OAH President*

GEORGE J. SANCHEZ, Professor of History, American Studies & Ethnicity and Director, USC Center for Diversity and Democracy, University of Southern California.

Education: PhD, Stanford University, 1989; MA, Stanford University, 1984; BA, Harvard-Radcliffe College, 1981. **Grants, Fellowships, Honors, and Awards:** Lifetime Achievement Award, Immigration and Ethnic History Society, 2017; 1st Annual Equity Award for individuals who have achieved excellence in recruiting and retaining underrepresented racial and ethnic groups into the historical profession, American Historical Association, 2011; Outstanding Latino/a Faculty in Higher Education (Research Institutions) Award, American Association of Hispanics in Higher Education, Inc., 2010; Constance Rourke Prize for best article in the *American Quarterly,* 2005; Theodore Saloutus Memorial Book Award, Immigration History Society, 1994. **Professional Affiliations:** OAH: Distinguished Lecturer, 2004–present, Committee on the Status of Minority Historians and Minority History, 1989–1992, Chair, 1990–1991, Elliott Rudwick Prize Committee, 1997–2000, Chair, 1998–1999, *The OAH's Best American History Essays* Editorial Board, Member 2004–2005, Committee on the Status of ALANA Historians and ALANA Histories, 2006–2010, Chair, 2008–2009, Huggins-Quarles Award Committee, 2006–2010, Nominating Board, Member, 2006–2009, Executive Director Search Committee, Member, 2008–2009; American Historical Association: Pacific Coast Branch, President, 2015–2016, Representative to the ACLS, 2014–2016, Minority Scholars Committee, 2004–2007; American Studies Association: President, 2001–2002, Distinguished Lecturer, 2000–present, Committee on Graduate Education, Chair, 2007–2010, Program Committee, Co-chair, 2004, Task Force on Graduate Education, Chair, 2002–2006, *American Quarterly* National Editorial Board, 2003–2006, Electronic Crossroads Advisory Board, 1998–2003, National Council, 1997–2003, Presidential Advisory Committee on Relations with Ethnic Studies Departments, 1998–1999, Program Committee, 1994–1995; University of California Press: Series Co-editor, American Crossroads: New Works in Ethnic Studies, 1994–

present; Imagining America: Artists and Scholars in Public Life: National Advisory Board, Chair, 2007–2011, National Advisory Board, Member, 2006–2013, Program Committee, Chair, 2008, Program Committee, Member, 2007. **Publications, Museum Exhibits, and Other Projects:** *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles* (Oxford University Press, 1993); "'What's Good for Boyle Heights Is Good for the Jews': Creating Multiracialism on the Eastside during the 1950s," *American Quarterly,* 56 (2004); ed. with Raul Homero Villa, *Los Angeles and the Future of Urban Cultures* (Johns Hopkins University Press, 2005); ed. with Amy Koritz, *Civic Engagement in the Wake of Katrina* (University of Michigan Press, 2009); ed., *Beyond Alliances: The Jewish Role in Reshaping the Racial Landscape of Southern California* (Purdue University Press, 2012).

Personal Statement: The changing public in the United States requires a more diverse professoriate, a stronger commitment to a history that acknowledges the contributions of all to the nation's past, and a creative OAH that can find new approaches to reaching every part of the American population. My professional career has been dedicated to broadening the reach of the historical profession through scholarship, teaching, and mentorship of the next generation of scholars, and public history through museums, archives, and all the institutions that present the American past. Even as our profession comes under attack, we must recommit ourselves to remain engaged with the broader public and work hard to be heard through accessible scholarship and public forums of civil exchange. Given my experience with this organization and others, I am honored to have the opportunity to work with my fellow historians to strengthen the OAH, broaden its impact, and secure its future well-being.

