From the OAH President

I relish this opportunity to welcome you to the OAH 2002 convention in our nation’s capital. Washington, D.C., possesses enormous symbolic and real significance for America and the world. It is the home of our government and the site of impressive monuments, memorials, museums, and archives and libraries that capture and preserve our history. Here the past is on display and our work as America’s historians probes the deeper meanings of events, issues, and personalities to illuminate the ideals of freedom, justice, and equality of opportunity and to assess the distance we yet must travel to achieve them for all citizens.

Washington, D.C., is a powerful backdrop for our reflections on transformative political, cultural, economic, and diplomatic events that range from the assassination of Abraham Lincoln to the attack on the Pentagon in September 2001. Here in this proud and beautiful city, the United States Supreme Court handed down the historic Brown v. Board of Education of Topeka and the Roe v. Wade decisions that changed the lives of African Americans and America’s women. This is a dynamic city with immigrants from countries across the globe determined to partake of the American dream. It is a city of stark contrasts—of people mired in poverty and afflicted by an array of social ills. Yet, it is a city of great material wealth, intellectual challenge, riveting politics, and fascinating personalities.

What does it all mean? Why are we here and where are we headed? These and other questions point to the very complexity of our nation. Chair Wilma King and Cochair Dwight Pitcaithley of the 2002 OAH Program Committee and their accomplished colleagues have shaped a conference that is at once a celebration of the work of our profession, and a clarion for us to eradicate superficial boundaries that impede our understanding of the connections between all peoples who form the diverse mosaic that is America.

As you attend the plenary session on John Hope Franklin, enjoy the music of Sweet Honey in the Rock, and visit the book exhibits, be assured that the OAH is committed to ensuring that our people’s history will continue to flourish. Welcome to Washington, D.C. Thank you for sharing in this celebration.

Darlene Clark Hine
John A. Hannah Professor of American History
Michigan State University

From the NCPH President

Welcome to Washington, D.C. Once again, NCPH is meeting in conjunction with our colleagues in the Organization of American Historians. This makes for a larger meeting, with a greater diversity of papers and sessions, a vast book room, and a special responsibility for NCPH members to convey the vitality and relevance of public history to members of both organizations. Approach this joint meeting as a bully pulpit and as a marvelous opportunity to proselytize and recruit. Some in the academy continue to labor under the impression that public history is little more than vocational training tacked on to an academic graduate degree. This is our chance to prove these beliefs outdated and untenable, to demonstrate how relevant, indeed how innovative and cutting edge, are our methods, our research topics, and our conclusions. Spread the word. What we are doing is indeed important work—not just a refuge for those unable to secure an academic position or as a source of walking around money—which reaches and affects broad and diverse audiences.

Many thanks to the joint program committee, the local arrangements committee, the volunteers, and everyone else who has played a role in organizing this meeting. The hours are long, and the labor sometimes seems thankless, but without your hard work we would be unable to gather and share our work, our insights, our successes, and even our frustrations. These annual meetings are probably the single most important event in the NCPH calendar. They bring us together as friends and colleagues, renew our resolve, and energize us for yet another year. Have a great conference, recharge those batteries, and we’ll see you next year in Houston.

Patrick O’Bannon
HRA Gray & Pape, LLC
Attending the meeting is as easy as . . .

1
Complete the preregistration form located at the back of the program. Deadline for preregistration is **21 March 2002**. You may also preregister online at: <http://www.oah.org/meetings/>.

2
Call the Renaissance Washington, D.C. or the Grand Hyatt Washington to reserve a room. Deadline for reservations is **2 March 2002**. See page 5.

**Renaissance Washington, D.C. Hotel**
999 9th Street, NW
Washington, DC 20001
Phone: 202-898-9000
Toll-Free: **1-800-HOTELS-1**

**Grand Hyatt Washington**
1000 H Street, NW
Washington, DC 20001
Phone: 202-582-1234
Toll-free: 800-233-1234

Need a roommate? Use the form on page 190.

3
Contact the OAH’s official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. - 5:00 p.m. EST. <http://www.rossbab.com/>
Overlapping Diasporas:
Encounters and Conversions

Joint OAH/NCPH Program Committee
Wilma King, University of Missouri-Columbia, Chair
Dwight T. Pitcaithley, National Park Service, Cochair, NCPH Representative
Barbara Franco, Historical Society of Washington, D.C., NCPH Representative
Hal M. Friedman, Henry Ford Community College
David B. Gaspar, Duke University
Ronald Hatzenbuehler, Idaho State University
Susan Reverby, Wellesley College
Donald A. Ritchie, U.S. Senate Historical Office, NCPH Representative
Joe W. Trotter, Jr., Carnegie Mellon University

Special Events and Publicity Committee
Joseph P. Reidy, Howard University, Chair
Alonzo Smith, National Museum of American History
Walter Hill, National Archives and Records Administration
Francille Rusin Wilson, University of Maryland

Committee on Teaching
Peg K. Smith, St. Mary's High School (MD), Chair
Kevin B. Byrne, Gustavus Adolphus College
James A. Percoco, West Springfield (VA) High School
Valinda Littlefield, University of South Carolina
Patricia Limerick, University of Colorado, Executive Board Liaison

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians and National Council on Public History. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.


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Convention Preregistration
Please preregister using the form located in the back of this program or preregister online at <http://www.oah.org/meetings/>.

- Online preregistration is available only through 21 March 2002, and forms mailed in will be accepted only if postmarked on or before that date. After that date, all registrations will be handled onsite.

- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, Organization of American Historians, 112 North Bryan Avenue, Bloomington, IN 47408-4199. Credit card orders may be faxed to 812-855-0696.

- The OAH will accept checks, money orders, or traveler’s checks in U.S. currency, as well as VISA and MasterCard for preregistration and onsite registration. **We cannot accept purchase orders or telephone preregistrations.**

▲ Registration Fees

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<th>Preregistration (on or before 21 March 2002)</th>
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<td>OAH and/or NCPH Member ....................... $70 ...................... $80</td>
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<td>Non-member Teacher, meeting plus membership* ........................ $65 ...................... $75</td>
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<td>One-day registration ............................ $40 ........................ $40</td>
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*Includes registration for the meeting and a one-time only one-year History Educator membership (includes four issues each of the OAH Magazine of History and the OAH Newsletter as well as other benefits of membership). For pre-collegiate teachers.

Preregistration Materials
Your badge, tickets, and Onsite Program may be picked up at the preregistration counter at the Renaissance Washington, D.C. Convention materials will not be mailed. Preregistration is non-transferable.

Guest Registration
We encourage you to bring a guest to the meeting. (For registration purposes, a guest is a non-historian who would not otherwise attend the meeting except to accompany the attendee.) Guests receive a convention badge that allows them to attend sessions and visit the Exhibit Hall. However, we do not provide guests with a separate Onsite Program.

Refund Policy
All cancellations must be in writing. Requests postmarked on or before 21 March 2002, will receive a refund (less a $20.00 processing fee).

One-Day Registration
For the first time, the OAH will offer a one-day registration rate. Attendees who choose to register for one day only will receive a badge indicating the date for which they are registered, and will receive access to the exhibit hall on that day only.

Participant Papers
Several participant papers will be sold at the exhibitor registration counter for $3.00.
Renaissance Washington, D.C. Hotel
The Renaissance Washington, D.C. Hotel will serve as the convention headquarters hotel and will house registration, book exhibits, and most sessions. The Renaissance is located halfway between the White House and the Capitol, just minutes from all of Washington’s major attractions. The Metro stops two blocks away. The hotel is also within walking distance of more than eighty different restaurants, with a wide range of cuisines. All guest rooms feature a refrigerator, telephones with voice mail and data ports, hairdryers, and iron and ironing boards. The facility is also equipped with a 10,000-square-foot swim and fitness center. Guest rooms are available at OAH convention rates: Main Hotel: Single - $169; Double - $189; Club Level: Single - $189; Double - $209. There is a tax of 14.5% The deadline for reservations at the Renaissance is 2 March 2002.

Renaissance Washington, D.C. Hotel
999 9th Street, NW
Washington, DC 20001
Phone: 202-898-9000
Toll-free: 800-HOTELS-1
<http://www.renaissancehotels.com/WASRB/>

Grand Hyatt Washington
A limited number of guest rooms are also available at the Grand Hyatt Washington, 1000 H Street, N.W., just two blocks from the convention headquarters hotel. The Grand Hyatt hotel also is conveniently located near all of Washington’s attractions, and offers access to the Metro system from the lobby. All guest rooms are equipped with coffee makers, irons, hairdryers, and mini bars. Guest rooms are available at OAH convention rates: Single: $179; Double: $204. Regency Club is an additional $35 per room per day. There is a tax of 14.5% The deadline for reservations at the Grand Hyatt is 14 March 2002.

Grand Hyatt Washington
1000 H Street, NW
Washington, DC 20001
Phone: 202-582-1234
Toll-free: 800-233-1234
<http://washington.hyatt.com/wasgh/>


Child Care
The OAH has received information on child care for attendees from Family & Child Care, Inc., 4850 Connecticut Avenue, NW, Suite 518, Washington, DC 20008; 202-723-2051. Family & Child Care, Inc., is fully insured and bonded. All providers are trained in safety procedures. A list of clients is available upon request. Please contact Family & Child Care directly. OAH/NCPH are not responsible for any arrangements.

Rates for Child Care at the Hotel
$12.00 per hour for one child
$12.50 per hour for two children
$1.00 per hour increase for each additional sibling

Four-hour minimum for all sittings. The client also is responsible for a $12.00 transportation fee. Reservations may be cancelled no later than six hours before a sitting or the client will be charged the minimum four hours with transportation.

Dining
Keep a lookout for dining recommendations in the OAH Convention Supplement, which will appear in the February issue of the OAH Newsletter.
Airline Reservations
Call or e-mail Ross and Babcock Travel, to make your airline reservations. Be certain to mention that you are attending the OAH Annual Meeting. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. to 5:00 p.m. EST. <http://www.rossbab.com/>

Ground Transportation to Hotels

For attendees arriving via Amtrak
Union Station is just two Metro stops from the Renaissance. Simply take the Metro Red line to the Gallery Place/Chinatown stop and take the 9th Street exit. Walk two blocks north to the Renaissance Washington, D.C. hotel. The fare is $1.10 one-way and travel time is approximately fifteen minutes. For attendees staying at the Grand Hyatt Hotel, Union Station is three Metro stops from the hotel. Take the Metro Red line to the Metro Center station. Take the escalator up to the Grand Hyatt lobby.

From Dulles International Airport
The Washington Flyer shuttle and other taxicabs are available for the trip to Washington, D.C. Fares are approximately $45.00 plus tip, and travel time is about 45 minutes. The Washington Flyer Express Shuttle Buses also operate every half-hour to the Renaissance Washington, D.C. The fare is $16.00 one-way or $26.00 round-trip. Travel time is one hour.

From Ronald Reagan National Airport
From Ronald Reagan National Airport, travelers may take a taxicab or the Metro to the hotel. The taxi fare is approximately $13 plus tip and travel time is twenty minutes. You may board the Metro by taking covered walkways on the concourse (middle) level to the National Airport Metro Station. Take the Yellow Line toward Mt. Vernon Square to Gallery Place Metro Station. Exit from the Metro Station onto 9th Street and walk two blocks north to the Renaissance Washington, D.C. Hotel. Travel time on the Metro is approximately twenty minutes and the fare is $1.10 or $1.35 and higher during rush hour.

From Baltimore Washington International Airport
From Baltimore/Washington International Airport (BWI), the Airport Express Shuttle provides service to the Renaissance Washington, D.C. Hotel and Grand Hyatt Hotel upon request. The fare is approximately $30.00 for the first passenger and $5.00 for each additional passenger. Travel time is approximately one hour. For more information, call 202-829-6210 or 800-977-2828. BWI transportation provides free shuttle bus services every half-hour to the Maryland Commuter Service (MARC) and Amtrak train service. The MARC and Amtrak trains leave BWI approximately every half-hour to Washington, D.C.’s Union Station. The MARC fare is approximately $5.00 and the Amtrak fare is approximately $21.00 one-way. At Union Station take Metro Red Line to the Gallery Place/Chinatown stop. The Metro fare is $1.10 one way. Take the 9th Street exit from the Metro and walk two blocks north to the hotel. Travel time is approximately one hour. Taxicab services are also available to the Renaissance from BWI. Fares range from $55.00 to $60.00 plus tip. For more information: MARC: 800-325-7245; <http://www.mtamarlaryand.com/>. Amtrak: 800-872-7245; <http://www.amtrak.com/>. Metro: 202-637-7000; <http://www.wmata.com/>

Transportation in the Downtown Area
OAH is offering a two-day Metro Passport for all attendees. The passport will allow conference registrants unlimited access to the Metro system on two consecutive days for only $11.00. Metro stations are conveniently located near both hotels, and make stops near all offsite session venues. The cards also allow attendees to take in the sites...
in other parts of the city, including the Adams Morgan, Brookland, and Dupont Circle neighborhoods. The preregistration form at the back of this Program includes a request for Metro Passports. Passports will be included in your registration packet, which will be available beginning Thursday morning, 11 April 2002 at the preregistration counter. Metro Passports will not be mailed in advance.

Parking
Parking is available for attendees at the Renaissance Washington, D.C. Hotel at the following rates:

**Self-Park**
- $10.00 for evening (5:00 p.m. to 11:00 p.m.)
- $12.50 per ten hours
- $17.00 per twenty-four hours

**Valet Parking**
- $22.00 per twenty-four hours

The Grand Hyatt Hotel offers limited parking at these rates:

**Self-Park**
- $20.00 per day or $5.00 per hour

**Valet Parking**
- $26.00 per day
### Ticketed Events

Several associations including the OAH and NCPH will hold events that require tickets during the annual meeting. Tickets include all applicable taxes, tips, and gratuities, and may be ordered using the preregistration form or online. Reserved tickets will be held at the preregistration desk. The following require tickets or advance reservations:

**Thursday, 11 April**

- Congressional Connections ......................................................... No Charge
- Careers in Public History Workshop ................................................. No Charge

**Friday, 12 April**

- Phi Alpha Theta Luncheon ................................................................. $30
- Society for Historians of the Gilded Age and Progressive Era Luncheon ...... $30
- NCPH Luncheon and Presidential Address ............................................. $40
- Urban History Association Luncheon ................................................. $30
- Women in the Historical Profession Luncheon ......................................... $30

**Saturday, 13 April**

- White House Historical Association Breakfast ....................................... $10
- College Board Breakfast ....................................................................... $22
- Agricultural History Society Luncheon ............................................... $30
- Focus on Teaching Luncheon ............................................................... $30
- Labor and Working Class History Luncheon ........................................... $30
- Society for Historians of American Foreign Relations Luncheon ........ $30
- NCPH Endowment Fundraiser—Cocktails at the United State Senate .......... $50
- NCPH Endowment Fundraiser (students) ............................................... $25

### Convention Tours

All groups departing for tours will leave from the lobby of the Renaissance Washington, D.C. Details on point of departure will be contained in the Onsite Program distributed to all convention registrants. Reservations will be assigned on a first-come, first-served basis. Please register using the preregistration form at the back of the program. The deadline is 21 March 2001.

Tour tickets will be inserted into your badge holder and available at the convention registration area at the Renaissance Washington, D.C. OAH reserves the right to cancel any tour that has not met the minimum number of participants required. Should this occur, complete refunds will be made following the meeting.

**Friday Tours • 12 April 2002**

**Different Voices, Different Views—Bus Tour of Anacostia**

*When:* 9:00 a.m. to 1:00 p.m., Friday, 12 April  
*Fee:* $40; registration required; lunch included

The grand, hilltop home of Frederick Douglass is the centerpiece of this tour of a Washington visitors seldom see. This tour will take you through his historic neighborhood, created in 1854 as the first suburb of the nation’s capital, and tell you the stories of the people who have called this area home, from English planters, to Native Americans, to African Americans. In addition to a tour of the Douglass Home, the full four-hour experience includes: the site of a major Civil War fort; the nineteenth-century architecture of historic Uniontown; the magnificent buildings and landscape of historic St. Elizabeth’s Hospital, a landmark in the history of mental health, and a one-time Civil War hospital; and a soul food lunch and entertainment at a local church.

**Alexandria Black History Resource Center**

*When:* 1:00 p.m., Friday, 12 April  
*Fee:* No Charge; registration required

The mission of the Black History Resource Center is to enrich the lives of Alexandria’s residents and visitors, to foster tolerance and understanding among all cultures, and to
stimulate appreciation for the diversity of the African American experience. The Center includes the Museum, the Watson Reading Room, and the Alexandria African American Heritage Park. The museum, devoted to exhibiting local and regional history, is housed in the Robert H. Robinson Library, originally constructed in 1940 following a sit-in at the segregated Alexandria Library. The reading room, established in 1995, provides an environment for learning about the diversity of African American cultural traditions. A nine-acre green space and wetland, the park offers a place for celebration, commemoration and quiet reflection.

