From the OAH President

I am most pleased to welcome you to the ninety-sixth annual meeting of the Organization of American Historians. As a small learned society, founded nearly a century ago, our predecessor took its original name from the great river valley in which Memphis sits and took as its symbol the wonderful boats which once traversed the mighty river that still dominates the city. We have long since outgrown the name Mississippi Valley Historical Association, and we are no longer simply a learned society but an organization whose members are engaged as much in the pedagogy and presentation of history as its production. But Memphis and its environs with its Indian mounds and battlefields, its music and its museums, its conflicts over slavery, labor, and civil rights speaks broadly to the struggles for justice which is the theme of this year’s meeting.

That theme gains special moment since the second full day of our meeting, Friday, 4 April, marks the thirty-fifth anniversary of the assassination of the Reverend Martin Luther King, Jr., on the balcony of the Lorraine Motel not far from where we are convening. OAH will be joining with the city of Memphis and a variety of civic associations, religious organizations, and labor unions to commemorate that historic moment. Our meeting will reflect upon that tragedy and the struggles that both preceded and followed the murder of Martin Luther King, along with a host of similar struggles as the people of the American colonies and the American republic labored to realize the ideals set forth in the nation’s founding charter.

Of course there will be other sessions, as the scope of interests of American historians has never been wider. The Program Committee, ably led by David Blight and Stephanie McCurry, has organized a program which speaks to that enormous diversity, not only in scholarly research, but also in pedagogy at all different levels and in the public presentation of history in a multiplicity of venues. It is a program as varied and as spicy as the music and cuisine that has made Memphis famous.

I invite you to try them all—the music and the food as well as the rich scholarly fare and pedagogical debates that I am certain will make this meeting one of our most memorable.

—IRA BERLIN

From the Executive Director

Let me join Ira Berlin in welcoming you to Memphis. This year’s meeting includes over 150 scholarly and professional sessions and events, and more than a half-dozen tours of unique sites in the Memphis area have been planned including a daylong trip into the Mississippi Delta. In addition, there are several new or revived features that you will want to consider. The Screening History room premieres this year with seven new documentary films, including the 2003 Erik Barnouw Award winner, that will be shown at the regular session times on Friday and Saturday.

In an effort to highlight the role of Historically Black Colleges and Universities (HBCUs) in American history education, we are hosting a series of events in Memphis including a session on practicing American history at HBCUs, a chat room on historic preservation on HBCU campuses, and a reception sponsored by four public HBCUs in Georgia, Texas, and Tennessee. Chat Rooms that first debuted in 2001 provide an opportunity for historians to meet and engage in an informal discussion of scholarly and professional issues. Members are invited to propose topics for new Chat Rooms (see page 15), and several have already been proposed and appear inside. Eight of the very successful state-of-the-field sessions will provide members the opportunity to catch up on the historiography of various American history fields. The Gilder Lehrman Institute of American History this year has provided a generous grant that allows OAH to offer $200 annual meeting travel fellowships for fifty precollegiate teachers.

Enjoy your stay in Memphis and mark your calendar for Boston in 2004.

—LEE W. FORMWALT
Attending the meeting is as easy as . . .

1. Complete the preregistration form located at the back of the program. Deadline for preregistration is **13 March 2003**. You may also preregister online at: <http://www.oah.org/meetings/2003>.

2. Choose a hotel from one of several in downtown Memphis (see pages 6 and 7 for more information) and reserve a room. Deadline for reservations is **3 March 2003**.


Contact the OAH’s official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. - 5:00 p.m. EST. <http://www.rossbab.com/>
2003
PROGRAM

Social Justice and American History

3-6 April
Memphis Cook Convention Center

2003 OAH Program Committee
DAVID BLIGHT, Amherst College, Cochair
STEPHANIE MCCURRY, Northwestern University, Cochair
CHRISTY COLEMAN, Charles H. Wright Museum of African American History
LISBETH HAAS, University of California, Santa Cruz
RONALD HOFFMAN, Omohundro Institute of Early American History and Culture
ELIZABETH KESSEL, Anne Arundel Community College
WALDO E. MARTIN, JR., University of California, Berkeley
CHRISTINE STANSELL, Princeton University
THOMAS J. SUGRUE, University of Pennsylvania

Special Events and Publicity Committee
BARBARA ANDREWS, National Civil Rights Museum
NANCY BERCAW, University of Mississippi
BEVERLY G. BOND, University of Memphis
CHARLES W. CRAWFORD, University of Memphis
ED FRANK, University of Memphis
DEE GARCEAU, Rhodes College
KENNETH W. GOINGS, The Ohio State University, Chair
MICHAEL HONEY, University of Washington, Tacoma
TIMOTHY HUEBNER, Rhodes College
LINDA K. PRITCHARD, Arkansas State University
JAN SHERMAN, University of Memphis
MEADE WALKER, LeMoyne-Owen College

Committee on Teaching
JAMES A. PERCOCO, West Springfield High School, Chair
KATHLEEN COCHRANE KEAN, Nicolet High School
VALINDA LITTLEFIELD, University of South Carolina
LESLE SCHWALM, University of Iowa

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.
Preregister using the form located on page 192 or preregister online at <http://www.oah.org/meetings/2003>.

- Preregistration is available only through **13 March 2003**, and forms mailed in will be accepted only if postmarked or faxed on or before that date. After that date, all registrations will be handled onsite.

- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, OAH, 112 North Bryan Avenue, Bloomington, IN 47408-4199. Credit card orders may be faxed to 812-855-0696.

- OAH will accept checks, money orders, or traveler’s checks in U.S. currency, as well as VISA or MasterCard for preregistration and onsite registration. We cannot accept purchase orders or telephone preregistrations. Registrations without complete payment will not be processed.

### Registration Fees

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<th>Preregistration (on or before 13 March 2003)</th>
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<tr>
<td>OAH Member</td>
<td>$70</td>
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<td>Guest (see below)</td>
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<td>Non-member Teacher, meeting plus membership*</td>
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<tr>
<td>One-day registration</td>
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<td>$40</td>
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*For precollege teachers, this includes registration for the meeting and a one-time only one-year History Educator membership (includes four issues each of the OAH Magazine of History and the OAH Newsletter as well as other benefits of membership).

### Become an OAH Member and Save!

Not an OAH member? Why wait? Now’s the time to join OAH and save on your registration fees for the Annual Meeting. Complete the membership application found on page 71 and return it with your preregistration form.

### Preregistration Materials

Your badge, tickets, and *Onsite Program* may be picked up at the preregistration counter at the Memphis Cook Convention Center. Convention materials will not be mailed. Preregistration is nontransferable.

### Guest Registration

We encourage you to bring a guest to the meeting. (For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee.) Guests receive a convention badge that allows them to attend sessions and visit the Exhibit Hall. Guests, however, do not receive a separate *Onsite Program*.

### One-Day Registration

Attendees who choose to register for one day will receive a badge indicating the date for which they are registered, and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

### Refund Policy

All cancellations must be in writing. Requests postmarked on or before **13 March 2003** will receive a refund (less a $10.00 processing fee).
Child Care
Child care during the meeting can be arranged with Annie’s Nannies, 8566 Cordes Circle, Memphis, Tennessee 38139; phone 901-755-1457. Annie’s Nannies has been in business in Memphis for 26 years. All caregivers are trained in child and infant CPR, and must submit to background checks. References are available upon request. Please contact Annie’s Nannies directly for childcare. OAH is not responsible for arrangements.

Rates for Child Care at the Hotel
Daytime
- $77.50 for four hours or less; $97.00 for more than four hours
Evening
- Monday through Thursday, four-hour minimum
- Friday, Saturday, and Sunday, five-hour minimum
- $13 per hour

Reservations must be made two weeks in advance. Cancellations must be made at least 24 hours in advance. Prepayment is required.

Time Change
Memphis will change from Central Standard Time to Central Daylight Time during the meeting. Be sure to set clocks and watches forward one hour on Sunday, 5 April.

Travel Assistance Grants for Teachers
Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2003 OAH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to their teaching interests with access to additional scholarly panels, workshops, roundtables, and performances. Fifty fellowships of $200 each are available for travel related expenses. All precollegiate history teachers are eligible for consideration, though preference will be given to first time attendees and teachers new to the OAH. Submit applications online at <http://www.oah.org/meetings/2003/travelgrants.html> by 1 February 2003.
Memphis has a variety of hotels in the downtown area, all within a short distance of the recently renovated Memphis Cook Convention Center. All OAH meetings and events will be held in the Convention Center or the Memphis Marriott, which is connected to the Center by a skywalk. The Wyndham Hotel is located directly across the street, and all other participating hotels are connected to the Convention Center by the Main Street Trolley system (see map on page 9). Room rates shown below do not include taxes, which are currently 15.95%. All reservations require a first night’s deposit of room and tax guaranteed by a credit card. A portion of the room rates will be rebated to OAH to offset the costs of the Convention Center. **Reservations must be made by 3 March 2003 to receive the OAH discounted room rate.**

**Memphis Cook Convention Center**
Downtown Memphis is coming alive with new growth, and at the heart of downtown is the Memphis Cook Convention Center. The Center is located on the Main Street Trolley and within walking distance of numerous hotels, attractions, and world-famous Beale Street. Parking is available for $5 per day.

**Memphis Cook Convention Center**
255 North Main Street
Memphis, Tennessee 38103
Phone: 901-576-1200

**Memphis Marriott Downtown**
The Memphis Marriott Downtown is only a twenty-minute ride from the Memphis International Airport and is connected to the Memphis Cook Convention Center by skywalk. This full-service hotel offers smoking and nonsmoking rooms, in-room coffee and tea, hair dryer, iron and ironing board, indoor pool, and health club. The hotel is also on the Main Street Trolley, which connects it with many attractions throughout Memphis. Parking is available for hotel guests at the following rates: Self-parking—$7; Valet-parking—$12. Guest rooms are available at OAH convention rates: Single/Double $145.

**Memphis Marriott Downtown**
250 North Main Street
Memphis, Tennessee 38013
Phone: 901-527-7300
Toll-free: 800-228-9290
<http://www.marriotthotels.com/memdt>

**The Peabody Memphis**
In 1935, historian David Cohn described the Peabody Memphis as “the Paris Ritz, the Cairo Shepheard’s, the London Savoy” of the Mississippi Delta. This National Historical Landmark has been renovated to include four restaurants, an indoor pool, and health club in addition to the famous Peabody ducks. The Peabody Memphis is served by the Main Street Trolley and is within walking distance of Beale Street, Peabody Place, and the Memphis Rock ‘n’ Soul Museum. Parking is available for hotel guests: Self-parking—1-4 hours $5; 4-6 hours $8; 6 or more hours $12; Valet-parking—$13. OAH convention rates: Single/Double $152; Triple $172; Quad $192.

**The Peabody Memphis**
149 Union Avenue
Memphis, Tennessee 38013
Phone: 901-529-4000
Toll-free: 800-42-DUCKS
<http://www.peabodymemphis.com>
Wyndham Garden Hotel—Memphis
Located in the heart of downtown Memphis, the Wyndham Garden Hotel—Memphis is located across the street from the Memphis Cook Convention Center and is within walking distance of the shopping, dining, and legendary blues entertainment of Beale Street. The hotel is also convenient to area attractions such as Mud Island, the Orpheum Theater, and Graceland. Guest rooms offer amenities including in-room coffee, iron and ironing board, and hairdryer. Parking is available for hotel guests for $5. OAH convention rates are: Single $130; Double $140; Triple/Quad $150/$160.

Wyndham Garden Hotel—Memphis
300 North 2nd Street
Memphis, Tennessee 38105
Phone 901-525-1800
<http://www.wyndham.com/Memphis/>

Springhill Suites
For attendees who would like a little more space during the meeting, Springhill Suites offers an all-suite alternative. Rooms have separate areas for eating, sleeping, working, and relaxing. Special amenities include a pantry area with a mini-refrigerator, microwave, sink and coffee maker, a well-lit work area with an ergonomic chair, pull-out sofa bed, and lounge chair with an ottoman. To further enhance your stay, the hotel offers a complimentary breakfast buffet, free local phone calls, swimming pool, and an exercise room. Springhill Suites is on the Main Street Trolley and is within walking distance of many of the city’s attractions. Parking is available for hotel guests for $5. Guest rooms are available at OAH convention rates: King/Two Queen $109.

Springhill Suites
21 North Main Street
Memphis, Tennessee 38103
Phone: 901-522-2100
<http://www/springhillsuites.com>

Sleep Inn at Court Square
Sleep Inn at Court Square offers comfortable, quiet rooms and is just off I-40 and I-55 in the heart of downtown. The Memphis Cook Convention Center and Mud Island are within walking distance, and the Main Street Trolley stops just outside the hotel’s doors. Guests enjoy free local phone calls and free deluxe continental breakfast. Accommodations include rooms with two double beds, spacious queen size rooms, king rooms, and King Executive rooms. Parking is free for hotel guests. Guest rooms are available at OAH convention rates: Queen rooms - Single/Double $89; Double rooms - Single/Double $94.

Sleep Inn at Court Square
40 North Front Street
Memphis, Tennessee 38103
Phone: 901-522-9700
<http://www.choicehotels.com>

Accessibility for Persons with Disabilities
Please note any special needs on your registration form and we will make every effort to accommodate you. The Memphis Cook Convention Center and all hotels used by OAH for the 2003 meeting are in compliance with the Americans with Disabilities Act.
By Air
Call or e-mail Ross and Babcock Travel, to make your airline reservations. Be certain to mention that you are attending the OAH Annual Meeting. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401. Its hours are 8:30 a.m. to 5:00 p.m. EST.
<http://www.rossbab.com/> 

From the airport to Downtown
DASH—Downtown Airport Shuttle—is the least expensive way to get from the airport to all hotels. The DASH station is located at the lower level pick-up of the main terminal, outside the baggage claim area. Rates are $15 one-way or $25 round trip. For more information, call 901-522-1677.

By Car
To the Memphis Cook Convention Center
From the North:
Coming from I-40, exit onto 240 West around Memphis. From 240 exit back onto I-40 West, and then exit onto Second and Third Street (Exit 1-A). You will be traveling south on Second Street. At the second traffic light turn right (west) onto Poplar. Entry to the underground parking is on the west side of the main building at Front Street. Turn right (north) from Poplar on to Front Street. Parking is on the right immediately before the next cross street.

From the Southeast:
Connect with 240 West; directional sign will say St. Louis. Continue on 240 to intersection with I-40 West (directional sign will say Little Rock, Exit 31-B). Take I-40 West exit onto Second and Third Street(Exit 1-A). You will be traveling south on Second Street. At the second traffic light turn right (west) onto Poplar. Entry to the underground parking is on the west side of the main building at Front Street. Turn right (north) from Poplar on to Front Street. Parking is on the right immediately before the next cross street.

From the West:
From I-40 take the Front Street exit and stay in the north lane. The bottom of the exit ramp is directly across the street from the Convention Center’s main building on Front Street. To get to the parking entrance, turn left onto Front Street and the entrance will be on the right immediately before the next cross street.

Main Street Trolley
<http://www.matatransit.com/mainstreettrolley.html>
The Main Street Trolley and Riverfront Loop boast authentic vintage trolley cars and operate along the beautifully updated Main Street Mall serving many downtown landmarks. The famous Pinch District, Cook Convention Center, Civic Center Plaza, Court Square, Peabody Place, Beale Street, National Civil Rights Museum, and the South Main Historic District are easily accessible. Riders can take the Riverfront Loop Trolley to visit the Tennessee Welcome Center and Mud Island with its Mud Island Monorail, the five-block long River Walk, Mississippi River Museum, and the “Memphis Belle” World War II B-17 Bomber. Main Street Trolley Fares: Base Fare—$0.60; Senior and Disabled Fare—$0.30; Daily Trolley Card—$2.50
Points of Interest

- Memphis Convention Center
- Memphis Marriott Downtown
- Wyndham Garden Hotel
- Sleep Inn at Court Square
- Springhill Suites
- Peabody Memphis
- Rock ‘n’ Soul Museum
- Mud Island
- Civil Rights Museum

Main Street Trolley Stops

<table>
<thead>
<tr>
<th>Location</th>
<th>Route</th>
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<tbody>
<tr>
<td>Butler Avenue</td>
<td>North &amp; South</td>
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<tr>
<td>Huling Avenue</td>
<td>North &amp; South</td>
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<tr>
<td>Linden Avenue</td>
<td>North &amp; South</td>
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<tr>
<td>Beale Street</td>
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<td>Peabody Place</td>
<td>North &amp; South</td>
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<td>Union Avenue</td>
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<tr>
<td>Madison Avenue</td>
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<td>Court Avenue</td>
<td>North &amp; South</td>
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<tr>
<td>Jefferson Avenue</td>
<td>South Only</td>
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<td>Civic Ctr. Plaza</td>
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<tr>
<td>Convention Ctr.</td>
<td>North &amp; South</td>
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<tr>
<td>Overton</td>
<td>North &amp; South</td>
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</table>
OAH and several other associations will hold events that require tickets during the annual meeting. Tickets include all applicable taxes, tips, and gratuities, and may be ordered using the preregistration form or online. Reserved tickets will be held at the convention registration desk. The following require tickets and advance reservations:

**Friday, 4 April**
- Graduate Student Breakfast ................................................................. No charge
- Society for Historians of the Gilded Age and Progressive Era Luncheon ........ $25
- Urban History Association Luncheon ....................................................... $25
- Women in the Historical Profession Luncheon ....................................... $25
- April 4th Foundation Commemorative Gala Awards Banquet ................. $75

**Saturday, 5 April**
- College Board Breakfast ........................................................................... $15
- Agricultural History Society Luncheon ..................................................... $25
- Focus on Teaching Luncheon ................................................................. $25
- Labor and Working Class History Luncheon .......................................... $25
- Society for Historians of American Foreign Relations Luncheon .......... $25

**Convention Tours**
All groups departing for tours will leave from the lobby of the Memphis Cook Convention Center. Details on point of departure will be contained in the *Onsite Program* distributed to all convention registrants. Reservations will be assigned on a first-come, first-served basis. Tours sell out quickly, so please register early. Register using the preregistration form at the back of the *Program* or online. Tickets for tours will not be sold after **13 March 2003**.

Tour tickets will be inserted into your badge holder and available at the **convention registration desk at the Convention Center**. OAH reserves the right to cancel any tour that has not met the minimum number of participants required. Should this occur, complete refunds will be made following the meeting.

**Friday Tours • 4 April 2003**
**Civil Rights March and Commemorative Service**
- **When:** 8:00 a.m. to 12:00 noon
- **Fee:** no charge; registration required for transportation

The 35th Commemorative March will begin at 8:30 a.m. from LeMoyne-Owen College, where Dr. Martin Luther King, Jr. held strategic meetings to unionize sanitation workers in Memphis. The march will proceed to historic Mason Temple, Church of God in Christ, where Dr. King delivered his “I’ve Been to the Mountain Top” speech. The march is sponsored by the April 4th Foundation, a Memphis-based organization that focuses on efforts by individuals, organizations, churches, businesses, and elected officials to bridge the gaps created by racial and economic injustice, poverty, and lack of education. All participants in the 2003 OAH Annual Meeting are welcome to participate in the commemorative march. Transportation to and from LeMoyne-Owen College will be provided. To assist us in arranging adequate transportation, please register for the march using the preregistration form at the back of the *Program*.
Graceland Mansion Tour
When: 9:00 a.m. to 12:00 noon
Fee: $45 (transportation included); registration required

Head across town to Memphis’s most famous home. The tour of Elvis Presley’s mansion consists of the living room, music room, Elvis’s parents’ bedroom, the dining room, kitchen, TV room, pool room, and “jungle” den in the main house, and, behind the house, Elvis’s racquetball building and his original business office. A recently opened section of the mansion includes never-before-seen items like the desk from Elvis’s personal office and an extensive collection of his stage costumes. The highlight of the mansion tour is Elvis’s trophy building, which houses his enormous collection of gold records and awards, along with an extensive display of career mementos, stage costumes, jewelry, photographs, and much more. The tour ends with a quiet visit to the Meditation Garden, where Elvis and members of his family are buried.

