2022 OAH Election

OAH PRESIDENT*

ERIKA LEE, Regents Professor of History and Asian American Studies, Rudolph J. Vecoli Chair in Immigration History, Director, Immigration History Research Center, University of Minnesota.

Education: PhD, History, University of California, Berkeley, 1998; MA, History, University of California, Berkeley, 1993; BA, History and Cross-Cultural Studies; Summa cum laude honore en thesi. Magna cum laude, Tufts University, 1991. **Grants, Fellowships, Honors, and Awards:** Elected Member, American Academy of Arts and Sciences, 2020–present, Andrew Carnegie Fellowship, 2018–2020; National Endowment for the Humanities, 2016 Humanities in the Public Square Grant and 2015 Digital Humanities Implementation Grant; 2020 American Book Award; 2020–2021 and 2015–2016 Asian/Pacific American Award for Literature in Adult Non-Fiction from the American Library Association. **Professional Affiliations:** OAH: Executive Board, 2020–present, Selection Committee, Presidents' Travel Fund and Samuel and Marion Merrill Graduate Student Travel Grants, 2019–present, Chair 2021–2022, Frederick Jackson Turner Award Committee, 2019–2020, Distinguished Lecturer, 2018–2021, Editorial Board, *Journal of American History,* 2015–2018, Co-chair, 2013 Program Committee; Association for Asian American Studies: Chair, History Book Award Committee, 2006, Member, Conference Program Committee, 2005; Immigration and Ethnic History Society: Member, Nominating Committee, 2002–2005, Member, Theodore Saloutos Book Prize Committee, 2000–2002. **Publications, Museum Exhibits, and Other Projects:** *America for Americans: A History of Xenophobia in the United States* (Basic Books, 2019, 2021); *The Making of Asian America: A History* (Simon & Schuster, 2015, 2016, 2021; Chinese edition, CITIC Press, 2019); *Angel Island: Immigrant Gateway to America* (co-authored with Judy Yung and in association with the Angel Island Immigration Station Foundation) (Oxford University Press, 2010).

Personal Statement: At a time when public discourse in America has become increasingly divisive and driven by sound bites, the research, teaching, and advocacy work of the OAH has never been more important. We need to continue to demonstrate why and how history matters across a broad array of public venues. At the same time, we must expand the important work of pathbreaking research, innovative teaching, and the mentoring of diverse undergraduate and graduate students. These goals have shaped both my research and teaching as well as the work I have done in community-engaged scholarship and in the digital humanities. I have been honored to serve the OAH in the past and am deeply humbled to be nominated to serve as President. I look forward to working with the other officers and staff to strengthen the OAH and serve its members while broadening its reach and impact.

OAH PRESIDENT-ELECT*

ANTHEA M. HARTIG, Elizabeth MacMillan Director, National Museum of American History.

Education: PhD, History, University of California, Riverside, 2001; MA, History, Program in Historic Resource Management, University of California, Riverside, 1989; BA, History, with honors, UCLA, 1986. **Grants, Fellowships, Honors, and Awards:** On behalf of the California Historical Society, with the California History-Social Science Project for *Teaching California,* $5M from the California State Legislature, 2017; *Award for Distinguished Service to the History of California,* California Heritage Council, 2012; *California Preservationist of the Year* (lifetime achievement award), California Preservation Foundation, 2011. **Professional Affiliations:** OAH: Member, Nominating Board, 2016–2019, Member, Committee on Public History, 2010–2013; National Council on Public History: Trustee, 2014–2017; State of California: California State Park and Recreation Commission, Cultural Heritage Specialist, 2015–2019, California State Historic Resources Commission, Chair, 2000–2005. **Publications, Museum Exhibits, and Other Projects:** In collaboration with NMAH staff writers, Amy Bartow-Melia, Robert Horton, Megan Howell Smith, Dr. Modupe Labode, and Lauren Safranek, 2020–2030 National Museum of American History Strategic Plan, 2020; "Popular Culture in the City of the Angeles, 1880s–1930s," in Greg Hise and William Deverell, eds., *Blackwell Companion to the History of Los Angeles* (2009); In collaboration with Dr. Albert Camarillo, Jessica Hough, Marie Silva, et al., *Juana Briones y su California: Pionera, Fundadtora, Curandera*, California Historical Society, Jan. 26–June 8, 2014 (also see exhibition website).

