

OAH PRESIDENT*

PHILIP J. DELORIA, Leverett Saltonstall Professor of History, Harvard University.

Education: PhD, Yale University, 1994; MA, University of Colorado, 1988; BME, University of Colorado, 1982. **Grants, Fellowships, Honors, and Awards:** American Academy of Arts and Sciences, 2015; Carroll Smith-Rosenberg Collegiate Professor, University of Michigan, 2009–2017; Western History Association American Indian Scholars Lifetime Achievement Award, 2015; John C. Ewers Prize for Ethnohistorical Writing, 2006; National Endowment for the Humanities Fellowship, 1999. **Professional Affiliations:** OAH: Executive Board, 2007–2010, Program Committee, 1999, 2007, *JAH* Editorial Board, 2002–2005, Distinguished Lectureship Program, 1998–present, Ray Allen Billington Prize Committee, 2001; American Studies Association: President, 2009, National Council, 2005–2008, Program Committee, Co-chair, 2005, Program Committee, 2001; Smithsonian National Museum of the American Indian: Trustee, 2009–2015, 2017–present, Chair, Repatriation Committee. **Publications, Museum Exhibits, and Other Projects:** *Playing Indian* (Yale University Press, 1998); *Indians in Unexpected Places* (University Press of Kansas, 2004); with Alexander Olson, *American Studies: A User's Guide* (University of California Press, 2017); and *Becoming Mary Sully: Toward an American Indian Abstract* (University of Washington Press, 2019).

Personal Statement: In a moment that has seen the unsettling of the very idea of the noble dream of fact-based objectivity, the discipline of history serves as a bulwark supporting critical thinking, informed citizenship, rigorous self-critique, and the struggle for inclusion and equity. At the same time, we confront structural challenges in the decline in support for the humanities in general and public history in particular, shrinking enrollments in college and university history programs, and ongoing conflicts over curriculum, standards, and teaching at K–12 levels. The OAH has long served as a critical advocate for the importance of history—as a practice and profession, a diverse collection of institutional locations, and a forum for collective public engagement. As someone who has served the organization in several capacities over the last twenty years, I would be honored to join the long line of OAH officers and staff who have

worked diligently to nurture the organization, diversify its ranks, expand its reach, and engage its members and publics.

OAH PRESIDENT-ELECT*

ERIKA LEE, Regents Professor of History and Asian American Studies, Rudolph J. Vecoli Chair in Immigration History, Director, Immigration History Research Center, University of Minnesota.

Education: PhD, History, University of California, Berkeley, 1998; MA, History, University of California, Berkeley, 1993; BA, History and Cross-Cultural Studies; Summa cum laude honore en thesi. Magna cum laude, Tufts University, 1991. **Grants, Fellowships, Honors, and Awards:** Elected Member, American Academy of Arts and Sciences, 2020–present, Andrew Carnegie Fellowship, 2018–2020; National Endowment for the Humanities, 2016 Humanities in the Public Square Grant and 2015 Digital Humanities Implementation Grant; 2015–2016 Asian/Pacific American Award for Literature in Adult Non-Fiction from the American Library Association for *The Making of Asian America: A History*. **Professional Affiliations:** OAH: Member, Selection Committee, Presidents’ Travel Fund and Samuel and Marion Merrill Graduate Student Travel Grants, 2019–present, Frederick Jackson Turner Award Committee, 2019–2020, Distinguished Lecturer, 2018–2021, Editorial Board, *Journal of American History*, 2015–2018, Co-chair, 2013 Program Committee; Association for Asian American Studies: Chair, History Book Award Committee, 2006, Member, Conference Program Committee, 2005; Immigration and Ethnic History Society: Member, Nominating Committee, 2002–2005, Member, Theodore Saloutos Book Prize Committee, 2000–2002. **Publications, Museum Exhibits, and Other Projects:** *America for Americans: A History of Xenophobia in the United States* (Basic Books, 2019); *The Making of Asian America: A History* (Simon & Schuster, 2015; Chinese edition, CITIC Press, 2019); *Angel Island: Immigrant Gateway to America* (co-authored with Judy Yung and in association with the Angel Island Immigration Station Foundation) (Oxford University Press, 2010).