Howard University Museum and Moorland Spingarn Research Center
When: 1:00 p.m., Friday, 12 April
Fee: no charge; registration required

The session “Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade” will be held at Howard University. A tour of the Howard University Museum and the Moorland Spingarn Research Center will follow the session.

Bus Tour of Civil War Washington
When: 1:00 p.m. to 5:00 p.m., Friday, 12 April
Fee: $15; registration required

This four-hour bus tour will be led by Professor Edward C. Smith of American University, well-known for his excellent and informative tours of Washington’s historic sites. The tour will begin with a visit to the Frederick Douglass home, and will then travel to Lincoln Park, Howard University, the African American Civil War Memorial, Grant Memorial, and other Civil War-related sites.

The Heurich House and the Dupont Circle Neighborhood
When: 1:00 p.m. to 3:00 p.m., Friday, April 12
Fee: $20; registration required; Heurich House admission included

Discover the Heurich House, current headquarters to The Historical Society of Washington, D.C. An elaborate Victorian structure, the house is a wonderfully preserved turn-of-the-century home located near Dupont Circle. While most of the furnishings are original, the German-American family has also been generous with its memories, providing rich anecdotal history about the Heurich’s lifestyle. After the tour, enjoy an informative slide program about the elegant Dupont Circle neighborhood, as it was when Christian Heurich built his house in 1894. Then explore Dupont Circle with a Historical Society tour guide. Discover the buildings that remain from this era and learn about the colorful personalities that gave Dupont Circle such an important place in Washington, D.C., history.

Saturday Tours • 13 April 2002
Duke Ellington’s D.C.—Bus Tour of U Street/Shaw
When: 9:00 a.m. to 1:00 p.m., Saturday, 13 April
Fee: $36; registration required; lunch included

Catch the excitement of the U Street neighborhood, where Duke Ellington grew up and was inspired to greatness, with a boulevard so lively that Pearl Bailey dubbed it “Washington’s Black Broadway.” Adjacent to Howard University, the area was the heart of the African American community in Washington from 1900 through the 1950s. The tour includes lunch in the elegantly restored Whitelaw Hotel ballroom, surprise entertainment, and stops at: the Bethune Council House, an elegant Second Empire townhome that served as the headquarters of the National Council of Negro Women; the Lincoln Theater, a 1922 movie palace, restored to its gilded glory; the African American Civil War Memorial, the only national monument to black Civil War soldiers; and a short walk to get a close look at the fine architecture of the neighborhood, with buildings designed by some of the first African American architects in America.
Capital Highlights
When: 9:00 a.m. to 1:00 p.m., Saturday, 13 April
Fee: $37; registration required; includes $3 Cathedral donation

This tour begins with a stop at the newly dedicated Franklin Delano Roosevelt Memorial. Located across from the Tidal Basin, the Roosevelt Memorial features a park of granite walls, waterfalls and bronze sculptures that depict Roosevelt’s presidency from 1933 to 1945. The tour continues on to Embassy Row. Developed for wealthy and influential citizens in the early twentieth century, today this area is home to representatives of more than one hundred foreign governments. In no other area of the city will you see so many magnificent dwellings, now the setting for Washington’s diplomatic life. The tour will conclude with a private, guided tour at Mount St. Albans, site of the Washington Cathedral—a magnificent Gothic structure modeled after the great cathedrals of Notre Dame, Chartres, and Milan.

Mount Vernon and Alexandria
When: 1:30 p.m. to 6:00 p.m., Saturday, 13 April
Fee: $44; registration required; Mt. Vernon admission included

Visit George Washington’s estate, Mount Vernon. The Georgian mansion has received meticulous attention in restoration and is very close to the form in which George and Martha Washington left it. The exhibition area contains more than thirty acres, and the tour will take you through fourteen rooms of the mansion. You will see the servants’ hall, the kitchen, the museum with its large collection of silver, porcelain, and the many personal possessions of the Washingtons, along with the grounds, and tomb of George and Martha Washington. After Mount Vernon, your journey continues on to Old Towne Alexandria and an introductory riding tour covering such sites as Gadsby’s Tavern, Carlyle House, Ramsay House, Captain’s Row, and the Lee Boyhood Home.

▼ Offsite Sessions and Events
The OAH and NCPH are pleased to offer several sessions in offsite venues throughout Washington, D.C. We hope that you will take the opportunity to tour these facilities before or after the session. All venues are within walking distance to the hotel and are easily accessible by Washington’s Metro system. Two-day Metro Passports may be purchased at a discount using the preregistration form at the back of this program.

Friday, 12 April
Decatur House
Decatur House (748 Jackson Place, N.W., Washington, D.C., 202-842-0920) is a property of the National Trust for Historic Preservation.
<http://www.decaturhouse.org/>

• Social Conscience and History in the National Park Service
9:00 a.m. to 11:00 a.m.

• Interpreting Slavery at Historic Sites: Challenges and Opportunities
1:00 p.m. to 3:00 p.m.

Howard University
500 Howard Place, N.W., Washington, D.C. 20059 (202-806-7234)
<http://www founders.howard.edu Moorland-Spingarn/MUSEUM.HTM>
<http://www founders.howard.edu Moorland-Spingarn/default.htm>
• Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade
1:00 p.m. to 3:00 p.m.
Library of Congress
101 Independence Avenue, S.E., Washington, D.C. 20540 (202-707-5000) 
<http://www.loc.gov/>

- **Research at the Library of Congress: Real and Virtual**
  9:00 a.m. to 12:00 noon

- **Myth vs. Reality: The Archivist’s Role in Influencing the Creation of Historical Records**
  1:00 p.m. to 3:00 p.m.

- **Rediscovering Congressional History: Rich Archival Resources and the Study of American Immigration Policy**
  3:30 p.m. to 5:30 p.m.

National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C. (202-357-2700) 
<http://americanhistory.si.edu/>

- **Transforming a National Institution: Looking Back, Looking Forward at the National Museum of American History**
  9:00 a.m. to 11:00 a.m.

  1:00 p.m. to 3:00 p.m.

- **Roundtable: Reviewing Museum Exhibitions: Where Do We Stand?**
  3:30 p.m. to 5:30 p.m.

**Saturday, 13 April**

National Museum of American History
<http://americanhistory.si.edu/>

- **Shared Authority and Major Donors: Stakeholders in History Museums**
  9:00 a.m. to 11:00 a.m.

- **America Needs Indians: The Place of Native People in American Identity**
  1:00 p.m. to 3:00 p.m.

- **Artifacts in the History Classroom: The National Museum of American History, the Smithsonian, and Advanced Placement U.S. History**
  3:30 p.m. to 5:30 p.m.

Ford’s Theatre National Historic Site
Located near the intersection of 10th and E Streets, N.W. Ford’s Theatre is one block north of the FBI Building on Pennsylvania Avenue. (202-426-6924) 
<http://www.nps.gov/foth/>

- **History Under Fire: Scholars, the Public, and the Memory of the Civil War**
  9:00 a.m. to 11:00 a.m.
▼ OAH, NCPH, and Other Committee Meetings

OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close part or all of their meetings.

**• Thursday, 11 April**

8:00 a.m. to 12:00 noon
The Public Historian Editorial Board
8:00 a.m. to 5:00 p.m.
NCPH Board of Directors
12:00 noon to 5:00 p.m.
NCPH Committees
12:00 noon to 6:00 p.m.
OAH Executive Board
12:00 noon to 8:00 p.m.
OAH Nominating Board

**• Friday, 12 April**

8:00 a.m. to 11:00 a.m.
OAH Membership Committee
8:00 a.m. to 5:00 p.m.
NCPH Committees
8:00 a.m. to 6:00 p.m.
2003 OAH Program Committee
9:00 a.m. to 11:00 a.m.
OAH Electronic Advisory Board
OAH Committee on the Status of Women in the Historical Profession
OAH Committee on the Status of Minority Historians and Minority History
NCC Meeting
9:00 a.m. to 12:00 noon
OAH Nominating Board
1:00 p.m. to 3:00 p.m.
OAH Committee on Teaching
OAH National Park Committee
OAH Committee on Research and Access to Historical Documents
3:30 p.m. to 5:30 p.m.
OAH Committee on Public History
OAH International Committee
OAH Magazine of History Advisory Board
5:00 p.m. to 6:30 p.m.
SHGAEPE Editorial Board and Council Meeting

**• Saturday, 13 April**

8:00 a.m. to 12:00 noon
2003 OAH Program Committee
8:00 a.m. to 12:30 p.m.
Journal of American History Editorial Board
8:00 a.m. to 5:00 p.m.
NCPH Committees
9:00 a.m. to 11:00 a.m.
Ad Hoc OAH/JAAS Japan Committee
OAH Newsletter Editorial Board
AHA/OAH Joint Committee on Part-time and Adjunct Employment
1:00 p.m. to 5:00 p.m.
OAH Executive Board
4:00 p.m. to 6:00 p.m.
Historians of American Communism

**• Sunday, 14 April**

8:00 a.m. to 9:00 a.m.
OAH Business Meeting
9:00 a.m. to 11:00 a.m.
OAH Executive Board
1:00 p.m. to 8:00 p.m.
History Cooperative Meeting
2:00 p.m. - 4:30 p.m. | 4:30 p.m. - 6:30 p.m. | 6:30 p.m. - 8:00 p.m.

9:00 a.m. - 12:00 noon | Congressional Connections

1:00 p.m. - 5:00 p.m. | Careers in Public History Workshop

2:00 p.m. - 4:00 p.m. | Going Hollywood
- Drug Wars Across Cultures and Nations
- American Indian Dispersals
- North, South, West
- Graduate Student Session: Preparing your C.V.
- The Black Panther Party in Historical Perspective
- Fluid Bodies
- Representing Resistance in the Americas
- Crime and Criminal Justice in the 1920s
- Origin Stories/Origin Myths
- The Making of the Midwest
- The Listener’s Voice
- State-of-the-Art: Urban History
- State-of-the-Art: History of American Consumerism
- The American Man

4:30 p.m. - 6:30 p.m. | Negotiated Views
- Identity, Race, and Resistance
- Constructing Communities
- Women in Public History
- Doing Difficult History
- Heritage for the Masses
- Strange Attractor
- Rethinking Jefferson’s Plantation
- Coming of Age

6:30 p.m. - 8:00 p.m. | Regional Receptions

8:00 p.m. | Sweet Honey in the Rock

5:30 p.m. - 7:30 p.m. | NCPH and Oral History Association Reception

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**Thursday Committee Meetings**

- **8:00 a.m. to 12:00 noon**
  - The Public Historian Editorial Board
  - NCPH Board of Directors
  - NCPH Committees

- **12:00 noon to 5:00 p.m.**
  - OAH Executive Board
  - OAH Nominating Board

**Registration and Information**

- **Grand Ballroom Foyer**
  - 11:00 a.m. - 7:00 p.m.

**Locator File**

- **Grand Ballroom**
  - 3:00 p.m. - 7:00 p.m.

**Book Exhibits**

- **Grand Ballroom**
  - No book exhibits on Thursday
## Friday at a Glance

### 12 April

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Lunch</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>9:00 a.m. - 11:00 a.m. Research at the Library of Congress</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Social Conscience and History in the National Park Service</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Generational Encounters</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Crossing Borders, Crossing Boundaries</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Jews and “Others”</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>A Second Way of Seeing History</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Coloring Citizenship During the Cold War</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Making and Educating People in Cold War America</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Transforming a National Institution</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Reconsidering the Histories of Women of Color</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>The Permeable Quality of Public History</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Historic Preservation/CRM</td>
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<tr>
<td>4:30 p.m.</td>
<td>Phi Alpha Theta Session</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>State-of-the-Art: Labor and Working Class History</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Comparative Perspectives on Reparations</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Historians as Public Intellectuals</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>The State, Science and World War I America</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Luncheon 11:15 a.m. - 12:45 p.m. Phi Alpha Theta</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Society for Historians of the Gilded Age and Progressive Era</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Urban History Association</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Women in the Historical Profession</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>National Council on Public History Luncheon and Presidential Address</td>
</tr>
</tbody>
</table>

**Friday Committee Meetings**

Please refer to page 12 for a complete list.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Oral History in the Federal Government</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Reinterpreting Houses/Reconceptualizing Society</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Race and Family in Wartime America</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>New York State Great Irish Famine Curriculum</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Expertise Abroad</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Graduate Student Session: Show Me the Money</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Words in Motion</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>White Anti-Racism in Postwar America</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Dangerous “Things,” Dangerous People</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Larger Than Life</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Interpreting Slavery at Historic Sites</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Myth vs. Reality</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Identification and Interpretation of America’s Indigenous Past</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Assessment and Lower Division History Survey Courses</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>As Worlds Collide</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>State-of-the-Art: Recounting American Elections</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>A Sense of Change</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Intellectual Property and the Historian</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Teaching Teachers and Students</td>
</tr>
</tbody>
</table>

**Registration and Information**

*Grand Ballroom Foyer*
- 8:00 a.m. - 5:00 p.m.

**Locator File**
- 8:00 a.m. - 5:00 p.m.

**Book Exhibits**
- 8:00 a.m. - 5:00 p.m.

**Receptions**

- 5:30 p.m. - 6:30 p.m. OAH International Committee
- 6:30 p.m. - 7:00 p.m. OAH Distinguished Member, Comm. College
- 8:00 p.m. - 8:30 p.m. OAH SHGAPE Grand Ballroom
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Lunch</td>
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<tr>
<td>8:00 a.m.</td>
<td>College Board Breakfast</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>White House Historical Association Breakfast</td>
</tr>
</tbody>
</table>
| 9:00 a.m. - 11:00 a.m. | History Under Fire  
Invasion of the Hillbillies  
Migrations and Cultural Crossroads in the Early Modern Atlantic  
Urban Tourism and American Culture  
New Roads from Panama to Japan  
Graduate Student Session: Publishing  
Social Theory and Historiography in Postwar America  
Interpreting Sexuality at Historic House Museums  
Creating a Valuable Workforce  
Documenting the Poor and the Working Class in the Mid-Atlantic  
Working with the Community  
State-of-the-Art: History and Globalization  
State-of-the-Art: Writing History Vividly  
1965, The Turning Point  
Shared Authority and Major Donors  
Putting the Past Online |
| 1:00 p.m.    | 1:00 p.m. - 3:00 p.m. Kids’ Black History on the Net  
Immigrant Ethnic Ties and American Labor Movements  
America Needs Indians  
Migration, Race, and Social Conflict  
Women of the World  
Postwar Development and Environmental History  
Doing Public History in Cyberspace  
Living the Dream  
Graduate Student Session: On The Market?  
Political Histories of Death in Black Diaspora  
New Work in Visual Culture  
State-of-the-Art: Immigration History  
State-of-the-Art: American Military Historiography  
“The Hardest Struggle” |
| 3:30 p.m.    | 3:30 p.m. - 5:30 p.m. Vocalizing Race  
Tanks, Atoms, and Water  
Markets—Public, Private, and Political  
Race, Redistricting and American Political History  
The 1944 GI Bill of Rights  
Militant Masculinities from the First to the Second Reconstruction  
Animals and American History  
Migration and Dimensions of Adaptation, Past and Present  
Pages from History  
Crossing Paths  
Building the U.S. History Survey Course  
Exchanges and Experiences: Evaluating the OAH-JAAS Residency Program  
War, Migration, and Settlement in the Era of the Seven Years’ War  
Historians and the U.S. Presidency  
Historians and the Law  
State-of-the-Art: Myth, Memory, and War  
State-of-the-Art: The Study of Education of American Children  
Artifacts in the History Classroom  
New Insights From Business History in the GAPE |
| 5:30 p.m.    | 5:30 p.m. Receptions  
Focus on Teaching  
Talking History  
Common-place |
| 7:30 p.m.    | 7:30 p.m. John Hope Franklin: Six Decades of Shaping the African American Past |
| 11:15 a.m. - 12:45 p.m. | Agricultural History Luncheon  
Focus on Teaching Luncheon  
Labor and Working Class History Luncheon  
SHAFR Luncheon |
| Saturday Committee Meetings | 8:00 a.m. to 12:00 noon  
2003 OAH Program Committee  
8:00 a.m. to 12:30 p.m.  
OAH/JAAS Japan Committee  
8:00 a.m. to 5:00 p.m.  
OAH Newsletter Editorial Board  
9:00 a.m. to 11:00 a.m.  
NCPH Committees  
1:00 p.m. to 5:00 p.m.  
OAH Executive Board  
4:00 p.m. to 6:00 p.m.  
Historians of American Communism |
| Registration and Information | 8:30 a.m. - 3:00 p.m.  
Locator File  
Grand Ballroom Foyer  
8:30 a.m. - 3:00 p.m.  
Book Exhibits  
Grand Ballroom  
8:30 a.m. - 5:00 p.m. |
| 2:30 p.m.    | CRM Roundtable                                                        |
| 5:30 p.m.    | CRM Roundtable                                                        |

13 April
8:00 a.m. - 9:00 a.m.  OAH Business Meeting

9:00 a.m. - 11:00 a.m.  Politics, Peoples of Color, and the Formation of Ethnic Communities
  Two Perspectives on 100 Years of the Bureau of Reclamation
  Race, Gender, Politics, and Crime
  Learning from the Enemy
  Gender, Race, and Union Power in Postwar America
  Police, Punishment, and Order in Late Nineteenth-Century New York City
  Lindbergh and American Memory
  Creating Creolized Communities
  Fence Post Philosophies
  The Stuff of Democracy
  Site and Sound
  Hall of Mirrors
  Food Encounters
  State-of-the-Art: Multicultural Lesbian, Gay, Bisexual, Transgender, and Queer Histories
  Two Episodes in the History of Housing Policy
  First Comes Race, Then Comes Marriage
  Immigrants, Native Americans, and Federal Policy
  Millions for History

Sunday Committee Meetings
9:00 a.m. to 11:00 a.m.
OAH Executive Board
1:00 p.m. to 8:00 p.m.
History Cooperative Meeting

Book Exhibits
Grand Ballroom
8:30 a.m. - 11:00 a.m.
The 2002
Society for History in the
Federal Government
Annual Meeting
to be held at the
Jefferson Building,
Library of Congress

Thursday, 11 April 2002
Registration begins at 8:00 a.m.