Personal Statement: It is an incomparable and humbling honor to receive the nomination for president-elect of the Organization of American Historians at this critical time of national reckoning. As we bear witness to the collision of viral, racial, political, and economic crises, good history, necessary history—and the work of the diverse and thoughtful OAH members—is needed more than ever. As a public historian, my hope for all of us leading up to and during the year of my service as your president in 2023 will be to work toward reconciliation of that which divides us unnecessarily as scholars and practitioners in the dreams of helping the nation do the same. My career-long belief in the power of social and socially conscious history holds dear the need to share broadly the tools that we historians are so fortunate to have. I am so grateful for this opportunity.

OAH VICE PRESIDENT*

DAVID W. BLIGHT, Sterling Professor of American History, and Director, the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University.

Education: PhD, University of Wisconsin–Madison, 1985; MA, Michigan State University, 1976; BA, Michigan State University, 1971. **Grants, Fellowships, Honors, and Awards:** Pulitzer Prize in History, 2019; Bancroft Prize in History, 2002, 2019; Elected to American Philosophical Society, 2021. **Professional Affiliations:** OAH: Executive Board, 2011–2015;

JAH Editorial Board, 1997–2000; OAH Lecturer, 1995–present; American Historical Association: AHA Council, 2001–2004; many advisory committees; candidate for President, 2016; Society of American Historians: President, 2013–2014. **Publications, Museum Exhibits, and Other Projects:** *Frederick Douglass: Prophet of Freedom* (Simon & Schuster, 2018), winner of Pulitzer Prize, Bancroft, Lincoln, and five other book awards; *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2001), winner of eight book awards, including four from OAH; *American Oracle: The Civil War in the Civil Rights Era* (Harvard University Press, 2012), winner of three book awards, including the Annisfield-Wolf Prize for best nonfiction book on racism.

Personal Statement: Three primary commitments have animated my entire career: teaching; scholarship and writing; and public history. I try to balance them all with ever-unsatisfying results. I have taught at many levels—high school, small liberal arts college, and research universities. I consider myself a teacher first in all its forms. Since the massacre at the Mother Emanuel Church in Charleston, SC, in 2015, and well before, historians in my fields have been drawn into public debates and activism unlike anytime in my experience. Our profession is under scrutiny, and sometimes attack, now from political forces determined to undermine how we teach and write about race and slavery, as well as the story of America more generally. The history wars are not new, only different and perhaps more lethal. As OAH President (in 2024), I pledge to be a voice in the public realm on behalf of the best traditions of our craft. We must defend the rights of teachers, explore forthrightly all of the most difficult aspects of the American past, and write with clarity, verve, and style that our grandmothers could read.

(*indicates appointed office)

EXECUTIVE BOARD, PAIR 1

BABETTE FAEHMEL, Professor, Division of Liberal Arts and Humanities, SUNY Schenectady County Community College.

Education: PhD, History, University of Massachusetts Amherst, 2009; MA, History, University of Cincinnati, 2000; BA (equivalent), Hamburg University, 1998. **Grants, Fellowships, Honors, and Awards:** National Endowment for the Humanities Grant for Project "Humanistic Approaches to Criminal Justice," grant period 2017–2020; Outstanding Faculty of the Year Award, awarded by the Student Government Association, SUNY Schenectady County Community College, 2018; SUNY Chancellor Award for Excellence in Scholarship and Creative Activities, 2016. **Professional Affiliations:** OAH (full member since 2017): Member of Program Organizing Committee for the 2020 annual conference of the Organization of American Historians in Washington, D.C.; Berkshire Conference of Women Historians, 2016–2018: Member of Program Organizing Committee for the track "Work Cultures/Work Realities: The Academy and Beyond" for the 17th Berkshire Conference on the History of Women, Genders, and Sexualities at Hofstra University, 2017; SUNY Faculty Council of Community Colleges (delegate since 2016): Member of Committee on Campus and Student Life Committee. **Publications, Museum Exhibits, and Other Projects**: College Women in the Nuclear Age:

