2010 Annual Meeting
ORGANIZATION OF AMERICAN HISTORIANS
Washington, D.C.
Washington D.C. is the ideal location for this year’s conference, with the theme “American Culture, American Democracy.” Our program committee, chaired by Tim Borstelmann, and our local resource committee, chaired by Keri Lewis, have worked very hard to put together an outstanding conference that takes full advantage of our location in the nation's capital.

The program includes two plenary sessions that examine new directions in the field. “Environmental History: Retrospect and Prospect,” considers the field of environmental history as it has evolved over the last thirty years, and where it is headed in the future, as issues ranging from global warming to infectious disease fill the headlines and call for historical study and insight. “The United States in the World” looks at how U.S. history is connected to world history, by examining the ways in which the field has recently embraced international and transnational approaches. These sessions are timely and relevant not only to our field, but to the critical issues facing our world.

In addition to these two exciting plenaries, the program includes a wide range of innovative sessions, such as a roundtable on the national parks focused on the recent Ken Burns documentary series, and retrospective panels that consider the work of two of the great innovators in our field, John Hope Franklin and John Higham. Two sessions focus on the practical matters of working as a historian in the twenty-first century. “Digital Tools for Historians” examines the potential of new media to revolutionize historical research, and the other, “Finding a Good Home for your Manuscript,” offers tips on book publishing at a time of major changes in the publishing industry.

The OAH Local Resource Committee has organized opportunities for special tours and sessions at some of the nation's greatest treasure troves. A session at the Library of Congress addresses the challenges and rewards of crafting the monumental five-volume History of the Book in America, with members of the project’s editorial board. A special National Archives tour at the Center for Legislative Archives includes a program in the Legislative Treasures Vault. There is also a tour of the Capitol Building and its new visitor’s center.

These are only a few of the exciting events and sessions that are part of this year’s program. I want to offer my heartfelt thanks to all those who worked so hard to bring this program to fruition.

—Elaine Tyler May, OAH President

As the OAH Interim Executive Director (and Washington, D.C. adopted native), I add my welcome to that of the OAH President, Elaine Tyler May. During my time with the Organization of American Historians, I have been extremely impressed by the dedication and commitment of the membership, the various committees, the executive board, and the staff. The culmination of much of that care will be evidenced in this annual meeting.

The OAH annual meetings are incredible opportunities to gain so much on so many levels—to inform the organization’s members of the general state of the current discourse, debate, and research in the rich and vibrant field of U.S. history; to connect with new colleagues and valued friends; to model for students and emerging leaders of the academy; and to visit exhibits that showcase new works, educational innovations, and technology. And all in the nation’s capital—one of the most exciting historic locations in the world.

I also add my special thanks to Tim Borstelmann and the 2010 program committee, Keri Lewis and the 2010 Local Resource Committee, and to our director of meetings, Amy Stark, meetings assistant, Jason Groth, and the rest of the staff at the OAH for their efforts in making this an outstanding annual meeting.

I look forward to seeing you at the opening reception!

—Katha Kissman, OAH Interim Executive Director
Schedule of Events
2010 OAH Annual Meeting

OAH Sessions and Events

Wednesday, April 7
Session 1—
  1:45 p.m. to 3:15 p.m.
Session 2—
  3:30 p.m. to 5:00 p.m.
Opening Reception
  5:30 p.m. to 7:00 p.m.

Thursday, April 8
Session 1—
  8:30 a.m. to 10:00 a.m.
Session 2—
  10:15 a.m. to 11:45 a.m.
Session 3—
  1:45 p.m. to 3:15 p.m.
Plenary Session—
  3:30 p.m. to 5:30 p.m.

Friday, April 9
Session 1—
  8:30 a.m. to 10:00 a.m.
Session 2—
  10:15 a.m. to 11:45 a.m.
Luncheons—
  12:00 noon to 1:30 p.m.
Session 3—
  1:45 p.m. to 3:15 p.m.
Plenary Session—
  3:30 p.m. to 5:30 p.m.

Saturday, April 10
Session 1—
  8:30 a.m. to 10:00 a.m.
Session 2—
  10:15 a.m. to 11:45 a.m.
Luncheons—
  12:00 noon to 1:30 p.m.
Session 3—
  1:45 p.m. to 3:15 p.m.
OAH Awards Ceremony and
  Presidential Address—
  3:30 p.m. to 5:30 p.m.
Presidential and Distinguished
  Members Reception—
  5:30 p.m. to 6:30 p.m.

OAH Exhibit Hall Hours
Thursday, April 8
  9:00 a.m. to 5:00 p.m.

Friday, April 9
  9:00 a.m. to 5:00 p.m.

Saturday, April 10
  9:00 a.m. to 1:00 p.m.

OAH Committee
and Board Meetings
Meeting times for OAH committee and
board meetings may be found on page 56.
American Culture
American Democracy

2010 OAH Annual Meeting
Wednesday to Saturday, April 7 to 10 • Washington, D.C.

2010 OAH Program Committee
Tim Borstelmann, University of Nebraska-Lincoln, Chair
Kristin L. Ahlberg, Office of the Historian, U.S. Department of State
Margot Canaday, Princeton University
María Cristina García, Cornell University
Sharon M. Leon, Center for History and New Media, George Mason University
Tiya A. Miles, University of Michigan
Jon Sensbach, University of Florida
Howard J. Shorr, Clackamas Community College

2010 OAH Local Resource Committee
Keri Lewis, U.S. Department of State, Chair
Beth M. Boland, National Park Service
Katrina Dodro, National History Day
Kathleen Franz, American University
Cathy Gorn, National History Day
Robyn Muncy, University of Maryland, College Park
Joseph P. Reidy, Howard University
Gideon Sanders, McKinley Technology High School

The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be recorded, copied, or otherwise reproduced, in whole or in part, without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.

On the cover: Inside the Capitol Dome. Photo courtesy of Destination DC.
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Council for International Exchange of Scholars, a Division of the Institute of International Education

The Gilder Lehrman Institute of American History
2010 Annual Meeting Sponsors

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Society for the History of the Federal Government
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Department of History, Virginia Polytechnic Institute and State University
Southern Association for Women Historians
National Museum of American History
Bill Lane Center for the American West, Stanford University
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American West Center, University of Utah
Department of History and Public History Program,
University of Nevada, Las Vegas
University of Delaware Department of History
Business History Conference
University of Arizona Department of Gender and Women’s Studies
Shippensburg University Graduate Program in Applied History
Betty Dessants
Haverford College Department of History
University of Minnesota Department of Gender, Women, and Sexuality Studies

The George Washington University American Studies,
Center for the Study of Public History and Public Culture
# Registration

## Preregistration
Preregister using the form located on page 144 or on the OAH secure Web site at <http://meetings.oah.org/>. Preregistration is available through March 12, 2010. Forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 12, 2010, all registrations will be handled onsite. Registration is not transferable. Mail completed form with check, money order, or credit card information to: Preregistration, OAH, PO Box 5457, Bloomington, Indiana 47407-5457. Credit card orders may be faxed to 812-855-0696. OAH accepts checks, money orders, VISA, MasterCard, Discover, or American Express for preregistration and onsite registration. Registrations without complete payment will be returned.

