn Pulley, Chicago Torture Justice Center
Page May, Assata’s Daughters
Arianna Salgado, Organized Communities Against Deportations

NATIVE PATHWAYS TO DEMOCRACY: AMERICAN INDIANS AND CIVIC CULTURE IN THE GREATER CHICAGO REGION

Illinois teachers who register with their Illinois Educator Identifying Number (IEIN) will receive three continuing professional development units (CPDUs) for their full participation. Attendance at this session and the K–12 workshop (listed page 34) will be required to receive full CPDU credit.

“Our democracy’s founding ideals were false when they were written,” begins the OAH’s call for proposals for its 2021 meeting in Chicago. Yet Native Americans have been fighting to make these ideals true for centuries. This roundtable discussion highlights these Native American struggles in and around the Chicago and Great Lakes region to suggest pathways to increased political engagement and a broader, more inclusive democracy. To foster such discussion, moderator Philip Deloria will convene scholars of Native American history in the Chicago and Great Lakes region as well as local Native American activists and artists to discuss and debate past and current issues that are both encouraging and hindering Native American participation in our contemporary civic culture.

Chair: Philip Deloria, Harvard University

Panelists:
John N. Low, Associate Professor, Ohio State University
Heather Miller, American Indian Center
Jimmy Sweet, Rutgers University–New Brunswick
Mona (Susan) Power, Writer

CONTINGENT ACADEMIC LABOR AND PROFESSIONAL ASSOCIATIONS

Solicited by the OAH Committee on Part-time, Adjunct, and Contingent Faculty Employment (CPACE) and the Labor and Working-Class History Association (LAWCHA)

Panelists on this roundtable who will discuss professional organizations’ past and ongoing work to address contingent faculty concerns represent the Organization of American Historians, the American Historical Association, the Labor and Working-Class History Association, and the American Association of University Professors. Members of the roundtable will engage questions about what professional organizations can and ought to do individually and collectively not only to mitigate contingent workers’ daily challenges but also to confront the steady degradation of academic work in higher education—an acute problem for contingent faculty, but one that affects other faculty and students alike.

Chair: Eric Fure-Slocum, St. Olaf College

Panelists:
Claire Goldstene, Independent scholar
Rachel Ida Buff, University of Wisconsin–Milwaukee
Emily Swafford, American Historical Association
Elizabeth Hohl, Fairfield University
Dorothee Schneider, University of Illinois at Urbana–Champaign
EXPLORING BOYLE HEIGHTS THROUGH THE EYES OF GEORGE SANCHEZ

This panel brings together four distinguished historians to reflect and engage with George Sanchez’s new book on the history of Boyle Heights from the eighteenth century to the present. It is both a personal history because Sanchez was born there and a career—long professional endeavor. Sanchez has worked on this book for over two decades. Larger themes in the text, such as race and space, transnationalism, and ethnic and urban studies, stretch across the work of all of these intellectuals.

Chair: Rachel Klein, University of Southern California

Panelists:
George Sanchez, University of Southern California
Matthew Jacobson, Yale University
Natalia Molina, University of Southern California

FROM CHATTEL SLAVERY TO THE THIRD SLAVERY

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Among American historians, it is generally agreed that the historical study of chattel slavery covered about 250 years: from 1619 to 1865 in the United States and to 1888 in Brazil and the Americas. Yet slavery has not disappeared. Globally, an estimated 27–40 million persons are victims of involuntary servitude. What if these contemporary forms of human labor exploitation constitute a “Third Slavery”? Our roundtable seeks to generate a discussion about how historical knowledge might contribute solutions to the problems of contemporary expressions of human slavery and offer new pathways to democracy and freedom.

Chair and Commentator: Daina Berry, University of Texas at Austin

Panelists:
Genevieve LeBaron, University of Sheffield
James Robinson, Metropolitan State University
Bridgette Carr, University of Michigan Law School
David Blight, Yale University
Daina Berry, University of Texas at Austin
Luis C. deBaca, Yale University

RURAL–URBAN RACIALIZED SPACES IN THE NINETEENTH–CENTURY MIDWEST

Solicited by the Agricultural History Society and Midwestern History Association. Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

The history of the Midwest, the region that would become America’s heartland, includes largely forgotten stories of black inventors, abolitionists, runaway enslaved people, farmers and soldiers. Each struggled to attain personal liberty, civil rights, social justice, and full citizenship. Participants (academic historians, teachers, and public historians) in this lightning round detail both the unequal system that violated the ideals of American democracy and the responses of African Americans seeking freedom and equal rights in locations in Michigan, Minnesota, Missouri, Iowa, and Wisconsin in the years leading up to the Civil War, and then how their strategies and options changed after the war.

Chair: Bonnie Laughlin-Schultz, Eastern Illinois University

McCoy Family: Overview of Findings to Document Scaling Race and Geo-Political Barriers
Janice Warju, The Henry Ford

African Americans Farming in Midwestern Cities (St. Louis and Detroit as Case Studies)
Debra Reid, The Henry Ford

African Americans in Iowa from 1833 to 1890
Jeff Bremer, Iowa State University

Pathways to Freedom in Our Own Town: Uncovering the Early African American History of Cedar Rapids, Iowa
Brie Swenson Arnold, Coe College

“Teach Your Sons that this Broad Domain is for You”: Labor and Black Suffrage in Minnesota
Shannon Smith, College of St. Benedict/St. John’s University

Lewis Washington’s “the Man for Me”: Music, Manhood, and Midwestern Activism in Nineteenth-Century Wisconsin
Jennifer Stinson, Saginaw Valley State University

McCoy Family: Challenges of Documenting Strategies Responsive to Racism and Geo-Political Barriers
Catherine Tuczek, Detroit Public Schools Community District
**Lightning Rounds**

**Public History**

**LIVE SESSIONS**

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**GREATER CHICAGO IN THE ANTHROPOCENE: A CONVERSATION ABOUT ENVIRONMENTAL EQUITY, SOCIAL JUSTICE, AND CLIMATE CHANGE**

This roundtable discussion embraces the conference theme of “Pathways to Democracy” by exploring civic culture in and around the Chicago region both before and during the current climate crisis. Chicago and the Great Lakes region have a long history of progressive organizing. This tradition is even more relevant today as the city and its hinterland, along with the rest of the world, grapple with increasing political, economic, and environmental inequalities caused by climate change. “Greater Chicago in the Anthropocene” will convene historians, nonhistorian academics, and nonacademic organizers, writers, and activists to discuss and debate how both the successes and failures of Chicago’s progressive tradition might inform and encourage public participation, social justice, and environmental equity now and in the future.

**Chair and Panelist:** Michael Innis-Jiménez, University of Alabama

**Panelists:**
- Sylvia Hood Washington, Environmental Health Research Associates, LLC.
- Harold Platt, Loyola University Chicago
- Elizabeth Browning, Indiana University Environmental Resilience Institute
- Rosa Cabrera, Rafael Cintrón Ortiz Latino Cultural Center
- Michael Innis-Jiménez, University of Alabama

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**STATE OF THE CARCERAL STATE AND MASS INCARCERATION**

This “state of the field” lightning round panel considers new work and future directions for scholarship on the carceral state and mass incarceration. We bring together nine of the leading scholars on the carceral state to discuss America’s entanglement with incarceration, migrant detention, policing, surveillance, and punitive ideas from its founding to the present moment. In the past decade, few areas of U.S. history have received as much attention and new scholarship than those writing on the ways the carceral state has shaped state-building, politics, immigration, race, gender, and sexuality. The aim of this panel, then, is to take stock of the new works on this topic so we can discern different narratives, interpretations, and approaches to a fast-growing field. As such, the panel will offer a survey and assessment of the latest work. We will then turn to new directions for the field that consider the latest approaches to the U.S. carceral state, while also moving beyond the nation to consider transnational carceral regimes.

**Presenters:**
- Heather Ann Thompson, University of Michigan
- Kelly Lytle Hernandez, University of California, Los Angeles
- Sarah Haley, University of California, Los Angeles
- Simon Balto, University of Iowa
- Talitha LeFlouria, University of Virginia
- Stuart Schrader, Johns Hopkins University
- Dan Berger, University of Washington Bothell
- Jen Manion, Amherst College
- Robert T. Chase, Stony Brook University, State University of New York
WHAT IS THE LONG NINETEENTH AMENDMENT?

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and Women and Social Movements in the United States, 1600–2000

Evoking the way scholars think about the “long nineteenth century” and the “long civil rights movement,” the Schlesinger Library’s Long Nineteenth Amendment project aims to encourage scholarship about the entangled meanings of gender, race, and citizenship throughout American history. This roundtable will feature new work being conducted at the Schlesinger Library with the support of the Andrew W. Mellon Foundation. These projects are already redrawing the temporal, geographic, and conceptual boundaries of the Nineteenth Amendment by using new fields of research to rethink old histories about the still-unrealized promise of women’s citizenship in American public life.

Chair: Susan Ware, Independent scholar
Commentator: Kenneth Mack, Lawrence D. Biele Professor of Law, Harvard University
Panelists:
Kenneth Mack, Lawrence D. Biele Professor of Law, Harvard University
Corinne Field, University of Virginia
Liette Gidlow, Wayne State University
Manisha Sinha, University of Connecticut
Lisa Tetrault, Carnegie Mellon University

BEYOND THE TREATY OF 1821: ENDURING MIDWESTERN INDIGENOUS HISTORIES AND PRESENCE

Two hundred years ago Ottawa, Ojibwe, and Potawatomi peoples ceded huge tracts of land to the federal government in the 1821 Chicago Treaty. This treaty has often been considered an end point to Native history in the region. This panel places the treaty in the context of hundreds of years of midwestern Indigenous history and asks, How have Native peoples shaped the Midwest for generations both before and after 1821? This roundtable brings together historians and Indigenous studies scholars to examine land rights, erasures, and community building and will generate a robust discussion on history, policy, and memory in the Midwest.

Chair: Michael Witgen, University of Michigan
Panelists:
Kasey Keeler, University of Wisconsin–Madison
Doug Kiel, Northwestern University
Jacob Lee, Penn State University
Meredith McCoy, Carleton College
Jimmy Sweet, Rutgers University–New Brunswick

CRISIS OF DECISION: A ROUNDTABLE DISCUSSION ON DISASTERS AND AMERICAN POWER

Disasters constitute pivotal events in American history, moments when power is contested by individuals, communities, and the state. In the aftermath of catastrophes, individuals negotiate for effective relief and recovery assistance, communities galvanize or come undone, and government officials choose how—or whether—to respond. Economic, social, and political motives all underpin these varied responses to catastrophe, further shaping the power dynamics at play. Focusing on the United States in both foreign and domestic contexts, the participants on this roundtable will discuss the intersection of disasters and American power throughout the long twentieth century.

Chair and Panelist: Jacob Remes, New York University
Panelists:
Ian Seavey, Texas A&M University
Julia Irwin, University of South Florida
Andy Horowitz, Tulane University
Jacob Remes, New York University
Alvita Akiboh, University of Michigan
NEW APPROACHES TO FRAMING HISTORY FOR PUBLIC AUDIENCES

Solicited by the American Association for State and Local History, Organization of American Historians, and the National Council on Public History. Endorsed by the OAH Committee on Teaching, OAH Committee on National Park Service Collaboration, and the Oral History Association

How should historians communicate their work to nonspecialists? New research has profound implications for how historians communicate the value of history. Through comprehensive, nationwide research, the American Association for State and Local History and the FrameWorks Institute have researched gaps between professionals’ and the public’s understanding of history’s value and developed new communications strategies for more effectively reaching public audiences. A panel of scholars, researchers, and public history experts will discuss how historians and the field might integrate the project’s findings in their work. The discussion provides opportunity to learn about cutting-edge research on how historians engage with the public.

Chair and Panelist: John Marks, American Association for State and Local History

Panelists:
John Marks, American Association for State and Local History
Renee Romano, Oberlin College
Lu Ann Jones, National Park Service
Theresa Miller, FrameWorks Institute

RACISM, REDLINING, AND THE CHICAGO REINVESTMENT MOVEMENT

Starting in the 1970s, Chicago was a national center for the battle against bank redlining. Many antiredlining activists had roots in the civil rights movement. Black and Latino urban neighborhoods, and white areas adjacent to them, suffered most from redlining. Early drafts of the 1977 Community Reinvestment Act called for banks to attend to the credit needs of “persons from minority groups.” Yet the reinvestment movement also included racist neighborhood groups. Antiracist language gradually disappeared from the reinvestment movement. How did the reinvestment movement negotiate racism within and outside its ranks? What happened to antiracism in Chicago’s (and national) reinvestment movements over time? Who benefits from antiredlining practices intended to redress disinvestment? Can reinvestment be discussed, or remedied, without fighting racism?

Chair and Commentator: Beryl Satter, Rutgers University–Newark

Panelists:
Helen Murray, National People’s Action (formerly)
Beryl Satter, Rutgers University–Newark
Michael Bennett, DePaul University
Calvin Bradford, Calvin Bradford & Associates, Ltd.
John McKnight, Northwestern University
Otis Monroe, The Monroe Foundation

FROM REDLINING TO REINVESTMENT & GREENLINING

This discussion is designed to be informed by and complement the OAH 2021 roundtable discussion “Racism, Redlining and the Reinvestment Movement” moderated by Beryl Satter.

