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If we have learned anything from the past few years, it might be the importance of innovation and adaptation. And that is exactly how the Organization of American Historians continued to thrive during the past fiscal year from July 2021 through June 2022. As many crises continued or worsened—among them the global pandemic and the attacks on the teaching of American history—OAH staff kept existing programs running and launched and expanded others. We are still benefitting from the shrewd stewardship of our budget by Executive Director Beth English, Board Treasurer Jay Goodgold, and the rest of the OAH staff during the early phase of the pandemic. Two Paycheck Protection Plan grants and two National Endowment for the Humanities grants allowed us to continue all services to members while other efforts like the OAH Job Board generated new sources of revenue. Our development efforts continued to advance with Paul Zwirecki leading new efforts. In particular, we increased our efforts to meet the fundraising goal established by past OAH President Earl Lewis. In 2019, then OAH President Lewis made a gift of $50,000 and announced a challenge: Professor Lewis agreed to donate another $50,000 if the OAH raises $500,000 in the coming five years. We are now more than three years on since this pledge, and thanks to a strong start, on track to hit the goal. However, we still need every member’s help to rekindle our momentum for the rest of this campaign and meet the challenge. I encourage all members to consider the OAH in this year’s philanthropic giving.

Both the *Journal of American History* and *The American Historian* published articles across the broad spectrum of American history. The *Intervals* podcast is about to produce its second season with a focus on the history of America in the world. The 2022 OAH Conference on American History was enormously successful. The first in-person conference in two years, its phenomenal programming around the theme “Indigenous/American Pasts and Futures” by Past President Phil Deloria and the program committee brought over 1,200 people to Boston to participate in workshops, chat room discussions, lightning rounds, as well as more traditional panels. Those who attended the plenary “Native History in Music/Native Music in History” were treated not only to music and storytelling by Frank Waln, the award winning Sicangu Lakota Hip Hop artist and music producer, but also a performance of “Custer Died for Your Sins” with President Deloria on guitar and vocals. This performance and his phenomenal presidential speech (just published
in the September 2022 issue of the *Journal of American History*) were just two examples of his inspired leadership all year long. As I, President-Elect Anthea Hartig, and Vice President David Blight have moved into our new positions following in the footsteps of past leaders, we have continued the work Beth English and I began last year to encourage more institutional collaboration across OAH presidents.

The OAH continued the vital work of historical advocacy and connecting historical scholarship and teaching to contemporary issues. This part of our mission statement is readily available on our website, but it is worth highlighting here as well: “The Organization of American Historians promotes open access to historical resources and scholarship, the exhibition and preservation of artifacts, the discussion of historical questions, and the dissemination of knowledge. We ardently support the respectful and equitable treatment of all practitioners of history.” We filed an amicus brief with the Supreme Court in *Dobbs v. Jackson* and then joined with the American Historical Association (AHA) to respond with a statement following the *Dobbs* decision. We also signed statements affirming the right of graduate students to organize and bargain collectively and denouncing the second year of “Don’t Say Gay” bills.

Over the past year, I have been privileged to witness first-hand the hard work, commitment, and innovation of OAH staff, the Executive Board, and the many volunteers who help fuel this organization. As a participant of the Distinguished Lectureship Program (now 40 years strong!), I and the audiences I have spoken to have benefitted enormously from Sally Hanchett’s professionalism and logistical skill managing both virtual and in-person lectures for the program. As a speaker and a moderator in some of our “Future of the Past” programs, I have seen the impact of Elisabeth Marsh’s stewardship of this new program.

*Journal of American History* editor Ben Irvin, plus the entire *JAH* staff, helped to usher in the September 2022 special issue on immigration restriction that I co-edited with Maddalena Marinari. Titled, “Immigration Restriction Then and Now: Re-Examining the Impact and Legacy of the 1921 and 1924 Immigration Acts,” it re-examines these landmark policies and
their ongoing legacies a century after they were passed. This issue was conceived of before the COVID-19 pandemic had begun, but was written and edited during the height of the disruptions. Throughout it all, Irvin and the JAH staff—along with the many generous reviewers—guided us through the publication process and allowed us to reach the long-awaited publication date.

I have perhaps worked most closely with the tireless and indefatigable Hajni Selby who has—in the past four years—expertly managed two virtual conferences, one hybrid, and now, new in 2023, two major conference events linked together by the theme “Confronting Crises: History for Uncertain Times.” Organized by program committee co-chairs Keisha N. Blain, Geraldo Cadava, and Kelly Lytle-Hernández, the in-person 2023 Conference on American History will take place March 30 – April 2, 2023, with over 160 sessions in Los Angeles at the Westin Bonaventure Hotel and Suites. I am particularly excited about the plenary, “Teaching American History in Uncertain Times,” which brings together some of our leading scholars and teachers to discuss current efforts to limit the teaching of the full breadth of American history, what we can do to challenge them, and how we can support inclusive and social justice-oriented teaching and learning in all classrooms. The local resource committee led by co-chair Steve Aron and George Sánchez have organized a fabulous set of local sessions and tours that showcase some of the rich histories of Los Angeles and the important scholarship and public history being done in our host city. On Sunday, April 2, 2023, we will convene a public session, “History on Trial: An American History Forum with Educators.” The OAH Virtual Conference Series on American History will offer live content every week from April 13–May 4, 2023. Both will highlight the commitment and brilliance of our members and our staff. We will gather with the sober recognition that while crises continue define our times, there is also renewed hope and energy for the future. See you there!
As the OAH’s 2021–22 fiscal year began, the staffs at the national office and at the Journal of American History celebrated the reopening of Indiana University’s campus, and with it, a return to in-person operations at our Raintree and Atwater houses. The dedication of our staff, the leadership of our Executive Board, the time and talents of our many volunteers, and the generosity of our membership saw us through two pandemic years in good stead, allowing us to continue to support our vibrant community of historians, work for a diverse and inclusive profession, expand initiatives that reach a wider public, and bring historical scholarship to bear on vital contemporary issues.

