2023 Conference on American History

Confronting Crises: History for Uncertain Times

Los Angeles
March 30–April 2

OAH.org/OAH23
CALL FOR PROPOSALS
Single Papers: November 1 to January 16
Full Submissions: December 1 to March 1

OAH Conference on American History, New Orleans | April 11—April 14, 2024
OAH/NCPH Virtual Conference Series | April 25—May 16, 2024

The current cascade of crises—viral, racial, economic, political, constitutional, and environmental—shape and shadow our communities and our nation. History and historians have a role to play in addressing these crises; documenting, writing, amplifying, and mediating stories that can inform our moment and promote social justice.

Join us in New Orleans, Louisiana or at the Virtual Conference Series in cooperation with NCPH, in 2024 as we honor and explore the ways in which individuals, communities, and historians work and learn together. Public history will be a major thread through the conference as we invite all to share perspectives on how history can inform, repair, and recast current debates.

The OAH Program Committee encourages proposals for panels, workshops, roundtables, and teaching sessions that transcend traditional disciplinary and geographic boundaries; explore new presentation formats; and engages with new and broader audiences at the conference. As well, looking ahead to the semiquincentennial of the Declaration of Independence in 2026, they welcome panels and ideas that test how best to interpret this anniversary in unconventional ways.

As is the OAH tradition, the 2024 conference will aim to reflect the full diversity of the membership nationally and internationally. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority and place in our allied professions.
Welcome to the 116th Conference on American History of the Organization of American Historians, and welcome to Los Angeles!

We meet on the traditional, ancestral, and unceded territory of the Tongva people and their neighbors: (from North to South) the Chumash, Tataviam, Kitaneumuk, Serrano, Cahuilla, Payomkawichum, Acjachemen, Ipai-Tipai, Kumeyaay, and Quechan peoples, whose ancestors lived in the region we now call southern California for at least 9,000 years.

Home to one of the largest concentrations of Indigenous peoples in the United States today, Los Angeles remains an indigenous city. It is also home to some of the country’s largest immigrant, Latine, and Asian American and Pacific Islander communities. Born a global city and a crossroads city, Los Angeles continues to connect the U.S. to Latin America, the Pacific, and the world. Known as a city of the future, it is now reckoning with its past. The center of America’s entertainment industry, it is also facing hard realities of climate change and ongoing inequality.

Los Angeles is thus the perfect setting for our conversations around this year’s conference theme “Confronting Crises: History for Uncertain Times.” We gather to consider the historical roots and ongoing legacies of the multiple crises we’ve faced in recent years and how we might overcome them together. In doing so, we will be recommitting ourselves to the OAH’s mission of promoting “excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.”

Program chairs Keisha N. Blain, Geraldo Cadava, and Kelly Lytle Hernández, plus committee members Kathleen Belew, Tsekani Browne, Julio Capó, Carly Goodman, Monica Muñoz Martinez, Jean O’Brien, and Carl Suddler have put together a fantastic and dynamic conference that speaks to the conference theme in multiple ways. There are over 160 in-person sessions engaging more than 800 participants, several chat room seminars, the OAH Awards Ceremony, and more. Don’t miss the plenary session Thursday evening, “Teaching American History in Uncertain Times,” with leading scholars, teachers, and advocates. And make sure to join us for “History on Trial: An American History Forum with Educators” on Sunday at the Japanese American National Museum! At both events, we will focus on the challenges of teaching history in today’s classrooms and public spaces and what we can learn from past “history wars.”

We’ve also planned many opportunities to reconnect with colleagues and meet new friends. Join us for the new welcome breakfast or the Meet and Mingle Reception on Friday, March 31 and come to one of our informal meetings. Take advantage of the many networking opportunities that we have planned. Share ideas and strategies for teaching, mentoring, and public engagement. Learn about new projects and gain new skills in our workshops. Visit the Exhibit Hall and support the publishers and presses joining us, or immerse yourself in the two museum displays: “¡Murales Rebeldes! L.A. Chicana/o Murals under Siege” and “Air and Soil in Crisis: Community Empowerment to Fight Environmental Degradation in Boyle Heights.”

And don’t forget to enjoy the rest of what Los Angeles has to offer—world-class cuisine, museums, culture, sports, and entertainment on your own or through one of our special tours! This year’s amazing Local Resource Committee, under the leadership Stephen Aron and George Sánchez have organized a fabulous set of tours that showcase some of the rich histories of Los Angeles and the important scholarship and public history being done in our host city. Head to the Historic El Pueblo Site and LA Plaza de Cultura y Artes Museum for a tour of the history of the Los Angeles pueblo. Be one of the first visitors to the new Korean American Museum followed by an optional dinner in Koreatown. Join author George Sánchez on a historical walking tour of Boyle Heights. Peek behind the scenes at the Autry Museum of the American West with Autry Museum President and CEO Stephen Aron. Close to the conference hotel is the Japanese American National Museum and LA’s Japantown. And in perhaps a first for the OAH annual conference, you can head to the beach and still call it work when you join a special tour focusing on the hidden histories of LA’s beaches!

On behalf of the hardworking program and resource committees, Director of Programming and Conferences Hajni Selby, Executive Director Beth English, and OAH staff and leadership, welcome to Los Angeles!

— Erika Lee, Rudolph J. Vecoli Chair and Director of the Immigration History Research Center at the University of Minnesota and OAH President
The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2023 Conference on American History.

**2023 OAH PROGRAM COMMITTEE**

**Co-chairs:**
Keisha N. Blain, Brown University  
Geraldo Cadava, Northwestern University  
Kelly Lytle Hernández, University of California, Los Angeles

**Members:**
Kathleen Belew, University of Chicago  
Tsekani Browne, Mt. San Antonio College  
Julio Capó, Florida International University  
Carly Goodman, Independent scholar  
Monica Muñoz Martínez, University of Texas at Austin  
Jean O’Brien, University of Minnesota  
Carl Suddler, Emory University

**2023 LOCAL RESOURCE COMMITTEE**

**Co-chairs:**
Steve Aron, University of California, Los Angeles/Autry Museums  
George J. Sánchez, University of Southern California

**Members:**
William Deverell, University of Southern California/Huntington-USC Institute on California  
Regina Freer, Occidental College  
Jane Hong, Occidental College  
David Igler, University of California, Irvine  
Valerie P. Jiménez, Campbell Hall High School  
Jessica Kim, California State University, Northridge
OAH REGISTRATION AND INFORMATION DESK HOURS
SECOND FLOOR, LOBBY
Thursday, March 30: 9:00 am–7:30 pm
Friday, March 31: 8:00 am–6:00 pm
Saturday, April 1: 8:00 am–4:00 pm

OAH EXHIBIT HALL HOURS
Thursday, March 30: 2:00 pm–7:30 pm
Friday, March 31: 10:00 am–5:00 pm
Saturday, April 1: 9:00 am–5:00 pm

LOCATION
Westin Bonaventure Hotel and Suites, Los Angeles
404 South Figueroa Street,
Los Angeles, California, USA, 90071

LAND ACKNOWLEDGEMENT
The Organization of American Historians acknowledges our presence on the ancestral and unceded territory of the Tongva people and their neighbors: (from North to South) the Chumash, Tataviam, Kitanemuk, Serrano, Cahuilla, Payomkawichum, Acjachemen, Ipai-Tipai, Kumeyaay, and Quechan peoples, whose ancestors lived in the region we now call southern California for at least 9,000 years. Indigenous stewardship and rightful claims to these lands have never been voluntarily relinquished nor legally extinguished. We pay respects to the members and elders of these communities, past, present and future, who remain stewards, caretakers, and advocates of these lands, river systems, and the waters and islands of the Santa Barbara Channel.

THE OAH ESPECIALLY THANKS THE ANDREW W. MELLON FOUNDATION FOR THE GRADUATE, NON–TENURE TRACK FACULTY, AND INDEPENDENT SCHOLARS GRANT PROGRAM.
Bedford/St. Martin’s/Macmillan Learning
Macmillan Learning continues to be fully dedicated to students and instructors of history. At Bedford/St. Martin’s website (macmillanlearning.com/history) you’ll find detailed information about our history offerings. Also, learn more about Achieve for History support for your introductory courses—whether in-person, digital or hybrid. You can request an exam copy, download free classroom materials, access online instructor resources, and get valuable tools for your first day of class.

The HISTORY Channel
The HISTORY Channel, a division of A+E Networks, is the premier destination for historical storytelling. For a deeper dive, visit history.com or follow @history on Instagram, Twitter, and Facebook.

Immigration History Research Center (IHRC)
at the University of Minnesota
The Immigration History Research Center (IHRC) at the University of Minnesota promotes interdisciplinary research on and advances public dialogue about migration, race, and ethnicity in the United States and the world.

Oxford University Press
With origins dating back to 1478, Oxford University Press is the world’s largest university press. Our History program spans the academic and higher education spectrum, including books, journals, and online products. In addition to award-winning and innovative online research products, Oxford publishes a wide array of scholarly and general interest books to meet all of your research and teaching needs. Taken together, our History program seeks and supports excellence in research, scholarship, and education. Oxford is the proud publisher of the Journal of American History.

University of Minnesota College of Liberal Arts, Department of History
The Department of History has been serving University of Minnesota students since 1885. From those first early days, the History Department at the University of Minnesota has evolved into a diverse and nationally-renowned department where faculty, staff, and students work together in their continued pursuit of historical knowledge.

UCLA Department of History
Gary B. Nash Endowed Chair in U.S. History
The Thomas E. Lifka Endowed Chair of History
The Joyce Appleby Endowed Chair of America in the World

University of North Carolina Press
Established in 1922, The University of North Carolina Press—the first university press in the South and one of the first in the nation—advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish.
**GOLD SPONSORS**

Cambridge University Press
As a not-for-profit publisher that first opened its doors in 1534, we are committed to bringing you books and journals of the highest quality that also represent the latest and most original scholarship in the field.

Gale
Gale partners with librarians and educators to create positive change and outcomes for researchers and learners with content and technology that leads to discovery and knowledge.

**SPONSORS**

- Brown University Department of Africana Studies
- Brown University Department of History
- California State University Long Beach, Department of Chicano and Latino Studies
- Albert Camarillo
- The College Board
- University of Colorado Boulder, Department of History

**EXHIBITORS**

AM
American Archive of Public Broadcasting
Basic Books
Beacon Press
Bedford/St. Martin’s/Macmillan Learning
Cambridge University Press
Columbia University Press
Cornell University Press
Defense POW/MIA Accounting Agency
Duke University Press
Gale
Harvard University Press

Indiana University Press
Johns Hopkins University Press
LA Plaza de Cultura y Artes
Macmillan
National Council for the Social Studies
New York University Press
Omohundro Institute of Early American History & Culture
Princeton University Press
Readex
University of California Press
University of Georgia Press

University of Illinois Press
University of Massachusetts Press
University of Michigan Press
University of Nebraska Press
University of North Carolina Press
University of Notre Dame Press
University of Pennsylvania Press
University of Texas Press
University Press of Kansas
W. W. Norton & Company
Yale University Press
## COMMITTEE AND BOARD MEETINGS

Up-to-date schedules can be found at oah.org/oah23/meetings.

### THURSDAY, MARCH 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM–4:00 PM</td>
<td>OAH Executive Board Meeting—Closed meeting</td>
</tr>
</tbody>
</table>

### FRIDAY, MARCH 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 AM–10:15 AM</td>
<td>• OAH Committee on Teaching&lt;br&gt;• OAH Committee on Public History</td>
</tr>
<tr>
<td>9:00 AM–12:00 PM</td>
<td>• OAH Nominating Board—Closed meeting</td>
</tr>
<tr>
<td>9:30 AM–4:30 PM</td>
<td>• Western History Association</td>
</tr>
<tr>
<td>10:30 AM–12:00 PM</td>
<td>• OAH Committee on Community Colleges&lt;br&gt;• OAH-Japanese Association for American Studies Japan Historians Collaborative Committee&lt;br&gt;• OAH Membership Committee</td>
</tr>
<tr>
<td>12:00 PM–1:30 PM</td>
<td>• CPACE Caucus Meeting—open to all</td>
</tr>
<tr>
<td>1:30 PM–3:00 PM</td>
<td>• OAH Committee on Disability and Disability History&lt;br&gt;• OAH International Committee</td>
</tr>
<tr>
<td>2:00 PM–5:30 PM</td>
<td>• Immigration and Ethnic History Society (IEHS) Editorial Board, Annual Business, and Executive Board&lt;br&gt;• Society for Historians of the Gilded Age and Progressive Era (SHGAPE) <em>Journal of the Gilded Age and Progressive Era</em> Editorial Board and SHGAPE Council Meeting</td>
</tr>
<tr>
<td>3:30 PM–5:00 PM</td>
<td>• OAH Committee on the Status of Women in the Historical Profession&lt;br&gt;• OAH Committee on National Park Service Collaboration&lt;br&gt;• <em>Modern American History</em> Editorial Board</td>
</tr>
</tbody>
</table>

### SATURDAY, APRIL 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45 AM–10:15 AM</td>
<td>• OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories</td>
</tr>
<tr>
<td>8:45 AM–12:00 PM</td>
<td>• <em>Journal of American History</em> Editorial Board</td>
</tr>
<tr>
<td>10:30 AM–12:00 PM</td>
<td>• Graduate Student Caucus—open to all&lt;br&gt;• OAH Committee on Part-Time, Adjunct, and Contingent Employment&lt;br&gt;• OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories Meeting</td>
</tr>
<tr>
<td>1:30 PM–3:00 PM</td>
<td>• OAH Committee Chairs</td>
</tr>
<tr>
<td>3:30 PM–5:00 PM</td>
<td>• <em>The American Historian</em> Editorial Board</td>
</tr>
</tbody>
</table>
### 11:00 AM–12:30 PM
**PAGES 36–39**

| The Church as a Site of Struggle: Faith and Social Mobilization in Latinx History | New Directions in Migration and Citizenship | Accounting for the Missing of the Pacific War |
| Toward a Global History of Refugees: Past, Present, and Future | “Human Events”: Seeing American Revolutions from the West | Fighting for the Soul of a Nation: Black America’s Struggle to Keep American Democracy Alive |
| Crisis and Creativity: A Roundtable on Los Angeles in the World | Mellon Just Futures in Action | Don’t Look Back: Crisis and the Persistence of American Popular Culture |
| Liberal Politics and Inequality after 1968 | Emerging Works in Policing and the Carceral State in the Late 20th Century | Cross-Racial Alliances and Social Movements in the Late Twentieth Century |
| The Great Power of Small Nations: A Book Panel | Black Educational History: New Perspectives on the Past to Confront the Present | Out of the Underground…into the Fire!: Punk Rock, Pregfigurative Politics, and History from Below |
| For the Record: Contesting and Recovering Historical Narratives of Identity and Place | Hip to Serve: Citizen Soldiers and New Meanings of Militarism in the All-Volunteer Era | “You and Your Country Are Gone!!!”: The Apocalyptic Imagination of Antebellum Black Revolt |
| From the Margins to the Middle: New Histories of Working-Class Activism in the 1970s | Reframing the Panama Canal | Far East Deep South and Reframing American Identity |
| Crises as Moments of Opportunity: Race, Power and Two Centuries of Bad Development | Encampments, Mobility, and Racialized Space in the 20th-Century Latinx West | American Medical Professionals and the Politics of Safety |
| Our Families, Our Communities, Our Histories: Documenting Social Change from Local Perspectives | Chicago Politics, Promise and Perils: The Legacies of Social Movements and Grassroots Activism | Chicana/o History: Confronting Today’s Crises by Creating New Archives |
| State Management of Race and Gender | Contentious Events in the Context of Federal History | Engaged Scholarship: Making Coalitions, Making Change |
| Mapping Identity and Placemaking across U.S. Empire in the Pacific—Moving Peoples and Racial Ideologies from World War II into the 21st Century | Los Doyers: Latinos and Los Angeles’s Favorite Team | Transnational History and Its Discontents |
| New Directions in Middle Eastern and South Asian Immigration Histories: a Roundtable Discussion | Fiscal Crisis, Public Schooling, and Liberal Governance in the 20th Century: A Comparative Look at Taxation and Interest Group Politics | Crosscurrents of the Radical Caribbean: Navigating Transnational Black Solidarities |
| Women at the Center: Rethinking the Place of Women, Gender, and Sexuality in the Early Republic | Markets in Crisis: Deception, Confidence, & Reputation in Nineteenth-Century America | Consumption in the Age of Inequality |

### Special Events (various times)

#### 4:30 pm–6:00 pm
**PLENARY SESSION: “Teaching American History in Uncertain Times”**

#### 6:00 pm–7:30 pm
OAH Opening Night Reception
IEHS Dessert before Dinner

### Exhibit Hall Open 2:00 pm–7:30 pm
## Schedule at-a-Glance

All times are listed in Pacific Daylight Time (PDT).

<table>
<thead>
<tr>
<th>10:30 AM–12:00 PM</th>
<th>12:00 PM–1:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PAGES 48–52</strong></td>
<td><strong>PAGES 30–31</strong></td>
</tr>
<tr>
<td><strong>8:45 am–10:15 am</strong></td>
<td><strong>12:00 PM–1:30 PM</strong></td>
</tr>
<tr>
<td>Morning Mixer: Networking Welcome Breakfast (p. 30)</td>
<td>Women’s Committee Luncheon: A Place at the Nayarit: How a Mexican Restaurant Nourished a Community</td>
</tr>
<tr>
<td>RSVP requested, not required</td>
<td>Registration required</td>
</tr>
<tr>
<td>Housing Inequality: The Working-Class Struggle for a Home</td>
<td>SHGAPE Luncheon and Presidential Address: “Legislating Morality in the Gilded Age and Progressive Era: The ‘White Slave’ Case that Changed America”</td>
</tr>
<tr>
<td>Classroom in Crisis: Inequalities and Immersive Historical Role-Playing Games in the College Classroom</td>
<td>Al Camarillo ALANA Forum on Race and Ethnic Studies in American History: Bad Mexicans: Race, Empire and Revolution in the Borderlands</td>
</tr>
<tr>
<td>LAtinx LA Style</td>
<td>Registration required</td>
</tr>
<tr>
<td>Terrorism and Heritage from the First Klan to the Second</td>
<td></td>
</tr>
<tr>
<td>Before Attica: Long Histories of Carceral State Critique</td>
<td></td>
</tr>
<tr>
<td>Youth in the Movement: High School Student Activism in Postwar America</td>
<td></td>
</tr>
<tr>
<td>The University of Minnesota TRUTH Project (Toward Recognition and University-Tribal Healing)</td>
<td></td>
</tr>
<tr>
<td>Black Women and the Power of Biography</td>
<td></td>
</tr>
<tr>
<td>New Directions in Immigration History</td>
<td></td>
</tr>
<tr>
<td>Workers, Cooperative Organizing, and American Capitalism</td>
<td></td>
</tr>
<tr>
<td>Transforming Knowledge: Educational Interventions through K–12 Curriculum, Library/Archives, and University Partnerships</td>
<td></td>
</tr>
<tr>
<td>The State of Academic Freedom</td>
<td></td>
</tr>
<tr>
<td>Life Histories, the Archives of Reconstruction, and the Historical Imagination</td>
<td></td>
</tr>
<tr>
<td>Diseases, Diagnoses, and Developments: Medicine during the Civil War Era</td>
<td></td>
</tr>
<tr>
<td>Varieties of Political Practices in the Early Republic</td>
<td></td>
</tr>
<tr>
<td>Issues Affecting the Profession</td>
<td></td>
</tr>
<tr>
<td>WORKSHOP (p. 34): Remaining Hopeful on the Frontlines: Community College Instruction in the Post-COVID ERA</td>
<td></td>
</tr>
<tr>
<td>Seeking Abortions: Ads, Guides, and Community Networks</td>
<td></td>
</tr>
</tbody>
</table>

### Receptions, Tours & Special Events (various times)

<table>
<thead>
<tr>
<th>9:00 am–12:00 pm</th>
<th>12:00 pm–2:30 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boyle Heights Historical Walking Tour (p. 28)</td>
<td>Autry Resources Center (p. 28)</td>
</tr>
<tr>
<td>Registration required</td>
<td>Registration required</td>
</tr>
<tr>
<td>1:00 pm–4:00 pm</td>
<td>Japanese American National Museum (p. 28)</td>
</tr>
<tr>
<td>Registration required</td>
<td></td>
</tr>
</tbody>
</table>

Exhibit Hall Open 10:00 am–5:00 pm
### 1:30 PM–3:00 PM
**Pages 52–56**

<table>
<thead>
<tr>
<th>Session</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beyond “Boat People”: New Directions in Haitian Immigration History</td>
<td></td>
</tr>
<tr>
<td>Sex outside of the Household: State Power and Sexuality</td>
<td></td>
</tr>
<tr>
<td>from Reconstruction to the Great Depression</td>
<td></td>
</tr>
<tr>
<td>The Politics of Motherwork</td>
<td></td>
</tr>
<tr>
<td>The Religious Left: Democratic Imaginaries for Uncertain Times</td>
<td></td>
</tr>
<tr>
<td>Promises Made: The Truman Commission Report at 75</td>
<td></td>
</tr>
<tr>
<td>Asian American History and Its Publics</td>
<td></td>
</tr>
<tr>
<td>Charros, Latin Lovers, and Vigilantes: Mexican Men Who Challenged U.S.</td>
<td></td>
</tr>
<tr>
<td>Popular Culture</td>
<td></td>
</tr>
<tr>
<td>Grad School in the Shadow of COVID</td>
<td></td>
</tr>
<tr>
<td>New Approaches to Carceral Studies</td>
<td></td>
</tr>
<tr>
<td>First Ladies: An Interdisciplinary Roundtable</td>
<td></td>
</tr>
<tr>
<td>National Service, Activism, Reform, and Backlash in America, 1960s–1970s</td>
<td></td>
</tr>
<tr>
<td>Teaching Underprepared and Nontraditional Students:</td>
<td></td>
</tr>
<tr>
<td>The Community College Perspective</td>
<td></td>
</tr>
<tr>
<td>Preserving Black Pasts:</td>
<td></td>
</tr>
<tr>
<td>Public Histories of African American Leisure and Recreation</td>
<td></td>
</tr>
<tr>
<td>Working with Literary Agents</td>
<td></td>
</tr>
<tr>
<td>30 Years after Proposition 187</td>
<td></td>
</tr>
<tr>
<td>Public Health and Infrastructures of Care</td>
<td></td>
</tr>
<tr>
<td><strong>WORKSHOP</strong> (p. 34):</td>
<td></td>
</tr>
<tr>
<td>Oral History for Social Change</td>
<td></td>
</tr>
<tr>
<td>Histories of Contingent Faculty</td>
<td></td>
</tr>
</tbody>
</table>

### 3:30 PM–5:00 PM
**Pages 56–60**

<table>
<thead>
<tr>
<th>Session</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Evangelicalism in Transnational Context from the Cold War to</td>
<td></td>
</tr>
<tr>
<td>Today</td>
<td></td>
</tr>
<tr>
<td>Queering Indigenous Histories</td>
<td></td>
</tr>
<tr>
<td>Latinx Grassroots Archives: Quotidian Histories in Albuquerque, Tijuana,</td>
<td></td>
</tr>
<tr>
<td>and the San Gabriel Valley</td>
<td></td>
</tr>
<tr>
<td>They Are Watching: Understanding Conspiracy Theories in Modern American</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>The Intimate Carceral State: New Perspectives on Carceral Crises</td>
<td></td>
</tr>
<tr>
<td>Histories of Asian American Resistance</td>
<td></td>
</tr>
<tr>
<td>#Drew50: The Drew League, Pro-Am Basketball, and a Local History of (black) Los Angeles</td>
<td></td>
</tr>
<tr>
<td>Black History and the Plantationocene: A Roundtable</td>
<td></td>
</tr>
<tr>
<td>Lightning Round: Indigenous and Immigration History in Conversation</td>
<td></td>
</tr>
<tr>
<td>Funding Social Change: Gender and Philanthropy in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>American Policy Makers: Veterans, the U.S. Military, Congress,</td>
<td></td>
</tr>
<tr>
<td>and the Creation of Transformative Policies</td>
<td></td>
</tr>
<tr>
<td>The Past, Present, and Future of the American University: Putting the</td>
<td></td>
</tr>
<tr>
<td>Perpetual and Worsening Crisis in Perspective</td>
<td></td>
</tr>
<tr>
<td>Shaping Community Histories in Southern California:</td>
<td></td>
</tr>
<tr>
<td>Public History as Practice</td>
<td></td>
</tr>
<tr>
<td>Risky Business: Women, Credit, and Fraud in the 19th and 20th Centuries</td>
<td></td>
</tr>
<tr>
<td>Wealth, Enslavement, and the Archive: Contextualizing Capital in</td>
<td></td>
</tr>
<tr>
<td>Slavery and Emancipation in Eighteenth- and Nineteenth-Century</td>
<td></td>
</tr>
<tr>
<td>Caribbean and North America</td>
<td></td>
</tr>
<tr>
<td>Affordable Housing, Public Housing, and Nonexistent Housing: Case</td>
<td></td>
</tr>
<tr>
<td>Studies of Inequality in Race, Gender, and Socioeconomic Status</td>
<td></td>
</tr>
<tr>
<td>Partnerships in History Education: K–12 Educators, Public Historians,</td>
<td></td>
</tr>
<tr>
<td>and Academic Historians in Collaboration</td>
<td></td>
</tr>
</tbody>
</table>

### Receptions, Tours & Special Events (various times)

- **COLOR CODES**
  - Meal Functions
  - Special Events
  - Workshops
  - Tours

- **5:15 pm–6:15 pm**
  OAH Awards Ceremony (p. 17)

- **6:00 pm–7:30 pm** (p. 32–33)
  - *Open to all!*
  - Meet and Mingle Reception
  - Graduate Student Reception
  - Community College Reception
  - ALANA Reception
  - SHGAPE Reception
  - *By invitation only:*
  - Distinguished Members, Donors, and Award Winners Reception

**Exhibit Hall Open 10:00 am–5:00 pm**
### Schedule at-a-Glance

All times are listed in Pacific Daylight Time (PDT).

<table>
<thead>
<tr>
<th>8:45 AM–10:15 AM</th>
<th>10:30 AM–12:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PAGES 60–64</strong></td>
<td><strong>PAGES 64–68</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:00 am–8:45 am</th>
<th>Gendering the Borderlands: Women, Vice, and Feminists Movements in the U.S.-Mexico Borderlands</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Open to all!</strong></td>
<td><strong>Open to all!</strong></td>
</tr>
<tr>
<td>K-12 Educators Breakfast (p.30)</td>
<td>K-12 Educators Breakfast (p.30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:00 am–8:45 am</th>
<th>Contextualizing Crisis: Histories of the AIDS Epidemic in the Age of COVID-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>God, Guns, and Glory: Heroic American History and the Long Culture Wars</td>
<td>God, Guns, and Glory: Heroic American History and the Long Culture Wars</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:00 am–8:45 am</th>
<th>Lave Kuleana (Taking Responsibility): Peoples of Hawai‘i at the Time of Crises</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Angeles: Past and Present</td>
<td>Los Angeles: Past and Present</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:00 am–8:45 am</th>
<th>Community Organizing across Borders: How Local Advocates and Officials Aided and Policed Latinx Migrants during Twentieth-Century Moments of “Crisis”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Borders and Belonging: The Precarity of Citizenship from Slavery to Freedom</td>
<td>Borders and Belonging: The Precarity of Citizenship from Slavery to Freedom</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:00 am–8:45 am</th>
<th>Ethnic Studies Requirements for High School Graduation: Impact on Historical Teaching at All Levels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language and Historiography: A Roundtable on the Use of Non-English Sources in U.S. Migration History Research</td>
<td>Language and Historiography: A Roundtable on the Use of Non-English Sources in U.S. Migration History Research</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:00 am–8:45 am</th>
<th>Climate Change, Refuge, and Migration Policy in the Americas: A Roundtable on María Cristina García’s Book State of Disaster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Famous Trials</td>
<td>Teaching Famous Trials</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Rethinking Homelessness and Urban Poverty in Los Angeles and Beyond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Race, Religion, and Overlapping Crises in United States History</td>
<td>Race, Religion, and Overlapping Crises in United States History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>&quot;It’s Our Movement Now&quot;: Black Women’s Politics and the 1977 National Women’s Conference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Embodied Experiences of Archival Spaces</td>
<td>Embodied Experiences of Archival Spaces</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Military History Reconsidered</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S.-Asia Relations: Trade, Empire, and Religion</td>
<td>U.S.-Asia Relations: Trade, Empire, and Religion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Latina/o Conservatives: Respectability Politics, Strategic Recasting of Identity, and Activism</th>
</tr>
</thead>
<tbody>
<tr>
<td>Against the Odds: Labor Repression and Worker Demands for Autonomy in the Long “Progressive Era”</td>
<td>Against the Odds: Labor Repression and Worker Demands for Autonomy in the Long “Progressive Era”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Part 1: Say Gay: Policies and Practices to Support K-12 LGBTQ History Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promoting Inclusive, Diverse Narratives in Federal History</td>
<td>Promoting Inclusive, Diverse Narratives in Federal History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>“Model” Mothers? Disrupting Cold War Ideologies of Racial Democracy</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Walter Nugent and the Broadening of U.S. History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justice Deferred: Race and the Supreme Court—A Panel Discussion</td>
<td>Justice Deferred: Race and the Supreme Court—A Panel Discussion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>An Interview with Frances M. Beal: The Making of a Black Radical Feminist</th>
</tr>
</thead>
<tbody>
<tr>
<td>What Students Need to Know about Race and Racism before College: A Conversation between College Professors and High School History Teachers</td>
<td>What Students Need to Know about Race and Racism before College: A Conversation between College Professors and High School History Teachers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Memory, Media, and Representation in the Gilded Age and Progressive Era</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anti-poverty Activism, Queer Organizing, and Embodied Resistance</td>
<td>Anti-poverty Activism, Queer Organizing, and Embodied Resistance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Historians in the Line of Fire: Intersections of DEI Work and Reality on Campuses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afro-Asian Solidarity in the Twentieth Century</td>
<td>Afro-Asian Solidarity in the Twentieth Century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Workshop (p. 35): Podcasting: Using Technology to Inspire the Next Generation of Scholars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revisiting Los Angeles, 1992: An Interethnic Retrospective</td>
<td>Revisiting Los Angeles, 1992: An Interethnic Retrospective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00 am–10:30 am</th>
<th>Rewriting U.S. History from Prison</th>
</tr>
</thead>
<tbody>
<tr>
<td>Currencies and Finance in Black Communities from Early America to the Progressive Era</td>
<td>Currencies and Finance in Black Communities from Early America to the Progressive Era</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8:30 am–10:30 am</th>
<th>Workshop (p. 34): Teaching Migration and Ethnic History: Content, Audiences, and Creative Pedagogies</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am–10:30 am</td>
<td>Workshop (p. 34): Teaching Migration and Ethnic History: Content, Audiences, and Creative Pedagogies</td>
</tr>
</tbody>
</table>

### Receptions, Tours & Special Events (various times)

- **9 am–10:30 am** | The Saturday Morning Perk Up! (p.17) |
- **9:00 am–1:00 pm** | Koreatown Historical Walking Tour (p.29) |
- **9:00 am–3:00 pm** | The Hidden Histories of Los Angeles’ Beaches (p.28) |

**COLOR CODES**

- Meal Functions
- Special Events
- Workshops
- Tours

**Exhibit Hall Open 9:00 am–5:00 pm**

---

12  **CONFRONTING CRISSES: HISTORY FOR UNCERTAIN TIMES**
## Saturday Schedule

### 12:00 PM – 1:30 PM

**The Women and Social Movements in the United States, 1600–2000 Luncheon**
- Registration required (p.31)

#### 12:15 PM – 1:00 PM

**Chat Room Seminars** (p. 69)
- Digital Humanities: In the Classroom and in Your Research
- How Can Professional Organizations Stay Relevant?
- Politics of Diversity, Equity, Inclusion and Accessibility (DEIA) in the History Classroom
- The Intersections of DEI Work and Reality on Campuses
- Working with Legal Advocates and Activists
- Best Practices for the Freshmen Survey, Sharing Ideas and Resources to Increase Engagement
- Addressing the Challenges of Contingent Academic Labor
- Before Roe, after Dobbs: What the Last Two Centuries Can Tell Us about Abortion Politics Today
- What Does the Public Think Teachers and Historians Do?

### 1:30 PM – 3:00 PM

**PAGES 70–73**

- Radical Black Internationalism in the Bandung Era
- Revisiting the Antiwar Campaigns of the 1970s and Beyond
- Global Perspectives on North American Migration Histories
- Coming to a Crossroads: Public Historians, Identities and Statewide Mythologies
- History and Public Memory
- In Our Wheelhouse: Doing Sports Histories for Popular Audiences
- The Late 20th-Century Organization and Interrelation of Right and Far Right Ideology
- Realities and Opponents of the “American Way of War”
- Ecological and Environmental Histories of the United States Island Empire
- Rethinking Madness in U.S. History
- Fighting for Health Rights in the Carceral State
- Latinx in Hollywood
- Disneyland in Crisis
- Tips and Tools for Teaching K–12 LGBTQ-Inclusive History
- Uneasy Spaces: Capitalism, Race, and Pleasure
- Teaching the History of Sexual Violence in the Age of #MeToo
- Latinx Homeownership and the Postwar Metropolis
- The Anti-Asian State: 20th-Century Policing in the U.S. and Its Empire
- Part 2: Say Gay: Schools, Libraries, Museums, and the Censorship of LGBTQ Lives
- The Impact of State CRT/Race Policies and Legislation on K–16 Teaching
- Immigration Is a Black Issue
- Botany and Butterflies, Seaweed and Science: New Perspectives on Natural History Collections
- Making Treason Odious Again: Roundtable Perspectives from the Congressional Naming Commission and the Army’s Internal War on the Lost Cause
- Tovangaar: Past, Present, Emerging
- Activist Asian American Histories
- Recovering and Recentering Educational Histories

### 3:30 PM – 5:00 PM

**PAGES 74–77**

- Transnational Routes of the Post-War Urban Crisis and Global American Capitalism
- The Purposeful Power of Archival Imaginaries
- Regional Perspectives on North American Migration Histories
- The Intersections of Right and Far Right Ideology
- Ecological and Environmental Histories of the United States Island Empire
- Fighting for Health Rights in the Carceral State
- Latinx in Hollywood
- Uneasy Spaces: Capitalism, Race, and Pleasure
- Teaching the History of Sexual Violence in the Age of #MeToo
- Latinx Homeownership and the Postwar Metropolis
- The Anti-Asian State: 20th-Century Policing in the U.S. and Its Empire
- Part 2: Say Gay: Schools, Libraries, Museums, and the Censorship of LGBTQ Lives
- The Impact of State CRT/Race Policies and Legislation on K–16 Teaching
- Immigration Is a Black Issue
- Botany and Butterflies, Seaweed and Science: New Perspectives on Natural History Collections
- Making Treason Odious Again: Roundtable Perspectives from the Congressional Naming Commission and the Army’s Internal War on the Lost Cause
- Tovangaar: Past, Present, Emerging
- Activist Asian American Histories
- Recovering and Recentering Educational Histories

### Tours

- **9:00 am – 1:00 pm**
  - Koreatown Historical Walking Tour (p.29) Registration required
  - The Hidden Histories of Los Angeles’ Beaches (p.28) Registration required
  - Korean American History and Culture Tour (p.29)
  - Los Angeles Immigrants Tour (p.29)

- **1:30 pm – 4:30 pm**
  - Historic El Pueblo Site and LA Plaza de Cultura y Artes Museum (p.29) Registration required

### Special Events

- **7:15 pm – 8:30 pm**
  - OAH President’s Reception (p.33)
El Pueblo de Nuestra Señora la Reina de Los Angeles del Río Porciúncula. This is the original name of the pueblo created by the Spanish Crown on top of the Tong-va Gabrielino Indigenous village of Yaang-na in 1781, which now is mostly known as “L.A.” by 21st-century urban dwellers and tourists alike. Initially formed by forty-four mixed-race colonists who had been dispatched from northern Mexico territory, the Spanish pueblo grew into the second largest American city with a population approaching four million residents today.

Although you will likely see only a small fraction of the city during your visit, you can see remnants of this long ago history at the central Plaza of Los Angeles, affectionately known as “La Placita.” Most Angelinos will know this area by another name, Olvera Street, created in the early twentieth century by Cristina Sterling, a San Francisco transplant, who worked to preserve a neglected alleyway and turn it into a “typical” Mexican marketplace in the 1920s before all remnants of Mexican Los Angeles were torn asunder by Anglo-American progress.

For most people coming to Los Angeles, their initial impression is structured by images from the “city of make-believe,” otherwise known as Hollywood. Actually a neighborhood in the city of Los Angeles, “Hollywood” reflects the power of the cinematic industry of southern California that has shaped our understanding of the landscape of the region, the nation, and the world, often from a back lot located somewhere in the local neighborhood. Even our impression of the Bonaventure Hotel, the location of our conference downtown, is primarily shaped by the conflict between Clint Eastwood, playing Secret Service Agent Frank Horrigan, and John Malkovich, playing a determined presidential assassin, in the thriller movie In the Line of Fire (1993).

