From the OAH President

Welcome to Los Angeles and the 94th annual convention of the Organization of American Historians. As you know, between 1907 and 1965 the old Mississippi Valley Historical Association typically held its meetings in the Midwest, the so-called heartland of the United States. In recent decades, however, as befits its new name and national reach, the OAH has met in every region of the country. In fact, this is the fourth OAH convention in California in the past seventeen years.

Michael Ebner and his hard-working program committee have put together an array of professional and scholarly sessions that could keep anyone busy for the four days of our convention. The Thursday night keynote address by National Endowment for the Humanities Chairman William Ferris promises to be especially popular, as does the session, chaired by former OAH President William E. Leuchtenburg, on the contested and controversial Presidential election of 2000.

Meanwhile, Los Angeles is an attraction in itself, and I hope you can add a day or so on either side of the convention in order to sample the abundant artistic and cultural opportunities of southern California. Although the region sprawls over an area five times the size of Connecticut and thus lacks a concentrated downtown business district on the model of New York or Chicago, the Los Angeles area can be easily traversed (at times other than rush hours) via more than five hundred miles of freeways. If your time is limited, I particularly recommend the Huntington Library and Gardens in San Marino, the new J. Paul Getty Museum on an isolated hilltop near the western end of Sunset Boulevard, and the red sandstone Museum of Contemporary Art, which is not far from our convention hotel.

—KENNETH T. JACKSON

From the OAH Executive Director

Let me join Ken Jackson in welcoming you to Los Angeles. In addition to all that the City of Angels has to offer, we have several new events for you. On the opening night of the meeting, you are invited to one of a series of concurrent regional receptions each to be hosted by the OAH executive board members from that region. We hope the regional receptions will reduce the largeness of the annual meeting, allow you to meet members from the same or nearby states, and speak with colleagues you may encounter over the next several days.

If due to the cheaper airline tickets that come with a Saturday night stayover, you find yourself in L.A. Sunday morning waiting for your departing flight, consider taking advantage of another innovation, our Sunday Morning Chat Rooms. Taking a cue from the electronic media we use so regularly, there will be available a number of rooms devoted to a variety of topics, suggested by members, that you can step into and join in on the conversation. (See page 8.)

I also wish to draw attention to our second annual Graduate Student Welcome Breakfast and our second annual dine-around program. The Friday morning breakfast, free to all attending graduate students, provides you an opportunity to meet and talk with each other and with OAH President-elect Darlene Clark Hine, JAH editor Joanne Meyerowitz, and me. The dine-around program provides another opportunity to meet and talk with colleagues and to continue discussions outside the regular sessions and at the same time sample some of the many fine restaurants in Los Angeles. You can sign up at the registration area for any one of several groups of a dozen or so historians, including one from L.A. I had my first dine-around experience at the OAH Midwestern Regional Conference in Ames, Iowa, last summer and it was delightful—good food, good conversations, and lots of networking.

Enjoy your stay in Los Angeles and mark your calendar for Washington, DC, in 2002.

—LEE W. FORMWALT
Attending the meeting is as easy as . . .

1. Complete the preregistration form located at the back of the program. Deadline for preregistration is **5 April 2001**. You may also preregister online at: <http://www.oah.org/meetings/>.

2. Call the Westin Bonaventure Hotel and Suites to reserve a room. Deadline for reservations is **19 March 2001**. See page 5.

   **Westin Bonaventure Hotel and Suites**
   404 South Figueroa Street
   Los Angeles, CA 90071
   Phone: 213-624-1000
   Toll-Free: **1-800-WESTIN-1**

   Need a roommate? Use the form on page 157.

3. Call or e-mail Ms. Kelly Taylor at the OAH’s official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3347; Fax: 812-333-3359. (Hours: 8:30 a.m. - 5:30 p.m. EST, Tuesday through Friday.) E-mail: <ktaylor@rossbab.com>. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401.
2001 PROGRAM

Connections: Rethinking our Audiences

OAH Program Committee
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Lillie Johnson Edwards, Drew University
Helen L. Horowitz, Smith College
Russell Lewis, Chicago Historical Society
Robert J. McMahon, University of Florida
Carol A. O’Connor, Utah State University, Co-chair
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Charles Zappa, San Diego Mesa College
Peg K. Smith, St. Mary's High School (MD)
James A. Percoco, West Springfield (VA) High School
Patricia Limerick, University of Colorado, Executive Board Liaison.

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

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Convention Preregistration

Please preregister using the form located in the back of this program or preregister online at <http://www.oah.org/meetings/>.

- Online preregistration is available only through 5 April 2001, and forms mailed in will be accepted only if postmarked on or before that date.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, Organization of American Historians, 112 North Bryan Avenue, Bloomington, IN 47408-4199. Credit card orders may be faxed to 812-855-0696.
- The OAH will accept checks, money orders, or traveler’s checks in U.S. currency, as well as VISA and MasterCard for preregistration and on-site registration. **We do not accept purchase orders or telephone preregistrations.**

Registration Fees

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<th>Preregistration (on or before 5 April 2001)</th>
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*Includes registration for the meeting and a onetime only one-year History Educator membership (includes four issues each of the OAH Magazine of History and the OAH Newsletter as well as other benefits of membership).

Preregistration Materials

Your badge, tickets, and On-site Program may be picked up at the preregistration counter at the Westin Bonaventure Hotel and Suites. Convention materials will not be mailed. Preregistration is nontransferable.

Guest Registration

We encourage you to bring a guest to the meeting. (For registration purposes, a guest is a non-historian who would not otherwise attend the meeting except to accompany the attendee.) Guests receive a convention badge that allows them to attend sessions and visit the Exhibit Hall. However, we do not provide guests with a separate On-site Program.

Refund Policy

All cancellations must be in writing. Requests postmarked on or before 5 April 2001 will receive a refund (less a $15.00 processing fee).

Audiotapes of Sessions

Audiotapes are available to purchase for those sessions that you miss or want to take home and share with colleagues. Most of the sessions will be recorded and available on audio cassettes approximately twenty minutes after the session concludes. Visit the audiotape sales desk in the OAH convention registration area.
**Westin Bonaventure Hotel**

The Westin Bonaventure Hotel and Suites will serve as the convention headquarters hotel and will house convention registration, book exhibits, and most sessions. Located in the heart of L.A.’s business district with immediate access to five major L.A. freeways, the Westin Bonaventure is a Los Angeles landmark with five towers and a six-story atrium lobby complete with indoor lakes. The hotel has been the location for many movies serving as a futuristic war zone, an airport hangar, a Las Vegas casino and even doubling as Times Square on New Year’s Eve. Before the hotel officially opened in March 1976 the interior was used for the filming of *Logan’s Run*. Since then the Westin has been featured in such films as *In the Line of Fire*, *True Lies*, *Rain Man*, *Lethal Weapon II*, and many others. Located within a few blocks of the hotel are the Los Angeles County Public Library, the Museum of Contemporary Art, and many great restaurants.

**Hotel Reservations**

Guest rooms are available at the OAH convention rate of $145 Single or $163 Double (plus 14% tax). Rooms at these rates will be held until **Monday, 19 March 2001**. Reservation requests received after that date will be confirmed subject to availability and current hotel rates. **Reservations must be canceled no less than 24 hours prior to the scheduled arrival date in order to receive a refund.** Please call the toll-free number of the hotel chain or the hotel directly to make your reservation. Please be sure to mention that you are attending the OAH Annual Meeting in order to receive the discounted rates. All hotel rooms include a dual-line, direct-dial telephone with data and fax ports. Other amenities include an iron, ironing board, and hair dryer. Parking is available at $19 per 24-hour period with in/out privileges.

**Westin Bonaventure Hotel and Suites**

404 South Figueroa Street  
Los Angeles, CA 90071  
Phone: 213-624-1000  
Toll-Free: 1-800-WESTIN-1

**Special Rates for Graduate Students**

The Westin Bonaventure has also made available a small number of rooms for graduate students at a rate of $130 (plus tax). Call the hotel to make your reservations at this reduced rate.

**Americans with Disabilities Act**

The Westin Bonaventure Hotel and Suites are in full compliance with the Americans with Disabilities Act.
**Airline Reservations**

Call or e-mail Ms. Kelly Taylor at the OAH’s official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3347; Fax: 812-333-3359. (Hours: 8:30 a.m. - 5:30 p.m. EST, Tuesday through Friday.) E-mail: <ktaylor@rossbab.com>. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401.

**Ground Transportation from Los Angeles International Airport to the Hotel**

The Westin is located approximately thirty minutes from the Los Angeles International Airport (LAX). Computer terminals throughout LAX—known as QuickAID kiosks—provide airport and transportation information at your fingertips. Find out more about LAX and other nearby airports at <http://www.lawa.org/>.

The following outbound buses, shuttles, hotel or rental car courtesy vans can be found on the baggage claim/lower-level islands: Van, LAX Shuttle, Bus Stop, or Courtesy Tram. The Super Shuttle will transport travelers directly to downtown hotels. The OAH has negotiated a discounted rate of $12.00 for a one-way trip. Please see the coupon on the facing page. Call 310-782-6600 to make a reservation with Super Shuttle. Other shuttle services operate out of LAX as well. For a complete list, see: <http://www.lawa.org/lax/html/ground.htm>.

The Metropolitan Transit Authority (MTA) operates buses and trains out of LAX. The ride will take approximately 1 hour at a cost of about $2.00. The rail system will require at least one transfer in order to reach the Westin Bonaventure. For more information about this service call 800-266-6883 or check the MTA website: <http://www.mta.net/>.

Taxicab services can be found curbside on the lower/arrival level of LAX. Passengers will be presented with a ticket stating typical fares to major destinations. Only authorized taxis bearing the official seal are permitted in the airport. The flat fee for travel between LAX and downtown is $24 with an additional service charge of $2.50 for all fares originating at LAX.

**Additional Airports in the Los Angeles Area**

**Ontario International Airport.** One hour from the Westin. Shuttles are located on island curbs outside of baggage claim and curbs west of Terminal 2 and Terminal 4; taxicabs are located at the east end of Terminal 2 and Terminal 4.

**John Wayne (Orange County) Airport.** One hour from the Westin. Shuttles and taxicabs are located at the ground transportation center on lower level; advance reservations recommended (SuperShuttle: 714-517-6600).

**Long Beach Airport.** 45 minutes from the Westin. Shuttles and taxicabs are located on first floor of terminal; advance reservations required (SuperShuttle: 562-408-6670).

**Burbank Glendale Pasadena Airport.** 30 minutes from the Westin. Shuttles and taxicabs can be found at the van stop located outside terminal; advance reservations recommended (SuperShuttle: 800-829-2305)

**Shuttle Services in the Downtown Area**

DASH shuttles are a service of the Los Angeles Department of Transportation, and are a component of METRO, the region’s integrated transportation system. Using DASH you can travel to Exposition Park (home of the Afro-American Museum), Aerospace Museum, Natural History Museum, and the California Science Center. DASH also travels to Chinatown; Little Tokyo, where the Japanese American National Museum is located; Geffen Contemporary Museum on Olvera Street; the Fashion District; and the Jewelry District. The fare is $0.25 one way.
Dining
The Westin Bonaventure has plenty of choices. Sidewalk Café—located on the lobby level between the Red and Yellow Towers—is open for breakfast, lunch and dinner. The Lobby Court—located in the center of the hotel on the lobby level—converts from a coffee bar serving breakfast pastries and Starbucks Coffee in the morning to a cocktail lounge in the afternoons and evenings. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The Bonaventure Chowder Bar is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. L.A. Prime—the Westin’s rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner.

Keep a lookout for more dining recommendations in the OAH Convention Supplement, which will appear in the upcoming issue of the OAH Newsletter.

OAH Dine-Around
If you don’t know what to do about dinner in Los Angeles, the OAH provides an opportunity to meet with old friends and new colleagues during a dine-around on Friday, 27 April and Saturday, 28 April. You and your guests may choose from one of the many wonderful restaurants in the downtown area including: Jyokamachi—fine Japanese Cuisine including Sushi and steaks; the Water Grill—fresh seafood served in a lively atmosphere (dinner attire required); Bernard’s—serves food in the French Bistro style (dinner attire); McCormick and Schmick’s—specializes in seafood in a casual setting; Ciudad—treats diners to Latin cuisine from around the world; Ciao Trattoria and Cicada (dinner attire)—cater to those interested in exploring northern Italian cuisine; and Café Pinot—serves fresh, French/Californian cuisine.

There is no charge to register for a dine-around, but participants are asked to sign up, and dine-around participants are responsible for their dinner expenses. Use either the preregistration form at the back of this program, or sign up in-person at the OAH convention registration counter at the Westin Hotel.
Ticketed Events
Several associations including the OAH will hold events that require tickets during the annual meeting. Tickets include all applicable taxes, tips, and gratuities, and may be ordered using the preregistration form or online. Reserved tickets will be held at the preregistration desk. The following functions require tickets or advance reservation:

Thursday, 26 April
NPS National Register Workshop ........................................................... No Charge

Friday, 27 April
Curriculum Vitae Workshop for Graduate Students
(Include Vita with preregistration) ........................................................... No Charge
Phi Alpha Theta Luncheon ....................................................................... $35
Society for Historians of the Gilded Age and Progressive Era Luncheon ........................................................... $35
Luncheon of the Urban History Association ........................................... $35
Women in the Historical Profession Luncheon ........................................ $30
Getty Center Transportation .................................................................... $20
ONE Tour and Reception ........................................................................ No Charge
Dine-Around ........................................................................................... No Charge

Saturday, 28 April
College Board Breakfast .......................................................................... $23
Autry Museum of Western Heritage Transportation ................................ $20
Japanese American National Museum Transportation ................................ $5
Agricultural History Society Luncheon ................................................... $35
Focus on Teaching Luncheon ................................................................... $35
Labor and Working Class History Luncheon ........................................... $35
Society for Historians of American Foreign Relations Luncheon .......... $35
Huntington Library Reception ................................................................ No Charge
Dine-Around ........................................................................................... No Charge

NEW! Sunday Chat Rooms
Nothing can take the place of speaking with fellow historians, in real time, face-to-face. Each year we hear from members that they appreciate the many opportunities at the annual meeting for social activities, impromptu conversations, discussion of professional issues, and making new contacts. On Sunday, 29 April 2001 from 9:30 a.m. to 11:00 a.m., session rooms will be available to registrants who would like a place to host informal discussions at the annual meeting in Los Angeles. We invite you to suggest a topic—some burning issue, goal, project, or perspective—for you and your colleagues to address.

