THE EARL LEWIS ENDOWMENT CHALLENGE

OAH PRESIDENT EARL LEWIS DONATES $50,000 WITH A PROMISE TO DONATE $50,000 MORE IF THE ORGANIZATION RAISES $500,000 IN 5 YEARS

2019

OAH members have raised over $200,000

2021

If each member gives $50, we will meet our goal of $500,000

$50

If each member gives $100, we can surpass the goal and reach $1 million

$100

Help us rise to Earl Lewis's challenge by 2024

2024

"The OAH must make the case for history and the common good...and we must never forget that what we do addresses the work of freedom. History teaches us our freedoms should not be taken for granted."

EARL LEWIS, 2018-2019 OAH PRESIDENT

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CALL US AT (812) 855-7311
Welcome to the 115th Conference on American History of the Organization of American Historians, and to the energy, accents, food, sports, music, and history that define Boston, Massachusetts. We meet in Native New England, on the ancestral territory of the Massachusetts people, in a region rich with Native history, continuous over at least twelve thousand years, vibrant in the present, and pointing toward the future. It’s the place where Crispus Attucks—Black and Native—died in the Boston Massacre, where the violence of King Philip’s War included not simply land colonialism but also a Native slave trade, and where New England tribes have long fought for state and federal recognition.

Boston is home to the familiar American histories marked by the city’s Freedom Trail, but to much more besides. Here, you’ll find some 60 colleges and universities, marking distinct currents in the development of American education. The Emerald Necklace of parks and the Back Bay testify to nineteenth-century urban development. Boston capital powered global trade and resource extraction, as well as nation’s first industrial revolution. One result of that history is a fabulous and diverse collection of museums. Out in the bay, Deer Island served as a carceral space during King Philip’s War; by the 1970s, as Boston fought through resistance to court-ordered busing, the population of Deer Island’s “House of Correction” was 70 percent African American, many of them teenagers. The city is the home to the Berklee College of Music, and thus a frighteningly good jazz and bluegrass culture, to say nothing of its long-standing classical music institutions and its place in the history of popular music.

We come together in a challenging time. Emerging—we hope—from the COVID pandemic, the Boston Conference marks our first in-person meeting in two years. During that time, the challenges have intensified: uprisings for racial justice, an insurrection at the nation’s capital, hundreds of thousands of pandemic dead, the persistent and visible consequences of climate change, and more, all undergirded by the accelerating self-destruction that is American politics today.

Program chairs Adria Imada, Malinda Maynor Lowery, and Suzanne Smith have led a fabulous and dedicated program committee in putting together a conference that speaks in multiple ways to this moment, with an extraordinary collection of panels, workshops, chats, exhibits, and roundtables. Our gathering includes over 150 in-person sessions, and we’ll be experimenting with a hybrid format: a parallel virtual meeting that will blend live and prerecorded presentations, and offer additional opportunities for online participants to view recordings of key onsite sessions. If there is one thing that these difficult years have taught us it is that the OAH—like all academic professional organizations—must think creatively about transforming the existing conference model. Our hybrid meeting represents an effort to consolidate lessons from two years’ of virtual meetings (originally scheduled in Washington and Chicago), and to point to new possibilities for a future in which we try to shrink the energy footprint of the in-person meeting and reengineer organizational budget models. Look, in the future, for continuing innovation on the part of the OAH.

But for now, Boston! The Local Resource Committee, under the able leadership of Kanisorn Wongsrichanalai and Cedric Woods, has assembled a fabulous set of local sessions and tours, including panels contextualizing the many histories of this place. Walk the Black Heritage Trail and see the local sites of New England’s Native history. Take in a Red Sox game at Fenway on Thursday night. Dine out in the North End or enjoy the Seaport.

The conference program features a rich set of panels on all aspects of American history, while offering participants excellent opportunities to place Native and Indigenous histories in dialogue with other fields. You’ll find fascinating sessions on Native peoples and the Underground Railroad, the contested chronologies of Reconstruction, the redevelopment of the educational game Oregon Trail, Latinx music cultures, women and police power, photography of social protest, as well as pedagogical sessions focused on the challenges of teaching difficult histories in the contemporary classroom. Participants in the online session can look forward to a State of the Field session on Native and Indigenous history, a film talk-back session on A League of Their Own, an unrecorded chat session on professional and personal challenges posed by the pandemic, and compelling panels and roundtables. Don’t miss the plenary session Thursday evening—a musical performance, conversation, and DJ survey of the role of the historical past in Native American music, featuring Lakota performing artist Frank Waln.

An in-person meeting offers the opportunity to reconnect with colleagues, support the presses that are the lifeblood of academic publishing, take advantage of networking opportunities, swap stories and strategies surrounding public engagement and classroom teaching, take in the various workshops, receptions, and meet-and-greets, say hello to new OAH Executive Director Beth English, and, of course, explore a beautiful, walkable, historic city. The OAH will be taking every precaution to insure that our meeting is a safe one.

On behalf of the hardworking program and resource committees, Hajni Selby, and the excellent conference staff, and OAH leadership, welcome to Boston!

—Philip J. Deloria, OAH President, Leverett Saltonstall Professor of History, Faculty of Arts and Sciences, Harvard University
COMMITTEES

The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2022 Conference on American History.

2022 OAH PROGRAM COMMITTEE

Co-chairs:
Adria L. Imada, University of California, Irvine
Malinda Maynor Lowery, Emory University
Suzanne Smith, George Mason University

Members:
Eddy Alvarez Jr., California State University, Fullerton
Rhae Lynn Barnes, Princeton University
Matthew Blanton, Milton Academy
Cindy I-Fen Cheng, University of Wisconsin-Madison
Michele Mitchell, New York University
Josh Shepperd, University of Colorado Boulder
John Troutman, National Museum of American History
Jason Ward, Emory University

2022 LOCAL RESOURCE COMMITTEE

Co-chairs:
Kanisorn Wongsrichanalai, Massachusetts Historical Society
J. Cedric Woods, University of Massachusetts–Boston

Members:
Robert J. Allison, Suffolk University
Paula C. Austin, Boston University
Layla Bermeo, Museum of Fine Arts Boston
Christine DeLucia, Williams College
David Goldstein, National Park Service Tribal Liaison
Marianne Peak, Adams National Historical Park
Scott Spencer, Winchester High School
Scott C. Steward, New England Historic Genealogical Society
The Organization of American Historians acknowledges that the land on which we meet is the traditional territory of the Massachusetts people. We pay respect to elders past and present and to the Indigenous futurity represented by rising generations of Native people in Boston, throughout New England, and across the Americas.
The 2022 OAH Conference on American History invites those who are unable to attend the in-person conference to attend the concurrent virtual conference. The conference includes four pre-circulated sessions, eight live sessions, and access to twenty recorded sessions from the in-person conference. Pre-circulated sessions allow attendees to watch the presentations at their leisure before the conference and then join participants in discussion during the live event. Most sessions will be recorded and made available following, ensuring that you never miss a session.

All registered attendees of the virtual and in-person conference will have access to the session recordings for 90 days following the conference.*
To access the session recordings, all in-person attendees will receive access to the virtual conference following the live event.

LIVE VIRTUAL SESSIONS

<table>
<thead>
<tr>
<th>TIME</th>
<th>THURSDAY, MARCH 31</th>
<th>FRIDAY, APRIL 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 am - 12:00 pm</td>
<td>The Politics of Return, Retention and Reincorporation: Reconsidering the Mexican State’s Relation to Out-Migration</td>
<td>Eating Global America: Postwar Hospitality and Cultural Politics</td>
</tr>
<tr>
<td>1:00 pm - 2:30 pm</td>
<td>Indigeneity: Public Histories, Public Cultures</td>
<td>Decolonial Affirmations of P’urhepechecidad: Queer and Feminist Interventions</td>
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<td>Managing Sex in the United States Military</td>
<td>State of the Field: Native American and Indigenous History</td>
</tr>
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<td>The Personal, the Professional, and the Pandemic: A Virtual Chat Session</td>
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<td>6:00 pm - 8:00 pm</td>
<td>Mohican Presence: Engaging the Past and Imagining Indigenous and American Futures</td>
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* All registered attendees of the virtual and in-person conference will have access to the session recordings for 90 days following the conference.
PRE-CIRCULATED SESSION: Watch the session presentation beforehand, and join for the live discussion during the conference.

THURSDAY, MARCH 31, 10:30 AM–12:00 PM

PRE-CIRCULATED SESSION: The Politics of Return, Retention, and Reincorporation: Reconsidering the Mexican State’s Relation to Out-Migration

Endorsed by the Immigration and Ethnic History Society (IEHS) and Western History Association

This panel interrogates the notion that Mexico purposefully used emigration as a “safety valve” throughout the 20th century. Daniel Morales looks at Mexican repatriation campaigns as a way to complicate that frame. Alina Mendez examines the overpopulation the Bracero Program generated in Mexicali and the responses the Baja Californian and federal governments engineered to make use of it; Laura D. Gutiérrez shows how the Mexican state cautiously handled the repatriation of braceros infirm with polio or STDs. Irvin Ibargüen looks at federal Mexican initiatives in the 1970s and the discourse around them, explicitly geared around the idea of slowing down migration to the United States.

Chair and Commentator: Rosina Lozano, Princeton University

Panelists:
• Irvin Ibargüen, New York University
• Laura D. Gutiérrez, University of the Pacific
• Daniel Morales, Virginia Commonwealth University
• Alina Mendez, University of Washington

The Personal, the Professional, and the Pandemic: A Virtual Chat Session

Join us for a moderated chat session—informal, online, and not recorded—in which participants will have the opportunity to share COVID-19 challenges that have had substantial impacts at the intersections of the personal and the professional: family, health, research, residence, mobility, teaching, and more. Participants will also be able to share strategies and to discuss institutional and structural possibilities, both in terms of remediating the losses of the last two years and preparing for similar challenges in the future.

Panelists:
• Christy Clark-Pujara, University of Wisconsin-Madison
• Cecilia Tsu, University of California, Davis
• Micol Seigel, Indiana University

RECORDED SESSIONS

These sessions will be recorded during the in-person conference and will be made available following the live conference.*
• Plenary Session: Native History in Music/Native Music in History: A Conversation and Performance with Frank Waln
• OAH Presidential Address
• Addressing (In)Equalities in the American History Classroom
• Adolescence to Grad School: How Primary Sources Are Used in Teaching and Learning from Grade 8 to University
• Competing Commemorations: The Uses and Abuses of Civil War Memory at Home and Abroad
• Encountering Patriarchy in the Heartland: Indigenous Women’s Strategies
• Expanding Student Access to Historical Knowledge Using Digital Technologies
• Exploring New Directions in Latinx History: Music Cultures
• “Historic” Independence Day and the Looming Sesquicentennia
• LGBTQ Studies and the History of Early America
• Responding to the Right’s Targeting of Critical Race Theory and the 1619 Project: Historiography as a Front in the Culture War
• Rethinking Black and U.S. Political History: Van Gosse’s The First Reconstruction
• Retracing The Oregon Trail
• Scholarly Work and the Work of Scholarship in an Age of Contingency
• Organizing Public Workers on University Campuses
• Teaching in Precarity: Non–Tenure Track Faculty as Pedagogues
• The 1776 Problem in U.S. History
• The Lives of the Dead in the Shadow of American Slavery
• The Ripple Effect: The Positive Outcomes of an OAH/NPS Project on African American History North of Boston
• Women and Police Power from Segregation to Gentrification

*Participants have the right to decline the posting of their recording, which may limit the availability of some sessions.
THURSDAY, MARCH 31, 1:00 PM–2:30 PM

Indigeneity: Public Histories, Public Cultures
_Endorsed by Women and Social Movements in the United States, 1600–2000_

The 2018 release of the _Reclaiming Native Truth_ report—a detailed survey of attitudes about Native peoples and histories—led to a sustained call for “narrative change,” a purposeful effort to alter the perceptions of American Indian peoples through public history and media. This session features Native scholars, curators, podcasters, artists, and activists on the leading edge of that effort. Historian Katrina Phillips is the author of _Staging Indigeneity: Salvage Tourism and the Performance of Native American History_ (UNC Press, 2021). Education scholar Adrienne Keene is also the host of the _All My Relations_ podcast and a frequent commentator on the appropriation of Nativeness in American culture. Ashley Minner has a long career in public arts and has recently joined the National Museum of the American Indian, and Leah Salgado is a leading strategic thinker with _IllumiNative_, a nonprofit initiative designed to increase Native visibility and challenge negative narratives and Native erasures. The conversation will be moderated by Gabrielle Tayac, scholar and practitioner of public history and culture change.

**Chair:** Gabrielle Tayac, George Mason University

**Panelists:**
- Katrina Phillips, Macalester College
- Ashley Minner, National Museum of the American Indian Cultural Resources Center
- Adrienne Keene, Brown University
- Leah Salgado (Pascua Yaqui), Chief Impact Officer, _IllumiNative_

PRE-CIRCULATED SESSION: Decolonial Affirmations of P’urhepechecidad: Queer and Feminist Interventions
_Endorsed by Women and Social Movements in the United States, 1600–2000_

Through poetry, performance and embodied testimonio, this roundtable will intervene in the conversation on P’urhepecha resurgence by centering the voices of queer and feminist P’urhepecha activists, artists, and academics. The session will explore how precolonial P’urhepecha beliefs about queerness were regulated through colonization, why silences around women’s bodily autonomy and queerness have existed, and how contemporary queer and feminist P’urhepechas in the diaspora are decolonizing today’s conceptualization of P’urhepechecidad. Through various methods and mediums, including pole-dancing, poetry, performance, theory, and testimonio (oral history), the session will make a critical intervention in the emerging field of transnational P’urhepecha studies.

**Chair and Presenter:** Tiara Roxanne, Humanities theorist

**Panelists:**
- Suguey Hernandez, Independent consultant
- Fabian Romero, University of Washington
- Mario Gomez-Zamora, Latin American & Latinxs Studies, University of California, Santa Cruz

THURSDAY, MARCH 31, 3:30 PM–5:00 PM

PRE-CIRCULATED SESSION: Managing Sex in the United States Military
_Endorsed by the Society for History in the Federal Government (SHFG) and Women and Social Movements in the United States, 1600–2000_

This roundtable brings together three historians to offer different perspectives on the broad question: “How has the U.S. military attempted to manage sex?” The panel will discuss how the social construction of sexuality and gender has shifted in keeping with broader changes in American society, even as prior definitions (buttressed by institutional culture) continue to shape contemporary policies and debates.

**Chair:** Heather Stur, University of Southern Mississippi

**Panelists:**
- John Worsencroft, Louisiana Tech University
- Kellie Wilson-Buford, Arkansas State University
- Christopher Hamner, George Mason University

State of the Field: Native American and Indigenous History

Native American history has been on a growth trajectory, not only in departments of history but also in public consciousness—and for good reason. In this session, some of the best historians in the field discuss the state of the Native American and Indigenous history, charting recent work that speaks to broad themes of American history: enslavement and settler colonialism, racial capitalism, memory and memorialization, oceanic turns, and tribal histories.

**Panelists:**
- Michael Witgen, Columbia University
- Jean O’Brien, University of Minnesota
- Joshua Reid, University of Washington
- J. Kēhaulani Kauanui, Wesleyan University
- Amanda Cobb-Greetham, University of Oklahoma
- Tiya Miles, Harvard University
FRIDAY, APRIL 1, 10:30 AM–12:00 PM

PRE-CIRCULATED SESSION: Eating Global America: Postwar Hospitality and Cultural Politics

Endorsed by the Business History Conference (BHC)

When the global pandemic froze most travel in the spring of 2020, the world became aware of how central the hospitality industry, in its many forms, is to world economies. We became aware of just how much “normal life” involves sleeping in rented beds and eating meals made by strangers. The international market for hospitality is a modern construction, forged in the seemingly inhospitable era of the Cold War, when place and ideology were uniquely linked. Papers in this panel explore the emergence of the modern American hospitality industry as a facet of American cultural politics.

Chair: Roger Horowitz, Hagley Museum and Library

Panelists:
• Megan Elias, Boston University
• Elizabeth Zanoni, Old Dominion University
• Daniel Bender, University of Toronto

FRIDAY, APRIL 1, 10:30 AM–12:30 PM

Dawnland: Erasure and Unerasure in/of U.S. History

Join this screening of the Emmy Award–winning documentary, Dawnland, about the first truth and reconciliation commission in U.S. history to focus on issues of importance to Indigenous peoples, followed by a panel with the film’s co-director, Adam Mazo, and learning director, Dr. Mishy Lesser, in dialogue with Benjamin Madley, author of American Genocide: the United States and the California Indian Catastrophe (2016). Mazo and Lesser will talk about Dawnland’s impact strategy to help change the narrative about Indigenous peoples in the United States, as well as feedback they have received from history teachers and their students. They will also screen their most recent short film, Bounty, about the Phips Bounty Proclamation of 1755 that targeted the Penobscot Nation, and more broadly, about the monetization of scalping as a tool of genocide from the 1630s until 1759 in the region now called New England. Links to free learning resources will be provided.

Chair and Panelist: Jason Herbert, Historians at the Movies

Panelists:
• Amira Rose Davis, Penn State University
• Leslie Heaphy, Kent State University at Stark
• David Henkin, University of California, Berkeley
• Robert Greene II
• Adrian Burgos, University of Illinois at Urbana-Champaign

FRIDAY, APRIL 1, 1:00 PM–2:30 PM

A League of Their Own 30th Anniversary: A Virtual Roundtable on American Baseball and Its Cultural Representations & #HATM Joint Event

Endorsed by Women and Social Movements in the United States, 1600–2000

Baseball is synonymous with American culture. This roundtable explores the cultural representations of American baseball on the 30th anniversary of this major motion picture, which remains one of the highest-grossing films directed by a woman and starring a female-majority cast. While the film is celebrated for its dynamic representations of white women athletes in depression-era and wartime America, it only gestures at the larger cultural landscape of American baseball in our nation’s history. This roundtable will invite speakers to explore the role of baseball and its cultural representations during other moments of national catastrophe like the American Civil War or Japanese American concentration camps, the significance of the Negro Leagues, the role of baseball in Latino cultural life, or even how cultural representations of baseball and stadiums in the built environment have reorganized American cities and city life.

All attendees are invited to watch A League of Their Own on Sunday evening led by Jason Herbert, the founder of Historians at the Movies. Those who use Twitter are invited to live-tweet while watching the film, using the hashtag #HATM.

Chair and Panelist: Jason Herbert, Historians at the Movies

Panelists:
• Amira Rose Davis, Penn State University
• Leslie Heaphy, Kent State University at Stark
• David Henkin, University of California, Berkeley
• Robert Greene II
• Adrian Burgos, University of Illinois at Urbana-Champaign
Teaching about Genocide against Indigenous Peoples: Learning to Unlearn

In this online workshop, K–16 teachers will learn about the Upstander Academy (UA), a six-day immersive summer professional learning experience that focuses on genocide against Indigenous peoples in the United States, post-genocide Rwanda, and the skills of upstanders. The UA grew organically out of Upstander Project’s extensive experience providing professional development workshops for teachers, who insisted they be longer. UA co-directors will share the guiding principles and structure of the academy, key methods and tools, analytical frameworks, lessons learned, and a new resource, Twelve Foundational Concepts for Those Who Teach Native American History and Other Subjects in the Present-Day United States. Participants will watch Upstander Project’s 13-minute short documentary, First Light, about the Maine Wabanaki State Child Welfare Truth and Reconciliation Commission and the long history of forced removal and coerced assimilation of Native children across U.S. history. Links to free learning resources will be provided.

Panelists:
- Mishy Lesser, Upstander Project
- endawnis Spears, Mashantucket Pequot Museum & Research Center
- gkisedtanamoogk, Upstander Project

Mohican Presence: Engaging the Past and Imagining Indigenous and American Futures

This panel will feature Stockbridge Mohican musicians Brent Michael Davids and Bill Miller, and Tribal Historic Preservation Manager Bonney Hartley, together with historian Rachel Wheeler and musicologist Sarah Eyerly. They have worked together for many years now on a project to re-sound Mohican language hymns from the Moravian Archives in a multifaceted project that both facilitates a new interpretive lens into eighteenth-century Mohican communities as they engaged with the forces of colonialism, while working with contemporary Mohican artists and communities to further their aims of engaging with the legacy of missionary movements.

Panelists:
- Bonney Hartley, Stockbridge-Munsee Mohican Tribal Historic Preservation Office
- Brent Michael Davids, Independent professional film and concert music composer
- Bill Miller
- Sarah Eyerly, Florida State University
- Rachel Wheeler, Indiana University–Purdue University Indianapolis

Teaching Latinx History with Bilingual Primary Sources

Endorsed by the OAH Committee on Teaching and Western History Association

Over half of today’s undergraduates studied Spanish in high school or are Heritage speakers (SHL). Historians regularly conduct research in languages in which they are not 100% fluent; students can, too. Teaching Latinx history with sources in Spanish and Spanglish shows students the academic value of the Spanish they already know while elevating their primary-source analysis skills. It also enhances SHL speakers’ feelings of academic competence and belonging. In this workshop, a historian and an SHL expert will discuss their pedagogical collaboration, conduct a sample lesson, and inspire ideas for your classroom. “Fluency” not required for instructors, either.

Chair and Panelist: Julie Weise, University of Oregon

Panelist:
- Claudia Holguin Mendoza, University of California, Riverside
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- Teaching Tools
- OAH Magazine of History Archive
- Oxford English Dictionary
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Hunter, Tera W.
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EXHIBITORS

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WGBH Media Library and Archives (Booth#409)
Yale University Press (Booth#513/515)
## SCHEDULE AT-A-GLANCE

### Committee and Board Meetings

#### THURSDAY, MARCH 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
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<td>OAH Executive Board Meeting—Closed meeting</td>
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<tbody>
<tr>
<td>8:00 AM–12:00 PM</td>
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<tr>
<td>10:00 AM–3:00 PM</td>
<td>Western History Association</td>
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<tr>
<td>10:30 AM–12:00 PM</td>
<td>• OAH Committee on Community Colleges</td>
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<td>• OAH Committee on Public History</td>
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<td>• OAH International Committee</td>
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<td>• OAH-Japanese Association for American Studies Japan Historians Collaborative Committee</td>
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<td>1:30 PM–3:00 PM</td>
<td>• OAH Committee on Disability and Disability History</td>
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<td>• OAH Committee on National Park Service Collaboration</td>
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<td>• OAH Committee on the Status of Women in the Historical Profession</td>
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<tr>
<td>2:00 PM–5:30 PM</td>
<td>• Immigration and Ethnic History Society (IEHS) Editorial Board, Annual Business, and Executive Board</td>
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<tr>
<td></td>
<td>• Society for Historians of the Gilded Age and Progressive Era (SHGAPE) Journal of the Gilded Age and Progressive Era Editorial Board and SHGAPE Council Meeting</td>
</tr>
<tr>
<td>3:00 PM–5:00 PM</td>
<td>Labor and Working-Class History Association (LAWCHA)</td>
</tr>
<tr>
<td>3:30 PM–5:00 PM</td>
<td>• OAH Committee on Part-Time, Adjunct, and Contingent Employment</td>
</tr>
<tr>
<td></td>
<td>• OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ Historians and Histories</td>
</tr>
<tr>
<td></td>
<td>• OAH Membership Committee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 PM–7:30 PM</td>
<td>CPACE Caucus Meeting—open to all</td>
</tr>
</tbody>
</table>

#### SATURDAY, APRIL 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM–10:00 AM</td>
<td>Journal of American History Editorial Board</td>
</tr>
<tr>
<td>8:45 AM–10:15 AM</td>
<td>• OAH Committee on Teaching</td>
</tr>
<tr>
<td></td>
<td>• OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories</td>
</tr>
<tr>
<td>10:30 AM–12:00 PM</td>
<td>Modern American History</td>
</tr>
<tr>
<td>1:30 PM–3:00 PM</td>
<td>OAH Committee Chairs</td>
</tr>
<tr>
<td>3:30 PM–5:00 PM</td>
<td>The American Historian Editorial Board</td>
</tr>
</tbody>
</table>
# Schedule at-a-Glance

All times are listed in Eastern Time (ET).

<table>
<thead>
<tr>
<th>11:00 AM–12:30 PM</th>
<th>12:45 PM–2:15 PM</th>
<th>2:45 PM–4:15PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGES 44–46</td>
<td>PAGES 46–48</td>
<td>PAGES 48–50</td>
</tr>
<tr>
<td>Emerging Scholarship on the Gilded Age and Progressive Era Lightning Round</td>
<td>Sound History at the Library of Congress National Recording Preservation Board</td>
<td>For Your Eyes Only: Notions of Privacy, the Home, and Sexuality in the 20th Century</td>
</tr>
<tr>
<td>World Visions: Contesting and Revising the Global after World War II</td>
<td>Raised Print, Eye Surgery, and Photographs: Technologies of Visual Disability and the Changing Social Meanings of Blindness in the Nineteenth-Century Transatlantic</td>
<td>Aesthetics, Research, and Analysis in the History of Education</td>
</tr>
<tr>
<td>The Talking City: Labor, Landscapes, and Gender in Industrializing Lowell, Massachusetts</td>
<td>Hemispheric Perspectives on U.S. Abolition</td>
<td>Labor Struggles in the 1950s U.S. Industrial Metropolis</td>
</tr>
<tr>
<td>Retracing The Oregon Trail</td>
<td>Addressing (In)Equalities in the American History Classroom</td>
<td>Women and Police Power from Segregation to Gentrification</td>
</tr>
<tr>
<td>These Stories Should Be Told: Public Historians, Gender, and Military History</td>
<td>Black Businesses in the Post-1960s: Racial Politics of American Business History</td>
<td>Tribal Nations and Municipalities: Centuries of Conflict over Sovereignty</td>
</tr>
<tr>
<td>Interracial Marriage, Resistance, and Cultural Survivance in Indigenous, Immigrant, and Multi-Racial Communities in the American West, 1800–1900</td>
<td>Rethinking Sexual Violence in the Late Twentieth-Century United States</td>
<td>Settler Colonial Entanglements</td>
</tr>
</tbody>
</table>

## Special Events *(various times)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 pm–7:30 pm</td>
<td>Native Artisans Exhibit <em>(p.28)</em></td>
</tr>
<tr>
<td>4:30 pm–6:00 pm</td>
<td>Plenary Session: Native History in Music/Native Music in History: A Conversation and Performance with Frank Waln <em>(p.22)</em></td>
</tr>
<tr>
<td>6:00 pm–7:30 pm</td>
<td>OAH Opening Night Reception <em>(p.39)</em></td>
</tr>
<tr>
<td></td>
<td>IEHS Dessert before Dinner <em>(p.39)</em></td>
</tr>
</tbody>
</table>

**Color Codes**

- Meal Functions
- Special Events
- Workshops
- Tours

**Exhibit Hall Open** 2:00 pm–7:30 pm
All times are listed in Eastern Time (ET).

<table>
<thead>
<tr>
<th>8:45 AM–10:15 AM</th>
<th>10:30 AM–12:00 PM</th>
<th>12:00 PM–1:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PAGE 37</strong></td>
<td><strong>PAGES 50–53</strong></td>
<td></td>
</tr>
<tr>
<td>Welcome Breakfast for New Members and First-Time Attendees <em>(First-come, first-served)</em></td>
<td>Histories and Futures of Indigenous Religions in the United States</td>
<td>Hub Fair in the Exhibit Hall <em>(p.25)</em></td>
</tr>
<tr>
<td>Community College Historians Breakfast <em>(First-come, first-served)</em></td>
<td>The New Native Reconstruction</td>
<td>SHGAPE Luncheon and Presidential Address: “Still Searching: A Black Family’s Quest for Equality and Recognition during the Gilded Age and Progressive Era”</td>
</tr>
<tr>
<td>Conference Kick-Off Networking Breakfast <em>(Registration Required)</em></td>
<td>Native Lands, Dispossession, and the Construction of Settler State(s)</td>
<td>Women’s Committee Luncheon: From Bear’s Paw to Bat Soup: Contesting Racial, Gender and Class Bias through Asian American Women’s Culinary Writing</td>
</tr>
<tr>
<td>Black Women’s Radical Politics, Third World Solidarity, and the Remaking of U.S. Democracy during the Mid-Twentieth Century</td>
<td>Activism, Advertising, and Affiliation in Print Cultures</td>
<td>Disappearing Act: Saving Twentieth-Century African American Archives: …a Moral and Cultural Imperative <em>(Luncheon)</em></td>
</tr>
<tr>
<td>Oral History in the Public-Facing Humanities: Challenges and Opportunities</td>
<td>New Histories of LGBTQ Space and Place</td>
<td></td>
</tr>
<tr>
<td>Issues Affecting the Profession</td>
<td>Gender and Rurality</td>
<td></td>
</tr>
<tr>
<td>Teaching LGBTQ History at the Intersections</td>
<td>Producing Intimate Labors: Domesticity, Inequality, and Racial Capitalism</td>
<td></td>
</tr>
<tr>
<td>Behind the Scenes: Broadening Histories of Women’s Work in the American Film Industry</td>
<td>Motherwork in Times of Crises: From the Home to the Streets, 1960s to the Present</td>
<td></td>
</tr>
<tr>
<td>Competing Commemorations: The Uses and Abuses of Civil War Memory at Home and Abroad</td>
<td>Rethinking Black and U.S. Political History: Van Gosse’s <em>The First Reconstruction</em></td>
<td></td>
</tr>
</tbody>
</table>

**COLOR CODES**
- Meal Functions
- Special Events
- Workshops
- Tours

**10:30 am–12:30 pm**
TOUR: Heart of the Freedom Trail *(p.34)*

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**Receptions, Tours & Special Events (various times)**

<table>
<thead>
<tr>
<th>5:15 pm–6:15 pm</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>OAH Awards Ceremony <em>(p.22)</em></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>6:00 pm–7:30 pm</th>
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</thead>
<tbody>
<tr>
<td>CPACE Caucus Meeting <em>(p.23)</em></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>6:00 pm –7:30 pm</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Various Receptions <em>(p.39–40)</em></td>
<td></td>
</tr>
<tr>
<td>Distinguished Members, Donors, and Award Winners <em>(invitation only)</em></td>
<td></td>
</tr>
<tr>
<td>Open to all: Contingent Faculty; Graduate Students; Independent Scholars; International; LGBTQ; SHGAPE</td>
<td></td>
</tr>
</tbody>
</table>

**Exhibit Hall Open 10:00 am–5:30 pm**
### SCHEDULE AT-A-GLANCE

**FRIDAY 4/1**

All times are listed in Eastern Time (ET).

