From the OAH President

During our four days together in San Francisco, that beautiful city by the bay, we will have the opportunity to share our research and ideas, and to visit many of the wonderfully exciting sites. Our program committee, cochaired by James Grossman and Martha Sandweiss, has developed an innovative program that I am sure will make for one of our more memorable meetings. Among a number of exciting and experimental aspects of this year’s conference is one scheduled for Friday afternoon, when all sessions will be held offsite in a variety of museums, historic sites and other public venues. We hope it will give us all a chance to explore San Francisco and its environs.

This invitation to venture beyond our hotel is in keeping with this meeting’s theme, “Historians and Their Publics.” It is meant to acknowledge the expanding audience for our research, writing and teaching. Today, perhaps as never before, our students are to be found not only in classrooms, but in national parks, historical museums, and historic sites. We have extended our means of communication beyond print to television, film, and the internet. Our members are making history matter to the nation at a time when our citizens sorely need the perspective and context that history provides.

Another innovation that we are experimenting with this meeting is moving the awards presentation and presidential address from the traditional early Saturday evening slot to late Saturday afternoon. We hope this will enable us all to have a good, unhurried meal before returning for what I anticipate will be a great dance party Saturday evening. There will be great music and much merrymaking.

Our membership has grown and broadened, and our financial footing is sound. Our fine office staff is energetic, well organized, and well led, and we are in the final stages of selecting a new editor for our journal. In these last months of my presidency I have never been more confident in the future of our organization.

—JAMES O. HORTON

From the Executive Director

Let me join Jim Horton in welcoming you to San Francisco. As Jim indicated, we are experimenting with the convention format in an effort to present a program that is both convenient and useful for our members. On Sunday we are offering a special daylong behind-the-scenes tour of the new Rosie the Riveter/World War II Home Front National Historical Park in Richmond, California, that is not yet open to the public. Presenters include several of the women who were “Rosies,” Home Front historians, and National Park Service managers. The tours ends at 6 p.m. so that those of you from the East can plan to catch a ‘red-eye” that evening (see p. 13). For members arriving early on Thursday, visit the Bay Area Archives mini-exhibit hall where representatives from several Bay Area archives will discuss their holdings and help attendees schedule visits to their institutions.

Thanks to the generosity of the Gilder Lehrman Institute of American History, we have more than doubled the amount of travel assistance available for the precollege teachers. In addition, three graduate students have been awarded travel fellowships to the convention from the newly created John Higham Travel Fund, jointly administered by OAH and the Immigration and Ethnic History Society. For some parents traveling to San Francisco, assistance for childcare costs is available this year. We welcome your feedback on the new convention changes and look forward to seeing you in San Francisco.

—LEE W. FORMWALT

OAH Mission Statement

The Organization of American Historians promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history.
Join OAH in San Francisco!

1. Complete the preregistration form located at the back of the program. Deadline for preregistration is **March 10, 2005**. You may also preregister online at: <http://www.oah.org/meetings/2005>.

2. Reserve a room at the Hilton San Francisco. Rooms in the meeting block can be reserved online through the OAH website. Deadline for reservations is **March 3, 2005**.

3. Contact the OAH’s official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3360; Fax: 812-333-3359. Ross and Babcock is located at 531 North College Avenue, Bloomington, Indiana 47401. Hours are 8:30 a.m. to 5:00 p.m. EST.
The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.
Registration
Preregister using the form located on page 192 or preregister online at <http://www.oah.org/meetings/2005>.

- Preregistration is available only through March 10, 2005, and forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 10, 2005, all registrations will be handled onsite.

- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, OAH, PO Box 5457, Bloomington, IN 47408-5457. Credit card orders may be faxed to 812-855-0696.

- OAH accepts checks, money orders, or traveler’s checks in U.S. currency, as well as VISA or MasterCard for preregistration and onsite registration. We do not accept purchase orders or telephone preregistrations. Registrations without complete payment will not be processed.

Registration Fees

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<th>Preregistration (on or before March 10, 2005)</th>
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*For precollege teachers, this includes registration for the meeting and a one-time only one-year History Educator membership (includes six issues of the OAH Magazine of History and four issues of the OAH Newsletter as well as full benefits of membership).

Preregistration Materials
Your badge, tickets, and Onsite Program may be picked up at the preregistration counter at the Hilton San Francisco. Convention materials will not be mailed. Preregistration is nontransferable.

Guest Registration
We encourage you to bring a guest to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and visit the exhibit Hall.

One-Day Registration
Attendees who choose to register for one day will receive a badge indicating the date for which they are registered, and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

Refund Policy
All cancellations must be in writing. Requests postmarked on or before March 10, 2005, will receive a refund (less a $20 processing fee).
Hilton San Francisco
The Hilton San Francisco will host the 2005 OAH Annual Meeting. The Hilton is in the heart of Union Square, with shopping, entertainment, and most of San Francisco's major attractions nearby. Because the hotel is close to a central transportation hub, the entire Bay Area is accessible via historic cable cars, antique trolleys, the subway, and buses.

Dining
The Hilton San Francisco offers six restaurants with a variety of cuisine. Cityscape boasts a 360-degree view of the city and the bay from the forty-sixth floor. The Café offers a buffet and a la carte dining. Intermezzo provides a casual atmosphere with gourmet pizza, grilled focaccia sandwiches, salads, hot entrées, wines by the glass, and specialty coffees. For a quick snack, stop by the Daily Cup for coffee, sandwiches, and Krispy Kreme® doughnuts. Enjoy authentic Japanese cuisine at Kitu of Tokyo. The Lobby Bar is a good place to meet colleagues for a drink.

Public Transportation
The Hilton San Francisco is located in Union Square, four blocks from the Powell Street station of the Bay Area Rapid Transit (BART) system. More information about public transportation in San Francisco is on page 7.

Parking
The Hilton San Francisco offers self and valet parking. The daily rate is approximately $40 (rates are subject to change). Public parking is available at several lots near the Hilton, including the Ellis-O'Farrell Garage at 123 O'Farrell Street (415-986-4800).

Reservations
All hotel reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Reservations must be cancelled no less than 72 hours prior to the scheduled arrival date to receive a refund of the deposit. Guest rooms are available at OAH convention rates: standard $179; superior $189, deluxe $199. Rates do not include taxes, which are currently 14.05%. Deadline for reservations is March 3, 2005. Be sure to mention OAH when making reservations.

Hilton San Francisco
333 O'Farrell Street
San Francisco, CA 94102
Phone: 415-771-1400
Toll-free: 1-800-HILTONS
<http://www.hilton.com>
Reaching San Francisco
The city of San Francisco is served by three major airports, an extensive public transportation system, and many private taxi, ferry, and shuttle services. Several commercial bus lines and trains serve San Francisco and the surrounding area as well. More information about transportation in San Francisco, fares for transit systems, and directions to popular attractions is available at <http://www.transitinfo.org>.

by Air
Ross and Babcock Travel is the official travel agency for the 2005 OAH Annual Meeting. OAH has negotiated discounted airfares for carriers servicing San Francisco and Oakland airports. To reserve airline tickets on the discounted fares, please contact Ross and Babcock Travel at: 800-345-1647; fax: 812-333-3359. Hours are 8:30 a.m. to 5:00 p.m. EST. Be certain to mention that you are attending the OAH meeting. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off reservations made up to 59 days in advance.

by Train
Amtrak trains make daily stops in Oakland, just across the bay from San Francisco. Shuttle service is available from the Oakland stations to public transit stations in San Francisco.

by Bus
Greyhound Lines makes stops at the San Francisco International Airport and the Transbay Station on Mission Street.

by Car
The San Francisco Bay Area is served directly by US-101 from the north and south, I-80 from the northeast, and I-280 from the south. Interstate 5 connects the northern and southern parts of California with the Bay Area via I-580 from the south and I-80 from the northeast.

Several public parking lots are available near the Hilton San Francisco. Most hotels in the city also provide valet and self-service parking. A few of the garages open to the public near the Hilton San Francisco include:

Ellis-O’Farrell Garage
123 O’Farrell Street (415-986-4800)
$1.00 first hour, $2.00 each additional hour; 6:00 a.m. to 6:00 p.m. $10.00; 6:00 p.m. to 6:00 a.m. $5.00. Open daily 5:30 a.m. to 1:00 a.m.

Hilton Garage
Ellis Street, between Mason and Taylor Streets (415-771-1400, ask for garage)
$10.00 per hour, maximum $30.00. Open twenty-four hours.

Union Square Garage
333 Post Street (415-397-0631)
$1.00 per hour; $25.00 per day. Open twenty-four hours.
Ground Transportation to Hilton San Francisco
From San Francisco International Airport and Metropolitan Oakland International Airport

Bay Area Rapid Transit (BART) System
From the San Francisco airport, take the Pittsburg/Bay Point train to the Powell Street station. Exit the Powell Street station to Powell Street. Walk on Powell Street (away from Market Street) to O’Farrell Street and turn left. The Hilton San Francisco will be on the left between Mason and Taylor Streets.

From the Oakland airport, take the AirBART shuttle to the Coliseum/Oakland Airport Station. Take the Daly City train to the Powell Street Station. Exit the Powell Street station to Powell Street. Walk on Powell Street (away from Market Street) to O’Farrell Street and turn left. The Hilton San Francisco will be on the left between Mason and Taylor Streets.

Shuttle Services
Several van companies offer pickup and drop off service between the San Francisco airport, Oakland airport, and Bay Area hotels. Most companies do not require reservations, however they are recommended. Contact the company directly to schedule transportation.

Super Shuttle               Bay Shuttle
415-558-8500                (415) 564-3400

A list of other shuttle transportation companies is available at <http://www.flysfo.com/>.

Taxi
Taxis are available at airport terminals twenty-four hours a day. Accessible taxis for persons with disabilities are available. Approximate fare from San Francisco airport to downtown is $41, plus a $2 airport exit surcharge. From Oakland airport, the typical taxi fare is $45.

Public Transportation in San Francisco
San Francisco is a model city for public transportation systems. In addition to the BART trains that connect the city of San Francisco to the rest of the Bay Area, there are hundreds of bus routes, light rail systems, and cable cars. More information about public transporation in the San Francisco area, with schedules, maps, and fares, is available at <http://www.transitinfo.org>.
The OAH Executive Board and OAH Membership Committee invite you to a reception for historians from your region. Enjoy drinks and hors d’oeuvres while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please let OAH know which regional reception you will attend using the preregistration form on page 192.

**Northeastern Reception**  
*Sponsored by the Yale University American Studies Program, Yale University Department of African American Studies, Yale University Department of History, Yale University Graduate School of Arts and Sciences, Yale University Press, and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition*  
New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine  
*Hosts:* Laurel Thatcher Ulrich, Martin Blatt, Gloria Sesso, Marilyn Young, Cecelia Bucki, Jack Resch, and Liam Riordan

**Mid-Atlantic/Southern Reception**  
*Supported by the Southern Historical Association and Emory University*  
West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, New Jersey, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas  
*Hosts:* Ira Berlin, Julie Jeffrey, Elizabeth Kessel, James O. Horton, Jacquelyn Dowd Hall, Ray Arsenault, Carol A. O’Connor, Susan M. McGrath, Cary Wintz, and Lee W. Formwalt

**Midwestern Reception**  
*Cosponsored by the University of Illinois Press*  
Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas  
*Hosts:* Darlene Clark Hine, Wilma King, David Nord, Steven Kneeshaw, Amy Bix, and Victoria Straughn

**Western Reception**  
Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona  
**Ticketed Events**

Please use the preregistration form on page 192 to register for the following breakfasts and luncheons.

**Friday, April 1**
- Graduate Student Breakfast ................................................................. No charge
- Society for Historians of the Gilded Age and Progressive Era Luncheon ....$45
- Urban History Association Luncheon ................................................ $45
- Women in the Historical Profession Luncheon .................................$45

**Saturday, April 2**
- College Board Breakfast .................................................................$35
- Agricultural History Society Luncheon .............................................$45
- Focus on Teaching Luncheon .........................................................$45
- Labor and Working Class History Luncheon .................................$45
- Society for Historians of American Foreign Relations Luncheon .......$45

Tickets purchased during preregistration will be included with your materials at the preregistration counter.

Tickets for meal functions are guaranteed available during preregistration only. A few tickets for meals may be available for purchase onsite. Attendees without tickets are welcome to use the theater seating provided at the back of the luncheon room to hear the luncheon speakers' presentations.

**Birds of a Feather Receptions**

This year the OAH has consolidated the special interest receptions onto one evening. The Birds of a Feather receptions provide a chance for attendees with similar professional interests and responsibilities to meet and enjoy refreshments prior to the Friday evening plenary session. The receptions will be held Friday evening, April 1, from 7:00 p.m. to 8:00 p.m. Join your colleagues for one (or more) of these receptions:
- Historically Black Colleges and Universities Reception—hosted by the OAH Committee on the Status of ALANA Historians & ALANA History
- Community College Historians Reception—hosted by the OAH Committee on Community Colleges
- Women in the Historical Profession Reception—hosted by the OAH Committee on the Status of Women in the Historical Profession
- Part-time and Adjunct Faculty Reception—hosted by the Joint AHA/OAH Committee on Part-Time and Adjunct Employment
- Public Historians Reception—hosted by the OAH Committee on Public History and the OAH Committee on National Park Service Issues
- Focus on Teaching Reception—hosted by the OAH Committee on Teaching and the OAH Magazine of History Advisory Board
- International Reception—hosted by the OAH International Committee

**Distinguished Members Reception**

Meeting attendees who have been members of the OAH for twenty-five years or more, or who are Patron or Life members, are invited to a reception in their honor Saturday, April 2, from 6:00 p.m. to 7:30 p.m. The reception will immediately follow the presidential address.

**Functions Hosted By Other Associations**

Many groups will host luncheons and receptions during the OAH meeting. These events are listed throughout the Program in the left and right margins of the page.
Travel Assistance Grants
Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2005 OAH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to classroom teaching, as well as to scholarly research and public history, in the form of panels, workshops, roundtables, and performances. More than fifty fellowships are available for travel related expenses. Preference will be given to American history teachers who have not yet had an opportunity to attend an OAH annual meeting. Submit applications online at <http://www.oah.org/meetings/2005/travelgrants.html> by February 10, 2005.

Gilder Lehrman Institute Lecture
Travel grant winners are invited to coffee with OAH Distinguished Lecturer Michael Holt. A political historian with a particular interest in political parties, Michael F. Holt is currently Langbourne M. Williams Professor of American History at the University of Virginia. Holt has written extensively on antebellum political parties and is currently investigating northern politics during the Civil War and Reconstruction. Professor Holt will speak with grant winners Friday, April 1, at 8:30 a.m.

Focus on Teaching Sessions
A thread of sessions, focusing on teaching issues at all levels, will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. Threads will address the use of literature, primary sources, and electronic media in the history classroom as well as other topics of interest to precollegiate teachers. These “Focus on Teaching” sessions will be noted in the Program with the icon at right.

Teacher Hospitality Center
An area of the exhibit hall will be devoted to K-12 teachers. Secondary educators are invited to relax, enjoy some refreshments, meet colleagues, and converse with members of the OAH Committee on Teaching, OAH Magazine of History Advisory Board, and the OAH leadership, including the OAH Magazine of History editor. A few informal, open discussions will be scheduled between Friday morning and Saturday afternoon. All K-12 teachers and others interested in precollegiate history education are welcome.

Focus on Teaching Luncheon and Reception
The OAH Committee on Teaching and the OAH Magazine of History Advisory Board host a Friday evening reception and Saturday luncheon for precollegiate teachers and others interested in history education at the precollegiate level. This year’s luncheon speaker will be Bruce Fehn, Associate Professor of Curriculum and Instruction at the University of Iowa. Professor Fehn will discuss “Privileging the Visual in Teaching American History: Lynching, Racist Collectibles, and the Abu Ghraib Prison Photos.”

Certificates of Professional Development
Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH registration area Saturday, April 2, between 12:00 noon and 3:00 p.m. to receive a signed certificate.
Graduate Student Hotel Rates
OAH has negotiated discounted hotel rates at the Hilton San Francisco for graduate student attendees at this year’s annual meeting. There are a limited number of these discounted rooms available, and these rooms must be reserved through the OAH office. Rooms will be assigned on a first-come, first-serve basis until they are filled. Preference will be given to applications with two or more graduate students filling a room, or to applicants willing to share a room with another attendee. Please use the Graduate Student Rate request form on page 185 to request a discounted room.