• Proposers should tell us by email, regular mail, or fax what their topic of discussion will be. Proposers are the point persons who agree to be responsible for finding the room assigned, greeting the other discussants, and beginning the conversation. Chat room proposals should be no more than 150 words in length and should speak to the purpose, potential audience, and intended goals of the planned discussion. (Chat Rooms are public and open to anyone who registers for the 2001 Annual Meeting).

• Proposals received and accepted before 19 March, will be posted on the OAH web site and listed in the On-Site Program.

• Send proposals and inquiries to <chat@oah.org>; OAH Chat Rooms, 112 N. Bryan Avenue, Bloomington, IN 47408; fax 812-855-0696. Rooms will be filled on a first-come, first-served basis.
Participant Papers
Several participant papers will be sold at the exhibitor registration counter for $5.00.

Child Care
The OAH has received information from The Baby Sitters Guild, 6399 Wilshire Boulevard, Suite 312, Los Angeles, CA 90048; 323-658-8792. They are licensed, bonded, insured, and have been in business since the 1940s. The Baby Sitters Guild is the only bonded agency in the city and was named as one of the top 201 best things about Los Angeles. They provide individual childcare at many of the major hotels in the area as well as for many local corporations. Please contact them directly. OAH can not be responsible for any arrangements.

Rates for Childcare at the Hotel
$8.00 per hour for one child
$9.00 per hour for one child on Saturday after 5:00 p.m.
$1.00 extra per hour for each additional child in the family

Four-hour minimum for all sittings. $5.00 per sitting fee plus 33¢ per mile for extra driving beyond five miles, plus applicable parking charges. A cancellation deadline will be directly quoted with every order. Call on Monday, 23 April or Tuesday 24 April for childcare on Saturday, 28 April or Sunday, 29 April. Otherwise, 24-hour notice is required.

Convention Tours and Off-site Events
All groups departing for off-site sessions and tours will leave from the lobby of the Westin Bonaventure. Details on point of departure will be contained in the On-site Program distributed to all convention registrants. Reservations will be made on a first-come, first-served basis. The deadline is 19 March 2001.

Tour and off-site session tickets will be inserted into your badge holder and available at the convention registration area at the Westin Bonaventure. OAH reserves the right to cancel any tour that has not met the minimum number of participants required. Should this occur, complete refunds will be made following the meeting.

J. Paul Getty Museum
1200 Getty Center Drive, Los Angeles, CA 90049; 310-440-7300
<http://www.getty.edu/museum/>
When: 2:15 p.m., Friday, 27 April
Transportation: Buses depart hotel at 2:15 p.m., return from the Getty at 6:30 p.m.
Fee: $20; registration required

J. Paul Getty established a small museum of Greek and Roman antiquities, 18th-century French furniture, and European paintings at his home in Malibu in 1953. Most of Mr. Getty’s personal estate passed to the J. Paul Getty Trust in 1982, at which time the trustees sought to create an expanded museum and a range of new programs. The Getty Center opened in 1997. The Villa closed at that same time and will reopen in the future as a center for comparative archaeology and cultures and will house the collection of classical antiquities. The J. Paul Getty Museum acquires, conserves, studies, exhibits, and interprets works of art of the highest quality within its fields of collecting. It offers a wide range of public programs, including lectures, classes, films, and performances. The museum houses the collections of European paintings, drawings, sculpture, illuminated manuscripts, and decorative arts, and European and American photographs.
Please register for tours and off-site sessions using the preregistration form at the back of the program.

Additional tours will be listed on the OAH website.

At the Autry Museum:
HuupuKwanum · Tupaat
Out of the Mist: Treasures of the Nuu-chah-nulth Chiefs

This Autry Museum exhibit introduces the visitor to the culture and beliefs of the Nuu-chah-nulth people of British Columbia and northwestern Washington. It features both ancient and contemporary art, and ceremonial and everyday objects.

This is the first exhibition of its kind, developed jointly through the efforts of the Royal British Columbia Museum in Victoria, B.C., and the Nuu-chah-nulth Tribal Council. We are pleased to announce that Nuu-chah-nulth First Nations Interpreters will be in the galleries to meet and talk to visitors through the run of the exhibition. Through their voices, visitors will learn about this magnificent and thriving culture.

ONE Institute and Archives
909 W. Adams Blvd., Los Angeles, CA 90007; 213-741-0094
<http://www.usc.edu/isd/archives/oneigla/>

When: 3:00 p.m. to 5:00 p.m., Friday, 27 April, reception to follow at 5:00 p.m.
Transportation: Accessible via the downtown Los Angeles DASH bus; $0.25 fare
Fee: no charge; registration required

Formed in 1952, ONE Institute and Archives is the oldest ongoing Gay/Lesbian organization in the Western Hemisphere. The collection that ultimately became the International Gay and Lesbian Archives was started by Jim Kepner in 1942. ONE is located approximately 2.5 miles from the Westin Bonaventure at the corner of Adams and Scarff. It is accessible via the downtown Los Angeles DASH bus for only $0.25.

Autry Museum of Western Heritage
4700 Zoo Drive, Los Angeles, CA 90027-1462; 213-667-2000
<http://www.autry-museum.org/>

When: 9:00 a.m. Saturday, 28 April
Transportation: Bus departs hotel at 8:00 a.m., departs museum at 12:00 noon
Fee: $20 for transportation, registration required.

The Autry Museum of Western Heritage has graciously offered free admission to anyone with an OAH badge. In addition, the museum will host a complimentary continental breakfast from 8:30 to 9:30 a.m. and special tours of the museum’s exhibits from 9:00 a.m. to 12:00 noon. The session, *Westerns: History as Film, Film as History*, will be held from 9:00 to 11:00 a.m., and tours will be held throughout the morning. The museum acquires, preserves, and interprets artifacts that document the history of the American West.

Japanese American National Museum
369 East First Street, Los Angeles, CA 90012; 213-625-0414
<http://www.janm.org/>

When: Events at the museum begin at 9:00 a.m., Saturday, 28 April
Transportation: DASH bus begins shuttle service at 10:00 a.m.
Fee: $5 for OAH transportation, registration required.

The Japanese American National Museum was established in 1985 to ensure that the rich heritage and cultural identity of Japanese Americans would be preserved and the painful lessons of its experiences thoughtfully applied. Designed by Gyo Obata, the architect of the Smithsonian Institution’s Air and Space Museum, the museum opened its doors in 1992. Its garden was designed by architect Robert Murase. The Hompa Hongwanji Buddhist Temple, L.A.’s first Buddhist temple, which was completed by Japanese immigrants in 1925, was abandoned and earmarked for demolition when it was converted for use as part of the museum.

Three sessions will be held at the museum. They include: 9:00 - 11:00 a.m. *Perspectives on Asian-American History*; 1:00 - 3:00 p.m. *A Conversation About Japanese American History*; and 3:30 - 5:30 p.m. *Perspectives on America’s Pacific Century, 1900-2000*. Those registering for at least one of these sessions will receive complimentary admission to the museum. The DASH bus will take you to the museum from the Westin Bonaventure. The cost is $0.25 and will take about 30 minutes to get to the museum as the bus stops at different points throughout Chinatown. The trip back to the hotel is about 15 minutes. For those who need to get there earlier or leave later, the OAH will provide busing at a cost of $5.00.
Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road, San Marino, CA  91108; 818-405-2141
<http://www.huntington.org/>

**When:** 3:00 p.m., Saturday, 28 April

**Transportation:** Buses depart the Westin at 2:30 p.m.

**Fee:** no charge; registration required

The Huntington Library, Art Collections, and Botanical Gardens and the OAH invite you to an evening of good food and drink in one of the most beautiful settings in California or anywhere. Buses will begin departing the hotel at 2:30 p.m. for those who would like to tour the Huntington in the afternoon. The reception will begin at 5:00 p.m. and end at 6:30 p.m. This event is limited, so be sure to register early using the preregistration form located at the back of this program.

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**A key to the sessions . . .**

- Focus on Teaching
- World Wide Web
- Film
- Graduate Student
26 April

### Thursday at a Glance

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<td>8:30 a.m. - 12:30 p.m.</td>
<td>National Park Service Workshop</td>
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<td>2:00 p.m. - 4:00 p.m.</td>
<td>Preparing Future Faculty Session</td>
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<td>4:00 p.m. - 6:30 p.m.</td>
<td>Phi Alpha Theta Session</td>
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<tr>
<td>6:30 p.m. - 8:00 p.m.</td>
<td>Regional Receptions</td>
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<tr>
<td>8:00 p.m.</td>
<td>Plenary Session: Connections: Rethinking Our Audiences</td>
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</tbody>
</table>

#### Registration and Information
- **Lower Level, Pasadena Foyer**
- 11:00 a.m. - 7:00 p.m.

#### Locator File
- **Lower Level, Pasadena Foyer**
- 3:00 p.m. - 8:00 p.m.

#### Book Exhibits
- **Lower Level, Pasadena Room**
- 3:00 p.m. - 8:00 p.m.

#### Thursday Committee Meetings
- No book exhibits on Thursday
- **9:00 a.m. - 12:00 noon:** Electronic Advisory Board
- 12:00 noon - 8:00 p.m.: Nominating Board
- 1:00 p.m. - 5:00 p.m.: Executive Board
- 6:30 p.m. - 8:00 p.m.: Regional Receptions

#### Sessions

- **2:00 p.m. - 4:00 p.m.**
  - Challenges to Teaching in the College Classroom
  - Forgotten Missouri
  - The Future of History Publishing
  - Religion, Antiliberalism, and Politics in the U.S. after World War II
  - Conservative Legacies: Writing the History of Antebellum Reform
  - Revisiting Mugwumps and Reform in the Gilded Age
  - Challenges of Modern Liberalism in the Mid-Twentieth-Century U.S.
  - Indian Warfare and Federal Policy in the Early Republic
  - Their Story, Our History
  - Public Space and Technology in Urban America
  - Gender in Community Building and Exclusion
  - Myth, Memory, and History in California, 1880-1940
  - From Zoot Suit to Rampart
  - Writing Jewish History
  - Under Construction: Gender and Religious Issues

- **4:30 p.m. - 6:30 p.m.**
  - Increasing the Number of Minority Ph.D.s in the New Millennium
  - Kevin Starr’s California in Review
  - The United States and the German Right, 1938-1963
  - Snapshots of Southern California
  - How Our Children Learn
  - From the Bermuda Conference to the Geneva Conference
  - Roundtable: Studying Memory in the Recent American South
  - Negotiating the Borders of Culture, Identity, and Market
  - Public Narratives of Democracy in Nineteenth-Century America
  - The Many Audiences of the Lower East Side
  - The Struggle for Industrial Democracy in Twentieth-Century America
  - Cultural Criticism in Twentieth-Century America
  - Hollywood Politics/Grassroots Politics
  - Asian Americans in the Early Cold War Years
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Lunch</td>
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<tr>
<td>9:45 a.m. - 11:00 a.m.</td>
<td>Curriculum Vitae Workshop</td>
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<tr>
<td>9:00 a.m. - 11:00 a.m.</td>
<td>The La Pietra Report: A Discussion</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>California Social and Environmental History</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Academics and the Community</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>American History in Multinational Comparative Perspective</td>
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<tr>
<td>9:00 a.m. - 11:00 a.m.</td>
<td>On-Line Approaches to Teaching U.S. Women's History</td>
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<tr>
<td>9:00 a.m. - 11:00 a.m.</td>
<td>Seeing Red: Perspectives on Antiradicalism during the First Red Scare</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Creating and Contesting Knowledge in the Twentieth Century</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Hollywood's Postwar Representations</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Historians and the Memory of the Holocaust</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Sex in the Heartland</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>School Days</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Regional and Local Encyclopedias</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Writing Theodore Roosevelt Across the Generations</td>
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<td>9:00 a.m. - 11:00 a.m.</td>
<td>Historians Who've Changed Our Thinking: Richard White</td>
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<tr>
<td>9:00 a.m. - 11:00 a.m.</td>
<td>Lessons for a New Century</td>
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<tr>
<td>11:15 a.m. - 12:45 p.m.</td>
<td>Phi Alpha Theta Society for Historians of the Gilded Age and Progressive Era</td>
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<td>11:15 a.m. - 12:45 p.m.</td>
<td>Urban History Association</td>
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<td>11:15 a.m. - 12:45 p.m.</td>
<td>Women in the Historical Profession</td>
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<td>1:00 p.m.</td>
<td>Lunch</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Student Organizing</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Creating the Classroom for Democracy</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>State History Standards and Reconceptualizing Classroom Materials</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Recognizing Landmarks in Public School Desegregation</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>From Rehabilitation to Rights</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Peter Novick’s The Holocaust in American Life</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>More than Just a Game</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Putting Lesbian and Gay History Back Together Again</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Redefining Community</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Challenging Poverty, Contesting Poor People</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Creating Southern California Identities</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Classicism and Political Culture in Nineteenth-Century America</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Power, Place, and Identity</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Writing Biography</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Screening of Blue Vinyl</td>
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<td>3:30 p.m.</td>
<td>Lunch</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Research and Access</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Part-time Faculty Equity Issues</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>When the Audience Is Future Teachers</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>The American Memory Collection</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Past Time: Baseball As History</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Partisanship, Race, and Gender in the Constitution</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Auto America</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Culture Wars and Censorship Campaigns</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Teaching Stereotypes</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>The Civil Rights Era: Participants as Audiences</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Workers on Film</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>The City of the Twentieth Century</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Rethinking Citizenship in the Progressive Era</td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>Paradigm Shift Books: A Midwife’s Tale</td>
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<td>5:30 p.m.</td>
<td>Lunch</td>
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<td>5:30 p.m. - 6:30 p.m.</td>
<td>OAH International Committee Reception</td>
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<td>5:30 p.m. - 6:30 p.m.</td>
<td>Comm. College Historians Reception; SHAFR</td>
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<td>5:45 p.m. - 6:45 p.m.</td>
<td>SHGAPE Council Meeting</td>
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<td>7:00 p.m.</td>
<td>Lunch</td>
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<td>7:00 p.m. - 8:00 p.m.</td>
<td>SHGAPE Reception</td>
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<td>8:00 p.m.</td>
<td>Lunch</td>
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<tr>
<td>8:00 p.m.</td>
<td>OAH Presidential Address</td>
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</tbody>
</table>
saturday at a glance