Downtown Trolley Tour and Memphis Queen Sightseeing Cruise
When: 1:00 p.m. to 5:00 p.m.
Fee: $27 (includes three-day trolley pass); registration required

Enjoy a narrated trolley tour of downtown Memphis, including the Pinch District, the Pyramid, and the historic Riverfront. Then board a Memphis Queen steamboat for a tour of the Mississippi River. After the cruise, the tour guide will continue the trolley tour of downtown Memphis, including South Main Street and historic Cotton Row, before returning to the Convention Center.

Saturday Tours • 5 April 2003
Civil Rights In the Mississippi Delta: A Day Tour
When: 8:00 a.m. to 6:30 p.m.
Fee: $50; registration required; lunch extra

This tour will provide attendees with a visit to significant sites in post-World War II civil rights history. The route will follow the path of James Meredith’s 1966 March Against Fear out of Memphis, then cross the Tallahatchie River into the heart of the Delta, passing through Marks (intended convening point for the Poor People’s Campaign), the Tallahatchie County courthouse in Sumner (where the Emmett Till murder trial was held), the crossroads store in Money (where Till allegedly encountered Carolyn Bryant), Ruleville (home and burial site of Fannie Lou Hamer), Parchman Prison, and Drew (Constance Curry, author of Silver Rights, will guide this portion of the tour). Final stop in Clarksdale (home of Aaron Henry, the Delta Blues Museum, Robert Johnson’s “Crossroads,” and the controversial Shack-Up Inn on the old Hopson Plantation). Late lunch in Clarksdale at Morgan Freeman’s restaurant. (Cost of lunch not included in tour price.) Return to Memphis on historic Highway 61. Clips from Constance Curry’s new documentary on the Carter family made famous in Silver Rights will be screened during the tour. Tour guides: Allison Graham (coproducer of OAH award-winning documentary, At the River I Stand, and author of Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle) and Constance Curry. Boxed snacks and beverages provided during tour.
Walking Tour of Beale Street
When: 10:00 a.m. to 12:00 noon, Saturday, 5 April
Fee: no charge; registration required

Take a walk down historic Beale Street with Professor Richard Raichelson, author of *Beale Street Talks: A Walking Tour Down the Home of the Blues*. This tour will begin at the Memphis Rock 'n' Soul Museum with a slide presentation. The photos, which go back as far as the nineteenth century, are shown to simulate an historic tour of the area. After the slide presentation, the group will take a four-block walking tour of Beale Street, and then return to the Rock 'n' Soul Museum. Take time after the walking tour to enjoy lunch on Beale Street before returning the Convention Center.

Downhome Blues and Southern Lunch at the Center for Southern Folklore
When: 11:30 a.m. to 2:00 p.m.
Fee: $32; registration required

Spend your Saturday lunch hour enjoying Memphis blues and a traditional southern-style picnic lunch at the Center for Southern Folklore. The center includes a folk art gallery with photography and exhibits of works by southern artists such as Hattie Childress, Bertha Bachus, James “Son” Thomas, Preacher Frank Boyle, Lamar Sorrento, Mary Matthews, and Joe Light as well as unique decorative art by Memphian Tommy Foster and New Orleans folk artists Dr. Bob and Tim Jordan. Music will be provided by a Memphis musician. The center is accessible by the Main Street Trolley.

Bus tour to Chucalissa Museum
When: 1:00 p.m. to 5:00 p.m., Saturday, 5 April
Fee: $38 (includes transportation); registration required

Explore the culture of a people who flourished before the first Europeans set foot in the Mississippi Valley. Chucalissa, a Choctaw word for abandoned house, features an archaeological park, museum, and partially reconstructed village on an actual Mississippian period site. The bus tour is hosted by Dee Garceau, Associate Professor of History at Rhodes College, where she teaches Native American history and gender in the American West.

Area Attractions
Shelby County Archives
150 Washington Ave., 2nd Floor
Memphis, Tennessee 38103
901-545-4356
Open 8:00 a.m. to 4:30 p.m. (M-F)
<http://www.memphislibrary.lib.tn.us/history/archiv1.htm>

Take time out while in Memphis to tour the Shelby County Archives, Tennessee’s largest local government archive. The collections are housed in the renovated Shelby County Jail and Criminal Courts Building, which once held prisoners James Earl Ray and George “Machine Gun” Kelly. The broad spectrum of records held by the Archives is an excellent source of social history information for studies of culture, women, African Americans, urban life and planning, criminology, the environment, and numerous other topics. The Archives staff will be glad to give tours and work with researchers.

Directions: From the Main Street entrance of the Convention Center, head south and make a left onto Poplar Avenue. Turn right onto Second; walk until you reach Washington Avenue. Turn left onto Washington. The Archives is on the corner of Washington and Second Streets.
Memphis Brooks Museum of Art
1934 Poplar Avenue
Memphis, Tennessee 38104
901-544-6200
Open Tuesday through Friday, 10:00 a.m. to 4:00 p.m.; Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 11:30 a.m. to 5:00 p.m.
<http://www.brooksmuseum.org>

The Memphis Brooks Museum of Art offers a varied collection of art in permanent collections, and exhibitions. During the 2003 OAH Annual Meeting, the museum will present “Georgia O’Keeffe and the Calla Lily in American Art: 1860-1940.” This exhibition explores both the appearance and enormous popularity of the calla lily in American art. The exhibition will include approximately fifty depictions of the calla, and offer museum visitors an exciting and rich visual experience. With nearly half of the works by O’Keeffe, Demuth, and Hartley, the exhibition will also explore the relevance of this subject to specific artists of the modernist Stieglitz circle. Admission is $6.00 for adults, $2.00 for children seven to seventeen. Admission is free on Wednesdays.

The Children’s Museum of Memphis
2525 Central Avenue
Memphis, Tennessee 38104
901-320-3170
<http://www.cmom.com>
Open Tuesday through Saturday, 9:00 a.m. to 5:00 p.m.; Sunday 12:00 noon to 5:00 p.m.

Children play to learn and adults learn to play again at The Children’s Museum of Memphis. Children are in charge of this interactive kid-size city. Climb up a skyscraper, find your way through a vertical maze, or try to crack open a safe. Admission is $5 ($4 for children seniors).

Sun Studio
706 Union Avenue at Marshall Street
Memphis, Tennessee 38103
901-521-0664 or 800-441-6249
Open everyday, 10:00 a.m. to 6:00 p.m.
<http://www.sunstudio.com>

Take a guided tour through the “Birthplace of Rock ‘n’ Roll” at Sun Studio. The tour explains the history of one of the most famous recording studio in the world, where the blending of Blues and Country music came together in the big bang of Rock ‘n’ Roll. Hear outtakes from sessions, touch Elvis’s first microphone, and see loads of memorabilia. Tours begin every hour on the half-hour and last approximately one hour. Tickets are $7.85 plus tax for adults. Children under twelve are free. Sun Studio also offers a free shuttle bus to Graceland, the Rock ‘n’ Soul Museum, and Elvis Presley’s Memphis on Beale Street. For more information on the shuttle, contact Sun Studios or look for a brochure at any Memphis hotel.
OAH is pleased to offer several sessions in offsite venues throughout Memphis. We hope that you will take the opportunity to tour these facilities before or after the session. Unless otherwise indicated, venues are accessible by Memphis’s Main Street Trolley system. Tour guides will escort attendees to offsite venues. All tours will meet in the lobby of the Memphis Cook Convention Center. Parking is also available.

**Friday Offsite Sessions • 4 April 2003**

**Mud Island River Park**

125 North Front Street, Memphis, Tennessee 38103  
800-507-6507; 901-576-7241  
<http://www.mudisland.com>

- **On the River: Race, Labor, and Environment on the Mississippi**  
  1:00 p.m. to 3:00 p.m.

After the session take a moment to tour the Mud Island River Walk. The Walk is a permanent, outdoor exhibit of the Mississippi River Museum. It is a scale model of the Lower Mississippi River from its confluence with the Ohio River to the Gulf of Mexico. The model features scale maps of river cities, watershed panels showing the river’s major tributaries, and free-standing text panels that detail particular locations on the river.

**National Civil Rights Museum**

450 Mulberry Street,  
Memphis, Tennessee 38103  
901-521-9699  
<http://www.civilrightsmuseum.org>

- **Remembering SNCC and SDS**  
  3:30 p.m. to 5:30 p.m.

The National Civil Rights Museum exists to assist the public in understanding the lessons of the Civil Rights Movement and its impact and influence on the human rights movement worldwide, through its collections, exhibitions, research and educational programs. Tickets to the museum will be available at half price with an OAH annual meeting badge.

**Saturday Offsite Session • 5 April 2003**

**Memphis Rock ‘n’ Soul Museum**

145 Lt. George W. Lee Avenue  
Memphis, Tennessee 38103  
901-543-0800  
<http://www.memphisrocknsoul.org>

- **Memphis Music: A Conversation**  
  3:30 p.m. to 5:30 p.m.

Take time before or after the session to take a tour. The Memphis Rock ‘n’ Soul Museum features the Smithsonian Institution’s Rock ‘n’ Soul: Social Crossroads exhibition, a dazzling chronology of rebellious hearts and echoes that shaped the Memphis Sound. Artifacts, pictures, words—and, of course, music—highlight slices of our cultural and musical past.
State-of-the-Field Sessions
These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, “How did the field get to where it is today?” rather than focus on the cutting edge developments that one might find in regular OAH sessions. State-of-the-Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who have not kept up with the journal literature, those who wish to get up to speed in a new area, and those who may want to incorporate the historiography into their teaching.

Chat Rooms
Session rooms will be available to registrants who would like a place to host informal discussions during the meeting. We invite you to suggest a topic—some burning issue, goal, project, or perspective—for you and your colleagues to address. Planning a symposium? Building a coalition? Continuing a conversation after a session? Why not propose a chat room?

Proposers should tell us by email what their topic of discussion will be. Proposers are the point persons and will be responsible for finding the room assigned, greeting the other discussants, and beginning the conversation. Chat room proposals should be no more than 150 words and should speak to the purpose, potential audience, and intended goals of the discussion. Chat Rooms are open to anyone who registers for the 2003 Annual Meeting. Proposals received and accepted before 14 February will be posted on the OAH web site and listed in the Onsite Program. Send proposals and inquiries to <chat@oah.org>. Rooms will be filled on a first-come, first-served basis. Four chat rooms have already been scheduled.

Screening History
Debuting this year, the Screening History room will feature films selected because of their quality and usefulness in teaching. This year’s winner of the OAH Erik Barnouw Award and seven other historical documentaries will be screened Friday and Saturday at 9:00 to 11:00 a.m., 11:15 a.m. to 12:45 p.m., 1:00 p.m. to 3:00 p.m., and 3:30 p.m. to 5:30 p.m. Teaching packets and other printed information about some films will be available in the Screening History room.

Certificates of Professional Development
If your school district or institution requires verification of attendance at professional development events, visit the registration area on Saturday between 12:00 noon and 3:00 p.m. to pick up a signed certificate.

Teaching American History Project Directors Meeting
Project directors from 174 local school districts will meet to discuss their Teaching American History (TAH) project activities and receive updates from U.S. Department of Education staff on a variety of discretionary grant activities and the upcoming national evaluation of the TAH program. Professor Kenneth T. Jackson, Columbia University, will deliver the keynote address Saturday, 4 April. The meeting is by invitation only.

A key to the sessions . . .
OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close part or all of their meetings.

**Thursday, 3 April**

- 1:00 p.m. to 6:00 p.m.
  - OAH Executive Board
- 12:00 noon to 8:00 p.m.
  - OAH Nominating Board

**Friday, 4 April**

- 8:00 a.m. to 9:00 a.m.
  - Executive Committee of the OAH Membership Committee
- 8:00 a.m. to 11:00 a.m.
  - NCH Policy Board Meeting
- 9:00 a.m. to 11:00 a.m.
  - OAH Membership Committee
  - OAH Committee on the Status of Women in the Historical Profession
  - OAH Committee on Public History
- 9:00 a.m. to 12:00 noon
  - OAH Committee on Teaching
  - OAH Nominating Board
- 12:00 noon to 6:00 p.m.
  - 2004 OAH Annual Meeting Program Committee
- 1:00 p.m. to 3:00 p.m.
  - OAH Committee on the Status of Minority Historians and Minority History
  - OAH National Park Service Committee
  - OAH Committee on Community Colleges
  - OAH Electronic Advisory Board
- 3:30 p.m. to 5:30 p.m.
  - OAH Committee on Research and Access to Historical Documentation
  - OAH International Committee
  - OAH Magazine of History Advisory Board
- 5:45 p.m. to 6:45 p.m.
  - SHGAPE Council and Annual Meeting

**Saturday, 5 April**

- 8:00 a.m. to 12:00 noon
  - 2004 OAH Southern Regional Conference Program Committee
- 8:00 a.m. to 3:00 p.m.
  - 2004 OAH Annual Meeting Program Committee
- 8:30 a.m. to 12:00 p.m.
  - *Journal of American History* Editorial Board
- 9:00 a.m. to 11:00 a.m.
  - Ad Hoc OAH/JAAS Japan Committee
  - AHA/OAH Joint Committee on Part-time and Adjunct Employment
- 1:00 p.m. to 3:00 p.m.
  - *OAH Newsletter* Advisory Board
- 1:00 p.m. to 5:00 p.m.
  - OAH Executive Board
- 4:00 p.m. to 6:00 p.m.
  - Historians of American Communism
- 5:30 p.m. to 7:00 p.m.
  - Immigration and Ethnic History Society Business Meeting

**Sunday, 6 April**

- 8:00 a.m. to 9:00 a.m.
  - OAH Business Meeting
- 9:00 a.m. to 11:00 a.m.
  - OAH Executive Board
### Thursday at a Glance

**3 April**

#### 1:00 p.m. - 3:30 p.m.
**To Fight or Not to Fight**
- Shipwrecks, Violence, and Profanity
- New Perspectives on Internal Economies
- Taxation and Social Justice in the Nineteenth Century
- Resisting Social Justice
- Turn the Other Cheek No More
- Protestant, Catholic, Jew
- Biological "Worth" and Social Justice
- Gender and Violence in the Nineteenth-Century South
- Dynamics of Urban Space
- Antisemitism in the South
- The African American Struggle for Rights
- Historians and Journalists

#### 3:00 p.m. - 6:00 p.m.
**Book Exhibits**
- Southwest Hall
- 3:00 p.m. - 6:00 p.m.

#### 1:00 p.m. - 3:00 p.m.
**Thursday Board Meetings**
- 1:00 p.m. to 6:00 p.m.
- OAH Executive Board
- 12:00 noon to 8:00 p.m.
- OAH Nominating Board

#### 3:30 p.m. - 5:30 p.m.
**Region and Race Work**
- Conspiratorial Thinking
- Dateline Dixie
- Fantasy Cities
- Conversion Narratives and National Narratives
- Social Justice Issues in U.S. Immigration Law
- Religion, Labor, and Poverty
- Blending Peace, Social Justice, and Internationalism
- African American Women and Social Change
- Definitions of Enslavement in the Early Modern Era
- Paul Robeson and the Art of Historical Biography
- Social Justice and American History
- Modern Cultural Politics

#### 6:30 p.m. - 8:00 p.m.
**Regional Receptions**

#### 8:00 p.m.
**Martin Luther King, Jr.: History, Memory, and Social Justice**

#### Registration and Information
- Southwest Hall Foyer
- 8:00 a.m. - 6:00 p.m.

#### Book Exhibits
- Southwest Hall
- 3:00 p.m. - 6:00 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Welcome Breakfast for Graduate Students</td>
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<tr>
<td>8:00 a.m.</td>
<td>Civil Rights March &amp; Commemorative Service</td>
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<tr>
<td>9:00 a.m.</td>
<td>Redefining Public Activism</td>
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<tr>
<td>9:00 a.m.</td>
<td>State-of-the-Field: Problems in American Historical Memory</td>
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<td>The Sounds of American Culture</td>
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<td>Other Ways West</td>
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<td>History Education in the Fifty States</td>
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<td>Labor, Race, and Empire</td>
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<td>Catholic Women Working for Social Justice</td>
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<td>Imagining Our Audience</td>
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<td>The Politics of Sport and Dance</td>
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<td>U.S. History Survey in Cyberspace</td>
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<td></td>
<td>Race: The Power of an Illusion</td>
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<td>Antebellum Political History</td>
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<td>Writing History</td>
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<td></td>
<td>&quot;A World Made of Slaves&quot;</td>
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<td>American Indian Protest</td>
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<td>The American Revolution</td>
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<td>Screening History</td>
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<td>Grant in History</td>
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<td>Money Matters</td>
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<td>11:15 a.m.</td>
<td>Luncheons 11:15 a.m. to 12:45 p.m.</td>
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<td>1:00 p.m.</td>
<td>Screening History: Society for Historians of the Gilded Age and Progressive Era</td>
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<td>Urban History Association</td>
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<td>Women in the Historical Profession</td>
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<td>3:30 p.m.</td>
<td>Blood Sport</td>
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<td>3:30 p.m.</td>
<td>Battle Front Parlors and Domestic Camps</td>
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<td>African American Communities &quot;Behind the Veil&quot;</td>
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<td>Children and the Color Line</td>
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<td>New Frontiers in Digital History Instruction</td>
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<td>Dams, Dreams, and Development</td>
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<td>Race: The Power of Illusion</td>
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<td>Making the United States</td>
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<td>The Political Cultures of Radical Republicanism</td>
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<td>Issues of Preservation and Interpretation in the Southwest</td>
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<td>Native American History Archives</td>
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<td>Slave Communities</td>
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<td>Anti-Americanism in Europe</td>
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<td>Does Menopause Have a History?</td>
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<td>What Historians Need to Know About Filing Their Tax Returns</td>
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<td>State-of-the-Field: Environmental History</td>
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<td></td>
<td>Remembering SNCC and SDS</td>
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<td></td>
<td>Teaching American History at Historically Black Colleges and Universities</td>
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<td></td>
<td>Screening History</td>
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<td></td>
<td>President in Place</td>
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<td>What You Need to Know About Publishing</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>April 4th Foundation Commemorative Awards Gala</td>
</tr>
</tbody>
</table>

**Friday Committee Meetings**

Please refer to page 16 for a complete list.

**Registration and Information**

Southwest Hall Foyer
8:00 a.m. - 5:00 p.m.

