From the OAH President

I am honored to preside over the ninety-ninth annual meeting of the Organization of American Historians, held in conjunction with the twenty-eighth annual meeting of the National Council on Public History. As noted in the call for papers, the theme of “Our America/Nuestra América” focuses on the many meanings and definitions of American life and American identity. Touching on the concept of Nuestra América as articulated by nineteenth-century Cuban poet and patriot José Martí, many panels expand the definition of “America” beyond borders and across bodies of water, and engage in debates about the place of the United States in the Western hemisphere and the world. While the conference will showcase panels on Latino history, the program committee has done a magnificent job in assembling a conference that reflects the diversity of interests among our members. I look forward to plenary sessions that include a debate over U.S. immigration policy with David Gutiérrez and Otis Graham, a session that focuses on twenty-five years of the AIDS crisis, and a panel on the Smithsonian that includes directors of several of the Smithsonian museums. Folk music legend Tom Paxton will join us Saturday evening. I encourage you to venture beyond the conference hotel and enjoy the history that surrounds us in the nation’s capital. Indeed, the local resource committee has arranged several tours and offsite session venues. I would like to thank all of the members of the 2006 Program committee, especially the cochairs Martin Blatt and Matt García, and the members of the intrepid local resource committee and cochairs Richard McCulley and Robyn Muncy. I appreciate all of your dedication, hard work, and corazón.

This conference ushers in the OAH centennial year. On July 6-8, 2006, the OAH will host the Midwestern Regional Conference in Lincoln, Nebraska, the longtime headquarters of the Mississippi Valley Historical Association. OAH’s yearlong celebration will culminate at the centennial convention in Minneapolis in late March 2007. I look forward to a memorable conference, one that I hope will expand our conversations of our shared past, present, and future. Adelante.

—VICKI RUZ

From the NCPH President

On behalf of the National Council on Public History, I am very pleased to welcome you to Washington, D.C. The conference that brings us here is our organization’s twenty-eighth annual meeting. And it is the fifth time in the last twenty years that we will be joining our friends and colleagues from the Organization of American Historians to host a program like this. Our joint program and local resource committees have done an exceptional job this year, and we are all anticipating a well-organized, thought-provoking, and purposeful conference.

There is perhaps no better place for public historians to congregate than the nation’s capital. Not only are there renowned colleges and universities throughout the city, but there are also museums of every description, from the National Museum of American History and the Holocaust Memorial Museum to the Mary McLeod Bethune Council House and the Woodrow Wilson House Museum. The National Archives is here. And so is the National Park Service, which cares for the most highly cherished monuments in the city while administering historical parks and historic preservation programs around the country. Local groups like the African American Heritage Preservation Foundation, the Capitol Hill Restoration Society, and the Rainbow History Project preserve and interpret community history and heritage. And law firms, think tanks, research organizations, and advocacy groups are everywhere here.

Of course, Washington means more to us than where we work. The city’s buildings, streets, and people all speak to us and remind us that we have a professional mission and an audience that lie outside the classroom. The NCPH is dedicated to working with people everywhere to build awareness of the values, uses, and pleasures of history, and we look forward to a productive and exciting several days of conversation, learning, and fellowship with our OAH colleagues.

—ROBERT WEIBLE
2006 Midwest Regional Meeting: Lincoln, Nebraska
July 6-8, Cornhusker Hotel

2007 Annual Meeting: Minneapolis, Minnesota
March 29-April 1, Hilton Minneapolis and Minneapolis Convention Center

March 28-31, Hilton New York

2008 Western Regional Meeting: Vancouver, British Columbia

2009 Annual Meeting: Seattle, Washington
March 26-29, Washington State Convention Center

2010 Annual Meeting: Washington, D.C.
April 7-10, Hilton Washington

In conjunction with the University of Nebraska Department of History, OAH will host its third regional conference in Lincoln, Nebraska, July 6-8, 2006. Its theme is “Historic Heartland: Celebrating a Century of OAH.” Aiming to reach members and other historians and teachers living in or with an interest in the Midwest and Great Plains, the conference will involve community colleges, four-year colleges, major universities, graduate students, high schools, government employees, museums, and the community. The special purpose of the conference is to launch the centennial celebration of OAH, which was founded in Lincoln, Nebraska, as the Mississippi Valley Historical Association.

For more information, visit: <www.oah.org/meetings/2006regional>
The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters, National Council on Public History, and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

On the cover:
Photo courtesy of the Washington, D.C. Convention and Tourism Corporation (WCTC).

Schedule
Registration and Information
Wednesday, April 19
8:00 a.m. to 6:00 p.m.
Thursday, April 20
8:00 a.m. to 6:00 p.m.
Friday, April 21
8:00 a.m. to 12:00 noon
Book Exhibits
Wednesday, April 19
3:00 p.m. to 6:00 p.m.
Thursday, April 20
9:00 a.m. to 6:00 p.m.
Friday, April 21
9:00 a.m. to 6:00 p.m.
Saturday, April 22
9:00 a.m. to 1:00 p.m.

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Preregistration
Preregister using the form located on page 208 or on the OAH secure website at <http://www.oah.org/meetings/2006>.

- Preregistration is available only through March 29, 2006, and forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 29, 2006, all registrations will be handled onsite. Registration is not transferable.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, OAH, PO Box 5457, Bloomington, IN 47408-5457. Credit card orders may be faxed to 812-855-0696.
- OAH and NCPH accept checks, money orders, VISA, MasterCard, or American Express, for preregistration and onsite registration. Registrations without complete payment will be returned.

Fees

<table>
<thead>
<tr>
<th></th>
<th>Preregistration (on or before March 29, 2006)</th>
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<tr>
<td>OAH/NCPH Member</td>
<td>$90</td>
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<tr>
<td>OAH/NCPH Member student or income under $20,000</td>
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<td>$45</td>
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<tr>
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<td>$130</td>
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<tr>
<td>Guest (see below)</td>
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</tr>
<tr>
<td>One-day registration</td>
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</table>

Convention Materials
Your badge, tickets, and Onsite Program may be picked up at the preregistration counter at the Hilton Washington. Convention materials will not be mailed.

Guest Registration
We encourage you to bring a guest to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and receptions, and enter the exhibit hall.

One-Day Registration
Attendees who choose to register for one day will receive a badge indicating the date for which they are registered and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

Refund Policy
All cancellations must be in writing. Requests postmarked on or before March 29, 2006, will receive a refund (less a $20 processing fee).
The Hilton Washington will serve as headquarters for the 2006 OAH/NCPH Annual Meeting.
(Photo courtesy of the Hilton Washington.)

Hilton Washington
The Hilton Washington is conveniently located on Connecticut Avenue north of Dupont Circle, just minutes from Georgetown, Adams-Morgan, Embassy Row, restaurants, and all local points of interest. The Hilton Washington also is a short walk from the Dupont Circle Metro station, which makes all of the Washington, D.C., metro area, and the many museums and cultural attractions, easily accessible.

Dining at Hilton Washington
The Hilton Washington offers several dining options, each with a different atmosphere.
- **The Capital Café** is open for breakfast, lunch, and dinner every day from 6:30 a.m. to 11:30 p.m. In addition to the daily buffets, The Capital Café offers a full a la carte menu including open-face sandwiches, salads, and dessert selections.
- Visit the **Concourse Deli** for breakfast or lunch. The deli serves specialty coffees, fresh pastries, juices, deli sandwiches, salads, and snacks. The Concourse Deli is open daily for breakfast and lunch, from 7:00 a.m. to 4:00 p.m.
- **McClellan’s Sports Bar** is a great place to unwind after a full day of meetings. McClellan’s is open daily from 11:00 a.m. to 1:30 a.m.
- **The Capital Court** is the Hilton Washington’s lobby lounge, offering a selection of cocktails, beers, and wine varieties. The Capital Court is open every day from 4:00 p.m. to 1:30 a.m.
- **The 1919 Grill** is the premier dining option in the Hilton Washington. The restaurant features hand-cut Angus beef and fresh Chesapeake Bay crab cakes. The 1919 Grill also offers a unique selection of specialty wines by the bottle or glass. The 1919 Grill is open for dinner daily from 5:00 p.m. to 10:30 p.m.

Parking at Hilton Washington
The hotel offers onsite, self parking for $21.00 per day. Street parking also is available.

Reservations at Hilton Washington
Guest rooms are available at the OAH convention rate of $199 single, $219 double. Rate does not include taxes, which are currently 14.5%. Deadline for reservations is March 20, 2006. **Be sure to mention OAH when making reservations.** All hotel reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Reservations must be cancelled no less than seventy-two hours prior to the scheduled arrival date to receive a refund of the deposit.
Airports

The Washington, D.C., area is served by three major airports—Ronald Reagan National Airport, Dulles International Airport, and Baltimore/Washington International Airport. Approximate transportation costs from all three airports to Hilton Washington are listed below. Prices listed are approximate and not guaranteed.

Ronald Reagan National Airport (DCA)

From Reagan National Airport to Hilton Washington (5 miles):

<table>
<thead>
<tr>
<th>Bus</th>
<th>Metro</th>
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</thead>
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<tr>
<td>Cost: $11.00</td>
<td>$1.60</td>
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<tr>
<td>Time: 20 min.</td>
<td>22 min.</td>
<td>20 min.</td>
<td>20 min.</td>
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Driving directions to the Hilton Washington: Follow signs to Washington/14th Street Bridge. Go across bridge into Washington, D.C. Take 14th Street to K Street NW. Turn left on K Street, then right on Connecticut Avenue. Follow Connecticut Avenue to the Hilton Washington at 1919 Connecticut Avenue, NW.

Shuttle service from Reagan National Airport is provided by SuperShuttle. Shuttles operate on a shared ride, on demand basis. For information or reservations, call 1-800-BLUEVAN or go to <www.supershuttle.com>.

Dulles International Airport (IAD)

From Dulles Airport to Hilton Washington (27 miles):

<table>
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<th>Bus + Metro*</th>
<th>Metro + MARC (weekdays only)</th>
<th>Shuttle</th>
<th>Taxi</th>
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</thead>
<tbody>
<tr>
<td>Cost: $25.00</td>
<td>$10</td>
<td>$30.00</td>
<td>$45.00</td>
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<tr>
<td>Time: 45 min.</td>
<td>n/a</td>
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<td>45 min.</td>
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</table>

Driving directions to the Hilton Washington: Take Dulles access road to Route 66, east to the Constitution Avenue exit. Turn left from Constitution Avenue onto 17th Street, NW and follow as it changes to Connecticut Avenue North. Follow Connecticut Avenue to the Hilton Washington at 1919 Connecticut Avenue, NW.

Shuttle service from Dulles Airport is provided by SuperShuttle. Shuttles operate on a shared ride, on demand basis. For information or reservations, call 1-800-BLUEVAN or go to <www.supershuttle.com>. Washington Flyer Coach service is also available between the airport and the Metro West Falls Church Station.

Baltimore/Washington Airport (BWI)

From Baltimore/Washington Airport to Hilton Washington (45 miles):

<table>
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<th>Bus + Metro*</th>
<th>Metro + MARC (weekdays only)</th>
<th>Shuttle</th>
<th>Taxi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost: $6.20</td>
<td>$10</td>
<td>$30.00</td>
<td>$60.00</td>
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<tr>
<td>Time: 75 min.</td>
<td>42 min.</td>
<td>60 min.</td>
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Driving directions to the Hilton Washington: Follow signs to I-95 South. Follow I-95 South to the Washington Beltway (I-495) exit. Turn right onto the Beltway and follow to the Connecticut Avenue exit. Follow Connecticut Avenue to the Hilton Washington at 1919 Connecticut Avenue, NW.

*Washington’s Metro offers BWI Express Metro bus service between the airport and the Greenbelt Metro station. The BWI Express/B30 service runs every forty minutes, seven days a week.
Train
The Washington, D.C., area is served by Amtrak through seven different stations. The closest station to the Hilton Washington is Union Station, 50 Massachusetts Avenue, NE. The following Amtrak train lines run to Union Station: Acela Express, Capitol Limited, Cardinal/Hoosier State, Carolinian and Piedmont, Crescent, Metroliner, Regional, Silver Service/Palmetto, and the Vermonter lines.

Bus
Greyhound buses serve Washington, D.C., at two locations. A full-service Greyhound terminal is available at 1005 1st Street NE, Washington, D.C. The terminal is open twenty-four hours per day, seven days per week. A limited service bus station is also available at Washington’s Union Station. This stop does not offer ticketing or baggage assistance.

Washington Metropolitan Area Transit Authority (Metro)
Washington’s Metro rail system has been heralded as one of the nation’s best public transportation systems. The Metro offers an easy way to get around Washington, with fares between $1.35 minimum to $3.90 maximum. The closest Metro station to the Hilton Washington is the Dupont Circle station, which is served by the Red Line trains. The first train leaves the Dupont Circle station at approximately 5:30 a.m. weekdays, and 7:00 a.m. Saturday and Sunday. The last train departs Dupont Circle at 12:00 midnight Sunday through Thursday and 3:00 a.m. Friday and Saturday.
The OAH Executive Board and OAH Membership Committee invite you to a reception for historians from your region. Enjoy drinks and hors d’oeuvres, compliments of our sponsors, while making contact with old friends and meeting new ones. International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts. Please let OAH know which regional reception you will attend using the preregistration form on page 208.

**Northeastern Reception**  
*Cosponsored by Harvard University Department of History*  
**Hosts:** Martin Blatt, Gloria Sesso, Marilyn Young, Daniel Czitrom, Alice Kessler-Harris, Nell Irvin Painter, Cecelia Bucki

**Southern Reception**  
*Supported by the Southern Historical Association*  
West Virginia, Virginia, District of Columbia, Maryland, Delaware, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas  
**Hosts:** Ira Berlin, James O. Horton, Elizabeth A. Kessel, Edward Ayers, Jacqueline Dowd Hall, Lee W. Formwalt, Joan C. Browning, Cary D. Wintz

**Midwestern Reception**  
*Cosponsored by the University of Illinois Press*  
Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas  
**Hosts:** Edward T. Linenthal, Wilma King, Stephen Kneeshaw

**Western Reception**  
*Cosponsored by ABC-CLIO*  
Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona  
**Hosts:** Vicki Ruiz, Richard White, Robert Cherny, David Gutiérrez, Philip VanderMeer

Join colleagues and make new acquaintances at a regional reception and the other receptions hosted by OAH committees or other history associations.
Ticketed Events
Please use the preregistration form on page 208 to register for the following breakfasts and luncheons.

Thursday, April 20, 2006
- Graduate Student Breakfast ................................................................. No charge
- Society for Historians of the Gilded Age and Progressive Era Luncheon .......... $45
- Agricultural History Society Luncheon .................................................. $45
- Women in the Historical Profession Luncheon ...................................... $45
- Labor and Working Class History Luncheon ......................................... $45

Friday, April 21, 2006
- NCPH Director's Breakfast ................................................................. $24
- College Board Breakfast ...................................................................... $29
- Urban History Association Luncheon ................................................. $45
- Focus on Teaching Luncheon ............................................................. $45
- Society for Historians of American Foreign Relations Luncheon ............. $45
- National Council on Public History Luncheon ..................................... $45

Saturday, April 22, 2006
- National Council on Public History Endowment Dinner ........ $65/$30 (students)

Tickets purchased during preregistration will be included with your materials at the preregistration counter. Tickets for meal functions are guaranteed available during preregistration only. A few tickets for meals may be available for purchase onsite. Attendees without tickets are welcome to use the theater seating provided at the back of the luncheon room to hear the luncheon speakers' presentations.

OAH Distinguished Members Reception
Meeting attendees who have been members of the OAH for twenty-five years or more, or who are Patron or Life members, are invited to a reception in their honor Saturday, April 22, from 6:00 p.m. to 7:30 p.m. The reception will follow the presidential address.

Other Receptions
The Special Interest receptions provide a chance for attendees with similar professional interests and responsibilities to meet and enjoy refreshments. The receptions will be held Thursday evening, April 20 and Friday evening, April 21, from 7:00 p.m. to 8:00 p.m. Join your colleagues for one (or more) of these receptions:

- Historically Black Colleges and Universities Reception—hosted by the OAH Committee on the Status of ALANA Historians & ALANA History
- Community College Historians Reception—hosted by the OAH Committee on Community Colleges
- Women in the Historical Profession Reception—hosted by the OAH Committee on the Status of Women in the Historical Profession
- Part-time and Adjunct Faculty Reception—hosted by the Joint AHA/OAH Committee on Part-Time and Adjunct Employment
- Public Historians Reception—hosted by the OAH Committee on Public History and the OAH Committee on National Park Service Issues
- Focus on Teaching Reception—hosted by the OAH Committee on Teaching and the OAH Magazine of History Advisory Board
- International Reception—hosted by the OAH International Committee

Exhibit Hall Refreshments
Refreshments will be provided daily in the exhibit hall. Take advantage of the complimentary coffee and soft drinks provided by ABC-CLIO, Inc., Forest T. Jones, and University Press of Virginia.
State of the Field Sessions

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, “How did the field get to where it is today?” rather than focus on cutting edge developments that one might find in regular OAH sessions. State of the Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching. State of the Field sessions are noted in the Program with an icon.


Screening History

The Screening History room features films selected because of their quality and usefulness in teaching. This year’s winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Thursday, April 20 and Friday, April 22.

Visit Our Past: A Historian’s Tour of Colonial Virginia

Saturday, April 22, to Sunday, April 23, 2006

A special OAH experience with behind-the-scenes visits and presentations. This tour begins Saturday morning at the conference headquarters, the Hilton Washington, and travels by motorcoach to visit the George Washington Birthplace National Monument and Historic Jamestowne, accompanied by National Park Service historian, Dr. Heather Huyck. Saturday evening, enjoy a private dinner at Colonial Williamsburg and an optional candlelight concert at Bruton Parish Church (a National Historic Landmark) before a night at Colonial Williamsburg’s Woodlands Hotel. Sunday morning will include a tour of Colonial Williamsburg. The group will leave Williamsburg late Sunday morning and return to Washington, D.C., taking tour participants to Dulles International Airport, Reagan National Airport, and finally, the Hilton Washington.

Ticket price includes breakfast on Sunday morning, lunches Saturday and Sunday, private bus transportation, snacks, admissions, dinner, and performance Saturday night, and double occupancy lodging Saturday night. Cost: $275 per person. Additional cost for single room is $55. For more information on this Visit Our Past tour, visit the OAH website at <http://www.oah.org/meetings/2006>.

Preconference Materials

Some participants have agreed to provide their materials online for attendees to view prior to the meeting. Papers and other presentations will be available beginning March 1, 2006 at <http://www.oah.org/meetings/2006>.