Graduate Student Breakfast
Thanks to the generosity of Bedford/St. Martins press, graduate students are invited to meet each other and the OAH leadership over coffee and a light continental breakfast Friday, April 1, at 7:30 a.m. This informal gathering offers graduate student attendees a chance to talk with the OAH president, president-elect, Journal of American History editor, OAH Magazine of History editor, and executive director. Although the breakfast is complimentary, please let OAH know you plan to attend by marking the box on the preregistration form on page 192.

Graduate Student Sessions
Several sessions of interest to graduate students are scheduled in San Francisco, and will be marked with the icon at right. Sessions created specifically with graduate students in mind include:

Careers in History
This panel will provide attendees with information, advice, and tips for pursuing nontraditional careers in history. Panelists will include individuals who have gone on to successful careers in publishing, public history, and private sector work.

What You Need to Know About Publishing
The panel for this session will be composed of representatives from several types of publishers, including academic presses and scholarly journals. Panelists will address the various aspects of publishing related to each type of press, while providing useful tips and suggestions to graduate students.
State of the Field Sessions
These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, "How did the field get to where it is today?" rather than focus on cutting edge developments that one might find in regular OAH sessions. State of the Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching. State of the Field sessions will be noted in the Program with an icon. State of the Field topics for 2005 are: Advances in Ethnohistorical Theory in North America, Atlantic World, Economic History, Ethnohistory of North American Regions, Historians and the Concept of Race, Migration and Ethnic History, Religion, Rural History, Spanish Borderlands, and Visual and Material Culture.

Free Admission to the California Historical Society
The California Historical Society has generously offered complimentary admission to OAH Annual Meeting attendees, as well as a fifteen percent discount in the museum store. An OAH convention badge must be shown at the front desk to receive free admission. The California Historical Society is located at 678 Mission Street, just around the corner from San Francisco Museum of Modern Art and Yerba Buena Gardens/Moscone Center. The museum is open Wednesday through Saturday, noon to 4:30 p.m. For more information, see page 76.

Reduced Admission to the California Academy of Sciences
The California Academy of Sciences has offered a discount of $1.00 off admission and 10% off in purchases from the museum store to OAH meeting attendees. To receive the discount, clip the coupon on page 76 and present it when purchasing the admission ticket. At the time of admission purchase, request a receipt or stamp with which to take advantage of the 10% discount in the store.

Screening History
The Screening History room features films selected because of their quality and usefulness in teaching. This year’s winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Friday and Saturday at 9:00 to 11:00 a.m., 11:15 a.m. to 12:45 p.m., 1:00 p.m. to 3:00 p.m., and 3:30 p.m. to 5:30 p.m. Teaching packets and other printed information about some of the films will be available in the Screening History room.
Behind the Scenes Tour
Rosie the Riveter/World War II Home Front: Memory to History
From ration coupons to Victory Ships—the homefront was crucial in winning World War II. Under special arrangement with the National Park Service, OAH participants will get a behind the scenes tour of the new (not yet open to the public) Rosie the Riveter/World War II homefront National Historical Park in Richmond, California. Here, the four Richmond shipyards, with their combined twenty-seven shipways, produced 747 ships, more than any other shipyard complex in the country. Key presentations will include women who were “Rosies” then, historians researching the World War II homefront, and NPS managers. Together they will show the transition from memory to scholarship and cultural resource management. The tour will include locations where the women worked, lived, and had childcare. Participants will be able to join the discussion.

The daylong Sunday tour and presentations will allow participants plenty of time to catch the evening “red-eye” from San Francisco to the East. The bus will leave Sunday, April 3 at 9:00 a.m. and return at 6 p.m. Participants will get lunch, key publications, and transportation. Arrangements are being made for a bus to return to both the city and the airport. Cost is $25 per person. Space is limited, and reservations must be made in advance. For more information or to make reservations, contact Dr. Heather Huyck, National Park Service, at <Heather_Huyck@nps.gov>.

Bay Area Archives Exhibit
OAH and the Bay Area Archivists Association will host an exhibit Thursday, March 31 from 9:00 a.m. to 12:00 noon. Archives will display materials and meet with interested researchers. Many of the Friday afternoon offsite session venues will be represented.

Preconference Materials
Some participants have agreed to provide their materials online for attendees to view prior to the meeting. Papers and other presentations will be available beginning March 1, 2005, at <http://www.oah.org/meetings/2005>.

Childcare Assistance Grants
Preregistrants for the 2005 OAH Annual Meeting may apply for reimbursement of childcare costs associated with their attendance in San Francisco. This OAH program, sponsored by the OAH Committee on the Status of Women in the Historical Profession, will provide grants of up to $200 reimbursement for parents and guardians. Grants will be made on a first-come, first-serve basis to OAH members who have pre-registered, and for whom attending the annual meeting is a financial difficulty. The childcare may happen in the child’s home or at the annual meeting. Grant recipients will be asked for receipts or other written documentation before receiving reimbursement. To apply, send an email to <childcare@oah.org> that includes name, mailing address, telephone number, number of children needing care, and hours and days of childcare (e.g., six hours on Thursday, eight hours on Friday, etc.).

Childcare Referrals
American Childcare Services, Inc.
580 California Street, Suite 1600, San Francisco, California 94104
phone: (415) 285-2300; fax: (312) 644-7423; email: <hotelcare@aol.com>
American ChildCare works with hotel concierges or directly with parents. If requested, American ChildCare will also accompany and supervise children six years or older to local museums and attractions. Childcare is available for $16.50 an hour with a four-hour minimum, transportation for sitter ($10.00), gratuity provided to sitter in cash. The company has a twenty-four hour cancellation policy.

Hilton San Francisco
The Hilton San Francisco offers a babysitting service, cribs, high chairs, and a Vacation Station program, which includes games and toys that can be lent to children staying at the hotel.
Friday Afternoon in San Francisco
The program for Friday afternoon of the annual meeting invites all participants to venture out of the conference hotel and into the city of San Francisco. The 2005 Program Committee and 2005 Local Resource Committee matched ten sessions with popular and interesting sites in the Bay Area. Many of these venues will also provide tours of their facilities and access to collections and archives. Registration is not required for offsite sessions. Venues and the sessions they will host are listed on the following pages.

Transportation to Offsite Sessions
Directions to each of the nine offsite venues are listed on the following pages. Many of them are easily accessible by public transportation or on foot. A few of the more distant sites will have buses available from the Hilton San Francisco.

Mobility Impaired Participants
OAH will make available alternate travel arrangements for those participants with mobility issues. Please indicate the need for assistance on the preregistration form on page 192 or on the online form. OAH staff will contact you to arrange transportation to one of the offsite venues.

Dining in the Neighborhood
The Convention Supplement, which will be published with the February OAH Newsletter will include suggestions for dining and shopping near each of the offsite venues. The schedule for sessions on Friday allows plenty of time for participants to explore the neighborhoods around the venues they have chosen.
African American Art and Culture Complex

762 Fulton Street

In July 1989, Supervisor Willie B. Kennedy forwarded a resolution to the Board of Supervisors that urged the Mayor of the city and county of San Francisco, California, to consider the sale or long-term lease of the Western Addition Cultural Center to better reflect the yearnings of the community in terms of programming, management, and operations. The resolution was passed unanimously. That year, a new non-profit corporation was formed—the Center for African and African American Art and Culture. Over the years the name of the center has changed but its mission and values remain the same—to provide an atmosphere for cross-cultural relationships based on African and African American experience and history. Today, the African American Art and Culture Complex benefits not only the African American community of San Francisco but the entire San Francisco Bay Area and its many visitors, with exhibitions, plays, classes, lectures, and activities.

From Jim Crow to Integrated Military Bases: Black Americans and the Armed Forces

**Presiding:** Kevin Mumford, University of Iowa

*Un-Bloused Boots: Black GIs and the Cultural Politics of World War II Military Life*
Robert Jefferson, Xavier University

*Sexual Culture on State-Side Military Bases*
Elizabeth Lutes Hillman, Rutgers School of Law, Camden

*A Brand New Awful World: Black Women and the Integration of Military Bases*
Kimberley L. Phillips, College of William and Mary

**Comment:** Kevin Mumford

Directions

Motorcoaches will be available at the Hilton San Francisco to shuttle attendees to the session. The complex is also easily reached by San Francisco Muni transit. From the Hilton San Francisco, walk south to Market Street. Take the 5/Cabrillo and Laplaya bus (fare: $1.25) west to Webster Street. The complex is one block south, at the corner of Webster Street and Fulton Street.
Alcatraz Island

Out in the middle of San Francisco Bay, the island of Alcatraz is a world unto itself. Isolation, one of the constants of island life for any inhabitant—soldier, guard, prisoner, Indian, bird, or plant—is a recurrent theme in the unfolding history of this place. Alcatraz Island is one of Golden Gate National Recreation Area’s most popular destinations, offering a close-up look at a historic and infamous federal prison long off-limits to the public. Visitors to the island cannot only explore the remains of the prison, but can also learn about the Indian occupation, early military fortifications (the first U.S. fort on the Pacific coast), and the West Coast’s first (and oldest operating) lighthouse. These structures and the island’s many natural features—gardens, tide pools, bird colonies, and bay views beyond compare—are being preserved by the National Park Service which is working to make it accessible to visitors, preserve its buildings, protect its birds and other wildlife, and interpret its history.

A Walk in the Park: Ten Years of Strengthening Scholarly Connections with NPS

Moderator: Arnita A. Jones, American Historical Association

Michael Kammen, Cornell University
Dwight Pitcaithley, National Park Service
Eric Foner, Columbia University
Gary B. Nash, University of California, Los Angeles

Directions
From the Hilton San Francisco, walk east to Powell Street. Take the Powell Street-Mason Street Trolley (fare: $3.00) to the end of the line at Bay Street. From here, walk four blocks to Fisherman’s Wharf. A Blue and Gold Fleet ferry will transport the group to the island from Pier 39.
University of California, Berkeley
Hosted by the Bancroft Library

Bechtel Auditorium, Bechtel Engineering Building

Although the Bancroft Library officially dates from 1905 when the University of California acquired Hubert Howe Bancroft’s personal library, it was actually born some forty-two years earlier, when Bancroft discovered seventy-five volumes pertaining to California and the West on the shelves of his own San Francisco bookstore. Suddenly bitten by the collecting bug, he began accumulating works on the history of the entire Trans-Mississippi West, extending from Alaska to Central America. Bancroft saw his collection as history awaiting an author. Unable to find scholars willing to tackle his massive accumulation of books and manuscripts, Bancroft elected to write it himself, with the aid of a staff of interviewers, transcribers, and writers. Bancroft’s history project was completed in 1894. Realizing the value to posterity of his collection, he sought a permanent home for it, eventually selling it for a fraction of its value to the University of California, with the provision that it be maintained as a separate library, and that the core collection be added to over time. First housed in the attic of California Hall, and then in the Doe Library, the Bancroft Library moved into its present quarters in 1973. The Bancroft Library now includes the Mark Twain Papers and Project, the Regional Oral History Office, the University of California Archives, the History of Science and Technology Program, and the Pictorial Collection. It has become one of the largest—and busiest—special collections in the United States.

The Berkeley Free Speech Movement and Student Activism, 1964-1985

Presiding: Leon F. Litwack, University of California, Berkeley

To Act or Not to Act: The Berkeley Faculty and the Free Speech Movement
Lawrence W. Levine, George Mason University

“The Messiah With Waving Hands” Mario Savio and the Paradox of Charismatic Leadership in the New Left
Robert Cohen, New York University

Fighting Apartheid at Berkeley: Student Activism in the Reagan Era
Pedro Noguera, New York University

Comment: Ruth Rosen, University of California, Davis, and Alan Brinkley, Columbia University

Directions
From the Hilton San Francisco, walk south to the Powell Street BART station at the corner of Powell Street and Market Street. Take the BART Richmond train (fare: $3.05) to the Berkeley station. From the BART station, take the Berkeley BEAR "C" shuttle (fare: $.50) to Evans Hall. The Bechtel Engineering building is just northwest of Evans Hall.
Chinese Historical Society of America

965 Clay Street

The Chinese Historical Society of America’s main exhibition tells the history of the Chinese in the United States. The bilingual exhibition documents the first large wave of immigration that occurred during the nineteenth century, when more than ninety percent of Chinese immigrants came from the Pearl River Delta region in China. Photographs and artifacts focus on the contributions made by Chinese laborers in the development of the fishing, railroad, mining, and agriculture industries in the American West. A temporary exhibit, “Sweet and Sour Catfish: Chinese Restaurant Project in the South” will open just prior to the OAH Annual Meeting. Visual artist Indigo Som is currently collaborating with CHSA to create and exhibit a new work about Chinese restaurants in the American South, along with interviews, research, and documentation of the restaurants.

Comparative Chinatowns

Moderator: John Kuo Wei Tchen, New York University

Cynthia Lee, Museum of Chinese America, New York City
Gene Moy, Chicago Chinese American Historical Society
Jacqueline Peterson, Washington State University, Vancouver

Comment: Madeline Hsu, San Francisco State University

Directions

From the Hilton San Francisco, take the Powell-Mason trolley (fare: $3.00) or the Powell-Hyde trolley to Clay Street. The Chinese Historical Society is located at 965 Clay Street.
Celebrating its twentieth anniversary in 2005, the GLBT Historical Society in San Francisco is an internationally renowned center for interpretation and documentation of queer history and culture. The Society sponsors a lively mix of programs designed to increase public appreciation of the rich history of gay, lesbian, bisexual, transgender, and other sexual minority communities. The Society’s galleries offer exhibits telling the diverse stories of queer life over the past century—tales of finding love and forming families, of surviving tragedies and savoring triumphs, of creating cultures and organizing for rights and visibility. An exceptional archival collection brings together manuscripts, periodicals, photographs, erotica, ephemera, and works of art. Scholars, filmmakers, journalists, students, and the simply curious use materials to discover the queer history of the Bay Area and beyond.

**Queer Neighborhood Politics in Post-World War II San Francisco**

**Presiding:** Susan Stryker, GLBT Historical Society

*Gayola: Queer Bar Politics and Professionalization in the San Francisco Police Department, 1950-1965*
Chris Agee, University of California, Berkeley

Martin Meeker, University of California, Berkeley

*(Dis)Appointing Identities: Supervisor Susan Leal and Latina Lesbian and Bisexual Political Debates in Mid-1990s San Francisco*
Horacio Ramirez, University of California, Santa Barbara

**Comment:** Nan Alamilla Boyd, Sonoma State University

**Directions**
From the Hilton San Francisco, walk east to Market Street. Turn left and walk one block northeast to Kearney Street. Turn right onto Kearney Street, and walk one block to Mission Street. The GLBT Historical Society is located at 657 Mission Street. Take the elevator to the third floor.
Mission Dolores

3321 16th Street

On October 9, 1776, Spanish priests chose a site for Mission San Francisco de Asís beside a little inlet called Laguna Dolores. As time went by, the town took the name of Saint Francis while the mission more popularly became known as Dolores. Even though located beside one of the finest harbors in all the world, Mission Dolores was handicapped from the outset by lack of suitable space for agriculture, competition for that space from the citizens of the Spanish pueblo, and the damp and foggy climate. Nothing was ever the same after the discovery of gold in California. The population of the sleepy pueblo rose from a mere 900 to over 20,000 in only a year. Soon there were more Irish than Spanish grave markers in the old cemetery. The mission survived the massive earthquake of 1906, and remains the oldest building in San Francisco. Inside, the church differs little from its original appearance. Decorated redwood ceiling beams and painted wooden columns remain.

Citizenship and its Discontents

Presiding: Leti Volpp, American University Law School

Aliens, Denizens, and other Strange Creatures: Reflections on the Shifting Politics of Citizenship in Recent U.S. History
David G. Gutiérrez, University of California, San Diego

In Search of the “American at Heart”: Denaturalization and Allegiance in U.S. Citizenship Policy, 1906-1943
Lucy E. Salyer, University of New Hampshire

Comment: Leti Volpp

Directions

From the Hilton San Francisco, walk east to Market Street. Take the “F” line historic streetcar (fare: $1.25) to the Church Street station. Walk south two blocks on Church Street to 16th Street and turn left. The Mission is on the corner of 16th Street and Dolores Street.
Oakland Museum of California

1000 Oak Street, Oakland

What makes California what it is? Explore that question in the Cowell Hall of California History in the permanent exhibition “California: A Place, A People, A Dream.” Meet the people who have shaped California—natives, adventurers, wealth-seekers, health-seekers, colonists, settlers, newcomers, old-times, sun-worshippers, reformers, upper class to underclass—people of all colors—and the dreams they have pursued. Explore the forces that have shaped California—the environment, the Gold Rush, earthquakes, wartime, the computer chip, Hollywood, the automobile, social and political protest, countercultures, discrimination, leisure and benevolent climate, freedom, and opportunity. Encounter the objects that tell this history. They are the tangible part of the story of how California became what it is, for history did not begin with the printed or even the written word. The history of California does not date from the arrival of the first European and the written reports of explorers and friars, but from eons earlier in the tales told by ancient storytellers around tribal campfires.