“Redlining” older places is a practice used to bias bank lending towards newer and likely “whiter” areas. The issue is given new life by recent attacks on laws created to reverse the practice. “Greenlining” implies reversing redlining and sprawl, both aided by public disinvestment too, a framing used in “smart growth” and urban reinvestment policies. Demands for public accountability on disinvestment and racism is in ever-sharpening focus and is occurring as the United States faces the disruptions of a pandemic, climate change, and recession. The session will explore these aspects of “Greenlining.”

Chair: Scott Bernstein, Center for Neighborhood Technology

Panelists:
Harold Platt, Loyola University Chicago
Julia Parzen, Urban Sustainability Directors Network
Powell John, University of California, Berkeley
Harriet Tregoning, New Mobility Organization Alliance
Toni Preckwinkle, Cook County
LATINA LABORS, LATINA BIOGRAPHIES: EXAMINING THE NEXT GENERATION OF LATINA LEGACIES

Solicited by the Labor and Working-Class History Association (LAWCHA). Endorsed by the Immigration and Ethnic History Society (IEHS) and Women and Social Movements in the United States, 1600–2000

This panel unites six scholars for a conversation, or plática, about the study of Latina labor histories. Central to this discussion are the themes of labor and biography. Panelists will explore the process of writing histories of Latina labor through biography and discuss their approaches to uncovering the histories of work, immigration, food, indigeneity, race, motherhood, and sexuality. As a session that brings together perspectives from history, Latinx studies, American studies, and Indigenous studies as well as scholarship from experts who focus on Cuban, Puerto Rican, Mexican, and Central American experiences, participants in the roundtable and audience members will gain a dynamic and multidisciplinary perspective on the field of Latina labor histories. Together, the scholars in this session will consider the importance of the person to the study of Latina labor and consider what the next generation of Latina Legacies could encompass.

Chair: Lori Flores, Stony Brook University, State University of New York

Panelists:
Emma Amador, University of Connecticut
Tiffany González, Tulane University
Sarah McNamara, Texas A&M University
Sandy Placido, City University of New York, Queens College History Department
Yuridia Ramírez, Latina/o History

REDESIGNING AN INTRO COURSE: LESSONS FROM HISTORY GATEWAYS

Endorsed by the OAH Committee on Teaching

What should an introductory course in history look like? What is its purpose? If this is the only chance a student will have to learn what it means to think historically, what should they learn? And what strategies can faculty use to improve student learning for all students? This lightning round will showcase strategies and questions from faculty participating in the American Historical Association’s History Gateways initiative. History Gateways aims to rethink introductory college-level history courses to better serve students from all backgrounds and align more effectively with the future needs of a complex society. The lightning round will be chaired by two experts in history teaching and learning. Following the short presentations, attendees will have an opportunity to interact with presenters in small groups and discuss how and why they might implement similar strategies in their own classrooms.

Chairs: Daniel McNerney, Utah State University; Nancy Quam-Wickham, California State University, Long Beach

Creating an Inclusive Classroom
Kelly Hopkins, University of Houston

From Content to Concept: Using Primary Sources to Explore Themes in U.S. History
Sandra Frink, Roosevelt University

Making History Personal
Kathleen Tobin, Purdue University Northwest

Wendy St. Jean, Purdue University Northwest

Kenneth Kincaid, Purdue University Northwest

Redesigning the Introductory Survey at a Research University
Raul Ramos, University of Houston

High Impact Practices in the Classroom
Theresa Jach, Houston Community College Northwest

From the Alamo to the Astros: Rethinking the Texas History Survey
Gene Preuss, University of Houston–Downtown

ROUNDTABLE DISCUSSION ON SOUTHERN UNIVERSITIES STUDYING SLAVERY

Solicited by the Labor and Working-Class History Association (LAWCHA)

For nearly twenty years, students and faculty at American universities have been uncovering their institutions’ complicity in slave ownership, the slave trade, and the legacies of slavery, and have joined the public debate on redress and reparations. Brown University and the College of William & Mary began the efforts to recognize this history in 2007 and 2009, respectively. Today, more than sixty universities in five countries are members of the Universities Studying Slavery Consortium. Nearly forty of the member institutions are located in former states of the Confederacy, and some of those universities joined reluctantly or after stiff resistance. The members of this roundtable—all faculty members deeply involved in this research—will discuss the obstacles faculty members faced at southern universities, their successful efforts to overcome those obstacles, and what they are learning about the history of slavery and its legacies on their campuses.

Chair: Cindy Hahamovitch, University of Georgia, Athens

Panelists:
Jody Allen, William & Mary, The Lemon Project
Hilary Green, University of Alabama
Kelly Kennington, Auburn University
Woody Register, Roberson Project on Slavery, Race, and Reconciliation, University of the South
Anne Twitty, University of Mississippi
30-minute discussion groups will be hosted by On-demand session participants from Friday, April 16, to Sunday, April 18. Watch sessions at your leisure, and join session participants for lively topic discussions and question-and-answer periods. Chat seminar sessions are 45 minutes long. All discussion groups will take place in the Zoom Meetings platform where all attendees and participants can interact in live video chat.

**Lightning Rounds**

**Discussion Group Sessions and Chat Seminars**

**BEYOND THE NEW NEGRO: ALAIN LOCKE AS A TWENTIETH-CENTURY RENAISSANCE MAN**

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

**Chair and Commentator:** Davarian Baldwin, Trinity College

*Alain Locke: Cultural Pluralist and Pragmatist Philosopher*

- David Weinfield, Virginia Commonwealth University
- *Alain Locke and the Early Years of the Moorland Foundation Library*
  - Melanie Chambliss, Columbia College Chicago
- *Alain Locke and the Concept of African American Adult Education: An Examination of the Harlem Experiment, 1930–1935*
  - Amato Nocera, University of Wisconsin–Madison

**WHISTLEBLOWING, LEAKING, AND THE CHALLENGE OF DISCLOSURE: NEW DIRECTIONS IN THE HISTORY OF NATIONAL SECURITY SECRECY**

Modern American history has witnessed an explosion of unauthorized disclosures of information from the national security state. This roundtable will explore how this subject can shed new light on the history of American law, democracy, political culture, national security, and foreign policy throughout the twentieth and early twenty-first centuries. We will also assess how the practice of history has been shaped by the rise of secrecy and unauthorized disclosures, and the methodological challenges this new, contentious information environment poses to historians. Finally, we will ask what role historians, and historical research, can play in contextualizing these controversial developments, and whether the historical community has a public role to play in what are sure to be ongoing controversies about secrecy and disclosure in the coming years.

**Chairs:** Janet Brodie, Claremont Graduate University; Kaeten Mistry, University of East Anglia

**Panelists:**

- Kaeten Mistry, University of East Anglia
- Hannah Gurman, New York University
- Sam Lebovic, George Mason University
- Matthew Jones, Columbia University
- Julia Rose Kraut, Legal historian

**POLICING, INCARCERATION, AND EMPIRE: RECASTING THE PROGRESSIVE ERA STATE**

Endorsed by the Immigration and Ethnic History Society (IEHSH) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

**Chair and Commentator:** Sam Mitrani, College of DuPage

  - Nora Krinitisky, University of Michigan
- Regulating the Fordist Order: Policing and Incarceration in the United States and the United Kingdom, 1880s–1920s
  - Rudi Batzell, Lake Forest College
- Deported from the Empire: Immigrant Removal and State Power in the U.S. Territories during the Interwar Period
  - Emily Pope-Obeda, Lehigh University

**RELIGIOUS PATHWAYS TO/THROUGH DEMOCRACY**

This roundtable considers the paradoxical relationships of U.S. religion and democracy from the early republic to the present. Recent scholarship on American religion has exposed fault lines in the idea of religious freedom—and the importance of race, empire, class, and gender to the debates surrounding it. White Protestant insiders defined religion in the United States, while excluded religious, ethnic, and racial groups sometimes claimed, sometimes contested, and always pushed against the limits of white Protestant categories as they sought access to the levers of democracy. American religions carve pathways to democracy; they also carve pathways through and around democracy.

**Chair:** Alison Greene, Emory University
Panelists:
Rebecca Davis, University of Delaware
Terrence Johnson, Georgetown University
Hannah Waits, Harvard University
Max Perry Mueller, University of Nebraska–Lincoln
Melissa Borja, University of Michigan

Chat Time:
Friday, April 16
12:00 PM–12:45 PM

CHAT SEMINAR: ANTISEMITISM AND AMERICAN ETHNICITY
Solicited by the Immigration and Ethnic History Society (IEHS)
Chair: Hasia Diner, New York University

CHAT SEMINAR: STATE OF THE CLASSROOM AS STATE OF THE FIELD
Endorsed by the Committee on Part–time, Adjunct, and Contingent Employment (CPACE) and the OAH Committee on Teaching
This chat seminar encourages those gathered to talk frankly about the ways the work we do in our classrooms is a site of new energy, questions, directions, and challenges for historians. We start from the premise that what happens in history classrooms is moving the field in new directions. This is a chat for those teaching in high schools, in undergraduate and graduate programs, in museums, and in history education settings far afield from a formal classroom. It is also for those in history-adjacent fields who use historical methods or frames in their work.
Chairs: Elizabeth Duclos-Orsello, Salem State University; Rebecca Hill, Kennesaw State University

Discussion Time:
Friday, April 16
1:30 PM–2:00 PM

BEAUTY AS A PATHWAY TO DEMOCRACY
Chair and Commentator: Tiffany Gill, University of Delaware
Female Beauty, Popular Science, and the Politics of Women’s Citizenship in Nineteenth-Century America
Rachel Walker, University of Hartford
Fashioning the Black Flapper: The Politics of Race, Beauty, and Power during the First Great Migration
Einav Rabinovitch-Fox, Case Western Reserve University
“What’s wrong with a decent picture of a Negro girl?: Ebony Magazine, Beauty, and Black Citizenship
Brenna Greer, Wellesley College
Middle-Aged Beauty, the National Association of Colored Women’s Clubs, and Black Women’s Political Leadership in the 1890s
Corinne Field, University of Virginia

The Price of the Ticket: Race, Clinics, and the Keywords of Cross-Border Citizenship in the Cold War
Chair and Commentator: Beatrix Hoffman, Northern Illinois University
Family Practice: Cold War Medical Expansion, Pro-Natalism and the Burdens of Latino Migrant Physicians, 1945–1965
John Mckiernan-Gonzalez, Texas State University, Center for the Study of the Southwest
The Railroad Bracero Program and the Struggle for Health Citizenship in the U.S. Workplace, 1943–1945
Chantel Rodriguez, University of Maryland
Democracy Ends at the Clinic Door: Black Soldiers, Europe, and the Sexual Scripts of Military Citizenship, 1915–1950
Khary Polk, Amherst College

Closing Time:
Friday, April 16
2:15 PM–2:45 PM

CLOSELY CONTROLLED SPACES: COMPANY TOWNS, MILITARY BASES, AND THE UNDEMOCRATIC ORGANIZATION OF ECONOMIC LANDSCAPES
Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, Labor and Working-Class History Association (LAWCHA), and the Business History Conference (BHC)
Chair and Presenter: Andrew Urban, Rutgers University–New Brunswick
Commentator: A. Naomi Paik, University of Illinois at Urbana–Champaign
Sponsoring Refugees, Recruiting Workers: Seabrook Farms and the Exploitation of Statelessness, 1943–1952
Andrew Urban, Rutgers University–New Brunswick
Lauren Hirshberg, Regis University
St. Gabriel and the Long Arc of Coercion, Confinement, and Waste in Southeastern Louisiana
Jennifer Klein, Yale University
Labor, Tourism, and Corporate Control in the Hershey Company, 1903–1937
Catherine Koonar, University of Toronto

Claiming Access: The Chicano Movement and Health on the U.S.–Mexico Borderlands
Michael Aguirre, Harvard University
History in the Unraveling Hispanic Paradox: Structure, Politics and Latinx Men’s Health Disparities
Jason Daniel-Ulloa, University of Washington Bothell
DISCUSSION GROUP SESSIONS AND CHAT SEMINARS

FOR WHOSE PROTECTION? AFRICAN AMERICAN WOMEN AND GENDER VIOLENCE IN THE NINETEENTH AND TWENTIETH CENTURIES

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), Women and Social Movements in the United States, 1600–2000, and the Labor and Working-Class History Association (LAWCHA)

Chair: Cheryl Hicks, University of Delaware
Commentator: Kidada Williams, Wayne State University

Home Ain’t Always Where the Heart Is: Women, Confinement, and Domestic Violence in the Gilded Age
Charlene Fletcher, Brown University

Gender Violence as Genocide: The Rosa Lee Ingram Case and We Charge Genocide Petition
Denise Lynn, University of Southern Indiana

“The first thing we cry about is violence”: Anti–Violence Organizing in the National Black Women’s Health Project, 1983
Caitlin Wiesner, Rutgers University–New Brunswick

“[Y]ou had the impudence to offer a decent woman like myself a dollar”: Black Women, Sexual Assault, and the Struggle for Sexual Sovereignty in the Late 19th Century
Kaisha Esty, Wesleyan University

IS MEDIA THE BASIS OF DEMOCRACY OR HEGEMONY? TOWARD A MORE NUANCED UNDERSTANDING OF NEWSPAPERS, AND TELEVISION AS PRIMARY SOURCES IN LATINX HISTORY

Endorsed by the Immigration and Ethnic History Society (IEHS)

The free press has long been considered crucial in sustaining democracy by keeping Americans informed. Nonetheless, media outlets have often held divergent messages about democracy and the inclusion of people of color in American society. This panel considers how historians working on themes around Mexican American and Latinx histories locate and analyze understudied newspapers, alternative publications, and Spanish-language television reporting.