Personal Statement: At a time when public discourse in America has become increasingly divisive and driven by sound bites, the research, teaching, and advocacy work of the OAH has never been more important. We need to continue to demonstrate why and how history matters across a broad array of public venues. At the same time, we must expand the important work of pathbreaking research, innovative teaching, and the mentoring of diverse undergraduate and graduate students. These goals have shaped both my research and teaching as well as the work I have done in community-engaged scholarship and in the digital humanities. I have been honored to serve the OAH in the past and am deeply humbled to be nominated to serve as President-Elect. I look forward to working with the other officers and staff to strengthen the OAH and serve its members while broadening its reach and impact.

OAH VICE PRESIDENT*

ANTHEA M. HARTIG, Elizabeth MacMillan Director, National Museum of American History.

Education: PhD, History, University of California, Riverside, 2001; MA, History, Program in Historic Resource Management, University of California, Riverside, 1989; BA, History, with honors, UCLA, 1986. **Grants, Fellowships, Honors, and Awards:** On behalf of the California Historical Society, with the California History-Social Science Project for [Teaching California](#), \$5M from the California State Legislature, 2017; *Award for Distinguished Service to the History of California*, California Heritage Council, 2012; *California Preservationist of the Year* (lifetime achievement award), California Preservation Foundation, 2011. **Professional Affiliations:** OAH: Member, Nominating Board, 2016–2019, Member, Committee on Public History, 2010–2013; National Council on Public History: Trustee, 2014–2017; State of California: California State Park and Recreation Commission, Cultural Heritage Specialist, 2015–2019, California State Historic Resources Commission, Chair, 2000–2005. **Publications, Museum Exhibits, and Other Projects:** In collaboration with NMAH staff writers, Amy Bartow-Melia, Robert Horton, Megan Howell Smith, Dr. Modupe Labode, and Lauren Safranek, [2020–2030 National Museum of American History Strategic Plan, 2020](#); “Popular Culture in the City of the Angeles, 1880s–1930s,” in Greg Hise and William Deverell, eds., *Blackwell Companion to the History of*

Los Angeles (2009); In collaboration with Dr. Albert Camarillo, Jessica Hough, Marie Silva, et al., [*Juana Briones y su California: Pionera, Fundadora, Curandera*](#), California Historical Society, Jan. 26–June 8, 2014 (also see [exhibition website](#)).

Personal Statement: It is an incomparable and humbling honor to receive the nomination for the vice presidency of the Organization of American Historians at this critical time of national reckoning. As we bear witness to the collision of viral, racial, political, and economic crises, good history, necessary history—and the work of the diverse and thoughtful OAH members—is needed more than ever. As a public historian, my hope for all of us leading up to and during the year of my service as your president in 2023 will be to work toward reconciliation of that which divides us unnecessarily as scholars and practitioners in the dreams of helping the nation do the same. My career-long belief in the power of social and socially conscious history holds dear the need to share broadly the tools that we historians are so fortunate to have. I am so grateful for this opportunity.

*(*indicates appointed office)*

OAH EXECUTIVE BOARD – PAIR 1

CATHERINE ALLGOR, President, Massachusetts Historical Society.

Education: PhD, History (with distinction), Yale University 1998; Master of Philosophy in History (with distinction), Yale University, 1995; MA, History, Yale University, 1994; BA, History (summa cum laude), Mount Holyoke College, 1992; Associate of Arts in Theatre Arts, Bucks County Community College, 1978. **Grants, Fellowships, Honors, and Awards:**

Member, Board of Trustees, James Madison Memorial Fellowship Foundation, 2012–2018; University of California, Presidential Chair, 2009; George Washington Book Prize Finalist, 2007. **Professional Affiliations:** Lecturer, OAH Distinguished Lecture Series; Member, New England Museum Association; Board Member, National Women’s History Museum.

Publications, Museum Exhibits, and Other Projects: *A Perfect Union: Dolley Madison and the Creation of the American Nation* (Henry Holt, 2006); *Parlor Politics: In Which the Ladies of*

Washington Help Build a City and a Government (University Press of Virginia, 2000); “Can we get back to politics, *please?*”: Women and Gender in *Hamilton*,” in Claire Potter and Renee Romano, eds., *Historians on “Hamilton”* (Rutgers University Press, 2018).