Black Panthers

Presiding: Clayborne Carson, Stanford University

The Legacy of the Black Panther Party
Paul Alkebulan, Virginia State University

Hidden History and Racial Myth: The Black Panther Party and the Politics of Higher Education in Postwar California
Donna Murch, Rutgers University

Black Against Empire: The Rise and Fall of the Black Panther Party
Joshua Bloom, University of California, Berkeley

Comment: Ula Taylor, University of California, Berkley, and Clayborne Carson

Directions

From the Hilton San Francisco, walk south to the Powell Street BART station at the corner of Powell Street and Market Street. Take BART Dublin/Pleasanton blue line train (fare: $2.55) to the Lake Merritt station. Exit at 9th Street and walk with the one-way flow of traffic, one block to Fallon Street. Turn left and walk one short block to 10th Street. The museum is directly ahead.
Presidio of San Francisco
Hosted by the Presidio Trust and the National Park Service

Officers’ Club, 50 Moraga Avenue

For thousands of years, Native Americans called the Ohlone managed and harvested the natural bounty of what is now the Presidio. In 1776, Spanish soldiers and missionaries arrived, forever disrupting Ohlone culture and beginning 218 years of military use of the area just south of the Golden Gate. The Presidio served as a military post under the flags of Spain, Mexico, and the United States. As a U.S. Army post, the Presidio played a logistical role in every major U.S. military conflict from 1848 until closure. In 1994 the Presidio became part of the Golden Gate National Recreation Area. Since 1998, the Presidio has been jointly managed by the National Park Service and the Presidio Trust. Today, visitors enjoy the history and beauty of the Presidio. Within its boundaries are more than five hundred historic buildings, a collection of coastal defense fortifications, a national cemetery, historic airfield, a saltwater marsh, forests, beaches, native plant habitats, coastal bluffs, and miles of hiking and biking.

Americans and Military Occupations in the Pacific

Presiding: Walter Nugent, University of Notre Dame

Failed Occupations: American, British, and Indian Soldiers and the Liquidation of Japan’s Asian Empire
Ronald Spector, The George Washington University

The U.S. Occupation of the Philippines
James G. Crawford, University of North Carolina, Greensboro

Comment: Anna K. Nelson, American University

State of the Field: Spanish Borderlands

Moderator: Maria E. Montoya, University of Michigan

Elliott Young, Lewis and Clark College
Sarah Deutsch, Duke University
David Weber, Southern Methodist University

Directions
Motorcoaches will be available at the Hilton San Francisco to shuttle attendees to the session. The Presidio also is accessible by Muni transit. From the Hilton San Francisco, walk north to the corner of Geary Boulevard and Powell Street. Board the 38L/Outer Richmond bus (fare: $1.25) and get a transfer ticket. Exit the bus at Geary Boulevard and Presidio Avenue. Transfer to the 43/Chestnut-Fillmore bus to Letterman Drive. Exit the bus, and take the PresiGo shuttle blue line to the Officers’ Club at 50 Moraga Avenue.
San Francisco Public Library

100 Larkin Street

The San Francisco Public Library celebrated its 125th anniversary in 2004. The Main Library branch of the Public Library is the resource center for the entire San Francisco Public Library system and the libraries of Northern California. Its large collection and extensive programs and exhibits support the Library's mission of “access to information, knowledge, independent learning and the joy of reading.” During the OAH meeting, the Library will host two new exhibits—“Sleeping Beauties: Fairy Tales selected from the Schmulowitz Collection of Wit and Humor,” highlighting the theme of fairy tales from around the world, and “Stories of the City,” which documents the community living in and around several Single Room Occupancy (SRO) hotels in San Francisco.

What Does California Mean?

**Moderator:** William Deverell, Huntington Library

Janet R. Fireman, Natural History Museum of Los Angeles County
Albert Camarillo, Stanford University
James Quay, California Council for the Humanities
Kevin Starr, University of Southern California and State Librarian Emeritus
D.J. Waldie, Public Information Office, Lakewood, California

**Directions**

From the Hilton San Francisco, walk south to the Powell Street BART station at the corner of Powell Street and Market Street. Take the BART Daly City blue line (fare: $1.25) to Civic Center Station. The Library is located on the corner of Grove Street and Larkin Street. The Library is within walking distance of the hotel as well. From the Hilton San Francisco, walk south to Market Street. Follow Market Street five blocks to the corner of Market Street and Grove Street. The Library is at the corner of Grove Street and Larkin Street.
World's Fair Symposium: An OAH Preconference
Sponsored by the Donald G. Larson Collection on International Expositions and World’s Fairs, 1851-1940, Special Collections Library, California State University, Fresno

Because the study of world’s fairs is such a diverse, wide-ranging field, the goal of this symposium is twofold: 1) to bring together world’s fair scholars and graduate students from all over the world and 2) to be a venue for world’s fair collectors and enthusiasts to discuss their passion for world’s fairs. The symposium will provide a forum for scholars to share their ideas and connect with other scholars and collectors and curators. The World’s Fair Symposium will attract a wide swathe of people interested in world’s fairs. The conference also gives graduate students and new professors a place where they might meet colleagues and talk about research.

Registration for the symposium is available on the OAH registration form online or on page 192.

Wednesday, March 30
8:00 – 9:00  Registration
Tammy Lau, California State University, Fresno

9:00 – 9:05  Welcome and Introduction
Robert Rydell, Montana State University

9:05 – 9:45  Opening forum: “New Directions in World’s Fair Scholarship”
Alda Blanco, University of Wisconsin, Madison

9:45 – 10:00  Break—coffee and tea available

10:00 – 11:30  Imperialism and Anti-Imperialism at Expositions in the “Motherland”
Memory Work and Empire: Madrid’s Philippine Exposition (1887)
Louis Aragon and the 1931 Anti-Colonial Exposition in Paris: Political or Aesthetic Protest?
Lynn Palermo, Susquehanna University

Contesting Metropolitan Unity: India, Kenya and the Spectacle of Colonial Politics, 1923-1925
Deborah L. Hughes, University of Illinois, Urbana-Champaign

11:30 – 12:45  Lunch on your own

12:45 – 2:00  Work in Progress
Pedagogies of Attention and Spectatorship: Educational Exhibits at the Panama-Pacific International Exposition, San Francisco, 1915
Noah W. Sobe, Loyola University, Chicago

The Industrial Tourist at the Fair
Allison Marsh, Johns Hopkins University

World’s Fairs: Worlds in Their Own Right
Volker Barth, Ludwig-Maximilians-Universität München

2:00-3:30  International Expositions: Microcosms of Ethnic and Cultural Stereotypes
Chinese American Culture Brokers and the World’s Fairs, 1893-1915
Mae Ngai, University of Chicago

Inviting the Alien: Images and Reality of China and Japan at the Panama-Pacific International Exposition
Abigail Markwyn, University of Wisconsin, Madison

Eating People is Wrong: Monkey Man, Economic Man and the Great Exhibition of 1851
Paul Young, University of Exeter

2:30 – 5:30  Optional bus tour of extant world’s fairs sites
(including the Palace of Fine Arts and the Japanese Tea Garden as well as several murals scattered throughout the city)
Advance registration required.

3:30 - 3:45  Break—refreshments available

3:45 – 5:00  World’s Fairs in Teaching Roundtable
Moderators: Robert Rydell and Eric Breithart

6:00 – 7:30  Reception at History Center at San Francisco Public Library
Thursday, March 31

8:30 – 9:00  Registration

9:00 – 10:30  \textbf{War and World's Fairs: Myth and Propaganda}
\textit{War Fair!}
J.D. Bowers, Northern Illinois University
\textit{Selling Socialism: The Soviet Union at the World's Fairs of the 1930s}
E. Anthony Swift, University of Essex
\textit{Utopia, Nostalgia and Total War at the 1939-40 New York World's Fair}
Marco Duranti, Yale University

10:30 – 10:45  Break—coffee and tea available

10:45 – 12:15  \textbf{Identity, Gender and Race in World's Fair Architecture}
\textit{‘Where Every Woman May be a Queen?’: World’s Fairs as Sites of Modern and Postmodern Gender-building}
T.J. Boisseau, University of Akron
\textit{Inventing Africa: the Section of the Belgian Congo at the 1935 Brussels World's Fair}
Johan Lagae and Rika Devos, Ghent University
\textit{Representations of Turkish National Identity in Architecture: World’s Fair Pavilions}
M. Haluk Zelift, Middle East Technical University
\textit{Exhibiting the New American Negro}
Mabel O. Wilson, California College of the Arts

12:15 – 1:30  Lunch on your own

1:30 – 3:00  \textbf{Absence and Presence: Germany and World's Fairs}
\textit{Why Never in Germany? Failed Exposition Projects, Wilhelm II and the Concept of the ‘Pre-factual,’ 1870-1910}
Alexander C.T. Geppert, Kulturwissenschaftliches Institut, Essen
\textit{The German Werkbund goes into Politics, or How Germany Happened to Participate in the Ghent World’s Fair in 1913}
Christiane Heiser, University of Groningen
\textit{Finding Refreshment at the World’s Fairs: How Coca-Cola came to Quench the Thirst of Hitler’s ‘German People at Work’}
Jeff R. Schutts, University of British Columbia

3:00 - 3:15  Break—refreshments available

3:15 – 4:45  \textbf{Transformations in World's Fairs}
\textit{Designing the World of World’s Fairs: A European-American Joint Venture}
Angela Schwarz, Universität Duisburg-Essen
Title to be determined
Mauricio Tenorio, University of Texas at Austin
\textit{The New York World's Fairs and the Rise and Fall of Judeo-Christian America}
J.T. Todd, Drew University

Friday, April 1

8:30 – 9:00  Registration

9:00 – 10:30  \textbf{Design, Technology and New Media: Influences on World's Fairs and the Influence of World's Fairs}
\textit{Modernity, Idealism and Style: The Presentation of Modernity at Victorian World’s Fairs}
Paul Greenhalgh, Nova Scotia College of Art and Design
\textit{Interactivity and New Media at the International Expositions}
Michelle Henning, University of the West of England
\textit{Presenting the ‘Window to the World’ to the World: Competing Narratives of Television at the World’s Fair in Paris (1937) and New York (1939)}
Andreas Pickers, University of Utrecht
\textit{Technology Transfer, World’s Fairs and the Department Store, 1851-1900}
Robert D. Tamalia, University of Quebec at Montréal

10:30 – 10:45  Break—coffee and tea available

10:45- 12:15  \textbf{A Conversation with the Curators}
Tammy Lau, Special Collections Library, California State University, Fresno
Theresa Salazar, the Bancroft Library, University of California, Berkeley
Patricia Keats, Society of California Pioneers Library
Ronald Brashear, Dibner Library, Smithsonian Institution
Susan Goldstein, History Center, San Francisco Public Library
Inez Cohen, Mechanics' Institute Library
David Shayt, National Museum of American History, Smithsonian Institution

12:30  \textbf{Concluding luncheon}
\textit{Future World’s Fairs and the Future of World’s Fairs}
Vincente Gonzalez Loscertales, Secretary General, Bureau International des Expositions, Paris
Tuesday, March 29, 2005
12:00 noon to 5:00 p.m.
National Park Service Historians

Wednesday, March 30, 2005
8:00 a.m. to 5:00 p.m.
National Park Service Historians

Thursday, March 31, 2005
8:00 a.m. to 12:00 noon
National Park Service Historians
12:00 noon to 8:00 p.m.
OAH Nominating Board
2006 OAH Annual Meeting Program Committee
1:00 p.m. to 3:00 p.m.
OAH Committee on National Park Service Issues
1:00 p.m. to 6:00 p.m.
OAH Executive Board
3:30 p.m. to 5:30 p.m.
OAH Committee on the Status of Women in the Historical Profession
OAH Electronic Advisory Board

Friday, April 1, 2005
9:00 a.m. to 11:00 a.m.
OAH International Committee
OAH Newsletter Advisory Board
OAH Committee on Research and Access to Historical Documentation
Ad Hoc Committee on the OAH Constitution
9:00 a.m. to 12:00 noon
OAH Membership Committee
OAH Committee on Teaching
OAH Nominating Board
1:00 p.m. to 3:00 p.m.
Best Essays in American History Editorial Board
1:00 p.m. to 5:30 p.m.
OAH Great Plains Regional Conference Committee
5:00 p.m. to 7:00 p.m.
OAH Leadership Advisory Council

Saturday, April 2, 2005
7:30 a.m. to 9:00 a.m.
NCH Policy Board Meeting
8:00 a.m. to 3:00 p.m.
2006 OAH Annual Meeting Program Committee
8:30 a.m. to 12:00 p.m.
Journal of American History Editorial Board
9:00 a.m. to 11:00 a.m.
OAH Committee on Public History
AHA/OAH Joint Committee on Part-time and Adjunct Employment
9:00 a.m. to 1:00 p.m.
OAH Executive Board
10:00 a.m. to 12:00 noon
OAH/AP Meeting
1:00 p.m. to 3:00 p.m.
Committee on the Status of ALANA Historians and ALANA History
OAH Magazine of History Advisory Board
Ad Hoc OAH/JAAS Japan Committee
3:30 p.m. to 4:30 p.m.
OAH Business Meeting
5:00 p.m. to 7:00 p.m.
IEHS Annual Meeting

Sunday, April 3, 2005
9:00 a.m. to 11:00 a.m.
OAH Executive Board

Note: OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close part or all of their meetings.
1:00 p.m. - 3:00 p.m.
Contentious Dialogues
The Ghetto Revisited
Civil Rights in War and Peace
Encounters in the Past and Present
Telling Stories About—and With—Native American Communities
Over Here
Museums, Memorials, and Memories
In the Shadow of Power
Defending One’s Manhood at Sea and at Home
History at the Intersection
“I Cannot Be Indifferent”
Politics, Religion, and Activism
Ethnohistory of North American Regions
The Perils of Textbook Publishing and Adopting Historians and the Public Gate
Acting Out
Screening History

3:30 p.m. - 5:30 p.m.
Beyond the New Deal
West African Influences on Cultural Transformations
Contested Place
Patient Narratives in the Early Twentieth-Century United States
The Dynamics of Transnationalism
Whose Public, Whose History?
Writing U.S. Human Rights History
Intelligence History in America
Rethinking the Bonus March
The Culture of Capital
Manhood in Eighteenth-Century America
Her Way
Religion, Free Speech, and the Law, 1880s-1920s
Advances in Ethnohistorical Theory in North America
The Work of Leon Litwack
Images of Islam and Representations of Muslims
Atlantic World
TAH Programs and the Classroom Use of Primary Sources
Screening History

4:30 p.m.
Navigating the OAH

6:30 p.m. - 8:00 p.m.
Regional Receptions

Registration and Information
OAH Registration Area
8:00 a.m. - 6:00 p.m.
## Friday at a Glance

### April 1

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<td>7:30 a.m. - 8:30 a.m.</td>
<td>Welcome Breakfast for Graduate Students</td>
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<tr>
<td>9:00 a.m. - 11:00 a.m.</td>
<td>Agribusiness and Uncle Sam in Dixie</td>
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<td>Telling the Stories of Rural Immigrant Labor</td>
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<td>Transnational Perspectives on Race in the City</td>
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<td>The Environmental Transformation of the American Suburb</td>
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<td>Untold Stories, Alternative Ways of Telling</td>
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<td>Access to Historical National Security Documentation</td>
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<td>The Cultural Impact and Aftermath of America’s Wars in Asia</td>
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<td>Roundtable Discussion on the Practice of History</td>
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<td>Violence in the Defense of One’s Manhood</td>
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<td>Silicon Valley and Post-Industrial Political Economy</td>
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<td>The Death Penalty in Historical Perspective</td>
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<td>Writing the Nation</td>
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<td>Migration and Ethnic History</td>
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<td>Oral History on Video</td>
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<td>Researching Big Tobacco</td>
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<td>The Tulsa Race Riot in History, Memory, and the Courtroom</td>
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<td>Teaching the Civil Rights Movement at the Secondary Level</td>
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<td>Museums: Many Audiences, Many Stories, Many Historians</td>
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<td>Screening History</td>
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<td>11:15 a.m. - 12:45 p.m.</td>
<td>Screening History</td>
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<td>Society for Historians of the Gilded Age and Progressive Era Luncheon</td>
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<td>Urban History Association Luncheon</td>
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<td>Women in the Historical Profession Luncheon</td>
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<td>1:00 p.m. - 3:00 p.m.</td>
<td>Ten Years of Strengthening Scholarly Connections with NPS—Alcatraz</td>
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<td>Citizenship and its Discontents—Mission Dolores</td>
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<td>From Jim Crow to Integrated Military Bases—African American Art and Culture Center</td>
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<td>Americans and Military Occupations in the Pacific—Presidio of San Francisco</td>
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<td>The Berkeley Free Speech Movement—Bechtel Auditorium, University of California, Berkeley</td>
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<td>Queer Neighborhood Politics in Post-World War II San Francisco—GLBT Historical Society</td>
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<td>3:30 p.m.</td>
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<tr>
<td>8:00 p.m.</td>
<td>Rethinking America’s Longest War: Vietnam in History and Memory</td>
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### Friday Meetings

- 9:00 a.m. - 11:00 a.m.
  - OAH International Committee
  - OAH Newsletter Advisory Board
  - OAH Committee on Research
  - OAH Committee on the Constitution
- 9:00 a.m. - 12:00 noon
  - OAH Committee on Teaching
  - OAH Nominating Board
  - OAH Membership Committee
- 1:00 p.m. - 3:00 p.m.
  - Best Essays Editorial Board
  - 2006 Regional Conference Committee
  - Leadership Advisory Council

### Registration and Information

- **OAH Registration Area**
  - 8:00 a.m. - 6:00 p.m.