It will also discuss how different media forms as primary sources can fill in historical gaps, and ponder as well how those sources can complicate our understanding of key historical periods in Mexican American history.

Chair: Shana Bernstein, Northwestern University
Panelists:
Jorge Leal, University of California, Riverside
Carlos Parra, University of Southern California
Alina Mendez, University of Washington

REPUBLICANS AND RACE: PERSPECTIVES FROM AFRICAN AMERICAN, ASIAN AMERICAN, AND HISPANIC AMERICAN POLITICS

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Mark Brilliant, University of California, Berkeley

“Ethnic Strategy”: Asian Americans, Nationalities, and the GOP
Vivian Yan-Gonzalez, Stanford University

Hispanic Republican Loyalty, Despite the Republican Party’s Right-Wing Turn
Geraldo Cadava, Northwestern University

The 2016 Election and Undoing Pathways to Democracy for Communities of Color
Devin Fergus, University of Missouri

RETHINKING TELEVISION IN POLITICAL HISTORY

Endorsed by the Society for U.S. Intellectual History (S-USIH)

Chair and Commentator: Kathryn Browne, Purdue University

Archie Bunker for President: How Democrats Embraced Entertainment Television and Transformed American Politics
Oscar Winberg, Åbo Akademi University

What Was the Whole World Watching? Rethinking Media Coverage of the 1968 Chicago Democratic Convention
Heather Hendershot, Massachusetts Institute of Technology

Beyond Talk Radio and Fox News: The Rise of Conservative Punditry outside Right–Wing Media
Nicole Hemmer, Columbia University
SLAVERY, INSURANCE, AND THE VALUE OF LIFE

Chair and Presenter: Michael Ralph, New York University

Commentator: Pablo F. Gómez, University of Wisconsin–Madison

“Wreck of Mortality and Insurrection”:
Insuring Human Property on the Atlantic and in the Americas
Benjamin Wiggins, University of Minnesota

Slavery and Capitalism: Reframing the Debates
John Clegg, University of Chicago

Commercial Affinity: Re-thinking Slave Mortgages
Michael Ralph, New York University

Discussion Time:
Friday, April 16
6:15 PM–6:45 PM

PUTTING IT OVER: VAUDEVILLE AND VARIETY IN AMERICAN HISTORY

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
and the Business History Conference (BHC)

Chair and Commentator: Marlis Schweitzer, Theatre and performance history, material culture, fashion history

Before the “Big Time”: Triumph and Tragedy in 1920s Black Vaudeville
Michelle Scott, University of Maryland, Baltimore County

What if It Is All Variety? Re-examining the History of Vofaudeville.
Gillian Rodger, University of Wisconsin–Milwaukee

“We Sell Them Accumulated Information”:
Vaudeville Booking and the Transformation of American Entertainment
Samuel Backer, Johns Hopkins University

THE FOREIGN RELATIONS SERIES AT 160: CONSIDERING THE PAST AND PLANNING THE FUTURE

Solicited by the Society for History in the Federal Government and Society for Historians of American Foreign Relations (SHEAR)

The Office of the Historian, U.S. Department of State will celebrate three major anniversaries over the next three years, including the 160th anniversary of the Foreign Relations of the United States series, the official record of significant U.S. diplomatic decisions and activities. The anniversaries offer the Office of the Historian and the scholarly community an opportunity to examine recent efforts to expand coverage, pursue openness and transparency, and record the Department of State’s history. Panelists will discuss these developments, including successes and challenges in documenting U.S. foreign policy in the post-1945 world.

Chair: Kathleen Rasmussen, U.S. Department of State

Panelists:
Richard Immerman, Temple University
Adam Howard, U.S. Department of State
Nicole Anslover, Indiana University Northwest
Adriane Lentz-Smith, Duke University

INTERVALLS

— Listen to History —
Podcast Episodes Begin Streaming February 15

Explore the history of illness, health, and disease in North America with over twenty experts in the field.

Intervals is made possible by a grant from the National Endowment for the Humanities.
DISCUSSION GROUP SESSIONS AND CHAT SEMINARS

Lightning Rounds

Public History

Discussion Group Sessions and Chat Seminars

Ellen Wu, Indiana University, Bloomington
America

Kristina Shull, University of North Carolina
Regime

Reagan’s Cold War on Immigrants:
Kong, 1988–1997

In Camps: Vietnamese Activism in Hong
Dallas

S. Deborah Kang, University of Texas at
Law and Policy

and the Development of American Refugee
Legalization of the White Russian Refugees

Dallas

Anna Law, City University of New York, Brooklyn College; S. Deborah Kang, University of Texas at

Between a Hot and a Cold War: The
Legalization of the White Russian Refugees
and the Development of American Refugee
Law and Policy

S. Deborah Kang, University of Texas at

In Camps: Vietnamese Activism in Hong
Kong, 1988–1997

Jana Lipman, Tulane University

Reagan’s Cold War on Immigrants:
Counterinsurgency and the Rise of a Detention
Regime

Kristina Shull, University of North Carolina
at Charlotte

War, Militarization, and the Origins of Asian
America

Ellen Wu, Indiana University, Bloomington

SLAVERY, RACE, AND DEMOCRATIC
ACTIVISM IN ANTEBELLUM ILLINOIS

Chair and Commentator: Stewart Winger, Illinois State University

Elijah Lovejoy, Antislavery, and Nationalism
Graham Peck, University of Illinois at Springfield

Zebina Eastman’s Western Citizen and the Forging of “Practical Abolitionism”
Jeanne McDonald, Waubonsee Community College

“Pelted with eggs”: The Challenges Facing Black and White Advocates for Freedom in Peoria, Illinois, 1840 to 1865
James Ralph, U.S. history

Discussion Time:
Saturday, April 17
10:30 AM–11:00 AM

CENTERING WAR IN THE STUDY OF IMMIGRATION HISTORY

Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee and the Immigration and Ethnic History Society (IEHS)

Chairs and Commentators: Anna Law, City University of New York, Brooklyn College; S. Deborah Kang, University of Texas at Dallas

This roundtable discussion will cover the contours and challenges of women as presidential and vice-presidential candidates over the past 50 years, including women’s primary campaigns and the four times in American history that a woman has appeared on a major party presidential ticket. The panel focuses on early campaigns in the 1970s and 1980s and bridges the discussion through the present day.

Chairs: Melissa Blair, Auburn University; Kathleen Banks Nutter, Smith College

Panelists:

Judy Wu, University of California, Irvine
Barbara Winslow, City University of New York, Brooklyn
Sarah Rowley, DePauw University
Ana Stevenson, University of the Free State

HISTORY OF WOMEN PRESIDENTIAL CANDIDATES

Solicited by the OAH Committee on the Status of Women in the Historical Profession. Endorsed by Women and Social Movements in the United States, 1600–2000

A RELIGIOUS LEFT? RADICAL CHRISTIANITY, PEACE, AND JUSTICE IN THE AMERICAN CENTURY

Chair and Commentator: Leilah Danielson, Northern Arizona University

From Cooperation to Alienation: How the Left Gave Christianity to the Right in American Politics
Michelle Nickerson, 20th-century U.S. history

Sisters at the Center: Ita Ford, the Global Sixties, and the Hemispheric Pursuit of Justice
Marian Mollin, Virginia Tech

What Would Jesus Do? Darlene Nigorski, Solidarity, and the Sanctuary Movement
Brian Mueller, Independent scholar

Discussion Time:
Saturday, April 17
11:15 AM–11:45 AM
**DISCUSSION GROUP SESSIONS AND CHAT SEMINARS**

**State of the Field**

**Teaching**

**Time, Adjunct, and Contingent Employment**

Solicited by the OAH Committee on the Status of Women in the Historical Profession. Endorsed by the OAH Committee on Part-time, Adjunct, and Contingent Employment (CPACE), OAH Committee on Community Colleges, and the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Veronica Castillo-Muñoz, University of California, Santa Barbara

**From Work-Life Balance to Covid Childcare Crisis: Taskforce on Gender-Related Faculty Issues**

Katherine Benton-Cohen, Georgetown University


LaKisha Brown, Texas Southern University

**The Impact of the COVID-19 Pandemic on Assistant Faculty**

Sarah Rodriguez, University of Arkansas

**From Bad to Worse: Finding a Job during the COVID-19 Pandemic**

Francisco Beltran, University of Michigan

**Chat Time:**

Saturday, April 17
12:00 PM–12:45 PM

**Chat Seminar: I Teach Six Classes a Semester, Ask Me Anything!**

Solicited by the OAH Committee on Community Colleges. Endorsed by the Committee on Part-time, Adjunct, and Contingent Employment (CPACE)

Chair: Amelia Serafine, San Antonio College

**TAKING VIDEO GAMES SERIOUSLY**

This roundtable aims to encourage Americanists to engage with U.S. history-themed video games. Gaming is the biggest media industry in the United States, generating nearly $55 billion in revenue annually—even more than Hollywood. Yet U.S.-history themed video games have not drawn the same level of critical analysis from Americanists as cinema. This roundtable calls for Americanists to take video games seriously. The conversation will grapple with issues such as critical analysis of historical video games, the history of video games as a medium, teaching with video games, and questions of representation and authenticity in historical video games, among others.

Chair: Robert Whitaker, Collin College

**Panelists:**

Jonathan Jones, George and Ann Richards Civil War Era Center, Pennsylvania State University

Anne Ladyem McDivitt, University of Alabama

Esther Wright, Digital History, Cardiff University

Sean Smith, California State University, Long Beach

Jeffrey Lawler, California State University, Long Beach

**Discussion Time:**

Saturday, April 17
12:45 AM–1:15 PM

**THE UNCERTAINTIES AND CHALLENGES OF ACADEMIA UNDER COVID-19**

**Chair and Commentator:** Aaron Sachs, Cornell University

**A Book of My Own**

Karen Christensen, Berkshire Publishing Group; Independent scholar

**A Suppressed Correspondence**

Ann Braude, Harvard Divinity School

**Sex and the Single Woman, circa 1930**

Nancy F. Cott, Harvard University

**Chat Time:**

Saturday, April 17
12:00 PM–12:45 PM

**Chat Seminar:**

I Teach Six Classes a Semester, Ask Me Anything!