Cultural Literacy and Female Identity, 1940–1960 (Rutgers University Press, 2011); "Unusual Subjects: Finding Model Communities among Marginalized Populations," co-authored with Tiombé Farley and Vashti Ma'at, *Seneca Falls Dialogues Journal* 1 (October 2015); Developer and Co-host of DE&I focused "Many Voices, One Call @ SUNY Schenectady" Podcast (hosted on *Buzzsprout*).

Personal Statement: As a community college historian, I care deeply about the quality of teaching and learning. As most community college students take just two college-level history classes in their lives, they must be exposed to critical and diverse narratives. I will advocate for faculty who teach heavy loads to have access to rigorous professional learning opportunities, and for the importance of history in general education and career programs. I have directed an NEH-funded program to improve the critical thinking and cultural competency skills of criminal justice majors by introducing them to the history of crime and punishment; guided student research; and contributed to the general public's historical understanding by writing op-eds and through speaking engagements. I have been honored to serve the OAH in the past, and I would focus my work on democratizing access to high quality teaching and learning in history.

KAREN MILLER, Professor of History, Social Science Department, LaGuardia Community College, City University of New York (CUNY).

Education: PhD in History, University of Michigan, 2003; MA in History, University of Michigan, 1997; AB in History, University of Michigan, 1993. **Grants, Fellowships, Honors, and Awards:** American Council of Learned Societies, Community College Faculty Fellowship, 2020–2021; Fulbright U.S. Scholar Program, The Philippines, Spring 2020; CUNY Chancellor's Research Fellowship, 2015–2016. **Professional Affiliations:** OAH: Member of the search committee for a new Executive Director, 2019, Program Committee, 2019; Society for Historians of American Foreign Relations (SHAFR): William Appleman Williams Junior Faculty Research Grants, 2020; Labor and Working-Class History Association (LAWCHA), member. **Publications, Museum Exhibits, and Other Projects:** "'Thin, Wistful, and White': James Fugate and Colonial Bureaucratic Masculinity in the Philippines, 1900–1938," *American Quarterly* 71, no. 4 (December 2019), 921–44; "Agricultural Commodities on the Philippine Frontier: State-Sponsored Resettlement and Ecological Distress in the 1930s," in Sabrina Joseph ed., *Commodity Frontiers and Global Capitalist Expansion: Social, Ecological and Political Implications from the Nineteenth Century to the Present Day,* Palgrave Studies in Economic History (Palgrave Macmillan, 2019), 57–78; *Managing Inequality: Northern Racial Liberalism in Interwar Detroit* (New York University Press, 2014).

Personal Statement: I am honored to be nominated to the OAH Executive Board. As higher education has shifted over the last few decades, over 40 percent of undergraduates are enrolled at two-year institutions. A majority are students of color and, compared to students at four-year schools, far more receive financial aid, are first generation college students, and come from low-income families. Large numbers of history faculty also work at community colleges. These professors, more likely to be adjuncts than full-timers, face distinctive challenges, many of which are familiar to faculty across academia—small and shrinking support for research, heavy teaching loads, and growing service demands. I see these dynamics as legacies of deep-seated historical inequalities. They are related to questions I examine in my scholarship, which focuses

on racial and colonial capitalism in American cities and the Philippines. If elected, I hope to bring all of these concerns to the OAH Executive Board.

EXECUTIVE BOARD, PAIR 2

ERIC FURE-SLOCUM, Visiting Associate Professor, History, St. Olaf College.

