

## 2023 OAH ELECTION

### CANDIDATE BIOGRAPHICAL STATEMENTS

#### OAH PRESIDENT\*

**ANTHEA M. HARTIG**, Elizabeth MacMillan Director, National Museum of American History.

**Education:** PhD, History, University of California, Riverside, 2001; MA, History, Program in Historic Resource Management, University of California, Riverside, 1989; BA, History, with honors, UCLA, 1986. **Grants, Fellowships, Honors, and Awards:** On behalf of the California Historical Society, with the California History-Social Science Project for [Teaching California](#), \$5 million from the California State Legislature, 2017; Award for Distinguished Service to the History of California, California Heritage Council, 2012; California Preservationist of the Year (lifetime achievement award), California Preservation Foundation, 2011.

**Professional Affiliations:** OAH: Member, Nominating Board, 2016–2019, Member, Committee on Public History, 2010–2013; National Council on Public History: Trustee, 2014–2017; State of California: California State Park and Recreation Commission, Cultural Heritage Specialist, 2015–2019, California State Historic Resources Commission, Chair, 2000–2005. **Publications, Museum Exhibits, and Other Projects:**

In collaboration with NMAH staff writers, Amy Bartow-Melia, Robert Horton, Megan Howell Smith, Dr. Modupe Labode, and Lauren Safranek, [2020–2030 National Museum of American History Strategic Plan, 2020](#); “Popular Culture in the City of the Angeles, 1880s–1930s,” in Greg Hise and William Deverell, eds., *Blackwell Companion to the History of Los Angeles* (2009); In collaboration with Dr. Albert Camarillo, Jessica Hough, Marie Silva et al., [Juana Briones y su California: Pionera, Fundadora, Curandera](#), California Historical Society, January 26–June 8, 2014 (also see [exhibition website](#)).

**Personal Statement:** It is an incomparable and humbling honor to receive the nomination for president of the Organization of American Historians at this critical

time of national reckoning. As we bear witness to the collision of viral, racial, political, and economic crises, good history, necessary history—and the work of the diverse and thoughtful OAH members—is needed more than ever. As a public historian, my hope for all of us leading up to and during the year of my service as your president in 2023 will be to work toward reconciliation of that which divides us unnecessarily as scholars and practitioners in the dreams of helping the nation do the same. My career-long belief in the power of social and socially conscious history holds dear the need to share broadly the tools that we historians are so fortunate to have. I am so grateful for this opportunity.

### **OAH PRESIDENT-ELECT\***

**DAVID W. BLIGHT**, Sterling Professor of American History, and Director, the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University.

**Education:** PhD, University of Wisconsin–Madison, 1985; MA, Michigan State University, 1976; BA, Michigan State University, 1971. **Grants, Fellowships, Honors, and Awards:** Pulitzer Prize in History, 2019; Bancroft Prize in History, 2002, 2019; Elected to American Philosophical Society, 2021. **Professional Affiliations:** OAH: Executive Board, 2011–2015; *JAH* Editorial Board, 1997–2000; OAH Lecturer, 1995–present; American Historical Association: AHA Council, 2001–2004, many advisory committees, candidate for President, 2016; Society of American Historians: President, 2013–2014. **Publications, Museum Exhibits, and Other Projects:** *Frederick Douglass: Prophet of Freedom* (Simon & Schuster, 2018), winner of Pulitzer Prize, Bancroft, Lincoln, and five other book awards; *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2001), winner of eight book awards, including four from the OAH; *American Oracle: The Civil War in the Civil Rights Era* (Harvard University Press, 2012), winner of three book awards, including the Annisfield-Wolf Prize for best nonfiction book on racism.

**Personal Statement:** Three primary commitments have animated my entire career: teaching; scholarship and writing; and public history. I try to balance them all with ever-unsatisfying results. I have taught at many levels—high school, small liberal arts college, and research universities. I consider myself a teacher first in all its forms. Since the massacre at the Mother Emanuel Church in Charleston, South Carolina, in 2015, and well before, historians in my fields have been drawn into public debates and activism unlike any time in my experience. Our profession is

under scrutiny, and sometimes attack, now from political forces determined to undermine how we teach and write about race and slavery, as well as the story of America more generally. The history wars are not new, only different and perhaps more lethal. As OAH President (in 2024), I pledge to be a voice in the public realm on behalf of the best traditions of our craft. We must defend the rights of teachers, explore forthrightly all the most difficult aspects of the American past, and write with clarity, verve, and style that our grandmothers could read.