## Registration Fees

### Regular Preregistration (before March 12, 2010)
- OAH Member: $129
- OAH Member Student: $74
- Nonmember: $179
- Nonmember Student: $104
- Guest (see below): $60
- One-day Only: n/a

### Registration (after March 12, 2010)
- OAH Member: $154
- OAH Member Student: $89
- Nonmember: $199
- Nonmember Student: $119
- Guest (see below): $85
- One-day Only: $85

## Refund Policy
All registration cancellations must be in writing. Requests postmarked or e-mailed on or before March 12, 2010 will receive a refund (less a $20 processing fee).

## Convention Materials
Convention badges, tickets, and the Onsite Program may be picked up at the preregistration counter at the Hilton Washington. Convention materials will not be mailed.

## One-Day Registration
Attendees choosing to register for one day will receive a badge indicating the date they are registered and will receive access to the exhibit hall and other events on that day. One-day registration is available onsite only.

## Guest Registration
OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows entrance to sessions, receptions, and the exhibit hall.

## Teacher and Student Registration
Special rates are available for graduate advisors and their students to attend the annual meeting. If you would like to bring a group of graduate students to the meeting, please contact the meetings department for registration rates.
Lodging

The Hilton Washington
1919 Connecticut Avenue, NW
Washington, D.C. 20009
telephone (202) 483-3000
<http://www.hilton.com>

The Hilton Washington hotel is located near Dupont Circle on Connecticut Avenue, in the heart of the city, and surrounded by D.C.’s most interesting neighborhoods, including Adams Morgan, Woodley Park, and the U Street Corridor. The hotel is a mile from the Smithsonian National Zoo and just four blocks from the Dupont Circle Metro Station on the Red Line.

The newly-renovated guestrooms at the Hilton Washington were designed to be a contemporary urban retreat with modern amenities, rich dark woods, textured ivory wall coverings, and crisp white linens. Enjoy views of the Washington, D.C. skyline, an enlarged work station, ergonomic desk chair, and plenty of desk-level outlets. Amenities include in-room coffee maker, iron and ironing board, cable television, and two dual line telephones with voicemail. In-room Internet access is available for a fee.

Guest rooms are available at the Hilton Washington at a special OAH convention rate of $199/night plus tax. Please call the hotel or reserve your room online through the OAH Web site <http://meetings.oah.org>. Be sure to mention that you are attending the OAH Annual Meeting in order to receive the discounted rates. The OAH rate is subject to a hotel sales tax (currently 14.5% per room, per night). A deposit equal to one night’s room rate is required for all reservations. Guests who cancel reservations by 6:00 p.m. on the day before the scheduled arrival date will receive a full refund of the deposit. The deadline for reservations in the OAH room block is March 1, 2010.

Dining
The Capitol Café at the Hilton Washington offers a full menu for breakfast, lunch, and dinner and a breakfast buffet. The café menu includes a selection of entée salads, sandwiches, entrées, and desserts and is a good way to grab a quick lunch between sessions. The Capitol Café is open from 6:30 a.m. to 11:30 p.m. daily.

Parking
The Hilton Washington offers onsite, covered and secured self parking and valet parking with in/out privileges. Current rates are for $28.00 per day for self parking and $35.00 per day for valet parking. Limited street parking is also available near the hotel.

Roommate Requests and Matching
Staying in the conference hotel is convenient and a great opportunity for networking. For 2010, the OAH will offer a matching service to assist attendees seeking roommates for the convention hotel. An online form is available at <http://meetings.oah.org/> to gather the relevant information. Attendees will be responsible for contacting the possible roommate and for making arrangements with the Hilton Washington for your stay. Only those interested in being contacted by potential convention roommates should complete the form. Applicants must purchase meeting registration before requests will be posted. The OAH reserves the right to refuse posting of requests that are not of a serious nature.

Graduate Student Housing
In addition to the roommate matching service, the OAH will hold a small block of rooms at the Hilton Washington for graduate students. This block of rooms will be filled through the OAH meeting department office. Requests will be honored on a first-come, first-served basis until the block is filled. To apply, complete the online form at <http://meetings.oah.org/>. Applicants must purchase meeting registration before being considered for graduate student housing and must provide proof of graduate student status.

Childcare
Family and Child Care Service (202-723-2051) for childcare within the hotel. Current child care rates average $25.00 per hour for one child, with a minimum requirement of four hours of service. Rates increase for additional children. A $27.00 transportation fee is also required for each childcare reservation. Additional services or more children require different fees. The OAH does not guarantee this service.
Travel

The Washington, D.C., area is served by three major airports—Ronald Reagan National Airport, Dulles International Airport, and Baltimore/Washington International Airport. Approximate transportation costs from all three airports to Hilton Washington are listed below. Driving directions and information about buses and trains are also listed here. Additional information about visiting Washington, D.C. and the area can be found at <http://www.washington.org/>.

**Airports**

**From National Airport (DCA)**
Follow signs to I-395 and 14th Street Bridge. While on 395 North, merge into the left lane when see the sign for Route 1. This will take you to the 14th Street exit. Take 395 North over the 14th Street Bridge. Stay in the left-hand lane take 14th Street to R Street NW. You will notice the streets run alphabetically. Make a left on R Street, Follow R Street for six blocks to Connecticut Avenue NW. Make a right on Connecticut Avenue Hilton Washington will be four blocks up on right. Drive time: 20 minutes. Typical taxi charge, $19.00. See the section on the Metrorail for instructions on using public transportation from DCA to the Hilton Washington.

**From Dulles Airport (IAD)**
Take the Dulles toll road to Rt. 66 East Street Take Rt. 66 to Constitution Avenue. Follow Constitution Avenue to 18th Street and turn left on 18th Street Follow 18th Street to Connecticut Avenue and turn left onto Connecticut Avenue Stay in left-hand lane and take the Dupont Circle underpass. Hilton Washington will be three blocks ahead on the right. Drive time: 40 minutes. Typical taxi charge, $55.00. See the section on the Metrorail for instructions on using public transportation from IAD to the Hilton Washington.

**From Baltimore-Washington International Airport (BWI)**
Leave the terminal and follow signs to I-95 South. Take I-95 South to 495 West, then 495 West to exit 33, Chevy Chase/Connecticut Avenue Take Connecticut Avenue South, approximately six miles; the hotel will be on left. Drive time: 60 minutes. Typical taxi charge, $65.00. See the section on the Metrorail for instructions on using public transportation from BWI to the Hilton Washington.