Program

A Dynamic Relationship: The Federal Legislature,
Executive, and Judiciary in Operation

The 2002 SHFG Annual Meeting program will explore and examine the
formation, structure, evolution, and interaction of the three pillars of our
federal constitutional system. Presentations will focus on the historical
interplay among the branches of government in such areas as national
security and intelligence, constitutional mandates, science, technology, and
information management.

Banquet: 6:00 p.m.

Guest Speaker: Richard Ben-Veniste

For further information contact:

Dick Myers, NWCTM
National Archives and Records Administration
(301) 713-7148
<dick.myers@nara.gov>
Or visit the SHFG website: <http://www.shfg.org/>
Regional Receptions • Thursday 11 April, 6:30 p.m.

You are cordially invited to attend a reception for historians from your region hosted by members of the OAH Executive Board and the OAH Membership Committee. Enjoy complimentary drinks and hors d’oeuvres while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please sign up for a Regional Reception using the preregistration form located at the back of this program.

Northeast Reception
Cosponsored by The History Channel and Gilder Lehrman Institute for American History

New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine

Hosts: Drew Gilpin Faust, David Montgomery, and Kenneth T. Jackson

Mid-Atlantic Reception

West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, and New Jersey

Hosts: Ira Berlin, James Horton, and Emma Lapsansky

Midwest Reception
Cosponsored by the University of Illinois Press

Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas

Hosts: Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, John Dittmer, and Kathleen Kean

Southern Reception
Cosponsored by Albany State University and The Southern Historical Association

Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas

Hosts: William Chafe, Page Putnam Miller, and Lee W. Formwalt

Western Reception
Cosponsored by ABC-Clio

Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona

Hosts: Douglas Greenberg, Patricia Limerick, and Gloria Miranda
WORKSHOP—Congressional Connections: Making Historians’ Voices Heard on Capitol Hill
Location: Meeting Room 2, Meeting Level, Renaissance Hotel
This workshop will discuss a variety of ways that historians can speak on behalf of history and the humanities in Congress. Panelists will describe their experiences in and strategies for identifying members of Congress and their staff who are sympathetic to historians, building relationships with these individuals, setting up visits to Congressional and other federal offices, and using letters, email, and telephone calls to affect legislation. Participants are encouraged to arrange—and will receive guidance in doing so—a meeting with their Congressional office to take place after the workshop or on Friday. There is no charge for the workshop, but participants are asked to register using the preregistration form at the back of this program. A limited number of spaces are available. The deadline for registering for the workshop is 1 March 2002.

9:00-10:00 a.m. Why Historians Should Advocate in Congress
Chair: Bruce Craig, National Coordinating Committee for the Promotion of History (NCC)
Panelists: Heather Huyck, National Park Service
Linda K. Kerber, University of Iowa
David Kyvig, Northern Illinois University
Page Putnam Miller, University of South Carolina

10:00-11:30 a.m. Do’s and Don’ts of Being Heard and Seen
Chair: Heather Huyck, National Park Service
Panelists: Bruce Craig; John Hammer, National Humanities Alliance;
Gale M. Leftwich, Federation of State Humanities Councils; and
Page Miller

11:30 a.m. -12:00 p.m. Breakout Sessions: Group 1 (Bruce Craig);
Group 2 (Heather Huyck); Group 3 (Jessica Jones, National Humanities Alliance); and Group 4 (Page Miller)

1:00 p.m.
Careers in Public History Workshop
Chair: Jay Price, Wichita State University
Public history applies historical scholarship to non-academic situations. Public historians can and do work in a variety of settings from private consulting to government service. This four-hour workshop will feature a sampling of the careers that public history encompasses. Presentation is structured but will also have time for discussion in an informal atmosphere. Although the workshop is primarily geared to current and potential history students, all conference attendees are welcome.

There is no charge for the workshop, but participants are asked to register using the preregistration form at the back of this program. Deadline for registration is 21 March 2002.

A key to the sessions . . .

Focus on Teaching
State of the Art
Graduate Student
Public History

Committee Meetings
8:00 a.m. to 12:00 noon
The Public Historian
Editorial Board
8:00 a.m. to 5:00 p.m.
NCPH Board of Directors
12:00 noon to 5:00 p.m.
NCPH Committees
12:00 noon to 6:00 p.m.
OAH Executive Board
12:00 noon to 8:00 p.m.
OAH Nominating Board
2:00 p.m.

**Going Hollywood: Making Audiences Safe for the Movies**

**Presiding:** Ronald Walters, Johns Hopkins University

*Picture Crusades: Race, Racial Violence, and Movie Censorship in Progressive-Era San Francisco*
Matthew Andrews, University of North Carolina-Chapel Hill

*Engendering the Roots of Hollywood: Actresses, Female Movie-Goers, and the “Fatty” Arbuckle Scandal*
Hilary Anne Hallett, CUNY Graduate Center

Hiroshi Kitamura, University of Wisconsin-Madison

**Comment:** Richard Butsch, Rider University, and Kathryn Fuller-Seeley, Virginia Commonwealth University

**Drug Wars Across Cultures and Nations**

**Presiding:** Richard Immerman, Temple University

*At the Crossroads of Terror: Narcotics, Politics, and Foreign Policy in Contemporary Colombia*
Mary Roldan, Cornell University

*The Pursuit of Instability: Reflections on a Century of the War on Drugs*
William Walker, Florida International University

*Anglos, Hispanos, and the Politics of Marijuana in New Mexico*
David Farber, University of New Mexico

**Comment:** Chester Pach, Ohio University

**American Indian Dispersals: Diverse Native Responses, 1790-1920**

**Presiding:** Jean M. O’Brien, University of Minnesota

*John Tanner’s Narrative and the Reshaping of Anishinaabe/Ottawa Societies, 1790-1830*
Barry O’Connell, Amherst College

*Stolen Horses and Government Rations: Materiality and Diaspora in the Nineteenth-Century Southern Plains*
Jacki Thompson Rand, University of Iowa

*For the Protection and Advancement of His Race: The Society of American Indians and the Redefining of Identity*
Kathryn A. Abbott, Western Kentucky University

**Comment:** Alice Nash, University of Massachusetts-Amherst

**A key to the sessions . . .**

Focus on Teaching  
State of the Art  
Graduate Student  
Public History
North, South, West: Regional Urban Entrepreneurs of the Civil War Era

Presiding: Kathleen N. Conzen, University of Chicago

“Business of War”: Richmond Entrepreneurs and Confederate Mobilization
Mary DeCredico, U.S. Naval Academy

Military Enterprise in the American Metropolis: New York Merchants and Manufacturers as U.S. Army Suppliers During the Civil War
Mark R. Wilson, University of Chicago

Without a Strong Federal Presence: Denver Entrepreneurs, Commerce, and the Plains Indians During the Civil War
Kathleen A. Brosnan, University of Tennessee

Comment: David Goldfield, University of North Carolina Charlotte

Graduate Student Session: Preparing Your C.V.

This panel will provide information for graduate students on preparing a c.v. for many different career opportunities, including four-year research universities, teaching colleges, federal government positions, and educational/nonprofit administration. There is no charge for this popular workshop, but participants must submit their c.v. with their preregistration. C.V.s selected for this workshop will be discussed by panelists and others registrants in breakout groups.

The Black Panther Party in Historical Perspective

Presiding: John Dittmer, DePauw University

Jama Lazerow, Wheelock College

The Black Panther Party and the American Historical Perspective
Yohuru Rashed Williams, Delaware State University

Power and Guns: The Role of Violence in the Creation and Destruction of the Black Panther Party, 1966-1972
Curtis Austin, University of Southern Mississippi

Comment: Timothy Tyson, University of Wisconsin-Madison

Fluid Bodies: Motherhood, Sexuality, and Metaphorical Readings of the Body from the Gilded Age to the 1970s

Presiding: John F. Kasson, University of North Carolina Chapel Hill

Mary Elizabeth Lease, Politicized Motherhood, and Images of Female Sexuality in Gilded Age America
Brooke Speer Orr, George Washington University

“The Next Day, a Fairy Floated into the Studio”: Gender and Sexual Ambiguity in Charlie Chaplin’s Tramp
Anne B. Wolverton, University of Chicago

Parthenogenesis: Sexuality and the Female Body in Lesbian Communities, 1973-1983
Greta Resenbrink, University of Chicago

Comment: Katherine Ann Chavigny, Sweet Briar College
Representing Resistance in the Americas:
Three Eighteenth-Century Case Studies
    *Presiding:* Sylvia Frey, Tulane University

*Representing Resistance: Slave Litigants in the Kingdom of Quito, 1690-1800*
Sherwin K. Bryant, Ohio State University

*Running, Harborng, or Carrying Off? Black Resistance in Early Georgia*
Tiwanna M. Simpson, Louisiana State University

*Explaining Resistance: White Refugees’ Accounts of the Haitian Revolution*
Ashli White, Columbia University

*Comment:* Sylvia Frey, Tulane University

Crime and Criminal Justice in the 1920s
    *Presiding:* Michael Grossberg, Indiana University

*The Racketeer’s Progress: Commerce, Crime, and the Law in Chicago, 1919-1929*
Andrew Wender Cohen, Syracuse University

*“Four Strikes and You’re Out”: America’s First War on Crime*
Rebecca McLennan, Harvard University

*Riding the “Crime Wave”: Chicago in the Twenties*
Michael Willrich, Brandeis University

*Comment:* Allen Steinberg, University of Iowa

Origin Stories/Origin Myths: Re-Waving the History of Feminism
    *Presiding:* Bonnie Anderson, Brooklyn College, CUNY

*Decentering Stanton and Anthony: Alternative Narratives of Reconstruction Woman Suffrage*
Lisa M. Tetrault, University of Wisconsin

*The Many Faces of Eve, Lilith, Ishtar: Origin Myths of Second Wave Feminism*
Barbara Winslow, Brooklyn College, CUNY

*First Waves: Recasting Women’s Rights in America, 1825-1875.*
Nancy A. Hewitt, Rutgers University

*Comment:* Bonnie Anderson and Linda Gordon, New York University
The Making of the Midwest: Urban Dreams, Rural Migrations, and the Creation of an American Region, 1850-1930

**Presiding:** James Madison, Indiana University

*Unlikely Voices: Midwestern Radicals, Middle-Class Migration, and the Chicago Literary Renaissance*
Jeffrey A. Brune, University of Washington

*Iron Rails and Steel Will: Railroads, State Power, and Economic Agency in LaCrosse, Wisconsin, 1850-1900*
Eric Morser, University of Wisconsin-Madison

*From Frontier to Heartland: Images of Chicago and the Middle West in Popular Culture, 1890s-1910s*
Sarah S. Marcus, University of Wisconsin-Marathon County

**Comment:** James Madison, Indiana University

The Listener’s Voice: Representing American Radio Audiences, 1925-1950

**Presiding:** Jason Loviglio, University of Maryland-Baltimore County

*Theater of the Mind: The Idea of Imagination in the Construction of an Ideal Radio Spectator, 1925-1950*
Alexander Todd Russo, Brown University

*Listeners Write the Scripts: The Radio Industry, Its Audiences, and Radio Production During the 1930s and 1940s*
Elena Razlogova, George Mason University

*The Radio Listener's Advocates: James Lawrence Fly, Clifford J. Durr, and Charles A. Siepmann*
Michael J. Socolow, Georgetown University

**Comment:** Kathy M. Newman, Carnegie Mellon University

State-of-the-Art: Urban History

**Presiding:** David Goldfield, University of North Carolina Charlotte

Timothy J. Gilfoyle, Loyola University Chicago
Becky Nicolaides, University of California, San Diego
Elizabeth Clark-Lewis, Howard University

**Comment:** The Audience

State-of-the-Art: History of American Consumerism

**Presiding:** Gary Cross, Pennsylvania State University

Susan Strasser, University of Delaware
Lawrence B. Glickman, University of South Carolina

**Comment:** Susan Porter Benson, University of Connecticut
The American Man: Changing Conceptions of Masculinity

**Presiding:** Mary Beth Norton, Cornell University

*Boys Will Be Men: Re-Making White Manhood through Early Twentieth-Century Boys’ Magazines*
Robert Frame, University of Minnesota

*Self-Made Nation/Self-Made Men: Parallel Myths of American Exceptionalism*
Pamela W. Laird, University of Colorado at Denver

*Nationalism and Masculinity: EuroAmerican Male Historians at the Fin de Siècle*
Andrew Walzer, Cal Poly Pomona

**Comment:** Eric C. Schneider, University of Pennsylvania

\[\text{\small ▼ 4:30 p.m.}\]

Negotiated Views: New Perspectives on Mid-Century American Social Documentary Photography

**Presiding:** Alan Trachtenberg, Yale University

*“This Picture Shows What We Are Fighting For”: Rank and File Photographers of Local 65 Distributive Workers Union*
Carol Quirke-Radja, City University of New York

*“Three Generations of Grass”: Photography, Liberalism, and the American Yeoman*
Catherine Sampsell, Georgetown University

*Fellow Travelers: Central European Precedents in the Farm Security Administration (FSA) Photographs of Marion Post Wolcott*
Julie M. Boddy, Library of Congress

*Newark, July 12-17, 1967: The Newark Rebellion, Gender, and Archive Photographs*
Kevin Mumford, Towson University

**Comment:** Laura Katzman, Randolph-Macon Woman’s College

Identity, Race, and Resistance: Transportation Workers Across Two Centuries

**Presiding:** Shelton Stromquist, University of Iowa

*Black River Workers’ Challenge to Constructions of Race and the Creation of New Racial Identities*
Tom Buchanan, University of Nebraska-Omaha

*Worlds at War: African Canadian Railroaders’ Fight Against Jim Crow During World War One*
Sarah-Jane M. Mathieu, Princeton University

*Skill and Race on the Ground: Creation of Identity Among Unskilled Workers in the Emerging Airline Industry*
Orenic, Illinois Education Association, NEA

**Comment:** Eric Arnesen, University of Illinois at Chicago
Constructing Communities: Church Building and American Religion, 1780-1830

**Presiding:** Peter W. Williams, Miami University

*Connecticut Episcopalians Build a History, 1816-1830*
Gretchen Townsend Buggeln, Winterthur Museum

*Church Building and the “Ubiquitarians” of Late Eighteenth-Century New Jersey*
John Fca, Valparaiso University

*Building a Holy City: Churches in Early National Charleston*
Louis P. Nelson, University of Virginia

**Comment:** Carl R. Lounsbury, The Colonial Williamsburg Foundation, and Peter W. Williams

Women in Public History

Cosponsored by the OAH Public History Committee and the Committee on the Status of Women in the Historical Profession

**Presiding:** David Kyvig, Northern Illinois University

*Is Public History Being Feminized?*
Jannelle Warren-Findley, Arizona State University

*Women in State and Local History Organizations*
Terry L. Davis, American Association for State and Local History

*Women in the National Park Service*
Vivien E. Rose, National Park Service

*Women in Federal Military History*
Rebecca Cameron, Air Force History Office

Doing Difficult History

**Presiding:** Lonnie G. Bunch, Chicago Historical Society

*Public Discussion of “Without Sanctuary: Lynching Photography in America”*
Kathleen Hulser, New-York Historical Society

*Conversation on Poverty, Illegal Immigration, Health and Welfare*
Steven Long, Lower East Side Tenement Museum

*Influence of Community Dialogue on the History of the Bosnian Community in St. Louis*
Eric Sandweiss, Missouri Historical Society