OAH President-Elect*

PHILIP J. DELORIA, Professor of History, Harvard University. **Education:** PhD, Yale University, 1994; MA, University of Colorado, 1988; BME University of Colorado, 1982. **Grants, Fellowships, Honors, and Awards:** American

Academy of Arts and Sciences, 2015; Carroll Smith-Rosenberg Collegiate Professor, University of Michigan, 2009–2017; Western History Association American Indian Scholars Lifetime Achievement Award, 2015; John C. Ewers Prize for Ethnohistorical Writing, 2006; National Endowment for the Humanities Fellowship, 1999. **Professional Affiliations:** OAH: Executive Board, 2007–2010, Program Committee, 1999, 2007, *JAH* Editorial Board, 2002–2005, Distinguished Lectureship Program, 1998–present, Ray Allen Billington Prize Committee, 2001; American Studies Association: President, 2009, National Council, 2005–2008, Program Committee, Co-chair, 2005, Program Committee, 2001; Smithsonian National Museum of the American Indian: Trustee, 2009–2015, 2017–present, Chair, Repatriation Committee. **Publications, Museum Exhibits, and Other Projects:** *Playing Indian* (Yale University Press, 1998); *Indians in Unexpected Places* (University Press of Kansas, 2004); with Alexander Olson, *American Studies: A User's Guide* (University of California Press, 2017); and *Becoming Mary Sully: Toward an American Indian Abstract* (University of Washington Press, 2019).

Personal Statement: In a moment that has seen the unsettling of the very idea of the noble dream of fact-based objectivity, the discipline of history serves as a bulwark supporting critical thinking, informed citizenship, rigorous self-critique, and the struggle for inclusion and equity. At the same time, we confront structural challenges in the decline in support for the humanities in general and public history in particular, shrinking enrollments in college and university history programs, and ongoing conflicts over curriculum, standards, and teaching at K–12 levels. The OAH has long served as a critical advocate for the importance of history—as a practice and profession, a diverse collection of institutional locations, and a forum for collective public engagement. As someone who has served the organization in several capacities over the last twenty years, I would be honored to join the long line of OAH officers and staff who have worked diligently to nurture the organization, diversify its ranks, expand its reach, and engage its members and publics.

OAH Vice President*

ERIKA LEE, Regents Professor of History and Asian American Studies, Rudolph J. Vecoli Chair in Immigration History, Director, Immigration History Research Center, University of Minnesota.

Education: PhD, History, University of California, Berkeley, 1998; MA, History, University of California, Berkeley, 1993; BA, History and Cross-Cultural Studies; Summa cum laude honore en thesi. Magna cum laude, Tufts University, 1991. **Grants, Fellowships, Honors, and Awards:** Andrew Carnegie Fellowship, 2018–2020; National Endowment for the Humanities, 2016 Humanities in the Public Square Grant and 2015 Digital Humanities Implementation Grant; 2015–2016 Asian/Pacific American Award for Literature in Adult Non-Fiction from the American Library Association for *The Making of Asian America: A History.* **Professional Affiliations:** OAH: Member, Selection Committee, Presidents' Travel Fund and Samuel and Marion Merrill Graduate Student Travel Grants, 2019–2020, Frederick Jackson Turner Award Committee, 2019–2020, Distinguished Lecturer, 2018–2021, Editorial Board, *Journal of American History,* 2015–2018, Co-chair, 2013 Program Committee; Association for Asian American Studies: Chair, History Book Award Committee, 2006, Member, Conference Program Committee, 2005; Immigration and Ethnic History Society: Member, Nominating Committee, 2002–2005, Member, Theodore Saloutos Book Prize Committee, 2000–2002. **Publications, Museum Exhibits, and Other Projects:** *America for Americans: A History of Xenophobia in the United States* (Basic Books, 2019); *The Making of Asian America: A History* (Simon & Schuster, 2015; Chinese edition, CITIC Press, 2019); *Angel Island: Immigrant Gateway to America* (co-authored with Judy Yung and in association with the Angel Island Immigration Station Foundation) (Oxford University Press, 2010).

Personal Statement: At a time when public discourse in America has become increasingly divisive and driven by sound bites, the research, teaching, and advocacy work of the OAH has never been more important. We need to continue

to demonstrate why and how history matters across a broad array of public venues. At the same time, we must expand the important work of pathbreaking research, innovative teaching, and the mentoring of diverse undergraduate and graduate students. These goals have shaped both my research and teaching as well as the work I have done in community-engaged scholarship and in the digital humanities. I have been honored to serve the OAH in the past and am deeply humbled to be nominated to serve as Vice President. I look forward to working with the other officers and staff to strengthen the OAH and serve its members while broadening its reach and impact.