<table>
<thead>
<tr>
<th>1:30 PM–3:00 PM</th>
<th>3:30 PM–5:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PAGES 53–56</strong></td>
<td><strong>PAGES 57–59</strong></td>
</tr>
<tr>
<td>Indigenous Leadership and Sovereignty</td>
<td>White Northern Soldiers and the Sabotage of the Black Freedom Struggle in the Civil War Era</td>
</tr>
<tr>
<td>Genealogical Traces: Settler and Colonial Legacies on Immigration Restriction and U.S. Citizenship</td>
<td>Narration, Commemoration, Public Memory, and Difficult Histories</td>
</tr>
<tr>
<td>Indigenous Education in an Age of Empire</td>
<td>Seeing #MMIW in the Archives: Researching and Writing about Gendered Violence in Indigenous History</td>
</tr>
<tr>
<td>Black Remembrance and the Remembrance of the Black Experience in America</td>
<td>Governing through Risk: Histories of Insurance and Power</td>
</tr>
<tr>
<td>Extractive Economies as Imperial Projects</td>
<td>Indigeneity, Disability, and History: Scholar-Activist Collaborations about Indigenous/American Pasts and Futures</td>
</tr>
<tr>
<td>The Promise and Pitfalls of Digital Legal History for Americanists</td>
<td>New Directions in the History of Historic Preservation</td>
</tr>
<tr>
<td>Empire, War, and Militarism in U.S. Migration History</td>
<td>Fighting Over a Shrinking Pie: School Finance, Citizenship, and Austerity Politics</td>
</tr>
<tr>
<td>State of the Field: “Citizenship”</td>
<td>Policing Urban Unrest: Imposing Order in American Cities</td>
</tr>
<tr>
<td>Queering Oral History: Geographic Reorientations and Community Narratives</td>
<td>Roundtable on the Life and Career of Charles Capper, 1944–2021</td>
</tr>
<tr>
<td>Transnational Histories of U.S. Education: Global Power, Networks, and Ideas</td>
<td>Exploring New Directions in Latinx History: Music Cultures</td>
</tr>
<tr>
<td>Organizing Public Workers on University Campuses</td>
<td></td>
</tr>
<tr>
<td>Encountering Patriarchy in the Heartland: Indigenous Women’s Strategies</td>
<td></td>
</tr>
<tr>
<td>TOUR: Boston’s Civil War Memory (p.34)</td>
<td>LAWCHA Reception (p.39)</td>
</tr>
</tbody>
</table>

### Receptions, Tours & Special Events (various times)

#### 6:00 pm–8:00 pm
TOUR: The Dark Side of Boston (p.34)

#### 6:00 pm–7:30 pm
Off-site Reception (p.40)
*Open to all:*
Public History and NPS Collaboration Reception at the Massachusetts Historical Society

**Exhibit Hall Open 10:00 am–5:30 pm**
### IN-PERSON CONFERENCE

All times are listed in Eastern Time (ET).

<table>
<thead>
<tr>
<th>8:45 AM–10:15 AM</th>
<th>10:30 AM–12 PM</th>
<th>12 PM–1:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGES 60–62</td>
<td>PAGES 62–65</td>
<td>PAGES 66–67</td>
</tr>
<tr>
<td>Sovereignty, Transformation, and Persistence in Indigenous Connecticut, 1600–1850</td>
<td>Indigenous Peoples and the Underground Railroad</td>
<td>12:00 pm–12:45 pm Chat Rooms</td>
</tr>
<tr>
<td>Making and Policing Masculinity in Public Space</td>
<td>Colonial Violence and Indigenous Women’s Activism</td>
<td></td>
</tr>
<tr>
<td>Communities and Collections: Four Perspectives on Institutional Collaborations with Indigenous Communities</td>
<td>WORKSHOP: Publishing in Peer-Reviewed Academic Journals: A Practical How-To Workshop (p.41)</td>
<td></td>
</tr>
<tr>
<td>Activating Architecture in United States History</td>
<td>Visualizing Race, Gender, and Colonialism in North American Photography</td>
<td></td>
</tr>
<tr>
<td>Writing about Disturbing Content</td>
<td>State of the Field: The 1960s U.S. Left</td>
<td></td>
</tr>
<tr>
<td>Expanding Student Access to Historical Knowledge Using Digital Technologies</td>
<td>&quot;Historic&quot; Independence Day and the Looming Sesquicentennial</td>
<td></td>
</tr>
<tr>
<td>Black New England: Race and Regional History Now</td>
<td>Into the Fields: Histories of Farmwork across Generations</td>
<td></td>
</tr>
<tr>
<td>Bodies in Diaspora and Empire: Anti-Asian Violence, Colonial Costuming, and Disability</td>
<td>Steeped in Defying ‘Twistory’: Preparing Educators to Teach about Genocide in Rwanda and New England</td>
<td></td>
</tr>
<tr>
<td>The Lives of the Dead in the Shadow of American Slavery</td>
<td>Adolescence to Grad School: How Primary Sources are Used in Teaching and Learning from Grade 8 to University</td>
<td></td>
</tr>
</tbody>
</table>

### Receptions, Tours & Special Events (various times)

<table>
<thead>
<tr>
<th>9:30 am–10:30 pm</th>
<th>10:30 am–12:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR: Fenway Park Tour (p.35)</td>
<td>TOUR: Revolution in Our Spaces (p.35)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:30 am pm–11:30 am</th>
<th>10:30 am–1:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>WORKSHOP Zuni Pedagogical Innovations: Insights for the Teaching of History (p.41)</td>
<td>TOUR: Boston’s LGBTQ Past (p.35)</td>
</tr>
</tbody>
</table>

**Exhibit Hall Open 9:00 am–5:00 pm**
### SCHEDULE AT-A-GLANCE

All times are listed in Eastern Time (ET).

<table>
<thead>
<tr>
<th>1:30 pm–3:00 pm</th>
<th>3:30 pm–5:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building the Modern Multiversity</td>
<td>Native American Workers in American History: The State of the Field</td>
</tr>
<tr>
<td>The Big 1862: A Two-Part OAH Roundtable (Part 1)</td>
<td>The Big 1862: A Two-Part OAH Roundtable (Part 2)</td>
</tr>
<tr>
<td>Voices of Freedom: Oral History and Black Freedom Struggle</td>
<td>“Use and Abuse of Colonized Bodies”: An Interdisciplinary Examination</td>
</tr>
<tr>
<td>America’s Child Care Crisis</td>
<td>Conflict and Collaboration in the Struggle against Sex Discrimination in Education: Title IX Turns 50</td>
</tr>
<tr>
<td>LGBTQ Studies and the History of Early America</td>
<td>Words and Deeds: Rhetoric and Violence in the Gilded Age and Progressive Era</td>
</tr>
<tr>
<td>Latinx Essential Workers: Postwar to the Present</td>
<td>The 1776 Problem in U.S. History</td>
</tr>
<tr>
<td>Transnational/Trans-Pacific Indigeneity and the Challenges of Island Studies</td>
<td>Life, Land, and Labor in Late 19th- and Early 20th-Century Hawai‘i</td>
</tr>
<tr>
<td>Self-Evident Media: The Power of Multimedia Storytelling</td>
<td>Bass Cultures: Music and Transnational History from Below</td>
</tr>
<tr>
<td>American Military History</td>
<td>Confronting Columbus and Inequality: A Conversation About Historic Memory and Memorialization</td>
</tr>
<tr>
<td>Responding to the Right’s Targeting of Critical Race Theory and the 1619 Project: Historiography as a Front in the Culture War</td>
<td>Teaching in Precarity: Non-Tenure Track Faculty as Pedagogues</td>
</tr>
<tr>
<td><strong>1:30 pm–3:30 pm</strong></td>
<td><strong>5:15 pm–5:45 pm</strong></td>
</tr>
<tr>
<td>Lincoln &amp; Douglas: Touring Illinois in Turbulent Times (p.70)</td>
<td>OAH Business Meeting (p.22)</td>
</tr>
</tbody>
</table>

### Receptions, Tours & Special Events (various times)

<table>
<thead>
<tr>
<th>1:30 pm–3:30 pm</th>
<th>5:15 pm–5:45 pm</th>
<th>5:45 pm–7:00 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Inclusively: An Interactive Workshop (p.41)</td>
<td>OAH Business Meeting (p.22)</td>
<td>OAH Presidential Address with Philip J. Deloria (p.22)</td>
</tr>
<tr>
<td><strong>1:30 pm–5:00 pm</strong></td>
<td><strong>5:15 pm–8:30 pm</strong></td>
<td><strong>7:15 pm – 8:30 pm</strong></td>
</tr>
<tr>
<td>TOUR: A Working People’s History Tour of Boston (p.36)</td>
<td>OAH President’s Reception (p.40)</td>
<td>Exhibit Hall Open 9:00 am–5:00 pm</td>
</tr>
</tbody>
</table>

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### COLOR CODES

- **Meal Functions**
- **Special Events**
- **Workshops**
- **Tours**

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2022 OAH CONFERENCE ON AMERICAN HISTORY
Colonial Boston had one of the highest literacy rates in the world, and in the first decade of settlement Bostonians built the country’s first school, its first college, and imported its first printing press.

**Love That Dirty Water**

*Welcome to Boston*

By Robert J. Allison, Suffolk University

If you take time away from the OAH Conference on American History to attend a game at Fenway Park or a hockey game at the Garden, you will hear something uniquely Boston. At the end of the game the loudspeakers will blare a particular Boston anthem, “Dirty Water,” written by a disgruntled visitor from California. What does it say about a city that we embrace this song about “muggers, lovers, and thieves,” laments that the “frustrated women” who “have to be in by 12 o’clock,” and says defiantly that we “love that dirty water”?

Boston could have made other musical choices. The Standells have performed “Dirty Water” live at Fenway Park. But the Boston Symphony Orchestra, led by Red Sox fan Seiji Ozawa, has also performed on its field. (In the same year Symphony Hall opened its doors, so did Harvard Stadium; both venues owe their creation in a large part to Henry Lee Higginson.)

One of the country’s first musical organizations, the Handel & Haydn Society, has been performing since 1815. Aerosmith only seems like they’ve been around that long, though it’s only been fifty-two years. Boston throws an annual Disco Party in honor of native daughter Donna Summer. In the 1940s, college student George Wein opened the Storyville Jazz Club, from which he developed the Newport Jazz Festival, then the Newport Folk Festival, and music festivals all over the world. Dorchester music producer Maurice Starr gave us Bobby Brown and the New Edition as well as New Kids on the Block.

Back to the song chosen. Were the women “frustrated” because they had to be in by midnight? Into the 1960s the colleges (greater Boston is home to more than sixty colleges) did have a curfew, though I suspect the disgruntled visitor was the frustrated party. Education and the policing of morals both worked against the policing of morals. Exit the subway at Park Street, and you pass by the spot where H.L. Mencken was arrested in April 1925 for selling a copy of his *American Mercury*. Mencken came all the way from Baltimore when the head of New England’s Watch and Ward Society declared the April issue obscene. The charge did not withstand judicial scrutiny, and the Watch and Ward Society did not survive Mencken’s ridicule.

With independence, the new Massachusetts Constitution of 1780 made it an imperative to support public education—not only for the elite, but in every town in the Commonwealth. Pass by the State House (which Oliver Wendell Holmes called “the hub of the solar system”), and you will see a statue of Horace Mann, who pushed to improve the common schools and to build teacher colleges throughout Massachusetts. His sister-in-law, Elizabeth Palmer Peabody, introduced the idea of kindergarten to the United States.

The Puritans sought to create a moral community. But insisting on education and demanding self-government both worked against the policing of morals. Exit the subway at Park Street, and you pass by the spot where H.L. Mencken was arrested in April 1925 for selling a copy of his *American Mercury*. Mencken came all the way from Baltimore when the head of New England’s Watch and Ward Society declared the April issue obscene. The charge did not withstand judicial scrutiny, and the Watch and Ward Society did not survive Mencken’s ridicule.
And what about that dirty water? The Charles River and Boston Harbor were both filthy in the 1960s. Nineteenth-century Boston was a center of progress and change—both Alexander Graham Bell and Thomas Edison were at work here, and the city itself was being transformed through immigration and massive land-making projects such as filling in the Back Bay. Bostonians of that era did not trumpet that they loved its dirty water, but called their city the “Athens of America.” Their means to make this Athens came from trade with the West Indies and China, and then from the textile industry. The American industrial revolution had its heart along the Merrimack River. Boston investors put up the capital, and the goods flowed to and from Lowell and Lawrence via the Middlesex Canal, terminating on Canal Street near what is now the Boston Garden.

A growing city needed clean water. Ellen Swallow Richards earned a degree from MIT in 1873 and spent a career testing water purity. Boston built a system to bring fresh water in, and a visit to the Metropolitan Waterworks Museum will complement the trips to Fenway Park or the Garden. Frederic Law Olmstead came to town to control flooding in the Muddy River; the result was the elegant Emerald Necklace ringing the crowded city with green space. The Metropolitan District Commission, created to handle parks and sanitation, built another ring around the metropolitan area, sending a plaster model to show off at the 1900 Paris Exposition. It also built a pumping system to send the sewage to Moon Island in the Harbor and release it at high tide. The science of the day taught that running water dispersed and diluted harmful effluent.

It turns out that even science can be wrong. By the 1960s Boston Harbor was one of the dirtiest in the country. Massachusetts opted out of the 1970 Clean Water Act, frugally declining to put up its own money to clean the dirty water. In the 1980s the neighboring town of Braintree sued the Metropolitan District Commission for the near century of sludge deposited on Braintree’s shores. The suit coincided with a presidential election between the Massachusetts governor and his opponent, whose clever ad showed Boston’s polluted harbor and intoned, “Now he wants to do for America what he’s done for Massachusetts.” The nation was convinced, and our then potent congressional leadership moved to get money to clean it all up. By the time the Bruins and the Red Sox began playing the Standell’s song in the 1990s, the anthem was one of nostalgia for the dirty old Boston of the earlier years. The water is now clean. Boston, though, is still our home.
If there is one thing that unites Native American songwriters and performers, it is the way that an ever-present sense of history infuses the music. From Navajo metal to Indigenous hip-hop to Native alternative to compositions in the classical tradition, the historical past is both the subject of the music and the condition under which it is made. As Lakota artist Frank Waln tells it:

I got this pain that I can't shake/ ties to my people I can't break
Got this history in my blood/ got my tribe that shows me love
So when I rise/ you rise/ come on let's rise

This plenary session will delve into the relation between history and contemporary Indigenous music, and the ways that Native people have sought to use music to question and transform American narratives, while also imagining future forms of Indigeneity that draw on the past. Join Frank Waln and Phil Deloria for a wide-ranging conversation about the uses of history, performances of Waln's Native hip-hop grooves, and a survey of Native “history music,” past and present.

Frank Waln is an award-winning Lakota performer, speaker and writer from the Rosebud Reservation in South Dakota. He produces and releases music that fuses traditional Lakota instruments with hip-hop and electronic music to create songs that shed light on Indigenous history and issues currently affecting Indian Country.

CC - this session is partially CART Captioned

THE OAH AWARD CEREMONY
FRIDAY, APRIL 1, 5:15 PM–6:15 PM
Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hardworking OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.

OAH BUSINESS MEETING
SATURDAY, APRIL 2, 5:15 PM–5:45 PM
All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Beth English and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

OAH PRESIDENTIAL ADDRESS
SATURDAY, APRIL 2, 5:45 PM–7:00 PM
Philip J. Deloria, OAH President, Leverett Saltonstall Professor of History, Faculty of Arts and Sciences, Harvard University

CC - this session is CART Captioned
**CPACE EVENTS**

**FRIDAY, APRIL 1  6:00 PM–7:30 PM**

**CPACE Caucus Meeting**

*Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) Endorsed by the Labor and Working-Class History Association (LAWCHA)*

The Committee on Part-time, Adjunct and Contingent Employment has built a Contingent faculty caucus within the OAH. We hope to attract all self-identified contingent faculty and those interested in the concerns of contingent faculty to our initial caucus meeting at the 2022 conference. At the planned caucus meeting a group of activists and members of CPACE will be on hand to introduce the caucus and its objectives. We will then present our work over the past 18 months, in particular the revision of the Best Practices Statement that was first developed by CPACE in 2011 and unanimously approved by the OAH Executive as well as endorsed by the AHA leadership. Over a decade later, some revisions are necessary and the caucus meeting will provide an important opportunity to discuss the updated statement. We will also discuss plans to make publicize such a statement in an impactful way.

**Panelists:**
- Dorothee Schneider, University of Illinois at Urbana-Champaign
- Lance Thurner, Rutgers University–Newark
- Carol Quirke, State University of New York College at Old Westbury, OAH-CPACE
- Elizabeth Hohl, Fairfield University
- Donald Rogers, Central Connecticut State University (Retired)

**SATURDAY, APRIL 2, 12:00 PM–1:30 PM**

**Scholarly Work and the Work of Scholarship in an Age of Contingency**

*Solicited by the Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) Endorsed by the Business History Conference (BHC)*

With contingent faculty now making up almost three-quarters of higher education’s academic work force, the teacher/scholar model has broken down. Most contingent historians engage actively as scholars, but they do so with little support from scholarly institutions. This session examines the impact of the academic work force’s transformation on historical scholarship. How does contingency shape historians’ research and scholarship? What consequences does this have for the substance and format of historical scholarship in the 21st century? What changes does this transformation demand of colleges and universities, funders, editors, archives, faculty unions, and professional associations to support contingent historians’ excellence in scholarship?

**Panelists:**
- Beth English, Organization of American Historians
- Lauren Braun-Strumfels, Raritan Valley Community College
- Benjamin Irvin, *Journal of American History*, Indiana University
- Aimee Loiselle, Central Connecticut State University
- William Jones, University of Minnesota
Meet one on one with consultants and publishers during the conference. Information to book your appointment can be found in each description below. Book early as spaces fill quickly. You must be registered for the Conference on American History prior to signing up for an appointment.

**CONSULTANTS**

**Questions about publishing? Melody Herr**

Get answers from a veteran editor. Whether you’re revising your dissertation, drafting a book proposal, looking for a publisher, evaluating ideas for your next project, or just trying to make sense of the publishing process, sign up for a one-on-one consultation with veteran acquiring editor Melody Herr. Come with your questions or, for more comprehensive feedback, email an overview of your project to herr@uark.edu prior to your appointment. Melody Herr, PhD, has more than 16 years of experience working for scholarly publishers—including Johns Hopkins University Press and the University of Michigan Press. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published six books; the most recent is *Writing and Publishing Your Book: A Guide for Experts in Every Field* (Greenwood, 2017).

**Grant Writing Consultation | Lori Shea Kuechler**

Has your department chair or organization asked you to write a grant? Are you interested in becoming a grant writer for history, social sciences, or the humanities? Do you have a specific idea or project that requires advice about how to seek funding? Do you want to add grant writing to your professional skill set? In addition to Lori Shea Kuechler’s workshop, “Historians Are Grant Writers,” Lori is offering personalized consultations with you or your grant-writing team. To make an appointment for one of five time slot opportunities (9:00am, 10:30am, 1:00pm, 2:30pm, and 4:00pm) on Saturday, April 2, contact Lmkuechler@msn.com and we will set a time, and determine what materials you can bring to support the conversation.

Lori Shea Kuechler has an MA Interdisciplinary Studies and is the Principal Partner for Kuechler Nonprofit Consulting. She is a contract grant writer for several public entities and the author of hundreds of successful foundation and governmental grants for educational, historical, cultural, and social service agencies. She has been a grant evaluator for the NEH and the State of Oregon and is currently an adjunct Liberal Arts instructor.

**PUBLISHERS**

**Princeton University Press**

Princeton University Press’s history list is as wide-ranging as it is ambitious. That ambition may mean tackling long periods of history, connecting far-flung geographic locations to make unexpected arguments, bringing scholarship to general audiences, or advancing bold yet well-supported claims. In the effort to feature the most engaging history, I seek writers who have an eye for meaningful detail and the wherewithal to see the big picture.

To set up a meeting please email Senior Editor Priya Nelson at Priya_Nelson@press.princeton.edu.

**The University of Illinois Press**

I am an acquisitions editor at the University of Illinois Press, where I acquire a broad list of history titles, including labor and radical studies, disability studies, Illinois and midwestern history, Lincoln studies, and Appalachian studies, as well as religion, including Mormon studies and digital humanities. I would love to meet with both junior and experienced writers at any stage of their projects. To set up a meeting, please email Alison Syring at asyring2@illinois.edu.

**The University of Notre Dame Press**

The University of Notre Dame Press publishes academic and general interest books that engage the most enduring questions of our time, and we are proud to have a strong history list that complies with this mission. We frequently publish scholarly books in American religious history, political history, and general history and Latin American religious and cultural history. We are also always interested in American history and military history books written for a general audience.

If you have a proposal and would like to discuss it with Notre Dame Press, contact our Editor in Chief, Eli Bortz, at ebortz@nd.edu.

**Yale University Press**

I am a Senior Editor at Yale University Press, where I acquire books in history. My goal as an editor is to bring the best historical scholarship to a broad reading public and to help historians inform the public conversation about the things that matter. I am interested in all periods and subfields of American history and welcome proposals or queries.

To set up a meeting with Adina Popescu Berk, please visit https://www.adinaberk.com/about to get in touch.
Meet agencies, consultants, and companies who work with, work as, and hire historians outside the academy. Explore the fair and learn about various participants, the types of positions that exist for historians, and how one can find these opportunities. Participating groups include:

Catherine Cocks, Michigan State University Press

A twenty-year veteran of scholarly publishing, Catherine Cocks is the assistant director and editor-in-chief at Michigan State University Press, which publishes 40 to 50 books and 15 journals annually in U.S. and African history, Native American studies, Latinx studies, African literature and film, animal studies, rhetoric, and other fields. She earned her PhD in U.S. history from the University of California, Davis, and is the author of two books: Doing the Town (University of California Press, 2001) and Tropical Whites (University of Pennsylvania Press, 2013). The chair of the AUPresses’ faculty outreach committee and the co-editor of H-Net’s scholarly communications forum Feeding the Elephant, she welcomes questions on careers in publishing.

Historical Research Associates, Inc.

Since 1974, Historical Research Associates, Inc. (HRA), has provided consulting services for public and private clients in history, litigation support, exhibit development, interpretive planning, cultural resource management, and historic preservation. We conduct archival research and oral histories country-wide and turn these investigations into compelling agency and company histories, expert-witness reports for litigation, and exhibits and historical displays for a variety of venues. If you are interested in how you could put your historical training and skills to work in a consulting environment, please stop by the HRA booth to speak with Keith Zahniser.

Journal of American History

Visit the JAH booth to learn more about academic publishing and how graduatelevel training translates to production schedules, content development, editorial duties, and project management. Most societies produce a publication by coordinating with an academic publisher. Attendees can also expect to learn about publisher contacts and relations. Finally, there are other nonacademic jobs at journals such as editorial assistants (if not already covered by graduate students), office staff, copy editors, typesetters, etc.

Leventhal Map and Education Center

The Leventhal Map & Education Center at the Boston Public Library brings together geography, history, and visual collections to explore the connection between people and places in Boston, New England, and beyond. The Center is responsible for stewarding the library’s collection of a quarter million geographic objects, ranging from C15 atlases to modern-day geospatial data sets. We run free public programs in our gallery and teaching spaces designed to invite people into the key questions of historical geography. We partner with teachers from the primary school to postgraduate levels, bringing both physical and digitized material from the collections as well as critical perspectives to bear on issues such as space, place, environment, landscape, cities, and regions. Historians at the Center are involved in all aspects of our work, from collections management to outreach with community partners. We particularly emphasize the scholarly overlap between the fields of history and geography, as well as fields such as urban studies, environmental studies, and data science.

OAH/NPS Collaboration

For 25 years the Organization of American Historians has partnered with the National Park Service (NPS) to bring leading scholarship to bear on the presentation of history at our national parks. Membership in the OAH makes you eligible for a wide range of sponsored funding opportunities through the OAH-NPS cooperative agreement. Your commitment can range from serving as the principal investigator on a multiyear research and writing project, to providing a peer review of a study in progress, to participating in a scholars round table at an NPS site. The OAH posts new opportunities as they become available. To learn more, and for more information about getting involved, stop by and talk to OAH Public History Manager Paul J. Zwirecki.

Office of the Historian, U.S. Department of State

The Office of the Historian is responsible, under law, for the preparation and publication of the official documentary history of U.S. foreign policy in the Foreign Relations of the United States (FRUS) series. In addition, the Office prepares policy-supportive historical studies for Department principals and other agencies. These studies provide essential background information, evaluate how and why policies evolved, identify precedents, and derive lessons learned. Department officers rely on institutional memory, collective wisdom, and personal experience to make decisions; rigorous historical analysis can sharpen, focus, and inform their choices. The Office of the Historian conducts an array of initiatives, ranging from briefing memos to multi year research projects. The Office of the Historian also promotes the declassification of documents to ensure a complete and accurate understanding of the past.
HUB FAIR (Cont.)
FRIDAY, APRIL 1, 12:00 PM–1:30 PM

Organization of American Historians
oah.org
Elisabeth Marsh is the Director of Membership, Marketing, and Communications for the OAH. She has been responsible for the membership department since 2013, shortly after graduating with her Ph.D. in U.S. history. If you are interested in translating the skills gained during graduate school into a nonprofit setting, or if you want to know what steps you can take while still in school to prepare for that career, stop by the OAH table to chat.

The Paul Revere Memorial Association
paulreverehouse.org
The house at 19 North Square famous for Paul Revere and his midnight ride is the oldest house still standing in downtown Boston and one of the few remaining 17th-century dwellings in a large urban area in the United States. The Paul Revere Memorial Association is the nonprofit organization that runs the house and maintains a robust research program. In addition to its major publications and quarterly publication, The Revere Gazette, the research department and historians on site produce the Revere House Radio podcast, the Revere Express blog, conduct on- and off-site lectures, and aim to bolster the interpretation of the house, North End neighborhood, and Boston generally over the centuries of history here.

Additionally, Historical Interpreters serve as guides in the Paul Revere House, clerks in the ticket booth and museum shop, write articles, and facilitate youth and adult groups and typically work one to two days a week. The PRMA also runs a robust internship program in the spring, summer, and fall in which interns produce their own primary source-based research project.

Revolutionary Spaces
revolutionaryspaces.org
Revolutionary Spaces brings people together to explore the American struggle to create and sustain a free society, singularly evoked by Boston’s Old South Meeting House and Old State House. We steward these buildings as gathering spaces for the open exchange of ideas and the continuing practice of democracy, inspiring all who believe in the power of people to govern themselves. We are dedicated to creating experiences for our audiences that not only deepen understanding of the past but also provide a fresh perspective on the challenges we face today and equip us to build a more just and equitable tomorrow.

U.S. Army Center of Military History
history.army.mil
The U.S. Army Center of Military History (CMH) is responsible for writing and recording the official history of the Army in both peace and war, while advising the Army Staff on historical matters. This includes writing the operational and administrative histories of the Army in the Cold War and the global war on terror. In addition, Army historians maintain the organizational history of Army units, lead staff rides, conduct oral histories, and manage the Command History Program, which provides historical support and collects materials from peacekeeping and wartime operations worldwide. CMH serves as a hub for the Army Museum Enterprise, a network of museums that spans the globe and includes the National Museum of the U.S. Army.