28 april

8:00 a.m.  1:00 p.m.  3:30 p.m.  Late Afternoon/Evening

7:30 a.m.  College Board Breakfast
8:00 a.m. - 5:30 p.m.  Political History Workshop
9:00 a.m. - 11:00 a.m.  Politics of the Progressive Era
Beyond the Lecture
State Frameworks and Assessments
Fertile Soil
Letting Pens Do Their Talking
Beyond the Urban Crisis
Variations on a Theme
Supermarket to the World
Cultural Encounters and Transformations
Jane Addams
Elvis
Cultural Clash in Paradise
Writing the History of the Sixties
Perspectives on Asian American History
Westerns: History as Film, Film as History
Writing Our American History Survey Textbooks
Can Technology Advance History Teaching?

1:00 p.m. - 3:00 p.m.  Professional Life in Community Colleges
Connections in Theory and Practice
Remembering the Forgotten War
Beyond Coverage in the U.S. History Survey
Medical Repair and Social Redemption
Class, Culture, and Revolutionary Politics
Religion, Race, Ethnicity and Class in Twentieth-Century America
The Nation State and the Pacific Northwest
Southwestern Native American Material Culture
Person and Politics in Populism and Progressivism
Revisiting the African American Freedom Struggle
The Lost Museum
The New Deal: Friends and Foes
Historians Engage Cinema
A Conversation About Japanese American History
The Presidential Election of 2000

3:30 p.m. - 5:30 p.m.  Careers In and Out of the Academy
Integrating Conflict Resolution into the Curriculum
Teaching Indian Removal
Making Room at the Table
Opening Up Public Spaces
Women’s History: Using Other Sources to Uncover the Past
Toppling the Ivory Tower
Teaching the Sixties
New Perspectives on African American Activism
Connections and Disconnections
Reinventing Gender, Sexuality, Emotions and Morality after Modernism
Perspectives on America's Pacific Century
Celebrity in the Late Nineteenth and Early Twentieth Centuries
Integrating Religious and Political History
The Contested Craft

11:15 a.m. - 12:45 p.m.  Agricultural History Luncheon
Focus on Teaching Luncheon
Labor and Working Class History Luncheon
SHAFR Luncheon

1:30-2:30 p.m.  Cultural Resource Management Roundtable

Registration and Information
Lower Level, Pasadena Foyer
8:30 a.m. - 3:00 p.m.
Locator File
Lower Level, Pasadena Foyer
8:30 a.m. - 3:00 p.m.
Book Exhibits
Lower Level, Pasadena Room
8:30 a.m. - 5:00 p.m.

sunday

29 april

9:30 a.m. - 11:00 a.m.  Chat Rooms
8:30 a.m. - 11:00 a.m.  Book Exhibits

Sunday Committee Meetings
8:30 a.m. - 9:30 a.m.  Business Meeting
9:30 a.m. - 11:30 a.m.  Executive Board
9:30 a.m. - 11:30 a.m.  History Teaching Conference Program Committee

4:00 p.m. - 6:00 p.m.  Historians of American Communism
5:00 p.m. - 6:30 p.m.  Immigration and Ethnic History Bus. Mtg.; Huntington Library Reception

3:00 p.m.  Bettie Fikes, Freedom Struggles Through Song

3:30 p.m. - 5:30 p.m.  Careers In and Out of the Academy
Integrating Conflict Resolution into the Curriculum
Teaching Indian Removal
Making Room at the Table
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Regional Receptions

You are cordially invited to attend a reception, Thursday, 26 April, for historians from your region that will be hosted by members of the Executive Board. Begin your 2001 meeting by making contact with old friends and meeting new ones over complimentary drinks and hors d’oeuvres.

International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts.

Please sign up for a Regional Reception using the preregistration form located at the back of this program.

Northeast Reception—Sponsored by The History Channel
New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine

Where: Sacramento Ballroom, 6:30 - 8:00 p.m.
Hosts: David Montgomery and Ken Jackson

Mid-Atlantic Reception
West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, and New Jersey

Where: San Jose Ballroom, 6:30 - 8:00 p.m.
Hosts: James Horton and Emma Lapsansky

Midwest Reception—Cosponsored by the University of Illinois Press
Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas

Where: Avalon Ballroom, 6:30 - 8:00 p.m.
Hosts: Douglas Greenberg, Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, and Julie Saville

Southern Reception
Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas

Where: Emerald Bay Ballroom, 6:30 - 8:00 p.m.
Hosts: William Chafe, Drew Gilpin Faust, and Lee W. Formwalt

Western Reception
Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona

Where: San Diego Ballroom, 6:30 - 8:00 p.m.
Hosts: George Fredrickson, Ramón Gutiérrez, Patricia Limerick, Gloria Miranda, and Jannelle Warren-Findley
**NPS Workshop**

Learn about the wide variety of information of value to historians and their students in the National Register archives, partnerships with the NPS for research and publications, using places listed in the National Register as sources of historical evidence, and opportunities for students to intern for practical professional experience in a growing career field.

There is no charge for this workshop, but registration is required. Please sign up using the preregistration form located at the back of this program.

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**National Park Service Workshop on Using the National Register of Historic Places**

Carol D. Shull, National Register of Historic Places and National Historic Landmarks Survey, National Park Service  
Beth Boland, National Register of Historic Places, National Park Service  
James O. Horton, George Washington University

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**Preparing Future Faculty Session**

Jeffrey Shepherd, Arizona State University  
Laura Munoz, Arizona State University

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**Challenges to Teaching in the College Classroom**

**Presiding:** Anders Greenspan, Long Island University/C.W. Post Campus

*Connecting to an Audience with Clarity: Making the Lecture Meaningful*
Sondra Gordy, University of Central Arkansas

*“You Can’t Go Home, Yankee”: Teaching U.S. History to Canary Islands Students*
Juan Jose Cruz, University of La Laguna, Canary Islands

**Comment:** The Audience

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**Forgotten Missouri**

In this slide presentation, Angela da Silva argues that many of our cultural resources at the state and local levels are vanishing. She calls on historians to work with professionals in heritage tourism and historic preservation to rescue these sites, developing a host of research projects, dissertation topics, and other collaborative efforts along the way.

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**Forgotten Missouri: What the Books Don’t Tell**

**Presiding:** Carol D. Shull, National Register of Historic Places and National Historic Landmarks Survey, National Park Service

Angela da Silva, President of the Midwest Organization for the Recognition and Recording of Ethnic Heritage

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**The Future of History Publishing: Can E-Books Help?**

**Presiding:** Michael Grossberg, Editor, *American Historical Review*

Eileen Gardiner, Project Director, ACLS History E-Book Project  
Ronald G. Musto, Project Director, ACLS History E-Book Project

**Comment:** Blaine Brownell, Ball State University  
Peter Dimock, Columbia University Press  
Niko Pfund, Oxford University Press

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**Committee Meetings**

Thursday, 26 April 2001

9:00 a.m. - 12:00 noon  
Electronic Advisory Board

12:00 noon - 8:00 p.m.  
OAH Nominating Board

1:00 - 5:00 p.m.  
OAH Executive Board

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**A key to the sessions . . .**

- Focus on Teaching  
- World Wide Web  
- Film  
- Graduate Student
Religion, Antiliberalism, and Politics in the United States after World War II

Presiding: Laurence Moore, Cornell University

The Fracture of Good Order: Christian Antiliberalism and American Politics since 1960
Jason Caulfield Bivins, Indiana University

Ambiguous Neutrality: Discourses of Religion and the Public Sphere, 1947-1995
David M. Cochran, Ivy Tech State College Bloomington

Drawing Boundaries around Religion: The Trials of a Conservative Southern Judge
Robert Daniel Rubin, Indiana University

Comment: Rebecca E. Klatch, University of California, San Diego

Conservative Legacies: Writing the History of Antebellum Reform

Presiding: Steven Weisenburger, University of Kentucky

Remembering Antislavery: Women Activists in the Old Northwest
Stacey Robertson, Bradley University

Understanding Another’s Plight: Memoirs by Black and White Humanitarian Reformers, 1850-1900
Bridget Ford, University of California, Davis

Comment: Teresa Anne Murphy, George Washington University

Revisiting Mugwumps and Reform in the Gilded Age

Presiding: Charles W. Calhoun, East Carolina University

The Politics of Mugwump Cultural Reform
Leslie A. Butler, Michigan State University

Mugwumps, Machines and Immigrants
James J. Connolly, Ball State University

Mugwump Cartoonists and Tammany Hall
Samuel J. Thomas, Michigan State University

Comment: Jane Marie Pederson, University of Wisconsin-Eau Claire
Challenges of Modern Liberalism in the Mid-Twentieth-Century United States

Presiding: Kimberley L. Phillips, College of William and Mary

“Rethinking Roosevelt”: Kennedy, Humphrey, FDR, Jr., and the New Deal Legacy in the 1960 West Virginia Primary
Erik van den Berg, Leiden University/Roosevelt Study Center

Casting Race and Policy on the Urban Terrain: Racial Liberalism and Growth in the Mid-Twentieth-Century City
Eric Fure-Slocum, University of Iowa

“Making the Union Democratic in All Respects”: The Politics of Racial Liberalism in the United Auto Workers in the Early Cold War
David Colman, University of Iowa

Comment: Penny Von Eschen, University of Michigan, and Kimberley L. Phillips

Indian Warfare and Federal Policy in the Early Republic

Presiding: Stephen Aron, University of California, Los Angeles

To Set Them at Deadly Variance: The United States Government and Intertribal Warfare Among the Woodland Indians, 1775-1815
David Nichols, University of Kentucky

Protection in the Wilderness: The Cherokee-Osage War, 1813-1822
Kathleen DuVal, University of California, Davis

Comment: Karim Tiro, Xavier University, and Stephen Aron

Their Story, Our History: Narratives and Audiences of American History in Europe

Presiding: David Thelen, Indiana University

Screens and Battlefields: A History of the Reception of Gone With the Wind in Post-Civil War Spain
Valeria Camporesi, Universidad Autonoma de Madrid

American History in L’histoire, a popular historical magazine in France, 1990-2000
Marie-Jeanne Rossignol, Universite Paris VII Denis Diderot

America Ineffable: United States History in Italian Textbooks
Federico Romero, Universita di Firenze

Comment: Richard H. Pells, University of Texas at Austin
Public Space and Technology in Urban America

**Presiding:** Clay McShane, Northeastern University

*Capitalism Beautiful: Picture Palaces and Public Culture in Early Twentieth-Century Chicago*
Laura Baker, Georgetown University

“It’s Always 20 Degrees Cooler Inside”: The Making of Air-Conditioned Public Spaces, 1920-1940
David Kinkela, New York University

*Rights of Passage: The Introduction of Street Railways in Philadelphia, 1857-1863*
Michael Kahan, University of Pennsylvania

**Comment:** Laura K. Swartzbaugh, University of Illinois at Chicago

Gender in Community Building and Exclusion: Los Angeles and the Postwar Period

**Presiding:** Carol O’Connor, Utah State University

*Rebuilding Japanese American Women’s Communities After World War II: Scene Magazine and Chi Alpha Delta*
Shirley Jennifer Lim, State University of New York at Stony Brook

*Women of the West San Fernando Valley: Community Building on the Postwar Urban Fringe*
Jennifer Kalish, University of California, Los Angeles

*Why We Exclude: An Historical Analysis of Contemporary Public Policy and Homeless Women in Los Angeles*
Christina Gold, California Institute of Technology

**Comment:** Merry Ovnick, California State University, Northridge

Myth, Memory, and History in California, 1880-1940

**Presiding:** James J. Rawls, Diablo Valley College

*Pioneers and Padres: Competing Mythologies in California, 1850-1930*
Glen Gendzel, Tulane University

*Sugar Cube Missions: Bringing the Spanish Past into the California Classroom*
Phoebe Kropp, University of California, San Diego

*Unprecedented Rain: Ethnic Relations, Boosterism, and Environmental Memory in Los Angeles, 1880-1914*
Jared Orsi, Colorado State University