Personal Statement: I bring to the OAH Boards experience in two fields. Until 2012, I enjoyed a career as a research scholar and history professor, first at Simmons College in Boston, Massachusetts, and then at the University of California, Riverside, where I was a Presidential Chair. During that phase of my career, I maintained a robust public history presence, during which I wrote for the public, made a documentary, curated exhibitions, etc. In 2013, I made the move to public history full time and accepted the role of Director of Education and Volunteers at the Huntington Library in San Marino, California. In 2017, I became the president of the Massachusetts Historical Society. These career choices were, and remain, driven by the desire to integrate public and academic history. I would bring both perspectives to the mission of the OAH and would strive to add “career diversity” to the organization’s equity and inclusion goals.

CHRISTY S. COLEMAN, Executive Director, Jamestown-Yorktown Foundation.

Education: MA, Museum Studies, Hampton University, 1996; BA, General Studies (Interdisciplinary), Hampton University, 1992. **Grants, Fellowships, Honors, and Awards:** Honorary Doctorate of Humane Letters, The College of William and Mary, 2020; Honorary Doctor of Humane Letters, Virginia Commonwealth University, 2018; Honorary Doctor of Civil Law, University of the South, 2018. **Professional Affiliations:** OAH: Member, 2017–present; American Alliance of Museums: Board of Directors, 2001–2005, Member, 1994–present; American Association for State and Local History: Council Member, 2018–2022; 2000–2004, Member, 1996–present. **Publications, Museum Exhibits, and Other Projects:** “In the Cause of Liberty,” American Civil War Museum, May 2019, Exhibit Vision and Oversight Christy S. Coleman with Principal Curator Catherine Wright; *Good Lord Bird*, Blumhouse Films and Showtime Productions, Air Date October 2020, Historical Consultant; *Harriet* Focus Features Film, 2019, Historical Consultant.

Personal Statement: I would be deeply honored to serve the OAH as a member of its Executive Board. With more than three decades as a museum professional, I have had the distinct pleasure of working closely with historians on many innovative and evocative projects at the Colonial Williamsburg Foundation, the Charles H. Wright Museum of African American History, the American Civil War Museum, and now in my role at the Jamestown-Yorktown Foundation. My work has always been centered on the idea that communities, “will never get right with each other until we get our history right.” This approach inherently involves exploring history and culture through diverse lenses simultaneously. The relationship between historians and museums is critical to ensuring evolving scholarship is far more accessible, relevant, meaningful and usable to the public due to the methodologies, objects and techniques unique to decolonized museum experiences. This is my commitment and promise to the OAH.

OAH EXECUTIVE BOARD – PAIR 2

ASHLEY D. FARMER, Assistant Professor, History and African & African Diaspora Studies, University of Texas at Austin.

Education: PhD, Harvard University, 2013; MA, Harvard University, 2008; BA, Spelman College, 2006. **Grants, Fellowships, Honors, and Awards:** Fellowship, National Endowment for the Humanities, 2019; Fellowship, Radcliffe Institute for Advanced Study, Harvard University, 2019; Honorable Mention, Darlene Clark Hine Book Award, OAH, 2018.

Professional Affiliations: OAH: Darlene Clark Hine Award Committee, 2019; Association for the Study of the Worldwide African Diaspora: Rosalyn Terborg-Penn Book Prize Committee, 2020; African American Intellectual History Society: Treasurer, 2016–2019, CLR James Fellowship Committee 2016–2019, Conference Planning Committee, 2016, 2018, 2020.

Publications, Museum Exhibits, and Other Projects: *Remaking Black Power: How Black Women Transformed an Era* (University of North Carolina Press, 2017); Keisha N. Blain, Christopher Cameron, and Ashley Farmer, *New Perspectives on the Black Intellectual Tradition* (Northwestern University Press, 2018); “‘Abolition of Every Possibility of Oppression’: Black Women, Black Power, and the Black Women’s United Front, 1970–1976,” *Journal of Women’s History*, 32 (no. 3), 89–114.