Childcare

The Hilton Washington suggests Family and Child Care Service (202-723-2051) for childcare within the hotel. Current childcare rates are $18.00 per hour for one child, with a minimum requirement of four hours of service. A $15.00 transportation fee is also required for each childcare reservation. Additional services or more children require different fees. Neither OAH nor NCPH guarantees this service.
National Council on Public History Endowment Dinner
Saturday, April 22, 5:30 to 7:30 p.m.
Teaism, 400 8th Street, NW

On Saturday night, escape to Teaism, a uniquely serene teahouse and restaurant in Washington’s artsy Penn Quarter neighborhood. Renowned for its gourmet Asian-inspired cuisine, Teaism brings fine food and the zen of tea together to create a memorable dining experience. Join NCPH for a buffet dinner accompanied by sake, beer, wine, and of course, tea. Adjacent to the Mall, National Portrait Gallery, and National Archives, Teaism is just a short Metro ride from the conference hotel. All proceeds from this event benefit the NCPH Endowment Fund. Please reserve tickets through the preregistration form. A limited number of tickets will be available onsite. Cost: $65 / $30 students.

Passover Observations

Pesach or Passover, an important Jewish holiday, begins at sundown April 12, 2006, and continues for eight days, concluding at sundown on Thursday, April 20. Passover celebrates the Exodus of the Israelites from slavery in Egypt, which led to receiving the Torah and the Ten Commandments. The most significant part of Passover is the Seder, which Jews observe for one or two nights at the start of the holiday. Seder, which means “order,” is a meal following a prescribed order as set out in the Hagaddah (“story”). Every year Jews recount the story of their suffering and redemption at the Seder in order to remember their enslavement and the harsh treatment endured in the past and today by others. When the Jews left Egypt, their departure was so sudden that they did not have time to bake bread. Hence, they cooked and ate matzo, or unleavened bread. Matzo is a key part of the Seder and many Jews eat only matzo, and not leavened bread, over the entire eight days of Passover. Consequently, at all official OAH/NCPH Annual Meeting functions on Wednesday and Thursday there will be matzo available.

More than 170 educational sessions, hands-on workshops, seminars, and events will take place during the four days of the 2006 OAH/NCPH Annual Meeting.
Travel Assistance Fellowships
Thanks to the generous support of the Gilder Lehrman Institute of American History, OAH is pleased to announce travel fellowships for precollegiate history teachers to attend the 2006 OAH/NCPH Annual Meeting. The conference affords a unique opportunity for teachers to enhance their professional development by attending sessions specifically geared to classroom teaching, as well as to scholarly research and public history, in the form of panels, workshops, roundtables, and performances. More than fifty fellowships are available for travel related expenses. Preference will be given to American history teachers who have not yet had an opportunity to attend an OAH annual meeting. Submit applications online at <http://www.oah.org/meetings/2006/travelgrants.html> by February 15, 2006.

Gilder Lehrman Travel Assistance Grant Breakfast
Alison Games, Georgetown University, will speak with the 2006 Gilder Lehrman Travel Fellowship winners at a breakfast Saturday, April 22 at 7:30 a.m. Professor Games will present, “America’s Global Origins: Another Perspective on Jamestown.”

Focus on Teaching Sessions
Several sessions focusing on teaching issues at all levels will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. Threads will address the use of literature, primary sources, and electronic media in the history classroom as well as other topics of interest to precollegiate teachers. These "Focus on Teaching" sessions are noted in the Program with an icon.

Focus on Teaching Luncheon and Reception
The OAH Committee on Teaching and the OAH Magazine of History Advisory Board will host a luncheon and a reception Friday, April 21, for precollegiate teachers and others interested in history education at the precollegiate level. This year’s luncheon speaker, Leo Ribuffo, The George Washington University, will present “It’s More than Buckley, Birchers, and Reagan: Teaching About American Conservatism.” Tickets for the luncheon should be purchased in advance through the preregistration form.

Certificates for Professional Development
Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH Magazine of History exhibit booth inside the exhibit hall Saturday, April 22, between 9:00 a.m. and 12:00 noon to receive a signed certificate.
Graduate Student Breakfast
Thanks to the generosity of Bedford/St. Martin’s Press, graduate students are invited to meet each other and the OAH leadership over coffee and a light continental breakfast Thursday, April 20, at 7:30 a.m. This informal gathering offers graduate student attendees a chance to talk with the OAH president-elect, *Journal of American History* editor, *OAH Magazine of History* editor, and OAH executive director. Please indicate on the preregistration form that you plan to attend the breakfast.

Graduate Student Sessions
Several sessions of interest to graduate students are scheduled for the 2006 convention, and are marked with an icon. Sessions include:

- On the Market: A Session for Graduate Students
- From Graduate Student to Working Professional: Helping Students Negotiate an Array of Job Markets
- Careers in the Federal Government
- Research at the Library of Congress: Real and Virtual

Enjoy some down time at Kramerbooks, a Dupont Circle bookstore open all night on weekends. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)
At the Library of Congress  
101 Independence Avenue, S.E.

The Library of Congress is the nation’s oldest federal cultural institution and serves as the research arm of Congress. It is also the largest library in the world, with more than 130 million items. The collections include more than 29 million books and other printed materials, 2.7 million recordings, 12 million photographs, 4.8 million maps, and 58 million manuscripts. The library’s mission is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. The Office of the Librarian is tasked with setting policy and to directing and supporting programs and activities to accomplish the Library’s mission. Originally housed inside the U.S. Capitol, the Library now occupies three buildings on Capitol Hill: The Thomas Jefferson Building, built in 1897, the John Adams Building, and the James Madison Memorial Building.

Research at the Library of Congress: Real and Virtual  
Thursday, April 20; 9:00 a.m. to 12:00 noon

This workshop is designed for researchers as an introduction to the use of Library of Congress collections and electronic resources. Featured are how to conduct research efficiently at the Library; instruction for using Library of Congress Subject Headings and the challenges of a closed stack library; and information about the Library’s real and virtual catalogs. The Collaborative Digital Reference Service will be highlighted as well as other resources and services of the Library of Congress available in an around-the-clock environment. A tour of the more than one hundred collections of American Memory will provide a deeper understanding of these seven million digitized items and their use as primary source materials for research and classroom instruction. Additionally, this workshop will inform participants about the variety of fellowships and grants available to encourage postdoctoral research using the Library’s wealth of resources.

There is no charge for this workshop, but participants are asked to register using the preregistration form.

Immigration: The Changing Face of America  
Thursday, April 20; 1:00 p.m. to 4:00 p.m.

Presiding: Marilyn Parr, Library of Congress

Geography and Maps  
Edward Redmond, Library of Congress

Law  
Pamela Craig, Library of Congress

Prints and Photographs  
Barbara Nathanson, Library of Congress

Commentator: Leni Donlan, Library of Congress, and David Vigilante, National Center for History in the Schools

The session’s interactive demonstrations and activities allow participants to broadly consider the topic of immigration through a variety of primary source materials. Included are hands-on learning experiences that can be replicated in the classroom.
At the National Museum of American History
National Mall, 14th Street and Constitution Avenue, N.W.
The National Museum of American History opened to the public in January 1964 as the Museum of History and Technology. It was the sixth Smithsonian building on the National Mall. Some four million visitors pass through the museum’s doors each year. Millions more make virtual visits to the museum’s web site. The museum is engaged in a major renovation to create a brighter and more open environment throughout the building and a dramatic new exhibition gallery for the Star-Spangled Banner.

The Bracero Program Revisited
Friday, April 21; 10:30 a.m. to 12:00 noon
Presiding: Peter Liebhold, National Museum of American History

- Interviews that Paint a Picture of Bracero Life
  Kristine Navarro, University of Texas, El Paso

- The Bracero Project: Collective Memory, Cultural Memory and Public History
  Mireya Loza, Brown University

- When Mexico and the U.S. reversed roles: Conflict, Diplomacy, and Unilateral Bracero Contracting, 1953-1954
  Manuel Garcia y Griego, Southwest Hispanic Research Institute

- Mexican, Algerian, And Indian Contract Labor Migrations in Comparative Perspective
  Gilbert Gonzalez, University California, Irvine

Race and Youth in Post World War II America
Friday, April 21; 2:00 p.m. to 3:30 p.m.
Presiding: Anthea Hartig, National Trust for Historic Preservation

- The Triracial Struggle for Civil Rights in Texas: Blacks, Mexican Americans, and the Limits of Interethnic Unity
  Brian D. Behnken, University of California, Davis

- “Chinatown Offers Us A Lesson”: Juvenile Delinquency, Family, and Race in Postwar America
  Ellen Wu, University of Chicago

Commentator: Michael Willard, California State University, Los Angeles
At the National Museum of the American Indian
National Mall, 4th Street & Independence Avenue, S.W.
The collections of the former Museum of the American Indian, Heye Foundation, form the cornerstone of the Smithsonian Institution's National Museum of the American Indian. The collections include wood and stone carvings and masks from the Northwest; painted and quilled hides, clothing, and feather bonnets from the Plains; pottery and basketry from the Southwest; eighteenth-century materials from the Great Lakes region; and Navajo weavings. NMAI’s collections include materials not only of cultural, historical, and aesthetic interest, but also of spiritual significance.

Imagining Indigenous Identity: Ambiguous Nineteenth-Century Cultural Representations
Friday, April 21; 2:00 p.m. to 3:30 p.m.
Presiding: William Goetzmann, University of Texas, Austin
The Savage East in the Wild West: Chinese Indians in Buffalo Bill’s Boxer Uprising
John Haddad, Pennsylvania State University, Harrisburg
One Little, Two Little, Three Little. . . Reporting on Native Americans in the 1890 Census
Charles Kupfer, Pennsylvania State Capital College
When Caliban Impressed Prospero: Elisha Kent Kane’s Encounters with the Inuit in 1854
Mark Sawin, Eastern Mennonite University

Nations Within? Exploring the Problem of “Tribe” in the Eastern Woodlands
Friday, April 21; 4:00 p.m. to 5:30 p.m.
Presiding: Greg O’Brien, University of Southern Mississippi
Crossing Rivers to Make a Nation: An Exploration of the Basis of Choctaw Sovereignty
Greg O’Brien
Fires From East to West: Creating Potawatomi Communities in the Nineteenth Century
John Bowes, Dartmouth College
Region, Alliance, and the Fate of Tribalism in the Colonial Era
Steve Warren, Augustana College

The National Museum of the American Indian on the National Mall will host two offsite sessions during the OAH/NCPH Annual Meeting. (Photo courtesy Maxwell MacKenzie.)
At the National Archives

Constitution Avenue, N.W. (between 7th and 9th Streets)

In 1926 Congress authorized construction of the National Archives Building as part of a massive public buildings program designed to beautify the center of Washington, D.C., and provide office space for the growing federal bureaucracy. Architect John Russell Pope envisioned the archives as a temple of history. The recent renovation of the National Archives Building has provided more access to the Charters of Freedom, and created a permanent exhibit that invites visitors to experience the real work of the National Archives.

Digital Sources to Digital Tools: Information Landscape Issues for Historians in the Twenty-First Century

Friday, April 21; 2:00 p.m. to 3:30 p.m.

Presiding: Robin Chandler, California Digital Library

The Proverbial Needle in the Haystack: Integrating Access to Source Materials for Historical Research
William Landis, California Digital Library

Exploring Topic Decomposition as a Tool for Historical Research
David Newman, University of California, Irvine

Digital Sources in Academic Library Collections: Challenges and Strategies
Thomas Hickerson, Cornell University
At the German Historical Institute
1607 New Hampshire Avenue, N.W.
The German Historical Institute (GHI) was established in April 1987 as an independent nonprofit foundation. Since 2002 it has been part of the Stiftung Deutsche Geisteswissenschaftliche Institute im Ausland (DGIA), which is governed under public law and supervised by the Federal Ministry of Education and Research. The GHI is an independent institute dedicated to the promotion of historical research in the United States and the Federal Republic of Germany and to the dissemination of historical knowledge. The institute supports and advises American and German historians and political scientists and encourages cooperation between them.

Imagining the Nation: Visual Representations of Race from the Mid-Nineteenth to the Early Twentieth Century
Saturday, April 22; 10:30 a.m. to 12:00 noon

Presiding: Robin Veder, Pennsylvania State University, Harrisburg

Selling the Nation: Representation of Blacks in Advertisements in Germany and the U.S., 1893 to 1933
Isabell Cserno, University of Maryland, College Park

African American Washerwomen: Raced Images of Gendered Ascent
Barbara Ryan, National University of Singapore

Racial Remnants: Coloring the Boundaries of the American Middle Class in the Philly Pictorials of the 1840s and 1850s
Cynthia Patterson, University of South Florida, Lakeland

At Howard University
2400 6th Street, N.W.
Howard University is a comprehensive, research-oriented, historically black private university providing an educational experience of exceptional quality with a particular emphasis upon the provision of educational opportunities to promising black students. Further, the university is dedicated to attracting and sustaining a cadre of faculty who are, through their teaching and research, committed to the development of distinguished and compassionate graduates and to the quest for solutions to human and social problems in the United States and throughout the world.

Schooling for Citizenship: Race, Democracy, and National Identity in American Society
Saturday, April 22; 10:30 a.m. to 12:00 noon

Presiding: Carl Kaestle, Brown University

Community in Conflict: Black-Latino Struggles over Integration in the Compton Unified School District
Emily Straus, Brandeis University

Schooling the Body Politic: Public Education and Desegregation in Boston, 1844-1855
Hilary Moss, Amherst College

“We Must Get Education for Ourselves and Our Children”: Advocacy for Education
Heather Williams, University of North Carolina, Chapel Hill

Commentator: Jack Dougherty, Trinity College
At the National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America’s communities. Recipient of the National Humanities Medal, the trust was founded in 1949 and provides leadership, education, advocacy, and resources to protect the irreplaceable places that tell America’s story.

The Centennial of the American Antiquities Act, 1906-2006
Saturday, April 22; 2:00 p.m. to 3:30 p.m.

Presiding: Kate Stevenson, National Trust for Historic Preservation

The Antiquities Act and the Acreage Debate
Frank Norris, National Park Service

The Antiquities Act of 1906 and the Early Development of Federal Historic Preservation in the United States
Richard Sellars, National Park Service

Commentator: Peter Iverson, Arizona State University

The headquarters of the National Trust for Historic Preservation is a short walk from the Hilton Washington, just off Dupont Circle shown here. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)
Thursday, April 20, 2006

National Archives Tour I
9:00 a.m. to 11:00 a.m.
Cost: $10
Marvin Pinkert, Director of the National Archives Experience, will discuss the origins, evolution, and implementation of the public programs that renovation has made possible and lead a private tour of “The Public Vaults,” the award-winning exhibit that connects millions of Archives visitors with their nation’s history and documentary heritage.

Adams Morgan Walking Tour
10:00 a.m. to 12:00 noon
Cost: $10
The crossroads of 18th Street and Columbia Road, NW, marks the vibrant center of Adams Morgan, one of Washington, D.C.’s most diverse neighborhoods. The area boasts the largest display of expressive art in the city and offers a multicultural bazaar of one-of-a-kind shopping and dining opportunities, along with wonderful examples of late nineteenth- and early twentieth-century row houses and apartment buildings. Join historian Laura Kamoie, U.S. Naval Academy, on a walking tour of this exciting neighborhood.

Sewall-Belmont House and Museum: Tour I
11:00 a.m. to 12:00 noon
Cost: $10
Take a one-hour tour of the historic headquarters and feminist library of the National Woman’s Party and hear the inspiring and still unfinished story of women’s quest for full citizenship. The Sewall-Belmont House, one of the oldest houses on Capitol Hill, has unparalleled archives and a collection of fine art and artifacts from the women’s suffrage and equal rights movements including original busts and portraits, suffrage parade banners, Susan B. Anthony’s desk, political cartoons and historic photographs. Your tour will include a special behind-the-scenes exhibit of collection items rarely on view to the public, as well as a discussion of the museum’s digital imaging project and its efforts to preserve and provide online access to the collection. For more information about the museum, visit <http://www.sewallbelmont.org>.

In addition to the many tours led by OAH/NCPH historians, there are many interesting sites within walking distance of offsite events. The Albert Einstein Memorial Sculpture is in a grove near the Vietnam Veterans Memorial. The memorials are a short walk from the National Museum of American History. (Photo courtesy of the Washington, D.C. Convention and Tourism Corporation.)
Friday, April 21, 2006

National Museum of the American Indian Cultural Resources Center
8:30 a.m. to 12:30 p.m.
Cost: $20
Participate in a behind-the-scenes tour of NMAI's state-of-the-art Cultural Resources Center in Maryland, which will focus on collections storage, conservation, and interpretation. The tour ticket price includes transportation from and to the Hilton Washington.

Sustainable Architecture Tour
8:30 a.m. to 4:30 p.m.
Cost: $80
Participants will visit the Chesapeake Bay Foundation headquarters in Annapolis, Blair Town housing complex in Silver Spring, and Langston School in Arlington. The focus of the daylong guided tour will be inventions in sustainability that have been incorporated into business, residential, and school environments. The tour ticket price includes transportation from and to the Hilton Washington.

Sewall-Belmont House and Museum: Tour II
11:00 a.m. to 12:00 noon
Cost: $10
See description on page 20.

National Archives Tour II
12:00 noon to 2:00 p.m.
Cost: $10
The new, state-of-the-art McGowen Theater is a major component of the National Archives Experience. Tom Nastick, curator of NARA's massive documentary film holdings, will discuss how the Archives has used the facility to bring history to the public and will present a series of short documentary films reflecting the conference themes.

Fort Circle Parks Bus Tour
2:00 p.m. to 5:00 p.m.
Cost: $20
This tour, organized by the National Capital Parks-East of the National Park Service, will highlight the remains of area Civil War forts in Rock Creek Park and George Washington Memorial Parkway. These sites provide an interesting story about the history of preserving parks as green space surrounding the city of Washington, D.C. The tour ticket price includes transportation from and to the Hilton Washington.

Transportation History Tour
2:00 p.m. to 5:00 p.m.
Cost: $10
This tour provides a look at the Washington, D.C., Metro system. Historian Zachary Schrag, George Mason University, will lead this walking tour of the Metro and other forms of transportation in the D.C. area. The tour will begin at Union Station and will include multiple forms of urban transportation.
Saturday, April 22, 2006

Bicycle Along the Potomac River
8:30 a.m. to 11:30 a.m.
Cost: $30, includes bike rental
This twenty-five mile tour will travel along the Potomac River on portions of the C&O Canal and the capital Crescent Trail (a rail trail conversion with several interpretive stops). It will pass by the historic Key Bridge, over the Arizona Avenue Bridge (1880, distinctive engineering form), through the Air Rights Building beneath Wisconsin Avenue in Bethesda, over the dramatic Rock Creek Trestle some seventy feet above the water, returning to downtown through the valley/gorge of Rock Creek National Park (and past the National Zoo). A small portion of the ride will be on city streets; the remainder on bicycle trails and in Rock Creek Park on roads closed to cars on weekends.