U.S. Forest Service
fs.usda.gov/learn/our-history
For over ten years, Lincoln Bramwell has served as the Chief Historian of the U.S. Forest Service. His duties include directing all aspects of this Federal agency’s history program, including research and publication, public speaking, external outreach, producing and managing oral histories, as well as policy support, expert testimony in Federal court, and developing a strategic vision for history within the land management agency’s mission. He has also served as a Legislative Affairs specialist acting as a direct liaison between the agency and Congress and as a Program Manager overseeing social science programs across the Rocky Mountain West. If you’d like to chat more about how to apply skills obtained in a graduate history program outside of the normal bounds of history work, stop by the Forest Service’s booth.

U.S. House of Representatives, Office of the Historian
history.house.gov/People/Appointed-Officials/Historians/
The Office of the Historian collects and provides information to the widest possible audience on all aspects of the House’s rich history spanning more than two centuries: important events, people, precedents, dates, and statistics. It maintains the House’s major historical publications including The Biographical Directory of the United States Congress and a series of volumes on women and minorities who have served in Congress. The office also conducts and publishes oral history interviews with former senior staff and Members of Congress.
HUB FAIR (Cont.)
FRIDAY, APRIL 1, 12:00 PM–1:30 PM
United States Strategic Command
www.stratcom.mil
U.S. Strategic Command is one of eleven unified commands in the Department of Defense. The mission of USSTRATCOM is to deter strategic attack and employ forces, as directed, to guarantee the security of our nation and our allies. The command enables Joint Force operations and is the combatant command responsible for Strategic Deterrence, Nuclear Operations, Nuclear Command, Control, and Communications (NC3) Enterprise Operations, Joint Electromagnetic Spectrum Operations, Global Strike, Missile Defense, Analysis and Targeting, and Missile Threat Assessment.

Society for History in the Federal Government (SHFG)
shfg.wildapricot.org
Founded in 1979, the Society for History in the Federal Government (SHFG) works to address common concerns, support shared interests, and stimulate discussion across the federal history community. The work of that community takes many forms, including documentary collections, historic preservation and interpretation, institutional histories, museum exhibitions, oral history programs, policy research, records and information management, and reference services. The Society's membership is similarly diverse, including not only historians but also archaeologists, archivists, consultants, curators, editors, librarians, preservationists, and others engaged in or committed to government history.

THE CHAT ROOM
SATURDAY, APRIL 2, 12:00 PM–12:45 PM
The Chat Room provides an opportunity for historians to meet and share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment.

Teach, learn, debate, while meeting friends both old and new.

- Academic Freedom
- Disrupted Centennial: Continuing Conversations about Women’s Voting Rights after 2020
- Historians Wearing ALL the Hats: What Teaching and Service Look Like at a Community College
- The Influenza Epidemic of 1918–1919
- Writing for Made by History
- Teaching History with Virtual Reality
- Academic Parenting

“HEY I KNOW YOUR WORK!” MENTORSHIP PROGRAM
oah.org/oah22/mentors
Graduate students, recent graduates, or early career historians can meet with experienced scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?

- SELECT mentors from a list located on the OAH website beginning in December 2021. The list will include the mentor’s positions and research interests.
- CONNECT: The OAH will assign up to three mentees to a mentor based on availability. In March 2022 all mentors and mentees are connected with each other to finalize their scheduled meeting time.
- MEET: During the event, mentors and mentees meet for conversation at a predetermined time. Meetings last between forty-five minutes and one hour.
- WHY? This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

How do I become a mentee?
Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/oah22/mentors, and email your selection and information to meetings@oah.org.

Note: In-person mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify meetings@oah.org immediately.
The OAH Exhibit Hall is an important feature of the conference, providing you with access to the newest scholarship (and old favorites); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Conference on American History. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

SPECIAL DISPLAYS

Native Artisan Exhibit
THURSDAY, MARCH 31, 3:00 PM–7:30 PM

Regional Native artisans will share examples of their work and their experiences navigating the world of fine art, preserving Indigenous lifeways, and making new traditions.


This pop-up exhibit is a selection of photographs from “Whose Streets? Our Streets!”: New York City, 1980–2000, and exhibition of social protest photography. The exhibition and companion multimedia website, www.whosestreets.photo feature the work of more than thirty-five photographers who covered social issues including race relations and police brutality; housing and gentrification; war and the environment; HIV/AIDS and queer activism; abortion rights and the culture wars; and education and labor. “Whose Streets? Our Streets!” highlights the key roles both of citizens and of journalists in enacting democratic social change, and invites viewers to reflect on how these social issues, as well as social movements and the practice of journalism, have evolved in recent decades. This exhibition is associated with Session 4326, “Social Protest Photography, Public History, and Racial Justice: From the Civil Rights Movement to Black Lives Matter,” which includes co-curators Tamar Carroll and Josh Meltzer as well as contributing photographer Brian Palmer, and which will discuss the use of social protest photography to engage and educate audiences on the history of race relations in the United States.

Creating a Digital Documentary Edition of a 17th-Century Wampanoag Vocabulary

Sponsored by Massachusetts Historical Society

Wôpanâak Inscribed: Digital Edition of a 17th-Century Wampanoag Lexicon represents the manuscript text of a document in the collections of the Massachusetts Historical Society. Alongside journal entries and miscellaneous content, the notebook includes about 100 pages of Wôpanâak to English phrase sets collected on Noepe, commonly known today as Martha’s Vineyard, by a missionary who lived there in the mid-1660s. The words here also make present the Wampanoag ancestors who gave him instruction in this dialect. By the time this phrasebook was compiled, however, the once-prolific Wampanoag communities throughout the region had suffered significant losses from disease and increasing English encroachment. Nonetheless, Wampanoag culture and language continued to thrive, and literacy in written Wôpanâak was not uncommon. Wôpanâak was last spoken fluently sometime in the mid-nineteenth century but survived in the vast written corpus produced to that point. Inspired by dream visions in the early 1990s, jessie little doe baird led the Wôpanâak Language Reclamation Project (WLRP) to reawaken the language for her people, beginning a wave of reclamation efforts that now reach across the continent. The present edition is perhaps the last major Wôpanâak source to be edited; its creation, like that of the manuscript whose text it presents, could not exist without the Wampanoag ancestors and the WLRP teachers and students today. For their assistance in making this possible, we thank jessie little doe baird and Tracy Kelley, as well as Kathleen Bragdon, Norvin Richards, and Stephanie Hasselbacher. For financial support, we thank the National Historical Publications and Records Commission.

OAH CAREER COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

INTERNET

Basic wifi will be available in the Exhibit Hall.
AMENITIES, INFORMATION, AND NAVIGATING THE CONFERENCE

For more in-depth information about amenities and resources to assist you with your participation at the OAH Conference on American History please visit oah.org/oah22/info.

Accessibility

The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact meetings@oah.org. If you require special assistance, please send your requests no later than Friday, February 4, 2022. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs. Sign language interpretation is available upon request. Requests for sign language interpreters must be received by Friday, February 4. These requests are subjects to availability of an interpreter and are provided at the discretion of the management.

The OAH Conference on American History is an Aira Access Location to assist blind and low-vision attendees and will provide CART Captioning for select sessions.

To learn more about these services and for more information, please see the Accessibility FAQ page at oah.org/oah22/accessibility.

Code of Conduct

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events.

The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH’s events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.

Sexual Harassment Policy

Adopted December 23, 2019, by the OAH Executive Board
To read the full policy please go to oah.org/sexual-harassment.

The OAH is committed to fostering an environment free from discrimination, harassment, retaliation, and other forms of sexual misconduct. Our organization’s collective professional and intellectual pursuits can only be realized when we treat one another with dignity and respect. To this end, the OAH prohibits discrimination, harassment, retaliation and other forms of misconduct on the basis of sex, gender identity, gender expression, and sexual orientation. The protections and prohibitions in this policy extend to any members and participants, including employees, contractors, vendors, volunteers, and guests taking part in OAH-sponsored events and activities. All members and participants, including employees, contractors, vendors, volunteers, and guests, shall engage in professional and respectful behavior and preserve common standards of professionalism.

Sexual Harassment. The OAH prohibits sexual harassment. Sexual harassment is behavior (speech or actions) in formal or informal settings that demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation.

Sexual Misconduct. The OAH prohibits other forms of sexual misconduct. Sexual misconduct is a broad term encompassing any unwelcome behavior of a sexual nature that is committed without consent or by force, intimidation, coercion, or manipulation.

[Note: Please read the full policy for the definition of “sexual harassment,” “sexual misconduct,” “consent,” and “retaliation.”]

The OAH will endeavor to keep all proceedings related to sexual discrimination, harassment, retaliation, or other forms of sexual misconduct confidential between the OAH, the parties, and witnesses. However, the OAH cannot guarantee absolute confidentiality of such proceedings. The OAH will cooperate with and otherwise share its knowledge and findings with public authorities as required by law. The OAH reserves the right to respond to authorized inquiries received from a member’s employer concerning allegations, proceedings, and outcomes under this policy.

Reports of sexual misconduct and sexual harassment will be made to a complaints team. The complaints team includes: Beth English, Donald Rogers, Karen Barker, and Lara Vapnek. Complaints may be submitted to reports@oah.org or by calling (513) 453-6061.
LODGING AND TRAVEL

Attendees of the 2022 OAH Conference on American History are invited to reserve their rooms under the OAH room block at the conference venue Sheraton Boston Hotel at a discounted rate. These discounted rates are limited and only available until March 10, 2022, or until the block is filled.

Sheraton Boston Hotel
39 Dalton Street, Boston
Massachusetts 02199 USA
Reserve online at oah.org/oah22/reserve

Single/Double Occupancy: $249

Rates do not include taxes. All reservations must be accompanied by a first-night room deposit, or guaranteed with a major credit card. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least two working days prior to arrival, and a cancellation number is obtained.

LEARN HOW TO GET TO AND GET AROUND BOSTON AT OAH.ORG/OAH22/TRAVEL

Customs House at Night, Photo courtesy Greater Boston Convention & Visitors Bureau (GBCVB)
REGISTRATION INFORMATION

Register online using the form on the secure website or download the registration form at oah.org/oah22/reg. Mail the completed form with a check or money order (please do not include your credit card information) to:

OAH Conference Registration,
OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email meetings@oah.org.

In-Person Only: Pre-registration is available through March 21, 2022. Paper forms will be accepted if postmarked on or before that date. All registrations received after March 21, 2022, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

<table>
<thead>
<tr>
<th>REGISTRATION LEVELS</th>
<th>PRE-REGISTRATION</th>
<th>ONSITE REGISTRATION (AFTER 3/21/2022)</th>
<th>VIRTUAL CONFERENCE REGISTRATION</th>
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<tbody>
<tr>
<td><strong>MEMBER CATEGORIES</strong></td>
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<tr>
<td>OAH Member</td>
<td>$168</td>
<td>$205</td>
<td>$65</td>
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<tr>
<td>OAH K-12 / Community College</td>
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<td>$160</td>
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<td>OAH Student / Contingent*</td>
<td>$75</td>
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<tr>
<td>OAH Classroom Rate 1 (Includes instructor and up to 6 pre-candidacy students)*</td>
<td>$400</td>
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<tr>
<td>OAH Classroom Rate 2 (Includes instructor and up to 12 pre-candidacy students)*</td>
<td>$640</td>
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<td>OAH Retired / Unemployed / Non-enrolled</td>
<td>$65</td>
<td>$90</td>
<td>$35</td>
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<tr>
<td>One day – available onsite only</td>
<td>N/A</td>
<td>$100</td>
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| **NON-MEMBER CATEGORIES** |                   |                                      |                                  |
| Non-member                  | $220              | $260                                 | $80                              |
| K-12 / Community College     | $145              | $185                                 | $70                              |
| Graduate Student / Contingent* (includes 1 yr membership) | $95               | $120                                 | $60                              |
| Classroom Rate 1 (Includes instructor and up to 6 pre-candidacy students)* | $470              | $520                                 | $285                             |
| Classroom Rate 2 (Includes instructor and up to 12 pre-candidacy students)* | $740              | $820                                 | $495                             |

**GENERAL**

Retired / Unemployed / Non-enrolled | $85 | $110 | $50

One day—available onsite only | N/A | $140 | N/A

Guests | $65 | $85 | N/A

Institutional Group Rate | Please call 812 855 7311 or email meetings@oah.org

*Contingent faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Contingent faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts, are not eligible for benefits accorded full-time and/or permanent faculty and staff.

**Limit 2 guests per registration - A guest is a nonhistorian who would not otherwise attend the conference except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a conference badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

° Classroom Rates include the cost of registration for one instructor and up to 6 or 12 pre-candidacy students (depending on level purchased). After registration, the registrant will receive a code to hand out to students to register. Each registrant will have the option to add on tours or workshops. One year of membership will be included for all non OAH member students.

THINGS TO KNOW

32

INDIGENOUS / AMERICAN PASTS AND FUTURES
INSTITUTION GROUP RATE: If four or more individuals from one institution are registering to attend, please call to receive a 15% per registration rate discount. Please note that group registrations are non refundable, and all group members must register at the same time. Please call 812-855-7311 for a group discount, or email the name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

Group rates are nonrefundable and cannot be combined with other discount offers including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

SPEAKER REGISTRATIONS
All participants qualify for a speaker discounted registration. To register with this discount, please log into the OAH User Portal and view your session proposal page for information. Discount ends January 14, 2022.

REGISTRATION SPECIALS
$10 REGISTRATIONS
The OAH is offering a limited number of $10 registrations for attendees that fall into the following categories:
- Graduate Students
- Non–Tenure Track Faculty
- Independent Scholars
- K–12 educators
Interested parties should email meetings@oah.org. Please note registrations are offered on a first-come, first-served basis and are limited.

OAH REGISTRATION AND INFORMATION DESK HOURS
SECOND LEVEL LOBBY
- Thursday, March 31, 9:00 am–7:30 pm
- Friday, April 1, 8:00 am–6:00 pm
- Saturday, April 2, 8:00 am–4:00 pm
- Sunday, April 3, 8:00 am–10:00 am (registration only)

CONVENTION MATERIALS
Convention badge, tickets, and the OAH Onsite Program may be picked up at the registration desk on the second level.

CANCELLATIONS
Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before March 21, 2022, will receive a refund less a 15% to cover banking fees. Please note that refunds cannot be issued for group registrations.

IMAGE USAGE AND RECORDING CONSENT
Consent to Use Photographic Images
Registration and attendance at, or participation in, OAH conferences and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events
To obtain permission to make an audio or video recording of sessions at the OAH Conference on American History, please see the following guidelines:
- Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;
- Upon receipt, the OAH office will inform each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.
GUIDED TOURS:
FRIDAY

HEART OF THE FREEDOM TRAIL
FRIDAY, APRIL 1, 10:30 AM–12:30 PM
INCLUDING TRAVEL TIME.
Tour begins at Faneuil Hall at 11 am and ends at 12 pm. A chaperone will be available to get people to and from the tour location.

$20 | Limited to 40 people

The narrow streets of Boston's Beacon Hill neighborhood once rang out with the voices of Black and white abolitionists. Their passionate pleas demanding the end of slavery and equal rights shaped the lives of the African Americans, who called this neighborhood home, as well as the broader trajectory of the nation. Through their words and actions, white and Black abolitionists such as William Lloyd Garrison, Lewis Hayden, Senator Charles Sumner and others were instrumental in shaping the national discussion about the future of slavery in the United States. It is from this neighborhood that calls went out to President Abraham Lincoln to fill the ranks of the first Black regiments to fight in the Union army in 1861. And it is here that Bostonians returned after the war to memorialize the men and women who helped to save the Union and end slavery.

Kevin Levin leads this 90-minute walking tour of Boston's Beacon Hill neighborhood, Boston Common, and Public Gardens. He will examine the history of the city’s abolitionist movement during the turbulent decade leading up to the Civil War and its role in steering the war and the nation toward emancipation and freedom for 4 million slaves.

Participants will also have an opportunity to explore how Bostonians chose to remember and commemorate the city’s military sacrifice and the legacy of emancipation and freedom through a close examination of monuments and memorials. Stops will include the African Meeting House, the Shaw Memorial, and the site of the recently removed Emancipation Memorial in Park Square.

THE DARK SIDE OF BOSTON
FRIDAY, APRIL 1, 6:30 PM–8:00 PM
INCLUDING TRAVEL TIME TO THE TOUR START. The tour ends on the north side of Boston, not at the hotel.

Tour 6:30 pm–8:00 pm

$20 | Limited to 40 people

Explore the darker side of Boston! This original guided walk through misery, misfortune, malevolence, and murder is based on historical events that have occurred in Boston. Fact is often stranger than fiction!

As you begin to uncover Boston’s dark side, you will hear many dark and disturbing stories not often shared with tourists. Topics include but are certainly not limited to: the scourges of smallpox and the Great Influenza, the dangers of Richmond Street, the vandalization of the Royal Governor’s House, the Molasses Flood, body snatchers, and the infamous Brink's Robbery, all against the backdrop of Boston's oldest neighborhood.

Winding among the labyrinth of the North End’s small streets and alleys is a great way to get off the beaten path and explore a delightful neighborhood. It’s even better when treated to stories of death and misery from Boston’s checkered past.

We hope you will join us for a walk on the Dark Side. What better way to enjoy a pleasant evening in Boston than with crime, disease, death, and disaster!
GUIDED TOURS:
SATURDAY

FENWAY PARK TOUR
SATURDAY, APRIL 2, 9:30 AM–10:30 AM

Attendees will meet at Fenway Park at 9:30 am. A chaperone will be available guide attendees from the hotel at 9 am.

GUIDED TOUR

$25 | Limited to 40 people

Since 1912, fans have flocked to Fenway Park to watch the home team play in the heart Boston. It is referred to as, “America’s Most Beloved Ballpark” by Major League Baseball and sports enthusiasts. Home to Red Sox legends Williams, Yaz, Fisk, Rice, and Pedro to name a few. Take in the magnificent view atop the fabled Green Monster, standing 37 feet 2 inches high, overlooking left field. Let our experienced tour guides lead you through the hallowed walls and legendary moments of historic Fenway Park.

REVOLUTION IN OUR SPACES
SATURDAY, APRIL 2, 10:30 AM–12:00 PM

Attendees will meet at the Old State House at 10:30 am. Begins at Old State House, 206 Washington St., Boston MA (MBTA State stop, Orange/Blue Lines)

A chaperone will be available guide attendees from the hotel at 10 am.

$20 | Limited to 20 people

Join Revolutionary Spaces CEO Dr. Nat Sheidley and others in a tour and discussion of Boston’s Old State House and Old South Meeting House, focusing on finding meaning in these iconic historic buildings that resonates with people today. This 90–120-minute session will explore why these buildings were preserved and how their stories have changed over time, as well as where and how they may continue to change.

BOSTON’S LGBTQ PAST
SATURDAY, APRIL 2, 10:30 AM–1:00 PM

INCLUDING TRAVEL TIME
Tour 11:00 am–12:30 pm

$20 | Limited to 40 people

A gay and lesbian culture flourished in Boston, in private homes, the theater, coffeehouses, the baths, and, of course, bars. We will follow the footsteps of gay and lesbian friends from the 1840s to the 1980s, from Thoreau’s walks along the Common and Charlotte Cushman’s cross-dressing roles, to the World War II bars and baths, to the AIDS Action Committee and the AIDS memorial quilt project. This tour is presented in partnership with The History Project, a nonprofit organization that documents, preserves, and shares New England’s LGBTQ history.
A WORKING PEOPLE’S HISTORY TOUR OF BOSTON
SATURDAY, APRIL 2, 1:30 PM–5:00 PM
Presented by the Labor and Working Class History Association (LAWCHA) in partnership with the UMass Boston Labor Resource Center

INCLUDING TRAVEL TIME
WALKING TOUR
$20 for tenure-stream
$10 for all others* | Limited to 40 people
*Please email meetings@oah.org for the discounted ticket code

Join us to explore the history of Boston’s workers, from the Massachusett people who shaped the landscape of the Shawmut Peninsula to revolutionary sailors, striking telephone operators, Pullman porters, Marriott hotel workers, and many others. This ninety-minute tour includes stops in the Back Bay, South End, Chinatown, and on the Boston Common. We will finish at Democracy Brewing, a worker-owned cooperative just a short walk or direct transit ride from the Sheraton. The tour will be paced to ensure guests of all ages and abilities are able to enjoy it and will follow a wheel-friendly route.

This tour builds on the work of LAWCHA and LRC founder James R. Green, who published “A Working People’s Heritage Trail” with the Massachusetts AFL-CIO in 2001. Drawing on his lifetime of efforts to collect, promote, and preserve Boston’s labor and working-class history, Jim’s guide was an exhaustive catalog of local sites that he and his students used to create walking and driving tours for historians, unions, and many others. Updated in 2017 by Cristina V. Groeger as a “People’s History Walking Tour” of Boston, these tours are now given regularly by UMass Boston students and graduates of UMB’s MA program in Public History.

ON-YOUR-OWN TOUR

THE PAUL REVERE HOUSE

Revere House tours are self-paced, complemented by illustrated text and museum interpreters. OAH conference attendees with badges can visit at any time for free during opening hours. Hours may be subject to change but are typically 10:00 am–4:30 pm, Tuesday–Sunday in March.

The house at 19 North Square in Boston famous for Paul Revere and his midnight ride is the oldest house still standing in downtown and one of the few remaining 17th-century dwellings in a large urban area in the United States.

The home was built around 1680 on the site of the former parsonage of the Second Church of Boston. Increase Mather, the Minister of the Second Church, and his family (including his son, Cotton Mather) occupied a parsonage at this location from 1670 until it was destroyed in the Great Fire of 1676. The first owner of the new two-story townhouse with gabled garret and cellar on North Square was Robert Howard, a wealthy merchant. Paul Revere purchased the home in 1770, moving his family here from their Clark’s Wharf residence. The former merchant’s dwelling proved ideal for Revere’s growing family, which in 1770 included his wife Sarah, five children, and his mother Deborah. Revere owned the home from 1770 to 1800, although he and his family may not have lived here for most, if not all, of the 1780s. After Revere sold the home in 1800, it soon became a sailor’s boarding house. By the second half of the 19th century, the house had become an immigrant tenement, and the ground floor was remodeled for use as shops. At various times a candy store, cigar factory, Italian bank, and vegetable and fruit business could be found in the house. In 1902 Paul Revere’s great-grandson, John P. Reynolds Jr. purchased the building to ensure that it would not be demolished. Over the next few years, money was raised, and the Paul Revere Memorial Association formed to preserve and renovate the building. In April 1908, the Paul Revere House opened its doors to the public as one of the earliest historic house museums in the nation. The dwelling as restored in 1907–1908, with its third story front extension removed, resembles its late 17th-century appearance. Ninety percent of the structure, two doors, three window frames, and portions of the flooring, foundation, inner wall material and raftering, are original.
**BREAKFASTS**

**FRIDAY, APRIL 1, 8:45 AM–10:15 AM**

**NEW! Conference Kick Off Networking Breakfast**
$25 per person

Kick off your morning, welcome back your peers, and network before the first full day. Meet up with friends and socialize, make new connections, or meet a new conference buddy! The Kick Off Breakfast will include a continental breakfast and welcoming remarks by OAH Program Committee Co-Chair Suzanne Smith of George Mason University.

Featuring CBYD, a long-standing jazz group hailing from New London, Connecticut. This jazz quartet is influenced by a diverse range of music outside the jazz idiom, the group enjoys the “spontaneous lively discussions” expressed and experienced on the bandstand.

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**Welcome Breakfast for New Members and First-Time Attendees**
**Sponsored by Forrest T. Jones & Company**
First-come, first-served

Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will be available to answer any questions you have on how to make the most of your conference experience and your OAH membership.

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**SATURDAY, APRIL 2, 7:45 AM–8:45 AM**

**Community College Historians Breakfast**
**Sponsored by the OAH Committee on Community Colleges**
First-come, first-served

Join your fellow colleagues at the eleventh annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.

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**LUNCHEONS**

**FRIDAY, APRIL 1, 12:00 AM–1:30 PM**

**Women’s Committee Luncheon: From Bear’s Paw to Bat Soup: Contesting Racial, Gender and Class Bias through Asian American Women’s Culinary Writing**
**Sponsored by the OAH Committee on the Status of Women in the Historical Profession**

Pre-registration required
Limited seating: 100
Cost: $65

**Chair:** Mary Ann Irwin, California History
**Presenter:** Emma J. Teng, Massachusetts Institute of Technology

**SHGAPE Luncheon and Presidential Address: “Still Searching: A Black Family’s Quest for Equality and Recognition during the Gilded Age and Progressive Era”**
**Sponsored by the Society for Historians of the Gilded Age and Progressive Era**

Pre-registration required
Limited seating: 65
Cost: $65

Limited complimentary tickets available for graduate students

**Presenter:** Albert Broussard, History at Texas A&M University

The 2022 SHGAPE Distinguished Historian, Albert Broussard, is professor of history at Texas A&M University, where he has taught since 1985. He has published numerous books, including *Expectations of Equality: A History of Black Westerners* (2012), *Black San Francisco: The Struggle for Racial Equality in the West, 1900–1954* (1993), and *African American Odyssey: The Stewarts, 1853–1963* (1998). He is currently writing a history of racial activism and civil rights in the American West from World War II to the present. He is a past president of the Oral History Association and recently served as president of SHGAPE from 2018–2020. This Distinguished Historian Address also serves as his SHGAPE Presidential Address.

SHGAPE is able to offer a limited number of luncheon tickets to graduate students on a first-come, first-served basis. After you have registered for the OAH conference, please send an email to alwood@ilstu.edu before March 14 if you would like a ticket to the SHGAPE luncheon.
Disappearing Act: Saving Twentieth-Century African American Archives: …a Moral and Cultural Imperative
Sponsored by the HistoryMakers
Pre-registration required
Limited seating: 50
Cost: Complimentary
To register: Please RSVP to The HistoryMakers at bb@thehistorymakers.org, or (312) 674-1900, no later than Monday, March 14, 2022.
Presenters: Julieanna L. Richardson, The HistoryMakers and Khalil Gibran Muhammad, Schomburg Center for Research in Black Culture

It has become a major concern that we as a nation are at risk of losing most of the significant archival documentation of 20th-century African American history and accomplishments—a fate that will severely cripple the academic study of African American history and achievement, and a slew of other disciplines that would be left without a complete record of the contributions and innovations pushed forward by African Americans. Many of the most compelling and rich sources are hidden away in the personal papers of African Americans across the country who have never been approached or made aware of the historical value these documents possess. Most U.S. repositories, libraries, archives, and historical societies are already severely underrepresented regarding to their African American collections and holdings. Society as a whole is rapidly becoming a visual culture, and an archive such as The HistoryMakers Digital Archive is committed to being the digital repository for African Americans in the digital age. Given that less than 1% of the over 3,000 accomplished and noteworthy African Americans that we have interviewed have plans for their papers, and that more than 2,000 of the interviewees are age 70 and above, the identification, preservation, documentation, and accessibility of these papers and collections is imperative not only for ensuring a more complete and accurate record of American history but also for the future of scholarship in a myriad of academic disciplines. The HistoryMakers has already assembled the nation’s—and the world’s—largest repository of 20th-century African American oral testimony, but without the support and collaboration of scholars across the globe to surround this collection with the contextual and documentary evidence necessary to provide a better picture of the history these testimonies allude to, our understanding of the past and the future will be hampered. Join The HistoryMakers founder and president, Julieanna Richardson, as she addresses the insidious issues of the lack of African American representation in the archives, as well as a road map forward toward alleviating this problem for archivists and scholars alike.

Al Camarillo ALANA Forum on Race and Ethnic Studies in American History: Riot or Rebellion? The Meaning of Violent Protest from the 1960s to George Floyd
Sponsored by Al Camarillo and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
Pre-registration required
Limited seating: 100
Cost: $65
Limited $45 tickets available for NTT faculty/adjuncts
Limited complimentary tickets available for graduate
Presenter: Elizabeth Kai Hinton, Yale University

The decades since the civil rights movement are considered by many to be a story of progress toward equal rights and greater inclusiveness. Elizabeth Hinton uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one its primary consequences, the so-called urban riot. Dr. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. Challenging the optimistic story of the post–Jim Crow United States, Hinton’s discussion will present a new framework for understanding our nation’s enduring racial strife. As her history suggests, rebellions will likely continue until police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principle of justice and equality.

The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories with the support of Al Camarillo is able to offer a limited number of free lunch tickets for graduate students and $45 subsidized tickets for non-tenured track and adjunct faculty. Please email alana@oah.org before registering if you would like a ticket.
MEAL FUNCTIONS

SATURDAY, APRIL 2, 12:00 PM–1:30 PM (CONT.)

The Women and Social Movements in the United States, 1600–2000 Luncheon
Sponsored by the Women and Social Movements in the United States, 1600–2000
Pre-registration required
Limited seating: 40
Complimentary

Presenters:
Rebecca Jo Plant, co-editor of Women and Social Movements in the U.S. since 1600
Judy Tzu-Chun Wu, co-editor of Women and Social Movements in the U.S. since 1600
Joan Jensen, editor of Women and Social Movements, Development in the Global South, 1919–2019
Lisa Arellano, co-editor of Queer Pasts

The Women and Social Movements in the United States, 1600–2000, an electronic journal and digital database published by Alexander Street Press and ProQuest, will be sponsoring the luncheon. Please join us for a complimentary lunch and to learn about the newest offerings from Alexander Street Press and ProQuest related to women’s and queer histories.