**Comment:** Lonnie G. Bunch

Heritage for the Masses: Tourism, History, and Kitsch after World War II

**Presiding:** Hal K. Rothman, University of Nevada, Las Vegas

*Everywhere a Tipi: Tourism, Kitsch, and the “Old West” as Regional Identity*
Jay M. Price, Wichita State University
Creole Disneyland: Cultural Preservation and Tourist Image in the New Orleans French Quarter
J. Mark Souther, Tulane University

Managing History: One Big Farm in the Great Smoky Mountains
Margaret Brown, Brevard College

Comment: Marguerite S. Shaffer, Miami University

Strange Attractor: The South as Recipient of Diasporas
Presiding: Randall M. Miller, Saint Joseph’s University

Come the Revolution: Importing Skilled Industrial Workers in Antebellum Georgia
Michael Gagnon, William Paterson University

“They had an Italian City Down there at Honey Island Swamp:” Italian Loggers, Polish Farmers, and Racial and Economic Improvement on the Lower Cape Fear
Tycho De Boer, Vanderbilt University

“I Got a Job Quick as I Got Here”: Black and White Migrant Women Workers in Nashville, Tennessee, 1900-1930
Louis M. Kyriakoudes, University of Southern Mississippi

Comment: Michele K. Gillespie, Wake Forest University

Rethinking Jefferson’s Plantation
Presiding: Ronald Hoffman, Omohundro Institute of Early American History and Culture

Jefferson, Morality, and the Problem of Slavery
Ari Helo, University of Virginia, and Peter Onuf, University of Virginia

The Enslaved Family at Monticello: Management and Response
Lucia Stanton, Monticello

Changing Agricultural and Social Landscapes at Monticello:
An Archeological Perspective
Fraser D. Neiman, Monticello

Comment: The Audience

Coming of Age: Margaret Mead’s Philosophy and Philanthropy
Presiding: Amilcar Shabazz, University of Alabama

Coming of Age in New York: Margaret Mead and a “Multiracial World”
Shafali Lal, Yale University

Gender, Race and Intellectual Philanthropy: Margaret Mead and Hampton Institute
Hoda Zaki, Hood College

Comment: James D. Anderson, University of Illinois, Urbana-Champaign
5:30 p.m. - 7:30 p.m.
National Council on Public History/Oral History Association Cash Bar Reception

6:30 p.m.
Regional Receptions

Northeast • Cosponsored by The History Channel and Gilder Lehrman Institute for American History
Hosts: Drew Gilpin Faust, David Montgomery and Kenneth T. Jackson

Mid-Atlantic
Hosts: Ira Berlin, James O. Horton and Emma Lapsansky

Midwest • Cosponsored by the University of Illinois Press
Hosts: Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, John Dittmer, and Kathleen Kean

Southern • Cosponsored by Albany State University and The Southern Historical Association
Hosts: William Chafe, Page Putnam Miller, and Lee W. Formwalt

Western • Cosponsored by ABC-Clio
Hosts: Douglas Greenberg, Patricia Limerick, and Gloria Miranda

For information on the Regional Receptions, please refer to page 18.

8:00 p.m.
Sweet Honey in the Rock Performance

Registrants and guests are invited to enjoy a complimentary evening of a cappella music with Sweet Honey In the Rock, the Grammy Award-winning ensemble that explores the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Joining powerful voices and hand percussion instruments, the group creates a blend of lyrics, movement and narrative that variously relates history, points the finger at injustice, and encourages activism. Sweet Honey In the Rock originated in a vocal workshop founded by Bernice Johnson Reagon, Distinguished Professor of History at American University, at the D.C. Black Repertory Company in 1973.
National Coordinating Committee for the Promotion of History
9:00 a.m. to 11:00 a.m.
Semiannual meeting of representatives of NCC member organizations.

Offsite Workshop
The workshop will be held at the Library of Congress, Madison Building, National Digital Library Learning Center Atrium from 9:00 a.m. to 12:00 noon. It will be followed by the session “Myth vs. Reality: The Archivist’s Role in Influencing the Creation of Historical Records” from 1:00 p.m. to 3:00 p.m. and “Rediscovering Congressional History: Rich Archival Resources and the Study of Immigration History” from 3:30 p.m. to 5:30 p.m.

Offsite session
“Social Conscience and History in the National Park Service” will be held at the Decatur House Museum. Please see the information on page 10.

\[7:30\text{ a.m.}\]
Welcome Breakfast for Graduate Students
Ira Berlin, OAH President-Elect, Lee W. Formwalt, OAH Executive Director, Joanne Meyerowitz, Editor, *Journal of American History*, Patrick O’Bannon, NCPH President, and David Vanderstel, NCPH Executive Director

Free to all graduate students, this complimentary breakfast provides an opportunity to meet each other and engage in dialogue with the OAH and NCPH leadership.

\[9:00\text{ a.m.}\]
Research at the Library of Congress: Real and Virtual
This workshop is designed for researchers as an introduction to the use of Library of Congress collections and electronic resources. Featured are: how to conduct research efficiently at the Library; instruction for using Library of Congress Subject Headings and the challenges of a closed stack library; and information about the Library’s real and virtual catalogs. The Collaborative Digital Reference Service will be highlighted as well as other resources and services of the Library of Congress available in an around-the-clock environment. A tour of the more than one hundred collections of American Memory will provide a deeper understanding of these seven million digitized items and their use as primary source materials for research and classroom instruction. Additionally this workshop will inform participants about the variety of fellowships and grants available to encourage postdoctoral research using the Library’s wealth of resources.

There is no charge for this workshop, but participants are asked to register using the preregistration form at the back of this program.

Social Conscience and History in the National Park Service
**Presiding:** Martin H. Blatt, Boston National Historical Park

*Fort Sumter National Monument: Interpreting Slavery and Civil Rights*
John Tucker, Fort Sumter National Monument

*Frankly, Scarlet, We Do Give a Damn: The Making of a New National Park*
Laura Soulliere, Can River Creole National Historic Park

*The National Park Service: Groveling Sycophant or Social Conscience? Telling the Story of Mountains, Valley, and Barbed Wire at Manzanar National Historic Site*
Frank Hays, Manzanar National Historic Site

**Comment:** Edward T. Linenthal, University of Wisconsin at Oshkosh

A key to the sessions . . .

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Focus on Teaching  State of the Art  Graduate Student  Public History
Generational Encounters: Adults’ Images of American Youth, Children’s Self-Representation, and the Making of Age-Based Communities  
**Presiding:** Gary Cross, Pennsylvania State University

Melissa R. Klapper, Rowan University

“This Was Freedom”: Writing History, Making Community at Early Twentieth-Century Children’s Summer Camps  
Leslie Paris, University of British Columbia

Future Pleasure, Present Danger: Conflicts Over Sexuality in Girls’ Popular Culture of the 1970s and 1980s  
Kate Kruckemeyer, George Washington University

**Comment:** Paula Fass, University of California, Berkeley

Crossing Borders, Crossing Boundaries: Teaching and Interpreting the Underground Railroad In Interdisciplinary and Comparative Perspective  
**Presiding:** Tracey M. Weis, Millersville University

*Something to Hope For: The Story of the Fugitive Slave Settlement, Buxton, Canada West*  
Shannon Prince, Buxton National Historic Site and Museum and  
Bryan Prince, Buxton National Historic Site and Museum

*Virtual Tour of Underground Railroad Sites in Southern Lancaster County*  
Dustin J. Snyder, Providence Elementary School

*Commemorating Christiana*  
Darlene Colon, Christiana Historical Society

*Called By Thunder: African American Women of the World*  
V. Funmi Kennedy, FUNIDE’s African American Heritage Tour

**Comment:** Tara Morrison, National Park Service

Jews and “Others”: American Jews’ Relations with Blacks, Poles, and Irish in the Twentieth Century  
**Presiding:** Hasia R. Diner, New York University

*Abie’s Irish Enemy: Irish and Jews, Social and Political Realities and the Media Representation in the Twentieth Century*  
Timothy Meagher, Catholic University of America

*The Economics of Race Relations: Jewish Businesses in Black Neighborhoods, 1930-1950*  
Cheryl L. Greenberg, Trinity College

Stanislaus Blejwas, Central Connecticut State University

**Comment:** Dominic Pacyga, Columbia College/Chicago
A Second Way of Seeing History: Using Statistical Data in Historical Research  
**Presiding:** Michael R. Carlson, National Archives and Records Administration  

*What is Past is Analog: The National Archives Electronic Records Program since 1968*  
Thomas E. Brown, National Archives and Records Administration  

*The Historical Evolution of User Services for Accessioned Electronic Records*  
Margaret O. Adams, National Archives and Records Administration  

This session will be followed by several concurrent small-group sessions:  
Agricultural and Environmental Data: Greg LaMotta  
Attitudinal and International Data: William Fischer  
Data from the Executive Office of the President: Thomas E. Brown  
Demographic Data: Theodore Hull  
Economic Data: Thomas W. Southerly  
Education and Social Services Data: Linda Henry  
Genealogy Data: Michael R. Carlson  
Health, Science, and Technology Data: Cheryl Stadel-Bevans  
Military Data: Margaret O. Adams  
Transportation Data: Dian Palmer  

Coloring Citizenship During the Cold War: Discourses of Race and Nationalism  
**Presiding:** Paul D. Butler, George Washington University  

*One Nation Under God: Race, Nation, and Civil Religion*  
Vivian Deno, University of California, Irvine  

*Even in Mississippi a Negro Gets a Trial Longer Than That: African Americans at Court-Martial During the Cold War*  
Elizabeth Lutes Hillman, Rutgers School of Law-Camden  

*We Mothers... Are Fighting to Save Our Sons: Race, Gender, and American Nationalism During the Cold War*  
Rusty Monhollon, Hood College  

**Comment:** Mary L. Dudziak, University of Southern California  

Making and Educating People in Cold War America  
**Presiding:** Julie A. Reuben, Harvard University  

*Making Rational and Pragmatic Citizens: General Education in the Cold War*  
Jamie Cohen-Cole, Princeton University  

*The Postwar Suburbanization of American Physics*  
David Kaiser, Massachusetts Institute of Technology  

*Behind a One-Way Mirror: Becoming a Family Therapist in Cold War America*  
Deborah Weinstein, Harvard University  

**Comment:** Julia Grant, Michigan State University, and Julie A. Reuben
Transforming a National Institution: Looking Back, Looking Forward at the National Museum of American History
Cosponsored by the Society for History in the Federal Government

**Presiding:** Cary Carson, Colonial Williamsburg Foundation

*Imagining the Nation: Collecting the American Past at the National Museum of American History*

*Should the Parts Add Up to a Whole? Planning the Future at the National Museum of American History*
James B. Gardner, National Museum of American History

**Comment:** Cary Carson

Reconsidering the Histories of Women of Color: Past and Future

**Presiding:** Catherine Clinton, The Citadel

*Native American Women*
Theda Perdue, University of North Carolina-Chapel Hill

*Latinas*
Vicki Ruiz, University of California, Irvine

*African American Women*
Linda Reed, University of Houston

*Asian American Women*
Xiaojian Zhao, University of California, Santa Barbara

**Comment:** The Audience

The Permeable Quality of Public History: Reflections on the Definition Question and the Implications for Graduate Education

**Presiding:** Rebecca Conard, Middle Tennessee State University

*The Permeable Quality of Public History: Who’s Fouled the Septic Field?*
Philip L. Cantelon, History Associates Inc.

*Defining the “Public” in Public History*
Barbara Franco, The Historical Society of Washington, DC

*Marketplace “Matters”*
Shelley Booksan, Historical Consultant

*History as Public Scholarship*
Philip V. Scarpino, Indiana University, Indianapolis

*A Critical Assessment for the Future: The AHA Graduate Education Initiative*
Arnta A. Jones, American Historical Association

**Comment:** The Audience
Historic Preservation/CRM: Its Place Within Public History

Presiding: Patrick O’Bannon, HRA Gray & Pape, LLC

History of Southern Sharecroppers and the Civil Rights Movement
Bruce G. Harvey, Brockington and Associates

Heritage Preservation and Community Conservation in New Mexico
Jon H. Hunner, New Mexico State University

Is Historic Preservation Public History?
Michael Kelleher, Building Conservation Associates

Linking Preservation with Public History: The Investigation of the Green House
Rebecca J. Sheppard, University of Delaware

Comment: Donna M. Neary, Consulting Historian

Phi Alpha Theta Session

Presiding: Richard Lowitt, University of Oklahoma

Down on First Street: Prostitution and Property in Tulsa, 1900-1925
Shelly Lemons, Oklahoma State University

Impotence, Frenzy, and Fallen Women: Gender and the Discourse of Addiction in America, 1877-1914
Joseph Gabriel, Rutgers University

“Every Man is a Voter”: Masculinity, Fatherhood, and the New York Working Men’s Party
Joshua Greenberg, American University

Neither Private Nor Public: Exploring Educational Opportunities in Delaware, 1800-1840
Ryan K. Thompson, University of Delaware

Comment: Samuel C. Shepherd, Jr., Centenary College of Louisiana, and James M. Woods, Georgia Southern University

State-of-the-Art: Labor and Working Class History

Presiding: Joanne Meyerowitz, Indiana University

Leon Fink, University of Illinois at Chicago
Joshua Freeman, Queen’s College CUNY
Brian D. Palmer, Queen’s University

Comment: The Audience

Comparative Perspectives on Reparations

Presiding: Gerald G. Horne, University of North Carolina, Charlotte

Japanese Americans
Alice Yang Murray, University of California, Santa Cruz

African Americans
Julie Saville, University of Chicago
Jews
Peter Hayes, Northwestern University

Comment: The Audience

Historians as Public Intellectuals
Presiding: Susan M. Reverby, Wellesley College

Ann Lane, University of Virginia
Julian Bond, University of Virginia
David Rosner, Columbia University
Gerald Markowitz, John Jay College CUNY
Russell Jacoby, University of California, Los Angeles
James M. Banner Jr., Independent Historian

The State, Science, and World War I America
Presiding: David F. Trask, U.S. Army Center of Military History, Retired

From War to Peace: Human Scientists, “Intelligence”, and the Re-Making of Post-WWI America
John Carson, University of Michigan

Building the Federal State and Controlling “Enemy Aliens” During World War I
Adam Hodges, University of Illinois, Urbana-Champaign

Comment: Edward M. Coffman, University of Wisconsin-Madison

▼ 11:15 a.m. - 1:15 p.m.
National Council on Public History Luncheon with Presidential Address and Business Meeting
Available Space: Public History Encounters and Conversions
Patrick O’ Bannon, NCPH President

Presiding: David Vanderstel, Executive Director, National Council on Public History

▼ 1:00 p.m.
Presiding: Kathryn Kish Sklar, State University of New York, Binghamton

Mary L. Rothschild, Arizona State University
Melanie S. Gustafson, University of Vermont
Valerie Matsumoto, University of California, Los Angeles
Ruth Rosen, San Francisco Chronicle
Judith Walzer Leavitt, University of Wisconsin
Joan M. Jensen, New Mexico State University

Comment: The Audience

Friday Luncheons
11:15 a.m. - 12:45 p.m.
Phi Alpha Theta
Presiding: Marsha Frey, Kansas State University

White Collars and Gray Flannel Suits: American Culture in the 50s
Michael Mayer, University of Montana

Society for Historians of the Gilded Age and Progressive Era
Presiding: Ballard C. Campbell, Northeastern University and President, SHGAGE

A Catholic Progressive? The Case of Judge Brown
Walter Nugent, University of Notre Dame

Urban History Association
Presiding: Ann Durkin Keating, North Central College

The City as Museum
Barbara Franco, Executive Director, Historical Society of Washington, D.C.

Women in the Historical Profession
Presiding: Vivien Rose, Women’s Rights National Historical Park

Molly Murphy MacGregor, President and Co-founder, National Women's History Project, will speak.