**Comment:** Amy S. Greenberg, Penn State University, and Peter Blodgett, Huntington Library
From Zoot Suit to Rampart: Understanding Mexican-American/LAPD Relations through Scholarship and Film

**Presiding:** James Diego Vigil, University of California, Los Angeles

*The Zoot Film Project: Looking Beyond the Mythology*
Eduardo Obregon Pagan, Williams College
Joseph Tovares, WGBH

*The Female “Zooter”: Sexuality and Mexican Identity in World War II Los Angeles*
Elizabeth Escobedo, University of Washington

*Drawing the Thin Blue Line: Chicano-LAPD Relations Since World War II*
Edward J. Escobar, Arizona State University

**Comment:** The Audience

Writing Jewish History

**Presiding:** S. Ilan Troen, Ben-Gurion University

*Communism as Jewish Radical Subculture: The Los Angeles Experience*
Michael Furmanovsky, Ryukoku University

*“Traveling Merchants, Boat Stores, and Peddlars”: German-Jewish Immigrants on the Rise in Nineteenth-Century Ohio*
Amy Hill Shevitz, California State University, Northridge

*Memory, Language, and Identity in American Women’s Non-Fiction Yiddish Writings*
Mary McCune, Kent State University

**Comment:** Joyce Antler, Brandeis University

Under Construction: Gender and Religious Issues

**Presiding:** Shirley Teresa Wajda, Kent State University

*Passionless Pursuit: Single Missionary Men, Marriage, and the Quest for Assistants, 1810-1860*
Lisa Travis, University of Missouri, St. Louis

*“The women were nearly bursting” or Churchwomen Writing Themselves into History*
Janine M. Denomme, University of Pennsylvania

*Haughty Tones and Unruly Tongues: Gender Boundaries in Shaker/Anti-Shaker Debate*
Elizabeth DeWolfe, University of New England

**Comment:** Daniel J. McInerney, Utah State University, and Shirley Teresa Wajda
Phi Alpha Theta Session

**Presiding:** John M. Belohlavek, University of South Florida, and Kenneth R. Stevens, Texas Christian University

- *Law, Violence, and Society on the California Mining Frontier*
  Hank Thayer, California State University, Fullerton

- *Struggling, Hustling, Manipulating, and Making Do: Japanese Working People in Salt Lake City, Utah, 1885-1920*
  Wendy C. Butler, Brigham Young University

- *The 1919 Murder Conviction of “Indian George” Wilson*
  Patsy Olmstead, California State University, Sacramento

**Comment:** Kenneth Stevens and John M. Belohlavek

Increasing the Number of Minority Ph.D.s in the New Millennium

**Presiding:** Stephanie Shaw, Ohio State University

- Arnita A. Jones, American Historical Association
- Colin Palmer, Princeton University
- Carlton Wilson, North Carolina Central University

**Comment:** The Audience

Kevin Starr’s California in Review

**Presiding:** Gary B. Nash, University of California, Los Angeles

- William Deverell, California Institute of Technology
- Virginia Scharff, University of New Mexico

**Comment:** Kevin Starr, California State Librarian and University of Southern California

The United States and the German Right, 1938-1963

**Presiding:** David Clay Large, Montana State University

- *The Roosevelt Administration’s Response to the Nazi Presence in Latin America, 1938-1945*
  Max Friedman, University of Colorado at Boulder

- *Containing German Nationalism: The Allies and Otto Strasser, 1940-1955*
  Deborah Kisatsky, University of Connecticut

- *Looking for Mr. Good German: The United States and the Adenauer Government, 1949-1963*
  Ronald J. Granieri, Furman University

**Comment:** David F. Schmitz, Whitman College, and Daniel E. Rogers, University of South Alabama
Snapshots of Southern California

**Presiding:** Denise Spooner, California State University, Northridge

*The Search for Clean Air in L.A.*
Jennifer Price, Independent Scholar

*A Pioneer Historian's Challenges: Carey McWilliams and Southern California*
Dominique Daniel, University of Tours

*Preservation and Promotion: The Contradictory Career of Charles Fletcher Lummis*
Lawrence Culver, University of California, Los Angeles

**Comment:** Richard J. Orsi, Independent Scholar, and Janet R. Fireman, Natural History Museum of Los Angeles County

How Our Children Learn

**Presiding:** Judith H. Raftery, California State University, Chico

*The Nineteenth-Century Tradition of American Bilingual Instruction: A Brief Overview of the Case Study of Texas*
Carlos Kevin Blanton, Portland State University

*Keeping the Tune but Changing the Words: Radical Writers and the Refashioning of American History in Cold War-Era Children's Books*
Julia Mickenberg, Pitzer College

*Multicultural Sisters: African American Women Educators and Their Consideration of Multiculturalism, 1890-1940*
Donald E. Collins, Presidential Classroom

**Comment:** Elsa Dixler, Social Science Research Council

From the Bermuda Conference to the Geneva Conference: French-American Rivalry in International Diplomacy, 1953-1954

**Presiding:** Diane Shaver Clemens, University of California, Berkeley

*The Bermuda Conference of December 1953: A Turning Point in Great Power Diplomacy*
John R. Nordell, Jr., Independent Historian

Thomas Zoumaras, Truman State University

**Comment:** Peter L. Hahn, Ohio State University
Roundtable: Studying Memory in the Recent American South

Presiding: W. Fitzhugh Brundage, University of Florida

Oral History and The Louisville Freedom Struggle: How Using Oral Memory Influences Civil Rights Scholarship
Tracy K'Meyer, University of Louisville

Oral History, Autobiography, and Biography: The Relationship between Genres of Retrospective Narratives
Kathryn L. Nasstrom, University of San Francisco

Issues in Memorializing the Black Freedom Struggle in Alabama
Allen E. Tullos, Emory University

Autobiographies, The Folk and The Self: Problems for Historians of the Recent South
Ted Ownby, University of Mississippi

Comment: W. Fitzhugh Brundage and the Audience

Negotiating the Borders of Culture, Identity, and Market: Race and Ideology in Exhibitions and Expositions (And Advertising)

Presiding: L.G. Moses, Oklahoma State University

The Only Way You Can Tell It From the Real Thing Is By Biting It: The Santa Fe and Show Indians
Matthew F. Bokovoy, University of Nebraska

Identity, History, and Memory at the California Midwinter International Exposition
Barbara Berglund, University of Michigan

Culture, Commerce and Commemoration in the Pre-Pacific Basin: As Presented at San Francisco's 1939 World's Fair
Lisa Rubens, University of California, Berkeley

A Combination of Compassion and Commercialism: United China Relief and the Manufacturing of Wartime China, 1939-1943
Karen J. Leong, Arizona State University

Comment: David Wrobel, University of Nevada, Las Vegas and Robert W. Rydell, Montana State University

Public Narratives of Democracy in Nineteenth-Century America

Presiding: Michael McGerr, Indiana University

Redefining Democracy: African American Abolitionists in the Age of the Civil War
Manisha Sinha, University of Massachusetts-Amherst

Votes for Free Labor or “Negro Supremacy”?: Northerners Debate African American Suffrage, 1867-1870
Heather Cox Richardson, Massachusetts Institute of Technology

Towards an Administered Democracy: The Transformation of American Liberalism, 1865-1914
Nancy Cohen, Los Angeles, California

Comment: Jim Huston, Oklahoma State University, and Michael McGerr
The Many Audiences of the Lower East Side: A Meeting Point for History and Memory

Presiding: David Kaufman, Hebrew Union College-Los Angeles

Cynthia Allen, New York Center for Advanced Technology
Ruth Abram, Lower East Side Tenement Museum
Anne Polland, Columbia University
Hasia R. Diner, New York University

Comment: Andrew Heinze, University of San Francisco

The Struggle for Industrial Democracy in Twentieth-Century America

Presiding: Elizabeth Faue, Wayne State University

Permanency, Profit, and Service: Edward Filene and the Promise of Industrial Democracy
Christopher Martin, University of Rochester

Revolt Along the Waterfront: The Struggle for Democracy by New York City Longshoremen, 1945-1960
Colin Davis, University of Alabama at Birmingham

Richard A. Greenwald, United States Merchant Marine Academy

Comment: Joseph McCartin, Georgetown University

Cultural Criticism in Twentieth-Century America: Audience, Alienation, and Changing Perspectives on the Past

Presiding: George Cotkin, California Polytechnic State University

The Uses of the ‘Genteel Tradition’: Cultural Criticism and a Sense of the Past
David D. Hall, Harvard Divinity School

Critics and Audiences in Postwar America
Joan Shelley Rubin, University of Rochester

Comment: James Turner, University of Notre Dame, and George Cotkin

Hollywood Politics/Grassroots Politics: The Uses of Anti-Communism in Cold War America

Presiding: Larry L. May, University of Minnesota-Twin Cities

Little Caesar and the HUAC Mob: Edward G. Robinson and the Tragedy of American Liberalism
Steven Ross, University of Southern California

“If You Stand Too Close to a Red Lamp, You’re Bound to Get Burned”: Hedda Hopper, Hollywood Gossip, and the Cold War
Jennifer Frost, University of Northern Colorado

Religion, the Cold War, and Civil Rights: The Greenfield Trailer Camp Incident and the Contested Meaning of Cold War Americanism
Kevin D. Smith, State University of New York at Potsdam

Comment: Laura McEnaney, Whittier College
Asian Americans in the Early Cold War Years

*Presiding:* Nayan B. Shah, University of California, San Diego

- *Contesting Chinese/American Identities in the Age of Cold War Politics*
  Cindy I-Fen Cheng, University of California, Irvine

- *A Middle Path in an Atomic Age: Japanese American Buddhist Study Groups in Early Cold War America*
  Mike Masatsugu, University of California, Irvine

- *Red Scare and Beauty Queens: The Creation of Ethnic and Cultural Space in Cold War America, 1953-1970*
  Chiou-Ling Yeh, University of California, Irvine

*Comment:* David Yoo, Claremont McKenna College, and Nayan B. Shah

Regional Receptions

**Northeast**
Sponsored by The History Channel
Sacramento Ballroom
Hosts: David Montgomery and Kenneth T. Jackson

**Mid-Atlantic**
San Jose Ballroom
Hosts: James Horton, and Emma Lapsansky

**Midwest**
Cosponsored by the University of Illinois Press
Avalon Ballroom
Hosts: Douglas Greenberg, Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, and Julie Saville

**Southern**
Emerald Bay Ballroom
Hosts: William Chafe, Drew Gilpin Faust, and Lee W. Formwalt

**Western**
San Diego Ballroom
Hosts: George Fredrickson, Ramón Gutiérrez, Patricia Limerick, Gloria Miranda, and Jannelle Warren-Findley

Connections: Rethinking Our Audiences

*Presiding:* Darlene Clark Hine, OAH President-Elect

*Keynote Speaker:* William R. Ferris, National Endowment for the Humanities

*Respondents:*
Joyce Appleby, OAH President, 1991-1992
Linda K. Kerber, OAH President, 1996-1997

Plenary Session
Welcome Breakfast for Graduate Students

Darlene Clark Hine, OAH President-Elect
Lee W. Formwalt, OAH Executive Director
Joanne Meyerowitz, JAH Editor

Free to all graduate students, this complimentary breakfast provides an opportunity to meet each other and engage in dialogue with the OAH leadership. The president-elect, executive director, and JAH editor will each make brief comments and entertain questions and comments.

Curriculum Vitae Workshop

Gary B. Nash, University of California, Los Angeles
David C. Dennard, East Carolina University
Elizabeth A. Kessel, Anne Arundel Community College
Stephen C. Messer, Taylor University
Rick Moss, California African American Museum

There is no charge for this workshop, but only a limited number of participants can be chosen due to space constraints. You must register using the preregistration form located at the back of the program and submit a c.v. with your preregistration form. C.v.s of persons selected for the workshop will be discussed by the group above and other registrants.

The La Pietra Report: A Discussion of the Internationalization of American History

Thomas Bender, New York University
Nancy Cott, Yale University
Ramón Gutiérrez, University of California, San Diego
Dirk Hoerder, University of Bremen

The discussion will be based on the La Pietra Report, which will be mailed to all OAH members in advance of the meeting.