(*indicates appointed office)

EXECUTIVE BOARD CANDIDATES – PAIR ONE

STEPHEN ARON, Professor, Department of History, University of California, Los Angeles.

Education: PhD, University of California, Berkeley, 1990; MA, University of California, Berkeley, 1986; BA, Amherst College, 1982. **Grants, Fellowships, Honors, and Awards:** President, Western History Association, 2017; Peter and Margaret D'Angelo Visiting Chair in the Humanities, St. John's University, 2015; Society of American Historians, Elected, 2015. **Professional Affiliations:** OAH: Binkley-Stephenson Award Committee, 2014–2017, Chair, 2015–2016, Erik Barnouw Award Committee, 2006–2009, Chair, 2007–2008, Ray Allen Billington Prize Committee, 2001–2003, Distinguished Lecturer, 2001–present; Western History Association: Ad Hoc Strategic Planning Committee, 2018–present, Council, 2016–2019, Local Arrangements Committee, 2014, Ad Hoc Committee on Constitution and Bylaws, 2013, Distinguished Speaker, 2013–present, Award of Merit Committee, 2009–2011, Program Committee, 1996, 2008, Co-chair, 2016, Editorial Board, *Western Historical Quarterly,* 2006–2009, Oscar O. Winther Prize Committee, 2006–2009, Nominating Committee, 2004–2006, W. Turrentine Jackson Award Committee, 2004–2006; American Historical Association: Council

(Research Division), 2012–2015, P.I., Career Diversity Initiative, UCLA Pilot Program, 2015–2018. **Publications, Museum Exhibits, and Other Projects:** *The American West: A Very Short Introduction* (Oxford University Press, 2016); *American Confluence: The Missouri Frontier from Borderland to Border State* (Indiana University Press, 2006); *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay* (Johns Hopkins University Press, 1996).

Personal Statement: I have had the good fortune to be a professor of history for nearly three decades; I also had the greater fortune to work in a museum for many years, splitting my appointment between UCLA and the Autry Museum of the American West. In my dual (and occasionally dueling) roles at the Autry and UCLA, I sought to bridge the divide between "academic" and "public" history. As the principal steward of the AHA's Career Diversity pilot project at UCLA, I worked to reconceive doctoral education not as a track (leading only to the tenure track) but as a delta in which a common stream opens into multiple outlets. If elected, I would bring these commitments to the OAH Executive Board, as I have to previous leadership roles in a university, a museum, and other historical associations.

SUSAN SLEEPER-SMITH, Professor, Department of History, Michigan State University.

Education: PhD, University of Michigan, Ann Arbor, 1994; MS, Long Island University, 1969; MA, University of Wisconsin, Madison, 1967; BA, CW Post College, History, 1966. **Grants, Fellowships, Honors, and Awards:** 2019: Honorable Mention, Ray Allen Billington Prize, Organization of American Historians, Philadelphia, Pennsylvania, 2019; 2018: Richard E. Sullivan Outstanding Teaching Award, Department of History, Michigan State University; 2013–2014: NEH Fellowship, Newberry Library, Chicago, Illinois. **Professional Affiliations:** Newberry Library: Interim Director, D'Arcy McNickle Center for American Indian and Indigenous Studies, 2018–2019; American Society for Ethnohistory: President, 2015–2017; American Historical Association: Chair, Michael Kraus Research Grants Committee, 2016–2018. **Publications, Museum**

Exhibits, and Other Projects: *Indigenous Prosperity and American Conquest: Indian Women in the Ohio River Valley, 1690–1792* (Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 2018); Ben Franklin's World Podcast: Susan Sleeper-Smith, *Indigenous Prosperity and American Conquest: Indian Women in the Ohio River Valley, 1690–1792* (https://www.benfranklinsworld.com/episode-223-susan-sleeper-smith-a-native-american-history-of-the-ohio-river-valley-great-lakes-region/); *Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes* (University of Massachusetts Press, 2001).

Personal Statement: I am honored to be considered for the OAH Executive Board. I envision a more expansive and vital role for historians in the public sphere, confronting and challenging the "exceptionalist" history that remains central to teaching in many elementary and high school curriculums and to the way the broader public understands our historical past. I hope to see a more public role for historians that challenges the current appeal that popular historians play in how we understand our past and envision our future. I will actively work to involve historians in public forums, addressing a wider, popular audience. I hope to serve a critical role in the creation of a more equitable, inclusive profession. With declining support for the humanities at public colleges and universities, historians must assume a more activist role, emphasizing the centrality that history plays in fostering critical thinking and analysis.