Lower Georgetown Walking Tour
8:30 a.m. to 11:30 a.m.
Cost: $10
This is a site-rich walk through the streets of Georgetown closest to the Potomac River, featuring structures from the eighteenth to the twentieth centuries. The tour will start at Fletcher’s Boat House at the foot of Virginia Avenue and the mouth of the C&O Canal, then pass by ruins of Georgetown’s birth as a bulk materials port (limestone, coal, lumber) and up to the more intense concentrations of canal-dependent light and heavy industrial buildings now converted to upscale housing, offices, boutiques, and fine restaurants. Highlights include the Foundry, the Hollerith’s Punch Card and Tabulating Machine Factory (the origins of IBM), the Cotton Mill, the Paper Mill, and a variety of historic bridges, alleyways, and early transit sites. The tour will conclude on M Street at Dean & Delucca’s, formerly Georgetown Market. Consider taking the afternoon to shop and/or walk through the posh residential streets of upper Georgetown north of M Street.

Visit Our Past: A Historian’s Tour of Colonial Virginia
Saturday, April 22, to Sunday, April 23, 2006
see page 10
Sunday, April 23, 2006
Not Your Father’s Air and Space Museum: The Museum at the Steven F. Udvar-Hazy Center
9:00 a.m. to 1:00 p.m.
Cost: $25
The Steven F. Udvar-Hazy Center near Dulles International Airport is the companion facility to the Air and Space Museum on the National Mall. The building opened in December 2003, and provides enough space for the Smithsonian to display the thousands of aviation and space artifacts that cannot be exhibited on the National Mall. The two sites together showcase the largest collection of aviation and space artifacts in the world. Roger Launius, Chair of the Division of Space History of the National Air and Space Museum, will lead this tour of the new museum. Transportation to the terminal will be provided to attendees travelling out of Dulles International Airport. Ticket price includes bus transportation from and to the hotel or to the airport terminal.

Anacostia River Tour
8:30 a.m. to 11:30 a.m.
Cost: $50
A pontoon boat tour of the Anacostia River north of the District of Columbia, with stops at various points of interest and optional walks along the Anacostia Tributary Trail System. Jack Wennersten—a widely published historian of the Chesapeake Bay region who is completing a book on the social and environmental history of the Anacostia—will provide commentary and answer questions. The tour ticket price includes transportation from and to the Hilton Washington.
**Wednesday at a Glance**

**April 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>TAH Symposium Registration Begins</td>
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<tr>
<td>10:00 a.m.</td>
<td>2:00 p.m.</td>
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</tbody>
</table>
| 2:00 p.m. | Taking on the State  
Black Freedom on the Margins of American Slavery  
Women and Civil Law in Early North America  
Exclusion, Disapproval, and Disdain  
Propiety in Twentieth-Century Cities  
Competing Narrations  
Colonial Revival in America  
The God of American Diplomacy  
Anglo-Hispanic Interactions, Memory, and the U.S. Past |
| 4:00 p.m. | Animals and American Identities  
“We Were Always Here”  
White Manhood and the Construction of Southern Culture  
Labor is the Center of Collaboration  
“Your Message Here”  
America on the World Stage  
Women and Public History Work |
| 4:30 p.m. | Navigating the OAH                                                   |
| 6:30 p.m. | OAH Regional Receptions                                              |
### Thursday at a Glance

#### April 20

<table>
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<tr>
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<th>Session</th>
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<tr>
<td>8:00 a.m.</td>
<td>Plenary</td>
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<tr>
<td>8:30 a.m.</td>
<td>Capital, Community and Contest</td>
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<tr>
<td>9:00 a.m.</td>
<td>The Vernacular Past and Its Implications</td>
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<td>Morality and Democracy in the Alcoholic Republic</td>
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<tr>
<td>10:00 a.m.</td>
<td>The Civil Rights Movement of the 1930s</td>
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<tr>
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<td>Crossing Internal Boundaries</td>
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<tr>
<td>11:00 a.m.</td>
<td>The Family, Marriage and Work</td>
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<tr>
<td>11:30 a.m.</td>
<td>Religious Pluralism and American Society</td>
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<td>12:00 p.m.</td>
<td>Clashing Identities</td>
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<tr>
<td>12:30 p.m.</td>
<td>Communities in Archives and Archives in Communities</td>
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<tr>
<td>1:00 p.m.</td>
<td>Screening Blackness on an International Stage</td>
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<tr>
<td>1:30 p.m.</td>
<td>Defining the Nation on the Borderlands</td>
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<tr>
<td>2:00 p.m.</td>
<td>Bringing Workplace History to Life</td>
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<tr>
<td>2:30 p.m.</td>
<td>Race and U.S. History in Transnational Perspective</td>
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<tr>
<td>3:00 p.m.</td>
<td>American Political Institutions in the Early Republic</td>
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<td>3:30 p.m.</td>
<td>Marginal Space</td>
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<tr>
<td>4:00 p.m.</td>
<td>Historians and Reparations</td>
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<tr>
<td>4:30 p.m.</td>
<td>Outsiders Seeking the American Dream</td>
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<tr>
<td>5:00 p.m.</td>
<td>Public History as Reflective Practice</td>
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<td>5:30 p.m.</td>
<td>Designing History</td>
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<tr>
<td>6:00 p.m.</td>
<td>Transportation and Public Policy in Postwar America</td>
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<tr>
<td>6:30 p.m.</td>
<td>Campus History as Public History</td>
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<tr>
<td>7:00 p.m.</td>
<td>Irish Perspectives on “Our America”</td>
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<tr>
<td>7:30 p.m.</td>
<td>Sex Workers, Feminists, Hippies, and Other Americans</td>
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<td>8:00 p.m.</td>
<td>Our New York</td>
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<td>All The World’s A Stage</td>
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<td>Black Visions of Democracy in the 1930s and 1940s</td>
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<td>Acting Locally</td>
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<td>10:00 p.m.</td>
<td>One Father, Many Wives</td>
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<td>Called as a Slave, Died a Free Man</td>
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<tr>
<td>11:00 p.m.</td>
<td>Doing Transnational Women’s History</td>
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<td>11:30 p.m.</td>
<td>Singing the West</td>
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<tr>
<td>12:00 a.m.</td>
<td>Careers in the Federal Government</td>
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<tr>
<td>12:30 a.m.</td>
<td>Off the Record</td>
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<tr>
<td>1:00 p.m.</td>
<td>Immigration: The Changing Face of America</td>
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<tr>
<td>1:30 p.m.</td>
<td>8:00 p.m. Plenary</td>
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<tr>
<td>1:30 p.m.</td>
<td>What is Wrong with U.S. Immigration Policy</td>
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</tbody>
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### Categories:

- **Plenary**
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- **The Vernacular Past and Its Implications**
- **Morality and Democracy in the Alcoholic Republic**
- **The Civil Rights Movement of the 1930s**
- **CROSSING INTERNAL BOUNDARIES**
- **The Family, Marriage and Work**
- **Religious Pluralism and American Society**
- **Clashing Identities**
- **COMMUNITIES IN ARCHIVES AND ARCHIVES IN COMMUNITIES**
- **Screening Blackness on an International Stage**
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- **Careers in the Federal Government**
- **Off the Record**
- **Immigration: The Changing Face of America**
- **Who Slept in Washington’s Beds?**
**Friday at a Glance**

**April 21**

### 8:00 a.m.
- Creating the Sacred Secular
- Transnational Approaches to American Labor
- Diversity On Display
- Women Negotiating Work and Identity in Wartime
- To Be Free and Independent
- Historical Perspectives on Masculinity and Empire Building
- Negotiating Citizenship
- Constructing National Identity
- "Morning In America"
- Gendered Challenges to the New Deal
- Narratives with a Cause
- Religion in the Colonial Caribbean
- Teaching Slavery Through Local History
- Tuning In To the Sound of History
- Negotiating the “Progressive Body”

### 8:30 a.m.
- Digital and Local History
- New Histories in Mexican American Education
- Making Democratic Citizens
- Rewriting the History of Rape
- Memory, Place and Race
- The Public’s Right to Know
- “Let Us Hear Them In Their Own Voices”
- Advancing the Scientific Front
- The “Other” Americans
- Imagining Indigenous Identity
- Digital Sources to Digital Tools
- State of the Field: The New (American) Military History
- State of the Field: Teaching the U.S. Survey
- Nature and Culture
- State of the Field: New Legal Histories of Race and Nation
- Designing and Teaching a New Course
- Race and Youth in Post-World War II America
- Teaching Primary Documents
- From Graduate Student to Working Professional

### 10:00 a.m.
- Enforcing the Reservation Policy
- Not Just Another Airplane Talk
- Sex and Governance
- Italian American Identity in a Transnational Context
- No Calm before the Storm
- Black Radicalism and Communism
- White Knight and Drunken Butcher
- Asian American Intellectuals
- In Their Place
- More Than Black, More than Latino
- Visions of Self and National Community in Women’s Letters
- New Migrants, New Movements, and New Teachers
- Transatlantic Intellectual Culture
- The Bracero Program Revisited
- On the Market
- American Cities and Regions

### 1:00 p.m.
- Educational Imperialism in the American Century
- Women, Men, and Auto Unionism
- New Perspectives on Social Science and the Public
- Exploring the Problem of “Tribe” in the Eastern Woodlands
- Seneca Falls and Beyond
- Uncle Sam, Marriage Counselor
- Public History and Place-Consciousness
- Law and Production in the 20th Century
- Nations Without Borders
- History Department-Education Department Partnerships
- Nature, Knowledge, and the Early American Republic
- Team-Taught Learning Communities
- From Fanatics to Freedom-Fighters
- State of the Field: Race, Ethnicity, and Museums
- Conversation with the Editor of the *JAH*
- Does Nature Really Speak?
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<td>Slavery and the Southern Frontier</td>
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<td>From Earth to the Moon</td>
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<td>10:00 a.m.</td>
<td>The Most Innocent of Continents</td>
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<td>10:00 a.m.</td>
<td>Teaching the History of Women in Congress, 1917-2005</td>
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<td>10:00 a.m.</td>
<td>The War that Made America</td>
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<td>10:00 a.m.</td>
<td>Unprivileged Labor in the West</td>
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<td>State of the Field: Women and Work</td>
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<td>New York and Slavery</td>
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<td>Rethinking Monetary Reformers</td>
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<td>A Sense of Place</td>
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<td>Manhood and the Citizen-Soldier</td>
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<td>Memorializing the Worker Martyrs of Haymarket and Ludlow</td>
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<td>“Conducted Upon An Unambitious Scale”</td>
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<td>A More Participatory Historical Culture?</td>
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<td>Defending Historians’ Academic Freedom</td>
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<td>Immigration and Globalization</td>
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<td>Remembering Pearl Harbor</td>
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<td>Indians and Empires in the North American Interior</td>
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<td>12:30 p.m.</td>
<td>Awards Ceremony and Presidential Address</td>
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<tr>
<td>2:00 p.m.</td>
<td>Women, Consumers, and Children</td>
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<td>Abraham Lincoln and Presidential War Powers</td>
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<td>Women Academic Historians as Women Workers</td>
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<td>The FBI and “Their” Americas</td>
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<td>After the History Wars</td>
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<td>Finding America at the Edge of the World</td>
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<td>2:00 p.m.</td>
<td>South vs. South</td>
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<td>2:00 p.m.</td>
<td>Finding Freedom</td>
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<td>2:00 p.m.</td>
<td>Black Activism and its Discontents</td>
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<td>2:00 p.m.</td>
<td>Centennial of American Antiquities Act</td>
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<td>8:00 p.m.</td>
<td>Closing Reception</td>
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<td>8:00 p.m.</td>
<td>An Evening with Folksinger Tom Paxton</td>
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<td>8:00 p.m.</td>
<td>Closing Reception</td>
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hilton washington
What Has TAH Wrought? The Impact of Teaching American History Projects on Historians and the Historical Community

Symposium registration: $15

Join us for a special symposium, cosponsored by H-Net and OAH, that coincides with the first day of the 2006 OAH and NCPH Annual Meeting. Please register using the preregistration form on page 208 or online at <http://www.oah.org/meetings/2006/>.

8:30-9:00 a.m.  Registration
9:00-9:15 a.m.  Welcome
9:15-10:45 a.m.  Critical Evaluation of the Impact of TAH Grants

Chair: Peter Knupfer, Michigan State University
Cary Wintz, Texas Southern University
Robert Rook, Towson State University
Martha Pallante, Youngstown State University
Nikki Mandell, University of Wisconsin, Whitewater

The more than half a billion dollars allotted to the U.S. Department of Education’s Teaching American History grant program is an unprecedented infusion of money into history and history education. But the question remains—what influence are these programs throughout the nation having on the history profession and history education? Furthermore, what will happen after funding ends? Historians who have been active participants in TAH grants will identify critical questions and begin a discussion to answer these questions.

10:45-11:00 a.m.  Coffee Break

11:00 a.m. -12:30 p.m.  Professional Development for Teachers

Chair: Kelly Woestman, Pittsburg (KS) State University
Rich Loosbrock, Adams State College
Lori-Cox Paul, NARA Central Plains Region, Kansas City
Gus Seligmann, University of North Texas

Helping teachers become “Novice Expert Historians” is one of the paradigms used by organizers of some Teaching American History grant projects. Are TAH grant projects succeeding in enhancing teachers’ historical thinking skills? Or does curriculum development quickly become the overarching goal as it does with many other professional development programs? Historians who serve as history content experts and those who serve as history education specialists will begin a discussion to answer these questions.
<table>
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<th>Time</th>
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<tr>
<td>12:30-1:30 p.m.</td>
<td>Lunch (on your own)</td>
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<td>1:30-3:00 p.m.</td>
<td>Are TAH Grants Changing the Way Historians Research and Teach?</td>
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<td><strong>Chair:</strong> Robert Cherny, San Francisco State University</td>
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<td>Allida Black, The George Washington University</td>
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<td>Kelly Schrum, George Mason University</td>
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<td>Kurt Leichtle, University of Wisconsin-River Falls</td>
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<td>As historians become active participants in Teaching American History grants, some are finding that their involvement not only includes teaching but also learning history and/or enhancing their own teaching strategies. Standards at the K-12 level throughout the nation are increasingly leaning toward the inclusion of primary sources. Is this sea change impacting college and university history classrooms as well? Have TAH grants created a more closely-knit community of historians?</td>
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<td>3:00-3:30 p.m.</td>
<td>Coffee break</td>
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<td>3:30-5:30 p.m.</td>
<td>Wrap-Up: Where Do We Go From Here?</td>
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<td><strong>Cochairs:</strong> Peter Knupfer and Kelly Woestman</td>
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<td><strong>Comment:</strong> Maris Vinovskis, University of Michigan</td>
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<td>This wrap-up session will focus on questions presented in earlier symposium discussions and then turn to where we go from here. What future do we see for Teaching American History grant projects? How should we continue the discussion started today among historians and with the larger TAH community that includes education professionals, mentor teachers, and participating teachers? What can historians do to continue the best that has or will come out of the U.S. Department of Education’s TAH Program?</td>
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Wednesday, April 19, 2006
1:00 p.m. to 3:00 p.m.
AHA/OAH Joint Committee on Part-time and Adjunct Employment
OAH Committee on Teaching
1:00 p.m. to 6:00 p.m.
OAH Executive Board
3:30 p.m. to 5:30 p.m.
OAH Committee on Public History
OAH Committee on Research and Access to Historical Documentation
OAH Electronic Advisory Board

Thursday, April 20, 2006
8:30 a.m. to 10:30 a.m.
OAH Committee on National Park Service Issues
Committee on the Status of ALANA Historians and ALANA History
9:00 a.m. to 12:00 noon
OAH Membership Committee
11:00 a.m. to 7:00 p.m.
OAH Nominating Board
1:00 p.m. to 3:00 p.m.
OAH Centennial Committee
OAH International Committee
OAH Magazine of History Advisory Board
3:30 p.m. to 5:30 p.m.
OAH Committee on the Status of Women in the Historical Profession

Friday, April 21, 2006
8:30 a.m. to 10:30 a.m.
OAH Committee on Community Colleges
8:30 a.m. to 12:00 noon
Journal of American History Editorial Board
OAH Nominating Board
8:30 a.m. to 6:00 p.m.
2007 OAH Annual Meeting Program Committee
10:00 a.m. to 12:00 noon
OAH Newsletter Advisory Board
1:00 p.m. to 3:00 p.m.
Ad Hoc OAH/JAAS Japan Committee
3:00 p.m. to 5:00 p.m.
OAH Leadership Advisory Council

Saturday, April 22, 2006
7:30 a.m. to 9:00 a.m.
NCH Policy Board Meeting
9:00 a.m. to 12:00 noon
OAH Executive Board
9:30 a.m. to 3:00 p.m.
2007 OAH Annual Meeting Program Committee
1:30 p.m. to 3:00 p.m.
OAH Executive Board
3:30 p.m. to 4:30 p.m.
OAH Business Meeting

Note: OAH committee (not board) meetings are open to all members of the organization. We encourage you to attend, while recognizing that individual committee chairs, at their discretion, may close all or part of their meetings.
Wednesday, April 19
2:00 p.m. to 3:30 p.m.