Others of you will know this hotel from the central role it plays in Mike Davis’s early writings regarding the dystopic architecture of downtown Los Angeles, full of surveillance for a postmodern city. While you contemplate that feeling of dystopia, don’t hesitate to explore the surrounding streets of downtown. We are located near the historic Bunker Hill neighborhood, site of many a film noir classic of the 1940s and 1950s. These days, Bunker Hill houses many of the city’s most important museums, live theatres, and music venues. Nearby are the central offices of the city’s power elite, from City Hall to the local courthouses, and, of course, the infamous Los Angeles Police Department’s central offices.

For those more adventurous, several of the city’s ethnic communities are nearby, reachable by the Metro system of above and below ground trains. Chinatown is next door to the Plaza neighborhood and reflects the region’s long-standing community from China since the nineteenth century. Little Tokyo is a bit farther south located next door to City Hall and houses a Japanese American community that made it through World War II internment to create a national museum and thriving business community. To the west of downtown is Koreatown, the location of a large post–World War II emigrant neighborhood, and Pico-Union, a thriving Central American refugee community from El Salvador, Guatemala, and Honduras.

Past the newly gentrified Arts District to the East is Boyle Heights and the beginning of East Los Angeles, the largest Mexican immigrant and Mexican
American community in the United States. It is the home of a thriving artistic scene, including a multitude of murals throughout the landscape, and a thriving selection of regional Mexican cuisines. Farther to the south of downtown past the University of Southern California is South Los Angeles, known as the traditional home of Los Angeles’ large African American community. Venture to Leimert Park if you are interested in viewing an important location for African American arts and culture. All of these neighborhoods, of course, are endangered because of intense gentrification, but they all continue to thrive in serving a growing ethnic clientele and curious members of other communities.

Indeed, Los Angeles is fundamentally a fascinating tangle of neighborhoods, each distinct in its own way, steeped in a rich history that only a few know well. Those neighborhoods are often missed by tourists and newcomers to southern California that find it hard to find community as they struggle to deal with freeway traffic, the 200-mile-wide expanse of the terrain that stretches from the mountains to the ocean, and few signposts to indicate when you have crossed a city boundary line. To the uninitiated, Los Angeles can appear to be a vast region with little history and few identifiable places that mark the landscape besides the beaches, the Hollywood sign, and Dodger Stadium.

Los Angeles is already a region that exemplifies what the entire United States is becoming, when nonwhites make up a majority of the nation. In 2020, 73 percent of Los Angeles County’s population were people of color. The county’s population is larger than 41 U.S. states and has the largest communities outside of their homelands of Mexicans, Koreans, Filipinos, Armenians, Salvadorans, and Guatemalans. 35 percent of Los Angeles City residents were born outside of the United States, and 60 percent did not have English as their first language growing up. Moreover, the region is a huge and powerful engine for the entire U.S. economy. If California were a sovereign nation in 2020, it would rank as the world’s fifth largest economy, ahead of India and the United Kingdom, and just behind Germany. Los Angeles County itself would rank as the world’s 18th largest economy, with a larger gross economic output than Saudi Arabia, Switzerland, Thailand, or Sweden.

So enjoy Los Angeles and explore the city and the region. You are visiting the future while you are in town!

—George J. Sánchez, University of Southern California
The teaching of American history is under assault by a spate of educational gag orders that restrict what can be taught in K–12 schools and in institutions of higher education. Laws across the country limit or ban teaching on systemic racism, sexism, gender and sexuality, and LGBTQ+ topics. In addition, the use and misuse of history and historical scholarship—most recently in the SCOTUS decision in Dobbs v. Jackson—raises important questions about the role of U.S. history in the classroom and beyond. This year’s conference highlights many sessions and workshops related to K–12 and college/university teaching during these challenging times.

Building upon this theme, this plenary brings together leading scholars, teachers, and advocates in conversation to discuss the histories behind these efforts, how they threaten the teaching and practice of American history, what we can do to challenge them, and how we can support inclusive and social justice–oriented teaching and learning in all classrooms.

**Chair:** Erika Lee, University of Minnesota

**Panelists:**
- Daina Ramey Berry, University of Texas at Austin
- Julio Capó, Florida International University
- Alexandra Minna Stern, University of California, Los Angeles
- Jean M. O’Brien (White Earth Ojibwe), University of Minnesota
- Mariana E. Ramírez, M.Ed., University of California, Los Angeles and former high school teacher at Roosevelt High School, Los Angeles
- Renee Tajima-Peña, Series Producer, University of California, Los Angeles

**NEW! MORNING MIXER: NETWORKING WELCOME BREAKFAST**

**FRIDAY, MARCH 31, 8:45 AM–10:15 AM**

RSVP requested, not required

Sponsored by Forrest T. Jones & Company

Kick off your morning with complimentary coffee or tea and a light breakfast. Meet with colleagues and friends, OAH staff, committee members, and leadership to discuss, socialize, and make new connections. Join a conversation pod to talk about the topics that matter to you most. Pods include:

- Educators and Teaching
- Publishing
- Public History
- Adjunct and Contingent Faculty
- New Members
- Advocacy
- Research and Resources
- Job Seekers

Submit a conversation pod category to meetings@oah.org.
THE OAH AWARD CEREMONY
FRIDAY, MARCH 31, 5:15 PM–6:15 PM

We invite all to attend the OAH Award Ceremony. Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hardworking OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.

NEW! MEET AND MINGLE RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM

Open to all attendees

Join us following the OAH Award Ceremony to meet and mingle with attendees, publishers, and committee members. Join in for conversation, make a new acquaintance, or meet up before dinner. Browse the various committee stands to learn about their goals and how you can get involved.

TRIVIA POWER HOUR
FRIDAY, MARCH 31, 6:30 PM–7:30 PM

The makers of HistoryPlunge, a popular card-based history game, are hosting a trivia hour during the Meet and Mingle Reception! Grab a drink, snacks, and settle in to test your mettle against your fellow historians. Play on teams of up to 5 with people you know or use it as a chance to make new connections. There will be prizes for the most creative team names and for the winning team!

OAH BUSINESS MEETING
SATURDAY, APRIL 1, 5:15 PM–5:45 PM

All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Beth English and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

OAH PRESIDENTIAL ADDRESS
SATURDAY, APRIL 1, 5:45 PM–7:00 PM

Erika Lee, OAH President, Rudolph J. Vecoli Chair and Director of the Immigration History Research Center at the University of Minnesota

CC - this session is CART Captioned

OAH CONNECT

Meet with OAH leadership, volunteers, and staff during Exhibit Hall hours and share your ideas, thoughts, and suggestions. Ask questions, get answers, and learn about the goals of the OAH and how we can support you.

Go to oah.org/oah23/connect for updated schedules!
HIGHLIGHTS

CPACE CAUCUS MEETING
FRIDAY, MARCH 31, 12:00 PM–1:30 PM
Solicited by the OAH Committee on Part-time, Adjunct and Contingent Employment

The CPACE Caucus is a space for all OAH members who identify as contingently employed—including adjunct and other non-tenure track colleagues. Organized by the Committee on Part-Time, Adjunct, and Contingent Employment (CPACE), this meeting will be a place to share experiences and concerns, hear what the OAH is doing on behalf of contingently employed historians, and to voice what you’d like us to be working on. Contingently employed historians are now the majority of academic historians and will be for the foreseeable future; this caucus is a place to build solidarity and power as we redefine the discipline and its cultures. At this year’s meeting, CPACE members will present our completed “Standards for Part-Time, Adjunct, and Contingent Faculty” and “Bill of Rights for the Contingent Faculty Majority” as well as our plans to use these documents to advocate change. We hope to see you there and to hear from you.

GRADUATE STUDENT CAUCUS
SATURDAY, APRIL 1, 10:30 AM–12:00 PM
Solicited by the OAH Graduate Student Committee

Come meet your Graduate Student Committee! This is a space for graduate students to introduce themselves and their concerns and propose ideas for how to improve the experience of graduate students within the OAH. The GSC is here to listen and learn from graduate students, so please come and make your voice heard!

COMMUNITY CONVERSATION
SUNDAY, April 2, 1:30 PM–4:00 PM
Japanese American National Museum
RSVP requested, not required

From school board meetings to the halls of state legislatures and front-page news, the politicization of the teaching and writing of U.S. history is reshaping what can and cannot be taught in our nation’s classrooms at all levels. Rooted in the sentiment that there is only a singular narrative explaining the American experiment, past and present, these efforts seek to take us back to an earlier era characterized by a limited, celebratory vision that ignores the core conflict of our national story: that the United States was founded on radical notions of liberty, freedom, and equality, but built on systems of slavery, exploitation, and exclusion. Panelists will focus on the challenges of teaching and presenting history in today’s classrooms, public spaces and museums, debates over what and whose history will be taught, and lessons to be gleaned from “history wars” of the past.

The panel discussion will be held Sunday, April 2, 2023, at the Japanese American National Museum, with opening remarks beginning at 1:30 pm and a reception following at 3:30 pm. The event is free and open to the public, and will be livestreamed.

This forum honors the late Gary B. Nash—former president of the Organization of American Historians and staunch defender of teaching history in all its complexity.

Livestream, Spanish translation, and CART captioning will be available.

Co-sponsored by UCLA Department of History, Gary B. Nash Endowed Chair in U.S. History, the Thomas E. Lifka Endowed Chair of History, and the Joyce Appleby Endowed Chair of America in the World
“HEY, I KNOW YOUR WORK!”
MENTORSHIP PROGRAM

Graduate students, recent graduates, or early-career historians can meet with experienced scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?
• SELECT mentors from a list located on the OAH website beginning in December 2022. The list will include the mentor’s positions and research interests.
• CONNECT: The OAH will assign up to three mentees to a mentor based on availability. In March 2023, all mentors and mentees will be connected with each other to finalize their scheduled meeting time.
• MEET: During the event, mentors and mentees meet for conversation at a predetermined time. Meetings last between forty-five minutes and one hour.
• WHY? This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

How do I become a mentee?
Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/oah23/mentors, and email your selection and information to meetings@oah.org.

Note: In-person mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify meetings@oah.org immediately.

THE CHAT ROOM
SUNDAY, APRIL 1, 12:15 PM–1:00 PM

The Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. Teach, learn, debate, while meeting friends both old and new.

• Politics of Diversity, Equity, Inclusion and Accessibility (DEIA) in the History Classroom
• Digital Humanities: In the Classroom and in Your Research
• Working with Legal Advocates and Activists
• How Can Professional Organizations Stay Relevant?
• The Intersections of DEI Work and Reality on Campuses
• Best Practices for the Freshmen Survey, Sharing Ideas and Resources to Increase Engagement
• Addressing the Challenges of Contingent Academic Labor
• Before Roe, after Dobbs: What the Last Two Centuries Can Tell Us about Abortion Politics Today
• What Does the Public Think Teachers and Historians Do?
The Hub

Meet one-on-one with publishers during the conference. Information to book your appointment can be found in each description below. Book early as spaces fill quickly. You must be registered for the Conference on American History prior to signing up for an appointment.

For the most up-to-date list of participants: oah.org/oah23/hub

Publishers

Cambridge University Press
With more than 30 years of experience working in the publishing world, for both trade and academic houses, I currently commission and develop trade, academic, and reference works in U.S. and Latin American history at Cambridge University Press. I am passionate about bringing original, paradigm-shifting scholarship to as wide a readership as possible and am interested in work that explores diversity and equality, highlights underrepresented voices and stories, and challenges the traditional historiographical narrative. Particular areas of interest include African American history, women’s history, legal history, the history of sexuality, the history of slavery, Afro-Latin American history, military history, particularly the study of war and society, and the history of religion.

To set up a meeting please email Cecelia Cancellaro at cecelia.cancellaro@cambridge.org.

Indiana University Press
At Indiana University Press, we publish books that make a difference—for readers today and for generations to come. Founded in 1950, we are one of the largest public university presses, publishing more than 100 scholarly and trade titles each year in a wide range of subject areas, including music, folklore, and Jewish and Holocaust studies.

We are currently interested in growing our trade American history list, with a particular emphasis on Native and Indigenous history, environmental history, military history, and regional Midwestern subjects. If you would like to set up a meeting, please contact Dan Crissman at dcrissm@iu.edu.

University of Notre Dame Press
The University of Notre Dame Press publishes academic and general interest books that engage the most enduring questions of our time. We believe in the power of research to advance knowledge and impact lives, and of our books to connect scholars, experts, students, and readers in order to encourage intellectual exploration and enrich conversations on campus, across the country, and around the world. We are committed to maintaining an innovative and sustainable publishing program that makes accessible the ideas of today’s leading experts while fostering the next generation of scholars and thinkers. Although the world is confronted by an increasing number of imposing challenges, our books and authors are a powerful force for good in the world.

We are especially interested in works in the following areas: church, cultural, and religious history, Latin American studies and history, African American history, U.S. history, political history, and military history. If you have a proposal, please don’t hesitate to reach out to one of our editors, as listed on our proposal information page at https://undpress.nd.edu/for-authors/.

University Press of Kansas
The University Press of Kansas publishes scholarly and trade books in a wide array of topics, including American political and legal history, Native American and Indigenous studies, military history and intelligence studies, environmental history, American studies and culture, Western and Midwestern history, and Kansas and regional studies. Kansas is the home of the Lyda Conley Series on Trailblazing Indigenous Futures as well as the Rethinking Careers, Rethinking Academia series, which explores graduate education and post-academic/alternative-academic careers.

As part of our mission to publish works that contribute to important scholarly and public debates, we welcome proposal and manuscript submissions that foster inclusivity inside and outside of the academy, shed new light on well-known subjects, and amplify marginalized voices from the past and present.

For topics related to Western history, Native American and Indigenous studies, environmental studies, American studies, CultureAmerica, and legal studies, contact Senior Editor David Congdon at dcongdon@ku.edu.

Yale University Press
I am a Senior Editor at Yale University Press, where I acquire books in American and Atlantic history. My goal as an editor is to bring the best historical scholarship to a broad reading public, and to help historians inform the scholarly and public conversations about the things that matter. I am interested in all periods and subfields of American history. If you would like to arrange to meet during the OAH meeting, please contact me at adina.berk@yale.edu with a query or proposal describing your book.
The OAH Exhibit Hall is an important feature of the conference, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Conference on American History. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

SPECIAL DISPLAYS

MUSEUM DISPLAY: ¡MURALES REBELDES! L.A. CHICANA/O MURALS UNDER SIEGE

¡Murales Rebeldes! L.A. Chicana/o Murals under Siege presents the dramatic stories of Los Angeles–area Chicana/o murals from the 1970s to the 1990s that were whitewashed, censored, neglected, and even destroyed. These murals challenged inequality and celebrated Chicana/o culture, making them targets of suppression.

Murals connect history, art, identity, and place with themes of free speech, civil rights, and Chicana/o culture and history. Representing these themes are the murals of Barbara Carrasco; Yreina D. Cervántdez and Alma López; Roberto Chavez; Ernesto de la Loza; Willie Herrón III; Sergio O’Cadiz Moctezuma; and East Los Streetscapers (David Botello, Wayne Alaniz Healy, and George Yepes). They all endured a lack of recognition—as works of art, as a means of self-expression, and as voices with social, historical, or political relevance. ¡Murales Rebeldes! celebrates their creative spirit, the power of urban art, and truths that must be told.

AIR AND SOIL IN CRISIS: COMMUNITY EMPOWERMENT TO FIGHT ENVIRONMENTAL DEGRADATION IN BOYLE HEIGHTS

The Boyle Heights Museum, a collective group of faculty members, and doctoral and undergraduate students out of the University of Southern California, will produce their fifth historical exhibition, “Air and Soil in Crisis: Community Empowerment to Fight Environmental Degradation in Boyle Heights,” for the 2023 Organization of American Historians conference in Los Angeles. This group of public historians work collaboratively with CASA 0101, a community-based arts institution in Boyle Heights, founded and directed by playwright Josefina Lopez to house the exhibition and sponsor public programming for the neighborhood made up of an overwhelming poor, immigrant Latinx community. This exhibition combines the historical and contemporary issues of environmental degradation suffered by Boyle Heights, such as being the site of the largest toxic soil cleanup in California and suffering from major air pollution due to five freeways being built through the community, with past and present efforts to fight for community empowerment against large polluters trying to keep Boyle Heights complacent in their efforts to keep the community in environmental danger. It features activist organizations such as Mothers of East L.A. (MELA), which has fought against toxic incinerators and oil lines being built near or in the community, and Edward Roybal, who fought unsuccessfully against the imposition of freeways for L.A. commuters while centering the neighborhood for pollution from automobiles. The point of the exhibition and the accompanying public programming is to educate the local community on these issues and attempts to protect their community, while fostering a new sense of urgency in our time of climate change and environmental challenges.
EXHIBIT HALL FEATURES

OAH CAREER CENTER
The OAH Career Center is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career Center can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

OAH CONNECT
OAH Booth, Exhibit Hall
Meet with OAH leadership, volunteers, and staff during Exhibit Hall hours.

NEW! THE SATURDAY MORNING PERK UP!
SATURDAY, APRIL 1, 9:00 AM–10:30 AM
Complimentary coffee for all attendees.

INTERNET
Free internet is available in all lobby areas and the Exhibit Hall.
Attendees who stay at the Westin Bonaventure will receive complimentary internet in all guestrooms.

BOOK BRIDGE PROGRAM
Did you know that since 2002, the OAH has coordinated exhibitors to contribute books to a local library in need? The OAH Book Bridge Program aims to help make the best recent U.S. history scholarship more widely available to local communities.

EXHIBITORS
AM (Booth 403)
American Archive of Public Broadcasting (Booth 404)
Basic Books (Booth 406)
Beacon Press (Booth 107)
Bedford/St. Martin’s/Macmillan Learning (Booth 205)
Cambridge University Press (Booth 302)
Columbia University Press (Booth 111)
Cornell University Press (Booth 100)
Defense POW/MIA Accounting Agency (Booth 211)
Duke University Press (Exhibit Lite EL1)
Gale (Booth 501)
Harvard University Press (Booth 114)
Indiana University Press (Booth 305)
Johns Hopkins University Press (Booth 308)
LA Plaza de Cultura y Artes (Museum/Panel Display)
Macmillan (Booth 201)
National Council for the Social Studies (Panel Display)
New York University Press (Booth 213)
Princeton University Press (Booth 109)
Readex (Booth 307)
University of California Press (Booth 102)
University of Georgia Press (Booth 310)
University of Illinois Press (Booth 108 & 110)
University of Massachusetts Press (Co-op Book Exhibit)
University of Michigan Press (Booth 411)
University of Nebraska Press (Booth 106)
University of North Carolina Press (Booth 212)
University of Notre Dame Press (Booth 104)
University of Pennsylvania Press (Booth 209)
University of Texas Press (Booth 311)
University Press of Kansas (Booth 202)
W. W. Norton & Company (Booth 304)
Yale University Press (Booth 103)
Would you like to see your published work featured in the exhibit hall? If your publisher isn’t exhibiting this year, we also offer a cooperative book exhibit to display your title(s). Contact ktaylor@oah.org for more information!
AMENITIES, INFORMATION, AND NAVIGATING THE CONFERENCE

For more in-depth information about amenities and resources to assist you with your participation at the OAH Conference on American History, please visit oah.org/oah23/info.

Accessibility

The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact meetings@oah.org. If you require special assistance, please send your requests no later than Monday, January 30, 2023. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs. Sign language interpretation is available upon request. Requests for sign language interpreters must be received by January 30, 2023. These requests are subject to availability of an interpreter and are provided at the discretion of OAH. Audio loops for hearing devices are available by request.

CART Captioning will be available for select sessions.

To learn more about these services and for more information, please see the Accessibility FAQ page at oah.org/oah23/accessibility.

Code of Conduct

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events.

The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH’s events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.

Sexual Harassment Policy

Adopted December 23, 2019, by the OAH Executive Board

To read the full policy please go to oah.org/sexual-harassment.

The OAH is committed to fostering an environment free from discrimination, harassment, retaliation, and other forms of sexual misconduct. Our organization’s collective professional and intellectual pursuits can only be realized when we treat one another with dignity and respect. To this end, the OAH prohibits discrimination, harassment, retaliation and other forms of misconduct on the basis of sex, gender identity, gender expression, and sexual orientation. The protections and prohibitions in this policy extend to any members and participants, including employees, contractors, vendors, volunteers, and guests taking part in OAH-sponsored events and activities. All members and participants, including employees, contractors, vendors, volunteers, and guests, shall engage in professional and respectful behavior and preserve common standards of professionalism.

Sexual Harassment. The OAH prohibits sexual harassment. Sexual harassment is behavior (speech or actions) in formal or informal settings that demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation.

Sexual Misconduct. The OAH prohibits other forms of sexual misconduct. Sexual misconduct is a broad term encompassing any unwelcome behavior of a sexual nature that is committed without consent or by force, intimidation, coercion, or manipulation.

[Note: Please read the full policy for the definition of “sexual harassment,” “sexual misconduct,” “consent,” and “retaliation.”]

The OAH will endeavor to keep all proceedings related to sexual discrimination, harassment, retaliation, or other forms of sexual misconduct confidential between the OAH, the parties, and witnesses. However, the OAH cannot guarantee absolute confidentiality of such proceedings. The OAH will cooperate with and otherwise share its knowledge and findings with public authorities as required by law. The OAH reserves the right to respond to authorized inquiries received from a member’s employer concerning allegations, proceedings, and outcomes under this policy.

Reports of sexual misconduct and sexual harassment will be made to a complaints team. The complaints team includes: Beth English, Paul Zwirecki, and Karen Miller.

Complaints may be submitted to reports@oah.org. During the conference dates, a reporting phone number will be listed that connects directly to a member of the complaints team.
LODGING AND TRAVEL

Attendees of the 2023 OAH Conference on American History are invited to reserve their rooms under the OAH room block at the conference venue the Westin Bonaventure Hotel and Suites at a discounted rate. These discounted rates are limited and only available until March 8, 2023, or until the block is filled.

Westin Bonaventure Hotel and Suites, Los Angeles
404 South Figueroa Street
Los Angeles, California, USA, 90071

Reserve online at oah.org/oah23/reserve

Single/Double Occupancy: $225

A limited number of Federal Government and Student rates are available on a first-come, first-served basis. Please email meetings@oah.org for more information.

Rates do not include taxes. All reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least two working days prior to arrival, and a cancellation number is obtained.

LEARN HOW TO GET TO AND GET AROUND LOS ANGELES AT OAH.ORG/OAH23/TRAVEL
Register online using the form on the secure website or download the registration form at [oah.org/oah23/reg](http://oah.org/oah23/reg). Mail the completed form with a check or money order (please do not include your credit card information) to:

OAH Conference Registration,
OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email [meetings@oah.org](mailto:meetings@oah.org).

*In-Person Only:* Pre-registration is available through March 20, 2023. Paper forms will be accepted if postmarked on or before that date. All registrations received after March 20, 2023, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

### REGISTRATION LEVELS

<table>
<thead>
<tr>
<th>Category</th>
<th>Pre-Registration</th>
<th>Onsite Registration (After 3/20/2023)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEMBER CATEGORIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OAH Member</td>
<td>$168</td>
<td>$205</td>
</tr>
<tr>
<td>OAH K–12 / Community College</td>
<td>$125</td>
<td>$160</td>
</tr>
<tr>
<td>OAH Student / Contingent*</td>
<td>$75</td>
<td>$100</td>
</tr>
<tr>
<td>OAH Classroom Rate 1 (includes instructor and up to 6 pre-candidacy students)*</td>
<td>$400</td>
<td>$470</td>
</tr>
<tr>
<td>OAH Classroom Rate 2 (includes instructor and up to 12 pre-candidacy students)*</td>
<td>$640</td>
<td>$740</td>
</tr>
<tr>
<td>OAH Retired / Unemployed / Non-Enrolled</td>
<td>$65</td>
<td>$90</td>
</tr>
<tr>
<td>One Day—available onsite only</td>
<td>N/A</td>
<td>$100</td>
</tr>
<tr>
<td><strong>NON-MEMBER CATEGORIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Member</td>
<td>$220</td>
<td>$260</td>
</tr>
<tr>
<td>K–12 / Community College</td>
<td>$145</td>
<td>$185</td>
</tr>
<tr>
<td>Graduate Student / Contingent*</td>
<td>$128</td>
<td>$140</td>
</tr>
<tr>
<td>Classroom Rate 1 (includes instructor and up to 6 pre-candidacy students)*</td>
<td>$470</td>
<td>$520</td>
</tr>
<tr>
<td>Classroom Rate 2 (includes instructor and up to 12 pre-candidacy students)*</td>
<td>$740</td>
<td>$820</td>
</tr>
<tr>
<td><strong>GENERAL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retired / Unemployed / Non-Enrolled</td>
<td>$85</td>
<td>$110</td>
</tr>
<tr>
<td>One Day—Available onsite only</td>
<td>N/A</td>
<td>$140</td>
</tr>
<tr>
<td>Guests**</td>
<td>$65</td>
<td>$85</td>
</tr>
<tr>
<td>Institutional Group Rate</td>
<td></td>
<td>Please call 812-855-7311 or email <a href="mailto:meetings@oah.org">meetings@oah.org</a></td>
</tr>
</tbody>
</table>

*Contingent faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Contingent faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts, are not eligible for benefits accorded full-time and/or permanent faculty and staff.

**Limit 2 guests per registration—A guest is a nonhistorian who would not otherwise attend the conference except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a conference badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

* Classroom Rates include the cost of registration for one instructor and up to 6 or 12 pre-candidacy students (depending on level purchased). After registration, the registrant will receive a code to hand out to students to register. Each registrant will have the option to add on tours or workshops. One year of membership will be included for all non-OAH member students.

Any activity designed to solicit or sell products or services to an attendee attending a meeting, conference, or event without the proper authorization from the OAH is prohibited. Any attendee who is observed to be soliciting business in the aisles or other public spaces will be asked to cease or leave the conference.
REGISTRATION SPECIALS

$20 REGISTRATIONS – AVAILABLE AFTER JANUARY 16, 2023

The OAH is offering a limited number of $20 registrations for attendees who fall into the following categories:

- Graduate Students
- Non–Tenure Track Faculty
- Independent Scholars
- K–12 Educators

Interested parties should email meetings@oah.org on or after January 16, 2023. Please note registrations are offered on a first-come, first-served basis and are limited.

THE GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY

The Gilder Lehrman Institute of American History and the Organization of American Historians are partnering to offer 100 Southern California teachers in our Affiliate School Program free registration at the 2023 OAH Conference on American History. To request free registration, please visit gilderlehrman.org/oah-annual-conference. To ensure your school is a member of our free Affiliate School Program, please visit gilderlehrman.org/affiliate.

The Gilder Lehrman Institute of American History was founded in 1994 by Richard Gilder and Lewis E. Lehrman, visionaries and lifelong supporters of American history education. The Institute is the leading nonprofit organization dedicated to K–12 history education while also serving the general public. Its mission is to promote the knowledge and understanding of American history through educational programs and resources.

INSTITUTION GROUP RATE

If four or more individuals from one institution are registering to attend, please call to receive a 15% per registration rate discount. Please note that group registrations are nonrefundable, and all group members must register at the same time. Please call 812-855-7311 for a group discount, or email the name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

Group rates are nonrefundable and cannot be combined with other discount offers including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

SPEAKER REGISTRATIONS

All participants qualify for a speaker discounted registration. All participants were emailed instructions to register. If you did not receive the email, please contact us at meetings@oah.org. Discounts end January 13, 2023.

CANCELLATIONS

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before March 20, 2023, will receive a refund less a 15% to cover banking fees. Please note that refunds cannot be issued for group registrations.

OAH REGISTRATION AND INFORMATION DESK HOURS

SECOND LEVEL LOBBY

- Thursday, March 30, 9:00 am–7:30 pm
- Friday, March 31, 8:00 am–6:00 pm
- Saturday, April 1, 8:00 am–4:00 pm

CONVENTION MATERIALS

Convention badge, tickets, and the OAH Onsite Program may be picked up at the registration desk on the second level.

IMAGE USAGE AND RECORDING CONSENT

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH conferences and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events

To obtain permission to make an audio or video recording of sessions at the OAH Conference on American History, please see the following guidelines:

- Requests to record sessions or events must be submitted to the OAH office at least ten business days in advance of the meeting;
- Upon receipt, the OAH office will inform each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.
GUIDED TOURS

BOYLE HEIGHTS HISTORICAL WALKING TOUR
FRIDAY, MARCH 31, 9:00 AM–12:00 PM
INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour location via public transit. Cost of public transit is included with the fee.
$15 | Limited to 25 people

Author George J. Sánchez will lead a morning historical walking tour of Boyle Heights central district featuring Mariachi Plaza, theater CASA 0101, and the historic Breed Street Synagogue. It will include a historic exhibition on environmental racism at CASA 0101, and conversations with curators and historic preservationists of Boyle Heights. The tour will be followed by an optional lunch at Casa Fina Restaurant in Boyle Heights.

JAPANESE AMERICAN NATIONAL MUSEUM
FRIDAY, MARCH 31, 1:00 PM–4:00 PM
INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour location via public transit. Cost of public transit is included with the fee.
$20 | Limited to 20 people

This will be a curator-led tour of the main exhibit of the Japanese American National Museum, chronicling Japanese American history, beginning in the late 1800s with the early days of the Issei (first-generation) pioneers and continuing through World War II incarceration, postwar settlement, and the redress movement. The tour will also visit a secondary exhibit on the history of youth in the Japanese internment camps of World War II.

AUTRY RESOURCES CENTER
FRIDAY, MARCH 31, 12:00 PM–2:30 PM
INCLUDING TRAVEL TIME
$10 | Limited to 10 people

Stephen Aron, President and CEO of the Autry Museum of the American West, will offer a behind-the-scenes tour of the Autry Museum’s Resources Center. The tour will focus on Native American materials and the new museum protocols that govern the care, conservation, access, and exhibition of these collections.

THE HIDDEN HISTORIES OF LOS ANGELES’ BEACHES
SATURDAY, APRIL 1, 9:00 AM–3:00 PM
INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour locations via public transit. Cost of public transit is included with the fee.
$20 | Limited to 25 people

On this tour, historians Alison Rose Jefferson and Elsa Devienne will share their research on the hidden histories of Los Angeles’ beaches. Topics will include but are not limited to the history of African American beach access and discrimination, the environmental history of the shores, the life, death and rebirth of world-famous “Muscle Beach,” and the repression of gay cruising at “Crystal Beach.”
KOREATOWN HISTORICAL WALKING TOUR
SATURDAY, APRIL 1, 9:00 AM–1:00 PM
INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour locations via public transit. Cost of public transit is included with the fee.

$30 | Limited to 10 people

The Los Angeles Conservancy will lead a historical walking tour of Koreatown. Assuming that the Korean American Museum is open by spring 2023, the tour will conclude with a visit to the museum and a conversation with a curator. This will be followed by an optional dinner at a Koreatown restaurant.

HISTORIC EL PUEBLO SITE AND LA PLAZA DE CULTURA Y ARTES MUSEUM
SATURDAY, APRIL 1, 1:30 PM–4:30 PM
INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour locations via public transit. Cost of public transit is included with the fee.

$15 | Limited to 20 people

Curators will lead a tour of the main exhibition of LA Plaza de Cultura y Artes Museum, showing the founding and history of the Los Angeles Pueblo, and major developments in the city of Los Angeles. This will be followed by a walking tour of the historic El Pueblo de Los Angeles site itself, including the Mexican muralist David Alfaro Siqueros America Tropical space, the 1818 Avila Adobe, and the Pico House. Known as the birthplace of Los Angeles, the Olvera Street area depicts the historic unfolding of the city of Los Angeles from its origins as an indigenous space and Spanish/Mexican pueblo.

ON-YOUR-OWN TOUR

FRIENDS OF RESIDENTIAL TREASURES: LOS ANGELES

(FORT: LA) seeks to inspire pride in Los Angeles by empowering people to see our city in new ways through its tapestry of neighborhoods and homes—and the stories they tell. FORT Trails is our flagship program, which releases a themed trail route featuring the locations of architecturally significant residences every month to the public. The program is available for free for public use on our website. Launched in June 2020, twenty-five Trails have been completed. A variety of overlaid routes and subject-specific categories (architect, style, period, multi-unit, etc.) allow users to learn and explore based on different areas of interest. Trails are developed by volunteer curators (known as “Trailblazers”) whose unique insights and perspectives are integral to the Trail design. These curators include individuals from organizations including the Getty Research Institute, the Los Angeles Office of Historic Resources, the Gamble House, and the LA Conservancy. Each Trail map includes a “deep dive” of information, including biographies or architects and owners, photos, historic blueprints, bibliographies for further learning and timelines. FORT’s Trails program is the recipient of both an LA Conservancy Preservation award and a California Preservation Foundation Design award.
BREAKFASTS

MORNING MIXER: NETWORKING WELCOME BREAKFAST
FRIDAY, MARCH 31, 8:45 AM–10:15 AM
Sponsored by Forrest T. Jones & Company
RSVP Requested, not required
Kick off your morning with complimentary coffee or tea and a light breakfast. Meet with colleagues and friends, OAH staff, committee members, and leadership to discuss, socialize, and make new connections. Join a conversation pod to talk about the topics that matter to you most. Pods include:

- Educators and Teaching
- Publishing
- Public History
- Adjunct and Contingent Faculty
- New Members
- Advocacy
- Research and Resources
- Job Seekers

Submit a conversation pod category to meetings@oah.org.

K–12 EDUCATORS COFFEE BREAK
SATURDAY, APRIL 1, 8:00 AM–8:45 AM
Sponsored by the OAH Committee on Teaching and University of Colorado Boulder History Department
Open to all K–12 Educators
The OAH Committee on Teaching and Gilder Lehrman Institute invite all K–12 educators for coffee on Saturday morning before a full day of workshops and sessions. Meet with committee members and representatives from the Gilder Lehrman Institute.

THE GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY

NEW! THE SATURDAY MORNING PERK UP!
SATURDAY, APRIL 1, 9:00 AM–10:30 AM
Open to all attendees
Mornings are hard. Join us in the Exhibit Hall for a complimentary cup of hot coffee or tea to help you perk up and jumpstart a day full of amazing sessions and networking!

LUNCHEONS

WOMEN’S COMMITTEE LUNCHEON: A PLACE AT THE NAYARIT: HOW A MEXICAN RESTAURANT NOURISHED A COMMUNITY
FRIDAY, MARCH 31, 12:00 PM–1:30 PM
Sponsored by the OAH Committee on the Status of Women in the Historical Profession
Pre-registration required
Limited seating: 80
Cost: $66
Presenter: Natalia Molina, University of Southern California
Chair: Mary Ann Irwin, California History
In 1951, Doña Natalia Barraza opened the Nayarit, a Mexican restaurant in LA’s Echo Park. Granddaughter/historian Natalia Molina explores how Doña Natalia created an urban anchor for ethnic Mexicans and various Latinx neighbors, nourishing themselves and one another. Doña Natalia immigrated alone from Mexico to L.A., adopted two children, ran a successful business, and sponsored, housed, and employed dozens of immigrants. Despite anti-Latinx racism, Doña Natalia and her Nayarit family claimed not just the restaurant space, but the whole of Los Angeles, in the process helping all to become insiders.

FRIDAY, MARCH 31, 12:00 PM–1:30 PM
Sponsored by the Society for Historians of the Gilded Age and Progressive Era
Pre-registration required
Limited seating: 80
Cost: $66
Limited complimentary tickets for graduate students
Presenter: Nancy Unger, Santa Clara University
Nancy C. Unger is Professor of History at Santa Clara University. She is the author of the prize-winning biographies Fighting Bob La Follette: The Righteous Reformer and Belle La Follette: Progressive Era Reformer. She co-edited A Companion to the Gilded Age and Progressive Era and is also the author
of Beyond Nature’s Housekeepers: American Women in Environmental History (a California Book Award finalist).

Nancy’s op-eds applying the lessons of the Gilded Age and Progressive Era to the present have appeared in dozens of publications and websites, including the Washington Post, CNN, and TIME. She has provided on-screen commentary for PBS and has been featured on C-SPAN.

The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories with the support of Albert Camarillo is able to offer a limited number of free lunch tickets for graduate students and $45 subsidized tickets for non-tenured track and adjunct faculty. Please email alana@oah.org before registering if you would like a ticket.

AL CAMARILLO ALANA FORUM ON RACE AND ETHNIC STUDIES IN AMERICAN HISTORY: BAD MEXICANS: RACE, EMPIRE, AND REVOLUTION IN THE BORDERLANDS
FRIDAY, MARCH 31, 12:00 PM–1:30 PM
Sponsored by Albert Camarillo and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
Pre-registration required
Limited seating: 80
Panelists:
• Rebecca Jo Plant, University of California, San Diego, co-editor of Women and Social Movements in the U.S since 1600
• Judy Wu, University of California, Irvine, co-editor of Women and Social Movements in the U.S since 1600
• Joan Jensen, editor of Women and Social Movements: Development and the Global South, 1919–2019

Please join us for lunch and a program featuring the editors of Women and Social Movements in the U.S since 1600; the editor of Women and Social Movements: Development and the Global South, 1919–2019; and the co-editor of Queer Posts.

Learn about the newest offerings from Alexander Street Press and ProQuest on women’s and queer histories, how to incorporate primary source–driven projects in the classroom, opportunities for publication and editorial leadership, and more!

To register directly with Proquest, please visit oah.org/oah23/wasm.