California Social and Environmental History: Teaching Approaches for an Engaged Citizenship

Gerald Schenk, California State University, Monterey Bay
David Takacs, California State University, Monterey Bay

Comment: The Audience

Academics and the Community: Teaching History through Service Learning

Presiding: Ira Harkavy, University of Pennsylvania

Marilynn Johnson, Boston College
J. Matthew Gallman, Gettysburg College
Bruce Levy, Southern Methodist University
John Saltmarsh, Brown University
Michael Zuckerman, University of Pennsylvania

Comment: The Audience
American History in Multinational Comparative Perspective: Twenty Years of U.S.-European Brainstorming

Presiding: Ronald Hoffman, Omohundro Institute of Early American History and Culture

Quaderno 4: When the Shooting is Over: The Order and Memory
Edward Countryman, Southern Methodist University

Quaderno 3: People and Power: Rights, Citizenship, and Violence
David B. Davis, Yale University

Quaderno 1: Making, Unmaking, and Remaking America: Popular Ideology before the Civil War
Susanna Delfino, University of Genoa

Quaderno 6: Historiography: Practitioners and Public
Rhys Isaac, La Trobe University

Quaderno 5: Visions of the Future: Collective and Individual, Secular and Sacred
Alan S. Taylor, University of California, Davis

Quaderno 2: The Languages of Revolution
Mechal Sobel, University of Haifa

The Milan Group: Making Transnational History
Robert A. Gross, College of William and Mary

On-Line Approaches to Teaching U.S. Women’s History
Presiding: Nancy A. Hewitt, Rutgers University

Creating an Archive for Teaching Women’s History
John McClymer, Assumption College

Women and Social Movements in the United States, 1830-1930
Kathryn Kish Sklar, State University of New York Binghamton
Tom Dublin, State University of New York Binghamton

Comment: Nancy Page Fernandez, California State University, Northridge, and Arnold Pulda, Daugherty High School

Seeing Red: Perspectives on Antiradicalism during the First Red Scare
Presiding: Richard Polenberg, Cornell University

Radical Times, National Crimes: The Federal Bureau of Investigation and the First Red Scare
Beverly Gage, Columbia University

“The Necessity of a Deranged World”: War, Conversion, and the Early History of Female Rightism, 1914-1939
Francesca C. Morgan, University of North Texas
Legislating Loyalty: Patriotism, Consent, and the Law in America, 1917-1925
Christopher Capozzola, Columbia University

Comment: Lynn Dumenil, Occidental College
Creating and Contesting Knowledge in the Twentieth Century: Social Science in the Public Sphere

**Presiding:** Leila Zenderland, California State University, Fullerton

*Arguing with Gallup and Kinsey: Popular Challenges to Social Statistics, 1936-1953*
Sarah E. Igo, Princeton University

*Psychological Knowledge in the Hearst Press, 1920-1938*
Benjamin Harris, University of Wisconsin, Parkside

*Coopting the Culture Concept: Social Science in Defense of Segregation, 1958-1965*
John P. Jackson, University of Colorado, Boulder

**Comment:** Casey N. Blake, Columbia University, and Kenneth Cmiel, University of Iowa

Hollywood’s Postwar Representations of Generational Ethnic and Racial Identities

**Presiding:** Karen K. Miller, Boston College

*From Chinamen to Chinese Americans: Flower Drum Song and the Creation of Chinese American Ethnicity*
Robert Lee, Brown University

*Reel Family History: Ethnic Nostalgia and Racial Amnesia in Postwar Film*
Judith Smith, University of Massachusetts, Boston

**Comment:** Laura Browder, Virginia Commonwealth University

Historians and the Memory of the Holocaust

**Presiding:** Douglas Greenberg, Survivors of the Shoah Visual History Foundation

Paula Fass, University of California, Berkeley
Robert H. Abzug, University of Texas at Austin
Edward T. Linenthal, University of Wisconsin at Oshkosh

**Comment:** The Audience

Sex in the Heartland

**Presiding:** Gail Bederman, University of Notre Dame

*Sex in the Heartland*
Beth Bailey, University of New Mexico

*Sex Education in Post-World War II America: From Prohibition to Positive Satisfaction.*
Jeff Moran, University of Kansas

**Comment:** Estelle Freedman, Stanford University
**School Days**

**Presiding:** Arthur Zilversmit, Lake Forest College

“Making Our Own Rules For Our Own Schools”: Racial Identity and the Battle For New York City’s Education Market, 1960-1980
Jerald E. Podair, Lawrence University

Educational Institutions and Neighborhood Defense in New York City, 1945-1986
Themis Chronopoulos, Brown University

A College of the Whole People? The Fight for Civil Rights at the City University of New York
Jeanne Theoharis, Brooklyn College of CUNY

**Comment:** J. Douglas Smith, California Institute of Technology

**Regional and Local Encyclopedias: A Progress Report**

**Presiding:** Margaret Marsh, Rutgers University-Camden

*The Encyclopedia of New Jersey*
Maxine N. Lurie, Seton Hall University

*The Encyclopedia of New York City*
Kenneth T. Jackson, Columbia University

*The Tennessee Encyclopedia of History and Culture*
Carroll Van West, Middle Tennessee State University

*The Encyclopedia of Chicago History*
James R. Grossman, Newberry Library

*Los Angeles A to Z: An Encyclopedia of the City and the County*
Leonard Pitt, California State University, Northridge

*The Encyclopedia of New York State*
Peter Eisenstadt, Syracuse University Press

**Comment:** Helen Aguera, National Endowment for the Humanities

**Writing Theodore Roosevelt Across the Generations**

**Presiding:** John Milton Cooper, University of Wisconsin, Madison

William H. Harbaugh, University of Virginia

H.W. Brands, Texas A&M University

*A forthcoming biography of Theodore Roosevelt*
Kathleen M. Dalton, Phillips Academy

**Comment:** The Audience

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**Friday Luncheons**

11:15 a.m. - 12:45 p.m.

**Phi Alpha Theta**

**Presiding:**
Kenneth E. Hendrickson, Midwestern State University, and President, Phi Alpha Theta

*Dropping Down Our Buckets Where We Are*
David Danbom, North Dakota State University

**Society for Historians of the Gilded Age and Progressive Era**

**Presiding:**
Walter Nugent, Notre Dame University, and President, SHGAPE

*If the Progressives Were Advising Us Today, Should We Listen?*
Linda Gordon, New York University

**Urban History Association**

**Presiding:**
Lizabeth Cohen, Harvard University, and President, Urban History Association

*Eden by Design: Power, Politics, and Planning in Los Angeles*
Greg Hise, School of Policy, Planning, and Development, University of Southern California

**Women in the Historical Profession**

**Presiding:**
Vivien Rosen, National Park Service

*The Effects of Academic Restructuring on Women Faculty*
Sheila Slaughter, University of Arizona

Please join members of the OAH Committee on the Status of Women in the Historical Profession and others for this luncheon and informal discussion.
Historians Who’ve Changed Our Thinking: Richard White

**Presiding:** Clyde A. Milner II, Utah State University

Philip J. Deloria, University of Michigan
Karen R. Merril, University of California, Irvine
Elliott West, University of Arkansas
Walter Nugent, University of Notre Dame

**Comment:** Richard White, Stanford University

Lessons for a New Century: Race, Housing, and Decline in Post-World War II American Cities

**Presiding:** Timothy J. Gilfoyle, Loyola University Chicago

*Whitening Miami: Race, Housing, and Government Policy*
Raymond A. Mohl, University of Alabama at Birmingham

*Integrating Public Housing in the Age of Brown: Art and Artifice in Chicago, Baltimore, and New Orleans*
Arnold R. Hirsch, University of New Orleans

*Marking the End of a Classic Blue-Collar Community: Camden, New Jersey’s Precipitous Decline*
Howard Gillette, Rutgers University-Camden Campus

*Spreading the Blight: Racial Change, Housing, and Public Policy in the South Bronx*
Evelyn Gonzalez, William Paterson University of New Jersey

Committee Meetings

12:00 noon - 2:00 p.m.
*OAH Magazine of History Advisory Board*

Graduate Student Organizing

**Presiding:** James Thompson, University of Florida Graduate Assistants United (FEA/AFL-CIO/AFT/NEA)

Daniel Bender, New York University

Creating the Classroom for Democracy: Educational Outreach Programs of the Harry S Truman Presidential Library

Tom Heuertz, Harry S Truman Library Institute
Mark Adams, Harry S Truman Library Institute

**Comment:** The Audience

Those attending this session will be introduced to three dynamic educational programs: 1) web sites containing a wide variety of primary documents with teacher activities, 2) the White House Decision Center, which is an interactive experience for high school students, and 3) the Truman Footlocker, a WWI replica artifact that tells the life and times of Truman.

State History Standards and Reconceptualizing Classroom Materials

James F. Adomanis, Maryland Center for the Study of History
Marcie Taylor-Thoma, Maryland State Department of Education
Christine Anderson-Finnerty, Eleanor Roosevelt High School (MD)

**Comment:** The Audience
Recognizing Landmarks in Public School Desegregation
Presiding: Waldo Martin, University of California, Berkeley
Vicki Ruiz, Arizona State University
Harvard Sitkoff, University of New Hampshire
Patricia Sullivan, Harvard University
Comment: Marie Tyler-McGraw, National Park Service

From Rehabilitation to Rights: Gender, Race, and Expertise in the Making of Social Welfare
Presiding: Eileen Boris, University of Virginia
Legitimizing Service: Private Social Workers and Public Welfare in Post-World War II United States
Andrew Morris, University of Virginia
Dependency as a Problem to be Solved: Rehabilitation and the Liberal Coalition for Welfare Reform, 1945-1956
Jennifer Mittelstadt, University of Michigan
Welfare Rights Between Law and Social Work: Professional Competition and Black Women’s Politics in the late 1960s
Felicia Kornbluh, American Bar Foundation
Comment: Jennifer Klein, Smith College, and Eileen Boris

Peter Novick’s The Holocaust in American Life
Presiding: Arlene Lazarowitz, California State University, Long Beach
Leonard Dinnerstein, University of Arizona
Michael R. Marrus, University of Toronto
Peter Novick, University of Chicago

More than Just a Game: Sports in the Twentieth Century
Presiding: Elliott Gorn, Purdue University
Domesticated Football
Michael Oriard, Oregon State University
Black and White and Green All Over: Race Relations and the Integration of the Boston Celtics In the 1950s
Bruce Lenthall, University of Pennsylvania
Competing for Rights: Title IX, Women’s Sports, and the Language of Equality
Kathryn A. Johnson, Barnard College
Comment: William Gleason, Princeton University, and Peter M. Rutkoff, Kenyon College
Putting Lesbian and Gay History Back Together Again

Presiding: Leila J. Rupp, Ohio State University, and Marc Stein, York University

Homogeneous Homophiles?
Martin Meeker, University of California, Berkeley

Gender in the Archives
Terence Kissack, Gay, Lesbian, Bisexual Transgender Historical Society of Northern California

Whither Lesbian History?
Nan Alamilla Boyd, University of Colorado, Boulder

Comment: Leila J. Rupp and Marc Stein

Redefining Community: New Immigrants to America

Presiding: Luis Arroyo, California State University, Long Beach

Community Without Country: Maya Poultry Workers in North Carolina
Leon Fink, University of Illinois at Chicago

Immigrants Upraised? Mexican and Italian Workers in Corona, California, 1900-1945
Jose M. Alamillo, Washington State University

Constructing Community in the Suburban South: Latino Migrants in Atlanta, Georgia
Mary E. Odem, Emory University

Comment: Zaragosa Vargas, University of California, Santa Barbara

Challenging Poverty, Contesting Poor People: Grass-Roots Activism and the Political Discourse on Poverty

Presiding: Gwendolyn Mink, University of California, Santa Cruz

Black Folk Fighting on Several Fronts: Organizing an Interracial Anti-Poverty Coalition in Atlanta, 1970-1973
Winston Grady-Willis, Syracuse University

Public Housing and Welfare Rights Activism and the Emergence of the Racial Bogeywoman
Rhonda Y. Williams, Case Western Reserve University

Cast in the Middle: Local Politics, Poverty Discourse, and the Fate of the Poor in Rocky Mount, North Carolina’s War on Poverty
Lisa Gayle Hazirjian, Duke University

Comment: Annelise Orleck, Dartmouth College, and Daniel J. Walkowitz, New York University
Creating Southern California Identities: The Politics of Gender, Race, and Place from 1830 to 1920

**Presiding:** Iris H. W. Engstrand, University of San Diego

* Suffrage Campaigning, Racial Boundaries, and Regional Identities: The Race Question and the Southern California Woman Suffrage Movement
  Rebecca J. Mead, University of California, Los Angeles

* The Gender Politics of Conquest: Nineteenth-Century Southern California
  Miroslava Chavez-Garcia, University of California, Davis

* Gender and Civic Chic: Southern California Clubwomen Construct Landscapes of Politics and Place During the Progressive Era
  Gayle Gullett, Arizona State University

**Comment:** Valerie Matsumoto, University of California, Los Angeles

Classicism and Political Culture in Nineteenth-Century America

**Presiding:** Thomas Bender, New York University

* Citizen Antigone: Classicism and the Public Women in Victorian America
  Caroline Winterer, San Jose State University

* “A Nation of Speechifiers”: Making an American Audience in the Early Republic
  Carolyn Eastman, Johns Hopkins University

**Comment:** Stanley Burstein, California State University, Los Angeles, and Page du Bois, University of California, San Diego

Power, Place, and Identity

**Presiding:** Mary P. Ryan, University of California, Berkeley

* Power, Place, and Identity: Women in Public, 1890-1930
  Sarah Deutsch, University of Arizona

* “All Our’s Daughter”: Latasha Harlins, Female Violence, and Racialized Justice
  Brenda Stevenson, University of California, Los Angeles

* Urbanism Unclothed: Gender and Downtown Real Estate Values in the Twentieth Century
  Alison E. Isenberg, University of North Carolina, Chapel Hill

**Comment:** Mary P. Ryan

Writing Biography

**Presiding:** Lizabeth A. Cohen, Harvard University

* Eleanor Roosevelt
  Blanche Wiesen Cook, John Jay College and Graduate Center, CUNY

* W.E.B. Du Bois
  David Levering Lewis, Rutgers University-New Brunswick

* John Wesley Powell
  Donald E. Worster, University of Kansas
Screening of *Blue Vinyl*

This session includes the screening of the film, *Blue Vinyl*, which will be discussed in the session, Workers on Film, at 3:30 p.m. See page 36.

Research and Access: The Future of the National Archives

**Presiding:** Bruce Craig, National Coordinating Committee for the Promotion of History

Lori Lisowski, National Archives and Records Administration
Thomas Blanton, National Security Archive
Howard Besser, University of California, Los Angeles

Part-time Faculty Equity Issues

What is being done in California and other states to provide better compensation, benefits, job security, and working conditions for the hundreds of thousands of part-time faculty in higher education? The panel will share legislative, state budget, negotiation, and political action efforts that have produced results for the most underrepresented and poorest paid professionals in higher education.