Taking on the State: The Perils and Possibilities of Prisoner Rebellion in Postwar America

**Presiding:** David Oshinsky, University of Texas, Austin

- *Attica: Rebellion, Murder and Justice Deferred*
  Heather Thompson, University of North Carolina, Charlotte

- *The Lucasville Uprising: The Untold Story*
  Staughton Lynd, Independent Scholar

- *Prisoner Rebels: Organizing Large Scale*
  Heather McCarty, California Polytechnic Institute, San Luis Obispo

- *Exercising Rights through Remedies: The Promises and Limits of Prison Reform*
  Kim Gilmore, New York University

**Comment:** David Oshinsky

Black Freedom on the Margins of American Slavery

**Presiding:** Maurice Jackson, Georgetown University

- *Black Refugees of the American Revolution*
  Cassandra Pybus, University of Sydney, Australia

- *From African American to African Nova Scotian*
  Amani Whitfield, University of Vermont

- *Sailing Away to Freedom: Black Maritime Workers and the Fight for Liberty*
  Emma Christopher, Monash University, Australia

**Comment:** Christopher L. Brown, Rutgers University

Women and Civil Law in Early North America: A Transregional Approach

**Presiding:** William Foley, Central Missouri State University

- *Women in Mississippi and Louisiana, 1782-1835: A Comparison of Wealth-holding Under Civil Law and Common Law*
  Sara Sundberg, Central Missouri State University

- *Remarriage in New France: the Influence of Inheritance and Familial Charge in Seventeenth- and Eighteenth-Century Quebec*
  Molly Richter, L’Universite de Montreal

**Comment:** Jan Noel, University of Toronto
**Competing Narrations: Historical Memory and Identities**  
*Presiding:* Ted Ownby, University of Mississippi

*The Harvey Girls Association and Constructions of Western Identity*  
Marisa Brandt, University of Minnesota

*European Immigrants, the 1893 World Columbian Exposition, and Competing Narrations of America’s Past*  
Colin Fisher, University of San Diego

*Studying About That Good Old Way: Country Music and the Southern Past*  
Gavin Campbell, Doshisha University

*Comment:* Alice Fahs, University of California, Irvine

**Exclusion, Disapproval, and Disdain: Codes of Gender Propriety in Twentieth-Century Cities**  
*Cosponsored by the Society for American City and Regional Planning History*  
*Presiding:* Alison Isenberg, Rutgers University

“How Dare They Think We’re Prostitutes”: Feminists Challenge Gender Discrimination and Public Harassment  
Georgina Hickey, University of Michigan, Dearborn

*Faith in Bikinis: Sex, Religion, and Gender in Myrtle Beach, 1945-1975*  
Anthony Stanonis, Texas A&M University

“No Pick-up Women Allowed”: The Gendering of Urban Bars in the 1940s and 1950s  
Amanda Littauer, University of California, Berkeley

*Comment:* Alison Isenberg

**Colonial Revival in America: New Perspectives for Public History**  
*Presiding:* Dona Brown, University of Vermont

*Gardens for Suburbia: Revisiting the National Significance of Radburn and Chatham Village*  
Linda McClelland, National Park Service

*Memory, Architecture, and the Creation of Regional Identity in the South Carolina Lowcountry*  
Daniel Vivian, National Park Service

*The Colonial Revival’s Influence on American Parkway Development*  
Timothy Davis, National Park Service

*Comment:* Dona Brown

**The God of American Diplomacy: Christianity and America’s Relations with the World**  
*Presiding:* Michael Krenn, Appalachian State University

*Christianity and the Dragon Ladies of Asia: Madame Chiang Kai-shek, Madame Ngo Dinh Nhu, and Imelda Marcos*  
Christopher Jespersen, North Georgia College and State University

*For God and Country: Conservative Christians and American Foreign Policy*  
Cary Blankenship, Independent Scholar
Exposing the Truths of Islam: Christian Evangelicals and the War in Iraq
Melani McAlister, George Washington University

Comment: Michael Krenn

Anglo-Hispanic Interactions, Memory, and the U.S. Past
Presiding: David Narrett, University of Texas, Arlington

Longoing for the ‘good old Flag of Spain’: African American, Anglo, and Hispanic Memories of the United States Invasion of Spanish East Florida in 1812-1813
Frank Marotti, Cheyney University

Hispanoamerican Visions of Independence and Unity from José Martí to Isabel Allende and Hugo Chávez
Helen Webb, University of Pennsylvania

Comment: Luis Martinez Fernandez, University of Central Florida

Animals and American Identities
Presiding: Jennifer Price, University of California, Los Angeles

Small Animals, Big Questions
Katherine C. Grier, Winterthur Museum, Garden and Library

Beavers and Absurdity: Laughter and the Limits of European and Native American Understanding
Jon Coleman, University of Notre Dame

“They Ought to be the Objects of our Benevolent Regard”: Herman Daggett and the Rights of Animals, 1791
Bernard Unti, The Humane Society of the United States

Comment: Louis Warren, University of California, Davis

“We Were Always Here”: Crafting the Latina History Encyclopedia
We Were Always Here: Illustrative Overview of the Latina Encyclopedia
Virginia Sanchez Korrol, Brooklyn College

From Conchita to Nydia: Making a Difference, 1917 to Present
Linda Delgado, The National Association for Ethnic Studies

A Colonial Perspective on Latina Intermarriage
Margie Brown Coronel, University of California, Irvine

Women and Public History Work: Change Points in Historians’ Careers
Presiding: Rachel Hancock Welch, Office of the Secretary of Defense History Office

Laura Feller, National Park Service
Melanie Sturgeon, Arizona State University Archives
Claudia Orange, Museum of New Zealand Te Papa Tongarewa
Marie Tyler-McGraw, Historical Consultant

Sponsored by the Ad Hoc OAH-AP Joint Advisory Board on Teaching the U.S. History Survey

America on the World Stage: Incorporating a Global Perspective in the Introductory U.S. History Survey

4:00 p.m. to 5:30 p.m.

Presiding: David Robert Huehner, University of Wisconsin, Washington County
Joyce Chaplin, Harvard University
Ted Dickson, Providence Day School

Comment: Michael Grossberg, Indiana University
White Manhood and the Construction of Southern Culture, 1865-1950

Presiding: Lisa Dorr, University of Alabama

The Bonds of Brotherhood: The Kappa Alpha Order, the Ku Klux Klan, and Fraternal Manhood in the New South
Craig Dosher, University of Florida

The Unconquered Citadel: Carnival and the Forging of New Orleans’s White Elite after the Civil War
Justin Nystrom, Georgia Southern University

Contesting Modern Masculinity: The Scopes Trial and Southern Manhood from the 1920s to 1950s
Andrew Nolan, University of Nevada, Reno

Comment: Lisa Dorr

Labor is the Center of Collaboration: Analyzing What “Works” in Teaching American History Grants

Presiding: Lois Leveen, Educational Service District 112

Neither Fish Nor Fowl?: The Role of Professional Development Experts in the Teaching American History Grants
Lois Leveen

Producing Educational Media Means Balancing “Educational” and “Media”
Meighan Maloney, Oregon Public Broadcasting

Think Nationally, Map Locally
Tom McKenna, Portland Public Schools

“Your message here”: New Audiences for Corporate Advertising in the Early Twentieth Century

Presiding: Larry Bird, National Museum of American History

“Your Name Would Be Conspicuously Present”: Curators, Companies, and the Content of Exhibits at the Smithsonian, 1910-1925
Eric Nystrom, Johns Hopkins University

Citizen Consumers: Children and Radio, 1930 to 1945
Amanda Bruce, State University of New York, Stony Brook

Comment: Susan Smulyan, Brown University

Navigating the OAH: A Session for First Timers
Cosponsored by the OAH Membership Committee

First time at OAH? Need answers to questions like: What kinds of sessions
The Future of American History at the Smithsonian

Moderator: Gretchen Sullivan Sorin, Cooperstown Graduate Program

Marc Pachter, National Portrait Gallery
Lonnie Bunch, National Museum of African American History and Culture
Brent Glass, National Museum of American History

Join the directors of four Smithsonian museums as they discuss the future of American history at the Smithsonian at a time of significant change. The National Museum of the American Indian opened a little more than a year ago, the National Portrait Gallery is planning to reopen after several years, and the National Museum of American History is about to undergo extensive renovations. The new National Museum of African American History and Culture is in its early planning stages.

Thursday, April 20

Historians and Reparations: An Open Forum
David Thelen, Indiana University, Bloomington
Roy Finkenbine, University of Detroit Mercy

Capital, Community and Contest: Washington, D.C. in the Modern Era
Cosponsored by the Society for American City and Regional Planning History
Presiding: Howard Gillette, Rutgers University, Camden

Power and Partisanship Outside the Dome: The Capitol Hill Neighborhood in the 1960s
Lindsay Silver, Brandeis University

Capital and Labor: African Americans in Woodrow Wilson’s Government
Eric Yellin, Princeton University

Washington, D.C.: Almost the Country Music Capital
Douglas Gomery, University of Maryland

Comment: Zachary Schrag, George Mason University

Race and U.S. History in Transnational Perspective
Moderator: Carl Nightingale, State University of New York, Buffalo

Paul Kramer, Johns Hopkins University
Thursday Meetings

Thursday Breakfast
7:30 a.m. to 9:00 a.m.
Graduate Student Breakfast
Hosted by Richard White, OAH President-Elect and Lee Formwalt, OAH Executive Director
Free to all graduate students, this complimentary breakfast provides an opportunity to meet and speak with OAH leadership.
Sponsored by Bedford/St. Martin’s Press.

Thursday Meetings

8:30 a.m. to 10:30 a.m.
OAH Committee on National Park Service Issues
OAH Committee on the Status of ALANA Historians and ALANA History
9:00 a.m. to 12:00 noon
OAH Membership Committee
11:00 a.m. to 7:00 p.m.
OAH Nominating Board
1:00 p.m. to 3:00 p.m.
OAH Centennial Committee
OAH International Committee
OAH Magazine of History Advisory Board
3:30 p.m. to 5:30 p.m.
OAH Committee on the Status of Women in the Historical Profession

Grassroots America: The Vernacular Past and Its Implications
Presiding: Roy Rosenzweig, George Mason University

Republicans Are Local, Democrats Are Not: Historical Visions in Recent Presidential Contests
Wyatt Evans, Drew University

Praying to Friends Unseen: Dependency, Obligation, and Vernacular Constructions of the State
Gregory Downs, University of Pennsylvania

Vernacular Accounts of People, Place, and Change in a New England Hill Town
John Sears, The George Washington University

Memories of “Lil’ Tokio”: Japanese American History and Community in Southern California
Hillary Jenks, University of Southern California

Comment: Roy Rosenzweig

Morality and Democracy in the Alcoholic Republic
Presiding: Patricia Cline Cohen, University of California, Santa Barbara

Drinking to Death in the Alcoholic Republic
Richard Bell, Harvard University

Temperate Majorities and the Reformation of Early American Government
Kyle Volk, University of Chicago

The Drunkard’s Stomach: Anatomy and Morality in the Early Republic
Matthew Osborn, University of California, Davis

Comment: William Rorabaugh, University of Washington

The Civil Rights Movement of the 1930s
Presiding: Michael Honey, University of Washington

The Communist Civil Rights Movement
Jennifer Uhlmann, University of California, Los Angeles

A New Deal By Blacks: Detroit Workers in the 1930s
Beth Bates, Wayne State University

Religion, Race, and Class: Communism and the Black Church in 1930s Baltimore
Prudence Cumberbatch, City University of New York, Brooklyn College

Comment: David Levering Lewis, New York University

Crossing Internal Boundaries: U.S. Women Migrants
Presiding: Richard Pierce, University of Notre Dame

Oral Histories with African American Female Migrants: The Issues of Agency and Identity
Lisa Boehm, Worcester State College
Leslie Brown, University of Washington, St. Louis

“Daughters of the Road”: Public Identities versus Private Memories of Female Transients During the Great Depression
Janis Appier, University of Tennessee, Knoxville

Comment: Sarah Stage, Arizona State University, West Campus

The Family, Marriage and Work, 1850-1940
Presiding: Jane Lancaster, Pembroke Center, Brown University

Married Women’s Work and the Male Breadwinner Wage, 1890-1940
Evan Roberts, Minnesota Population Center, University of Minnesota

More Work for Wives: Women and Marital Success in the United States, 1920-1940
Kristin Celello, University of Toronto, Mississauga

Professional Identity and Personal Space: Academic Women at Home and Work
Mary Ann Dzuback, Washington University

“I Have Mended Up My Old Waterproof Dress”: The Hidden Household Economy in Rural Nineteenth-Century New England
Christina Gessler, University of Maryland, University College

Comment: David Danbom, North Dakota State University

Presiding: Patrick Allitt, Emory University

National Identity and Cultural Change in World War and Cold War: Faith, Difference, and the American Way of Life
Mia Sara Bruch, Stanford University

Catholics, Jews, and the Rise of Cultural Pluralism: A Case Study
Kevin Schultz, University of Virginia

Evangelical Feminism: The Struggle with Authority in a Pluralist Culture
Pamela D. H. Cochran, University of Virginia

Comment: Patrick Allitt

Clashing Identities: Arrow Rock, Missouri, Where South Meets West
Presiding: Gary Henrickson, National Endowment for the Humanities

Clashing Identities, Arrow Rock: An Analysis of a 2005 Landmarks of American History Workshop
Jeff Yelton, Central Missouri State University

The World They Made Together: Arrow Rock’s African American Community
Delia Gillis, Central Missouri State University

Arrow Rock: A Place Preserved in Missouri’s Historical Memory
Jon Taylor, Central Missouri State University

Teaching American Historical Places: Arrow Rock In the K-12 Classroom
Paul Rorvig, Central Missouri State University
Comment: Christopher Phillips, University of Cincinnati

Communities in Archives and Archives in Communities: Examining Relationships between Records, Memory and Identity in Three American Community Contexts

Presiding: Keith Gorman, Smithsonian Institution Archives

Jeannette Bastian, Simmons College

Creating Communities and Communities of Records: Genealogists and the Search for Family History
Elizabeth Yakel, University of Michigan, School of Information

The Tuskegee Syphilis Study Records: The African American Community’s Search for the Truth
Tywanna Whorley, Simmons College

Comment: Keith Gorman

Screening Blackness on an International Stage

Presiding: Giuliana Muscio, Università degli Studi di Padova

The Color Line and the North Atlantic Borderland: The Transnational Career of John Kitzmiller
Saverio Giovacchini, University of Maryland, College Park

Come Back, Africa and Miriam Makeba: Genre and Gender in an Anti-Apartheid Film
Ruth Feldstein, Harvard University

The Shaping Vision of 1940s Antifascism in Nothing But a Man
Judith Smith, University of Massachusetts, Boston

Comment: Kimberley Phillips, College of William and Mary

Defining the Nation on the Borderlands: Comparative Views of Race, Politics and Culture in the U.S. Southwest

Presiding: Charles Montgomery, University of Florida

Patrick Kelly, University of Texas, San Antonio
Raul Ramos, University of Houston
Gaye Theresa Johnson, University of California, Santa Barbara

Comment: Douglas Daniels, University of California, Santa Barbara

They Said...Bringing Workplace History to Life

Presiding: Will Schneider, University of Alaska, Fairbanks

“Verbatim”: Work, Oral History and Theater
Lorraine McConaghy, Museum of History and Industry

Invention at Work, Inventors at Play
Monica Smith, National Museum of American History
Reminiscences of Little Red: Remembering Life at Sloss Furnaces, Birmingham’s Iron Plantation
Karen Utz, Sloss Furnaces National Historic Landmark

Preserving Cowboy Culture With Oral Histories
Mary Lou Nemanic, Pennsylvania State University, Altoona

Comment: Will Schneider

**American Political Institutions in the Early Republic**
Presiding: Andrew Shankman, Rutgers University, Camden

“Not a Virginian, but an American”: A Reassessment of the First Continental Congress
Karen Northrop Barzilay, College of William and Mary

The Historical Origins of the Direct Primary System: A Case Study of Crawford County, Pennsylvania in 1842
Kaori Shoji, Columbia University

Comment: Michael Morrison, Purdue University

**Careers in the Federal Government**
Cosponsored by the Society for History in the Federal Government

Outsiders Seeking the American Dream
Presiding: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

A Picture Worth A Thousand Words? Deconstructing an Iconic Civil Rights Image
Elizabeth Jacoway, Independent Scholar

Down Home: Mississippi Black Migrants’ Memories of Race and Place
Frances Jones-Sneed, Massachusetts College of Liberal Arts

The Fighting Sharecropper as Icon: Myrtle Terry Lawrence and the Southern Tenant Farmers’ Union
Elizabeth Payne, University of Mississippi

Comment: Chuck Bolton, University of Southern Mississippi, and Charles Robinson, University of Arkansas

Public History as Reflective Practice
Moderator: Rebecca Conard, Middle Tennessee State University

Katharine Corbett, Historical Exhibit Consultant
Craig Colten, Louisiana State University
Shelley Bookspan, LifeStory Productions, Inc.
Noel Stowe, Arizona State University
David Neufeld, Parks Canada

Designing History: The Cross Florida Greenway as a Community and Classroom Resource
Presiding: Gary Mormino, University of South Florida, St. Petersburg

Steven Noll, University of Florida
David Tegeder, Santa Fe Community College

**Doing Transnational Women’s History**

10:30 a.m. to 12:00 noon

Presiding: Linda Gordon, New York University
Melani McAlister, George Washington University
Kevin Gaines, University of Michigan
Laura Briggs, University of Arizona
Chris Beckmann, Oak Hall School

Comment: The Audience

Transportation and Public Policy in Postwar America
Cosponsored by the Society for American City and Regional Planning History
Presiding: Clay McShane, Northeastern University

Transportation in a “Presidential Nation”
Mark Rose, Florida Atlantic University

Golden Gate Bridge Authority during the 1950s and early 1960s
Louise Nelson Dyble, University of California, Berkeley

The U.S. Department of Transportation and the Freeway Revolt, 1966-1972
Raymond A. Mohl, University of Alabama, Birmingham

Comment: Wendell Pritchett, The Law School, University of Pennsylvania

Campus History as Public History: Two Case Studies of How History Enhanced Campus Communities
Presiding: Melissa Bingmann, Indiana University-Purdue University, Indianapolis

Sandra Enos, Rhode Island College
Paul Mullins, Indiana University-Purdue University, Indianapolis
Karen Whitney, Indiana University-Purdue University, Indianapolis
Pierre Morenon, Rhode Island College

Comment: The Audience

Irish Perspectives on “Our America”: Views from the “Green Atlantic”
Presiding: Joseph Lee, New York University

Bruce Nelson, Dartmouth College

The Green Atlantic: Ireland and America in the Late Eighteenth Century
Kevin Whelan, Keough-Notre Dame Center for Irish Studies

The United States in the Irish Anti-Imperial Imagination: 1850-1900
Niamh Lynch, Boston College

Comment: Joseph Lee

Sex Workers, Feminists, Hippies, and Other Americans: Gender and Sexuality in Postwar America
Presiding: Kevin Boyle, The Ohio State University

Black Freeloaders and White Taxpayers: Racial Liberalism, African-American Activism, and the Politics of Welfare in Depression-era Detroit
Karen Miller, LaGuardia Community College

Black Taboo: Framing Black Sexuality in 1980s Video Pornography
Mireille Miller Young, University of California, Santa Barbara

Hippies, Feminism, and the Romance of Gender Naturalism
Timothy Hodgdon, Duke University

Comment: Stephanie Gilmore, University of Toledo

**Our New York: Conflict and Community in New York City Neighborhoods since 1945**

Presiding: Mike Wallace, City University of New York

Public Housing and East Harlem
Samuel Zipp, Yale University

Crime, Crack, and Community Change in Northern Manhattan
Robert Snyder, Rutgers University, Newark

Shaping the City from the Bottom Up at Cooper Square
Marci Reaven, City Lore

Reflections on the Meaning of Community in Postwar Bedford-Stuyvesant
Joshua Guild, Yale University

Rochdale Village and the Rise and Fall of Integrated Housing in New York City
Peter Eisenstadt, Rochester, NY