EXECUTIVE BOARD CANDIDATES – PAIR TWO

BRENDA E. STEVENSON, Nickoll Family Endowed Professor, Department of History, University of California, Los Angeles.

Education: PhD, Yale University, 1990; MA, Yale University, 1985; BA, University of Virginia, 1978. **Grants, Fellowships, Honors, and Awards:** Inaugural Recipient, OAH, Germany Residency at the University of Augsburg, 2019; John Simon Guggenheim Memorial Fellowship, 2015; James A. Rawley Prize, OAH, 2014. **Professional Affiliations:** OAH: Co-chair, Annual Conference

Program Committee, New Orleans, 2015–2016, Distinguished Lecturer, 2005–present, Darlene Clark Hine Award Committee, 2016–2017, Annual Conference Program Participant, 14X, 1988–2019; Association for the Study of African American Life and History: Editorial Board Member, *Journal of African American History,* 2004–2017, Committee Co-chair, Journal Editor Search, 2016–2017, Distinguished Lecturer, 2007–2015, Annual Conference Program Participant, 9X, 1998–2019; California African American Museum: Co-curator, "Making Mammy: A Caricature of Black Womanhood, 1840–1940," 2019–2020, Adviser to Multiple History Exhibitions (Slavery, Gullah People, Blacks in the Media, Los Angeles Rebellion of 1992, Civil Rights, Women and Black Power, etc.), Multiple Public Lecturers and Teacher Workshops, Podcast Participant, "California Bound: Slavery on the New Frontier, 1848–1865." **Publications, Museum Exhibits, and Other Projects:** *Life in Black and White: Family and Community in the Slave South* (Oxford University Press, 1996); *The Contested Murder of Latasha Harlins: Justice, Gender, and the Origins of the L.A. Riots* (Oxford University Press, 2013); *What Is Slavery*? (Polity Press, 2015).

Personal Statement: I have a keen commitment to making certain that the OAH remains central to our professional activities as intellectuals, teachers, mentors, and purveyors of public knowledge. The OAH has been at the helm of our profession's positive evolution. It has done so by providing public outreach initiatives; promoting greater diversity and inclusion while maintaining exceptional scholarly standards; remaining active in the discourses surrounding the most challenging issues of our society; and helping young historians reimagine the strengths of their degrees in the changing, competitive marketplace. I believe that my experience as the program co-chair for a very successful OAH national conference; as a past chair of one of the largest history departments in the nation; my service on editorial boards, book prize committees, to local museums and broadcast agencies; and success as a teacher and mentor could greatly enhance the continued evolution of the OAH's essential role in the academy.

MARTIN SUMMERS, Associate Professor of History and African and African Diaspora Studies, Boston College.

Education: PhD, History, Rutgers University, 1997; BA, History and Social Sciences Education, Hampton University, 1990. **Grants, Fellowships, Honors, and Awards:** Ruth W. and A. Morris Williams Jr. Fellowship, National Humanities Center, 2013–2014; ACLS Frederick Burkhardt Fellowship for Recently Tenured Scholars, Radcliffe Institute for Advanced Study, 2007–2008; Pacific Coast Branch Book Award, AHA-PCB, 2005. **Professional Affiliations:** OAH: 2017 OAH Annual Conference Program Committee, 2015–2017, Ellis W. Hawley Prize Committee, 2010–2011; Society for Historians of the Gilded Age and Progressive Era: Executive Council, 2017–present; American Historical Association: Committee on Minority Historians, 2008–2011. **Publications, Museum Exhibits, and Other Projects:** *Madness in the City of Magnificent Intentions: A History of Race and Mental Illness in the Nation's Capital* (Oxford University Press, 2019); *Precarious Prescriptions: Contested Histories of Race and Health in North America* (University of Minnesota Press, 2014), co-edited with Laurie Green and John McKiernan-Gonzalez; *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900–1930* (University of North Carolina Press, 2004).