When the Audience Is Future Teachers: Rethinking Teacher Preparation Programs

Laura M. Westhoff, University of Missouri-St. Louis
Arthur H. Shaffer, University of Missouri-St. Louis
Jay C. Buck, Lafayette High School
Martha Jane Neukomm, Berkeley High School
John P. Robinson, Mehlville Senior High School

**Comment:** The Audience

The American Memory Collection: Using the Digital Resources of the Library of Congress in the Classroom

Robert Gabrick, White Bear Lake High School
Barbara Markham, Padua Academy

**Comment:** The Audience

Past Time: Baseball As History

**Presiding:** Donald Spivey, University of Miami

Stanley I. Kutler, University of Wisconsin-Madison
John M. Murrin, Princeton University
Sharon Robinson, Major League Baseball

**Comment:** Jules Tygiel, San Francisco State University

A key to the sessions . . .

- Focus on Teaching
- World Wide Web
- Film
- Graduate Student
Partisanship, Race, and Gender in Amending the United States Constitution, 1880-1960

**Presiding:** Sara M. Evans, University of Minnesota

- *Amending the Constitution in the Nineteenth Century: Woman Suffrage and the Politics of Federalism*
  Allison Sneider, Rice University

- *Debating the Eighteenth Amendment: African American Women and the Partisan Politics of Constitutional Enforcement During the 1910s and 1920s*
  Lisa G. Materson, Princeton University

- *Democratic Party Women and the Equal Rights Amendment, 1944-1960*
  Kimberly A. Brodkin, Rutgers University

**Comment:** William H. Chafe, Duke University, and Sara M. Evans

Auto America: Corporate Power, the Automobile Industry, and American Political Culture

**Presiding:** Virginia Scharff, University of New Mexico

- *Sloan Rules: The Corporate Imaginary and the American Body Politic*
  David Farber, University of New Mexico

- *Corporations, Consumers, and an Immature Technology*
  Sally Clarke, University of Texas

- *“What’s Good for General Motors is Good for the Country and Vice Versa”*
  Owen D. Gutfreund, Barnard College, Columbia University

**Comment:** Ronald Edsforth, Dartmouth College

Culture Wars and Censorship Campaigns, Past and Present

**Presiding:** Alison M. Parker, SUNY Brockport

Francis G. Couvares, Amherst College
Joan DelFattore, University of Delaware
Peter Givler, The Association of American University Presses
Alison M. Parker

Teaching Stereotypes Through Film, TV and the Popular Media

**Presiding:** Gary Reichard, California State University, Long Beach

- *Problems of Reinterpreting Amos and Andy, Martin, and In Living Color*
  Robert Cassanello, Miles College

- *South of the Border: Hollywood’s Visions of Latin America*
  Robinson A. Herrera, Florida State University

- *Dealing with Osceola, Removal, and the Atlanta Braves: Teaching Native American History in the Twenty-First Century South*
  Daniel S. Murphree, Miles College

**Comment:** Kenneth W. Goings, University of Memphis
The Civil Rights Era: Participants as Audiences

**Presiding:** John Dittmer, DePauw University

*Photography and the Civil Rights Movement*
Leigh Raiford, Yale University

*Radio, Race Relations, and the Roots of the Southern Civil Rights Movement*
Brian Ward, University of Newcastle-Upon-Tyne

*Clarksdale, Mississippi: The Civil Rights Era and Oral History*
Françoise N. Hamlin, Yale University

**Comment:** Chana Kai Lee, University of Georgia

Workers on Film

**Presiding:** Robert A. Rosenstone, California Institute of Technology

*My House is Your House—Blue Vinyl: A Toxic Comedy*
Judith Helfand, WorkingFilms

*The Radical Film and the Problematics of Work*
Paul M. Buhle, Brown University

*Working Girls on Film: Images and Issues*
Leslie Fishbein, Rutgers University-New Brunswick

**Comment:** David Culbert, Louisiana State University, and Robert Brent Toplin, University of North Carolina, Wilmington

The film, *Blue Vinyl*, will be screened at 1:00 p.m.

The City of the Twentieth Century: Conceptualizing the History of Los Angeles

**Presiding:** Carl Abbott, Portland State University, moderator.

Clark Davis, California State University, Fullerton
Saskia Sassen, University of Chicago
Becky Nicolaides, University of California, San Diego
Eric Avila, University of California, Los Angeles
Greg Hise, University of Southern California

**Comment:** Thomas J. Sugrue, University of Pennsylvania

Rethinking Citizenship in the Progressive Era

**Presiding:** John F. Kasson, University of North Carolina, Chapel Hill

*Consumption and Citizenship in Progressive Era America*
Lawrence B. Glickman, University of South Carolina

*Census and Citizenship: Blind People and the American Government in 1910*
Catherine Kudlick, University of California

*Coming Citizens: Child Welfare and “Worthy Families” in the Progressive Era*
Robin L.E. Hemenway, University of Minnesota
Military Service, Race, and Citizenship in the Progressive Era
Lucy E. Salyer, University of New Hampshire

Comment: Marianne Constable, University of California, Berkeley, and Gary Gerstle, University of Maryland

Paradigm Shift Books: A Midwife’s Tale by Laurel Thatcher Ulrich
Presiding: E. Anthony Rotundo, Phillips Academy
Patricia Cline Cohen, University of California, Santa Barbara
Marla Miller, University of Massachusetts-Amherst
Mary Maples Dunn, Radcliffe Institute

Comment: Laurel Thatcher Ulrich, Harvard University

The Power of History
Kenneth T. Jackson, OAH President, Columbia University

Presiding: Darlene Clark Hine, OAH President-Elect, Michigan State University

Immediately following his address, OAH President Kenneth T. Jackson invites you to a reception sponsored by Columbia University Department of History, Columbia University Press, The Gale Group, Oxford University Press, and Yale University Press.
Inaugurated at last summer’s OAH Midwestern Regional Conference, State of the Art Sessions are designed to update historians in the historiography of various fields.

State of the Art Session: Politics of the Progressive Era

**Presiding:** K. Austin Kerr, Ohio State University

*California Politics*
John Allswang, California State University, Los Angeles

*Wisconsin Politics*
John Buenker, University of Wisconsin-Parkside

*National Politics*
Richard Jensen, University of Illinois at Chicago

Beyond the Lecture: An Interactive Workshop

Peter J. Frederick, Wabash College
James Oberly, University of Wisconsin-Eau Claire
Priscilla Dowden, University of Missouri-St. Louis

State Frameworks and Assessments: The Need for Collaboration

Cosponsored by the National Council for History Education

**Presiding:** Henry G. Kiernan, West Morris (NJ) Regional High School District

*Historians and the Social Studies Curriculum*
Sean Wilentz, Princeton University

*Primary Documents and Historical Analysis as Tools for Precollegiate Assessment*
Gloria Sesso, Half Hollow Hills (NY) High School East

**Comment:** The Audience

Fertile Soil: A Conversation About the Theory and Teaching of the New Western History

**Presiding:** Doris M. Meadows, City School District, Rochester, New York

*Something in the Soil*
Patricia Nelson Limerick, University of Colorado

*Taking the New Western History into the Contemporary Classroom*
Ron Briley, Sandia (NM) Preparatory School

*The West Goes East: Teaching Western History in an Eastern Inner City Classroom*
Doris M. Meadows

**Comment:** The Audience

**Committee Meetings**

8:30 a.m. - 12:30 p.m.
JAH Editorial Board Breakfast

8:30 a.m. - 10:30 a.m.
OAH/JAAS Committee

9:00 a.m. - 11:00 a.m.
OAH Newsletter Editorial Board

9:00 a.m. - noon
2002 Program Committee
Letting Pens Do Their Talking: Race, Class, and Gender in Early American Correspondence

**Presiding:** Ruth Bloch, University of California, Los Angeles

*Race, Writing Literacy, and Letter Writing in America, 1700-1800*
Konstantin Dierks, Moravian College

"My Affections Must Take My Pen": Female Correspondence in Early New England
Sheila McIntyre, Carleton University

"It could all have been done thro’ your Agent’s letter": Native American Correspondence During Removal
Catherine A. Corman, Harvard University

**Comment:** David Shields, The Citadel

Beyond the Urban Crisis: Narrating the Postwar City and African American Politics

**Presiding:** Matthew Countryman, University of Michigan

Escaping the “Cotton Curtain”: The Till Refugees and the New Fugitive Narrative in the Black Urban North
Adam Green, Northwestern University

Black Political Power in New York City: Legacies of the War on Poverty
Wendell E. Pritchett, Baruch College

California Dream and Urban Plantation: Postwar African American Politics in Oakland
Robert Self, University of Michigan

**Comment:** Matthew Countryman

Variations on a Theme: Post-World War II Conservatism

**Presiding:** Mary C. Brennan, Southwest Texas State University

Closing the Door on the Left: The Cold War and the Decline of American Liberalism, 1946-1952
Jonathan Bell, University of Reading

"Hunting in the Pond Where the Ducks Are": Conservative Views of Constitutional Interpretation and Civil Rights Legislation Since the 1964 Election
Niels Bjerre-Poulsen, Copenhagen Business School

The New York Conservative Party and the 1964 Goldwater Campaign
Timothy Sullivan, University of Maryland

**Comment:** Mary C. Brennan
Supermarket to the World: Food and Transnational Power in the Twentieth Century

**Presiding:** Michael Hogan, Ohio State University

*Miracles of Modernity: The Green Revolution and the Apotheosis of Technology*
Nick Cullather, Indiana University

*From PL 480 to the World Food Conference: Evolving Views of Food and Power in International Relations*
Rebekah C. Beatty Davis, United States Department of Agriculture

*The Road Not Taken: The Food and Agriculture Organization’s Freedom From Hunger Campaign*
Amy L. S. Staples, Middle Tennessee State University

**Comment:** Robert J. McMahon, University of Florida, and Emily S. Rosenberg, Macalester College

Cultural Encounters and Transformations in the Colonial Southwest: Contributions of NEH Research and Education Projects

Cosponsored by the National Endowment for the Humanities

**Presiding:** Ramón Gutiérrez, University of California, San Diego

*The Encounter and the Transformation of Cultures: Insights from a Summer Institute for School Teachers*
Asunción Lavrin, Arizona State University

*Reinstalling the Spanish Component: The Journals of Don Diego Vargas, New Mexico, 1691-1704*
John L. Kessell, University of New Mexico

*“Web de Anza”: Internet-Based Inquiries into the California Expeditions of Juan Bautista de Anza, 1774-1776*
Lynne Anderson-Inman, University of Oregon

**Comment:** Douglas M. Arnold, National Endowment for the Humanities, and the Audience

Jane Addams, Arts Initiatives, and Settlement House Communities

**Presiding:** Robyn Muncy, University of Maryland

*Hull House Performance: Cultural Histories of Social Reform*
Shannon Jackson, University of California

*The Work of the Settlement Arts Consortium*
Yorel Lashley, United Neighborhood Houses of New York

*Reassessing Jane Addams: Art, Hull House, and Social Democracy*
Kirsten N. Swinth, Fordham University

**Comment:** Mina Carson, Oregon State University, and Robyn Muncy
Elvis!

Presiding: Helen Lefokowitz Horowitz, Smith College

The Feminine Elvis
Joel Williamson, University of North Carolina at Chapel Hill

Comment: Kenneth T. Jackson, Columbia University, and Charles McGovern, National Museum of American History

Cultural Clash in Paradise

Presiding: John Whitehead, University of Alaska, Fairbanks

Savages, Sinners, and Saints: Morality and Law in the Hawaiian Kingdom, 1820-1840
Jennifer Fish Kashay, University of Arizona

Hawaii’s Holy War: English Bishop Staley, American Congregationalists, and the Hawaiian Monarchs, 1860-1870
Robert L. Semes, Skyline College

Comment: Franklin Ng, California State University, Fresno

Writing the History of the Sixties

Presiding: Maurice Isserman, Hamilton College

Sleeping With the Enemy: CORE and the Ford Foundation, 1966-1969
Karen Ferguson, Simon Fraser University

Freedom City: An Experimental Community in Mississippi
Mark Newman, University of Derby

“We Secede”: White Southern Student Activists and the Anti-Vietnam War Movement, 1964-1970
Gregg L. Michel, University of Texas at San Antonio

Comment: Alexander Bloom, Wheaton College, and Terry H. Anderson, Texas A&M University

Perspectives on Asian American History

Presiding: Henry Yu, University of California, Los Angeles

Crossing the Pacific, Crossing the Border: Japanese Immigration through Canada to the United States of America
Yukari Takai, Sapporo International University

Solidarity or Opportunism? Relations between the Pan-Pacific Trade Union Secretariat (PPTUS) and Japanese and Chinese American Communists, 1929-1935
Josie Fowler, University of Minnesota

Transfigured Patterns: Contesting Memories at the Manzanar National Historic Site
Robert T. Hayashi, University of Massachusetts

Comment: John Cheng, George Mason University

Off-site Session

“Perspectives on Asian American History” will be held at the Japanese American National Museum. For more information, please see page 10.
Off-site Session
“Westerns: History as Film” will be held at the
Autry Museum of Western Heritage. A complimentary
continental breakfast is available at 8:30 a.m. Session begins at 9:00
a.m. Please see page 10 for information about registering for
this session.

Saturday Luncheons
11:15 a.m. - 12:45 p.m.

Agricultural History
Society Luncheon
Presiding: O. Vernon Burton,
University of Illinois

Presidential Address by R. Douglas
Hurt, Iowa State University

AHS cordially invites anyone interested in agriculture, rural
studies, environmental studies, rural sociology, geography, economics,
and especially graduate students, to attend their luncheon.