Solicited by the OAH Committee on Community Colleges. Endorsed by the Committee on Part-time, Adjunct, and Contingent Employment (CPACE)

Chair: Amelia Serafine, San Antonio College

**Discussion Time:**

Saturday, April 17
12:00 PM–12:30 PM

**SATURDAY**

**12:00 PM–12:45 PM**

**Labor in Crisis, 1966—1995**

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Elizabeth Shermer, Loyola University Chicago

Commentator: Dorothy Sue Cobble, Rutgers University–New Brunswick

**A Whole New Ball Game, 1966–1980**

Ronald Schatz, Wesleyan University

**Dunlop’s Deal: Anatomy of a Corporatist Failure in the Clinton Era**

Nelson Lichtenstein, University of California, Santa Barbara

**Discussion Time:**

Saturday, April 17
12:45 AM–1:15 PM

**THREE LOVES OF LEWIS MUMFORD**

Chair and Commentator: Nancy F. Cott, Harvard University

**A Suppressed Correspondence**

Karen Christensen, Berkshire Publishing Group; Independent scholar

**Sex and the Single Woman, circa 1930**

Nancy F. Cott, Harvard University

**Discussion Time:**

Saturday, April 17
1:30 PM–2:00 PM
DISCUSSION GROUP SESSIONS AND CHAT SEMINARS

MARIEL BOATLIFT 40 YEARS LATER: CRIMMIGRATION IN THE ERA OF REAGAN’S COLD WAR

Solicited by the OAH–Japanese Association for American Studies Japan Historians Collaborative Committee. Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Presenter: Elliott Young, Lewis & Clark College

Commentator: The Audience

Mariel Cuban Refugees and the Longest Prison Takeover in the United States

Elliott Young, Lewis & Clark College

Another CIA Operation: The Mariel Boatlift, the U.S. Invasion of Grenada, and Reagan’s Schemes of Deporting Mariel Cubans

Hideaki Kami, University of Tokyo

Making Migrants “Criminal” in Miami: The Mariel Boatlift and Immigration Enforcement in the 1980s

Alexander Stephens, University of Michigan

THE BUSINESS OF AMERICAN DEMOCRACY

Solicited by the Business History Conference (BHC). Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Stephen Mihm, University of Georgia

Commentator: David Sicilia, history of capitalism; financial history; history of technology

“Lately the Fashion Around Us”: The Hidden Popularity of People’s Banks in the Age of Jacksonian Democracy

Robert Richard, The Shipley School

 Responsible Government and Effective Democracy: Corporate Lessons for Public Governance in Early Twentieth-Century America

Jesse Tarbert, Independent scholar

Mandela and Coke: How a U.S. Company Courted a Black South African Freedom Fighter

Jessica Levy, University of Virginia

MIGRATION, IDENTITY, AND MEMORY AMONG LATINX AND ASIAN AMERICANS

Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, OAH Committee on National Park Service Collaboration, and the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Ernesto Chávez, University of Texas at El Paso

Multiple Border Crossings: Memory of a Lynching, Migration, and Missed Opportunities

Omar Valerio-Jiménez, University of Texas at San Antonio

Las Mujeres González: Family Stories and Historical Memory in Twentieth-Century Los Angeles

Marisela Chávez, California State University, Dominguez Hills


Anne Choi, California State University, Dominguez Hills

RACE AND PARTY POLITICS IN THE AGE OF CIVIL RIGHTS AND THE SOUTHERN STRATEGY

Chair and Commentator: Carol Anderson, Emory University

From Nixon to Trump: Black Athletes and Republican Party Politics

Frank Guridy, Columbia University

John Lewis Goes to the White House: The Student Non-Violent Coordinating Committee and the Politics of Accommodation

David Greenberg, Rutgers University—New Brunswick

“I’m not sure they want an activist over there”

Arthur Fletcher, Affirmative Action, and Nixon’s Retreat from Civil Rights

Brett Gadsden, Northwestern University

“Lately the Fashion Around Us”: The Hidden Popularity of People’s Banks in the Age of Jacksonian Democracy

Robert Richard, The Shipley School

 Responsible Government and Effective Democracy: Corporate Lessons for Public Governance in Early Twentieth-Century America

Jesse Tarbert, Independent scholar

Mandela and Coke: How a U.S. Company Courted a Black South African Freedom Fighter

Jessica Levy, University of Virginia
WOMEN CONTESTING CITIZENSHIP:
INDIGENITY, THE ERA, AND CONSERVATISM

Solicited by Women and Social Movements in the United States, 1600–2000

2020 was a historic year. It was the 100th anniversary of the Nineteenth Amendment as well as an election year. It was also a time characterized by a global pandemic that revealed deep social, racial, and class divisions in the United States. This roundtable provides an opportunity to reflect on the history of women in the United States who raised their political voices but did so for goals that reveal the complex range of “women’s interests.” Together, these presentations challenge a teleological narrative of citizenship achievement for women by foregrounding the diverse ways women (and men) vied for political influence and defined the best interests for women.

Chair, Panelist, and Commentator:
Rebecca Jo Plant, University of California, San Diego

Panelists:
Rebecca Jo Plant, University of California, San Diego
David Dawson, California State University, Sacramento
Mary Klann, University of California, San Diego/San Diego Miramar College
Haleigh Marcello, University of California, Irvine
Kacey Calahane, University of California, Irvine

DEMOCRACY, CIVIL RIGHTS, AND THE AMERICAN MILITARY

Solicited by the Society for Military History

Chair and Commentator: Angela Riotto, Army University Press

“Governor Stanly is Played Out”: Edward Stanly and the Union Army in North Carolina
Shane Makowiki, Texas A&M University

“A Final Solution of the Negro Question”, Southern Democrats, the New Navy, and the End of Reconstruction in America
Colin McConarty, Boston College

Another Fight: The Combat Experience and the Emergence of Civil Rights Activists
Chris Ketcherside, Saint Louis University

PERCEPTIONS AND IDEAS: NEW WORK IN AMERICAN MILITARY HISTORY

Solicited by the Society for Military History

Chair and Commentator: John Hall, University of Wisconsin–Madison

Intellectual Property in Defense of Liberty
Salvatore Gianino, Washington University

The Flying Evaluation Board: Democracy’s Role in the Army Air Forces in World War II
Jorden Pitt, Texas Christian University

Back to the Future: Complicating the Cold War Mindset of the Early Reagan Years, 1980–1982
Matthew Frakes, University of Virginia
DISCUSSION GROUP SESSIONS AND CHAT SEMINARS

AVENUES OF DEMOCRATIC RESISTANCE: NORTHERN RESPONSES TO THE FUGITIVE SLAVE ACTS

Commentator: Graham Hodges, Colgate University

‘An Outrage Upon Our Feelings”: Local Governments’ Resistance to the Fugitive Slave Law of 1850
Daniel Farbman, Boston College Law School

Judicial Nullification the 1793 Fugitive Slave Act: The Case of James Collins Johnson
Lolita Buckner Inniss, Southern Methodist University, Dedman School of Law

The Indignation Meetings of 1850 and the Popular Nullification of the Fugitive Slave Act
Robert Churchill, University of Hartford

NEW PERSPECTIVES ON TRANSATLANTIC HISTORY: GERMAN-AMERICAN RELATIONS IN TIMES OF WAR AND CRISIS

Solicited by the German Historical Institute Washington

Chair: Claudia Roesch, German Historical Institute Washington

Commentator: Mary Nolan, New York University

The American Civil War in Central Europe: An Interplay of Economic and Moral Imperatives
Patrick Gaul, Independent historian (Frankfurt, Germany)

Prelude to Reeducation? U.S. Internationalists and German Students, 1919–1939
Elisabeth Piller, University of Oslo

The Power of the Back Office: American Social Sciences and the Lessons of the Air War
Sophia Dafinger, Augsburg University, Germany

ASIAN AMERICANS AND THE COLOR LINE: REVISITING AN ANALYTICAL FRAMEWORK

Solicited by Immigration and Ethnic History Society (IEHS). Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee

Chair and Commentator: Karen Leong, Arizona State University

The Overdeterminations of Race: The Complicated Legacy of James Loewen’s The Mississippi Chinese
Jonathan Tran, Baylor University

Imperialism and the Color Line
Manu Karuka, American studies, Barnard College

Race, Alienage, and the Terms of Chinese Inclusion
Beth Lew-Williams, Princeton University

The End of “united people of color”? Asian American Legal Theory and the Debate over Education Access in the Early 1990s
Calvin Cheung-Miaw, Stanford University

DISABLED VETERANS, NEW HISTORIES

Solicited by the OAH Committee on Disability and Disability History. Endorsed by the Disability History Association (DHA)

Chair and Commentator: David Gerber, University at Buffalo, State University of New York

A Veteran of Crime: “Criminally Insane” Veterans in the Gilded Age
Sarah Handley-Cousins, University at Buffalo, State University of New York

Visualizing Blinded Veterans: Negotiating Cultures of Veteran Disability after the Great War
Evan Sullivan, State University of New York at Adirondack

“Words Are Not Enough”: A Brief History of “Thanking” Disabled Veterans for Their Service
John Kinder, Oklahoma State University

COUNTER–HISTORIES OF UNITED STATES INSULAR IMPERIALISM

Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee and the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Christopher Capozzola, Massachusetts Institute of Technology

Pinoy John Waynes: Recuperative Masculinities and Filipino Settler Colonialism in Mindanao and California
Adrian De Leon, University of Southern California

Litigating Environmental and Health Issues of Unincorporated Territorial Status on St. Croix, U.S. Virgin Islands
JoAnna Poblete, Claremont Graduate University

Native and/or Alien: Property, Citizenship, and Belonging for Filipino-Chamorro Families in Guam, 1930–1935
Kristin Oberiano, Harvard University

Inter–territorial Hegemony and American Sāmoa: Fighting for Autonomy
Line-Neue Kruse, Bringham Young University, Hawai’i

HOWARD THURMAN, THE DISINHERITED, AND AMERICAN RELIGION IN THE TWENTIETH CENTURY

Howard Thurman (1899–1981) was a unique figure in twentieth-century American and African American religion. He was a mystic whose impact on thinking about spirituality helped shape liberal religion and black social gospel theology in mid-twentieth-century America. While Thurman has been extensively studied by religious scholars and theologians, historians have treated him as...
an afterthought. The panel represents leading scholars on Thurman and his world. They will discuss aspects of his legacy and make the case that he is an underutilized resource for historians.

**Chair and Panelist:** Paul Harvey, University of Colorado, Colorado Springs

**Panelists:**
- Paul Harvey, University of Colorado, Colorado Springs
- Peter Eisenstadt, African American history; urban history
- Randal Jelks, University of Kansas
- Nicole Kirk, Meadville Lombard Theological School
- Larry Perry, Northwestern University
- Anthony Sean Neal, Mississippi State University

**Discussion Time:**
- **Sunday, April 18**
- 12:45 PM–1:15 PM

### BEYOND WHITE DISABILITY STUDIES

*Endorsed by the Disability History Association (DHA)*

**Commentator:** Kim Nielsen, University of Toledo

*Writing Their Place into History: Black Deaf Personal Accounts of Experiences in the South*
Sandra Jowers-Barber, University of the District of Columbia Community College

*Jim Crow Education and the Formation of Racially Segregated Deaf Communities in Twentieth-Century Virginia*
Grover Conner, The College of William & Mary

“You Won’t Know What It’s Like…”: Re-Positioning the Politics of Race and Disability in the Arizona Public Accommodation Battles of 1964
Robert Jefferson, University of New Mexico

### ORGANIZING AND ACTIVISM IN THE MODERN MIDWEST

*Solicited by the Midwestern History Association*

**Chair and Commentator:** Ashley Howard, University of Iowa

*From Chicago to Cow Town, USA: Radical Transgender Regional Networks in the Midwest*
Joy Ellison, Ohio State University

Ian Toller-Clark, University of Illinois at Urbana–Champaign

*A Family Affair: The Figueroa Family, The Latin Times, and the Vehicle for Organizing the Community*
Emiliano Aguilar, Northwestern University

*The Rainbow in the Cornfields: Jesse Jackson, the Farm Crisis, and the Rebirth of Progressive Populism in the 1988 Democratic Primaries*
Cory Haala, St. Cloud State University

### NEGOTIATING EMANCIPATION IN THE RECONSTRUCTION SOUTH

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**Chair and Commentator:** Laura Edwards, Princeton University

*Crafting the Post-Emancipation Penitentiary: Incarcerating Artisan Labor in Reconstruction South Carolina*
Anne Kerth, University of Massachusetts Amherst

*To Protect the Innocent: Abolishing Property Rights in Slaves after the Civil War*
Amanda Kleintop, Massachusetts College of Liberal Arts

“They Just Education Rights”: Black Officeholders and the Campaign for Public Black Colleges
Leigh Soares, Mississippi State University

### UNDOCUMENTED: IDENTITY, CITIZENSHIP, AND THE BIRTH OF THE ADMINISTRATIVE STATE

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Immigration and Ethnic History Society (IEHS)*

**Chair and Commentator:** Barbara Welke, University of Minnesota

*Freedpeople as Undocumented Citizens*
Dale Kretz, Texas Tech University

*The Joys and Pains of American Documentation in a Black and Native Space*
Alaina Roberts, University of Pittsburgh

*Birth Registration and the Administration of White Supremacy*
Susan Pearson, Northwestern University
DISCUSSION GROUP SESSIONS AND CHAT SEMINARS

**“ON THE SEVENTH DAY YOU SHALL REST”: RELIGIOUS MINORITY SABBATHS AND AMERICAN HISTORY**

Solicited by the Society for U.S. Intellectual History (S–USIH). Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Kyle Volk, University of Montana

Between Saturday and Sunday: Jews and the Sabbath in Nineteenth-Century America
Shari Rabin

Sacred Timekeeping and American Democracy in California, 1858–1883
Michel Sun Lee, Independent scholar

The End of Sunday Mail, 1888–1912
Rebecca Brenner Graham, American University

**RACE MATTERS: Eugenics, Racial Reform, and Questions of Citizenship on the Margins of Southern Society**

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Anthony Harkins, Western Kentucky University

“A Strange Land and A Peculiar People”: Justifying Mountain Whites’ Difference at the Turn of the Twentieth Century
Tina Irvine, Indiana University, Bloomington

“An Unfortunate Blight on the Landscape”: Mountaineers, Mountains, and Eugenics
Brooks Blevins, Missouri State University

Anna Krome-Lukens, University of North Carolina at Chapel Hill

**AFRICAN AMERICAN CIVIL WAR MEMORY AND TWENTIETH-CENTURY STRUGGLES FOR FREEDOM**

Endorsed by the OAH Committee on National Park Service Collaboration

Chair: Thavolia Glymph, Duke University

Commentator: Fitz Brundage, University of North Carolina at Chapel Hill

Writing a “Child’s Story” of the Black Civil War: How Black Historians Challenged the Lost Cause in Black-Authored Textbooks
Ashleigh Lawrence-Sanders, University of Dayton