**From Baltimore/Washington Parkway**
Take the Baltimore Washington Parkway to New York Avenue Stay on New York Avenue for approximately six miles, then veer right onto Massachusetts Avenue. Take Massachusetts Avenue to Dupont Circle (stay in the outer right-hand lane). Go a third of the way around the circle and turn right onto Connecticut Avenue. The Hilton Washington will be four blocks ahead on the right.

**From Richmond/Williamsburg—South**
Take I-95 North to 395 North. Stay on 395 North to the 14th Street exit. Follow 395 North over the 14th Street Bridge (stay in the left-hand lane). Follow 14th Street to R Street, N.W. and turn left onto R Street. Follow R Street for six blocks to Connecticut Avenue N.W. Turn right on Connecticut Avenue. The Hilton Washington will be three blocks ahead on right.

**From Route 66/Mclean/Charlottesville—West**
Take Route 66 to Constitution Avenue, then Constitution Avenue to 18th Street. Turn Left on 18th Street to Connecticut Avenue, Turn left on Connecticut Avenue. Stay in the left-hand lane and take the Dupont Circle underpass. The Hilton Washington will be three blocks ahead on the right.

**Amtrak**
The Washington, D.C., area is served by Amtrak through seven different stations. The closest station to the Hilton Washington is Union Station, 30 Massachusetts Avenue NE. The following Amtrak train lines run to Union Station: Acela Express, Cardinal/Hoosier State, Capitol Limited, Crescent, Carolinian/Piedmont, Northeast Regional, Silver Service/Palmetto, and the Vermonter lines. Union Station is also a station on the Red Line for Metrorail.
Greyhound

Greyhound buses serve Washington, D.C., at two locations. A full-service Greyhound terminal is available at 1005 1st Street NE, Washington, D.C. The terminal is open twenty-four hours per day, seven days per week. A limited service bus station is also available at Washington's Union Station. This stop does not offer ticketing or baggage assistance. Union Station is also a station on the Red Line for Metrorail.

Washington Metropolitan Area Transit Authority (Metro)

Washington’s Metro rail system has been heralded as one of the nation’s best public transportation systems, and it offers an easy way to get around Washington. The closest Metro station to the Hilton Washington is the Dupont Circle station, which is served by the Red Line trains. The first train leaves the Dupont Circle station at approximately 5:30 a.m. weekdays, and 7:00 a.m. Saturday and Sunday. The last train departs Dupont Circle at 12:00 midnight Sunday through Thursday and 3:00 a.m. Friday and Saturday. Farecards can be purchased at the station. A one-day pass is also available for $7.80, which offers unlimited rides after 9:30 a.m. on weekdays and all day on weekends. More information about Washington’s Metrorail transportation system is at <http://www.wmata.org>.

Using Metrorail From Ronald Reagan

Washington National Airport to the Hilton Washington Ronald Reagan Washington National Airport is connected directly to Metro’s Yellow and Blue Lines. Follow the signs to the station, and take the Yellow Line to Gallery Place/Chinatown Station or the Blue Line to Metro Center Station. Transfer to the Red Line to the Dupont Circle Station. Exit the station through the Q Street exit and walk up Connecticut Avenue three blocks. The Hilton Washington is on the right side of Connecticut Avenue at T Street.

Using Metrorail From Dulles International Airport to the Hilton Washington

For flights arriving at Dulles International Airport, connect to Metrorail using Metrobus. Take Metrobus route 5A to the Blue and Orange Lines at Rosslyn Station ($3 exact change is required). Take either train to the Metro Center Station. Transfer to the Red Line to the Dupont Circle Station. Exit the station through the Q Street exit and walk up Connecticut Avenue three blocks. The Hilton Washington is on the right side of Connecticut Avenue at T Street.


For flights arrive at the Baltimore/Washington International Thurgood Marshall Airport, connect to Metrorail using Metrobus. Take Metrobus route B30 to the Green Line at Greenbelt Station ($3 per person exact change required). Take the Green Line to the Gallery Place/Chinatown Station. Transfer to the Red Line to the Dupont Circle Station. Exit the station through the Q Street exit and walk up Connecticut Avenue three blocks. The Hilton Washington is on the right side of Connecticut Avenue at T Street.

Using Metrorail From Union Station (Greyhound and Amtrak)

Take the Red Line to the Dupont Circle Metro Station. Exit the station through the Q Street exit and walk up Connecticut Avenue three blocks. The Hilton Washington will be ahead on the right at T Street.
Highlights

State of the Field Sessions
These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, “How did the field get to where it is today?” rather than focus on the cutting edge developments that one might find in regular OAH sessions. State of the Field sessions are aimed at scholars and teachers not already deeply immersed in a particular field, those who have not kept up with the journal literature, those who wish to get up to speed in a new area, and those who may want to incorporate the historiography into their teaching. Topics include: The History of Capitalism, History of Women/Gender/Sexuality, New Directions in Working-Class History, Digital History, Social and Cultural History, History of Science, History of African Slavery, and Teaching and Learning History.

Navigating the OAH: A Session for First Timers
Hosted by the OAH Membership Committee
Wednesday, April 7, 3:30 p.m.
Is this your first time attending the OAH? Need answers to questions like: What kinds of sessions are available? How can I meet people sharing my areas of interest? What are the advantages of the book exhibit (besides the books)? These questions, and more, will be answered by OAH leaders and long-time members.

The New From Slavery to Freedom and the Legacy of John Hope Franklin
Thursday, April 8, 1:30 p.m.
Hosted by McGraw-Hill
Evelyn Brooks Higginbotham is the Victor S. Thomas Professor of History and of African and African American Studies at Harvard University, and chair of the Department of African and African American Studies. Her writings span diverse fields—African American religious history, women’s history, civil rights, constructions of racial and gender identity, electoral politics, and the intersection of theory and history. Dr. Higginbotham has revised and rewritten the classic African American history survey From Slavery to Freedom. She is the coauthor with the late John Hope Franklin of this book’s ninth edition, to be published by McGraw Hill in January, 2010.

Dr. Higginbotham will discuss the revision of Dr. Franklin’s book during this session, hosted by McGraw Hill as part of the new OAH Book Exhibitor lecture series.

Virtual JFK: Vietnam if Kennedy Had Lived
Thursday, April 8, 6:00 p.m.
Hosted by Rowman and Littlefield
One of the most discussed “what if” scenarios of American foreign policy is this: “What could President John F. Kennedy have done in Vietnam if he had not been assassinated?” Professors James G. Blight and Janet M. Lang of Brown University’s Watson Institute for International Studies are focusing their research on this question and on the lessons it could provide for contemporary U.S. policy.