The event is free but seats are limited. Please register at oah.org/oah22/WASM, and ProQuest will confirm your participation before the OAH.

RECEPTIONS

THURSDAY, MARCH 31, 6:00 PM–7:30 PM

OAH OPENING NIGHT RECEPTION
Complimentary drink ticket included with registration

Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

DESSERT BEFORE DINNER
Sponsored by the Immigration and Ethnic History Society (IEHS)

The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

FRIDAY, APRIL 1, 3:30 PM–5:00 PM

LAWCHA RECEPTION
Sponsored by the Labor and Working-Class History Association

Join LAWCHA for an afternoon of lively solidarity and collegiality with scholars and activists at our annual membership meeting and reception. Hear what LAWCHA has been doing, celebrate with travel grant and award recipients, and share your ideas for future activities. The event will begin at 1:30 pm with an address by LAWCHA President Will Jones, titled, “The Essential Worker: A History from the Progressive Era to COVID-19,” with responses from Emma Amador, Keona Ervin, Jennifer Klein, and Gabriel Winant. The reception and annual meeting will follow the talk.

FRIDAY, APRIL 1, 6:00 PM–7:30 PM

DISTINGUISHED MEMBERS, DONORS, AND AWARD WINNERS RECEPTION
BY INVITATION ONLY

The OAH is pleased to invite our longtime members, major donors, and award winners to a special reception as a token of our appreciation for their continued support and involvement with the organization.

CONTINGENT FACULTY RECEPTION

The Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) invites you to meet committee members and to chat about issues related to non–tenure track members of the history profession, including the development of a caucus.

GRADUATE STUDENTS RECEPTION

We welcome graduate students to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.

INDEPENDENT SCHOLARS RECEPTION

We welcome independent scholars to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees over bites and beverages.

INTERNATIONAL RECEPTION

The OAH International Committee welcomes all conference attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States.
MEAL FUNCTIONS

FRIDAY, APRIL 1, 6:00 PM–7:30 PM (CONT.)

LGBTQ RECEPTION
Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
Please join the Committee of LGBTQ Historians and Histories for a reception at the 2022 OAH Conference on American History from 6:00–7:30 pm. The winner of the John D’Emilio Dissertation Prize will be celebrated at the reception.

OFF-SITE EVENT: PUBLIC HISTORY AND NPS COLLABORATION RECEPTION
Sponsored by the Massachusetts Historical Society
The Massachusetts Historical Society cordially invites OAH conference attendees to a reception at 1154 Boylston Street from 6:00–7:30 p.m. on Friday, April 1, 2022. Gather with friends, enjoy drinks and hors d’oeuvres, and learn more about this historic organization in Boston’s Back Bay.

SHGAPE RECEPTION
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly Journal of the Gilded Age and Progressive Era and awards book and article prizes for distinguished scholarship.

SATURDAY, APRIL 2, 7:15 PM–8:30 PM

OAH PRESIDENT’S RECEPTION

FRIDAY, APRIL 1, 2022
6:00 to 7:30
pm
Massachusetts Historical Society | 1154 Boylston Street, Boston

The Massachusetts Historical Society and New England Historic Genealogical Society invite OAH conference attendees to gather with friends, enjoy drinks and hors d’oeuvres, and learn more about these two historic organizations in Boston’s Back Bay.

HARVARD UNIVERSITY
Workshops may require pre-registration. Complimentary registration is available for graduate students, adjunct/contingent faculty, independent historians, and K–12 educators. Please email meetings@oah.org.

SATURDAY, APRIL 2, 9:30 AM–11:30 AM

Zuni Pedagogical Innovations: Insights for the Teaching of History
Endorsed by the OAH Committee on National Park Service Collaboration and OAH Committee on Teaching
OPEN TO ALL

In Native communities across the country, Indigenous educators are reimagining how to teach and learn about the past. Tribal colleges, decolonized museums, and community memory initiatives are leading efforts to recover and explore Indigenous perspectives. This interactive workshop will introduce participants to Zuni-led initiatives and pedagogical innovations that have the potential to transform the way all students learn about the past. The workshop will develop awareness about how to teach with Zuni sources in ways that respect cultural boundaries. Participants will also discover dynamic new ways to incorporate Zuni perspectives in the teaching of American history.

Panelists:
- Natalie Johnson, Stanford University
- Curtis Quam, A:shiwi A:wani Museum and Heritage Center
- Hayes Lewis, A:shiwi College & Career Readiness Center (ACCRC)
- Gwyneira Isaac, National Museum of Natural History, Smithsonian

SATURDAY, APRIL 2, 10:30 AM–12:00 PM

Publishing in Peer-Reviewed Academic Journals: A Practical How-To Workshop
Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Endorsed by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)
OPEN TO ALL

This workshop introduces prospective authors in all fields of U.S. history to the practical aspects of publishing their work in academic, peer-reviewed journals. Rosanne Currarino, co-editor of the Journal of the Gilded Age and Progressive Era (Cambridge University Press) and Greg Downs, co-editor of the Journal of the Civil War Era (University of North Carolina Press), will walk workshop participants through the process of publishing, from first submission to final proofs.

We will discuss what editors look for in a successful initial submission, describe how the review process works, and what authors should and can expect from reviewers. We will talk about what kind of help and guidance authors can and should expect from editors. And we will consider how authors might respond to reviewers’ comments and how they can most effectively approach revising and resubmitting. We hope to demystify the academic publishing process and encourage first-time authors to be less intimidated by the prospect of submitting their work to a journal.

We encourage prospective authors to bring their questions about publishing in a journal, from practical matters to larger concerns. We want to show authors how editors can help scholars publish excellent scholarship.

Panelists:
- Rosanne Currarino, Queen’s University/Journal of the Gilded Age and Progressive Era
- Gregory Downs, University of California, Davis

SATURDAY, APRIL 2, 1:30 PM–3:30 PM

Teaching Inclusively: An Interactive Workshop
OPEN TO ALL

Recent studies conclude that the ways college-level faculty teach introductory level history courses may unintentionally perpetuate economic and social inequalities in the United States. In this interactive workshop, participants will hear, discuss, and apply findings from the scholarship of teaching and learning about how to teach inclusively, thereby increasing the chances that all students have a chance to succeed. This two-hour, collaborative and interactive workshop is intended for college-level history instructors who are interested in considering ways to empower students of all identities to learn effectively while simultaneously challenging them and maintaining our profession’s standards for historical work. Graduate students are especially welcome. The workshop will focus on the following topics: clarifying our values and what we want to communicate to students about equity, inclusion, and challenge; designing inclusive course content; building a welcoming and productive class climate; teaching transparently day to day; assessing equitably.

The workshop will feature a blend of methods, including the sharing of relevant research, discussion, collaborative brainstorming, and reflection about how one might apply inclusive principles to one’s own courses.

Panelist:
- Mary Jo Festle, Elon University
Today’s rapidly evolving publishing ecosystem presents you with more decisions than ever about when, where, and how to make your scholarship available. This workshop will empower you with a basic understanding of copyright law and publishing contracts to make those decisions with confidence. You will learn:

- fundamentals of U.S. copyright law and your rights as an author;
- criteria for using copyrighted material;
- skills for reading and negotiating a publishing contract; and
- the purpose of open access and open licenses. Bring your questions!

**Presenter:** Melody Herr, University of Arkansas

Melody Herr, PhD, has extensive experience with publishing contracts, on both sides of the desk. For more than 16 years, she worked for university presses as an acquiring editor. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published six books, the most recent of which is *Writing and Publishing Your Book: A Guide for Experts in Every Field* (Greenwood, 2017).

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**Writing for the Public: Why It Matters and How to Do It**

Solicited by Made by History
Endorsed by the OAH Committee on National Park Service Collaboration

**PRE-REGISTRATION REQUIRED**

$10 | LIMITED TO 50

This workshop will discuss specific strategies for writing and publishing analysis in media outlets, specifically the *Washington Post*’s “Made By History” column. Participants will also have an opportunity to workshop ideas for potential pieces directly with *Made By History* editors.

**Panelists:**
- Kathryn Brownell, Purdue University
- Carly Goodman, *Made By History*

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**You’re a Podcaster Now!**

**LIMITED TO 30 PEOPLE**

$10 OR LAB FEE $25 OR $55 (LAB FEE ITEMS MUST BE BOOKED BY FEBRUARY 11, 2022)

Lab fees include:

- $25 (**register using ticket code 25PD**): USB Podcast Recording Microphone;(MAC and Windows compatible), USB cable (with noise reduction head), tripod stand, and windscreen foam cover
- $55 (**register using ticket code 55PD**): Condenser microphone with 192kHz/24bit sampling rate, adjustable scissor arm stand, metal shock mount, pop filter, foam mic windscreen, table mounting clamp, and USB-B to USB-A cable.

Please note: participants must bring a laptop, microphone, and headphones to participate.

Have you ever wondered what it takes to start a podcast? Are you convinced that the hilarious history conversations you have with your friends would make great edutainment? Do you want to develop alternative formats to deliver your course content to your students? Today’s your lucky day! Or rather, April 3, 2022 is your lucky day, because for the first time ever, the historians at Dig: A History Podcast are hosting a workshop for members of the OAH on how to launch a podcast. This workshop will introduce you to the mechanics of launching a podcast, including: conceptualizing your podcast’s goals, tone, and audience; preparing and recording your intro/first episode; editing audio and sound design; hosting software; and finally, marketing your podcast. This is a hands-on event. The women historians of Dig will share their experiences, yes, but more importantly, they will walk you through the process. At the end of the workshop, you too will be a podcaster!

**Panelists:**
- Averill Earls, Dig: A History Podcast
- Elizabeth Masarik, College at Brockport, State University of New York
- Sarah Handley-Cousins, University at Buffalo
- Marissa C. Rhodes, Dig: A History Podcast/Arizona State University
A well-written grant proposal is the professional equivalent to an academic research project combined with a detailed supporting paper. With that in mind, this workshop builds upon the assumption that most historians, graduate students, and history professors already possess the most important skills required for a competitive grant proposal. All that remains is to be guided on how to pull those skills together—and how to add a few more—in order to procure and maintain grant support for your organization or institution. This professional workshop will address what is required to write humanities grants through a discussion of (1) grant writing vernacular and terminology, (2) how to identify and/or contextualize potential funders, (3) the basic and typical meanings and purposes behind common grant application questions and requirements, and (4) where to find applicable assistance within your institution, university, or administration. After a brief overview of how both the historian and professional grant writer’s skill sets overlap and how a grant proposal is similar to any proposal, we will engage in activities targeting the more detailed and exclusive features of a current grant proposal. Our activities will include opportunities to:

- Elaborate upon how to respond to the distinctive vernaculars of various foundations and funding entities (museology, humanities, archival studies, social science, government agencies, nonprofit culture), and remain true to your goals and objectives.
- Deconstruct a currently posted request for proposals (RFP) through the categorization and identification of its universal elements, and the contextualization of what the funder is asking for—and why.
- Address how to create a work plan and lead a grant proposal team.
- Ask questions regarding your own unique circumstances, and potential funders.

Panelist:
- Lori Kuechler, Oregon Historical Society

SHFG Federal Jobs Workshop
Solicited by the Society for History in the Federal Government (SHFG)
PRE-REGISTRATION REQUIRED
COMPLIMENTARY | LIMITED TO 30

This federal jobs workshop will provide detailed information and resources for obtaining a history or history-related job in the federal government. The facilitators will discuss federal hiring practices, the USAJOBS system, and strategies for crafting a successful federal application. This session will also provide an overview of work federal historians perform in their respective federal agencies. Panelists will provide an overview of the route that they took to obtain a federal job, their work projects, and day-to-day experiences working as federal historians.

Panelists:
- Mattea Sanders, United States Air Force
- Julie Prieto, U.S. Army Center of Military History
- Kristin Ahlberg, U.S. Department of State
- Elizabeth Charles, Historian

Listen to History

Intervals Season 2
Available Spring 2022
Thirty Episodes showcasing “America in the World”

Endorsed by the Business History Conference (BHC), Germon Historical Institute, Society for Historians of the Gilded Age and Progressive Era (SHGAPE), Society for U.S. Intellectual History (S-USIH), and Western History Association

Chair: Gretchen Heefner, Northeastern University
Commentator: Edward (Ted) Beatty, University of Notre Dame

The Materials of Expertise: American Engineers in Washington’s Columbia Basin and Afghanistan’s Helmand Valley
Linda Nash, University of Washington

The Technologies of Empire: The Diffusion of American Mining Technology into the Global South, 1890–1920
Israel G. Solares, University of Notre Dame

Cornerstone of That New Imperialism: U.S. Mining Engineers and Race Management in California and South Africa
Douglas Jones, University of Illinois at Urbana-Champaign

An organizer who made it a going concern: Pope Yeatman and Early Twentieth-Century Mining and Raw Material Management
Mark Hendrickson, University of California, San Diego

Emerging Scholarship on the Gilded Age and Progressive Era
Solicited by the Society for Historians of the Gilded Age and Progressive Era

Chairs and Commentators: Eina Rabinovitch-Fox, Case Western Reserve University; Helen Veit, Michigan State University

Panelists:• Hannah Alms, Indiana University
• Kashia Arnold, University of California, Santa Barbara
• Robert Bates, University of Cambridge
• Mary Bridges, Yale University
• Hardeep Dhillon, Harvard University
• Charlie Harris, University of South Florida
• Hanna Lipsey, University of South Florida
• Jamie Marsella, Harvard University
• Dustin Meier, Ohio State University

World Visions: Contesting and Revising the Global after World War II

Chair and Commentator: Penny Von Eschen, University of Virginia
Commentator: Paul Adler, Colorado College

Reimagining the Global City: Movements for Global Solidarity in Late 20th-Century New York
Sarah Miller-Davenport, University of Sheffield

Contested Terrain: The Creation of Global Black Media Networks in Postcolonial Africa
Celeste Day Moore, Hamilton College

Russell Rickford, Cornell University

The Talking City: Labor, Landscapes, and Gender in Industrializing Lowell, Massachusetts

Solicited by the National Park Service
Endorsed by the Business History Conference (BHC), Society for History in the Federal Government (SHFG), and Women and Social Movements in the United States, 1600–2000

This panel will explore the practice of public history at Lowell National Historic Park in Massachusetts and will consider how as the site of one the United States’ first planned industrial towns, Lowell, stands at the historic intersection of gender, labor, environmental histories. The roundtable will explore how in this moment when historically marginalized groups are organizing and demanding visibility, historians have the opportunity to engage in public intellectual debate on a range of topics such as the #MeToo Movement, epidemics, environmentalism, wage gaps, and other contemporary issues with deep historical roots.

Chair: Eric Larson, University of Massachusetts Dartmouth

Panelists:• Stephanie Fortado, University of Illinois at Urbana-Champaign
• Emily E. L. Twarog, University of Illinois at Urbana-Champaign
• Allison Horrocks, National Park Service
Bodies Politic: Abortion and the Politics of Reproduction in Vast Early America

*Solicited by the Omohundro Institute of Early American History & Culture
*Endorsed by Women and Social Movements in the United States, 1600–2000

This roundtable amplifies new, interdisciplinary discussions about the history of abortion and the politics of reproduction before 1840, while centering that work in broader discussions about how scholars frame “big picture” questions about early American and U.S. histories. Just as important, the roundtable discussion will provide the space to consider how seemingly contemporary issues are and are not connected to the early American past.

**Chair:** Catherine E. Kelly, Omohundro Institute

**Panelists:**
- Cornelia H. Dayton, University of Connecticut
- Nicholas Syrett, University of Kansas
- Elizabeth Polcha, McNeil Center for Early American Studies
- Sasha Turner, Johns Hopkins University

Retracing The Oregon Trail

*Endorsed by the Western History Association

The Oregon Trail is a cornerstone of American popular culture. Released in 1971, the game came bundled on Apple II computers and fostered computer education from the 1970s–1990s. However, the game glorifies settler colonialism and erases Native peoples. HMH’s decision to rebuild the game led them to hire three Native studies scholars to “bring a new level of respectful representation to the game.” In this discussion, we reflect on our role in the game’s redevelopment and what it means to engage with popular, contested narratives of the West in educational and entertainment contexts by adding Indigenous perspectives and presence.

**Chair and Panelist:** William Bauer, University of Nevada, Las Vegas

**Panelists:**
- Katrina Phillips, Macalester College
- Margaret Huettl, University of Nebraska–Lincoln

These Stories Should Be Told: Public Historians, Gender, and Military History

*Solicited by the Society for History in the Federal Government and the National Council on Public History
*Endorsed by the Oral History Association, Society for History in the Federal Government (SHFG), and Women and Social Movements in the United States, 1600–2000

This roundtable discussion focuses on the work and experiences of women federal historians in Department of Defense history programs. The panelists will highlight the successes and challenges that they have had in integrating women’s stories into their work. They plan to discuss their varied academic and career paths that led them to employment as military historians and stress the importance of internships and mentoring. The panelists will also explain how they balance their work as federal historians with other commitments, including scholarship and leadership.

**Chair:** Kristin Ahlberg, U.S. Department of State

**Panelists:**
- Mattea Sanders, United States Air Force
- Allison Finkelstein, Arlington National Cemetery
- Julie Prieto, U.S. Army Center of Military History
- Karen Miller, U.S. Strategic Command

Boarding School Histories Are American Educational History

*Endorsed by the OAH Committee on Teaching, History of Education Society, Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and Western History Association

**Chair and Presenter:** Bayley Marquez, University of Maryland, College Park

**Commentator:** Audience

“Out” of the Boarding School: Native Women’s Outing Labor and Sexual Surveillance
- Caitlin Kellyiaa, University of California, Santa Cruz

Indigenous Women’s Professionalization and the Politics of (De)Colonization
- Sarah Fong, Tufts University

“Separate Schools Never Solved a Race Problem”: Indigenous Boarding Schools and the Framing of School Integration
- Bayley Marquez, University of Maryland, College Park
Interracial Marriage, Resistance, and Cultural Survivance in Indigenous, Immigrant, and Multi-Racial Communities in the American West, 1800–1900

Endorsed by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee, Immigration and Ethnic History Society (IEHS), Society for Historians of the Gilded Age and Progressive Era (SHGAPE), Western History Association, and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Donald Fixico, Arizona State University

Indenture and Indigenous Resistance: Mixed-Race Households and Native Labor Adaptations in California
Michael Karp, California State University, San Bernardino

“This Burden of a Worthless Indian”: Alson Douglas Bemo, Interracial Marriage, and Muskoke/Semnvole Cultural Resistance, 1870–1897
Michelle Martin, University of New Mexico

Interracial Marriages among Japanese Americans in the U.S. West, 1800–1920
Selena Moon, Japanese American mixed race and disability history

THURSDAY, MARCH 31
11:00 AM–12:30 PM (CONT.)

Black Women’s Influence on the Projects of Empire and Nation Building

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Chair: Tiffany Gill, University of Delaware
Commentator: Brandy Thomas Wells, Oklahoma State University

Engineers of Liberation: Black American Women Who Shaped Two Nations
Maria Hammack, McNeil Center, University of Pennsylvania

Jasmin Howard, Michigan State University

A Group of My Own Women Folk: Black Women and Nationalism in British Guiana
Briana Royster, New York University

Legacies of USIA Moving Images through International Lenses

From 1953 to 1999, the USIA produced or distributed roughly 20,000 motion pictures throughout the world, ostensibly working within the parameters of propaganda. Cultural/political historians, especially those in the United States, have had limited access to study the representational practices and enduring legacies of this prodigious output. NARA has begun the process of digitizing a corpus of USIA films plus volumes of corresponding documentation. This panel will feature a team of international scholars committed to studying the complex significance of USIA films via the networked scholarship tools of The Media Ecology Project.

Sound History at the Library of Congress National Recording Preservation Board

This roundtable assembles representatives of the National Recording Preservation Board (NRPB) to discuss sound preservation initiatives associated with the Library of Congress. Panelists describe how the Library of Congress supports cross-sector, cross-organizational audio research across three areas. First, participants talk about the NRPB’s function of increasing dialogue between creative, administrative, industrial, and research associations about the preservation of decaying audio formats, interpretation of copyright law, public curation of sound, and support for academic research. Second, panelists explicate the logistics of building and maintaining diverse sound archives that contribute to the expansion of the primary-source record. Third, presenters explore how the NRPB annually selects recordings for recognition in the National Recording Registry.

Chairs: Josh Shepperd, University of Colorado Boulder and Shawn VanCour, University of California, Los Angeles

Panelists:
• Matt Barton, Library of Congress
• Dolores Inés Casillas, University of California, Santa Barbara
• Sarah Cunningham, U.S. National Archives, LBJ Presidential Library
• Maristella Feustle, University of North Texas

THURSDAY, MARCH 31
12:45 PM–2:15 PM
American Woman Suffrage: Transnational Perspectives  
Solicited by the OAH International Committee  
Endorsed by the OAH-Japanese Association for  
American Studies Japan Historians Collaborative  
Committee, Society for Historians of the Gilded  
Age and Progressive Era (SHGAPE), and Women  
and Social Movements in the United States, 1600–2000  

Chair: Georg Schild, University of Tübingen  
Commentator: Michelle Nickerson, Loyola University Chicago  

Clara-Sophie Höhn, Augsburg University  

“At best a very controversial issue”: The International Council of Women and the Suffrage Question  
Anja Schueler, University of Heidelberg  

Across the Pacific: The Japanese-American Suffrage Nexus  
Barbara Molony, Santa Clara University  

“Sisters Unite!” Transnational Women’s Rights Activism in the 19th Century  
Britta Waldschmidt-Nelson, University of Augsburg  

Solicited by the Business History Conference (BHC)  

Chair and Commentator: Kendra Field, Tufts University  
Black Capitalism and Black Inventors in the 1960s and 1970s  
Kara Swanson, Northeastern University  
The Harlem River Consumers Co-Op and the Racial Dynamics of Antitrust  
Peter Labuza, San José State University  
Black Entrepreneurs’ Activism for Economic and Political Power in 1960s and 1970s Detroit  
Kendra Boyd, Rutgers University–Camden

Addressing (In)Equalities in the American History Classroom  
Endorsed by the OAH Committee on Community Colleges, OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE), and OAH Committee on Teaching  

This roundtable will address issues of inequality in the American history classroom, discussing how to teach to students from different racial, ethnic, gender, and economic backgrounds. Presenters will explain their teaching setting, including the unique challenges their students face, and they will discuss the concrete strategies and methods used in their American history classrooms to reach students from diverse backgrounds. Ultimately, panelists will demonstrate how employing a range of student-centered teaching methods and engaging students through histories of traditionally nonrepresented Americans, their local environment, and interactive technology can make American history accessible to all students.  

Chair: Ashley Johnson Bavery, Eastern Michigan University  

Panelists:  
• Erik Freeman, Choate Rosemary Hall  
• C. Sade Turnipseed, Jackson State University & Khafre Inc.  
• Seth Offenbach, Bronx Community College  
• Nicole Greer Golda, Ferrum College  

Hemispheric Perspectives on U.S. Abolition  
Endorsed by the German Historical Institute and  
Labor and Working-Class History Association (LAWCHA)  

Chair and Commentator: Keila Grinberg, University of Pittsburgh  
The Hemispheric Registers of Peruvian Abolition  
Celso Castilho, Vanderbilt University  
“Free it is now, and free it shall remain”: Mexican Abolition and the U.S. Sectional Crisis  
Alice Baumgartner, University of Southern California  
Latin America and the Radicalization of U.S. Abolition  
Caitlin Fitz, Northwestern University  

Raised Print, Eye Surgery, and Photographs: Technologies of Visual Disability and the Changing Social Meanings of Blindness in the Nineteenth-Century Transatlantic  

Chair and Commentator: Kim Nielsen, University of Toledo  
“To Have His Sight Restored”: How Eye Surgery Changed Popular Understandings of Blindness in the Early Nineteenth Century  
Kirsten Fischer, University of Minnesota  
Tactile Letters of the Republic: Blindness, Reading, and Citizenship in the Nineteenth Century  
Sari Altschuler, Northeastern University  
Creating Communities: Networking among Organizations for Blind People in Nineteenth-Century Europe  
Heather Tilley, University of London

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The Harlem River Consumers Co-Op and the Racial Dynamics of Antitrust  
Peter Labuza, San José State University  
Black Entrepreneurs’ Activism for Economic and Political Power in 1960s and 1970s Detroit  
Kendra Boyd, Rutgers University–Camden

American Woman Suffrage: Transnational Perspectives  
Solicited by the OAH International Committee  
Endorsed by the OAH-Japanese Association for  
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Committee, Society for Historians of the Gilded Age  
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Social Movements in the United States, 1600–2000  

Chair: Georg Schild, University of Tübingen  
Commentator: Michelle Nickerson, Loyola University Chicago  

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Kendra Boyd, Rutgers University–Camden
Historicizing COVID-19 in Navajo Nation
Endorsed by the Oral History Association and Western History Association

Since time immemorial, Diné have faced monsters of disease, and they not only have survived but also have thrived as a people. While the media, stories, and cries of Diné people and community show the rampage of the coronavirus monster, many have asked why the virus was so prevalent in the Navajo Nation between 2020 and 2021. This roundtable features a conversation between historians, a lawyer, and Diné physician who descends from traditional healers to discuss intergenerational struggles that historicize COVID-19 in Navajo Nation. These scholars contextualize COVID-19 by addressing histories of Diné healing, peoplehood, identity, and ties to homelands.

Chair and Commentator: Wade Davies, University of Montana

Panelists:
- Farina King, Northeastern State University
- Heather Tanana, University of Utah S.J. Quinney College of Law
- Phillip Smith, Johns Hopkins Center for American Indian Health

Rethinking Sexual Violence in the Late Twentieth-Century United States
Endorsed by the Oral History Association and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Estelle Freedman, Stanford University

"We Could Become Warriors": Lesbian and Ex-Lesbian Incest Survivors’ Narratives, 1979–2000
Lauren Gutterman, University of Texas at Austin

The Roots of Responses to Campus Sexual Violence
Desiree Abu-Odeh, Independent scholar

“They Need to See Our Power”: Activism against Prison Rape in the Late Twentieth Century
Catherine Jacquet, Louisiana State University

Revisiting Queer Geographies
Endorsed by the Western History Association

Chair: Nic John Ramos, Drexel University
Commentator: Emily Hobson, University of Nevada, Reno

Bohemian Queer: Sexuality and Gender in the Postwar Countercultures of Los Angeles and San Francisco
Clint Starr, Collin College

Non-Binary Encounters in Indigenous Early America: Illinois Iiikhweewita and Cwiwisiihwiita
Michaela Kleber, Northwestern University

“Pain is often a Necessary Element of Change”: Multi-Racial Lesbian Activism in Los Angeles’ Connexxus
Cassandra Flores-Montano, University of Southern California

Gender and Indigeneity in North American Borderlands History, 1760–1900
Endorsed by the Immigration and Ethnic History Society (IEHS) and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Audra Simpson, Columbia University

Kinship and Property in Gendered Indigenous Borderlands of the Eighteenth- and Nineteenth-Century Great Lakes
Emily Macgillivray, Northland College

Militarizing Gender and Race in the Nineteenth-Century U.S.-Mexico Borderlands
Kris Klein Hernández, Harvard University

Gender, Kinship, and U.S.-Indian Relations in the Removal Era
Elspeth Martini, Montclair State University

For Your Eyes Only: Notions of Privacy, the Home, and Sexuality in the 20th Century
Endorsed by Women and Social Movements in the United States, 1600–2000

Chair: Andrea Friedman, Washington University in St. Louis
Commentator: Clayton Howard, Ohio State University

“Man’s Home is his Castle”: Mail-Order Pornography and the Right to Privacy
Quinn Anex-Ries, University of Southern California

“The Dread Sex Case”: Conceptions of Consent, Community and Privacy in Paris Adult Theater I v. Slaton
Erin Barry, Washington University in St. Louis
Home/Sick: AIDS and the Contests of Housing in 1980s New York City
Joel Baehler, Kent State University

Aesthetics, Research, and Analysis in the History of Education
Solicited by the History of Education Society
Endorsed by the OAH Committee on Teaching and History of Education Society

Chair and Commentator: Victoria Cain, Northeastern University

Realer than Real: Visions of Scientific Modernity in Lancasterian School Reform, 1800–1810
Adam Laats, Binghamton University

Imaging Education in Unprecedented Times: The Decaying School of Cold War Post-Apocalyptic Film
Andrew Grunzke, Mercer University

Childhood, Destruction, and the Historical Sublime
Campbell Scribner, University of Maryland, College Park
Labor Struggles in the 1950s U.S. Industrial Metropolis

Endorsed by the Business History Conference (BHC), Immigration and Ethnic History Society (IEHS), and Labor and Working-Class History Association (LAWCHA)

Chair: Lisa Phillips, Indiana State University

Commentator: Aaron Lecklider, University of Massachusetts Boston

Working People, General Relief, and the Politics of Precarity in the Midcentury United States
Brooke Depenbusch, Colgate University

Sexuality and the Teamsters Metropolis: Unruly Unionism in 1950s New York City
Ryan Murphy, Earlham College

Jimmy Hoffa, Corruption, and Race Relations in the Teamsters Union.
David Witwer, Penn State Harrisburg

IEHS Roundtable: New Directions in African American, African Diasporic, and Immigration History

Solicited by the Immigration and Ethnic History Society (IEHS)

This roundtable features a conversation between emerging and senior scholars whose work yokes together the concerns of African American, African diasporic, and immigration history. Their research sheds new insights on topics including Africans in American immigration history, slavery and U.S. immigration policy, Afro-Asian intimacies, and Haitian politics in the United States. Panelists will discuss the interdisciplinary origins and implications of their research and scholarly and pedagogical paths that have yet to be taken. Audience participation is strongly encouraged, especially from those seeking to do more to incorporate the study of African migrants and African Americans into their scholarship and classrooms.