**Book Exhibits**

Southwest Hall
9:00 a.m. - 6:00 p.m.
### Saturday at a Glance

#### 5 April

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>College Board Breakfast</td>
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<tr>
<td>9:00 a.m.</td>
<td>11:00 a.m. The Black Power Movement</td>
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<tr>
<td>8:00 a.m.</td>
<td>Integrating America’s Game</td>
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<td>9:00 a.m.</td>
<td>Machine-Age Bodies</td>
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<td>9:00 a.m.</td>
<td>The Color of Law</td>
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<td>9:00 a.m.</td>
<td>The Pedagogy of Race</td>
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<td>9:00 a.m.</td>
<td>New Archival Sources for the Civil Rights Movement</td>
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<td>9:00 a.m.</td>
<td>The Borderlands and Comparative America</td>
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<td>9:00 a.m.</td>
<td>Black Politics in the Age of Great Migration</td>
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<td>9:00 a.m.</td>
<td>A New Look at American Intellectual History</td>
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<td>9:00 a.m.</td>
<td>Enslaved Women and Medicine</td>
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<td>9:00 a.m.</td>
<td>Indians, Metis, and Pioneer Society</td>
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<td>9:00 a.m.</td>
<td>Performance as Text</td>
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<td>9:00 a.m.</td>
<td>Teaching World War I</td>
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<td>9:00 a.m.</td>
<td>The Smithsonian and Major Donors</td>
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<td>9:00 a.m.</td>
<td>Creating History High Schools</td>
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<td>9:00 a.m.</td>
<td>Screening History</td>
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<td>9:00 a.m.</td>
<td>Bringing Home the Bacon</td>
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<tr>
<td>9:00 a.m.</td>
<td>Chat: HBCUs and Historic Preservation</td>
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<tr>
<td>9:00 a.m.</td>
<td>Teaching the Movement for Social Justice</td>
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<tr>
<td>11:15 a.m.</td>
<td>What is Work?</td>
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<tr>
<td>11:15 a.m.</td>
<td>Liberating the Human Heart</td>
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<tr>
<td>11:15 a.m.</td>
<td>Politics and Intellectual Life</td>
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<tr>
<td>11:15 a.m.</td>
<td>The G.I. Bill and Higher Education After World War II</td>
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<tr>
<td>11:15 a.m.</td>
<td>African Americans in the-Age of Integration</td>
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<td>11:15 a.m.</td>
<td>Reading the Landscape</td>
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<tr>
<td>11:15 a.m.</td>
<td>Reflections on the Chirano Movement</td>
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<tr>
<td>11:15 a.m.</td>
<td>America’s Vulnerability and Foreign Policy Makers</td>
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<tr>
<td>11:15 a.m.</td>
<td>Outside Law and Politics</td>
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<tr>
<td>11:15 a.m.</td>
<td>State-of-the-Field: Reproductive Rights</td>
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<tr>
<td>11:15 a.m.</td>
<td>The Role of the Pacific in Eighteenth-Century Atlantic Empires</td>
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<tr>
<td>11:15 a.m.</td>
<td>Memphis Music: A Conversation</td>
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<td>11:15 a.m.</td>
<td>Screening History</td>
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<tr>
<td>11:15 a.m.</td>
<td>Chat: Triggering Debate</td>
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<tr>
<td>1:00 p.m.</td>
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<td>1:00 p.m.</td>
<td>Screening History</td>
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<tr>
<td>1:00 p.m.</td>
<td>Chat: Triggering Debate</td>
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<tr>
<td>2:30 p.m.</td>
<td>CRM Roundtable</td>
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### Saturday Committee Meetings

<table>
<thead>
<tr>
<th>Time</th>
<th>Committee</th>
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<tbody>
<tr>
<td>8:00 a.m. - 12:00 noon</td>
<td>2004 Regional Conference Committee</td>
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<tr>
<td>8:00 a.m. - 3:00 p.m.</td>
<td>2004 Annual Meeting Program Cmte.</td>
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<tr>
<td>8:30 a.m. - 12:00 noon</td>
<td>JAH Editorial Board</td>
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<tr>
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<td>OAH/JAAS Japan Committee</td>
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<td>OAH Newsletter Advisory Board</td>
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<td>OAH Executive Board</td>
</tr>
<tr>
<td>1:00 p.m. - 6:00 p.m.</td>
<td>Historians of American Communism</td>
</tr>
<tr>
<td>5:30 p.m. - 7:00 p.m.</td>
<td>Immigration and Ethnic History Society</td>
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</tbody>
</table>

### Receptions

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>6:00 p.m. - 7:00 p.m.</td>
<td>OAH International Committee</td>
</tr>
<tr>
<td>6:30 p.m. - 7:30 p.m.</td>
<td>Part-time and Adjunct Employment Committee Reception</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>OAH Distinguished Members Reception</td>
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</table>

### Registration and Information

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 a.m. - 3:00 p.m.</td>
<td>Grand Ballroom Foyer</td>
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<tr>
<td>8:00 a.m. - 6:00 p.m.</td>
<td>Book Exhibits</td>
</tr>
</tbody>
</table>

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**Saturday at a Glance**

5 April
8:00 a.m. - 9:00 a.m.  OAH Business Meeting

9:00 a.m. - 11:00 a.m.  The Economies of Racial Politics
The Great Society's Southern Legacies
America's Racial Frontier
The Bible, the Stage, and the Flag
Confronting Country Music's Reputation
City, Merchants, and Economic Change
Rights and Responsibilities—"It is my charge"
Finding a Place in America
The Civic Frontier
State-of-the-Field: Africa and the Americas

Mark your calendar for next year

**Annual Meeting**
25 - 28 March 2004
Boston Marriott Copley Place

**OAH Southern Regional Conference**
8-11 July 2004
Georgia State University
Historically Black Colleges and Universities

Historically Black Colleges and Universities (HBCUs) play an important role in American education by preparing African American students for the job market more successfully than traditionally white institutions (TWIs). “The reality,” according to Albany State University Vice President for Student Affairs Walter Kimbrough, “is that black colleges and universities are historical treasures, living reminders of the struggles and successes of African Americans. But more practically, they are critical vehicles for access to higher education and ultimately higher standards of living.” African American students from HBCUs are also more likely to go on to graduate school, successfully complete their graduate program, and pursue a professional career. Yet American historians at HBCUs are significantly underrepresented in OAH. In an effort to highlight the role of HBCUs in American history education, we are hosting a series of events at the 2003 meeting in Memphis including a session on practicing American history at HBCUs, a chat room on historic preservation on HBCU campuses, and a reception sponsored by three public HBCUs in Georgia and Texas.

Friday, 4 April • 1:00 p.m.
Practicing American History at Historically Black Colleges and Universities

Presiding: Felix L. Armfield, Buffalo State College

Bettye J. Gardner, Coppin State College
Ibrahim K. Sundiata, Brandeis University
Freddie L. Parker, North Carolina Central University
Cary Wintz, Texas Southern University

Comment: The Audience

Friday, 4 April • 6:30 p.m.
HBCU Reception

All meeting attendees are invited to a reception for Historically Black Colleges and Universities. Join friends and colleagues for cocktails before the April 4th Foundation Commemorative Awards Gala. Sponsored by Albany State University Graduate School, Fort Valley State University Graduate School, Texas Southern University, and LeMoyne-Owen College.

Saturday, 5 April • 9:00 a.m.
Chat room: Historically Black Colleges and Universities and Historic Preservation

Historic preservation has come relatively late to HBCUs, but with federal government support now, a number of historically valuable structures may be preserved at these financially strapped institutions. How can historians assist HBCUs in this effort? What is the role of HBCU historians? Public historians? Federal government (including National Park Service) historians? Hosted by National Park Service Historians Antoinette Lee and Michele Gates-Moresi.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.
You are cordially invited to attend a reception for historians from your region hosted by members of the OAH Executive Board and the OAH Membership Committee. Enjoy complimentary drinks and hors d’oeuvres while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please sign up for a Regional Reception using the preregistration form on page 192.

**Northeast Reception**  
*Cosponsored by*  
Gilder Lehrman Institute of American History  

New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine  

**Hosts:** Laurel Thatcher Ulrich, David Montgomery, Kenneth T. Jackson, John P. Resch, Cecelia Bucki, Liam Riordan, and Kathleen M. Dalton

**Mid-Atlantic Reception**  
*Cosponsored by*  
Rockefeller Archive Center  

West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, and New Jersey  

**Hosts:** Ira Berlin, Julie Jeffrey, and Emma Lapsansky

**Midwest Reception**  
*Cosponsored by*  
University of Illinois Press  

Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas  

**Hosts:** Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, John Dittmer, Kathleen Kean, and Stephen Kneeshaw
Western Reception
Cosponsored by
ABC-CLIO

Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona

Hosts: Douglas Greenberg, David Kennedy, Gloria Miranda, and Alexandra M. Nickliss

Southern Reception
Cosponsored by
Southern Historical Association
Arkansas State University
Rhodes College
Center for the Study of the American South, University of North Carolina, Chapel Hill
Southern Oral History Program, University of North Carolina, Chapel Hill
University of Memphis
University of Mississippi

Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas

Hosts: Jacquelyn Dowd Hall, Page Putnam Miller, Lee W. Formwalt, S. Charles Bolton, Susan M. McGrath, and Michèle Butts
From the April 4th Foundation Chairman

The April 4th Foundation, Inc. is delighted that the Organization of American Historians has decided to join us in embracing this historic thirty-fifth commemorative of the life of Dr. Martin Luther King Jr. Fairness, justice, and equality of all races, which Dr. King called for, are as poignant today as when they were first challenged. Therefore, this year’s theme of “Reaffirmation” is one of the pillars that the April 4th Foundation, Inc. presents as part of our goal to “Tell the Story . . . Pass it ON.”

Let it be recorded that in a nation still so deeply divided by racism we must demonstrate to one another that racial equality can be achieved. The Foundation takes its commitment to Reconciliation, Reaffirmation and Renewal seriously. We believe the fundamental principles of the Civil Rights Movement can be lived out with passion and perseverance when we are able to grasp and employ new and effective models for reaffirming a new commitment to Dr. King’s “Dream.”

The April 4th Foundation, Inc. pertinaciously understands that it is in Memphis, above all cities and nations of the world, that we espouse the life of Dr. King. Always remembering that one’s reach is further than one’s grasp, we must continue to “Reaffirm” the goal of Dr. King’s Dream.

JOHNSON E. SAULSBERRY, JR.
Chairman, April 4th Foundation, Inc.

OAH and April 4th Foundation Events

Wednesday, 2 April
6:30 p.m. • April 4th Foundation Film Festival at Rhodes College
8:00 p.m. • Rhodes College Gilliland Symposium Lecture and Reception
Bryan Campus Life Center, Rhodes College
JACQUELYN DOWD HALL, University of North Carolina, Chapel Hill, OAH President-Elect

Thursday, 3 April
8:00 p.m. • OAH Plenary Session
Martin Luther King, Jr.: History, Memory, and Social Justice

Friday, 4 April
8:30 a.m. • April 4th Foundation Civil Rights March from LeMoyne-Owen College to Mason Temple COGIC
9:00 a.m. • April 4th Foundation Commemorative Services at Mason Temple COGIC
7:30 p.m. • April 4th Foundation Commemorative Gala Awards Banquet

Saturday, 5 April
April 4th Foundation Third Annual Golf Tournament
7:30 p.m. • OAH Awards Ceremony and Presidential Address
American Slavery in History and Memory, IRA BERLIN, University of Maryland

For more information about the April 4th Foundation, visit their website <http://www.april4thfoundation.org>
To Fight or Not to Fight: Social Justice and the Question of War
Presiding: Avital Bloch, University of Colima, Mexico

The Garrison Family and the Civil War
Harriet Hyman Alonso, City College of New York

“Civil Defense?” Responses of Pacifist Women During World War II
Rachel Waltner Goossen, Washburn University

Draft Resistance During the Vietnam War: Boston and Puerto Rico
Michael S. Foley, College of Staten Island

Comment: Geoffrey S. Smith, Queen’s University

Shipwrecks, Violence, and Profanity: Gender in the American Maritime World in the Age of Sail, 1750-1850
Presiding: Herbert Sloan, Barnard College

Manly Men and Pious Women: An Examination of Gender in Early American Shipwrecks
Amy Mitchell-Cook, The Pennsylvania State University

I am a Man the Same as You: Manhood, Honor, and Violence on American Ships, 1789-1861
Matthew Raffety, Columbia University

You Damned Son of a Bitch: Profanity, Gender and the American Maritime World, 1750-1850
Paul A. Gilje, University of Oklahoma

Comment: Lisa Norling, University of Minnesota

New Perspectives on Internal Economies
Presiding: Ted Ownby, University of Mississippi

The Internal Economy of a Non-Plantation Region: Northern and Western Maryland, 1810-1860
Max Grivno, University of Maryland, College Park

Slaves as Consumers in Upcountry South Carolina
Kathleen Hilliard, University of South Carolina

Forming Networks: Women’s Household Production and the Internal Economies of Albemarle County, Virginia, 1802-1845
Amy Rider Minton, University of Virginia

Comment: Larry Hudson, University of Rochester

A key to the sessions . . .
Taxation and Social Justice in the Nineteenth Century

Presiding: Robert D. Johnston, University of Illinois, Chicago

A Just Paralysis? Federal Taxation in the Early Republic
Anthony M. Joseph, Eastern University

The Political Economy of Republican Taxation
Jane Flaherty, Texas A&M University

The American Labor Movement and National Tax Reform in the Late Nineteenth Century
Ajay K. Mehrotra, University of Chicago

Comment: James L. Huston, Oklahoma State University

Resisting Social Justice: Neoliberal Crusades against Progressive Reform in the U.S., the U.K., and New Zealand

Presiding: Patricia Cooper, University of Kentucky

Elizabeth A. Fones-Wolf, West Virginia University

Morality, Markets, and Neoliberalism in the U.S., the U.K., and New Zealand
Paul Morris, Victoria University of Wellington

From Losing Ground to Beyond Dependency: Welfare Reform in the U.S. and New Zealand, 1984-1999
Dolores E. Janiewski, Victoria University

Comment: James Danky, State Historical Society of Wisconsin

Dynamics of Urban Space: Race, Sexuality, and Culture in Memphis Histories

Presiding: Elsa Barkley Brown, University of Maryland

Gender Ambiguity and the Reconstruction of Race: A Case of Cross-dressing and Violence in Postemancipation Memphis
Hannah Rosen, University of Michigan

“We Must Act on This”: Police Rape, Gender, and the Politics of Racial Justice in Postwar Memphis
Laurie Beth Green, University of Texas, Austin

Blight, Encroachment, and Filth: Discourses of Pollution and “White” Rhythm and Blues Fans in 1950s Memphis
Laura Helper, University of Arkansas Press

Comment: Beverly G. Bond, University of Memphis, and Elsa Barkley Brown

Turn the Other Cheek No More: Armed Self-Defense and The Mississippi Movement

Presiding: Charles E. Jones, Georgia State University

Local People Carry the Day: Armed Self-Defense and the Mississippi Freedom Summer
Akinyele Umoja, Georgia State University
You Got a Right to Defend Yourself: Self-Defense and the Claiborne County, Mississippi, Civil Rights Movement
Emilye Crosby, State University of New York, Geneseo

Comment: James Miller, A. Phillip Randolph Education Fund, and Charles E. Jones

Protestant, Catholic, Jew: Perspectives on Religion and Social Justice in the Postwar United States
Presiding: Deborah Dash Moore, Vassar College

Darren Dochuk, University of Notre Dame

Consuming the Holy Land: Suburban Jewish Culture, Social Justice, and the State of Israel, 1945-1960
Aleisha Fishman, American University

Popular Catholicism and Catholic Rights-Talk in the United States
James P. McCartin, University of Notre Dame

Comment: Eugene McCarragher, Villanova University, and Deborah Dash Moore

Biological “Worth” and Social Justice: Eugenics, Race, and Education in the 1920s
Presiding: Elof Axel Carlson, Stony Brook University, State University of New York

Structuring Inequitable Educational Policy and Practice: Albert Edward Wiggam and the Popularization of Eugenics in the 1920s
Steven Selden, University of Maryland, College Park

Beyond Racial Purity: African Americans and Integrationist Eugenics
Gregory Michael Dorr, University of Alabama

Triple Jeopardy: A Study of Race, Eugenics, and Deafness in North Carolina
Susan Burch, Gallaudet University

Comment: Wendy Kline, University of Cincinnati

Reaching with Technology: Approaches to Increasing Involvement through Instructional Technology
Presiding: Jeannie Whayne, University of Arkansas

Involvement, Learning and Technology in the Survey and Advanced Placement Classroom
John Tully, The Ohio State University

Creating an Effective Outreach Model: How to Reach the Teachers
Bradley Ellis Austin, Salem State College

Fieldwork, Production Values, and Pedagogy
David Stricklin, Lyon College

To Kno’ deh: you haffa go deh
Peter M. Rutkoff, Kenyon College

Comment: Jeannie Whayne
Gender and Violence in the Nineteenth-Century South

Presiding: Peter W. Bardaglio, Ithaca College

Gangs, Southern Honor, and Gendered Violence on the Eve of the Civil War
Frank Towers, Colorado State University

A “Delicate Kind” of Difference Between Husband and Wife: Domestic Abuse in Slave Society
Cynthia M. Kennedy, Clarion University of Pennsylvania

“Unlawfully and Against Her Consent”: Rape and Sexual Assault in Civil War Tennessee
E. Susan Barber, College of Notre Dame of Maryland, and Charles Ritter, College of Notre Dame of Maryland

Comment: Peter W. Bardaglio

Antisemitism in the South
Cosponsored by the American Jewish Historical Society

Presiding: Diane Ashton, Rowan University

“Rabble Rouser”: John Kasper and Antisemitic Extremism in the South
Clive Webb, University of Sussex

Antisemitism in the South: Actual and Perceived
Leonard Dinnerstein, University of Arizona

Comment: Mark Bauman, Editor, Southern Jewish History, and Fred Jaher, University of Illinois, Urbana-Champaign

The African American Struggle for Rights During the Reconstruction Era

Presiding: John C. Rodrigue, Louisiana State University

Public Transportation and the Construction of Civil Rights in Post-Civil War Washington, D.C.
Kate Masur, Freedmen and Southern Society Project

To X or Not to X: Risk, Freedmen’s Bureau Labor Contracts, and Reconstruction in Tennessee
Nelson Ouellet, Université de Moncton

Northern Blacks and the School Segregation Issue During the Reconstruction Era
Hugh Davis, Southern Connecticut State University

Comment: John C. Rodrigue

Historians and Journalists: The Love-Hate Relationship

Presiding: Richard Shenkman, History News Network (HNN)

Jack Censer, George Mason University
Bill Rorabaugh, University of Washington
Ruth Rosen, San Francisco Chronicle
Leonard Steinhorn, American University
Region and Race Work: Black Leaders and the Fight for Freedom in Twentieth-Century America

Presiding: Wanda A. Hendricks, University of South Carolina, Columbia

Torchbearer for African American Education: Elizabeth B. Moore and the Dorchester Academy
Dawn Herd-Clark, Central Michigan University

Matthew C. Whitaker, Arizona State University

Leading the Way: John L. LeFlore and the Civil Rights Struggles in Mobile, Alabama, 1925-1975
Eric D. Duke, Michigan State University

Comment: Albert S. Broussard, Texas A&M University College Station

Graduate Schools in the Digital Age: Research and Publication

Participants will discuss ways in which graduate students can use digital resources in research and publishing. Presenters will be representatives of the digital publishers as well as individuals using digital resources in their research.