Focus on Teaching Luncheon
Presiding: Peg K. Smith,
St. Mary’s High School

Walking the Walk: Getting
Beyond the Talk of History
Education Reform
Cathy Gorn, National History Day

Labor and Working Class
History Luncheon
Presiding: Jacquelyn Hall,
University of North Carolina at
Chapel Hill, President of LAWCHA

Please attend the LAWCHA
luncheon and hear an update on
the organization and a talk by
Professor George Lipsitz:

Singlejack Solidarity: Racialized
Low Wage Labor and the New
Social Warrant
George Lipsitz, University of
California, San Diego

Society for Historians of
American Foreign
Relations Luncheon
Presiding: Robert McMahon,
University of Florida, President
of SHAFR

Bernath Lecture:
Just Do It! Globalization and
Diplomatic History
Thomas Zeiler, University of Colorado

Westerns: History as Film, Film as History

Presiding: John Mack Faragher, Yale University

William S. Hart and the Creation of Hollywood’s Image of
Heroic Frontier Manhood
Andrew B. Smith, Martin Luther King, Jr., Memorial Library

Ahistorical Indians: Modern Indians and the Movies
Liza E. Black, University of Washington

Historical Discourse and American Identity in Westerns after
the Reagan Administration
Alexandra Keller, Smith College

Comment: Edward Countryman, Southern Methodist University

Roundtable: Writing Our American History Survey Textbooks

Presiding: James West Davidson, Independent Scholar

David M. Kennedy, Stanford University
Mary Beth Norton, Cornell University
Edward L. Ayers, University of Virginia

Comment: The Audience

Can Technology Advance History Teaching?
Three Case Studies

Cosponsored by OAH Community College Committee

Presiding: Roy Rosenzweig, George Mason University

Building a Virtual Museum to Enhance Interdisciplinary Learning: The
CincyWorkCentury Project
Pamela S. Ecker, Cincinnati State Technical and Community College
Marcha L. Hunley, Cincinnati State Technical and Community College

Digitizing the Vertical Files: Creating a Multimedia, Online Nexus for
Scholars and Students of New Orleans History
Michael Mizell-Nelson, Delgado Community College

Cyber-Reunion: Creating One’s Family Heritage Online
Warren Yarbrough, Orangeburg-Calhoun Technical College

Comment: David A. Berry, Essex County College

A key to the sessions ...
Professional Life in Community Colleges  
**Presiding:** Nadine Ishitani Hata, El Camino College

Doris Dwyer, Western Nevada Community College  
Lesley Kawaguchi, Santa Monica College  
Gloria Miranda, El Camino College  
David Trask, Guilford Technical Community College  
Thomas B. Colbert, Marshalltown Community College  

Connections in Theory and Practice:  
The Fulbright Program’s Role  
**Presiding:** Allan M. Winkler, Miami University of Ohio

Karen C. Adams, Council for International Exchange of Scholars Faculty and Professional Fulbright Program  
Janice L. Reiff, University of California, Los Angeles  
Allan M. Winkler  

**Comment:** The Audience  

Remembering the Forgotten War: Teaching the Korean War  
*Why Teach the Korean War?*  
Paul Pierpaoli, Jr., Virginia Military Institute  

*Teaching the Forgotten War: Creative Plans and Activities for Teaching the Korean War*  
Ted Dickson, Providence Day School  

**Comment:** The Audience  

Beyond Coverage in the U.S. History Survey: Reports from the Scholarship of Teaching and Learning  
**Presiding:** Noralee Frankel, American Historical Association  

*Using History’s Tools for Understanding to Teach the Survey: Case Studies from High School History and Teacher Education*  
Robert Bain, University of Michigan  

*Historical Thinking for Beginners: What Can We Expect? Results from a Carnegie Project on “Uncoverage” in the U.S. History Survey*  
Lendol Calder, Augustana College  

*A Competency Based Approach to Teaching the U.S. History Survey*  
William Cutler, Temple University  

**Comment:** Noralee Frankel and the Audience  

**Roundtable**  
“Connections in Theory and Practice” roundtable discussion is cosponsored by the OAH International Committee.  

**Cultural Resource Management Roundtable Discussion**  
1:30 p.m. - 2:30 p.m.  
This roundtable discussion is sponsored by the National Coordinating Committee for the Promotion of History  

**Committee Meetings**  
1:00 p.m. - 5:00 p.m.  
OAH Executive Board
Medical Repair and Social Redemption: Disabled Children in Twentieth-Century America

Presiding: Paul K. Longmore, San Francisco State University

From the Hospital School to the Orthopedic Hospital: The Emergence of the Medical Model in the Treatment of Physically Disabled Children, 1945-1965
Brad Byrom, Yuba College

Tales of Failure and Redemption: Parental Narratives of Children with Mental Retardation, 1945-1965
Katherine Castles, Duke University

“Caring for Your Disabled Child”: Benjamin Spock and the Therapeutic Ideal in Cold War America
K. Walter Hickel, National Library of Medicine

Comment: Lauri Umansky, Suffolk University

Class, Culture, and Revolutionary Politics: New York and Pennsylvania

Presiding: Robert F. Jones, Fordham University

Class, Religion and Ethnicity in New York, 1763-1776
Joseph S. Tiedemann, Loyola Marymount University

Class, Culture, and Politics in Revolutionary Pennsylvania, 1774-1778
Owen S. Ireland, SUNY College at Brockport

Comment: Alan Tully, University of British Columbia, and Robert F. Jones

Religion, Race, Ethnicity and Class in Twentieth-Century America

Presiding: Robert Orsi, Indiana University

“The better Catholic one is, the better citizen he makes”: Religion, Ethnicity and Americanism in Immigrant Providence, 1890-1930
Evelyn Sterne, University of Rhode Island

The Aztec Pentecostal: Negotiating a Mexican Pentecostal Identity in Jim Crow America
Gaston E. Espinosa, Westmont College

Nick Salvatore, Cornell University

Comment: Rudy Busto, Stanford University

The Nation State and the Pacific Northwest, 1943-1957

Presiding: Marianne Keddington-Lang, Oregon Historical Quarterly

Using the Rhetorics of War: Arguments for and Against Columbia River Development
Katrine Barber, Center for Columbia River History

Race, Industry and the Aesthetic of a National Community in World War II Portland
Heather Fryer, Boston College

Comment: William G. Robbins, Oregon State University
Southwestern Native American Material Culture: The Influence of Museums, Photographers, and Curio Dealers

Presiding: Rayna Green, Smithsonian Institution

Hopi Views of Edward S. Curtis Photography: Then and Now
Hartman H. Lomawaima, Arizona State Museum

The History and Development of Indian Silversmithing
Jim Jeter will read this paper by Lauris Phillips, Independent Scholar

From Trainside to e-Business: A Century’s Perspective of Indian Women Artist/Entrepreneurs
Kathleen L. Howard, Arizona State University

Comment: Martha Sandweiss, Amherst College, and Rayna Green

Person and Politics in Populism and Progressivism:
Biographical Studies of Mary Lease, James Weldon Johnson, and Robert La Follette

Presiding: Ballard C. Campbell, Northeastern University

Playing a Straight Flush: Mary E. Lease and the Stories of Populism and Progressivism
Rebecca Edwards, Vassar College

The Autobiography of a Colored Man: James Weldon Johnson and Progressive Politics
Adriane D. Smith, Yale University

The New Day Coming: Robert La Follette’s Direct Democracy
Brett Flehinger, Harvard University

Comment: Elisabeth I. Perry, Saint Louis University, and Robert W. Cherny, San Francisco State University

Revisioning the African American Freedom Struggle

Presiding: Leon F. Litwack, University of California, Berkeley

Our Struggle for Unity: African Americans in the Age of Identity Politics
Belinda Robnett, University of California, Irvine

Reconceptualizing the Black Freedom Struggle at the Dawn of the Twenty-First Century
Clayborne Carson, Stanford University

Black Workers and the Freedom Struggle in Word and Song
Michael Honey, University of Washington, Tacoma

Comment: Deborah Gray White, Rutgers University

“Revisioning the African American Freedom Struggle” will be immediately followed by a performance by Bettie Fikes at 3:00 p.m. See page 47.

Papers for this session will be available online 15 February 2001. We encourage you to access the papers online in advance so you can participate in a lively discussion at the meeting. Point your browser to <http://www.oah.org/meetings/> for more details.
“The Lost Museum”: Barnum’s American Museum in the Nineteenth and Twentieth Centuries

Presiding: Joshua Brown, Graduate Center, City University of New York

“The Lost Museum”: A Demonstration
Andrea Ades Vasquez, Graduate Center, City University of New York

One Part Evidence, Two Parts Imagination: Navigating Form and Content in the Creation of the “Lost Museum”
Ellen Noonan, Graduate Center, City University of New York

Comment: Ann Fabian, Graduate Center, City University of New York

The New Deal: Friends and Foes

Presiding: John M. Allswang, California State University, Los Angeles

Westbrook Pegler and the Anti-Union Movement
David Witwer, Lycoming College

Public Authorities and the Dilemma of New Deal Statebuilding
Gail Radford, State University of New York at Buffalo

Mapping the Future? Redlining and the Home Owners’ Loan Corporation
Amy Hillier, University of Pennsylvania

Comment: Robert D. Johnston, Yale University, and Bruce M. Stave, University of Connecticut

Historians Engage Cinema: Sense of Place, Self, and Other

Presiding: Jennifer Spear, Dickinson College

Movie-Made Men: First Generation Male Movie Stars Constructing White Masculine Identity
Robert Frame, University of Minnesota-Twin Cities

Persons in Hiding, Bodies on Display: 1930s Hoodlums, the FBI, and J. Edgar Hoover’s Early Career in Hollywood
Mary Strunk, University of Minnesota-Twin Cities

Exposing Sin City: Sense of Place and Los Angeles’s Noir Image
Sharon Sekhon, University of Southern California, Los Angeles

Comment: Norman Rosenberg, Macalester College
A Conversation About Japanese American History

Presiding: Judy Yung, University of California, Santa Cruz

Roger Daniels, University of Cincinnati
Gary Y. Okihiro, Columbia University

Comment: The Audience

The Presidential Election of 2000

Presiding: William E. Leuchtenburg, Univ. of North Carolina at Chapel Hill

James T. Patterson, Brown University
Susan Estrich, University of Southern California Law School
Arianna Huffington, Los Angeles, California

Comment: The Audience

Freedom Struggles Through Song: A Performance by Bettie Fikes, with Michael Honey

Bettie Fikes is a native of Selma, Alabama, and sang and worked in the freedom struggle in the South. She is now a gospel, blues, and freedom singer in Los Angeles, and will be accompanied by historian and singer-guitarist Michael Honey.

This performance immediately follows the session, Revisioning the African-American Freedom Struggle, which will be held from 1:00 to 3:00 p.m. See page 45.

Careers In and Out of the Academy

Presiding: Spencer Crew, National Museum of American History

Gabriele Carey, History Associates, Inc.
Vincent DiGirolamo, Colgate University
Peniel Joseph, University of Rhode Island
Jane Kamensky, Brandeis University

Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The Los Angeles Riots of 1992 as a Case Study

Presiding: Joseph A. Aguerrebere, Jr., The Ford Foundation

Greer Burroughs, Montclair High School
John W. Chambers II, Rutgers University-New Brunswick
Arlene Gardner, Seton Hall University
George Sanchez, University of Southern California

Comment: The Audience
The Huntington Library, Art Collections, and Botanical Gardens

and the
Organization of American Historians

invite you to

a tour and reception at the

Huntington Library

Saturday, 28 April

3:00 P.M. - 6:30 P.M.

Tour

5:00 P.M. - 6:30 P.M.

Reception

Buses will depart beginning at 2:30 p.m. for those who would like to tour the Huntington Library before the reception. The reception will begin at 5:00 p.m. and end at 6:30 p.m. Buses will return to the Westin Bonaventure Hotel by 7:00 p.m.

Space is limited so sign up early using the preregistration form located at the back of this program.

Teaching Indian Removal: Ideology, Policy, and Indian Responses

Presiding: David Vigilante, University of California, Los Angeles

The Ideology of Indian Removal: The Role of Nineteenth-Century Education
Jan F. Spreeman, Stillwater High School

Indian Responses to the Removal Policy
David L. Ghere, University of Minnesota

Overview and Critique of NCHS Teaching Unit, U.S. Indian Policy, 1815-1860: Removal to Reservations
David Vigilante, Jan Spreeman, and David Ghere

Comment: The Audience
“Making Room at the Table”: Writing Broader Settlement Narratives

Presiding: Malcolm Rohrbough, University of Iowa

Whither Nebraska? The Development and Study of Community in Nebraska, 1854-1870
Nicholas J. Aieta, St. Cecilia Academy

 Ethnicity and Land as Factors in Settlement Among the Welsh in Early Iowa
Cherilyn A. Walley, Iowa State University

The Rural Irish in the Old Northwest: The Indiana Perspective
Ginette Aley, Iowa State University

Comment: Andrew R. L. Cayton, Miami University of Ohio

Opening Up Public Spaces: Work, Access, and Disability in Modern America

Presiding: Douglas C. Baynton, University of Iowa

Universal Design: The Velvet Glove of Disability Rights
Katherine Ott, Smithsonian Institution

 Helen Keller and the Validation of People With Disabilities Through Work
Kim E. Nielsen, University of Wisconsin - Green Bay

Reading Between the Signs: Deaf Contests for Equality and Acceptance in the Early Twentieth Century
Susan Burch, Gallaudet University

Comment: Robert Buchanan, Goddard College

Women’s History: Using Other Sources to Uncover the Past

Presiding: Heather Huyck, National Park Service, Jamestown, Virginia

Changing Technology, Changing Spaces: Understanding Women’s Lives Through Historic Sites
Leslie Sharp, Georgia Institute of Technology

Sunlight and Shadow: Women’s Spaces at White Haven
Pamela Sanfilippo, National Park Service, U.S. Grant National Historic Site

Women of the Los Angeles Brothels
Julia Costello, Foothill Resources, Ltd.