Personal Statement: As a junior scholar, I have experienced firsthand the recent shifts within the historical profession as well as the exciting new fields and organizations that have developed that diversify our profession. I have been involved in shaping these new avenues, most notably as a founding Executive Board member of the African American Intellectual History Society (AAIHS). I was also an original writer for AAIHS's award-winning blog, *Black Perspectives*, helping play a role in shaping the public discourse on Black history and thought. I have complemented this work with other efforts aimed at supporting diverse historical scholarship and career paths, including serving on the OAH's Darlene Clark Hine Award Committee and on the UT History Department's Career Diversity Committee. With this experience, I believe I can help the OAH continue its mission of supporting widespread historical discussion and the equitable treatment of history practitioners and fields.

PIPPA HOLLOWAY, Douglas Southall Freeman Distinguished Professor of History,
University of Richmond.

Education: PhD, Ohio State University; MA, University of North Carolina at Greensboro; BA, University of North Carolina at Chapel Hill. **Grants, Fellowships, Honors, and Awards:** Soros Justice Fellowship, Open Society Institute, U.S. Justice Fund, 2007; Willie Lee Rose Prize, Southern Association for Women Historians, 2007; Sexuality Research Postdoctoral Fellowship, Social Science Research Council, 2001. **Professional Affiliations:** OAH: Chair, John D'Emilio LGBTQ History Dissertation Award Committee, 2018; Distinguished Lectureship Program 2016–present; Southern Historical Association: Chair, Charles S. Sydnor Award Committee, 2020, Editorial Board, *Journal of Southern History*, 2016–present, Program Committee for annual conference, 2009, 2016; American Association of University Professors: Member, Committee on College and University Governance, 2018–2021, President, Middle Tennessee State University chapter, 2016–2017, Secretary/Treasurer, Tennessee State Conference, 2006–2012. **Publications, Museum Exhibits, and Other Projects:** “Testimonial Incapacity and Criminal Defendants in the South,” in *Crime and Punishment in the Jim Crow South*, edited by Natalie Ring and Amy Wood (University of Illinois Press, 2019), 107-129; *Living in Infamy: Felon Disfranchisement and the History of American Citizenship* (Oxford

University Press, 2013); *Sexuality, Politics, and Social Control in Virginia, 1920–1945* (University of North Carolina Press, 2006).

Personal Statement: Historians built the OAH to develop our scholarship, support each other, and more effectively serve our students and communities. I would gladly contribute to these important missions if elected to the Executive Board. I recently joined the faculty at the University of Richmond after teaching for twenty years at Middle Tennessee State University, so I bring experiences from two different kinds of institutions. Six years as graduate director of one of the oldest public history programs in the country taught me how to be an ally of public historians. Much of my professional service has involved participating in and promoting faculty governance, through AAUP and as president of the MTSU faculty senate. My work on the history of felon disfranchisement has contributed to activism, political change, and legal advocacy, and if elected I would work to expand the OAH's efforts to support historians in bringing their scholarly expertise into public forums.

OAH EXECUTIVE BOARD – PAIR 3

JOANNE B. FREEMAN, Class of 1954 Professor of History and American Studies, Yale University.

Education: PhD, University of Virginia, 1997; MA, University of Virginia, 1993; BA, *summa cum laude*, Pomona College, 1984. **Grants, Fellowships, Honors, and Awards:** William Clyde DeVane Award for Distinguished Scholarship and Teaching, Yale University, 2017; Dorothy and Lewis B. Cullman Center for Scholars and Writers /American Council of Learned Societies Fellowship, 2007–2008; Best Book Award, Society for Historians of the Early American Republic, 2002. **Professional Affiliations:** OAH: Program Planning Committee, 2006–2007, Distinguished Lecturer, 2001–present; Society for Historians of the Early American Republic: Annual Conference Local Arrangements Co-chair, 2014–2016, Program Planning Committee, 2010–2011, 2006–2007, 1997–1998, Advisory Board Member, 2003–2006; National Council for History Education: Board of Trustees Member, 2006–2008, 2015–present, Public Conversations Advisor and Instructor, 2020–ongoing, Keynote speaker, 2015, 2020. **Publications, Museum**

Exhibits, and Other Projects: *The Field of Blood: Violence in Congress and the Road to Civil War* (Farrar, Straus and Giroux, 2018); *Affairs of Honor: National Politics in the New Republic* (Yale University Press, 2001); *BackStory: An American History Podcast* (Virginia Humanities, 2017–2020).