Chair: Maddalena Marinari, Gustavus Adolphus College

Panelists:
- Kevin Kenny, New York University
- Sonia Gomez, Santa Clara University
- Nemata Blyden, George Washington University
- Courtney Pierre Joseph, Lake Forest College

Women and Police Power from Segregation to Gentrification

Endorsed by Women and Social Movements in the United States, 1600–2000

With Anne Gray Fischer’s recently published book, The Streets Belong to Us: Women and Police Power from Segregation to Gentrification, as a point of departure, panelists will extend key insights from gender history and carceral studies to ask: How has law enforcement targeting women transformed police power, and cities themselves, across the twentieth century? Scholars of gender history, law enforcement, and urban history will interrogate how sexism and racism contributed to the legitimization, legalization, and consolidation of police authority in cities from the era of segregation to our present-day regime of gentrification.

Chair: Doug Kiel, Northwestern University

Panelists:
- Rebecca Webster, University of Minnesota Duluth
- Frederick Hoxie, University of Illinois at Urbana-Champaign
- Arlinda Locklear, Arlinda Locklear Law Office
- James Oberly, University of Wisconsin–Eau Claire

Migrant Physicians and the American Cold War Mission, 1950–1975

Endorsed by the Society for History in the Federal Government (SHFG)

Chair and Commentator: Madeline Hsu, University of Texas at Austin

Unintended Health Manpower: Chinese Migrant Doctors in Cold War New York City
Hongdeng Gao, Columbia University

Catherine Mas, Florida International University

The Neocoloniality of Who Cares
Eram Alam, Harvard University

Tribal Nations and Municipalities: Centuries of Conflict over Sovereignty

Endorsed by the Western History Association

2022 is the bicentennial of the removal of the major portion of the Oneida Nation of the Haudenosaunee Confederacy from its home in present-day New York to present-day Wisconsin. Conflict between settlers and the Oneida Nation was not a distant part of the history of the Jacksonian Era, but rather, never ended, and in some ways is more intense and with higher stakes in the 21st century. In recent decades, the Oneida Nation of Wisconsin has successfully resisted ongoing efforts to diminish the Nation’s treaty-guaranteed land base and to weaken and ultimately end the federal-tribal trust relationship.

Chair: Lisa Phillips, Indiana State University

Panelists:
- Charlotte Rosen, Northwestern University
- Kevin Kenny, University of Wisconsin–Eau Claire
- Nemata Blyden, George Washington University
- Arlinda Locklear, Arlinda Locklear Law Office

Centuries of Conflict over Sovereignty: Tribal Nations and Municipalities.
Eram Alam, Harvard University
Plenary Session: Native History in Music/Native Music in History: A Conversation and Performance with Frank Waln

If there is one thing that unites Native American songwriters and performers, it is the way that an ever-present sense of history infuses the music. From Navajo metal to Indigenous hip-hop to Native alternative to compositions in the classical tradition, the historical past is both the subject of the music and the condition under which it is made. As Lakota artist Frank Waln tells it:

I got this pain that I can’t shake/ ties to my people I can’t break
Got this history in my blood/ got my tribe that shows me love
So when I rise/ you rise/ come on let’s rise

This plenary session will delve into the relation between history and contemporary Indigenous music, and the ways that Native people have sought to use music to question and transform American narratives, while also imagining future forms of Indigeneity that draw on the past. Join Frank Waln and Phil Deloria for a wide-ranging conversation about the uses of history, performances of Waln’s Native hip-hop grooves, and a survey of Native “history music,” past and present.

Frank Waln is an award-winning Lakota performer, speaker and writer from the Rosebud Reservation in South Dakota. He produces and releases music that fuses traditional Lakota instruments with hip-hop and electronic music to create songs that shed light on Indigenous history and issues currently affecting Indian Country.

Chair: Alaina Roberts, University of Pittsburgh
Panelists:
- Alexandra E. Stern, The City College of New York, City University of New York
- Nicole Martin, Stanford University
- Kevin Waite, Durham University
- W. Tanner Allread, Stanford University
Native Lands, Dispossession, and the Construction of Settler State(s)

Endorsed by the Agricultural History Society, Society for History in the Federal Government (SHFG), and Western History Association

Chair and Commentator: Kevin Adams, Kent State University

“The Government Had Not Denied the Indians Access”: The Legacy of “Wilson v. Block” and Indigenous Legal Challenges to Development of Arizona’s San Francisco Peaks
William Holly, Arizona State University
The Indian Trust Fund and Nineteenth-Century Indian Policy
Khal Schneider, California State University, Sacramento
Tribal Law and Settler Courts: Settler Jurisprudence in Allotment’s Aftermath
José Argüeta Funes, Columbia Law School

Black Women’s Radical Politics, Third World Solidarity, and the Remaking of U.S. Democracy during the Mid-Twentieth Century

Endorsed by the Immigration and Ethnic History Society (IEHS), Society for U.S. Intellectual History (S-USIH), and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Cheryl Dong, University of Northern Iowa

Unsettling Western Ground: Mary McLeod Bethune and Vijaya Lakshmi Pandit at the 1945 United Nations Conference on International Organization
Shaun Armstead, Rutgers University–New Brunswick
Emerging from the Belly of the Beast: The Third World Women’s Alliance’s Global Politics in the Age of Decolonization
Tiana Wilson, University of Texas at Austin

“Unsilenced Women’s Stories”: Women and Social Movements in the United States, 1600–2000

Endorsed by the Immigration and Ethnic History Society (IEHS), Society for U.S. Intellectual History (S-USIH), and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Eric Gonzaba, California State University, Fullerton

Unsettling Western Ground: Mary McLeod Bethune and Vijaya Lakshmi Pandit at the 1945 United Nations Conference on International Organization
Shaun Armstead, Rutgers University–New Brunswick
Emerging from the Belly of the Beast: The Third World Women’s Alliance’s Global Politics in the Age of Decolonization
Tiana Wilson, University of Texas at Austin

Activism, Advertising, and Affiliation in Print Cultures

Endorsed by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee and Business History Conference (BHC)
Racially Parallel Organizing the Myth of an Anti-White Black Power Movement
Say Burgin, Dickinson College
Selling the End: A Century of Advertising the Funeral Business
Rahima Schwenkbeck, Business historian
Turn-of-the-Century African American Magazines and the Incorporation of Native American Histories—Pauline E. Hopkins’s Contributions
Akiyo Okuda, Keio University

Oral History in the Public-Facing Humanities: Challenges and Opportunities

Endorsed by the Oral History Association

Chair and Commentator: Todd Moye, University of North Texas

Storytelling and History: Using Creative Writing to Tell Queer Histories
Rebecca Scofield, University of Idaho
Central American Refugees, U.S. American Solidaristas, and the Making of Transnational History
Molly Todd, Montana State University
Respecting the Living Archive: Oral Narratives of Latinx Veterans in Public History Projects
Tomás Summers Sandoval, Pomona College

Race, Historical Erasure and Public History: The Wisconsin Lands We Share Project
James Levy, Modern American history, race and ethnicity / public history

New Histories of LGBTQ Space and Place

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Chair: Eric Gonzaba, California State University, Fullerton

Panelists:
• Stephen Vider, Cornell University
• René Esparza, Washington University in St. Louis
• Samantha Rosenthal, Roanoke College
• Anna Lvovsky, Harvard Law School
• Kevin Mumford, University of Illinois at Urbana-Champaign
Issues Affecting the Profession
Solicited by the OAH Membership Committee

The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the annual meeting, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics with attendees that are of concern to you and your colleagues. Whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

Chairs: DeAnna Beachley, College of Southern Nevada and Sarah Gardner, Mercer University

Panelists:
- Jennifer Holland
- Valerie Jimenez, Campbell Hall
- Julian Lim, Arizona State University
- Michael McCoyer, Department of State, Office of the Historian
- Elisabeth Marsh, Organization of American Historians
- Rachel Martin, Hipstory Matters
- Todd Moye, University of North Texas
- Nicole Ribianszky, Queen’s University
- Mikala Stokes, Northwestern University

Gender and Rurality
Solicited by the OAH Committee on the Status of Women in the Historical Profession
Endorsed by the Agricultural History Society, Labor and Working-Class History Association (LAWCHA), Midwestern History Association, Western History Association, and Women and Social Movements in the United States, 1600–2000

Chair: Nupur Chaudhuri, Texas Southern University

When a Crisis Causes Friction
Pamela Riney-Kehrberg, Iowa State University

Women’s Work for Boys and Men:
Rethinking Gender Roles in the Twentieth-Century Rural South
Adrienne Petty, College of William and Mary

Who is a Farm Bureau member?”
Cherisse Jones-Branch, Arkansas State University

American Uniformity: Agricultural Pursuits towards Building the Rural American Family
Kymara Sneed, Mississippi State University

Teaching LGBTQ History at the Intersections
Solicited by the OAH Committee on the Status of LGBTQ Histories and Historians

At the 2015 OAH meeting, the Committee on the Status of LGBTQ Histories and Historians sponsored a panel on “new agendas” for teaching LGBTQ history. Since that time, scholarship within the field has greatly expanded to include a wider array of perspectives. Even so, the core still tilts toward white men’s experiences. This roundtable draws together another set of scholars with deep experience teaching LGBTQ studies. This open discussion will consider imperatives, challenges, and strategies for teaching LGBTQ history through an intersectional lens. Along with the audience, we will contemplate how we might best represent an inclusive queer past for our students.

Panelists:
- Darius Bost, University of Utah
- Julio Capó, Florida International University
- Mary-Elizabeth Murphy, Eastern Michigan University
- Amy Sueyoshi, San Francisco State University

Producing Intimate Labors: Domesticity, Inequality, and Racial Capitalism
Solicited by the OAH Committee on the Status of LGBTQ Histories and Historians
Endorsed by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee, Business History Conference (BHC), Immigration and Ethnic History Society (IEHS), and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Alexandra Finley, University of Pittsburgh

What’s Love Got To Do With It?: Free Women of Color, Intimacy and Labor in Antebellum Louisiana
Noel Voltz, Case Western Reserve University

Protecting Migrant Domestic Workers, Regulating Intimate Labor: From the Local to the Global
Eileen Boris, University of California, Santa Barbara

Supplying Care: Public/Private Collaborations in the Creation of the Au Pair Program
Justine Modica, Stanford University

From Picture Brides to Military Brides: Exclusion and the Intimate Labors of Asian Women
Ji-Yeon Yuh, Northwestern University
FRIDAY, APRIL 1
10:30 AM–12:00 PM (CONT.)

Behind the Scenes: Broadening Histories of Women’s Work in the American Film Industry
Endorsed by the Business History Conference (BHC), Labor and Working-Class History Association (LAWCHA), and Women and Social Movements in the United States, 1600–2000

Chair and Presenter: Martin Johnson, University of North Carolina at Chapel Hill
Commentator: Hilary Hallett, Columbia University

Policing the Movies: Edith Dunham Foster and the Creation of Nontheatrical Film, 1915–1923
Martin Johnson, University of North Carolina at Chapel Hill

Researching Motion Picture Content: Dorothy B. Jones’ Career as Government Bureaucrat, Personnel Specialist, and Beyond
Tanya Goldman, Sarah Lawrence College

“Any place with a camera in hand, I was alive”: Estelle Kirsh and the Documentation of Women’s Camera History
Katie Bird, University of Texas at El Paso

“Improving the Status of Women”: The Hollywood Women’s Press Club and Feminist Activism in the 1970s and 1980s
Entertainment Industry
Kathy Feeley, University of Redlands

Motherwork in Times of Crises: From the Home to the Streets, 1960s to the Present
Endorsed by Women and Social Movements in the United States, 1600–2000

This roundtable historicizes the unfolding present by shedding light on motherhood amid crises—whether in the home or in the larger sociopolitical context—illuminating mothers’ leading roles as caretakers and activists who advocate for themselves, their children, and broader communities. It considers histories that reflect a range of intersectional mother identities and points of analyses from the 1960s to the present including: lesbian mothers in feminist movements, mothers of color organizing for welfare rights, white mothers educating children on race, and Latinx mothers responding to their queer children.

Chair: Rosie Bermudez, University of California San Diego
Panelists:
• Tatiana Cruz, Simmons University
• Erika Abad, University of Nevada, Las Vegas
• Chelsea Del Rio, City University of New York LaGuardia
• Margaret Showalter, University of Michigan

Competing Commemorations: The Uses and Abuses of Civil War Memory at Home and Abroad
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

This roundtable interrogates how Americans interpreted the Civil War and its meaning by focusing on those largely excluded from the battles over Reconstruction and the memory of the Civil War. By illuminating the concerted efforts of Civil War roundtables, veterans’ groups, and white southern women to manipulate and even erase the history of the Civil War, we ultimately uncover messages about fighting, patriotism, citizenship, masculinity, and race that differ from these more mainstream narratives of the war.

Chair: Maria Diaz, Utah State University
Panelists:
• Edward Valentin, National Museum of the U.S. Navy
• Laura Mammina, University of Houston–Victoria
• Beau Cleland, University of Calgary
• Laura Davis, Southern Utah University

Rethinking Black and U.S. Political History: Van Gosse’s The First Reconstruction
Van Gosse’s The First Reconstruction: Black Politics in America from the Revolution to the Civil War is a much-anticipated study of a period during which it is usually assumed that African Americans could not participate meaningfully. This panel session asks practitioners of different approaches to 19th-century black politics to respond to Gosse’s major study.

Chair: David Waldstreicher, City University of New York Graduate Center
Commentator: Van Gosse, Franklin & Marshall College

Panelists:
• Steven Hahn, New York University
• Kellie Carter Jackson, Wellesley College
• Daniel Carpenter, Harvard University
• Sarah Gronningsater, University of Pennsylvania
• Van Gosse, Franklin & Marshall College

FRIDAY, APRIL 1
1:30 PM–3:00 PM

Indigenous Leadership and Sovereignty
Endorsed by the Western History Association

Chair and Commentator: Susan Sleeper-Smith, McNickle Center, Newberry Library

Shared Land, Shared Identity: Women’s Power and Leadership among Aquinnah Wampanoag since 1862
Justin Grossman, University of Rochester

The Conestoga “Commonwealth”: Indigenous Sovereignty and Settler Constitutionalism
Matthew Krueer, University of Chicago
Genealogical Traces: Settler and Colonial Legacies on Immigration Restriction and U.S. Citizenship
Solicited by the Immigration and Ethnic History Society (IEHS)
Endorsed by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee, Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and Western History Association
Chair: Anna Law, City University of New York Brooklyn College
Commentators: Roxanne Dunbar-Ortiz, California State University, settler colonialism in the U.S.; Anna Law, City University of New York Brooklyn College
American Standard: Racial Capitalism, Sovereign Power, and Exclusion in US Immigration Policy
Kyle Pruitt, University of Maryland, College Park
Chasing Borders: “Apache Fighters,” “Chink Chasers,” and the Regulation of Mobility in the U.S.-Mexico Borderlands
Julian Lim, Arizona State University
Alienage and the Right to Land: Rethinking Histories of U.S. Citizenship in the Early Twentieth Century
Hardeep Dhillon, Harvard University/American Bar Foundation
Indigenous Education in an Age of Empire
Endorsed by the Agricultural History Society and Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair and Commentator: Rick Bonus, University of Washington
Retraining the Body: Industrial Education and Gendered Labor at Kamehameha Schools
C. Makanani Salā, University of California, Irvine
The Residential Boarding School: A Brief, Global History of Education and Empire
Khalil Johnson, Yale University
Native Hawaiians in “Unexpected Places”: Contesting U.S. Settler Colonialism through School Petitions and Language Legislation, 1900–1941
Derek Taira, University of Hawai‘i at Mānoa
Black Remembrance and the Remembrance of the Black Experience in America
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair and Commentator: Kami Fletcher, Albright College
Contending with the Difficult Past: The Rise of the American Countermonument
Joy Giguere, Penn State York
(Dis)Entangling Race and Relics in Nineteenth-Century Protestant Mourning Practices
Jamie Brummitt, University of North Carolina Wilmington
Burial, Memory, and the East St. Louis Pogrom of 1917
Jeffrey Smith, Lindenwood University
Extractive Economies as Imperial Projects
Endorsed by the Business History Conference (BHC)
Chair and Commentator: Daniel Zizzamia, Montana State University
Protect against All Threats Foreign and Domestic: An Analysis of the United States’ Unjust Actions during the #NoDAPL Movement
Caitlyn (Ayoka) Wicks, Indiana University
Stratifying the Former World: New York’s “Subway Garnet” and Urban Geological Traditions of the Nineteenth Century
Emily Palombella, Boston University
Surviving Nuclear Violence: Ecologies of Care and the Politics of Redress in America’s Cold War Pacific
Michael Jin, University of Illinois at Chicago
The Promise and Pitfalls of Digital Legal History for Americanists
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and Western History Association
Legal history poses great promise for engaging the legal system and its agents critically. Digital humanities, too, holds great potential for assessing our evidence as data with empathy and expertise. Americanists merging these practices present significant pitfalls explored in this roundtable. Participants will discuss projects featuring Black, Indigenous, and immigrant actors spanning the long nineteenth century, sharing strategies with the audience for addressing the pitfalls digital legal historians face.
Chair and Panelist: Katrina Jagodinsky, University of Nebraska–Lincoln
Panelists:
• Daniel Carpenter, Harvard University
• Jeannette Jones, University of Nebraska–Lincoln
• Julia Lewandoski, California State University, San Marcos
• Sean Fraga, University of Southern California
Empire, War, and Militarism in U.S. Migration History

Endorsed by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee, German Historical Institute, Immigration and Ethnic History Society (IEHS), Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and Society for History in the Federal Government (SHFG)

Chair: Evan Taparata, Charles Warren Center for Studies in American History, Harvard University

Commentator: Monica Kim, University of Wisconsin–Madison

“Duration Villages” and “Restricted Alien Settlements”: Aleut Internment, European Refugee Resettlement, and the Making of Imperial Space in Territorial Alaska
Jessica Arnett, University of Tennessee at Chattanooga

Crafting “Good Government” and Good Empire: Chinese Restriction and Immigration Enforcement in U.S.-Occupied Cuba, 1898–1902
Kent Weber, Migration, Empire, Legal History

E. Kyle Romero, Loyola University

State of the Field: “Citizenship”

This panel brings together leading scholars to discuss the current theoretical questions animating the study of citizenship in the United States. This field is one of the most dynamic and topical subfields in American history. The panel addresses how the history of citizenship in the United States has been defined by key issues including: race, class, gender, immigration policy, sexuality, and military service.

In addition, the panel explores how the legal history of citizenship in the United States speaks to current political debates about immigration, voting rights, and ongoing efforts to secure racial, gender, and sexual orientation equality. In keeping with the conference theme, the panel considers how Indigenous history can offer powerful perspectives on the concepts of “nation” and “citizen” in the United States.

Chair and Commentator: Kate Masur, Northwestern University

Panelists:
- Mae Ngai, Columbia University
- Kiara Vigil, Amherst College
- Khary Polk, Amherst College
- Gloria Browne-Marshall, John Jay College of Criminal Justice
- George Sanchez, University of Southern California


How has the world’s oldest mass political party sought, throughout its history, to echo the discontents and represent the interests of “the people”? How did its gradual rejection of the party’s racist traditions after World War II both help and hinder its electoral ambitions? How did Democrats attempt, through organizational reform and ideological change, to gain or regain majority status? How can new historical perspectives address the major challenges the party faces in the 2020s—such as the migration of most white working-class voters to the GOP? How does the history of the Democratic party provide insight into the hyper-partisan political landscape of the 21st century?

Chair: Julie Greene, University of Maryland, College Park

Commentator: William Jones, University of Minnesota

Panelists:
- William Jones, University of Minnesota
- Emma Amador, University of Connecticut
- Jennifer Klein, Yale University
- Keona Ervin, University of Missouri
- Gabriel Winant, University of Chicago

LAWCHA Presidential Address: “The Essential Worker: A History from the Progressive Era to COVID-19”

Solicited by the Labor and Working-Class History Association (LAWCHA)
Endorsed by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)

During the COVID-19 pandemic, it was often noted that workers in health and child care, sanitation, food production and other sectors deemed “essential” to the functioning and well-being of society were also among the most poorly paid and disempowered on the job. This talk traces that contradiction to the Progressive Era concept of “Public Housekeeping,” which asserted both the essential nature of many public services and the need to provide those services cheaply and efficiently. A similar logic justified the exemption of public employees from New Deal labor protections in the 1930s and 1940s, restrictions on their rights to strike and bargain collectively in the 1950s and 1960s, and the privatization of public services in the 1980s and 1990s. This long history helps explain the continuing tension between the applause directed at essential workers and the low wages and poor conditions under which they are often expected to work.

Chair: Lisa McGirr, Harvard University

Panelists:
- Michael Kazin, Georgetown University
- Sam Rosenfeld, Colgate University
- Jaime Sánchez Jr., Princeton University
- Kenesha Grant, Howard University
FRIDAY, APRIL 1
1:30 PM–3:00 PM (CONT.)

Queer/ing Oral History: Geographic Reorientations and Community Narratives
Endorsed by Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Jorge Estrada, California State University, Fullerton

Not Coming Out: An Oral History in Re-Conceptualizing a Queer Migrant Home
Sandibel Borges, Loyola Marymount University

“De Pueblo Católico y Gay”: A Queer Oral History Podcast
Eder Díaz Santillan, Latinx queer oral history

The Overwhelming Whiteness of Queer Southern Oral History
Hooper Schultz, University of North Carolina at Chapel Hill

Transnational Histories of U.S. Education: Global Power, Networks, and Ideas
Endorsed by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) and History of Education Society

Chair: Jasamin Rostam-Kolayi, California State University, Fullerton

Commentator: Matthew Shannon, Emory & Henry College

The HBCU as a Site of Iranian Political Consciousness
Ida Yalzadeh, Harvard University

Arab Students in Nixonland: Strengthening Arab-U.S. Alliances or Creating Radical Oppositions?
David Wight, University of North Carolina at Greensboro

Samuel Taylor Miller and Negro Education in Angola
Kate Burlingham, California State University, Fullerton

Non-Native in Native Country: Fugitive Slaves Ethnic Mexicans French Fur Traders and Latter-day Saints in the Heart of the Continent in the 18th and 19th Centuries
Endorsed by the Immigration and Ethnic History Society (IEHS) and Western History Association

Chair and Commentator: Erika Bsumek, University of Texas at Austin

In-between the Indigenous and White Plains: Mexicans in the Eighteenth and Nineteenth-Century Great Plains
Joel Zapata, Oregon State University

“Among such a motley multitude, there is much of human nature to be seen”: Racial and Religious Conflict and Cooperation in Jacksonian Missouri
Sherilyn Farnes, Texas Christian University

“Deliver as Soon as Found All Runaway Negros”: The Fugitive Slave Act in Native Country
Paul Barba, Bucknell University

Organizing Public Workers on University Campuses
Solicited by the Labor and Working-Class History Association (LAWCHA)

Over the last fifty years academic labor has become more precarious with reduced faculty governance, increased contingent employment, and the decline of tenure. Together with declining public funding and corporatization of higher education, the public good of colleges and universities is at stake. This conversation brings together activist-scholars who have been involved in organizing at public universities to discuss the political economy of public universities, organizing goals and strategies, lessons learned during the pandemic, and new movements, such as Higher Education Labor United and Scholars for a New Deal.

Chair: Jessica Wilkerson, West Virginia University

Panelists:
• Naomi R. Williams, Rutgers University–New Brunswick
• G. Jasper Conner, William & Mary
• Bryant Barnes II, University of Georgia

Encountering Patriarchy in the Heartland: Indigenous Women’s Strategies
Endorsed by the Midwestern History Association, Western History Association, and Women and Social Movements in the United States, 1600–2000

Chair: Brenda Macdougall, University of Ottawa, Canada

Gendered Politics and the Miami National Council
John Bickers, Ohio State University

Wyandot Women’s Motherwork across Time and Space
Kathryn Labelle, University of Saskatchewan

Multiple Identities - Unique Sense of Belonging: The Cadotte Family within the Great Lakes Watershed Fur Trade
Nicole St-Onge, University of Ottawa

Coping with Patriarchy in the 19th-Century Great Lakes Region
Lucy Eldersveld Murphy, Ohio State University

Ozagushkodanay-kway’s Ledger: Patriarchs, Traders, and Ojibwe Women
Anne Hyde, University of Oklahoma

The Importance of Indigenous Women’s Land-Based Knowledge in Navigating Patriarchal Encounters
Rebecca Kugel, University of California, Riverside

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• G. Jasper Conner, William & Mary
• Bryant Barnes II, University of Georgia
FRIDAY, APRIL 1
3:30 PM - 5:00 PM

White Northern Soldiers and the Sabotage of the Black Freedom Struggle in the Civil War Era

Chair and Commentator: Alonzo Ward, Eastern Illinois University

Receiving an Education in Race: White Northerners’ Encounters with African Americans during the Civil War
Marcy Sacks, Albion College

White Supremacy and Fraud: The “Abolitionist” Work of Henry Frisbie
William Horne, Villanova University

The Execution of Black Mutineers and Problem of Freedom in the Army during the Civil War
Jonathan Lande, Purdue University

Narration, Commemoration, Public Memory, and Difficult Histories

Chair and Commentator: Michele Mitchell, New York University

Captivity and Commemoration in the U.S. Southwest:
Rachel Kaufman, University of California, Los Angeles

The Colonized Campus: Unsettling White Nationalist Settler Mythologies at the Historic Smithfield Plantation Museum and Virginia Tech
Taulby Edmondson, Virginia Tech

Indigeneity, Disability, and History: Scholar-Activist Collaborations about Indigenous/American Pasts and Futures

This roundtable considers Indigeneity, disability, and history. Presenters will engage with a number of questions surrounding the intersections of these topics including: What can we learn by considering the historical and ongoing relationship between Indigenous peoples, colonial violence, ableism, and disability? What methods best highlight and explore the co-experiences of Indigeneity and disability? How do we create accessible, inclusive, Indigenous-centered disability scholarship? Engaging with different communities and drawing on wide-ranging sources, we explicitly link past and present with projects that support Native self-determination and continuance.

Chair: Juliet Larkin-Gilmore, American Council of Learned Societies Fellow

Panelists:
• Susan Burch, Middlebury College/Disability History Association
• Sandy Grande, University of Connecticut
• Sarah Whitt, University of California, Irvine
• Ella Callow, University of California, Berkley
• Jaime Arsenault, White Earth Nation

Seeing #MMIW in the Archives: Researching and Writing about Gendered Violence in Indigenous History

Endorsed by the Western History Association and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Elizabeth Ellis, New York University

A Case Study on Violence against Catawba Women in the South Carolina Backcountry, 1700–1790
Brooke Bauer, University of Tennessee

“A Libidinous Wretch”: Gendered Violence and the Lowry War
Jessica Locklear, University of North Carolina at Chapel Hill

“A Sad Almost Forgotten Past”: Lessons from Teaching and Writing the History of Rape
Rose Stremlau, Davidson College

Domesticated Violence? Violence against Women in the Long Removal Era
Julie Reed, Penn State University

Governing through Risk: Histories of Insurance and Power

Endorsed by the Business History Conference (BHC)

Chair and Commentator: Jonathan Levy, University of Chicago

Bench Ansfield, Harvard University

Rachel Bunker, New York University

Is Risk Governance Neoliberal?
Caley Horan, Massachusetts Institute of Technology

Maroon Sovereignty
Michael Ralph, New York University
New Directions in the History of Historic Preservation

Endorsed by the Western History Association

Chair: John Sprinkle, University of Maryland, School of Architecture, Planning, and Preservation

Commentator: Randall Mason, University of Pennsylvania

There’s “Something of Value Here, and You Had Damn Better Well Police It”: Historic Preservation and the Carceral State
Brian Whetstone, University of Massachusetts Amherst

Civil Permanence: Historic Preservation as a Tool of Colonization in the Early United States
Whitney Martinko, Villanova University

Sacramento’s Erasure of Blackness through Public Policy
Ari Green, North Carolina State University

Fighting Over a Shrinking Pie: School Finance, Citizenship, and Austerity Politics

Endorsed by the Business History Conference (BHC), History of Education Society, and the Society for History in the Federal Government (SHFG)

Chair and Commentator: Kim Phillips-Fein, New York University

Bailout Bonds: Suburban Landlords, Informal Housing, and the Fiscal Crisis in Roosevelt, New York
Mike Glass, Boston College

“The Fiscal or Political?: The 1981 Fiscal Crisis and the Remaking of Education and Organizing in Boston
Nick Juravich, University of Massachusetts Boston

The 1970s Business Campaign to Slow Government Growth
Kelly Goodman, Yale University

Race, Rights and Taxes: Education Reform and the Equalization of Metropolitan Segregation
Kimberley Johnson, New York University

Policing Urban Unrest: Imposing Order in American Cities

Chair and Commentator: Heather Ann Thompson, University of Michigan

Blue Power against Black Power: The Radicalization of the Police Union Movement in the 1960s
Stuart Schrader, Johns Hopkins University

Has the “Riot” Opened Your Eyes?: Civilian Policing in the Urban Revolutions
Ashley Howard, University of Iowa

Ideologies of Force in Police Narratives of Unrest: Newark 1967
Imani Radney, New York University

A Blueprint for Our Future: Rebuilding Los Angeles in 1992
V. N. Trinh, Yale University

Podcasting as Publicity, Pedagogy, and Publishing

Solicited by the OAH Committee on Marketing and Communications

The number of history podcasts has rapidly multiplied over the past decade, but historians have only scratched the surface of the medium’s potential. This roundtable considers the current role of podcasting in the field and what historians might expect in the coming years. Panelists will address the potential of podcasts to publicize the scholarly work of historians to each other and to a broader public, the effective use of podcasts to engage students in the classroom, and the ways podcasts can become a potent medium for scholarly publishing.