John Riedl, St. Louis Community College at Florissant Valley
Susanna Michelle Lee, Virginia Center for Digital History
Patrick Reagan, Tennessee Technological University

Conspiratorial Thinking in Eighteenth- and Nineteenth-Century America

Presiding: William Dusinberre, University of Warwick

“The Most Rascally Combination of Scoundrels”: Conspiratorial Thinking and Andrew Jackson’s Presidency
Mark R. Cheatham, Mississippi State University

Reconsidering Ratification: Union, Disunion, and Conspiracy
Cheryl Collins, University of Virginia

On Their Knees to Jesuits: Nativist Conspiracy Theories and the War with Mexico, 1846-1848
John Pinheiro, Papers of George Washington, University of Virginia

Comment: Robert A. Goldberg, University of Utah

Paul Robeson and the Art of Historical Biography

Presiding: Gerald C. Horne, University of North Carolina, Chapel Hill

The Biographical Challenge of Paul Robeson
Andrew Buni, Boston College

Comment: Russell T. Wigginton, Rhodes College, and Gerald C. Horne
Dateline Dixie: Elvis, the South, and the Issue of Change

Presiding: Charles Crawford, University of Memphis

Just a Little Talk with Jesus Gonna Make It Right: Elvis Presley, Religious Music, and Southern Spirituality
Charles Wilson, University of Mississippi

Rock ‘n’ Roll, Race, and Elvis Presley: Southern Youth in Dissent?
Michael Bertrand, University of Mississippi

Red Hot & Blue: Memphis Music and Social Change, 1940-1975
Charles McGovern, National Museum of American History

Comment: Joel Williamson, University of North Carolina, Chapel Hill, and Charles Joyner, Coastal Carolina University

Fantasy Cities: Urban Locations, Pleasure, and Mass Culture, 1900-1960

Presiding: Robin Bachin, University of Miami

Find Me in the Crowd at Atlantic City: Fantasies of Urban Pleasure at the Jersey Shore, 1900-1920
Debbie Ann Doyle, American Historical Association and American University

When Your Urge is Mauve: Hollywood and the Fantasy of Gender and Sexual Nonconformity, 1917-1941
Brett Abrams, American University

City of Sinful Fun: Reno and the Fantasy of Female Liberation
Alicia Barber, University of Texas, Austin

Comment: Robin Bachin

Conversion Narratives and National Narratives: Evangelicals, Region, and Ethnicity in Post-Revolutionary America

Presiding: Linda Pritchard, Arkansas State University

The Excitement of High and Holy Affections: Baptist Revival in the East Georgia Cotton Belt, 1800-1830
James Black, University of California, Irvine

The Triumph of the Free Will: Methodist Conversion Narratives and the Expansion of Evangelicalism in the Upper South, 1785-1820
Jewel L. Spangler, University of Calgary

A Favourable Crisis: Evangelicalism among German Immigrants in Mid-Nineteenth-Century Pittsburgh
Nora Faires, Western Michigan University

Comment: Marilyn Westerkamp, University of California, Santa Cruz
Cosponsored by the Immigration and Ethnic History Society

**Presiding:** Elliott R. Barkan, California State University, San Bernardino

*Likely to Become Public Charges: Poverty and the Deportation of Immigrants in the Progressive Era*  
Deirdre Moloney, Saint Francis University

*Policy and Patriarchy: The U.S. Military, Marriage, and the International Relations of the Family*  
Suzanne M. Sinke, Florida State University

*Policy vs. Politics: Immigration, Naturalization, and Mexican “Whiteness,” 1897-1940*  
Marian Smith, U.S. Immigration and Naturalization Services

**Comment:** April Schultz, Illinois Wesleyan University

Religion, Labor, and Poverty During The Great Depression

**Presiding:** Michael Kazin, Georgetown University

*Poverty, Politics, and Pentecostals: The Battle over Humanitarian Relief in Depression Era California*  
Matthew A. Sutton, University of California, Santa Barbara

*Religious Inspiration in the CIO: Catholics, Protestants and the New Deal Industrial Relations System*  
Ken Fones-Wolf, West Virginia University

*Social Justice Episcopalians: Vida Scudder and the Dream of a Cooperative Commonwealth*  
Phyllis Amenda, Binghamton University, State University of New York

**Comment:** Ralph E. Luker, Atlanta, Georgia, and Michael Kazin

Blending Peace, Social Justice and Internationalism: The Internal Politics of the Women’s International League for Peace and Freedom, 1907-1941

**Presiding:** Blanche Wiesen Cook, John Jay College of Criminal Justice

*U.S. Social Justice Feminists and the Creation of WILPF: The American Delegation to the Hague in 1915*  
Kathryn Kish Sklar, Binghamton University, State University of New York

*European Women Respond to Jane Addams’s Ideas on Peace and Social Justice, 1907-1920*  
Anja Schuler, Independent Scholar

*African American Women in the Women’s International League for Peace and Freedom: Building a Coalition while Avoiding Confrontation, 1928-1941*  
Joyce Blackwell-Johnson, Meredith College

**Comment:** Sandi E. Cooper, College of Staten Island
African American Women and Social Change

**Presiding:** Barbara Ransby, University of Illinois, Chicago

“The First and Only One of her Race”: Grace P. Campbell, Working with Black Female Offenders, Working for New York State, 1910-1929
Cheryl Hicks, Williams College

**Muriel Snowden and Freedom House: Community Activism in Roxbury, Massachusetts, 1949-1980**
Crystal Feimster, Boston College

**An Educational Stateswoman: Septima Clark and Teaching Citizenship, 1916-1970**
Katherine Mellen Charron, Yale University

**Comment:** Barbara Ransby

Definitions of Enslavement in the Early Modern Era

**Presiding:** Peter Kolchin, University of Delaware

**Anglicization and American Slavery: Reconfiguring the Transition Question**
Michael Guasco, Davidson College

**Absolutism and Slavery: “Crime,” Punishment, and the Code Noir in French Saint-Domingue**
Malick Ghachem, Harvard University Law School

**Comment:** Joyce Chaplin, Harvard University, and David B. Davis, Yale University

Workshop: Social Justice and American History: Cinematic Representations of the Civil Rights Movement

Ron F. Briley, Sandia Preparatory School
James A. Percoco, West Springfield High School

Modern Cultural Politics

**Presiding:** Clarence Walker, University of California, Davis

**Historically African American Schools, the Black Student Movement, and the Formulations of Black Aesthetics in the Black Arts Movement**
James Smethurst, University of Massachusetts, Amherst

**We Don’t Serve Colored People Here—That’s Alright, I Don’t Eat Colored People: Dick Gregory, Civil Rights, and the Cultural Politics of Black Humor**
Justin Lorts, Rutgers University

**A Campus Where Black Power Won: Education and the Politics of Black Political Mobilization in Oakland, California, in the 1960s**
Donna Murch, University of California, Berkeley

**Comment:** Robert Harris, Cornell University

A key to the sessions . . .

[Icons for Focus on Teaching, State-of-the-Field, Graduate Student, Public History, Film Screening, Chat Room]
\textbf{Regional Receptions}

\textbf{Northeast Reception • Cosponsored by Gilder Lehrman Institute of American History}
\textbf{Hosts}: Laurel Thatcher Ulrich, David Montgomery, Kenneth T. Jackson, John P. Resch, Cecelia Bucki, Liam Riordan, and Kathleen M. Dalton

\textbf{Mid-Atlantic Reception • Cosponsored by Rockefeller Archive Center}
\textbf{Hosts}: Ira Berlin, Julie Jeffrey, and Emma Lapsansky

\textbf{Midwest Reception • Cosponsored by University of Illinois Press}
\textbf{Hosts}: Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, John Dittmer, Kathleen Kean, and Stephen Kneeshaw

\textbf{Southern Reception • Cosponsored by Southern Historical Association; Arkansas State University; Rhodes College; University of Memphis; University of Mississippi; and the Center for the Study of the American South and the Southern Oral History Program at the University of North Carolina, Chapel Hill.}
\textbf{Hosts}: Jacquelyn Dowd Hall, Page Putnam Miller, Lee W. Formwalt, S. Charles Bolton, Susan M. McGrath, and Michèle Butts

\textbf{Western Reception • Cosponsored by ABC-CLIO}
\textbf{Hosts}: Douglas Greenberg, David Kennedy, Gloria Miranda, and Alexandra M. Nickliss

\textbf{Plenary Session}

\textit{Martin Luther King, Jr.: History, Memory and Social Justice}

\textbf{Presiding}: Julian Bond, National Association for the Advancement of Colored People

Harold Ford, Jr., U.S. House of Representatives
Mary F. Berry, University of Pennsylvania
Valerie Smith, Princeton University
Diane McWhorter, Birmingham, Alabama
Clayborne Carson, Stanford University

For information on the regional receptions, please refer to pages 22 and 23.
Friday Morning
Meetings
8:00 a.m. to 9:00 a.m.
Executive Cmte. of the
Membership Committee

8:00 a.m. to 11:00 a.m.
NCH Policy Board Meeting

8:30 a.m. to 9:45 a.m.
Urban History Association
Board of Directors Meeting

9:00 a.m. to 11:00 a.m.
Committee on Public History
Committee on Women
Membership Committee

9:00 a.m. to 12:00 noon
Nominating Board
Committee on Teaching

Screening History
9:00 a.m.
Title to be announced.

Welcome Breakfast for Graduate Students
Hosted by Jacquelyn Dowd Hall, OAH President-Elect,
Lee W. Formwalt, OAH Executive Director, and Joanne Meyerowitz, Editor,

Free to all graduate students, this complimentary breakfast provides an
opportunity to meet and speak with OAH leadership. Sponsored by Bedford
St. Martin’s.

Civil Rights March and Commemorative Service
The 35th Commemorative March will begin at 8:30 a.m. from LeMoyne-
Owen College to Mason Temple, Church of God in Christ. Please register for
transportation using the preregistration form at the back of the Program.

Grant in Context: Expanding Interpretation at the
Ulysses S. Grant National Historic Site
Presiding: Pam Sanfilippo, Ulysses S. Grant National Historic Site

John Y. Simon, Ulysses S. Grant Association and Southern Illinois University
Michael Fellman, Simon Fraser University
Catherine Clinton, Independent Scholar
Wilma King, University of Missouri, Columbia
Brooks Simpson, Arizona State University

Redefining Public Activism: Black Women, Civil Rights, and
Desegregation in Baltimore, Nashville, and Montgomery
Presiding: Kathleen Clark, University of Georgia

What “The Cause” Needs is a “Brainy and Energetic Woman”: Female
Leadership and the Early Civil Rights Movement in Baltimore
Prudence Cumberbatch, Brooklyn College, City University of New York

Apprehension Filled the Air: The Experiences of Black Women Teachers
During the Early Civil Rights Movement in Nashville, Tennessee, and the
Desegregation of Public Schools, 1960-1987
Sonya Ramsey, University of Texas, Arlington

Pressing Toward the Tiger Calling: Dexter Avenue Baptist Church, Women,
Gender and Civil Rights, 1900-1987
Houston Roberson, University of the South

Comment: Sarah E. Gardner, Mercer University

Imagining Our Audience: Or, Who Reads What’s on the Web?
Presiding: Roy Rosenzweig, George Mason University

Edward L. Ayers, University of Virginia
Laura Graham, Library of Congress
Jane Kamensky, Brandeis University
Joanne Meyerowitz, Indiana University

Comment: The Audience
The Sounds of American Culture: Popular Music and Teaching American History

Presiding: Thomas Charlton, Baylor University

Who Should Rule this American Nation: Reconstruction Through the Life and Songs of Composer Henry Clay Work
Eric Juhnke, Briar Cliff University

Joplin in the Classroom: Ragtime, Cultural Revolution, and Race Relations
Susan Curtis, Purdue University

The “Disco Sucks” Movement of the 1970s: Popular Music and the Cultural Backlash Against the Sixties
Richard L. Hughes, Eastern Oregon University

Comment: Thomas Charlton

Other Ways West: Cities, Lifestyles, and the Refashioning of Western Identity

Presiding: James P. Ronda, University of Tulsa

Institutionalizing the Progressive City: The Transformation of Civic Life in Portland, Oregon, 1960-1985
Steve Johnson, Portland State University, and Carl Abbott, Portland State University

The New American West as Living Space: Ski Towns, Workers, and the Struggle for Affordable Housing
Duke Richey, University of Colorado

The Republic of Boulder: Hippie Haven to Hipeoisie
Amy L. Scott, University of New Mexico

Comment: David Wrobel, University of Nevada, Las Vegas

Labor, Race, and Empire in the Making of Panama
Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

Presiding: David Montgomery, Yale University

Unmasking U.S. Empire in Panama: Race, Sovereignty, and Labor on the Isthmus, 1848-1860
Aims McGuinness, University of Wisconsin, Milwaukee

As I Am a True American: White U.S. Workers, Race, Empire, and Citizenship in the Panama Canal Zone, 1904-1914
Julie Greene, University of Colorado

Comment: Alfredo Calvo, Universidad de Panama, Donna Gabaccia, University of North Carolina, Charlotte, and David Montgomery

Money Matters for Graduate Students
This session will discuss financial issues of interest to graduate students, such as retirement and insurance plans and strategies for paying back student loans.

Presiding: Gale Peterson, Ohio Humanities Council

Kevin Stonebarger, Executive Vice President Southwest Division, AXA Advisors
James Hogan, TIAA-CREF Individual & Institutional Consulting Services, Inc.
Catholic Women Working for Social Justice in the United States, 1850-1950
  
  **Presiding:** Suellen Hoy, University of Notre Dame

  *Confronting the Brown Scare in Los Angeles: Mary Julia Workman’s Settlement Outreach to Mexican Immigrants, 1898-1920*
  Michael E. Engh, Loyola Marymount University

  Laura Murphy, Binghamton University, State University of New York

  *Saving the City of New York: Marion Gurney and Catholic Social Settlements, 1868-1957*
  Margaret McGuinness, Cabrini College

  **Comment:** James Carroll, Iona College

The Politics of Sport and Dance: Civil Rights, Black Power, and Integration in Popular Culture
  
  **Presiding:** Ruth Feldstein, Harvard University

  *Together But Unequal: Contested Memories of the “Integrated” Dance Floor at the Holywood Canteen*
  Sherrie Tucker, University of Kansas

  *Muhammad Ali’s Main Bout: Professional Boxing and Black Power*
  Michael Ezra, St. Cloud University

  *Bedazzle them with Brilliance, Bamboozle them with Bull: Harry Edwards, Black Power, and the Revolt of the Black Athlete Revisited*
  Michael Lomax, University of Georgia

  **Comment:** Heather Thompson, University of North Carolina, Charlotte

The U.S. History Survey in Cyberspace: Trends and Critiques
  
  **Cosponsored by the OAH Committee on Community Colleges**

  **Presiding:** Maria Brown, El Camino College

  *The American History Survey on CD Rom: A Variant of Distance Learning*
  Ken Alfers, Mountain View College

  *History, MERLOT, the Classroom, and Online Instruction*
  William Paquette, Tidewater Community College

  **Comment:** William F. Mugleston, Floyd College, and Maria Brown

State-of-the-Field: Problems in American Historical Memory
  
  **Presiding:** W. Fitzhugh Brundage, University of North Carolina, Chapel Hill

  Thomas J. Brown, University of South Carolina
  Cecilia E. O’Leary, California State University, Monterey Bay
  Edward T. Linenthal, University of Wisconsin, Oshkosh
  Sarah Purcell, Grinnell College

  **Comment:** The Audience
Antebellum Political History

Presiding: Arthur M. Schlesinger, Jr., Graduate Center, City University of New York

Harry Watson, University of North Carolina, Chapel Hill
Sean Wilentz, Princeton University

Comment: Eric Foner, Columbia University

Writing History: A Roundtable

Presiding: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

Historical Writing and Journalism
Jill Lepore, Boston University

History and Experimental Writing
Robert A. Rosenstone, California Institute of Technology

Historical Writing and Creative Non-Fiction
Bryant Simon, University of Georgia

History, Fiction, and Poetry
Christine Stansell, Princeton University

Comment: The Audience

“A World Made of Slaves”: Forced Migration and the Expansion of the Pre-Civil War U.S. South

Presiding: Edward E. Baptist, University of Miami

The Varieties of Slave Experience on the Deep South Frontier, 1790-1820
Adam Rothman, Georgetown University

Underground Networks: Slave Communities and Kinship in the Deep South
Martha Jane Brazy, University of South Alabama

The Significance of the Domestic Slave Trade for Understanding American Slavery and the South
Michael Tadman, University of Liverpool

Comment: Edward E. Baptist

The American Revolution: Old Questions, New Perspectives

Presiding: Alan S. Taylor, University of California, Davis

Terry Bouton, University of Maryland, Baltimore County
Seth A. Cotlar, Williamette University
Woody Holton, University of Richmond
Michael A. McDonnell, University of Wales, Swansea
Marjoleine Kars, University of Maryland, Baltimore County

Comment: Peter J. Way, Bowling Green State University, and Alan S. Taylor
American Indian Protest in the Lower Mississippi Valley: Political and Economic Transformation After the American Revolution  
**Presiding:** Clara Sue Kidwell, University of Oklahoma

*Choctaws, Spaniards, and Anglos: The Intersection of Trade, Kinship, and Politics at Nogales on the Lower Mississippi River in the 1790s*  
Greg O’Brien, University of Southern Mississippi

*The Changing Presence of American Indians in Natchez, 1783-1817*  
Daniel H. Usner, Vanderbilt University

**Comment:** Tanis Chapman Thorne, University of California, Irvine, and Clara Sue Kidwell

History Education in the Fifty States: A Progress Report on an OAH, AHA, NCSS Survey  
**Presiding:** John Patrick, Indiana University

Sarah Drake, Indiana University

**Comment:** James H. Madison, Indiana University, and the Audience

1:00 p.m.

Finishing the Dissertation  
**Presiding:** Jon L. Wakelyn, Kent State University

Heather A. Williams, Smith College
Margaret Garb, Washington University
Bradford Wood, Eastern Kentucky University
Frederick Knight, University of Memphis

Chat Room: Reparations for Slavery  
An open and candid meeting for participants to bring concerns, questions, hopes, and fears about movement for reparations for slavery. How useful are analogous cases—reparations for Japanese Americans or for Holocaust victims and descendents? What about various domestic initiatives for slavery reparations including municipal resolutions, lawsuits, and Congressional action? How does the American movement intersect international developments? How/should historians consider our own initiatives to weigh our responsibilities? Hosted by David Thelen, Indiana University, and Gerald C. Horne, University of North Carolina, Chapel Hill.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

Collective Memory and Ethnic Identity  
**Presiding:** David Glassberg, University of Massachusetts, Amherst

*Labor Priests and the Irish American Waterfront’s Contested Memory, 1936-1955*  
James T. Fisher, Fordham University

*Marcus Garvey, Collective Memory, and African American Racial Identity*  
William Glankler, Saint Louis University

**Comment:** Philip Gleason, University of Notre Dame, and David Glassberg
African Americans and Catholicism in Twentieth-Century Urban America: New York, Chicago, and Detroit

**Presiding:** Diane Batts Morrow, University of Georgia

*Keeping Harlem Catholic: African American Catholics and Harlem, 1920-1960*
Cecilia Moore, University of Dayton

*Crossing Parochial Boundaries: Interracialism in Chicago's Catholic Youth Organization, 1930-1954*
Timothy B. Neary, Loyola University, Chicago

*Revisiting Race and American Catholicism: A Look at Conditions in Detroit*
Nancy Davis, DePaul University

**Comment:** Cyprian Davis, St. Meinrad School of Theology, and Wallace Best, University of Virginia

Interpreting Historical Sites As A Way of Promoting Civic Dialogue About Social Justice

**Presiding:** Martin H. Blatt, Boston National Historical Park

*What Real Injustice Looked Like*: Interpreting Sites of Conflict in Labor History
James R. Green, University of Massachusetts, Boston

*The Nishihonwanji Buddhist Temple and the National Center for the Preservation of Democracy*
Eileen Kurahashi, National Center for the Preservation of Democracy

*Dialogues for Democracy: The International Coalition of Historical Site Museums of Conscience*
Ruth J. Abram, Tenement Museum

*Deep Like the Rivers: Ensuring Meaning in the Interpretation of African American History*
William Gwaltney, National Park Service

**Comment:** Martin H. Blatt

Protest Strategies in the Modern Civil Rights Movement

**Presiding:** John David Smith, North Carolina State University

*Voter Registration or Nonviolent Direct Action? The NAACP and the Strategy Debates within the Civil Rights Movement*
Manfred Berg, Free University of Berlin

*Womanpower Unlimited: Mississippi's Unsung Freedom Fighters*
Tiyi Morris, Depauw University

*Who the Hell Ever Said I Was Nonviolent? Armed Self-Defense in the African American Freedom Struggle*
Simon Wendt, Free University of Berlin

**Comment:** Genna Rae McNeil, University of North Carolina, Chapel Hill, and John David Smith
Rethinking the 1970s: African Americans, Lesbians, Feminists, and Environmentalists Confront the Backlash

**Presiding:** Cynthia Harrison, George Washington University

*Civil Rights and Economic Justice after the “Movement”*
Marisa Chappell, Northwestern University

*Beyond the Lavender Menace: The Struggle for Lesbian Rights in NOW*
Stephanie Gilmore, The Ohio State University

*Full Stomach Environmentalism and Grassroots Activism*
Hal K. Rothman, University of Nevada, Las Vegas

**Comment:** Daniel Horowitz, Smith College

Assessing Historical Thinking Skills Acquired in a Survey: The Document Based Question of the Advanced Placement U.S. History Examination

**Presiding:** Michael Johanek, The College Board

*The Goals and Purpose of the Document Based Question*
Raymond Hyser, James Madison University

*Social History, the Document Based Question, and the Integration of the Survey in Advanced Placement U.S. History*
Jonathan Chu, University of Massachusetts, Boston

*Teaching the DBQ in an Advanced Placement U.S. History Classroom*
Nancy Schick, Los Alamos High School

**Comment:** Michael Johanek

Arming Slaves in the Americas

**Presiding:** Philip D. Morgan, Johns Hopkins University

*Transforming Bondsmen into Vassals: Arming the Slaves in Colonial Spanish America*
Jane G. Landers, Vanderbilt University

*The Arming of Slaves During the American Revolution*
Andrew J. O’Shaughnessy, University of Wisconsin, Oshkosh

*Citizen Soldiers: Emancipation and Military Service in the Revolutionary French Caribbean*
Laurent Dubois, Michigan State University

*Armed Slaves and the Struggle for Republican Liberty in the United States Civil War*
Joseph P. Reidy, Howard University

**Comment:** Christopher L. Brown, Johns Hopkins University

A key to the sessions . . .
The Ramifications of Resistance and Oppression in Post-World War II Mississippi