Comment: Bruce Craig, National Coordinating Committee for the Promotion of History, and Gail Dubrow, Preservation Planning and Design Program, University of Washington
Toppling the Ivory Tower: Building Bridges between Academia, Secondary School Teachers, Public Historians, and the Community

Presiding: Ellen M. Litwicki, SUNY College at Fredonia

“Edutainment” and Community Partnerships: The Role of the History Museum Today
Dana Leo, Smithsonian Institution

Bringing College and Community Together: Doing Public History
Deborah Welch, Longwood College

Working with Kids: Professional Historians Reach Out
Beatriz Betancourt Hardy, National History Day

Introducing Middle School Students to Historical Research through National History Day
Carol L. Copp, West Sedona School

Using Local History to Connect Academic and Public Historians
Ellen M. Litwicki, SUNY College at Fredonia

Teaching the Sixties: An Interdisciplinary Approach

Presiding: Scott L. Bills, Stephen F. Austin State University

Cecelia Bucki, Fairfield University
Martha S. LoMonaco, Fairfield University
David W. McFadden, Fairfield University
Karen T. Myles, Fairfield University

Comment: Robbie Lieberman, Southern Illinois University, and Joseph A. Rodriguez, University of Wisconsin-Milwaukee

New Perspectives on African American Activism: Electoral Politics and Social Change in the Urban North

Presiding: Blaine P. Lamb, California State Archives

African Americans and Third Parties in the New York Civil Rights Movement
Martha Biondi, Northwestern University

The Welfare Rights Movement and the Struggle for Representation
Premilla Nadasen, Queens College

The Ballot and the Bullet: The Black Panther Party and Electoral Politics in Oakland, California
Robyn Spencer, Randolph-Macon Woman’s College

Comment: David C. Sloane, University of Southern California

Connections and Disconnections: Mormon History and Its Audiences

Presiding: Grant Underwood, Brigham Young University

What Are Scholars to Make of Mormon History?
Richard L. Bushman, Columbia University
Dueling Renditions of Mormonism in a Visual Age
Jan Shipps, Indiana University-Purdue University Indianapolis

Serving God or Man? The Parochial Uses of the “New Mormon History”
Ronald W. Walker, Brigham Young University

Comment: Martha Sonntag, University of Utah

Reinventing Gender, Sexuality, Emotions, and Morality after Modernism
Presiding: Mari Jo Buhle, Brown University

When Ghandi Met Foucault: The Prison Years of Bayard Rustin
John D’Emilio, University of Illinois at Chicago

Finding the Hidden Ruth Benedict
Lois Banner, University of Southern California

Me, Myself, and I: Mary McCarthy’s Multiple Revisions of Herself
Desley Deacon, University of Texas

Comment: Daniel Horowitz, Smith College, and Mari Jo Buhle

Perspectives on America’s Pacific Century, 1900-2000
Presiding: Fredrik Logevall, University of California, Santa Barbara

Political
Michael Schaller, University of Arizona

Security
Roger Dingman, University of Southern California

Race
Marc Gallicchio, Villanova University

Culture
Phillip West, University of Montana

Gender
Eileen I. Scully, Princeton University

Celebrity in the Late Nineteenth and Early Twentieth Centuries
Presiding: Lawrence W. Levine, George Mason University

Sarah Bernhardt: Personal and Historical Memories
Susan A. Glenn, University of Washington

Buffalo Bill and the Creation of National Memory
Joy Kasson, University of North Carolina

Remembering and Re-imagining Adah Isaacs Menken
Renee Sentilles, Case Western Reserve University

Comment: Karen Lystra, California State University, Fullerton and Lawrence W. Levine

Off-site Session
“Perspectives on America’s Pacific Century” will be held at the Japanese American National Museum. Please see the information on page 10.
Integrating Religious and Political History, 1880-1920

*Presiding:* Margaret Bendroth, Calvin College

*For Love of Bryan: The Politics of Secular Prophecy in the Age of Reform*
Michael Kazin, Georgetown University

*Reinterpreting the Progressive Era as Ethnic/Religious Coalitions among Some Protestants, Some Catholics, and Some Jews*
Kathryn Kish Sklar, State University of New York, Binghamton

*Comment:* Victoria Brown, Grinnell College, and Grant Wacker, Duke University

The Contested Craft: Creating Historical Documentaries for Television

*Presiding:* Eric Monkkonen, University of California, Los Angeles

Ric Burns, Steeplechase Films, Inc.
Graeme Davison, Monash University (Australia)
Patricia Nelson Limerick, University of Colorado
Ella Taylor, Film Critic, *LA Weekly*

Huntington Library Reception

The OAH and the Huntington Library cordially invite you to a reception at the Huntington Library. Space is limited so please register early using the preregistration form located at the back of this program. See pages 11 and 48 for more details.
OAH Business Meeting
8:30 a.m. - 9:30 a.m.

Presiding: Kenneth T. Jackson, President
Parliamentarian: Gordon M. Bakken, California State University

All members are welcome to participate in the annual business meeting of the organization. Following brief reports by Executive Director Lee W. Formwalt, Treasurer Gale Peterson, and JAH Editor Joanne Meyerowitz, the business meeting will consider, among other things, any changes to the bylaws that might have arisen from the Executive Board's deliberations or from the membership. (The OAH constitution is available at <http://www.oah.org/about/constitution.html>) At the end of the meeting, Darlene Clark Hine will begin her term as OAH president.

Sunday Morning Chat Rooms
9:30 a.m. - 11:00 a.m.

Several session rooms will be available to registrants who would like a place to host informal discussions at the annual meeting. We invite you to suggest a topic—some burning issue, goal, project, or perspective—for you and your colleagues to address. Please see page 8 for more information about organizing a chat room.

Chat Room One
Teaching “Hot” Topics
Elizabeth Reis, University of Oregon

Do you teach “hot” topics? How do you handle students' homophobia when you teach the history of sexuality? Have students' religious beliefs ever been a barrier to discussions of the history of abortion, birth control, or other issues? Discussants can share teaching strategies designed to alleviate students' anxieties without compromising historical material.
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Benjamin F. Shambaugh, State Historical Society of Iowa
Warren Upham, Minnesota Historical Society

Secretary-Treasurers
Clarence S. Paine (1907-1916)
Clara S. Paine (1916-1952)
James C. Olson (1953-1956)
William Aeschbacher (1956-1969)

Executive Secretaries/Directors
David Miller (1970)
Thomas D. Clark (1970-1973)
Arnita A. Jones (1990-1999)
Lee W. Formwalt (1999-)

Treasurers
William Aeschbacher (1969-1976)
Cullom Davis (1984-1993)
Gale Peterson (1993-)

Mississippi Valley Historical Review Editors
Benjamin F. Shambaugh (1908-1914) (Proceedings)
Clarence W. Alvord (1914-1923)
Lester B. Shippee (1923-1924)
Milo M. Quaife (1924-1930)
Arthur C. Cole (1930-1941)
Louis Pelzer (1941-1946)
Wendell H. Stephenson (1946-1953)
William C. Binkley (1953-1963)
Oscar O. Winther (1963-1964)

Journal of American History Editors
Oscar O. Winther (1964-1966)
Martin Ridge (1966-1978)
Lewis Perry (1978-1984)
Paul Lucas (1984-1985)
David Thelen (1985-1999)
Joanne Meyerowitz (1999- )
pages 66-153 contain ads

yale
Professional Opportunities for American Historians

Job announcements listed with the Organization of American Historians are posted on our website <http://www.oah.org/> as they are received. Individuals can access these listings and contact employers directly to determine who, if any, will be conducting interviews at the 2001 meeting in Los Angeles. (Out of courtesy to the interviewing employers and candidates, OAH will not provide on-site listings of employers conducting interviews at the meeting.) Employers who reserve interview space will be notified prior to the convention of their room location. Should you wish to schedule an interview you must contact those employers directly. All questions regarding reservation of interview space at the meeting should be directed to Ginger L. Foutz, 812-855-9851; or <interviews@oah.org>.

Employers wishing to reserve interview space at the Los Angeles meeting need to complete the form below and return it, along with your payment, to the OAH executive office prior to 5 April 2001. Interview space is limited at the 2001 OAH Annual Meeting in Los Angeles and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: $50 per each four-hour period. Reservations will be confirmed prior to the meeting. (Please note: the Organization of American Historians is not responsible for items left in interview rooms.)

OAH Guidelines for Interviewing

The OAH discourages interview activities in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a pre-arranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

Number of representative(s) attending convention: __________________________

Names: ____________________________________________________________

Name of Institution

Contact Person

Address

City State ZIP code

Phone E-Mail

Check the day(s) and time period(s) you wish to reserve. Please enclose $50 for each four-hour period. Please, no faxes!

(4/26) Thursday: ☐ 12noon-4 p.m. ☐ 4 p.m.-8 p.m.
(4/27) Friday: ☐ 8 a.m.-Noon ☐ 1 p.m.-5 p.m.
(4/28) Saturday: ☐ 8 a.m.-Noon ☐ 1 p.m.-5 p.m.
Roommate Matching Form

The Roommate Matching Service is available to all persons registered for the 2001 OAH Annual Meeting. The OAH will provide contact information to those who match according to their requests. To aid us in the process, please send a brief resume or c.v. with this form. It will then be up to the participant to make the contact and reserve a room. Hotel reservations should be made no later than 19 March 2001.

Please return this form to the following address: Roommate Matching Service, OAH, 112 N. Bryan Avenue, Bloomington, IN 47408-4199. (Do not send this to the hotel.)

Name

Address

City State Zip

Postal Code Country

Daytime Phone E-mail Address (please print clearly)

Home Phone Fax

Are you an OAH member? ○ Yes ○ No

Gender: ○ Male ○ Female

Non-Smoking Room: ○ Yes ○ No ○ No preference

Reservation already made (2 beds-double room): ○ Yes ○ No

How many roommates would you like? ○ 1 only ○ Up to 3

Arrival Date and Day Time (if known)

Departure Date and Day Time (if known)
OAH Preregistration Form  
2001 Annual Meeting  
26-29 April 2001  
Westin Bonaventure Hotel  
Los Angeles, California  

1. Personal Data  
(Please use the blocks below to indicate how your name and affiliation should appear on your badge.)

First Name

Affiliation

Mailing Address  

City ___________________________ State _______________ Zip ________________

Country ________________________ Daytime Phone ___________ E-mail ______________

2. Preregistration

OAH Member ____ @ $60 $_____

OAH Member Student/Income under $20,000 ____ @ $25 $_____

Non-Member ____ @ $85 $_____

Guest (name):__________________@ $15 $_____

Non-Member Teacher, meeting plus membership* ____ @ $60 $_____

Non-member Teacher, Saturday Only ____ @ $15 $_____

*Includes registration for meeting and a onetime only one-year History Educator membership. (See p. 4)

Total Preregistration: $_____

3. Ticketed events

Thursday, 26 April

NPS National Register Workshop ____ @ no charge

Friday, 27 April

Curriculum Vitae Workshop for Graduate Students ____ @ no charge (c.v. must accompany this form.)

Phi Alpha Theta Luncheon ____ @ $35/ea. $_____

Society for Historians of the Gilded Age and Progressive Era Luncheon ____ @ $35/ea. $_____

Luncheon of the Urban History Association ____ @ $35/ea. $_____

Women in the Historical Profession Luncheon ____ @ $39/ea. $_____

Getty Museum Transportation ____ @ $20/ea. $_____

ONE Tour and Reception ____ @ no charge

Dine-Around ____ @ no charge

Saturday, 28 April

College Board Breakfast ____ @ $23/ea. $_____

Auty Museum of Western Heritage Transportation ____ @ $20/ea. $_____

Japanese American National Museum (transportation included) ____ @ $5/ea $_____

Japanese American National Museum (no transportation) ____ @ no charge

Agricultural History Society Luncheon ____ @ $35/ea. $_____

Focus on Teaching Luncheon ____ @ $35/ea. $_____

Labor and Working Class History Luncheon ____ @ $35/ea. $_____

Society for Historians of American Foreign Relations Luncheon ____ @ $35/ea. $_____

Huntington Library Reception ____ @ no charge

Dine-Around ____ @ no charge

Total Ticketed Events: $_____

4. Special Needs

Pursuant to the Americans with Disabilities Act, I require the following specific aids or services during my visit:

❑ Audio  ❑ Visual  ❑ Mobile

Special Diet (Only indicate if ordering a ticket for a meal function):

❑ Diabetic  ❑ Kosher  ❑ Low Salt

❑ Vegetarian  ❑ Low Fat

5. Regional Receptions

Open to all who attend the Los Angeles OAH Annual Meeting, our new Regional Receptions will be held on Thursday evening, 26 April. Please indicate which reception you would like to attend:

❑ Western  ❑ Northeast  ❑ Southern

❑ Mid-Atlantic  ❑ Midwest

6. Payment Information

Preregistration $_______

Ticketed Events $_______

Total Payment $_______

❑ Check (drawn in U.S. funds on U.S. bank)

❑ VISA  ❑ MASTERCARD

Card Number ___________ ___________ ___________ ___________

Expiration Date   [ ]   [ ]

Signature __________________________

Information about sessions, tours, and other conference details is available online at <http://www.oah.org/meetings/>.

Return to: OAH, 112 North Bryan Ave., Bloomington IN 47408  
Fax: (812) 855-0696  

F12/00