A Woman’s Work: Black Women, the Press, and Civil War Memory during the 1950s
Hilary Green, University of Alabama

Remembering and Remaking Freedom: African American Memories of Civil War Childhoods, 1910–1940
Ben Davidson, Saint Michael’s College

**WHAT ABOUT SCHOOLS? RETHINKING PUBLIC EDUCATION’S PLACE WITHIN THE CARCERAL STATE**

Endorsed by the OAH Committee on Teaching

Chair and Commentator: Walter Stern, University of Wisconsin–Madison

Education for Imprisonment: Youth, Race, and Incarceration in the World’s Prison Capital
Walter Stern, University of Wisconsin–Madison

Suspending Integration: Boston Public Schools and the Making of a Police State
Matt Kautz, Teachers College, Columbia University

School as Dangerous Spaces: Desegregation and Discipline in Sub/urban Maryland, 1973–2012
Deidre Dougherty, Knox College

Mahasan Chaney, Brown University

**PATHWAYS TO DEMOCRACY**

Career Development

Lightning Rounds

Public History
**Discussion Time:**
Sunday, April 18
5:30 PM–6:00 PM

**ACTIVISM IN THE AFTERMATH, REBUILDING AND REFORMING, PARTICIPATORY DEMOCRACY IN ACTION: SOUTHERN BLACK WOMEN EDUCATIONAL ACTIVISTS AND COMMUNITY INSTITUTION BUILDERS IN THE URBAN SOUTH, 1890S TO 2010S**

_Endorsed by Women and Social Movements in the United States, 1600–2000_

**Chair and Commentator:** Prudence Cumberbatch, Brooklyn College, City University of New York

“I am because we are”: Bertha Maxwell-Roddey, Charismatic Advocacy, Educational Activism, and Community Building in Desegregated Era Charlotte, 1969

Sonya Ramsey, University of North Carolina at Charlotte

Lessons in Freedom: Women’s Mentoring and Racial Uplift in the Lived Experiences and Writings of Anna Julia Cooper and Lucy Craft Laney, 1860s

Janaka Lewis, University of North Carolina at Charlotte

Revisited Community: Ruby Baker and the Bordeaux Community Residential Association, African American Women’s Grassroots Community and Environmental Activism, before and after the 2010 Flood, 1950s to 2010s

Deidre Hill Butler, Union College

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**THE PUNITIVE TURN FROM BELOW: GRASSROOTS HISTORIES OF THE CARCERAL ERA**

**Chair and Commentator:** Dan Berger, University of Washington Bothell

_Detroit under STRESS: The Campaign to Stop Police Killings in the Early 1970s_  
_Austin McCoy, Auburn University_

_Young Boys: A Cohort Biography of Detroit’s Informal Economy during the Carceral Era_  
_Michael Staub, University of Toledo_

_A Case for Local Histories of the High School Student Organizing Tradition and Its Responses to the Punitive Turn, 1968–1973_  
_Dara Walker, Pennsylvania State University, African American studies and women, gender, and sexuality studies_

_Bad Queens: LGBT People and the Carceral State in Modern America_  
_Scott De Orio, Northwestern University_

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**COMMUNITY ENGAGEMENT: RE-ENGAGING IN THE TIME OF COVID-19**

_Solicited by the OAH Committee on Community Colleges_

During Spring 2020, COVID-19 led many universities and community colleges to transition online. This transition isolated professors into their homes with basic outreach through Zoom, Cisco Webex, and LMS primarily with their students. This workshop will focus on faculty and students re-engaging with the community.

Community engagement is vital to community colleges. Service learning, lecturing at local libraries or schools, and special digital projects, like storytelling, are the classic outreaches to the community at–large. How or what will change amid COVID-19 regarding faculty and students’ community engagement? How will faculty and students recommit to communal needs and outreach? The 2021 Workshop on Community Colleges will look at new, adaptable ways to engage with the community and doing service-learning during and in the aftermath of a pandemic.

**Chair:** Aaron Miller, Ivy Tech Community College

**Panelists:**

John Barr, Lone Star College–Kingwood
Lora Burnett, Collin College
Jesús Esparza, Texas Southern University
Natalie Garza, Houston Community College

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**PUBLIC–PRIVATE GOVERNANCE IN U.S. HISTORY**

This roundtable explores the history and meaning of collaboration between state actors and the private sector in American history. The panel's central focus is how political power has been exercised through ostensibly private and voluntary forms of household and corporate activity—and with what social, economic, and political results.

**Chair:** Premilla Nadasen, Barnard College, Columbia University

**Panelists:**

Gabriel Winant, University of Chicago
Emma Teitelman, University of Cambridge
Amy C. Offner, University of Pennsylvania
ON-DEMAND SESSIONS

On-demand sessions are available to all registered attendees at any time after the start of the conference, and up to 30 days following. You have the opportunity to watch all sessions, including live sessions that you may have missed. Sessions are listed by title in alphabetical order.

AL CAMARILLO ALANA FORUM ON RACE AND ETHNIC STUDIES IN AMERICAN HISTORY: POROUS BORDERS AND MULTIRACIAL HISTORIES, IN AND OUT OF THE ARCHIVES

Sponsored by Al Camarillo and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Julian Lim is an assistant professor of history at Arizona State University. Trained in history and law, she focuses on immigration, borders, and race. Lim’s first, award-winning book, Porous Borders: Multiracial Migrations and the Law in the U.S.–Mexico Borderlands (University of North Carolina Press, 2017), examines the history of diverse immigrants in the U.S.–Mexico borderlands and the development of immigration policy and law on both sides of the border. She has also published articles and essays on race, immigration, and the U.S.–Mexico borderlands in the Pacific Historical Review, the Journal of the Gilded Age and Progressive Era, Modern American History, and in law review journals. She is a recipient of several awards and grants and has received a Stanford Humanities Center fellowship for 2019–2020. She is currently working on two projects: the first is a book about marriage priorities in U.S. immigration law, and the second is an exploration of migration, law, and American empire in the sociological borderlands that defined U.S. mainland and overseas expansion from the 1880s.

Panelist:
Julian Lim, Arizona State University

ALTERNATING CURRENTS: EMPOWERMENT AND DESEMPowerment IN NINETEENTH-CENTURY BLACK EDUCATION NETWORKS

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Kabria Baumgartner, University of New Hampshire

Black Abolitionists’ Radical Vision of Higher Learning

Michael Jirik, University of Massachusetts Amherst

Guided Freedom: The American Missionary Associations’ Educational Curricula in Post-Emancipated Jamaica and the United States South

ShaVonte’ Mills, Pennsylvania State University

Family Feud: Abolitionist Colleges Debate the Limits of Reconstruction

John Frederick Bell, Assumption University

APPROACHES TO DEMOCRACY IN U.S. FOREIGN POLICY: POLLING, PRESS, PROTEST

Endorsed by the Society for U.S. Intellectual History (S-USIH)

Chair: Raymond Haberski, Indiana University–Purdue University Indianapolis

Opinion Polling, the State Department, and the Rise of the Foreign Policy Elite

David Allen, Harvard Kennedy School

Grassroots Isolationism in the Post–World War II United States

Kathryn McGarr, University of Wisconsin–Madison

"Are we going to fight wars in all these nations?": Citizen Responses to Korea and Vietnam

Michaela Hoenicke Moore, University of Iowa

Journalism, Propaganda, and War in American Political Thought, 1911–1922

Tom Arnold-Forster, Gonville and Caius College, University of Cambridge

BANKING, SLAVERY, AND RACE IN NINETEENTH-CENTURY AMERICA

Endorsed by the Business History Conference (BHC)

Chair and Commentator: Stephen Mihm, University of Georgia

The Freedman’s Bank and the Challenges of Black Economic Equality during Reconstruction

Justene Hill Edwards, University of Virginia

Bank Creditors, Slave Mortgages, and the Making of Modern Bankruptcy Law

Rafael Pardo, Emory University

Collateral Damage: The Impact of Bank Failure on the Enslaved

Sharon Murphy, Providence College
BLACK ANTI-FASCISM AND THE STRUGGLE FOR DEMOCRACY

Chair and Commentator: Clayton Vaughn-Roberson, Carnegie Mellon University

Hands Off Ethiopia and Antifascism: Amy Ashwood Garvey and C. L. R. James in Antifascist History
Joseph Fronczak, Princeton University

“Like a Smile Which Dies on the Lips”: Oliver Harrington’s East German Years and the Cold War Legacy of Black Antifascism
Anna Duensing, Yale University

Black German Women’s Grassroots Internationalism in the 1980s and 1990s
Tiffany Florvil, University of New Mexico

CENTERING WOMEN IN THE GLOBAL #BLACKLIVESMATTER MOVEMENT

Solicited by the OAH Committee on the Status of Women in the Historical Profession. Endorsed by Women and Social Movements in the United States, 1600–2000

Chair: Cherisse Jones-Branch, Arkansas State University

Tracing 20th-Century Black Activism in Germany
Tiffany Florvil, University of New Mexico

Strength and Solidarity: The Role of Black and Native Women in Historical and Contemporary Activism
Katrina Phillips, Macalester College

“This is Not a Riot!": Intertwining Scholarship with Activism
Tysha Maddox, Fordham University

Historicizing Afro-Asian Solidarities: Black Lives Matter, the Model Minority Myth, and Cross-Racial Coalitions
Cynthia Marasigan, Binghamton University, State University of New York

CHICANAS AND COMMUNITY COLLEGES: IN LAK’ECH (YOU ARE MY OTHER ME)

Endorsed by the OAH Committee on Teaching, OAH Committee on Community Colleges, Immigration and Ethnic History Society (IEHS), and Women and Social Movements in the United States, 1600–2000

Panelists will explore their journeys, identities and positionalities, and how these have helped shape their efforts to engage and interact with their students about the power of history and identity; the foundations of their own historical narratives; and the capacity for history to empower and raise historically grounded collective consciousness (conscientización) to envision and construct genuinely inclusive democracy.

Chair: Liliana Urrutia, East Los Angeles Community College

Panelists:
Irma Valdivia, Rio Hondo College
Gina Gomez, East Los Angeles Community College
Maria Elena Martinez, Los Angeles Trade Tech College

CLIMATE CHANGE AND THE AMERICAN WORKING CLASS: HISTORICAL PERSPECTIVES OF A CHANGING ENVIRONMENT

Solicited by the Labor and Working-Class History Association (LAWCHA). Endorsed by the OAH Committee on National Park Service Collaboration

Chair: Jason Hauser, Auburn University

Commentator: Brian McCamack, Lake Forest College

“Ole Sawmill has Cut All that Timber”: Deforestation and the Great Migration
David Marquis, College of William & Mary

Cattle, Oil, and the Politics of Environmental Risk in Twentieth-Century West Texas
Sarah Stanford-McIntyre, University of Colorado Boulder

Jobs, Lives, and Land: Coal Miners and Just Transition in Historical Perspective
Trish Kahle, Edmund A. Walsh School of Foreign Service, Georgetown University Qatar

DESTRUCTION AND RECONSTRUCTION: REMAPPING AND REBUILDING THE PHYSICAL ENVIRONMENT IN THE POST–CIVIL WAR UNITED STATES

Solicited by the Society for Historians of the Gilded Age and Progressive Era

Chair and Commentator: Kristen Oertel, University of Tulsa

“The Yankees are Coming, Thank God!": The Role of Northern Aid in Rebuilding the Devastated South
Molly C. Mersmann, Purdue University

“A certain Fund for the relief of Southern widows and orphans”:
Edward McPherson, John T. Pickett, and the Work of Benevolence
Evan Rothera, University of Arkansas–Fort Smith

“INDIANS WILL ATTEND REUNION”: The Complicated Story of Indigenous Commemoration of Civil War Service and Sacrifice
Shae Smith Cox, U.S. Civil War

Poisoned by the Promised Land: Black Migration from Rural to Industrial Spaces in the Wake of the U.S. Civil War
Erin Mauldin, University of South Florida
DIFFICULT FEMALES: THE WOMEN WHO BROUGHT DOWN POWERFUL MEN BEFORE #METOO

*Endorsed by* Women and Social Movements in the United States, 1600–2000 and the Western History Association

**Chair and Commentator:** Katherine Mooney, Florida State University

“The Sin of Lewdness”: How the New York Female Benevolent Society Brought Down a Fellow Moral Crusader
Suzanna Krivulskaya, California State University San Marcos

“Virginal Child” or “Party Girl?”: Madge Oberholtzer and the Fall of D.C. Stephenson
Kelly Jones, Baruch College, City University of New York

Recalling the Mayoress: Power, Politics, and Historical Memory in Hunnewell, Kansas (1911)
Emily Suzanne Johnson, Ball State University

DIGITAL HISTORY MEETS PUBLIC HISTORY

*Endorsed by* the Oral History Association

This roundtable brings diverse historians employed throughout our profession together for a conversation about how they are using technology to reach the public. Panelists include librarians and digital history specialists, academic faculty, consulting historians, and preservationists working with community organizations and Native American tribes. The panelists share a commonality in that they have each used Clio, a digital platform supported by the National Endowment for the Humanities that is available at no cost. Starting with this experience, they will converse with the audience about the potential of this and other platforms and technology for public outreach and engagement.