Comment: Mike Wallace

**Off the Record: Women and the Challenges of Writing Biography**

Presiding: Renee Sentilles, Case Western Reserve University

“Minor Transnationalism”: Writing Santha Rama Rau’s Postcolonial Careers into Cold War History
Antoinette Burton, University of Illinois

“I Saw and Knew Everything!”: Bertha Howe, Her Radical Peers, and the Ideological Ties of Freethought in New York City, 1890-1917
Rachel Scharfman, Queens College, CUNY

“Miss Moore is Well Known to Negro Women Everywhere...”: The Challenges of Excavating and Writing on “Queen Mother” Audley Moore’s Career in the American Communist Party
Erik McDuffie, University of Illinois, Urbana-Champaign

Comment: Rosalyn Terborg-Penn, Morgan State University

**Black Visions of Democracy in the 1930s and 1940s**

Presiding: Deborah Gray White, Rutgers University

“We Were Not Fighting this Battle for Freedom Alone”: International Youth Solidarity and the Southern Negro Youth Congress, 1945-1946
Sara Rzeszutek, Rutgers University

“To Remove this Undemocratic Blot from the National Escutcheon”: African American Workers Fight Civil Service Segregation, 1921-1928
Mary-Elizabeth Murphy, University of Maryland, College Park

“Now is the Time”: Daisy Bates, The Arkansas State Press, and the Questions of Negro Leadership in the 1940s
John Adams, Rutgers University

**Comment:** Martha Biondi, Northwestern University

**Workshop:** All The World’s A Stage: How to Use Simple Theatre Skills to Improve Your Teaching

David John Marley, Vanguard University
Deborah Marley, Arts Orange County

**Acting Locally: Black Women’s Community Activism in Postwar America, 1945-1981**

**Presiding:** Stephanie Shaw, The Ohio State University

“Toward Ought to Be:” Black Women and the Citizenship Education Program in Southeastern Georgia, 1960-1965
Deanna Gillespie, Binghamton University

Civil Rights and Social Citizenship: Charlotta Bass and Post-War Progressivism, 1947-1950
Anne Rapp, DePaul University

“Hog Pens to Flower Gardens”: The National Association of Colored Women’s Environmental Activism During the 1950s
Elizabeth Blum, Troy University

**Comment:** Stephanie Shaw

**One Father, Many Wives: Representing Family and Household in the Anglo-Atlantic World**

**Presiding:** John Demos, Yale University

The “Case of Polygamy”: Alternative Households in the Anglophone Atlantic World, 1600-1800
Sarah Pearsall, Northwestern University

Representing the Family to the State; Or, Lineage in a New Nation
Karin Wulf, College of William and Mary

**Comment:** Jan Lewis, Rutgers University, Newark

“Called as a Slave, Died a Free Man,” Freedom-seeking Slaves West of the Mississippi

**Presiding:** Blaine Hudson, University of Louisville

New Routes to Freedom Through Iowa
Lowell Soike, State Historical Society of Iowa

Freedom Bound: Missouri Freedom Seekers on the National Stage
Kristin Zapalac, Missouri Department of Natural Resources

Arkansas as a Crossroad for Freedom-seeking Slaves
Charles Bolton, University of Arkansas, Little Rock

**Comment:** Blaine Hudson, University of Louisville
**Singing the West: Region, Nation, and Race at the Birth of American Music**

*Presiding:* Jannelle Warren-Findley, Arizona State University

*How the West Was Sung, or, The Myth of the West on the New York Opera Stage, a Tale of One Italian Composer’s Journey into the Wilderness of American Music, ca. 1910*

Kathryn Fenton, University of Iowa

*Take This Hammer: The Life and Death of John Henry*

Scott Nelson, College of William and Mary

*Comment:* Jannelle Warren-Findley

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**Immigration: The Changing Face of America**

*Presiding:* Marilyn Parr, Library of Congress

*Geography and Maps*

Edward Redmond, Library of Congress

*Law*

Pamela Craig, Library of Congress

*Prints and Photographs*

Barbara Natanson, Library of Congress

*Comment:* Leni Donlan, Library of Congress, and David Vigilante, National Center for History in the Schools

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**What is the America in Asian America?**

*Presiding:* Lili Kim, Hampshire College

Eiichiro Azuma, University of Pennsylvania
John Cheng, Assistant Director, Asian American Studies
Karen Leong, Arizona State University
Nayan Shah, University of California, San Diego

*Comment:* The Audience

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**The Inner Life of Tariffs: Protectionism and the Development of “Our America”**

*Presiding:* James Huston, Oklahoma State University

*The Evolution of Republican Protectionism*

Jane Flaherty, Texas A&M University

*The 1837 Tariff Spat: Raw Material Exports, Postcolonial Trade Diplomacy, and the Origins of the U.S. Tobacco Industry*

Barbara Hahn, University of North Carolina, Chapel Hill

*Comment:* Marc Egnal, York University, Toronto
**Mapping Memories and Migrations: Locating Boricua and Chicana Histories**

**Presiding:** John Chávez, Southern Methodist University

- **Mapping Memories and Migrations**
  John Chávez

- **La Placita Committee: Claiming Place and Challenging Historical Memory**
  Lydia Otero, University of Arizona

- **Crusando La Linea, Engendering the History of Border Mexican Childhoods, 1880-1940**
  Yolanda Chávez Leyva, University of Texas, El Paso

- **Creating an American Home: Contest and Accommodation in Rockefeller’s Company Towns**
  Maria Montoya, University of Michigan

**Comment:** The Audience

**Strategies for Effective Teaching of U.S. History**

**Presiding:** Leslie Liedel, Wheeling Jesuit University

- **Analyzing History, Making It Fun**
  David Settje, Concordia University, River Forest

- **Primary Sources: Experimenting with the Past**
  Robin Bowden, Cuyahoga Community College

- **“HISTORY MATTERS”: The Substantive “Matters” of History, and Why History “Matters”**
  Kathleen Riley, Ohio Dominican University

**Comment:** The Audience

**Believing in Color: American Religious Communities and the Social Construction of Race at the Turn of the Twentieth Century**

**Presiding:** David Brion Davis, Yale University

- **“The Angel in Ebony”: Evangelical Africans in America and the Construction of Turn-of-the-Twentieth-Century Racial Identities**
  Andrew Witmer, University of Virginia

- **Performing for the Market: Ex-Slaves, Consumption, and the Commodification of African American Religion, 1877-1914**
  John Giggie, University of Texas, San Antonio

- **The Negro Problem is not a Problem: Joanna Moore and Interracial Cooperation in the South 1870-1916**
  Anthea Butler, University of Rochester

**Comment:** Laurie Maffly Kipp, University of North Carolina, Chapel Hill

**The Creation of the Christian Right**

**Presiding:** Melissa Deckman, Washington College

- **The Republican Party and Abortion: The Role of a Religious Issue in a Partisan Agenda**
  Daniel Williams, University of West Georgia
Billy Graham's Southern Strategy: Unpacking the Graham-Nixon Relationship
Steven P. Miller, Vanderbilt University

First Saturdays and Final Days: The Catholic-Fundamentalist Alliance Against Communism, 1945-1960
Joshua Zeitz, Cambridge University

Comment: Kari Frederickson, University of Alabama

The Greatest Generation that Never Was: Challenging the Official World War II
Presiding: Lon Kurashige, University of Southern California, Los Angeles

Pro-Fascists and Patriots: the German- and Italian-Americans of Baltimore, 1930-1945
Maria Mazzenga, Catholic University

From Pariah to Participant: World War II and the Chinese of America
K. Scott Wong, Williams College

Cultural and Sexual Transgressions: The Treason Trial of John David Provoo
Naoko Shibusawa, Brown University

Comment: The Audience

The Changing Face of Southern Culture: Immigration and Migration to the Twentieth-Century South
Presiding: Mary Odem, Emory University

Bubbies on the Beach: South Florida's Jewish Community and the American Retirement Revolution, 1950-1980
Katie Otis, University of North Carolina, Chapel Hill

“Just Mud Roads:” The Story of Immigrant Women in the Birmingham, Alabama Industrial District, 1900-1950
Staci Glover, University of Alabama, Birmingham

Via Crucis on Magnolia Street: The Impact of Latino Migration on the Southern Catholic Church
Susan Bales, Carleton College

Comment: Mary Odem

America in Africa: African Americans and the Colonization Movement in Antebellum America
Presiding: Douglas Egerton, Le Moyne College

Imagining Race, Nation and Empire: Colonization Discourse and the African American Response
Manisha Sinha, University of Massachusetts, Amherst

Daniel Coker, John Kizell and Sherbro: False Start to Liberian History
James Sidbury, University of Texas

Comment: Claude Clegg, Indiana University, Bloomington, and Douglas Egerton
Redefining Reform for Ourselves: Jewish, Chicano, and African American Reformers in the Twentieth Century

**Presiding:** Nancy MacLean, Northwestern University

*From Race Riots to Racial Uplift: The Formation of African American Studies in Kansas*
Kim Warren, University of Kansas

*Collaborating against Conservatism: Jewish-Mexican American Civil Rights Coalitions in Cold War Los Angeles*
Shana Bernstein, Southwestern University

*“Ser Apostol”: Mexican Catholics in San Jose, 1942-1964*
Gina Marie Pitti, Arizona State University

**Comment:** Nancy MacLean

Latina/Latino “America”: Creating Meaning, Restructuring Lives

**Presiding:** Kimberly Alidio, University of Texas, Austin

*Searching for Gold, Finding America: Latin American Migration to San Francisco During the Gold Rush Era*
Tomás Summers Sandoval, Jr, Pomona College

*“Our Frontiers Are In The Realm of Ideas”: Identity, Solidarity, and the Meaning of Raza Radicalism in Late Twentieth-Century America*
Jason Ferreira, San Francisco State University

*Hemispheric Notions: Martí, Nuestra América and the Latina-Cubana-Latin American Divide*
Nancy Mirabal, San Francisco State University

*“Other” Migrations in the Americas: Queer Latina and Latino Sexiles in San Francisco*
Horacio Roque Ramirez, University of California, Santa Barbara

**Comment:** Kimberly Alidio

Sexual Politics in Early Twentieth-Century New York: Recasting the Dynamics and Significance of Race, Ethnicity, and Gender

**Presiding:** Timothy Gilfoyle, Loyola University Chicago

*“Bright and Good Looking Colored Girl”: Black Women’s Sexuality and Harmful Intimacy, 1901 to 1933*
Cheryl Hicks, Williams College

*Saving Young Girls from Chinatown: White Slavery and Women’s Suffrage, 1910-1920*
Mary Lui, Yale University

*“Old Country Russian Jews,” “Tenement House Hustlers,” and Ladies with “Scientific and Humanitarian Spirit”: New York Jewish Women’s Sexual Politics, 1890-1910*
Val Johnson, Saint Mary’s University

**Comment:** Kathy Peiss, University of Pennsylvania, and Marlon Ross, University of Virginia
Retelling a National Story: The Underground Railroad in Public and Academic History

**Presiding:** Giles Wright, New Jersey Historical Commission

**Crossing Freedom’s Fault Line: Law, Borders, Identity, and the Underground Railroad**
Scott Hancock, Gettysburg College

**The New Narrative of Harriet Tubman: Problems with Telling the Stories of Slavery and Emancipation in a Southern Community**
Kate Larson, Simmons College

**The Underground Railroad, Public History, and Research in Pennsylvania**
Karen James, Pennsylvania Historical and Museum Commission

**Comment:** Giles Wright

State of the Field: History of Medicine

Evelyn Hammonds, Harvard University
Convery Valencius, Dibner Institute
Martin Pernick, University of Michigan
Alexandra Minna Stern, University of Michigan

4:00 p.m. Thursday, April 20

Becoming a Nation in Our America: A Roundtable

**Moderator:** Kathryn E. Holland Braund, Auburn University

**Communities, Families, and Nations: Creeks and Their Neighbors Prior to Removal**
Joshua Piker, University of Oklahoma

**British-Creek Negotiations in Trustee Georgia, 1733-1752**
Julie Anne Sweet, Baylor University

**Stop! Creek!: Thoughts about Thieves, Creek Identity, and the British Empire**
Joseph Hall, Bates College

“Cowetacentrism” and the Problem of Metanarrative in “The Invention of the Creek Nation”
Steven Hahn, St. Olaf College

**Creek Country in the Intersection of Natural Resource Use, Global Economics, and Nationhood, 1796-1816**
Robbie Ethridge, University of Mississippi

**Intermarriage and the Emergence of a Creek Identity in the Pre-Removal Southeast**
Andrew Frank, Florida Atlantic University

SHGAPE Sponsored Session

On the Edge in the Gilded Age: Intoxication, Insanity, and Infanticide

4:00 p.m. to 5:30 p.m.

**Chair:** Alan Kraut, American University

- Custodialism or Traditional Humanitarianism? A Study of Mental Institutions in Toledo and Columbus, Ohio, During the Gilded Age
  Deborah Marinski, University of Toledo

- International Influences on American Thinking about Infanticide
  Janet L. McShane Galley, Temple University

- When the Tiger and the Ape Are Revealed: Intoxication and Responsibility in the Gilded Age
  Michele Rotunda, Rutgers University, New Brunswick

**Comment:** Ellen Dwyer, Indiana University

**Session icons in the Annual Meeting Program**

- **PUBLIC HISTORY**
- **FOCUS ON TEACHING**
- **STATE OF THE FIELD**
- **SCREENING HISTORY**
- **GRADUATE STUDENTS**
The Creation of the Liberal Establishment

**Presiding:** Vincent Cannato, University of Massachusetts, Boston

*The Conservative Invention of the Liberal Media*
David Greenberg, Rutgers University

*Liberalism and Muckraking Journalism*
Mark Feldstein, George Washington University

*How the Protestant Establishment Became Liberal*
Healan Gaston, University of California, Berkeley

**Comment:** Michael Kazin, Georgetown University

Nuestra Chicago: Latina/o Chicago in the Twentieth Century

**Presiding:** Gabriela Arredondo, University of California, Santa Cruz

*Hammer and Cross: The Mexican Experience of Race in 1920s Chicago*
Anne Martinez, University of Texas, Austin

*Contesting, Claiming, and Making Community: Mexican and Puerto Rican Activism in Chicago, 1965-1975*
Lilia Fernandez, University of Illinois, Urbana-Champaign

*Mexicans Constructing Identity in Latina/o Chicago*
Myrna Garcia, University of California, San Diego

*Historicizing the Educational Experiences of Mexican Immigrant Women in 1950s Chicago*
Angelica Rivera, University of Illinois, Urbana-Champaign

**Comment:** Gabriela Arredondo


**Presiding:** Gabriela Gonzalez, The University of Texas, San Antonio

"En Ingles y Siempre de Noche (In English and Always at Night)”: Understanding the Cultural Politics of Bracero Program Adult Education Curriculum in Mexico and the United States, 1942-1947
Ana Rosas, University of Southern California

*Becoming American, Defining Community: Americanization, Gender, and the Smelter Vocational School, 1924-1940*
Monica Perales, University of Houston

“I Was Going to Sell Beer, Not Be a Cantinera”: Mexican Family and Women Owned Businesses from Corpus Christi to San Antonio, 1940-1955
Mary Ann Villarreal, University of Utah

**Comment:** David Gutierrez, University of California, San Diego
Recovering the Forgotten Homeless: Beyond the Tramp and Hobo

Presiding: Todd DePastino, Independent Scholar

Women and Children: The Forgotten Homeless of the Nineteenth Century
Alan Bloom, Valparaiso University

Forgotten on Skid Row: Postwar Bowery Homelessness
Ella Howard, Boston University

The Times That Tried Only Men's Souls: Homeless Women and Public Policy in the Great Depression
Elaine Abelson, The New School

Comment: Kenneth Kusmer, Temple University

Race, Gender and Education in U.S./Cuban Interactions

Presiding: Alessandra Lorini, University of Florence

Cuban and American Women in the History of Woman Suffrage
Ellen DuBois, University of California, Los Angeles

The Nexus of Race and Nation: The United States, Mexico, and Cuba, 1880-1940
Gary Gerstle, University of Maryland

The U.S. School Superintendent Alexis E. Frye and the Experience of Cuban Teachers at Harvard in 1900
Irene Fattacciu, Independent Scholar

Comment: Alessandra Lorini

A Case for Transforming History Education: Bridging the K-12/University Divide

Presiding: Stephanie Reyes-Tuccio, University of California, Irvine

Eileen Luhr, University of California Humanities Research Institute
Nicole Gilbertson, University of California, Irvine
Robert Vicario, California History-Social Science Project

Comment: The Audience

Time Traveling: A Workshop on Historic Environment Education for Museums and Schools

Presiding: Jon Hunner, New Mexico State University

Nina Clark, American Swedish Institute
Ebbe Westergren, Kalmar Regional Museum
Jon Hunner

Comment: The Audience

Historians Who Have Made a Difference: Albert Camarillo

Moderator: Pedro Castillo, University of California, Santa Cruz

Raquel Casas, University of Nevada, Las Vegas
Miroslava Chávez-García, University of California, Davis
Albert Camarillo, Stanford University
Jose Alamillo, Washington State University
The Significance of the Chicago Freedom Movement: Reflections on its Fortieth Anniversary

**Moderator:** James Ralph, Middlebury College

- **Lessons Learned from the Chicago Freedom Movement**
  - Lori Waite, Kennesaw State University

- **Nonviolence and the Chicago Freedom Movement**
  - Bernard LaFayette, University of Rhode Island

- **Movement Stages, Success, and the Chicago Freedom Movement**
  - Mary Lou Finley, Antioch University Seattle

- **An Insider’s View of the Strategy and Legacy of the Chicago Freedom Movement**
  - Kale Williams, Loyola University Chicago

The Varying Faces and Uses of First-Person Interpretation

**Presiding:** Elyssa Ford, Arizona State University

- **Living History in the Classroom**
  - Chris Smith, Arizona State University

- **Living History with the Little Girl with the Little Curl**
  - Bill Weldon, Colonial Williamsburg Foundation

- **Transitioning to Living History**
  - Gary Smith, Dallas Heritage Village

**Comment:** The Audience

Race and American Citizenship: Civic Identity and Political Organizing After Reconstruction

**Presiding:** John Bracey, University of Massachusetts, Amherst

- **The Question of Color-Blind Citizenship: Albion Tourgée and the Struggle for Racial Justice at the Turn of the Century**
  - Mark Elliott, Wagner College

- **“It is Strike Now or Never:” The Afro-American Council and the Niagara Movement’s Struggle for Black Rights**
  - Shawn Alexander, Yale University

- **Black Populism in the New South, 1886-1898**
  - Omar Ali, Towson University

**Comment:** John Bracey

Turks and Tourists: Histories of U.S. Orientalisms

**Presiding:** Ussama Makdisi, Rice University

- **Toying with the Turk: The Great Chess Automaton and Islamic Orientalism**
  - Timothy Marr, University of North Carolina, Chapel Hill

- **Discovering Nascent Arab Opinion Regarding the United States: American Tourists Abroad, 1835-1870**
  - Susan Nance, University of Guelph

**Comment:** Rachel Mattson, New York University

Thursday Evening Receptions

- **Frederic Miller Memorial Lecture**
  - **Who Slept in Washington’s Beds? The President’s House, Slavery, and Marking Sacred Space at Independence Park**
    - Randall M. Miller, St. Joseph’s University

- **Race and American Citizenship: Civic Identity and Political Organizing After Reconstruction**
  - **Presiding:** John Bracey, University of Massachusetts, Amherst

- **Turks and Tourists: Histories of U.S. Orientalisms**
  - **Presiding:** Ussama Makdisi, Rice University
What is Wrong with U.S. Immigration Policy?