As you’ll see from the reports that follow, the past year has been one of transition for OAH as we pivoted back to in-person operations and programming while continuing to expand our virtual offerings. OAH continues to produce our excellent publications—our flagship Journal of American History, as well as our quarterly The American Historian magazine—while maintaining our portfolio of projects with the National Park Service and continuing the Distinguished Lectureship Program, which celebrated its 40th anniversary this year. Organized around the theme of “Indigenous/American Pasts and Futures,” the OAH Conference on American History convened in-person for the first time since 2019, with a full on-site program for in-person participants in Boston and a parallel virtual program, both developed by OAH President Phil Deloria and the 2022 Program Committee. With generous financial support from the National Endowment for the Humanities, OAH has continued to expand its programming into the virtual environment even as we return to in-person events with our Future of the Past webinar series, a series of professional development webinars, and a second season of the Intervals podcast.

Taken together, OAH has bolstered its efforts to grow the many digital and virtual offerings developed in response to the pandemic, while building on longstanding publications and programs, in order to create new touchpoints for public engagement and supporting members’ professional development.

The OAH continued its advocacy effort on behalf of the profession, writing or signing onto a variety of letters and statements throughout the year. These statements have focused on divisive
concepts legislation, “Don’t Say Gay” laws, violations of the Presidential Records Act, and the recent spate of bomb threats against HBCUs. Together with the AHA, OAH filed an amicus brief with the Supreme Court in Dobbs v. Jackson, issued a joint statement with AHA following the Dobbs decision, and endorsed the recommendations made by the Society of American Archivists for qualifications to consider in selecting the next Archivist of the United States. OAH became a founding member of the Learn from History Coalition, and with our colleagues at the American Association of State and Local Historians (AASLH) and the National Council on Public History (NCPH), launched the report and toolkit of the “Reframing History” project, which provides the profession with a new set of evidence-backed recommendations for communicating about history to the general public.

Looking ahead, there are many exciting developments on the horizon in the next year. While we bid farewell—with our sincerest thanks—to Benjamin Irvin who stepped down from his position as executive editor of the JAH, at the end of his term managing editor Stephen D. Andrews will serve as JAH interim executive editor. Under Steve’s direction, we will see the return of the journal’s blog, Process, as well as the JAH Podcast, which has been on hiatus since the start of the pandemic. The 2023 Conference on American History, “Confronting Crisis: History for Uncertain Times,” will convene in Los Angeles on March 30–April 2, with the companion Virtual Conference on American beginning on April 13. Additional Future of the Past and professional development webinars are being scheduled, and new episodes from the second season of Intervals will be released through fall 2022 and spring 2023. Watch in the coming months, too, for an all-new member portal and the launch of our completely redesigned OAH.org website.

As OAH enters into fiscal year 2022–23, we mark the start of year 4 of the Earl Lewis Challenge. In 2019, outgoing OAH president Earl Lewis in an extraordinary act of generosity donated $50,000 to the OAH to build its reserve fund and presented our members and supporters with a challenge: if the OAH can raise an additional $500,000 over five years he would donate an additional $50,000 to the reserve fund. With less than 2 years of the Earl Lewis Challenge left, we encourage you to help us reach our fundraising goal and thereby to help OAH fulfill our mission
of supporting and advocating for the study and teaching of American history, promoting informed public discussion of and engagement with historical questions, and encouraging equitable treatment of all practitioners of history. This mission is arguably more important now than it has ever been.

The discipline and professional practice of history continue change in ways that create significant challenges but also opportunities as the OAH remains committed to excellence in pursuit of the common good. We remain grateful for your ongoing support of this shared endeavor, and hope to see you in Los Angeles or online this spring at the in-person and virtual 2023 Conference on American History.
For the Fiscal Year ending on June 30, 2022, the financial position of the Organization of American Historians continued its positive trajectory. Only 18 months ago, we were very cognizant of the serious financial implications that the cancellation of the 2020 conference and the ramifications of the pandemic would have on the OAH. Today, we are at our strongest financial position in over a decade. This has enabled the OAH to maintain its full complement of employees throughout the past two years and has allowed us to focus on our mission and to maintain the highest level of quality for our profession. There have been many reasons for this turnabout. Here is a summary of some of the key events:

- Forgiveness by the hotel chains for our 2020 and 2021 annual conference cancellations resulting in little or no expenses to the OAH;
- Awarding of our second Paycheck Protection Program (PPP) distribution of $218,000 and the “forgiveness” of both PPP “loans” by the Small Business Administration (SBA);
- Our second NEH grant ($199,683) in the past year that was received in September 2021 to aid our overall membership planning and services;
- For the first summer in over a decade, we did not have to draw down on our bank line of credit, and we expect that to continue into the 2022–23 fiscal year; and
- Stable long-term financial arrangement with Indiana University.

Our long-term assets consist of the Fund for American History, the Reserve Fund, and the Prize Fund. Overall, the assets in these three sustaining funds have grown at an aggregate compound rate of 8.3%, after distributions, since June 2016. Of note, the Reserve Fund stands at $734,302, as of August 31, 2022, more than doubling in value over the last five years. The importance of this specific fund cannot be overemphasized as it is the financial safety net for the OAH. Over the past 20 years it has been utilized in emergency and contingency situations, and its growth and safety of principal are paramount in the event of other unforeseen events. Our Fund for American History stands at $1,005,209 and the Prize Fund is at $1,005,204. For the first time in the Prize category, all of the awards are financially viable and are able to support awards for the category.
winners. The Indiana University Foundation, which manages our funds, achieved an 11.2% return for the recent fiscal year. Each year we have received $5,000 from Oxford University Press for use in the Prize Fund that has greatly enabled the OAH to achieve this accomplishment. We are actively working to expand our asset base within all three long-term assets. We are more than midway through the $500,000 campaign that former OAH President Earl Lewis started and we are approaching 60% of the goal with pledges and contributions. This effort, which is a prime focus of our need to expand our revenue base, will be an important area of redirection for the OAH.