Personal Statement: As a longtime OAH member who joined in graduate school, I've seen firsthand the many ways in which the organization intersects with scholars and scholarship. Given the dramatic changes we're witnessing in education—institutionally and technologically—there will be many new challenges in the near future. As an Executive Board member, I would encourage the OAH to consider the best ways to serve a historical community that will be increasingly stretched and transformed in size and form. Remote learning, too, needs more structured thinking. I would also encourage the organization to foster more support for public history. There is still something of a stigma attached to such work, a serious disservice not only to historians dedicated to scholarly outreach, but to the public who desperately needs such content in our transparently historical times. By connecting historians and audiences in new ways, the OAH can serve a vital civic role at a time of need.

MATTHEW PRATT GUTERL, Professor of Africana Studies and American Studies, Brown University.

Education: PhD, History, Rutgers University, 1999; BA, Richard Stockton College, 1993.

Grants, Fellowships, Honors, and Awards: Mary Turpie Prize for Distinguished Teaching, Advising, and Program Development, American Studies Association, 2010; Lynette S.

Autry/NEH Visiting Fellow, Humanities Research Center, Rice University, 2010; Postdoctoral Fellowship, Center for the Study of Race and Ethnicity in America, Brown University, 2001–

2003. **Professional Affiliations:** OAH: Chair, Merle Curti Book Award, 2020; American Studies Association: Chair, John Hope Franklin Prize, 2010, Ethnic Studies Committee, Member, 2006–2010, Chair, 2007–2008; American Historical Association: J. Franklin Jameson Fellowship, Member, 2004–2007, Chair, 2006–2007. **Publications, Museum Exhibits, and Other Projects:**

Josephine Baker and the Rainbow Tribe (Harvard University Press, 2014); *Seeing Race in Modern America* (University of North Carolina Press, 2013); *American Mediterranean:*

Southern Slaveholders in the Age of Emancipation (Harvard University Press, 2008).

Personal Statement: Over the last twenty years, my research has expanded radically, now drawing deeply from European, Imperial, Postcolonial, and Queer historiographies. I've written about scientific racism, Southern slavery, Josephine Baker, racial profiling, the modern hotel, and am now writing the biography of a queer, antiracist Irish sex tourist. This breadth reflects a commitment to engagement and collaboration. It tells you who I am, imaginatively and materially—and also what I do at Brown, where I have been chair of my department for almost a decade, and co-chair of our Diversity and Inclusion Oversight Board since its inception. I care about collaboration as a research practice, as a strategy of good governance, and as the best possible model for meaningful, spirited engagement. I also believe that showcasing the entangled, uneven, and difficult past is a great public service, and that an education in these histories is the best foundation of any democracy.

OAH NOMINATING BOARD – PAIR 1

MARCIA CHATELAIN, Professor, History and African American Studies, Georgetown University.

Education: PhD, American Civilization, Brown University, 2008, AM, American Civilization, 2003; BA, Religious Studies, University of Missouri–Columbia, 2001, BJ, *cum laude*, Magazine Journalism, 2001. **Grants, Fellowships, Honors, and Awards:** Andrew Carnegie Fellowship, 2019; National Endowment for the Humanities Faculty Fellowship, 2017; Eric and Wendy Schmidt Fellowship, New America, 2016. **Professional Affiliations:** Distinguished Lecturer, Organization of American Historians, 2017–present; Chair, Association of Black Women Historians, Drusilla Dunjee Houston Memorial Scholarship Selection Committee, 2019; Member, Organization of American Historians, Darlene Clark Hine Award Selection Committee, 2018. **Publications, Museum Exhibits, and Other Projects:** *Franchise: The Golden Arches in Black America* (Liveright, 2020); *South Side Girls: Growing Up in the Great Migration* (Duke University Press, 2015); “The Miracle of the Golden Arches: Race and Fast Food in Los Angeles,” *Pacific Historical Review*, 85 (no. 3, Aug. 2016).