**Presiding:** Robert M. Walker, Jackson State University

*The Jim Crow State, Black Resistance and Crime in Post-World War II Mississippi*
Stephen A. Berrey, University of Texas, Austin

Dernoral Davis, Jackson State University

*The Mechanics of State and Local Spy Networks During the Era for Civil Rights in Mississippi*
Elizabeth Overman, Jackson State University

**Comment:** William Charles Sallis, Millsaps College

Revisionist Perspectives on the 1960s

**Presiding:** John C. McWilliams, The Pennsylvania State University

*The Invention of Cultural Agency*
David Steigerwald, The Ohio State University, Marion

*Liberal Activism on the Conservative Frontier*
Jeff Roche, College of Wooster

*Warriors and Clan Mothers: American Indian Women's Activism in the Red Power Movement*
Elizabeth A. Castle, University of California, Santa Cruz

**Comment:** Allen J. Matusow, Rice University, and Beth Bailey, University of New Mexico

Civil Rights and American Medicine

**Presiding:** Keith Wailoo, Rutgers University

*Care and Coercion: African American Patients and White Physicians in the Rural South, 1920-1940*
Lynn Pohl, Warren Wilson College

*The Medical Committee for Human Rights and Mississippi's Freedom Summer, 1964*
John Dittmer, DePauw University

*“Or We'll Burn the Med School Down”: Civil Rights and American Medicine in the 1960s*
Naomi Rogers, Yale University

**Comment:** Keith Wailoo

State-of-the-Field: The Vietnam War

**Presiding:** Marilyn B. Young, New York University

Chen Jian, University of Virginia
James Blight, Watson Institute, Brown University
Fredrik Logevall, University of California, Santa Barbara
Robert Brigham, Vassar College

**Comment:** The Audience
American Reform in International Perspective

**Presiding:** Bruno Cartosio, University of Bergamo, Bergamo, Italy

*American Reform Abroad: Cultural Expansion, Collaboration, Resistance and Reciprocity*
- Ian Tyrrell, University of New South Wales
  
*The Rise and Fall of Progressive Internationalism*
- Alan C. Dawley, The College of New Jersey
  
*Exporting American Dreams: Thurgood Marshall and the Constitution of Kenya*
- Mary L. Dudziak, University of Southern California

**Comment:** Bruno Cartosio

Complicating the Narrative: Teaching Gender, Sexuality, and Race in Survey Courses

**Sponsored by the OAH Committee on the Status of Women in the Historical Profession**

**Presiding:** Laura F. Edwards, Duke University

- Leslie M Harris, Emory University
- Shafali Lal, Yale University
- Renee C. Romano, Wesleyan University
- Laura Wexler, Yale University

**Comment:** The Audience

On the River: Race, Labor, and the Environment on the Mississippi

**Presiding:** Lawrence N. Powell, Tulane University

*Indian Women, French Slavery, and an “Infamous Flesh Trade” in Colonial Louisiana*
- Julianna Barr, Rutgers University

*A Big Muddy River Runs Through It: History and Environment in the Lower Mississippi River*
- Christopher Morris, University of Texas, Arlington

*African Americans and the Mississippi River in Slavery and Freedom*
- Tom Buchanan, University of Nebraska, Omaha

**Comment:** Walter Johnson, New York University, and Lawrence N. Powell

White Slavery in Nineteenth-Century America: Race, Labor, Sex and Nation

**Presiding:** Hendrik Hartog, Princeton University

*A Victim of His Brutal Will: The Bondwoman as Victim in White Female Antislavery Discourse*
- Margaret M. R. Kellow, University of Western Ontario

*White Slavery, National Freedoms: The Transnational Traffic in Workers’ Bodies, 1825-1855*
- Gunther Peck, University of Texas, Austin

**Comment:** Pamela Haag, Independent Scholar, and Hendrik Hartog

Offsite Session

“On the River: Race, Labor, and the Environment on the Mississippi” will be held at Mud Island River Park. See the information on page 14.
Citizenship in a Transnational America

**Presiding:** Gary Gerstle, University of Maryland, College Park

*The National Boundaries of Class: Rethinking the Bracero Program*
Mae M. Ngai, University of Chicago

*Puerto Ricans, Liberalism, and the Politics of Citizenship in New York, 1920-1960*
Lorrin Thomas, Rutgers University

**Comment:** Rogers M. Smith, University of Pennsylvania

Practicing American History at Historically Black Colleges and Universities

**Presiding:** Felix L. Armfield, Buffalo State College

Bettye J. Gardner, Coppin State College
Ibrahim K. Sundiata, Brandeis University
Freddie L. Parker, North Carolina Central University
Cary Wintz, Texas Southern University

**Comment:** The Audience

State-of-the-Field: Political History

**Presiding:** Brian H. Balogh, University of Virginia

*Political Economy*
Sven Beckert, Harvard University

*Political Science and Political History*
Julian E. Zelizer, University at Albany, State University of New York

*Political Culture*
Joanne B. Freeman, Yale University

**Comment:** Brian H. Balogh

Elvis Presley

**Presiding:** Waldo E. Martin, Jr., University of California, Berkeley

*Looking for Elvis: Biography, Place and Memory*
Peter Guralnick, Independent Scholar

**Comment:** The Audience

3:30 p.m.

Battle Front Parlors and Domestic Camps: Confronting Gender in the U.S. Civil War

**Presiding:** Leeann Whites, University of Missouri, Columbia

*The Domesticated Confederate Soldier: The Expansion of Masculinity in Civil War Virginia*
Aaron Sheehan-Dean, University of Virginia

*“The women think they will rule Kentucky”: The Politicization of Domesticity*
Kristen Streater, Collin County Community College

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Friday Afternoon

Meetings

3:30 p.m. to 5:30 p.m.
- Research and Access Committee
- International Committee
- OAH Magazine of History Advisory Board
- 5:45 p.m. to 6:45 p.m.
- SHGAPE Council Meeting and Annual Meeting

All members of SHGAPE are encouraged to attend.
The Sexual Politics of Invasion: Sherman’s Army and the Women of the Confederacy
Jacqueline Campbell, University of Connecticut

Comment: Reid Mitchell, Independent Scholar, and Leeann Whites

Blood Sport: Genealogy and Identity in American Culture
Presiding: Ronald Hoffman, Omohundro Institute of Early American History and Culture

Genealogical Representations in British America, 1680-1820
Karin A. Wulf, Omohundro Institute of Early American History and Culture and American University

A Genealogy of Genealogy: Reconsidering the Search for a Personal Past in American Culture
François Weil, École des Hautes Études en Sciences Sociales

Comment: David Thelen, Indiana University, and Laurel Thatcher Ulrich, Harvard University

What You Need to Know About Publishing
Presiding: Joanne Meyerowitz, Journal of American History

Karen A. Wolny, Routledge
Joyce Harrison, University of Tennessee Press
Annette Windhorn, Organization of American Historians

African American Communities “Behind the Veil”: Activism, Identity, and Place
Presiding: Raymond Gavins, Duke University

Plenty of Opposition Which is Growing Daily: Gender, Generation, and Black Activism
Leslie Brown, Washington University

Autobiography, the Jim Crow South, and Western Kentucky
Alexander X. Byrd, Davis Center for Historical Studies and Rice University

Constructing a Sense of Place in the Jim Crow South
Anne M. Valk, Southern Illinois University, Edwardsville

Comment: Raymond Gavins

What Historians Need to Know About Filing their Tax Returns
Did you know that many of the expenses you incur in your work as a historian may be tax deductible? You may be able to deduct the cost of books, supplies, newspapers, magazines, journals, travel for professional meetings and research, copying and telephone expenses related to teaching and research? Learn about saving more of your income from the tax collector.

Presiding: Timothy Huebner, Rhodes College

Milton L. Lovell, J.D., L.L.M., Burch, Porter & Johnson, PLLC
Children and the Color Line: Parental Activism and Political Battles Over Public School Desegregation in Comparative Context

Presiding: James Anderson, University of Illinois, Urbana-Champaign

There Must, and Will Be, Order in Our Schools: Public School Integration in South Carolina, 1970-1974
Gordon Harvey, University of Louisiana at Monroe

Romper Lobbies and Coloring Lessons: Mississippi’s Head Start Programs and the Dilemma of Desegregation, 1965-1967
David Carter, Auburn University

The Right Triumphant! Divisions within the African American Campaign for School Desegregation in Massachusetts, 1840-1855
Hilary Moss, Brandeis University

Comment: James Anderson

New Frontiers in Digital History Instruction

Presiding: Thomas M. Adams, National Endowment for the Humanities

The Virtual City Project: Exploring St. Louis History in Three Dimensions
Laura Westhoff, University of Missouri, St. Louis
Louis S. Gerteis, University of Missouri, St. Louis
Andrew Hurley, University of Missouri, St. Louis
Davis Van Bakergem, Washington School of Medicine

Interactive Teaching of History through Architecture
Melinda Morrissey, Northeastern Illinois University
Rod Sellers, Washington High School, Chicago, Illinois

Comment: The Audience

Film: Race: The Power of an Illusion
Sneak preview screening

Comment: Alexandra M. Stern, University of Michigan

Dams, Dreams, and Development: The Search for Models and Symbols

Presiding: Patricia B. Ezzell, Tennessee Valley Authority

Our own Southland: U.S. Overseas Modernization Activity and the Example of the American South, 1933-1970
David Ekbladh, Columbia University

Canaries in Mind: Social and Economic Justice During the Cold War
George White, University of Tennessee, Knoxville

Constructing International Power: The Search for Power and for Symbols of Economic Development among the U.N. Specialized Agencies
Amy L.S. Staples, Middle Tennessee State University

Comment: Cary F. Fraser, The Pennsylvania State University

California Newsreel will host a reception immediately following the screening of Race: The Power of an illusion. The reception will honor the historians who contributed to the film and is open to all.
Making the United States: Women and the Federal Presence in the American West

**Presiding:** Durwood Ball, University of New Mexico

“Our Amazonian contingent and the mere men”: *Workers in the U.S. Indian Service, 1870-1920*
Cathleen D. Cahill, University of Chicago

*Transforming Gender in the Post-Civil War Frontier Army*
Robin Conner, Emory University

*Empire, Liberty, and Legend: The Ironies of Woman Suffrage in Wyoming*
Virginia Scharff, University of New Mexico

**Comment:** Karen R. Merrill, Williams College

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Remembering SNCC and SDS

**Presiding:** Marcus Rediker, University of Pittsburgh

Wesley Hogan, Cincinnati Country Day School
Hogan received her Ph.D. from Duke University in 2000. She is a specialist on the history of social movements in U.S., especially SNCC and SDS. She works with activists in Cincinnati in the anti-globalization and anti-police brutality movements.

Robert Moses, The Algebra Project
As field secretary for the Student Nonviolent Coordinating Committee, Moses was a key organizer of the Mississippi Freedom Democratic Party. He is the founder of the Algebra Project Inc., a national mathematics literacy program.

Alan Haber, Megiddo Peace Project
Haber was an initial organizer and first president of SDS. He worked on the economic research and action project, initiated the radical education project in the 1960s, and since has remained active, attempting a “union” presidential campaign in 1976 and the Megiddo peace project. He is a cabinetmaker by trade.

Judy Richardson, Northern Light Productions
Richardson was a SNCC staff organizer in Georgia, Mississippi, and Alabama. She continues to be a racial justice activist. As a filmmaker, she helped to produce *Eyes on the Prize* and *Malcolm X: Make It Plain*, and conducts teacher development workshops.

Jesse Lemisch, John Jay College of Criminal Justice
Lemisch was a member of the Yale University chapter of Student League for Industrial Democracy and a member of SDS at the University of Chicago and Northwestern University, 1963-1968. He worked on the SDS Radical Education Project in 1967.

Straughton Lynd, Ohio State Legal Services
Lynd was coordinator of Freedom Schools in the 1964 Mississippi Freedom Summer Project. He chaired the first march on Washington against the Vietnam war in April 1965, and made an unauthorized trip to North Vietnam in December 1965 with Tom Hayden and Herbert Aptheker.

**Comment:** The Audience

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**Offsite Session**

“Remembering SNCC and SDS” will be held at the National Civil Rights Museum. See information on page 14.
President in Place: Theodore Roosevelt’s Life at Sagamore Hill

Presiding: Kathleen Dalton, Harvard University

Paul Weinbaum, National Park Service
H. W. Brands, Texas A&M University
Natalie Naylor, Hofstra University
Amy Verone, Sagamore Hill National Historic Site

The Political Culture of Radical Republicanism

Presiding: Lawrence N. Powell, Tulane University

Carpetbaggers and Scalawags: The New Language of Radical Reconstruction
Ted Tunnell, Virginia Commonwealth University

Freedom and Progress: Southern Republican Thought during Radical Reconstruction
Mitchell Snay, Denison University

Comment: Michael Les Benedict, The Ohio State University, and Heather Cox Richardson, Winchester, Massachusetts

State-of-the-Field: Environmental History

Presiding: Adam Rome, The Pennsylvania State University

Andrew Isenber, Princeton University
Matthew Kingle, Bowdoin College
Ellen Stroud, Oberlin College

Comment: Adam Rome

Issues of Preservation and Interpretation in the Southwest

Sponsored by the OAH Committee on Public History

Presiding: Beth Boland, National Park Service

Maricopa CLG: An Evaluation of Maricopa County as a Certified Local Government
Vincent Murray, Flood Control District of Maricopa County

The Politics of Growth: Urban Renewal and Historic Preservation in a Southwestern Metropolis
Kevin Norton, D. L. Norton

Linking Art, History, and Infrastructure to Bring Communities Together
Nancy Dallett, Projects in the Public Interest and Arizona State University

Comment: Beth Boland

Slave Communities

Presiding: Thavolia Glymph, Duke University

My People, My People: The Dynamics of Community in Southern Slavery
Dylan Penningroth, Northwestern University

Angela, Sally, Sukie, and Fanny: Rethinking the Female Slave Community Across Time and Place
Brenda Stevenson, University of California, Los Angeles

Comment: Michael A. Gomez, New York University, and Thavolia Glymph

Friday Receptions

5:00 p.m. to 7:00 p.m.
SHAFR Reception/Cash Bar

6:00 p.m. to 7:00 p.m.
Community College Historians Reception

6:00 p.m. to 9:00 p.m.
The Women’s Studies Program, the Center for Research on Women, and the African American Studies Program at the University of Memphis will host a reception for OAH members in the power house of Memphis’s Central Train Station, 545 South Main Street. Central Station is on the Main Street Trolley.

6:30 p.m. to 7:30 p.m.
Focus on Teaching Reception

HBCU Reception

7:00 p.m. to 8:30 p.m.
SHGAPE Cash Bar/Reception
All SHGAPE members, guests, and friends encouraged to attend.
Roundtable: Native American History Archives: Emerging Issues over Access and Control

**Presiding:** Martha A. Sandweiss, Amherst College

- *Property and History: Theoretical Issues Concerning Access to Native American Archives*
  Willow Powers, School of American Research

- *The Hopi Documentary History Project: A Progress Report*
  Hartman H. Lomawaima, University of Arizona

- *English as a Second Language in Tribal Archive Development: Lessons in Envisioning Information*
  Jim Enote, Indigenous Communities Mapping Initiative

**Comment:** George Miles, Beinecke Library, Yale University

Anti-Americanism in Europe: Past and Present

**Presiding:** Gunter Bischof, University of New Orleans

- *European Anti-Americanism: A Short History*
  David Ellwood, University of Bologna

- *Americanization and Left Wing/Right Wing Anti-Americanism in the Age of Globalization*
  Berndt Ostendorf, University of Munich

- *Anti-Americanism and Antisemitism in European Intellectual Discourse and Political Praxis: Convenient Meeting Ground for Left and Right*
  Andrei S. Markovits, University of Michigan

**Comment:** The Audience

Does Menopause Have a History? Changing Constructions of Aging Women

**Presiding:** Gwen Kay, State University of New York, Oswego

- *“Above All, Don’t Talk About Your Change of Life”: Charting a Course Through Menopause, 1938-1962*
  Judith A. Houck, University of Wisconsin

  Elizabeth Watkins, Carnegie Mellon University

**Comment:** Gwen Kay

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7:30 p.m.

April 4th Foundation Gala Awards Banquet

Join the April 4th Foundation at a gala awards banquet to honor those who have made contributions to the civil rights movement both past and present. Speakers will include Congressman Harold Ford, Jr., of Tennessee, Judge D’Army Bailey, founder of the National Civil Rights Museum, and Rev. Dr. Joseph Lowery, past president of the Southern Christian Leadership Conference.

Use the registration form on page 192 to purchase tickets for the Gala.
9:00 a.m.

**Machine-Age Bodies: Technology and the Redefinition of the Self in Twentieth-Century America**

*Presiding:* Joan Jacobs Brumberg, Cornell University

- *We are the Drivers of Our Body Automobiles: The Healthy Body and the American Classroom, 1910-1950*
  - Elizabeth Toon, Cornell University

- *Mitigating the Violence of the Machine: Accidents, Bodies, and the Creation of a Risk Society*
  - Arwen Palmer Mohun, University of Delaware

- *Braces, Wheelchairs, and Iron Lungs: The Paralyzed Body and the Machinery of Rehabilitation in the Polio Epidemics*
  - Daniel Wilson, Muhlenberg College

*Comment:* John F. Kasson, University of North Carolina, Chapel Hill, and Nancy J. Tomes, Stony Brook University, State University of New York

**Bringing Home the Bacon: Career Options for Historians**

Panelists will cover some interesting and unusual employment options for history graduate students, describe their own career paths, and lead a conversation about using historical training in various workplaces.

- Diane Pecknold, University of Illinois, Chicago
- Kenneth Durr, History Associates, Inc.
- Marc Hilton, Campbell & Company

**The Black Power Movement and the Boundaries of Nationhood: Alternative Visions of Consciousness, Community, and Cultural Liberation**

*Presiding:* William L. Van Deburg, University of Wisconsin, Madison

- *Every Negro is a Potential Black Man: Family, Community, and Vanguard Politics—The U.S. Organization, Identity, and Day-to-Day Struggle*
  - Scot Brown, University of California, Los Angeles

- *Feminist Re-visioning of the Black Nationalist Struggle in the Work of Toni Cade Bambara, Pat Parker, and June Jordan*
  - Margo V. Perkins, Trinity College

*Comment:* Kimberly Springer, Portland State University, and Komozi Woodard, Sarah Lawrence College

A key to the sessions . . .
The Smithsonian and Major Donors

Presiding: Elliott West, University of Arkansas

Harold Skramstad, Museum Consultant
Wayne Reynolds, Reynolds Foundation
Catherine Reynolds, Reynolds Foundation
Ramón Gutiérrez, University of California, San Diego

Comment: The Audience

Performance as Text: Uncovering the Hidden History of the Montgomery Bus Boycott

Presiding: William H. Chafe, Duke University

Performance as Text: Debunking the Myths of the Montgomery Bus Boycott
Awele Makeba, San Francisco State University

Comment: The Audience

Integrating America’s Game: The Struggle for Equality at the Ball Park

Presiding: Jules Tygiel, San Francisco State University

Latinos as Integration Pioneers? Revisiting the Narrative and History of Race in America's Game
Adrian Burgos, University of Illinois, Urbana-Champaign

Thirty Years After Jackie Robinson: Integration in Baseball’s Press Boxes
Annie Russell, Graduate Theological Union

July 21, 1959: Pumpsie Green Integrates the Red Sox
Amy Essington, Claremont Graduate University

Comment: Howard Bryant, The Record, Bergen County, New Jersey


Presiding: Kenneth T. Jackson, Columbia University

Depression, War, and the Racialization of Police Brutality
Marilynn Johnson, Boston College

Policing the Police? The Harlem and Bedford-Stuyvesant Riots and Civilian Review in New York City, 1946-1966
Andrew Darien, College of New Rochelle

Race and the New Police Brutality in New York City
Andrea McArule, City University of New York School of Law

Comment: Edward J. Escobar, Arizona State University, and Kenneth T. Jackson
Chat room: Historically Black Colleges and Universities and Historic Preservation

Historic preservation has come relatively late to HBCUs, but with federal government support now, a number of historically valuable structures may be preserved at these financially strapped institutions. How can historians assist HBCUs in this effort? What is the role of HBCU historians? Public historians? Federal government (including National Park Service) historians? Hosted by National Park Service Historians Antoinette Lee and Michele Gates-Moresi.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

New Archival Sources for the Civil Rights Movement and the Assassination of Martin Luther King, Jr.