As we ended the June 30, 2022, fiscal year, our financial picture, as a result of the above items, had a much more positive tone. Normally, during the summer months, when we have our smallest intake of revenues, we would typically exercise our bank line of credit to cover our expenses, and when the fall revenues resume the credit would be repaid by November. Because of the significantly reduced expenses due to the “virtual” conference in 2021, the reception of the second Paycheck Protection Program fund, and our overall expense control, our cash levels were sufficient that we did not have to exercise the line of credit. The second NEH grant award, that began in October 2021, has helped us through the balance of the current fiscal year. Following the successful negotiation with Indiana University, we have a long-term stable and predictable arrangement with the University. While this is very encouraging, we want to highlight that we do not anticipate a repeat of the federal government’s assistance to not-for-profit organizations for the upcoming year.

We are monitoring the levels of our membership very assiduously. Many membership oriented not-for-profits that rely on in-person annual conferences, have seen membership levels drop during the pandemic. The OAH is no exception. Membership dropped by approximately 8% in the past fiscal year resulting in lower level of dues receipts. It is too early to account for the long-term implications of the pandemic, but we are stepping up our new membership and retention efforts. The initial results for the upcoming year are improving as we have seen an increase in our total membership toward the 7,000–7,500 level. As both an operational and financial goal, the improvement of our membership dues is one of the key focal points for the upcoming years.
We had a very successful effort with our discounted 3-, 4-, and 5-year membership plans, and we will review and continue this advantageous plan for our membership.

The 2021 Virtual Annual Conference, while seeing a major reduction in revenues from exhibitors and registrations, was able to break even, as our expenses were significantly lower due primarily to the elimination of all hotel costs that are associated with the conference. Our 2022 annual conference in Boston, while successful in expectations (we had 1,309 paid registrations), was still below the pre-covid levels and the prior conference in Boston. As we approach the 2023 Annual Conference in Los Angeles, we will be very judicious on our revenue projections. As the continued consolidation occurs in the publishing industry, we are also very focused on both sponsorship revenue and physical booths along with the actual in-person attendance. Careful scrutiny and analysis of these lower trends in the new hybrid environment remain a major strategic question.

Two of the OAH’s key areas of focus, the Journal of American History and OAH’s work with the National Park Service (NPS), remain very solid and in the case of the NPS seeing strong improvement. The JAH is in the second year of its 5-year agreement with Oxford University Press and the financial status of the JAH remains solid. Accounting for close to 40% of our revenue and expense base, the JAH had a small surplus at the end of the 2022 fiscal year. The strong partnership with Oxford and the JAH’s internal management of its expenses have resulted in these solid results. This is expected to continue into Fiscal 2023. Our collaborative work with the NPS has been a standout for the last several years. Fiscal 2022 saw the net revenues to the OAH totaling approximately $190,000 as a large number of projects were completed and we continue to move toward a smaller number of NPS assignments but with a larger footprint. We do not expect this level or revenues to continue due to our planned reduction in the number of assignments from the NPS, but we do anticipate a smaller but steadier revenue base with the NPS. The NPS relationship is a high priority for the OAH, and is a very important benefit for our membership. As we enhance our relationship with the NPS we will be reviewing any additional resources this collaboration will need.
One of the biggest challenges for the OAH faced during the past 18 months has been the Distinguished Lectureship Program (DLP). As noted in prior reports, a complete pivot had to occur in March 2020 from an in-person to a streaming/webinar format for this program. After an expected slow start, the DLP did gather momentum, and we had revenues of $57,000 in FY2022. While we had an overall loss for this area, the first grant that we received from the NEH was critical in our ability to shift to a digital format. For the upcoming fiscal year, we have revised our expectations to mitigate the expected loss. Like the conference, the DLP will be structured along a hybrid format. Our great thanks go to the lecturers who participated in the DLP this past year and in the current fiscal year.

As mentioned earlier, we are working to expand our contribution to our long dated assets. This, along with annual donations from our membership and sponsors, is essential to make up for any shortfall during the fiscal year. The History Channel continues to be an outstanding partner with the OAH and we are very grateful for their $25,000 unrestricted donation to the OAH in the past fiscal year.

Overall, the present financial position of the OAH is at its strongest level in many years. We must, however, be guarded regarding the trends of our membership along with a successful annual conference and the impact both will have on our financial status. As we, and other scholarly organizations, adjust to the reality of expanding electronic and digital communication and forums, the recently received NEH grant will, in large part, be directed so we can enlarge and enhance our footprint in the virtual world. Improving our content, deliverability and interactive capabilities across the OAH blueprint—including, but not limited to the JAH, the Annual Conference, and the DLP—is part of the new paradigm that we must embrace.

The OAH has an outstanding group of individuals in the financial area led by Beth English, Jonathan Apgar, and Karen Barker, who have been instrumental in improving our financial position thus allowing the OAH to fulfill and expand its mission.
At the end of FY2022, OAH had 6,141 members. The transition to anniversary-based dues from an annual membership cycle in FY22 has been going well, though the bulk of our members still have a membership expiration date of October 31. We anticipate that number to begin to spread out over the next several years to even out the ebbs and flows of membership revenue.

Multi-year renewals remain popular among OAH members. In FY22, 470 members purchased a 3-, 4-, or 5-year membership, with the majority being 3-year memberships (369). There are currently 1,117 OAH members who have a multi-year membership. Purchasing a multi-year membership affords our members a discount on their annual dues, while allowing OAH to better anticipate future revenue.

Now in its third year, the Sponsored Membership Fund continues to have strong support. In FY22, 120 sponsored memberships—funded through donations of our members—were given away, bringing the total awarded since beginning the fund to 160. OAH members can donate to the fund without designating a particular recipient (though that is still an option), and can donate at any amount without having to fund a full membership with a single donation.