**Moderator:** Marian Smith, U.S. Citizen and Immigration Services

**David Gutierrez,** University of California, San Diego  
**Otis Graham,** University of California, Santa Barbara

Panelists will explore the complexities of recent U.S. Immigration policy and the debates that circulate among politicians and scholars regarding its effectiveness in achieving varying objectives. Gutierrez and Graham are two prominent immigration historians who promise to place recent trends in U.S. immigration in historical perspective and generate discussion regarding the political mechanisms shaping the changing face of “Our America.”

Creating the Sacred Secular: Religion and Public Life in America

**Presiding:** Robert Curran, Georgetown University

**Revolutionary Exegesis: The Bible and Politics in Eighteenth-Century Massachusetts**  
Alexis Antracoli, Brandeis University

**Secular Sinners: Lewis Hine and Photographing the Social Gospel**  
Kate Sampsell Willmann, United Arab Emirates University

**The Shaping of a “Civil Judaism” in Nineteenth-Century America: The Independent Order of B’nai B’rith**  
Cornelia Wilhelm, University of Munich

**Comment:** Samuel Thomas, Michigan State University

Transnational Approaches to American Labor: Puerto Rican, Cuban, and Mexican Workers in the United States

**Cosponsored by the Labor and Working-Class History Association**  
**Presiding:** Cindy Hahamovitch, College of William and Mary

**Texas is Everywhere South of the Canadian Border: The Mexican Revolution and the Evolution of Modern American Labor Relations**  
John Weber, College of William and Mary

**Organizing the Atlantic: New York, San Juan and the Making of a Global Economy, 1898-1929**  
Robert McGreevey, Brandeis University

**Rolling for the Revolution: A Transnational History of Cuban Cigar Makers in Havana, South Florida, and New York City, 1853-1899**  
Evan Daniel, New School for Social Research

**Comment:** Gunther Peck, Duke University

Friday Breakfasts

7:30 a.m. to 9:00 a.m.

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<th>NCPH Program Directors Breakfast</th>
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<td>A breakfast for program directors to share ideas and raise issues that face all members of NCPH.</td>
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<td>Taking Age Seriously: Bringing Children into the Survey Course</td>
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<td>Michael Grossberg, Indiana University</td>
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<th>Women and Social Movements Website</th>
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<td>Join your friends for breakfast and learn about the latest new resources on the Women and Social Movement website.</td>
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<td>To reserve a seat at the breakfast, sign up at the Alexander Street Press exhibit booth, #306.</td>
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Friday Meetings

8:30 a.m. to 10:30 a.m.
OAH Committee on
Community Colleges
8:30 a.m. to 12:00 noon
Journal of American History
Editorial Board
OAH Nominating Board
8:30 a.m. to 6:00 p.m.
2007 OAH Annual Meeting
Program Committee
10:00 a.m. to 12:00 noon
OAH Newsletter Advisory
Board
1:00 p.m. to 3:00 p.m.
Ad Hoc OAH/JAAS Japan
Committee
3:00 p.m. to 5:00 p.m.
OAH Leadership Advisory
Council

Diversity On Display: Cultural Exhibition, Identity, and Pluralism in Twentieth-Century American Museums

Presiding: Briann Greenfield, Central Connecticut State University

“A Blend of Spain, Mexico, and Texas”: Preservation and Community in Wartime San Antonio
Kathleen Franz, University of North Carolina, Greensboro

Finding National Unity Through Cultural Diversity: The Smithsonian Institution and the Nation’s Bicentennial Celebration
William Walker, Brandeis University

A Bite of the Apple: Creating an Exhibit on Migrant Farmworkers
Linda Norris, Riverhill

Comment: Briann Greenfield

Women Negotiating Work and Identity in Wartime

Presiding: Nikki Brown, Grambling State University

Commingled Bodies and Memories: Remembering Women War Workers
Judith Giesberg, Villanova University

Seventy-two Among the Thousands: Afro-American WAVES in World War II
Regina Akers, Naval History Center

Comment: Joan Cashin, The Ohio State University

To Be Free and Independent: Prince Hall, African American Fraternalism, and Social Reform

Presiding: Donald Yacovone, Massachusetts Historical Society

Reconstructing Brotherhood: Prince Hall Freemasonry Faces Southern Emancipation
Stephen Kantrowitz, University of Wisconsin, Madison

“We Will Not be Tributary”: John Telemachus Hilton and the Nationalizing of Black Freemasonry, 1825-1860
Peter Hinks, Independent Historian

“We have No City, No Country”: Black Cosmopolitanism and the Birth of Black Freemasonry, 1770-1800
Chernoh M. Sesay, Jr., Northwestern University

“Always Accounted as a Free Man”: Prince Hall and African American Agency
Beverly Morgan-Welch, Museum of Afro-American History, Boston and Nantucket

Comment: Julie Winch, University of Massachusetts, Boston

Historical Perspectives on Masculinity and Empire Building

Moderator: Robert Dean, Eastern Washington University

Amy Greenberg, Pennsylvania State University
Kristin Hoganson, University of Illinois, Urbana-Champaign
Bruce Dorsey, Swarthmore College
Nancy Isenberg, University of Tulsa
Michael Meranze, University of California, San Diego
**Negotiating Citizenship: African Americans in the Post-Reconstruction South**

**Presiding:** Jane Dailey, The Johns Hopkins University

- *Black Political Resilience in Turn-of-the-Century Oklahoma*
  Melissa Stuckey, Yale University

- *Reinventing a Southern Identity: Black Southerners and the Imagery of Home, 1877-1898*
  Seulky McInneshin, Westminster College

- *The Terms of Citizenship: African American War Widows and the War for Cuban Independence 1898-1940*
  Sherri Harper, University of Michigan

**Comment:** Kate Masur, Northwestern University

**Constructing National Identity: Immigrants, Emigrants, and Expatriates Confront “America”**

**Presiding:** Nora Faires, Western Michigan University

- *Americanization and Immigrants from the Depression to the Cold War*
  Dorothee Schneider, University of Illinois

- *The Americans Abroad*
  Nancy L. Green, École des Hautes Études en Sciences Sociales

- *American Students in France from the 1920s through the 1970s*
  Whitney Walton, Purdue University

**Comment:** Nora Faires

**“Morning In America”?: Deindustrialization, Neoliberalism and Women Workers**

**Presiding:** Joseph McCartin, Georgetown University

- *Gendering Deindustrialization: Sex, Work, and Skill at Western Electric’s Kearny, New Jersey, Plant*
  Jennifer Armiger, University of Delaware

- “There is Tragedy on Both Sides of the Layoffs:” The Impact of Reaganomics on Women Workers in the Public Sector
  Jane Berger, The Ohio State University

- *Feminism by Other Names? Vietnam’s Women Veterans After 1980*
  Jean Dunlavy, Boston University

**Comment:** Jennifer Klein, Yale University
**Gendered Challenges to the New Deal: Women, Work Relief, and Labor History**

**Presiding:** Janet Irons, Lock Haven University of Pennsylvania

*Sit-Down in the Sewing Room: The Tampa Sewing Room Strike of 1937*
Elna Green, Florida State University

*Married to the Mines: Men, Women, and Labor Strife in New Deal Arizona*
Katherine Benton Cohen, Louisiana State University, Baton Rouge

*Contesting the Status of Relief Workers During the New Deal: The Workers Alliance of America and the Works Progress Administration, 1935-1941*
Chad Goldberg, University of Wisconsin, Madison

**Comment:** Janet Irons

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**Narratives with a Cause: Civil Rights Memory in Modern America**

**Presiding:** Steve Estes, Sonoma State University

*Narratives of Redemption: Memory in Contemporary Trials for Civil Rights Era Crimes*
Renee Romano, Wesleyan University

*From Perkins to Parks: the Forgotten History of the Montgomery Bus Boycott*
Danielle McGuire, Rutgers University

*Deaf Rights, Civil Rights: DPN and Historical Memory*
Rebecca Edwards, Rochester Institute of Technology

**Comment:** Timothy Tyson, University of Wisconsin, Madison

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**Religion in the Colonial Caribbean: An American Crucible?**

**Presiding:** Karen Ordahl Kupperman, New York University

*"In Consideration for His Raising Her in the Christian Faith": Religion, Servitude, and Identity in Seventeenth-Century Bermuda*
Heather Kopelson, University of Iowa

*Creating and Resisting Religious Orthodoxy in Seventeenth-Century Cartagena de Indias*
Kristen Block, Rutgers University

*Cossncultural Encounters with Death in the Colonial Caribbean: Jews, Christians, and Africans*
Erik Seeman, State University of New York, Buffalo

**Comment:** The Audience

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**Teaching Slavery, Civil War, Reconstruction, and Jim Crow Segregation through Local History: The Laurel Grove Colored School Living History Museum and Curriculum Project in Fairfax County, Virginia**

Linda Wood, Arizona State University
Eleanor Greene, George Mason University Teaching American History
Elizabeth Schy, Fairfax County Public Schools
Phyllis Ford, Laurel Grove School Association
Tuning In To the Sound of History

**Presiding:** David Glassberg, University of Massachusetts, Amherst

*Listening in on the Chesapeake*
Melissa McLoud, Chesapeake Bay Maritime Museum

*Telling Lives*
Richard Rabinowitz, American History Workshop

*I Heard it in the Museum*
Kathleen Hulser, The New-York Historical Society

*The Revolution Will Be Audible*
Cynthia Copeland, American Revolution Digital Learning Project

Negotiating the “Progressive Body”: Immigrants, Ethnicity, and the Care of the Body in Twentieth-Century America

**Presiding:** Judy Tzu-Chun Wu, The Ohio State University

*Chinese Immigrants, Their Daughters and the American “Modern” Body in the Twentieth Century*
Lara Freidenfelds, Independent Scholar

*Hygiene and Mothercraft Instruction in early Twentieth-Century Hawaii: Redefining Class and Race*
Jacqueline Wilkie, Luther College

**Comment:** Judy Tzu-Chun Wu

10:30 a.m.  Friday, April 21

On the Market: A Session for Graduate Students

Enforcing the Reservation Policy, 1876-1885: The U.S. Army in an Era of Change

**Presiding:** John F. Marszalek, Mississippi State University

*Managing Chaos: The Ninth Cavalry’s Prolonged Ordeal in New Mexico*
Robert N. Watt, University of Birmingham

*“This Most Delicate Duty”: Evicting Intruders from Indian Territory*
William A. Dobak, U.S. Army Center of Military History

**Comment:** Robert Wooster, Texas A&M University, Corpus Christi, and Mary L. Williams, Fort Davis National Historic Site
Not Just Another Airplane Talk: Popular Culture, Gender Norms, and the Creation of a “Community of Pilots” in Interwar and Post-World War II America

**Presiding:** Peter Jakab, National Air and Space Museum

* A Fraternity of Pilots: Creating Group Identity in Post-World War II Private Aviation
  Alan Meyer, University of Delaware

* Flying High in Hollywood: The Representation of Pilot-Heroes in Aviation Genre Films of the 1930s and 1940s
  Dominick Pisano, National Air and Space Museum

* Larking About: The All Woman Transcontinental Air Races (1947-1961)
  Maura Mackowski, Independent Scholar

**Comment:** Ruth Oldenziel, University of Amsterdam

Sex and Governance: Self, City, Nation

**Presiding:** Marc Stein, York University

* Why We Have No "Department of Services to the Unattached" (Or: A Loser’s Guide to the Welfare State)
  Margot Canaday, Princeton University

* City Center: San Francisco and the Struggle for GLBT Social Citizenship
  Sonya Michel, University of Maryland, College Park

* “Daddy’s Boys”: Sexuality, Gender, and Self-Government at the Turn of the Twentieth Century
  Kevin Murphy, University of Minnesota

**Comment:** Felicia Kornbluh, Duke University

Italian American Identity in a Transnational Context: 1900-1945

Cosponsored by Immigration and Ethnic History Society

**Presiding:** Ronald Bayor, Georgia Institute of Technology

* The Identity Politics of Language: Italian American Language Maintenance Programs in New York City, 1920-1940
  Nancy Carnevale, Montclair State University

* The Impact of Italy’s Twentieth-Century Wars on Italian Americans’ Ethnic Identity
  Stefano Luconi, Universities of Pisa and Padua, Italy

* Converging Loyalties? The Italian American Leadership and the Question of Naturalization, 1910-1945
  Benedicte DeSchamps, Universite Paris 7-Denis Diderot

**Comment:** Fraser Ottanelli, University of South Florida

No Calm before the Storm: Mexican American Politics after 1940

**Presiding:** Stephen Pitti, Yale University

* Civic Nationalism on the Rise: The Emergence of Mexican Americanism in Crystal City, Texas, after 1950
  Marc Rodriguez, University of Notre Dame
Fighters for Social Justice, Democracy, and Peace: Mexican American Industrial Unionists in the Cold War Years
Zaragosa Vargas, University of California, Santa Barbara

Over the Rainbow: African American and Mexican American Civil Rights Struggles in Texas
Neil Foley, University of Texas, Austin

Comment: Lorena Oropeza, University of California, Davis

Black Radicalism and Communism in the Twentieth Century
Moderator: Carol Anderson, University of Missouri

A Lost Opportunity to “Save the Soul of America”: The Red Scare and the Division of Civil Rights from Peace
Robbie Lieberman, Southern Illinois University

Black Radical Beginnings
Minkah Makalani, Rutgers University, New Brunswick

“African American Writers, Communism and Anticommunism: Trajectories of Commitment”
Rachel Peterson, University of Michigan

Comment: Clarence Lang, University of Illinois, Urbana-Champaign

White Knight and Drunken Butcher: Robert E. Lee and Ulysses S. Grant in American Memory
Presiding: Dwight Pitcaithley, National Park Service

Pamela Sanfilippo, National Park Service
Karen Kinzey, National Park Service
Celeste Dixon, National Park Service

Asian American Intellectuals as Both Subjects and Objects of Study
Presiding: Evelyn Hu-Dehart, Brown University

Japanese American Intellectuals, Internment and the Objective of Social Scientific Research during the War Years
Karen Inouye, Brown University

Strategizing the Homefront: Chinese Stranded Students and Cold War Cultural Exchange Projects
Robin Li, University of Michigan, Ann Arbor

Comment: Charlotte Brooks, State University of New York, Albany
In Their Place: Women, Work, and Historic Preservation

Presiding: Heather Huyck, National Park Service

- Looking for Laura: Creating the "Little House" Sites as Tourist Destinations
  Michelle McClellan, University of Michigan

- Women at Work in Historic Preservation
  Tara White, Middle Tennessee State University

- Rereading Uncle Tom’s Cabin: The Harriet Beecher Stowe Center Today
  Dawn C. Adiletta, The Harriet Beecher Stowe Center

Comment: Patricia West, National Park Service, and Frank Faragasso, National Park Service

More Than Black, More than Latino: Reconfiguring the Bonds of Race, Nation, and Community in Our/Nuestra América

Presiding: Eileen Findlay, American University

- Harlem’s Numbers King: Alejandro Pompez and Harlem’s Intersecting Worlds of Blacks and Latinos
  Adrian Burgos, University of Illinois, Urbana-Champaign

- Archiving the Afro Diasporic Nation (in Theory): Arthur Schomburg and the Afro-Diasporic Imagination
  Adalaine Holton, University of California, Santa Cruz

- Mapping African Diasporic Linkages: The Garveyite Network in Cuba and Harlem during the 1920s
  Frank Guridy, University of Texas, Austin

Comment: Eileen Findlay

“Dear…”: Visions of Self and National Community in Women’s Letters, 1945-1965

Presiding: Spencer Downing, University of Central Florida

- “Don’t Knock Motherhood”: Responses to Betty Friedan’s “Fraud of Femininity”
  Jessica Weiss, California State University, Hayward

- “I Would Not Call This the More Abundant Life”: Women and Demobilization in Post-World War II Chicago
  Laura McEnaney, Whittier College

- “We Must Have Your Help”: Mothers’ Demands for Child Care in Cold War California
  Natalie Fousekis, California State University, Fullerton

Comment: Landon Storrs, University of Houston

New Migrants, New Movements, and New Teachers in Big City Schools: Educational Dissent in Postwar Urban America

Presiding: Rhonda Y. Williams, Case Western Reserve University

- 1960s Chicago School Reform and the Progression of a Movement
  Dionne Danns, University of Illinois, Chicago
When Two Movements Collide: Community and Labor in New York City’s Public Schools, 1964-1974
Heather Lewis, New York University

Voices from the National Teacher Corps: Liberal Hopes to Radical Dissent
Bethany Rogers, City University of New York

Comment: Rhonda Y. Williams

Transatlantic Intellectual Culture and the Rethinking of “America,” 1900-1950

Presiding: Joan Shelley Rubin, University of Rochester

Vital Nation: The Philosophy of Life and the Regeneration of “America” in the Progressive Era
Jeffrey Brown, University of New Brunswick

Unlikely Miscegenation: The African American Encounter with Russian Thinkers of the Matatcine Society
Elizabeth Moore, Smolny College

Henry Luce’s Aborted Intellectual Magazine: Only the Affirmative, the Tame, or the European Need Apply
Robert Vanderlan, Ithaca College

Comment: George Cotkin, California Polytechnic State University

The Bracero Program Revisited

Presiding: Peter Liebhold, National Museum of American History

Interviews that Paint a Picture of Bracero Life
Kristine Navarro, University of Texas, El Paso

The Bracero Project: Collective Memory, Cultural Memory and Public History
Mireya Loza, Brown University

When Mexico and the U.S. reversed roles: Conflict, Diplomacy, and Unilateral Bracero Contracting, 1953-1954
Manuel García y Griego, Southwest Hispanic Research Institute

Mexican, Algerian, And Indian Contract Labor Migrations in Comparative Perspective
Gilbert Gonzalez, University California, Irvine

Collecting, Editing, and Presenting Oral Histories for Broadcast or Use in Museums and Historical Sites

Bradley Klein, Acoustiguide Corporation
Tony Cirne, Acoustiguide Corporation
Friday Luncheons  
12:00 noon to 2:00 p.m.  
Friday, April 21, 2006