Presiding: Walter B. Hill, National Archives and Records Administration

Lisha Penn, National Archives and Records Administration  
Janis Wiggins, National Archives and Records Administration 
Frederick Romanski, National Archives and Records Administration 
Elizabeth K. Lockwood, National Archives and Records Administration

Teaching the Movement for Social Justice of the 1960s: A Documentary Approach for All Teachers

Presiding: Thomas Dublin, Binghamton University, State University of New York

Public Employee Unionization: A Neglected Social Movement of the 1960s  
Robert Shaffer, Shippensburg University

Teaching the 1960s with Primary Sources  
Peter Levy, York College

Public Opinion of the Vietnam War: Using Local Sources and Perspectives in the Classroom  
Charles Howlett, Amityville Public Schools, New York

Teaching the Social Movements of the 1960s: The Women’s Liberation Movement  
Barbara Winslow, Brooklyn College, City University of New York

Comment: The Audience

The Borderlands and Comparative Americas

Presiding: Lisbeth M. Haas, University of California, Santa Cruz

Translating Christianity in the Colonial Americas  
Rebecca Horn, University of Utah, and Eric A. Hinderaker, University of Utah

Spaniards and Their Savages in the Age of Enlightenment  
David Weber, Southern Methodist University

Gender and the Politics of Conquest  
Antonia Castaneda, St. Mary’s University

Comment: Ross Frank, University of California, San Diego
**Saturday Luncheons**
11:15 a.m. - 12:45 p.m.

**Agricultural History Society Presidential Luncheon**
Presiding: Gavin Wright, President-Elect, Agricultural History Society

The Society invites everyone interested in Agricultural Heritage and Rural Life to attend.

**Focus on Teaching Luncheon**
Presiding: Valinda Littlefield, University of South Carolina

*My Summer with Lincoln*
James A. Percoco, West Springfield High School

**Society for Historians of American Foreign Relations Luncheon**
Presiding: Michael J. Hogan, The Ohio State University and President, SHAFR

*Global Visions and Parochial Politics: The Enduring Dilemma of the “American Century”*
Jussi M. Hantimaki, Graduate Institute of International Studies, Geneva, Switzerland

**Labor and Working Class History Association Luncheon**
Presiding: Joe W. Trotter, Jr., Carnegie Mellon University

*Black Workers, Martin Luther King, and the Memphis Sanitation Strike: Labor and Civil Rights Movements at the Crossroads*
Michael Honey, University of Washington

Introduction by Taylor Rogers, Past President, Local 1733 AFSCME

Music by Hollis Watkins, Mississippi SNCC freedom singer, and President of Southern Echo, an activist institute.

**Teaching World War I**
Presiding: Ted Dickson, Providence Day School

Jennifer Keene, University of Redlands
Michael S. Neiberg, U.S. Air Force Academy
Ted Dickson, Providence Day School

Comment: The Audience

**Black Politics in the Age of Great Migration**
Presiding: Leon F. Litwack, University of California, Berkeley

*Rural Origins of Popular Black Nationalism*
Steven Hahn, Northwestern University

*Alain Locke’s New Negro and the New Negroes: Of False Manifestos and the Politics of Canon Formation*
Winston James, Columbia University

Comment: James R. Grossman, Newberry Library, and Judith Stein, City University of New York

**A New Look at American Intellectual History: Perspectives from Asian America**
Presiding: Ling-Chi Wang, University of California, Berkeley

*American Intellectual History and Postcolonial Asian America*
Augusto Espiritu, University of Illinois, Urbana-Champaign

*The Diasporic Turn in Asian American Studies*
Ji-Yeon Yuh, Northwestern University

*Rethinking Orientalism: Insights from Asian American History*
Henry Yu, University of California, Los Angeles

Comment: Daniel Horowitz, Smith College

**Creating History High Schools**
Cosponsored by the Gilder Lehrman Institute of American History
Presiding: Ira Berlin, University of Maryland, College Park

Myra Luftman, High School of American Studies at Lehman College
Lesley S. Herrmann, The Gilder Lehrman Institute of American History
Michael Serber, Academy of American Studies

Comment: The Audience
Enslaved Women and Medicine: Ethical Dimensions of Pregnancy and Illness

Presiding: Catherine Clinton, Independent Scholar

To Bring a Baby to Term: Managing Pregnancy in the Antebellum Slave Quarter
Marie Jenkins Schwartz, University of Rhode Island

Race, Gender, and the Nature of Illness: Understandings of Bodily Suffering in the Antebellum South
Marli F. Weiner, University of Maine

Comment: Stephanie J. Shaw, The Ohio State University, and Steven Stowe, Indiana University

The Pedagogy of Race: A Conversation on Teaching Methodologies

Presiding: Kali Tal, University of Arizona, Tucson

Teaching History, Teaching Transformation
David J. Leonard, Washington State University

The Iconography of Race: Currier & Ives Darktown Comics
Marcy S. Sacks, Albion College

Thinking Outside the Box: Confronting Race in the Classroom
Marcy Tanter, Tarleton State University

Comment: The Audience

▶ 1:00 p.m.

Women, Gender, and Anti-Communism, 1919-1965

Presiding: Dan Carter, University of South Carolina

Women Activists and the Origins of Modern Anti-communism, 1919-1935
Kirsten Delegard, Duke University

For Christ and Country: Women and McCarthyism in Cold War Los Angeles
Michelle Nickerson, Yale University

Civil Watchdogs in High Heels: Women’s Patriotic Organizations and Anti-communism in the United States, 1945-1965
Laura Pierce, Claremont Graduate University

Comment: Ellen Wolf Schrecker, Yeshiva University

Drugs and Addiction in Modern America: Identity, Research, and Policy

Presiding: Joseph F. Spillane, University of Florida

Creating the American Junkie
Caroline Acker, Carnegie Mellon University

Mapping the Historical Geography of Vulnerability to Addiction
Nancy Campbell, Rensselaer Polytechnic Institute

Jazzjoints and Junk: The Culture of Heroin in Postwar New York
Eric C. Schneider, University of Pennsylvania

Comment: David Courtwright, University of North Florida
Society for Historians of the Gilded Age and Progressive Era Cosponsored Session 1:00 p.m. - 3:00 p.m.

“New” and “Improved”? Teaching the GAPE in the Electronic Age
Presiding: Nancy Unger, Santa Clara University
John H. Lepp IV, Wilkes University
Samuel J. Thomas, Michigan State University
Joseph P. McKerns, The Ohio State University

Grave Matters: Digging for History in Nineteenth-Century America
Presiding: Laura Rigal, University of Iowa

Scarcely Able to Bury Their Dead: The Surprising History of Unearthed Bones at Plimouth Plantation
Kathleen Donegan, Yale University

Colonial Cellars, Indian Bones, Dinosaur Tracks: Excavating “Antiquity” in Nineteenth-Century New England
Karen Halttunen, University of California, Davis

Lessons from the Earth: Antiquities in Early Republican America
Andrew J. Lewis, American University

Comment: Ann Fabian, Rutgers University

The Morality of the Child: Childhood, History, and Struggles for Social Justice
Presiding: Joseph M. Hawes, University of Memphis

Meeting the Emperor: Free Children of Color, Their Letters, and the Geography of Freedom in Antebellum Louisiana
Molly Mitchell, University of New Orleans

“Baby Strikes” and Labor Reform: Young Workers’ Definitions of Childhood in America, 1903-1938
Kriste Lindenmeyer, University of Maryland, Baltimore County

Dear Bishop, You’ve Got Some Nerve: Milwaukee Children and Social Responsibility
James Marten, Marquette University

Comment: Joseph M. Hawes

The Civil Rights Movement in the Classroom: Perspectives from Southern Communities
Cosponsored by the National Endowment for the Humanities
Presiding: Douglas M. Arnold, National Endowment for the Humanities

Four Centuries of Struggle: A School Teachers Institute on the Southern Civil Rights Movement
Mary D. Coleman, Jackson State University

Taking the Civil Rights Movement into the Middle School Classroom
Lynn Brown, King Open School, Cambridge, Massachusetts

The Memphis Civil Rights Movement: A Teaching Collaboration between High School and College Faculty
Russell T. Wigginton, Rhodes College

Using Electronic Resources and Local History to Teach the Civil Rights Movement
Annie Conway, Booker T. Washington High School, Memphis, Tennessee

Comment: Douglas M. Arnold and the Audience
The Body and the American Revolution

Presiding: Leslie Patrick, Bucknell University

Civility and Violence in Revolutionary America
Michael Meranze, University of California, San Diego

Discipline, Disease, and the Body of the Citizen Soldier During the American Revolution
Kathleen Brown, University of Pennsylvania

Comment: Janet Lindman, Rowan University, and Leslie Patrick

Chat Room: Marking the Sixtieth Anniversary of FDR’s Economic Bill of Rights Proposal

Franklin Roosevelt’s economic bill of rights connected the desire of people for economic security with the struggle for national security on the battlefields of World War II. This economic bill of rights today is relevant to widespread public concerns about economic and personal insecurity. Considering FDR’s concept as central to a broadened liberal vision is relevant to contemporary discussions about the direction of the Democratic Party. Our Chat Room conversation will discuss the continuing relevance of the concept and ways to mark the anniversary. Hosted by Martin Halpern, Henderson State University.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

Fighting for Democracy: The Experience of African American Soldiers of the First World War

Presiding: Jeffrey T. Sammons, New York University

Harlem Hellfighters in Hell: The French Perspective
John Morrow, University of Georgia

Houston at War
Adriane D. Smith, Yale University

Soldiers to “New Negroes”: African American Veterans and Post-World War I Radicalism
Chad L. Williams, Princeton University

Comment: Jennifer Keene, University of Redlands

Women in the Civil Rights Movement: Teaching “Jane Crow”

Presiding: Leon F. Litwack, University of California, Berkeley

Teaching “Jim Crow”: Reintegrating the Role of Black Women in the Freedom Struggle for the Secondary Classroom
Molly Henriksen, Campolindo High School

Defining the Limits of Liberalism: Teaching the NAACP’s Anti-lynching Campaign Using Document Based Questions and Simulation Games
Timothy Greene, Jersey Shore Area High School

A Struggle for Justice: Teaching the Double V Campaign’s Impact on the Segregated Home Front
Juarez Newsome, Cate School

Comment: Patricia Sullivan, Harvard University
Teaching American History in Non-English Speaking Countries: Argentina, France, Japan

Presiding: David Thelen, Indiana University

American Studies in Japan
Jun Furuya, Hokkaido University

American History in France
Jacques Portes, University Paris 8, France

American History in Argentina
Pablo A. Pozzi, Universidad de Buenos Aires

Comment: Richard H. Pells, University of Texas, Austin

Teaching The Survey

Presiding: Carol Lasser, Oberlin College

Gary Kornblith, Oberlin College
Sue Ann Marasco, Vanderbilt University
Lendol Calder, Augustana College

American Cities and Public Spaces
Cosponsored by the OAH Committee on Community Colleges

Presiding: David S. Trask, Guilford Technical Community College

The City and Subversive Activity
Jan Ziegler, Black River Technical College

Issues of Public Space in Early Territorial New Orleans
Fred Jordan, Nashville State Technical Community College

Jim Crow and the Evolution of the Black Community in Dallas
Curtis Thomas, Richland College

Comment: David Trask and the Audience

Justice, Race, and Development in the Old Southwest

Presiding: Edward Countryman, Southern Methodist University

Ritual, Cross-Cultural Justice, and the Trial of Mad Buffalo
Kathleen DuVal, McNeil Center for Early American Studies

Jewelry, Jazz, and the Legal Legacy of Cultural Appropriation
Susan Scafidi, Southern Methodist University

“Show Me the Money!” Mortgaging Slaves on Two Southern Frontiers
Bonnie Martin, Southern Methodist University

Comment: Paul Finkelman, University of Tulsa College of Law

A key to the sessions . . .
Chicano Civil Rights and Interethnic Coalitions

Presiding: Maria E. Montoya, University of Michigan

*Beyond the Binary: The Paradox of Interethnic Coalitional Politics in the Early Twentieth Century*
David G. Gutierrez, University of California, San Diego

*Exploring the Roots of Mexican Civil Rights in Chicago*
Gabriela F. Arredondo, University of California, Santa Cruz

*Straddling the Color Line: Mexican American Civil Rights and the Legal Construction of Hispanic Identity in Texas*
Neil Foley, University of Texas, Austin

Comment: Maria E. Montoya

Film: *At the River I Stand: The 1968 Memphis Sanitation Workers’ Strike and the Assassination of Dr. Martin Luther King, Jr.*

Presiding: Larry Adelman, California Newsreel

Steven J. Ross, Producer/Director/Writer, University of Memphis
Taylor Rogers, Memphis Strike Veteran
David Appleby, Producer/Director/Writer, University of Memphis

Comment: Larry Adelman

Gender and Cultural Production in Nineteenth-Century America

Presiding: Lawrence W. Levine, George Mason University

*Artists and Audiences in Nineteenth-Century Sentimental Culture*
Rachel Klein, University of California, San Diego

*Gender and Cultural Production in Yellow Journalism*
Alice Fahs, University of California, Irvine

Comment: Elizabeth Johns, College of the Holy Cross, and Regina Morantz-Sanchez, University of Michigan

The Life and Career of Albert Gore, Sr.

Presiding: Alan Brinkley, Columbia University

*Albert Gore, Sr., and the Politics of the Modern South*
Tony Badger, Sidney Sussex College, Cambridge University

Comment: James Patterson, Brown University, Kari Frederickson, University of Alabama, and Walter Jackson, North Carolina State University

Roundtable: Reflections on “Movements at the Crossroads”: Yesterday and Today

Cosponsored by the Labor and Working Class History Association

Presiding: Venus Green, City College of New York

Brian Kelley, Queen's University, Belfast
Barbara Ransby, University of Illinois, Chicago
Ida Leachman, Local 282, Memphis
Ken Riley, ILA Local, Charleston, South Carolina

“Reflections on Movements at the Crossroads: Yesterday and Today” will be immediately followed by a performance by Hollis Watkins.
3:00 p.m.

**Freedom Through Songs: A Performance By Hollis Watkins**

Hollis Watkins was a Mississippi SNCC freedom singer and is currently president of Southern Echo, an activist institute. Watkins will perform freedom songs immediately following the session “Reflections on Movements at the Crossroads: Yesterday and Today.”

3:30 p.m.

**Race, Gender, and Ethnicity in the United States History Survey**

**Presiding:** Michael Johanek, The College Board

**Gender Issues in the U.S. Survey**
Mary Frederickson, Miami University of Ohio

*The Risks and Rewards of Teaching Race*
Jonathan Chu, University of Massachusetts, Boston

*Immigrant and Ethnic History in the U.S. Survey*
Diane Vecchio, Furman University

*Performance of Women and Minorities on the Advanced Placement U.S. History Examination*
Uma Venkateswaran, Educational Testing Service

**Comment:** Michael Grossberg, Indiana University

**Chat Room: Triggering Debate About Sources, Integrity, and the Craft of History**

The recent controversy over *Arming America* raises a number of concerns. Some topics for consideration include planning ways for continuing the discussion of the origins of American gun culture and the broader issues of veracity, integrity, and trust in documenting historical scholarship. Hosted by Jon Wiener, University of California, Irvine.

Although the chat room format is meant to be a less formal setting, attendees are required (as in all other program sessions and events) to register for the annual meeting.

**State-of-the-Field: New Perspectives in the Civil Rights—Black Power Movement**

**Presiding:** Ernest Allen, University of Massachusetts, Amherst

*Rethinking the Black Liberation Movement: The Civil Rights-Black Power Movement, 1955-1975*
Peniel E. Joseph, University of Rhode Island

*Beyond Black Power: Insights from the History of the Black Panther Party in Oakland, California*
Robyn C. Spencer, The Pennsylvania State University

*Reconceptualizing the Black Freedom Struggle: James and Grace Lee Boggs and the Origins of the Black Power Movement*
Stephen Ward, University of Texas, Austin

**Comment:** Yohuru Williams, Delaware State University
What is Work? Reclaiming the Labor of Care

Presiding: Vicki Ruiz, University of California, Irvine

Re-Valuing Care: Recognizing Home Support Providers as Workers
Eileen Boris, University of California, Santa Barbara, and Jennifer Klein, Yale University

Valuing Foster Care Provision: Understanding Unequal Public Subsidy for Kin and Non-Kin Providers
Emilie Stoltzfus, Library of Congress

Childsplay: Defining Skill and Work in the Childcare Industry
Julie Willett, Texas Tech University

Comment: Leon Fink, University of Illinois, Chicago

Liberating the Human Heart: Sexuality, Race, and the Status Quo in the New South

Presiding: Estelle Freedman, Stanford University

Love and Liberation: Southern Women-Loving-Women and the Power of the Heart
Sarah L. Wilkerson-Freeman, Arkansas State University

Sexuality, Race, and the Limitations of Female Progressivism in Georgia
Rebecca S. Montgomery, Georgia Perimeter College

Comment: Leisa D. Meyer, College of William and Mary, and John Howard, University of London

The G.I. Bill and Higher Education After World War II: A Universal Right?

Presiding: Linda Eisenmann, University of Massachusetts, Boston

The State of Volunteers: African American Veterans’ Experiences with the G.I. Bill in Tennessee, 1944-1950
Kathryn St. Clair Ellis, University of Tennessee

Narratives of Disability and Normalcy: Blind Veterans of World War II and the G.I. Bill
Sarah Rose, University of Illinois, Chicago

Church, State, and the G.I. Bill of Rights: Baylor University as a Case Study, 1944-1952
Matthew Penney, Rice University

Comment: Clarence Mohr, University of South Alabama

African Americans in the Age of Integration

Presiding: Waldo E. Martin, Jr., University of California, Berkeley

When Words Collide: African Americans and the Korean War
Gerald L. Early, Washington University

The Secret Language of Rhythm and Blues
Peter Guralnick, Independent Scholar

The Meaning of Integration: Black Responses to Brown v. Board
Patricia Sullivan, Harvard University

Comment: Adam Green, New York University
Politics and Intellectual Life in the Postwar Era

**Presiding:** Robert Westbrook, University of Rochester

*From Adjustment to Autonomy: Protestant Counselors in the Fight Against Fascism*
Susan E. Myers-Shirk, Middle Tennessee State University

*James Burnham and Cold War Intelligence*
Christopher Phelps, The Ohio State University at Mansfield

*Of “Self-Hating Jews” and “Inauthentic Negroes”: The Ironies of Postwar Social Thought*
Susan A. Glenn, University of Washington

**Comment:** David Plotke, New School University

Reading the Landscape: Community, Memory, and a Sense of Place in the American Southwest

**Sponsored by the Committee on Public History**

**Presiding:** Linda Shopes, Pennsylvania Historical and Museum Commission

*Las Vegas de Santa Clara to the Mountain Meadows Massacre Site: Transforming Landscape, Place, and Public Memory in Southwestern Utah*
Douglas Seefeldt, University of Virginia

*How a River Dries Up and Becomes a Lake: Changing Views of the Salt River in Phoenix*
Andrew M. Honker, Arizona State University

*Negotiating a Sense of Place in Modern Phoenix: Urbanites and the Desert*
Stephen Sloan, Arizona State University

**Comment:** Linda Shopes

Reflections on the Chicano Movement

**Presiding:** Maylei Blackwell, Loyola Marymount University

*Creating Aztlan: Reflections on the Chicano Movement*
Ernesto Chavez, University of Texas, El Paso

*On the Struggle Within: The Chicano Movement and Class Politics in San Antonio, 1969*
David Montejano, University of Texas, Austin

*African American Response to the Chicano Movement*
Lauren Araiza, University of California, Berkeley

**Comment:** Maylei Blackwell

America’s Vulnerability and Foreign Policy Makers

**Presiding:** Frank A. Ninkovich, St. John’s University

*Real and Mythical Perils: American Security in the Age of Theodore Roosevelt*
Serge Ricard, University of Paris

*Black Tom and the Dangers of Internal Subversion*
Kathleen M. Dalton, Harvard University

**Comment:** Frank A. Ninkovich
Outside Law and Politics: Integration and Civil Disobedience in the Antebellum Struggle for a Just Society

Presiding: Christopher Clark, University of Warwick

A Culture in Dissent: American Abolitionism and the Ordeal of Integration
Timothy Patrick McCarthy, Harvard University

The Antebellum Origins of Civil Disobedience
Lewis Perry, Saint Louis University

Comment: Norrece T. Jones, Jr., Virginia Commonwealth University, and Norma Basch, Rutgers University

Memphis Music: A Conversation

Presiding: David Less
David Less is a writer, producer, and researcher based in Memphis and has published in Rolling Stone, Down Beat, Blues Revue, and other publications. He provided logistical support, conducted video interviews, and collected objects for the exhibit, Rock 'n' Soul: Social Crossroads. At present he is a partner in Memphis International Records.