During the spring 2022 meeting of the Executive Board, several membership changes were approved including a small dues increase to go into effect in FY23 and the creation of several new membership categories. The membership new categories include High School/Undergraduate Students, Early Career Professionals (3-years post-graduation), and Sustaining Members. The new categories will be in effect in FY23 as well. Two institutional membership categories were also approved: Small Departments and History Institution. These will go into effect in early calendar year 2023 after OAH’s new association management software is in place.
The Membership Department is also responsible for sales and management of the OAH jobs board. Our Membership Coordinator, Patrick Dias, has again increased year-over-year revenue from the job board through the regular solicitation of new listings. His outreach led to 95 new employers listing a position, with 119 ads purchased in FY22, a jump of 42 over FY21. While our main employer advertisers remain academic institutions, we were able to offer postings by 10 non-academic institutions.
MEMBERSHIP OVERVIEW

Webinars

The NEH American Rescue Plan (ARP) Grant provided OAH with the capacity and funding to expand our webinars that began in FY21 under a NEH CARES Grant. We hired a part-time technical and administrative assistant, former IU History intern Sydney Seigel, who provided support for both the professional development and Future of the Past webinars. All webinars are free and recordings of the live sessions are posted on the OAH’s YouTube channel and website for future viewing.

During FY22 we produced the following webinars:

Professional Development
- Introduction to Research at the National Archives
- Building a Professional Network
- Preparing for the Non-Academic Job Search (76 registered; 77 YouTube recording views)
- Navigating Freedom of Information Act Requests

Future of the Past
- The Electoral College in American Society
- The Assault on Democracy from Historical Perspectives: The January 6 Insurrection One Year Later
- Pandemic Labor Organizing and Activism in Historical Perspective
- The Dobbs v. Jackson Decision in Historical Perspective
- Rethinking Our Historical Narrative: Native American and Indigenous History

Additional webinars funded by the NEH ARP Grant (in both series) will be produced in FY23.
The receipt of the NEH ARP grant in FY22 enabled the OAH to continue to produce the *Intervals* podcast for a second season. Season 2 looks at the history of America in the world, broadly conceived. Topics range from foreign relations in Latin America during the Cold War to the exporting of Walt Disney’s Mickey Mouse and Magic Kingdom. Thirty scholars have been selected to participate, with episode interviews and Q&As recorded through 2022 that will air in FY23.

In both seasons, guests represent the diverse membership of the OAH. Those selected include graduate students, secondary school teachers, public historians, and college educators from a wide range of institutions. Created during the height of the pandemic, season 1 of *Intervals* explored the history of public health, illness, and disease in North America from colonial times to the present. *Intervals* is hosted by former co-chairs of the OAH Marketing and Communications Committee, Christopher Brick (George Washington University) and Kariann Yokota (University of Colorado, Denver). The podcast is produced by Ikerighi (IK) David (Eleanor Roosevelt Papers Project, George Washington University) in a NEH grant funded position.
Over the past twelve months, the *Journal of American History* has featured inspiring articles across an assortment of subfields, including African American history, animal history, business history, carceral state history, Civil War history, Jewish history, labor history, Latino/a history, legal history, political history, Native American history, and women’s history, among others.

Among the many magnificent works of scholarship that will make up our 109th volume, we are perhaps most excited about our special issue on the history of immigration restriction in the early twentieth century. When guest editors Maddalena Marinari and Erika Lee first approached us with the idea, way back in the spring of 2018, we scarcely knew what wonderful scholarly exchanges lay ahead. This special issue will historicize the Emergency Immigration Act of 1921 and the Immigration Act of 1924, which together imposed a near-total ban on immigration from Asia, instituted a national-origin quota system for the admission of immigrants to the United States, and eventually prompted the establishment of the U.S. Border Patrol. Our hope is that the special issue will promote discussion about this painful history and also raise public awareness about the racism and xenophobia that have undergirded immigration restriction policies through much of the twentieth century.

But readers who venture beyond these articles, delving deeper into the *Journal*, will there discover that our contributing editors also publish stunning works of history for a broad spectrum of students and professionals. Last winter, for example, Cathy Gudis and Sam Vong, our contributing editors for Public History Reviews, organized a collection of essays devoted to memorials, art exhibits, and other kinds of installations that interrogate systemic racism and institutional violence on university campuses. More recently, Thomas Doherty, our contributing editor for Movie Reviews, invited James I. Deutsch to pen an evocative analysis of Todd Haynes’s
film, *The Velvet Underground*. Jeffrey McClurken, our contributing editor for Digital History Reviews, solicited Liz Covart, the creator and host of *Ben Franklin’s World*, to write an instructive survey of the field of historical podcasting. In spring 2021, Laura Westhoff and Robert Johnston, our contributing editors for Textbooks and Teaching, issued a tantalizing call for papers on teaching in alternative spaces, as for example in prisons or to civic associations. As this brief overview reveals, many of our most illuminating articles must be credited to the brilliance of our contributing editorial team.

The *JAH* staff coordinates the adjudication of two OAH article prizes, the Louis M. Pelzer Memorial Award for the best manuscript authored by a graduate student, and the David Thelen Award for the best article written in a language other than English. Because we postponed the publication of this, my farewell editor’s report, I have the pleasure of congratulating winners for the past *two* years. In 2021 Esther Cyna, a doctoral candidate in history and education at Teachers College, Columbia University, and in American studies at the Université Sorbonne-Nouvelle, claimed the Pelzer for “Schooling the Kleptocracy: Racism and School Finance in Rural North Carolina, 1900–2018.” Wang Yu, a lecturer at Sichuan University School of History and Culture, won the Thelen for “‘Boss’ La Follette and the Paradox of the Progressive Movement.” Cyna’s and Yu’s articles both appeared in our March 2022 issue. At the OAH Conference on American History this past April, Hannah Srajer, a doctoral student at Yale University, took the Pelzer for “Imperfect Intercourse: Sexual Disability, Sexual Deviance, and the History of Vaginal Pain in the Twentieth-Century United States.” Emmanuelle Perez Tisserant, a faculty member at the Université Toulouse-Jean Jaurès, garnered the Thelen for “The Revolts in Mexican California: Between Resistance to the State and Integration of Federal Republicanism, 1821–1832.” Srajer’s and Tisserant’s articles will appear in future issues of the *JAH*.