Education: PhD, History, University of Iowa, 2001; MA, History, San Francisco State University, 1991; MA, Public Policy, Duke University, 1984; BA, History, St. Olaf College, 1979. **Grants, Fellowships, Honors, and Awards:** Fulbright Scholar, West University of Timişoara, Romania, Spring 2022; Special Collections Research Fellowship, University of Illinois at Chicago, 2018; Fulbright Scholar, University of Oslo, 2003. **Professional Affiliations:** OAH: Committee on Part-Time, Adjunct, and Contingent Employment (CPACE), Co-chair, 2019–2022; Labor and Working-Class History Association (LAWCHA): Board, 2019–2022, Nominations Committee, 2020–2021, Program Committee, 2016–2017, Contingent Faculty Blog, Moderator, 2016–2019, Contingent Faculty Committee, Co-founder and Chair, 2015–2018; Urban History Association: Michael Katz Dissertation Award Committee, 2008 and 2013. **Publications, Museum Exhibits, and Other Projects:** *Contesting the Postwar City: Working Class and Growth Politics in 1940s Milwaukee* (Cambridge University Press, 2013); Dennis Deslippe, Eric Fure-Slocum, and John McKerley, eds., *Civic Labors: Scholar Activism and Working-Class Studies* (University of Illinois Press, 2016); Eric Fure-Slocum and Claire Goldstene, eds., *Contingent Faculty: A Labor History* (forthcoming).

Personal Statement: As a long-term non–tenure track faculty member, I have been engaged with contingent faculty issues for over a decade—at the college level, in professional associations, and as a scholar. During my time as co-chair of the OAH's CPACE committee, I have been heartened by the organization's willingness to begin grappling with the consequences of contingency in academic employment. With a majority of faculty in higher education lacking the possibility or protection of tenure, the OAH and other professional associations need to continue pushing back and addressing the impact of these changes on teaching, research, academic freedom, and new historians' career paths. How do we make the OAH a home for contingent historians, as well as for their tenure stream colleagues? In this, we carry forward the OAH's important work of fostering equity, inclusion, innovation, and rigorous historical standards in classrooms, public history sites, graduate education, and scholarship.

ELIZABETH HOHL, Assistant Professor of the Practice, Department of History, Fairfield University.

Education: PhD, Union Institute and University, 2010; MA, Sarah Lawrence College, 1977; BA, Stonehill College, 1975. **Grants, Fellowships, Honors, and Awards:** Adjunct Teacher of the Year Award, Fairfield University, 2005; Martin Luther King Vision Award, Fairfield University, 2000; Facilitator, "Integrating Women's History into the High School Curriculum," Sarah Lawrence College, American Historical Association Grant, 1976. **Professional Affiliations:** OAH: Committee on Part-time, Adjunct, and Contingent Employment, 2006–2020, Co-chair 2016–2020; Connecticut Women's Hall of Fame: Scholars' Committee, 2011–present; *Connecticut History Review*: Editorial Board, 2012–2018. **Publications, Museum Exhibits, and**

Other Projects: Co-author with Amy Essington, "How to Mobilize in Support of Contingent Faculty, *The American Historian* (June 2020); Co-presenter and Script Consultant, *Connecticut Suffragists Tribute Film,* directed by Karyl Evans, Connecticut Women's Hall of Fame, https://www.youtube.com/watch?v=8VG1xtoyVCw (December 2020); "How a Woman Born into Slavery Helped Build New York City's First Research Library," *History News Network,* http://historynewsnetwork.org/article/155086 (March 31, 2014).

Personal Statement: Like the majority of faculty, I have spent my career off the tenure track, first as an adjunct professor and, more recently, as a full-time assistant professor of the practice in women's history. My commitment to equity and advocacy for contingent faculty found a home in the OAH. As co-chair and long-term member of the Committee on Part-time, Adjunct, and Contingent Employment (CPACE), I worked collaboratively to raise awareness, to revise best employment practices and to argue for contingent participation in governance. Given the complexity of the non–tenure track category, I think teaching can provide the connective tissue around which to coalesce. The challenges posed by the pandemic, historical denialism, and the uncertainties of higher education underscore the importance of the OAH mission to promote not only "excellence" in our field but also the "equitable treatment of all practitioners." The vitality of the profession and the organization depend upon it.

EXECUTIVE BOARD, PAIR 3

JOSÉ M. ALAMILLO, Chair and Professor of Chicana/o Studies Department, California State University Channel Islands.