## **OAH VICE PRESIDENT\***

**ANNETTE GORDON-REED**, Carl M. Loeb University Professor, Harvard University.

**Education:** JD, Harvard Law School, 1984; Dartmouth College, 1981. **Grants, Fellowships, Honors, and Awards:** Pulitzer Prize for History, 2009; Guggenheim Fellowship 2010; MacArthur Fellowship, 2010. **Professional Affiliations:** Society for Historians of the Early American Republic: President, 2018; Society of American Historians: Current President 2022–2023; Omohundro Institute of Early American History and Culture: Board of Directors. **Publications, Museum Exhibits, and Other Projects:** *Thomas Jefferson and Sally Hemings: An American Controversy* (University of Virginia Press, 1997); *The Hemingses of Monticello: An American Family* (W. W. Norton & Company, 2008); *On Juneteenth* (Liveright Publishing Corporation, W.W. Norton & Company, 2021).

**Personal Statement:** I have served in leadership capacities in other scholarly organizations for many years, and I raised significant funds for SHEAR, in particular. My goal will be to bring more people into the OAH and stand firmly for the importance of history teaching and scholarship in the face of attempts to limit the dissemination of historical knowledge.

(\*indicates appointed office)

## OAH EXECUTIVE BOARD PAIR 1:

**MOON-HO JUNG**, Professor of History, University of Washington.

**Education:** Cornell University: PhD, 2000, MA, 1995, BA, 1991. **Grants, Fellowships, Honors, and Awards:** Merle Curti Award, OAH, 2007; History Book Award, Association for Asian American Studies, 2008; Distinguished Teaching Award, University of Washington, 2014. **Professional Affiliations:** OAH: Committee on Committees, 2019–2021, Editorial Board, *Journal of American History*, 2018–2021, Annual Meeting Program Committee, 2011, Merle Curti Award Committee, 2008–2009; American Historical Association: Nominating Committee, 2012–2014, Nominations Committee (AHA–Pacific Coast Branch), 2009–2012, Labor and Working-Class History Association: Executive Board, 2009–2012, Philip Taft Award Committee, 2011–2012, Board of Contributing Editors, *Labor*, 2006–2009. **Publications, Museum Exhibits, and Other Projects:** *Menace to Empire: Anticolonial Solidarities and the Transpacific Origins of the US Security State* (University of California Press, 2022); *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation* (Johns Hopkins University Press, 2006); Editor, *The Rising Tide of Color: Race, State Violence, and Radical Movements across the Pacific* (University of Washington Press, 2014).

**Personal Statement:** I am a historian of race and politics in the United States, with a particular emphasis on Asian American history. I conceive all those categories—history, race, politics, United States, Asian American—expansively in my research and teaching, approaching them not as markers to draw intellectual and disciplinary boundaries but as a means to understand and critique hierarchical relations of power. Those grand objectives first drew me to history and ethnic studies. They continue to drive my career and would guide my work on the Executive Board. Especially as we face a barrage of attacks on higher education—including from within, as in the exploitation of contingent faculty—and on the critical study of race and U.S. history, I believe we will need to think creatively and to work collectively to address the many challenges before us.

**JULIAN LIM**, Associate Professor of History, Arizona State University.

**Education:** PhD, History, Cornell University, 2013; MA, History, Cornell University, 2007; JD, University of California, Berkeley, 2003; BA, University of California, Berkeley, 1998. **Grants, Fellowships, Honors, and Awards:** Crossing Latinidades Humanities Research Initiative Grant for “Race Laws in the U.S.