- **Book Exhibits**
  - **Grand Ballroom**
  - 9:00 a.m. - 6:00 p.m.
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<td>Screening History</td>
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<td>9:00 a.m.</td>
<td>Social Scientists and the Transatlantic Discourses of Race, Nation, and Identity</td>
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<tr>
<td>9:00 a.m.</td>
<td>Reinterpreting Our Heritage</td>
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<td>9:00 a.m.</td>
<td>On the Virtual Edge</td>
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<td>9:00 a.m.</td>
<td>Portraying Immigration and Ethnic History Through Exhibits</td>
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<td>9:00 a.m.</td>
<td>Displays of American History in Europe</td>
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<td>9:00 a.m.</td>
<td>Oral Historians and Their Publics</td>
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<td>9:00 a.m.</td>
<td>Order and Disorder</td>
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<tr>
<td>9:00 a.m.</td>
<td>Faculty Involvement in the AP U.S. History Program</td>
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<tr>
<td>9:00 a.m.</td>
<td>Language and Ritual in Early American Encounters</td>
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<td>9:00 a.m.</td>
<td>Visual and Material Culture</td>
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<td>9:00 a.m.</td>
<td>The Work of Joyce Appleby</td>
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<td>9:00 a.m.</td>
<td>Religion</td>
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<td>9:00 a.m.</td>
<td>Mingling “Fact” with “Fiction”</td>
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<td>9:00 a.m.</td>
<td>Building Collaboration</td>
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<td>9:00 a.m.</td>
<td>Military History</td>
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<td>9:00 a.m.</td>
<td>Western Urban History</td>
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<tr>
<td>11:15 a.m. - 12:45 p.m.</td>
<td>Focus on Teaching Luncheon</td>
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<tr>
<td>9:00 a.m.</td>
<td>Agricultural History Association Luncheon</td>
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<td>9:00 a.m.</td>
<td>Labor and Working Class History Luncheon</td>
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<td>9:00 a.m.</td>
<td>Society for Historians of American Foreign Relations Luncheon</td>
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<tr>
<td>1:00 p.m. - 2:00 p.m.</td>
<td>Screening History</td>
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<tr>
<td>1:00 p.m.</td>
<td>Americas’ Stories in a Global Context</td>
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<td>1:00 p.m.</td>
<td>Animosity, Ambivalence, and Empire</td>
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<td>1:00 p.m.</td>
<td>The Blues as Metaphor and Reality</td>
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<td>1:00 p.m.</td>
<td>Picture This</td>
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<td>1:00 p.m.</td>
<td>Supermarkets and American Society</td>
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<td>1:00 p.m.</td>
<td>Military Historians and Their Audiences</td>
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<td>1:00 p.m.</td>
<td>Popular Musics, Historical Publics</td>
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<td>1:00 p.m.</td>
<td>Disability History</td>
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<td>1:00 p.m.</td>
<td>Economic History</td>
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<td>1:00 p.m.</td>
<td>Teaching History with Historic Maps</td>
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<td>1:00 p.m.</td>
<td>The Work of Howard Lamar</td>
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<td>1:00 p.m.</td>
<td>The Crisis of the University Press</td>
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<td>1:00 p.m.</td>
<td>Histories of Health</td>
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<td>1:00 p.m.</td>
<td>Rural California History</td>
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<td>4:30 p.m.</td>
<td>OAH Awards Ceremony and Presidential Address</td>
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<tr>
<td>6:00 p.m.</td>
<td>OAH Distinguished Members</td>
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<tr>
<td>7:30 a.m.</td>
<td>Registration and Information</td>
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<tr>
<td>8:00 a.m. - 3:00 p.m.</td>
<td>OAH Registration Area</td>
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<tr>
<td>9:00 a.m. - 6:00 p.m.</td>
<td>Book Exhibits</td>
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<tr>
<td>9:00 a.m.</td>
<td>Grand Ballroom</td>
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<td>9:00 a.m.</td>
<td>Saturday Meetings</td>
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<tr>
<td>7:30 a.m. - 9:00 a.m.</td>
<td>NCH Policy Board Meeting</td>
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<tr>
<td>8:00 a.m. - 3:00 p.m.</td>
<td>OAH 2006 Program Committee</td>
</tr>
<tr>
<td>8:30 a.m. - 12:00 noon</td>
<td>Journal of American History Editorial Board</td>
</tr>
<tr>
<td>9:00 a.m. - 11:00 a.m.</td>
<td>OAH Committee on Public History</td>
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<tr>
<td>9:00 a.m. - 1:00 p.m.</td>
<td>OAH Executive Board</td>
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<tr>
<td>10:00 a.m. - 12:00 noon</td>
<td>OAH/AP Meeting</td>
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<tr>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>OAH Committee on ALANA</td>
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<tr>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>JAAS-OAH Japan Fellowship Committee</td>
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<tr>
<td>3:30 p.m. - 4:30 p.m.</td>
<td>OAH Magazine of History Advisory Board</td>
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<td>4:30 p.m.</td>
<td>OAH Business Meeting</td>
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<tr>
<td>5:00 p.m. - 7:00 p.m.</td>
<td>IEHS Annual Meeting</td>
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</table>

**Saturday at a Glance**

**April 2**
Sunday at a Glance
April 3

9:00 a.m. - 11:00 a.m.
- Making Sense of Outer Space
- A Usable Past
- Interpreting Prints in History Research
- Assessing the New Cold War History
- Historians Confronting Racial Meta-Narratives
- White Resistance and the Mississippi Civil Rights Movement
- Building Meaningful K-16 Partnerships
- New Perspectives on the Integration of Baseball
- Rural History
- Telling the Story of the Barbary Wars
- Economic Activity and Social Structure
- Railroads and the American West
- Race as a Historical Concept
- Local Communities, American Communities
- Race, Crime, and Redemption

11:30 a.m. - 1:30 p.m.
- Uncle Sam Wants You
- Pacific War and Reconciliation in US-Japan-Asia Relations
- Methodological Challenges in Interpreting Health, Autonomy, and Medical Authority
- Detective Stories
- Foreign States, Diplomats, and Consuls
- Public Historians and Their Publics
- Cultivating New Audiences for Agricultural History
- Teaching the American History Survey
- Presenting the Star-Spangled Banner
- American Indian Gaming
- Race and Nation Across National Boundaries
- Baseball in California
- Islamic Communities in the United States
- Civil Rights Activism and Practical Politics

Sunday Meetings
9:00 a.m. - 11:00 a.m.
OAH Executive Board

Registration and Information
OAH Registration Area
8:00 a.m. - 11:30 a.m.

Book Exhibits
Grand Ballroom
8:30 a.m. - 11:30 a.m.
Bay Area Archives Exhibit Hall

For the first time, the OAH will offer a mini-exhibit hall to showcase several Bay Area archives. Representatives will be on hand to discuss the collections at their facility and to assist attendees with scheduling visits to the archives.

Examples of participating repositories:
The Bancroft Library, University of California, Berkeley
GLBT Historical Society Archives
National Archives and Records Administration, Pacific Region
California Historical Society
Chinese Historical Society of America

Presiding: Daniel Joseph Singal, Hobart and William Smith College

“More than a Mere Magazine”: J. Max Barber, Booker T. Washington, and The Voice of the Negro, 1900-1910
Bobby Donaldson, University of South Carolina

“Let the South Go the Way it is Pulled”: Stark Young, Malcolm Cowley, and The New Republic, 1931-1937
Sarah E. Gardner, Mercer University

The African American Press and the Desegregation of the Armed Forces
Christine Knauer, University of Tuebingen

Comment: Houston Roberson, University of the South, and Charles Pete T. Banner-Haley, Colgate University

The Ghetto Revisited: The Reappraisal of a Concept
Presiding: Andrew Heinze, University of San Francisco

From East to West—The Ghetto Concept and the Transition from “Gemeinschaft” to Community
Tobias Brinkmann, University of Southampton

The Ghetto and the Dilemma of Jewish Continuity
Daniel Greene, University of Miami

Endogamy and the Post-Ghetto Jew
Lila Corwin Berman, Pennsylvania State University

Comment: Andrew Heinze
Civil Rights in War and Peace

Presiding: Clarence E. Walker, University of California, Davis

Man the Guns: Military Service, Manhood, and Race Relations in World War II
Steve Estes, Sonoma State University

Cold War Anti-Civil Rights: James O. Eastland, Internal Security, and the Second Reconstruction
Chris Myers, University of North Carolina

“Our Negroes” No More: Albany, Georgia and the Death of a White Way of Life
Jason Sokol, University of California, Berkeley

Comment: Patricia Sullivan, University of South Carolina

Encounters in the Past and Present: Barnum’s Museum and Its Publics

Presiding: Jean-Christophe Agnew, Yale University

Walking a Tightrope: Homage, Hoaxes, and Historical Museums
Kathleen Maher, The Barnum Museum

History and Humbugs: Online Narrative and the Past
Ellen Noonan, American Social History Project, and Andrea A. Vasquez, American Social History Project

Comment: Marsha L. Semmel, Institute of Museum and Library Services

Telling Stories About—and With—Native American Communities: The Practice of History Across Cultures

Moderator: Ned Blackhawk, University of Wisconsin

Here Comes Another One: How Meskwaki Deal With Academics and Their Questions
Jonathan Buffalo, Meskwaki Tribal Center

Where Historians Fear to Tread: Working in a Native American Community
Judy Daubenmier, University of Michigan

Taking it to the Streets: the Practices of History with Urban American Indian Communities
Nicolas Rosenthal, University of California, Los Angeles

Giving Back
John D. Berry, University of California, Berkeley

Over Here: Another Look at Progressivism and War Twenty-Five Years after Over Here

Cosponsored by the Society for History of the Gilded Age and Progressive Era

Presiding: Daniel T. Rodgers, Princeton University

Victoria Brown, Grinnell College
Nikki Brown, Kent State University
Christopher Capozzola, Massachusetts Institute of Technology

Comment: David M. Kennedy, Stanford University
Museums, Memorials, and Memories: Communities Reclaiming Their History

Presiding: Valerie Matsumoto, University of California, Los Angeles

New Frontiers in Public History: The Changing Relationship Between American Indians and Museums
Amy Lonetree, San Francisco State University

A Different Public, a Different History: The Japanese Americans in Arizona Oral History Project and its Implications for Japanese American History
Karen J. Leong, Arizona State University

The Other Side of the Barbed Wire Fence: Reconceptualizing Internment through the Gila River Indian Community Experience
Myla Vincente Carpio, Arizona State University

Comment: Valerie Matsumoto

In the Shadow of Power: Producing “Official” History

Presiding: J. Samuel Walker, U.S. Nuclear Regulatory Commission

Behind Power to Explore: A Case Study of a Conflicted NASA History Contract
Stephen P. Waring, University of Alabama, Huntsville, and Andrew J. Dunar, University of Alabama, Huntsville

Nuclear Subs and West Point: The Rise and Fall of Two Exhibitions at the National Museum of American History
Barton Hacker, Smithsonian Institution, and Margaret S. Vining, Smithsonian Institution

It’s Official: The U.S. Army Presents its Story of World War II
Stephen J. Lofgren, U.S. Army Military History

Comment: Emily S. Rosenberg, Macalester College, and J. Samuel Walker

Defending One’s Manhood at Sea and at Home: The Struggles of Seafarers in Antebellum America

Presiding: Herbert Sloan, Barnard College

“On the Whole He Leads a Puppyish Life Indeed”: Violence and Masculinity among Ships’ Officers
Matthew Raffety, Knox College

Jack Tar on Land: Working-Class Men Struggling to Achieve a “Manly Independence”
Myra C. Glenn, Elmira College

Comment: Paul A. Gilje, University of Oklahoma, and Daniel Vickers, University of California, San Diego

History at the Intersection: How Social Movement Women Tell Their Stories

Bettina Aptheker, Kresge College
Angela Y. Davis, Kresge College
Madonna Thunder Hawk, Swift Bird Oyate Center
“I Cannot Be Indifferent”: Women, Rhetoric, and Party Politics in the Nineteenth Century

Presiding: Michael D. Pierson, University of Massachusetts, Lowell

Reform Women, Rhetoric, and the Election of 1840
Susan Zaeske, University of Wisconsin, Madison

The Boundaries of Midwestern Antislavery: Gender, Race, and Region in the Liberty Party
Stacey Robertson, Bradley University

Comment: Carol Lasser, Oberlin College

Politics, Religion, and Activism in Twentieth-Century California

Presiding: Rebecca E. Klatch, University of California, San Diego

Battling the Anti-Christ: California Pentecostals, Patriotism, and World War II
Matthew A. Sutton, University of California, Santa Barbara

“Disturbing People No End”: Daniel Marshall’s Catholic Civil Rights Campaign in Los Angeles
Fay Botham, Claremont Graduate University

The Jesus Revolution: Campus Crusade for Christ and Student Radicalism at Berkeley
John Turner, University of Notre Dame

Comment: Margaret Bendroth, American Congregational Association

State of the Field: Ethnohistory of North American Regions

Presiding: James Brooks, School of American Research

Ethnohistory in a Cold Climate: Canadian Contributions to Twenty-first-Century Ethnohistory
John Lutz, University of Victoria

Ethnohistory of Colonial Dynamics in California’s Pacific Rim
Kent Lightfoot, University of California, Berkeley

From Prehistory into History: New Questions in Southeastern Indian Ethnohistory
Robbie Ethridge, University of Mississippi, and Greg O’Brien, University of Southern Mississippi

Ethnohistory in Northern Mexico
Cynthia Radding, University of New Mexico

Comment: Regna Darnell, University of Western Ontario

The Perils of Textbook Publishing and Adopting

Moderator: Teresa Anne Murphy, The George Washington University

Rosemary Brogan, Cabrillo College
Patricia Cline Cohen, University of California, Santa Barbara
Julie R. Jeffrey, Goucher College
James Oakes, City University of New York
Historians and the Public Gate: Successes and Challenges in Addressing State History Standards for Teachers and Students

Moderator: Cary D. Wintz, Texas Southern University

Martha I. Pallante, Youngstown State University
Robert E. Rook, Fort Hays State University
Kelly A. Woestman, Pittsburg State University

Acting Out: Tomboys, Minstrelsy, and Women’s Whiteness

Presiding: Elna C. Green, Florida State University

Becoming Mammy: Southern White Women’s Racial Impersonations in the Early Twentieth-Century U.S.
Micki McElya, University of Alabama

Nineteenth-Century American Tomboys and Constructions of Whiteness
Renee Sentilles, Case Western Reserve University

Comment: Elna C. Green

▼3:30 p.m. Thursday, March 31

Beyond the New Deal: New Perspectives on American Liberalism since World War II

Presiding: Colin H. Gordon, University of Iowa

Jonathan Bell, University of Reading

Beyond the Great Society?: Federal Education Policy and the Transformation in American Governance, 1965-1984
Gareth Davies, University of Oxford

Panic at the Pump: The Energy Crisis and the Politics of the 1970s
Meg Jacobs, Massachusetts Institute of Technology

Comment: Colin H. Gordon

West African Influences on Cultural Transformations in the Americas

Presiding: Daniel C. Littlefield, University of South Carolina

A Culture of Cleanliness: West African Slaves’ Impact on Western Hygiene
Kevin Dawson, University of South Carolina

Nsanga to Sugar: African Martial Art Traditions and the Development of the Sweet Science
Thomas Desch-Obi, Baruch College

Comment: Jennifer L. Morgan, Rutgers University

A key to the sessions . . .