Education: PhD, Comparative Cultures, University of California, Irvine, 2000; MA, Comparative Cultures, University of California, Irvine, 1995; BA, Communication & Sociology, University of California, Santa Barbara, 1992. **Grants, Fellowships, Honors, and Awards:** CSUCI Presidential Medallion on Inclusive Excellence, 2020; Faculty Award for Outstanding Community Engagement, 2013; Visiting Scholar/Postdoctoral Fellow, Institute of American Cultures, Chicano Studies Research Center, UCLA, 2003. **Professional Affiliations:** OAH: Named Distinguished Lecturer, 2021–2022 cohort, James Rawley Book Prize, 2010–2013; Western History Association: Council, 2017–2020, Co-chair, Program Committee, 2015; American Historical Association–Pacific Coast Branch: Program Committee Member, 2012, Co-chair, Program Committee, 2005. **Publications, Museum Exhibits, and Other Projects:** Author, *Deportes: The Making of a Sporting Mexican Diaspora* (Rutgers University Press, 2020); Curator, *¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas* National Museum of American History, Smithsonian Institution, 2015–present; Author, *Making Lemonade Out of Lemons: Mexican American Labor and Leisure in a California Town, 1880–1960* (University of Illinois Press, 2008).

Personal Statement: It is an honor to be nominated to serve on the OAH Executive Board. Since attending my first meeting in Los Angeles in 2001, I have found the OAH to be welcoming to ethnic studies scholars who study U.S. history like myself. If elected to the Executive Board, I want to ensure that equity, diversity, and inclusivity become central to the core values of the OAH. As the founding chair of the President's Advisory Council on Inclusive Excellence at my institution, I bring experience in developing an equity lens framework to evaluate policies,

procedures, and practices. I also seek to raise awareness about the problem of sexual harassment in the academy and how OAH can help support survivors, provide training, and promote a more inclusive and safe conference environment. Finally, I believe that we can make academic history available to the public through collaborating with local, regional, and national museums.

CYNTHIA E. OROZCO, Professor, History & Humanities, Eastern New Mexico University, Ruidoso.

Education: PhD, MA, University of California, Los Angeles; BA, University of Texas at Austin. **Grants, Fellowships, Honors, and Awards:** Liz Carpenter Award, Best Book in Texas Women's History, Texas State Historical Association, 2021; ENMU Ruidoso President's Award, Teaching and Service, 2019; Texas State Historical Association Fellow, 2012. **Professional Affiliations:** Texas State Historical Association: Hernandez Latino History Prize, 2018–2020, Handbook of Texas Women's Executive Board, 2016–2021, Program Committee, 2012, 2017; New Mexico Humanities Council (appointed by governor): Executive Committee, 2009–2010, Grants Committee, 2007–2009; Western History Association: *Western Historical Quarterly* editorial board member, 2000–2003. **Publications, Museum Exhibits, and Other Projects:** *Pioneer of Mexican American Civil Rights: Alonso S. Perales* (Arte Publico Press, 2021); *Agent of Change: Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist* (University of Texas Press, 2020); *No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement* (University of Texas, 2009).

Personal Statement: Beginning original research as a sophomore, I am now a senior scholar. I bring twenty-five years of teaching experience (university and community college) and chair experience; experience teaching docents for two historic sites; experience working in museums; experience with a state humanities council; experience as a consultant for PBS productions; experience with media interviews; over forty years as a practicing public historian; and lifelong work with local, state, and national community organizations. The OAH must continue to foster research excellence, engaged teaching, and advocate for the use of history in public discourse. Academic freedom needs to be protected. Inclusion and equity still matter. New teachers and online teachers require more support. The OAH can enhance its visibility through digital tools and newspapers. Let's increase attendance and participation from local populations at our annual meetings, especially community college instructors and graduate students. Finally, let's enhance and protect our physical and mental health while practicing history.

NOMINATING BOARD, PAIR 1

BETH LEW-WILLIAMS, Associate Professor, Department of History, Princeton University.