For much of the past academic year, graduate students at Indiana University have been working to organize a union. In December, the Indiana Graduate Workers Coalition submitted union cards to the IU Board of Trustees, and in mid-April its members voted to strike. The coalition seeks union recognition, a living wage, and an abolition of graduate fees, among other concessions. The strike, which persisted until the coalition suspended it in early May, encompassed classroom instruction but also other forms of graduate student labor, including the editorial work our
students do at the JAH and other journals on campus. Shortly before the strike began, the Organization of American Historians issued a statement affirming “the value and dignity of the labor performed by graduate student workers in history departments across the country.” My sincere hope is that IU and the coalition will resolve the labor dispute before another strike becomes necessary. If they do not reach a settlement, future work stoppages might feasibly compel our staff to temporarily slow or halt production of the Journal.

The past year has witnessed heavy turnover in the JAH office. During the spring and summer of 2021, while our faculty associate editor Judith Allen enjoyed a well-deserved research leave, Amrita Chakrabarti Myers served very capably in her absence. We appreciated Amrita’s proficiency in African American history as well as the care with which she read manuscripts and crafted decision letters. Also last summer, seasoned editorial assistant and editor of our blog Process Jazma Sutton cycled out of office. We lament Jazma’s absence, but we had the good luck to hire incoming IU graduate student Elijah Beaton in her place.

In December Tina Irvine, our visiting assistant professor and assistant editor for book reviews, resigned. Tina, a native of Bloomington with strong family ties to the region, left to pursue a long-term position at Indiana University. We are grateful for Tina’s excellent work, particularly her toil above and beyond the call of duty to keep our book review machinery humming through the nadir of the Covid crisis. Because circumstances did not permit us to hire a substitute VAP for the spring semester, we are indebted to our production editor, Andrew Clark Cooper, for the additional labor he has undertaken to keep up operations through the month of July. We then welcomed our friend and colleague Amy Ransford into the visiting assistant professorship. Amy defended her dissertation, on gender and trade in the colonial Hudson River watershed, at Indiana University last spring. Amy brings valuable specialization in early American historiography to our book review room. As a veteran editorial assistant, she will also give helpful mentorship to our newest class of graduate students.

As this synopsis suggests, the coming and going of esteemed colleagues is a bittersweet fact of life in academic publishing, an industry that depends heavily on term labor. Executive editors
are no exception. For a number of reasons, both personal and professional, the time has come for me to step down. I am proud of all I have done but pained by all I have not. My departure, I hope, will make room for new voices, fresh vantage points, and invigorated spirits. In the meantime, I take great consolation from the fact that Stephen Andrews has agreed to serve, as he has served in the past, as interim executive editor, until the OAH Executive Board and the Indiana University Department of History hire a permanent replacement. In addition to Steve and the staff members named above, I am beholden to our Associate Editors Kevin Marsh and Cynthia Yaudes; Senior Editorial Intern Ruth Pintor; and, now working in layout, our past Director of Business Operations Nancy Croker. It has been richly rewarding to work with this staff. I have learned more from them than I can possibly say.

The American Historian
Jonathan Warner, Editor

OAH’s quarterly magazine, The American Historian, has had another successful year with the publication of three issues (Back to School: A Teaching Issue, Immigration History, and Asian American and Pacific Islander History), and at the time of this writing, one more slated to go to press in mid-September (Latine History). Some of the highlights from these issues include: an article by Rebecca Jo Plant and Judy Tzu-Chun Wu on accessing digital resources to teach about women and social movements; a piece by Erika Nelson on how to promote creative historical imagination in the history survey; an article by Uzma Quraishi on the impact and legacy of Pakistani and Indian migration to the Sunbelt in the 1950s and 1960s; an article by Sarah R. Coleman on the legacy and impact of the Hart-Celler Act of 1965; a piece by Michael R. Jin on Asian Americans and the racial limits of birthright citizenship; and a piece by Justene Hill Edwards on the language of blackness and racial identity in American history. The issue slated for publication in September includes a pedagogy article on how to use Spanish-language primary sources in the U.S. history classroom and a piece on centering the important role Latine women played in forging community links during Latine immigration to the Midwest. Looking ahead, we are planning our next issues around the themes of Labor History, Food History, The
History of Leisure, and Economic History. We also continue to publish our regular column written by different members of the Committee on Part-time Adjunct and Contingent Employment (CPACE), that advocates for the needs of and gives updates about the current realities facing contingent faculty.

*TAH* online continues to be popular and shows the long “shelf life” of our articles. One of our more popular articles is a 2016 article on the history of the pro-life movement in the United States. At the time of this writing, that article has been viewed over 150,000 times since the beginning of the fiscal year. Other popular older articles include a 2015 article on the historical origins of vaccine resistance, a 2017 article on the history of public schooling after *Brown v. Board of Education*, and a roundtable on evangelicalism and politics. Our most popular recent publication is the issue on Asian American and Pacific Islander History.

We have also had continued success with our print publication. All OAH members receive the digital version free and have access to all our articles on our website. However, members can also opt into a print subscription for $18 a year. Members who subscribe to the print copy providing OAH with a valuable revenue stream, and advertising sales have ticked up through the fiscal year.

This year, *TAH* also started a Teaching Resource page on the OAH website. Every month, magazine staff release a compendium of teaching materials around a certain theme comprised of materials published by the OAH—including pieces from *The American Historian*, the old *Magazine of History*, *JAH*, and the *Process* blog. Compiled teaching resources to date focus on Native American history, labor history, and women’s history, among others.