Focus on Teaching
State-of-the-Field
Graduate Student
Public History
Film Screening
Contested Place: The Meaning and Use of Nature in Yosemite  
**Presiding:** Karl Jacoby, Brown University

*Making a Scene: James Mason Hutchings, John Muir, and Third Nature in Yosemite Valley*  
Jen A. Huntley-Smith, University of Nevada, Reno

*Revisiting Hetch Hetchy*  
Robert W. Righter, Southern Methodist University

*John Muir and the Modern Passion for Nature*  
Donald E. Worster, University of Kansas

**Comment:** Michael Peter Cohen, University of Nevada, Reno

“**He Who Shares a Bed with Pain**: Patient Narratives in the Early Twentieth-Century United States”  
Cosponsored by the Society for History of the Gilded Age and Progressive Era

**Presiding:** Christopher Crenner, University of Kansas School of Medicine

*Days of Recurring Desire: Patient Narratives of Alcoholism, 1900-1920*  
Sarah Tracy, University of Oklahoma

*Challenging the Triumphalist Narrative: Patients and the Influenza Epidemic of 1918-1919*  
Nancy Bristow, University of Puget Sound

*“When the Doctor is a Patient”: Medical Officers in Army Tuberculosis Hospitals, 1900 to 1930*  
Carol R. Byerly, Independent Scholar

**Comment:** Christopher Crenner

The Dynamics of Transnationalism: A View from Three Centuries  
**Presiding:** Thomas Bender, New York University

*Radicalization across Borders: The American French Revolution and the Question of National Identity*  
Matthew Rainbow Hale, Mississippi State University

*British Radicals in America: Emigration and Intellectual Formation*  
Jamie Bronstein, New Mexico State University

*The Problem with Paradise: European Exiles and American Cultural Criticism in the 1940s and 1950s*  
Jennifer Ratner-Rosenhagen, University of Miami

**Comment:** Thomas Bender

Whose Public, Whose History? Challenges to Public History in the Twenty-first Century  
**Presiding:** Jeffrey J. Crow, North Carolina Department of Cultural Resources

*Public History in an Era of Diminishing Resources*  
Rodger Stroup, South Carolina Department of Archives and History
The Politics of Public History
Nancy M. Schamu, National Conference of State Historic Preservation Officers

Interpreting Race in American Museums
Lonnie G. Bunch, Chicago Historical Society

Writing U.S. Human Rights History
Presiding: Mark Bradley, Northwestern University

Conscience, the Cold War, and Apartheid: The NAACP, the Rev. Michael Scott, and the Battle in the U.N. Against South African Control of South West Africa, 1948-1952
Carol Anderson, University of Missouri, Columbia

Duty versus Right in 1940s Human Rights Talk
Kenneth Cmiel, University of Iowa

“Unwarranted and Mischievous Interference”: The Carter Administration, Human Rights, and the Indonesian Occupation of East Timor
Brad Simpson, Idaho State University

Comment: Mark Bradley

The State of Intelligence History in America
Moderator: Michael Warner, Central Intelligence Agency

Timothy Naftali, University of Virginia
Mark Lowenthal, Columbia University
John Ferris, University of Calgary
David Alvarez, St. Mary’s College

Rethinking the Bonus March: Alternative Narratives of an American Tragedy
Presiding: Lucy G. Barber, California State Archives

African American Participation in the Bonus March
Jennifer Keene, Chapman University

De-Centering the Bonus March: Rethinking Depression-era Veteran Political Activism
Stephen R. Ortiz, University of Florida

Gender, Civic Identity, and the Oft-Told Story of the Bonus March
Holly Allen, Middlebury College

Comment: G. Kurt Pielhler, University of Tennessee, and Lucy G. Barber

The Culture of Capital in Nineteenth-Century America
Presiding: Sven Beckert, Harvard University

Bookkeeping as Ideology
Michael Zakim, Tel Aviv University

William Leggett and the Literary Logic of the Money Question
Jeffrey Sklansky, Oregon State University

Democratic Exchange: Wall Street, Race, and Travel Writing after Emancipation
David Zimmerman, University of Wisconsin

Comment: Mary Kelley, University of Michigan
Manhood in Eighteenth-Century America

Presiding: Kathleen Brown, University of Pennsylvania

We’re Not Going To Take It: Manhood and the Pennsylvania Tax Resistance, 1798-1799
Anne S. Lombard, California State University, San Marcos

“The Overflow of Friendship”: Male Love and Civic Virtue in the Early Republic
Richard Godbeer, University of Miami

Comment: Thomas Foster, Rice University, and Jennifer M. Spear, University of California, Berkeley

Her Way: Navigating Sexuality in Twentieth-Century America’s Offices, Schools, and Brothels

Presiding: Nan Enstad, University of Wisconsin

Happy Hookers?: Power and Vulnerability in the Commercial Sex Context
Heather Miller, Ohio State University Press

“Sex—What of It?”: Helen Gurley Brown’s Strategy for Women’s Safety and Success
Julie Berebitsky, University of the South

Somewhere Between Dignity and Damnation: Catholic Girls and the Politics of Clothing
Sara Dwyer-McNulty, Marist College

Comment: Cindy Aron, University of Virginia


Presiding: David M. Rabban, Law University of Texas

The Trial of C.B. Reynolds: Blasphemy, Freethought, and Social Regulation in Nineteenth-Century America
Joshua Wolff, Columbia University

The Evolution Debate in 1920s North Carolina
James R. McNab, Davidson College, and John Wertheimer, Davidson College

The Menace: Catholics, Anti-Catholics, and Civil Liberties in Early Twentieth-Century America
Francis G. Couvares, Amherst College

Comment: David M. Rabban

State of the Field: Advances in Ethnographical Theory in North America

Presiding: Samuel Truett, University of New Mexico

Colonial History is Continental History is Indian History
Kathleen DuVal, McNeil Center for Early American Studies

Ethnohistory and Environmental History
Shepard Krech III, Brown University
Beyond Materialism: the Emotional, Ideational, and Cosmological Significance of Colonial Encounter
Ann Marie Plane, University of California, Santa Barbara

Comment: Ray Fogelson, University of Chicago, and Tsianina Lomawaima, University of Arizona

The Work of Leon Litwack: A Critical Reassessment
Presiding: John Hope Franklin, Duke University

Steven Hahn, Northwestern University
Earl Lewis, Emory University
Laura F. Edwards, Duke University

Comment: Shane White, University of Sydney

Images of Islam and Representations of Muslims in the Contemporary United States
Presiding: Claude Clegg, Indiana University

“The Battle of the Civilized and the Barbaric”: War, Race, Gender, and Religion in the Post 9/11 U.S. Media
Minoo Moallem, San Francisco State University

American Evangelicals and Islam
Melani McAlister, George Washington University

Comment: Claude Clegg

State of the Field: Atlantic World
Moderator: Gregory Nobles, Georgia Institute of Technology

Douglas R. Egerton, Le Moyne College
Alison Games, Georgetown University
Jane Landers, Vanderbilt University
Donald Wright, State University of New York, Cortland

Teaching American History Programs and the Classroom Use of Primary Sources
Presiding: Frank Valadez, The Newberry Library

Victor M. Munoz, Edwin G. Foreman High School
David Neumann, Wilson Classical High School
Marcia Steward, Lincoln-Way East High School

Comment: Donald Schwartz, California State University, Long Beach

A key to the sessions . . .

Focus on Teaching  State-of-the-Field  Graduate Student  Public History  Film Screening
Navigating the OAH: A Session for First-Timers
Sponsored by the OAH Membership Committee

First time at OAH? Need answers to questions like: What kinds of sessions are available? How can I meet people in my area of interest? What are the advantages of the book exhibit (besides the books)? How can I have the best experience at OAH? We’ll address these questions and more!

Kevin Byrne, Editor, *OAH Magazine of History*
Cecilia F. Bucki, Yale University, OAH Membership Committee
Steven Kneeshaw, College of the Ozarks, OAH Membership Committee

Visualizing Violence: Perry, Portsmouth, and Hiroshima

Presiding: Andrew Jon Rotter, *Colgate University*

John Dower
*Ford International Professor of History, Massachusetts Institute of Technology*

Comment: Gordon H. Chang, *Stanford University*,
Carol Gluck, *Columbia University*
9:00 a.m. Friday, April 1

Agribusiness and Uncle Sam in Dixie: Government Intervention and Agricultural Revolution in the American South
Cosponsored by the Agricultural History Society


Monica Richmond Gisolfi, Columbia University

When Country Comes to Town: Farmers and the Good Roads Movement in North Carolina, 1902-1921
Tammy L. Ingram, Yale University

The Forgotten History of the G.I. Bill: Federal Aid to Agribusiness Through the Servicemen’s Readjustment Act of 1944
Adrienne Petty, Columbia University

Comment: Claire Strom, North Dakota State University

Telling the Stories of Rural Immigrant Labor in the Twentieth-Century Midwest, Northeast, and Northwest

Presiding: Caroline W. Merithew, University of Dayton

“Who Will Harvest the Crops”: Immigrant Labor and the World War I Guest Worker Program, 1917-1921
Kathleen Mapes, State University of New York, Geneseo

Who Picks Your Food: Competing Stories about Farmworkers in Washington State
Anthony Zaragoza, The Evergreen State College

West Indian Immigrants and the Rural Diaspora
Wendy Manuel-Scott, George Mason University

Comment: Toby Higbie, The Newberry Library

Transnational Perspectives on Race in the City

Moderator: Lewis Erenberg, Loyola University, Chicago

The Greatest Fight of Our Generation: Joe Louis, Max Schmeling and the Transnational Politics of Boxing
Lewis Erenberg

Early American Ghettos and the Global Dynamics of Racial Segregationism
Carl H. Nightingale, University of Massachusetts, Amherst

Mass Incarceration in Transnational Perspective
Micol Seigel, California State University, Los Angeles

City Arts: Urbanization, Diaspora, and the Arts after World War II
Julia L. Foulkes, The New School
Wilderburbs: The Environmental Transformation of the American Suburb
Cosponsored by the Society for American City and Regional Planning History

**Presiding:** Becky Nicolaides, University of California, San Diego

- *The Tortoise and the Air: Life in a Libertarian Desert*
  - Hal K. Rothman, University of Nevada, Las Vegas

  - Lincoln L. Bramwell, University of New Mexico

- *Building Ecotopia's Infrastructure: Growth Management and Urban Shaping in Boulder, Colorado*
  - Amy L. Scott, University of New Mexico

**Comment:** Marguerite S. Shaffer, Miami University

Untold Stories, Alternative Ways of Telling

**Presiding:** Andres Resendez, University of California, Davis

- *Performing Between History and Myth: Community Formation and Political Action of Luis Valdez and El Teatro Campesino*
  - Lee Bebout, Purdue University

- *History, Haunting, and Ghost Stories*
  - Susan Curtis, Purdue University

- *Writing Between the Genres*
  - David Hamilton, University of Iowa

**Comment:** Avery Gordon, University of California, Santa Barbara, and Andres Resendez

State of Access to Historical National Security Documentation

**Moderator:** Thomas Blanton, National Security Archive

- *The Freedom of Information Act from the Perspective of a Requestor of Records*
  - Seth Rosenfeld, San Francisco Chronicle

- *Developments at the National Archives and the Presidential Libraries*
  - William Burr, National Security Archive

- *Status of the Foreign Relations Series and the State Department’s Historical Declassification Program*
  - Elizabeth Cobbs Hoffman, Historical Advisory Committee, Department of State

- *The Government's Program for Automatic Declassification of Historical Records and Changes in Declassification Policy Associated with President Bush's Revision of Executive Order 12958*
  - J. William Leonard, Information Security Oversight Office

The Cultural Impact and Aftermath of America’s Wars in Asia

**Presiding:** Michael Schaller, University of Arizona

- *The Cultural Korean War: War and its Cultural Impact in South Korea*
  - Gregg Brazinsky, The George Washington University
“Once We Met As Adversaries; Today We Work As Partners”: Body Recovery in U.S. Vietnamese Relations, 1973-2000
Michael J. Allen, North Carolina State University

Recreating America’s Game in the Former Enemy Territory: The SCAP and the Reorganization of Professional Baseball in Occupied Japan, 1945-1952
Sayuri Shimizu, Michigan State University

**Comment:** Michael Schaller

**Roundtable Discussion on the Practice of History: Gender, Sexuality, and the Politics of the McCarthy Era**

**Moderator:** Jacquelyn D. Hall, University of North Carolina, Chapel Hill

Robert Dean, Eastern Washington University
Kyle A. Cuordileone, New York City College of Technology
David K. Johnson, University of South Florida
Landon Storrs, University of Houston

**Violence in the Defense of One's Manhood: Black Men and Masculinity in Nineteenth- and Early Twentieth-Century Black America**

**Presiding:** Elsa Barkley Brown, University of Maryland

“Those awful scenes of blood”: The Role of Violence in Antebellum African American Commemorations
Mitch Kachun, Western Michigan University

“A Razor Properly Handled”: The Image and Reality of Violence in New York City’s Black Population before World War I
Marcy S. Sacks, Albion College

“Patriotism, Valor, and Sterling Integrity”: Interrogating War and Masculinity in African American Historical Narratives in the Late Nineteenth and Early Twentieth Centuries
Stephen G. Hall, The Ohio State University

**Comment:** Steve Kantrowitz, University of Wisconsin

**Silicon Valley and Post-Industrial Political Economy**

**Presiding:** Margaret O’Mara, Stanford University

*Inventing the Entrepreneurial Region: Stanford and the Co-Evolution of Silicon Valley*
Tim Lenoir, Stanford University

*Immigration and the Transformation of the Silicon Valley Economy, 1970-2000*
AnnaLee Saxenian, University of California, Berkeley

**Comment:** W. Stuart Leslie, Johns Hopkins University

**A key to the sessions . . .**

- Focus on Teaching
- State-of-the-Field
- Graduate Student
- Public History
- Film Screening
The Death Penalty in Historical Perspective

Presiding: Stuart Banner, University of California, Los Angeles, School of Law

Between Social Death and the Gallows: the Necropolitics of Imprisonment in Nineteenth-Century America
Rebecca McLennan, Harvard University

Executive Functions: The Post-Furman Death Penalty and the Rebirth of the Governor in American Politics
Jonathan Simon, University of California, Berkeley, School of Law

Comment: Susanna Blumenthal, Michigan Law School, and Stuart Banner

Writing the Nation: Nationalism in U.S. History and Historiography

Moderator: Vincente Rafael, University of Washington

John E. Bodnar, Indiana University
Susan Schulten, University of Denver
Mae M. Ngai, University of Chicago
Nikhil Pal Singh, University of Washington
Ian Tyrrell, University of New South Wales

State of the Field: Migration and Ethnic History

Presiding: Thomas Guglielmo, University of Notre Dame

Race, Migration, and Transnationalism in Asian American History
Catherine Ceniza Choy, University of California, Berkeley

Migrants, Emigrants, Immigrants or Mobile People
Donna Gabaccia, University of Pittsburgh

Latino Histories of Migration and Residency
Stephen J. Pitti, Yale University

Comment: Thomas Guglielmo

Oral History on Video

Presiding: Walter B. Hill, National Archives and Records Administration

Julieanna Richardson, The HistoryMakers
Douglas Greenberg, Survivors of the Shoah Visual History Foundation

Comment: Robert Korstad, Duke University, and Jan Reiff, University of California, Los Angeles

Researching Big Tobacco: Litigation, Company Documents, and Historians

Richard Pollay, University of British Columbia
Elizabeth Smith, University of California, San Francisco
Mark Parascandola, National Cancer Institute
Daniel Robinson, University of Western Ontario

The Tulsa Race Riot in History, Memory, and the Courtroom

Presiding: Scott Ellsworth, Tulsa Race Riot Commission

The Road to Justice: The Tulsa Race Riot, War, and Massacre of 1921 and the Case for Reparations
Kimberly Ellis, University of Pittsburgh
Recovery and Repatriation Efforts for Victims of the Tulsa Riots
Phoebe R. Stubblefield, University of North Dakota

The Tulsa Race Riot in the Courts: 1923-2004
Alfred Brophy, University of Alabama

Comment: Charles Ogletree, Harvard Law School, and Scott Ellsworth

Teaching the Civil Rights Movement at the Secondary Level
Presiding: William Thomas, Virginia Digital History Center

Virginia News Coverage of Civil Rights Protests in 1963
Kate Destler, St. Anne's-Belfield School

Civil Rights Oral History Project Based on Connie Curry's Silver Rights
Carolyn Thompson, Louise S. McGehee School

News Reports from Local Virginia Television Stations During the Civil Rights Movement
James Peckham Stephens, Carlisle School

Television News of the Civil Rights Movement
William Thomas

Museums: Many Audiences, Many Stories, Many Historians
Presiding: Melissa McCloud, Chesapeake Bay Maritime Museum

Open House: A Narrow Window Widens Museum Visitors’ Understanding of the Past
Benjamin Filene, Minnesota Historical Society

Many Audiences in One Place: History Museum Exhibitions
Steven Lubar, National Museum of American History

Letting the Visitor Drive: A New Way to Steer Museum Learning
Ellen Rosenthal, Conner Prairie Museum

Comment: Melissa McCloud

▼1:00 p.m. Friday, April 1

A Walk in the Park: Ten Years of Strengthening Scholarly Connections with NPS
Offsite session at Alcatraz Island
Moderator: Arnita A. Jones, American Historical Association

Michael Kammern, Cornell University
Dwight Pitcaithley, National Park Service
Eric Foner, Columbia University
Gary B. Nash, University of California, Los Angeles

Citizenship and its Discontents
Offsite session at Mission Dolores
Presiding: Leti Volpp, American University Law School

Aliens, Denizens, and other Strange Creatures: Reflections on the Shifting Politics of Citizenship in Recent U.S. History
David G. Gutiérrez, University of California, San Diego

Friday Luncheons
11:15 a.m. to 12:45 p.m.