Southwest,” 2022–2024 (University of Illinois Chicago and the Andrew W. Mellon Foundation); Stanford Humanities Center Fellowship, 2019–2020; Best Book Prize for History, Association of Asian American Studies, 2019. **Professional Affiliations:** OAH: Ray Allen Billington Prize Committee, 2021–2024, Membership Committee, 2019–2022, John Higham Research Fellowship Committee, 2018–2021; Immigration and Ethnic History Society: Nominating Committee, 2021–2024, Executive Board, 2019–2022, Outstanding Dissertation Award, 2017–2020; Western History Association: Co-chair of Program Committee, 2021–2022, Nominating Committee, 2019–2021, Bolton-Cutter Award Committee, 2018–2020, Program Committee, 2016–2017. **Publications, Museum Exhibits, and Other Projects:** *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (University of North Carolina Press, 2017), winner of three book awards; “Mormons and Mohammedans: Race, Religion, and the Anti-Polygamy Bar in U.S. Immigration Law,” *Journal of American Ethnic History*, 41 (no. 1, 2021), 5–49; History Advisory Committee, Statue of Liberty/Ellis Island Foundation (advising on major renovation and reorganization of the National Museum of Immigration on Ellis Island), 2021–ongoing.

**Personal Statement:** Through participation on various OAH committees, I have been introduced to not only the invigorating scholarship of our colleagues but also the sobering realities of our profession. While the OAH continues to promote the best historical scholarship, the recent public health and political crises have required more forceful advocacy for the relevance of history to an increasingly skeptical public. At the same time, the organization must support a diverse membership, comprising practitioners who frequently research politically charged subjects, and increasingly from a variety of contingent, non–tenure track positions. As a historian of race, migration, and borders, I am committed to supporting our diverse community and strengthening the OAH’s mission of protecting professional integrity, academic freedom, and the dissemination of historical knowledge. If elected to the Executive Board, I will help the OAH address the needs of its expansive membership—including students, university professors, K–12 teachers, and public and community historians—and advance the important work of historians everywhere.

### **OAH EXECUTIVE BOARD, PAIR 2:**

**MARGOT CANADAY**, Professor of History, Department of History, Princeton University.

**Education:** PhD, University of Minnesota, 2004; BA, University of Iowa, 1992.

**Grants, Fellowships, Honors, and Awards:** Graduate Mentoring Award, Princeton University, 2021; Burkhardt Fellowship, American Council of Learned Societies, 2018–2019; Ellis W. Hawley Prize, OAH, 2010. **Professional**

**Affiliations:** OAH: Co-chair, Program Committee for the 2020 Annual Meeting, Nominating Committee, 2015–2018, Distinguished Lecturer, 2012–present, Program Committee, 2009–2010; Society of American Historians: Executive Board, 2022–present; American Society for Legal History: John Phillip Reid Prize Committee, 2019–2022, Co-leader, Student Research Colloquium, 2014, Board of Directors, 2012–2015, Program Committee, 2012, Program Committee, 2008.

**Publications, Museum Exhibits, and Other Projects:** *Queer Career: Sexuality and Work in Modern America* (Princeton University Press, exp. January 2023); *Intimate States: Gender, Sexuality, and Governance in Modern U.S. History*, eds. Margot Canaday, Nancy Cott, and Robert Self (University of Chicago Press, 2021); *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton University Press, 2009).

**Personal Statement:** Since I joined the OAH as a graduate student, I have valued it as the institutional body that connects me to colleagues across subfields, types of institutions, and parts of the country. I am continually impressed by the quality of the journal and the annual meeting, even as Covid-19 has introduced new challenges. My aspiration for the OAH is that it continue to work to bring junior scholars into the organization and to attend to the needs of this part of our community, helping them to imagine and create their futures as historians even as that is a far more difficult task than when I defended my PhD nearly two decades ago. Adjunctification, precarity, inclusion, and diversity are all pressing concerns, as is the broader climate of political attack against the way our scholarship is represented in higher, secondary, and primary education, as well as in public discourse more broadly.