Personal Statement: I've long benefited from the programming and network provided by the Organization of American Historians, and I'm thrilled to help recruit members to serve and support the OAH. As a member of the Nominating Board, I will ensure that the leadership of the OAH represent our many members and the specific context in which they are animating the importance of history. As a longtime member of the OAH, as well as a historian with experience in K–12 consulting, public history, as well as university teaching, I have had the pleasure of learning from an array of professionals. I will bring a wealth of knowledge to my roles and responsibilities on the Nominating Board.

MARGARET O'MARA, Howard and Frances Keller Endowed Professor of History, University of Washington.

Education: PhD, University of Pennsylvania, 2002; MA, University of Pennsylvania, 1998; BA, Northwestern University, 1992. **Grants, Fellowships, Honors, and Awards:** Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, ACLS, 2014; Fellowship, Center for the Advanced Study in the Behavioral Sciences at Stanford University, 2014; John E. Sawyer Seminar in the Study of Comparative Cultures, Mellon Foundation (co-P.I.), 2010–2011. **Professional Affiliations:** OAH: Distinguished Lecturer, 2013–present; Social Science History Association: Program Committee Co-chair, 2014; Urban History Association: Board Member, 2008–2011, Chair, Dissertation Prize Committee, 2007. **Publications, Museum Exhibits, and Other Projects:** *The Code: Silicon Valley and the Remaking of America* (Penguin Press, 2019); *Pivotal Tuesdays: Four Elections That Shaped the Twentieth Century* (Penn Press, 2015); *Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley* (Princeton University Press, 2004).

Personal Statement: I study and teach twentieth-century political and economic history and am a contributing opinion writer at the *New York Times* writing on politics, business, and technology. My commitment throughout my career to collaborative, interdisciplinary, and publicly facing scholarship springs from my years prior to becoming a professional historian, when I worked in national politics and policy making. That experience impressed upon me the critical role history and historians can and must play in informing multiple publics and speaking

truth to power. This has become especially urgent as the nation grapples with pandemic, economic crisis, and an overdue national reckoning over racial inequality. If elected, my goal is to support the OAH and its current and future leadership in their doing that work, everywhere it happens: campus lecture halls and K–12 classrooms, museums and historic sites, scholarly journals and op-ed pages, government agencies and grassroots activism, and communities large and small.

OAH NOMINATING BOARD – PAIR 2

CHRISTOPHER BRICK, Director and Editor, The Eleanor Roosevelt Papers Project, Department of History, George Washington University.

Education: BA, International Affairs & History, George Washington University, 2001; MA, History, Brown University, 2004. **Grants, Fellowships, Honors, and Awards:**

National Endowment for the Humanities: Multiple Grants, 2010–present, Division of Research - Scholarly Editions & Translations - \$1.2 million, Division of Preservation & Access -

Humanities Collections & Reference Resources - \$200,000; National Historical Publications & Records Commission: Multiple Grants, 2010–present, Publishing Historical Records in

Documentary Editions - \$1.85 million; Gilder-Lehrman Fellow, 2014. **Professional Affiliations:**

OAH: Committee on Marketing and Communications, 2014–present, co-chair, 2019–present, Membership Committee, 2010–2014; Association for Documentary Editing: Federal Policy

Committee, 2011–present, chair, 2014–present; National Coalition for History: Policy Board

Voting Member, 2014–present. **Publications, Museum Exhibits, and Other Projects:** The

Eleanor Roosevelt Papers Homepage: A Digital History Initiative of The Eleanor Roosevelt Papers Project, <https://erpapers.columbian.gwu.edu> (accessed Aug. 3, 2020); “Eleanor

Roosevelt’s Last Days: A Bioethical Case Study,” *American Journal of Medicine*, 127 (no. 4, April 2015); *The Eleanor Roosevelt Papers, Volume 2: The Human Rights Years, 1949–1952*

(University of Virginia Press, 2012).