**Chair and Panelist:** David Trowbridge, Marshall University

**Panelists:**
David Trowbridge, Marshall University
Jason Roe, Kansas City Public Library
Anne Whisnant, Duke University
Kelli Johnson, Marshall University
Juilee Decker, Rochester Institute of Technology

DIGITIZING DEMOCRACY: TECHNOLOGIES OF CITIZENSHIP AT THE END OF THE TWENTIETH CENTURY

*Endorsed by* the Labor and Working-Class History Association (LAWCHA) and the Business History Conference (BHC)

**Chair and Commentator:** Alice O’Connor, University of California, Santa Barbara

Public Schools Are Our Most Important Business: Democratic Neoliberalism, the Tech Industry, and the Rise of Charter Schools
Lily Geismer, Claremont McKenna College

Family Feminism and the Philanthropists: The Technology Industry and the Rise of the Public–Private Partnership in Post-Proposition 13 California
Jeannette Estruth, Bard College and Harvard Law School, Berkman-Klein Center

Cashing Out: Arthur D. Little, Inc. Imagines the Electronic Poor
Gili Vidan, Harvard University

Marc Aidinoff, Massachusetts Institute of Technology

DISABILITY, HEALTH, AND SLAVERY IN THE AMERICAS

*Solicited by* the OAH Committee on Disability and Disability History. *Endorsed by* the Disability History Association (DHA)

**Chair and Commentator:** Jenny Shaw, University of Alabama

Chargeable: Slave Labor, Disability, and the Language of Unsoundness in the Antebellum South
Jennifer Barclay, University at Buffalo, State University of New York

Between Human and Animal: The Disabling Power of Slave Law
Stefanie Hunt-Kennedy, University of New Brunswick

Race, Disability, and Slavery in the Antebellum Anatomical Theater
Christopher Willoughby, Pennsylvania State University

DISABLING AND ENABLING CITIZENSHIP(S) IN THE TWENTIETH CENTURY

*Endorsed by* the Disability History Association (DHA)

**Chair and Commentator:** Rabia Belt, Stanford Law School

The Disability Politics of Care and the New Deal State
Audra Jennings, Western Kentucky University

Refusing to See in New Deal America and Beyond, 1930s–1940s
Leah Samples, University of Pennsylvania
ON–DEMAND SESSIONS

State of the Field

The Coming of Age of Mexican Immigrant Families

Chair:

Blair Woodard, University of Portland

Endorsed by the OAH Committee on National Park Service Collaboration

Making Our Citizenship Real: Deinstitutionalized People’s Disability Rights Activism with ADAPT

Sarah Rose, University of Texas at Arlington

Endorsed by the OAH Committee on National Park Service Collaboration

ON–DEMAND SESSIONS

Teaching

This panel will consider the urgent relevance of interrogating immigrants, immigrant family life, and the immigrant experience, U.S. government’s enduring investment in the criminalization of immigrant families across the U.S.–Mexico border. With the U.S. government’s enduring investment in the criminalization of immigrants, immigrant family life, and the immigrant experience, this panel will consider the urgent relevance of interrogating emotional diversity as a humane investigative pathway into researching the coming of age of Mexican immigrant families shouldering the emotional gravity of criminalization that often renders them deportable in the United States.

Chair: Laura D. Gutiérrez, University of the Pacific

BORDERLANDS COMING-OF-AGE EXPERIENCES ACROSS THE U.S.–MEXICO BORDERLANDS

Endorsed by Women and Social Movements in the United States, 1600–2000

This panel will provide scholars with an opportunity to discuss the limitations and promise of investigating the emotional diversity grounding coming-of-age experiences of Mexican immigrant families across the U.S.–Mexico border. With the U.S. government’s enduring investment in the criminalization of immigrants, immigrant family life, and the immigrant experience, this panel will consider the urgent relevance of interrogating emotional diversity as a humane investigative pathway into researching the coming of age of Mexican immigrant families shouldering the emotional gravity of criminalization that often renders them deportable in the United States.

Chair: Laura D. Gutiérrez, University of the Pacific

THE EDIFICES OF EMPIRE: U.S. IMPERIAL STRUCTURES, MATERIALITY, AND RESISTANCE IN THE TWENTIETH CENTURY

Endorsed by the OAH Committee on National Park Service Collaboration

Chair and Commentator: Lawrence Culver, Utah State University

Materials of Empire: Henry Kaiser and the Development of the Oahu Coast at the End of the Territorial Period

Jeffrey Sanders, Washington State University

Protesting on Diplomacy’s Doorstep: Visual Culture and the U.S. Embassy in Havana, 1951–2018

Blair Woodard, University of Portland

“Refugees from U.S. Prices”: California’s Suburban Empire in Mexico, 1949–1990

Sara Fingal, California State University, Fullerton

Los Angeles, Empire, and Urban Landscapes

Jessica Kim, California State University, Northridge

EMOTIONAL DIVERSITY: EMOTIVE APPROACHES TO COMING-OF-AGE EXPERIENCES ACROSS THE U.S.–MEXICO BORDERLANDS

Endorsed by Women and Social Movements in the United States, 1600–2000

This panel will provide scholars with an opportunity to discuss the limitations and promise of investigating the emotional diversity grounding coming-of-age experiences of Mexican immigrant families across the U.S.–Mexico border. With the U.S. government’s enduring investment in the criminalization of immigrants, immigrant family life, and the immigrant experience, this panel will consider the urgent relevance of interrogating emotional diversity as a humane investigative pathway into researching the coming of age of Mexican immigrant families shouldering the emotional gravity of criminalization that often renders them deportable in the United States.

Chair: Laura D. Gutiérrez, University of the Pacific

Panelists:

Ana Elizabeth Rosas, University of California, Irvine
Lilia Soto, University of Wyoming

ENSELVED WOMEN’S MILITANCY AND STRATEGY IN BLACK AND NATIVE COMMUNITIES OF RESISTANCE

Endorsed by the Labor and Working-Class History Association (LAWCHA) and Women and Social Movements in the United States, 1600–2000

Chair: Julie Saville, University of Chicago

Commentator: Jessica Johnson, Michigan State University

“De su Propia Voluntad”: Maroon Women Testify in Spanish Louisiana

Sarah Johnson, University of Chicago

“To Redeem her Indians”: Indigenous Slavery and Women’s Resistance during Bacon’s Rebellion

Hayley Negrin, University of Illinois at Chicago

Market-Women and the Military: The West Indies Regiments and the Informal Economy in Eighteenth-Century Jamaica

Shauna Sweeney, University of Toronto

“They Bid Defiance to Any Force Whatever”: Enslaved Women’s Insurgency in Tidewater, VA

Kathryn Benjamin Golden, University of Delaware

EXCLUSIVE MANIFEST DESTINY: AMERICAN DEMOCRACY AND WESTWARD EXPANSION

Endorsed by the OAH Committee on National Park Service Collaboration

Chair: Jacki Rand, University of Iowa

The Jeffersonian Ideal, Whiteness, and the Role of Squatters in Manifest Destiny

Matthew Hill, University of Oklahoma

After Geronimo: The Political Development of the San Carlos Apache Peoples in the Early Twentieth Century

Marcus Macktima, University of Oklahoma

Choctaw Removal: Intentions, Propaganda, Outcomes, and Survivance

Brooke Hadley, University of Oklahoma
ON-DEMAND SESSIONS

EXTRA-LEGAL ACTIVISM AND THE PATHS TO FREEDOM FOR AFRICAN AMERICANS DURING THE NINETEENTH CENTURY

Chair: Christy Clark-Pujara, University of Wisconsin–Madison
Commentators: Christy Clark-Pujara, University of Wisconsin–Madison; Jennifer Harbour, University of Nebraska Omaha

Jane Swisshelm: Using Newspapers to End Slavery
Carole Butcher, Independent historian

The Performance of Cultural Citizenship: The Pacific African American Diaspora and the Performance of African British Identity in the Colony of Vancouver Island
Sharon Romeo, University of Alberta

Demanding the Right to Be Free from Violence: African American Women, Religion, and Domestic Abuse, 1880–1900
Ashley Baggett, North Dakota State University

FAITH TO FEED THE HUNGRY WORLD: U.S. RELIGIOUS NGOS AND INTERNATIONAL AGRICULTURAL DEVELOPMENT IN THE TWENTIETH CENTURY

Chair: Stephen Macekura, Indiana University, Bloomington
Commentator: Tore Olsson, University of Tennessee

“Beautiful Religion”: LDS Doctrines of Self-Reliance and the Benson Institute’s Small-Scale Agricultural Model of Development
LauriAnn Deaver, Southern New Hampshire University

“The Modern Missionary”: Theology, Rural Development, and the Transition from Near East Relief to Near East Foundation
Francis Bonenfant–Juwong, Pace University

Turning Swords into Plowshares: The Challenge of International Development for U.S. Missionaries in Cold War Latin America
Anna Holdorf, University of Notre Dame

Ransoming the Countryside: U.S. Missionaries, Solidarity, and Agrarian Terror in Nicaragua’s Contra War
Brendan Collins Jordan, New York University

THE GENDERED AND RACIALIZED AFTERLIVES OF THE MEXICAN REVOLUTION IN THE PROGRESSIVE ERA


This roundtable explores how the economic modernization of the American Southwest and Mexico differently affected women who lived on the U.S.–Mexico divide during the Progressive Era. From anarchist organizing strategies to middle-class educational and social reform, these scholars argue that women’s crucial work in the promotion of labor, racial, and gender equity reveals a feminism guided by lived experiences.

Chair and Panelist: Sonia Hernandez, Texas A&M University
Panelists:
Sonia Hernandez, Texas A&M University
Gabriela Gonzalez, University of Texas at San Antonio
Philis Barragán Goetz, Texas A&M University–San Antonio
Elizabeth G. Masarik, State University of New York College at Brockport

GIVE ME A BREAK: A ROUNDTABLE ON WORKERS, BATHROOMS, AND BREAKS IN THE U.S. WORKPLACE

Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Business History Conference (BHC)

This roundtable will discuss issues, conditions, and problems in the U.S. workplace related to bathrooms and breaks, including, but not limited to: the physical and emotional toll on workers when bathroom breaks are forbidden, constrained, or monitored; the use of bathrooms as space for self-care, information exchange, gossip, organizing, and spying; employer policies and state laws; how structural inequalities and assumptions about gender, sexuality, race, ethnicity, class, and ability have shaped workers’ access to and use of bathrooms; and interdisciplinary frameworks and methodologies (i.e., legal, medical, queer theory, oral history) for analyzing these histories.

Chair: Bryant Simon, Temple University
Panelists:
Joey Fink, High Point University
Coreen Derifield, East Central College
Robin Muhammad, Ohio University
Beth English, Organization of American Historians

HIGHER EDUCATION BEHIND BARS

Endorsed by the OAH Committee on Teaching

The history of higher education in prison presents a paradox. Educational opportunities for the incarcerated expanded with the escalation of tough-on-crime rhetoric nationwide. It was only in 1994 that Congress dealt a severe blow to the sector, when it ended state-level equivalents. On this roundtable, prison educators
representing a number of initiatives, together with former students and recent graduates, discuss the state of higher education in prison today, opportunities gained and lost, and potential roads ahead.

Chair: Elizabeth Hinton, Harvard University

Panelists:
Jessica Neptune, Bard Prison Initiative
Amy Jamgochian, Prison University Project
Ashley Lucas, University of Michigan

HISTORIANS READ THE GREAT BELIEVERS

In this panel, several historians consider Rebecca Makkai’s *The Great Believers*, the critically acclaimed and multiple-award-winning novel about the AIDS epidemic in Chicago in the 1980s. This is a panel not only about the history of HIV/AIDS but also about the space between fiction and history, and the challenges of writing a fictional account of the AIDS crisis. Makkai will conclude the session with her reflections on writing the novel.

Chair: Kevin Mumford, University of Illinois at Urbana–Champaign

Panelists:
Rebecca Makkai, Author (fiction)
John D’Emilio, Social movements, LGBTQ history, history of sexuality
Jennifer Brier, University of Illinois at Chicago
Regina Kunzel, Princeton University
George Aumoithe, Princeton University

INDIGENOUS SOVEREIGNTY

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

From the beginning of the English invasion, Native nations have held an uncertain and evolving status in Anglo-American law. This panel discussion brings together junior and senior scholars researching how indigenous groups sought to maintain their autonomy and resources during the critical nineteenth century in North America. The session will consider broad questions in the evolving status of Native communities including, in keeping with the theme “Pathways to Democracy,” the conflicts between indigenous sovereignty and the systems and claims of democracy in the United States and Canada.