Kelly Lytle Hernández is a professor of History, African American Studies, and Urban Planning at UCLA where she holds the Thomas E. Lifka Endowed Chair in History and is the director of the Ralph J. Bunche Center for African American Studies at UCLA. One of the nation’s leading experts on race, immigration, and mass incarceration, Professor Lytle Hernández is the author of the award-winning books, Migra! A History of the U.S. Border Patrol (University of California Press, 2010), and City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles (University of North Carolina Press, 2017). Currently, Professor Lytle Hernández is completing a new book on the magonista movement, which helped to spark the outbreak of the 1910 Mexican Revolution, and she is the Principal Investigator for Million Dollar Hoods, a university-based, community-drive research project that maps the fiscal and human cost of mass incarceration in Los Angeles. For her leadership of Million Dollar Hoods, Professor Lytle Hernández has won numerous awards, including the 2018 Local Hero Award from KCET/PBS, a 2018 Freedom Now! Award from the Los Angeles Community Action Network, and the 2019 Catalyst Award from the South L.A. parent/student advocacy organization, CADRE. For her historical and contemporary work, Professor Lytle Hernández has been named a MacArthur “Genius” Fellow and a distinguished lecturer for the Organization of American Historians. She is also an elected member of the Society of American Historians and the Pulitzer Prize Board.

The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories with the support of Albert Camarillo is able to offer a limited number of free lunch tickets for graduate students and $45 subsidized tickets for non-tenured track and adjunct faculty. Please email alana@oah.org before registering if you would like a ticket.

THE WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600–2000 LUNCHEON
SATURDAY, APRIL 1, 12:00 PM–1:30 PM
Sponsored by the Women and Social Movements in the United States, 1600–2000
Pre-registration required
Limited seating: 40
Panelists:
• Rebecca Jo Plant, University of California, San Diego, co-editor of Women and Social Movements in the U.S since 1600
• Judy Wu, University of California, Irvine, co-editor of Women and Social Movements in the U.S since 1600
• Joan Jensen, editor of Women and Social Movements: Development and the Global South, 1919–2019

Please join us for lunch and a program featuring the editors of Women and Social Movements in the U.S since 1600; the editor of Women and Social Movements: Development and the Global South, 1919–2019; and the co-editor of Queer Posts.

Learn about the newest offerings from Alexander Street Press and ProQuest on women’s and queer histories, how to incorporate primary source–driven projects in the classroom, opportunities for publication and editorial leadership, and more!

To register directly with Proquest, please visit oah.org/oah23/wasm.
MEAL FUNCTIONS

RECEPTIONS

OAH OPENING NIGHT RECEPTION
THURSDAY, MARCH 30, 6:00 PM–7:30 PM
Open to all attendees
Complimentary drink ticket included with registration
Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

DESSERT BEFORE DINNER
THURSDAY, MARCH 30, 6:00 PM–7:30 PM
Sponsored by the Immigration and Ethnic History Society
Open to all attendees
The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

DISTINGUISHED MEMBERS, DONORS, AND AWARD WINNERS RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM
BY INVITATION ONLY
The OAH is pleased to invite our longtime members, major and legacy donors, and award winners to a special reception as a token of our appreciation for their continued support and involvement with the organization.

NEW! MEET AND MINGLE RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM
Open to all attendees
Join us following the Award Ceremony to meet and mingle with attendees, publishers, and committee members. Join in for conversation, make a new acquaintance, or meet up before dinner. Browse the various committee stands to learn about their goals and how you can get involved; or join in the Trivia Power Hour and test your mettle against your fellow historians.

GRADUATE STUDENT RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM
Sponsored by the College Board
Open to all attendees
We welcome graduate students to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH. College Board, the host of this event, will share information about how graduate students can support high school history education that includes a flexible summer employment opportunity.

COLLEGE BOARD

COMMUNITY COLLEGE RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM
Open to all attendees
We welcome community college faculty to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.
ALANA RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM
Open to all attendees
We invite all scholars committed to advancing the histories of people of color in the United States to join us for a reception at #OAH23. Come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

SHGAPE RECEPTION
FRIDAY, MARCH 31, 6:00 PM–7:30 PM
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Open to all attendees
SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly Journal of the Gilded Age and Progressive Era and awards book and article prizes for distinguished scholarship.

OAH PRESIDENT’S RECEPTION
SATURDAY, APRIL 1, 7:15 PM–8:30 PM
Sponsored by the College of Liberal Arts, University of Minnesota and Department of History, University of Minnesota
Open to all attendees
All attendees are cordially invited to the OAH President’s Closing Reception in honor of OAH President Erika Lee. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.

Solicited vs. Endorsed Sessions
Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests. See the Session Endorsers and Sponsors Index in to follow a committee or association’s topical stream.

<table>
<thead>
<tr>
<th>COMMITTEE AND ORGANIZATION ABBREVIATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS</td>
</tr>
<tr>
<td>BHC</td>
</tr>
<tr>
<td>HES</td>
</tr>
<tr>
<td>IEHS</td>
</tr>
<tr>
<td>LAWCHA</td>
</tr>
<tr>
<td>OAH CPACE</td>
</tr>
<tr>
<td>OAH Committee on the Status of ALANA Historians and ALANA Histories</td>
</tr>
<tr>
<td>OAH Committee on the Status of LGBTQ Historians and Histories</td>
</tr>
<tr>
<td>OAH-JAAS Japan Historians Collaborative Committee</td>
</tr>
<tr>
<td>OHA</td>
</tr>
<tr>
<td>Omohundro Institute</td>
</tr>
<tr>
<td>SHEAR</td>
</tr>
<tr>
<td>SHFG</td>
</tr>
<tr>
<td>SHGAPE</td>
</tr>
<tr>
<td>S-USIH</td>
</tr>
<tr>
<td>WASM</td>
</tr>
<tr>
<td>WHA</td>
</tr>
</tbody>
</table>
FRIDAY, MARCH 31
10:30 AM–12:00 PM

Remaining Hopeful on the Frontlines: Community College Instruction in the Post-COVID Era
Solicited by the OAH Committee on Community Colleges
This workshop centers on instructors remaining empowered in the face of the post-COVID environment, an increasing number of online students, calls for standardization of teaching material, and general overwork. The goal of this workshop is to ensure that community college instructors discuss and find ways to stay motivated and committed to student success.

Chair: Megan McGregor, Houston Community College Northwest
Panelist: Kevin Gannon, Grand View University

FRIDAY, MARCH 31
1:30 PM–3:00 PM

Oral History for Social Change
Solicited by the Oral History Association (OHA)
Endorsed by WHA
This workshop will explore the question: What does oral history collection look like when social change is a goal? Participants will learn the best practices for oral history projects that seek to use stories and storytelling for a social justice purpose. We will learn about projects that have successfully utilized oral history in social justice work, and we will develop a roadmap of anti-oppression practices in oral history from project planning to archiving and sharing.

Topics to be covered include ethics in interviewing, best practices for working with marginalized communities, legal release agreements, preservation, and public access.

Panelist: Virginia Espino, University of California, Los Angeles

SATURDAY, APRIL 1
8:30 AM–10:30 AM

Teaching Migration and Ethnic History: Content, Audiences, and Creative Pedagogies
Solicited by the Immigration and Ethnic History Society (IEHS)
Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching
A light breakfast will be served on a first-come, first-served basis.
“Teaching Migration and Ethnic History” is a two-hour pedagogy workshop organized into three parts: an introduction to creative pedagogies for teaching migration and ethnic history; breakout sessions for workshopping these pedagogies into existing curriculum; and an open discussion exploring what it means to teach migrant and ethnic history.

Panelists:
• Natalie Mendoza, University of Colorado Boulder
• Andrew Urban, Rutgers University, New Brunswick
SATURDAY, APRIL 1
10:30 AM–12:00 PM

Podcasting: Using Technology to Inspire the Next Generation of Scholars
Endorsed by the OAH Graduate Student Committee
How can we develop the next generation of historical scholars? One way is through podcasting, which brings digital literacy and new primary-source material into your secondary or undergraduate curriculum. This workshop will provide a step-by-step primer for educators to integrate a podcast project into their curriculum. Podcast production allows students to take greater ownership of their learning, explore topics of interest to them, and help illuminate underrepresented topics of the curriculum. Podcasting provides students with experience in writing and the use of technology, addressing real and diverse audiences, and using multiple forms of media.

Chair and Presenter: Caitlin Rathe, Ursuline Academy of Dallas
Panelist: Peter Biggs, Ursuline Academy of Dallas

SATURDAY, APRIL 1
1:30 PM–3:00 PM

Reconfiguring the United States Survey Course, with a Focus on Native Peoples
Endorsed by the OAH Committee on Academic Freedom, the OAH Committee on Teaching, and WHA
This interactive workshop focuses on re-imagining the teaching of the United States survey course to be more inclusive, interactive, and imaginative in what it asks of its students.

Panelist: Nicholas Aieta, Westfield State University

SATURDAY, APRIL 1
3:30 PM–5:00 PM

The New Cold War?
Solicited by the Gilder Lehrman Institute of American History
This presentation will examine ways that high school history classes can study the 20th-century Cold War, while also developing 21st-century skills such as media literacy and historical empathy in our students. The Russian invasion of Ukraine prompted historians to consider if the United States is entering into a new cold war. It is time we introduce new cold war lesson plans into our curriculum. We will demonstrate creative ways to engage students in the study of traditional Cold War topics (Yalta, Cuban missile crisis, etc.), but with approaches that also teach students digital literacy and global awareness.

Presenter: Daniel Jocz, California State Teacher of the Year, 2016, and the Gilder Lehrman Institute California History Teacher of the Year, 2018
### CRISIS AND CREATIVITY: A ROUNDTABLE ON LOS ANGELES IN THE WORLD

**Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories and WHA**

“Los Angeles represents both the American crisis and the site of unusual creativity for people trying to create a more just and equal society,” contends the call for proposals for the 2023 OAH meeting. As this roundtable demonstrates, these two versions of L.A.—crisis and renewal—have been profoundly shaped by global forces of empire, revolution, migration, and capitalism. By bringing together historians from a range of subfields, including borderlands history, comparative ethnic studies, the history of sexuality, and carceral studies, this roundtable explores ways that Angelenos across the 20th century imagined, built, and contested their city’s place in the world.

**Chair and Panelists:** Nayan Shah, University of Southern California

**Panelists:**
- David Helps, University of Michigan
- Abigail Rosas, California State University, Long Beach
- Jessica Kim, California State University, Northridge
- Alex Burnett, University of Michigan

### LIBERAL POLITICS AND INEQUALITY AFTER 1968

**Chair:** Lily Geismer, Claremont McKenna College

**Commentator:** Marisa Chappell, Oregon State University

- Samuel Collings-Wells, University of Cambridge

**Funding the Urban North: Liberal Philanthropy “After” Civil Rights**
- Claire Dunning, University of Maryland, College Park

“Think Globally, Act Locally”: Suburban Liberals and Gun Control in the 1970s and 1980s
- Clayton Howard, Ohio State University

### Toward a Global History of Refugees: Past, Present, and Future

**Endorsed by the OAH International Committee**

**Chair:** Britta Waldschmidt-Nelson, University of Augsburg

**Panelists:**
- E. Kyle Romero, University of North Florida
- Yael Schacher, Refugees International
- Evan Taparata, University of Colorado
- Pablo Yankelevich, Centro de Estudios Históricos, El Colegio de México

### CRISIS AND CREATIVITY: A ROUNDTABLE ON LOS ANGELES IN THE WORLD

**Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories and WHA**

“Los Angeles represents both the American crisis and the site of unusual creativity for people trying to create a more just and equal society,” contends the call for proposals for the 2023 OAH meeting. As this roundtable demonstrates, these two versions of L.A.—crisis and renewal—have been profoundly shaped by global forces of empire, revolution, migration, and capitalism. By bringing together historians from a range of subfields, including borderlands history, comparative ethnic studies, the history of sexuality, and carceral studies, this roundtable explores ways that Angelenos across the 20th century imagined, built, and contested their city’s place in the world.

**Chair and Panelists:** Nayan Shah, University of Southern California

**Panelists:**
- David Helps, University of Michigan
- Abigail Rosas, California State University, Long Beach
- Jessica Kim, California State University, Northridge
- Alex Burnett, University of Michigan

### LIBERAL POLITICS AND INEQUALITY AFTER 1968

**Chair:** Lily Geismer, Claremont McKenna College

**Commentator:** Marisa Chappell, Oregon State University

- Samuel Collings-Wells, University of Cambridge

**Funding the Urban North: Liberal Philanthropy “After” Civil Rights**
- Claire Dunning, University of Maryland, College Park

“Think Globally, Act Locally”: Suburban Liberals and Gun Control in the 1970s and 1980s
- Clayton Howard, Ohio State University

### Toward a Global History of Refugees: Past, Present, and Future

**Endorsed by the OAH International Committee**

**Chair:** Britta Waldschmidt-Nelson, University of Augsburg

**Panelists:**
- E. Kyle Romero, University of North Florida
- Yael Schacher, Refugees International
- Evan Taparata, University of Colorado
- Pablo Yankelevich, Centro de Estudios Históricos, El Colegio de México
For the Record: Contesting and Recuperating Historical Narratives of Identity and Place
Endorsed by SHGAPE and WHA

Chair and Presenter: Daisy Ocampo, California State University, San Bernardino

Commentator: Audience

“Almost a Slave”: Constructions of Ethnic and Gendered Victimhood and Cultures of Sensationalism in Nineteenth-Century California
Erika Perez, University of Arizona

Recuperating Refugio: The Woman behind the Barth Legacy in Eastern Arizona
Vanessa Fonseca-Chávez, Arizona State University

Truth Telling in the Creation of the Virtual Exhibit “Brave Hearts”
Daisy Ocampo, California State University, San Bernardino

Romancing the Rancho: Imperialist Nostalgia, Masculinity, and Historical Narratives
Yvette Saavedra, University of Oregon

Unlocking Histories of State Formation, Community, and Policy through Diplomatic Records
Endorsed by SHFG and WHA

Roundtable participants will explain how diplomatic records from consulates and the Puerto Rican Department of Labor’s Migration Division reveal not only the complexity of migration policy and state formation but also how these processes intersect with race, class, gender, and migration. These records demonstrate how foreign dignitaries and their compatriots negotiated the boundaries of nations, how diplomats are key interlocutors for the movement of ideas, capital, and people, and reveal regional differences in the United States. Participants will also discuss processes of state-making that broaden national sovereignty and incorporate nonstate actors into political processes.

Chair: S. Deborah Kang, University of Virginia

Panelists:
- Bryan Winston, Dartmouth College
- Torrie Hester, Saint Louis University
- Carolina Ortega, Texas A&M University–Corpus Christi
- Maria Quintana, San Francisco State University

From the Margins to the Middle: New Histories of Working-Class Activism in the 1970s
Endorsed by LAWCHA

Chair and Commentator: Natasha Zaretsky, University of Alabama at Birmingham

“We’re Important, Too”: The National Domestic Worker’s Union and Their Black Feminist Vision of Care
Eshe Sherley, University of Michigan

“Praise the Welfare State”: The Radical Imagination of the Boston Area Daycare Worker Union (BADWU)
Justine Modica, Cornell University

“Out of Their Beds and into the Streets”: Public Sector Labor and the Politics of Mental Healthcare in the Long 1970s
Joseph Hower, Southwestern University

The California Committee for the Promotion of History: From Advocating History to Organizing Historians
Stella Ress, University of Southern Indiana

Crises as Moments of Opportunity: Race, Power, and Two Centuries of Bad Development
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, LAWCHA, and SHGAPE

Chair: Alina Mendez, American Ethnic Studies, University of Washington

Commentator: Nancy Kwak, University of California, San Diego

Cruising Figueroa: Race, Cars, and the Battle for Los Angeles’ Identity
Genevieve Carpio, University of California, Los Angeles

Reclaiming a River: Water, Race, and Nation at the U.S.-Mexico Border
Celeste Menchaca, University of Southern California

From Orphan to Developer: Benjamin Weingart, Race and the Origins of Wealth in Los Angeles
Priscilla Leiva, Loyola Marymount University

The Role of Migrant Labor in the Creation of White Environmental Spaces in California
Stevie Ruiz, California State University, Northridge
Our Families, Our Communities, Our Histories: Documenting Social Change from Local Perspectives

Endorsed by OHA and WHA

The Smithsonian National Museum of African American History and Culture (SI-NMAAHC) Robert Frederick Smith (RFS) Center for the Digitization and Curation of African American History uses an innovative approach to technology to preserve African American history. Our Community Curation Program works with communities to create digital spaces and resources that tell the stories of historically Black neighborhoods and institutional anchors to facilitate inspiring educational experiences. To better inform public history colleagues about our work, members of the Smith Center team will share what we have learned from our experiences working with black families in Baltimore, Denver, Chicago, and rural Virginia.

Chair: Doretha Williams, National Museum of African American History

Panelists:
- Leah L. Jones, Smithsonian National Museum of African American History and Culture
- Ina Archer, Smithsonian National Museum of African American History and Culture Smith Center
- AJ Lawrence, Smithsonian National Museum of African American History and Culture Smith Center
- CK Ming, Smithsonian National Museum of African American History and Culture Smith Center

State Management of Race and Gender

Solicited by the OAH-Japan Historians Collaborative Committee

Chair and Commentator: Lisa McGirr, Harvard University

Playing to Win: The Construction of Hegemonic Power in Recreational Spaces in Early 20th-Century Los Angeles
Yuko Itatsu, University of Tokyo

The Rise and Fall of the Pay Toilet, and What We Can Learn about U.S. History from the Public Bathroom
Bryan Simon, Temple University

The Mariel Cuban Refugees and the Origins of Crimmigration
Elliott Young, Lewis & Clark College

Capitalism and the American Century: Towards a Transnational History of Post-War America

Solicited by the Business History Conference (BHC)
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

This roundtable panel is part of an ongoing project to re-examine the post-World War II history of American capitalism, including the history of U.S. business, as a distinctly global project, and, in doing so, make the case that postwar American business, labor, and consumption cannot be understood as purely or even primarily domestic stories. The panelists will help to illustrate how postwar U.S. capitalism evolved not only in an international context, but through transnational networks and against international competition.

Chair and Commentator: Alex Beasley, University of Texas at Austin

Panelists:
- Christopher Dietrich, Fordham University
- Elizabeth Ingleson, London School of Economics
- Peter Cole, Western Illinois University
- William Chou, Ronald Reagan Presidential Foundation & Institute

Mapping Identity and Placemaking across U.S. Empire in the Pacific—Moving Peoples and Racial Ideologies from World War II into the 21st Century

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee

Chair: Rudy Guevarra Jr., Asian Pacific American Studies, School of Social Transformation, Arizona State University

Commentator: Kirisitina G. Saliiata, American Studies, Macalester College

Making Sartorial Sense of Empire: Boogaloo Boys and the Aloha Shirt
Christen Sasaki, Ethnic Studies, University of California, San Diego

Mapping White Supremacy in the U.S. Imperial Pacific: Traces of the Ku Klux Klan and “Slave Day” Rituals at the Kwajalein Missile Base in the Marshall Islands
Lauren Hirshberg, Regis University

Mapping Chamoru Communities in Southern California
Alfred Flores, Harvey Mudd, Intercollegiate, Asian American Studies

New Directions in Middle Eastern and South Asian Immigration Histories: A Roundtable Discussion

Solicited by the Immigration and Ethnic History Society (IEHS)
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

This roundtable conversation convenes scholars working in Middle Eastern and South Asian immigration studies, two fields that simultaneously experience working as “a part of” and “apart from” Asian American studies. Panelists discuss the contours and challenges of working in Middle Eastern and South Asian immigration studies now, with attention to issues of racialization; class formation; border control; immigration restriction and mounting xenophobia in the United States. Participants will also query
epistemological convergences between the two fields and draw attention to how transnational ME/SA histories intersect with U.S. immigration and ethnic histories.

**Chair and Commentator:** Stacy Fahrenthold, University of California, Davis

**Panelists:**
- Neama Alamri, California State University, Fresno
- Hardeep Dhillon, American Bar Foundation
- Sarah Gualtieri, University of Southern California
- Uzma Quraishi, Sam Houston State University

**Thursday, March 30, 12:45 PM–2:15 PM**

**New Directions in Migration and Citizenship**

*Solicited by the Immigration and Ethnic History Society (IEHS)*

*Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA*

This roundtable will provide a wide-ranging and critical examination of recent and emerging scholarship on the history of migration and citizenship, with its broad chronological and methodological coverage, it will feature some of the most innovative recent work by scholars working on migration and citizenship today.

**Chair:** Kevin Kenny, New York University

**Panelists:**
- Delia Fernández-Jones, Michigan State University
- Amanda Frost, Immigration and Citizenship
- Hana Maruyama, University of Connecticut
- Karla McKanders, Vanderbilt University Law School

---

**“Human Events”: Seeing American Revolutions from the West**

*Endorsed by WHA*

This roundtable brings together colleagues from fields including history, archaeology, museum curation, and theater, representing the Autry Museum of the American West and the University of Southern California–Huntington Early Modern Studies Institute. We are currently collaborating on an initiative to consider the 250th anniversary of the Declaration of Independence in light of a much longer, multidirectional timeline, taking a distinctive and potentially disruptive viewpoint from Los Angeles and the Southwest. The initiative will encompass the opening of a new core gallery at the Autry, a series of public and scholarly programs and symposia organized chiefly by EMSI, and an array of publications.

**Chair:** Stephen Aron, Autry Museum of the American West/University of California, Los Angeles

**Panelists:**
- Virginia Scharff, University of New Mexico
- Carolyn Brucken, Autry Museum of the American West
- Alice Baumgartner, University of Southern California
- William Deverell, University of Southern California
- Steven Hackel, University of California, Riverside
- Nicole Martinez, Autry Museum of the American West

---

**TREAT-A-SCHOLAR PROGRAM**

The OAH conference is filled with opportunities to network and meet peers. One of the most effective ways to connect is via conference add-ons, such as luncheons and tours. However, the cost of these add-ons can be an additional burden for graduate students, early-career historians, and adjunct faculty. For this reason we developed the Treat-a-Scholar program. With the generous support of the sponsors listed below, attendees from the above-listed groups can sign up, free of charge, for any function in the add-ons section of registration. Simply email meetings@oah.org to add an event to your registration. Availability is limited and is first-come, first-served.
**Mellon Just Futures in Action**

In January 2021, the Mellon Just Futures: Advancing A More Democratic Society Initiative announced awards totaling millions of dollars to sixteen teams “supporting teams of scholars who are studying past periods of crisis and disruption in order to lead us to cultural and social transformation.” This roundtable session takes stock of three Mellon Just Futures projects funded for a three-year cycle ending in 2024. This includes teams from two public universities and a private/public university project. “Race, Risk, and Resilience: Building a Local-to-Global ‘Commons for Justice,’” “Minnesota Transform: A Just University for Just Futures,” and “Crafting Democratic Futures: Siting Colleges and Universities in Community-Based Reparations Solutions.”

**Panelists:**
- Kevin Murphy, University of Minnesota
- Leesa Kelly, Memorialize the Movement
- Jessica Lynn Stewart, Emory University
- Dwight Andrews, Emory University/First Church Atlanta
- Richard Olson, Extreme Events, Florida International University
- Nicole Crooks, Legacy preservation through Oral history, storytelling and research

**Black Educational History: New Perspectives on the Past to Confront the Present**

*Endorsed by the OAH Graduate Student Committee and the OAH Committee on the Status of ALANA Historians and ALANA Histories*

This roundtable discussion features the next generation of educational historians who will discuss the state of Black educational history and offer new perspectives for study in that area. These scholars build upon and intervene in the historiography on Black education by expanding and revisiting the study of Black teachers and administrators, community organizers and activists, and federal and state legislation to reimagine the Black past and learning. They will also contextualize and provide fresh insight into today’s educational crises, including the restructuring school history curricula as an anti–critical race theory effort, the dismantling of anti–affirmative action in higher education, and Black intellectuals’ evolving role over the time.

**Panelists:**
- DeAnza Cook, Harvard University
- Menika Dirkson, Morgan State University
- Madeleine Hamlin, Syracuse University
- Yalile Suriel, University of Minnesota

**Emerging Works in Policing and the Carceral State in the Late 20th Century**

This session aims to foster discussion on the topics of poverty-induced crime, prison industrial complex abolition, police funding, police reform, professionalization, law-and-order politics, policing of youth, and the expansion of the carceral apparatus into social policy, among others. Collectively, the panelists will think about how these histories inform ongoing movements for abolition, poverty alleviation, and debates about reform.

**Chair:** Simon Balto, University of Wisconsin–Madison

**Excluded or Exempt? Gender and Citizen-Soldiers in the Post–Vietnam War Era**

*Kara Dixon Vuic, Texas Christian University*

**What Now? The GI Movement and Military Counseling in the Wake of the Vietnam War**

*Amy Rutenberg, Iowa State University*

**Hawkeye’s Smile: M*A*S*H and the Lure of Hip Militarism at the End of the Draft**

*Shaul Mitelpunkt, University of York*

**Transnational Crossroads: Identity, Geopolitics, and the Mobility Turn**

*Endorsed by the OAH-JAAS Japan Historians Collaborative Committee, SHGAPe, and WHA*

**Chair and Commentator:** Annelise Heinz, University of Oregon

“A Very Colorful Dream”: Gender, Nationalism, and Transpacific Travel in the Early Twentieth Century

*Constance Chen, Loyola Marymount University*

Transnational Thais: Post-colonial Connections to Modernity, the Cold War in Southeast Asia, and Circular Thai-U.S. Migration in the 1960s

*JoAnn LoSavio, Washington State University Vancouver*

Beyond Vietnamese and Chinese: Ethnic Identities among the “Boat People” Who Resettled in the United States

*Lisa Tran, California State University, Fullerton*

Hula Tourism and Local Identity in Fukushima, Japan

*Eriko Oga, University of Hawai’i at Mānoa*
Reframing the Panama Canal
Endorsed by BHC, LAWCHA, SHFG, and SHGAPE

Chair and Commentator: Julie Greene, University of Maryland, College Park
Democracy’s Foot Soldiers: World War I and New Negra Militancy in the Panama Canal Zone
Reena Goldthree, Princeton University
After the Canal: Zones of Rebellion in a White Supremacist Isthmus
Kaysha Corinealdi, Historian of race, empire, and migration in the Americas
Cooperating with the “Colossus of the North:” Sovereignty, Race, Labor and Sex at US Military Bases in World War II Panama
Rebecca Herman, University of California, Berkeley
The Silver Women: How Black Women’s Labor Made the Panama Canal
Joan Flores-Villalobos, University of Southern California

Encampments, Mobility, and Racialized Space in the 20th-Century Latinx West
Endorsed by AHS, IEHS, and WHA

Chair: Alejandro José Gradilla, California State University, Fullerton, Chicana/o Studies
Commentator: Kristina Shull, University of North Carolina at Charlotte
Migrant Space: How Camps Shifted the U.S. Racial Landscape
Jonathan Cortez, Dartmouth College
Tent Cities across the West: Encampments, Solidarity, and Unhoused Activism in the 1980s
Allyson Brantley, University of La Verne
From Chicano Park to Poor People’s Park: Latinx Identity in Protest Encampments against Urban Renewal
Kera Lovell, University of Utah, Asia Campus
Transborder Sanctuaries at the Intersection of Illegality and Anti-Indigeneity
Michelle Vasquez Ruiz, University of Southern California

Chicago Politics, Promise and Perils: The Legacies of Social Movements and Grassroots Activism
What is the relationship between social movement organizing, electoral politics, and the public sector? Is it adversarial, complementary, something entirely different? In Chicago and elsewhere, achieving formal power has long been one of the goals of activists hoping to reform how the city works, to make it more equitable and livable. A shift from protest to electoral politics became more demonstrable in the late twentieth century, especially on the heels of the social movements of the 1960s and 1970s. In this roundtable, panelists will engage with this central question—one with enormous implications for our current moment of political precarity.

Chair: Lilia Fernández, University of Illinois Chicago
Panelists:
• Gordon Mantler, George Washington University
• Amy Zanoni, Historian
• Toussaint Losier, University of Massachusetts Amherst

Contentious Events in the Context of Federal History
Solicited by the Society for History in the Federal Government (SHFG)
We will examine how federal historians and history professionals address momentous or difficult events in agency or institutional histories and historical products. Participants will discuss how they choose to write about or portray these events when writing from their agencies’ or institutions’ perspective or while creating exhibits or other historical products. We will also discuss our individual agencies’ responses to these events.

Chair: Kristin Ahlberg, U.S. Department of State
Panelists:
• Jessie Kratz, National Archives
• Mattea Sanders, United States Air Force
• Zachary Wilske, U.S. Citizenship and Immigration Services (University of Southern California)
• Christine Blackerby, National Archives and Records Administration

Reconstructing the Legacy of Clara Barton: A Roundtable about the Future
Sponsored by Women and Social Movements in the United States, 1600–2000
The Clara Barton National Historic Site, built in 1891 in suburban Maryland near Washington, D.C., served as the headquarters of the American Red Cross, as the residence of Clara Barton and her colleagues, and a storehouse for disaster relief supplies. One of only a dozen national parks focused on women’s history, it now has greatly needed federal rehabilitation funds administered through the National Park Service. Historians and preservations on this roundtable invite ideas and suggestions for the site’s future, identifying appropriate partners in Civil War history, women’s history, African American history, transnational history, disaster relief, and climate change activism to redevelop the site and reinterpret Barton’s multidimensional significance for our world today.

Chair: Katherine Jellison, Ohio University
Panelists:
• Heather Huyck, Collaborative for Women’s History Sites
• Chris Morris, National Trust for Historic Preservation
• Jacob Remes, New York University
• Nancy Hewitt, Rutgers University, New Brunswick
• Marian Moser Jones, Ohio State University
Los Doyers: Latinos and Los Angeles’ Favorite Team
Endorsed by IEHS and WHA

By the team’s Latino fans, the Los Angeles Dodgers are often called “Los Doyers.” Since they moved from Brooklyn to Los Angeles in the early 1960s, they have been central to the city’s Latino history: the razing of a Mexican and Mexican American neighborhood (Chávez Ravine) to build Dodgers Stadium; the fanaticism that greeted a star Mexican pitcher named Fernando Valenzuela (“Fernandomania”); and the “Latinization” of the team from the 1980s forward, with the signing of players from all over Latin America. The panel will be as much scholarly discourse as fan appreciation and the sharing of childhood memories of rooting for the Dodgers. The panelists are all Latina/o/x historians who grew up in Los Angeles cheering for their team.

Chair and Panelists: José M. Alamillo, California State University Channel Islands

Panelists:
• Eric Avila, University of California, Los Angeles
• Priscilla Leiva, Loyola Marymount University
• Margaret Salazar-Porzio, Smithsonian National Museum of American History
• Mike Amezcuea, Georgetown University

Fiscal Crisis, Public Schooling, and Liberal Governance in the 20th Century: A Comparative Look at Taxation and Interest Group Politics
Endorsed by HES and WHA

Chair and Commentator: Isaac Martin, University of California, San Diego

School Tax Policy and the Reconfiguration of Politics in the “Progressive” U.S. West, circa 1920
Joan Malczewski, University of California, Irvine

Nancy Beadie, University of Washington
School Finance as a Legacy of Jim Crow: Educational Inequality in North Carolina, 1901–2018
Esther Cyna, Université de Versailles Saint-Quentin-en-Yvelines

The Manufactured Fiscal Crisis and Neoliberal Solutions in Chicago Public Schools
Tracy Steffes, Brown University

Women at the Center: Rethinking the Place of Women, Gender, and Sexuality in the Early Republic
Endorsed by WASM

Chair and Commentator: Daniel Wadhwani, University of Southern California

As gentlemen, they are in good repute": Local Reputation, Outside Agents, and Access to Credit in the Early Credit Industry
Amanda Mushal, The Citadel

Deception in the Antebellum U.S. “Marriage Market”
Lindsay Keiter, Penn State Altoona

Respectability Politics in the Black Press: The Language of Character and Commercial Belonging in the Nineteenth Century
Jennifer Black, Misericordia University
**THURSDAY, MARCH 30**
**2:45 PM–4:15 PM**

**Accounting for the Missing of the Pacific War**
*Endorsed by the OAH-JAAS Japan Historians Collaborative Committee, OHA, and SHFG*

**Chair and Commentator:** G. Kurt Piehler, Florida State University

**Accounting for Themselves: POWs in the Philippines and the Creation of Casualty Records**
Gregory Kupsky, Defense POW/MIA Accounting Agency

**U.S.-Australian Collaboration in the Search for the Missing in the Netherlands East Indies, 1945–1949**
Erika Weidemann Bravo, Texas A&M University

**Forgotten Soldiers: The Philippine Scouts and the Search for Their Missing from World War II**
Maureen Justiniano, SNA International

**The Battle for Saipan: The Search for Unaccounted-for Service Members**
Alex Peterson, SNA International
Kimberly Maeyama, Defense POW/MIA Accounting Agency

**Don’t Look Back: Crisis and the Persistence of American Popular Culture**
*Endorsed by IEHS and LAWCHA*

**Chair and Commentator:** Eric Avila, University of California, Los Angeles

**“Funless Season Ends Today”: Youth Culture and the Influenza Bans of 1918–1920**
Felicia Viator, San Francisco State University

**From Watts to Hollywood: Cultural Liberalism and Integration in 1960s Television**
Kate Flach, California State University, Long Beach

**“Todos Deben de Brillar”: Los Angeles, Gay and Lesbian Latinos Unidos, and the New Face of America’s Queer Rights Movement**
Victor Aguilar, San Francisco State University

**We’re on the good side with y’all”: The Iraq War, the 2004 Election, and Protest Music**
David Justice, Middle Tennessee State University

**“Mention it All”: The Intersections between Bravo’s Real Housewives, BLM, Trumpism, and COVID-19**
Kacey Calahane, Historians on Housewives

**Fighting for the Soul of a Nation: Black American’s Struggle to Keep American Democracy Alive**
*Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, S-USIH, and WHA*

This roundtable will consider the long history of Black Americans fighting to preserve the ideals of American democracy. Participants will consider whether 2020 represented a watershed moment or a continuation of a long tradition, one in which Black men and women led the fight to save the soul of the nation by struggling to keep American democracy alive. Topics to be discussed include the role played by HBCUs to develop “race leaders” who focused on promoting democratic values, the long history of the struggle for the Black franchise, and the role that Black women have long played in advancing democracy.

**Chair and Panelist:** Peter Levy, York College of Pennsylvania

**Panelists:**
- Jeffrey Littlejohn, Sam Houston State University
- Reginald K. Ellis, Florida A&M University
- Sharlene Sinegal-DeCuir, Xavier University of Louisiana
- Charles Chavis, George Mason University

**Cross-Racial Alliances and Social Movements in the Late Twentieth Century**
*Endorsed by IEHS and LAWCHA*

**Chair and Commentator:** Kathleen Belew, Northwestern University

**Building an Anti-Racist Movement: The National Anti-Klan Network (NAKN) and the Campaign to Combat White Supremacists in the 1980s**
Benjamin Holtzman, Lehman College, City University of New York

**The Birth of the “Triumvirate Alliance”: Black, Brown, and White Organizing against Police Brutality in Dallas, Texas**
Katherine Bynum Chávez, Arizona State University

**Multiracial Communists, the Anti-Bakke Decision Coalition, and the Fight to Defend Affirmative Action, 1976–1978**
Eddie Bonilla, Boston College
THURSDAY, MARCH 30
2:45 PM–4:15 PM (CONT.)

**Out of the Underground into the Fire!: Punk Rock, Prefigurative Politics, and History from Below**

*Endorsed by OHA and WHA*

Though popular and academic interpretations have often flattened punk rock into a cliché fashion style or a handful of breakthrough musical acts, do-it-yourself punk’s accomplishments include a worldwide network of alternative music venues and self-published media, built from scratch over several decades, as well as a set of ethical standards that encourage cooperation and artistic expression and spurn corporate capitalism. In our current moment of overlapping crises and widespread feelings of isolation and hopelessness, punk history may offer a way forward, hand-in-hand, toward a better world.

**Chair and Panelist:** Katherine Jewell, Fitchburg State University

**Panelists:**
- Dawson Barrett, Del Mar College
- Christopher Satterwhite, University of West Florida
- Tara Lopez, Northern New Mexico College
- Alan Parkes, University of Delaware

**“You and Your Country Are Gone!!!”: The Apocalyptic Imagination of Antebellum Black Revolt**

*Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories*

**Chair and Commentator:** Louis Warren, University of California, Davis

A *Kingdom Not of This World: Black Millerites and Apocalyptic Abolitionism* Holly Jackson, University of Massachusetts Boston

“**You Must Surely Bare It**: The Democratic Weight of Millenarian Imagination in Nat Turner’s 1831 Confessions and Frederick Douglass’ 1852 The Heroic Slave Nicholas Bloom, University of Rochester, Department of History

**Violent Visions of the End Times of Slavery in Abolitionist-Era Literature**

Lenora Warren, Cornell University

**Occupational Crises: New Perspectives on Military Occupation in U.S. and World History**

*Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and SHFG*

**Chair and Commentator:** Justin Jackson, Bard College at Simon’s Rock

**Occupation, Crisis, and Neglect: The U.S. Navy in Eastern Sāmoa, 1900–1937**

Holger Droessler, Worcester Polytechnic Institute

“The mournful sound of your women, of your daughters martyred”: Staging Haitians Women’s Sufferance in Circum-Caribbean Anti-Occupation Writing, 1919–1930

Shelby Sinclair, Princeton University

**An Empire of Efficiency: Labor Control in the Cold War U.S. Military’s Global Civilian Workforce**

AJ Murphy, Brandeis University

“Major, they are coming”: Race, Violence, and Occupation during Virginia’s Reconstruction

Brianna Frakes, University of Virginia

---

**Far East Deep South and Reframing American Identity**

*Endorsed by IEHS and SHGAPE*

Join this screening of the award-winning PBS/World documentary, *Far East Deep South*, followed by a discussion with the filmmakers and contributing historians. The film follows a Chinese American family’s search for their roots that leads to Mississippi, where they uncover surprising family revelations and the racially complex history of Chinese immigrants in the segregated South. This deeply moving story offers a poignant perspective on race, immigration, and American identity. The panelists will discuss how archives and scrapbooks changed their lives, blindspots in how U.S. history is taught, and how Asians in the Deep South reframe American identity.