Sid Selvidge
Selvidge has been at the center of Memphis music for over three decades as performer, recording artist, songwriter, producer, and radio host. He has five solo albums and three as a member of the critically acclaimed group, Mudboy and the Neutrons. He is the executive producer of the internationally syndicated non-commercial Blues radio program, “Beale Street Caravan.”

Jim Dickinson
Musician, producer, raconteur and oral historian, Jim Dickinson has been a major player in the Memphis music scene for five decades. He has produced or performed on the recordings of such artists as the Rolling Stones, Ry Cooder, Aretha Franklin, Bob Dylan, and Arlo Guthrie and worked on sessions produced by Sam Phillips, Chips Moman, and Jerry Wexler.

The Role of the Pacific in Eighteenth-Century Atlantic Empires

Presiding: John J. McCusker, Trinity University

The Pacific and the Global Reach of the Eighteenth-Century British Empire
Alan Frost, La Trobe University

Before Jefferson: The Pacific Factor in Spanish Responses to Eighteenth-Century Anglo-American Expansion
Sylvia Hilton, Universidad Complutense

The Role of the Pacific Ocean in Eighteenth-Century French Imperial Policy
Paul W. Mapp, Omohundro Institute of Early American History and Culture

Comment: Peter A. Coclanis, University of North Carolina, Chapel Hill

State-of-the-Field: Reproductive Rights

Presiding: Rickie Solinger, Independent Scholar

Patricia Cline Cohen, University of California, Santa Barbara
Adrienne Dale Davis, University of North Carolina, Chapel Hill
Elena Gutierrez, University of Illinois, Chicago
Leslie Reagan, University of Illinois, Urbana-Champaign
7:30 p.m.
OAH Awards Ceremony and Presidential Address

**American Slavery in History and Memory**

Ira Berlin, University of Maryland, College Park

**Presiding:** Jacquelyn Dowd Hall, OAH President-Elect, University of North Carolina, Chapel Hill

A short performance by National History Day winners will precede the presidential address.

Immediately following the address, OAH President Ira Berlin invites you to a reception in his honor. Reception sponsors are the Department of History, the Center for Historical Studies, and the College of Arts and Sciences of the University of Maryland, College Park; Harvard University Press; and The New Press. Sun recording artist Billie Lee Riley and his band will perform.

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8:00 a.m.
OAH Business Meeting

8:00 a.m. to 9:00 a.m.
Presiding: Ira Berlin, President

All members are welcome to participate in the annual business meeting of the organization. Following brief reports by Executive Director Lee W. Formwalt, Treasurer Gale Peterson, and *JAH* Editor Joanne Meyerowitz, the business meeting will consider, among other things, any changes to the bylaws that might have arisen from the Executive Board’s deliberations or from the membership. At the end of the meeting, Jacquelyn Dowd Hall will begin her term as OAH President. The Trust for Insuring Educators, administered by Forrest T. Jones & Company, will provide a complimentary continental breakfast.

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9:00 a.m.
Rights and Responsibilities—“It is my charge”: The impact of a National History Day Summer Institute on Teaching the Civil Rights Movement

**Cosponsored by National History Day**

**Presiding:** Maria Mazzenga, National History Day

Gideon Sanders, James Madison High School, Washington, D.C.
Kim Ibach, Kelly Walsh High School, Casper, Wyoming
Amy Trenkle, Stuart-Hobson Museum Middle School, Washington, D.C.
Lori Maynard, Fruitvale Junior High School, Bakersfield, California
Diane Weston, Timberline High School, Lacey, Washington

**Comment:** Cathy Gorn, National History Day
The Bible, the Stage, and the Flag: Religion, Patriotism, and Political Theater in the Life and Thought of Martin Luther King, Jr.

**Presiding:** Flora Wilson Bridges, Seattle University

_Anchored in the Word: King, the Bible, and Black Church Traditions_  
Lewis V. Baldwin, Vanderbilt University

_Martin Luther King, Jr., and American Civil Religion: A More Perfect Union_  
David Howard-Pitney, De Anza College

_Martin Luther King, Jr., and the Theater of Nonviolence_  
Jack Turner, Princeton University

**Comment:** Noel Leo Erskine, Emory University

The Economics of Racial Politics after World War II

_Cosponsored by the Immigration and Ethnic History Society_

**Presiding:** David Roediger, University of Illinois, Urbana-Champaign

_Turning the Tide or What a Difference Segregation Makes: California’s Anti-Nativists and the Transformation of California’s Racial Politics, 1942-1953_  
Ann Woo-Sam, Stanford University

_Seeking Justice in the Sky: Racial Discrimination in the Airline Industry in the 1950s_  
Andrew Kersten, University of Wisconsin, Green Bay

_The Strange Death of Racial Integration in California: Proposition 14 (1964) and the Politics of Fair Housing_  
Scott Kurashige, University of Michigan

**Comment:** David Roediger

The Great Society’s Southern Legacies: Social Justice and Social Welfare

**Presiding:** Elna C. Green, Florida State University

_Church, State, and Race: The Great Society on the Streets of New Orleans, 1965-1968_  
Kent B. Germany, University of Virginia

Susan Youngblood Ashmore, Oxford College of Emory University

_Southern Feminism and Social Justice: Sallie Bingham and Social Reform_  
Marsha S. Rose, Florida Atlanta University

**Comment:** Michael L. Gillette, National Archives and Records Administration

America’s Racial Frontier: Struggles for Social Justice Beyond Black and White in Post-World War II California

**Presiding:** Neil Foley, University of Texas, Austin

_Finding Their Place in the City: Asian American and African American Responses to Housing Discrimination in the San Francisco Bay Area, 1945-1960_  
Scott Tang, California State University, Fullerton
Escaping the Bottom Rung: Federal Influence in the Battle between Los Angeles’s African American and Chicano Communities for Recognition, Representation, and Resources
Heather Parker, California State University, Fullerton

What’s Good for One Racial Classification is Not Necessarily Good for Another: Desegregation, Bilingual Education, and the Emergence of California’s Conflicting Avenues of Civil Rights Redress, 1970-1974
Mark Brilliant, Yale University

Comment: William H. Chafe, Duke University

Confronting Country Music’s Reputation for Conservatism
Presiding: Curtis Ellison, Miami University

Gossiping About Grinder’s Switch: Sarah Colley Cannon (Better Known as Minnie Pearl) and the Grand Ole Opry
Kristine McCusker, Middle Tennessee State University

Stand By Your What? Male Songwriters’ Ideals of Female Behavior
Ellen Garrison, Middle Tennessee State University

Why It Took a Man’s Song to Make a Woman’s Career: Dolly Parton and Artistic Independence
Jocelyn Neal, University of North Carolina, Chapel Hill

Comment: James N. Gregory, University of Washington

Cities, Merchants, and Economic Change in the Early Republic
Presiding: Clifton Hood, Hobart and William Smith Colleges

Seat of Empire: New York, Philadelphia, and the Emergence of an American Metropolis, 1780-1830
Rohit T. Aggarwala, Independent Scholar

The Merchants of New London, Connecticut, Respond to the Embargo Crisis of 1807-1809
Glenn Gordinier, Williams College

Failures of Entrepreneurship: Charleston, South Carolina, 1763-1833
Jennifer Goloboy, Macalester College

Comment: Linda K. Salvucci, Trinity University

Finding a Place in America: Ethnic Struggles and Ethnic Tensions in the Late Eighteenth and Nineteenth Centuries
Cosponsored by the Immigration and Ethnic History Society
Presiding: Walter D. Kamphoefner, Texas A&M University

They Speak Irish But Should Speak German: The Debate over Language, Ethnic Identity, and American Citizenship in the German Community in Pennsylvania, 1783-1820
Friederike Baer-Wallis, University of Georgia

In Search of the Respectable Situation: The Personal Labor Experience of German and Irish Immigrants in Pennsylvania, 1800-1860
Bryan Lamkin, Azusa Pacific University
Ethnicity, Race, and Business in the Urban South: German and Irish Immigrants, African Americans and Southern Whites in Charleston, South Carolina, 1860-1880
Jeffrey Strickland, Florida State University

Comment: Walter D. Kamphoefner

The Civic Frontier: Contesting Social Norms in the Nineteenth-Century American City
Presiding: Patricia Cline Cohen, University of California, Santa Barbara

Celebrating Violence at the Antebellum Urban Political Rally
Amy S. Greenberg, The Pennsylvania State University

Staging Rationality: Temporance & the Urban Melodrama of Masculinity
Thomas Edward Augst, University of Minnesota

Playing Post Office: Transgression and the Mail in the Antebellum City
David Henkin, University of California, Berkeley

Comment: Amy Gilman Srebnick, Montclair State University, and Patricia Cline Cohen

State-of-the-Field: Africa and the Americas
Presiding: Joseph C. Miller, University of Virginia

Whose Diaspora Is It?: Professional and Methodological Critiques from an Early Colonial Brazilianist
James Sweet, Florida International University

Gender, Demography, and the Atlantic Slave Trade
Jennifer L. Morgan, Rutgers University

Americanists in Africa: Problems of Evidence and Interpretation
Stephanie E. Smallwood, University of California, San Diego

Becoming American and Remaining African: Identity and Cultural Formations in the Western Atlantic During the Nineteenth-Century
Tiffany Ruby Patterson, Binghamton University, State University of New York

Comment: Sandra E. Greene, Cornell University, and Joseph C. Miller
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It is recorded that Jesus the Christ was born in Bethlehem and resided in Nazareth. However, the place that is visited by Christians worldwide in remembrance of this master teacher is the city of Jerusalem—the place of his crucifixion. In keeping with this example, we must continue to promote the life and works of Dr. Martin King, Jr., as the world continues to make the pilgrimage to Memphis, Tennessee.

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TO

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THE LIFE AND LEGACY

OF

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Job announcements listed with the Organization of American Historians are posted on our website <http://www.oah.org/announce/jobs.html> as they are received. Individuals can access these listings and contact employers directly to determine who, if any, will be conducting interviews at the 2003 meeting in Memphis. (Out of courtesy to the interviewing employers and candidates, OAH will not provide onsite listings of employers conducting interviews at the meeting.) Employers who reserve interview space will be notified prior to the convention of their room location. Should you wish to schedule an interview you must contact those employers directly. All questions regarding reservation of interview space at the meeting should be directed to Ginger L. Foutz, 812-855-9851; or <interviews@oah.org>.

Employers wishing to reserve interview space at the Memphis meeting need to complete the form below and return it, along with your payment, to the OAH executive office prior to 13 March 2003. Interview space is limited at the 2003 OAH Annual Meeting and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: $100 per each four-hour period. Reservations will be confirmed prior to the meeting. (Please note: OAH is not responsible for items left in interview rooms.)

OAH Guidelines for Interviewing

OAH discourages interviewing in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a prearranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

Number of representative(s) attending convention:  

Names: 

________________________

________________________

Name of Institution

Contact Person

Address

City State ZIP code

Phone E-Mail

Check the day(s) and time period(s) you wish to reserve. Please enclose $100 for each four-hour period. Please, no faxes.

(4/3) Thursday: ☐ Noon-4 p.m. ☐ 4 p.m.-8 p.m.
(4/4) Friday: ☐ 8 a.m.-Noon ☐ 1 p.m.-5 p.m.
(4/5) Saturday: ☐ 8 a.m.-Noon ☐ 1 p.m.-5 p.m.
Insuring Our Future

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Please consider OAH in your annual giving plans as you consider making tax-deductible charitable contributions. Beginning this year you have several levels of giving from which to choose. OAH strives to promote the very best quality American history scholarship in our publications, at our annual meeting, in precollegiate and university classrooms, and to the wider public with our weekly radio program Talking History.

Friends of OAH (up to $99)
Friends of OAH are recognized in the OAH Newsletter each year.

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Tomorrow

Bequests are a growing source of long-term support for nonprofits around the country, and they present a significant opportunity for the OAH to expand its capacity to accomplish its mission and serve as the authoritative organizational voice of historians of the United States. Promoting teaching and scholarship, while encouraging the broadest possible access to historical resources and the most inclusive discussion of history have been our goals since the organization was founded in 1907. As we approach our one-hundredth anniversary in 2007, we encourage you to reserve a place in your estate plans to support ongoing efforts of the OAH to deepen and broaden the reach of professional historians.

General bequests of cash or specific bequests of other assets, such as securities or real estate, are very welcome contributions. In making out your will you may want to provide for a residuary bequest in which you give the residue—the part of your estate which remains after all specific gifts have been made—or a portion of the residue, to OAH. Your bequests can be unrestricted or restricted. An unrestricted bequest allows OAH to determine how best to use your gift, while a restricted bequest allows you to specify the ways in which OAH puts your support to use. Any bequest can be given in “honor of” or “memory of” someone. We also welcome bequests directed toward the OAH General Endowment, Prize Fund, or Fund for American History, or restricted to programs of the OAH, such as the Journal of American History.
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Kendall A. Birr
John P. Bloom
Allan Bogue
Thomas N. Bonner
J. C. Burnham
Donald F. Carmony
Robert D. Clark
Thomas D. Clark
Robert J. Cornell
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Kenneth E. Davison
Merton L. Dillon
Arthur P. Dudden
Sr. Mary Elizabeth CHS
George B. Engberg
J. Merton England
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Robert H. Ferrell
Sidney Fine
Galen R. Fisher
Betty Fladeland
John Hope Franklin
Larry Gara
Lawrence E. Gelfand
Norman Graebner
Lawrence L. Graves
William S. Greer
William T. Hagan
Lowell H. Harrison
Elwin F. Hartwig
Samuel P. Hays
Richard G. Hewlett
C. William Heywood
John Higham
Herbert Hogan
A. William Hoglund
Edward B. Holloway
Genevieve M. Jensen
Robert W. Johannsen
Darwin Kelley
Helen Knuth
Robert S. Lambert
Elfrieda Lang
Thomas H. Leduc
Richard W. Leopold
William E. Leuchtenburg
G. H. Lobdell, Jr.
John L. Loos
Gloria L. Main
Jackson T. Main
John A. Munroe
Robert K. Murray
Irene D. Nieuwenhuis
Richard O’Dell
Frederick I. Olson
James C. Olson
F. L. Page
L. V. Patenaude
William H. Pease
Stow Persons
Earl Pomeroy
William Preston
Francis Paul Prucha, S.J.
James A. Rawley
A. Rogers
Robert D. Ronsheim
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John A. Schutz
William H. Seiler
David M. Silver
Dwight L. Smith
James Morton Smith
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Homer E. Socolofsky
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Joseph F. Steelman
John F. Stover
Ralph R. Tingley
Allen W. Trelease
William J. Wade
Bennett H. Wall
James Harvey Young
Benedict K. Zobrist
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Hal S. Chase
Pete Daniel
Gwendolyn M. Hall
Kenneth T. Jackson
Linda K. Kerber
Patricia Nelson Limerick
Elizabeth Anne Payne
William Rainer
Warren J. Richards
Jeffrey T. Sammons
Donald Spivey
Lola Van Wagenen

LIFE MEMBERS
Agathon Aerni
Theodore L. Agnew
C. Blythe Ahlstrom
Norio Akashi
Michele L. Aldrich
George W. Allen
Glenn Altschuler
James D. Anderson
James L. Anderson
Robert E. Anklit
Jacob A. Antoninis
Abraham Aponte
Joyce Appleby
Tadashi Aruga
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William L. Barney
Michael Barnhart
Dean O. Barnum
Alwyn Barr

Hal S. Barron
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Henry F. Bedford
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Edward Bennett
William A. Benton
Philip J. Bergan
James M. Bergquist
Robert H. Berlin
William Berman
David Bernstein
Mary F. Berry
Eugene H. Berwanger
Terry D. Bilhartz
Roger E. Bilstein
Kendall A. Birr
George M Blackburn
Richard Blackett
Joab L. Blackman, Jr.
Robert M. Blackson
Jo Tice Bloom
John P. Bloom
Louis H. Blumengarten
Allan Bogus
Eileen Boris
Tim Borstelmann
Douglas E. Bowers
Carl B. Boyd, Jr.
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T. Dwight Bozeman
John H. Bracey, Jr.
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Lynn Brenneman
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Nwabueze W. Brooks
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Mari Jo Buhle
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Morris R. Buske
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Desmond X. Butler
Martin J. Butler
Peter M. Buzanski
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P. Thomas Carroll
Clayborne Carson

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Gwendolyn M. Hall
Kenneth T. Jackson
Linda K. Kerber
Patricia Nelson Limerick
Elizabeth Anne Payne
William Rainer
Warren J. Richards
Jeffrey T. Sammons
Donald Spivey
Lola Van Wagenen

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Robert E. Anklit
Jacob A. Antoninis
Abraham Aponte
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Tadashi Aruga
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Bruce Bustard
Desmond X. Butler
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Peter M. Buzanski
Stanley Caine
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D’Ann Campbell
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P. Thomas Carroll
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Gerda Lerner
William E. Leuchtenburg
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David Saul Levin
Lawrence W. Levine
Allan J. Lichtman
John E. Little
D. C. Littlefield
Leon F. Litwack
Steven D. Livengood
Nancy C. Luebber
Frederick C. Luebke
David E. Luellen
Karen Lystra
Carole MacGregor
Richard S. Macha
David MacLeod
John G. Macnaughton
James H. Madison
Pauline Maier
Herbert F. Margulies
Eduard M. Mark
Herbert F. Margulies
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Michael McGiffert
Sylvia W. McGrath
Linda O. McMurry
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James M. McPherson
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Patrick E. McLean
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Robert M. Mennel
John V. Mering
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Joanne J. Meyerowitz
Ronald E. Nickel
Dennis N. Mihelich
E. A. Miles
Mary Emily Miller
Richard H. Miller
J. Paul Mitchell
Haskell Monroe
Margaret J. Moody
Joseph Robert Morel
Edmund E. Morgan
John H. Morris
Stephanie A. Morris
Roland M. Mueller
Philip R. Muley
Laura Kathryn Munoz
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Craig C. Murray
Peter Murray
Robert K. Murray
Edward J. Muzik
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Gary B. Nash
Natalie A. Naylor
Humbert S. Nelli
Anne Kusener Nelsen
Clifford M. Nelson
John L. Nethers
Irene D. Neu
Robert D. Neuleib
John J. Newman
Roger L. Nichols
Alexandra Nickiss
Margie Noel
Ellen Nore
Mary Beth Norton
Nancy P. Norton
Jesse L. Nutt, Jr.
James P. O'Brien
Michael O'Brien
Patrick G. O'Brien
C. H. O'Sullivan
James Oakes
Akiko Ochiai
George B. Oliver
Otto H. Olsen
Richard J. Orsi
Alan M. Osar
F. L. Page
John S. Painter
Philip W. Parks
John W. Partin
June O. Patton
Otis A. Pease
William H. Pease
Robert H. Peebles
Loren E. Pennington
Frank Pereira
Lewis C. Perry
Allan Peskin
Lawrence A. Peskin
Robert K. Peters
Gale E. Peterson
Larry R. Peterson
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Christopher Phelps
Richard B. Pierce II
Mark A. Plummer
Stephen Ross Porter
E Daniel Ports
William C. Pratt
Ben Procter
Francis Paul Pruca S.J.
Allan Purcell
Edward A. Purcell, Jr.
Carroll W. Purcell
George C. Rahle
John C. Raby
Fred D. Ragan
R. Lyn Rainard
James A. Rawley
Harry W. Readnour
Edwin A. Reed
Thomas V. Reeve II
Willis G. Regier
Donald E. Reid
John P. Reid
Robert L. Reid
John T. Reilly
C. Thomas Reznier
Paul Rich
Martin Ridge
Steven A. Riess
William A. Riley
Paul T. Ringenbach
Robert C. Ritchie
Priscilla Roberts
Kenneth G. Robison
George L. Robson Jr
A. Rogers
Earl M. Rogers
Robert D. Ronsheim
William E. Rooney
Roberta Ronke
Vivien Rose
Christine Meesner Rosen
Joseph Rosenberg
Walter S. Rosenberry III
Susan Rosenfeld
Roy Rosenzweig
Rodney A. Ross
Rodney J. Ross
Steven Rosswurm
Leslie Rowland
Thomas G. Ruth
Carmelita S. Ryan
Richard W. Sadler
Nancy Sahli
Ronald N. Satz
C. E. Schabacker
Ronald Schaffer
Michael Schaller
Edward L. Schapsmeier
F. H. Schapsmeier
Harry N. Scheiber
A. M. Schlesinger, Jr.
Loretta L. Schmidt
Johanna Schoen
Thomas D. Schoonover
John Schroeder
Ingrid W. Scobie
William H. Pease
Richard E. Seavy
Gustav L. Seligmann, Jr.
John N. Shaeffer
Samuel Shapiro
Shelby Shapiro
Douglas V. Shaw
Richard N. Sheldon
S. C. Shepherd, Jr.
Richard G. Sherman
James Francis Shigley
Dwight L. Smith
Paul H. Smith
Wilson Smith
Richard Sonderagger
John M. Spencer
Kurt R. Spillmann
Carole Srole
Kenneth Stampp