This session will screen the documentary film associated with the project, provide a chance to discuss it with the authors. The event is hosted by Rowman and Littlefield Publishers, Inc. as part of the new OAH Book Exhibitor lecture series.

Public History Town Hall Meeting
Friday, April 9, 12:00 noon
The OAH Committee on Public History invites all historians to a town hall meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways in which to serve the OAH’s efforts to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.

Southern Labor Studies Association Panel Discussion and General Meeting
Friday, April 9, 2:00 p.m.
Hosted by the Southern Labor Studies Association
The Southern Labor Studies Association will hold its annual membership meeting. All current and future potential members, and anyone interested in the history of the southern working class, broadly conceived, is encouraged to attend. The meeting will include the session, “Challenging Teachers, Teaching Challenges in Southern Labor History”, featuring Robert Korstad, Duke University, Joseph McCartin, Georgetown University, and Cindy Hahamovitch, The College of William & Mary.

Bagels and Coffee in the Exhibit Hall
Saturday, April 10, 9:30 a.m.
Sponsored by Routledge
Join colleagues and exhibitors for bagels and coffee on Saturday morning, April 10, before the close of the exhibit hall. Take advantage of last minute deals and a quick bite to eat.

OAH Business Meeting
Saturday, April 10, 3:30 p.m
The OAH Business meeting will be held Saturday, April 10 at 3:30 p.m. immediately preceding the OAH Awards Ceremony and Presidential Address. All OAH members are encouraged to attend the meeting, meet incoming OAH Executive Director Katherine Finley, and participate in the governance of the organization.
2010 OAH Poster Session
Saturday, April 10, 2:30 p.m.
OAH will host a poster session for participants interested in presenting current public history projects, research, or teaching strategies. Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss Web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials, and handouts from successful public programs.

The 2010 Poster Session will be held immediately preceding the OAH Awards Ceremony and Presidential Address. Participants will set up their posters before the session and discuss their projects informally with conference attendees. OAH will provide tables and electrical connections. Participants must provide their own computers.

To submit a poster proposal, please visit <http://meetings.oah.org>. Proposals must be received by February 15, 2010, and should include: contact information including name, affiliation, address, e-mail, and phone number; an abstract of no more than 250 words that includes a title and summary of the project and describes the method of presentation; and a one-page biographical statement for each participant.

Screening History and On-Demand Documentary Film Library
Sponsored by California Newsreel
The Screening History room features films selected for their quality and usefulness in teaching. The 2010 OAH Erik Barnouw Award winner and honorable mention films will be screened Friday, April 9 and Saturday, April 10. The OAH Annual Meeting also will feature a documentary film library in the exhibit hall. Meeting participants may view any of these documentary films on American history upon request:

- Agent Orange: A Personal Requiem (Icarus Films)
- American Outrage (Bullfrog Films)
- The American Ruling Class (Bullfrog Films)
- Buried Stories: A Native American Preserves Her Heritage (Filmmakers Library)
- A Child Shall Lead Them: The Desegregation of Nashville Public Schools, 1957 (Filmmakers Library)
- Crips and Bloods: Made in America (Bullfrog Films)
- Closer to the Dream (Third World Newsreel)
- A Deterrent Weapon: The History of the Atomic Bomb (Filmmakers Library)
- Dreams Deferred: The Sakia Gunn Film Project (Third World Newsreel)
- Fully Awake: Black Mountain College (Documentary Educational Resources)
- Greensboro: Closer to the Truth (Filmmakers Library)
- Herskovits at the Heart of Blackness (California Newsreel)
- Jesus Politics: The Bible and the Ballot (Icarus Films)
- Malls R Us (Icarus Films)
- Miss Margaret (Documentary Educational Resources)
- The New Metropolis (Bullfrog Films)
- One People (Third World Newsreel)
- Original Intent: The Battle for America (Filmmakers Library)
- Passage (Bullfrog Films)
- Peter Cooper: Mechanic to Millionaire (Filmmakers Library)
- Scarred Justice: The Orangeburg Massacre 1968 (California Newsreel)
- Secrecy (Bullfrog Films)
- Secondhand (Pepe) (Third World Newsreel)
- A Sense of Wonder (Bullfrog Films)
- Somba Ke: The Money Place (Filmmakers Library)
- The Strangest Dream (Bullfrog Films)
- Virtual JFK: Vietnam if Kennedy Had Lived (Bullfrog Films)
- When Medicine Got It Wrong (Documentary Educational Resources)
- We All Fall Down (Icarus Films)
- Willa Beatrice Brown: An American Aviator (Filmmakers Library)
Plenary Sessions

Environmental History: Retrospect and Prospect
Thursday April 8, 3:30 p.m.
Chair: Donald Worster, University of Kansas

Alfred Crosby, The University of Texas, Austin, Emeritus
Nancy Langston, University of Wisconsin, Madison
Thomas Andrews, University of Colorado, Denver
Rachel St. John, Harvard University

Forty years after Earth Day, it is clear that humanity has been running an unprecedented and largely unmonitored experiment with the earth and its natural resources, beginning with of the Industrial Revolution and continuing through the twentieth and twenty-first centuries. As the wealthiest and most polluting of the industrialized nations, the United States has had an integral role in this historical process. Yet it was not until the 1960s, and 1970s, that environmental consciousness began to flower and spread into most corners of American life. The preservation of wild lands, conservation of natural resources, and control of air and water pollution all became major issues in U.S. government policy in response to a growing environmental movement that promoted education and demanded changes in public policy. At the same time, the new field of ecology developed in the sciences as a way of studying the interaction of humans and the natural world. It was in this context that a few historians began to ask how human history is related to natural history. With the formation of the American Society for Environmental History in 1977, these pioneers opened new paths into the American past by expanding the boundaries of a previously anthropocentric discipline of history.

Environmental concerns from global warming to infectious diseases have become front-page news for Americans, but the teaching and scholarship of U.S. history as a whole have only begun to be influenced by the approaches and insights of environmental historians. This roundtable session aims to expand that influence. Donald Worster and Alfred Crosby are two of the most senior and distinguished scholars in the field, with long-time interests in the U.S. West and global migrations of flora and fauna, respectively. Nancy Langston is an environmental historian and author of award-winning books on forests, rivers, and environmental health. She is past president of the American Society for Environmental History. Thomas Andrews is a multiple prize-winning author who brings together labor history and environmental history in the landscape of the Rocky Mountains. Rachel St. John is a historian of the U.S.-Mexican borderlands who highlights the centrality of natural resources such as water. As a diverse group of unusually insightful scholars, this plenary session will offer what promises to be a fascinating and enlightening discussion of an important field of American history.