Friday Afternoon OAH Committee Meetings
1:00 p.m. to 3:00 p.m.
Committee on Teaching National Park Service Committee Research and Access Committee
Oral History in the Federal Government

**Presiding:** Donald A. Ritchie, U.S. Senate Historical Office

**We Can Lick Gravity, but Sometimes the Paperwork is Overwhelming:**

*NASA, Oral History, and the Contemporary Past*

Roger Launius, NASA History Office

**The Status of Oral History in the U.S. Army**

Stephen J. Lofgren, U.S. Army Military History

**Documenting Cultural and Historical Memory: Oral History in the National Park Service**

Janet A. McDonnell, National Park Service

**Comment:** Donald A. Ritchie

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**Cosponsored by the Society for History in the Federal Government**

**Presiding:** Susan Schreiber, Historical Society of Washington, D.C.

**Within These Walls . . . Reinterpreting the Ipswich House**

Shelley Nickles, National Museum of American History

**The House from Ipswich: Reconstruction and Reinterpretation in a Museum Setting**

Lonn Taylor, National Museum of American History

**New England and Nation: Collecting the Ipswich House**

Briann Greenfield, Central Connecticut State University

**Comment:** Kevin Sweeney, Amherst College

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Race and Family in Wartime America: Illegitimacy, Immigration, and the Church

**Presiding:** Renee C. Romano, Wesleyan University

**Mom Chung’s Family of Bastards: Nationalism, Maternalism, and Sexuality during World War II**

Judy Tzu-Chun Wu, Ohio State University

**Domesticity at War: Immigration Law and the Home Front**

Martha Gardner, DePaul University

**The Catholic Church and the Mexican American Family After WWII**

Gina Marie Pitti, Stanford University

**Comment:** Nancy F. Cott, Harvard University

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New York State Great Irish Famine Curriculum

**Presiding:** Alan Singer, Hofstra University, and Congressman Joseph Crowley, U. S. House of Representatives

**Why Study the Great Irish Famine?**

Alan Singer
The Great Irish Famine (1845-1852): A Historical Introduction
Maureen Murphy, Hofstra University

Addressing Controversial Historical Issues Through Study of the Great Irish Famine
Lynda Costello, Lawrence Road Middle School

The Great Irish Famine Museum
Rachel Gaglione, Association of Teachers of Social Studies/NYC

Comment: Dennis Banks, SUNY-College at Oneonta; Judith Singer, Long Island University-Brooklyn Campus; Joseph Crowly

Expertise Abroad: American Social Science and Global Dreams in the Twentieth Century
Presiding: David C. Engerman, Brandeis University

Knowledge and Empire: U.S. Social Science, Expertise and Colonialism in the Early 20th Century
Paul Kramer, Johns Hopkins University

In Pursuit of Modernity: U.S. Social Scientists and the Development of India, 1950-1965
Nicole Sackley, Princeton University

Political Science as a Mission: Rebirth of a Discipline in American-Occupied Germany
Robert Vitalis, Princeton University

Comment: David C. Engerman, Brandeis University

Graduate Student Session: Show Me the Money: A Guide to Grants and Fellowships
This session will help graduate students looking for help with funding. Panelists will discuss small research grants, dissertation fellowships and grants, and postdoctoral fellowships.

Words in Motion: Communication in the Nineteenth-Century U.S. Slave Trade
Presiding: Walter Johnson, New York University

The Creole Slave Ship Mutiny (1841) As a Study of Social and Cultural Contact Within the Wider African Diaspora
Roseanne M. Adderley, Tulane University

Grapevine in the Slave Market: African American Geographic Literacy, Information, and Escape
Philip D. Troutman, University of North Carolina

“Better Than My Present Situation”: An Enslaved African American Woman Commands Planter Ideology
Edward E. Baptist, University of Miami

Comment: Walter Johnson
White Anti-Racism in Postwar America

Presiding: Sean Wilentz, Princeton University

Management's Positive Response to Fair Employment Laws, 1941-1964
Jennifer Delton, Skidmore College

Cosmopolitan Elites and the Value of Race: Education, Class Mobility, and the Expansion of Whiteness During the Twentieth Century
Henry Yu, University of California, Los Angeles

Hepcats and Martyrs: White Identification with African Americans During the Era of the Civil Rights Movement
Thaddeus Russell, Barnard College

Comment: Elisabeth Lasch-Quinn, Syracuse University

Dangerous “Things,” Dangerous People: Encounters with Incest, Venereal Disease, and Teenage “Promiscuity,” 1900-1945

Presiding: Regina Kunzel, Williams College

Wartime Passions and Pick-Ups: WW II Discourses of Adolescent Girls’ Sexuality
Susan K. Cahn, State University of New York at Buffalo

Political Power and the Construction of Sexual Danger in 1930s Virginia
Pippa E. Holloway, Middle Tennessee State University

Mother’s Hands and “Dangerous Things”: The Progressive Era Encounter with Incest
Lynn Sacco, University of California, Santa Barbara

Comment: Regina Kunzel

Larger Than Life: Confronting Popular Images of Nineteenth-Century Americans

Presiding: Brian Dippie, University of Victoria

George Armstrong Custer
Brian W. Dippie

Denmark Vesey
Douglas R. Egerton, Le Moyne College

Kit Carson
Susan L. Johnson, University of Wisconsin-Madison

Sojourner Truth
Margaret Washington, Cornell University

Davy Crockett
Paul A. Hutton, University of New Mexico

Comment: Paul A. Hutton
Interpreting Slavery at Historic Sites: Challenges and Opportunities  
**Presiding:** Christy Coleman Matthews, Museum of African American History  

“We Have a Claim on this Estate”: The Legacy of Slavery at Arlington  
Karen Byrne, National Park Service  

Interpreting the Landscape of Slavery at Oatlands  
Phyllis Cook-Taylor and Belinda Thomas, Oatlands  

Remembering Slavery: The Montpelier Slave Commemoration  
Mary Ann French, Montpelier  

Forging Partnerships Between Academic and Public Historians  
John T. Schlotterbeck, DePauw University  

The Slaves Inside the Big House  
Craig Tuminaro, Woodlawn  

**Comment:** The Audience  

Myth vs. Reality: The Archivist’s Role in Influencing the Creation of Historical Records  
**Presiding:** Anne Rothfeld, NARA Holocaust Looting Art Project  

The Accidental Archivist: J.G. de Roubaix Hamilton and the Making of the Southern Historical Collection at Chapel Hill  
Stephanie Adams, Clemson University  

Lara Bickell, Civil Engineer Corps/Seabee Museum  

Archival Collections, Social Memory, and the Selection of History  
Amy Cooper, University of Iowa  

**Comment:** Maggie Yax, Cincinnati Museum Center  

Identification and Interpretation of America’s Indigenous Past: Case Studies from Massachusetts, California, and Hawaii  
**Presiding:** Robert Blair St. George, University of Pennsylvania  

Contesting the Origins of America: Ethnic Identifications in the Formation of Interpretive Communities at Plymouth Plantation and in Plymouth Massachusetts  
Ann Marie Plane, University of California, Santa Barbara, and Mary Hancock, University of California, Santa Barbara  

When the Swallows Come Home to Capistrano: Ethnic Identity, Historical Commemoration and the Built Environment in San Juan Capistrano  
Anne Petersen, University of California, Santa Barbara  

The Old Net is Cast Aisle, the New Net Goes Fishing: Mediating the Mission of the Polynesian Cultural Center  
Tamar Gordon, Rensselaer Polytechnic Institute  

**Comment:** Richard Handler, University of Virginia, and Robert Blair St. George  

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**Offsite Session**  
“Interpreting Slavery at Historic Sites: Challenges and Opportunities” will be held at the Decatur House Museum. See the information on page 10.  

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**Offsite Session**  
“Myth vs. Reality: The Archivist’s Role in Influencing the Creation of Historical Records” will be held at the Library of Congress. See the information on page 11.
Roundtable: Assessment and Lower Division History Survey Courses
Cosponsored by the OAH Committee on Community Colleges

Presiding: Juli Jones, St. Charles County Community College
Debbie Crank-Lewis, St. Charles County Community College
Timothy Crimmins, Georgia State University
Craig Hendricks, Long Beach City College

Comment: The Audience

As Worlds Collide: Mediation on the Fringes of Empire and Nation

Presiding: Richard Johnson, University of Washington

Albany: Cultural Crossroad and Outpost of Empire in the Atlantic World
Nancy L. Hagedorn, Indiana State University

Rumors and Violence in the Pennsylvania Backcountry
Thomas J. Humphrey, Cleveland State University

“The Indians, our real Friends”: General John Forbes and the Ohio Algonquians
Matthew C. Ward, University of Dundee

Comment: Judith Ridner, Muhlenberg College, and Peter Silver, Princeton University

State-of-the-Art: Recounting American Elections

Presiding: Gil Troy, McGill University

Tracy A. Campbell, University of Kentucky
Alexander Keyssar, Duke University
Nancy C. Unger, Santa Clara University

Comment: The Audience

A Sense of Change: Deafness and Diaspora

Presiding: Elisabeth Gitter, John Jay College, City University of New York

From Paris to Hartford: The Emergence of a Deaf Diaspora
Rebecca Edwards, Rochester Institute of Technology

“Southern Institutions, Southern Interests, and Southern Honor”: The Remaking of a Deaf Community
Hannah Joyner, Independent Scholar

Comment: Susan Burch, Gallaudet University

Intellectual Property and the Historian in the new Millenium: A Roundtable Discussion

Presiding: John I. Stewart, Jr., Crowell & Moring LLP and Gerald Herman, Northeastern University

Marybeth Peters, Register of Copyrights
Peter Andrew Jaszi, Washington College of Law, American University
Teaching Teachers and Students: The Fannie Lou Hamer National Institute on Citizenship and Democracy
Presiding: David C. Dennard, East Carolina University

Citizenship and Democracy: The Fannie Lou Hamer National Institute on Citizenship and Democracy
Thandekile Ruth Mason Mvusi, Millikin University

Citizenship and Democracy: Creating a Narrative of Labor
Jeffrey Kolnick, Southwest State University

Citizenship and Democracy: Creating a New Civil Rights Narrative
Leslie Burl McLemore, Jackson State University

Citizenship and Democracy: Creating a New Pedagogy for Citizens
Michelle D. Deardorff, Millikin University

Comment: David C. Dennard, East Carolina University

\[\text{3:00 - 4:00 p.m.}\]

\textbf{NCPH Poster Sessions}
NCPH invites all conference attendees to view exhibits and computer applications of public history research, projects, and programming. There will be an opportunity for informal discussion with participants. Refreshments will be served.

\[\text{3:30 p.m.}\]

\textbf{Rediscovering Congressional History: Rich Archival Resources and the Study of American Immigration Policy}
Cosponsored by the Society for History in the Federal Government
Presiding: Betty K. Koed, United States Senate Historical Office

Research Opportunities in the Records of the U.S. Congress
Richard T. McCulley, National Archives and Records Administration

Exploring Historical Congressional Records Online at the Library of Congress
Emily Lind Baker, Library of Congress

Faces on the Public Record: Preservation and Use of Congressional Collections
Cynthia Pease Miller, United States Senate

Using Congressional Archives to Explore the History of American Immigration Policy
Betty K. Koed, United States Senate Historical Office

Comment: Betty K. Koed

\textbf{Offsite Session}
“Rediscovering Congressional History: Rich Archival Resources and the Study of American Immigration Policy” will be held at the Library of Congress. See the information on page 11.

\textbf{Film Screening}
2002 OAH Erik Barnouw Award Winning Film
3:30 p.m. to 5:30 p.m.

\textbf{Friday Afternoon OAH Committee Meetings}
3:30 p.m. to 5:30 p.m.
Public History Committee
International Committee
Magazine of History Advisory Board
Localizing Diasporas: Creative Articulations of the Local and the Global in Arab Detroit

**Presiding:** Andrew Shryock, University of Michigan

*Colonies and Communities: Historical Shifts in the Representation of Diaspora, Ethnic Identity, and Cultural Difference in Arab Detroit*
Andrew Shryock

*Duality in Diaspora: A Profile of Michael Berry*
Mike Daher, Henry Ford Community College

*The Southend Struggle: Converging Narratives of Power, Place, and Arab Identity in Dearborn’s Working Class*
Sally Howell, University of Michigan

*From Campus to Coffee House: the Spread of Palestinian Diaspora Politics in Dearborn and Detroit (1968-1978)*
Nabeel Abraham, Henry Ford Community College

**Comment:** Dan Geogkas, New York University, and Cameron Amin, University of Michigan-Dearborn

The Only Way Open to Us: Warfare and Cultural Adaptation in North American Indian History

**Presiding:** Colin G. Calloway, Dartmouth College

*“This Land is Ours”: The Western Lenape Struggle for Autonomy, 1754-1764*
Daniel P. Barr, Kent State University

*Horses, Guns and Smallpox: The Development of Ritualized Warfare on the Great Plains*
Stephen S. Carney, Community College of Allegheny-Boycie

*Yaqui Warfare and Cultural Identity in the 19th and 20th Centuries: Political and Social Consequences*
Stephanie Beninato, College of Santa Fe

**Comment:** David Dixon, Slippery Rock University

The Irish Maid-of-all-Work: Immigrants, Servants, and the Construction of Race and Ethnicity in Nineteenth-Century Canada and the United States

**Presiding:** Karen Manners Smith, Emporia State University

*I Will Soon Be Home: Margaret Maher, Emily Dickinson, and an Irish Trunkful of Poems*
Connie A. Kirk, Mansfield University

*“Can This Be a Woman?” An Irish Maidservant and Murderess in Nineteenth-Century Toronto*
Jane Manners, Independent Scholar

*The Black Mammy and the Irish Bridget: Domestic Service and the Invention of Whiteness in Nineteenth-Century America*
April Schultiz, Illinois Wesleyan University

**Comment:** David T. Gleeson, Armstrong Atlantic University
Race and American Foreign Affairs in the Twentieth Century
Presiding: Michael L. Krenn, Appalachian State University

A Black Panther in “Fat Cat’s” Clothing: The NAACP and the Battle for the Italian Colonies, 1948-1950
Carol Anderson, University of Missouri-Columbia

Looking Abroad for Justice at Home: The NAACP and the 20th-Century World
Jonathan Rosenberg, Hunter College-CUNY

The Road from Bandung: Adam Clayton Powell, Jr., and the Origins of American Jazz Diplomacy
Stephen G. Alter, Gordon College

Comment: Cary F. Fraser, The Pennsylvania State University

Roundtable: Reviewing Museum Exhibitions: Where Do We Stand?
Presiding: James B. Gardner, National Museum of American History

Jo Blatti, Old Independence Regional Museum
Katherine C. Grier, University of South Carolina
Edward T. Linenthal, University of Wisconsin at Oshkosh
William Pretzer, Henry Ford Museum and Greenfield Village
Kym S. Rice, George Washington University

Comment: The Audience

Provincializing America: The United States and Postcolonial Modernity
Presiding: Marilyn B. Young, New York University

Reconceiving Population Control
Matthew Connelly, Columbia University

The Demise of White Supremacy: Race Relations and the U.S. Foreign Policy after 1945
Thomas “Tim” Borstelmann, Cornell University

Becoming Postcolonial: Reconsidering the Vietnamese-American Encounter
Mark Bradley, University of Wisconsin-Milwaukee

Comment: Thomas C. Holt, University of Chicago

Is the Pen Mightier than the Plow? The Clash of Agricultural Reformers and Rural Culture in the American South, 1900-1940
Presiding: Rebecca Sharpless, Baylor University

“Social Progress in Tenant Farming”: Charles W. Holman and Social Centers in the Texas Countryside
Jeri Reed, Independent Scholar

Editorials and Explosions: The Role of the Dahlonega Nugget’s Editor in Grassroots Opposition to Tick Eradication in Georgia, 1915-1920
Claire Strom, North Dakota State University

Offsite Session
Roundtable: Reviewing Museum Exhibitions: Where Do We Stand?” will be held at the National Museum of American History. See the information on page 11.
Farmer Advocate or Sellout?: Claude A. Barnett, the Agricultural Adjustment Administration and the Black Press
Adrienne Petty, Columbia University

Comment: Nan Elizabeth Woodruff, Pennsylvania State University

Jamestown’s 400th Anniversary: Bringing the Past to the Public
Presiding: Ann Loomis, United States Senate

Reappraising the Past: The Jamestown Archeological Assessment
Andrew Veech, Colonial National Historical Park

Digging Towards 2007: Public Archaeology at James Fort
Eric Deetz, Association for Preservation of Virginia Antiquities

Manifold Destinies: Historians and the Meanings of Jamestown and Plymouth
Walter Woodward, Plymouth Plantation

Comment: Gary B. Nash, University of California, Los Angeles, and Kathleen Brown, University of Pennsylvania

Networks of Exchange: Commercial Institutions and the Diffusion of Culture, Commodities, and People in American Society, 1870-1945
Presiding: Pamela W. Laird, University of Colorado at Denver

Crossed Wires: Producers, Consumers, and the Struggle for the Telephone Network
Robert MacDougall, Harvard University

Contesting the Shopping Mall: Suburban Versus Downtown Retail in Philadelphia, 1920-1945
Stephanie K. Dyer, University of California, Davis

Capital Moves: Banks and Migration Networks in the Gilded Age and Progressive Era
Rohit Daniel Wadhwani, University of Pennsylvania

Comment: Joseph Heathcott, Saint Louis University, and Mark H. Rose, Florida Atlanta University

Documenting the Freedom Trail: New Findings and New Issues
Presiding: Hilary Russel, Independent Historian

Missionaries for Civil Disobedience: Planting Underground Railroad Conductors on the Midwestern Frontier
Orloff Miller, Freedom Stations Program

Tracing Freedom Trails: Illusions and Realities
Judith Wellman, Historical New York Research Associates