National Council on Public History  
Presidential Luncheon, Business Meeting, and Awards Ceremony

Robert Weible, NCPH President

Presiding: John R. Dichtl, NCPH Executive Director

12:00 noon  
Society for Historians of American Foreign Relations  
Presiding: Randall B. Woods, University of Arkansas, President, SHAFR

Stuffing It: Adding Consumption to the History of U.S. Foreign Relations
Kristin Hoganson, University of Illinois, Urbana-Champaign

Urban History Association  
Presiding: Michael Katz, University of Pennsylvania

Cyberpunk Cities: Urban History Meets the Science Fiction Frontier
Carl Abbott, Portland State University

Focus on Teaching  
Presiding: Timothy N. Thurber, Virginia Commonwealth University

It's More than Buckley, Birchers, and Reagan: Teaching About American Conservatism
Leo Ribuffo, The George Washington University

Labor and Working-Class History Association with Change To Win (CTW)  
Rethinking Prisoner Conditions and Prisoner Abuse in Modern America: Toward a Labor History of Prisoners and Guards
Heather Thompson, University of North Carolina, Charlotte, and CTW representative

For further information about the luncheon, please contact Lisa Kannenberg, <kannenbl@strose.edu>

2:00 p.m.  
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Rewriting the History of Rape  
Moderator: Nell Painter, Princeton University

The Politics of Rape in American History: Gender, Race, and Social Change
Estelle Freedman, Stanford University

Regina Kunzel, Williams College

Shifting the Scene of the Crime: From the History of Rape to the History of Sexual Violence
Stephen Robertson, University of Sydney

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Stephen Robertson, University of Sydney
Workshop: “Let Us Hear Them In Their Own Voices”: Using the Web to Tell the Story of the Freedmen and Their Teachers

**Moderator:** Georgia Barnhill, American Antiquarian Society

Lucia Knoles, Assumption College

**Memory, Place and Race: African American History in the American Landscape**

**Presiding:** Ralph Luker, CLIOPATRIA/The Vernon Johns Papers Project

*Complexity and Continuity, History and Memory: Representing Slavery at Somerset Place*

Alisa Harrison, Duke University

“My Soul Looked Back”: *Environmental Memories of the African in America, 1600-2000*

Sylvia Washington, Northwestern University

*Slavery and Gentility: The Makings of History and Memory in Baltimore Plantation Museums*

Robert Wolff, Central Connecticut State University

**Comment:** Fitzhugh Brundage, University of North Carolina, Chapel Hill

The Public’s Right to Know, 1945-1990

**Presiding:** Alexander Keyssar, Harvard University

*Access Denied: Politics, Power, and the Freedom of Information Act*

Kathleen Donohue, Central Michigan University

*Revealing, Disclosing, and Accounting: Making Matters Publicly Visible, 1960s-1990s*

Michael Schudson, University of California, San Diego

**Comment:** Michael Cornfield, George Washington University, and Julian Zelizer, Boston University

Crossing Boundaries of Space and Race: New Directions in the Study of the Mexican Race

**Presiding:** Matthew Frye Jacobson, Yale University

*Policing Transnational Spaces of Race: U.S. and Mexican Migration Control Cooperation, 1942-1964*

Kelly Lytle Hernandez, University of California, Los Angeles

*The Medical Racialization of Mexicans*

Natalia Molina, University of California, San Diego

*Mexican Repatriation, Japanese Internment, and Urban Redevelopment in East Los Angeles*

George Sanchez, University of Southern California

**Comment:** Mae Ngai, University of Chicago
Advancing the Scientific Front: Gender, Professionalization, and Power, 1880-1947

Presiding: Barton Hacker, National Museum of American History

Home Sisters: American Dietitians in World War I
Kathleen Scott, Women In Military Service For America Memorial Foundation

Reaching for Respect: Women Physician Anesthesists and the World War I U.S. Army
Judith Bellafaire, Women in Military Service for America Memorial Foundation

The San Francisco Experiment: Female Medical Practitioners Caring for Women and Children, 1875-1921
Meredith Eliassen, San Francisco State University

Comment: Elizabeth Hillman, Rutgers School of Law, Camden

State of the Field: Teaching the U.S. Survey

Presiding: Kenneth Wong, Quinsigamond Community College

Thomas Bender, New York University
Marijo Buhle, Brown University
James B. Gardner, National Museum of American History
Debra Savage, Westside High School

Comment: The Audience

The “Other” Americans: Americanization, Assimilation, and the Rights of Citizenship

Presiding: Luis Alvarez, University of California, San Diego

Being Mexican or Being American: Immigration and Assimilation in the Development of Mexican South Chicago
Michael Innis-Jimenez, William Paterson University

Ethnicity and the Remaking of Black Hartford: Black Americans and Caribbean Immigrants in Connecticut during World War II
Crystal Lewis-Colman, University of Iowa

Resilience of Biculturalism: The Japanese American Literary Movement in the Japanese Language during World War II
Junko Kobayashi, University of Iowa

Comment: Lary May, University of Minnesota

Imagining Indigenous Identity: Ambiguous Nineteenth-Century Cultural Representations

Presiding: William Goetzmann, University of Texas, Austin

The Savage East in the Wild West: Chinese Indians in Buffalo Bill’s Boxer Uprising
John Haddad, Pennsylvania State University, Harrisburg

One Little, Two Little, Three Little... Reporting on Native Americans in the 1890 Census
Charles Kupfer, Pennsylvania State Capital College

Imagining Indigenous Identity: Ambiguous Nineteenth-Century Cultural Representations will be held at the National Museum of the American Indian.
When Caliban Impressed Prospero: Elisha Kent Kane’s Encounters with the Inuit in 1854
Mark Sawin, Eastern Mennonite University

Comment: William Goetzmann

Digital Sources to Digital Tools: Information Landscape Issues for Historians in the Twenty-First Century
Presiding: Robin Chandler, California Digital Library

The Proverbial Needle in the Haystack: Integrating Access to Source Materials for Historical Research
William Landis, California Digital Library

Exploring Topic Decomposition as a Tool for Historical Research
David Newman, University of California, Irvine

Digital Sources in Academic Library Collections: Challenges and Strategies
Thomas Hickerson, Cornell University

Comment: The Audience

State of the Field: The New (American) Military History
Presiding: Carol Reardon, Pennsylvania State University

Edward Coffman, University of Wisconsin
Tami Davis Biddle, U.S. Army War College
Joseph Glatthaar, University of North Carolina

Nature and Culture: Case Studies of Americans’ Response to Environmental Change, 1780-1920
Presiding: Coll Thrush, University of British Columbia

Changes in the Sea: Ecological Change and Cultural Response in Coastal New England, 1820-1920
Jeffrey Bolster, University of New Hampshire

The Dark Day of 1780 in Popular Culture and Memory
Elizabeth McKee Williams, University of Michigan

Comment: Lissa Wadewitz, Stanford University

State of the Field: New Legal Histories of Race and Nation
Moderator: Robert Gordon, Yale University

Sarah Deer, Tribal Law and Policy Institute
Risa Goluboff, University of Virginia Law School
Ariela Gross, University of Southern California
Designing and Teaching a New Course: Challenge and Opportunity

**Presiding:** William Paquette, Tidewater Community College

*Making It Memorable: An American Historian Teaching Western Civilization I*
Lisa Ossian, Southwestern Community College

*Understanding by Design Applied to the History Classroom: Revising the United States and Vietnam Course*
Sue Patrick, University of Wisconsin, Barron County

**Comment:** Julie Pycior, Manhattan College

Race and Youth in Post-World War II America

**Presiding:** Anthea Hartig, National Trust for Historic Preservation

*The Triracial Struggle for Civil Rights in Texas: Blacks, Mexican Americans, and the Limits of Interethnic Unity*
Brian D. Behnken, University of California, Davis

*“Chinatown Offers Us A Lesson”: Juvenile Delinquency, Family, and Race in Postwar America*
Ellen Wu, University of Chicago

**Comment:** Michael Willard, California State University, Los Angeles

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**OAH Committee on Community Colleges Sponsored Session**

**Remembering the Alamo: Report from the NEH American Landmark Workshop**

**4:00 p.m. to 5:30 p.m.**

**Moderator:** Carole Lester, Richland College

Karen Marcotte, Palo Alto College
Stephen Hardin, Victoria College
Jeffrey Bruening, Eastern Wyoming College

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Race and Youth in Post-World War II America will be held at the National Museum of American History.

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**A Conversation with the Editor of the Journal of American History**

**JAH** Editor Edward T. Linenthal would like to talk with interested members about the *Journal* and its future. This informal discussion is designed to provide a free-flowing exchange of ideas and suggestions.

**Does Nature Really Speak?: Perspectives on the Question of Agency from Environmental History**

**Presiding:** Richard White, Stanford University

Linda Nash, University of Washington
Gregg Mitman, University of Wisconsin
Mart Stewart, Western Washington University

**Comment:** Richard White

Educational Imperialism in the American Century

**Presiding:** Robert Arnove, Indiana University, Bloomington

*Democratic Minds, Democratic States: Educational Reconstruction and the Founding of UNESCO*
Charles Dorn, Bowdoin College

*Ambivalent Imperialists: American Teachers and the Problem of Empire*
Jonathan Zimmerman, New York University

*The National Education Association (NEA), the Canadian Teachers Federation, and International Teacher Organizations after World War II*
Wayne Urban, Georgia State University

**Comment:** Robert Arnove
Women, Men, and Auto Unionism
Cosponsored by the Labor and Working-Class History Association
Presiding: Nancy Gabin, Purdue University

Gendered Terrain: The Auto Factory Floor as Masculine Space, 1920-1960
Steven Meyer, University of Wisconsin, Milwaukie

No Laughing Matter: The UAW and Gender Construction on Labor Radio in Fifties America
Elizabeth Fones-Wolf, West Virginia University

Out of the Strike Kitchen: The UAW Women’s Auxiliaries Campaign for Gender Equity
Emily Twarog, University of Illinois, Chicago

Comment: Nancy Gabin

New Perspectives on Social Science and the Public
Moderator: Dorothy Ross, The Johns Hopkins University

Sarah Igo, University of Pennsylvania
Thomas Stapleford, University of Notre Dame
Daniel Geary, Washington University, St. Louis
Andrew Jewett, Cornell University

Nations Within?: Exploring the Problem of “Tribe” in the Eastern Woodlands
Presiding: Greg O’Brien, University of Southern Mississippi

Crossing Rivers to Make a Nation: An Exploration of the Basis of Choctaw Sovereignty
Greg O’Brien

Fires From East to West: Creating Potawatomi Communities in the Nineteenth Century
John Bowes, Dartmouth College

Region, Alliance, and the Fate of Tribalism in the Colonial Era
Steve Warren, Augustana College

Comment: Greg O’Brien

Manhood and the Citizen-Soldier: Confirmations across Region from the Revolution to Civil War
Presiding: Rod Andrew, Clemson University

Unacceptable Alternative: The Effect of the Citizen-Soldier Ideal on the McHenry Brothers of the American Revolution—Soldier James and Provider John
Karen Robbins, St. Bonaventure University

Discipline-Centered Manhood in Antebellum Military Schools
Jennifer R. Green, Central Michigan University

Refuge of Manhood: The Militia and Masculinity in the Early Republic
Harry Laver, Southeastern Louisiana University

Comment: Katherine Chavigny, Sweet Briar College
Seneca Falls and Beyond: New Perspectives on the Origins of the U.S. Women's Movement

Moderator: Judith Wellman, State University of New York, Oswego

“No new right but only…those…which have ungenerously been withheld from them”
Lori Ginzberg, Pennsylvania State University

Before Seneca Falls: Abolition and Woman’s Rights in Chester County
Christopher Densmore, Swarthmore College

Martha Wright and the Origins of Women’s Discontent
Sherry Penney, University of Massachusetts, Boston, and James Livingston, Massachusetts Institute of Technology

Elizabeth McClintock Phillips and Her Family: Founding and Sustaining the Nineteenth-Century Women’s Movement
Andrea Hawkes, University of Maine

The Economics of Social Reform: Commercial Agriculture, Village Industry, and the 1848 Seneca Falls Woman’s Rights Convention
Anne Derousie, Women’s Rights National Historical Park

Uncle Sam, Marriage Counselor: Employing the State to Reform the American Family

Presiding: Paul Finkelman, University of Tulsa College of Law

“American Harem”: The Racial Othering of Polygamous Mormon Marriages
Tonia Compton, University of Nebraska, Lincoln

Striking a Balance Between Collective and Individual Justice: Morality and Divorce Reform in Nineteenth-Century America
Joann Ross, University of Nebraska, Lincoln

“Only the Home Can Found a State”: The Political Economy of Marriage and the Family in Federal Indian Policy, 1870-1900
Cathleen Cahill, University of New Mexico

Comment: Peggy Pascoe, University of Oregon

What is Important About History Department-Education Department Partnerships and How Can We Encourage Them?

Moderator: Elliott West, University of Arkansas

Kathleen Steeves, The George Washington University
Cynthia Stout, Jefferson County Public Schools
David Wrobel, University of Nevada, Las Vegas

Public History and Place-Consciousness: Memory and Materiality in the Modern Working City

Cosponsored by the Society for American City and Regional Planning History
Presiding: Joseph Heathcott, Saint Louis University

Remembering Workers in “The City That Works”
Patricia Mooney-Melvin, Loyola University
Remembering Steeltown: The Arts of Public Memory after Deindustrialization
Sherry Linkon, Youngstown State University

“A good growing-up place”: Children and Community Formation in a Public Housing Project
Kelly Quinn, University of Michigan

Comment: Joseph Heathcott

Law and Production in the Twentieth Century: Agriculture, Environment, and Risk
Presiding: Daniel Ernst, Georgetown University

Law and Environment before 1970
Betsy Mendelsohn, University of Maryland, College Park

Agriculture and the State, 1865-2000
Victoria Saker Woeste, American Bar Foundation

Arwen Mohun, University of Delaware

Comment: Christopher Tomlins, American Bar Foundation

Nations Without Borders: Diaspora, Transnationalism, and Immigrant Identity in America
Cosponsored by the Immigration and Ethnic History Society
Presiding: John McClymer, Assumption College

Diaspora in Conflict: Armenian Americans, Contested Memories, and the 1933 Assassination of an Archbishop
Ben Alexander, City University of New York

Diasporic, Transnational, or Regional? Untangling French Canadian Identities in New England at the Turn of the Twentieth Century
Florence Mae Waldron, University of Minnesota

John Mitchel and Irish-American Discord in the Mid-Nineteenth Century
Bryan McGovern, Quincy University

Comment: June Granatir Alexander, University of Cincinnati

Team-Taught Learning Communities: Integrating American History and Public Speaking
Katherine Sturdevant, Pikes Peak Community College
Stephen Collins, Pikes Peak Community College
Meaningful Violence: Presidential Assassinations in American History, Memory, and Art

Moderator: Eric Rauchway, University of California, Davis

John Weidman, Librettist and Performer
Michael Kauffman, Author
Sarah Vowell, Author and Contributor to This American Life
Jeff West, Executive Director (1993-2004), The Sixth Floor Museum at Dealey Plaza, Dallas

Attempts on the president’s life occur far more often than Americans care to acknowledge; although John Hinckley’s shooting of Ronald Reagan a quarter-century ago at the Hilton Washington is probably the best remembered of recent times, it is certainly not the most recent attempt. And judging by their dark vitality in the public imagination, these horrific acts of violence mean more than we might like to admit. The panelists draw on a variety of backgrounds to consider the way Americans use these sadly frequent assassinations and assassination attempts to think about our history and sense of ourselves.
8:00 p.m.  Friday, April 21

Plenary Session

Auto-Immune Deficiency Syndrome (AIDS) Twenty-five Years After its Discovery

Moderator: Charles Godue, Pan American Health Organization

Gerald Oppenheimer, Brooklyn College and Columbia University
Elizabeth Fee, National Library of Medicine/National Institutes of Health
Cindy Patton, Simon Fraser University

On the twenty-fifth anniversary of the discovery of Auto-Immune Deficiency Syndrome (AIDS), an interdisciplinary panel of distinguished scholars will assess the impact of the disease on society. Panelists will discuss the cultural, political, and medical implications of AIDS and explore efforts to address the disease by researchers, policy makers, academics, and activists over the last quarter century.