The United States in the World
Friday April 9, 3:30 p.m.
Chair: Thomas Bender, New York University

Melani McAlister, George Washington University
Matthew Connelly, Columbia University
Mae Ngai, Columbia University
Nan Enstad, University of Wisconsin, Madison

For at least its first seventy-five years, the American historical profession emphasized top-down political history and considered foreign relations to be a major aspect of the field of U.S. history. Since the early 1970s, however, first social history and then cultural history rose to dominant positions within the discipline, to some extent shunting aside what used to be called diplomatic history. But the U.S. place in the world has continued to be enormously important and contentious, and the broader phenomenon of globalization has for at least two decades brought increasing attention to the question of how the United States interacts with and fits within the rest of the world outside its borders. The narrow older diplomatic history has grown into a wide new sub-discipline of U.S. international and transnational history, which includes a remarkable variety of approaches to understanding how the United States and the world beyond its boundaries have shaped each other's developments. From diplomacy and war-making to immigration and cultural exchanges, the field of U.S. foreign relations is currently one of American history's most creative and important salients.

For all the talk about globalization that has become so commonplace both inside and outside the academy, many teachers and scholars of American history are not sure what the new emphasis on global interconnectedness means for understanding the American past. This roundtable session will address this uncertainty. The five panelists represent, in very different ways, the diversity and excitement of current U.S. international and transnational history. Thomas Bender has been perhaps the leading scholarly figure in promoting a comparative approach to U.S. history. Melani McAlister has brought novel attention to cultural aspects of how the United States has engaged the outside world, particularly popular culture and religion. Matthew Connelly uses a world historian's sensibility to place U.S. policies regarding such issues as colonialism and population control in their proper context. Mae Ngai is one of the leading young historians of American immigration. Nan Enstad brings a cultural historian's approach to the growth of global corporate capitalism and consumption. Together, this accomplished panel will present a discussion of the state of U.S. international and transnational history.
Receptions

Opening Night Reception
Wednesday, April 7; 5:30 p.m.
Sponsored by The History Channel
Enjoy drinks and hors d’oeuvres compliments of The History Channel and the OAH. Reconnect with old friends, make new ones, and meet members of the OAH leadership including incoming OAH Executive Director, Katherine Finley. The opening reception, at the Hilton Washington, will be held Wednesday evening at 5:30 p.m.

International Reception
Thursday, April 8; 5:30 p.m.
Sponsored by the Council for International Exchange of Scholars, a Division of the Institute of International Education
This reception, cosponsored by the CIES, welcomes all conference attendees interest in faculty and student exchanges such as those made available through the Fulbright program, as well as other efforts to promote global ties among American historians.

ALANA Gathering
Thursday, April 8; 5:30 p.m.
The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories invites graduate students to an early evening reception. Join other graduate students and ALANA Committee members for drinks and snacks before leaving the hotel for dinner.

Public History Reception
Thursday, April 8; 5:30 p.m.
Sponsored by Department of History, University of South Carolina; United States Capitol Historical Society; Western Historical Quarterly; Public History Program, American University; Society for the History of the Federal Government; History Associates Incorporated; National Museum of American History; Bill Lane Center for the American West, Stanford University; Center for Public History and Archaeology, Colorado State University; American West Center, University of Utah; Department of History and Public History Program, University of Nevada, Las Vegas; George Washington University American Studies, Center for the Study of Public History and Public Culture
The OAH Committee on Public History invites public historians and guests for a reception Thursday, April 8, at 5:30 p.m. The reception provides an opportunity for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

SHAFR Reception
Friday, April 9; 5:30 p.m.
The Society for Historians of American Foreign Relations will host a cash bar reception for SHAFR members and all meeting attendees interested in the study of American foreign relations.

Intercollegiate Studies Institute
Friday, April 9; 5:30 p.m.
All attendees are invited to a reception hosted by the Intercollegiate Studies Institute, a non-profit educational organization whose mission is to instill in successive generations of students a better understanding of and appreciation for the values and institutions that sustain a free and virtuous society.

SHGAPE Reception
Friday, April 9; 5:30 p.m.
The Society for Historians of the Gilded Age and Progressive Era will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era.

Presidential and Distinguished Members Reception
Saturday, April 10; 5:30 p.m.
Sponsored by Basic Books, a member of the Perseus Books Group and Pearson
The final convention reception will honor outgoing OAH President Elaine Tyler May and all of the OAH distinguished members. Enjoy hors d’oeuvres and cocktails before dinner, and say farewell to friends and colleagues until the 2011 OAH Annual Meeting in Houston.
Meals

Tickets for Meal Functions
Tickets for meal functions are available during preregistration only. A small theater seating area is provided in each luncheon room for attendees who wish to hear the speaker. Register online or use the preregistration form on page 144.

Graduate Student Breakfast
Thursday, April 8, 8:00 a.m.
Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the incoming OAH Executive Director Katherine Finley and other OAH leaders and to make connections with other graduate student attendees.

Community College Historians Breakfast
Sponsored by Bedford/St. Martin’s
Friday, April 9, 7:30 a.m.
Community college historians will gather for the third annual OAH Community College Breakfast. The breakfast provides an opportunity to meet OAH leaders, staff, and members of the OAH Committee on Community Colleges and to learn about upcoming workshops and professional development opportunities designed for professors working in community colleges.

LAWCHA/AFL-CIO Brown Bag
Friday, April 9, 12:00 noon
Bring lunch and join labor historians and union advocates for "A Forum on Unions and Labor Rights Today," chaired by LAWCHA President Kimberly Phillips, William and Mary College, and moderated by Joseph McCartin, Kalmanovitz Initiative for Labor and the Working Poor, Georgetown University. (No ticket required.)

Women in the Historical Profession Luncheon
Friday, April 9, 12:00 noon
Sponsored by the University of Minnesota History Department; Columbia University, Department of History; Department of History, Virginia Polytechnic Institute and State University; Southern Association for Women Historians; Johns Hopkins University Department of History; University of Delaware Department of History; Business History Conference; University of Arizona Department of Gender and Women’s Studies; Department of History, University of South Carolina; Shippensburg University Graduate Program in Applied History; Betty Dessants; Haverford College Department of History; and the University of Minnesota Department of Gender, Women, and Sexuality Studies. The 2010 Women in the Historical Profession Luncheon speaker is Congresswoman Eleanor Holmes Norton, who is now in her tenth term as Congresswoman for the District of Columbia. Congresswoman Norton taught full time before being elected and continues as a tenured professor of law at Georgetown University, teaching a course there every year. After receiving her bachelors degree from Antioch College in Ohio, she simultaneously earned her law degree and a masters degree in American Studies from Yale.

Through the generosity of donors, the members of the OAH Committee on Women in the Historical Profession are able to offer luncheon tickets to graduate students at no cost on a first-come, first-served basis. To request a graduate student ticket, e-mail <womenscommittee@oah.org> before March 12, 2010.