Comment: Charles Pete T. Banner-Haley, Colgate University
Encountering Public History in European Universities

**Presiding:** Paula Hamilton, University of Technology Sydney

*Public History and the Globalization of Culture*
Jon H. Hunner, New Mexico State University

*Sharing a U.S. Public History Curriculum Approach in the U.K.: A Fullbright Fellow Reports*
Constance B. Schulz, University of South Carolina

*“Fortress history” versus “Applied history”: Integrating Public History into the Academic Curriculum in United Kingdom Universities*
Simon Ditchfield, University of York

*What is Public History: A UK Approach*
Jill Liddington, University of Leeds

**Comment:** Dave Peacock, University of East Anglia

Politics to Pedagogy: Incorporating Radical and Women’s History into Classroom Praxis

Cosponsored by the OAH Committee on the Status of Women in the Historical Profession

**Presiding:** Elissee Y. Wright, Council for the Advancement and Support of Education

*Jesus Had a Rhinestone in Her Nose: Middle Schoolers Performing Gender, Race, and Class*
Ann Birney, Ride Into History

*“The most violent element in society is ignorance”: Bringing the Challenge of Emma Goldman into the Classroom*
Candace Falk, Emma Goldman Papers, University of California, Berkeley

*“Homosexuals on the Plains?!?” and Other Startling Undergraduate Discoveries*
Joyce Thierer, Emporia State University

**Comment:** Robert Cohen, New York University

State-of-the-Art: Publishing Outside of the Ivory Tower

**Presiding:** Kim McQuaid, Lake Erie College

Kim McQuaid, Lake Erie College
Larry Bird, Smithsonian Institution
James J. Lorence, Gainesville College
Timothy Mulligan, National Archives and Records Administration
E. Anthony Rotundo, Phillips Academy
David Winkler, Naval Historical Foundation

**Comment:** Mark Bauman, Atlanta Metropolitan College

State-of-the-Art: Race, Class, and Gender

**Presiding:** Wilma King, University of Missouri

*The New Race History*
Evelyn Brooks Higginbotham, Harvard University

*Black Masculinity in the Early Twentieth Century*
Elsa Barkley Brown, University of Maryland
What about the Working Class? Encounters with the New Labor History  
David Roediger, University of Illinois

Comment: The Audience

National Parks: Cultural Conflicts in the Transformation of Cultural Landscapes

Presiding: Patricia Mooney-Melvin, Loyola University Chicago

Nature’s Army: When Soldiers Fought for Yosemite  
Harvey Meyerson, Library of Congress

Leprosy, Sovereignty, and Hala Trees: The Conflicts of the Past and Future in Kalaupapa National Park  
Jerome David Bowers, The Madeira School

Selling Flowers to Buy Freedom: A Portrait of Slavery Revealed within the Nineteenth-Century Landscape of Arlington House, the Robert E. Lee Memorial  
Jennifer G. Hanna, National Park Service

Comment: Claudia Orange, Ministry for Culture and Heritage

Workshop: Using Learning Strategies to Enhance History Content for ESL Students

Anna Uhl Chamot, George Washington University  
Kathleen A. Steeves, George Washington University

Bridging the Gap: Improving U.S. History Instruction through Public School—University Partnerships

Presiding: James A. Percoco, West Springfield High School

Teaching the Teachers: Strategies for Improving Scores on Social Studies Certification Exams in Texas  
Jana S. Pisani, Texas A&M International University

Mentoring Relationships as a Means to Better History Instruction  
Deborah L. Blackwell, Texas A&M International University

Comment: James A. Percoco

Educating Historians for Careers in the “Real World”

Presiding: Spencer R. Crew, National Underground Railroad Freedom Center

History Outside the Classroom  
Alan M. Kraut, American University

A Career in a Federal History Office  
Victoria A. Harden, National Institutes of Health

Eleven Months and $30,000 Later, or What I Wish I’d Learned in Graduate School the First Time Around  
Lynn Page Snyder, Institute of Medicine

What I Expect from the Historians I Hire  
Alan S. Newell, Historical Research Associates, Inc.

Comment: The AHA Study of Graduate Training in History: A Discussion of the Challenge of Educating the Next Generation of Historians  
Thomas Bender, New York University
\textbf{Friday 5:30 p.m.}

\textbf{National Council on Public History Endowment Fundraiser}

\textbf{Cocktails at the United States Senate}

Come and meet with Senators and Representatives in a fundraising event for the National Council on Public History Endowment. Please refer to the Onsite Program for the location of this event.

Cocktail attire; heavy hors d’oeuvres; open bar
Ticket price: $50 (students $25)

Invited Guests:
- Senator Hillary Clinton (NY)
- Senator Robert Byrd (WV)
- Senator Joseph Lieberman (CT)
- Senator Barbara Mikulski (MD)
- Senator Edward Kennedy (MA)
- Senator Thad Cockran (MS)
- Senator Ted Stevens (AK)
- Senator Ben Nighthorse Campbell (CO)
- Senator Bryon Dorgan (ND)
- Senator James Jeffords (VT)
- Senator Max Baucus (MT)
- Senator Daniel Akaka (HI)
- Senator Christopher Dodd (CT)

Representative Steny Hoyer (MD)
Representative Ernest Istook, Jr. (OK)
Representative David Price (NC)
Representative Norman Dicks (DC)
Representative Carrie Meek (FL)
Representative Lloyd Doggett (TX)
Representative Joe Skeen (NM)
Representative Ralph Regula (OH)

\textbf{Friday 7:30 p.m.}

\textbf{OAH Presidential Address and Awards Ceremony}

\textit{Black Professionals and Race Consciousness: Origins of the Civil Rights Movement, 1890-1955}

Darlene Clark Hine, OAH President, Michigan State University

Presiding: Ira Berlin, OAH President-Elect, University of Maryland

A short performance by National History Day winners will immediately precede the presidential address.

Immediately following the presidential address and awards ceremony, OAH President Darlene Clark Hine invites you to a reception in her honor. The reception is cosponsored by the Department of History, Kent State University.
Offsite Session

“History Under Fire: Scholars, the Public, and the Memory of the Civil War” will be held at Ford’s Theatre. See the information on page 11.

### College Board Breakfast
7:30 a.m. - 9:30 a.m.

The panelists welcome college and high school faculty to gain an understanding of the AP U.S. history program and join in a discussion of furthering the program’s partnership with the teaching community.

### Role of College and High School Faculty in Developing and Scoring the AP History Examination

- **Presiding:** Jonathan Chu, University of Massachusetts, Boston
- **Faculty Contributions to AP U.S. History Questions**
  - Jonathan Chu
- **AP U.S. History Reading:** Grading the Essay
  - Diane Vecchio, Furman University
- **Developing the AP U.S. History Exam**
  - Uma Venkateswaran, Educational Testing Service

### White House Historical Association Breakfast
8:00 a.m. - 9:00 a.m.

The White House Historical Association invites those who specialize in White House and American presidential history to gather for breakfast. The Association’s chairman, Hugh S. Sidey, will present remarks. Mr. Sidey, longtime columnist for *Time* Magazine, has covered the White House since 1957. Attendees will also learn about the Association’s efforts to encourage new White House scholarship through a fellowship and travel grant program.

### 9:00 a.m.

#### History Under Fire: Scholars, the Public, and the Memory of the Civil War

- **Presiding:** James O. Horton, George Washington University
- **Participants:**
  - Paul Escott, Wake Forest University
  - John Matthew Coski, Museum of the Confederacy
  - Charles B. Dew, Williams College
  - Dwight T. Pitcaithley, National Park Service

- **Comment:** James O. Horton and the audience

#### Invasion of the Hillbillies: Work and Culture in the Southern Diaspora

- **Presiding:** James N. Gregory, University of Washington
- **Discussion:**
  - Just Another Immigrant Group? Occupational Experience of Southern White Migrants to the North, 1900-1970
    - Jason Carl Digman, Minnesota Population Center, and Joseph Trent Alexander, Minnesota Population Center
  - “Gonna Start Livin’ Like White Folks”: Dust Bowl Migrants, Country Music, and the Construction of Whiteness in Southern California
    - Peter La Chapelle, National Museum of American History
    - Diane Pecknold, Indiana University

- **Comment:** Chad Berry, Maryville College

#### Migrations and Cultural Crossroads in the Early Modern Atlantic: A Conversation on NEH Research and Education Projects

- **Presiding:** Ira Berlin, University of Maryland
- **Topics:**
  - Texts of Imagination and Empire: The Founding of Jamestown in its Atlantic Context
    - Karen Ordahl Kupperman, New York University
  - The African Dimension of Early American History and Culture
    - Joseph C. Miller, University of Virginia
  - Antislavery in Atlantic Context
    - Christopher L. Brown, Rutgers University
  - Transatlantic Perspectives on the Haitian Revolution and Manumission
    - Randy J. Sparks, Tulane University
  - Developing Research and Education Projects in the Humanities
    - Jane Aikin, National Endowment for the Humanities

- **Comment:** The Audience
Urban Tourism and American Culture, 1870 to 1930s

Presiding: Susan Davis, University of California, San Diego

Cosmopolitan Encounters: Tourists and Cultural Diversity in the Late-Nineteenth Century Urban American West
J. Philip Gruen, University of California, Berkeley

Catherine Cocks, Independent Scholar

A Trip Around the World in Detroit: Tourism in American Urban Ethnic Neighborhoods Between the World Wars
Anne Brophy, Georgia State University

Comment: Clifton Hood, Hobart and William Smith Colleges, and Susan Davis

New Roads from Panmunjom: The Korean War at Fifty

Presiding: Kathryn Weathersby, Cold War International History Project

The Woman Behind Manpower for the Korean War: The Career of Assistant Secretary of Defense Anna Rosenberg
Jacqueline McGlade, Monmouth University

The Discourse of Cultural Mediation and the “Other” and the Colombian Armed Forces in the Korean War
Mark Danley, Kansas State University

Writing History with Celluloid: The Korean War on Film Since 1953
Nicholas Evan Sarantakes, Texas A&M University-Commerce

Comment: James I. Matray, New Mexico State University

Graduate Student Session: What You Need to Know About Publishing

This panel will discuss publishing in a variety of forums, including publishing with a commercial publisher, a university press, or a scholarly journal. Marketing a book will also be discussed.

Social Theory and Historiography in Postwar America: A Biographical Approach

Presiding: Thomas Haskell, Rice University

Early Mills: The Sociology of Knowledge
John Summers, University of Rochester

Redefining American History: Ethnicity, Progressive Historiography, and the Making of Richard Hofstadter
David S. Brown, Elizabethtown College

Christopher Lasch and the Difficult Travels of American Liberalism
Kevin Mattson, Ohio University

Comment: Rosalind Rosenberg, Barnard College, and Wilfred M. McClay, University of Tennessee-Chattanooga

Saturday Morning Committee Meetings

8:00 a.m. to 12:00 noon
2003 OAH Program Committee

8:00 a.m. to 12:30 p.m.
JAH Editorial Board Breakfast

8:00 a.m. to 5:00 p.m.
NCPH Committees

9:00 a.m. to 11:00 a.m.
OAH/JAAS Japan Committee
OAH Newsletter Editorial Board
AHA/OAH Joint Committee on Part-time and Adjunct Employment
Roundtable: Interpreting Sexuality at Historic House Museums

**Presiding:** Christopher S. Clarke, Consulting Historian

*Challenges at Val-Kil Concerning Eleanor Roosevelt’s Sexual Orientation*
Allida M. Black, George Washington University

*Interpreting Sexual Scandal and Allegations of Incest Surrounding James Henry Hammond*
Fielding Freed, Redcliffe Plantation State Historic Site

*Interpreting Domestic Servants, Sexual Behavior, and “illegitimate” Children at the Porter Phelps Huntington Museum*
Marla Miller, University of Massachusetts-Amherst

*Interpreting the Controversial History of Sally Hemings at Monticello*
Dianne Swann-Wright, Thomas Jefferson Memorial Foundation

**Comment:** Fielding Freed

Creating a Valuable Work Force: Gender, Economy, and Plantation Management in the Antebellum South

**Presiding:** Gavin Wright, Stanford University

*African American Midwifery and the Political Economy of Birth in the Antebellum Period*
Sharla Fett, University of Arizona

*“We’re Fos Rate Bargain”: Value, Labor, and Price in a Georgia Slave Community*
Daina L. Ramey, Michigan State University

**Comment:** Peter Lindert, Agricultural History Center

Documenting the Poor and the Working Class in the Mid-Atlantic: The Archivist’s Perspective

**Presiding:** Christopher L. Tomlins, American Bar Foundation

*Labor Historians, the Working Class, and Business Records*
Lynn Ann Catanese, Hagley Museum and Library

*Mining the Courthouse: Using County Records to Document the Poor and the Working Class*
Laurie A. Rofini, Chester County Archives

*Documenting the Urban Working Class: Social Service, Organization and Community Group Records*
Margaret Jerrido, Urban Archives, Temple University

*Radical Movement Records as Resources for Research on the Working Class*
Peter Meyer Filardo, Tamiment Institute Library

**Comment:** Christopher L. Tomlins
Working with the Community: A Roundtable and Exhibition on Model Public History Projects

Presiding: Barbara Franco, The Historical Society of Washington, DC

Constructing the History of Twentieth-Century Southside Virginia
Larissa M. Smith, Longwood College, and David James Coles, Longwood College

Presenting Southern History: What Does the Community Want to Remember?
Ann McCleary, State University of West Georgia

The Challenge of Diversity for the Historian: The Adams Morgan Heritage Trail Project
Laura Crogan Kamoie, American University

State-of-the-Art: History and Globalization

Presiding: Peter Stearns, George Mason University

Donna Gabaccia, University of North Carolina Charlotte
Robert J. McMahon, University of Florida
Laurence Glasco, University of Pittsburgh

Comment: The Audience

State-of-the-Art: Writing History Vividly

Presiding: Brian Lamb, C-SPAN

Doris Kearns Goodwin, Independent Scholar
Robert Caro, Independent Scholar
Nell Irvin Painter, Princeton University

1965, The Turning Point: The American War in Vietnam and the Civil Rights Movement

Presiding: Karl Benziger, Rhode Island College

Karl Benziger, Rhode Island College
Robert L. Czornyek, Rhode Island College
Tamás Magyaries, Eotvos Lorand University
Peter Mendy, Rhode Island College
Howard Dratch, Filmmaker
James Smith, Lincoln High School

Shared Authority and Major Donors: Stakeholders in History Museums

Moderator: Martin H. Blatt, Boston National Historical Park

Barbara Clark-Smith, Smithsonian Institution
Olivia Mahoney, Chicago Historical Society
Richard Rabinowitz, American History Workshop
David Thelen, Indiana University

Saturday Luncheons

11:15 a.m. - 12:45 p.m.

Agricultural History Society Presidential Luncheon
Presiding: Gavin Wright, President-Elect, Agricultural History Society

Presidential Address by Vernon Burton, Agricultural History Society

AHS invites all persons interested in agricultural heritage and rural life.

Focus on Teaching Luncheon
Presiding: James Percoco, West Springfield High School

Transcending the Textbook
James Loewen, author of Lies My Teacher Told Me

Society for Historians of American Foreign Relations Luncheon
Presiding: Robert L. Beisner, American University and President, SHAFR

The Evolution of the Imperial Idea and U.S. National Identity
Mary Ann Heiss, Kent State University

Labor and Working Class History Association Luncheon
Presiding: Joe W. Trotter, Jr., Carnegie Mellon University

Lost Visions of Equality: The Labor Origins of the Next Women’s Movement
Dorothy Sue Cobble, Rutgers University

Offsite Session

“Shared Authority and Major Donors: Stakeholders in History Museums” will be held at the National Museum of American History. See the information on page 11.
“Hill Rat” Open Forum
1:15 p.m. to 2:15 p.m.
Join NCC Director Bruce Craig and special guest speakers for a lively discussion on current Congressional initiatives of interest to the historical community.

CRM Roundtable
2:30 p.m. to 3:30 p.m.
Cultural Resources Management Sponsored by NCC

Offsite Session
“America Needs Indians: The Place of Native People in American Identity” will be held at the National Museum of American History. See the information on page 11.

Putting the Past Online: Transforming the Teaching of History
Presiding: Tom Thurston, New Deal Network

Transforming the U.S. History Survey Course: Social History and New Media
Kelly Schrum, George Mason University

An Old Hot Comb and a New Website: Teaching History Teachers to Teach History with Material Artifacts
Diana B. Turk, New York University

Comment: Tom Thurston

1:00 p.m.