**Chair and Commentator:** Robert Voss, Northwest Missouri State University

**Commentator and Panelist:** Jane Hong, Occidental College

**Panelists:**
- Larissa Lam, New Day Films/Far East Deep South
- Baldwin Chiu, New Day Films, Producer
American Medical Professionals and the Politics of Safety
Endorsed by BHC and SHFG

Chair and Commentator: Ashton Merck, North Carolina State University

Alexander Parry, Johns Hopkins University

Brice Bowrey, University of Maryland, College Park

Media Crisis, Entrepreneurial Doctors, and the Transition from the Pill to the IUD, 1970–1985
Jiemin Tina Wei, Harvard University

Access to the Air: Disability Rights and Airline Regulation in the 1970s
Joanna Grisinger, Northwestern University

Chicana/o History: Confronting Today’s Crises by Creating New Archives
Endorsed by the OAH Committee on Academic Freedom, the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

The scope and complexity of overlapping global crises make confronting them seem nearly impossible. In many communities of color in the United States, and for Mexicans and Mexican Americans in particular, catastrophe already arrived with colonialism, racism, discrimination, and brutality. Strategies for confronting the crises of today can be found both in the act of historical preservation and in the content of the histories preserved. Roundtable participants include museum professionals, librarians, archive builders, and public historians whose collective work demonstrates possibilities for how the preservation of the past is a way of confronting the many crises our communities have experienced.

Chair and Panelist: Margaret Salazar-Porzio, Smithsonian National Museum of American History

Panelists:
• Todd Holmes, Oral History Center, University of California, Berkeley
• Xaviera Flores, University of California, Los Angeles, Chicano Studies Research Center
• Edras Rodriguez-Torres, University of Michigan

Engaged Scholarship: Making Coalitions, Making Change
Endorsed by WHA

The multiple ongoing crises of our time require an intellectual activism that is grounded in communities and ethical practice as well as historical knowledge. The skills needed for this urgent work and new situations, such as in neighborhoods, archives, prisons, unceded lands, museums, online/social/digital and public spaces are seldom part of higher education curricula. Together, roundtable members and the audience will create a master class in coalition work and transforming how knowledge is produced, shared, and preserved.

Chair: John Mckiernan-Gonzalez, Texas State University / Center for the Study of the Southwest

Panelists:
• Susan Burch, Middlebury College/Disability History Association
• Katherine Ott, Smithsonian Institution
• Juliann Anesi, University of California, Los Angeles
• Jen Deerinwater, Crushing Colonialism
• Rachel Dudley, University of Toledo

The 1977 National Women’s Conference (NWC) was the first and only time that the U.S. federal government provided funding and authorized the creation of a national women’s agenda. Inspired by the 1975 United Nations International Women’s Year Conference in Mexico City, the 1977 Houston gathering was preceded by 56 pre-conferences, held in each state and six territories. To capture the historical significance of this series of events, a team based at the University of Houston has been developing feminist digital humanities approaches for research, analysis, and publication. This session, sponsored by Women and Social Movements in the United States, 1600–2000, explores how the “Sharing Stories from 1977” project is creating innovations in feminist digital humanities.

Chair and Commentator: Samantha de Vera, Pennsylvania State University

Panelists:
• Leandra Zarnow, University of Houston
• Nancy Beck Young, University of Houston
• Peggy Linder, University of Houston
• Elizabeth Rodwell, University of Houston
• Caitlyn Jones, University of Houston
THURSDAY, MARCH 30
2:45 PM–4:15 PM (CONT.)

Transnational History and Its Discontents
Solicited by the OAH International Committee. Endorsed by the OAH-JAAS Japan Historians Collaborative Committee

This roundtable discussion will offer an opportunity to reflect on the state of the field and the prospects of the project of “transnationalizing” U.S. histories in the modern age, some twenty to twenty-five years after the project’s “programmatic moment” and at a time when it has been subjected to various critiques and reformulations.

Chair: Dirk Bönker, Duke University
Panelists:
• Paul Kramer, Vanderbilt University
• Charlotte A. Lerg, Ludwig-Maximilians University Munich, Germany
• Celeste Day Moore, Hamilton College
• Yu Tokunaga, Kyoto University
• Chad Williams, Brandeis University

Crosscurrents of the Radical Caribbean: Navigating Transnational Black Solidarities
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair and Presenter: Russell Rickford, Cornell University
Commentator: Tiffany Gill, Rutgers University, New Brunswick

The Local Tuskegee of British Guiana
Nicole Burrowes, Rutgers University, New Brunswick

African Americans, Guyana, and the Postcolonial Mystique
Russell Rickford, Cornell University

“Think About This Seriously”: The New World Group, C. L. R. James, and a Radical Black Studies
Minkah Makalani, Johns Hopkins University

CONFERENCE SESSIONS
PLENARY SESSION: Teaching American History in Uncertain Times

The teaching of American history is under assault by a spate of educational gag orders that restrict what can be taught in K–12 schools and in institutions of higher education. Laws across the country limit or ban teaching on systemic racism, sexism, gender and sexuality, and LGBTQ+ topics. In addition, the use and misuse of history and historical scholarship—most recently in the SCOTUS decision in Dobbs v. Jackson (2022)—raises important questions about the role of U.S. history in the classroom and beyond. This year’s conference highlights many sessions and workshops related to K–12 and college/university teaching during these challenging times.

Building upon this theme, this plenary brings together leading scholars, teachers, and advocates in conversation to discuss the histories behind these efforts, how they threaten the teaching and practice of American history, what we can do to challenge them, and how we can support inclusive and social justice–oriented teaching and learning in all classrooms.

Chair: Erika Lee, University of Minnesota

Panelists:
- Alexandra Stern, University of Michigan/University of California, Los Angeles
- Renee Tajima-Peña, Documentary film, University of California, Los Angeles, Asian American Studies
- Mariana E. Ramírez, University of California, Los Angeles, Graduate School of Education & Information Studies Division of Urban Schooling
- Jean O’Brien, University of Minnesota
- Daina Ramey Berry, University of Texas at Austin
- Julio Capó, Florida International University

CC - this session is CART Captioned

This session is sponsored by the Immigration History Research Center at the University of Minnesota
negotiate difficult conversations, and build coalitions? We critically examine the ethical considerations of role-playing across social identities, consider role-playing’s capacity to foster empathetic reasoning and collaboration, and discuss inherent challenges.

Chair and Panelist: Elizabeth Denham, Houston Community College

Panelists:
- Dorothea Browder, Western Kentucky University
- Tamara Venit-Shelton, Claremont McKenna College
- Mark Higbee, Eastern Michigan University

LATinx LA Style

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

The panel brings together leading University of Southern California scholars to discuss how even in one place, Los Angeles, LATinx identity can vary by zip code. Natalia Molina’s *A Place at the Nayarit*, George J. Sánchez’s *Boyle Heights*, and Pierrette Hondageneu-Sotelo’s *South Central Dreams* are recent books that mobilize LATinx pasts in three different neighborhoods as ways to understand the LATinx future. This dynamic exchange highlights local authors and converses about the challenges of writing about Los Angeles’ complex histories and culture. Attendees will gain insights into how three University of Southern California professors draw on specific places and groups of people to rethink democracy, community, and political power.

Chair: Juan De Lara, University of Southern California

Panelists:
- George J. Sánchez, University of Southern California
- Pierrette Hondageneu-Sotelo, University of Southern California
- Natalia Molina, University of Southern California

Terrorism and Heritage from the First Klan to the Second

Endorsed by S-USIH and SHGAPE

Chair: Elaine Frantz, Kent State University

Commentator: Bertis English, Alabama State University

*The Reconstruction Ku Klux Klan, the Dunning School, and the Professionalization of History*

Bradley Proctor, Evergreen State College

*From the First Klan toward the Second: Terror and Public Discourse*

Michael W. Fitzgerald, St. Olaf College

*Relics of Reconstruction: Material Culture and the Rehabilitation of the Ku Klux Klan*

Katherine Lennard, Boston University

Before Attica: Long Histories of Carceral State Critique

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

“Before Attica” focuses on how Black organizing and activism challenged aspects of the nation’s emerging carceral landscape throughout the long Black freedom struggle. Exploring southern policing, legal reform movements that opposed police violence, and the role of racial capitalism in the construction and maintenance of the emerging prison state, this roundtable will look beyond conventional periodization and spatial dimensions and also highlight ways that Black Americans contested the racist and even capitalist logics that undergirded what became a jailhouse nation. Thus, “Before Attica” will illuminate lesser-known historical precedents that continue to shape contemporary critiques of the so-called carceral state.

Chair and Panelist: Jermaine Thibodeaux, University of Oklahoma

Panelists:
- William Horne, Villanova University
- Justin Randolph, Texas State University
- Myisha Eatmon, Harvard University
Youth in the Movement: High School Student Activism in Postwar America
Solicited by History of Education Society (HES)

**Chair and Commentator:** Bryant Partida, University of California, Los Angeles

**Barbara Johns and Beyond: Black Male Youth, the American High School, and Civil Rights Activism in Virginia, 1951–1970**
Alexander Hyres, University of Utah

“The Question of Puerto Rican Independence is Hot Among Youth Right Now”: Colonial-Transnational High School Activism in Postwar New York City, 1948–1975
Lauren Lefty, Northern Arizona University

“We Feel No Discrimination Exists in Our School”: High School Student Activism in Salt Lake City, Utah, 1970–2019
Nicole Wilson Steffes, University of Utah
Sonny Partola, University of Utah

---

The University of Minnesota TRUTH Project (Towards Recognition and University-Tribal Healing)

The University of Minnesota TRUTH Project (Towards Recognition and University-Tribal Healing) began in 2021 in response to resolutions passed by the Minnesota Indian Affairs Council (MIAC) insisting the university investigate ways to be a better relative to the eleven federally recognized tribes in the state. This panel takes up the work of the community-led participatory research element of the TRUTH Task Force, which involves thirteen tribal research fellows appointed by the tribal nations to investigate the history of relationships between the tribes and the university in plotting a path forward to bettering relationships with tribal nations into the future. The TRUTH Project secured funding for this work from the Mellon Just Futures grant Minnesota Transform.

**Chair:** David Chang, University of Minnesota

**Panelists:**
- Misty Blue, University of Minnesota TRUTH Project
- Audrianna Goodwin, University of Minnesota TRUTH Project
- Samantha Odegard, University of Minnesota TRUTH Project, Upper Sioux Community
- Madison Bozich, University of Minnesota TRUTH Project
- An Garagiola, University of Minnesota
- Joseph Bauerkeper, University of Minnesota Duluth

Black Women and the Power of Biography
Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, S-USIH, and WASM

New biographies of Black women are taking different forms, from unearthing the history of little-documented enslaved women to exploring the writings of Black women leaders, energizing the field through the exploration of their intersecting intellectual and personal lives. Alison Parker, Sheena Harris, Tyrone Freeman, Ashley Preston, Ashley Farmer, and Kate Larson discuss their biographies of the lives of Mary Church Terrell, clubwoman and civil rights activist; Margaret Murray Washington, clubwoman; Madam C. J. Walker, entrepreneur and philanthropist; Mary McLeod Bethune, clubwoman and educator; Queen Mother Audley Moore, reparations advocate; and Fannie Lou Hamer, civil rights movement leader.

**Chair:** Alison Parker, University of Delaware

---

New Directions in Immigration History
Solicited by Immigration and Ethnic History Society (IEHS)

**Chairs:** Maddalena Marinari, Gustavus Adolphus College and Anna Law, City University of New York Brooklyn College

**Panelists:**
- Katherine Carper, Boston College
- Hannah Zaves-Greene, New York University
- Matthew Guariglia, University of California, Hastings College of the Law
- Janna Haider, University of California, Santa Barbara
- Samuel Klee, University of Oslo
- Carie Rael, Rutgers University, New Brunswick
Workers, Cooperative Organizing, and American Capitalism
Endorsed by BHC and LAWCHA

Chair and Commentator: Traci Parker, University of Massachusetts Amherst
Ryan Pettengill, Collin College

Federation against Nationalism: Building the Cooperative League of the USA
Eve O’Connor, Harvard University

From Lockheed to Lockdown in Lynwood: Racialized Structural Unemployment and California’s Carceral State in the 1970s and 1980s
Michael Z. Dean, University of California, Los Angeles, Department of History

Toward a Cooperative Commonwealth: Working-Class Parties and Transnational Impacts on U.S. Politics
Thomas Alter, Texas State University

Transforming Knowledge: Educational Interventions through K–12 Curriculum, Library/Archives, and University Partnerships
Endorsed by the OAH Committee on Academic Freedom, OAH Committee on Teaching, and OAH-JAAS Japan Historians Collaborative Committee

Chair and Commentator: Jana Lipman, Tulane University
Making Archival Interventions in the K–12 Context
Thuy Vo Dang, University of California, Los Angeles
Producing Knowledge: Centering Asian American Community-Based Histories
Dorothy Fujita-Rony, Asian American Studies, University of California, Irvine
Building Tools for Educational Empowerment
Virginia Nguyen, Educate to Empower
Stacy Yung, Educate to Empower

The State of Academic Freedom
Solicited by the OAH Academic Freedom Committee
Endorsed by S-USIH

The historical profession is facing an existential crisis in the form of ongoing attacks on academic freedom. From legislation banning teaching of so-called divisive concepts to targeted harassment of teachers and undue donor influence interfering with scholarly research agendas, these attacks undermine the very principles of academic freedom that are central to historical praxis. In this roundtable discussion, the OAH Committee on Academic Freedom brings together public intellectuals, researchers, and educators with expertise and experience related to the present crisis to address some of the most pressing issues and to recommend strategies for combating these threats.

Panelists:
- Anthea Butler, University of Pennsylvania
- Lerone Martin, Stanford University
- Beverly Gage, Yale University
- Adam Laats, Binghamton University
- Jarvis R. Givens, Harvard University
- Suzanna Krivulskaya, California State University San Marcos
Life Histories, the Archives of Reconstruction, and the Historical Imagination
Endorsed by SHGAPE

Chair and Commentator: Quincy Mills, University of Maryland, College Park
Charlotte Forten and the Infants of Port Royal: Labor and Care during Reconstruction
LaKisha Simmons, University of Michigan
The Other Douglass: Studying the Archive of a Self-Made Black Professional in the Post-Emancipation South
Brandi Brimmer, University of North Carolina at Chapel Hill
“[T]he right man in the right place”: General Oliver Otis Howard, the Freedmen’s Bureau, and the Divine Providence of Colored Civilization
Maya Sudarkasa, University of Michigan
Performing Piety: The Rites and Records of Afro-Creole Catholic Women in Postemancipation New Orleans
Natasha McPherson, University of California, Riverside

Diseases, Diagnoses, and Developments: Medicine during the Civil War Era
The Civil War era ushered in remarkable transformations, and research in the twenty-first century suggests the medical impact of this war has too long been overlooked. New research increases our appreciation of the way racial dynamics powerfully affected medical practice, how the U.S. government and military responded to the medical crises introduced by war. Equally intriguing is how medical practice shifted priorities during wartime and how families adjusted to returning soldiers traumatized by war. Medical bureaucracy, medical practice and the psychological fallout of war will be debated by historical researchers in this dynamic field.

Chair: David Silkenat, University of Edinburgh
Panelists: Jim Downs, Gettysburg College/Harvard Hutchins Fellow
Deirdre Cooper Owens, University of Nebraska–Lincoln
Jonathan Jones, Virginia Military Institute

Varieties of Political Practices in the Early Republic
Solicited by the Society for Historians of the Early American Republic (SHEAR)

Chair: Johann Neem, Western Washington University
Commentator: Reeve Huston, Duke University
Rethinking the Gender of Politics in the Early Republic
Jacqueline Beatty, York College of Pennsylvania
Democracy, Signature by Signature: The Transformation of Petitioning in Antebellum North America
Daniel Carpenter, Harvard University
The Practice of Black Study in Early America
Derrick Spires, Cornell University

Issues Affecting the Profession
Solicited by the OAH Membership Committee
The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the conference, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics with attendees that are of concern to you and your colleagues. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

Chair: Sarah Gardner, Mercer University
Panelists:
• Nicole Ribianszky, Queen’s University Belfast
• Jennifer Holland, University of Oklahoma
• Valerie Jiménez, Campbell Hall High School
• Michael McCoyer, Department of State, Office of the Historian
• Sandra Harvey, Lone Star College–CyFair
• Judith Allen, Journal of American History / Indiana University
• Hilary Miller, National Park Service
• Elisabeth M. Marsh, Organization of American Historians
The scholars in this twentieth century were dehumanizing used to portray Haitians in the late recounting, but many of the narratives and incarcerate Haitians merits The injustice of U.S. efforts to exclude people” fleeing the Duvalier dictatorships the “desperation” of Haitian “boat immigration in the late twentieth approaches to the history of Haitian


democratic, comparative, and activist-focused methodologies.

**Chair and Commentator:** Jeffrey Kahn, University of California, Davis

**Panelists:**
- Llana Barber, State University of New York College at Old Westbury
- Monika Gosin, College of William & Mary
- Ayanna Legros, Duke University
- Carl Lindskoog, Raritan Valley Community College

**Sex outside of the Household:**

**State Power and Sexuality from Reconstruction to the Great Depression**

**Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and SHGAP**

**Chair and Commentator:** Anne Gray Fischer, University of Texas at Dallas

- Brides & Bachelors: Japanese Immigrants and the “Family of Nations”
- Sonia Gomez, Santa Clara University
- The “Porto Rican Experiment”: The “American Plan” and U.S. Empire
- Eva Payne, University of Mississippi
- Trafficking in Illicit Love: Immigration Law and Non-Conjugal Sex along the Northern Border, 1936–1944
- Jessica Pliley, Texas State University
- “They are using every possible method to teach the boys self-control”: The State’s Regulation of Soldiers’ Sexuality during World War I.
- Doris Brossard, Rutgers University, New Brunswick

**The Politics of Motherwork**

**Endorsed by WASM**

**Chair and Commentator:** Eileen Boris, University of California, Santa Barbara

- Tenderness: Black Mothering, Daughtering and Care during Reconstruction
- LaKisha Simmons, University of Michigan
- What Happened to Motherwork when Labor Bargained for “Work and Family”
- Kirsten Swinth, Fordham University
- Infectious Disease, Motherhood, and Social Policy: The Biopolitical New Deal
- Gabriel Winant, University of Chicago

**The Religious Left: Democratic Imaginaries for Uncertain Times**

**Endorsed by S-USIH**

**Chair:** Doug Rossinow, Metropolitan State University

**Commentator:** Leilah Danielson, Northern Arizona University

- Dorothy Day as Democratic Imaginary
- Laura Westhoff, University of Missouri, St. Louis
- Dreams of Community: The 1980s Farm Crisis, Progressive Religious Activism, and a New Vision for the Rural United States
- David Mislin, Temple University
- “A spirit of revolt”: Rabbi Stephen S. Wise, Jewish Liberalism and Industrial Democracy in the 1919 Steel and 1926 Passaic Textile Strikes
- Randi Storch, State University of New York, College at Cortland
- An Unlikely Host: The Church of the Epiphany and Chicana/o Civil Rights Movement
- David Flores, California State University, Sacramento
Promises Made: The Truman Commission Report at 75
Solicited by the History of Education Society (HES)

Chair and Presenter: Ethan W. Ris, University of Nevada, Reno

Commentator: Ethan Hutt, University of North Carolina at Chapel Hill

Why Historians Favor the Harvard Redbook over the Truman Commission Report, and What They Get Wrong
Ethan Schrum, Azusa Pacific University

A Promise for Simple Justice: Latina/o and Black Student Activism in the 1960s and 1970s Midwest
Mirelsie Velazquez, University of Oklahoma

American Superiority, Democratic Idealism, and the Truman Commission
Allison Palmadessa, Greensboro College

Ethan W. Ris, University of Nevada, Reno

Asian American History and Its Publics
Endorsed by the OAH Committee on Academic Freedom, OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

In this roundtable, scholars and curators will discuss the importance and challenges of publicly engaged and public-facing work in Asian American history. Session participants bring a range of ideas about, approaches to, and goals for reaching public audiences.

Chair: Shelley Lee, Brown University

Commentator and Panelist: Nancy Bulalaca, Filipino American Museum

Panelists:
• K. Ian Shin, University of Michigan
• Catherine Choy, University of California, Berkeley
• Amy Sueyoshi, San Francisco State University
• Jason Chang, University of Connecticut

Charros, Latin Lovers, and Vigilantes: Mexican Men Who Challenged U.S. Popular Culture
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

Chair and Commentator: Perla Guerrero, Latinx History

Mexicans, Mexican Americans, and Diplomacy in Buffalo Bill’s Wild West
Lorena Chambers, University of Michigan

Performing Race, Class, and Sexuality in Depression Era Latinx Los Angeles: An Examination of Ramón Novarro’s 1936 Film “Contra La Corriente”
Ernesto Chavez, University of Texas at El Paso

Zorro, Defender of the Status Quo: Disney’s Ambivalent Hero in the Civil Rights Era
Anthony Mora, University of Michigan

Grad School in the Shadow of COVID
Solicited by the OAH Graduate Student Committee

COVID-19 upended graduate student research, fragmented our communities, and blurred the boundaries between our personal and professional lives. For some students, remote learning, program stipends, and supplemental financial support provided shelter. Other students lost their support as universities slashed budgets. How do we recognize students’ trauma and identify coping strategies while acknowledging COVID’s varied effects on our communities? How might we use the pandemic’s challenges to build solidarity with independent researchers, secondary educators, and other practitioners? We will discuss trauma-informed pedagogy, delays in our research, the long impact of isolation, and how we can (re)build scholarly communities after COVID.

Chair and Commentator: Jeanna Kinnebrew, Boston University

Panelists:
• Shaun Armstead, Rutgers University, New Brunswick/The Carter G. Woodson Institute at University of Virginia
• Kelsey Zavelo, Duke University
• Barrie Blatchford, Columbia University
• D. Caleb Smith, Tulane University
• Sarah Beth Gable, Brandeis University
• Lisa Rose Lamson, University of Wisconsin–Green Bay

Asian American History and Its Publics
Endorsed by the OAH Committee on Academic Freedom, OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

In this roundtable, scholars and curators will discuss the importance and challenges of publicly engaged and public-facing work in Asian American history. Session participants bring a range of ideas about, approaches to, and goals for reaching public audiences.

Chair: Shelley Lee, Brown University

Commentator and Panelist: Nancy Bulalaca, Filipino American Museum

Panelists:
• K. Ian Shin, University of Michigan
• Catherine Choy, University of California, Berkeley
• Amy Sueyoshi, San Francisco State University
• Jason Chang, University of Connecticut

Charros, Latin Lovers, and Vigilantes: Mexican Men Who Challenged U.S. Popular Culture
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

Chair and Commentator: Perla Guerrero, Latinx History

Mexicans, Mexican Americans, and Diplomacy in Buffalo Bill’s Wild West
Lorena Chambers, University of Michigan

Performing Race, Class, and Sexuality in Depression Era Latinx Los Angeles: An Examination of Ramón Novarro’s 1936 Film “Contra La Corriente”
Ernesto Chavez, University of Texas at El Paso

Zorro, Defender of the Status Quo: Disney’s Ambivalent Hero in the Civil Rights Era
Anthony Mora, University of Michigan

Grad School in the Shadow of COVID
Solicited by the OAH Graduate Student Committee

COVID-19 upended graduate student research, fragmented our communities, and blurred the boundaries between our personal and professional lives. For some students, remote learning, program stipends, and supplemental financial support provided shelter. Other students lost their support as universities slashed budgets. How do we recognize students’ trauma and identify coping strategies while acknowledging COVID’s varied effects on our communities? How might we use the pandemic’s challenges to build solidarity with independent researchers, secondary educators, and other practitioners? We will discuss trauma-informed pedagogy, delays in our research, the long impact of isolation, and how we can (re)build scholarly communities after COVID.

Chair and Commentator: Jeanna Kinnebrew, Boston University

Panelists:
• Shaun Armstead, Rutgers University, New Brunswick/The Carter G. Woodson Institute at University of Virginia
• Kelsey Zavelo, Duke University
• Barrie Blatchford, Columbia University
• D. Caleb Smith, Tulane University
• Sarah Beth Gable, Brandeis University
• Lisa Rose Lamson, University of Wisconsin–Green Bay

Asian American History and Its Publics
Endorsed by the OAH Committee on Academic Freedom, OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

In this roundtable, scholars and curators will discuss the importance and challenges of publicly engaged and public-facing work in Asian American history. Session participants bring a range of ideas about, approaches to, and goals for reaching public audiences.

Chair: Shelley Lee, Brown University

Commentator and Panelist: Nancy Bulalaca, Filipino American Museum

Panelists:
• K. Ian Shin, University of Michigan
• Catherine Choy, University of California, Berkeley
• Amy Sueyoshi, San Francisco State University
• Jason Chang, University of Connecticut

Charros, Latin Lovers, and Vigilantes: Mexican Men Who Challenged U.S. Popular Culture
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

Chair and Commentator: Perla Guerrero, Latinx History

Mexicans, Mexican Americans, and Diplomacy in Buffalo Bill’s Wild West
Lorena Chambers, University of Michigan

Performing Race, Class, and Sexuality in Depression Era Latinx Los Angeles: An Examination of Ramón Novarro’s 1936 Film “Contra La Corriente”
Ernesto Chavez, University of Texas at El Paso

Zorro, Defender of the Status Quo: Disney’s Ambivalent Hero in the Civil Rights Era
Anthony Mora, University of Michigan
New Approaches to Carceral Studies

**Chairs:** Elizabeth Hinton, Yale University and Heather Ann Thompson, University of Michigan

**Legal Perversions: Creating and Contesting the Modern Sex Offender Regime**
Corbin Page, University of Chicago

**Making Sense of American Police Science in the Post–Civil Rights Era**
DeAnza Cook, Harvard University

**The Puzzle and Peril of Prison Overcrowding in the Development of the Prison Nation**
Charlotte Rosen, Northwestern University

**The People’s War on Crime and Drugs**
Kenneth Alyass, Harvard University

**Rethinking Black Carceral Liberalism in the Post–Civil Rights Era**
Danielle Wiggins, Caltech

**The Lived Practice of True Liberation—Fighting to Save the Lives of Incarcerated Black Girls and Women in the South!**
T. Dionne Bailey, Colgate University

**The Strangers beside Us: A History of Fear, Fascination, and Spectacle Murder in Late Twentieth-Century America**
Alyssa Smith, Independent Scholar

First Ladies: An Interdisciplinary Roundtable

**Endorsed by SHFG and WASM**

The position of First Lady has evolved into a prominent figure on the national and world stage. A director of social affairs, presidential liaison, symbol of strength, policy advocate, political reformer, keeper of “the People’s House,” partner, and confidant, First Ladies have taken on numerous roles throughout American history. Each First Lady has contributed to the larger American history in their own way, often serving heightened roles in times of crisis. The panel will take the form of a roundtable featuring five participants and a chair addressing the historical significance of the office of First Lady of the United States.

**Chair:** Katherine A. S. Sibley, Saint Joseph’s University

**Panelists:**
- Thomas Balcerski, Eastern Connecticut State University
- Lisa Burns, Quinnipiac University
- Michelle Gullion, National First Ladies’ Library
- Ira Pemstein, Ronald Reagan Presidential Library and Museum
- Diana Carlin, Saint Louis University
- Darlene Superville, Associated Press

National Service, Activism, Reform, and Backlash in America, 1960s-1970s

**Solicited by the OAH Committee on the Status of African American, Latina/o, Asian American, and Native American (ALANA) Historians and ALANA Histories**

**Endorsed by SHFG**

**Chair:** Robert Bauman, Washington State University Tri-Cities

**Commentator:** Marisa Chappell, Oregon State University

**Outsiders Within: Volunteers in Service to America and the Boundaries of Citizenship, 1962–1971**
Britney Murphy, University of Connecticut

**Governor Louie B. Nunn vs Appalachia and the War on Poverty in the Bluegrass Stone Jonathon, Howard University**

R. Alessi-Friedlander, U.S. Army

Teaching Underprepared and Nontraditional Students: The Community College Perspective

**Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching**

This roundtable discussion focuses on the unique needs and challenges in teaching history at the nation’s community colleges. Faculty at community colleges experience the same trend toward adjunctification and declining state funding as universities, while also facing the added challenge of being open enrollment institutions. This roundtable brings the community college perspective to the OAH, looking at how we approach teaching history and teaching our students. The panel will discuss how the adaptations made to reach community college students can help faculty at all levels and at all types of institutions.

**Chair and Panelist:** Scott Williams, Weatherford College

**Panelists:**
- Babette Faehmel, Schenectady County Community College
- Linda Coslett, Chattanooga State Community College

Preserving Black Pasts: Public Histories of African American Leisure and Recreation

**Solicited by the OAH Committee on Public History**

**Endorsed by OAH Committee on NPS Collaboration**

In 2021, a team of researchers completed work on a national study of the history of African American outdoor recreation for the National Park Service (NPS), which culminated in the publication of a Theme Study, recommendations for new National Historic Landmarks, and an educational website that catalogs and contextualizes Black recreational sites founded during the Jim Crow era. This project built on the work of public historians and conservationists to preserve endangered sites and teach the history of African Americans’
leisure experiences to the public. This round table discussion brings together academic, independent, and NPS historians to describe these recent projects and discuss how the stories of Black recreational sites can enrich public understandings of racial segregation and Black freedom struggles in America’s past and present.

**Chair and Panelist:** Andrew Kahrl, University of Virginia

**Panelists:**
- Alison Rose Jefferson, Independent scholar
- Deanda Johnson, National Park Service
- Malcolm Cammeron, University of Virginia
- Gramond McPherson, University of Virginia
- Erin Devlin, University of Mary Washington
- Sara Lamb, Virginia Tech

---

# Working with Literary Agents

*Endorsed by the OAH Graduate Student Committee*

Award-winning agents and historians discuss how they work together to shape projects for both trade publishers and university presses. They will address how to find and work with an agent, how to craft a project that will appeal to a trade publisher, what the agent-author relationship looks like, and much more.

**Chair and Panelist:** Sandra Dijkstra, Sandra Dijkstra Literary Agency

**Commentator and Panelist:** Manisha Sinha, University of Connecticut

**Panelists:**
- Dan Gerstle, Senior Editor, Liveright/ W.W. Norton
- Adina Popescu Berk, Yale University Press
- Lucy Cleland, Literary Agent
- Lisa McGirr, Harvard University

---

# 30 Years after Proposition 187

*Endorsed by WHA*

In 1994, Californians passed Proposition 187, a voter-led ballot initiative that denied public benefits, education, and health services to undocumented immigrants and required all public employees to report anyone suspected of being in the United States without proper documentation to federal authorities. Although the courts eventually ruled that most of Proposition 187’s provisions were unconstitutional, the initiative marked a significant turning point in the history of xenophobia and immigration policy in the United States. In preparation for the 30th anniversary of Proposition 187, this roundtable brings together scholars, journalists, and activists to reflect upon the forces that shaped the initiative and how Proposition 187 and its aftermath shaped immigration policy, Latinx political organizing, understandings of race and belonging in California and the United States more broadly.

**Panelists:**
- Daniel HoSang, Yale University
- Rigoberto Rodríguez, California State University, Long Beach
- Kevin Johnson, University of California, Davis, School of Law
- Sarah Coleman, Texas State University
- Gustavo Arrelano, *LA Times*

This session is sponsored by the Immigration History Research Center at the University of Minnesota

---

# Public Health and Infrastructures of Care

*Endorsed by WHA*

**Chair:** Matthew F. Bokovoy, University of Nebraska

**Commentator:** Audience

**Calling the Shots: Civil Liberties and Anti-Vaccination Lawsuits in the Progressive Era United States, 1900–1920**
- Rebecca Boorstyn, Yale University

**Cholera and Nineteenth-Century Crises of Care**
- Sarah Keyes, University of Nevada, Reno

**Making Partners in Poverty: Private Land and Social Life in the Texas-Mexico Borderlands**
- Bobby Cervantes, University of Kansas

---

# This session is sponsored by the Immigration History Research Center at the University of Minnesota
Histories of Contingent Faculty
Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)
Endorsed by the OAH Graduate Student Committee, LAWCHA, and WHA

Contingent faculty make up about three-quarters of higher education’s academic work force. This casualization of academic labor—i.e., increasing reliance on term-by-term adjuncts, longer-term non–tenure-track faculty, and graduate student workers—has existed long enough that it has its own complex history. This roundtable invites scholars and activists to discuss research about contingent faculty in higher education, with an emphasis on accounts about the history of precarious academic labor and efforts to organize contingent faculty, graduate workers, and allies. During this state-of-the-field discussion, participants will share their research, offer observations about recent interpretations of this history, and suggest paths for future research.

Chair: Eric Fure-Slocum, St. Olaf College
Panelists:
• Dorothee Schneider, University of Illinois Urbana Champaign
• Naomi R Williams, Rutgers University, New Brunswick
• William Herbert, National Center for the Study of Collective Bargaining in Higher Education and the Professions
• Claire Goldstone, Independent Scholar

American Evangelicalism in Transnational Context from the Cold War to Today
Endorsed by S-USIH

Chair: Melani McAlister, George Washington University
Commentator: Lauren Turek, Trinity University
From Cold War to Culture Wars
Gene Zubovich, University at Buffalo
When God Spoke American: The 1950s American Healing Revival in Norway
Hilde Løvdal Stephens, University of Oslo
A Matter of World Affairs: The Labor of Female Prayer at the Largest Church
Helen Jin Kim, Emory University
The War for Western Civilization: Francis Schaeffer and Evangelical Opposition to Nuclear Disarmament
Austin Steelman, Stanford University

Queering Indigenous Histories
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
Endorsed by OHA

Chair: Cookie Woolner, University of Memphis
Commentator: Audience
Two-Spirit Love and War as Diplomacy: Queering Indigenous Fur Trade Histories
Kai Pyle, University of Illinois Urbana-Champaign
The Māhele of Our Bodies
Lani Teves, University of Hawai‘i at Mānoa
A Queer Indigenous Manifesto: Our Lives and Bodies Are Sacred
Chris Finley, University of Southern California

Latínx Grassroots Archives: Quotidian Histories in Albuquerque, Tijuana, and the San Gabriel Valley
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, OHA, and WHA

Chair and Commentator: Anneleise Azua, University of Houston, Anthropology
Chicanx Food Politics: Oral Histories and Community Archives of the Southwest Organizing Project in Albuquerque, New Mexico
Divana Olivas, University of Southern California
Aquí Empieza La Patria: Oral Histories and Community Archives in Tijuana, Baja California
Maria Jose Plascencia, Yale University
Making Salsa in the Camps: Mexican Entrepreneurship and Labor in El Monte, 1920–1959
Natalie Santizo, University of California, Merced
They Are Watching: Understanding Conspiracy Theories in Modern American History

Conspiracy theories are everywhere. No one with a cell phone escapes the vortex of skepticism, cynicism, paranoia, and fear that competes for our thoughts almost constantly. In their earlier incarnations, conspiracy theories were easier to dismiss or simply ignore. We cannot do that today. Historians have an obligation to address this contemporary discourse. The impact of conspiracy theories on our politics, society, and culture deserves thoughtful and reasonable discussion. We have the tools and the need to demonstrate their value not only to our students, but also the public as a whole.

Chair: Kathryn Olmsted, University of California, Davis

Panelists:
- Michael Gambone, Kutztown University of Pennsylvania
- Nina Gonzalez, University of California, Davis
- Vaneesa Cook, University of Wisconsin–Madison
- Sean Dinces, Long Beach City College

Histories of Asian American Resistance

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, EHS, and WHA

Chair: James Zarsadiaz, University of San Francisco

Commentator: Joy Sales, California State University, Los Angeles

“Down Down FTA”: Opposing the Korea-U.S. Free Trade Agreement in the 2000s
Minju Bae, Rutgers University, New Brunswick

“A Buddhist Deplores Inequality:” Discourses of Engaged Buddhism in The American Buddhist, Wheel of Dharma, and Beyond
Jean-Paul deGuzman, University of California, Los Angeles and Windward School

Voting With Their Feet: Mobility and Resistance in the Japanese American WWII Incarceration
Meredith Oda, University of Nevada, Reno

Refusal to Name: Iranian Student Resistance and the Politics of Identification
Ida Yalzadeh, Charles Warren Center, Harvard University

The Intimate Carceral State: New Perspectives on Carceral Crises

Endorsed by OHA

Chair and Commentator: Peter Pihos, Western Washington University

Why Medical Examiner Assessments Matter When Police Kill: The Case of Jacqueline Ford
Will Tchakirides, Independent historian

“The Whole Street Thing”: Claude Brown’s Vision of Postwar Harlem
Dan Royles, Florida International University

Suspect or Collateral Damage? Black Women and Police in 1970s Philadelphia
Menika Dirkson, Morgan State University

Policing Pornography Consumption Through the Carceral State
La Shonda Mims, Middle Tennessee State University

#Drew50: The Drew League, Pro-Am Basketball, and a Local History of (Black) Los Angeles

The history of the Drew League is an extraordinary success story of Black Los Angeles. This roundtable discussion will highlight the Drew League’s 50th anniversary and includes founding members of the Drew League, its current commissioner, a current coach and head of player development for the Drew League, as well as its director of Sports Medicine. These representatives of the Drew League will be in conversation with documentary producers from Crossovr Collective to explore the Drew’s impact as a Black institution in Los Angeles that has produced an incredibly rich community history while becoming a mecca for pro-am basketball.