Personal Statement: Diversity and equity have been central to my teaching and service since I entered the profession. I was involved in formulating a university-wide diversity plan at the University of Oregon in the early 2000s. From 2008 to 2011, I served on the AHA's Committee on Minority Historians. During my time on this committee, we established the guidelines for, and conferred, the organization's inaugural Equity Award. If I am elected to the Executive Board, I will commit to working with my colleagues in the OAH to achieve its goal of making the organization more reflective of our increasingly diverse profession. I would also work with my colleagues to continue the OAH's efforts in supporting historians who choose to pursue alternative academic careers. Given the realities of today's job market, this needs to remain a vital aspect of the organization's mission.

EXECUTIVE BOARD CANDIDATES – PAIR THREE

TIKIA K. HAMILTON, Owner, Triple Ivy Writing and Educational Solutions.

Education: PhD, History, Princeton University, 2015; MA, African-American Studies, Columbia University, 2004; BA, History, Dartmouth College, 1998. **Grants, Fellowships, Honors, and Awards:** National Academy of Education Spencer Postdoctoral Fellowship, 2017–2018; Mellon Mays Social Sciences Research Council Graduate Studies Grant, 2012; Nobel Family Society of High School Scholars Educators of Distinction Award, 2009. **Professional Affiliations:** American Historical Association; Association for the Study of African American Life and History; Washington Historical Society. **Publications, Museum Exhibits, and Other Projects:** Review of Michelle Purdy, Transforming the Elite: Black Students and the Desegregation of Private Schools*, Journal of the History of Children and Youth* (Fall 2019); "The Cost of Integration: The Controversial Career of Garnet C. Wilkinson," *Washington History, Historical Society of Washington* (Spring 2018); "Not Just Another Southern Town," Review of Joan Quigley's Just Another Southern Town: Mary Church Terrell and the Struggle for Racial Justice in the Nation's Capital, *Washington History Historical Society of Washington* (Fall 2017).

Personal Statement: I am excited about the possibility of representing K–12 teachers on the Executive Board of the OAH. With more than a decade's worth of direct classroom experience, my educational and professional career spans over 20 years. In addition to teaching at Princeton, I have taught at the Latin School of Chicago, Sidwell Friends, and several private schools in New York City, including the Ethical Culture Fieldston School. I also have worked with students at the Boys Club of New York and several other afterschool/summer school programs. I have designed curriculum that reflects my professional training as a historian who remains attentive to issues of diversity, intersectionality, and the varying needs of students in an evolving world. I have fought to ensure that our curriculum aligns with the paramount challenge of fostering civic responsibility, rigor, curiosity, and intellectual reciprocity, which is a goal that I will maintain as a board member.

MIKE WILLIAMS, Education Projects Manager, National Humanities Center.

Education: BA, UNC Chapel Hill, English & African-American History, 1997; Juris Doctor, NCCU School of Law, 2000; M.Ed., NC State University, New Literacies and Global Learning, expected May 2020. **Grants, Fellowships, Honors, and Awards:** West Indies Teachers Institute Fellowship, NCGA-VGA, 2018; Mary K. Bonsteel Tachau Teacher of the Year Award, OAH, 2017; Teacher of the Year, Warren County Schools, 2014 & 2017. **Professional Affiliations:** North Carolina Council for Social Studies: Executive Board Member, 2017–present; North Carolina Geographic Alliance: Steering Committee, 2015–2018; National Council for History Education: Executive Board, 2019–present, Finance Committee, 2019–present. **Publications, Museum Exhibits, and Other Projects:** "The Compromise of 1877 Is Reached (Mar. 2, 1877)," 25 Moments That Changed America, *Time Magazine* (2017); "From Dodge to Diaspora," TEDx Lizard Creek: Shaping the Unseen, YouTube (2017); "The Cornerstone Project," *Family History in the Classroom* (Ancestry.com LLC, 2014).

Personal Statement: As an educator, my continuing desire to promote an authentic and diverse perspective of history is what drives me to pursue opportunities to expand student learning beyond the classroom. To date, these opportunities have taken me from our rural schools to classrooms in the UK, Barbados, Costa Rica, and Ghana. Along the way, I have been awarded our District Teacher of the Year, as well as the OAH Mary K. Bonsteel Tachau Teacher of the Year awards. I have also served on the executive boards of the North Carolina Council for Social Studies, North Carolina Geographic Alliance, and National Council for History Education. If elected to the Executive Board, my goal is to continue the OAH tradition of providing excellence in the scholarship, teaching, and presentation of American history in hopes of preparing students for a world that they will be adequately prepared to serve, to lead, and to change.