*The American Historian* is an invaluable member benefit, and we strive to include in every issue content that will be of use to the “Big Tent” of OAH membership. We make it a point to publish articles on pedagogy pertinent to all levels of teaching and pieces that focus on professional development for graduate students, junior faculty, and public historians. We work with authors to develop historical essays that will be of use in secondary and college-level courses and, in their writing, to strike a middle ground between academic history and general-audience history.
The 2022 OAH Conference on American History was a hybrid event incorporating the first in-person conference in two years. The in-person event was held in Boston, MA, with the Virtual Conference occurring simultaneously.

The conference theme “Indigenous/American Pasts and Futures,” was developed by 2021–22 OAH President Phil Deloria and 2022 program committee chairs, Adria L. Imada (University of California, Irvine), Malinda Maynor Lowery (Emory University), and Suzanne Smith (George Mason University). It focused on the integration of indigeneity into the field of American history and was a prominent stream in both the in-person and virtual conference.

Virtual Conference

The 2022 Virtual Conference on American History ran simultaneously with the in-person conference. The goal of the conference was to allow those who were unable or uncomfortable with travelling during the ongoing pandemic an opportunity to take part in an OAH conference. The conference utilized Openwater, which offered a simple-to-use, streamlined platform, and staffing to manage the live-streamed content. Openwater also managed attendee relations during the live event.

The virtual conference included 12 live events, consisting of traditional webinar formats and live discussions, and 27 recorded sessions. Most recorded sessions were from the in-person conference including the plenary session and Presidential Address. The virtual conference also linked to 8 virtual exhibitors, providing attendees an opportunity to take advantage of conference-level discounts.

Before 2022, the OAH had only conducted an either fully in-person event or a fully virtual event, so we had no data to gauge how the dual conferences would affect each other. In-person attendees were all given access to recordings following the event, while virtual-only attendees could access all the live content and recordings. In total, 423 attendees registered for the virtual conference, with 53 registering after the conference to access the recordings.
The 2022 OAH Conference on American History, held at the Sheraton Boston Hotel from March 31 to April 3, 2022, was the first in-person event held by the OAH in two years. Officially, the Covid-19 pandemic had subsided, but some were still hesitant to venture out into the public. Regardless, the conference still had higher than anticipated numbers at the in-person event.

With continued funding via the Andrew W. Mellon Foundation, the OAH was able to provide 65 $10 registrations for graduate students, independent scholars, non-tenure track/contingent faculty, and K-12 faculty. Additionally, 35 complimentary registrations were offered to graduate student volunteers. An additional 28 registrations were awarded via the Sponsor-a-Scholar program and other sponsorship opportunities. In 2022, the OAH also introduced classroom rates that offered teachers the option to bring between 6 and 12 pre-candidacy students to the conference at a deep discount.

In total, the conference offered over 150 individual events including the plenary session, workshops, chat room discussions, lightning rounds, and state-of-the-fields. The session schedule was altered slightly, offering three blocks of sessions on Thursday and Friday, four on Saturday, and workshops on Sunday. The new open time-block on Friday morning provided an opportunity for morning networking events and non-conflicting time for attendees, publishers, and exhibitors to engage.

The plenary session, “Native History in Music/Native Music in History: A Conversation and Performance with Frank Waln,” delved into the relation between history and contemporary Indigenous music and included a surprise rendition of “Custer Died for Your Sins” by Past OAH President Phil Deloria. Predominantly due to the pandemic, several sessions converted to hybrid sessions, where one or more presenters zoomed into the in-person session. This was a last-minute accommodation—though likely not sustainable for future years—that worked well given the public health climate.
The conference offered attendees options to engage in both formal and informal networking opportunities via the Hub—one-on-one meetings with consultants and publishers, the “Hey, I Know Your Work!” Mentorship Program—connecting early career and graduate students with experienced scholars, the new Hub Fair—an informational career fair, and the increasingly popular Chat Room Seminars—which brings attendees together for 45-minute loosely structured conversations. In addition to these, the conference hosted seven tours, several luncheons, and numerous networking receptions. The conference also hosted 53 exhibitors, including university presses, digital teaching tools, and associations, and was supported by 40 sponsors. The support of these groups helps keep registration prices consistent and allows us to offer more discounts to those with limited resources.

Overall, many attendees commented that they enjoyed the conference, and though they were wary about public health, were excited to connect with the community. As one survey respondent noted: “FABULOUS conference. I loved it. It was perfect in so many ways: the city, the great panels, the great exhibit hall, [and] the friendly staff.”
The OAH concluded the 2021–2022 fiscal year with 25 remaining National Park Service projects. During this fiscal year, OAH members completed a handful of significant projects for the Park Service, ranging from monograph length works of original research to collaborative onsite workshops with park and regional staff. Fully ADA-compliant, accessible versions of all OAH-NPS research projects are available at no charge on the OAH website for research and teaching purposes.

Two panels at the 2022 Annual Conference in Boston emerged from ongoing OAH-NPS projects and featured both OAH researchers and Park Service staff on the panels. Principal Investigators Emily E. L.B. Twarog and Stephanie Fortado (University of Illinois at Urbana-Champaign) joined a panel with Lowell National Historical Park Ranger Resi Polixa to discuss their ongoing Historic Resource Study *Lowell: The Spindle City*. Elizabeth Ducloss-Orsello (Salem State University) chaired a session detailing the development and impact of a project done in partnership with Salem Maritime National Historical Park, *African Americans in Essex County, Massachusetts: An Annotated Guide*. Co-authored with Kabria Baumgartner (Northeastern University), the panelists included representatives from the park as well as two local historical organizations that were featured in the study.