Education: PhD, Department of History, Stanford University, 2011. **Grants, Fellowships, Honors, and Awards:** Fellowship, NEH, 2020; Ray Allen Billington Prize, OAH, 2019; Ellis W. Hawley Prize, OAH, 2019. **Professional Affiliations:** OAH: Ellis W. Hawley Prize Committee, 2020–2021; Association for Asian American Studies: Chair, History Section, 2018–present; Immigration and Ethnic History Society: Executive Board Member, 2018–2021. **Publications, Museum Exhibits, and Other Projects:** *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America* (Harvard University Press, 2018);

"'Chinamen' and 'Delinquent Girls': Intimacy, Exclusion, and a Search for California's Color Line," *Journal of American History* (December 2017): 632–55; "Paper Lives of Chinese Migrants and the History of the Undocumented in America," *Modern American History* (forthcoming July 2021).

Personal Statement: I am a historian of race and migration in the United States, specializing in Asian American history. At Princeton, I am an associate professor of History and a faculty affiliate in American Studies, Gender and Sexuality Studies, and Asian American Studies. My book, *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America* (Harvard University Press, 2018), won the Ray Allen Billington Prize and the Ellis W. Hawley Prize from the Organization of American Historians. I earned my AB from Brown University and PhD in history from Stanford University. I currently serve as the History Section Chair in the Association for Asian American Studies, a member of the Ray Allen Billington Award Committee for the Western History Association, and an editorial board member of the *Journal of the Gilded Age and Progressive Era*.

MARY TING YI LUI, Professor of American Studies and History, Yale University.

Education: PhD in History, Cornell University, 2000; BA in Public Policy and International Affairs, Princeton University, 1989. **Grants, Fellowships, Honors, and Awards:** Co-winner Best Book Prize for History, Association of Asian American Studies, 2007; Graduate Mentor Award in the Humanities, Yale University, 2014; Japanese American Confinement Sites Project Grant for "Out of the Desert," 2017–2019. **Professional Affiliations:** OAH: ALANA Committee, 2016–2019, Huggins-Quarles Award, 2017–2019; Society for Historians of the Gilded Age and Progressive Era: Council of SHGAPE, 2017–2018, Nominating Committee, 2018–2021, Chair of Nominating Committee, 2020–2021; Urban History Association: Chair, Arnold Hirsch Prize, 2013–2014. **Publications, Museum Exhibits, and Other Projects:** "Interracial Sex, Marriage, and the Nation," in *Oxford Handbook of American Women's and Gender History,* ed. by Ellen Hartigan-O'Connor and Lisa G. Materson (Oxford University Press, 2018); "Sammy Lee: Narratives of Asian American Masculinity and Race in Decolonizing Asia," in *Body/Nation: The Global Realms of U.S. Body Politics in the Twentieth Century,* ed. by Emily S. Rosenberg and Shanon Fitzpatrick (Duke University Press, 2014); *The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City* (Princeton University Press, 2005).

Personal Statement: In our present moment, the task of the OAH Nominating Board is more urgent than ever as we face the challenges of teaching and research brought by COVID-19 and deep political divisiveness around the nation. I hope to contribute to the OAH Nominating Board by drawing upon my experience as the former Chair of the Nominating Committee for SHGAPE. In that capacity, I worked with other members to create a slate of candidates who had demonstrated innovative scholarship and dedication to the field. As a member, I had learned that the Nominating Committee, through our choice of candidates, shapes the future of the organization as well as our field at large. As a historian of Asian American history and ethnic studies, I sought to ensure that our committee aspired to include a diverse range of candidates in terms of personal background, areas of scholarly research and teaching, and professional positions. I would be delighted to serve in this capacity for the OAH.

NOMINATING BOARD, PAIR 2

DANNY DIAZ, Director, UCLA History-Geography Project.