NOMINATING BOARD CANDIDATES – PAIR ONE

GLENN SPEER, Researcher, Leon Levy Center for Biography, Graduate Center of CUNY.

Education: PhD, CUNY Graduate Center, 1992; MPhil, CUNY Graduate Center, 1990; MA, Hunter College, 1987; BA, Rutgers College, 1977. **Grants, Fellowships, Honors, and Awards:** Mellon Travel Grant, OAH Annual Meeting, 2019; Research Fellowship, CUNY Graduate Center, 1989–1991; National Society of Colonial Dames Scholarship, 1990. **Professional Affiliations:** OAH: Committee on Committees, 2017–2019, Acting Delegate to ACLS Annual Meeting, 2019; American Historical Association: 2015–2019; BIO (Biographers International Organization), 2018–2019. **Publications, Museum Exhibits, and Other Projects:** *Richard Nixon's Position on Communist China, 1949–1960: The Evolution of a Pacific Strategy* (UMI-Proquest, 1992); *Guinness World Records Book* (1996–2000; 2010–2012) -- History and Theatre Consultant, Interviewer, Contributor; Book Reviewer (1990–2017), Book of the Month Club, *Newark (N.J.) Star-Ledger, Los Angeles Times,* HNN, Fact checker/Line Editor (2011—), U.S. Political Biography (Henry Holt & Co.), U.S. History Survey Online Text (Pearson), Historical fiction (freelance editor), *Dictionary of American Foreign Affairs* (Facts On File, 1993) (Editorial Board).

Personal Statement: Our profession faces a crisis—how to conquer what Pauline Yu of the ACLS calls the "jobless market." Traditional college teaching positions are ever more scarce. The "Historian's Craft" will never be history; but we must promote new jobs in the "Alt-Ac" arena outside the university gates. I am an independent historian living in the Alt-Ac world. I have been a journalist, editor, researcher, and an adjunct for a U.S. Navy overseas college program. I served on the OAH's Committee on Committees and was our organization's acting delegate to the 2019 ACLS Annual Meeting. As a member of the Nominating Board, I will seek more professional diversity for the OAH's elected offices. This is not to favor the "Alt-Acs"…and there is no need to fear them… we simply need to include

them. This balance will strengthen us as we ensure that there will always be a future for the study of our American past.

NICHOLAS L. SYRETT, Professor and Chair, Department of Women, Gender, and Sexuality Studies and Professor, by courtesy, Department of History, University of Kansas.

Education: PhD, University of Michigan, 2005; MA, University of Michigan, 2001; AB, Columbia University, 1997. **Grants, Fellowships, Honors, and Awards:** Fass-Sandin Article Prize, Society for the History of Children and Youth, 2014; Honorable Mention, Audre Lorde Article Prize, Committee on LGBT History, 2014; Diversity in the Classroom teaching prize, University of Northern Colorado, 2011. **Professional Affiliations:** OAH: Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer Historians and Histories, 2015–2019, Chair, 2017–2018; Committee on LGBT History, affiliate society of the American Historical Association: Queer History Conference 19, Co-chair, 2018–2019, Co-chair, 2015–2018, Governing Board Member, 2009–2012, Allan Bérubé, Audre Lorde, and Gregory Sprague Prizes Committee, 2009–2010; Society for the History of Children and Youth: Book Review Editor, *Journal of the History of Childhood and Youth,* 2015–2019; Fass-Sandin Article Prize Committee, 2018, Program Committee for Sixth Biennial Conference, 2012–2013. **Publications, Museum Exhibits, and Other Projects:** *The Company He Keeps: A History of White College Fraternities* (University of North Carolina Press, 2009); *American Child Bride: A History of Minors and Marriage in the United States* (University of North Carolina Press, 2016); *Intimate Relations: The Family Story of Robert and John Gregg Allerton* (University of Chicago Press, forthcoming).