Personal Statement: At the outset of 2020 it was not yet clear that events would require the history community to reimagine via Webex, Slack, and Zoom the contours of our classrooms.

Neither was it anticipated that the reconstruction of American historical memory would assume so visible and urgent a role in the mass politics of antiracism and social justice. Because the OAH sits at the nexus of these cross-currents, it will also have a hand in shaping them, and with it the chance to build an inclusive professional space as diverse as the audience we should always be striving to reach. To that end, I used my term as co-chair of the Marketing and Communications Committee to create a podcasting capacity for the organization, and I would welcome the chance to continue giving service to a fuller panoply of outreach priorities on the Nominating Board.

JULIO CAPÓ, JR., Associate Professor of History and Deputy Director of the Wolfsonian Public Humanities Lab at Florida International University.

Education: PhD, History, Florida International University, 2011; BA, Journalism and Mass Communications and Politics, New York University, 2004. **Grants, Fellowships, Honors, and Awards:** Charles S. Sydnor Award, Southern Historical Association, 2018; Visiting Fellow, United States Studies Centre, University of Sydney, 2017; Postdoctoral Associate, American Studies/Ethnicity, Race & Migration, Yale University 2011–2012. **Professional Affiliations:** OAH: Named Distinguished Lecturer, 2019–2020 cohort, *Journal of American History* Editorial Board, 2018–2020, Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer Historians and LGBTQ Histories, 2018–2019, John D’Emilio LGBTQ History Dissertation Award Committee, 2017–2018, John Higham Travel Grant for the OAH and the Immigration and Ethnic History Society, Committee Member, 2012–2014, Chair 2014–2015; Committee on Lesbian, Gay, Bisexual & Transgender History (CLGBTH): Elected co-chair of CLGBTH, 2018–2020; Audre Lorde Prize Committee, 2012; Gregory Sprague Prize Committee, 2012; Immigration and Ethnic History Society (IEHS): Executive Board Nominating Committee, 2016–2018; John Higham Travel Grant for the OAH and the Immigration and Ethnic History Society, Committee Member, 2012–2014, Chair, 2014–2015, Elected Executive Board Member, 2012–2015. **Publications, Museum Exhibits, and Other Projects:** Curator, *Queer Miami: A History of LGBTQ Communities* (HistoryMiami Museum, March 2019–Sept. 2019); Author, *Welcome to Fairyland: Queer Miami before 1940* (University of North Carolina Press, 2017); Author, “Queering Mariel: Mediating Cold War Foreign Policy and U.S. Citizenship among

Cuba's Homosexual Exile Community, 1978–1994,” *Journal of American Ethnic History*, 29 (no. 4, Summer 2010), 78–106.

Personal Statement: I am honored to be considered for a position in the Nominating Board of the Organization of American Historians, an organization I care deeply about and have dedicated much time and efforts to over the years. I am eager to continue efforts to highlight and recruit scholars and works committed to filling the many gaps and inequities of the academy and beyond, particularly by reaching out to those who have had less traditional paths to the professoriate (including emphasizing scholars of color, indigenous people, independent scholars and community-based practitioners, first generation, LGBTQ, and others), scholars whose works are public-facing and social justice-oriented, and those whose scholarship is thoughtful of varied approaches to understanding our past, including those who are interdisciplinary, transnational (insofar as they disrupt the violence of national narratives), and multilingual. All this, I firmly believe, can make the study and practice of American history better for us all.

OAH NOMINATING BOARD – PAIR 3

JEN MANION, Associate Professor of History, Amherst College.