Urban History Association Luncheon
Saturday, April 10, 12:00 noon
The Urban History Association 2010 luncheon keynote address, “Is There Anything New to Say About Urban Renewal?” will be delivered by Lizabeth Cohen, Howard Mumford Jones Professor of American Studies and chair of the history department at Harvard University.

Focus on Teaching Luncheon
Saturday, April 9, 12:00 noon
Hosted by the OAH Committee on Teaching
Alillda Black will discuss the Eleanor Roosevelt Project’s innovative teaching projects, including mini-documentaries, podcasts, a web-based exhibit, and online document-based curricula designed in partnership with primary and secondary school teachers. She will demonstrate how such materials can instruct and inspire students at all levels studying Eleanor Roosevelt and the Universal Declaration of Human Rights.

Women and Social Movements Luncheon
Saturday, April 10, 12:00 noon
The Women and Social Movements Luncheon will be given by Elizabeth Borgwardt, Washington University, will preside.

Agricultural History Society Luncheon
Saturday, April 9, 12:00 noon
Shane Hamilton, University of Georgia, will present the keynote address, “‘The Cold War and the Global Supermarket.’” Professor Hamilton is the 2008 winner of the Theodore Saloutos Book Award for the best book on United States Agricultural History.

Society for Historians of American Foreign Relations
Saturday, April 10, 12:00 noon
The 2010 Stuart L. Bernath Memorial Lecture will be given by Elizabeth Borgwardt, Washington University. Andrew J. Rotter, Colgate University, will preside.

Labor and Working-Class History Association
Saturday, April 10, 12:30 noon
Offsite at the College of William and Mary D.C. office, 1779 Massachusetts Avenue, N.W. (Metro: Red Line to Dupont Circle station or walking distance from the Hilton Washington). Professor Julie Greene, University of Maryland, College Park, will present the keynote address.
Community College Historians Breakfast

Sponsored by Bedford/St. Martin’s
Friday, April 9; 7:30 a.m.
Community college historians will gather for the third annual OAH Community College Breakfast. The breakfast provides an opportunity to meet OAH leaders, staff, and members of the OAH Committee on Community Colleges and to learn about upcoming workshops and professional development opportunities designed for professors working in community colleges.

Community College Workshop

Saturday, April 10, 7:30 a.m.
Sponsored by Pearson
Again this year, the OAH Committee on Community Colleges offers a professional development workshop for community college faculty as part of the annual meeting. The workshop allows community college faculty to work together on matters of common interest. The workshop sessions focus on two major issues that challenge historians teaching in community colleges: teaching students of different abilities and levels of academic preparation, and assessing student learning in history as they meet general education outcomes. Interactive sessions will be led by speakers who have been dealing constructively with these issues in community colleges. Ticket price: $25

Schedule

- 7:30 a.m. — Registration and Light Breakfast
- 8:30 a.m. — Developing Online, Hybrid, and Web-Enhanced History Courses
  Mary Jo Wainwright, Imperial Valley College
  Chiemi Ma, Cascadia Community College
  This presentation briefly explains the process of developing online and hybrid history courses, as well as pedagogy, best practices, and course evaluation. Discussion will also focus on using online tools in face to face courses and provide online history resources and references for further information to all participants.

  - 10:00 a.m. — Break

  - 10:15 a.m. — Research and Writing a Book Report in the Digital Age
    Andrés Tijerina, Austin Community College
    This presentation, focused on methods and procedures, is part of a new book entitled How to Pass History.

    - 12:00 p.m. — Lunch

    - 12:30 p.m. — Keynote Address

Sessions of Interest to Community College Historians

- “Come Together”: Part-Time/Contingent Faculty in History
  Sponsored by the OAH Committee on Part-Time and Adjunct Employment
- Concord, Massachusetts: Transcendentalism and Social Reform in Mid-Nineteenth-Century America
  Sponsored by the Community College Humanities Association
- Revisiting American Immigration
  Sponsored by the OAH Committee on Community Colleges and the Immigration and Ethnic History Society
Public History Workshop
Thursday, April 8, 1:00 p.m.

New Media, Old Media: Historians and the Media
This half-day workshop will foster discussions on how historians can work successfully with social media of all kinds, including public radio and new media, to reach a variety of public audiences. It will also focus on practical information and skills covering current issues in social media, fair use and copyright issues of historians, how to work with radio producers, and how to create a simple podcast and begin using WordPress software. Ticket price: $25

Schedule
- 1:00 p.m. — Public Media 2.0 for Historians
  Jessica Clark, Center for Social Media, American University
  Pat Aufderheide, Center for Social Media, American University
- 2:00 p.m. — Breaking into Public Radio: BackStory as a Case Study
  Brian Balogh, The University of Virginia, and Tony Field, Producer, BackStory
- 3:00 p.m. — Using Digital Media to Reach Your Audience: Podcasting and WordPress
  Jeremy Boggs, Center for History and New Media, George Mason University

Public History Town Hall Meeting
Friday, April 9; 12:00 noon
The OAH Committee on Public History invites all historians to a town hall meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways in which to serve the OAH's efforts to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.

Sessions of Interest to Public Historians
- Unexpected Treasures: Teaching Historical Inquiry in Colleges and Historic Sites
- Best Practices Recommendations in Teaching Public History
- Hot Topics in Public History
  Sponsored by the OAH Committee on Public History
- Wars in Granite and Stainless Steel: War Memorials and Constructions of American National Identity
- Roundtable Discussion of Ken Burns's Series The National Parks: America's Best Idea
  Sponsored by the OAH Committee on National Park Service Collaboration
- Creating a Shared Vocabulary of Historical Thinking in Museums and Elementary to Postsecondary Classrooms
  Sponsored by the National History Education Clearinghouse
- Race and Public Culture on the National Mall and Capitol Hill
- Public History Roundtable: The Gullah/Geechee Cultural Heritage Corridor
- Learning American Culture and Democracy from Historic Places
- Carter G. Woodson, Public History, and the National Park Service
  Sponsored by the OAH Committee on National Park Service Collaboration

Public History Reception
Thursday, April 8; 5:30 p.m.
Sponsored by Department of History, University of South Carolina; United States Capitol Historical Society; Western Historical Quarterly; Public History Program, American University; Society for the History of the Federal Government; History Associates Incorporated; National Museum of American History; Bill Lane Center for the American West, Stanford University; Center for Public History and Archaeology, Colorado State University; American West Center, University of Utah; Department of History and Public History Program, University of Nevada, Las Vegas; George Washington University American Studies, Center for the Study of Public History and Public Culture

The OAH Committee on Public History invites public historians and guests for a reception Thursday, April 8 at 5:30 p.m. The reception provides an opportunity for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

Public History Sessions are indicated with a P symbol.
Precollegiate Teachers

Focus on Teaching Luncheon
Saturday, April 10; 12:00 noon
Allida Black will discuss the Eleanor Roosevelt Project's innovative teaching projects, including mini-documentaries, podcasts, a Web-based exhibit, and online document-based curricula designed in partnership with primary and secondary school teachers. She will demonstrate how such materials can instruct and inspire students studying Eleanor Roosevelt and the Universal Declaration of Human Rights at all levels.