Chair: Spencer McBride, The Joseph Smith Papers

Panelists:
• James Ambuske, Center for Digital History, Washington Library
• Lindsay Chervinsky, Center for Presidential History, Southern Methodist University
• Liz Covart, Omohundro Institute
• Adam McNeil, Rutgers University–New Brunswick
• Nora Slonimsky, Iona College/ITPS
State Violence, Detention, and Separation in America’s Past and Present

Endorsed by the Immigration and Ethnic History Society (IEHS) and Western History Association

During the summer of 2020, in response to police violence and immigrant detention practices, the nonviolent direct-action organization Tsuru for Solidarity mobilized to “stand on the moral authority of Japanese Americans who suffered the atrocities and legacy of U.S. concentration camps during WWII, and we say, ‘Stop Repeating History!’” In this session, a co-chair of Tsuru for Solidarity will join scholars of Native American, Asian American, Latinx, and borderlands history to discuss the history of racialized state violence, detention, and separation. Eighty years after Executive Order 9066 initiated Japanese relocation and detention, roundtable participants will also discuss current efforts, from public history and educational initiatives to memorialization and protest, to address histories too often overlooked and disconnected from each other.

Chairs: Lisa Doi, Tsuru for Solidarity and Valerie Matsumoto, University of California, Los Angeles

Commentators: Benjamin Johnson, Loyola University Chicago, Lake Shore Campus and Valerie Matsumoto, University of California, Los Angeles

Panelists:
• Benjamin Johnson, Loyola University Chicago, Lake Shore Campus
• Margaret Jacobs, University of Nebraska– Lincoln
• Jessica Ordaz, University of California, Davis
• Wendi Yamashita, California State University, Sacramento

Roundtable on the Life and Career of Charles Capper, 1944–2021

Solicited by the Society for U.S. Intellectual History

This session will address a variety of aspects of the career of the late Charles Capper, prize-winning historian, distinguished editor, and animating intellectual presence in the profession.

Chair: David A. Hollinger, University of California Berkeley

Panelists:
• Megan Marshall, Emerson College and Margaret Fuller Society
• Nelson Lichtenstein, University of California, Santa Barbara
• Andrew Delbanco, Columbia University

Exploring New Directions in Latinx History: Music Cultures

Endorsed by the Immigration and Ethnic History Society (IEHS) and Western History Association

This panel focuses on new avenues of inquiry in the field of Latinx cultural history, with an emphasis on music cultures. As a group of emerging scholars, our work collectively focuses on the late twentieth and early twenty-first century and offers a particular focus on (though is not limited to) Mexican American music cultures. Building on studies of youth culture, popular music studies, political history, business history, and a wide body of Latinx studies, this growing literature offers new understandings about how Latinx musicians and fans have used popular culture to reimagine a more inclusive, just society.

Chair: George Sanchez, University of Southern California

Panelists:
• Amanda Martinez, University of California, Los Angeles
• Marlén Ríos-Hernández, California State University, Fullerton
• Jorge Leal, University of California, Riverside

The Ripple Effect: The Positive Outcomes of an OAH/NPS Project on African American History North of Boston

Endorsed by the Society for History in the Federal Government (SHFG)

From 2018–2020, Dr. Kabria Baumgartner and Dr. Elizabeth Duclos-Orsello led a project to uncover, recover and produce a report on the histories of African Americans in Essex County, Massachusetts, just northeast of Boston, as part of a project solicited by an OAH/NPS funding partnership. The work proved more challenging than anticipated, but the positive outcomes proved greater than imagined. This roundtable, including a project scholar, graduate students, a regional archivist and National Park Service staff will explore both intended and unintended positive impacts of the project on interpretation, regional public history and social justice ecosystems, K–postsecondary education, and knowledge transfer.

Chair and Panelist: Elizabeth Duclos-Orsello, Salem State University

Panelists:
• Emily Murphy, National Park Service
• Melissa Kleinschmidt, University of New Hampshire
• Amita Kiley, Lawrence History Center
IN-PERSON CONFERENCE

SATURDAY, APRIL 2
8:45 AM–10:15 AM

Sovereignty, Transformation, and Persistence in Indigenous Connecticut, 1600–1850

Chair and Commentator: Lucianne Lavin, Institute for American Indian Studies
Decolonizing the Indigenous Dead, 1693–1751
Katherine Hermes, Central Connecticut State University
Irony and Ambiguity in Christian Indian Identity: The Story of the Mohegan Congregation Church
Julius Rubin, University of Saint Joseph
Between Place and Noplace: The Political and Spiritual Imagination of Joseph Johnson
Anthony Trujillo, Harvard University, American Studies
Sequassen and Land Acknowledgments at Suckiaug/Hartford
Thomas Wickman, Trinity College

Making and Policing Masculinity in Public Space
Chair: Traci Parker, University of Massachusetts Amherst
Commentator: Emily Remus, University of Notre Dame
“The Finest” on Parade: Police Parades, Public Space, and Manhood in the Gilded Age
Emma Rothberg, University of North Carolina at Chapel Hill
“Girl-Watching” or “Eye Rape”?: Race, Class, and Contesting Men’s Public Glances in the 1950s
Molly Brookfield, Sewanee: The University of the South
Policing White Male Vagrancy in the West Coast Metropolis, 1960–2000
Stacey Bishop, University of Michigan

Pandemics and Racial Politics in Indian Country
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and Western History Association
Chair and Presenter: Brenda Child, University of Minnesota
Commentator: Joseph Gone, Harvard University
Ellen Red Blanket’s Jingle Dress and the Pandemic of 1918–1919
Brenda Child, University of Minnesota
“Building the Perfect Human to Invade”: An Analysis of the Dikos Ntsaaígíí-19 From Bordertowns to the Navajo Nation
Jennifer Denetdale
Blood and Soil: Constructions of Indians and Mexicans in 1920s Louisiana
Brian Klopotek, University of Oregon

Communities and Collections: Four Perspectives on Institutional Collaborations with Indigenous Communities
Endorsed by the OAH Committee on National Park Service Collaboration
The combination of the fraught collecting history of Indigenous materials plus the exclusive academic environment of archives and special collections libraries has historically excluded Indigenous knowledge from collection descriptions and Indigenous communities as potential users. This panel features representatives from four institutions attempting to address that history and work directly with Indigenous communities to work toward better handling and description of materials and truly reciprocal relationships with contemporary Indigenous communities.
Chair: Caroline Wigginton, University of Mississippi
Panelists:
• Mike Kelly, Amherst College
• Kelly Wisecup, Northwestern University
• Kimberly Toney, American Antiquarian Society
• Blaire Topash-Caldwell, Newberry Library

Gendered Objects: Identity, Agency, and Activism through Material Culture
Endorsed by the Business History Conference (BHC) and Women and Social Movements in the United States, 1600–2000
Chair and Commentator: Rebecca Shrum, Indiana University–Purdue University Indianapolis, Public history, material culture
The Power of the Purse in America, 1960s–1970s
Kathleen Casey, Virginia Wesleyan University
Lesbian Matters
Phoenix Lindsey-Hall, Independent visual artist
“Other Things and Apparatuses”: Abortion and Material Culture in Twentieth-Century South Carolina
Cara Delay, College of Charleston

Activating Architecture in United States History
This roundtable discussion brings together historians who work across United States history, cultural landscape studies, public history, and historic preservation to discuss the methodological and thematic possibilities of centering the built environment in historical scholarship, teaching, and public outreach. Members of this roundtable have backgrounds that range from historic preservation, Indigenous studies, architectural history, and public history to draw upon. Rather than considering architecture and the landscape simply as context for events, politics, and national identity, we place them at the center of our inquiry.
Chair and Panelist: Daniel Abramson, Boston University
Panelists:
• Pollyanna Rhee, University of Illinois at Urbana-Champaign
• Kathryn Lasdow, Suffolk University
• Rachel Leibowitz, State University of New York College of Environmental Science and Forestry
• Charlotte Caldwell, Columbia University
Writing about Disturbing Content

Endorsed by the Society for U.S. Intellectual History (S-USIH)

American history has no shortage of the awful, the murderous, the taboo, and the profane. How should historians write about such traumatizing, sickening, or shocking material? When are graphic evocations of the full pain, gore, and mess of history egregious? When is leaving them out sanitizing? Recounting difficult choices they have had to make in their own writing, the participants—whose research ranges across battlefield carnage, human rights abuses, sexual assault, imperial violence, racism, police brutality, and homicide—will consider the intellectual, political, and ethical implications of choosing how to depict, or not to depict, disturbing aspects of the past.

Chair: Sarah Snyder, American University
Panelists:
• Brooke Blower, Boston University
• Crystal Feimster, Yale University
• Adriane Lentz-Smith, Duke University
• Andrew Rotter, Colgate University
• Coll Thrush, University of British Columbia

Expanding Student Access to Historical Knowledge Using Digital Technologies

Endorsed by the OAH Committee on Teaching

This roundtable explores the use of digitally enabled historical materials to empower nonprivileged learners underrepresented in history-related degree programs and courses, and in higher education more generally. Digital technologies have increased the ability of faculty to directly impact the affordability and accessibility of learning. Presenters will share examples that demonstrate the use of digital technologies to enhance student engagement with historical sources through alternative modes of representation, expand sociocultural diversity of historical sources and perspectives, and increase student access to historical knowledge through the creation of open-educational materials.

Chair: Connie Strittmatter, Fitchburg State University
Panelists:
• Joseph Wachtel, Fitchburg State University
• Ben Railton, Fitchburg State University
• Laura Baker, Fitchburg State University

Black New England: Race and Regional History Now

This roundtable addresses the Black history of New England, reflecting on a turn in New England studies that interrogates the region’s entrenched associations with both white racial homogeneity and progressivism, centering instead the experiences and impact of New Englanders of color. Surveying examples from the colonial period through the early 20th century, panelists will discuss the role that local and regional history might play in de-colonial, diasporic, and transnational approaches in Black history.

Chair: Richard D. Brown, University of Connecticut
Panelists:
• Kerri Greenidge, Tufts University
• Jared Hardesty, Western Washington University
• Kabria Baumgartner, Northeastern University
• Nicole Maskiell, University of South Carolina

Refugee Workers: Global South Migrations and Labor in the 1970s and 1980s

Solicited by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Sarah McNamara, Texas A&M University

Strangers in the Heartland: Southeast Asian Refugees and Meatpacking in Iowa, 1975–1988
Victoria Lynn Do, University of Georgia

Migrants or Refugees?: The 1980 HERE Local, 2 Strike and Salvadoran Workers in San Francisco
Gerson Rosales, University of Michigan

Not Just a Test Case: The Mariel Boatlift, Cuban Migrants, and Work in 1980s Miami
Alexander Stephens, University of Michigan

Bodies in Diaspora and Empire: Anti-Asian Violence, Colonial Costuming, and Disability

Solicited by the OAH-JAAS Japan Historians Collaborative Committee

Endorsed by the Immigration and Ethnic History Society (IEHSS), Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and Western History Association

Chair and Commentator: Judy Tzu-Chun Wu, University of California, Irvine

Reassessing the 1907 Vancouver Anti-Asian Race Riot in Trans-Pacific Empire Studies
Masumi Izumi, Doshisha University

What It Means to Wear Korean Traditional Dress in Two Empires: Ethnic/Racial and Gender Politics in Japan and the U.S.
Rika Lee, Chuo University

State Violence, Disability, and the Asian Pacific American Archives
Naoko Wake, Michigan State University
California and the 1977 National Women’s Conference: Indigeneity, Race, and Sexuality

Solicited by Women and Social Movements in the United States, 1600–2000
Endorsed by the Western History Association and Women and Social Movements in the United States, 1600–2000

**Chair and Commentator:** Rebecca Jo Plant, University of California, San Diego

**California Continued: Indigenous Women’s Activism and the 1977 National Women’s Conference**
Stephanie Narrow, University of California, Irvine

**From the Bottom Up: Grassroots Lesbian Activism in California and the National Women’s Conference**
Haleigh Marcello, University of California, Irvine

**Brown is Not a Color of the Rainbow: Race and Ethnicity at the 1977 IWY Conference**
Delilah Hernandez, University of California, San Diego

**Indigenous Peoples and the Underground Railroad**

Endorsed by the Midwestern History Association and Western History Association

Until recently, Indigenous assistance to freedom seekers looking for sanctuary or crossing through Indian Country in antebellum America has been erased from Underground Railroad studies. Despite this absence, a scattered documentary record is starting to allow this story to be told. Examples from the Northeast, the Midwest, the South, and even the trans-Mississippi West can be found in the slave narratives, Native American oral tradition, archival records, Indigenous DNA and genealogical evidence, and a host of other sources. This roundtable discussion will bring together both academic and public historians who are uncovering Indigenous participation in the Underground Railroad.

**Chair:** Stephen Kantrowitz, University of Wisconsin–Madison

**Panelists:**
- Diane Miller, National Park Service
- Roy Finkenbine, University of Detroit Mercy
- Natalie Joy, Northern Illinois University
- Holly Zane, Freedom’s Frontier National Heritage Area

**Colonial Violence and Indigenous Women’s Activism**

Endorsed by the Western History Association and Women and Social Movements in the United States, 1600–2000

**Chair and Commentator:** Sarah Deer, University of Kansas

**Gertrude Bonnin, the National Council of American Indians, and Mobilizing the Native Vote in the 1920s**
Cathleen Cahill, Penn State University

**Big Oil, MMIWG2S, and Looney Rattling Gourd**
Liza Black, University of California, Los Angeles / Indiana University

**“Abuse Is Not Traditional”: Tillie Black Bear, the White Buffalo Calf Woman Society, and Native Women’s Antiviolence Activism**
Brianna Theobald, University of Rochester
Recovering Marginalized Sounds in 20th-Century American Popular Music

Chair and Commentator: Kevin Strait, National Museum of African American History and Culture
“Fireside Favorites”: Ministry, Minstrelsy, and the Southerners
Connor Kenaston, University of Virginia
Matthew Joseph, Columbia University
Cajun Culture and Civil Rights: The Southern Folk Cultural Revival Project in Louisiana
Jessica Dauterive, George Mason University
Culture Within: The Unknown Scrapbook of Bernard “Tree” Hill
Andrea Cunningham, Wayne State University

New Approaches to the History of U.S. Monetary Institutions, Instruments, and Practices (17th–19th Centuries)

Endorsed by the Business History Conference (BHC)

Chair and Commentator: Brendan Greeley, Contributing Editor, The Financial Times
Commentator: Mara Caden, University of Chicago
War Finance in 17th-Century Massachusetts Bay: An Alternative History of the Bills of Credit
Jane Knodell, University of Vermont
From Silver to Opium: Thomas Handasyd Perkins and the China Trade, 1804–1830
Alastair Su, Westmont College
American Consignees of Specie Imports in Antebellum New Orleans, 1839–1861
Manuel Bautista-Gonzalez, Columbia University

Wildcat Crypto: Antebellum Free Banking and The Future Cryptocurrency System
Franklin Noll, Noll Historical Consulting, LLC

Visualizing Race, Gender, and Colonialism in North American Photography

Endorsed by the Western History Association and Women and Social Movements in the United States, 1600–2000

Chair and Commentator: Kevan Aguilar, University of Maryland, College Park
Arizona Highways: Settler Memory and Visual Economy in Mid-Century Tourism Campaigns
Natasha Varner, Densho
Representations of Transgender Domesticity in Mexico City, 1950–1970
Víctor Macías-Gonzalez, University of Wisconsin–La Crosse
Visualizing Bracero Intimacies in the Salinas Valley
Nicole Guidotti-Hernández, Emory University
In Search of Tina Bazuca: Black Dominicanas’ Erasure from the Photographic Archive
Lorgia García Peña, Harvard University

State of the Field: The 1960s U.S. Left

Endorsed by the Society for U.S. Intellectual History (S-USIH)

In our contemporary moment of political crisis, popular uprisings, and renewed interest in socialism, the historiography of the U.S. Left during the “Long Sixties” (1950s–1970s) is more consequential than ever. While encouraging audience participation, this session seeks to assess the historiography of the broadly conceived 1960s-era U.S. Left and its repercussions for the contemporary Left, academia, American politics, and future scholarship.

Chair and Panelist: Jennifer Frost, University of Auckland
Panelists:
• Daniel Chard, Western Washington University
• Dayo Gore, Georgetown University
• Cedric Johnson, University of Illinois at Chicago
• Emily Thuma, University of Washington Tacoma

“Historic” Independence Day and the Looming Sesquicentennia

Solicited by the OAH Committee on Marketing and Communications

There will be no shortage of attention lavished on the 250th anniversary of the American Revolution in 2026. Yet the public agenda for this milestone will also take shape within a sweeping reconsideration of the U.S. origin story. By placing historic July 4th into a broader consideration of event-based memory production and curation, this roundtable will also look ahead to the looming sesquicentennial, reflect on the challenges that 2026 presents for the OAH community, and perhaps give rise to strategies for meeting them.

Chair: Christopher Brick, The George Washington University
Commentator: Kariann Yokota, University of Colorado Denver
Panelists:
• Kariann Yokota, University of Colorado Denver
• Amanda Moniz, Smithsonian Institution
• Adam McNeil, Rutgers–New Brunswick
• Devin Lander, New York State Education Department
Into the Fields: Histories of Farmwork across Generations

Solicited by the Labor and Working-Class History Association (LAWCHA)
Endorsed by the Western History Association

Primarily focused on Latinx history, our roundtable discussion will also cross borders and geographies. We will consider questions such as: How might U.S. agricultural labor history contribute to hemispheric histories of radical thought, mass social movements, and imperial capitalism? Why didn’t the Agricultural Labor Relations Act in California lead to a national-level law, and why have farm worker organizations since the UFW been less interested in pursuing labor justice through the contemporary Black Lives Matter movement and discuss its significance for public history and racial justice. Projects discussed will include the traveling group photography exhibition “Whose Streets? Our Streets!”: New York City, 1980–2000, Brian Palmer’s Monumental Lies, and Joshua Rashaad McFadden’s UNREST in America.

Chair: James Campbell, Stanford University

Commentators: LaCharles Ward, University of Pennsylvania; Ralph Watkins, Columbia Theological Seminary

Panelists:
• Tamar Carroll, Rochester Institute of Technology
• Josh Meltzer, Rochester Institute of Technology
• LaCharles Ward, University of Pennsylvania
• Brian Palmer, University of Richmond
• Ralph Watkins, Columbia Theological Seminary
• Joshua Rashaad McFadden, Rochester Institute of Technology

Steeped in Defying “Twistory”: Preparing Educators to Teach about Genocide in Rwanda and New England

This roundtable will focus on how to work with educators to create “courageous communities” of teacher-learners who teach hard history in a sustainable way to help them unlearn the “twisted history” (or “twistory”) they were taught. Participants will discuss how the Emmy Award–winning documentary film DAWNLAND and COEXIST (nominated for an African Movie Academy Award) contribute to a method of studying genocide that centers on the intergenerational transmission of human solidarity and human hatred. In addition, participants will learn how the Upstander Academy encourages teacher-learners to disrupt the narrative and do history by incorporating the View from the Shore, not just the View from the Boat, and integrating primary sources, simulations, oral tradition, and other tools. Significantly, educators are part of the conception and design of every resource developed by Upstander Project.

Panelists:
• Mishy Lesser, Upstander Project
• endawnis Spears, Mashantucket Pequot Museum & Research Center
• Adam Mazo, Upstander Project

Social Protest Photography, Public History and Racial Justice: From the Civil Rights Movement to Black Lives Matter

Endorsed by the OAH Committee on National Park Service Collaboration

In this interdisciplinary panel of photographers, historians, and Black studies scholars, we will show social protest photography made from the civil rights era through the contemporary Black Lives Matter movement and discuss its significance for public history and racial justice. Projects discussed will include the traveling group photography exhibition “Whose Streets? Our Streets!”: New York City, 1980–2000, Brian Palmer’s Monumental Lies, and Joshua Rashaad McFadden’s UNREST in America.

Chair: James Campbell, Stanford University

Commentators: LaCharles Ward, University of Pennsylvania; Ralph Watkins, Columbia Theological Seminary

Panelists:
• Tamar Carroll, Rochester Institute of Technology
• Josh Meltzer, Rochester Institute of Technology
• LaCharles Ward, University of Pennsylvania
• Brian Palmer, University of Richmond
• Ralph Watkins, Columbia Theological Seminary
• Joshua Rashaad McFadden, Rochester Institute of Technology

Photo credit: Brian Palmer
Crown Heights, Brooklyn, August 1991. Police officer throttles a man NYPD accused of throwing bottles at them during three days of race riots following the death of Canaan-American Gavin Cato, a seven-year-old boy killed after being hit by a vehicle driven by Yosef Lufish in the motorcade of Lubavitcher Grand Rebbe Menachem Schneerson.
Strategies for Including Indigenous Women’s Voices in the History of United States Empire, 1898–2004

*Solicited by Women and Social Movements in the United States, 1600–2000
*Endorsed by the Western History Association and Women and Social Movements in the United States, 1600–2000

**Chair and Commentator:** Christopher Capozzola, Massachusetts Institute of Technology

- *Researching the Complexity of Indigeneity among Filipinas in U.S.-Occupied Philippines*
  - Febe Pamonag, Western Illinois University

- *Bridging the Distance between Indigenous Women and African American Women in South Africa, 1920‒1960*
  - Brandy Thomas Wells, Oklahoma State University

- *Native Women Write: Activism in Print and on Stage*
  - Laurie Arnold (Sinixt Band Colville Confederated Tribes), Gonzaga University

- *“There is No Development without Women’s Participation”: The Strength of Indigenous Women’s Voices in International Aid Projects, 1970–2012*
  - Jill Margaret Jensen, University of Redlands

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Adolescence to Grad School: How Primary Sources Are Used in Teaching and Learning from Grade 8 to University

*Solicited by the OAH Committee on Teaching
*Endorsed by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)

Laboratories bring images of white lab coats, calipers, and Bunsen burners. What are the tools of the history lab? How are these tools used effectively in K–12 and postsecondary classrooms?

Educators from a variety of backgrounds will share their experience introducing students to critical analysis and evidentiary argument. Featuring favorite primary sources and success stories as well as challenges and advice, this panel will share vignettes from public and private schools, rural and suburban, small liberal arts colleges to R1 institutions.

Participants will receive free membership and training in the Humanities in Class Digital Library, an OER-based humanities collection of instructional resources and content hosted by the National Humanities Center.

**Chair:** Andy Mink, National Humanities Center

**Panelists:**
- Breanna Holtz, Fred Fifer Middle School
- Lindsey Galvao, Dana Hall School
- Erika Briesacher, Worcester State University
- Ron Eisenman, Rutland High School,
- Brian Daugherity, Virginia Commonwealth University

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Our Connected Community is a great place to ask a question, find project collaborators, or talk with colleagues about your favorite topic...U.S. history!

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**CHAT ROOM SEMINARS**

### Academic Freedom

*Solicited by the OAH Academic Freedom Committee*

Meet members of the academic freedom committee and talk about ways to respond to attacks on academic freedom on your campus.

**Moderator:** Rebecca Hill, Kennesaw State University

### Disrupted Centennial: Continuing Conversations about Women’s Voting Rights after 2020

*Endorsed by Women and Social Movements in the United States, 1600–2000*

This chat will consider the many commemorations of the 19th Amendment centennial held in 2020–2021 and their legacies for public-facing histories of American women. We seek to engage an audience of both academic and public historians. Our goal is to host a constructive, concrete dialogue that reflects critically on three main issues: what the commemorations achieved despite disruptions from the pandemic; where more work remains to be done post-2020, especially around reckoning with race; and how to continue to engage the public after a landmark anniversary has passed.

**Moderators:** Laura R. Prieto, Simmons University; Allison Lange, Wentworth Institute of Technology

### Teaching History with Virtual Reality

Most people today think that immersive technology (virtual reality and augmented reality) is just for games, but the field of immersive education is developing rapidly. The facilitators of this chat are engaged together in developing an immersive experience called “The Great Experiment” based on debates at the Constitutional Convention of 1787 as demonstrated in the book exhibits. Bring your own ideas to this chat about how AR and VR can be applied to historical scholarship and history education.

**Moderators:** Kevin Hardwick, James Madison University; Warren Hofstra, Shenandoah University; Mohammad Obeid, Shenandoah University; J. J. Ruscella, Shenandoah Center for Immersive Learning, AccessVR

### Academic Parenting

This chat seminar aims to address how historians of all ranks and stages managed (or not) child care/work life this past year+. What policies could universities and other professional institutions adopt to assist parents in academia? What strategies could historians draw upon or innovate to improve research access and productivity in lieu of travel to physical archives or scholarly meetings?

**Moderator:** Gloria McCahon Whiting, University of Wisconsin–Madison

### Writing for Made by History

*Solicited by the Immigration and Ethnic History Society (IEHS)*

**Moderator:** Carly Goodman, Made by History, Washington Post
Scholarly Work and the Work of Scholarship in an Age of Contingency

Solicited by the Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)

Endorsed by the Business History Conference (BHC)

With contingent faculty now making up almost three-quarters of higher education’s academic work force, the teacher/scholar model has broken down. Most contingent historians engage actively as scholars, but they do so with little support from scholarly institutions. This session examines the impact of the academic work force’s transformation on historical scholarship. How does contingency shape historians’ research and scholarship? What consequences does this have for the substance and format of historical scholarship in the 21st century? What changes does this transformation demand of colleges and universities, funders, editors, archives, faculty unions, and professional associations to support contingent historians’ excellence in scholarship?

Panelists:
- Beth English, Organization of American Historians
- Lauren Braun-Strumfels, Raritan Valley Community College
- Benjamin Irvin, Journal of American History, Indiana University
- Aimee Loiselle, Central Connecticut State University
- William Jones, University of Minnesota

Teaching Ingenuity: Indigenous Repurposing of Concepts in American Education

Endorsed by the OAH Committee on Teaching and Western History Association

Chair: Bethany Hughes, University of Michigan

Commentator: Kevin Whalen, University of Minnesota

Reconceiving Schooling: Centering Indigenous Experimentation in Indian Education History

Meredith McCoy, Carleton College

Indigenous Education and Democracy: John Dewey and Laura Cornelius Kellogg, 1916–1922

Matt Villeneuve, University of Wisconsin–Madison

Building the Modern Multiversity

Endorsed by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE), Business History Conference (BHC), History of Education Society, Immigration and Ethnic History Society (IEHS), Society for U.S. Intellectual History (S-USIH), and Western History Association

Chair: Virginia Sapiro, Boston University/University of Wisconsin–Madison

Commentator: Margaret O’Mara, University of Washington

The Square Origins of College Radio: From Public Broadcasting to the Aural “Sandbox” of College Radio since the 1960s

Katherine Jewell, Fitchburg State University

“You People Want to Wish Us All Away”: California Universities and Proposition 187

Eladio Bobadilla, University of Kentucky

Creatively Financing the Multiversity

Elizabeth Shermer, Loyola University Chicago

The Big 1862: A Two-Part OAH Roundtable (Part 1)

Endorsed by the Western History Association

This two-part roundtable will explore the full ramifications of the year 1862 in America on its 160th anniversary with a focus on how we can publicly and creatively teach a larger narrative about what happened during the American Civil War. Most textbooks quickly rattle off the 1862 onslaught of legislation rammed through Congress during the height of the Civil War. Others relegate them to footnotes drowned out by events such as the Battle of Antietam, the capture of New Orleans, the initial announcement of the Emancipation Proclamation, or the inauguration of Jefferson Davis in Richmond. All these events transformed the American landscape, creating iconic elements of American modernity and transforming Black life while devastating Native America, opening a floodgate of European immigration, and disrupting life and the environment in the borderlands. Beyond the more familiar theaters of war on the East Coast, 1862 marked both the U.S-Dakota Wars and the Sand Creek Massacre. These were imperial and exterminatory actions. Many of America’s current problems, from the deep racial wealth gap to a violent police force and state racial terror on the border to the ravaging of Indian Country during COVID-19, have origins in 1862.