8:30 a.m.  Saturday, April 22

Making American Men and Women: Race, Class, and Gender Roles in Higher Education

Presiding: Amy Thompson McCandless, College of Charleston

Yankee Women: Southern Women, Higher Education, and Gender Expectations
Joan Johnson, Northeastern Education Intermediate Unit

Manhood and Self-Determination on the Black College Campus
Stephanie Wright, State University of West Georgia

African American Manliness and Gentlemanliness at the Hampton Institute
Rebecca McNulty Schreiber, University of Illinois, Urbana-Champaign

Comment: Amy Thompson McCandless

The Eye of the Hurricane: Violence, Dissent and the Shaping of New World Slavery

Presiding: Steven Hahn, University of Pennsylvania

Sharon Ann Holt, Mid-Atlantic Regional Center for the Humanities
Vincent Brown, Harvard University
Hannah Geffrt, Shepherd University

Comment: David Waldstreicher, Temple University, Alan Karras, University of California, Berkeley, and Steven Hahn

Education on the Move: Lincoln, Public History, and Riding the Rails

Moderator: Elaine Rosa, Indiana Historical Society

Nicole Meyers, Indiana Historical Society
Erin Kelley, Indiana Historical Society
Elaine Rosa
New Perspectives on African American Philanthropy: Researchers and Practitioners

Presiding: Katherine Sedgwick, University of Pennsylvania

Creating an Image for Black College Fundraising: An Illustrated Examination of the United Negro College Fund’s Publicity, 1944-1960
Marybeth Gasman, University of Pennsylvania

A Gift of Art: Jacob Lawrence as Philanthropist
Edward Epstein, University of Pennsylvania

Howard Thurman: A Life Journey for Service, Religion, and Philanthropy
Mark Giles, Miami University of Ohio

Standing on Their Own: African American Engagements with Educational Philanthropy in Antebellum America
Jeffrey Mullins, St. Cloud State University

Comment: Rodney Jackson, National Center for Black Philanthropy

Slavery and the Southern Frontier

Presiding: Edward Baptist, Cornell University

Slavery on the Edge of the American Empire: Texas and Mexico, 1820-1845
Andrew Torget, University of Virginia

The Migration of Slaveholders and Slaves to the Borders of Slavery: Missouri, 1810-1860
Diane Mutti-Burke, University of Missouri, Kansas City

Making Slavery, Marking Race: The Impact of Slaves’ Community Formation in Louisiana, 1795-1815
Kevin Roberts, Randolph School

Comment: James Oakes, City University of New York, Graduate Center

From Earth to the Moon: Interpreting the Material Culture of the American Lunar Landing and its Legacy

Presiding: Howard McCurdy, American University

Art and the “Stuff” of Space Exploration
Anne Goodyear, National Portrait Gallery

Abandoned in Place: Interpreting the Material Culture of the Space Race
Roger Launius, National Air and Space Museum

“La Mayor Conquista de Todos Los Tiempos”: International Medals Commemorating the American Moon Landing
Margaret Weitekamp, National Air and Space Museum

Comment: Jannelle Warren-Findley, Arizona State University
The Most Innocent of Continents: Imagining Africa During the Cold War

**Presiding:** Cary Fraser, Pennsylvania State University

“The Big Integration”: South Africa and the United States in a Postcolonial World
Larry Grubbs, University of Georgia

The Limits of Equality under Thurgood Marshall’s Bill of Rights for Kenya
Mary Dudziak, University of Southern California

John Stoner, Binghamton University

**Comment:** Kevin Gaines, University of Michigan

“I’m No Lady, I’m a Member of Congress”: Teaching the History of Women in Congress, 1917-2005

Matthew Wasniewski, House Office of History and Preservation
Kathleen Johnson, House Office of History and Preservation
Betty Koed, United States Senate Historical Office
Abby Owen, St. Andrew’s Episcopal School
Woody Torrence, Thomas Jefferson High School for Science and Technology

The War that Made America

**Moderator:** Jane Kamensky, Brandeis University

Eric Stange, Spy Pond Productions
Jill Lepore, Harvard University
Jay Cassel, University of Guelph
Daniel K. Richter, University of Pennsylvania

Unprivileged Labor in the West

**Presiding:** Todd Kerstetter, Texas Christian University

Soldiers, Servants, or Slaves?: Enlisted Men and Work in the Frontier Army, 1865-1890
Kevin Adams, University of California, Berkeley

A Square Deal and Equal Rights?: Land, Labor, Law and the Landscape of Indian Rights in Northern California, 1880-1940
Khal Schneider, University of California, Berkeley

Colonized Labor and the U.S. Conquest of the Southwest
Janne Lahti, University of Helsinki, Finland

**Comment:** Erika Bsumek, University of Texas, Austin

State of the Field: Women and Work

**Presiding:** Elizabeth Jameson, University of Calgary

Eileen Boris, University of California, Santa Barbara
Dorothy Sue Cobble, Rutgers University, New Brunswick
Joan Sangster, Trent University
Camille Guerin-Gonzalez, University of Wisconsin, Madison
Elizabeth Jameson
Ivette Rivera Giusti, Fordham University
Omohundro Institute
Sponsored Session

Indians and Empires in the North American Interior: Atlantic and Continental Approaches
10:30 a.m. to 12:00 p.m.
Chair: Alan Taylor, University of California, Davis

- Red Over White: A New Twist on the Conquest Thesis
  Juliana Barr, University of Florida

- “Put Us Into Your Kettles”: Constructing and Deconstructing Space, Social Identity, and Empire in Colonial North America
  Michael Witgen, University of Michigan

- Crossing the Continental Divide: Integrating the American West into the Early Modern Atlantic World
  Brett Rushforth, Brigham Young University

Comment: Alan Taylor

New York and Slavery: Complicity and Resistance
Presiding: Mary Carter, Hofstra University

New York City’s Role in the Illegal Nineteenth-Century Transatlantic Slave Trade
Alan Singer, Hofstra University

Blacks and Irish in Antebellum and Civil War New York
Maureen Murphy, Hofstra University

White New Yorkers Debate Slavery
Kerri Creegan, Massapequa High School

Black New Yorkers Battle Against Slavery
April Francis, Lawrence Road Middle School

New York and the Underground Railroad
Stephanie Sienkiewicz, James Fenimore Cooper Middle School

Comment: Myra Armstrong, Bard College, and John Staudt, Hofstra University

Rethinking Monetary Reformers in the Progressive Era
Cosponsored by Society of Historians of the Gilded Age and Progressive Era
Presiding: Rosanne CurraRino, Queen’s University

Taking Coxey Seriously
David Hochfelder, Edison Papers, Rutgers University, and Ann Pfau, Kean University

“A Coinage Worthy of this Country”: Theodore Roosevelt, Augustus Saint-Gaudens and the Creation of an Artistic Currency
Stephen Levine, University of Maine, Farmington

“I Don’t Believe He Ever Hid / A Single Thing He Ever Did”: William G. McAdoo and the Formation of the Federal Reserve System
Douglas Craig, The Australian National University

Comment: Peter Buckingham, Linfield College

A Sense of Place: NEH Teacher Workshops at Mount Vernon and The Hermitage
Presiding: Julia Nguyen, National Endowment for the Humanities

Daniel Feller, University of Tennessee
Stuart Leibiger, La Salle University
Marsha Mullin, The Hermitage
Claire Griffin, The Bill of Rights Institute
Lee Ann Cross, Meigs County High School

Schooling for Citizenship: Race, Democracy, and National Identity in American Society
Presiding: Carl Kaestle, Brown University

Community in Conflict: Black-Latino Struggles over Integration in the Compton Unified School District
Emily Straus, Brandeis University
Schooling the Body Politic: Public Education and Desegregation in Boston, 1844-1855
Hilary Moss, Amherst College

“We Must Get Education for Ourselves and Our Children”: Advocacy for Education
Heather Williams, University of North Carolina, Chapel Hill

Comment: Jack Dougherty, Trinity College

Memorializing the Worker Martyrs of Haymarket and Ludlow: The Politics and Violent Histories of their Monuments
Presiding: Dolores Hayden, Yale University

Chicago’s Haymarket Square as a Contested Site of Memory: The Monumental Battle over Whose Martyrs to Memorialize and How
James Green, University of Massachusetts, Boston

The Ludlow Memorial: Inspiration, Solidarity and Historical Memory
Jonathan Rees, Colorado State University, Pueblo

Radicalism Revisited: The Haymarket Martyrs Monument in History and Memory
Robin Bachin, University of Miami

Comment: Dolores Hayden

“Conducted Upon An Unambitious Scale”: Women’s Money-Making Activities in Nineteenth Century America
Moderator: Mansel Blackford, The Ohio State University

“The Apartments are Suitable; The Location One of the Very Best”: Mapping Women’s Businesses in Brooklyn in the Nineteenth Century
Susan Yohn, Hofstra University

Home at Work: Women, Boardinghouses and Markets in the Nineteenth-Century City
Wendy Gamber, Indiana University, Bloomington

Female Proprietors in Nineteenth-Century Albany, New York: Linking Stories and Statistics
Susan Lewis, State University of New York, New Paltz

Defending Historians’ Academic Freedom in Our Own Times

David Montgomery, Yale University
Raymond Arsenault, University of South Florida
Lisa Norling, University of Minnesota
Gloria Miranda, El Camino College
Jonathan Knight, American Association of University Professors

Imagining the Nation: Visual Representations of Race from the Mid-Nineteenth to the Early Twentieth Century
Presiding: Robin Veder, Pennsylvania State University, Harrisburg
Selling the Nation: Representation of Blacks in Advertisements in Germany and the U.S., 1893 to 1933
Isabell Cserno, University of Maryland, College Park

African American Washerwomen: Raced Images of Gendered Ascent
Barbara Ryan, National University of Singapore

Racial Remnants: Coloring the Boundaries of the American Middle Class in the Philly Pictorials of the 1840s and 1850s
Cynthia Patterson, University of South Florida, Lakeland

Comment: Robin Veder

Imagination and Globalization in the U.S. History Survey
Cosponsored by The College Board
Presiding: Raymond Hyser, James Madison University

Student Performances on Immigration Questions on the AP U.S. History Examination
Uma Venkateswaran, Educational Testing Service

Immigration as a Theme in Advanced Placement United States History
Louisa Moffitt, Marist School

Teaching Immigration in the U.S. History Survey
Omar Valerio-Jimenez, California State University, Long Beach

Comment: Diane Vecchio, Furman University

Remembering Pearl Harbor: The Teachers’ Workshop Experience
Presiding: Daniel Martinez, USS Arizona Memorial, and
Geoffrey White, East-West Center

Yujin Yaguchi, University of Tokyo
Hasse Halley, Woodstock Union High School
Thomas M. Adams, National Endowment for the Humanities
Geoffrey White
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Women, Consumers, and Children: Reconsidering “Protection” from the Gilded Age through the Great Depression
Presiding: Michael Grossberg, Indiana University

Guarding the Girl in the Shop: Gender, Class, and Protection in the Gilded Age and Progressive Era
Lara Vapnek, Columbia University

Gaining Purchase: Women’s Letters, Women’s Bodies, and Consumer Product Regulation in the Early Twentieth Century
Barbara Welke, University of Minnesota

*Can the Nation be a Parent? Child Protection, Federalism, and the Limits of Progressive Juvenile Justice*
David Tanenhaus, University of Nevada, Las Vegas

**Comment:** Michael Grossberg

## Abraham Lincoln and Presidential War Powers: New Interdisciplinary Perspectives
**Presiding:** Jennifer Fleischner, Adelphi University

*Did Lincoln Lie in Explaining to Congress and the American People How the Civil War Began?*
Michael Burlingame, Connecticut College

*Under the Constitution and Above the Constitution: Abraham Lincoln’s Struggle to Develop a Doctrine of the “War Powers” of the Presidency*
Allen Guelzo, Civil War Studies Center, Gettysburg College

*“Who Will Write This Ignorant Man’s State Papers?”: Lincoln’s Writing and the War Powers*
Douglas Wilson, Lincoln Studies Center, Knox College

**Comment:** The Audience

## Performing Commodities: Parasexuality and Gender Work in the Twentieth Century
**Presiding:** Peter Bailey, University of Manitoba

*Cigarettes with Balls: Marlboro Men, Butch Masculinity, and Sexuality in the 1950s*
Elspeth Brown, University of Toronto

*The Shock of the Sheath: Actresses, Fashion, and Transnational Commodity Culture, c. 1908*
Marlis Schweitzer, University of Pennsylvania

*Tools and Tricks of the Sex Trade in the Late Twentieth-Century United States*
Heather Lee Miller, Historical Research Associates, Inc.

*Mannequins on Parade*
Caroline Evans, University of the Arts, London

**Comment:** Susan Glenn, University of Washington

## Women Academic Historians as Women Workers
**Moderator:** Evelynn Hammonds, Harvard University

Sharon Block, University of California, Irvine
Christine Stansell, Princeton University
Ruth Bloch, University of California, Los Angeles

## The FBI and “Their” Americas
**Presiding:** Loch Johnson, University of Georgia
Cosmopolitan Perspectives on the FBI
Rhodri Jeffreys Jones, University of Edinburgh

Their America: Linus Pauling vs. the FBI
Kathryn Olmsted, University of California, Davis

The FBI and Gay Subversion: The Case of the Mattachine Society
Douglas Charles, Marietta College

Comment: The Audience

After the History Wars: Public Historians, History Museums, and Professional Integrity
Presiding: John Kneebone, Virginia Commonwealth University

Ethics and Museums in the Era of Shared Authority
Theodore Karamanski, Loyola University, Chicago

Problem of Curatorial Authority after the History Wars
Kym Rice, The George Washington University

History Museums and the Problem of “Demonstrating Public Value”
Marsha Semmel, Institute of Museum and Library Services

Comment: John Kneebone

South vs. South: Interpreting Competing Pasts at Civil War Sites
Moderator: Rob DeHart, Travellers Rest Plantation and Museum

Cynthia Mills, Smithsonian American Art Museum
Fitzhugh Brundage, University of North Carolina, Chapel Hill
John Coski, Museum of the Confederacy
David Currey, Travellers Rest Plantation and Museum

Finding America at the Edge of the World: Reconsidering U.S. Exploration and Geography, 1800-1900
Presiding: Susan Schulten, University of Denver

Why We Need a New History of Exploration
Michael Robinson, Central Connecticut State University

The Humboldt Current: Avant-Garde Exploration and Environmental Thought in Nineteenth-Century America
Aaron Sachs, Cornell University

The Transfigured Corpse: Mesoamerica in John Lloyd Stephens’ National Museum of Mesoamerican Antiquities
Tripp Evans, Wheaton College

Comment: Susan Schulten

Finding Freedom: Self-Determination, Emigration and Transnational Struggle Along the Underground Railroad
Presiding: James Hill, National Park Service

Making and Remaking Margaret Garner: The Reemergence of An American Icon
Delores Walters, Northern Kentucky University/National Underground Railroad Freedom Center

“They Shall Not Be Free Among Us”: Canada as Destination for Fugitive Slaves and the Meaning of the Underground Railroad
Keith Griffler, University of Cincinnati

The Geography of Resistance: Free Black Communities and the Underground Railroad
Cheryl LaRoche, University of Maryland, University College

A Runaway Slave Database: Slavery and the Underground Railroad
Prince Brown, Northern Kentucky University

Comment: The Audience

Black Activism and its Discontents: White Responses to Black Insurgency during the Civil Rights Movement
Presiding: Rhonda Jones, Duke University

“A Little Too Much for a Self-Respecting White Man to Swallow:” Black insurgency and white management in Wilson, North Carolina, 1955-1965
Charles McKinney, Rhodes College

“Who Divided the Church, But the Devil?: Black Postal Workers Challenge Labor and Management White Supremacy, 1939-1965
Philip Rubio, Duke University

David Canton, Connecticut College

Comment: William Chafe, Duke University

The Centennial of the American Antiquities Act, 1906-2006
Presiding: Kate Stevenson, National Trust for Historic Preservation

The Antiquities Act and the Acreage Debate
Frank Norris, National Park Service

The Antiquities Act of 1906 and the Early Development of Federal Historic Preservation in the United States
Richard West Sellars, National Park Service

Comment: Peter Iverson, Arizona State University
An Evening with Folksinger Tom Paxton

Pete Seeger said about Tom Paxton: “Like the songs of Woody Guthrie, [Tom’s songs] are becoming part of America....In a small village near Calcutta, in 1998, a villager who could not speak English sang me What Did You Learn in School Today in Bengali! Tom Paxton’s songs are reaching around the world more than...any of us could have realized. Keep on, Tom!”

Paxton has been an acclaimed singer/songwriter since the early 1960s in the Greenwich Village scene in New York City. His songs range widely and address social injustice, love, and family. He has received the Lifetime Achievement Award from ASCAP and from the BBC in London.

Drinks and hors d’oeuvres are sponsored by the Gilder Lehrman Institute of American History.
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OAH Second Century Society

We welcome those who include OAH in estate plans to join the OAH Second Century Society. Members of the society are recognized regularly in OAH publications and are invited to special events at the annual meeting and other times during the year. If you name OAH in your will, or have made another provision, we would like to have the opportunity to thank you and count you among our supporters. We would like to thank the following individuals, who are founding members of the OAH Second Century Society:

Anonymous (1)       Lee W. Formwalt
Lawrence Friedman      Don Teruo Hata and Nadine Ishitani Hata*
Robert Murray        James A. Rawley
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Planned Giving and the OAH

Planned giving, or deferred giving, means making a gift in the future. There are many ways to do this, and the OAH is just beginning to implement a planned giving program. In addition to supporting an organization you believe in, planned giving carries a number of tax benefits you may wish to consider as you plan your estate. Currently, there are three main ways to make a planned gift to the OAH—bequests, retirement funds, and life insurance. Eventually, we hope to add retained income vehicles such as charitable annuities and charitable remainder trusts to our program.

1. Bequests

A charitable bequest is the most common form of providing a nonprofit organization with a major gift to perpetuate your life interest into the future. A bequest is a provision in a last will and testament where a gift or property is transferred from an estate to a charitable organization. A bequest can also be made by simply adding a codicil to an existing will.

Example bequest form:*  
I hereby give, devise, and bequeath to the Organization of American Historians  
You may make a specific bequest:  
the sum of $________. OR the property described as _______________.  
Or you may make a residual bequest of assets remaining after all other specific bequests have been satisfied:  
the rest, remainder, and residue of my estate. OR ____% of the rest, remainder, and residue of my estate.  
Or you may make a contingent bequest to take effect only if those named as primary beneficiaries predecease you:  
If any or all of the above named beneficiaries do not survive me, then I hereby give the share that otherwise would be (his/hers/their) to the Organization of American Historians.

2. Retirement Funds

Making a charitable organization the beneficiary of your retirement fund is perhaps the most taxwise option. Any balance left in a pension plan after an individual's death is considered "income in respect of a decedent," meaning that it is income that has not yet been taxed while the person was alive, so it will be taxed now. In fact, it will be taxed twice: first, under estate tax rates and second, under income tax rates. For example: A person dies leaving a balance of $250,000 in a pension fund to heirs. There could be federal estate tax due up to $112,500 (if the estate was in the 45 percent bracket) leaving $137,500 subject to an income tax of up to 35 percent (or $48,125), leaving only $89,375 of the original $250,000. This doesn't include state and local taxes. But if you designated the balance of the fund to a charitable organization, 100 percent of the remainder would be contributed to the charity. No income tax, no estate tax—just your gift going to a cause you hold dear.

3. Life Insurance

If you are interested in an income tax deduction this year and have a life insurance policy you no longer need to protect dependents, then you can donate this policy to a charitable organization. By doing this, you can take a deduction equal to the replacement value or cash basis of the policy. You can also name the OAH as a partial or full beneficiary of an insurance policy, although this carries fewer tax benefits.

For more information

If you wish to discuss these issues further, or need any additional information, please contact OAH Development Director Leslie Leasure by email, <development@oah.org>, or telephone, (812) 855-7311. OAH encourages you to discuss with your tax advisor which of these options best serves your loved ones and the charities you value.
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<http://www.oah.org/>  

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Journal of American History  
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Bloomington, IN 47401-3703  
Tel: (812) 855-2816  
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All OAH members receive the OAH Newsletter, the Annual Meeting Program, and either the Journal of American History or the OAH Magazine of History as well as other benefits and services.

For additional information on OAH membership benefits or institutional subscriptions, please visit <www.oah.org/members/mbrinfo.html>.

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This award, offered in alternating years, seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, nonprofit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia.

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The NCPH Book Award recognizes excellence in public history scholarship. Public history involves historical research, analysis, and presentation, with some degree of application to the needs of contemporary life. Books “about” public history include those that address the theory and/or practice of public history, such as an examination of memory and history or an exploration of the impact of technology on the public’s understanding of the past. Books “growing out of” public history include the products of public history work, such as an exhibition catalog or an agency history.

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The National Council on Public History offers travel grants to encourage new professionals to attend the annual NCPH meeting.

STUDENT PROJECT AWARD
This award, consisting of a travel grant to attend the NCPH annual meeting, recognizes and rewards the contributions of student projects to the field of public history and encourages greater participation in NCPH.

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