On June 28, 2022, the OAH officially received a new five-year NPS cooperative agreement, via the organization’s membership in the Desert Southwest Cooperative Ecosystems Studies Unit (CESU). Going forward, all new NPS projects will be executed under this agreement. There are many benefits to working under the CESU arrangement but primary among those is the simplified indirect cost rate that better reflects the amount of administrative responsibilities taken on by the organization. The OAH is in the process of renewing its negotiated indirect cost rate agreement with the federal government, and with that agreement in hand, all NPS projects executed under the new CESU agreement will carry a 17.5% indirect cost rate. Previously, many NPS projects fell under the *de minimus* rate of 10%, a rate that did not accurately cover the significant time required of several OAH staff to manage these projects.
Overall, the number of OAH-NPS total projects has trended steadily downward since 2018, when at one point, the OAH was managing nearly 90 at once. This downward trend is by design, to ensure sustainability of the capacity of the organization to administer these complex projects while allowing OAH staff to shift responsibilities towards additional strategic goals for the organization. For several years, the NPS has also sought out additional partner organizations to work with under cooperative agreements. While the OAH was something of a pioneer with its cooperative agreement in the mid-1990s, it is now one of several historical associations working with NPS via this format. Approximately a quarter of the remaining 25 projects are expected to conclude in the first half of the 2022–2023 fiscal year so that we will enter FY23 with a total project load between 10 and 15 active projects.

Looking ahead to the upcoming 2022–2023 fiscal year, OAH members will engage in several exciting new projects in collaboration with the Park Service. Working with the National Underground Railroad Network to Freedom (a program of the NPS), the OAH has helped organize two consecutive scholars round tables exploring freedom seeking in Texas (summer 2021) and the West Coast (summer 2022). Eleven scholars with expertise in these histories will join with NPS staff and local stakeholders to explore how these stories can be preserved and interpreted. Work will conclude on dual National Historic Landmark nominations for significant LGBTQ sites in Washington, D.C. Finally, we expect to see the conclusion and publication of the first graphic history produced under the OAH-NPS agreement. Authored by Kate Masur and illustrated by Liz Clarke, *Freedom Was in Sight! A Graphic History of Reconstruction in the Washington, D.C. Region*, is expected to be published in the third quarter of calendar year 2023.
The OAH Distinguished Lectureship Program (DLP), established in late 1981 by then-OAH President Gerda Lerner, celebrated its 40th anniversary this year. The DLP’s roster of renowned U.S. historians has since grown to include 595 speakers covering all aspects of American history. Distinguished lecturers share their scholarship and research with a variety of organizations for lecture series, book talks, professional development workshops, and community events in a valuable, educational engagement and outreach service for OAH.

The Distinguished Lectureship Program continued to utilize the online virtual platform to bring prominent U.S. history scholars to campus audiences and communities throughout the past fiscal year. With the pandemic continuing, however, the majority of distinguished lectures were presented online rather than in person. Using the Zoom webinar format, virtual Distinguished Lecture options included live lectures with Q&A and customized recorded lectures.

The Distinguished Lectureship Program coordinated 54 events this year, including 4 webinars for the National Park Service in collaboration with OAH Director of Public History Programs, Paul Zwirecki. Due to continuing pandemic-related concerns and restrictions, 41 DLP events were virtual based, with 13 in-person public lectures given. Lecture host organizations represented 24 states. For some events this year, we coordinated a “hybrid” setup where the distinguished lecturer appeared via Zoom to give their presentation to an in-person audience in an auditorium or classroom, as well as the virtual attendees.

The majority of Distinguished Lectures given this year were for colleges and universities with 28 presentations; 14 were for museums and historical societies, and the remainder for public libraries and educational, public history, and community organizations.
Some of the lecture host organizations included:

- Baylor University
- California Lutheran University
- Columbia College
- First Division Museum at Cantigny Park
- Fordham University
- Fort Lee Public Library
- History Center of Olmsted County
- Louisiana State University
- Massachusetts College of Art & Design
- Peninsula Foundation
- Sacred Heart University
- The National WWII Museum
- The University of Texas at Dallas
- University of Pittsburgh
- Virginia Museum of History & Culture
- Widener University

This year’s scheduled OAH Distinguished Lectures included the U.S. history categories of African American, Asian American, Civil Rights, Civil War, Early America, Education, Environmental, Feminism, Gender, Incarceration, Jewish, Latino/a, Public Health & Disease, Race, Slavery, Social Justice, Sports, Technology, Women’s Rights, and World War II.

We recognize and gratefully acknowledge the individuals who gave OAH Distinguished Lectures in FY22. A full list can be found in the Philanthropy and Development section of this report.
The Organization of American Historians sponsors or co-sponsors awards, prizes, fellowships, and grants given in recognition of scholarly and professional achievements in the field of American history. The awards and prizes are presented each year at the OAH Conference on American History.

2022 OAH Award and Prize Winners

Roy Rosenzweig Distinguished Service Award
for an individual or individuals whose contributions have significantly enriched our understanding and appreciation of American history

Elaine Tyler May, University of Minnesota

Friend of History Award
recognizes an institution or organization, or an individual working primarily outside college or university settings, for outstanding support of historical research, the public presentation of American history, or the work of the OAH

Made by History, Kathryn Cramer Brownell (Purdue University), Carly Goodman (Writer and Historian), and Brian Rosenwald (University of Pennsylvania)

Frederick Jackson Turner Award
for a first scholarly book dealing with some aspect of American history


Merle Curti Intellectual History Award
for the best book in American intellectual history

Emily Klancher Merchant, University of California, Davis, Building the Population Bomb (Oxford University Press)
Merle Curti Social History Award
for the best book in American social history

Richard W. Leopold Prize
for the best book on foreign policy, military affairs, historical activities of the federal government, documentary histories, or biography written by a U.S. government historian or federal contract historian
Christian Friedrich Ostermann, Woodrow Wilson Center, *Between Containment and Rollback: The United States and the Cold War in Germany* (Stanford University Press)