Chair: Michael Oberg, State University of New York at Genesco

Panelists:
Daniel Mandell, Truman State University
Craig Yirush, University of California, Los Angeles
Zachary Conn, Yale University
Julia Lewandoski, California State University San Marcos

LAW, ACTIVISM, AND DEMOCRACY IN THE MIDWEST, 1890–1970

Chair: Amy Stanley, University of Chicago

Commentator: Evan Zoldan, University of Toledo College of Law

*Women’s Political Activism in the Post–War Midwest*
Emily Prifogle, University of Michigan Law School

*Civic Subjects, Economic Objects: Illinois Miners and the Contested Legal Construction of Class*
Nate Holdren, Drake University

*The Forgotten Family Law of the Midwest*
Elizabeth Katz, Washington University in St. Louis School of Law

LGBTQ K-12 HISTORY: LESSONS FROM THE FIELD FOR THE REST OF THE UNITED STATES

*Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

At a time when multiple states are following the lead of California’s FAIR Education Act, scholars and practitioners who train K–12 educators to incorporate LGBTQ history will share their strategies, content, and experiences.

Chair: Don Romesburg, Sonoma State University

Panelists:
Erik Adamian, ONE Archives Foundation
Stacie Berman, New York University
Katharine Cortes, The History Project at UC Davis
Debra Fowler, History UnErased
Rick Oculto, Our Family Coalition
**Making Home: Building Latinx Stakes in Post-World War II Metropolitan Areas**

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

**Chair and Commentator:** Llana Barber, State University of New York Old Westbury

*The Right to the Campus: Chicana/x Struggles for Higher Education in 1960s California*

Andrew Higgins, Emerson College

*Selective Inclusion and Relational Community Formation in Multiracial Los Angeles*

Abigail Rosas, California State University, Long Beach

*Barrio-less Destinations: The Search for a Latinx Atlanta, 1960–1990*

Iliana Yamileth Rodriguez, Emory University

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**Many Ways Forward: Rethinking Black Familial Relations and Racial Uplift During Reconstruction**


**Chair:** Mekala Audain, The College of New Jersey

**Commentator:** Stephen Kantrowitz, University of Wisconsin–Madison


Ana Rosado, Northwestern University

“Like Doves to Their Windows”: Working-Class Community and Uplift in Post-emancipation Maryland and Virginia

Shennette Garrett-Scott

Seize the Colors! Uplift the Race: Christian Fleetwood and the Chocolate City’s Colored Cadet Corps

LeTrice Donaldson, University of Wisconsin–Stout

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**Rountable: Mentoring History Faculty and Graduate Students of Color**

*Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories. Endorsed by the Immigration and Ethnic History Society (IEHS)*

This roundtable addresses the specific challenges faced by graduate students and faculty of color in the field of history and academia more broadly. Each panelist will share their own experiences and insight on receiving and providing mentorship across various types of institutions, ranks, and positions. The roundtable seeks to engage in a critical dialogue on the importance of mentoring and the best practices for mentoring graduate students and faculty of color.

**Chair:** Genevieve Clutario, Wellesley College

**Panelists:**

Doug Kiel, Northwestern University

Eli Nelson, Williams College

Jonathan Square, Harvard University

Nicole Sintentos, Brown University

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**Lightning Rounds**

**Public History**

**Career Development**

**Pathways to Democracy**

**OAND DEmand Sessions**

**Chair:** Louis Moore, Grand Valley State University

**Commentator:** Katherine Mooney, Florida State University

“The Big Toe of God”: Norman Mailer on Boxing and Blackness

Aram Goudsouzian, University of Memphis

“When I couldn’t bedazzle them with brilliance, I bamboozled them with bullshit”: Harry Edwards, Black Power, and Countering the Mainstream Media’s Repression of the Revolt of the Black Athlete

Dexter Blackman, Morgan State University

“The Only Thing Black About Ice Hockey is the Puck”: Whiteness, Blackness, and Ice Hockey during the 1970s

Alexandra Mountain, University of Wisconsin–Madison
METHODS FOR DOING ETHNIC URBAN/SUBURBAN HISTORY: A ROUNDTABLE

Endorsed by the Immigration and Ethnic History Society (IEHS)

This interdisciplinary roundtable will address the obstacles encountered by scholars committed to researching and writing about communities of color, people whose voices and perspectives are so often overlooked, ignored, and marginalized by university and government archives. Approaching the question from the disciplinary perspectives of history, geography, and ethnic studies, panelists will explain the methodologies and practices they employ to: build relationships with community members, gather source material, create community-centered archives, and publish narratives that highlight and affirm the presence and contributions of people of color in urban and suburban settings.

Chair and Panelists: David-James Gonzales, Brigham Young University

Commentator: Thuy Vo Dang, University of California, Irvine

Panelists:
- David-James Gonzales, Brigham Young University
- Juan De Lara, University of Southern California
- Elaine Lewinnek, California State University, Fullerton
- Thuy Vo Dang, University of California, Irvine
- Jerry Gonzalez, University of Texas at San Antonio

MORAL POWER: RETHINKING CHILDREN’S ACTIVISM IN NORTH AMERICAN HISTORY

Solicited by the OAH International Committee

Chair and Commentator: Mischa Honeck, Humboldt University, Berlin

“We, Cold Water Girls and Boys Freely Renounce the Treacherous Joys of Brandy, Whiskey, Rum and Gin”: The Children’s Crusade against Demon Rum
- Jana Weiss, University of Muenster, Germany

“It’s People Like You We Need in the White House”: Anti-Civil Rights Youth, George Wallace, and 1960s Campaign Activism
- Susan Eckelmann Berghel, University of Tennessee at Chattanooga

Youth Politics as Performance and Play: The Model United Nations Movement in Canada from the 1950s to Today
- Kristine Alexander, University of Lethbridge
- Kristina Llewellyn, University of Waterloo

NEW APPROACHES TO THE HISTORY OF GENDER AND THE ECONOMY

Endorsed by the Labor and Working-Class History Association (LAWCHA), Business History Conference (BHC), and Women and Social Movements in the United States, 1600–2000

Chair: Tracey Deutsch, University of Minnesota

Administrative Masculinity and Postwar Political Economy: Historiography and New Directions
- Teal Arcadi, Princeton University

Gender, Anti-Bureaucracy Politics, and the Rise of Free Market Ideology
- Casey Eilbert, Princeton University

“Dancing on the Glass Ceiling”: Gender, Work, and Authority in the Postwar Era
- Kwelina Thompson, Cornell University

The Gendered Contradictions of Indebtedness: Debt, Collections, and Women’s Autonomy
- Allison Schwartz, University of Minnesota

NEW DIRECTIONS IN MIDWEST LATINX HISTORIES

Endorsed by the Immigration and Ethnic History Society (IEHS)

This roundtable places the conference theme, “Pathways to Democracy,” at the geographic and thematic center of Latinx Midwest history. The inequalities inherent in the creation of “democracy” and the inequalities of the histories of these Latinx communities are emblematic of the racialized processes of labor recruiting from within the Americas demonstrating that midwesterners recruited these workers not only because of the need for cheap workers but also due to their desire to hire unthreatening workers. Moderated by a scholar of the Latinx Midwest, this panel includes graduate students and junior faculty who are making their mark on this scholarship.

Chair: A. K. Sandoval-Strausz, Penn State University

Panelists:
- Mike Amezcua, Georgetown University
- Delia Fernandez, Michigan State University
- Carolina Ortega, University of Illinois at Urbana–Champaign
- Juan Mora, University of Illinois at Urbana–Champaign
OUR PLURALISTIC FUTURE: FIGHTING FOR DEMOCRACY

This roundtable focuses on current threats to our democracy by far-right advocates, white nationalists, anti-immigrant environmentalists, and eugenicists, among others. It examines the historical connections to imperialism and colonialism and reflects on our current moment of contestation over the fight for our demographic and democratic future.

Chair and Panelist: Miroslava Chávez-García, University of California, Santa Barbara

Panelists:
Miroslava Chávez-García, University of California, Santa Barbara
Lina-Maria Murillo, University of Iowa
Celeste Menchaca, Texas Christian University
Salvador Zárate, University of California, Irvine

PATHWAYS TO DEMOCRACY? MUSEUMS AS RADICALLY INCLUSIVE CIVIC AND CULTURAL SPACES

Endorsed by the OAH Committee on National Park Service Collaboration and the Oral History Association

Historically, museums have been exclusive rather than inclusive—defining their publics in narrow rather than broad terms. This roundtable will consider whether and how museums can be pathways to democracy. Roundtable participants include museum professionals, archive builders, and public historians whose collective work demonstrates possibilities for how museums can be a public good, creating potential pathways to democracy and civic engagement. At the same time, participants acknowledge museums are imperfect instruments, and democracy is an imperfect and unfinished project. Can museums help visitors understand the cultural and global contexts in which democracy is both deeply valued and deeply contested?

Chair and Panelist: Margaret Salazar-Porzio, Smithsonian National Museum of American History

Commentator: Sharon Leon, Michigan State University

Panelists:
Margaret Salazar-Porzio, Smithsonian National Museum of American History
Sharon Leon, Michigan State University
Rosa Ficek, University of Puerto Rico–Cayey
Erin Curtis, Lucas Museum of Narrative Art
Mariana Berlanga-Shevchuk, Five Oaks Museum

A PIVOTAL WORK: HONORING EARL LEWIS’S “TO TURN AS ON A PIVOT: WRITING AFRICAN AMERICANS INTO A HISTORY OF OVERLAPPING DIASPORAS,” 25 YEARS LATER

Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and the Ethnic History Society (IEHS)

In 1995 Earl Lewis published “To Turn as on a Pivot: Writing African-Americans into a History of Overlapping Diasporas.” The article was a turning point in Afro-diasporic historical studies, providing a theoretical and methodological language for scholars interested in a complicated and capacious reading of diaspora, culture, migration, race, and mobility. The panel will honor the twenty-fifth anniversary of the article’s publication and reflect on Lewis’s notion of overlapping diasporas and its role in researching, writing, and positioning transnational Afro-diasporic studies in the United States.

Chair and Panelist: Nancy Mirabal, University of Maryland, College Park

Panelists:
Nancy Mirabal, University of Maryland, College Park
Thomas Guglielmo, George Washington University
Earl Lewis, University of Michigan
Merida Rua, Northwestern University
Robin Kelley, University of California, Los Angeles


Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Chair: Ramón Gutiérrez, University of Chicago

Commentator: Jesse Milan, AIDS United

The Plague and the Presidents: AIDS Avoidance by Reagan, Bush, and Clinton
Clayton Koppes, Oberlin College
David Kelly, California Planning Group of the California State AIDS Office

Queering the “Welfare Queen”: Daniel Patrick Moynihan, the Democratic Party, and the HIV/AIDS Crisis in the 1980s
Jonathan Bell, University College London

Emma Day, University of Oxford
PRACTICES OF BELONGING AND STRATEGIES OF FREEDOM: INDIGENOUS COMMUNITIES IN DIASPORA CONFRONTING OVERLAPPING VIOLENCE SINCE THE LATE TWENTIETH CENTURY

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair: Luis Alvarez, University of California, San Diego
Virtual Archives of Containment and Possibility: Documenting Undocumented Zapotec Mobilities
Michelle Vasquez Ruiz, University of Southern California
Self-Deportation and Collective Liberation: Indigenous Oaxacan Organizing in the Age of Obama
Liliana Sampedro, University of California, San Diego
Indigenous Oaxacan Migrants, Race, and Violence in California Agriculture since the Late Twentieth Century
Jorge Ramirez, University of California, San Diego

THE PROBLEMS WITH FREEDOM IN U.S. HISTORY

Endorsed by the Labor and Working-Class History Association (LAWCHA)

Freedom is readily accepted as the singular aspirational American creed. Yet we have neither a clear definition of it nor an understanding of its origins, problems, pitfalls, irruptions, and contradictions. How does the ideal limit rather than empower American life? How do the types of freedom mobilized in the United States get selected and reproduced? What other agendas slip readily into its orbit? As one of the central animating features of American political discourse and practice, what does it exclude? How much of freedom is about power, race, class, and gender?

Chair: Gary Gerstle, University of Cambridge
Panelists:
Jefferson Cowie, Vanderbilt University
Toure Reed, African American/20th-century U.S. history
Margaret O’Mara, University of Washington
Manisha Sinha, University of Connecticut
Aziz Rana, Cornell University


Endorsed by the Immigration and Ethnic History Society (IEHS) and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: LaShawn Harris, Michigan State University
Confronting “Blue-Collar Blight”: Urban Renewal and Latinx Business Tenants in Postwar New York
Pedro Regalado, Harvard University
Sleeping with Shoes On: Surviving the Arson Wave in the 1970s Bronx
Bench Ansfield, Yale University
A Legacy of Austerity: Housing People with AIDS in Post-Fiscal Crisis New York City
Salonee Bhaman, Yale University

RACIAL, SEXUAL, AND GEOGRAPHIC BOUNDARIES IN THE UNRULY BORDERLANDS

Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Gustavo Licon, Ithaca College
Transgressing the Racial–Sexual Line: Native Americans, Mexican Americans, and the White Slave Traffic Act
Jedediah Kuhn, University of Toronto
Pachucos de San Anto: Pachuco Culture in San Antonio, Texas, 1930–1960
Gerardo Licon, University of Wisconsin–Eau Claire
Chicana Militant Motherhood: Alicia Escalante and the Multiracial Struggle for Human Dignity
Rosie Bermudez, University of California, Los Angeles
Deportation as Exile? Latinx Removal and the U.S. Nation–State in the Twenty-First Century
Perla Guerrero, Latinx history
**Lightning Rounds**

Public History

Michelle McGeough, Concordia University
Suzanna Krivulskaya, California State University San Marcos
Rebecca Sheehan, Macquarie University

Panelists:

- Across difference?
- What will better allow for diversity and also enable us to think seeking it? What approaches to researching and writing histories of revolution, liberation, and sovereignty. We ask who gets left out of sexual revolutions? How might the meaning of sexual freedom change depending on who is seeking it? What approaches to researching and writing histories of sexualities will better allow for diversity and also enable us to think across difference?