Chair: Carl Suddler, Emory University

Commentators: Walter Brock, Crossovr Collective and Stephen Rawlins, Crossovr Collective

Panelists:
- Chaniel Smiley, Drew League
- Dino Smiley, Drew League
- Courtney Watson, Drew League
- Keion Kindred, Drew League
Black History and the Plantationocene: A Roundtable

In recent years, interdisciplinary scholars have argued for renaming our current geological era, the Anthropocene, to the “Plantationocene,” to better account for the ways racism, colonization, and capitalism have shape today’s climate crisis. But historians have been slow to engage with this concept. The scholars on this panel will discuss how scholars of African American history can engage with this new framework, and the history of climate change more broadly, by exploring relevant episodes in African American history, from the era of slavery to the present.

Chair: Amy Jordan, Hampshire College

Panelists:
- Eric Herschthal, University of Utah
- James Roane, Columbia University
- Monica White, University of Wisconsin–Madison
- Teona Williams, Rutgers University, New Brunswick

Funding Social Change: Gender and Philanthropy in the Twentieth Century

This lightning round brings together scholars who are considering the relationship between Indigenous peoples and immigrants, especially Latinx immigrants. Rather than always see these two populations as distinct, speakers will also consider how Indigenous immigrants also change the conversation and considerations. The scholars on this panel are considering these intersections from the colonial period into the recent past and in a broad geographical context.

Chair: Rosina Lozano, Princeton University

- Wartime Removals of the Indigenous and Immigrants
  Holly Guise, University of New Mexico
- The Aesthetics of Entangled Histories
  Yesenia Hunter, Heritage University
- The Indigenous and the Immigrant
  Karl Jacoby, Columbia University
- Relational Restrictions: Federal Indian Law, Immigration Law, and Coalescing Regimes of Exclusion
  Julian Lim, Arizona State University
- Dispossession in Indigenous and Immigration Histories
  Samantha Seeley, University of Richmond
- Indigenous Autonomy between Southern Mexico and the US/Mexican Pacific Coast since the Late Twentieth Century
  Jorge Ramirez-Lopez, Society of Fellows, Dartmouth College
- Indigeneity, Fugitivity, and Sanctuaryscapes in Bordered Lands
  Aimee Villarreal, Texas State University

Chair and Commentator: Jennifer Keene, Chapman University

American Policy Makers: Veterans, the U.S. Military, Congress, and the Creation of Transformative Policies

Mending the “Broken Spirits”: Veteran Activism and the National Mental Health Act of 1946
Jorden Pitt, Texas Christian University

“The Military has Decided to Fight the Devil Instead:” The Military Honor and Decency Act, Public Debate, and Military Professionalism
Amber Batura, Air Command and Staff College

“Very Beneficial to The Units and the Individual Soldier:” The Army’s Reimagining of Its Civilian Workforce after Vietnam
David Kieran, Columbus State University
The Past, Present, and Future of the American University: Putting the Perpetual and Worsening Crisis in Perspective
Solicited by the Society for U.S. Intellectual History (S-USIH)
Endorsed by the OAH Committee on Academic Freedom, OAH Graduate Student Committee, NES, and SHGAPE

This panel will offer a range of useful historical perspectives to allow for a better understanding of the perpetual, worsening crisis of the American university. It will spotlight a range of perspectives by featuring historians with expertise in American higher education, student debt, the state, the culture wars, race, and gender. This panel will also, significantly, offer diversity in terms of professional positioning. Half the panel consists of scholars who have not won the tenure-track lottery.

Chair: Andrew Hartman, Illinois State University

Panelists:
Donald Earl Collins, Loyola University Maryland
Lauren Lassabe Shepherd, University of New Orleans
David Weinfeld, Rowan University
Elizabeth Shermer, Loyola University Chicago
Daniel Bessner, Duke University

Shaping Community Histories in Southern California: Public History as Practice
Solicited by the OAH Committee on Part-Time, Adjunct and Contingent Employment (CPACE)
Endorsed by the OAH Graduate Student Committee

The Committee on Part-Time, Adjunct and Contingent Employment represents the interest of historians outside the tenure track who work in many institutional environments and as independent researchers in the field of public history. During the past decades southern California has become a hotbed of public history from neighborhood-run small initiatives to well-established academic programs embedded in universities. The proposed panel will bring together historians teaching and practicing public history in and about southern California, highlighting the social history of labor and ethnic communities, and the history of the natural environment. The workplaces of California public historians and the contexts in which innovative history projects are shaped will be an important theme of this panel.

Chair: Catherine Allgor, Massachusetts Historical Society

Panelists:
• Sarah Case, University of California, Santa Barbara
• Caroline Luce, University of California, Los Angeles Institute for Research on Labor and Employment
• Catherine Gudis, University of California, Riverside

Risky Business: Women, Credit, and Fraud in the 19th and 20th Centuries
Endorsed by BHC, SHGAPE, and WASM

Chair and Commentator: Maureen Brady, Harvard Law School

Lying and the Single Woman
Susanna Blumenthal, University of Minnesota

Coverte Writ Large: Women’s Property and Credit in the Nineteenth-Century United States
Laura Edwards, Princeton University

Cash, Credit, and Coverture: Urban Retailers, Married Women, and the Changing Landscape of Financial Risk
Emily Remus, University of Notre Dame

Endorsed by BHC, LAWCHA, and the Omohundro Institute

This panel rethinks historical capitalism through race, gender, and violence, reevaluating archival sources and their meanings. Documents are just as value-laden as the events and processes they describe, and this panel travels from the seventeenth-century Chesapeake to nineteenth-century Louisiana and South Carolina, reimagining relationships among slavery, gender, and capital.

Chair and Commentator: Caitlin Rosenthal, University of California, Berkeley

Panelists:
• Matt Grace, University of Virginia
• Calvin Schermerhorn, Arizona State University
• Justene Hill Edwards, University of Virginia
• Maria Montalvo, Emory University
Affordable Housing, Public Housing, and Nonexistent Housing: Cases Studies of Inequality in Race, Gender, and Socioeconomic Status

Chair and Commentator: Marques Vestal, University of California, Los Angeles, Luskin School of Public Affairs

Affordable Does Not Mean Low-Income: Elderly Housing Development, Suburban Public Schools, and the Local Loopholes that Shaped Growth in Postwar Metropolitan Boston
Amy Wilson, New York University

Confronting Crises of Unhoused Individuals in Los Angeles, 1870–1910
James Deutsch, Center for Folklife and Cultural Heritage

Republican (Black) Grasstops: Black Women, Urban Conservatism, and Public Housing Politics in the 1980s
Rosemary Ndubuizu, Georgetown University

Conference Sessions

FRIDAY, MARCH 31
3:30 PM–5:00 PM (CONT.)

Los Angeles: Past and Present

Chair and Commentator: Merry Ovnick, Southern California Quarterly

A Tale of Two Ballerinas: African American Dance in the Los Angeles Borderscape
Kenneth Marcus, University of La Verne

LA 1984: The Olympics, Neoliberalism, and the Entrepreneurial LAPD
Rob Fitt, University of Birmingham

Settling the Ghosts of Old Chinatown: Violence and the Ta Chiu Festival in 19th-Century Los Angeles
Laura Dominguez, University of Southern California

Borders and Belonging: The Precarity of Citizenship from Slavery to Freedom

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, SHFG, SHGAPE, and WHA

Chair: Stacey Smith, Oregon State University

Commentator: Sarah Gronningsater, University of Pennsylvania

Practices of Constraint: Citizenship and Subordination from Slavery to Freedom
Padraig Riley, Reed College

Litigating Freedom on the Illinois-Missouri Border (1820–1850)
Duangkamol Tantirungkij, City University of New York Graduate Center

“Where Colored men, only, are recognized as citizens”: Racial Exclusion and the Making of Black Citizens in Liberia
Ousmane Power-Greene, Clark University

Saturday, April 1
8:45 AM–10:15 AM

God, Guns, and Glory: Heroic American History and the Long Culture Wars

Solicited by the Society for U.S. Intellectual History (S-USIH)
Endorsed by HES

Chair and Commentator: Lora Burnett, Society for U.S. Intellectual History

Sacred Principles and Wicked Falsehoods: Race and Religion in Mildred Lewis Rutherford’s Educational Regime
Cassandra Hawkins, Emory University

History as Religion: Mormonism and the Politics of the Past in an Age of Fracture
Benjamin Park, Sam Houston State University

Howard, Mitch, and Me: The Politics of History Textbook Censorship in Indiana
Carl Weinberg, Indiana University

History, Games, and Culture Wars
Benjamin Alpers, University of Oklahoma

Partnerships in History Education: K–12 Educators, Public Historians, and Academic Historians in Collaboration

Solicited by the OAH Committee on Marketing and Communications

Historians of many backgrounds and professional roles are currently facing an especially fraught political moment surrounding the teaching and learning of history. This session brings together history and social studies practitioners from multiple backgrounds in schools, public history organizations, policy, and curriculum to both share their experiences and provide insights for how to navigate specific local, state, and national circumstances. By working collaboratively and in partnership across professional and institutional categories, the conversation will focus on ways to concretely support one and other amid both the common and unique challenges faced.

Chair: Nora Slonimsky, Iona University/ITPS

Panelists:
- Shirley Brown Alleyne, Center for Brooklyn History, Brooklyn Public Library
- Christopher Brick, George Washington University
- Jennifer Macon, Cleveland Humanities Magnet High School
- Alexander Manevitz, Baruch College, City University of New York
- Andrea Guiden Pittman, American University

Career Development

Teaching
Language and Historiography: A Roundtable on the Use of Non-English Sources in U.S. Migration History Research
Endorsed by the OAH Graduate Student Committee, OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

Many historians of U.S. migration use primary and secondary sources written in languages other than English and produced outside the United States. Such sources, while often giving historians logistical challenges in the process of collection, help them analyze perspectives that could be overlooked in the exclusive analysis of English-language sources and allow for the integration of scholarship that develops in non-Anglophone worlds. With leading historians of U.S. migration fluent in Japanese, Italian, Spanish, and Chinese, this roundtable explores the significance, potential, and challenge of incorporating non–English language materials into U.S. migration history research.

Chair: Hidetaka Hirota, University of California, Berkeley

Panelists:
- Eiichiro Azuma, University of Pennsylvania
- Lauren Braun-Strumfels, Cedar Crest College
- Mark Overmyer-Velazquez, University of Connecticut
- Sally Xing, Columbia University

Race, Religion, and Overlapping Crises in United States History
Endorsed by IEHS

Chair and Commentator: Judith Weisenfeld, Princeton University
Conversion in Crisis
Kathryn Gin Lum, Stanford University
Alison Greene, Candler School of Theology, Emory University
True History, True Manhood: The Nation of Islam’s Response to the Great Depression’s Crises of Masculinity
Joseph Stuart, Brigham Young University
Tejano Methodists, the Covid-19 Pandemic, and How Religion, Race and Methodist History Shaped Vaccine Acceptance in South Texas
Angela Tarango, Trinity University

Teaching Famous Trials
Endorsed by the OAH Committee on Teaching

From the Salem Witch Trials to Elizabeth Holmes, the spectacle of a tribunal determining questions of life and liberty has long captured the public imagination. It comes as little surprise, then, that courses on famous trials consistently attract high enrollments. This roundtable discussion—featuring four scholars who offer famous trials courses—will explore the novel opportunities and unique challenges of teaching the subject. From selecting trials and choosing sources to interdisciplinary connections and student research papers, this roundtable will share the benefits of insights gleaned from classroom experience.

Chair: Andrew Porwancher, University of Oklahoma

Panelists:
- Kim Welch, Vanderbilt University
- Michael Ross, University of Maryland, College Park
- Doris Morgan Rueda, Stanford Law School

U.S.-Asia Relations: Trade, Empire, and Religion
Solicited by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

Chair and Commentator: Yoko Tsukuda, Seijo University
Japan and the U.S. Cotton Trade in the 1930s
Greg Robinson, Université du Québec à Montréal
U.S. Agricultural Discourses and Spatial Imagination: Connecting Japanese Settler Colonialism in Hokkaido and U.S.-Occupied Okinawa
Marie Nitta, Musashi University
How the American Missionaries Saw Okinawa: Continuities between U.S. Colonialism and Imperialism at the Turn of the Twentieth Century
Minami Nishioka, University of Tennessee, Knoxville

Embodied Experiences of Archival Spaces

Much of our research as historians is conducted in archives. However, we rarely consider the embodied experience of this work. Archival spaces are layered, often fraught, with the weight of history. In this participatory roundtable focusing on but not limited to ethnic and queer history, we hope to more fully consider the exclusionary aspects of traditional archival practice and how new forms of archival space and engagement might work to strengthen the inclusion and equitable advancement of all historians.

Chair: Colin Johnson, Indiana University

Panelists:
- Adrienne Adams, University of Southern California
- Anna Pegler-Gordon, Michigan State University
- Kirsten Fermaglich, Michigan State University
- Vic Overdorf, Indiana University
- Li Wei Yang, The Huntington
Promoting Inclusive, Diverse Narratives in Federal History
Solicited by the Society for History in the Federal Government (SHFG)
Endorsed by the OAH Committee on Academic Freedom and WHA

Federal historians often face challenges in documenting a more inclusive, diverse historical record. This session, a follow-on from a 2021 OAH conference roundtable, will explore methods designed to empower historians as they confront institutional resistance toward promoting inclusive and diverse narratives in their own federal programs. This roundtable hopes to incorporate views from practitioners who have integrated new methodologies and historical sources into their research and writing. We encourage the audience to participate in the discussion so that we can obtain and collage information about these new approaches.

Chair: Mandy Chalou, U.S. Department of State

Panelists:
- Elizabeth Charles, Office of the Historian, Department of State
- Caridad de la Vega, National Park Service
- Terrance Rucker, U.S. House of Representatives
**Justice Deferred: Race and the Supreme Court—A Panel Discussion**  
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, SHFG, and SHGAPE

Did the Constitution form a more perfect union, as founders hoped, or was it an agreement with Hell as William Lloyd Garrison shouted? Did it change with the Civil War Amendments? Historian Orville Vernon Burton and lawyer Armand Derfner, in *Justice Deferred: Race and the Supreme Court*, discuss the Supreme Court’s creation of race as a legal concept from the 17th century until today. They analyze how the Court has treated Black, Native, Latinx, and Asian people, as well as changing immigration patterns, from enslavement to destruction of the Voting Rights Act in 2013 and 2021, through the lens of criminal justice, affirmative action, and more.

**Chair:** Mary Frances Berry, University of Pennsylvania

**Panelists:**  
- Orville Vernon Burton, Clemson University  
- J. Morgan Kousser, California Institute of Technology  
- Thomas Saenz, Mexican American Legal Defense and Educational Fund  
- Armand Derfner, College of Charleston Law School  
- Gabriel Chin, University of California, Davis, School of Law  
- Ariela Gross, University of Southern California  
- Franita Tolson, University of Southern California Gould School of Law

---

**What Students Need to Know about Race and Racism before College: A Conversation between College Professors and High School History Teachers**  
Endorsed by the OAH Committee on Academic Freedom, OAH Committee on Teaching, and WHA

What do college professors hope students will understand about race and racism before college? How might teachers equip students to engage with and enter into conversations on campus about race and equity? On the front lines of the new “history wars” attacking the teaching of race and racism in U.S. history and defending “the West” in global studies, many high school history teachers hope to incorporate antiracist, anticolonial, equitable content and pedagogies into their courses. This roundtable provides an opportunity high school history teachers and college professors to align their expectations and share best practices.

**Chair and Panelist:** Christopher Clement, Harvard-Westlake School

**Panelists:**  
- April Mayes, Pomona College  
- David Salmanson, Springside Chestnut Hill Academy

---

**Anti-poverty Activism, Queer Organizing, and Embodied Resistance**  
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

**Chair and Commentator:** Hasan Kwame Jeffries, Ohio State University

**Amazing Grace: Graciela Olivarez, Mexican American Civil Rights, and the War on Poverty**  
Robert Bauman, Washington State University Tri-Cities

**Gay SoCal: Connecting Los Angeles and Orange County’s Gay Rights Movements**  
Haleigh Marcello, University of California, Irvine

**Resistant Bodies and Civil Rights: The Route 40 Desegregation Campaign and the Elkton Three**  
Victoria Wolcott, University at Buffalo

---

**Afro-Asian Solidarity in the Twentieth Century**  
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

The scholarship on the connections between Afro-Asian activists has grown over the last 25 years into a distinct field. Gathering together leading scholars on the topic, this roundtable discussion will explore the impact of Afro-Asian solidarity on twentieth-century U.S. history. How do these collaborations alter understandings of international politics and culture during the interwar period, the Cold War, and up to the present day? The panelists will also consider future directions for research in the field.

**Chair:** Shaun Armstead, Rutgers University, New Brunswick/The Carter G. Woodson Institute at University of Virginia

**Panelists:**  
- Yuichiro Onishi, University of Minnesota  
- Nico Slate, Carnegie Mellon University  
- Robyn Spencer, Brooklyn College  
- Judy Wu, University of California, Irvine
Revisiting Los Angeles, 1992: An Interethnic Retrospective
Solicited by the OAH Committee on Marketing and Communications

In April and May of 1992, the city of Los Angeles was engulfed in violence and unrest after a jury acquitted four LAPD officers who were filmed beating an African American man named Rodney King. The violence and destruction that erupted over the course of six days brought to light the deep racial tensions that were fueled by structural racism, police brutality, and anti-immigrant sentiment. This roundtable brings together scholars and writers who will discuss the state of race relations twenty years after the event which became known as the LA Riots/LA Uprising/LA Race Riots. Particular attention will be placed on the dynamic state of interethnic relations and the changes that have taken place (or not) in the City of Los Angeles.

Chair: Kariann Yokota, University of Colorado Denver

Panelists:
- Matthew J. Garcia, Dartmouth College
- Max Felker-Kantor, Ball State University
- Eric Avila, University of California, Los Angeles
- Kariann Yokota, University of Colorado Denver

Currencies and Finance in Black Communities from Early America to the Progressive Era
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and SHGAPE

This panel explores aspects of Black communities’ interactions with and use of money and finance from the colonial era to the early twentieth century. Panelists examine cultural ideas about money and markets that shaped how Black communities defined and achieved freedom and protected their members. Papers include “Purchasing Power: Bondspeople, State, and Market in Early America,” “Worthy of Public Sympathy and Benevolence: Subscription Schemes as a Means to Freedom from Enslavement,” and “Fear as Currency: Serial Murder in the Early Twentieth-Century Rice Belt Region.”

Panelists:
- Amanda Gibson, Kenyon College
- Lauren Henley, University of Richmond
- Katie Moore, Boston University

Rewriting U.S. History from Prison
Endorsed by SHGAPE

This roundtable features participants in three prison-based history collectives that have pioneered new perspectives on histories of violence and captivity in the United States: the Community Education Project at the Tomoka Correctional Institution in Florida, the Louisiana Women’s Incarceration History Project, and the Indiana Women’s Prison History Project. Together, these initiatives demonstrate the possibilities for history when subjugated knowledge is centered and they provide models of prison education programs that center humanities research.

Chair and Panelist: Elizabeth Nelson, Indiana University–Purdue University, Indianapolis

Panelists:
- Michelle Daniel Jones, New York University
- Andy Eisen, University of Utah
- Anastazia Schmid, University of California, Riverside

Gendering the Borderlands: Women, Vice, and Feminists Movements in the U.S-Mexico Borderlands
Endorsed by IEHS, LAWCHA, SHGAPE, WASM, and WHA

Chair and Commentator: Margie Brown-Corol, California State University, Fullerton

“La Mujer Moderna”: Women’s Movement and Activism in the U.S.-Mexico Borderlands
Veronica Castillo-Muñoz, University of California, Santa Barbara

Sonia Hernandez, Texas A&M University

American “Adventureses”: Smuggling and Prostitution in the Borderlands (1910–1929)
Casey Christensen Gwin, Palomar College
Contextualizing Crisis: Histories of the AIDS Epidemic in the Age of COVID-19
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and Histories and WHA

Chair and Commentator: Eileen Boris, University of California, Santa Barbara

How Crisis Became Familiar: Locating AIDS Care from St. Vincent’s Hospital to Harlem’s Business Improvement District
George Aumothe, Stony Brook University, Department of Africana Studies

Uninsurable Risks: AIDS and Public/Private Insurance
Salonee Bhaman, Yale University

The Other Syndrome of the 1980s: Race, Gender, and the Rise of Alzheimer’s Disease
James Chappel, Duke University

Ryan White, Hemophilia, and the Politics of “Normality” in the 1980s AIDS Crisis
Paul Renfro, Florida State University

Lave Kuleana (Taking Responsibility): Peoples of Hawai’i at the Time of Crises
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and AHS

Chair and Commentator: Judy Wu, University of California, Irvine

Portuguese War Bread, Victory Boys, and Farmerettes: Maui Families Respond to the Great War
Donna Binkiewicz, California State University, Long Beach

“Women’s Work” at the Time of Crises: Facilitating and/or Resisting U.S. Colonialism
Rumi Yasutake, Konan University

Himeyuri and Hawai’i: The Interactions of Nisei Okinawans from Hawai’i and Local Okinawans
Manako Ogawa, Ritsumeikan University

Community Organizing across Borders: How Local Advocates and Officials Aided and Policed Latinx Migrants during Twentieth-Century Moments of “Crisis”
Endorsed by the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Lora Key, Journal of Arizona History

An Alternative to Legal Belonging? Debating Responsibility for Migrant Youth and Piloting an Inclusive Welfare State at Mid-Century
Ivón Padilla-Rodríguez, University of Illinois Chicago

Policing “Our” Delinquents: Community Outreach as Juvenile Delinquency Prevention Policy in Mid-Century San Diego
Doris Morgan Rueda, Stanford Law School

Sanctuary Universities: California Campuses and Student Organizing in the Mid-1980s
Nathan Ellstrand, Independent Historian

Ethnic Studies Requirements for High School Graduation: Impact on Historical Teaching at All Levels

In October 2021, California became the first state in the union that will require that all students complete a semester-long course in ethnic studies to earn a high school diploma. These courses must draw attention to the histories of Blacks, Latinos, Native Americans and Asian Americans, and schools are encouraged to include lesson plans on Sikh, Jewish, Arab, and Armenian Americans. This roundtable will include teacher practitioners who will discuss a particular approach they have taken in classroom pedagogy in U.S. history and discuss the larger implication of the various directions for and against the teaching of race and ethnicity at various grade levels for the educational impact of the next generation of students.

Chair: George J. Sánchez, University of Southern California

Panelists:
- Julia Brown-Bernstein, University of Southern California
- Adam Sanchez, Central High School, Philadelphia
- Michael Gamboa, Belmont High School
- Miguel Sandoval De La Torre, Ánimo Pat Brown Charter High School, Los Angeles
- Emily Waldron, El Rancho High School

Climate Change, Refuge, and Migration Policy in the Americas: A Roundtable on Maria Cristina Garcia’s Book State of Disaster (UNC Press, 2022)
Endorsed by the Immigration and Ethnic History Society (IEHS)

What policies should the United States adopt in response to the growing number of climate refugees? Maria Cristina Garcia takes up this question in her urgent new book State of Disaster: The Failure of U.S. Migration Policy in an Age of Climate Change (2022). She examines recent U.S. responses to environmental disasters in Central America and the Caribbean to see what lessons might be learned for shaping humanitarian and immigration policies in an era of accelerating climate change. A diverse group of scholars will assess Garcia’s contributions to our understanding of some of today’s most pressing environmental and political issues.

Chair: Julio Capó, Florida International University

Panelists:
- Adam Goodman, University of Illinois Chicago
- Kimberly Beaudreau, University of Illinois Chicago
- Maria Cristina Garcia, Cornell University
- Laura Briggs, University of Massachusetts Amherst
The Intersection of Race and Policing
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Three years after the protests surrounding the deaths of George Floyd, Ahmaud Arbery, and Breonna Taylor, activists continue to challenge the systemic problem of police violence in the United States and its colonial territories. During the COVID-19 pandemic, the victories—albeit limited—garnered by the 2020 uprisings were challenged as many politicians, journalists, and law enforcement officers suggested that a rise in the crime rate resulted from these reforms. This panel gathers some of the nation’s leading scholars on race and policing to discuss the history of law enforcement’s use of force against communities of color and to consider strategies for bringing an end to state-sanctioned violence. The panelists will draw insights from their past and/or current research projects that explore the intersection of race and policing.

**Chair:** LaShawn Harris, Michigan State University

**Panelists:**
- Simon Balto, University of Wisconsin-Madison
- Elizabeth Hinton, Yale University
- Johanna Fernández, Baruch College, City University of New York
- Treva Lindsey, Ohio State University

Rethinking Homelessness and Urban Poverty in Los Angeles and Beyond
Endorsed by WHA

This roundtable considers the vexing issue of homelessness and urban poverty in Los Angeles and the Bronx. It foregrounds homelessness as a key crisis exacerbated by these uncertain times that, far from being exceptional, reveals a continuity with post–World War II policies and trends. The panel explores two underexamined causes of homelessness, war and the antipathy of people who identify as queer, and how these forces ghettoized refugees, asylum seekers, and people who identify as queer in homeless districts nationwide such as Skid Row, Los Angeles, and select communities in the Bronx.

**Chair:** David Yoo, University of California, Los Angeles

**Panelists:**
- Cindy I-Fen Cheng, University of Wisconsin-Madison
- Jih-Fei Cheng, Scripps College
- Nic John Ramos, Drexel University
- Eric Tang, University of Texas at Austin

“It’s Our Movement Now”: Black Women’s Politics and the 1977 National Women’s Conference

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and WASM

**Chairs and Presenters:** Laura Lovett, University of Pittsburgh, History and Gender, Sexuality and Women’s Studies

“Each One, Teach One”: Jeffalyn Johnson on the Power of Community, Representation, and Education

Lindsay Aamaral, Hunger Free America

Bringing Depth to the Movement: Race, Gender, and (Dis)Ability in the Life of Georgia McMurray

Crystal Webster, University of Texas at San Antonio

Johnnie Tillmon: Welfare as a Women’s Issue

Laura Lovett, University of Pittsburgh, History and Gender, Sexuality and Women’s Studies

“I hope we won’t turn our backs on the masses of women in Florida.” Dr. Freddie Groomes-McLendon, the Florida Commission on the Status of Women, and the Struggle over the Equal Rights Amendment

Johanna Ortner, University of Connecticut Stamford

Coretta Scott King: Icon as Activist

Rachel Jessica Daniel, Massasoit Community College

The Costs and Crisis of Marginalization: Dorothy Height and the Fight for the Spirit of Houston

Julie Gallagher, Penn State Brandywine

Beyond Combahee: Barbara Smith and Black Radical Feminism

Julie de Chantal, Georgia Southern University

Yvonne Burke and the Politics of Representation

Sarah Rowley, DePauw University
Military History Reconsidered
Endorsed by SHFG and WHA

Military history has long had a loyal following among lay readers, but its status inside the academy is sometimes suspect. Some scholars tend to associate the field with top-down, great-white-men theories of history and hagiographies of martial valor. But, in truth, military history is diverse and has much to teach historians and others across a wide range of cutting-edge concerns about power and violence, gender and sexuality, race, capitalism, labor, civil rights, and more. Drawing on recent scholarship, this roundtable seeks to make an unconventional case for the importance of the military to American life.

Chair: Thavolia Glymph, Duke University

Panelists:
- Thomas Guglielmo, George Washington University
- Khary Polk, Amherst College
- Christopher Capozzola, Massachusetts Institute of Technology
- Tejasvi Nagaraja, Cornell University
- Jeong Min Kim, University of Manitoba

Latina/o Conservatives: Respectability Politics, Strategic Recasting of Identity, and Activism
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair: Geraldo Cadava, Northwestern University

Commentator: Lorrin Thomas, Rutgers University, Camden

“Sons and Daughters of the Conquistadors”: Latino/as and the Recent History of the Alt-Right
Cecilia Márquez, Duke University

Allies at Arm’s Length: Respectability Politics and the Mexican American Civil Rights Movement
Jaime Sánchez Jr., Harvard Society of Fellows

“Partners for Good Government”: Anita Martínez, Conservative Politics, and Leadership from 1969 to 1973
Tiffany Gonzalez, James Madison University

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the OAH Committee on Academic Freedom
Endorsed by the OAH Graduate Student Committee and OAH Committee on Teaching

The current wave of “Don’t Say Gay” and anti-transgender laws seek to censor teaching, accessing, and experiencing LGBTQ+ history in schools, libraries, and public history. On this special double roundtable session, scholars, educators, policy advocates, and legal activists speak to how this crisis has its own past, the ways LGBTQ-inclusive histories are being made accessible, and what’s being done to fight those who use the power of the state to silence and marginalize such histories.

Chair: Evelyn Schlatter, Colorado State Public Defenders

Panelists:
- Don Romesburg, Sonoma State University
- Rick Oculto, Our Family Coalition
- Debra Fowler, History UnErased
- Joe Schmidt, New York City Department of Education
- Brian Carlin, New York City Department of Education

“Model” Mothers? Disrupting Cold War Ideologies of Racial Democracy
Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, OHA, and WASM

Chair and Presenter: Andrea Louie, Michigan State University

Commentator: Naoko Wake, Michigan State University

Telling Toy Len Goon’s Story: Challenging Cold War Domesticity and the Model Minority Myth
Andrea Louie, Michigan State University

Claiming Chinese Baltimore: Motherhood, Belonging, and Community History
Adrienne Winans, Independent historian

“Hijo Mio”: Oral History, Race, and Reimagining Motherhood
Rosanne Sia, University of British Columbia
Walter Nugent and the Broadening of U.S. History
Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Western History Association (WHA)

This panel reflects upon and commemorates the myriad accomplishments and broad influence of Walter Nugent (1935–2021). In a career that spanned a half century, Professor Nugent was a central figure in the effort to integrate social history into the regular practice of U.S. history. He exerted a large and enduring presence as well as in the effort to re-imagine within a transnational context areas of U.S. history hitherto regarded as exceptional or provincial, for example populism and western history. The panelists, all of whom worked with Nugent in different capacities, will touch upon the many dimensions of his wide-ranging work.

Chair: Nancy C. Unger, Santa Clara University

Panelists:
- Charles Postel, San Francisco State University
- Alan Lessoff, Illinois State University
- William Deverell, University of Southern California
- James H. Madison, Indiana University
- Donna Gabaccia, University of Toronto

An Interview with Frances M. Beal: The Making of a Black Radical Feminist
Solicited by the OAH Committee on the Status of Women in the Historical Profession. Endorsed by OHA

Francs M. Beal is a noted journalist, theoretician, and feminist. She is a founding member of the SNCC’s Black Women’s Liberation Committee and the Third World Women’s Alliance. But it was in Paris, France (1960–1966) that she became an activist in the Black radical tradition and a new mother, which inspired her intersectional feminist consciousness. We seldom contemplate how motherhood shapes the making of a Black radical. This is one among many themes that historian Ula Taylor will explore in this oral history conversation with Beal about her life and work.

Facilitator: Ula Taylor, University of California Berkeley
Interviewee: Frances M. Beal, SNCC’s Black Women’s Liberation Committee | Third World Women’s Alliance

Memory, Media, and Representation in the Gilded Age and Progressive Era
Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Amy Wood, Illinois State University
Commentator: Audience
Thompson Street, Currier and Ives’ “Darktown” Comics, and 19th-Century Cultural Representations of Black Residential Segregation before the Ghetto
Colin Anderson, University of Tampa
Reckoning with the Clinton Massacre of 1875: Dueling Reconstruction Memories in One Mississippi Town
Melissa Janczewski Jones, Mississippi College
Origins of the News Crisis: Temporal Acceleration, the Gilded Age and Progressive Era Press, and the Social Critic
Justin Clark, Nanyang Technological University
Come and Gone: August Wilson, Sheriff Joe Turner, and the Lingering Presence of the Slave Driver
Jonathan Lower, University at Buffalo

Historians in the Line of Fire: Intersections of DEI Work and Reality on Campuses
Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

This roundtable seeks to serve ALANA members in the cross hairs of legislative and political attack on their research and teaching. Oftentimes this occurs while they are simultaneously called upon to conduct and represent diversity and inclusion work on campuses. There have been casualties, the most extreme include tenure denial, hate crimes, and threats in various forms. Many scholars and teachers are unable to do their work and/or teach in ALANA fields/topics. This space allows for a discussion of the current situation and hopefully will yield a community of support, ideas, and perhaps actionable resolve.

Chair: Kami Fletcher, Albright College
Panelist: Charles Johnson, North Carolina Central University
CHAT ROOM SEMINARS

Digital Humanities: In the Classroom and in Your Research
Endorsed by the OAH Committee on Teaching

“Digital humanities” has become a buzzword among students and faculty in history and beyond. However, what is the digital humanities? How can we use its research and presentation tools? How can we apply its methods to make history more exciting and accessible and to teach our students skills that will benefit them in the classroom and beyond? Also, what are the challenges of engaging with the digital humanities, and how can we overcome them? This chat is open to educators and scholars of all kinds.

Facilitator: Alexis Guilbault, Co-Director, Digital Humanities Initiative, University of Illinois Chicago

How Can Professional Organizations Stay Relevant?

The role and purpose of the professional organization is changing. Some would argue that organizations that focus solely on an annual conference and journal publication are no longer meeting the needs of its membership, so how can professional organizations stay relevant?

Facilitators:
• Elisabeth M. Marsh, Organization of American Historians
• Hajni Selby, Organization of American Historians

Politics of Diversity, Equity, Inclusion, and Accessibility (DEIA) in the History Classroom

Facilitator: Kami Fletcher, Albright College

The Intersections of DEI Work and Reality on Campuses

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Facilitators:
• Françoise Hamlin, Brown University

Working with Legal Advocates and Activists

Solicited by the Immigration and Ethnic History Society (IEHS)

This seminar will focus on how scholars can work with legal advocates and activists. The two presenters will draw on their experience working with immigration legal advocates and activists to facilitate a conversation about how academics can work successfully with these groups and utilize their expertise outside of academia.

Facilitators:
• Torrie Hester, Saint Louis University
• Andrew Urban, Rutgers University, New Brunswick

Before Roe, after Dobbs: What the Last Two Centuries Can Tell Us about Abortion Politics Today

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Facilitators:
• Lina-Maria Murillo, University of Iowa
• Lauren MacIvor Thompson, Kennesaw State University

What Does the Public Think Teachers and Historians Do?

Solicited by National Council for the Social Studies

Join OAH and the National Council for the Social Studies for a conversation on how teachers and historians present their roles to the public and the various ways the public interprets those roles.

Facilitators:
• Lawrence Paska, National Council for the Social Studies
• Natalie Mendoza, University of Colorado Boulder, Chair OAH Committee on Teaching
The Purposeful Power of Archival Imaginaries
Endorsed by OHA

Chair: Mark Ocegueda, Brown University
Commentator: Albert Camarillo, Stanford University

In the Fields of Patriarchy: Gender Politics and the United Farm Worker Movement
Christian Paiz, University of California, Berkeley

The Archival Upbringing of Emotionally Intelligent Student Leaders: Learning from Mexican Immigrant Families’ Archival Imaginaries
Ana Rosas, University of California, Irvine

Surviving Racism Trauma: Reflections of Chicana/o Movement Elders
Lorena Márquez, Department of Chicana/o Studies, University of California, Davis

Breathing Archives: Chicana/o/x History and Collaborative Narrative Making
Michael Damien Aguirre, University of Nevada, Reno

Global Perspectives on North American Migration Histories
Solicited by the Immigration and Ethnic History Society (IEHSS)
Endorsed by WHA

This roundtable historicizes migration and U.S. immigration policy by exploring how global perspectives demonstrate that migration is an intrinsic aspect of how human societies operate and that institutions for disciplining migrants have developed contingently even as they became naturalized in ways that serve established political and economic interests. This conversation aims to foster discussions and strategies that improve alignment between immigration policies and actual systems and practices of mobility.

Chair: Madeline Hsu, University of Texas at Austin

Panelists:
• Monique Laney, Auburn University
• David Atkinson, Purdue University
• David FitzGerald, University of California, San Diego
• Xiao An Wu, Huaqiao University

History and Public Memory
Endorsed by the OAH Committee on Academic Freedom and WHA

This panel will examine the intersection of history and public memory in light of the current fights over voting rights, the misuses of civil rights movement history, and the attempts to limit school curriculums to remove Black authors and antiracist materials. The panel will unite contributors from diverse backgrounds to examine these malicious attempts to corrupt American public memory and consider how historians, archivists, curators, and educators can best take an active role in promoting an accurate and inclusive history of the United States.