Civil War and Reconstruction Book Award
for the most original book on the coming of the Civil War, the Civil War years, or the Era of Reconstruction
Lorien Foote, Texas A&M University, *Rites of Retaliation: Civilization, Soldiers, and Campaigns in the Civil War* (University of North Carolina Press)

James A. Rawley Prize
for the best book dealing with the history of race relations in the United States
Destin Jenkins, Stanford University, *The Bonds of Inequality: Debt and the Making of the American City* (University of Chicago Press)

Ellis W. Hawley Prize
for the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present
Destin Jenkins, Stanford University, *The Bonds of Inequality: Debt and the Making of the American City* (University of Chicago Press)
Liberty Legacy Foundation Award
for the best book by a historian on the civil rights struggle from the beginnings of the nation to the present

Lawrence W. Levine Award
for the best book in American cultural history
Tiya Alicia Miles, Harvard University, All That She Carried: The Journey of Ashley’s Sack, a Black Family Keepsake (Random House)

Darlene Clark Hine Award
for the best book in African American women’s and gender history
Tiya Alicia Miles, Harvard University, All That She Carried: The Journey of Ashley’s Sack, a Black Family Keepsake (Random House)

David Montgomery Award
for the best book on a topic in American labor and working-class history, with co-sponsorship by the Labor and Working-Class History Association (LAWCHA)
Jane Berger, Moravian University, A New Working Class: The Legacies of Public-Sector Employment in the Civil Rights Movement (University of Pennsylvania Press)

Mary Nickliss Prize in U.S. Women’s and/or Gender History
for the most original book in U.S. Women’s and/or Gender History (including North America and the Caribbean prior to 1776)
Lerner-Scott Prize
for the best doctoral dissertation in U.S. women’s history
Tiffany Jasmin González, James Madison University, (dissertation completed at Texas A&M University under the direction of Sonia Hernández), “Representation for a Change: Women in Government and the Chicana/o Civil Rights Movement in Texas”

Louis Pelzer Memorial Award
for the best essay in American history by a graduate student
Hannah Srajer, Yale University, “Imperfect Intercourse: Sexual Disability, Sexual Deviance, and the History of Vaginal Pain in the Twentieth Century United States”

Binkley-Stephenson Award
for the best article that appeared in the Journal of American History during the preceding calendar year
Jane Dinwoodie, University College London, “Evading Indian Removal in the American South” (June 2021 JAH)

David Thelen Award
for the best article on American history written in a language other than English
Huggins-Quarles Award
for graduate students of color to assist with expenses related to travel to research collections for the completion of the Ph.D. dissertation

John D’Emilio LGBTQ History Dissertation Award
for the best Ph.D. dissertation in U.S. LGBTQ history
Beans Velocci, University of Pennsylvania, “Binary Logic: Race, Expertise, and the Persistence of Uncertainty in American Sex Research” (dissertation completed at Yale University, with advisers Joanne Meyerowitz and Joanna Radin)

John Higham Research Fellowship
for graduate students writing doctoral dissertations for a Ph.D. in American history
Willie J. Mack, Jr., Stony Brook University, SUNY, “‘Triple Minority’: Haitian ‘Boat People,’ Policing, and Mass Incarceration in New York City and Miami”
Terrell James Orr, University of Georgia, “The Roots of Global Citrus in ‘Nuevo South’ Florida and Rural São Paulo”

Mary K. Bonsteel Tachau Teacher of the Year Award
for contributions made by precollegiate teachers to improve history education within the field of American history
Jennifer A. Ingold, Bay Shore Middle School
Erik Barnouw Award
for outstanding programming on television, or in documentary film, concerned with American history, the study of American history, and/or the promotion of American history

*Look Away, Look Away*, Scenic Films, Patrick O’Connor, director/producer, Margaret McMullan, producer

Stanton-Horton Award for Excellence in National Park Service History
recognizes excellence in historical projects for, by, and with the National Park Service and is intended to honor projects, parks, or programs that make the NPS a leader in promoting public understanding of and engagement with American history

Kaisa Barthuli, Program Manager, Route 66 Corridor Preservation Program, National Trails Office, National Park Service; Angélica Sánchez-Clark, Historian, National Trails Office, National Park Service; and their project team of interns, fellow staff, and community members, *Hispanic Legacies of Route 66 in New Mexico*

OAH/JAAS Japan Residencies Program *(2020 residencies postponed until 2022 due to Covid)*
The OAH and the Japanese Association for American Studies (JAAS), with the generous support of the Japan–United States Friendship Commission, select two U.S. historians to spend two weeks at Japanese universities giving lectures, seminars, advising students and researchers interested in the American past, and joining in the collegiality of the host institution. It is part of an exchange program that also brings Japanese graduate students who are studying in the United States to the OAH Conference on American History.

**Farina King**, Northeastern State University
Otsuma Women’s University: Native American history, comparative Indigenous/colonial studies, and the history of education; race, ethnicity, gender

**Erik Loomis**, University of Rhode Island
Senshu University: 20th century U.S. labor history with a focus on the American West, environmentalism, globalization, and the Pacific World
Germany Residency Program *(2020 residency postponed until 2022 due to Covid)*

Thanks to a generous grant from the Fritz Thyssen Foundation, the OAH is pleased to continue the Germany Residency Program in American history at the University of Tübingen. The resident scholar will offer a seminar on a U.S. history topic of the residency recipient’s design.

**Thomas G. Andrews**, University of Colorado, Boulder

Samuel and Marion Merrill Graduate Student Travel Grants

The grants, supported by a bequest from the Merrill trust, helps sponsor the travel-related costs of graduate students who are confirmed as participants on the OAH conference program and who incur expenses traveling to the conference.

**Justin A. Grossman**, University of Rochester  
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OAH Presidents’ Travel Fund for Emerging Historians

The fund provides travel stipends for up to five graduate students and recent Ph.D.’s in history (no more than four years from date of degree) whose papers or panels/sessions have been accepted by the OAH Program Committee for inclusion on the conference program.

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