**SARAH HALEY**, Associate Professor of History and Gender Studies, Columbia University.

**Education:** BA, Vassar College, 2001; PhD, Joint Program in American Studies and African American Studies, Yale University, 2010. **Grants, Fellowships,**

**Honors, and Awards:** Joan Kelly Memorial Prize for Women's History and/or Feminist Theory, American Historical Association, 2016; 2016 Letitia Woods Brown Memorial Award: best book in African American women's history, Association of Black Women Historians; 2017 Willie Lee Rose Prize: best book in

southern history written by a woman or women, Southern Association of Women Historians. **Professional Affiliations:** OAH: Mary Nickliss Prize in U.S. Women's and/or Gender History Committee, 2020, Darlene Clark Hine Award Committee, 2017; Southern History Association: Program Committee, 2020; American Studies Association: Lora Romero Book Prize Committee, 2019. **Publications, Museum Exhibits, and Other Projects:** *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity* (University of North Carolina Press, 2016); "Care Cage: Political Symbolism and 1970s Prison Crisis," *Souls* Special Issue on Black Women and State Violence, forthcoming, 20 (no. 2, 2018); Co-editor, with Dayo F. Gore and Prudence Cumberbatch: "Black Women's Labor: Economics, Culture, and Politics," Special issue of *Souls: A Critical Journal of Black Politics, Culture, and Society*, 18 (Jan.–March 2016).

**Personal Statement:** My research is at the intersection of Black feminist history, carceral history, and interdisciplinary feminist historical methods. My university, professional, and community service reflects these commitments. I am eager to bring my investment in innovative modes of historical reading and writing and centering cultural and queer historical methods of rigorous archival research. I also look forward to working with fellow members to extend the OAH's critical role of providing historical expertise in forums that counter ongoing forms of dispossession. I have worked as a labor organizer in the academic and hospitality industries, and I have a long-standing commitment to abolitionist activism. I am currently on the executive committee of the national organization, Scholars for Social Justice. Through my work with the OAH, I aim to advocate for the recognition of workers at all ranks and institutions in our profession with an emphasis on combating casualized and precarious labor and racial exclusion.

### **OAH EXECUTIVE BOARD, PAIR 3:**

**MICHAEL INNIS-JIMÉNEZ**, Professor, Department of American Studies, University of Alabama.

**Education:** PhD, History, University of Iowa, 2006; MA, History, University of Iowa, 2000; BA, History, Columbia College, 1993; AA, General Studies, Columbia College, 1991. **Grants, Fellowships, Honors, and Awards:** Clarence Mondale Fellow in American Studies, University of Alabama, 2015–2017; King V Hostick Award, Illinois Historic Preservation Agency and Illinois State Historical Society, 2004; George Washington Henderson Visiting Scholar-in-Residence, University of Vermont, 2003–2004. **Professional Affiliations:** OAH:

Distinguished Lecturer, 2017–present, David Montgomery Award Committee, 2017–2018, Merle Curti Social History Award Committee, 2016–2017, Committee on the Status of ALANA Historians and ALANA Histories, 2010–2014, Committee on the Status of ALANA Historians and ALANA Histories, chair, 2012–2013; American Historical Association: Committee of Minority Historians, chair, 2021–2022, Committee of Minority Historians, 2019–2021; Immigration and Ethnic History Society: Theodore Saloutos Book Award Committee, chair, 2021–2022, Theodore Saloutos Book Award Committee, 2019–2021, Nominating Committee, chair, 2018–2019, Executive Board, 2012–2016. **Publications, Museum Exhibits, and Other Projects:** *Made in Chicago: Mexican Food, Tourism, and Cultural Identity* (University of Texas Press, forthcoming); *Steel Barrio: The Great Mexican Migration to South Chicago, 1915–1940* (New York University Press, 2013); “No Cheerful Patches of Green: Pollution, the Built Environment, and the Early Mexican Community on the Far Southeast Side of Chicago” in William Barnet, Kathy Brosnan, and Ann Keating, eds., *City of Lake and Prairie: Chicago’s Environmental History* (University of Pittsburgh Press, 2020), 137–49.