Personal Statement: I am honored to be considered for membership on the OAH's Nominating Board and take seriously the work of that committee in shaping the future of the organization. I am a historian of gender, sex, childhood, and the law in the long nineteenth century. I believe that a more honest reckoning with our past is one way of helping ensure an equitable future for people of all races and genders. If elected to the Nominating Board I would make it a priority to

ensure that the OAH's leadership reflects the diversity of its membership in two important ways. I would strive to nominate members with a wide variety of racial, sexual, gender, and class identities. I would also work to nominate historians in a variety of departments outside of history proper and those who work outside of university and community college settings, but who remain in the historical profession.

NOMINATING BOARD CANDIDATES – PAIR TWO

MAX KROCHMAL, Associate Professor of History and Chair of Comparative Race and Ethnic Studies, Texas Christian University.

Education: PhD, History, Duke University, 2011; MA, History, Duke University, 2007; BA, Community Studies, University of California, Santa Cruz, 2004. **Grants, Fellowships, Honors, and Awards:** Frederick Jackson Turner Award, Organization of American Historians, 2017; National Endowment for the Humanities Collaborative Research Grant, $200,000, 2015–2018 (PI); Summerlee Fellowship in Texas History, Clements Center for Southwest Studies, Southern Methodist University, Dallas, 2013–2014. **Professional Affiliations:** OAH: Program Committee, 2021 Annual Meeting, Chicago, Liaison to LAWCHA, 2016–present; Labor and Working-Class History Association (LAWCHA): Program Committee (and liaison to OAH), 2016–present, *LABOR: Studies in Working-Class History* Editorial Board, 2018–2021, Board of Directors, 2013–2017, Program Committee, Biennial Meeting, Washington, D.C., 2015, Chair, Graduate Student Committee 2009–2011, Executive Secretary, 2006–2007; Oral History Association: Stetson Kennedy Vox Populi Award Committee, 2016–present, Diversity Committee, 2013–2016, Program Committee, Annual Meeting, Oklahoma City, 2013, Scholarships Committee, 2013. **Publications, Museum Exhibits, and Other Projects:** Max Krochmal and Todd Moye, eds., *Civil Rights in Black and Brown: Oral Histories of the Liberation Struggles in Texas*, 2021 (under review); and digital humanities website, http://crbb.tcu.edu; "Latina/o Studies by the Experts: A Pathway to Culturally-Relevant Curriculum," curriculum

guidebook prepared for Latino(a) American History & Culture Lead Consultant contract, awarded by Fort Worth Independent School District, $86,091, 2018–2019 (principal investigator); *Blue Texas: The Making of a Multiracial Coalition in the Civil Rights Era* (University of North Carolina Press, 2016).

Personal Statement: As a member of the Nominating Board, I will bring my experience as an advocate for racial and ethnic equity to the work of recruiting new leaders of the OAH. I'm an historian of the African American and Latinx experiences, so I'm familiar with the work of many prominent scholars of color in our field. I previously served as an administrative fellow at my institution, focusing on inclusive excellence in faculty recruitment and retention, and I am the founding chair of our new Department of Comparative Race and Ethnic Studies, which gives me interdisciplinary networks. I am also active as a public scholar, bringing marginalized histories to K–12 educators and community activists, so I can help the OAH identify new leaders from beyond our traditional ranks of tenured scholars. Last, I have organized more than a dozen sessions for the OAH Annual Meeting, keeping me abreast of the latest scholarship.

MARIO SIFUENTEZ, Associate Professor, University of California, Merced.

Education: PhD, Brown University, 2010; MA, Brown University, 2006; MA, University of Oregon, 2004; BA, University of Oregon, 2002. **Grants, Fellowships, Honors, and Awards:** CHOICE Outstanding Academic Title, 2016. **Professional Affiliations:** OAH: James A. Rawley Prize Committee, 2017–2020; American Studies Association: Program Committee, 2019–2020; American Historical Association: Member, 2010–present. **Publications, Museum Exhibits, and Other Projects:** *Of Forests and Fields: Mexican Labor in the Pacific Northwest* (2015); "History, Public Memory, and Creating the Bracero Archive," *Oregon Historical Quarterly* (Winter 2017); "The Foundations of Modern Farm Worker Unionism: From UFW to PCUN," in *Labor Rising: The Past and Future of Working People in America,* ed. Daniel Katz & Richard Greenwald, with Matt Garcia (New Press, 2012).