**Chair and Commentator:** Akinyele Umoja, Georgia State University

**The New Afrikan Independence Movement: Contested Citizenship, Land, Reparations, and Liberation from the Black Power Era to 1980s**

Edward Onaci, Ursinus College

**Social Banditry, Black Liberation, & Political Asylum: The Case of Nehanda Isoke Abiodun**

Henry Taylor, University at Buffalo, State University of New York

**New Afrikan Exile in Cuba: In Search of the Political Biography of Fela Olatunji**

Teishan Latner, Thomas Jefferson University

“*We Are the Children of the Ones Who Didn’t Die*”: Movement Inheritance and Contemporary Praxis of New Afrika

Asantewa Sunni-Ali, Kent State University

**Reframing a Movement and Re-contextualizing Armed Struggle: The New Afrikan Independence Movement, Biographies of Struggle, and Visions for the Future**

Chair and Commentator: Akinyele Umoja, Georgia State University

**Religion, Culture, and Radical Politics in the Gilded Age and Progressive Era**

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Jackson Lears, Rutgers University–New Brunswick

**Kareeza: God, Sex and Socialism, 1896–1920**

Daniel Joslyn, New York University

**Anarchism Envisioned: The Gender Politics of American Anarchist Utopias**

Brigitte Koenig, Seton Hall University

“Hardly Knowing Which is Man and Which is Woman”: Sexual Experimentation among American Readers of Rabindranath Tagore

Kathi Kern, University of Kentucky

**Revolutionary Encounters: Feminist and Queer Afro-Asian Solidarities**

Endorsed by the OAH–Japanese Association for American Studies

Chair: Elisabeth Armstrong, Smith College

**After China: Vicki Garvin, China–U.S. Détente, and Afro-Asianism in the 1970s**

Zifeng Liu, Cornell University

**International Pathways to National Belonging: African American Women’s Travels to Asia, 1935–1950**

Shaan Armstead, Rutgers University–New Brunswick

**Shirley Graham Du Bois and Maoist China**

Yunxiang Gao, Ryerson University

**Fighting Fists and Queer of Color Critiques: Rethinking Black and Asian Martial Arts Solidarity during the Cold War**

Maryam Aziz, University of Michigan
THE RISE OF ANTI-GOVERNMENT MOVEMENTS AND COMPASSIONATE CONSERVATISM: A NEW APPROACH TO POLITICAL HISTORY, FROM 1946 TO THE 1980S

Solicited by the OAH Committee on Community Colleges

Chair and Commentator: Marjorie Brown, Houston Community College

Rolling Back the Little New Deal: Indiana and the Making of Modern Antigovernment Conservatism
Andrew Barbero, Pensacola State College

Far-Right Vanguard: The 1956 Presidential Election and the Inception of the Ultraconservative Movement
John Huntington, Houston Community College

Howard H. Baker, Jr. on Civil Rights: The LBJ Model with a Tennessee Twist
J. Annis Jr., Montgomery College

THE STATE OF IMPERIAL, NATIONAL, AND BORDERLANDS HISTORIES IN THE UNITED STATES: THE LEGACY OF RAMÓN GUTIÉRREZ

Endorsed by the Immigration and Ethnic History Society (IEHS)

This panel discussion canvases the scholarship and intergenerational impacts of Ramón Gutiérrez on the history profession and historiography of early American, borderlands, and Latinx her/histories, and ethnic studies.

Chair: Kris Klein Hernández, Yale University
Panels:
Lilia Fernández, Rutgers University–New Brunswick
John Nieto-Phillips, Indiana University
Lisbeth Haas, University of California, Santa Cruz

SEGRENOMICS IN TWENTIETH-CENTURY AMERICAN SCHOOLS

Chair: Noliwe Rooks, Cornell University
Commentator: Camille Walsh, 20th century U.S. history, legal history

Learn, Incorporated: How Conservatives Build a Coalition for Unregulated Private Education after Brown
Monica Blair, University of Virginia

Esther Cyna, Teachers College, Columbia University

SPACES FOR LEARNING: CIVIC ENGAGEMENT IN THE CLASSROOM AND IN PUBLIC SITES OF MEMORY

Endorsed by the OAH Committee on Teaching and the OAH Committee on National Park Service Collaboration and the Oral History Association

Chair and Commentator: Lilliana Saldana, University of Texas at San Antonio

An Archivist in the Classroom: Preserving Student Voice for Historical Justice
Julia Brown-Bernstein, University of Southern California

The Changing Voices of the Preservation Movement
Laura Dominguez, University of Southern California

Subjects, Not Objects: Culturally Responsive Pedagogy as a Means of Developing Student Agency
Michelle Hofmann-Amaya, PUC Lakeview Charter Academy

Tales from Los Courts: The Community Museum as Community Advocate
Sarah Gould, Museo del Westside

TEACHING AFRICAN AMERICAN HISTORY IN THE #BLACKLIVESMATTER ERA

Endorsed by the OAH Committee on Teaching and the OAH Committee on Community Colleges

The emergence of #BlackLivesMatter, a movement and organizing strategy favoring social media over traditional organizing entities, has presented new opportunities and challenges for educators. As our students take to the streets to demand justice and the right to live, teachers at all levels strive to place the movement within the context of the historical struggle for African American rights. The participants include educators at two historically Black universities, a research-prime institution, a regional state teaching university, and a public high school. We seek to prompt thoughtful discussion of the topic with the audience.

Chair and Panelist: David Golland, Governors State University
Panelists:
David Golland, Governors State University
Stanley Arnold, Northern Illinois University
Cheryl Mango, Virginia State University
Jessica Piper, Maryville High School, Maryville, Missouri
John Wilson, Virginia Union University
Lightning Rounds

Public History and economic development of urban communities. This panel recently begun to correct this scholarly oversight through case that local officials also used this policy to restrict property rights action in urban scholarship, but further historical review shows ORIGINS OF METROPOLITAN AMERICA Social Engineering across the Pacific: The Institute of Pacific Relations, New York Karen Miller, LaGuardia Community College, City University of and the Contradictory Figure of the American Colonial State Muslim Regional Sovereignty, Philippine National Independence, K. Ian Shin, University of Michigan Aligning Orientalisms: U.S. and Chinese Art Collectors in the Turn-of-the-Century Pacific World K. Ian Shin, University of Michigan Muslim Regional Sovereignty, Philippine National Independence, and the Contradictory Figure of the American Colonial State Karen Miller, LaGuardia Community College, City University of New York Social Engineering across the Pacific: The Institute of Pacific Relations, Land Utilization Surveys, and the Quest for Peace Chris Suh, Emory University

THE URBAN COUNTRY: MUNICIPAL ANNEXATION AND THE ORIGINS OF METROPOLITAN AMERICA

Municipal annexation has generally been described as a progressive action in urban scholarship, but further historical review shows that local officials also used this policy to restrict property rights and limit democratic governance. Urban historians have only recently begun to correct this scholarly oversight through case studies on municipal annexation. New research on municipal annexation shows how this policy transforms the cultural, political, and economic development of urban communities. This panel reveals how local policies, like municipal annexation, worked across space and time to transform the United States into a nation of cities in the nineteenth and twentieth centuries.

Chair: Andrew Heath, University of Sheffield

Panelists:
Anthony Pratcher, Independent scholar
Kristian Taketomo, University of Pennsylvania
Coleman Allums, University of Georgia
Russell Smith, Winston Salem State University

VANGUARDS OF DEMOCRACY: BLACK PROTESTANTS AND THE FIGHT FOR FREEDOM IN THE ATLANTIC WORLD

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Elisabeth Engel, German Historical Institute, Washington DC

Exporting Freedom, Seeking Equality: Joseph Jackson Fuller and the Jamaican Baptist Mission to West Africa, 1840s–1880s
Matt Harper, Mercer University

The Other Black Republic: African American Migrants and Missionaries in the Dominican Republic
Christina Davidson, Washington University in St. Louis

Manfully and Faithfully Performing the Duties of Citizens: British and Dutch Guiana and Transforming the Negro Christian Nation
Briana Royster, New York University

African American Y.M.C.A. Leaders in Pursuit of Democracy through the Missions Movement
Kimberly Hill, University of Texas at Dallas

VIOLENCE, LAW, AND THE TWENTIETH-CENTURY STATE

Chair and Commentator: Karen Tani, University of Pennsylvania

Radicalism in the Mundane: Black Civil Litigation, “The State” and the Dismantling of Jim Crow
Myisha Eatmon, University of South Carolina

Policing the Police: How Demands for Internal Police Discipline Produced More Black Officers and Less Accountability
Peter Piños, Western Washington University

From Democracy to Bureaucracy: How State Officials Used Prison Grievance Procedures to Crush Prison Organizing
Amanda Hughett, University of Illinois at Springfield

Legal Antiviolence Feminism and the Violence Against Women Act
Anne Gray Fischer, University of Texas at Dallas
WOMEN AND POWER IN EARLY NATIVE NORTH AMERICA

Chair and Commentator: Brett Rushforth, University of Oregon
Captivity, Gender, and the Politics of Reproduction in Seventeenth-Century New England
Joanne Jahnke Wegner, University of Wisconsin–Eau Claire

Fausta & Sarafina: Indigenous Women in Positions of Power in the California Missions
Martin Rizzo, University of California, Riverside

A Question of Power: Gender and Imperialism in Illinois Country
Michaela Kleber, Northwestern University

WORLD’S FAIRS, NIGHTCLUBS, AND STARSHIPS: FANTASTIC AND FUTURISTIC SPACES FOR LATINX REPRESENTATION

Chair and Commentator: Stephen Pitti, Yale University
Chican@s in Space: Science Fiction, Race, and Americana
Anthony Macias, University of California, Riverside

Behind the Scenes: The Production of San Francisco’s Latin Nightclubs, 1930s–1940s
Cary Cordova, University of Texas at Austin

“The Situation Is Critical”. Race, Statecraft, and Mexican Performance at the 1893 World’s Columbian Exposition
Lorena Chambers, Gilder Lehrman Center, Yale University

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Documenting Covid-19

This three-part roundtable features conversation among administrators, curators, and organizers of museums and community archives. Edited by Kathleen Franz and Catherine Gudis, this roundtable appears in the Public History Reviews section of our December 2020 issue (https://doi.org/10.1093/jahist/jaaa455).

The Histories of Epidemics in the United States

This index of books about pandemics and public health consists of reviews published in the *JAH* over the past fifty years. It may be found on Process: A Blog for American History at http://www.processhistory.org/histories-of-epidemic/.

The *Journal of American History* salutes Verónica Martínez-Matsuda, winner of the 2020 Binkley-Stephenson Award.


Listen as OAH Distinguished Lecturer Mireya Loza interviews Martínez-Matsuda about her award-winning article on the JAH Podcast: http://jahpodcast.com/podcast/201909.mp3.
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Applied History Course Development Grant Opportunity

The Stanton Foundation is accepting proposals from tenured and tenure-track faculty to create new case-based undergraduate courses in U.S. history. The goal of these courses is to prepare students to think about the major issues related to U.S. vital interests that they will encounter during their lifetimes as citizens.

What is a “case-based applied history” course?
It is a course taught through a rich collection of cases drawn from the historical record to give students more context when thinking about current issues, making them more informed consumers of news and more responsible civic decision makers. Issues such as immigration, business regulation, international alliances, and income distribution that the U.S. confronts repeatedly, and with varying approaches and outcomes are examples of possible course topics.

What are the minimum requirements for the course?
The course must be a semester- or quarter-long offering; preference is given to larger courses. The department chair, and in some cases the dean of the division, must support the course.

What funding is available?
The Foundation will provide grants of up to $50,000 to cover released or summer time, materials, and research assistance.

About the Stanton Foundation:
The Stanton Foundation was created by Frank Stanton, who is widely regarded as one of the greatest executives in the history of electronic communications and one of the television industry’s founding fathers. The Foundation was an early funder of Wikipedia, has created seven endowed professorships, and has awarded fifteen Applied History Course Development Grants to thirteen institutions.

More details about the application process, examples of eligible courses, and current grant participants can be found on the Foundation’s website at: thestantonfoundation.org/informed-citizens
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