Education: PhD, Rutgers University, 2008; BA, University of Pennsylvania, 1997. **Grants, Fellowships, Honors, and Awards:** Slavery, Abolition, and Resistance Fellowship, Gilder Lehrman Center, Yale University, 2017–2018; Mary Kelley Book Prize by the Society for Historians of the Early American Republic, 2016; National Endowment for the Humanities Fellowship, American Antiquarian Society, 2012–2013. **Professional Affiliations:** OAH: John D’Emilio LGBTQ History Dissertation Award Committee, 2020–2021, Committee on the Status of LGBTQ Historians & LGBTQ Histories, 2018–present; Chair, 2020–2021, Lawrence W. Levine Award Committee, 2017–2018; Omohundro Institute: Council Member, 2019–2022, Editorial Board, *William and Mary Quarterly*, 2019–2022; Society for Historians of the Early American Republic: Diversity, Equity, and Inclusion Committee, 2020, Local Arrangements Committee, 2019, Program Committee, 2015–2016. **Publications, Museum Exhibits, and Other Projects:** *Female Husbands: A Trans History* (Cambridge University Press, 2020);

Liberty's Prisoners: Carceral Culture in Early America (University of Pennsylvania Press, 2015); with Jim Downs, *Taking Back the Academy! History of Activism, History as Activism* (Routledge, 2004).

Personal Statement: I am honored to be considered for the Nominating Board and recognize the important role the board plays in advancing racial and gender diversity among the elected leaders of the OAH. Now more than ever, the historical profession has an intellectual, political, and moral imperative to shine a light on pathbreaking scholarship on the histories of racism, social change movements, and the carceral state. Just as importantly, we must center and uplift scholars doing critical work in these fields.

BETHEL SALER, Associate Professor of History, Haverford College.

Education: PhD, University of Wisconsin–Madison (joint degree in U.S. Women's History Program and U.S. History Program), 1999; AB, Bryn Mawr College, 1987. **Grants,**

Fellowships, Honors, and Awards: 2018 OAH and Japan Association for American Studies (JAAS) Residency at Fukuoka University, Japan, May 31–June 20; 2016–2017, The Billington Distinguished Professorship and Huntington Long-Term Fellowship, Occidental College and the Huntington Library, Eagle Rock and San Marino, California; 2015, W. Turrentine Jackson Award for the best first book on the American West, Western History Association. **Professional**

Affiliations: OAH: Participant in the Omohundro Institute sponsored events to increase the presence of early American History at the OAH annual conference: Moderator,

#VastEarlyAmerica Chatroom, event paired with a roundtable on #VastEarlyAmerica, OAH Conference, Philadelphia, 2019, OI Session: "The Long Shadow of Settler Colonialism,"

postponed until OAH Conference, Chicago, 2021; Society for the History of the Early Republic

(SHEAR): Editorial Board, *Journal of the Early Republic*, 2013–2018, Prize Committee for the

Best Article in the History of the Early Republic, 2016, Reviewer of submissions to the *Journal*

of the Early Republic, 2015–2018, Member of the Program Committee for the Annual Meeting

of SHEAR, Philadelphia, Pennsylvania, 2008; Western History Association: Prize Committee for

the W. Turrentine Jackson Award, 2016–2018. **Publications, Museum Exhibits, and Other**

Projects: *The Settlers' Empire: Colonialism and State Formation in America's Old Northwest*

(University of Pennsylvania Press, 2015); “John Quincy Adams, Cosmopolitan,” in David Waldstreicher, ed., *A Companion to John Adams and John Quincy Adams* (Blackwell Publishing, 2013), 383–401; Bethel Saler and Carolyn Podruchny, “Glass Curtains and Storied Landscapes: The Fur Trade, National Boundaries, and Historians,” in Andrew Graybill, Benjamin Johnson, and Joseph E. Taylor III, eds., *Bridging National Borders in North America* (Duke University Press, 2010), 275–302.

Personal Statement: With the adjective “unprecedented” pervasively applied to this age of Trump, American history has never felt more urgent. Americans are fighting over claims to and scouring for historical precedents—but in whirlwind, public discourse, opinions blur into “facts,” rendering historical interpretation and evidence-based knowledge more precarious. At the same time, protests for racial justice demand a reckoning. The work of the OAH, therefore, is critical: its promotion of teaching, research, and public engagement in American history, and its defense of a diverse membership. I would be honored to serve as a member of the Nominating Board. As an early American historian, my scholarship fuses the politics of state formation and American relations with Islamic states with analyses of gender, sexuality, race, and imagination—bridging a range of historical fields. My commitment will be to advance the diversity of the OAH membership and to expand the organization’s vitality and reach.