Chair: Alice Baumgartner, University of Southern California

Panelists:
- Manu Karuka, Barnard College
- Gwen Westerman, Minnesota State University, Mankato
- Jimmy Sweet, Rutgers University–New Brunswick
- Ari Kelman, University of California, Davis
- Walter Greason, Macalester College

Wage Work on the Reservation: The Civilian Conservation Corps-Indian Division, Native American Labor, and Indian Schooling, 1933–1942

Sarah Sadlier, Harvard University
Voices of Freedom: Oral History and Black Freedom Struggle
Solicited by the Oral History Association
Chair and Commentator: Paul Ortiz, University of Florida
The Creation of a Black Power Digital Archive
Jasmin Young, University of California, Riverside
Public History and the Politics of Conversation: “Unsung Heroes Project,” in Pedagogy and Practice
Torren Gatson, University of North Carolina at Greensboro
For Richer or Poorer: Voices of Anti-poverty and Black Capitalism in North Carolina, 1965–1972
Anthony Donaldson Jr., Sewanee: The University of the South

America’s Child Care Crisis
Solicited by the OAH Committee on the Status of Women in the Historical Profession
We face a child care crisis in America that the COVID-19 pandemic brought to a boiling point. There are few direct child care subsidies and daycare costs exceed in-state public college tuition in nearly half the states. Meanwhile, most child care workers are poorly paid immigrant and minority women who are forced to try and fill holes in federal policy. In 1971, Congress passed a comprehensive child care bill, but President Nixon vetoed the measure, and many of the same political challenges remain. This roundtable will focus on child care policy since World War II, mindful of how this history can lead to better policy.

Conflict and Collaboration in the Struggle against Sex Discrimination in Education: Title IX Turns 50
Endorsed by the History of Education Society and Women and Social Movements in the United States, 1600–2000
Chair and Commentator: Susan Ware, Independent scholar
Unpacking the Celebratory Narrative of Title IX
Sherry Boschert, Journalist and author
Restoring Civil Rights during the Reagan Era
Nancy Brown, DePaul University
“Simply No Choice”: The Long History of Blaming Title IX for Athletic Program Cuts
Ryan Swanson, University of New Mexico

LGBTQ Studies and the History of Early America
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
Chair: Anthony Mora, University of Michigan
Commentator: Audience
Trans Feminist Histories, Piece by Piece
Greta LaFleur, Yale University
Bodies in Motion: Intimacies among Men in a Globalizing Eighteenth-Century World
Clare Lyons, University of Maryland, College Park
“And Called it Macaroni”: A Buggery Trial in Revolutionary America
John McCurdy, Eastern Michigan University

Latinx Essential Workers: Postwar to the Present
Endorsed by the Immigration and Ethnic History Society (IEHS), Labor and Working-Class History Association (LAWCHA), and Western History Association
The COVID-19 pandemic revealed the ubiquity of Latinx low-wage workers in industries across the nation. This roundtable considers contemporary “essential work” within the long sweep of postwar Latinx labor history. The discussion will examine a wide range of Latinx workers including midcentury unionized industrial workers, public and private sector service workers in the 1960s–1980s, participants in the 1990s illicit drug trade, and temp agency workers in the early 2000s. Roundtable participants will explore how the interwoven postwar contexts of rising immigration, urban crisis, labor struggle, and racialization made Latinx workers indispensable to the U.S. economy.
Chair: Delia Fernandez, Michigan State University
Panelists:
• Antonio Ramirez, Elgin Community College
• Lilia Fernández, Rutgers University–New Brunswick
• Alyssa Ribeiro, Allegheny College
• Pedro Regalado, Harvard University
Transnational/Trans-Pacific Indigeneity and the Challenges of Island Studies

Endorsed by the Immigration and Ethnic History Society (IEHS)

Drawing on wide-ranging sources and research on different island communities of Taiwan, Mariana Islands, Okinawa, Hawai‘i, Samoa, and Aotearoa, this panel reorients the Pacific to emphasize “Islanders” and accentuate an oceanic perspective to chart Indigenous-to-Indigenous contact and exchange. Presenters will explore how Indigenous collaborations reveal both the complicity and resistance of Indigenous island populations to colonial powers. They will discuss how contact and exchange among islands and between islands and continents impact the cultural distinctions of Indigenous island populations and their survivance. Finally, presenters survey key issues, concerns, and next steps of decolonial island studies.

Chair and Commentator: Keith Camacho, University of California, Los Angeles

Panelists:
- Hsinya Huang, National Sun Yat-sen University
- Ayano Ginoza, University of the Ryukyus
- Kristin Oberiano, Wesleyan University
- Damon Salesa, University of Auckland

Self-Evident Media: The Power of Multimedia Storytelling

Self-Evident Media, in conjunction with Ousmane Power-Greene, Virginia McLaurin, will present their multimedia module “Can There Ever Be Justice on Stolen Land?,” which will examine the intersections between the demand for cotton and enslaved labor, and the forceable seizure of the ancestral land of Indigenous nations in what would become the Deep South. The film will be around 15 minutes, with built-in pausing and reflection points. The viewing of the film will be followed by an explanation of the curriculum that supports the episode and a panel discussion.

Chair and Panelist: Michael Lawrence-Riddell, Self-Evident Education

Panelists:
- Virginia McLaurin, University of Massachusetts Amherst
- Ousmane Power-Greene, Clark University
- Justin Beatty, Self-Evident Media

American Military History

Solicited by the Society for Military History

Chair and Commentator: Amy Rutenberg, Iowa State University

Panelists:
- Denis Alfin, University of Wisconsin–Madison
- Ryan Poff, Texas Christian University
- Philip J. Murray, United States Military Academy

Responding to the Right’s Targeting of Critical Race Theory and the 1619 Project: Historiography as a Front in the Culture War

Solicited by the OAH Academic Freedom Committee

In this roundtable, panelists will discuss recent legislation banning the teaching of materials from the New York Times 1619 Project or other historical course content deemed “divisive” because of the discussion of race, immigration, and settler colonialism as fundamental to U.S. history. Panelists will discuss their own work and experiences to connect this legislation to broader issues such as race, historiography and academic freedom; the role of “culture wars” in the defunding of universities and resulting adjunctification; and neoliberalism in academia and the growing influence of donors.

Chair: Rebecca Hill, Kennesaw State University

Panelists:
- Rachel Buff, University of Wisconsin–Milwaukee
- Jane Dahlenburg, University of Central Arkansas
- Lora Burnett, Intellectual history
- Peter Cheney, Historical consultant, Silicon Valley
- Monica Martinez, University of Texas at Austin
IN-PERSON CONFERENCE

SATURDAY, APRIL 2
1:30 PM–3:30 PM

Lincoln & Douglas: Touring Illinois in Turbulent Times

Endorsed by the Midwestern History Association

This session presents an innovative film made in the summer of 2020 during the COVID-19 pandemic and the controversies over historical statues. The film takes audiences on a trip with a Lincoln historian, Graham Peck, and an artist, Nathan Peck, as they film Lincoln and Douglas reenactors at the 1858 debate sites and interview both the reenactors and a BLM activist in Springfield, Illinois, about Douglas’s controversial statue in the state capitol. The film thus explores contemporary perspectives about the nation’s past, the significance of historical monuments, and the role of art in historical understanding.

Chair and Commentator: Graham Peck, University of Illinois at Springfield

Panelists:
• William Bauer, University of Nevada, Las Vegas
• Chantal Norrgard, First Nations and Indigenous studies, University of Wisconsin–Superior
• Brian Hosmer, Oklahoma State University
• Douglas Miller, Oklahoma State University

The Big 1862: A Two-Part OAH Roundtable (Part 2)

Endorsed by the Western History Association

Due to overwhelming interest in this topic and its intersection with the conference theme for 2022, this will be two back-to-back roundtables that will carry on the conversation from session 1 into session 2 with the idea that two sessions will maximize the opportunity for audience engagement on this diverse topic that is so wide-ranging. The ultimate goal is to critically think through not only what the most recent scholarship is but also for each participant to give a tangible take-away idea for K–16 on different wants to teach this. The participants would ideally like to flag these sessions to be available for online streaming in real time so that educators can be a part of the conversation.

Chair: Manisha Sinha, University of Connecticut

Panelists:
• Keri Leigh Merritt, Historian and filmmaker
• Hilary Green, University of Alabama
• Mycah Conner, Harvard University
• Heather Cox Richardson, Boston College
• Michael Green, University of Nevada, Las Vegas

SATURDAY, APRIL 2
3:30 PM–5:00 PM

Native American Workers in American History: The State of the Field

Solicited by the Labor and Working-Class History Association (LAWCHA)
Endorsed by the Western History Association

This session provides a forum for pathbreaking historians of Native American workers to consider their impact on their field and to pose challenging questions for the next cohort of U.S. and Native American historians. They will consider the following questions: Why is Native American working-class history still so rarely studied? How do we locate the story of Native Americans in the history of organized labor? How do Native Americans fit into the new histories of capitalism? What new histories of Native American workers need to be written?

Chair and Commentator: Graham Peck, University of Illinois at Springfield

Panelists:
• Nathan Peck, Saint Xavier University, Art and Design
• Duncan Randy, A. Lincoln

Bound by Deseg: School Politics and Ed Policy in the Twentieth Century

Solicited by the History of Education Society
Endorsed by the OAH Committee on Teaching and History of Education Society

The Last Days of Separate but Equal: Educational Modernization in the Segregated South
Angus McLeod, University of Pennsylvania

The Birth of the Achievement Gap Mythology: Research, Policy, and the Politics of Race in Post-Desegregation America
Beth Davis, George Mason University
Khaseem Davis, George Mason University
Diana D’Amico IV, George Mason University

From Community to Accountability in Chicago
Nicholas Kryczka IV, University of Chicago

“Lesser of Two Evils”: Ending Desegregation and the Search for Equity in Austin, Texas
Allison Raven, Duke University
**Bodies on Display: Gender and Sexuality in 1970s–1980s Athletics, Politics, and Entertainment**

Endorsed by the Business History Conference (BHC) and Women and Social Movements in the United States, 1600–2000

**Chair and Commentator:** Meg O’Sullivan, State University of New York at New Paltz

The “Buxom Blonde” in Political and Popular Culture: Liz Ray and the 1976 Congressional Sex Scandals
Sarah B. Rowley, DePauw University

From “They Put Me in Girl’s Pants” to Saturday Night Live: Chippendales and the Making of Modern Masculinity in 1980s America
Natalia Petrzela, The New School

**Taking It to the Streets: The Untold Story of the Tumultuous 3,000-Mile Torch Relay to the 1977 Women’s National Conference**

Danielle Friedman, Journalist and author

**Words and Deeds: Rhetoric and Violence in the Gilded Age and Progressive Era**

*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**Chair:** Kellie Carter Jackson, Wellesley College

**Commentator:** Shannon Smith, College of St. Benedict / St. John’s University

**Sociolegal Rhetoric and Sexual Violence in the Late-Nineteenth Century: Rape and Race on the Kansas Plains, 1870–1900**

Donna Devlin, University of Nebraska–Lincoln

“The Law…Too Weak, Too Cowardly”: How the Rhetoric of the Failures of Law Enforcement Encouraged Extralegal Justice in the Southwest

Brian Behnken, Iowa State University

“A Celestial Washing”: The Quotidian and Exceptional Violence of the Chinese Question

Jason Stohler, University of California, Santa Barbara

The Free Russia Campaign and the Limits of Legitimate Violence in the Gilded Age and Progressive Era

Chelsea Gibson, Binghamton University

**The 1776 Problem in U.S. History**

*Solicited by the Omohundro Institute of Early American History & Culture*

**Chair:** Catherine E. Kelly, Omohundro Institute

**Panelists:**
- Caroline Janney, University of Virginia
- Robert Parkinson, Binghamton University
- Brian Purnell, Bowdoin College
- Jimmy Sweet, Rutgers University–New Brunswick
- Karin Wulf, Omohundro Institute of Early American History & Culture

**Life, Land, and Labor in Late 19th- and Early 20th-Century Hawai‘i**

Endorsed by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee, Business History Conference (BHC), Immigration and Ethnic History Society (IEHS), Labor and Working-Class History Association (LAWCHA), Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and Western History Association

**Chair:** Naoko Shibusawa, Brown University

**Commentators:** Courtney Sato, Tufts University; Dean Saranillio, New York University

**Home Rule in Whose Home? Labor and Belonging in Territorial Hawai‘i**

Makana Kushi, Brown University

**A Charitable Landscape of Sovereignty: Native Hawaiian Women, Philanthropy, and the Making of Urban Honolulu**

Noah Dolim, University of California, Irvine

**Settler Sustainability: Reforestation Attempts in Late-Nineteenth and Early Twentieth-Century Hawai‘i**

Mariko Whitenack, New York University
**Historic Memory and Memorialization**

***Inequality: A Conversation About Transnational History from Below and Gender Studies***

Iain Chambers, Centre for Postcolonial Mediterranean Blues

L’Orientale

Alessandro Buffa, University of Naples and Transnational History from Below Napoli Centrale: Crossroads of Culture Revolution, and Early Jazz

Ben Barson, University of Pittsburgh

Atlantic: Habanera, the Haitian University of Pittsburgh

New York at Stony Brook

Peoples Day. Struggle to replace it with Indigenous surrounding Columbus Day and the experiences to discuss the narratives American, and Italian American number of people reject these symbols and national holidays, a growing opposition to increased police violence and systemic inequality, demonstrators called for a national reckoning on race and public memory throughout America. One aspect of these demonstrations targeted Columbus statues and other markers of white supremacy. While some Americans have long celebrated Columbus with statues and national holidays, a growing number of people reject these symbols and promote more inclusive forms of memorialization. This roundtable explores Indigenous, Central/Latin American, and Italian American experiences to discuss the narratives surrounding Columbus Day and the struggle to replace it with Indigenous Peoples Day.

**Chair and Panelist:** Danielle Battisti, University of Nebraska at Omaha

**Panelists:**

- Kent Blansett, University of Nebraska at Omaha
- Cedric Woods, University of Massachusetts Boston
- Gabriela Spears-Rico, University of Minnesota
- Maria Munoz, University of British Columbia
- Joseph Sciorra, Queens College, City University of New York

**Teaching in Precarity: Non–Tenure Track Faculty as Pedagogues**

Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) Endorsed by the OAH Committee on Teaching

This roundtable evaluates how the precarity of adjunct/contingent employment influences the teaching of history in higher education. Adjunct professors can and do excel at teaching, but they often do so with minimal institutional support, at great personal expense, and with little of the security, pay, prestige, and resources that their tenure-track counterparts enjoy. In this session, we will critically examine the gulf between adjunct professors’ employment conditions and their capacity for teaching excellence with an eye toward how colleges, universities, and history departments can be more accountable to their faculty and their students. What difference does contingency make in how faculty teach and carry out their work with students? What do contingent faculty require to excel as teachers? These questions, which sit at the intersection of labor, pedagogical, and political issues facing the discipline, are critical to an honest, just, and accountable response to the “adjunct crisis.”

**Chair:** Lance Thurner, Rutgers University–Newark

**Panelists:**

- Deborah Jaramillo, Boston University College of Communication
- Allison Perlman, University of California, Irvine
- Joseph Sciorra, Queens College, City University of New York
- Danielle Battisti, Rutgers University
- Michele Hilmes, University of Wisconsin–Madison
- Kevin Gannon, Grand View University
- Eva Swidler, Curtis Institute of Music
- Cho-Chien Feng, Academia Sinica
- Daniel Broyld, Central Connecticut State

**Researching Television History**

This roundtable assembles leaders in media history research to discuss television as an object of historical analysis. Panelists discuss best practices in television research across three categories. First as a primary-source archive that has cataloged and chronicled historical events of the 20th century. Second, as a crucial, contested repository of political and cultural expressions, one that elucidates representational histories focused on race, gender, orientation, and class. And third as an influential, transnational creative industry that has deposited comprehensive, unexplored collections across public, philanthropic, academic, and federal holdings. Panelists present five-minute analyses, followed by an extended discussion with the audience.

**Chair and Panelist:** Aniko Bodroghkozy, University of Virginia

**Commentator:** Allison Perlman, University of California, Irvine

**Panelists:**

- Christine Acham, University of Hawai‘i at Mānoa
- Mary Beltrán, University of Texas at Austin
- Susan Douglas, University of Michigan
- Heather Hendershot, Massachusetts Institute of Technology
- Michele Hilmes, University of Wisconsin–Madison

**Confronting Columbus and Inequality: A Conversation About Historic Memory and Memorialization**

Endorsed by the Western History Association

During the summer of 2020, in opposition to increased police violence and systemic inequality, demonstrators called for a national reckoning on race and public memory throughout America. One aspect of these demonstrations targeted Columbus statues and other markers of white supremacy. While some Americans have long celebrated Columbus with statues and national holidays, a growing number of people reject these symbols and promote more inclusive forms of memorialization. This roundtable explores Indigenous, Central/Latin American, and Italian American experiences to discuss the narratives surrounding Columbus Day and the struggle to replace it with Indigenous Peoples Day.

**Chair and Panelist:** April Masten, State University of New York at Stony Brook

**Commentator:** Marcus Rediker, University of Pittsburgh

**Bass Lines in the 19th-Century Black Atlantic: Habanera, the Haitian Revolution, and Early Jazz**

Ben Barson, University of Pittsburgh

Napoli Centrale: Crossroads of Culture Revolution, and Early Jazz

Atlantic: Habanera, the Haitian University of Pittsburgh

New York at Stony Brook

Peoples Day. Struggle to replace it with Indigenous surrounding Columbus Day and the experiences to discuss the narratives American, and Italian American number of people reject these symbols and national holidays, a growing opposition to increased police violence and systemic inequality, demonstrators called for a national reckoning on race and public memory throughout America. One aspect of these demonstrations targeted Columbus statues and other markers of white supremacy. While some Americans have long celebrated Columbus with statues and national holidays, a growing number of people reject these symbols and promote more inclusive forms of memorialization. This roundtable explores Indigenous, Central/Latin American, and Italian American experiences to discuss the narratives surrounding Columbus Day and the struggle to replace it with Indigenous Peoples Day.
Session Sponsors and Endorsers Index

Agricultural History Society ................................................................. 51, 52, 54
Business History Conference (BHC) .................................................. 9, 23, 44, 47, 49, 51, 52, 53, 54, 57, 58, 60, 63, 67, 69, 71
German Historical Institute ................................................................. 44, 47, 55
History of Education Society .............................................................. 45, 48, 57, 58, 67, 68, 70
Immigration and Ethnic History Society (IEHS) ............................... 7, 39, 46, 48, 49, 50, 51, 52, 54, 55, 56, 59, 61, 66, 67, 68, 69, 71
Labor and Working-Class History Association (LAWCHA) ................. 23, 39, 47, 49, 52, 53, 55, 56, 61, 64, 66, 68, 70, 71
Midwestern History Association ......................................................... 52, 56, 62, 70
National Council on Public History .................................................. 45
National Park Service ......................................................................... 44
OAH Academic Freedom Committee .................................................. 66, 69
OAH Committee on Community Colleges ......................................... 37, 47, 66
OAH Committee on Marketing and Communications ........................ 58, 63
OAH Committee on National Park Service Collaboration ................... 41, 42, 60, 64
OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) .................................................. 23, 41, 47, 55, 57, 65, 67, 69, 72
OAH Committee on Teaching ............................................................ 10, 41, 45, 47, 48, 61, 65, 67, 70, 72
OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories ................................................................. 38, 46
OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories ................................................................. 40, 51, 68
OAH Committee on the Status of Women in the Historical Profession .. 37, 52, 68
OAH International Committee ............................................................ 47, 72
OAH-Japanese Association for American Studies Japan Historians Collaborative Committee ................................................................. 46, 47, 51, 52, 54, 55, 71
Omohundro Institute of Early American History & Culture ............... 45, 71
Oral History Association ................................................................. 45, 48, 51, 68
Society for Historians of the Gilded Age and Progressive Era (SHGAPE) ................................................................. 44, 45, 47, 50, 53, 54, 55, 60, 61, 66, 71
Society for History in the Federal Government (SHFG) ........................ 8, 43, 44, 45, 49, 51, 55, 58, 59
Society for Military History ............................................................... 69
Society for U.S. Intellectual History (S-USIH) ....................................... 44, 51, 59, 61, 63, 67
Western History Association ........................................................... 7, 10, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 70, 71, 72
Women and Social Movements in the United States, 1600-2000 .......... 8, 9, 39, 44, 45, 46, 47, 48, 49, 51, 52, 53, 56, 57, 60, 62, 63, 65, 66, 68, 71