Society for Historians of the Gilded Age and Progressive Era
Presiding: Peter Argersinger, Southern Illinois University

Getting Right with Women's Suffrage
Jean Baker, Goucher College

Urban History Association
Presiding: Roger Lotchin, University of North Carolina, Chapel Hill

Changing Racial Dynamics in America's Minority-Majority Cities: The Case of Compton, California
Al Camarillo, Stanford University

Women in the Historical Profession
Presiding: Jacqueline Jones, Brandeis University, Chair, Committee on the Status of Women in the Historical Profession

Darlene Clark Hine, Northwestern University, will present.

Exhibit Hall Reception
2:00 p.m. to 4:00 p.m.

OAH will host a reception in the exhibit hall to thank all the exhibiting companies that help make the annual meeting a success.

Take time during the afternoon Friday to join OAH staff and our exhibitors for refreshments in the Grand Ballroom.

Sponsored by Duke University Press
Friday Afternoon Meetings
1:00 p.m. to 3:30 p.m.
Regional Conference Committee
1:00 p.m. to 3:00 p.m.
Best Essays in American History
Editorial Board
5:00 p.m. to 7:00 p.m.
Leadership Advisory Council

Friday, April 1, 2005
1:00 p.m. to 3:00 p.m.

In Search of the “American at Heart”: Denaturalization and Allegiance in U.S. Citizenship Policy, 1906-1943
Lucy E. Salyer, University of New Hampshire

Comment: Leti Volpp

From Jim Crow to Integrated Military Bases: Black Americans and the Armed Forces
Offsite Session at the San Francisco African American Cultural Center
Presiding: Kevin Mumford, University of Iowa

Un-Bloused Boots: Black GIs and the Cultural Politics of World War II Military Life
Robert Jefferson, Xavier University

Sexual Culture on State-Side Military Bases
Elizabeth Lutes Hillman, Rutgers School of Law, Camden

A Brand New Awful World: Black Women and the Integration of Military Bases
Kimberley L. Phillips, College of William and Mary

Comment: Kevin Mumford

Americans and Military Occupations in the Pacific
Offsite session at the San Francisco Presidio
Presiding: Walter Nugent, University of Notre Dame

Failed Occupations: American, British, and Indian Soldiers and the Liquidation of Japan’s Asian Empire
Ronald Spector, The George Washington University

The U.S. Occupation of the Philippines
James G. Crawford, University of North Carolina, Greensboro

Comment: Anna K. Nelson, American University

What Does California Mean?
Offsite session at the San Francisco Public Library
Moderator: William Deverell, Huntington Library

Janet R. Fireman, Natural History Museum of Los Angeles County
Albert Camarillo, Stanford University
James Quay, California Council for the Humanities
Kevin Starr, University of Southern California and State Librarian Emeritus
D.J. Waldie, Public Information Office, Lakewood, California

State of the Field: Spanish Borderlands
Offsite session at the San Francisco Presidio
Moderator: María E. Montoya, University of Michigan

Elliott Young, Lewis and Clark College
Sarah Deutsch, Duke University
David Weber, Southern Methodist University
Comparative Chinatowns
Offsite session at the Chinese Historical Society of America

**Presiding:** John Kuo Wei Tchen, New York University

Cynthia Lee, Museum of Chinese America, New York City
Gene Moy, Chicago Chinese American Historical Society
Jacqueline Peterson, Washington State University, Vancouver

**Comment:** Madeline Hsu, San Francisco State University

Black Panthers
Offsite session at the Oakland Museum of California

**Presiding:** Clayborne Carson, Stanford University

*The Legacy of the Black Panther Party*
Paul Alkебulan, Virginia State University

*Hidden History and Racial Myth: The Black Panther Party and the Politics of Higher Education in Postwar California*
Donna Murch, Rutgers University

*Black Against Empire: The Rise and Fall of the Black Panther Party*
Joshua Bloom, University of California, Berkeley

**Comment:** Ula Taylor, University of California, Berkeley, and Clayborne Carson

The Berkeley Free Speech Movement and Student Activism, 1964-1985
Offsite session at the Bechtel Auditorium, University of California, Berkeley

**Presiding:** Leon F. Litwack, University of California, Berkeley

*To Act or Not to Act: The Berkeley Faculty and the Free Speech Movement*
Lawrence W. Levine, George Mason University

*“The Messiah With Waving Hands” Mario Savio and the Paradox of Charismatic Leadership in the New Left*
Robert Cohen, New York University

*Fighting Apartheid at Berkeley: Student Activism in the Reagan Era*
Pedro Noguera, New York University

**Comment:** Ruth Rosen, University of California, Davis, and Alan Brinkley, Columbia University

A key to the sessions . . .

- **A** Focus on Teaching
- **GS** State-of-the-Field
- **PH** Graduate Student
- **Screening** Public History
- **Screening** Film Screening
Sponsored Session
Historians and the War Against Terrorism
Sponsored by the Radical History Review
A panel discussion of the impact of the War on Terrorism on the practices of historians, and on the role historians should play in opposing limitations on civil liberties at home and military adventures abroad.

Friday Evening Receptions

Agricultural History Society
5:00 p.m. to 7:00 p.m.
All those interested in agricultural and rural life are invited.

Society for Historians of American Foreign Relations
5:00 p.m. to 7:00 p.m.
SHAFR members are invited to attend this reception and cash bar.

Common-place Reception
5:00 p.m. to 7:00 p.m.
(Location to be determined)
Common-place: The Interactive Journal of Early American Life, Inc. will host a reception at an offsite venue. All OAH attendees are welcome to attend.

Birds of a Feather Receptions
7:00 p.m. to 8:00 p.m.
Historically Black Colleges and University Faculty
Community College Historians
Women in the Historical Profession
Part-time and Adjunct Faculty
Public Historians
Focus on Teaching
International Historians

Queer Neighborhood Politics in Post-World War II San Francisco
Offsite session at the GLBT Historical Society

Presiding: Susan Stryker, GLBT Historical Society

Gayola: Queer Bar Politics and Professionalization in the San Francisco Police Department, 1950-1965
Chris Agee, University of California, Berkeley

Martin Meeker, University of California, Berkeley

(Dis)Appointing Identities: Supervisor Susan Leal and Latina Lesbian and Bisexual Political Debates in Mid-1990s San Francisco
Horacio Ramirez, University of California, Santa Barbara

Comment: Nan Alamilla Boyd, Sonoma State University

Rethinking America’s Longest War: Vietnam in History and Memory

Moderator:
Fredrik Logevall, Cornell University

Frances FitzGerald, Author
Duong Van Mai Elliott, Author
David Maraniss, Washington Post
Daniel Ellsberg, Author and Activist

National Archives and Records Administration
Saturday, April 2, 2005
9:00 a.m. to 11:00 a.m.

Social Scientists and the Transatlantic Discourses of Race,
Nation, and Identity

**Presiding:** Ronald Walters, The Johns Hopkins University

- **Social Science and the Mid-Century Jewish Identity Wars**
  Susan A. Glenn, University of Washington

- **Social Science in Action: A Comparison of W.E.B. Du Bois’s Narrative of African-American Racial Identity and Fernando Ortiz’s Narrative of Cuban Transculturalism**
  Alessandra Lorini, University of Florence

- **The Language of Race: American Social Scientists’ Public Discourse in a Transatlantic Perspective, 1890-1941**
  Daria Frezza, University of Siena

**Comment:** Ronald Walters

Reinterpreting Our Heritage: A Roundtable Discussion

**Moderator:** Charlene Mires, Villanova University

- **The Architecture of Racial Segregation: Historic Preservation and the Problematic Past**
  Robert Weyeneth, University of South Carolina

- **A New Look at the Statue of Liberty**
  David Glassberg, University of Massachusetts, Amherst

- **Rethinking Natural Heritage**
  Nora Mitchell, Conservation Study Institute

- **Reinterpreting Women and Labor**
  Judy Hart, National Park Service

On the Virtual Edge: The Implications of Online Scholarship for American Historians

**Presiding:** Nancy Page Fernandez, California State Polytechnic University

- **The Gutenberg-e Project and New Models of Scholarly Publishing**
  Kate Wittenberg, EPIC

- **Writing a Digital Article from Scratch: An Account**
  Edward L. Ayers, University of Virginia, and William G. Thomas, Virginia Digital History Center

- **Editing an Online Journal and Publishing Electronic Scholarship: The Women and Social Movements Web site**
  Kathryn Kish Sklar, State University of New York, Binghamton

**Comment:** Roy Rosenzweig, The George Mason University, and Nancy Page Fernandez

College Board Breakfast
7:30 a.m. to 9:30 a.m.

**Keynote Speaker:**
Mary Beth Norton, Cornell University

Saturday Morning Meetings
7:30 a.m. to 9:00 a.m.
NCH Policy Board Meeting

8:00 a.m. to 3:00 p.m.
2006 Annual Meeting Program Committee
8:30 a.m. to 12:00 p.m.
Journal of American History Editorial Board
9:00 a.m. to 11:00 a.m.
Committee on Public History
AHA/OAH Joint Committee on Part-time and Adjunct Employment
9:00 a.m. to 1:00 p.m.
OAH Executive Board
10:00 a.m. to 12:00 noon
OAH/AP Meeting

Screening History
9:00 a.m.

2005 OAH Erik Barnouw Award
Honorable Mention
Title to be announced
Portraying Immigration and Ethnic History Through Exhibits

**Presiding:** Walter D. Kamphoefner, Texas A&M University

**Telling Jewish Stories in a General Motors Town: Portraying Community Life in Flint Through Photographs and Text**
Nora Faires, Western Michigan University

**Exhibit as Mirror: Documenting the Polish Experience in Detroit**
Thaddeus Radzilowski, Southwest Minnesota State University

**Italian Images in Chicago: A Quarter Century of Popular History**
Dominic Candeloro, American Italian Historical Association

**Comment:** Andrew Ambrose, Atlanta History Center, and Rick Beard, Independent Consultant

Displays of American History in Europe: History Versus Mass Culture

**Presiding:** Lois E. Horton, George Mason University

**Ich bin ein (Ost) Berliner: JFK at the Deutsches Historisches Museum**
Kate Delaney, Independent Scholar

**Buffalo Bill’s Wild West Show in Europe**
Rob Kroes, University of Amsterdam

**Portraying Civil Rights: American’s Efforts to Recast its Racial Relations to the Dutch Public, 1944-1968**
Marja Roholl, Erasmus University Rotterdam and Massachusetts Institute of Technology

**Comment:** Robert W. Rydell, Montana State University

Oral Historians and Their Publics

**Moderator:** Laurie Mercier, Washington State University, Vancouver

Mary Marshall Clark, Columbia University
Sherna Gluck, California State University, Long Beach
Joseph Mosnier, University of North Carolina, Chapel Hill
Rebecca Sharpless, Baylor University
Richard Candida-Smith, University of California, Berkeley
Bruce M. Stave, University of Connecticut
Judy Yung, University of California, Santa Cruz
Kaye Briegel, California State University, Long Beach

Order and Disorder: Cultural Transformations in Early American Urban Areas

**Presiding:** Judith L. Van Buskirk, State University of New York, Cortland

**Courtly Order and Revolutionary Disorder in Late Colonial Philadelphia**
George W. Boudreau, Pennsylvania State University, Harrisburg

**Order, Disorder, and Rebellion in the Taverns of Prerevolutionary New York City**
Benjamin L. Carp, University of Edinburgh

**“Some Abuse Offered and Done to Her”: Domestic Violence in Early New England**
Elaine Forman Crane, Fordham University

**Comment:** Patricia U. Bonomi, New York University
Language and Ritual in Early American Encounters: A Roundtable Discussion

Presiding: Douglas R. Parks, American Indian Studies Research Institute

Spiritual Encounters and Linguistic Exchange
Tracy Neal Leavelle, Creighton University

Language, Ritual, and Indian Slavery
Brett Rushforth, Omohundro Institute of Early American History and Culture

The Signs of Trade: Gestures and Drawings
Wendy St. Jean, Dickinson College

Translation and the Content of Wampanoag Christianity
David Silverman, The George Washington University

State of the Field: Visual and Material Culture

Moderator: Martha A. Sandweiss, Amherst College

Angela Miller, Washington University
Robert Blair St. George, University of Pennsylvania
Joshua Brown, Graduate Center, City University of New York

Comment: Thomas Schlereth, University of Notre Dame

The Work of Joyce Appleby: A Critical Reassessment

Moderator: Jan Lewis, Rutgers University, Newark

Edward Countryman, Southern Methodist University
Carolyn Eastman, The Johns Hopkins University
James M. Banner, Jr., Independent Historian

Comment: Joyce Appleby, University of California, Los Angeles

State of the Field: Religion

Moderator: Jon Butler, Yale University

Nancy F. Cott, Harvard University
John McGreevy, University of Notre Dame
Patricia N. Limerick, University of Colorado
Barbara Savage, University of Pennsylvania

A key to the sessions . . .

Focus on Teaching
State-of-the-Field
Graduate Student
Public History
Film Screening
Mingling “Fact” with “Fiction”: Helping Teachers Integrate Literature into their History Classrooms

A Theoretical Outline of Five Strategies for Incorporating Literature into Historical Analyses
Diana B. Turk, New York University

The Particular Challenges of Treating Works of Fiction—By Definition “Untrue”—in History Classes that are Supposed to be Based on “Historical Fact”
Emily Klein, New York University

The session will end with practical examples of successful adaptation and use of these ideas in the classroom of Shari Dickstein, The Lab School, and other middle- and secondary-level classrooms. Participants then will lead a discussion of ways to examine two commonly addressed works: Arthur Miller’s *The Crucible* and Tim O’Brien’s *The Things They Carried*.