Certificates of Professional Development
Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH Registration Desk Saturday, April 10 between 12:00 noon and 2:00 p.m.

Sessions of Interest to Precollegiate Teachers
- A.P. United States History Roundtable: The 2009 Exam, Teaching Social History, and Future Directions
  Sponsored by The College Board, Advanced Placement
- Unexpected Treasures: Teaching Historical Inquiry in Colleges and Historic Sites
- Teaching the Tough Issues
  Sponsored by the OAH Committee on Teaching
- Best Practices Recommendations in Teaching Public History
- Teaching American Religious History: Challenges and Strategies
- Creating a Shared Vocabulary of Historical Thinking in Museums and Elementary to Postsecondary Classrooms
  Sponsored by the National History Education Clearinghouse
- Teaching with Primary Sources: Visual Documents in the Middle School through University Classroom
  Sponsored by the OAH Committee on Teaching
- Teaching Atlantic History in the United States Survey
- Creating a History Teaching and Learning Community: Experiences of a Secondary School-University Alliance in Southwestern Michigan
- Putting Pedagogy into Digital Archives: Making Online History Collections Useful for K-12 Teachers and Students
- “That’s not what we were taught”: The Evolution of History Education, 1985-2010
  Sponsored by the OAH Magazine of History Advisory Board
- “Reacting to the Past”: The Collision of Ideas and Historical Contexts in College-Level Classes
- Learning American Culture and Democracy from Historic Places
- Clio in the Classroom: Teaching Women's History
  Sponsored by the OAH Committee on the Status of Women in the Historical Profession
- Paper Works in the Classroom: Teaching with Prints, Photographs, and Ephemera

Teaching Sessions are indicated with a ⬤ symbol.
Navigating the OAH: A Session for First-Time Attendees  
Wednesday, April 7; 3:30 p.m.  
Hosted by the OAH Membership Committee  
During this session representatives of the OAH Membership Committee will help first-timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding annual meeting. The session will address how to find sessions that will be most useful, how to best manage time in the exhibit hall, and how to carry the meeting with you after the event is over.

Graduate Student Breakfast  
Thursday, April 8; 8:00 a.m.  
Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the incoming OAH Executive Director Katherine Finley and other OAH leaders and to make connections with other graduate student attendees.

ALANA Gathering  
Thursday, April 8; 5:30 p.m.  
The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories invites graduate students to an early evening reception. Join other graduate students and ALANA Committee members for drinks and snacks before leaving the hotel for dinner.

Women in the Historical Profession Luncheon  
Friday, April 9; 12:00 noon  
Sponsored by the University of Minnesota History Department; Columbia University, Department of History; Department of History, Virginia Polytechnic Institute and State University; Southern Association for Women Historians; Johns Hopkins University Department of History; University of Delaware Department of History; Business History Conference; University of Arizona Department of Gender and Women’s Studies; Department of History, University of South Carolina; Shippensburg University Graduate Program in Applied History; Betty Dessants; Haverford College Department of History; and the University of Minnesota Department of Gender, Women, and Sexuality Studies. The 2010 Women in the Historical Profession Luncheon speaker is Congresswoman Eleanor Holmes Norton, who is now in her tenth term as Congresswoman for the District of Columbia. Congresswoman Norton taught full time before being elected and continues as a tenured professor of law at Georgetown University, teaching a course there every year. After receiving her bachelors degree from Antioch College in Ohio, she simultaneously earned her law degree and a masters degree in American Studies from Yale.

Through the generosity of its donors, the members of the OAH Committee on Women in the Historical Profession are able to offer luncheon tickets to graduate students at no cost on a first-come, first-served basis. To request a graduate student ticket, e-mail <womenscommitteeoah@gmail.com> before March 12, 2010.

2010 OAH Poster Session  
Saturday, April 10, 2:30 p.m.  
OAH will host a poster session for participants interested in presenting current public history projects, research, or teaching strategies. Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss Web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials, and handouts from successful public programs. The 2010 Poster Session will be held at 2:30 p.m. Saturday, April 10, immediately preceding the OAH Presidential Address. For more information, see page 11.

Sessions of Interest to Graduate Students  
• Research Opportunities and a Tour of the Legislative Treasures Vault  
Offsite Session at the National Archives and Records Administration  
• Finding a Good Home for your Manuscript in These Times  
• “Come Together”: Part-Time/Contingent Faculty in History  
Sponsored by the OAH Committee on Part-Time and Adjunct Employment
2010 TAH Symposium

Wednesday April 7, 7:30 a.m.

Cosponsored by The Gilder Lehrman Institute of American History

The fifth-annual OAH/H-Net Teaching American History Grant Symposium is a special half-day symposium on the current impact and the future of Teaching American History grants and projects. This year’s symposium will focus on evaluating TAH grants. The TAH Symposium registration fee of $60 includes all symposium materials and breakfast on Wednesday, April 7. Please register using the preregistration form on page 144 or online at <http://meetings.oah.org/>.

Schedule

• 7:30 a.m. to 8:00 a.m. — Registration and Breakfast

• 8:00 a.m. — Introductions

  • 8:15 a.m. to 9:30 a.m. — Keynote Address
    “What Constitutes Success of the TAH program and How Can We Know?”
    Bruce Van Sledright, University of Maryland, College Park

    Bruce Van Sledright is professor and head of the History/Social Studies Education program at the University of Maryland, College Park. He has contributed across his career to the research literature on teaching and learning history. In addition, he has been conducting TAH grant project evaluations since the inception of the TAH program earlier this decade.

  • 9:30 a.m. to 9:45 a.m. — Break

  • 9:45 a.m 10:15 a.m. — Keynote Discussion led by H-TAH Coeditors

  • 10:15 a.m. to 11:15 a.m. — Interactive Networking Sessions

  • 11:15 a.m. to 11:45 a.m. — Wrap-up and Conclusions
Workshops

Public History Workshop
Thursday, April 8, 1:00 p.m.