Chair: Tyler Parry, University of Nevada, Las Vegas

Panelists:
• Christy Coleman, Jamestown-Yorktown Foundation
• Hilary Green, Davidson College
• Kyle Mays, University of California, Los Angeles
The Late 20th-Century Organization and Interrelation of Right and Far Right Ideology
Chair: Jason Ward, Emory University
Commentator: Stephanie Rolph, Millsaps College

The Ideological Origins of Deep State Conspiracy Theories
Winston Berg, University of Chicago
Failure to Connect: The Federal Acknowledgement and Subsequent Failure to Address the Digital Origins of the Alt-Right
Ian Glazman-Schillinger, Syracuse University
Digital Martyrs and Mothers: Far-Right Memorials and Gender in Modern Antigovernment Ideologies since the 1990s
William Robert Billups, Emory University

Ecological and Environmental Histories of the United States Island Empire
Endorsed by WHA
Chair and Commentator: Joanna Poblete, Claremont Graduate University
From Hurricane Alley to the Ring of Fire: Knowledge and Ignorance in Disaster Preparedness for the U.S. Colonial Empire
 Alvita Akiboh, Yale University
Constructing Catastrophe: The 1928 Caribbean Hurricane and the Motivations of American Disaster Policy
 Ian Seavey, Texas A&M University
Weaving the Disciplinary Limits
Kathleen Gutierrez, University of California, Santa Cruz
Typhoons & Time: The Environment and Historical Memory in the Marianas Archipelago
Kristin Oberiano, Wesleyan University

Fighting for Health Rights in the Carceral State
Chair: Susan Reverby, Wellesley College
Commentator: Audience
Race, Disability, and Structural Violence in Late 20th-Century Psychiatric Hospitals
Elizabeth A. Nelson, Indiana University-Purdue University, Indianapolis
Immigrant Detention and Health Care Rights
Beatrix Hoffman, Northern Illinois University
Fighting “Deliberate Indifference to Health Care Needs”: The Early Years of HIV/AIDS in U.S. Prisons
Jessica Adler, Florida International University

Disneyland in Crisis
Endorsed by the BHC and WHA
Chair: Rhae Lynn Barnes, Princeton University
Commentator: Eric Rauchway, University of California, Davis
Now, Then and Forever?—Disneyland and the Legacies of the Cold War
Sabrina Mittermeier, University of Kassel, Germany
A “Cartoon City Upon a Hill”? Disney Theme Parks and Social Change
Bethanee Bemis, Smithsonian Institution, National Museum of American History
Re-Skinning Race: Disneyland & Racial Liberalism
Alex Hofmann, University of Chicago

Uneasy Spaces: Capitalism, Race, and Pleasure
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and BHC
Chair and Commentator: Rahima Schwenkbeck, Business historian
“Grow It Yourself”: Crisis Gardening from 1894 to the Present
Maureen Thompson, Florida International University
Coin Diving, Colonialism, and Tourism in the Caribbean, 1890–1940
Stanley Fonseca, University of Southern California
Forging Aesthetic Capitalism: Sensory Alienation and the Emergence of Consumer Culture in the Mid-Twentieth-Century United States
Ai Hisano, University of Tokyo
Laughing to Keep from Crying: How Jackie “Moms” Mabley Fought Back with Comedy
Sarah FitzGerald, Valdosta State University
Loss in the City: Antiblackness and Dis/Investment in the Nation’s Capital
Tanya Golash-Boza, University of California, Merced

Fighting for Health Rights in the Carceral State
Chair: Susan Reverby, Wellesley College
Commentator: Audience
Race, Disability, and Structural Violence in Late 20th-Century Psychiatric Hospitals
Elizabeth A. Nelson, Indiana University-Purdue University, Indianapolis
Immigrant Detention and Health Care Rights
Beatrix Hoffman, Northern Illinois University
Fighting “Deliberate Indifference to Health Care Needs”: The Early Years of HIV/AIDS in U.S. Prisons
Jessica Adler, Florida International University

Disneyland in Crisis
Endorsed by the BHC and WHA
Chair: Rhae Lynn Barnes, Princeton University
Commentator: Eric Rauchway, University of California, Davis
Now, Then and Forever?—Disneyland and the Legacies of the Cold War
Sabrina Mittermeier, University of Kassel, Germany
A “Cartoon City Upon a Hill”? Disney Theme Parks and Social Change
Bethanee Bemis, Smithsonian Institution, National Museum of American History
Re-Skinning Race: Disneyland & Racial Liberalism
Alex Hofmann, University of Chicago

Uneasy Spaces: Capitalism, Race, and Pleasure
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and BHC
Chair and Commentator: Rahima Schwenkbeck, Business historian
“Grow It Yourself”: Crisis Gardening from 1894 to the Present
Maureen Thompson, Florida International University
Coin Diving, Colonialism, and Tourism in the Caribbean, 1890–1940
Stanley Fonseca, University of Southern California
Forging Aesthetic Capitalism: Sensory Alienation and the Emergence of Consumer Culture in the Mid-Twentieth-Century United States
Ai Hisano, University of Tokyo
Laughing to Keep from Crying: How Jackie “Moms” Mabley Fought Back with Comedy
Sarah FitzGerald, Valdosta State University
Loss in the City: Antiblackness and Dis/Investment in the Nation’s Capital
Tanya Golash-Boza, University of California, Merced
A History of Anti-Black Racism in Medicine
Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories

In 2020, Black Perspectives (African American Intellectual History Society) published a public syllabus for teaching the history of anti-Black racism in medicine to provide further context for the racial disparities in health care revealed by the COVID-19 pandemic. Using the syllabus as a launching pad, this panel—which includes its authors—explores the legacy of anti-Blackness in American medicine. Grounded in historical inquiry, the conversation will connect the past and present to facilitate an in-depth analysis of the current challenges facing Black Americans in the health care system. The panelists will also be invited to discuss where scholarship on the histories of medicine and science should explore further to fill in the gaps in research.

Chair: Kim Gallon, Purdue University

Panelists:
• Antoine Johnson, Johns Hopkins University
• Elise A. Mitchell, Princeton University
• Ayah Nuriddin, Johns Hopkins University
• Ezelle Sanford III, Carnegie Mellon University

Latinx Homeownership and the Postwar Metropolis
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair and Commentator: Jerry Gonzalez, University of Texas at San Antonio

G. Aron Ramirez, Yale University

Fighting Displacement: Latinx Residents Combat Redevelopment, Criminalization, and Deportations in Conservative Orange County, 1973–1986
Carie Rael, Rutgers University, New Brunswick

Suburban Political Cultures among Latinx Homeowners in Los Angeles
Becky Nicolaides, Research Affiliate, Huntington–University of Southern California Institute on CA and the West, University of California, Los Angeles, Center for the Study of Women

Immigration Is a Black Issue
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

As Black immigration organizers have amplified, Black immigrants have faced acute challenges—particularly under both the Trump and Biden administrations. Anti-Blackness and white supremacy have long shaped both the immigration system and the criminal legal system, which ensnare Black immigrants disproportionately. Moreover, Black immigrants have often been marginalized in histories of U.S. immigration. This roundtable discussion brings together activists and scholars to discuss how centering stories of Black immigration across historical periods can transform our understanding of U.S. history and inform social justice organizing.

Chair: Carly Goodman, Made by History

Panelists:
• Nemata Blyden, George Washington University
• Carl Lindskoog, Raritan Valley Community College
• Violet Johnson, Texas A&M University
• Jemima Pierre, University of California, Los Angeles
Making Treason Odious Again: Roundtable Perspectives from the Congressional Naming Commission and the Army’s Internal War on the Lost Cause
Endorsed by SHFG

A roundtable featuring the work and experiences of three historians who assisted and advised Congress and the Department of Defense in identifying and renaming military assets that commemorate Confederates or the Confederacy. Together and apart, Naming Commission Vice Chair Ty Seidule, Center for Military History Executive Director Charles Bowery, and Lead Historian Connor Williams witnessed the myriad ways history, memory, bureaucracy, politics, publicity, and policy all interplayed in the movements to guide the military away from historical treason and racism. They will also discuss lessons learned from working toward greater representation and historical considerations in future military commemorations.

Chair: David Blight, Yale University

Commentator: Jacqueline Whitt, Army War College

Panelists:
- Charles Bowery, United States Army Center of Military History
- Ty Seidule, Hamilton College / West Point
- Connor Williams, Yale University

Activist Asian American Histories
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

This panel brings together four historians who work at the intersections of scholarship and activism. At a time when anti-Asian hate and violence is surging in the U.S., their work reminds us of the activist and community-based roots of Asian American studies and the importance of this work today.

Chair: Erika Lee, University of Minnesota

Panelists:
- Jason Chang, University of Connecticut
- Richard Kim, University of California, Davis
- Kong Pha, University of Wisconsin-Eau Claire
- Melissa Borja, University of Michigan

Roe v. Wade at 50: Reproductive Rights and Justice in Historical Perspectives
Endorsed by S-USIH and WASM

January 22, 2023, is the 50th anniversary of the Supreme Court decisions in Roe v. Wade and Doe v. Bolton. Six months earlier, in its opinion in Dobbs v. Jackson Women’s Health, the Supreme Court overturned Roe and Doe and inaugurated a new era in U.S. abortion law, access, and policy. This panel gathers preeminent and emerging scholars of abortion, law, and reproduction to bring our perspectives to bear on these dramatic events in the history of the United States.

Chair and Panelist: Felicia Kornbluh, University of Vermont

Panelists:
- Mary Ziegler, University of California, Davis
- Leslie Reagan, University of Illinois Urbana-Champaign
- Melissa Murray, New York University
- Natalie Lira, University of Illinois Urbana-Champaign

Recovering and Recentering Educational Histories
Endorsed by the OAH Committee on Academic Freedom and HES

Chair: Monica Perkins, Claremont Graduate University

Commentator: Audience

The Forgotten Collapse of the Dominican Public School System
Alexa Rodríguez, University of Virginia

From Crisis to Coalition: L.A. Youth on the 1992 Los Angeles Uprising
Jean Park, Macaulay Honors College, City University of New York

“We Are the Ones We’ve Been Waiting For”: Black Feminist Radicalisms and the International Anti-apartheid Movement
Amanda Joyce Hall, Northwestern University

A Counter-narrative of the Black Power Movement: The Academy for Black and Latin Education in 1960s Harlem
Viola Huang, Middlebury College
CONFERENCE SESSIONS

SATURDAY, APRIL 1
3:30 PM–5:00 PM

Transnational Routes of the Postwar Urban Crisis and Global American Capitalism
_Endorsed by the BHC and LAWCHA_

_Chair and Commentator:_ Destin Jenkins, Stanford University

*From Urban Crisis to Imperial Crisis: Levittown, Puerto Rico and the Question of U.S. Suburban History*
Paige Glotzer, University of Wisconsin–Madison

*General Motors Kenya, Africa, and the “Post-Industrial” Landscape of Global American Capitalism*
Jessica Levy, Purchase College, State University of New York

*Geographies of Financialization: The Bronx and Its Triangular Trade in Risk Bench Ansfield, Dartmouth College*

Revisiting the Antiwar Campaigns of the 1970s and Beyond

_Chair and Commentator:_ David Parsons, Nostalgia Trap

*Labor for Peace: Anti-Vietnam War Activism, New York’s Progressive Unions, and the Remaking of the U.S. Working Class*
Shannan Clark, Department of History, Montclair State University

*The Indochina Peace Campaign’s Movement to End the War in Southeast Asia*
Austin McCoy, West Virginia University

*Jane Fonda, Antiwar Celebrity Activism, and Progressive Politics after the War*
Sarah King, University of South Carolina Aiken

*The Radical Inside the System: Tom Hayden’s Antiwar Politics and His Turn to Mainstream Politics*
Michael Koncewicz, Tamiment Library and Robert F. Wagner Labor Archives at New York University

In Our Wheelhouse: Doing Sports Histories for Popular Audiences
_Endorsed by WHA_

In recent years, resurging activist athletes have joined and amplified protests against police brutality and impacted electoral politics in historic ways. As COVID-19 spread globally, it was the disruption of sports that created loud public forums for the examination of labor, public health, and power. This roundtable will consider the role of sports in times of crisis, the importance of bringing critical sports histories to popular audiences, and the possibilities (and pitfalls) of doing public-facing work in this moment.

_Chair:_ Kevin Merida, _Los Angeles Times_

_Panelists:_
- Amy Bass, Manhattanville College
- Amira Rose Davis, University of Texas at Austin
- Frank Guridy, Columbia University
- Louis Moore, Grand Valley State University
- Derrick White, University of Kentucky

Coming to a Crossroads: Public Historians, Identities and Statewide Mythologies
_Endorsed by the OAH Committee on Academic Freedom and WHA_

This panel includes public historians who engage with their local communities to address the dominant narratives of statewide historical identities and mythologies. Themes include the impact of the recent culture wars on our projects and public education, such as Texas and Oklahoma with critical race theory, to the masking of “deep blue states” with sanctioned statewide narratives that avoid and silence issues of slavery, racism, and xenophobia.

_Chair and Panelist:_ Devin Hunter, University of Illinois Springfield

Panelists:
- Andrew McGregor, Dallas College
- Shine Trabucco, University of Houston

Realities and Opponents of the “American Way of War”

_Chair and Commentator:_ Michael Allen, Northwestern University

*Sharpened Vigilance: Moral Resistance to the “American Way of War” in Vietnam*
Cody Foster, Indiana University Southeast

*“Blood Debt”: The Rise and Radicalization of Vietnamese Student-Activists in the United States prior to 1975*
Anna Nguyen, University of Washington

*“The only way outside of a bullet to probe the innards of a skull”: Military and Media Practices in Psychological Warfare during the Korean War*
Katy Doll, Nova Southeastern University
**Rethinking Madness in U.S. History**

*Solicited by the OAH Committee on Disability and Disability History. Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and S-USIH*

**Chair:** Regina Kunzel, Yale University

*Beyond the Asylum: Writing Histories of Race and Community Mental Healthcare*

Martin Summers, Boston College

*Antipsychiatry and the Mad-Queer 1970s*

Abram Lewis, Grinnell College

*Whiteness, Insanity, and Therapeutic Medical Incarceration: The Work of Dorothea Dix*

Kim Nielsen, University of Toledo

*Madness and the Japanese American Redress Movement*

Adria L. Imada, University of California, Irvine

*Psychiatry, Civil Rights, and Mass Incarceration: Rethinking the School to Prison Pipeline in the U.S. South*

Kylie Smith, Emory University

*Native Narratives against Settler Structures of Carceral Care*

Jessica Cowing, College of Wooster

*Latinx in Hollywood*

*Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA*

Congressman Joaquin Castro and others recently released a report on the underrepresentation of “Hispanics” in the media industry, including the film industry. The problems discussed in the report, however, are hardly new. This roundtable convenes media experts, film industry workers, filmmakers, and scholars to discuss the history of Latinxs in Hollywood; how Latinxs have been represented on the screen; the many tropes films, commercials, television shows, and other productions have used to portray the histories of Latinx communities in the United States and Latin America; and the production and distribution challenges Latinx filmmakers have faced in bringing their works to national and international audiences.

**Chair:** Brian Herrera, Lewis Center for the Arts, Princeton University

**Panelists:**

- Ana-Christina Ramón, University of California, Los Angeles
- Alex Rivera, Filmmaker
- Cristina Ibarra, Independent Filmmaker
- Debra Moore Munoz, Writer

*¿Juntos o Separados? New Hemispheric Approaches in Chicanx History*

*Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and OHA*

**Chair:** Jorge Leal, Mexican American history, University of California, Riverside

**Commentator:** Luis Sánchez-López, University of California, Los Angeles

*“Destined to Fuck Up”: Los illegals, Chicano Punk, and the Immigration Politics and Art of 1980s Los Angeles*

Eliana Buenrostro, Ethnic studies, University of California, Riverside

*The Echeverría-Nixon Quid Pro Quo: The Mexicali Salinity Crisis and the American Presidential Election of 1972*

Sergio Maldonado, University of California, Riverside

*¡Hermanas/os Unidos en la Lucha! Transnational Student Solidarity between Chicanos in Greater Los Angeles and Mexicans in Mexico during the Social Unrests of 1968*

Daisy Herrera, University of California, Riverside

*Tips and Tools for Teaching K–12 LGBTQ-Inclusive History*

*Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories. Endorsed by the OAH Graduate Student Committee and OAH Committee on Teaching*

Are you ready to bring LGBTQ content and frames into your K–12 curriculum? We have tools for that! In the decade since California’s FAIR Education Act passed, many outstanding lesson plans, source packages, textbooks, and trainings have been developed, road tested, and revised for preservice and in-service educators. Whether you already do some of this work or are unsure of how to start, these experienced Californian discussants will share tips and favorite materials you can put into practice. A robust discussion will follow about how to do this vital history education in grade, middle, and high schools.

**Chair:** Don Romesburg, Sonoma State University

**Panelists:**

- Amparo Chavez-Gonzalez, University of California, Los Angeles
- Wendy Rouse, San Jose State University
- Jennifer Gregg, ONE Archives Foundation
- Miguel Covarrubias, Teacher, LAUSD, LGBTQ Curriculum Writer

*Public History Lightning Round*
Teaching the History of Sexual Violence in the Age of #MeToo
Endorsed by the OAH Committee on Teaching and WASM

Teaching the history of sexual violence is imperative on our campuses, especially as sexual violence continues to be a public health crisis for our students. Since activist and community scholar Tarana Burke coined the term #MeToo in 2006, increased attention to individual acts of violence and the societal patterns that enable them have prompted significant interest in this topic among students and the public. Participants in this roundtable will address key themes in the historical scholarship of sexual violence, strategies for including this content in classrooms, and suggestions for collaborative learning around the study of sexual violence.

Chair and Panelist: Kimberly Hamlin, Miami University of Ohio

Panelists:
- Rose Stremlau, Davidson College
- Hilary Green, Davidson College
- Crystal Feimster, Yale University
- Catherine Jacquet, Louisiana State University
- Anne Blaschke, University of Massachusetts Boston

The Anti-Asian State: 20th-Century Policing in the U.S. and Its Empire
Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, IEHS, SHGAPE, and the WHA

Chair and Commentator: Gordon Chang, Stanford University
Interior Sites of Exclusion: Anti-Chinese State Policing and the Development of Early Interagency Deportation Strategy in Interwar New York
Heather Lee, New York University Shanghai
Opium Laws and the Chinese in the Philippines under U.S. Colonialism
Jilene Chua, Johns Hopkins University
The Oriental Gang Unit: Policing and the Construction of the Criminal Asian Immigrant
Vivian Truong, Swarthmore College

The Impact of State CRT/Race Policies and Legislation on K-16 Teaching
Solicited by the OAH Committee on Teaching

In recent years, several state governments have enacted laws and policies that restrict what can be taught in K–16 classrooms, a situation that one way or another affects all OAH members. This roundtable presentation features six educators whose work has been influenced by these laws and policies.
Tovangaar: Past, Present, Emerging

This roundtable discussion will address how Indigenous identities, histories, and struggles are deeply embedded in the past, present, and future of Tovangaar, a.k.a. the Los Angeles Basin. While broadly grappling with the conference theme—“Confronting Crisis: History in Uncertain Times”—the panelists will give special attention to the environment, reparations, and federal recognition.

Chair and Commentator: Shannon Speed, American Indian Studies Center, University of California, Los Angeles

Panelists:
- Kimberly Morales Johnson, Native American Commission
- Heidi Lucero, California State University, Long Beach
- Charles Sepulveda, University of Utah


Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and WHA

In 2003, the Supreme Court made a landmark ruling that struck down homophobic antisodomy laws throughout the United States. This roundtable will examine the ruling and consider the changing context of rights for sexual minorities since. Occurring at a moment when sexual and reproductive rights are at a critical juncture, the panel will consider the role of the historian in advocating for rights within the American legal framework. The panel will appraise lessons from the case for the collaboration of historians, legal scholars, and social justice advocates.

Panelists will also discuss backlash to the decision as well as commemoration efforts.

Chair: Margot Canaday, Princeton University

Panelists:
- Joshua Hollands, University College London
- John Howard, King’s College London
- Nancy Cott, Harvard University
- Melissa Murray, New York University

COMMUNITY CONVERSATION

This event is free and open to the public

History on Trial
An American History Forum with Educators

SUNDAY, April 2, 1:30 PM–4:00 PM
Japanese American National Museum

RSVP requested, not required

From school board meetings to the halls of state legislatures and front-page news, the politicization of the teaching and writing of U.S. history is reshaping what can and cannot be taught in our nation’s classrooms at all levels. Rooted in the sentiment that there is only a singular narrative explaining the American experiment, past and present, these efforts seek to take us back to an earlier era characterized by a limited, celebratory vision that ignores the core conflict of our national story: that the United States was founded on radical notions of liberty, freedom, and equality, but built on systems of slavery, exploitation, and exclusion. Panelists will focus on the challenges of teaching and presenting history in today’s classrooms, public spaces and museums, debates over what and whose history will be taught, and lessons to be gleaned from “history wars” of the past.

The panel discussion will be held Sunday, April 2, 2023, at the Japanese American National Museum, with opening remarks beginning at 1:30 pm and a reception following at 3:30 pm. The event is free and open to the public, and will be livestreamed.

This forum honors the late Gary B. Nash—former president of the Organization of American Historians and staunch defender of teaching history in all its complexity.

Livestream, Spanish translation, and CART captioning will be available.

Co-sponsored by UCLA Department of History, Gary B. Nash Endowed Chair in U.S. History, the Thomas E. Lifka Endowed Chair of History, and the Joyce Appleby Endowed Chair of America in the World
### SESSION SPONSORS AND ENDORSERS INDEX

<table>
<thead>
<tr>
<th>Sponsor/Mentor/Committee</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural History Society (AHS)</td>
<td>41, 58, 65</td>
</tr>
<tr>
<td>Business History Conference (BHC)</td>
<td>38, 42, 41, 45, 46, 50, 59, 71, 74</td>
</tr>
<tr>
<td>College Board</td>
<td>32, 69</td>
</tr>
<tr>
<td>German Historical Institute Washington</td>
<td>62</td>
</tr>
<tr>
<td>Gilder Lehman Institute of American History</td>
<td>30, 35</td>
</tr>
<tr>
<td>History of Education Society (HES)</td>
<td>42, 46, 49, 53, 59, 60, 65, 73</td>
</tr>
<tr>
<td>Immigration and Ethnic History Society (IEHS)</td>
<td>32, 34, 36, 38, 39, 41, 42, 43, 44, 45, 46, 48, 49, 52, 53, 56, 57, 58, 60, 61, 64, 65, 67, 69, 70, 72, 73, 75, 76</td>
</tr>
<tr>
<td>Labor and Working-Class History Association (LAWSHA)</td>
<td>37, 43, 48, 50, 52, 56, 58, 59, 62, 64, 69, 74</td>
</tr>
<tr>
<td>National Council for the Social Studies</td>
<td>69</td>
</tr>
<tr>
<td>OAH Committee on Academic Freedom</td>
<td>34, 35, 45, 48, 50, 53, 54, 59, 62, 63, 70, 72, 73, 74</td>
</tr>
<tr>
<td>OAH Committee on Community Colleges</td>
<td>34, 69</td>
</tr>
<tr>
<td>OAH Committee on Disability and Disability History</td>
<td>75</td>
</tr>
<tr>
<td>OAH Committee on Marketing and Communications</td>
<td>60, 64</td>
</tr>
<tr>
<td>OAH Committee on NPS Collaboration</td>
<td>54</td>
</tr>
<tr>
<td>OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)</td>
<td>18, 56, 59</td>
</tr>
<tr>
<td>OAH Committee on Public History</td>
<td>54</td>
</tr>
<tr>
<td>OAH Committee on Teaching</td>
<td>30, 34, 35, 48, 54, 61, 63, 67, 69, 72, 75, 76</td>
</tr>
<tr>
<td>OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories</td>
<td>31, 36, 37, 40, 43, 44, 45, 46, 48, 49, 53, 54, 56, 57, 58, 60, 63, 64, 66, 67, 68, 69, 72, 75, 76</td>
</tr>
<tr>
<td>OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories</td>
<td>56, 65, 67, 72, 75, 77</td>
</tr>
<tr>
<td>OAH Committee on the Status of Women in the Historical Profession</td>
<td>30, 58, 68</td>
</tr>
<tr>
<td>OAH Graduate Student Committee</td>
<td>18, 35, 40, 53, 55, 56, 59, 61, 65, 67, 72, 75</td>
</tr>
<tr>
<td>OAH International Committee</td>
<td>36, 46</td>
</tr>
<tr>
<td>OAH-Japanese Association for American Studies Japanese Historians Collaborative Committee</td>
<td>38, 39, 40, 43, 44, 46, 52, 53, 57, 58, 61, 63, 65, 67, 71, 73, 75, 76</td>
</tr>
<tr>
<td>OAH Membership Committee</td>
<td>51</td>
</tr>
<tr>
<td>Omohundro Institute of Early American History &amp; Culture</td>
<td>59</td>
</tr>
<tr>
<td>Oral History Association (OHA)</td>
<td>34, 38, 43, 44, 46, 56, 57, 67, 68, 70, 75</td>
</tr>
<tr>
<td>Society for Historians of the Early American Republic (SHEAR)</td>
<td>43, 51</td>
</tr>
<tr>
<td>Society for Historians of the Gilded Age and Progressive Era (SHGAPE)</td>
<td>30, 33, 37, 40, 41, 44, 48, 52, 58, 59, 60, 62, 63, 64, 68, 69, 76</td>
</tr>
<tr>
<td>Society for History in the Federal Government (SHFG)</td>
<td>37, 41, 43, 44, 45, 51, 54, 58, 60, 62, 63, 67, 73</td>
</tr>
<tr>
<td>Society for U.S. Intellectual History (S-USIH)</td>
<td>43, 48, 49, 50, 52, 56, 60, 73, 75</td>
</tr>
<tr>
<td>Western History Association (WHA)</td>
<td>34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 53, 55, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 73, 74, 76, 77</td>
</tr>
<tr>
<td>Women and Social Movements in the United States, 1600–2000 (WASM)</td>
<td>31, 41, 42, 45, 49, 52, 54, 58, 59, 64, 67, 73, 76</td>
</tr>
</tbody>
</table>

### SESSION BY SELECTED TOPICS

- **Advocacy**.................................................................................................................. 45, 49, 62, 69
- **Film**.......................................................................................................................... 44
- **Lightning Round**......................................................................................................... 49, 54, 58, 62, 65, 71, 75
- **Professional Development**......................................................................................... 34, 35, 55, 69
- **Public History**........................................................................................................... 38, 39, 40, 43, 45, 53, 54, 56, 59, 60, 61, 67, 70, 72, 73, 74
- **Resources**................................................................................................................... 49
- **State of the Field**...................................................................................................... 38, 39, 42, 46, 47, 52, 53, 57
- **State of the Profession**............................................................................................ 16, 47, 50, 51, 53, 56, 59, 62, 68, 69
- **Teaching**.................................................................................................................... 34, 35, 48, 50, 60, 61, 63, 65, 67, 69, 72, 75, 76
Gable, Sarah Beth ........................................ 49
Gabaccia, Donna ........................................ 54
Gabriel, Sarah ........................................... 54
Gabriel, Sarah ........................................... 54
Gabriel, Sarah ........................................... 54
Gallow, Kim ............................................. 72
Gamboa, Michael ....................................... 65
Gambone, Michael ..................................... 57
Gannon, Kevin ........................................... 57
Garagiola, An ............................................ 49
Garcia, Maria Cristina ................................... 65
Garcia, Matthew J ....................................... 64
Gardner, Sarah .......................................... 51
Geismer, Lily ............................................. 36
Gerstle, Dan .............................................. 55
Gibson, Amanda ......................................... 64
Gill, Tiffany ................................................ 46
Gins, Jarvis R ............................................. 41, 50
Glazman-Schilling, Ian .................................. 71
Glotzer, Paige ............................................. 74
Glymph, Thavolia ........................................ 67
Goin, Aaron .............................................. 62
Golash-Boza, Tanya ...................................... 71
Goldstene, Claire ........................................ 56, 69
Goldthre, Reena .......................................... 41
Gomez, Sonia ............................................ 52
Gonzalez, Jerry .......................................... 72
Gonzalez, Nina ........................................... 57
Gonzalez, Tiffany ........................................ 57
González, Sergio ......................................... 36
Goodman, Adam ......................................... 65
Goodman, Carly ......................................... 3, 4, 72
Goodwin, Audrianna ..................................... 49
Gosin, Monika ........................................... 52
Gottlieb, Dylan ........................................... 46
Grace, Matt ............................................... 59
Gradilla, Alexandro José ................................. 41
Gray Fischer, Anne ...................................... 52
Green, Hilary ............................................. 70, 76
Greene, Julie ............................................. 61
Greene, Julie ............................................. 41
Gregg, Jennifer ........................................... 75
Grisinger, Joanna ......................................... 45
Gronningsater, Sarah .................................... 60
Gross, Ariela ............................................... 63
Gross, Richard ............................................ 46
Guglielmo, Thomas ...................................... 67
Guiden Pittman, Andrea .................................. 60
Guilbault, Alexis .......................................... 69
Guise, Holly .............................................. 58
Guilloton, Michelle ....................................... 54
Gunnell, Kristofer ......................................... 41
Guridy, Frank ............................................. 74
Gutierrez, Kathleen ...................................... 71
Hall, Steven .............................................. 39
Haider, Janna ............................................ 49
Hamlin, Françoise ........................................ 69
Hamlin, Kimberly ........................................ 76
Hamlin, Madeleine ....................................... 40
Harris, LeShawn .......................................... 66
Harris, Sheena ........................................... 49
Hartigan-O’Connor, Ellen ............................... 42
Hartman, Andrew ........................................ 59
Harvey, Sandra ........................................... 51
Hawkins, Cassandra ..................................... 60
Heinz, Annelise ........................................... 40
Helps, David ............................................. 36
Henley, Lauren ........................................... 64
Herbert, William ......................................... 56
Herman, Rebecca ........................................ 41
Hernandez, Sonia ........................................ 64
Herrera, Brian ............................................ 75
Herrera, Daisy ............................................ 75
Herschthal, Eric ........................................... 58
Hester, Torrie ............................................ 37, 69
Hewitt, Nancy ............................................ 41
Higbee, Mark ............................................. 48
Hill Edwards, Justene .................................... 59
Hinojosa, Felipe .......................................... 36
Hinton, Elizabeth .......................................... 54, 66
Hirota, Hidekata ........................................... 61
Hirshberg, Lauren ........................................ 38
Hisano, Al ................................................ 71
Hobson, Emily ........................................... 46
Hofman, Beatrız ........................................... 71
Hofmann, Alex ............................................ 71
Hoge, Chad ................................................ 69
Holland, Lauren ........................................... 46
Holland, Jennifer ......................................... 51
Hollands, Joshua .......................................... 77
Holmes, Todd ............................................. 45
Holtzman, Benjamin ...................................... 43
Hondagneu-Sotelo, Pierrerette ............................ 48
Hong, Jane ................................................ 44, 44
Horne, William ........................................... 48
Hoang, Daniel ............................................ 55
Howard, Clayton .......................................... 36
Howard, John ............................................. 77
Howe, Joseph ............................................. 37
Hsu, Madeline ............................................ 70
Huang, Viola .............................................. 73
Hulden, Vilja .............................................. 62
Hunter, Devin ............................................ 74
Hunter, Yesenia ........................................... 58
Huston, Reeve ............................................ 51
Huston, Reeve ............................................ 51
Huyck, Heather ........................................... 41
Hyres, Alexander ......................................... 49
Ibarra, Cristina ........................................... 75
Imada, Adria L ............................................ 75
Ingleton, Elizabeth ........................................ 38
Irwin, Mary Ann .......................................... 30
Iwasaki, Yoko ............................................. 38
Jackson, Holly ............................................ 44
Jackson, Justin ............................................ 44
Jackson, Justin ............................................ 44
Jacoby, Kar ................................................. 58
Jacoque, Catherine ........................................ 76
Janczewski Jones, Melissa ............................... 68
Jansen, Axel .............................................. 62
Jefferson, Alison Rose .................................... 28, 55
Jeffries, Has Wan Kwei .................................... 63
Jellison, Katherine ........................................ 41
Jenkins, Destin ............................................ 74
Jensen, Joan .............................................. 31
Jewel, Katherine .......................................... 44
Jiménez, Valerie ........................................... 4, 51
Jocic, Daniel .............................................. 35
Johnson, Antoine ......................................... 72
Johnson, Charles ......................................... 68
Johnson, Colin ............................................ 61
Johnson, Deanda ......................................... 55
Johnson, Jessica .......................................... 36
Johnson, Joan Marie ...................................... 58
Johnson, Kevin ............................................ 55
Johnson, Violet ............................................ 72
Jonathon, Stone ........................................... 54
Jones, Caitlyn ............................................. 45
Jones, Jonathan ........................................... 51
Jones, Leah L .............................................. 38
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jordan, Amy</td>
<td>58</td>
</tr>
<tr>
<td>Joyce Hall, Amanda</td>
<td>73</td>
</tr>
<tr>
<td>Justice, David</td>
<td>43</td>
</tr>
<tr>
<td>Justiniano, Maureen</td>
<td>43</td>
</tr>
<tr>
<td>Kahn, Jeffrey</td>
<td>52</td>
</tr>
<tr>
<td>Kahl, Andrew</td>
<td>55</td>
</tr>
<tr>
<td>Kang, S. Deborah</td>
<td>37</td>
</tr>
<tr>
<td>Keene, Jennifer</td>
<td>58</td>
</tr>
<tr>
<td>Keiter, Lindsay</td>
<td>42</td>
</tr>
<tr>
<td>Kelly, Leesa</td>
<td>40</td>
</tr>
<tr>
<td>Kenny, Kevin</td>
<td>39</td>
</tr>
<tr>
<td>Key, Loram</td>
<td>65</td>
</tr>
<tr>
<td>Keyes, Sarah</td>
<td>55</td>
</tr>
<tr>
<td>Kieran, David</td>
<td>58</td>
</tr>
<tr>
<td>Kim, Jeong Min</td>
<td>67</td>
</tr>
<tr>
<td>Kim, Jessica</td>
<td>4, 36</td>
</tr>
<tr>
<td>Kim, Richard</td>
<td>73</td>
</tr>
<tr>
<td>Kindred, Keion</td>
<td>57</td>
</tr>
<tr>
<td>King, Sarah</td>
<td>74</td>
</tr>
<tr>
<td>Kinnbrew, Jenna</td>
<td>53</td>
</tr>
<tr>
<td>Klee, Samuel</td>
<td>49</td>
</tr>
<tr>
<td>Kohl-Arenas, Erika</td>
<td>58</td>
</tr>
<tr>
<td>Kohout, Amy</td>
<td>76</td>
</tr>
<tr>
<td>Koncewicz, Michael</td>
<td>74</td>
</tr>
<tr>
<td>Kornbluh, Felicia</td>
<td>73</td>
</tr>
<tr>
<td>Kousser, J. Morgan</td>
<td>63</td>
</tr>
<tr>
<td>Kramer, Paul</td>
<td>46</td>
</tr>
<tr>
<td>Kratz, Jessie</td>
<td>41</td>
</tr>
<tr>
<td>Krivulskaya, Suzanna</td>
<td>50</td>
</tr>
<tr>
<td>Kunzel, Regina</td>
<td>75</td>
</tr>
<tr>
<td>Kupsky, Gregory</td>
<td>43</td>
</tr>
<tr>
<td>Kwe, Heaque</td>
<td>76</td>
</tr>
<tr>
<td>Lam, Larissa</td>
<td>44</td>
</tr>
<tr>
<td>Lamb, Sara</td>
<td>55</td>
</tr>
<tr>
<td>Lamson, Lisa Rose</td>
<td>53</td>
</tr>
<tr>
<td>Laney, Monique</td>
<td>70</td>
</tr>
<tr>
<td>Larson, Kate Clifford</td>
<td>49</td>
</tr>
<tr>
<td>Law, Anna</td>
<td>49</td>
</tr>
<tr>
<td>Lawrence, AJ</td>
<td>38</td>
</tr>
<tr>
<td>Leal, Jorge</td>
<td>75</td>
</tr>
<tr>
<td>Lee, Erika</td>
<td>1, 16, 17, 33, 47, 73, 77</td>
</tr>
<tr>
<td>Lee, Heather</td>
<td>76</td>
</tr>
<tr>
<td>Lee, Shelley</td>
<td>53</td>
</tr>
<tr>
<td>Lefty, Lauren</td>
<td>49</td>
</tr>
<tr>
<td>Legros, Ayanna</td>
<td>52</td>
</tr>
<tr>
<td>Leiva, Priscilla</td>
<td>37, 42</td>
</tr>
<tr>
<td>Lennard, Katherine</td>
<td>70</td>
</tr>
<tr>
<td>Lerg, Charlotte A</td>
<td>46</td>
</tr>
<tr>
<td>Lessoff, Alan</td>
<td>68</td>
</tr>
<tr>
<td>Levy, Jessica</td>
<td>74</td>
</tr>
<tr>
<td>Levy, Peter</td>
<td>43</td>
</tr>
<tr>
<td>Lewis, Abram</td>
<td>75</td>
</tr>
<tr>
<td>Lewis, Daniel</td>
<td>76</td>
</tr>
<tr>
<td>Lim, Julian</td>
<td>58</td>
</tr>
<tr>
<td>Linder, Peggy</td>
<td>45</td>
</tr>
<tr>
<td>Lindsey, Treva</td>
<td>66</td>
</tr>
<tr>
<td>Lindskog, Carl</td>
<td>52, 72</td>
</tr>
<tr>
<td>Lipman, Jana</td>
<td>50</td>
</tr>
<tr>
<td>Lira, Natalie</td>
<td>73</td>
</tr>
<tr>
<td>Littlejohn, Jeffrey</td>
<td>43</td>
</tr>
<tr>
<td>Loiselle, Aimee</td>
<td>69</td>
</tr>
<tr>
<td>Lopez, Tara</td>
<td>44</td>
</tr>
<tr>
<td>LoSavio, JoAnn</td>
<td>40</td>
</tr>
<tr>
<td>Losier, Toussaint</td>
<td>41</td>
</tr>
<tr>
<td>Louie, Andrea</td>
<td>67</td>
</tr>
<tr>
<td>Lawvall Stephens, Hilde</td>
<td>56</td>
</tr>
<tr>
<td>Lovell, Kera</td>
<td>41</td>
</tr>
<tr>
<td>Lovett, Laura</td>
<td>66</td>
</tr>
<tr>
<td>Lower, Jonathan</td>
<td>68</td>
</tr>
<tr>
<td>Lozano, Rosina</td>
<td>58</td>
</tr>
<tr>
<td>Luce, Caroline</td>
<td>59</td>
</tr>
<tr>
<td>Lucero, Heidi</td>
<td>77</td>
</tr>
<tr>
<td>Lytle Hernández, Kelly</td>
<td>31</td>
</tr>
<tr>
<td>Macon, Jennifer</td>
<td>60</td>
</tr>
<tr>
<td>Madison, James H.</td>
<td>58</td>
</tr>
<tr>
<td>Maeyama, Kimberly</td>
<td>43</td>
</tr>
<tr>
<td>Makalani, Minkah</td>
<td>46</td>
</tr>
<tr>
<td>Malczewski, Joan</td>
<td>42</td>
</tr>
<tr>
<td>Maldonado, Sergio</td>
<td>75</td>
</tr>
<tr>
<td>Manevitz, Alexander</td>
<td>60</td>
</tr>
<tr>
<td>Mantler, Gordon</td>
<td>41</td>
</tr>
<tr>
<td>Marcello, Haleigh</td>
<td>63</td>
</tr>
<tr>
<td>Marcus, Kenneth</td>
<td>60</td>
</tr>
<tr>
<td>Marinari, Maddalena</td>
<td>49</td>
</tr>
<tr>
<td>Márquez, Cecilia</td>
<td>67</td>
</tr>
<tr>
<td>Márquez, Lorenzo</td>
<td>70</td>
</tr>
<tr>
<td>Marsh, Elisabeth M.</td>
<td>51, 69</td>
</tr>
<tr>
<td>Martin, Isaac</td>
<td>42</td>
</tr>
<tr>
<td>Martin, Lerone</td>
<td>50</td>
</tr>
<tr>
<td>Martinez, Nicole</td>
<td>39</td>
</tr>
<tr>
<td>Maruyama, Hana</td>
<td>39</td>
</tr>
<tr>
<td>Mayes, April</td>
<td>63</td>
</tr>
<tr>
<td>Mays, Kyle</td>
<td>70</td>
</tr>
<tr>
<td>McAlister, Melani</td>
<td>56</td>
</tr>
<tr>
<td>McCoy, Austin</td>
<td>74</td>
</tr>
<tr>
<td>McGak, Michael</td>
<td>70</td>
</tr>
<tr>
<td>McGir, Lisa</td>
<td>38, 55</td>
</tr>
<tr>
<td>McGregor, Andrew</td>
<td>74</td>
</tr>
<tr>
<td>McGregor, Megan</td>
<td>34</td>
</tr>
<tr>
<td>McKanders, Karla</td>
<td>39</td>
</tr>
<tr>
<td>Mckiiernan-Gonzalez, John</td>
<td>45</td>
</tr>
<tr>
<td>McNeur, Catherine</td>
<td>76</td>
</tr>
<tr>
<td>McPherson, Gramond</td>
<td>55</td>
</tr>
<tr>
<td>McPherson, Natasha</td>
<td>51</td>
</tr>
<tr>
<td>Menchaca, Celeste</td>
<td>37</td>
</tr>
<tr>
<td>Mendoz, Alina</td>
<td>37</td>
</tr>
<tr>
<td>Merck, Ashton</td>
<td>45</td>
</tr>
<tr>
<td>Merida, Kevin</td>
<td>74</td>
</tr>
<tr>
<td>Miller, Hilary</td>
<td>51</td>
</tr>
<tr>
<td>Mills, Quincy</td>
<td>51</td>
</tr>
<tr>
<td>Mims, La Shonda</td>
<td>57</td>
</tr>
<tr>
<td>Ming, CK</td>
<td>38</td>
</tr>
<tr>
<td>Minter, Shannon</td>
<td>72</td>
</tr>
<tr>
<td>Mislin, David</td>
<td>52</td>
</tr>
<tr>
<td>Mitchell, Elise A.</td>
<td>72</td>
</tr>
<tr>
<td>Mitfelpunkt, Shaul</td>
<td>40</td>
</tr>
<tr>
<td>Mittermeier, Sabrina</td>
<td>71</td>
</tr>
<tr>
<td>Modica, Justine</td>
<td>37</td>
</tr>
<tr>
<td>Molina, Natalia</td>
<td>30, 48</td>
</tr>
<tr>
<td>Montalvo, Maria</td>
<td>59</td>
</tr>
<tr>
<td>Moore, Celeste Day</td>
<td>46</td>
</tr>
<tr>
<td>Moore, Katie</td>
<td>64</td>
</tr>
<tr>
<td>Moore, Louis</td>
<td>74</td>
</tr>
<tr>
<td>Moore Munoz, Debra</td>
<td>75</td>
</tr>
<tr>
<td>Mora, Anthony</td>
<td>53</td>
</tr>
<tr>
<td>Mora, Juan</td>
<td>36</td>
</tr>
<tr>
<td>Morales Johnson, Kimberly</td>
<td>77</td>
</tr>
<tr>
<td>Morgan Rueda, Doris</td>
<td>61, 65</td>
</tr>
<tr>
<td>Morris, Chris</td>
<td>41</td>
</tr>
<tr>
<td>Moser Jones, Marian</td>
<td>41</td>
</tr>
<tr>
<td>Mueller, Brian</td>
<td>46</td>
</tr>
<tr>
<td>Murch, Donna</td>
<td>46</td>
</tr>
<tr>
<td>Murillo, Lina-Maria</td>
<td>52</td>
</tr>
<tr>
<td>Murphy, AJ</td>
<td>44</td>
</tr>
<tr>
<td>Murphy, Britney</td>
<td>54</td>
</tr>
<tr>
<td>Murphy, Kevin</td>
<td>40</td>
</tr>
<tr>
<td>Murray, Melissa</td>
<td>73, 77</td>
</tr>
<tr>
<td>Mushal, Amanda</td>
<td>42</td>
</tr>
<tr>
<td>Nagaraja, Tejasvi</td>
<td>67</td>
</tr>
<tr>
<td>Navies, Kelly</td>
<td>46</td>
</tr>
<tr>
<td>Ndubuzo, Rosemary</td>
<td>60</td>
</tr>
<tr>
<td>Neem, Johann</td>
<td>51</td>
</tr>
<tr>
<td>Nelson, Elizabeth</td>
<td>64, 71</td>
</tr>
<tr>
<td>Nguyen, Anna</td>
<td>74</td>
</tr>
<tr>
<td>Nguyen, Virginia</td>
<td>50</td>
</tr>
<tr>
<td>Nicolaides, Becky</td>
<td>72</td>
</tr>
<tr>
<td>Nielsen, Kim</td>
<td>75</td>
</tr>
<tr>
<td>Nishioka, Minami</td>
<td>61</td>
</tr>
<tr>
<td>Nitta, Marie</td>
<td>75</td>
</tr>
<tr>
<td>Nuriddin, Ayah</td>
<td>67</td>
</tr>
<tr>
<td>Oberian, Kristin</td>
<td>71</td>
</tr>
<tr>
<td>O’Brien, Jean</td>
<td>4, 16, 47</td>
</tr>
<tr>
<td>Ocampo, Daisy</td>
<td>37</td>
</tr>
<tr>
<td>Ocegueda, Mark</td>
<td>70</td>
</tr>
<tr>
<td>O’Connor, Alice</td>
<td>58</td>
</tr>
<tr>
<td>O’Connor, Eve</td>
<td>50</td>
</tr>
<tr>
<td>Ocotlo, Rick</td>
<td>67</td>
</tr>
<tr>
<td>Oda, Meredith</td>
<td>57</td>
</tr>
<tr>
<td>Odegard, Samantha</td>
<td>49</td>
</tr>
<tr>
<td>Oga, Eiichi</td>
<td>50</td>
</tr>
<tr>
<td>Ogawa, Manako</td>
<td>65</td>
</tr>
<tr>
<td>Olivas, Divana</td>
<td>56</td>
</tr>
<tr>
<td>Olmsted, Kathryn</td>
<td>57</td>
</tr>
<tr>
<td>Olson, Richard</td>
<td>40</td>
</tr>
<tr>
<td>Onishi, Yuichi</td>
<td>63</td>
</tr>
<tr>
<td>Ortega, Carolina</td>
<td>37</td>
</tr>
<tr>
<td>Ortnier, Johanna</td>
<td>67</td>
</tr>
<tr>
<td>Ott, Katherine</td>
<td>45</td>
</tr>
<tr>
<td>Overdorff, Vic</td>
<td>61</td>
</tr>
<tr>
<td>Overmyer-Velazquez, Mark</td>
<td>61</td>
</tr>
<tr>
<td>Ovnick, Merkh</td>
<td>50</td>
</tr>
<tr>
<td>Padilla-Rodriguez, Ivón</td>
<td>65</td>
</tr>
<tr>
<td>Page, Corbin</td>
<td>54</td>
</tr>
<tr>
<td>Paiz, Christian</td>
<td>70</td>
</tr>
<tr>
<td>Palmadessa, Allison</td>
<td>53</td>
</tr>
<tr>
<td>Park, Benjamin</td>
<td>60</td>
</tr>
<tr>
<td>Park, Jean</td>
<td>73</td>
</tr>
<tr>
<td>Parker, Alison</td>
<td>49</td>
</tr>
<tr>
<td>Parker, Traci</td>
<td>50</td>
</tr>
<tr>
<td>Parkes, Alan</td>
<td>44</td>
</tr>
<tr>
<td>Parkin, Katherine</td>
<td>52</td>
</tr>
<tr>
<td>Parry, Alexander</td>
<td>45</td>
</tr>
<tr>
<td>Parsons, David</td>
<td>70</td>
</tr>
<tr>
<td>Partida, Bryant</td>
<td>49</td>
</tr>
<tr>
<td>Partola, Sonny</td>
<td>49</td>
</tr>
<tr>
<td>Paska, Lawrence</td>
<td>69</td>
</tr>
<tr>
<td>Payne, Eva</td>
<td>52</td>
</tr>
<tr>
<td>Pearson, Chad</td>
<td>62</td>
</tr>
<tr>
<td>Pegler-Gordon, Anna</td>
<td>61</td>
</tr>
<tr>
<td>Pemstein, Ira</td>
<td>54</td>
</tr>
<tr>
<td>Perez, Erika</td>
<td>37</td>
</tr>
<tr>
<td>Perkins, Monica</td>
<td>73</td>
</tr>
</tbody>
</table>
SPEAKERS INDEX