“Tear Down this Wall”: Building Collaboration between Schools of Education and Departments of History
Cosponsored by the American Association of Colleges for Teacher Education

Until we diminish the sense of territoriality experienced by professors of both history and education, we will not be able to truly improve the quality of precollegiate history teaching. Efforts are underway in both disciplines to better train preservice history and social studies teachers at all levels, but historians and education faculty at the same institutions rarely work together to achieve this goal. This joint Organization of American Historians–American Association of Colleges for Teacher Education panel is designed to begin a conversation at the national level that we hope will ultimately result in tearing down “this wall” dividing history and education departments on most campuses. Historians and education faculty each have important skills they have developed in their own distinct professions that will help us as we learn from each other. We need to stand on each other's shoulders as we learn to better blend pedagogy and history content. Such collaboration will lead historians to become better teachers and history teachers to become better historians. Come join us as we continue a national dialogue on how to join forces to better help our students. This dialogue began with this session at the 2004 AACTE annual meeting in Washington, DC, where David Imig (President, AACTE) and James Horton (President, OAH) presented in place of Sam Wineburg.

Sam Wineburg, Stanford University
Allida M. Black, The George Washington University
Hank Bitten, Indian Hills High School
Cathy Gorn, National History Day
**Western Urban History**
Cosponsored by the Society for American City and Regional Planning History

**Presiding:** Eric Sandweiss, Indiana University

*The Geography of Urban Catastrophe: The 1906 San Francisco Earthquake and Fire Refugee Relocation*
Andrea Davies Henderson, Stanford University

*International Commerce, Race Relations, and the Making of a “Cosmopolitan” Seattle, 1909-1942*
Shelley Lee, Stanford University

*Border Wars: Tax Revenues, Annexation, and Urban Growth in Phoenix*
Carol E. Heim, University of Massachusetts, Amherst

**Comment:** Greg Hise, University of Southern California

▼1:00 p.m. **Saturday, April 2**

**Americas’ Stories in a Global Context: Teaching and Researching U.S. History in Canada, Chile, Italy, Latvia, and Poland**

**Presiding:** David Quigley, Boston College

*From the “White Nigger” to the “Distinct Society” in a Global Age: African American History in French Canada*
Nelson Ouellet, Université de Moncton

*America’s Stories Further South: Teaching and Researching U.S. History in Chile*
Fernando Purcell, Pontificia Universidad Católica de Chile

*American History During and After the Cold War: The Case of Italy*
Marco Mariano, Universita del Piemonte Orientale

*A Short History of the American Nation in the Baltic Context*
Juris Baldunciks, University of Latvia

*Behind the Iron Curtain: American Studies in Eastern Europe—the Example of Poland*
Wlodzimierz Batog, Jan Kochanowski Pedagogical University, Kielce

**Animosity, Ambivalence, and Empire: The United States and the Panama Canal**

**Presiding:** John Lindsay-Poland, Fellowship of Reconciliation Task Force

*“I Don’t Know What Happened. We Used to Be Friends!” Zonian Panamanian Social Relations, 1920-1964: Genesis of a Crisis*
Michael E. Donoghue, University of Connecticut, Storrs

*Empire and Devolution: The United States and Panama in the 1990s*
Alan L. McPherson, Howard University

*Concession and Counterrevolution: The United States and the Start of the Panama Canal Negotiations*
Mark Atwood Lawrence, University of Texas

**Comment:** Jocelyn Olcott, Duke University, and John Lindsay-Poland

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**Screening History**

1:00 p.m.

2004 OAH Erik Barnouw Award Winner
*Partners of the Heart*
*Duke Media and Spark Media for American Experience*
The Blues as Metaphor and Reality: Historical Connections

Presiding: William R. Ferris, University of North Carolina, Chapel Hill

Country Blues in Europe: A Historical Overview
Alan Govenar, Documentary Arts, Inc.

The Blues Tradition and African American Social Vision in Southern California
Clyde Woods, University of Maryland

“A Low Down Shakin’ Chill”: Living and Dying with the Blues
Keith Wailoo, Rutgers University

Comment: Clyde A. Milner II, Arkansas State University, and Judy Peiser, The Center for Southern Folklore

Faculty Involvement in the Advanced Placement U.S. History Program

Moderator: Michael Johanek, The College Board

Angel Kwolek-Folland, University of Florida
Louisa Bond Moffitt, Advanced Placement
Uma Venkateswaran, Educational Testing Service
Michael Johanek

Picture This: Images, Visualization, and Design in History

Presiding: Martha McNamara, University of Maine

The Visual Turn: Images in Teaching
David Jaffee, City College and The Graduate Center, City University of New York

Amsterdam’s Numbers: Visualizing Quantitative Data
George Welling, University of Groningen

History By Design: Crafting History for the Web
Paula E. Petrik, George Mason University

Comment: Martha McNamara

Supermarkets and American Society: Consumers, Technology and Culture

Presiding: Alison Clarke, University of Applied Arts, Vienna

Shopping for a Piece of Meat: Purity and Modernism in the Postwar Supermarket Cooler
Roger Horowitz, Hagley Museum and Library

“The Forgotten Man [and Woman] of the Food Store”: Supermarkets and Postwar Culture
Adam Mack, University of South Carolina

Chinese-American Supermarkets of Northern California: Facilitators of Acculturation and Assimilation
Alfred Yee, California State University, Sacramento

Comment: Tracey A. Deutsch, University of Minnesota
**Military Historians and Their Audiences**

“Bottom Line Up Front”—Historians in Professional Military Education
Eugenia Kiesling, United States Military Academy

Writing for the Department of Defense: The Military History of the September 11, 2001 Pentagon Attack
Sarandis Papadopoulos, Naval Historical Center

Staff Riding to Where?
Ethan S. Rafuse, U.S. Army Command and General Staff Colonel

“Hey, hero, what have you read lately?”—Shaping Leaders’ Thinking by Bringing History to Young Military Professionals in “Real Time”
Michael D. Runey, United States Military Academy

**Popular Musics, Historical Publics: Using Popular Music to Teach Social History in the Classroom and Beyond**

**Presiding:** William Howland Kenney, Kent State University

Transcending the Text: Popular Song in the Classroom
Daniel Cavicchi, Rhode Island School of Design

Y’All Come: The Country Music Hall of Fame and Museum in Historical Context
Diane Pecknold, University of Louisville

Race, Place, Rhythm and Blues
Suzanne E. Smith, George Mason University

Curating Disco: A Decade of Saturday Nights
Eric Weisbard, Experience Music Project

The Power of Myth: “Live” Oral History and its Pitfalls
Warren Zanes, Rock and Roll Hall of Fame

**Comment:** William Howland Kenney

**Disability History: Moments in the Movement**

**Presiding:** Paul K. Longmore, San Francisco State University

Speaking for Themselves: Blind Iowans Forge a Civil Rights Struggle in the 1960s
Brian Miller, University of Iowa

Rethinking Blindness and Agency in the Story of Anne Sullivan Macy
Kim E. Nielsen, University of Wisconsin, Green Bay

The Unexpected Political Movement of People with Disabilities: Early Years in Berkeley, California—the 1960s and 1970s
Mary Lou Breslin, University of California, Berkeley

**Comment:** Audra Jennings, The Ohio State University

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**A key to the sessions . . .**

- **A** Focus on Teaching
- **S** State-of-the-Field
- **GS** Graduate Student
- **PH** Public History
- **F** Film Screening
State of the Field: Economic History
Presiding: Gavin Wright, Stanford University

The Glass Quarter Full: The Present State of Economic History
Peter Coclanis, University of North Carolina, Chapel Hill

Institutional Theories and Economic Development: Should We Impose U.S. Institutions on the Rest of the World?
Naomi R. Lamoreaux, University of California, Los Angeles

Comment: Roger Ransom, University of California, Riverside

Teaching History with Historic Maps on the Web: A Workshop
Cosponsored by the National Endowment for the Humanities
Moderator: Barbara Ashbrook, National Endowment for the Humanities

James Akerman, Newberry Library
Judy Bock, Peter J. Palombi Middle School

The Work of Howard Lamar: A Critical Reassessment
Moderator: Richard Maxwell Brown, University of Oregon

Elliott West, University of Arkansas
Virginia Scharff, University of New Mexico
Stephen Aron, University of California, Los Angeles

The Crisis of the University Press
Moderator: Phil Pochoda, University Michigan Press

Paul Wright, University of Massachusetts Press
Wendy J. Strothman, The Strothman Agency, LLC
Lara Heimert, Yale University Press
Lynne Withey, University of California Press

Histories of Health: Analyzing Public Health Responses to Mental Illness, Disabilities, and Venereal Diseases in Nineteenth- and Twentieth-Century America
Presiding: Joel Braslow, University of California, Los Angeles, Neuropsychiatric Institute

Voice and Representation in Histories of Mental Illness: St. Elizabeth’s Hospital as a Case Study
Martin A. Summers, University of Oregon

Technology and Public Health: The Suppression of Veneral Disease in Los Angeles
Jennifer Koslow, University of California, Los Angeles

Injured America: World War I, Wounded Soldiers, and the Redefinition of Modern Health
John M. Kinder, University of Minnesota

Comment: Janet Golden, Rutgers University, Camden
**Rural California History**  
**Presiding:** Lisbeth M. Haas, University of California, Santa Cruz

*Race, Gender, and the Family Farm in Santa Clara Valley, California, 1880-1910*  
Cecilia Tsu, Stanford University

*Alta California and El Vacio Grande: Horse Cultures and Ethnocultural Change, 1750-1850*  
Steve Fountain, University of California, Davis

*Racialization of Migrant Farmworkers in 1930s California*  
Jessica D. Coffin, University of California, Los Angeles, School of Law

**Comment:** James Gregory, University of Washington

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**4:30 p.m.**  
OAH Presidential Address and Awards Ceremony

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**Patriot Acts: Public History in Public Service**

James O. Horton,  
The George Washington University

**Presiding:** Vicki L. Ruiz,  
OAH President-Elect,  
University of California, Irvine

The presidential address will be preceded by the presentation of the 2005 OAH awards and prizes.

After the presidential address, take advantage of the evening to enjoy the cuisine of San Francisco. Then, put on your dancing shoes and join Dr. Loco and the Rockin’ Jalapeño Band (see page 60).

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**Screening History**  
3:30 p.m. - 4:30 p.m.

Title to be announced

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**OAH Business Meeting**  
3:30 p.m. to 5:30 p.m.

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**Distinguished Members Reception**  
6:00 p.m. to 7:30 p.m.

Meeting participants who have been members of the OAH for twenty-five years or more, or who are Patron or Life members of the organization, are invited to attend a reception in their honor. Join colleagues and OAH President James O. Horton, President-Elect Vicki L. Ruiz, Executive Director Lee Formwalt, and others. Light hors d’oeuvres and drinks will be provided. The reception immediately follows the presidential address.
Dr. Loco’s Rockin’ Jalapeño Band

Join Dr. Loco and his Rockin’ Jalapeño Band for an evening of music that melds blues, rock and roll, New Orleans, Latin jazz, and rhythm and blues genres into a unique Mexican American music sound. The San Francisco Bay Guardian commented, “If Ruben Blades and Los Lobos combined forces with Louis Jordan, Johnny Otis, Sam the Sham, and War, compressed their explosiveness into a nine-piece party orchestra, it might sound like Dr. Loco’s Rockin’ Jalapeño Band.”

Based in San Francisco, this award-winning group of multitalented musicians share a commitment to exploring the diversity of Chicano/Latino music from prehispanic to postmodern. The group is led by José “Dr. Loco” Cuellar, a multicultural anthropologist, musician, and activist. He is chair of La Raza Studies and Director of the César E. Chavez Institute of Public Policy at San Francisco State University.

Refreshments will be provided.

Sponsored by the Gilder Lehrman Institute of American History.

Making Sense of Outer Space: Critical Reflections on Popularization of U.S. Space Exploration

Heroes in a Vacuum: The Apollo Astronaut as Cultural Icon
Roger Launius, Smithsonian Institution

Mourning Men and Women: Gender in the Coverage of the Space Shuttle Columbia Accident and Other Space Tragedies
Margaret Weitekamp, National Air and Space Museum

The Space Frontier and the Shifting Terrain of American National Identity
James Spiller, State University of New York, Brockport

Comment: Jannelle Warren-Findley, Arizona State University

A Usable Past: Labor History from Schools to Streets

Laura Halton, Mississippi Digital Library
Johanna Jones, Queens College, City University of New York
Patty Litwin, Los Angeles Unified School District
Andy Merrifield, Sonoma State University
Priscilla Murolo, Sarah Lawrence College
Peter Olney, University of California, Berkeley

Comment: Dana Frank, University of California, Santa Cruz
Interpreting Prints in History Research: Papers and Conversation Concerning Approaches

Presiding: Thomas Leonard, University of California, Berkeley

The Patronage of Prints and Ephemera in Eighteenth-Century America
Georgia Brady Barnhill, American Antiquarian Society

Interpreting Eighteenth-Century Prints Rhetorically: “The able Doctor, or America Swallowing the Bitter Draught” as Example
Lester C. Olson, University of Pittsburgh

Reading Prints as History
Wendy Wick Reaves, National Portrait Gallery

Comment: Thomas Leonard

Assessing the New Cold War History

Presiding: Melvyn P. Leffler, University of Virginia

How Does Critical Theory Change What We Already Know?
Frank Costigliola, University of Connecticut

Assessing the New Cold War History
Saki Ruth Dockrill, King’s College, London, Hope M. Harrison, The George Washington University, and Arne Westad, London School of Economics

Identifying the Key Features of the "New" Cold War History
Bruce Cummings, University of Virginia

Comment: Melvyn P. Leffler

Historians Confronting Racial Meta-Narratives

Presiding: James H. Jones, Independent Scholar

Race as Social Construction, Race as Biological Concept: A Historian in the Middle
Evelynn Hammonds, Harvard University

How White was Suburban Flight?
Christopher Sellers, State University of New York, Stony Brook

Paradigmatic Limitations: Race Stories in the Tuskegee Syphilis Study
Susan M. Reverby, Wellesley College

Comment: James H. Jones

A key to the sessions . . .

Focus on Teaching  State-of-the-Field  Graduate Student  Public History  Film Screening
White Resistance and the Mississippi Civil Rights Movement: Histories and Legacies

**Presiding:** Curtis Austin, University of Southern Mississippi

*Looking the Devil in the Eye: White Resistance to the Civil Rights Movement and to Movement History in Claiborne Country, Mississippi*
Emilye Crosby, State University of New York, Geneseo

*Mississippi Segregationists, the Attack on Northern De Facto Segregation, and the End of Federal School Desegregation, 1964-1974*
Joseph Crespino, Emory University

*“We Have Every Reason to Expect Some Fine Things from Indianola”: Civil Rights and White Resistance Organizing in the Historical Memory of a Mississippi Community*
J. Todd Moye, National Park Service

**Comment:** Charles W. Eagles, University of Mississippi

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Building Meaningful K-16 Partnerships in the Teaching American History Program: A Roundtable Workshop on the Challenges and Lessons Learned by History Teachers in Northern California School Districts

**Moderator:** Delores McBroome, Humboldt State University

Anne Hartline, McKinleyville Middle School
Ron Perry, Eureka High School
Gayle Olson-Raymer, Humboldt State University
Helen Nelson, Sunset School
Scott Nelson, Cutten School

**Comment:** Jack Bareilles, McKinleyville High School

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New Perspectives on the Integration of Baseball

**Presiding:** Samuel O. Regalado, California State University, Stanislaus

*Press Box Red: Lester Rodney and the Communist Campaign to Integrate Baseball*
Irwin Silber, Independent Scholar

*As American As Baseball and Apple Pie: Willie Mays and Housing Discrimination in San Francisco*
Theresa J. Mah, Bowling Green State University

**Comment:** Ron Thomas, Independent Scholar

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State of the Field: Rural History

**Moderator:** Hal S. Barron, Harvey Mudd College

Lu Ann Jones, University of South Florida
Pamela Riney-Kerhberg, Iowa State University
David Vaught, Texas A&M University

**Comment:** Hal S. Barron
**Telling the Story of the Barbary Wars in Jeffersonian America:**

**The Legacy and the Memory**

**Presiding:** Marco Sioli, University of Milan

*Early American Diplomacy with Non-Western Nations in Perspective: Indian Wars and Barbary Wars in the Age of Jefferson*
Marie-Jeanne Rossignol, Universite Paris VII Denis Diderot

*To the Shores of Tripoli: American Nationalism and the Barbary War, 1801-1805*
Michael Wala, Rurh-Universitat Bochum

*Jefferson, the Mediterranean, and American Expansionism*
Susanna Delfino, Universita Degli Studi di Genova

**Comment:** Marco Sioli

**Economic Activity and Social Structure: Linking Business and Industry to Race, Class, and Gender**

**Presiding:** Juliet E. K. Walker, University of Texas, Austin

*William A. Aikin and Industrial Huntsville, 1819-1840*
Angela Lakwete, Auburn University