Personal Statement: As the son of immigrant farm workers, I have dedicated my life to tell the stories of people from that community. My first book told the story of the farm worker community I grew up in, and my second book project is focused on the farm worker community that I now live in. I believe it is of vital importance to have diverse officers who bring unique perspectives to the challenges facing us as a country and as a profession. Currently in my role as the Director of the Center for Humanities at UC Merced, I have demonstrated my ability to bridge that community and academe by providing graduate students opportunities to work with community organizations and by organizing our annual Rural Justice Summit that brings together, activists, artists, farmers of color, farm workers, policy makers, and academics to strategize around issues affecting the rural communities of the Central Valley.

NOMINATING BOARD CANDIDATES – PAIR THREE

STAN DEATON, Dr. Elaine B. Andrews Distinguished Historian & Senior Historian, The Georgia Historical Society.

Education: PhD, History, University of Florida, 1997; MA, History, University of Georgia, 1988; ABJ, Journalism, University of Georgia, 1986. **Grants, Fellowships, Honors, and Awards:** Emmy Awards (two), National Academy of Television Arts & Sciences, Southeast Region, 2013, as Writer/Host for "Today in Georgia History," produced jointly by the Georgia Historical Society and Georgia Public Broadcasting, online at www.todayingeorgiahistory.org; Director, National Endowment for the Humanities Seminars and Institutes for College and University Faculty at the Georgia Historical Society, 2017, 2013, 2012, 2011, 2010, 2008. **Professional Affiliations:** OAH; American Association for State and Local History; Southern Historical Association. **Publications, Museum Exhibits, and Other Projects:** "A Lame Duck Appointment That Changed America," *U.S. News & World Report,* April 1, 2016; Articles on "Governor James Wright," "Button Gwinnett," "George Walton," and "Lyman Hall," for the *New Georgia Encyclopedia*, online at www.newgeorgiaencyclopedia.org; Appearances on C-

SPAN, Public Broadcasting, national and local print and broadcast media, historical documentaries, over 200 speaking engagements before professional and historical organizations, libraries, civic, and patriotic organizations; Essays and podcasts on blog site, *Off the Deaton Path,* online at www.deatonpath.georgiahistory.com.

Personal Statement: As a public historian, I feel strongly that it is my job to bridge the gap between the academy and a lay public that is hungry for history but is often misled by willful distortions of our past ("slavery had nothing to do with the Civil War"). At their cores, historical societies and museums are institutions of public education. They should not condone pejorative, factually inaccurate distortions of the past or ignore the parts of it, like slavery, lynchings, and Jim Crow, that make us uncomfortable. When we do, we are misleading the public and violating one of the core principles of an educational institution. We shouldn't be afraid to be controversial; we shouldn't be afraid of complexity in public history. Public history institutions should be working in partnership with the OAH to lead in preserving, researching, presenting, and interpreting the evidence of the past.

NATHANIEL SHEIDLEY, Executive Director, The Bostonian Society.

Education: PhD, Princeton University, 1999; MA, Princeton University, 1994; AB, Stanford University, 1990. **Grants, Fellowships, Honors, and Awards:** Postdoctoral Fellowship, Center for Religion and American Society, Yale University, 2002; Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1997; Beinecke Scholarship, 1989. **Professional Affiliations:** OAH: Membership Committee, 2018–present; Colonial Society of Massachusetts: Council, 2017–present; Revolution 250: Founding member, 2014, Advisory Committee, 2017–present. **Publications, Museum Exhibits, and Other Projects:** Co-creator with Patrick Gabridge, "Blood on the Snow" (Old State House Museum, 2016); "A British Town: The Council Chamber in Boston before the American Revolution" (Old State House Museum, 2014); Donald Carleton and Nathaniel Sheidley, "1763: A Revolutionary Peace" (Old State House Museum, 2013).

Personal Statement: As a public historian, I believe deeply in the power of history to enrich public debate, deepen our understanding not just of the past but of the present, and equip people of all backgrounds with the tools to solve problems and make change in the world around them. This work depends on building deep and lasting partnerships between academic historians, those practicing history in museums and other public spaces, and the diverse communities that both groups serve. If elected to the OAH Nominating Board, I will advocate for the selection of those who understand the importance of such partnerships to the quality and impact of our work and the future vitality of the historical profession.