Education: University of Southern California: EdD, Educational Psychology**,** 2013, Dissertation: "Beating the Odds: Applying the Positive Deviance Framework to Address the Academic Underachievement of Foster Youth"; Claremont Graduate University: MA, Education**,** 2003, Ethnography: "Year One: Five Students, a Community, and a Teacher"; Whittier College: BA, American History**,** 2001, Areas of Concentration: Modern U.S. **Grants, Fellowships, Honors, and Awards:** Teacher of the Year, El Rancho Unified School District, 2004; Luskin Center Research Fellow, UCLA Luskin Center for History and Policy, 2020–2021, *Essential Workers, Health Crisis, and Policy: A Public History of Farm Labor;* Cultural Landscape Award, Santa Monica Conservancy, *Belmar History + Art Project,* 2021. **Professional Affiliations:** California Council for the Social Studies; National Council for the Social Studies; UCLA Extension Advisory Board Member, Education Department. **Publications, Museum Exhibits, and Other Projects:** **I am a practitioner-scholar (in that order) in the field of education. My publications mostly consist of curriculum and lesson plans that have been published.* Co-author with Emma Hipolito and Laura McEnaney, "Going Deep with Historiography," *Process: a blog for American history,* 2016; Co-author with Erin Powers, "Op-Ed: Tips for Panicked Parents on How to Survive Distance Learning This Fall," *Los Angeles Times,* August 11, 2020; "The Lost LA Curriculum Project," *KCET, Huntington-USC Institute on California & the West, USC Libraries, & The UCLA History-Geography Project,* 2018–present, https://www.kcet.org/lost-la-curriculum.

Personal Statement: I believe a good history education is one that is culturally responsive and empowering. My work as a history educator began in K–12 classrooms 20 years ago. I taught U.S. History, Modern World History, AP U.S. History, and Ancient World History in the communities of Boyle Heights and Pico Rivera, California. My aim was to present students with a rigorous and community-oriented education. My current job at UCLA allows me to expand my impact by leveraging my institution and its scholars to bridge K–12 and higher education (or K–16) to provide teachers with access to new scholarship, counternarratives, and frameworks to create more inclusive and equitable classrooms. I hope to use my experience as a teacher and in forging partnerships with institutions and scholars throughout California as well as my expertise in pedagogy and curriculum design to support the OAH's Committee on Teaching.

ANDY MINK, Vice President of Education Programs, National Humanities Center.

Education: MA, History, University of South Carolina; BA, History, University of Virginia. **Grants, Fellowships, Honors, and Awards:** Principal Investigator on numerous grants from federal and regional funding agencies. Most recent: National Endowment for the Humanities Dialogues of War grant program, 2019; National Council for Geographic Education, Outstanding Support for Geography Education Award, 2015; National Society of Experiential Education, National K–12 Educator of the Year Award, 2003. **Professional Affiliations:** OAH: Distinguished Speaker, 2013–present, Partner, Amplified Initiative 2018, Committee on Marketing and Communications, 2019–present; National Council for History Education: Board of Directors, 2013–2020; Membership Committee, 2014–2015; Development Committee, Chair,

2015–2018, Communications Committee, 2018–2019; National Council for the Social Studies: Board of Directors, 2016–2019, Publications Committee, 2016, Archives Committee, 2018, FASSE Task Force, 2020. **Publications, Museum Exhibits, and Other Projects:** Projects for Educators: Humanities in Class Digital Library; Projects for PhD Students and University/College Faculty: Podcasting the Humanities: Creating Digital Stories for the Public; Projects for General Public: Interpretative planning projects for various National Park sites, including Fort Monroe National Monument, Dayton Aviation Heritage National Historical Park, Lake Roosevelt National Recreation Area, Carter G. Woodson Home National Historic Site, and Hopewell Furnace National Historic Site.

Personal Statement: Historians play a critical role in today's increasingly complicated world. Our voices provide guidance, insights, and interpretations that help contextualize contemporary challenges and questions. The perspective of the historian provides not just a *body of knowledge* but also models a *way of knowing*. Since 2001, my career in higher education has focused on creating innovative ways to make accessible and to amplify the work of academic experts for the public. This body of work includes projects that make scholarship democratically accessible for communities and classrooms, integrate public-facing media, and showcase the value of emergent technologies in research and teaching. Central to this focus is the belief that historians benefit from a collaborative, interdisciplinary makerspace environment—and that our participation in this environment is essential. I look forward to serving and supporting the OAH membership in their contributions to public dialogue in substantive, sustainable ways.