**Personal Statement:** I would be honored to serve on the Executive Board during this continued time of crisis. I joined the OAH as a grad student, and it continues to play an essential role in my scholarly development. OAH meetings are where I make new friends, receive feedback, and learn about new work. I bring experience teaching in history and American studies departments, one at a teaching-heavy, state commuter university and the other at a state flagship university. Additionally, I bring experience gained by serving on the boards of LAWCHA, IEHS, the Latinx Studies Association, and the Southeastern American Studies Association. I am committed to the critical role of the OAH in promoting bold and cutting-edge work on disfranchised communities of color and those outside gender and race binaries. This support would include providing expanded mentorship by and for scholars who study and identify as part of these communities.

**ANTHONY MORA**, Associate Professor of History, University of Michigan.

**Education:** PhD in History, University of Notre Dame, 2002; MA in History, University of Notre Dame, 1998; BA in History, University of New Mexico, 1996. **Grants, Fellowships, Honors, and Awards:** Woodrow Wilson Career Enhancement Fellowship for Junior Faculty, 2010–2011; Visiting Scholar, American Academy of Arts and Sciences, 2006–2007. **Professional Affiliations:** OAH Committee on the Status of LGBTQ Historians and LGBTQ Histories, Member 2019–2023, Chair 2021–2022, OAH Lawrence Levine Award Committee,



2018–2019; Mentor for the Career Enhancement Adjunct Faculty Fellowship, Institute for Citizens & Scholars, 2021–2022; National Association of Latina/o Studies Executive Council, 2015–2019, Secretary 2015–2017. **Publications, Museum Exhibits, and Other Projects:** *Border Dilemmas: Racial and National Uncertainties in New Mexico, 1848–1912* (Duke University Press, 2011); “A Fixed Border’s Shifting Meanings: The United States and Mexico, 1821 to 2007,” in Marie T. Mora and Alberto Dávila, eds., *Labor Market Issues along the U.S.-Mexico Border* (University of Arizona Press, December 2009); “Resistance and Accommodation in a Border Parish,” *Western Historical Quarterly*, 36 (Fall 2005), 301–26.

**Personal Statement:** I am a historian focused on understanding Mexicans and Mexican Americans’ experiences in the United States. In my service, I have been drawn to programs that enhance the diversity of perspectives in our profession. This includes my time on the OAH’s Committee on LGBTQ Historians and LGBTQ Histories and my service on the Latina/o Studies Association’s Executive Council. I have also built multicampus partnerships between my home institution and HBCUs and HSIs to encourage the next generation of humanities scholars. We know that this career can be a challenging choice for young people who see the dwindling opportunities for secure employment and intense battles over curriculum and public history exhibits. As a member of the OAH Executive Board, I would endeavor to support and expand the OAH’s efforts to address these imperatives; to safeguard the empirical research as the center of our profession; and to diversify the field.

### **OAH NOMINATING BOARD, PAIR 1:**

**MATTHEW BASSO**, Associate Professor, History and Gender Studies, University of Utah.

**Education:** PhD, American Studies, University of Minnesota, 2002; MA, History, University of Montana, 1996; AB, History, Vassar College, 1990. **Grants, Fellowships, Honors, and Awards:** Distinguished Teaching Award, University of Utah, 2019; Philip Taft Labor History Book Award, Labor and Working History Association and Cornell University ILR School, 2014; Senior Fulbright Fellowship, National Library of New Zealand, 2004. **Professional Affiliations:** OAH: Distinguished Lecturer, 2016–present, International Committee, 2015–2018, Membership Committee, 2006–2011; American Historical Association: Committee on Gender Equity, 2018–2021, Mellon Foundation–AHA Career Diversity

Initiative University of Utah lead, 2018–2020, Nominations Committee, Pacific Coast Branch–AHA, 2015–2018; Western History Association: Sara Jackson Award Committee, 2022–2024, Ledesma Prize Committee, Coalition for Western Women’s History, 2015–2017, Conference Hotel Selection Protocols Review Committee, 2015 Conference Program Committee, 2014–2015, Steering Committee, Coalition for Western Women’s History, 2012–2015. **Publications, Museum Exhibits, and Other Projects:** *National Park Service World War II Home Front Theme Study* and World War II Heritage Cities Project (in collaboration with National Council for Public History), PI, \$189,200, 2020–2024; *Meet Joe Copper: Masculinity and Race on Montana’s World War II Home Front* (University of Chicago Press, 2013); *We Shall Remain: A Native History of Utah and America*, K–12 curriculum and digital archive (in collaboration with Utah Division of Indian Affairs, KUED7, and J. Willard Marriott Library), PI \$458,000, 2008–2012 (available at <https://utahindians.com>).