J. Barton Starr
Raymond Starr
Anthony Stavola
Samuel N. Stayer
Mark J. Stegmaier
Jerry G. Stephens
Ray Stephens
L. L. Stevenson
Jeffrey C. Stewart
Thomas Stimson
Mark A. Stoler
Edwin Joseph Stolns
Brit Allan Storey
Ralph A. Storm
Noel J. Stowe
Richard W. Strattner
Shigeru Sugiyaama
John A. Sylvester
Yoshiko Takita
David Thelen
Gerald E. Thomas
Richard J. Thomas
Arthur D. Thomas, Jr.
Robert D. Thomas, Jr.
Jerry J. Thornbery
Bert H. Thurer
Ralph R. Tingley
Vincent F. Torigian
Eckard T. Toy, Jr.
Robert L. Tree
Joseph Trent
Joe Trotter
Hiroshe Tsunematsu
Nancy Bernekefucker
Tim Tucker
Robert W. Unger
Sandra F. VanBurkleo
James S. Vanness
Yvonne C. von Fettweis
Richard T. von Mayrhauser
David A. Walker
Bennett H. Wall
Peter Wallenstein
Ronald John Walski
Gordon H. Warren
John J. Waters
Paul W. Wehr
Sydney Stahl Weinberg
Nancy J. Weiss
Richard Weiss
Harold J. Weiss, Jr.
Joan C. Wells
Lowell E. Wenger
E Milton Wheeler
James W. Whitaker
Gerald J. White
J Patrick White
Roger S. White
Henry G. Whiteside
Michael N. Wible
Sarah W. Wiggins
James C. Williams
John C. Williams
Lillian S. Williams
Joel R. Williamson
Terri P. Wilson


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David W. Conroy
Patrick T. Conley
Joseph A. Conforti
Dale Collins
Michael J. Colligan
Christopher Collier
Michael J. Colligan
Dennis H. Conway
Kathleen N. Conzen
Blanche Wiesen Cook
Florence Cita Cook
Edward M. Cook, Jr.
Stuart T. Cooke
F. Alan Combs
David L. Coon
Terry A. Cooney
James L. Cooper
Patricia A. Cooper
William J. Cooper, Jr.
Steven Cord
Nicholas J. Corde
John Cordulauck
Roger W. Corley
Joseph J. Corn
Janet Cornelius
Wallace Cory
Frank Costigliola
George B. Cotkin
Robert J. Cotrol
Richard W. Cooper
F. G. Couvares
Thomas R. Cox
Bruce Craig
Theodore R. Crane
Edward P. Crapol
Hamilton Cravens
A. T. Crawford
Charles W. Crawford
M. S. Crawford
Lewis H. Cresse
E. David Cronon
James B. Crooks
Robert D. Cross
James L. Crouthamel
Jon A. Cucinatto
Robert D. Cuff
David H. Culbert
William H. Cumberland
Robert Cummings
Noble E. Cunningham, Jr.
Robert E. Curran
Thomas J. Curran
Leonard P. Curran
Robert D. Cuff
Susan G. Curry
George H. Curtis
Peter H. Curtis
Stephen H. Cutchliff
Wayne Cutler
William W. Cutler III
Daniel Czitrom
John D’Entremont
Harl A. Dalstrom
David B. Danbom
Pete Daniel
Roger Daniels
Gerald Danzer
E. L. Danziger, Jr.
Philip N. Dare
Robert B. Davies
Allen F. Davis
Calvin D. Davis
David B. Davis
Hugh H. Davis
Kenneth P. Davis
Lawrence B. Davis
Rodney O. Davis
Thomas H. Davis III
Donald G. Davis, Jr.
Jane S. DeHart
James Lyle DeMarce
Vincent P. Desantis
David M. Dean
William P. Deary
Peter R. Decker
Carl N. Degler
Lawrence B. de Graaf
L. Steven Demaree
William E. Derby
Robert C. Detweiler
Charles B. Dew
Donald O. Dewey
Arthur J. Diaz
Thomas V. Dibacco
John D. Dibbern
Duane N. Diederich
Anne P. Diffendal
C. G. Dilworth
Robert J. Dinkin
Leonard Dinnesser
John Dittme
Robert A. Divine
Charles M. Dobbs
John M. Dobson
Donald B. Dodd
Gordon B. Dods
Helen Dodsom
Justus D. Donecke
Jay P. Dolan
Bernard Donahoe
David Herbert Donald
James P. Donohue, Jr.
Jacob Henry Dorn III
Lyle W. Dorsett
David W. Dotson
Marvin L. Downing
Don H. Doyle
Edmund L. Drago
Douglas C. Drake
Nuala M. Drescher
Michael J. Dubin
Thomas Dublin
Melynn Dubofsky
Ellen C. Dubois
James H. Ducker
Ronald P. Dufour
David C. Duke
Andrew J. Dunar
Thomas R. Dunlap
Dorothy Dunn
Doris D. Dwyer
Ellen Dwyer
Terrence E. Dwyer
Lowell K. Dyson
Charles W. Eagles
Larry J. Easterling
J. W. Easterly, Jr.
Dean Eberly
Michael H. Ebner
Ralph L. Eckert
Alfred E. Ecken
James H. Edmondson
R. David Edmunds
G. Thomas Edwards
Jerome E. Edwards
Owen Dudley Edwards
William G. Edson
Abraham S. Eisenstadt
E. Duane Elbert
Warren Ellem
Richard E. Ellis
Richard N. Ellis
Lucius F. Ellsworth
James W. Ely, Jr.
Martin J. Elzy
Conrad J. Engel
Carroll Engelhardt
Stanley Engerman
Thomas R. English
Robert F. Engs
Philip C. Enslen
Claude C. Erb
Ed Escobar
Richard W. Etulain
Emory G. Evans
Joyce Mason Evans
Linda J. Evans
William McKee Evans
Stanley L. Falk
Vincent J. Falzone
Ena L. Farley
Charles D. Farquhar
John P. Farr
David R. Farrell
James J. Farrell
Donald Faucon
Drew Gilpin Faust
Robert J. Fechner
Ronald Feinman
Egal Feldman
Michael Fellman
H. C. Ferrell, Jr.
Norman B. Ferris
Phyllis Field
Marvin Fineman
Robert Filby
Peter G. Filene
James F. Findlay, Jr.
Gary M. Fink
Joseph R. Fink
Roy E. Finkenbine
James Finnigan
Duane D. Fischer
Arthur M. Fish
Leslie E. Fishbein
Leslie H. Fishel, Jr.
Marshall W. Fishwick
John J. Fitzgerald
Joseph C. Fitzharris
John J. Fitzpatrick
James K. Flack, Jr.
Susan Flader
Maureen A. Flanagan
J. H. Flannagan, Jr.
Marvin E. Fletcher
Gerald T. Flom
J. W. Flynt
25+ Year Members (cont.)

George Juergens
John T. Jurieck
Karl Kabelac
Robert Kaczorowski
Carl F. Kaestle
James H. Kahn
William Kamman
Michael G. Kammen
Steven Karges
Thomas L. Karnes
Ronald D. Karr
Peter Karsten
Michael B. Katz
Stanley N. Katz
David M. Katzman
Burton Kaufman
Yasuhide Kawashima
Marvin L. Michael Kay
Michael Kazin
William R. Keagle
Thomas M. Keefe
Charles A. Keene
Elizabeth Hamer Kegan
Kenneth W. Keller
Brooks M. Kelley
Mary Kelley
George H. Kellner
Lawrence C. Kelly
Thomas O. Kelly Ii
James J. Keneally
David M. Kennedy
Susan Estabrook Kennedy
Linda K. Kerber
K. Austin Kerr
Alice Kessler-Harris
Thomas Kessner
Ralph Ketcham
Daniel J. Kevels
Eisaku Kihira
Robert W. Kilpatrick
Ray J. Kinder
Doris E. King
Peter J. King
Tim Kinsella
Jack T. Kirby
R. S. Kirkendall
Allen H. Kitchens
Milton M. Klein
S. J. Kleinberg
Anne M. Klejment
Paul J. Kleppner
Michael J. Kline
Timothy E. Kline
R. Beth Klopot
James T. Kloppenberg
James C. Klotter
James R. Kluger
Stephen Kneeshaw
David M. Knepper
George W. Knepper
Dale T. Knobel
William A. Koelsch
Timothy Koerner
Sally Gregory Kohlstedt
Richard H. Kohn
Paul Koistinen
Peter Kolchin
Harold E. Kolling
Nick A. Komons
David T. Konig
Clayton R. Koppes
Theodore Kornweibel, Jr.
Richard N. Kottman
J. Morgan Kousser
Yuke Koyama
Aileen S. Kraditor
Carl E. Kramer
Alan M. Kraut
David Krikun
David W. Krueger
Bruce Kulick
Allan Kulikoff
Bruce R. Kuniholm
Kenneth L. Kusner
K. S. Kutolowski
Charles R. Kutzleb
George W. Kyte
David E. Kyvig
Umberto La Paglia
Walter LaFeber
Richard L. Lael
Howard R. Lamar
Lester C. Lamon
George R. Lamplugh
Ann J. Lane
Roger Lane
Daniel Lane, Jr.
Stuart G. Lang
Gerald F. Lange
Harold D. Langley
James C. Lanier
George J. Lankevich
Donald P. Lankiewicz
William P. Lapiana
V. A. Lapomarda
Lawrence H. Larsen
William Larsen
Bruce L. Larson
Robert W. Larson
Virginia Lashley
Richard Latner
Leopold S. Launitz-Schurer
Alan Lawson
Steven F. Lawson
Dimitri D. Lazo
Daniel Leab
James S. Leamon
Linda J. Lear
Judith W. Leavitt
Bryan F. Lebeau
John L. Lebrun
Suzanne Lesbock
Francis L. Led II
David D. Lee
R. Alton Lee
Lorraine M. Lees
Mark H. Leff
Melvyn P. Leffler
Kurt Leichtle
Jesse Lemisch
J. Stanley Lemons
Richard W. Lenk, Jr.

Glen M. Leonard
Gerd A. Lerner
Saul Lerner
Charles H. Lesser
H. A. Leventhal
Ralph B. Levering
David Saul Levin
Daniel Levine
Lawrence W. Levine
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William D. Liddle
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Barbara S. Lindemann
Blanche Linden
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Douglas J. Little
John E. Little
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Myron A. Marty
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Robert R. Mathisen
Takeshi Matsuda
Glenna Matthews
Allen J. Matthews
John A. Matzko
John C. Maxwell
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Glenn A. May
James May
Robert E. May
George T. Mazuzan
J. M. McCordell, Jr.
T. C. McClintock
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Michael McGiffert
Robert E. McGillicuddy
Sylvia W. McGrath
Christopher McKee
William F. McKee
Marion McKenna
James S. McKeown
Gordon B. McKinney
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Kell Mitchell
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Humbert S. Nelli
Anne Kusener Nelsen
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John K. Nelson
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Gary C. Ness
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Lois Nettleship
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Robert D. Neuleib
I. A. Newby
John J. Newman
R. K. Newmyer
Michael L. Nichols
Roger L. Nichols
Alexandra Nickliss
Paul Nieder
Frank Ninkovich
Stephen Nissenbaum
M. Morris Nitschke
Margie Noel
Thomas J. Noer
Burl Noggle
Patrick B. Nolan
Chris Nordmann
Mary Beth Norton
Nancy P. Norton
Stephen H. Norwood
Joel R. Novick
Walter T. Nugent
Ronald L. Numbers
Doyce B. Nunis, Jr.
Jesse L. Nutt, Jr.
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James P. O’Brien
Patrick G. O’Brien
Barry O’Connell
Paul F. O’Keefe
C. H. O’Sullivan
James M. O’Toole
Broeck N. Oder
R. J. Oestreichner
Arnold A. Offner
John L. Offner
Philip H. Ogata
Howard A. Ohline
George B. Oliver
Otto H. Olsen
Keith W. Olson
Robert C. Olson
Richard J. Orsi
Alan M. Osur
Chester J. Pach, Jr.
Barry Packard
John S. Painter
Nell I. Painter
H. K. Park
Philip W. Parks
Herbert S. Parmet
Robert D. Parmet
William E. Parrish
Lynn H. Parsons
John W. Partin
Elaine Pascu
Justus F. Paul
Arnold M. Pavlovsky
Elizabeth Anne Payne
George F. Pearce
Samuel C. Pearson
Otis A. Pease
Robert H. Peebles
William Pencak
Gary Pennanen
Loren E. Pennington
Sanford G. Perccey
David O. Percy
Frank Pereira
Bradford Perkins
Edwin J. Perkins
Martin S. Perneck
Jeff Perry
Lewis C. Perry
Allan Peskin
Robert K. Peters
Peter L. Petersen
C. H. Peterson
Gale E. Peterson
Jon A. Peterson
Joyce Shaw Peterson
Larry R. Peterson
William N. Peterson
Jerald K. Pfabe
Paula F. Pfeffer
Fred D. Pfening
E. Harrell Phillips
William W. Phillips
Kenneth R. Philp
Donald K. Pickens
William B. Pickett
Kermi J. Pike
Edward D. Pillar
Victor M. Pilson
John F. Piper, Jr.
Donald J. Pisani
Walter E. Pittman
Harold Platt
Hermann K. Platt
Elizabeth Pleck
Mark A. Plummer
Edward J. Pluth
Emil Pocock
K. I. Polakoff
C. P. Polakand, Jr.
Eunice G. Pollack
William W. Polsby
Christie F. Pope
David L. Porter
Susan L. Porter
Barbara M. Posadas
E. Daniel Potts
Lawrence N. Powell
Thomas L. Powers
Virginia Pratt
Thomas J. Pressly
Norris W. Preyer
Charles L. Price
Ben Procter
Leonard W. Pudelka
Noel Pugach
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Julie L. Pyciar
John M. Pyne
Louis Pyster
D. Michael Quinn
Stephen G. Rabe
Valentin Rabe
George C. Rable
John C. Raby
Benjamin G. Rader
Fred D. Ragan
R. Lyn Rainard
Jack N. Rakove
Stephen J. Randall
E. Ranson
Michael G. Rapp
Donald J. Ratcliffe
Alan Raucher
Harry W. Readnour
Patrick D. Reagan
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Memphis, Tennessee
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Robert L. Reid
Janice L. Reiff
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Nathan Reingold
Robert V. Remini
James Renberg
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William C. Reuter
John Reynolds
C. Thomas Rezner
Benjamin D. Rhodes
Leo Ribuffo
Bradley R. Rice
Myra L. Rich
K. K. Richard
Allen Richman
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Martin Ridge
Steven A. Riess
William A. Riley
Paul T. Ringenbach
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Moses Rischin
Boyd C. Rist
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Robert C. Ritchie
Charles F. Ritter
John Roach
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William G. Robbins
Jere W. Roberson
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Genevieve Robinson
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Raymond Robinson
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George L. Robson, Jr.
Howard B. Rock
Robert Rockaway
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Richard C. Kohrs
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Donald M. Roper
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Mark H. Rose
Elliott A. Rosen
Ruth E. Rosen
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Joseph Rosenberg
Rosalind Rosenberg
Walter S. Rosenberry III
Susan Rosenfeld
Theodore Rosenof
Dorothy Ross
Rodney A. Ross
Rodney J. Ross
Steven Rosswwurm
Dennis C. Rousey
Leslie Rowland
William D. Rowley
T. Michael Ruddy
John W. Rudie
Lana Ruegamer
Charles H. Runsey
James M. Russell
William H. Russell
Cynthia E. Russett
Thomas G. Ruth
Carmelita S. Ryan
Mary P. Ryan
Thomas G. Ryan
Jeffrey J. Safford
Allen Safianow
Nancy Salhi
Sharon Salinger
John A. Salmond
Nick Salvatore
Jonathan D. Sarna
Ronald N. Satz
John E. Sauer
Bruce D. Saunders
Edward N. Saveth
Todd Savitt
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C. E. Schack
Ronald Schaffer
Edward L. Schapsermeier
F. H. Schapsmeier
Kenneth P. Scheffel
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Kenneth A. Scherzer
Theron F. Schlabach
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J. T. Schlotterbeck
Ronald A. Schlutnd
Loretta L. Schmidt
G. Michael Schnabel
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Myron I. Scholnick
Thomas D. Schoonover
Alan M. Schroeder
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Carl R. Schulkin
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Frederick Schult Jr.
Constance E. Schultz
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Loren Schweninger
Ingrid W. Scobie
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Sharon H. Seager
Judith A. Sealler

Ronald E. Seavoy
Howard P. Segal
Terry L. Seip
Richard J. Selcove
Gustav L. Seligmann, Jr.
Molly Selvin
Robert M. Senkiewicz
William G. Shade
John N. Sаefеr
Robert Shalhope
Herbert Shapiro
Samuel Shapiro
Stanley Shapiro
James R. Sharp
M. Rebecca Sharpless
Douglas V. Shaw
Marianne Sheldon
Richard N. Sheldon
A. N. Sheps
Richard G. Sherman
Michael S. Sherry
Kenneth E. Shewmaker
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James Francis Shigley
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Jan Shipp
Michael Shirley
Raymond Shoemaker
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Alice Shrock
Neil L. Shumsky
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Paul Siff
Edward M. Silbert
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Paul L. Silver
Henry J. Silverman
John Y. Simon
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Arthur W. Simpson
Daniel J. Singal
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George H. Skau
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Kathryn Kish Sklar
Edward W. Sloan III
Richard Slotkin
Melvin Small
Howard Smead
Elbert B. Smith
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J. Abernathy Smith
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Douglas W. Sterner
L. Tomlin Stevens
J. L. Sternstein
Errol Stevens
Kenneth R. Stevens
L. Towner, Jr.
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Barbara Stewart
J. Mark Stewart
Thomas Stinton
Francis N. Stites
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Mark A. Stoler
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Neil Storh
Brit Allan Storey
Ralph A. Storm
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William M. Stowe, Jr.
Richard W. Stratton
A. E. Strickland
Marian E. Strobel
Dennis F. Strong
Nancy L. Struna
George G. Suggs
C. K. Sullivan

Harvey Snieker
Jim Snyder
Robert E. Snyder
Norton D. Sorel
Winton U. Solberg
Rayman Solomon
James K. Somerville
Richard Sondergarden
Gerald Sorin
Morton P. Sosna
Joseph M. Speakman
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F. M. Spletstosser
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