Westhoff, Laura ........................................ 52
White, Derrick ......................................... 74
White, Monica ........................................ 58
Whitt, Jacqueline ....................................... 73
Widener, Daniel ....................................... 70
Wiegeshoff, Andrea .................................. 62
Wiggins, Danielle ....................................... 54
Williams, Chad ......................................... 46
Williams, Connor ...................................... 73
Williams, Doretha .................................... 38
Williams, Naomi R. ................................... 56
Williams, Scott ......................................... 54
Williams, Teona ........................................ 58
Wilske, Zachary ......................................... 41
Wilson, Amy ............................................. 60
Wilson Steffes, Nicole ................................ 49
Wimpee, Rachel ......................................... 58
Winans, Adrienne ...................................... 67
Winant, Gabriel ......................................... 52
Winston, Bryan ......................................... 37
Wolcott, Victoria ....................................... 63
Wood, Amy ............................................... 68
Woolner, Cookie ........................................ 56
Wu, Judy .................................................. 31, 63, 65
Wu, Xiao An ............................................. 70
Xing, Sally ................................................ 61
Yalzadeh, Ida ............................................. 57
Yang, Li Wei ............................................. 61
Yankelevich, Pablo ..................................... 36
Yasutake, Rumi .......................................... 65
Yokota, Kariann ........................................ 64
Yoo, David ............................................... 66
Young, Elliott .......................................... 38
Young, Nancy Beck ................................... 45
Yung, Stacy ............................................. 50
Zanoni, Amy ............................................ 41
Zaretsky, Natasha ...................................... 37
Zarnow, Leandra ....................................... 45
Zarsadiaz, James ...................................... 57
Zavelo, Kelsey .......................................... 53
Zaves-Greene, Hannah ................................ 49
Ziegler, Mary ............................................ 73
Zubovich, Gene ....................................... 56

The Organization of American Historians and the National Park Service

For over 25 years the Organization of American Historians has partnered with the National Park Service to bring leading scholarship to bear on the presentation of history at our national parks.

Visit oah.org/nps to learn more and get involved
Members Attaining 25 Years in 2023

Caryn Cosse Bell
Jane Berger
Michael T. Bernath
Rachel E. Bohlmann
Kevin Borg
Lisa M. Brady
Nwabueze W. Brooks
Michael Broome
Adrian Burgos Jr.
Kevin D. Butler
Margot Canaday
Brian M. Cohen
Catherine Collomp
Jeffrey T. Coster
Matthew Jon Countryman
Rosemary Crockett
Sandra Elyse Czernek
Brian J. Daugherity
Nancy Diamond
John Ehman
Beth English
Virginia R. Espino
Babette Faehmel
Crystal N. Feimster
Edward O. Frantz
Heather E. Fryer
Beverly Gage
Barbara Hahn
Sarah E. Igo
Peniel E. Joseph
Moon-Ho Jung
Frank W. Keeler
Ari Kelman
Paul A. Kramer
Jason Kreutner
Bonnie Ellen Laughlin-Schultz
Rob Alan Lawson
Lisa Levenstein
Daniel G. Lewis
Robert Lifset
Joseph D. Lippert
Thomas C. Maroukis
Kate Masur
Valerie J. Matsumoto
Michael Joseph Meloy
Karen R. Miller
Jessica Millward
Krystyn R. Moon
Marina Moskowitz
Robin Muhammad
Johann Neem
Susan Eva O’Donovan
Diane Pecknold
Joshua Piker
Eric Porter
Margaret Puskar-Pasewicz
João José Reis
Paula R. Rigs
Marcy S. Sacks
Klaus Sanftenschneider
Robert O. Self
Alexander P. Shashko
Steven Thomas Sheehan
Kevin David Smith
Joseph F. Spillane
Alexandra Minna Stern
Michael R. Swanson
John Wood Sweet
Lisa Tetrault
Kirk Tyvela
Lawrence D. Weimer
William E. White
Rhonda Y. Williams
Bradford Walker Wright
Cynthia Gwynne Yaudes
Serena Zabin

Members Attaining 35 Years in 2023

Jean-Christophe Agnew
Robert J. Allison
James L. Baggett
Allen B. Ballard
Anthony V. Baltakis
James R. Barrett
Jesse Frank Battan
Anthony Bernier
Holly Brewer
Jonathan M. Bryant
Susan K. Cahn
Jonathan Cedarbaum
Jane Turner Censer
Robert Cohen
Stephanie Coontz
Mary E. Corey
Spencer R. Crew
Josiah M. Daniel III
Richard O. Davies
Betty A. Dessants
Tim Dodge
Marc Egnal
Carolyne Eisenberg
Glenn T. Eskew
Ferdinando F. Fasce
Andrea Friedman
Gunlög Fur
Victor William Geraci
Thomas Mark Grace
William H. Greer Jr.

Sally Hadden
Yoshikatsu Hayashi
Brian C. Hosmer
Ira Katznelson
Jennifer Diane Keene
Terence P. Kehoe
Jeffrey Kolnick
Isabelle Lehuu
Nikki Mandell
Rafael Medoff
William E. Montgomery
Heiko Mühr
Paul V. Murphy
Lisa Norling
Alice M. O’Connor
Sean O’Neill
Nelson Ouellet
Burton W. Peretti
Michael D. Pierson
Richard Thomas Prosser
John Clinton Putman
Steven Dale Reschly
Susan M. Reverbry
David Randall Roediger
Lisa Rubens
Ralph Scharnau
Thomas M. Sciamanna
Martin J. Sherwin
John R. Sillito
Gregory E. Smoak
Mark Solovey
Glenn M. Speer
Marjorie Julian Spruill
Harry Stein
Catherine McNicol Stock
Jeffrey L. Sturchio
Tamara Plakins Thornton
Ian Robert Tyrrell

ACKNOWLEDGEMENTS

CONFRONTING CRISSES: HISTORY FOR UNCERTAIN TIMES
DISTINGUISHED MEMBERS

Members Attaining
45 Years in 2023

Richard Aquila
Jo Ann E. Argersinger
Cindy S. Aron
Steven Mark Avella
Keith W. Baum
Peter Boyle
John J. Bukowczyk
Bruce I. Bustard
John H. Colhoun
John Edgar Crawford
Ruth Crocker
William J. Cronon
Lacy K. Ford
John Joseph Grabowski
Gunnar Häggmark
Thomas D. Hamm
Jerry Berl Hopkins
Kathryn Allamong Jacob
Eric J. Jarvis
Kathleen W. Jones
Douglas Clark Kinder
Susan E. Klepp
Gary J. Kornblith
Naomi Raboy Lamoreaux
Carol Lasser
Gediminas Leonas
Susan B. Levine
Walter M. Licht
Terrence J. Lindell
James M. Lindgren
George Albert Miles
Patrick B. Miller
Richard W. Nagle
Kenneth O’Reilly
Trudy Huskamp Peterson
Richard W. Pointer
Howard Prestwich
Lincoln C. Rolling
Marion Winifred Roydhouse
Richard Scheiber
Kevin D. Sexton
S. C. Shepherd Jr.
Paul Spickard
L. L. Stevenson
Marcia Graham Synnott
Richard S. Taylor
Marilyn Tobias
Christopher L. Tomlins
Linda M. Tulloss
John J. Waters
William F. Willingham
Gerald Zahavi
Oris D. Friesen
Richard P. Fuke
Michael F. Funchion
James B. Gardner
Robert J. Gough
Terrence James Gough
Joseph Haebler
Dan Hermann
Frederick Hoxie
John William Ifkovic
Timothy E. Kline
Dale T. Knobel
Bruce R. Kuniholm
Lester C. Lamon
Dennis J. Maika
Takeshi Matsuda
Louis N. Pyster
Donald A. Ritchie
Leslie S. Rowland
Sharon V. Salinger
Ronald A. Schlundt
James F. Shigley
Donald Spivey
Joseph R. Timko
Hiroshi Tsunematsu
Louis A. Vyhnanek
Lynn Y. Weiner
Judith Wellman

Members Attaining
50 Years in 2023

Elizabeth Jane Aikin
Fred W. Anderson
Paul Gerard Anderson
Virginia DeJohn Anderson
DAnn M. Campbell
Peter Harris Curtis
L. Steven Demaree
Larry J. Easterling
Grover C. Franklin
Lawrence Friedman

Members of 60 Years
and More in 2023

C. Blythe Ahlstrom
Thomas G. Alexander
Clarence J. Attig
Arthur H. Auten
John W. Bailey Jr.
James M. Banner Jr.
Lois W. Banner
David F. Barry
Michael C. Batinski
Ross W. Beales Jr.
Henry F. Bedford
Roger E. Bilstein
John Porter Bloom
James R. Boylan
John H. Bracey Jr.
Mary Ann Brady
Roger D. Bridges
David Brody
Richard D. Brown
Michael J. Brusin
O. L. Burnette Jr.
Desmond X. Butler
Ballard C. Campbell
Frank Chalk
Stanley Coben
Ronald D. Cohen
James L. Cooper
Roger W. Corley
Theodore R. Crane
James B. Crooks
Harl A. Dalstrom
Gerald Danzer
Allen F. Davis
Donald G. Davis Jr.
Kenneth E. Davison
Lawrence B. de Graaf
Charles Burgess Dew
Leonard Dinnerstein
Justus Drew Doenecke
Melvyn Dubofsky
G. Thomas Edwards
Richard N. Ellis
Stanley Lawrence Falk
Roger Jerome Fechner
Members of 60 Years and More in 2023 (cont.)

James F. Findlay Jr.
William E. Foley
Patrick J. Furlong
Mary O. Furner
Frank Otto Gatell
Richard Allan Gerber
Larry R. Gerlach
Gordon Gillson
Harvey Goddard
Alan Graebner
George D. Green
David Grimsted
Alonzo L. Hamby
Craig R. Hanyan
Peter T. Harstad
Willard M. Hays
William D. Hechler
Nathaniel J. Henderson
James E. Hendrickson
John W. Hillje
Harwood P. Hinton
Wayne K. Hinton
Abraham Hoffman
Paul S. Holbo
Jack M. Holl
David A. Hollinger
Walter R. Houf
H. Larry Ingle
Robert M. Ireland
Travis Beal Jacobs
Richard Jensen
Dwight W. Jessup
Dorothy E. Johnson
Jack J. Johnson
James E. Johnson
Jacob Judd
John T. Juricek

Steven Kargas
Stanley N. Katz
Richard S. Kirkendall
Richard H. Kohn
Harold E. Kolling
Howard R. Lamar
Armand Shelby La Potin
Bruce L. Larson
Catherine Grollman Lauritsen
Daniel Leab
John L. LeBrun
R. Alton Lee
William Edward Leuchtenburg
Charles A. Lofgren
Frederick C. Luebke
Gloria L. Main
James C. Maroney
John F. Marszalek
William C. Marten
Robert N. Mathis
William L. McCorkle
Charles Howard McCormick
John J. McCusker
Gerald W. McFarland
Larry A. McFarlane
Christopher McKee
James M. McPherson
Ronald E. Mickel
J. Paul Mitchell
Roland M. Mueller
Craig C. Murray
Edward J. Muzik
John Kendall Nelson
Charles E. Neu
Roger L. Nichols
Paul H. Nieder
Patrick G. O’Brien
Arnold A. Offner
Keith W. Olson
Robert C. Olson
Robert D. Parmet
William E. Parrish
Justus F. Paul
Loren E. Pennington
Jon A. Peterson
Donald K. Pickens
John Piper
Mark A. Plummer
Charles P. Poland Jr.
Noel Harvey Pugach
Carroll W. Pursell
Robert L. Reid
David Morgan Reimers
William C. Reuter
William A. Riley
A. Rogers
Malcolm J. Rohrbough
Dorothy Ross
Harry N. Scheiber
Ingrid W. Scobie
Ronald E. Seavoy
Paul Siff
Melvin Small
Wilson Smith
Paul H. Smith
Richard W. Smith
James K. Somerville
John M. Spencer
Raymond Starr
Ivan D. Steen
Harry H. Stein
Ray Stephens
Brit Allan Storey
Richard W. Strattner
David Thelen
Bryant F. Tolles Jr.
Eugene P. Trani
David Trask
William M. Tuttle Jr.
Robert W. Unger
Melvin I. Urofsky
Alden T. Vaughan
William O. Wagnon Jr.
David A. Walker
Frank A. Warren
Sydney Stahl Weinberg
Harold J. Weiss Jr.
Robert F. Wesser
Wayne Wilson
William Henry Wilson
Gordon S. Wood
Past OAH Presidents

Philip J. Deloria (2021–2022)
George J. Sánchez (2020–2021)
Joanne Meyerowitz (2019–2020)
Earl Lewis (2018–2019)
Nancy F. Cott (2016–2017)
Jon Butler (2015–2016)
Patty Limerick (2014–2015)
Alan M. Kraut (2013–2014)
Albert M. Camarillo (2012–2013)
Alice Kessler-Harris (2011–2012)
Richard White (2006–2007)
Kenneth T. Jackson (2000–2001)
David Montgomery (1999–2000)
Mary Frances Berry (1990–1991)
David Brion Davis (1988–1989)
Anne Firor Scott (1983–1984)
Eugene D. Genovese (1978–1979)
Kenneth M. Stampp (1977–1978)
Frank Freidel (1975–1976)
T. Harry Williams (1972–1973)
David M. Potter (1970–1971)
C. Vann Woodward (1968–1969)
Thomas A. Bailey (1967–1968)
Thomas C. Cochran (1966–1967)
George E. Mowry (1965–1966)
John W. Caughey (1964–1965)
Avery O. Craven (1963–1964)
Ray A. Billington (1962–1963)
Fletcher M. Green (1960–1961)
Frederick Merk (1959–1960)
William T. Hutchinson (1958–1959)
Wendell H. Stephenson (1957–1958)
Thomas D. Clark (1956–1957)
Edward C. Kirkland (1955–1956)
Fred A. Shannon (1953–1954)
James L. Sellers (1952–1953)
Merle E. Curti (1951–1952)
Elmer Ellis (1950–1951)
Carl C. Rister (1949–1950)
Dwight L. Dumond (1948–1949)
Ralph P. Bieber (1947–1948)
Herbert A. Kellar (1946–1947)
William C. Blegen (1944–1946)
Theodore C. Blegen (1943–1944)
Charles H. Ampler (1942–1943)
Arthur C. Cole (1941–1942)
Carl F. Wittke (1940–1941)
James G. Randall (1939–1940)
William O. Lynch (1938–1939)
Clarence E. Carter (1937–1938)
Edward E. Dale (1936–1937)
Louis Pelzer (1935–1936)
Lester B. Shippee (1934–1935)
Jonas Viles (1933–1934)
John D. Hicks (1932–1933)
Beverley W. Bond Jr. (1931–1932)
Louise P. Kellogg (1930–1931)
Homer C. Hockett (1929–1930)
Charles W. Ramsdell (1928–1929)
Joseph Schafer (1927–1928)
Otto L. Schmidt (1926–1927)
James A. Woodburn (1925–1926)
Frank H. Hodder (1924–1925)
Eugene C. Barker (1923–1924)
Solon J. Buck (1922–1923)
William E. Connelley (1921–1922)
Chauncey S. Boucher (1920–1921)
Milo M. Quaife (1919–1920)
Harlow Lindley (1918–1919)
St. George L. Sioussat (1917–1918)
Frederic L. Paxson (1916–1917)
Dunbar Rowland (1915–1916)
Isaac J. Cox (1914–1915)
James A. James (1913–1914)
Reuben G. Thwaites (1912–1913)
Andrew C. McLaughlin (1911–1912)
Benjamin F. Shambaugh (1910–1911)
Orin G. Libby (1909–1910)
Clarence W. Alvord (1908–1909)
Thomas M. Owen (1907–1908)
Francis A. Sampson (1907)
### INDEX OF PRINT ADVERTISERS

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Philosophical Society</td>
<td>111</td>
</tr>
<tr>
<td>Basic Books</td>
<td>89</td>
</tr>
<tr>
<td>Bedford/St. Martin’s/Macmillan Learning</td>
<td>115, 116</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>90</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>92</td>
</tr>
<tr>
<td>Harvard University Press</td>
<td>93</td>
</tr>
<tr>
<td>Immigration and Ethnic History Society (IEHS)</td>
<td>94</td>
</tr>
<tr>
<td>Johns Hopkins University Press</td>
<td>95</td>
</tr>
<tr>
<td>Kent State University Press</td>
<td>112</td>
</tr>
<tr>
<td>Labor &amp; Working Class History Association (LAWCHA)</td>
<td>96</td>
</tr>
<tr>
<td>Louisiana State University Press</td>
<td>97</td>
</tr>
<tr>
<td>Macmillan</td>
<td>98</td>
</tr>
<tr>
<td>National Council on Public History (NCPH)</td>
<td>88</td>
</tr>
<tr>
<td>Organization of American Historians</td>
<td>2, 83, 114</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>99</td>
</tr>
<tr>
<td>Society for Historians of the Early American Republic (SHEAR)</td>
<td>107</td>
</tr>
<tr>
<td>Society for Historians of the Gilded Age and Progressive Era (SHGAPE)</td>
<td>91</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>111</td>
</tr>
<tr>
<td>University of Georgia Press</td>
<td>100, 101</td>
</tr>
<tr>
<td>University of Massachusetts Press</td>
<td>112</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>113</td>
</tr>
<tr>
<td>University of Nebraska Press</td>
<td>108</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>102–105</td>
</tr>
<tr>
<td>University of Pennsylvania Press</td>
<td>106</td>
</tr>
<tr>
<td>University of Virginia Press</td>
<td>113</td>
</tr>
<tr>
<td>University Press of Florida</td>
<td>109</td>
</tr>
<tr>
<td>W. W. Norton &amp; Company</td>
<td>110</td>
</tr>
</tbody>
</table>

---

JOIN NCPH in Atlanta
April 12-15, 2023
"TO BE DETERMINED."

https://ncph.org/conference/2023-annual-meeting/
New from

BASIC BOOKS

www.basicbooks.com

The Third Reconstruction
America’s Struggle for Racial Justice in the Twenty-First Century
PENIEL E. JOSEPH
2022 | 288 pp. | HC | $27.00

Myth America
Historians Take on the Biggest Legends and Lies About Our Past
KEVIN M. KRUSE AND JULIAN ZELIZER, EDS.
2023 | 400 pp. | HC | $32.00

Elderflora
A Modern History of Ancient Trees
JARED FARMER
2022 | 448 pp. | HC | $35.00

Stayed on Freedom
The Long History of Black Power through One Family’s Journey
DAN BERGER
2023 | 400 pp. | HC | $32.00

Freedom’s Dominion
A Saga of White Resistance to Federal Power
JEFFERSON COWIE
2022 | 512 pp. | HC | $35.00

Partisans
The Conservative Revolutionaries Who Remade American Politics in the 1990s
NICOLE HEMMER
2022 | 368 pp. | HC | $32.00

Birchers
How the John Birch Society Radicalized the American Right
MATTHEW DALLEK
2023 | 384 pp. | HC | $32.00

No Right to an Honest Living
The Struggles of Boston’s Black Workers in the Civil War Era
JACQUELINE JONES
2023 | 544 pp. | HC | $35.00

Unsettled Land
From Revolution to Republic, the Struggle for Texas
SAM W. HAYNES
2022 | 464 pp. | HC | $35.00

Internationally Acclaimed Scholar and Author Peniel Joseph’s latest book, The Third Reconstruction, delves into the modern struggle for racial justice. The book examines the history of America’s efforts to overcome racial injustice, focusing on the twenty-first century. With 288 pages, it offers a comprehensive look at this critical period.

Myth America, a joint project of historians Kevin M. Kruse and Julian Zelizer, takes on the biggest legends and lies about American history. In 400 pages, this book challenges the myths and misinformation that have shaped our understanding of the past.

Elderflora, by Jared Farmer, is a modern history of ancient trees, exploring the relationship between humans and these majestic plants. This book provides a fresh perspective on the importance of preserving our natural heritage. With 448 pages, it is a must-read for anyone interested in environmental history.

Stayed on Freedom, by Dan Berger, tells the story of one family’s journey through the history of black power. This 400-page book offers a unique insight into the rich history of black activism.

Freedom’s Dominion, written by Jefferson Cowie, is a saga of white resistance to federal power. With 512 pages, this book offers a detailed account of the political struggles that have shaped America’s history.

Partisans, edited by Nicole Hemmer, highlights the conservative revolutionaries who remade American politics in the 1990s. This 368-page book provides a comprehensive analysis of this pivotal period.

Birchers, by Matthew Dallek, explores how the John Birch Society radicalized the American Right. With 384 pages, this book provides a detailed look at the history of the Birchers and their influence on American politics.

No Right to an Honest Living, by Jacqueline Jones, examines the struggles of Boston’s black workers during the civil war era. This 544-page book offers a unique perspective on this critical period in American history.

To learn more about these books and others, visit www.basicbooks.com.
GRUESOME LOOKING OBJECTS
A New History of Lynching and Everyday Things
Elijah Gaddis

IMPROBABLE DIPLOMATS
How Ping-Pong Players, Musicians, and Scientists Remade US-China Relations
Pete Millwood

ZACHARY SHORE
THIS IS NOT WHO WE ARE
America’s Struggle Between Vengeance and Virtue
Zachary Shore

Nikki M. Taylor
BROODING OVER BLOODY REVENGE
Enslaved Women’s Lethal Resistance
Nikki M. Taylor

Salim Yaqub
WINDS OF HOPE, STORMS OF DISCORD
The United States since 1945
Salim Yaqub

José Lingna Nafafé
SEVENTEENTH CENTURY ABOLITIONIST MOVEMENT IN THE AND THE BLACK ATLANTIC
Lourenço da Silva Mendonça

LARENCE STREIT AND VISIT BOOTH 300 AND RECEIVE A 30% DISCOUNT!

CAMBRIDGE STUDIES ON THE AFRICAN DIASPORA

MONITORING AMERICAN FEDERALISM
The History of State Legislative Resistance
Christian G. Fritz

NOTHING MORE THAN FREEDOM
The Failure of Abolition in American Law
Giuliana Perrone

CAMBRIDGE STUDIES IN US FOREIGN RELATIONS

CLARENCE STREIT AND TWENTIETH-CENTURY AMERICAN INTERNATIONALISM
Talbot C. Imlay

IMPROBABLE DIPLOMATS
How Ping-Pong Players, Musicians, and Scientists Remade US-China Relations
Pete Millwood

CONTESTING FRANCE
Intelligence and US Foreign Policy in the Early Cold War
Susan McCall Perlman

AFTER SAIGON’S FALL*
Amanda C. Demmer

*Now in paperback

THE LOST PARATROOPERS OF NORMANDY
A Story of Resistance, Courage, and Solidarity in a French Village
Stephen G. Rabe

CIVIL WAR SETTLERS
Scandinavians, Citizenship, and American Empire, 1848–1870
Anders Bo Rasmussen

CAMBRIDGE STUDIES ON THE AMERICAN SOUTH

GRUESOME LOOKING OBJECTS
A New History of Lynching and Everyday Things
Elijah Gaddis

FREEDOM’S CRESCENT
The Civil War and the Destruction of Slavery in the Lower Mississippi Valley
John C. Rodrigue

BLACK RESETTLEMENT AND THE AMERICAN CIVIL WAR*
Sebastian N. Page

THIS IS NOT WHO WE ARE
America’s Struggle Between Vengeance and Virtue
Zachary Shore

BROODING OVER BLOODY REVENGE
Enslaved Women’s Lethal Resistance
Nikki M. Taylor

WINDS OF HOPE, STORMS OF DISCORD
The United States since 1945
Salim Yaqub

NOW IN PAPERBACK

RUNNING FROM BONDAGE
Enslaved Women and Their Remarkable Fight for Freedom in Revolutionary America
Karen Cook Bell

PULP VIETNAM
War and Gender in Cold War Men’s Adventure Magazines
Gregory A. Daddis

CRACK
Rock Cocaine, Street Capitalism, and the Decade of Greed
David Farber

BAWDY CITY
Commercial Sex and Regulation in Baltimore, 1790–1915
Katie M. Hemphill

THE SMELL OF SLAVERY
Olfactory Racism and the Atlantic World
Andrew Kettler

THE DEVIL IN PRISON
Ashley T. Rubin

REAGAN, CONGRESS, AND HUMAN RIGHTS
Contesting Morality in US Foreign Policy
Rasmus Sinding Søndergaard

THE REGIME CHANGE CONSENSUS
Joseph Stieb

www.cambridge.org/OAH2023
@cambUP_History

CAMBRIDGE UNIVERSITY PRESS

90 CONFRONTING CRISSES: HISTORY FOR UNCERTAIN TIMES
Original essays on all aspects of U.S. history for the time period from 1865 through 1920.