**Personal Statement:** I’m a longtime member of the OAH. As suggested by my joint appointment in Gender Studies and my doctoral training in American Studies, I believe in the importance of interdisciplinary conversations to the vitality of historical practice. My scholarly interests are wide ranging. I’ve written about working class and labor history, war and society, gender, race, and power, Native American and Indigenous studies, and Pacific settler societies. Over the last fifteen years I have also devoted much of my time to public history and to bringing marginalized students into the academy. I’d be honored to continue the effort of my predecessors on the Nominating Board to further diversify the organization so that it best represents both current constituents and those we hope to have join us.

**HONOR SACHS**, Associate Professor of History, University of Colorado Boulder.

**Education:** PhD, University of Wisconsin Madison, 2006; BA, Dartmouth College, 1994. **Grants, Fellowships, Honors, and Awards:** Anthony E. Kaye Fellowship, National Humanities Center, 2018–2019; Summer Stipend, National Endowment for the Humanities, 2017; Armitage-Jameson Prize, Outstanding Book in Western Women’s, Gender, and Sexuality History, Coalition for Western Women’s History, 2016. **Professional Affiliations:** OAH: Committee on Committees, 2019–2021; AHA: Littleton-Griswold Prize Committee, 2017–2019, Chair, 2020; SHEAR: Advisory Council, elected member, 2020–2023, Second Book Writers’ Workshop, co-chair, 2018–2021, Program Committee, member, 2018, *Journal of the Early Republic*, Editorial Board member, 2017–2020, Graduate Student Workshop Mentor, 2018, 2022. **Publications, Museum**

**Exhibits, and Other Projects:** *Home Rule: Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier* (Yale University Press, 2015); “Judith and Hannah: Eighteenth-Century Florida, South Carolina, and Virginia,” in Erica Ball, Tatiana Seijas, and Terri Snyder, eds., *As If She Were Free: A Collective Biography of Women and Emancipation in the Americas* (Cambridge University Press, 2020), 131–50; “‘Freedom by a Judgment’: The Legal History of an Afro-Indian Family,” *Law and History Review*, 30 (Feb. 2012) 173–203.

**Personal Statement:** I am honored to be considered for a position on the Nominating Board. I write and teach in early North American history, particularly on slavery, law, gender, and kinship. I spent much of my early career in contingent and unstable teaching positions, an experience that impressed upon me the precarity of the humanities and the vital importance of fighting for their preservation within and beyond the academy. I recognize the critical role the Nominating Board plays in creating representative leadership in the OAH. While serving on the OAH Committee on Committees, I worked to recruit contingent faculty and K–12 teachers, public-facing scholars and museum professionals, as well as scholars of color and queer, Indigenous, and first-generation historians. As history and historical institutions face new challenges in the current political moment, it is imperative that we foster the richness, diversity, and transformative potential of our profession.

### **OAH NOMINATING BOARD, PAIR 2:**

**PENIEL E. JOSEPH**, Associate Dean for Justice, Equity, Diversity and Inclusion; Professor of Public Affairs; Barbara Jordan Chair in Ethics and Political Values; Professor of History; Founding Director, Center for the Study of Race and Democracy, University of Texas at Austin.

**Education:** PhD in American History, Temple University, 2000; BA in Africana Studies and European History, Stony Brook University, 1993. **Grants, Fellowships, Honors, and Awards:** President’s Award for Global Learning, University of Texas at Austin, 2021–present; Provost Teaching Fellowship, University of Texas at Austin, 2019–present; PEN America/Jacqueline Bograd Weld Award for Biography Finalist, 2020. **Professional Affiliations:** OAH: Distinguished Lecturer, 2007–present, Co-chair of New York Chapter, Membership Committee, 2006, Manuscript Reviewer, *Journal of American History*, 2003–present; Pacific Coast Branch, American Historical Association:

President-Elect, 2021–present, Executive Committee, 2021–present; Society of American Historians: Executive Board Member, 2022–2023, Invited Member, 2015–present. **Publications, Museum Exhibits, and Other Projects:** *The Third Reconstruction: Reimagining Racial Justice in the 21<sup>st</sup> Century* (Basic Books, September 2022); *The Sword and the Shield: The Revolutionary Lives of Malcolm X and Martin Luther King Jr.* (Basic Books, 2020; 2021); *Stokely: A Life*. (Basic Books, 2014; 2016).