NOMINATING BOARD, PAIR 3

KRISTIN CELELLO, Associate Professor of History, Queens College, City University of New York.

Education: PhD, 2004, University of Virginia; MA, 1999, University of Virginia; BA, 1998, Wake Forest University. **Professional Affiliations:** OAH: Merle Curti Award Committee, 2015–2016; Berkshire Conference of Women's Historians. **Publications, Museum Exhibits, and Other Projects:** *Making Marriage Work: A History of Marriage and Divorce in the Twentieth-Century United States* (University of North Carolina Press, 2009); co-edited with Hanan Kholoussy, *Domestic Tensions, National Anxieties: Global Perspectives on Marriage, Crisis, and Nation* (Oxford University Press, 2016); "Politics and Parenting in the 1930s: Red-Baiting, Child Custody, and the Strange Case of Mrs. Eaton," *Journal of Women's History* 31 (Winter 2019): 63–85.

Personal Statement: Throughout my academic career, I have sought to achieve a balance of scholarship and service. I sit on the editorial board of the *Journal of Woman's History,* for instance, and am co-founder/convener of the U.S. Women's and Gender History Writing Group at the New-York Historical Society. Having recently finished a three-year term as Department Chair, I understand the specific challenges facing academia and the history profession today. Teaching at a public institution in one of the most diverse counties in the country, I am constantly reminded of the necessity of advancing diversity and inclusion in direct, substantive ways. If elected, I would advocate for leadership of the OAH that thinks seriously about the future of the profession. We need leadership that takes action to address the job crisis facing

junior scholars. We also need a diverse and inclusive leadership that brings those values to our discipline.

LIESL MILLER ORENIC, Professor of History, Department Chair, Dominican University.

Education: PhD, History, Carnegie Mellon University, 2000; MA, History, Carnegie Mellon University, 1994; BA, History, University of Illinois at Urbana-Champaign, 1991. **Grants, Fellowships, Honors, and Awards:** Association Colleges of Illinois Innovation Grant Project, 2007; Illinois Humanities Council Major Grant 2003, 2005; Lawrence Towner Award, Illinois Humanities Council, 2003 (co-recipient). **Professional Affiliations:** Labor and Working-Class History Association (LAWCHA): Treasurer, 2015–present, Elections Committee Chair, 2012–2015, Conference Planning Committee Co-chair, May 2009, Board of Directors, 2004–2007; Illinois Labor History Society: Board of Trustees, 2008–present; Working-Class Studies Association: National Steering Committee, 2011–2013, Local Planning Committee, Chicago conference, June 2011. **Publications, Museum Exhibits, and Other Projects:** *On the Ground: Labor Struggle in the American Airline Industry* (University of Illinois Press, 2009); "The Base of the Empire: Chicago's Teamsters Local 743 and Montgomery Ward," *LABOR: Studies in Working-Class History* vol. 15, no. 2 (May 2018): 49–75; "Rethinking Workplace Culture: Fleet Service Clerks in the American Airline Industry, 1945–1970," *Journal of Urban History,* special issue, "Labor and the City," vol. 30, no. 3 (March 2004): 452–64.

Personal Statement: I am honored to be considered for the OAH Executive Board. I hope to contribute to two vital areas of the OAH. The first is its emphasis on innovative programming and teaching across educational levels and institutions. I can bring to the board the voice of faculty at smaller universities with predominantly first-generation and commuter students. As department chair and former Faculty Senate president, I have experience listening to and advocating for faculty as both teachers and researchers, and in responding to challenges like declining enrollments and staffing cuts. Our students deserve access to a robust history curriculum and pathways for applying their history education in the "real world." The second area of strength is the OAH's partnerships with subfield organizations. In my experience at LAWCHA, these partnerships are mutually beneficial, and I would advocate for new projects and partnerships that connect scholars and students from across subfields.