Kids’ Black History on the Net
Presiding: Judith Kelly, Howard University

Kids’ Black History on the Net: Internet Resources on the Underground Railroad, Harriet Tubman, and Frederick Douglass
Janet Sims-Wood, Howard University

Comment: Charlynn Spencer Pyne, Library of Congress

Immigrant Ethnic Ties and American Labor Movements, Late Nineteenth and Early Twentieth Centuries
Presiding: Benson Tong, Wichita State University

Slovene Miners in Leadville, and the Colorado Labor Movement
Matjaz Klemencic, University of Maribor

Irish Americans, Irish Nationalism, and the Labor Question, 1919-1921
Bruce Nelson, Dartmouth College

The Political Culture of Briardale Mill Fowl: Yorkshire Immigrants in Early Twentieth-Century Rhode Island Mill Villages
Mary H. Blewett, University of Massachusetts -Lowell

Comment: Joseph Doyle, Labor History Journal

America Needs Indians: The Place of Native People in American Identity
Presiding: James D. Drake, Metropolitan State College of Denver

Natives and Newcomers: Emerging Historical Interpretation Policies in the 1930s National Park Service
Denise D. Meringolo, George Washington University

Natural Understandings: Indians and the Making of the Colonial Societies in the Potomac Basin, 700 AD to 1750
James Rice, State University of New York--Plattsburgh
Imagining an American Nation: Local White Denationalization of the Cherokee in Tennessee, 1790-1810
Cynthia Cumfer, University of California, Los Angeles

Comment: Mark David Spence, Knox College

Migration, Race, and Social Conflict in the Nineteenth-Century Midwest
Presiding: Paul Finkelman, University of Tulsa College of Law

“Free White People and None Other”: Barriers to African American Migration in Early Twentieth-Century Ohio
Barbara Terzian, Ohio Wesleyan University

Refugees of the Republic: African Americans in the Old Northwest
Kirsten Fischer, University of Minnesota

Moving Beyond the Forced Exodus of 1829: African American Migration from Cincinnati to Wilberforce, Canada
Nikki M. Taylor, University of Michigan

Comment: Paul Finkelman, University of Tulsa College of Law

Women of the World: Imagined Transnational Communities and their Limitations
Presiding: Leila J. Rupp, Ohio State University

U.S. Women and the Fashionable World: Imagined Communities of Dress, 1865-1920
Kristin Hoganson, University of Illinois, Urbana-Champaign

Butterflies Across the Pacific: Gender and Race in U.S.-Japan Relations in the World of Opera in the Early Twentieth Century
Mari Yoshihara, University of Hawai’i-Manoa

Veiled Threats: American Feminists and “the Muslim Woman,” 1980-1992
Melani McAlister, George Washington University

Comment: Daniel T. Rodgers, Princeton University

Postwar Development and Environmental History:
The Overlapping Politics of Conservation and Preservation
Presiding: Edmund Russell, University of Virginia

Everglades Restoration, Then and Now: 1930-2000
Sarah T. Phillips, Boston University

Representative John Blatnik and the Development of Water Pollution Control Policy, 1955-1956
Paul Milazzo, Ohio University

Peter Siskind, University of Pennsylvania

Comment: Paul Sutter, University of Georgia and Smithsonian Institution
Doing Public History in Cyberspace: The Virtual Future of the Past
Presiding: Joyce Antler, Brandeis University

Expanding the Territory: Delivering Women’s History Online at the Women of the West Museum
Marsha L. Semmel, Women of the West Museum

Bringing A Midwife’s Tale to the Internet: The Making of DoHistory.org
Laurie Kahn-Leavitt, Blueberry Hill Productions

Weaving Jewish Women’s Lives on the Web
Karla Goldman, Jewish Women’s Archive

Comment: Thomas Dublin, State University of New York at Binghamton

Living the Dream: Prefigurative Politics in the 1960s
Presiding: Winifred Breines, The National Humanities Center

Building a Small, Beautiful World: The Appropriate Technology Movement in the Sixties and Beyond
Jordan Kleiman, State University of New York at Geneseo

Working Without a Master Plan: The Student Nonviolent Coordinating Committee After the Mississippi Summer Project
Wesley Hogan, Duke University

Not the Beloved Community: Racial Dynamics in the New Orleans Civil Rights Movement
Shannon L. Frystak, Tulane University

Comment: Doug Rossinow, Metropolitan State University

Graduate Student Session: On the Market? Applying for that First Job
Graduate students looking for their first job will find this session invaluable. Attendees will learn how to assemble a teaching portfolio, plan for the job interview, prepare for the job talk, and discuss ethics of student/teacher roles.

Political Histories of Death in Black Diaspora
Presiding: Walter Johnson, New York University

Time, Ritual, and the Meanings of Enslaved Death in the Atlantic
Stephanie E. Smallwood, University of California, San Diego

Specters in the Canes: Death, Spirituality, and Rebellion in Jamaican Slave Society
Vincent Brown, Duke University

“The Consolation of Knowing That He Will Be Decently Buried”: African American Rituals of Death and Rebirth of Black Civic Culture in the Jim Crow South
Paul Ortiz, University of California, Santa Cruz

Comment: Walter Johnson and Joseph C. Miller, University of Virginia
Roundtable: New Work in Visual Culture

Presiding: Kirk Savage, University of Pittsburgh

Native American Uses of Photography: Revising Assumptions About the Frontier Encounter
Carol Williams, University of Houston

Visual Culture and the Problem of the Voiceless
James W. Cook, University of Michigan

Seeing the Nation in Cartes de Visite Photographs
Andrea Volpe, Harvard University

Photography and Corporate Public Relations in the Work of Lewis Hine
Elspeth Brown, University of Toronto

Wood Engraved Illustrations of Machines and Machine Tenders, 1840-1860
Stephen P. Rice, Ramapo College

Comment: Kirk Savage

State-of-the-Art: Immigration History

Presiding: Donna Gabaccia, University of North Carolina Charlotte

Jon Gjerde, University of California, Berkeley
Gabriela F. Arredondo, University of California, Santa Cruz
James N. Gregory, University of Washington
K. Scott Wong, Williams College

Comment: The Audience

State-of-the-Art: American Military Historiography Through Four Centuries

Presiding: Russell Weigley, Temple University

Wayne Lee, University of Louisville
Michael Palmer, East Carolina University
Carol Reardon, Pennsylvania State University
Michael Sherry, Northwestern University

Comment: Richard H. Kohn, University of North Carolina Chapel Hill

“The Hardest Struggle”: Women and Sweated Industrial Labor

Presiding: Gary B. Nash, University of California, Los Angeles

Rita Koman, Independent Scholar
Eileen Boris, University of California, Santa Barbara

3:30 p.m.

Vocalizing Race: The Politics of Music in the 20th Century

Presiding: Matthew F. Jacobson, Yale University

Variety for the Servicemen: The Jubilee Radio Show, Race, and Military Morale During World War II
Lauren R. Sklaroff, University of Virginia
Historians of American Communism
4:00 p.m. to 6:00 p.m.
Open meeting of the Historians of American Communism. All welcome for an exchange of information and research experiences.

In Praise of Harriet Tubman: Woody Guthrie, Race, and Representation
Mark Allan Jackson, Louisiana State University

Indians Playing Indians: the Politics of Race, Music, and Federal Indian Policy, 1900-1930
John Troutman, University of Texas-Austin

The Diasporic Imagination of Wynton Marsalis
David W. Stowe, Michigan State University

Comment: John R. Gennari, University of Vermont

Tanks, Atoms, and Water: Federal Spending and the Social and Economic Impact on America’s Rural Landscape
Presiding: Bruce J. Schulman, Boston University

The Vastest Tract of Crackerland: Ft. Stewart, the Social Environment, and Economic Transformation of Rural Georgia, 1939-1945
Craig Steven Pascoe, Georgia College & State University

Evan R. Ward, University of North Alabama

“New People” and “Displaced Persons”: Housing Policy and the Creation of the Savannah River Plant in the 1950s
Kari Frederickson, University of Alabama

Comment: Brian H. Balogh, University of Virginia

Markets—Public, Private, and Political: Women and Consumption at Mid-Century
Presiding: Elaine Tyler May, University of Minnesota

Women, Sales, and the Construction of Postwar Corporate Capitalism
Alison Clarke, Royal College of Art

Rationing, Price Control, and the Problem of Women's Authority During World War II
Tracey A. Deutsch, University of Wisconsin-Madison

Kitchen Debates: Working-Class Women and the Politics of Taste in Postwar America
Shelley Nickles, National Museum of American History

Comment: Meg Jacobs, Massachusetts Institute of Technology

Race, Redistricting, and American Political History, 1962-2000
Presiding: J. Morgan Kousser, California Institute of Technology

Peyton McCrary, U.S. Department of Justice

Into the Political Thicket: Redistricting and Congressional Reform, 1962-1969
Julian E. Zelizer, University at Albany, State University of New York
The Miner's Canary: Rethinking Race and Power
Lani Guinier, Harvard University

Comment: Thomas Edsall, The Washington Post

The 1944 GI Bill of Rights: Redefining Citizenship for Veterans
Presiding: Lawrence W. Levine, George Mason University

Fighting over the American Soldier: The Contested Meaning of the Combat Soldier in WWII Political Culture
James T. Sparrow, Independent Scholar

First Generation American, First Generation College Students: The 1944 GI Bill and Ethnic Access to the American Dream
Karen Hofer Luecke, Independent Scholar

Combating Jim Crow with the GI Bill: African Americans Desegregating Higher Education
Delia Crutchfield Cook, Central Missouri State University

Searching for Integration and Ethnicity: The Impact of the GI Bill on Mexican Americans
Richard Garcia, California State University-Hayward

Comment: John W. Jeffries, University of Maryland-Baltimore County

Militant Masculinities from the First to the Second Reconstruction
Presiding: Matthew Countryman, University of Michigan

I AM a Man: Race, Manhood, and the Struggle for Civil Rights
Steve Estes, College of Charleston

An Episode of Outrage: Gender, Race, Modernity, and the First Klan in North Carolina
Rene Hayden, University of California, San Diego

Shakespeare's Dark Prince: Visualizing Race and Masculinity, or How Othello Becomes a Black Man
Earnestine Jenkins, University of Memphis

Recovering the Forgotten Man: Homelessness, Nationhood, and Citizenship (1910-1950)
Todd DePastino, Waynesburg College

Comment: Nancy MacLean, Northwestern University

Roundtable: Animals and American History
Moderator: Robert Jay Hoage, National Zoological Park, Smithsonian Institution

Travelling Exhibitions
Brett Mizelle, California State University-Long Beach

Zoos
Jeffrey Hyson, Saint Joseph's University

Animal Welfare
Janet M. Davis, University of Texas, Austin
Urban Horses
Clay McShane, Northeastern University

Pets
Katherine C. Grier, University of South Carolina

Comment: The Audience

Migration and Dimensions of Adaptation, Past and Present
Presiding: David C. Mauk, University of Trondheim

Migration, Mobility, and Ethnicity: “Making It” in America
Elliott R. Barkan, California State University-San Bernardino

The English-Language Transition Among Second Generation Ethnics to 1940
Walter D. Kamphoefner, Texas A&M University

Life is a Gamble: State Policies, Gender, and the Global Context of Filipino Migration to the U.S.
Barbara M. Posadas, Northern Illinois University, and Roland L. Guyotte, University of Minnesota, Morris

Comment: David C. Mauk

Pages from History: Teaching with Primary Sources
Presiding: Nancy Toff, Oxford University Press

The Gilded Age: A History in Documents
Janette Thomas Greenwood, Clark University

Teaching the Gilded Age with Documents
Christine L. Compston, University of Massachusetts Boston

Crossing Paths: Catholic/Protestant Encounters and Conversions in America
Presiding: Anne C. Rose, Penn State University

Italian Pentecostalism: a Unifying Religion in a Period of Italian Diaspora
Jon C. Watt, University of Nevada, Las Vegas

New Catholic Churches in America and Their Protestant Audiences: 1830-1870
Ryan Smith, Library of Virginia

Protestant Missionaries and Catholic Immigrants: Italians Convert in Early Twentieth-Century Boston
Kristen Farmelant, Brandeis University

Comment: Anne C. Rose

Building the U.S. History Survey Course: Core Issues
Cosponsored by the OAH Committee on Community Colleges

Presiding: David Trask, Guilford Technical Community College

Implementing the La Pietra Report: Three Episodes in U.S. History
Thomas J. Osborne, Santa Ana College
Internationalizing the U.S. Survey Course: First Steps  
Carol A. Keller, San Antonio College

Comment: Michael Kasprowicz, Morton College, and David Trask

Exchanges and Experiences: Evaluating the OAH-Japanese Association of American Studies Residency Program, A Five-Year Retrospective  
Cosponsored by the Ad Hoc OAH/JAAS Historians Collaborative Committee

Presiding: Eileen Boris, University of California, Santa Barbara

Casey Blake, Columbia University  
Yoshiko Takita, University of Tokyo  
Mary Rothschild, Arizona State University  
Noriko Shimada, Japan Women's University  
Valerie Matsumoto, University of California, Los Angeles

Comment: Margaret Mihori, Japanese-United States Friendship Commission

War, Migrations, and Settlement in the Era of the Seven Years' War  
Presiding: Marianne S. Wokeck, Indiana University Indianapolis

“A Nursery for Soldiers to the Whole World”: Colonel James Prevost and the Foreign Protestant Military Migration of the Mid-Eighteenth Century  
Alexander V. Campbell, University of Western Ontario

“We're My Project to Make Money I Would Never Leave America”: The Highland Soldiers' American War, 1756-1765  
R. S. Stephenson, Independent Scholar

“They tire my patience and almost weary me to death!” Deserters from the Regular and Provincial Forces, 1755-1762  
Thomas Agostini, Lehigh University

Comment: Marianne S. Wokeck

Historians and the U.S. Presidency: Reagan in His Own Hand  
Presiding: Alonzo L. Hamby, Ohio University

Kiron Skinner, Carnegie Mellon University  
Annelise Anderson, Hoover Institution  
Martin Anderson, Hoover Institution  
Barton Bernstein, Stanford University  
Fred I. Greenstein, Princeton University  
James Chace, Bard College

Comment: Alonzo L. Hamby and the Audience
Historians and the Law

Presiding: Albert J. Beveridge, George Marshall Foundation

*Oral History Interviewing, Institutional Review Boards, and Human Subjects*
Linda Shopes, Pennsylvania Historical & Museum Commission

*The Right to Research: Grappling with Access to Resources*
Page Putnam Miller, University of South Carolina

*Historians in Court: From Witness to Litigant*
John Neuenschwander, Carthage College

State-of-the-Art: Myth, Memory, and War

Presiding: David W. Blight, Amherst College

*Ideology and Amnesia: Women in the American Military*
Lorry M. Fenner, U.S. Air Force

*Loss of the Battleship Maine: Myth, Mystery, and Magazines, 1898-1998*
Dana Wegner, Naval Surface Warfare Center

Comment: Alice Fahs, University of California, Irvine


Presiding: Kriste Lindenmeyer, University of Maryland Baltimore County

*Children’s History as the Gateway to American History*
William Tuttle, University of Kansas

*The Literary Imagination and Black Children: Novels about the Slave Era*
Wilma King, University of Missouri

*Palladium of their Liberty: Black Children’s Educational Experience in Antebellum Cincinnati*
Nikki Marie Taylor, University of Toledo

Comment: The Audience

Artifacts in the History Classroom: The National Museum of American History, the Smithsonian, and Advanced Placement U.S. History

Cosponsored by the Society for History in the Federal Government

Presiding: Steven Lubar, National Museum of American History

Michael C. Johaneck, AP Program, College Board
Uma Venkateswaran, AP U.S. History, Educational Testing Service
Gregor Kalas, University of Tennessee
Michael Scott Henry, Montgomery College

Offsite Session

“Artifacts in the History Classroom: The National Museum of American History, the Smithsonian, and Advanced Placement U.S. History” will be held at the National Museum of American History. See the information on page 11.
New Insights from Business History in the GAPE: A Roundtable

Moderator: K. Austin Kerr, Ohio State University
Phillip Scranton, Rutgers University
John Ingham, University of Toronto
Angel Kwolek-Folland, University of Florida

Want to Talk History?

Information Session and Reception for the OAH’s weekly radio show Talking History
Saturday, 13 April, 5:30 to 6:30 p.m.

Meet host Bryan LeBeau. Pick up a free CD.
Pitch an idea for an interview or opinion piece.
Sample past shows. Hear about upcoming features.
Investigate using Talking History in the classroom.
Learn how you can help put Talking History on the air in your community.

▼ 7:30 p.m.

John Hope Franklin: Six Decades of Shaping the African American Past

Presiding: Mary Frances Berry, University of Pennsylvania
George M. Fredrickson, Stanford University
Genna Rae McNeil, University of North Carolina
Loren Schweninger, University of North Carolina Greensboro
Alfred Moss, University of Maryland
John Franklin, Smithsonian Institution
James O. Horton, George Washington University

A reception, cosponsored by Duke University, McGraw-Hill Higher Education, and the Association for the Study of African American Life and History, will follow the plenary session.
8:00 a.m.

OAH Business Meeting
8:00 a.m. to 9:00 a.m.