**Personal Statement:** I have been teaching for 25 years and been a member of the OAH since entering graduate school in 1993. My work has centered around the study of race and democracy, Black intellectual and political traditions, and social justice movements as a scholar, teacher, administrator, and active citizen. I would like to open the OAH to first-generation scholars, teachers, and public history advocates. I am especially interested in fostering pipelines to service to communities of color who attend state schools and commonwealth higher educational institutions, Historically Black Colleges and Universities, Hispanic Serving Institutions, and Indigenous Serving institutions.

**ELIZABETH TODD-BRELAND**, Associate Professor, Department of History, University of Illinois Chicago.

**Education:** PhD in History, University of Chicago, 2010; M.A. in History, University of Chicago, 2005; B.A. in History, University of Pennsylvania, 2004. **Grants, Fellowships, Honors, and Awards:** Kenneth Jackson Award, Urban History Association, 2019; Outstanding Book Award, American Educational Research Association, 2019; National Academy of Education/Spencer Foundation Postdoctoral Fellow, 2016–2018. **Professional Affiliations:** OAH: Distinguished Lecturer, 2022–present; Association of Black Women Historians (ABWH): Midwest Regional Director, 2019–present, Executive Council, 2019–present; Association for the Study of African American Life and History (ASALH): Inaugural Book Prize Committee Member, 2020–present. **Publications, Museum Exhibits, and Other Projects:** “A History of Teachers of Color and Indigenous Teachers,” in Conra D. Gist and Travis Bristol, American Educational Research Association, eds, *Handbook of Research on Teachers of Color and Indigenous Teachers* (forthcoming 2022); *A Political Education: Black Politics and Education Reform in Chicago since the 1960s* (University of North Carolina Press, 2018); “Barbara Sizemore and the Politics of Black Educational Achievement and Community Control, 1963–1975,” *Journal of African American History*, 100 (no. 4, 2015), 636–62.

**Personal Statement:** As a scholar and teacher of U.S. urban history, African American history, and the history of education, I believe that understanding history is necessary to address significant societal challenges today. This informs my work within and beyond my university. As a member of the Chicago Board of Education, I have worked with colleagues at the PK–12 and collegiate level across the country who are struggling against attacks on teaching and studying U.S. history—particularly histories of race, gender, and sexuality. I have also seen the power of honest history in driving more just policies. As a member of the Nominating Board, I would work to ensure that future OAH leadership is positioned well to advance historical scholarship, support practitioners of history across diverse institutional spaces, and advocate for the relevance, necessity, and public impact of American history and members’ scholarship and teaching in service of equity and justice.

### **OAH NOMINATING BOARD, PAIR 3:**

**SALLY E. HADDEN**, Professor, Department of History, Western Michigan University.

**Education:** PhD, Harvard University, 1993; JD, Harvard Law School, 1989; MA, Harvard University, 1985; BA, University of North Carolina, Chapel Hill, 1984.