Session by Selected Topics

Career Development ................................................................. 65, 66, 67, 72
Hybrid Session ................................................................. 45, 59, 61, 69, 72
Public History ................................................................. 44, 45, 51, 53, 56, 58, 59, 60, 63, 64, 66, 68, 72
Recorded ................................................................. 45, 47, 49, 50, 53, 56, 59, 61, 62, 63, 65, 67, 68, 69, 71, 72
Resources ................................................................. 46, 57, 58, 66, 69
State of the Field ................................................................. 49, 50, 55, 63, 70
Teaching ................................................................. 47, 52, 61, 64, 65, 66, 67, 69, 70, 72
Abad, Erika .............................................53
Abramson, Daniel ..................................60
Abu-Odeh, Desiree .................................48
Acham, Christine ..................................72
Adams, Kevin .......................................51
Adler, Paul ...........................................44
Aguilar, Kevin ......................................63
Ahlberg, Kristin ....................................43, 45
Alam, Erma ...........................................49
Alfin, Denis ..........................................69
Allread, W. Tanner ...............................50
Aims, Hannah .......................................44
Altschuler, Sari .....................................47
Amador, Emma ....................................39, 55
Ambuske, James ...................................58
Anex-Ries, Quinn ...................................48
Anfield, Bench .....................................47
Arellano, Lisa .......................................39
Argueta Funes, Jose ...............................51
Armstead, Shaun ...................................51
Arnett, Jessica ......................................55
Arnold, Kashia ......................................44
Arnold, Laurie ......................................65
Arsenault, Jaime ....................................57
Baehler, Joel .........................................48
Baker, Laura ..........................................61
Barba, Paul ...........................................56
Barnes II, Bryant ....................................56
Barry, Erin ............................................48
Baron, Ben ............................................72
Barton, Matt .........................................46
Bates, Robert ........................................44
Battisti, Danielle ....................................72
Bauer, Brooke .......................................57
Bauer, William ......................................45, 70
Baumgartner, Alice ................................47, 67
Baumgartner, Karibia .............................61
Bautista-Gonzalez, Manuel ......................63
Bavery, Ashley Johnson .........................47
Beachley, DeAnna ................................52
Beatty, Edward (Ted) ..............................44
Beatty, Justin ........................................69
Behnken, Brian ......................................71
Beltrán, Mary ........................................72
Bender, Daniel ......................................39
Bermudez, Rosie ....................................53
Bickers, John ........................................56
Bird, Katie ............................................53
Bishop, Stacey .......................................60
Black, Lisa ............................................62
Blackhawk, Ned .....................................50
Blanssett, Kent ......................................72
Blower, Brooke .......................................61
Blyden, Nemata .....................................49
Bobadilla, Eladio .....................................67
Bodroghkozy, Aniko ...............................72
Bonus, Rick ..........................................54
Borges, Sandibel .....................................56
Boris, Eileen ..........................................52
Boschert, Sherry .................................68, 69
Bost, Darius ..........................................52
Boyd, Kendra ........................................47
Braun-Strumfels, Lauren .........................23, 67
Brick, Christopher ..................................63
Bridges, Mary .......................................44
Briesacher, Erika ....................................65
Brookfield, Molly .................................60
Broussard, Albert ....................................37
Brown, Nancy .......................................68
Brown, Richard D ...................................42
Brownell, Kathryn ..................................42
Browne-Marshall, Gloria .........................55
Broyld, Daniel .......................................72
Brummitt, Jamie ....................................56
Bsemek, Erika ........................................56
Buff, Rachel ..........................................69
Bufla, Alessandro ...................................72
Bunker, Rachel ......................................57
Burch, Susan .........................................57
Burgin, Say ...........................................51
Burgos, Adrian .......................................9
Burlingham, Kate ...................................56
Burnett, Lora .........................................69
Caden, Mara ..........................................63
Cahill, Cathleen .....................................62
Cain, Victoria .......................................48
Caldwell, Charlotte ................................60
Callow, Eila ..........................................57
Camacho, Keith .....................................69
Campbell, James ....................................64
Capo, Julio ...........................................52
Capozzola, Christopher .........................65
Carpenter, Daniel ...................................53, 54
Carroll, Tamar .......................................28, 64
Carter Jackson, Kellie .............................53, 62, 71
Casey, Kathleen ......................................60
Casillas, Dolores Inés ..............................46
Castilho, Celso .......................................47
Chambers, Iain .....................................72
Chang, Jason .........................................44
Chard, Daniel ........................................63
Charles, Elizabeth C ..............................43
Chaudhuri, Nupur ...................................52
Chervinsky, Lindsay ..............................58
Child, Brenda ........................................60
Clark-Pujara, Christy ..............................72
Cleland, Beau ........................................53
Cobb-Greetham, Amanda .........................8
Conner, G. Jasper ...................................56
Conner, Mycah ......................................70
Cook, DeAnza .......................................49
Covart, Liz ............................................58
Cox Richardson, Heather .........................70
Crutchfield, Joshua ...............................51
Cruz, Tatiana .........................................53
Cunningham, Andrea .............................63
Cunningham, Sarah ...............................46
Curranino, Rosanne N ............................41
Dahlenburg, Jane ...................................69
D’Amico, Diana ......................................70
Danziger, Anna ......................................68
Daughterly, Brian ...................................65
Dauterive, Jessica ...................................63
Davids, Brent Michael ..............................10
Davies, Wade ........................................48
Davis, Amira Rose ...................................9
Davis, Beth ..........................................70
Davis, Khaseem .....................................70
Davis, Laura ..........................................53
Dayton, Cornelia H .................................45
Deer, Sarah ..........................................62
Dees, Sarah ..........................................50
Del Rio, Chelsea .....................................53
Delay, Cara ..........................................60
Delbanco, Andrew ...................................59
Deloria, Philip J. ...................................3, 22, 40, 50
Denetdale, Jennifer .................................60
Dengkapus, Brooke ...................................49
Devlin, Donna .......................................71
Dhillon, Hardeep ....................................44, 54
Diaz, Maria ..........................................53
Dinner, Deborah .....................................68
Do, Victoria Lynn ....................................61
Doi, Lisa ................................................59
Dolim, Noah ..........................................71
Donaldson Jr, Anthony .........................68
Dong, Cheryl .........................................51
Douglas, Susan ......................................72
Downs, Gregory .....................................41
Duclos-Osello, Elizabeth .........................59
Dunbar-Ortiz, Roxanne .........................54
Earls, Avieill .........................................42
Edmondson, Taubly ...............................56
Eisenman, Ron .......................................65
Eldersveld Murphy, Lucy .......................56
Elias, Megan ..........................................9
Ellis, Elizabeth .......................................57
English, Beth ........................................23, 67
Erman, Sam ..........................................44
Ervin, Keona ........................................39, 49, 55
Esparza, René .......................................51
Espada, Jorge .........................................56
Eyerly, Sarah .........................................10
Farnes, Sherilynn ....................................56
Feeley, Kathy ........................................53
Feimster, Crystal ....................................61
Feng, Cho-Chien .....................................72
Fernandez, Delia .....................................68
Fernández, Lilia ........................................ 6 8
Festle, Mary Jo ........................................ 41
Feustel, Mariestella .................................. 46
Field, Kendra ........................................... 47
Finkelstein, Allison ................................... 45
Finkenbine, Roy ........................................ 62
Finley, Alexandra ...................................... 52
Fischer, Kirsten ......................................... 47
Fitz, Caitlin ................................................ 47
Fixico, Donald .......................................... 46
Fletcher, Kaml .......................................... 54
Flores, Lori ............................................... 64
Flores-Montano, Cassandra ....................... 48
Fong, Sarah .............................................. 45
Fortado, Stephanie .................................... 44
Fourmy, Signe .......................................... 62
Fraga, Sean .............................................. 54
Freedman, Estelle ..................................... 48
Freeman, Erik ........................................... 47
Friedman, Andrea ..................................... 48
Friedman, Danielle .................................... 71
Frost, Jennifer .......................................... 63
Galvao, Lindsey ........................................ 65
Gannon, Kevin ......................................... 72
Gao, Hongdeng ......................................... 49
García Peña, Lorgia .................................... 63
García, Matthew ....................................... 64
Gardner, Sarah ......................................... 52
Gatson, Torren ......................................... 68
Gharabaghi, Hadi ...................................... 46
Gibson, Chelsea ........................................ 71
Giguere, Joy ............................................. 54
Gill, Tiffany .............................................. 46
Ginoza, Ayano .......................................... 69
gkistedanamoogk ....................................... 10
Glass, Mike .............................................. 58
Goldman, Tanya ........................................ 53
Gomez, Sonia ........................................... 49
Gomez-Zamora, Mario ............................... 8
Gone, Joseph ........................................... 60
Gonzaba, Eric ........................................... 51
Goodman, Carly ....................................... 42, 66
Goodman, Kelly ........................................ 58
Gore, Dayo .............................................. 63
Gosse, Van .............................................. 53
Gaber, Jennifer ......................................... 50
Grande, Sandy .......................................... 57
Grant, Kenesha ......................................... 55
Gray Fischer, Anne ................................... 49
Greason, Walter ....................................... 67
Greeley, Brendan ...................................... 63
Green, Ari ................................................ 58
Green, Hillary ......................................... 70
Green, Michael ........................................ 70
Greene, Julie ............................................ 55
Greene, Robert .......................................... 9
Greenidge, Kerri ....................................... 61
Greer Golda, Nicole .................................. 47
Grinberg, Keila ........................................ 47
Gronningsater, Sarah ................................ 53
Grossman, Justin ...................................... 53
Grunkze, Andrew ..................................... 48
Guidotti-Hernández, Nicole ....................... 63
Guise, Holly ............................................ 50
Gutiérrez, Laura D ...................................... 7
Guttermann, Lauren .................................. 48
Hagedorn, Olivia ...................................... 51
Hahamovitch, Cindy ................................... 64
Hahn, Steven ........................................... 53
Hallett, Hilary ........................................... 53
Hammack, Maria ...................................... 46
Hamner, Christopher ............................... 8
Handley-Cousins, Sarah ......................... 42
Hardesty, Jared ........................................ 61
Hardwick, Kevin ..................................... 66
Harris, Charlie ......................................... 44
Hartley, Bonney ....................................... 10
Heaphy, Leslie ......................................... 9
Heefner, Gretchen .................................... 44
Hendershot, Heather ................................. 72
Hendrickson, Mark .................................. 44
Henkin, David .......................................... 9
Herbert, Jason ......................................... 9
Hermes, Katherine ................................... 60
Hernandez, Deliah ................................. 62
Hernandez, Suguey .................................. 8
Herr, Melody .......................................... 24, 42
Hicks, Cheryl .......................................... 49
Hill, Rebecca .......................................... 66, 69
Hilmes, Michele ...................................... 72
Hinton, Elizabeth Kai ............................... 38
Hobson, Emily ......................................... 48
Hofstra, Warren ..................................... 66
Hohl, Elizabeth ........................................ 23
Höhn, Clara-Sophie .................................. 47
Holguin Mendoza, Claudia ....................... 10
Holland, Jennifer ..................................... 52
Hollinger, David A ................................. 59
Holly, William ......................................... 51
Holtz, Breanna ......................................... 65
Horan, Caley .......................................... 57
Horne, William ........................................ 57
Horowitz, Roger ....................................... 9
Horrocks, Allison .................................... 44
Hosmer, Brian ......................................... 70
Howard, Ashley ....................................... 58
Howard, Clayton ..................................... 48
Howard, Jasmin ...................................... 46
Hoxie, Frederick ....................................... 49
Hsu, Madeline ......................................... 49
Huang, Hsinya ........................................ 69
Huettl, Margaret ..................................... 45
Hughes, Bethany ..................................... 67
Hyde, Anne ............................................ 56
Ibargüen, Irvin ........................................ 7
Irvin, Benjamin ....................................... 67
Irwin, Mary Ann ....................................... 37
Isaac, Gweneira ....................................... 41
Izumi, Masumi ......................................... 61
Jacobs, Margaret ...................................... 59
Jacquet, Catherine ................................... 48
Jagodinsky, Katrina .................................. 54
Janney, Caroline ...................................... 71
Jaramillo, Deborah ................................... 72
Jensen, Jill Margaret ............................... 65
Jensen, Joan ........................................... 39
Jewell, Katherine ..................................... 67
Jimenez, Valerie ....................................... 52
Jin, Michael ............................................ 54
John, Maria ............................................ 50
Johnson, Benjamin ................................... 59
Johnson, Cedric ...................................... 63
Johnson, Khalil ........................................ 54
Johnson, Kimberley .................................. 58
Johnson, Martin ....................................... 53
Johnson, Natalie ...................................... 41
Jones, Douglas ........................................ 44
Jones, Jeannette ....................................... 54
Jones, William ........................................ 23, 55, 67
Jones-Branch, Cherisse ......................... 52
Joseph, Courtney Pierre ............................ 49
Joseph, Matthew ...................................... 63
Joy, Natalie ............................................ 62
Juravich, Nick ......................................... 58
Kantrowitz, Stephen .................................. 62
Karp, Michael .......................................... 46
Karuka, Manu .......................................... 67
Kashanipour, RA ...................................... 71
Kauanui, J. Kēhāulani ............................... 8
Kaufman, Rachel ...................................... 56
Kazin, Michael ........................................ 55
Keene, Adrienne ...................................... 8
Keliiiaa, Caitlin ........................................ 45
Kelly, Catherine E ..................................... 71
Kelly, Mike ............................................. 60
Kelman, Ari ............................................. 67
Kenaston, Connor .................................... 63
Kenny, Kevin ........................................... 49
Kiel, Doug ............................................... 49
Kiley, Amita ............................................ 59
Kim, Han Sang ......................................... 46
Kim, Monica ........................................... 55
King, Farina ............................................ 48
Kleber, Michaela ...................................... 48
Klein Hernández, Kris ................................ 48
Klein, Jennifer ........................................ 39, 55
Kleinschmidt, Melissa ......................... 59
Klopotek, Brian ....................................... 60
Knodel, Jane ........................................... 63
Krueer, Matthew ...................................... 53
Kryczka, Nicholas ................................... 70
Kuechler, Lori ......................................... 24, 43
Kugel, Rebecca ....................................... 56
Kushi, Makana ......................................... 71
Laats, Adam ............................................. 48
Labelle, Kathryn .................................. 56
Labuz, Peter ......................................... 47
LaFleur, Greta ....................................... 68
LaForge, Allyson ................................... 50
Lande, Jonathan .................................... 57
Lander, Devin ......................................... 63
Lange, Allison ....................................... 66
Larkin-Gilmore, Juliet ............................... 57
Larson, Erica ......................................... 44
Lasdow, Kathryn .................................... 60
Lavin, Lucianne ...................................... 60
Law, Anna ............................................. 54
Lawrence-Riddell, Michael ....................... 69
Leal, Jorge ........................................... 50
Lecklider, Aaron .................................... 49
Lee, Rika .............................................. 61
Leibowitz, Rachel .................................. 60
Lentz-Smith, Adriane ............................... 61
Lesser, Mishy ......................................... 9, 10, 64
Levy, James .......................................... 51
Levy, Jonathan ..................................... 57
Lewandoski, Julia .................................. 54
Lewis, Hayes ......................................... 41
Lichtenstein, Nelson ................................. 59
Lim, Julian ........................................... 52, 54
Lindsey-Hall, Phoenix ............................... 60
Lipsey, Hanna ........................................ 44
Lloyd, Dana ......................................... 50
Locklear, Arlinda .................................... 49
Locklear, Jessica ..................................... 57
Loiselle, Aimee ....................................... 23, 67
Loza, Mireya ......................................... 64
Lozano, Rosina ....................................... 7
Lvovsky, Anna ....................................... 51
Lyons, Clare .......................................... 68
Macdougall, Brenda ................................. 56
Macgillivray, Emily ................................. 48
Macias-Gonzalez, Victor ............................ 63
Madley, Benjamin .................................. 9
Maggard, Alicia ..................................... 44
Mammina, Laura ..................................... 53
Marcello, Haleigh ................................... 62
Marinari, Maddalena ............................... 49
Marquez, Bayley .................................... 45
Marrella, Jamie ...................................... 44
Marsh, Elisabeth ...................................... 52
Marshall, Megan .................................... 59
Martin, Michelle ..................................... 46
Martin, Nicole ....................................... 50
Martin, Rachel ...................................... 52
Martinez, Amanda ................................... 59
Martinez, Monica ................................... 69
Martínez-Matsuda, Verónica ...................... 64
Martini, Elspeth ...................................... 48
Martinko, Whitney .................................. 58
Mas, Catherine ...................................... 49
Masarak, Elizabeth .................................. 42
Maskiell, Nicole ..................................... 61
Mason, Randall ...................................... 58
Masten, April ........................................ 72
Masur, Kate .......................................... 55
Matsumoto, Valerie ................................ 59
Mazo, Adam ......................................... 64
McBride, Spencer ................................... 58
McCoy, Meredith ................................... 67
McCoy, Michael .................................... 52
McCurdy, John ...................................... 68
McCly, Micki ......................................... 62
McFadden, Joshua Rashaad ....................... 64
McElrath, Rika ....................................... 55
McLarin, Virginia ................................... 69
McLeod, Angus ...................................... 70
McNally, Michael ................................... 50
McNamara, Sarah ................................... 61
McNeil, Adam ........................................ 58, 63
Meier, Dustin ........................................ 44
Melter, Josh .......................................... 28, 64
Mendez, Alina ........................................ 7
Merritt, Keri Leigh ................................... 70
Miles, Tiya ............................................ 8
Miller, Aaron ........................................ 66
Miller, Bill ............................................ 10
Miller, Diane ........................................ 62
Miller, Douglass ..................................... 70
Miller, Karen ......................................... 45
Miller-Davenport, Sarah ........................... 44
Mink, Andrew ........................................ 65
Minner, Ashley ....................................... 8
Mitchell, Michele .................................... 57
Modica, Justine ...................................... 52
Molonly, Barbara .................................... 47
Moniz, Amanda ...................................... 63
Moon, Selena ........................................ 46
Moore, Celeste Day .................................. 44
Mora, Anthony ....................................... 68
Morales, Daniel ...................................... 7
Moye, Todd .......................................... 51, 52
Muhammad, Khalil Gibran ....................... 38
Mumford, Kevin ..................................... 51
Munoz, Maria ........................................ 72
Murphy, Emily ....................................... 59
Murphy, Mary-Elizabeth ......................... 52
Murphy, Ryan ........................................ 49
Murray, Philip J ...................................... 69
Narrow, Stephanie ................................... 62
Nash, Alice .......................................... 50
Nash, Linda .......................................... 44
Newell, Margaret .................................... 71
Ngai, Mae ............................................ 55
Nichols, Christopher ............................... 66
Nickerson, Michelle ............................... 47
Nielsen, Kim .......................................... 47
Noll, Franklin ........................................ 63
Norr, Chantal ........................................ 70
Norwood, Dael ....................................... 44
Obeid, Mohammad .................................. 66
Oberiano, Kristin .................................... 69
Oberly, James ........................................ 49
O’Brien, Jean ......................................... 8
Offenbach, Seth ..................................... 47
Okuda, Akiyo ......................................... 51
Oliver, Kathryn ...................................... 62
O’Malley, Margaret ................................... 67
O’Neill, Colleen ....................................... 70
Ortiz, Jessica ......................................... 59
Ortiz, Paul ............................................ 68
Palmer, Brian ......................................... 28, 64
Palombella, Emily ................................... 54
Pamonag, Febe ....................................... 65
Parker, Traci .......................................... 60
Parkinson, Robert ................................... 71
Peck, Graham ....................................... 70
Peck, Nathan ......................................... 70
Perez, Bernadette .................................... 64
Perlman, Allison ..................................... 72
Petrelza, Natalia ...................................... 71
Petty, Adrienne ....................................... 52
Phillips, Katrina ...................................... 8, 45
Phillips, Lisa .......................................... 49
Phillips-Fein, Kim .................................... 58
Plant, Rebecca Jo.................................... 39, 62
Platt, Daniel .......................................... 62
Pile, Jessica ........................................... 49
Poff, Ryan ............................................ 69
Poirier, Lisa .......................................... 50
Polch, Elizabeth ..................................... 45
Polk, Khary .......................................... 55
Power-Greene, Ousmane ......................... 69
Prieto, Julie ........................................... 43, 45
Prieto, Laura R ........................................ 66
Pruitt, Kyle ............................................ 54
Purnell, Brian ........................................ 71
Quam, Curtis ......................................... 41
Quiro, Carol ........................................... 23
Rabinovich-Fox, Elinav ............................ 44
Radney, Imani ........................................ 58
Raiton, Ben ............................................ 61
Ralph, Michael ....................................... 57
Ramirez, Antonio .................................... 68
Ramos, Nic John ...................................... 48
Rand, Duncan ........................................ 70
Raven, Allison ....................................... 70
Rediker, Marcus ...................................... 72
Reed, Julie ............................................. 57
Regalado, Pedro ...................................... 68
Reid, Joshua .......................................... 8
Remus, Emily ........................................ 60
Rhee, Pollyanna ....................................... 60
Rhodes, Marissa C ................................... 42
Ribeiro, Alyssa ....................................... 68
Ribianszky, Nicole ................................... 52
Richardson, Julieann L ............................ 38
Rickford, Russell .................................... 44
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Riney-Kehrberg, Pamela</td>
<td>52</td>
</tr>
<tr>
<td>Rios-Hernández, Marlén</td>
<td>59</td>
</tr>
<tr>
<td>Roberts, Alaina</td>
<td>50</td>
</tr>
<tr>
<td>Rogers, Donald</td>
<td>23</td>
</tr>
<tr>
<td>Romero, E. Kyle</td>
<td>55</td>
</tr>
<tr>
<td>Romero, Fabian</td>
<td>8</td>
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<tr>
<td>Rosales, Gerson</td>
<td>61</td>
</tr>
<tr>
<td>Rosen, Charlotte</td>
<td>49</td>
</tr>
<tr>
<td>Rosenfeld, Sam</td>
<td>55</td>
</tr>
<tr>
<td>Rosenthal, Samantha</td>
<td>51</td>
</tr>
<tr>
<td>Rostam-Kolayi, Jasmin</td>
<td>56</td>
</tr>
<tr>
<td>Rothberg, Emma</td>
<td>60</td>
</tr>
<tr>
<td>Rotter, Andrew</td>
<td>61</td>
</tr>
<tr>
<td>Rowley, Sarah B.</td>
<td>71</td>
</tr>
<tr>
<td>Roxanne, Tiara</td>
<td>8</td>
</tr>
<tr>
<td>Royster, Briana</td>
<td>46</td>
</tr>
<tr>
<td>Rubin, Julius</td>
<td>60</td>
</tr>
<tr>
<td>Ruscella, J. J.</td>
<td>66</td>
</tr>
<tr>
<td>Rutenberg, Amy</td>
<td>69</td>
</tr>
<tr>
<td>Sacks, Marcy</td>
<td>57</td>
</tr>
<tr>
<td>Sadlier, Sarah</td>
<td>67</td>
</tr>
<tr>
<td>Salá, C. Makanani</td>
<td>54</td>
</tr>
<tr>
<td>Salesa, Damon</td>
<td>69</td>
</tr>
<tr>
<td>Salgado, Leah</td>
<td>8</td>
</tr>
<tr>
<td>Sanchez, George</td>
<td>55, 59</td>
</tr>
<tr>
<td>Sánchez, Jaime</td>
<td>55</td>
</tr>
<tr>
<td>Sánchez, Sandra</td>
<td>50</td>
</tr>
<tr>
<td>Sanders, Mattea</td>
<td>43</td>
</tr>
<tr>
<td>Sanogo, Aboubakar</td>
<td>46</td>
</tr>
<tr>
<td>Santillan, Eder Diaz</td>
<td>56</td>
</tr>
<tr>
<td>Sapiro, Virginia</td>
<td>67</td>
</tr>
<tr>
<td>Saranillio, Dean</td>
<td>71</td>
</tr>
<tr>
<td>Sato, Courtney</td>
<td>71</td>
</tr>
<tr>
<td>Schid, Georg</td>
<td>47</td>
</tr>
<tr>
<td>Schneider, Dorothee</td>
<td>23</td>
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<tr>
<td>Schneider, Khal</td>
<td>51</td>
</tr>
<tr>
<td>Schrader, Stuart</td>
<td>58</td>
</tr>
<tr>
<td>Schueler, Anja</td>
<td>47</td>
</tr>
<tr>
<td>Schultz, Hooper</td>
<td>56</td>
</tr>
<tr>
<td>Schwenbeck, Rahima</td>
<td>51</td>
</tr>
<tr>
<td>Sciorra, Joseph</td>
<td>72</td>
</tr>
<tr>
<td>Scofield, Rebecca</td>
<td>51</td>
</tr>
<tr>
<td>Scribner, Campbell</td>
<td>48</td>
</tr>
<tr>
<td>Shannan, Matthew</td>
<td>56</td>
</tr>
<tr>
<td>Shepperd, Josh</td>
<td>46</td>
</tr>
<tr>
<td>Shermer, Elizabeth</td>
<td>67</td>
</tr>
<tr>
<td>Shibusawa, Naoko</td>
<td>71</td>
</tr>
<tr>
<td>Showalter, Margaret</td>
<td>53</td>
</tr>
<tr>
<td>Shrum, Rebecca</td>
<td>60</td>
</tr>
<tr>
<td>Simpson, Audra</td>
<td>48</td>
</tr>
<tr>
<td>Sinha, Manisha</td>
<td>70</td>
</tr>
<tr>
<td>Sintetos, Nicole</td>
<td>50</td>
</tr>
<tr>
<td>Sleeper-Smith, Susan</td>
<td>52, 53</td>
</tr>
<tr>
<td>Slonimsky, Nora</td>
<td>58</td>
</tr>
<tr>
<td>Smiles, Deondre</td>
<td>71</td>
</tr>
<tr>
<td>Smith, Jeffrey</td>
<td>48</td>
</tr>
<tr>
<td>Smith, Phillip</td>
<td>54</td>
</tr>
<tr>
<td>Smith, Shannon</td>
<td>71</td>
</tr>
<tr>
<td>Sneed, Kymara</td>
<td>52</td>
</tr>
<tr>
<td>Snyder, Sarah</td>
<td>61</td>
</tr>
<tr>
<td>Solares, Israel G.</td>
<td>44</td>
</tr>
<tr>
<td>Spears, endawnis</td>
<td>10, 64</td>
</tr>
<tr>
<td>Spears-Rico, Gabriela</td>
<td>72</td>
</tr>
<tr>
<td>Sprinkle, John</td>
<td>58</td>
</tr>
<tr>
<td>Starr, Clint</td>
<td>48</td>
</tr>
<tr>
<td>Stephens, Alexander</td>
<td>61</td>
</tr>
<tr>
<td>Stern, Alexander E.</td>
<td>50</td>
</tr>
<tr>
<td>Stohler, Jason</td>
<td>71</td>
</tr>
<tr>
<td>Stokes, Mikala</td>
<td>52</td>
</tr>
<tr>
<td>St-Onge, Nicole</td>
<td>56</td>
</tr>
<tr>
<td>Strait, Kevin</td>
<td>63</td>
</tr>
<tr>
<td>斯特雷尔, Rose</td>
<td>57</td>
</tr>
<tr>
<td>Strittmatter, Connie</td>
<td>61</td>
</tr>
<tr>
<td>Stur, Heather</td>
<td>8</td>
</tr>
<tr>
<td>Su, Alastair</td>
<td>63</td>
</tr>
<tr>
<td>Suárez, Juana</td>
<td>46</td>
</tr>
<tr>
<td>Sueyoshi, Amy</td>
<td>52</td>
</tr>
<tr>
<td>Summers Sandoval, Tomás</td>
<td>51</td>
</tr>
<tr>
<td>Swanson, Kara</td>
<td>47</td>
</tr>
<tr>
<td>Swanson, Ryan</td>
<td>68</td>
</tr>
<tr>
<td>Sweet, Jimmy</td>
<td>67, 71</td>
</tr>
<tr>
<td>Swidler, Eva</td>
<td>72</td>
</tr>
<tr>
<td>Swin, Kirsten</td>
<td>68</td>
</tr>
<tr>
<td>Syrett, Nicholas</td>
<td>45</td>
</tr>
<tr>
<td>Taira, Derek</td>
<td>54</td>
</tr>
<tr>
<td>Tanana, Heather</td>
<td>48</td>
</tr>
<tr>
<td>Taparata, Evan</td>
<td>55</td>
</tr>
<tr>
<td>Taranto, Stacie</td>
<td>68</td>
</tr>
<tr>
<td>Tayac, Gabrielle</td>
<td>8</td>
</tr>
<tr>
<td>Teng, Emma J.</td>
<td>37</td>
</tr>
<tr>
<td>Theobald, Brianna</td>
<td>62</td>
</tr>
<tr>
<td>Thompson, Heather Ann</td>
<td>58</td>
</tr>
<tr>
<td>Thrush, Coll</td>
<td>61</td>
</tr>
<tr>
<td>Thuma, Emily</td>
<td>63</td>
</tr>
<tr>
<td>Thurner, Lance</td>
<td>23, 72</td>
</tr>
<tr>
<td>Tilley, Heather</td>
<td>47</td>
</tr>
<tr>
<td>Todd, Molly</td>
<td>51</td>
</tr>
<tr>
<td>Toney, Kimberly</td>
<td>60</td>
</tr>
<tr>
<td>Topash-Caldwell, Blaire</td>
<td>60</td>
</tr>
<tr>
<td>Trinh, V. N.</td>
<td>58</td>
</tr>
<tr>
<td>Trujillo, Anthony</td>
<td>60</td>
</tr>
<tr>
<td>Tsu, Cecilia</td>
<td>7</td>
</tr>
<tr>
<td>Turner, Sasha</td>
<td>45</td>
</tr>
<tr>
<td>Turnipseed, C. Sade</td>
<td>47</td>
</tr>
<tr>
<td>Twarog, Emily L.</td>
<td>44</td>
</tr>
<tr>
<td>Unger, Nancy C.</td>
<td>66</td>
</tr>
<tr>
<td>Valentin, Edward</td>
<td>53</td>
</tr>
<tr>
<td>VanCourney, Shaw</td>
<td>46</td>
</tr>
<tr>
<td>Varter, Natasha</td>
<td>63</td>
</tr>
<tr>
<td>Veit, Helen</td>
<td>44</td>
</tr>
<tr>
<td>Vider, Stephen</td>
<td>51</td>
</tr>
<tr>
<td>Vigil, Kiara</td>
<td>55</td>
</tr>
<tr>
<td>Villeneuve, Matt</td>
<td>67</td>
</tr>
<tr>
<td>Voltz, Noel</td>
<td>52</td>
</tr>
<tr>
<td>Von Eschen, Penny</td>
<td>44</td>
</tr>
<tr>
<td>Vukoder, Bret</td>
<td>46</td>
</tr>
<tr>
<td>Wachtel, Joseph</td>
<td>61</td>
</tr>
<tr>
<td>Waite, Kevin</td>
<td>50</td>
</tr>
<tr>
<td>Wake, Naoko</td>
<td>61</td>
</tr>
<tr>
<td>Waldschmidt-Nelson, Britta</td>
<td>47</td>
</tr>
<tr>
<td>Waldstreicher, David</td>
<td>53</td>
</tr>
<tr>
<td>Ward, Alonzo</td>
<td>57</td>
</tr>
<tr>
<td>Ward, LaCharles</td>
<td>64</td>
</tr>
<tr>
<td>Ware, Susan</td>
<td>68</td>
</tr>
<tr>
<td>Watkins, Ralph</td>
<td>64</td>
</tr>
<tr>
<td>Weber, Kent</td>
<td>55</td>
</tr>
<tr>
<td>Webster, Rebecca</td>
<td>49</td>
</tr>
<tr>
<td>Weise, Julie</td>
<td>10</td>
</tr>
<tr>
<td>Wells, Brandy Thomas</td>
<td>46</td>
</tr>
<tr>
<td>Westerman, Gwen</td>
<td>67</td>
</tr>
<tr>
<td>Whalen, Kevin</td>
<td>67</td>
</tr>
<tr>
<td>Wheeler, Rachel</td>
<td>10</td>
</tr>
<tr>
<td>Whetstone, Brian</td>
<td>58</td>
</tr>
<tr>
<td>Whitenack, Mariko</td>
<td>71</td>
</tr>
<tr>
<td>Whiting, Gloria McCahon</td>
<td>66</td>
</tr>
<tr>
<td>Whitt, Sarah</td>
<td>57</td>
</tr>
<tr>
<td>Wickman, Thomas</td>
<td>60</td>
</tr>
<tr>
<td>Wicks, Caitlyn (Ayoka)</td>
<td>54</td>
</tr>
<tr>
<td>Wigginton, Caroline</td>
<td>60</td>
</tr>
<tr>
<td>Wight, David</td>
<td>56</td>
</tr>
<tr>
<td>Wilkerson, Jessica</td>
<td>56</td>
</tr>
<tr>
<td>Williams, Mark</td>
<td>46</td>
</tr>
<tr>
<td>Williams, Naomi R.</td>
<td>56</td>
</tr>
<tr>
<td>Williams, Rhonda</td>
<td>49</td>
</tr>
<tr>
<td>Willoughby, Christopher</td>
<td>62</td>
</tr>
<tr>
<td>Wilson, Tiana</td>
<td>51</td>
</tr>
<tr>
<td>Wilson-Buford, Kellie</td>
<td>8</td>
</tr>
<tr>
<td>Winant, Gabriel</td>
<td>39, 55</td>
</tr>
<tr>
<td>Wisecup, Kelly</td>
<td>60</td>
</tr>
<tr>
<td>Witgen, Michael</td>
<td>8</td>
</tr>
<tr>
<td>Witwer, David</td>
<td>49</td>
</tr>
<tr>
<td>Woods, Cedric</td>
<td>72</td>
</tr>
<tr>
<td>Worsencroft, John</td>
<td>8</td>
</tr>
<tr>
<td>Wu, Judy Tzu-Chun</td>
<td>39, 61</td>
</tr>
<tr>
<td>Wulf, Karin</td>
<td>71</td>
</tr>
<tr>
<td>Yalzadeh, Ida</td>
<td>56</td>
</tr>
<tr>
<td>Yamashita, Wendi</td>
<td>59</td>
</tr>
<tr>
<td>Yokota, Kariann</td>
<td>63</td>
</tr>
<tr>
<td>Young, Jasmin</td>
<td>68</td>
</tr>
<tr>
<td>Yuh, Ji-Yeon</td>
<td>52</td>
</tr>
<tr>
<td>Zane, Holly</td>
<td>62</td>
</tr>
<tr>
<td>Zanoni, Elizabeth</td>
<td>9</td>
</tr>
<tr>
<td>Zapata, Joel</td>
<td>56</td>
</tr>
<tr>
<td>Zizzamia, Daniel</td>
<td>54</td>
</tr>
</tbody>
</table>
ACKNOWLEDGEMENTS

DISTINGUISHED MEMBERS

Congratulations to the following OAH members who will achieve a membership milestone in 2022. A list of all Distinguished Members (those who have been members for 25 years or more) can be found on our website at oah.org/membership/distinguished-members.

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Cynthia Axum
John Baranski
Linda Barnickel
Shana Bernstein
John A. Brune
William Dean Carrigan
Charlotte Brooks
Jeffrey B. Dienes
Charlotte C. Eben
David James Coles
Audrey Y. Crawford
Wade Davies
Greta Elizabeth de Jong
Kathleen DuVal
Megan J. Elias
Mark E. Elliott
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Susan Ferentinos
François Furstenberg
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Saverio Giovacchini
David P. Goto
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Sandra Denise Harvey
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Cheryl D. Hicks
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W. Elliot Brownlee
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INDEX OF PRINT ADVERTISERS

American Philosophical Society ..................................83
Beacon Press .................................................................84
Bedford/St. Martin’s/Macmillan Learning ......................111-112
Cambridge University Press ...........................................85
Clements Center for Southwest Studies—SMU .............86
Dig: A History Podcast ..................................................87
Harvard University Press ..................................................88-89
The HistoryMakers ..........................................................83
Kent State University Press ...........................................95
Louisiana State University Press ..................................90
Macmillan Academic ........................................................91
Massachusetts Historical Society .................................40
Princeton University Press .............................................92
University of California Press .......................................94-95
University of Chicago Press .........................................107
University of Georgia Press ..........................................96-97
University of Illinois Press .............................................93
University of Massachusetts Press ...............................98
University of Michigan Press .........................................107
University of Nebraska Press .......................................99
University of North Carolina Press ..............................100-103
University of Pennsylvania Press ...............................104
University of Virginia Press .........................................105
W. W. Norton & Company .............................................106
Yale University Press .....................................................108-109
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