**Presiding:** Darlene Clark Hine, President
**Parliamentarian:** Gordon M. Bakken, California State University-Fullerton

All members are welcome to participate in the annual business meeting of the organization. Following brief reports by Executive Director Lee W. Formwall, Treasurer Gale Peterson, and JAH Editor Joanne Meyerowitz, the business meeting will consider, among other things, any changes to the bylaws that might have arisen from the Executive Board’s deliberations or from the membership. (The OAH constitution is available at <http://www.oah.org/about/constitution.html>) At the end of the meeting, Ira Berlin will begin his term as OAH President.

9:00 a.m.

Politics, Peoples of Color, and the Formation of Ethnic Communities

**Presiding:** Douglas Henry Daniels, University of California, Santa Barbara

*Seeds of Change: Ethnicity, Work, and Family on the Lucas Plantation, 1713-1750*
Frederick Knight, Carter G. Woodson Institute

*Reframing American Family Portraits: Comparative Multiracial Images*
Raquel Casas, University of Nevada-Las Vegas

*An Aural Counterpart: African and Mexican American Political Musical Cultures in Postwar Los Angeles*
Gaye T.M. Johnson, University of Minnesota

*The Cold War, Chinese Families, and Immigration Networks*
Xiaojian Zhao, University of California, Santa Barbara

**Comment:** Ula Taylor, University of California, Berkeley and Jeffrey Stewart, George Mason University

Two Perspectives on One Hundred Years of the Bureau of Reclamation

**Presiding:** Brit Allan Storey, Bureau of Reclamation

*One Hundred Years of the Bureau of Reclamation: Looking from the Outside In*
Patricia N. Limerick, University of Colorado

*The Bureau of Reclamation in the Twentieth-Century West: A Centennial Retrospective*
Donald J. Pisani, University of Oklahoma

**Comment:** Richard White, Stanford University
Race, Gender, Politics and Crime: Reconstruction in the Urban South, 1867-1877

Presiding: Michael Les Benedict, Ohio State University

Political Factionalism and the African American Community: Popular Politics in Mobile During Reconstruction
Michael W. Fitzgerald, St. Olaf College

Elizabeth Avery Meriwether and the Gender Politics of the Memphis Ku Klux Klan
Elaine Frantz Parsons, University of Wisconsin-Oshkosh

"Murder, Corruption, and Misdeeds": Sensationalized Crimes and Trials and Whites' Efforts to Obstruct Reconstruction
Michael A. Ross, Loyola University New Orleans

Comment: Laura F. Edwards, Duke University, and Michael Les Benedict

Learning from the Enemy: American Scholars, Communist Histories, and the Vietnam War

Presiding: Harold W. Nelson, Brigadier General (retired)

Desperate Gamble or Calculated Attack: Enemy Historians and the Tet Offensive of 1968
John M. Carland, U.S. Army Center of Military History

On the Eve of Destruction: Intelligence and the 1972 Offensive
Dale Andrade, U.S. Army Center of Military History

Old Myths and New Realities: The Ho Chi Minh Trail, 1954-1975
Robert J. Destatte, Department of Defense

Comment: Jack Schulimson, Marine Corps Historical Center

Gender, Race, and Union Power in Postwar America

Presiding: Nelson Lichtenstein, University of California, Santa Barbara

Protecting a Way of Life: The Building and Construction Trades' Alliance with Richard Nixon and the Struggle over Affirmative Action
Nancy A. Banks, Columbia University

Cathleen M. Dooley, University of Arizona

A Crisis in Progressive Politics: The New York City Municipal Unions and the 1970s New York City Fiscal Crisis
Michael Spears, City University of New York

Comment: Kevin Boyle, University of Massachusetts
Police, Punishment, and Order in Late Nineteenth-Century New York City

Presiding: Kenneth T. Jackson, Columbia University

Policing in the Late Nineteenth-Century City: The Conflict of Order and Freedom in New York After the Tompkins Square Riots
Lisa Keller, Purchase College, State University of New York

How the Other Half Was Incarcerated: Prison Life in Nineteenth-Century New York
Timothy J. Gilfoyle, Loyola University Chicago

Hibernians versus Hebrews?: A New Look at the 1902 Jacob Joseph Funeral Riot
Edward T. O’Donnell, Holy Cross College

Comment: Craig Wilder, Williams College

Lindbergh and American Memory

Presiding: Susan Ware, Harvard University

Charles A. Lindbergh: Hero of His Own Story
Brian Horrigan, Minnesota Historical Society

The Spirit of St. Louis: Fact and Symbol
Dominick Pisano, Smithsonian Institution

Writing Lindbergh
A. Scott Berg, Independent Scholar/Biographer

Comment: Joseph J. Corn, Stanford University

Creating Creolized Communities: Eighteenth- and Nineteenth-Century African American Life on Maryland’s Middle Ground

Presiding: Jessica L. Neuwirth, University of Maryland-College Park, and Cheryl Fox, Maryland Historical Trust

Known to Have Friends and Family in the Vicinity: African American Community Development in Colonial and Antebellum Maryland
Cheryl Fox, Maryland Historical Trust

Reflections of the Spirit: African American Cultural Continuity and Change in Early Maryland
Jessica L. Neuwirth, University of Maryland-College Park

Forging Freedom: James W.C. Pennington of Washington County, Maryland
Dean Herrin, National Park Service/Catoctin Center for Regional Studies

Comment: Jean Russo, Maryland State Archives
Fence Post Philosophies: Literacy, Intellection, and Power
Amongst Common Folk in the Rural Nineteenth-Century South

Presiding: David D. Hall, Harvard Divinity School

The Common Reader in the Old South
Beth Barton Schweiger, University of Arkansas

Sticking to Your Guns: Independent Thinking and Southern Manhood in the Rural New South
Joe Creech, Valparaiso University

“The White Man Owning the Land and the Black Man Working It”: Daniel Tompkins and the Global Origins of New South Thought
Erin Elizabeth Clune, New York University

Comment: Donald G. Mathews, University of North Carolina-Chapel Hill, and David D. Hall

The Stuff of Democracy: Material Goods and Democratic Discourses in Early America

Presiding: David Shields, The Citadel

Relics at Mount Vernon and Nineteenth-Century American Culture
Scott E. Casper, University of Nevada, Reno

Refashioning Status on the Eve of Revolution
Kate Haulman, Cornell University

Heraldry and the Contest of Arms in Revolutionary America
Karin Wulf, American University

Comment: Bernard Herman, University of Delaware, and Jan Lewis, Rutgers University, Newark

Roundtable: Site and Sound: Aural History as Public History

Moderator/Presiding: Gerald Zahavi, University at Albany, State University at New York

Talking History: Aural History and Sound Scholarship
Gerald Zahavi

NPR's Quest for Sound: A Search for Our Nation's Aural History
Jay Allison, Curator, NPR's Quest for Sound

Oral History in Cyberspace
Charles Hardy III, West Chester University

Talking History: Pedagogy and Production
Susan L. McCormick, University at Albany, State University at New York

Comment: The Audience
Hall of Mirrors: Imag(in)ing America Through Discourses of China, the Indies, and the Antipodes

Presiding: K. Scott Wong, Williams College

These Indies, These Indians
Joanne Pope Melish, University of Kentucky

Turning Identity Upside Down: Figures of the Antipodes in Late Eighteenth-Century American Writing
James F. Egan, Brown University

Heathen and Christian: Two ‘Chinese’ Views of America
Robert G. Lee, Brown University

Comment: K. Scott Wong

Food Encounters: African Americans and the Making of Culinary Traditions

Presiding: Jane Dusselier, University of Maryland, College Park

Stirrings: African Americans, Chinese Americans and Chinese Food in the Early Twentieth Century
Marya Annette McQuirter, Independent Historian

The Accidental Tourist: African Americans, Food, and the Politics of Culinary Tourism
Psyche Williams-Forson, Western Maryland College

Domestic Advice, Racial Etiquette, and a Pinch of Salt: Three Black Nineteenth-Century “Cookbooks”
Rafia Zafar, Washington University

Comment: Doris Witt, University of Iowa

State-of-the-Art: Multicultural Lesbian, Gay, Bisexual, Transgender, and Queer Histories

Presiding: Marc Stein, York University

Laura J. Briggs, University of Arizona
Myla Vincenti Carpio, Arizona State University
Ramón Gutiérrez, University of California, San Diego
Nayan B. Shah, University of California, San Diego

Comment: The Audience

Two Episodes in the History of Housing Policy

Presiding: William Harris, Independent Scholar

Please Give Our Case Serious Consideration: Applying for New Deal Housing in Washington, D.C.
Kelly Quinn, University of Maryland

Federal Fair Housing Policy, 1961-1966
Thomas Clarkin, University of Texas-Austin

Comment: Richard S. Kirkendall, University of Washington
First Comes Race, Then Comes Marriage:  
**Interracial Marriage and the Law**  
**Presiding:** John Kuo Wei Tchen, New York University

*Race, Marriage, and the U.S. Constitution: From Dred Scott (1857) to Loving v. Virginia (1967)*  
Peter Wallenstein, Virginia Polytechnic Institute

*Beyond Sex and Marriage: Interracial Social Relations in New York City, 1900-1930*  
Shirley J. Yee, University of Washington

**Comment:** Jane Dailey, Johns Hopkins University

Immigrants, Native Americans, and Federal Policy:  
**Overlapping Diasporas in Nineteenth-Century America**  
**Presiding:** Donald Fixico, University of Kansas

*Immigrants, Indians, and Land Dispossession: Overlapping Diasporas and Parallel Historiographies*  
Betty A. Bergland, University of Wisconsin-River Falls

*Chief Andrew Seltice and the Agreement of 1880: Federal Policy and Internal Division on the Coeur d'Alene Indian Reservation*  
Laura Woodworth-Ney, Idaho State University

**Comment:** Neil Foley, University of Texas, and Mark M. Carroll, University of Missouri-Columbia

Millions for History  
**Presiding:** Michael H. Ebner, Lake Forest College

Christine Miller, U.S. Department of Education  
William White, Colonial Williamsburg  
Tom Gibbons, Los Angeles County Office of Education  
Linda Andresen, Regional Education Service Agency III

**Comment:** The Audience

Panelists will discuss the new Department of Education grant initiative for improving teachers' knowledge, understanding, and appreciation of American history. Sixty proposed projects around the country together received a total of $50 million this year. This session will cover the ways in which local educational agencies partnered with museums, historical societies, universities, and other institutions and will address strategies for applicants interested in the Department of Education's 2002 grant competition.
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Professional Opportunities for American Historians

Job announcements listed with the Organization of American Historians are posted on our website <http://www.oah.org/announce/jobs.html> as they are received. Individuals can access these listings and contact employers directly to determine who, if any, will be conducting interviews at the 2002 meeting in Washington. (Out of courtesy to the interviewing employers and candidates, OAH will not provide onsite listings of employers conducting interviews at the meeting.) Employers who reserve interview space will be notified prior to the convention of their room location. Should you wish to schedule an interview you must contact those employers directly.

All questions regarding reservation of interview space at the meeting should be directed to Ginger L. Foutz, 812-855-9851; or <interviews@oah.org>.

Employers wishing to reserve interview space at the Washington meeting need to complete the form below and return it, along with your payment, to the OAH executive office prior to 5 March 2002. Interview space is limited at the 2002 OAH/NCPH Annual Meeting and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: $100 per each four-hour period. Reservations will be confirmed prior to the meeting. (Please note: the Organization of American Historians is not responsible for items left in interview rooms.)

OAH Guidelines for Interviewing

The OAH discourages interviewing in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a prearranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

Number of representative(s) attending convention:  

Names: ___________________________________________  

Name of Institution

Contact Person

Address

City State ZIP code

Phone E-Mail

Check the day(s) and time period(s) you wish to reserve. Please enclose $100 for each four-hour period. Please, no faxes.

(4/11) Thursday: ☐ 12noon-4 p.m. ☐ 4 p.m.-8 p.m.
(4/12) Friday: ☐ 8 a.m.-Noon ☐ 1 p.m.-5 p.m.
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100 Group, Ltd.
Parks Canada
PastQuest Research Services, Houston, Texas
Pennsylvania Historical and Museum Commission
PHR Environmental
Pleasant Company
State Historical Society of Wisconsin
Tennessee Valley Authority
Wells Fargo Bank
1. **Personal Data**  
(Please use the blocks below to indicate how your name and affiliation should appear on your badge.)

<table>
<thead>
<tr>
<th>First Name</th>
<th>Initial</th>
<th>Last Name</th>
</tr>
</thead>
<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Affiliation</th>
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</table>

<table>
<thead>
<tr>
<th>Mailing Address</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>ZIP</th>
</tr>
</thead>
<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Country</th>
<th>Daytime Phone</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

2. **Preregistration**

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>Member Student/Income under $20,000</td>
<td>$70</td>
</tr>
<tr>
<td>Non-Member</td>
<td>$90</td>
<td></td>
</tr>
<tr>
<td>Guest* (name):</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>Non-Member Teacher, meeting plus OAH membership**</td>
<td>$65</td>
<td></td>
</tr>
</tbody>
</table>

*Guest registration is for non-historians who would not otherwise attend the meeting except to accompany the attendee.  
**Includes registration for meeting and a one-time only one-year History Educator membership.

- **Total Preregistration**: $________

3. **Membership Status**

If you chose the Member Registration category, please indicate your membership status.  
- [ ] OAH  
- [ ] NCPH  
- [ ] Both OAH and NCPH

4. **Ticketed events**

**Metro Passports**

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two-day pass to Metro System</td>
<td>$11/ea.</td>
<td></td>
</tr>
</tbody>
</table>

**Thursday, 11 April**

- Congressional Connections Workshop  
- Careers in Public History Workshop

**Friday, 12 April**

- C.V. Workshop for Graduate Students  
- Phi Alpha Theta Luncheon  
- Library of Congress Workshop  
- SHGAPE Luncheon  
- NCPH Luncheon/Presidential Address  
- Urban History Association Luncheon  
- Women in the Historical Prof. Luncheon  
- Different Voices Tour  
- Alexandria Black History Tour  
- Howard Univ. Session/Tour  
- Civil War Washington Tour  
- Heurich House/Dupont Circle Tour

**Saturday, 13 April**

- College Board Breakfast  
- White House Historical Assoc. Breakfast  
- Agricultural History Society Luncheon  
- Focus on Teaching Luncheon  
- LAWCHA Luncheon  
- SHEAR Luncheon  
- NCPH Endowment Fundraiser

**Total Ticketed Events**: $________

5. **Special Needs**

Pursuant to the Americans with Disabilities Act, I require the following specific aids or services during my visit:

- [ ] Audio  
- [ ] Visual  
- [ ] Mobile  
- [ ] Diabetic  
- [ ] Kosher  
- [ ] Low Salt  
- [ ] Vegetarian  
- [ ] Low Fat

6. **Regional Receptions**

Open and free to all who attend the Washington OAH/NCPH Annual Meeting, **Regional Receptions** will be held on Thursday evening, 11 April. Please indicate which reception you would like to attend:

- [ ] Western  
- [ ] Northeast  
- [ ] Southern  
- [ ] Mid-Atlantic  
- [ ] Midwest

7. **Payment Information**

- **Total Preregistration (section 2)**: $________
- **Total Ticketed Events (section 4)**: $________
- **Total Payment**: $________

- [ ] Check (payable to “OAH” and drawn in U.S. funds on U.S. bank)  
- [ ] Credit Card: [ ]  

<table>
<thead>
<tr>
<th>Card Number</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Expiration Date</th>
<th>Month</th>
<th>Year</th>
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</thead>
<tbody>
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<td></td>
</tr>
</tbody>
</table>

**Signature**:  

Information about sessions, tours, and other conference details is available online at <http://www.oah.org/meetings/>.

Return to: OAH, 112 North Bryan Ave., Bloomington IN 47408  
Fax: (812) 855-0696
Roommate Matching Form

The Roommate Matching Service is available to all persons registered for the 2002 OAH/NCPH Annual Meeting. The OAH will provide contact information to those who match according to their requests. To aid us in the process, please send a brief resume or c.v. with this form. It will then be up to the participant to make the contact and reserve a room. Hotel reservations should be made no later than 2 March 2002.

Please return this form to the following address: Roommate Matching Service, OAH, 112 N. Bryan Avenue, Bloomington, IN 47408-4199. (Do not send this to the hotel.)

Name

Address

City            State            ZIP code

Postal Code            Country

Daytime Phone            E-mail Address (please print clearly)

Home Phone            Fax

Are you an OAH member?    ☐ Yes    ☐ No

Gender:    ☐ Male    ☐ Female

Non-Smoking Room:    ☐ Yes    ☐ No    ☐ No preference

Reservation already made (2 beds-double room):    ☐ Yes    ☐ No

How many roommates would you like?    ☐ 1 only    ☐ Up to 3

Arrival Date and Day            Time (if known)

Departure Date and Day            Time (if known)