**Grants, Fellowships, Honors, and Awards:** Craig Joyce Award for outstanding service to the Society, American Society for Legal History, 2018; British Library Eccles Centre/British Association for American Studies Research Fellowship, 2015; National Endowment for the Humanities/Library Company of Philadelphia Postdoctoral Fellowship, 2005–2006. **Professional Affiliations:** OAH: Merle Curti Award Committee for the best books published in American intellectual history and American social history, 2012–2013, Conference Program Committee, Southern Regional Conference, 2004; American Society for Legal History: National Secretary, 2009–2018 (three three-year terms), Executive Committee, 2007–2018, Board of Directors, 2007–2009, Projects and Proposals Committee, 2011–2017, Preyer Panel Selection Committee, 2011–2013, Graduate Student Outreach ad hoc subcommittee, 2011–2013, Membership Committee, 2006–2008 (chair 2006–2008), Nominating Committee, 2002–2005 (chair 2003–2005), Program Committee, 1996 annual meeting; Southern Historical Association: Executive Council, 2024–2027, Mentorship Program, 2021–present, SHA Blog/Membership Subcommittee, 2020–present, Conference Program Committee, 2004, 2013 annual meetings, Book Prize Committee, H. L. Mitchell Prize, 2006–2008, Membership Committee, 1999–2003. **Publications, Museum Exhibits, and**

**Other Projects:** *Slave Patrols: Law and Violence in Virginia and the Carolinas* (Harvard University Press, 2001); co-edited with Alfred Brophy, *A Companion to American Legal History* (Wiley-Blackwell, 2013); “The Fragmented Laws of Slavery in the Colonial and Revolutionary Eras,” in Christopher Tomlins and Michael Grossberg, eds., *Cambridge History of Law in America* (3 vols., Cambridge University Press, 2008), 1: 253–87, 646–57.

**Personal Statement:** I am honored to be a candidate for the OAH Nominating Board. For a strong future, we need OAH leadership that represents our profession’s diversity. Inclusivity requires ongoing labor and commitment by the Nominating Board—they are key to making that diversity a reality. They identify candidates whose varied experiences can expand the knowledge base of OAH decision makers. My exposure to historians’ careers extends beyond teaching at a regional university. I’ve evaluated proposals for the U.S. Department of Education and NHPRC. As director of graduate studies at WMU, I’ve mentored students with diverse goals: as a result, I’ve made even more connections with historians working in museums, independent schools, community colleges, national and state parks, government posts, and academic publishing. And I’ve served on the Nominating Committee of the ASLH. I can help the OAH Nominating Board build election slates that reflect our profession’s diversity of backgrounds, educations, and employment.

**JESSICA R. PLILEY**, Professor of History and Director of Women’s and Gender Studies, Texas State University.

**Education:** PhD, History, The Ohio State University, 2010; MA, History, The Ohio State University, 2006; BA, History and Women’s Studies, Metropolitan State College of Denver, 2003. **Grants, Fellowships, Honors, Awards:** National University of Ireland, Galway, Moore Institute Visiting Research Fellowship, 2018; Western Kentucky University, Boyd-Lubker Visiting Scholar Award, 2017; Yale University, The Gilder Lehman Center for the Study of Slavery, Resistance, and Abolition, Human Trafficking and Modern Day Slavery Fellow, 2012–2013. **Professional Affiliations:** National University of Ireland, Galway, Moore Institute Visiting Research Fellowship, 2018; Western Kentucky University, Boyd-Lubker Visiting Scholar Award, 2017; Yale University, The Gilder Lehman Center for the Study of Slavery, Resistance, and Abolition, Human Trafficking and Modern Day Slavery Fellow, 2012–2013. **Publications, Museum Exhibits, and Other Projects:** *Fighting Modern Day Slavery and Human Trafficking: History and Contemporary Policy* (co-edited with Genevieve LeBaron, and David Blight) (Cambridge University Press, 2021); *Global Anti-Vice Activism, 1890–1950:*

*Fighting Drinks, Drugs, and 'Immorality,' 1870–1940* (co-edited with Robert Kramm and Harald Fischer-Tiné) (Cambridge University Press, 2016); *Policing Sexuality: The Mann Act and the Making of the FBI* (Harvard University Press, 2014).

**Personal Statement:** At a time when the discipline of history is under attack in my home state of Texas and across the nation, it is essential that the OAH ensures the recruitment and retention of the next generation of historians. I would bring my passion for recruitment of diverse students that I have developed while teaching at a large HSI and MSI public institution to my service on the OAH Nominating Board, ensuring that the OAH models diverse and inclusive governance as the profession grapples with how to respond to the politicization of our curricula, divestment from public education, and declines in enrollment. My work in these areas will help the OAH respond to these and other challenges in an effective, dynamic way.