Free access to the latest issue

cup.org/JGAPE-OAH
HISTORY JOURNALS from Duke University Press

Agricultural History
Albert Way, editor
Official journal of the Agricultural History Association
Now published by Duke University Press

Ethnohistory
Kathryn Magee Labelle and Robert C. Schwaller, editors

Hispanic American Historical Review
Lauren H. Derby, Katherine M. Marino, Fernando Pérez-Montesinos, William Summerhill, and Kevin Terraciano, editors

History of the Present
A Journal of Critical History
Joan Wallach Scott and Brian Connolly, editors

Labor
Studies in Working-Class History
Leon Fink, editor
Official journal of the Labor and Working-Class History Association

Radical History Review
RHR Editorial Collective, editor
Fearless Women
Feminist Patriots from Abigail Adams to Beyoncé
Elizabeth Cobbs
Belknap Press  $35.00

The Kennedy Withdrawal
Camelot and the American Commitment to Vietnam
Marc J. Selverstone
$35.00

The Nonconformists
American and Czech Writers across the Iron Curtain
Brian K. Goodman
$45.00

Every Citizen a Statesman
The Dream of a Democratic Foreign Policy in the American Century
David Allen
$45.00

The World of Sugar
How the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years
Ulbe Bosma
Belknap Press  $35.00

Eli and the Octopus
The CEO Who Tried to Reform One of the World’s Most Notorious Corporations
Matt Garcia
$27.95

Follow the New Way
American Refugee Resettlement Policy and Hmong Religious Change
Melissa May Borja
$45.00

Cotton Mather’s Spanish Lessons
A Story of Language, Race, and Belonging in the Early Americas
Kirsten Silva Gruesz
Belknap Press  $35.00

The Triumph of Broken Promises
The End of the Cold War and the Rise of Neoliberalism
Fritz Bartel
$45.00

Heathen
Religion and Race in American History
Kathryn Gin Lum
$35.00

Necropolis
Disease, Power, and Capitalism in the Cotton Kingdom
Kathryn Olivarius
Belknap Press  $35.00

The Madman in the White House
Sigmund Freud, Ambassador Bullitt, and the Lost Psychobiography of Woodrow Wilson
Patrick Weil
$35.00

NEW IN PAPER
Liner Notes for the Revolution
The Intellectual Life of Black Feminist Sound
Daphne A. Brooks
Belknap Press  $24.95

Not Made by Slaves
Ethical Capitalism in the Age of Abolition
Bronwen Everill
$19.95

God in Gotham
The Miracle of Religion in Modern Manhattan
Jon Butler
Belknap Press  $19.95

Traveling Black
A Story of Race and Resistance
Mia Bay
Belknap Press  $19.95

Fugitive Pedagogy
Carter G. Woodson and the Art of Black Teaching
Jarvis R. Givens
$21.95

Why Do We Still Have the Electoral College?
Alexander Keyssar
$24.95

Bone Rooms
From Scientific Racism to Human Prehistory in Museums
Samuel J. Redman
$22.95

The Next Shift
The Fall of Industry and the Rise of Health Care in Rust Belt America
Gabriel Winant
$19.95

Visit www.hup.harvard.edu/exhibits/HX7884 for a 20% discount

www.hup.harvard.edu  Tel 800.405.1619
We are the leading academic organization promoting the history of immigration to North America from all parts of the world.

Visit iehs.org to learn more and become a member today!
JOIN US AT THE 2023 LAWCHA CONFERENCE

Class in Everyday Life: Theory and Praxis

May 18–20, 2023
Rutgers University // New Brunswick, New Jersey

LAWCHA, the Labor and Working-Class History Association, is an organization of scholars, teachers, students, labor educators, and activists who seek to promote public and scholarly awareness of labor and working-class history through research, writing, and organizing.

To register, join, or learn more, go to www.lawcha.org
Send inquiries to lawcha.office@gmail.com
### Borderland Blacks
Two Cities in the Niagara Region during the Final Decades of Slavery

By DANN J. BROYLD
304 pages, hardcover, $45.00, ebook available

### Animal Histories of the Civil War Era
Edited by EARL J. HESS
288 pages, hardcover, $45.00, ebook available

### Degrees of Equality
Abolitionist Colleges and the Politics of Race

By JOHN FREDERICK BELL
312 pages, hardcover, $45.00, ebook available

### The Most Absolute Abolition
Runaways, Vigilance Committees, and the Rise of Revolutionary Abolitionism, 1835–1861

By JESSE OLSAVSKY
304 pages, hardcover, $45.00, ebook available

### Rip Van Winkle's Republic
Washington Irving in History and Memory

Edited by ANDREW BURSTEIN and NANCY ISENBERG
240 pages, hardcover, $29.95, ebook available

### Civil Wars and Reconstructions in the Americas
The United States, Mexico, and Argentina, 1860–1880

By EVAN C. ROTHERA
344 pages, hardcover, $50.00, ebook available

### Letters from the Southern Home Front
The American South Responds to the Vietnam War

Edited by JOSEPH A. FRY
320 pages, paperback, $35.00, ebook available

### Mad with Freedom
The Political Economy of Blackness, Insanity, and Civil Rights in the U.S. South, 1840–1940

By ÉLODIE EDWARDS-GROSSI
248 pages, hardcover, $45.00, ebook available

### American Catholics and the Quest for Equality in the Civil War Era

By ROBERT EMMETT CURRAN
472 pages, hardcover, $60.00, ebook available

### Shantyboats and Roustabouts
The River Poor of St. Louis, 1875–1930

By GREGG ANDREWS
336 pages, hardcover, $45.00, ebook available

---

Use code **04ONSALE** for **40%** discount

**FREE** shipping on orders over $100

www.lsupress.org
REALIGNERS
Partisan Hacks, Political Visionaries, and the Struggle to Rule American Democracy
Timothy Shenk
464 pages • $30.00 • hardcover

AFTER THE APOCALYPSE
America’s Role in a World Transformed
Andrew Bacevich
224 pages • $17.99 • paperback

YOU HAVE TO BE PREPARED TO DIE BEFORE YOU CAN BEGIN TO LIVE
Ten Weeks in Birmingham That Changed America
Paul Kix
416 pages • $30.00 • hardcover

THE JANUARY 6TH REPORT
Select Committee to Investigate the January 6th Attack on the United States Capitol
880 pages • $17.99 • paperback
Preface by David Remnick
Epilogue by Congressman Jamie Raskin

THE JEFFERSONIANS
The Visionary Presidencies of Jefferson, Madison, and Monroe
Kevin R. C. Gutzman
608 pages • $37.00 • hardcover

README.TXT
A Memoir
Chelsea Manning
272 pages • $28.00 • hardcover

A LYNCHING AT PORT JERVIS
Race and Reckoning in the Gilded Age
Philip Dray
272 pages • $18.00 • paperback
Available in June 2023

THE BROKEN CONSTITUTION
Lincoln, Slavery, and the Refounding of America
Noah Feldman
400 pages • $20.00 • paperback

THE WHITE HOUSE PLUMBERS
The Seven Weeks That Led to Watergate and Doomed Nixon’s Presidency
Egil “Bud” Krogh and Matthew Krogh
208 pages • $17.99 • paperback

WILDLAND
The Making of America’s Fury
Evon Osnos
496 pages • $20.00 • paperback
With a New Afterword

HUMANE
How the United States Abandoned Peace and Reinvented War
Samuel Moyn
416 pages • $20.00 • paperback

LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS
Britain and the American Dream
Peter Moore
544 pages • $35.00 • hardcover
Available in June 2023

AMERICAN CALIPH
The True Story of a Muslim Mystic, a Hollywood Epic, and the 1977 Siege of Washington, DC
Shahan Mufti
384 pages • $30.00 • hardcover

THE GRAND AFFAIR
John Singer Sargent in His World
Paul Fisher
496 pages • $40.00 • hardcover

DEMOCRACY RULES
Jan-Werner Müller
256 pages • $18.00 • paperback

WHAT IT TOOK TO WIN
A History of the Democratic Party
Michael Kazin
432 pages • $20.00 • paperback

THE WOMEN OF NOW
Building the Radical Feminist Organization That Transformed America
Katherine Turk
464 pages • $32.00 • hardcover
Available in August 2023

THE SEWING GIRL’S TALE
A Story of Crime and Consequences in Revolutionary America
John Wood Sweet
384 pages • $29.99 • hardcover

NECESSARY TROUBLE
Growing Up at Midcentury
Drew Gilpin Faust
320 pages • $30.00 • hardcover
Available in August 2023

THE WOUNDED WORLD
W.E.B. Du Bois and the First World War
Chad L. Williams
544 pages • $30.00 • hardcover

For examination copies, please e-mail academic@macmillan.com.
Queer Career: Sexuality and Work in Modern America
Margot Canaday

Kennan: A Life between Worlds
Frank Costigliola

The Chile Project: The Story of the Chicago Boys and the Downfall of Neoliberalism
Sebastian Edwards

Impermanent Blackness: The Making and Unmaking of Interracial Literary Culture in Modern America
Korey Garibaldi

When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect
Eva Hagberg

The American Presidency: An Institutional Approach to Executive Politics
William G. Howell

Paul Laurence Dunbar: The Life and Times of a Caged Bird
Gene Andrew Jarrett

The Papers of Thomas Jefferson, Volume 46: 9 March to 5 July 1805
Thomas Jefferson
Edited by James P. McClure
The Papers of Thomas Jefferson

Adam Smith’s America: How a Scottish Philosopher Became an Icon of American Capitalism
Glory M. Liu

Lerone A. Martin

The Forest: A Fable of America in the 1830s
Alexander Nemerov

Isabella Stewart Gardner: A Life
Nathaniel Silver and Diana Seave Greenwald

The Roots of American Individualism: Political Myth in the Age of Jackson
Alex Zakaras

The Man Who Understood Democracy: The Life of Alexis de Tocqueville
Olivier Zunz

NEW IN PAPERBACK

The Walls Within: The Politics of Immigration in Modern America
Sarah R. Coleman

Career and Family: Women’s Century-Long Journey toward Equity
Claudia Goldin

The Jewish World of Alexander Hamilton
Andrew Porwancher

Fears of a Setting Sun: The Disillusionment of America’s Founders
Dennis C. Rasmussen

FORTHCOMING

To Build a Black Future: Blackness and Social Movement in the Time of #BlackLivesMatter
Christopher Paul Harris

The Suburban Crisis: White America and the War on Drugs
Matthew D. Lassiter

A Fabulous Failure: The Clinton Presidency and the Transformation of American Capitalism
Nelson Lichtenstein and Judith Stein

Visit us at booth 109

Save 40% with coupon code EXH40 at press.princeton.edu
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editor</th>
<th>Format</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUKED: Echoes of the Hiroshima Bomb in St. Louis</td>
<td>Linda C. Morice</td>
<td>Paperback</td>
<td>$19.95</td>
<td>9780820363172</td>
</tr>
<tr>
<td>REMEMBERING ENSLAVEMENT: Reassembling the Southern Plantation Museum</td>
<td>Amy E. Potter, Stephen P. Hanna, Derek H. Alderman, Perry L. Carter, Candace Forbes Bright, and David L. Butler</td>
<td>Paperback</td>
<td>$37.95</td>
<td>9780820360942</td>
</tr>
<tr>
<td>GOLDWATER GIRLS TO REAGAN WOMEN: Gender, Georgia, and the Growth of the New Right</td>
<td>Robin M. Morris</td>
<td>Paperback</td>
<td>$29.95</td>
<td>9780820360690</td>
</tr>
<tr>
<td>FROM SWAMP TO WETLAND: The Creation of Everglades National Park</td>
<td>Chris Wilhelm</td>
<td>Paperback</td>
<td>$29.95</td>
<td>9780820362397</td>
</tr>
<tr>
<td>GOLDWATER GIRLS TO REAGAN WOMEN: Gender, Georgia, and the Growth of the New Right</td>
<td>Robin M. Morris</td>
<td>Paperback</td>
<td>$29.95</td>
<td>9780820360690</td>
</tr>
<tr>
<td>REWRITING CITIZENSHIP: Women, Race, and Nineteenth-Century Print Culture</td>
<td>Susan J. Stanfield</td>
<td>Paperback</td>
<td>$59.95</td>
<td>9780820362618</td>
</tr>
<tr>
<td>THE WAR AFTER THE WAR: A New History of Reconstruction</td>
<td>John Patrick Daly</td>
<td>Paperback</td>
<td>$24.95</td>
<td>9780820361901</td>
</tr>
<tr>
<td>TO LIVE MORE ABUNDANTLY: Black Collegiate Women, Howard University, and the Audacity of Dean Lucy Diggs Slowe</td>
<td>Tamara Beaureouef-Lafontant</td>
<td>Paperback</td>
<td>$21.95</td>
<td>9780820361659</td>
</tr>
<tr>
<td>EQUIANO, THE AFRICAN: Biography of a Self-Made Man</td>
<td>Vincent Carretta</td>
<td>Paperback</td>
<td>$19.95</td>
<td>9780820362984</td>
</tr>
<tr>
<td>UNSILENCING SLAVERY: Telling Truths about Rose Hall Plantation, Jamaica</td>
<td>Celia E. Naylor</td>
<td>Paperback</td>
<td>$29.95</td>
<td>9780820362151</td>
</tr>
<tr>
<td>BREAKING THE WAR HABIT: The Debate over Militarism in American Education</td>
<td>Scott Harding, Charles Howlett, and Seth Kershner</td>
<td>Paperback</td>
<td>$24.95</td>
<td>9780820362229</td>
</tr>
<tr>
<td>ALMOST DEAD: Slavery and Social Rebirth in the Black Urban Atlantic, 1680–1807</td>
<td>Michael Lawrence Dickinson</td>
<td>Paperback</td>
<td>$24.95</td>
<td>9780820362267</td>
</tr>
<tr>
<td>LIBERAL WHITE SUPREMACY: How Progressives Silence Racial and Class Oppression</td>
<td></td>
<td>Paperback</td>
<td>$26.95</td>
<td>9780820362281</td>
</tr>
<tr>
<td>BEYOND EDEN: The Collected Sermons and Essays of Prathia Hall Edited by Courtney Pace</td>
<td></td>
<td>Hardcover</td>
<td>$64.95</td>
<td>9780820361772</td>
</tr>
</tbody>
</table>
30% DISCOUNT AND FREE DOMESTIC SHIPPING USE CODE: 08OAH23
New from UNC Press

CROSS-BORDER COSMOPOLITANS
The Making of a Pan-African North America
Wendell Nii Laryea Adjeyet
424 pages $32.95 paper

AN ARMY AFIRE
How the US Army Confronted Its Racial Crisis in the Vietnam Era
Beth Bailey
368 pages $35.00 cloth

BORDERS OF VIOLENCE AND JUSTICE
Mexicans, Mexican Americans, and Law Enforcement in the Southwest, 1835–1935
Brian D. Behnken
334 pages $29.95 paper

AT WAR WITH KING ALCOHOL
Debating Drinking and Masculinity in the Civil War
Megan L. Bever
260 pages $27.95 paper

TEACHING PUBLIC HISTORY
Edited by Julia Brock and Evan Faulkenbury
288 pages $34.95 paper

C. VANN WOODWARD
America’s Historian
James C. Cobb
504 pages $37.50 cloth

GLOBAL FAITH, WORLDLY POWER
Evangelical Internationalism and U.S. Empire
Edited by John Corrigan, Melani McAlister, and Axel R. Schäfer
410 pages $29.95 paper

THE VIETNAM WAR IN THE PACIFIC WORLD
Edited by Brian Cuddy and Fredrik Logevall
382 pages $29.95 paper

SHIRLEY CHISHOLM
Champion of Black Feminist Power Politics
Anastasia C. Curwood
472 pages $36.00 cloth

FROM HERE TO EQUALITY, SECOND EDITION
Reparations for Black Americans in the Twenty-First Century
William A. Darity Jr. and A. Kirsten Mullen
448 pages $20.00 paper

UP AGAINST THE LAW
Radical Lawyers and Social Movements, 1960s–1970s
Luca Falcioni
412 pages $32.95 paper

BRUTAL CAMPAIGN
How the 1988 Election Set the Stage for Twenty-First-Century American Politics
Robert L. Fleegler
360 pages $34.95 paper

ON OUR OWN TERMS
Development and Indigeneity in Cold War Guatemala
Sarah Foss
334 pages $29.95 paper

STATE OF DISASTER
The Failure of U.S. Migration Policy in an Age of Climate Change
Maria Cristina Garcia
256 pages $24.95 paper

DREAMLAND
America’s Immigration Lottery in an Age of Restriction
Carlly Goodman
400 pages $30.00 cloth

FREE JOAN LITTLE
The Politics of Race, Sexual Violence, and Imprisonment
Christina Greene
362 pages $32.95 paper

HURRICANE JIM CROW
How the Great Sea Island Storm of 1893 Shaped the Lowcountry South
Caroline Grego
312 pages $29.95 paper

THE DEMOCRATIC COLLAPSE
How Gender Politics Broke a Party and a Nation, 1856–1861
Lauren N. Haumesser
230 pages $27.95 paper

HIGHER EDUCATION FOR ALL
Racial Inequality, Cold War Liberalism, and the California Master Plan
Andrew Stone Higgins
296 pages $32.95 paper

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

102 CONFRONTING CRISSES: HISTORY FOR UNCERTAIN TIMES
New from UNC Press

AMERICAN DREAMS, AMERICAN NIGHTMARES
Culture and Crisis in Residential Real Estate from the Great Recession to the COVID-19 Pandemic
Daniel Horowitz
318 pages $34.95 paper

SEATTLE IN COALITION
Diana K. Johnson
282 pages $29.95 paper

CONVICTING THE MORMONS
The Mountain Meadows Massacre in American Culture
Janiece Johnson
240 pages $29.95 paper

CITIZENS OF A STOLEN LAND
A Hoh-Chuck History of the Nineteenth-Century United States
Stephen Kantrowitz
240 pages $24.95 paper

STRUGGLE FOR THE STREET
Social Networks and the Struggle for Civil Rights in Pittsburgh
Jessica D. Klanderud
240 pages $29.95 paper

ADMINISTERING FREEDOM
The State of Emancipation after the Freedmen’s Bureau
Dale Kretz
424 pages $39.95 paper

US VERSUS THEM, SECOND EDITION
The United States, Radical Islam, and the Rise of the Green Threat
Douglas Little
356 pages $27.95 paper

THE MULTIRACIAL PROMISE
Harold Washington’s Chicago and the Democratic Struggle in Reagan’s America
Gordon K. Mantler
366 pages $29.95 paper

CULTURE IN THE CLINIC
Miami and the Making of Modern Medicine
Catherine Mas
318 pages $29.95 paper

YBOR CITY
Crucible of the Latina South
Sarah McNamara
264 pages $24.95 paper

BEFORE BUSING
A History of Boston’s Long Black Freedom Struggle
Zebulon Vance Miletsky
280 pages $29.95 paper

DRASTIC DYKES AND ACCIDENTAL ACTIVISTS
Queer Women in the Urban South
La Shonda Mims
256 pages $24.95 paper

LAWYER, JAILER, ALLY, FOE
Complicity and Conscience in America’s World War II Concentration Camps
Eric L. Muller
304 pages $30.00 cloth

ESCAPE TO THE CITY
Fugitive Slaves in the Antebellum Urban South
Viola Franziska Müller
262 pages $32.95 paper

THE DEMANDS OF JUSTICE
Enslaved Women, Capital Crime, and Clemency in Early Virginia
Tamika Y. Nunley
264 pages $27.95 paper

THE STRUGGLE FOR IRAN
Oil, Autocracy, and the Cold War, 1951–1954
David S. Painter and Gregory Brew
324 pages $32.95 paper

THE STRIKERS OF COACHELLA
A Rank-and-File History of the UFW Movement
Christian O. Paiz
412 pages $29.95 paper

CAPITAL’S TERRORISTS
Klansmen, Lawmen, and Employers in the Long Nineteenth Century
Chad E. Pearson
324 pages $34.95 paper
SOLIDARITY ACROSS THE AMERICAS
The Puerto Rican Nationalist Party and Anti-imperialism
Margaret M. Power
312 pages $32.95 paper

FIT CITIZENS
A History of Black Women’s Exercise from Post-Reconstruction to Postwar America
Ava Purkiss
248 pages $24.95 paper

WHITE GLOVES, BLACK NATION
Women, Citizenship, and Political Wayfaring in Haiti
Grace Sanders Johnson
320 pages $29.95 paper

MEDICINE, SCIENCE, AND MAKING RACE IN CIVIL WAR AMERICA
Leslie A. Schwalm
232 pages $24.95 paper

DETENTION EMPIRE
Reagan’s War on Immigrants and the Seeds of Resistance
Kristina Shull
352 pages $29.95 paper

THE END OF PUBLIC EXECUTION
Race, Religion, and Punishment in the American South
Michael Ayers Trotti
266 pages $32.95 paper

PROVING PREGNANCY
Gender, Law, and Medical Knowledge in Nineteenth-Century America
Felicity M. Turner
246 pages $29.95 paper

Masters of Health
Racial Science and Slavery in U.S. Medical Schools
Christopher D. E. Willoughby
282 pages $29.95 paper

THE SOUTHERN WAY OF LIFE
Meanings of Culture and Civilization in the American South
Charles Reagan Wilson
616 pages $39.95 cloth

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org
From UNC Press | New in Paperback

THE WOMEN'S FIGHT
The Civil War's Battles for Home, Freedom, and Nation
Thavolia Glymph
392 pages $27.95 paper

ENDS OF WAR
The Unfinished Fight of Lee's Army after Appomattox
Caroline E. Janney
344 pages $32.00 paper

THE FIRST RECONSTRUCTION
Black Politics in America from the Revolution to the Civil War
Van Gosse
760 pages $29.95 paper

RAISING THE WHITE FLAG
How Surrender Defined the American Civil War
David Silkenat
368 pages $29.95 paper

A CONTEST OF CIVILIZATIONS
Exposing the Crisis of American Exceptionalism in the Civil War Era
Andrew F. Lang
368 pages $29.95 paper

AMERICAN LUCIFERS
The Dark History of Artificial Light, 1750–1865
Jeremy Zallen
368 pages $29.95 paper

Save 40% on UNC Press books.
Visit uncpress.org and use promo code ORDAH40 at checkout.
You’ll save 40 percent, and get free U.S. shipping on orders of $75 or more.

Reacting to the Past titles are not eligible for our conference discount.

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org
The Material Conditions of Historians’ Labor (Winter 2023)

This forum addresses the labor conditions that shape who has the resources, time, and incentive to produce historical scholarship. Drawing on the expertise and experiences of scholars outside the tenure line, we ask tough questions about how changing material conditions will impact scholarship, and what historical organizations might do about it. How should scholarship change?

What's in a Name? (Spring 2023)

The terms we use to describe people in the past and present are changing around us. What's at stake in whether we describe people in the past as disabled, enslaved, or Indigenous? This new “Critical Engagements” forum explores the fraught territory of how we name people in the past and why it matters through short essays on different contested words. Great for classroom discussions!

Check out the JER’s online magazine The Panorama: http://thepanorama.shear.org/

Join the Society for Historians of the Early American Republic (SHEAR) and get the JER in your mailbox (and online)! https://www.shear.org/membership/

And join SHEAR in Philadelphia for its 44th annual meeting over a lively 4 days July 13-16: https://www.shear.org/annual-meeting/

#JERPano
https://www.facebook.com/thejerpano

Visit JER on the web at jer.pennpress.org
THE CAMP FIRE GIRLS
Gender, Race, and American Girlhood, 1910–1980
JENNIFER HELGREN
$69.95 now $39.40 Hardcover
$30.00 now $18.00 Paperback
Expanding Frontiers

LOSING EDEN
An Environmental History of the American West
SARA DANT
FOREWORD BY TOM S. UDALL
$29.95 now $17.97 Paperback
Environment and Region in the American West

TAKING THE FIELD
Soldiers, Nature, and Empire on American Frontiers
AMY KOHOUT
$65.00 now $39.00 Hardcover
$30.00 now $18.00 Paperback
Many Wests

THE FORGOTTEN DIASPORA
Mesoamerican Migrations and the Making of the U.S.-Mexico Borderlands
TRAVIS JEFFRES
$65.00 now $39.00 Hardcover
Borderlands and Transcultural Studies

CONTINENTAL RECKONING
The American West in the Age of Expansion
ELLIOTT WEST
$49.95 now $23.97 Hardcover
History of the American West

THE MOBILIZED AMERICAN WEST, 1940–2000
JOHN M. FINDLAY
$60.00 now $36.00 Hardcover
History of the American West

THE FIRST ATOMIC BOMB
The Trinity Site in New Mexico
JANET FARRELL BRODIE
$60.00 now $36.00 Hardcover
America’s Public Lands

THE KOREAN WAR REMEMBERED
Contested Memories of an Unended Conflict
MICHAEL J. DEVINE
$65.00 now $39.00 Hardcover
Studies in War, Society, & the Military

A CONNECTED METROPOLIS
Los Angeles Elites and the Making of a Modern City, 1890–1965
MAXWELL JOHNSON
$60.00 now $36.00 Hardcover

WHEN WOMEN RULED THE PACIFIC
Power and Politics in Nineteenth-Century Tahiti and Hawai‘i
JOY SCHULZ
$60.00 now $30.00 Hardcover
Studies in Pacific Worlds

IMPERIAL ZIONS
Religion, Race, and Family in the American West and the Pacific
AMANDA HENDRIX-KOMOTO
$69.95 now $39.40 Hardcover
$30.00 now $18.00 Paperback

THE FIRST MIGRANTS
How Black Homesteaders’ Quest for Land and Freedom Heralded America’s Great Migration
RICHARD EDWARDS AND JACOB K. FRIEFELD
$36.95 now $22.17 Hardcover

UNIVERSITY OF NEBRASKA PRESS
USE CODE 60AH23 TO RECEIVE 40% OFF WITH FREE SHIPPING ON THESE AND MORE TITLES.
nebraskapress.unl.edu

108 CONFRONTING CRISSES: HISTORY FOR UNCERTAIN TIMES
To Tell a Black Story of Miami*
TATIANA D. MCINNIS
Paper $30.00 $24.00

Life in Space
NASA Life Sciences Research during the Late Twentieth Century
MAURA PHILLIPS MACKOWSKI
Hardcover $35.00 $25.00

Maximum Vantage*
New Selected Columns
BILL MAXWELL
Paper $28.00 $22.00

Bertha Maxwell-Roddey*
A Modern-Day Race Woman and the Power of Black Leadership
SONYA Y. RAMSEY
Paper $35.00 $28.00

It's Our Movement Now*
Black Women's Politics and the 1977 National Women's Conference
LAURA L. LOVETT, RACHEL JESSICA DANIEL, AND KELLY N. GILES, EDS.
Paper $35.00 $28.00

Dreams in the New Century
Instant Cities, Shattered Hopes, and Florida's Turning Point
GARY R. MORMINO
Hardcover $34.95 $28.00

Forces of Nature
A History of Florida Land Conservation
CLAY HENDERSON
Hardcover $36.00 $30.00

The Citizenship Education Program and Black Women's Political Culture
DEANNA M. GILLESPIE
Hardcover $90.00 $40.00

NOW IN PAPER
NASA and the Long Civil Rights Movement*
BRIAN C. ODOM AND STEPHEN P. WARING, EDS.
Paper $26.95 $20.00

Slavery and Freedom in the Shenandoah Valley during the Civil War Era*
JONATHAN A. NOYALAS
Paper $26.95 $20.00

Mr. Flagler's St. Augustine
THOMAS GRAHAM
Paper $26.00 $22.00

New Directions in the Study of African American Recolonization*
BEVERLY C. TOMEK AND MATTHEW J. HETRICK, EDS.
Paper $30.00 $22.00

Robert R. Church Jr. and the African American Political Struggle*
DARIUS J. YOUNG
Paper $24.95 $18.00

The Denmark Vesey Affair*
A Documentary History
DOUGLAS R. EGERTON AND ROBERT L. PAQUETTE, EDS.
Paper $55.00 $45.00

Race, Place, and Memory*
Deep Currents in Wilmington, North Carolina
MARGARET M. MULROONEY
Paper $29.95 $22.00

*Publication of these books made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.
LEADING SURVEY TEXTS

**Give Me Liberty!**
Full • Brief • Seagull Seventh Editions
ERIC FONER, KATHLEEN DuVAL, LISA McGIRR
In this #1 U.S. history text, Eric Foner welcomes acclaimed scholars Kathleen DuVal and Lisa McGirr as coauthors. Together, they have enhanced coverage of Native American history with an emphasis on how it refines our understanding of freedom—the book's urgent guiding theme.

**These Truths**
Inquiry Edition • With Sources
JILL LEPORE
Acclaimed historian Jill Lepore presents a new kind of U.S. history text—one that highlights the importance of analyzing evidence and practicing historical inquiry to help students develop civic skills relevant to their lives far beyond the course.

**America**
Full and Brief Twelfth Editions • Third Essential Learning Edition
DAVID EMORY SHI
With more than two million copies sold, *America* remains the leading narrative history survey text, enhanced by an expanded focus on diverse voices.

EFFECTIVE, AFFORDABLE RESOURCES

**Norton illumine Ebook**
The new Norton illumine Ebook engages students through embedded questions, interactives, videos, and more that allow students to explore concepts and build skills working with primary source documents and images.

**InQuizitive**
Used at over 1,600 schools by more than 19 million students, InQuizitive is Norton's award-winning, easy-to-use adaptive learning tool that personalizes the learning experience for students and helps them master key learning objectives.

**Inclusive Access**
Norton's Inclusive Access program ensures that every student receives affordable, high-quality material on the first day of class through your campus learning management system. As one of the first publishers to offer an Inclusive Access model, we've partnered with over 400 schools and saved students more than 20 million dollars.

NEW AND FORTHCOMING

- **Bad Mexicans:** Race, Empire, and Revolution in the Borderlands
  KELLY LYLTE HERNÁNDEZ
- **Indigenous Continent:** The Epic Contest for North America
  PEKKA HÄMÅLÄINEN
- **Who Killed Jane Stanford?**
  A Gilded Age Tale of Murder, Deceit, Spirits and the Birth of a University
  RICHARD WHITE
- **The Grimkes:** The Legacy of Slavery in an American Family
  KERRI GREENIDGE

WWW.NORTON.COM/HISTORY
The American Philosophical Society’s Library & Museum is a leading national research center with fellowship offerings in three core areas: Early American history and culture (to 1840); history of science, technology, and medicine; and Native American and Indigenous studies.

**Mellon Foundation Native American Studies Initiative (NASI) Fellowships**
- Long-term pre and postdoctoral fellowships; 8-week undergraduate internships; short-term Digital Knowledge Sharing fellowships for collections-based, collaborative research with Native communities

**David Center for the American Revolution Fellowships**
- Long-term pre and postdoctoral fellowships; short-term research fellowships for projects on the American Revolution; funding support for international scholars

**Long-Term Fellowships**
- NEH-FPIRI Sabbatical Fellowship
- Friends of the APS Fellowship
- John C. Slater Predoctoral Fellowship in the History of Science, Technology, and Medicine

**Short-term Resident Research Fellowships**
- 20-25 fellowships awarded to all fields, all stages
- Digital Humanities fellowships
- Indigenous Community Research Fellowships

For current fellowship opportunities, deadlines, and application instructions, visit www.amphilsoc.org.

**HISTORY JOURNALS from the UNIVERSITY of CHICAGO PRESS**

Use discount code "UCPJ20" to save 20%. Subscribe at journals.uchicago.edu. Discount excludes membership journals and student subscriptions. Taxes & shipping may apply.

American Art • American Political Thought • Archives of American Art Journal • Environmental History • Isis: A Journal of the History of Science Society • The Journal of African American History • Journal of Modern History • Osiris • The Social History of Alcohol and Drugs • Winterthur Portfolio
YOURS AFFECTIONATELY, OSGOOD
Colonel Osgood Vose Tracy’s Letters Home from the Civil War, 1862–1865
EDITED BY SARAH TRACY BURROWS AND RYAN W. KEATING
Hardcover, $58.00

NO PLACE FOR A WOMAN
Harriet Dame’s Civil War
MIKE PRIDE
FOREWORD BY J. MATTHEW GALLMAN
Hardcover, $40.00

LETTERS TO LIZZIE
The Story of Sixteen Men in the Civil War and the One Woman Who Connected Them All
EDITED BY JAMES M. SCYTHES
Hardcover, $55.00
ISBN 978-1-60635-452-0

NEW from THE KENT STATE UNIVERSITY PRESS
USE DISCOUNT CODE ENJOY30 FOR 30% OFF ALL KSUP BOOKS THROUGH 4/30/23

THE KENT STATE UNIVERSITY PRESS
Available from www.KentStateUniversityPress.com, 800-247-6553, or wherever books are sold.

THE UNIVERSITY OF MASSACHUSETTS press
www.umasspress.com

NEW FROM
AMERICAN RELICS AND THE POLITICS OF PUBLIC MEMORY
EDITED BY MICHELLE SHAW THOMPSON
African American Intellectual History
Matthew Dennis

THE SPIRIT OF COLONIAL WILLIAMSBURG
GHOSTS AND INTERPRETING THE RICHELIEU PAST
ALENA PIROK

A Voice in Their Own Destiny
Public History in Historical Perspective
ANTHONY B. JAMES

AMERICAN RELICS AND THE POLITICS OF PUBLIC MEMORY
CIVIL RIGHTS MOVEMENT READER
JOSHUA M. SMITH

RACE IN THE CRUCIBLE OF WAR
African American Servicemen and the War in Vietnam
GERALD F. GOODWIN

INDIGENOUS KINSHIP, COLONIAL TEXTS, AND THE CONTESTED SPACE OF EARLY NEW ENGLAND
MARIE BALDY TAYLOR

RESISTANCE, RESILIENCE, AND JUSTICE
Joshua M. Smith

MAKING maine
STATEHOOD AND THE WAR OF 1812
JOSHUA M. SMITH

Culture and Politics in the Cold War and Beyond

112 CONFRONTING CRISSES: HISTORY FOR UNCERTAIN TIMES
WHILE WAITING FOR RAIN
Community, Economy, and Law in a Time of Change
John Henry Schlegel
Open Access

IN CONTEMPT
Defending Free Speech, Defeating HUAC
Ed Yellin and Jean Fagan Yellin
Open Access

LAND OF OPPORTUNITY
One Family’s Quest for the American Dream in the Age of Crack
William M. Adler

DISCREDITED
The UNC Scandal and College Athletics’ Amateur Ideal
Andy Thomason

FEELING THE FUTURE
At Christian End-time Performances
Jill Stevenson

FOR THE CULTURE
Hip-Hop and the Fight for Social Justice
Lakeyta M. Bonnette-Bailey and Adolphus G. Belk, Jr., Editors

WARPING TIME
How Contending Political Forces Manipulate the Past, Present, and Future
Benjamin Ginsberg and Jennifer Bachner
Open Access

UNIFORM FEELINGS
Scenes from the Psychic Life of Policing
Jessi Lee Jackson

WINGED WORDS
The Life and Work of the Poet H.D.
Donna Krolik Hollenberg

MARGINAL PEOPLE IN DEVIANt PLACES
Ethnography, Difference, and the Challenge to Scientific Racism
Janice M. Irvine
Open Access

QUEER VOICES IN HIP HOP
Cultures, Communities, and Contemporary Performance
Laaron J. Kehrer
Open Access

TWILIGHT OF THE AMERICAN STATE
An Essay
Pierre Schlag
Open Access

USE CODE UMOAH23 FOR A 30% DISCOUNT ON ALL TITLES!
press.umich.edu
Membership Has Benefits

Publications
- Journal of American History
- The American Historian
- Process: A Blog for American History
- Intervals: An OAH Podcast

Professional Discounts
- Conference Registration
- JPASS Annual Subscription
- Colonial Williamsburg Admission
- Community College Humanities Association Membership
- The History Teacher Subscription
- ACLS Humanities E-Book Subscription
- Insurance Programs through the Trust for Insuring Educators
- Oxford University Press books and online products

Resources
- Career Center
- Member Connect: An Online Community
- Online Learning: Professional Development and Future of the Past Webinars
- Teaching Tools
- OAH Magazine of History Archive
- Oxford English Dictionary

Visit OAH.ORG to learn more
New for 2023!

New editions of Bedford/St. Martin’s acclaimed history survey texts (Roark, The American Promise and Wiesner-Hanks, A History of Western Society) are available now in Macmillan Learning’s ACHIEVE. In addition, recent editions of other titles shown here are now also available in the Achieve platform.

Now all survey titles for U.S. History, Western Civilization, and World History can be enhanced with Achieve’s comprehensive suite of interconnected teaching and learning tools, all in an exceptionally powerful yet convenient platform that is easily integrated into your current learning management system.

U.S. HISTORY

New Edition for 2023

The American Promise
A History of the United States, Ninth Edition
Roark | Johnson | Furstenberg | Stage | Igo

Exploring American Histories
A Survey with Sources, Fourth Edition
Hewitt | Lawson

America’s History
Tenth Edition
Edwards | Hinderaker | Self | Henretta

Flexible Formats—Incomparable Value
Bedford/St. Martin’s titles for history survey courses are available in a variety of affordable options—as low as $60—including Achieve, e-books, split volumes, and Value Editions.

WESTERN CIVILIZATION

A History of Western Society
Fourteenth Edition
Wiesner-Hanks | Crowston | Perry | McKay

The Making of the West
Peoples and Cultures, Seventh Edition
Hunt | Martin | Rosenwein | Smith

Ways of the World
A Brief Global History with Sources, Fifth Edition
Strayer | Nelson

WORLD HISTORY

A History of World Societies
Twelfth Edition
Wiesner-Hanks | Eley | Beck | Davila Crowston | McKay

For more about our titles, or a demo of Achieve, visit us at the 2023 OAH conference or go to: macmillanlearning.com/OAH2023
Wish it was easy to integrate online courseware into your current LMS?

With both pre-built assignments and à la carte, curated history resources easily accessible within your LMS or our platform, Achieve is ready to help you deploy and manage the course as you’d like to teach it.

Wish your students knew how to critically interpret historical sources?

Achieve for History is rich with primary sources for each title, with activities that ask students to think critically about their context and meaning (source-based quizzing, map-based questions, and more.)

Wish your students had a way to practice essential history study skills?

Available in Achieve, the Bedford Tutorials in History help you get students up to speed with basic skills for your course – without taking up valuable class time.

Wish your students did the reading before class?

LearningCurve adaptive quizzing gives each student the support they need for reading assignments, with individualized quizzes and feedback for incorrect answers, all linked to relevant sections of the e-book.

Wish you had a clearer view of barriers to learning?

Achieve’s analytics help you pinpoint content and skills your students are struggling to grasp. You can see how they’re doing individually or as a whole class, and plan lectures and assignment accordingly.

For more about our titles, or a demo of Achieve, visit us at the 2023 OAH conference or go to: macmillanlearning.com/OAH2023