*“Insurance on the Life of Another”: Slave Life Insurance and the Rise and Fall of the Baltimore Life Insurance Company, 1830-1867*
Karen Ryder, University of Delaware

*Julian S. Carr, Sr.: Exploring the Role of a “New South” Industrialist in the Construction of Race and Class Relations in the Jim Crow Era, 1880-1920*
Pamela Edwards, Shepherd University

**Comment:** David L. Carlton, Vanderbilt University

**Railroads and the American West**

**Presiding:** Kerry Odell, Scripps College

*The Sorcerer’s Apprentice: Transcontinental Railroads and the Structuring of Western North America*
Richard White, Stanford University

**Comment:** Steven Usselman, Georgia Institute of Technology

**State of the Field: Race as a Historical Concept**

**Presiding:** Neil Foley, University of Texas

Henry Yu, University of California, Los Angeles
Hannah Rosen, University of Michigan
Adam Green, New York University
Local Communities, American Communities: A K-16/Museum Collaboration

Karen Halttunen, University of Southern California
John Smolenski, University of California, Davis
Timothy Yates, University of California, Davis
Sarah Darling, Sam Brannan Middle School
Kevin Williams, Davis High School
Letty Kraus, University of California, Davis

Race, Crime, and Redemption: Stories from the Atlantic World

Presiding: Ann Fabian, Rutgers University

“Restore the Free to Their Liberty”: The Enslavement and Redemption of African Kidnap Victims in the Eighteenth-Century Atlantic Slave Trade
Randy J. Sparks, Tulane University

Dying Words: The Public Authority of 18th-Century Black American Criminals
Joan Bryant, Brandeis University

Comment: Ann Fabian

Uncle Sam Wants You: Government Historians, Policy, and Public History

Presiding: Marc J. Susser, U.S. Department of State

Engaging Audiences: Outreach at the Office of the Historian, U.S. Department of State
Michael Todd Bennett, U.S. Department of State, Office of Historian

Drawing on the Nation’s Attic: Doing an Exhibition at the National Museum of American History
Janet Frieda Davidson, National Museum of American History

Senate Historians and “The First Rough Draft of History”
Donald A. Ritchie, U.S. Senate Historical Office

History and Policy at the Office of the Historian, U.S. Department of State
Marc J. Susser

Archives in Print: Nineteenth-Century Congress as a Historian
Oz Frankel, New School University

Comment: Robert Townsend, American Historical Association

Pacific War and Reconciliation in U.S.-Japan-Asia Relations

Presiding: Daqing Yang, The George Washington University

American POWs of the Japanese During World War II: Their Legal Battle for Justice and Reconciliation
Kinue Tokudome, Writer

Japanese and Japanese Americans: Forgotten Reconciliation in the Postwar U.S.-Japan Relations
Yuka Fujioka, The George Washington University
History for Reconciliation: Herbert C. Hoover’s History Project Concerning the Pacific War
Haruo Iguchi, Nagoya University

Comment: Charles Burress, San Francisco Chronicle

Methodological Challenges in Interpreting Health, Autonomy, and Medical Authority in the American South
Presiding: John Harley Warner, Yale University

Instituting Places and Constituting “Wellness/Illness”: Hospitals, Physicians, and Patients in Nineteenth-Century Southern Ports
Hyejung Grace Kong, Indiana University

Remaking Medical Care and Authority: Cases of Conflict Among Southerners and Their Physicians, 1900-1940
Lynn Pohl, Warren Wilson College

On Their Own Terms: Birth Control, African Americans and Modernity in the 1930s Rural South
Sarah R. Lawrence, The Pennsylvania State University

Comment: Margaret Humphreys, Duke University

Detective Stories: Case Studies in American Political Surveillance
Presiding: Gary Marx, Massachusetts Institute of Technology

Christian Detective: J. Edgar Hoover and the Religious Roots of Anticommunism
Beverly Gage, Yale University

“Nothing in fiction Surpasses These Actual Occurrences”: The National Civic Federation’s Investigation of Subversive Political Activities, 1915-1917
Jennifer Fronc, Columbia University

“Volunteer Tupsters from All Over the World”: The Hollywood Gossip Columnists and the F.B.I. in Cold War America
Kathleen Feeley, University of Redlands

Comment: Mark Pittenger, University of Colorado, Boulder

Foreign States, Diplomats, and Consuls Among Immigrants in Twentieth-Century America
Cosponsored by the Immigration and Ethnic History Society
Presiding: Madeline Hsu, San Francisco State University

The Consuls of Fascist Italy and Italian Americans
Peter R. D’Agostino, University of Illinois, Chicago

A key to the sessions . . .
Sometimes Friends, Sometimes Foes: Changing Relationship Between Chinese Diplomats and Immigrants during the Twentieth Century
Yong Chen, University of California, Irvine

State Managed Mexican Migration in Chicano History: the Case of the Bracero Program in California
Gilbert Gonzalez, University of California, Irvine

Comment: Timothy Meagher, Catholic University of America

Public Historians and Their Publics: Toward a Practical Theory of Public Professionalism
Presiding: Marjorie Schwarzer, John F. Kennedy University

Capturing the Public Imagination: The Social and Professional Place of Public History
Denise D. Meringolo, The George Washington University

Professional Roots of Public History in Germany
Katja Zelljadt, Harvard University

Can Non-Professional Historians Execute Scholarly Oral History Projects and Write History?
Victor W. Geraci, University of California, Berkeley

Teaching Public History: Pedagogy and Professional Practice
David A. Zonderman, North Carolina State University

Comment: Marjorie Schwarzer

Cultivating New Audiences for Agricultural History
Presiding: Stephanie McCurry, University of Pennsylvania

The Agrarian Origins of American Sexuality
Colin R. Johnson, The Johns Hopkins University

Back to the Land: Appalachian Farms and the Re-Scaling of U.S. Agricultural History
Sara M. Gregg, Columbia University

Truck Driving Man: Masculinity and Class in the Rural Industrial Landscape
Shane Hamilton, Massachusetts Institute of Technology

Comment: Steven Stoll, Yale University

Teaching the American History Survey: An Interactive Panel
Discussion of the Methods and Madness of the Survey Course
Moderator: C. L. Higham, Davidson College/University of North Carolina

Daniel Dupre, University of North Carolina, Charlotte
Yvonne Davis Frear, Sam Houston State University
Kay Aiken Reeve, Kennesaw State University
Presenting the Star-Spangled Banner: The Stories Behind the Icon

Presiding: Cecilia E. O’Leary, California State University, Monterey Bay

New Stories in the History of the Star-Spangled Banner
Marilyn Zoidis, Smithsonian Institution

Interpreting an Icon for a National Audience
Julia Forbes, National Museum of American History

The Challenge of Exhibiting the Star-Spangled Banner
Thomas Geismar, Chermayeff and Geismar, Inc., and Jonathan Alger, Chermayeff and Geismar, Inc.

Comment: Laurel Thatcher Ulrich, Harvard University

American Indian Gaming: Sovereignty and Self-Determination in Motion

Presiding: Brian Hosmer, D’Arcy McNickles Center, Newberry Library

Seminole Gaming, Housing, and the Social Meaning of Self-Determination
Jessica R. Cattelino, University of Chicago

The Anishnaabe of the Great Lakes Region and Casino Gaming: Philanthropic and Cultural Impacts
Celine E. Miceli, University of La Sorbonne

From Digger Indian to Donor Elite: The Emergence of Tribal Political Power in California and Beyond
Joely De La Torre, California State University, San Bernadino

Comment: Donald Fixico, Arizona State University

Race and Nation Across National Boundaries
Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

Presiding: David Igler, University of California, Irvine

Race, Nation, and Tourism: Mexico and the United States, 1890-1940
Catherine Cocks, SAR Press

Anne Keary, University of Utah

Anglo-Saxonism, Conservation, and Hunting Across the Atlantic, 1870-1920
Monica Rico, Lawrence University

Comment: David Igler

Baseball in California
Moderator: Jules Tygiel, San Francisco State University

Mark Medeiros, Oakland Museum
Kevin Nelson, Independent Scholar
Richard Beverage, Society for American Baseball Research
Islamic Communities in the United States
Presiding: Aminah Beverly McCloud, DePaul University

African American Islam: Past, Present, and Future
Richard B. Turner, University of Iowa

The Silicon Rush: The History of Local Muslim Communities in the Bay Area and the Silicon Valley, 1975-2003
Hatem Bazian, University of California, Berkeley

Tragedy of a Nation: The Black Muslim Legacy of Violence
Robert Dannin, New York University

Comment: Aminah Beverly McCloud

Civil Rights Activism and Practical Politics
Presiding: John Dittmer, DePauw University

“. . . always moderate”: The Radical Politics of R.L.T. Smith
Rachel Reinhard, University of California, Berkeley

Race, Class, and “Civic Progress”
Clarence Lang, University of Illinois

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The following individuals and organizations represent our most generous supporters. We are grateful for their investment and the continued contributions of all our members. This list reflects gifts made from January 1, 2004 to December 15, 2004, the annual program press deadline. For a full list of 2004 donors, please see the February 2005 issue of the OAH Newsletter.

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Contributors are recognized in the *OAH Newsletter* each year.
TOMORROW

OAH Second Century Society
We welcome those who include OAH in estate plans to join the OAH Second Century Society. Members of the society are recognized regularly in OAH publications and are invited to special events at the annual meeting and other times during the year. If you name OAH in your will, or have made another provision, we would like to have the opportunity to thank you and count you among our supporters.

We would like to thank the following individuals, who are founding members of the OAH Second Century Society:

Anonymous (1)       Lee W. Formwalt
Lawrence Friedman      Nadine I. Hata
Robert Murray       James A. Rawley
Robert Tree        Eugene Zandona

Planned Giving and the OAH
Planned giving, or deferred giving, means making a gift in the future. There are many ways to do this, and the OAH is just beginning to implement a planned giving program. In addition to supporting an organization you believe in, planned giving carries a number of tax benefits you may wish to consider as you plan your estate. Currently, there are three main ways to make a planned gift to the OAH—bequests, retirement funds, and life insurance. Eventually, we hope to add retained income vehicles such as charitable annuities and charitable remainder trusts to our program.

1. Bequests
A charitable bequest is the most common form of providing a nonprofit organization with a major gift to perpetuate your life estate to a charitable organization. A bequest can also be made by simply adding a codicil to an existing will.

Example bequest form:* 

I hereby give, devise, and bequeath to the Organization of American Historians
the sum of $ __________. Or the property described as ___________________________.

Or: you may make a residual bequest of assets remaining after all other specific bequests have been satisfied:

the rest, remainder, and residue of my estate. Or ___% of the rest, remainder, and residue of my estate.

Or: you may make a contingent bequest to take effect only if those named as primary beneficiaries predecease you:

If any or all of the above named beneficiaries do not survive me, then I hereby give the share that otherwise would be (his/hers/their) to the Organization of American Historians.

2. Retirement Funds
Making a charitable organization the beneficiary of your retirement fund is perhaps the most tax-wise option. Any balance left in a pension plan after an individual's death is considered “income in respect of a decedent,” meaning that it is income that has not yet been taxed while the person was alive, so it will be taxed now. In fact, it will be taxed twice: first, under estate tax rates and, second, under income tax rates. For example: A person dies leaving a balance of $250,000 in a pension fund to heirs. There could be federal estate tax due up to $112,500 (if the estate was in the 45 percent bracket) leaving $137,500 subject to an income tax of up to 35 percent (or $48,125), leaving only $89,375 of the original $250,000. This doesn’t include state and local taxes.* But if you designated the balance of the fund to a charitable organization, 100 percent of the remainder would be contributed to the charity. No income tax, no estate tax, just your gift going to a cause you hold dear.

3. Life Insurance
If you are interested in an income tax deduction this year and have a life insurance policy you no longer need to protect dependents, then you can donate this policy to a charitable organization. By doing this, you can take a deduction equal to the replacement value or cash basis of the policy. You can also name the OAH as a partial or full beneficiary of an insurance policy, although this carries fewer tax benefits.

For more information
If you wish to discuss these issues further, or need any additional information, please contact OAH Development Director Leslie Leasure by email, <development@oah.org>, or telephone, (812) 855-7311. OAH encourages you to discuss with your tax advisor which of these options best serves your loved ones and the charities you value.
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  - 4:00 p.m. to 8:00 p.m.
- Friday, April 1:  
  - 8:00 a.m. to 12:00 noon  
  - 1:00 p.m. to 5:00 p.m.
- Saturday, April 2:  
  - 8:00 a.m. to 12:00 noon  
  - 1:00 p.m. to 5:00 p.m.
### Thursday, March 31

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Notes for Thursday, March 31:
### Schedule at a glance
#### 2005 Annual Meeting

**Friday, April 1**

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<tr>
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</table>

Notes for Friday, April 1:
## Schedule at a glance
### 2005 Annual Meeting

#### Saturday, April 2

<table>
<thead>
<tr>
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<tbody>
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</table>

Notes for Saturday, April 2:
### 2005 Annual Meeting

#### Sunday, April 3

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
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</tbody>
</table>

Notes for Sunday, April 3:
Upcoming OAH Meetings

2006 Annual Meeting
Washington, D.C.
April 19-22
Hilton Washington

2006 Great Plains Regional Meeting
Lincoln, Nebraska
Cornhusker Hotel

2007 Annual Meeting
Minneapolis, Minnesota
March 29-April 1
Hilton Minneapolis and
Minneapolis Convention Center

2008 Annual Meeting
New York, New York
March 28-31
Hilton New York

2008 Western Regional Meeting
Vancouver, British Columbia

2009 Annual Meeting
Seattle, Washington
March 26-29
Washington State Convention Center

2010 Annual Meeting
Washington, D.C.
April 7-10
Hilton Washington
OAH Preregistration Form
2005 Annual Meeting
March 31 to April 3, 2005
San Francisco, California
Postmark Deadline: March 10, 2005

1. Personal Data
(Please use the lines below to indicate how your name and affiliation should appear on your badge.)

First Name    Initial    Last Name

Affiliation

Mailing Address

City      State    ZIP

Country

2. Preregistration

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>OAH Member ____ @ $80</td>
<td>$____</td>
</tr>
<tr>
<td>Student/Income under $20,000 ____ @ $30</td>
<td>$____</td>
</tr>
<tr>
<td>Nonmember ____ @ $100</td>
<td>$____</td>
</tr>
<tr>
<td>Non OAH Member Teacher (meeting plus membership) ____ @ $75*</td>
<td>$____</td>
</tr>
<tr>
<td>OAH Registration plus World’s Fairs Conference Registration ____ @ $140</td>
<td>$____</td>
</tr>
<tr>
<td>Guest** ____ @ $30</td>
<td>$____</td>
</tr>
</tbody>
</table>

Guest Name: ___________________________

*Includes registration for meeting and a one-time only one-year History Educator membership.
**Guest registration is for nonhistorians who would not otherwise attend the meeting except to accompany the attendee.

Total Preregistration: $______

3. Ticketed events

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, April 1</td>
<td></td>
</tr>
<tr>
<td>Graduate Student Breakfast ____ no charge</td>
<td>$____</td>
</tr>
<tr>
<td>SHGAPE Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
<tr>
<td>Urban History Association Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
<tr>
<td>Women in the Historical Profession Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, April 2</td>
<td></td>
</tr>
<tr>
<td>College Board Breakfast ____ @ $35 ea.</td>
<td>$____</td>
</tr>
<tr>
<td>Agricultural History Society Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
<tr>
<td>Focus on Teaching Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
<tr>
<td>LAWCHA Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
<tr>
<td>SHAFR Luncheon ____ @ $45 ea.</td>
<td>$____</td>
</tr>
</tbody>
</table>

Total Ticketed Events: $______

4. Additional Information

☐ Check here if you have a disability and require accommodations to fully participate. OAH will contact you.

☐ I have the following dietary restrictions:

☐ I do not wish to receive email notices from exhibitors.

☐ I am a distinguished member (see pages 84 to 91).

5. Payment Information

Total Preregistration (section 2) $______

Total Ticketed Events (section 3) $______

Total Payment $______

☐ Check (payable to “OAH” and drawn in U.S. funds on U.S. bank)

☐ Credit Card:

☐ MasterCard

☐ Visa

Card Number

Expiration Date

Signature

Return to:
OAH, 112 North Bryan Ave., PO Box 5457, Bloomington, IN 47408
Fax: (812) 855-0696