New Media, Old Media: Historians and the Media
This half-day workshop will foster discussions on how historians can work successfully with social media of all kinds, including public radio and new media, to reach a variety of public audiences. It will also focus on practical information and skills covering current issues in social media, fair use and copyright issues of historians, how to work with radio producers, and how to create a simple podcast and begin using WordPress software. Ticket price: $25

Schedule
- 1:00 p.m. — Public Media 2.0 for Historians
  Jessica Clark, Center for Social Media, American University
  Pat Aufderheide, Center for Social Media, American University

- 2:00 p.m. — Breaking into Public Radio: BackStory as a Case Study
  Brian Balogh, The University of Virginia, and Tony Field, Producer, BackStory

- 3:00 p.m. — Using Digital Media to Reach Your Audience: Podcasting and WordPress
  Jeremy Boggs, Center for History and New Media, George Mason University

Community College Workshop
Saturday, April 10, 7:30 a.m.
Sponsored by Pearson
Again this year, the OAH Committee on Community Colleges offers a professional development workshop for community college faculty as part of the annual meeting. The workshop allows community college faculty to work together on matters of common interest. The workshop sessions focus on two major issues that challenge historians teaching in community colleges: teaching students of different abilities and levels of academic preparation, and assessing student learning in history as they meet general education outcomes. Interactive sessions will be led by speakers who have been dealing constructively with these issues in community colleges. Ticket price: $25

Schedule
- 7:30 a.m. — Registration and Light Breakfast

- 8:30 a.m. — Developing Online, Hybrid, and Web-Enhanced History Courses
  Mary Jo Wainwright, Imperial Valley College
  Chiemi Ma, Cascadia Community College

  This presentation briefly explains the process of developing online and hybrid history courses, as well as pedagogy, best practices, and course evaluation. Discussion will also focus on using online tools in face to face courses and provide online history resources and references for further information to all participants.

- 10:00 a.m. — Break

- 10:15 a.m. — Research and Writing a Book Report in the Digital Age
  Andrés Tijerina, Austin Community College

  This presentation, focused on methods and procedures, is part of a new book entitled How to Pass History.

- 12:00 p.m. — Lunch

- 12:30 p.m. — Keynote Address
Offsite Session at the National Building Museum
National Building Museum, 401 F Street, N.W. (Metro: Red Line to Judiciary Square station)

The National Building Museum advances the quality of the built environment by educating the public about its impact on people’s lives. Chartered by the U.S. Congress in 1980 as a private, nonprofit institution, the museum serves as the nation’s leading public forum for addressing historic and contemporary issues related to the building arts and sciences. Through its exhibitions, youth and adult education programs, and publications, the museum has helped millions of people to understand the issues that shape our built environment including architecture, construction, design, engineering, landscape architecture, and urban planning.

For more information about the National Building Museum’s exhibitions and programs visit <http://www.nbm.org>.

Roots of the Crisis?
Modern American Homeownership and Homemaking in the 1930s
Thursday, April 8; 11:00 a.m.

Chair: Laura Schiavo, George Washington University

Inventing a Market for Homes: New Deal Policy and the Modern Housing Ideal
David Freund, University of Maryland

The 2008 Housing Crisis in the Shadows of Social Housing
Matthew Bokovoy, University of Nebraska Press

Houses For the People, By the People, and Of the People
Shirley Wajda, Kent State University

Comment: Sarah Leavitt, National Building Museum

In our lifetimes, there has never before been a time when the housing industry and the well-being of our economy were so clearly linked. This panel takes a look backward at the origins of this relationship and the current housing and economic crises. As university-based historians, independent scholars, and museum curators, we will explore the history of homeownership from the perspective of government policy and social and cultural history, and engage in a discussion about how to share these ideas with the general public in the form of museum exhibitions.

Two upcoming exhibitions at the National Building Museum provide the impetus for the panel. “Designing Tomorrow: America’s World’s Fairs of the 1930s” (2010) looks at the relationship between architecture and design at Depression-era world’s fairs, including the promotion of modern housing and home ownership. “House and Home” (2012) will provide a historical sweep of the relationship between built structures and ideas about home. As a leader in presenting exhibitions that encourage visitors to think about the origins of our built environment, the National Building Museum is uniquely positioned to lead a discussion about the historical context of our current housing issues.

“Roots of the Crisis” looks at the 1930s as the moment when—amidst the greatest economic crisis that the nation had ever faced—federal policy and the activities of individual consumers helped place home ownership at the center of American democracy. What, the panelists will ask, were the stakes of homeownership in the United States? How did the discourse of homeownership inform policy and practice in the 1930s? Shirley Wajda, David Freund, and Matthew Bokovoy, whose scholarship has focused on social history and federal housing policy, present complex and sometimes competing stories about how the federal and local governments advocated for home ownership; the policies put in place to make owning a home an attainable goal for some Americans at the expense of others; progressive housing policies; and the on-the-ground practice of buying and decorating homes in the 1930s. Drawing on this research, museum curators Laura Schiavo and Sarah Leavitt tackle the interpretation of the historical roots of one of the most challenging issues of our own time—a period of economic crisis integrally related to the collapse of the very systems that were put in place and popularly embraced in the 1930s. The panel will thus bring scholarship with methodological diversity into conversation, and then raise questions about how new and timely research about a topic that affects all of us is best addressed in a public history setting.
Offsite Sessions

Offsite Session at the National Archives and Records Administration, Center for Legislative Archives
Constitution Avenue, N.W., between 7th and 9th Streets (Metro: Yellow or Green Line to the Archives/Navy Memorial station)

The Center for Legislative Archives holds the historically valuable records of the U.S. Senate and the U.S. House of Representatives, including the official Committee records, all of which remain the legal property of the House and Senate.

Many of the important historical movements in U.S. history begin in the Congress. Looked at across time, these debates show the changing and recurrent themes in public attitudes towards immigration. The history of banking in the United States is well-documented in Congress’s attempt to censure President Andrew Jackson. However, less well-known are the debates over the regulation of banks that led to the passage of the Glass-Steagall Act in 1933. Similarly, the debates leading up to the repeal of the Glass-Steagall Act by the Gramm-Leach-Bliley Act in 1999 haunt the financial crisis of today.

Records from legislative branch support organizations, such as the Congressional Budget Office and the Office of Technology Assessment, as well as publications from the Government Printing Office, are also available at the Center. These records total more than 205,000 cubic feet or approximately 508 million pages.

Research Opportunities and a Tour of the Legislative Treasures Vault
Friday, April 9; 1:00 p.m.

This program will highlight the research opportunities through the Center, followed by a program in the Legislative Treasures Vault where participants will see some of the rare legislative jewels like the first Senate Journal, Washington’s first Inaugural Address, and the Resolution of Impeachment of President Andrew Johnson.

Offsite Session at the Library of Congress
101 Independence Avenue, S.E. (Metro: Orange or Blue Line to Capitol South station)

A Dynamic Field, Its Challenges and Prospects: Crafting A History of the Book in America in Five Volumes
Hosted by the American Antiquarian Society, Center for the Book at the Library of Congress, and the University of North Carolina Press
Friday, April 9; 3:00 p.m. to 4:30 p.m.

Chair: David D. Hall, General Editor, A History of the Book in America

Panelists: Members of the A History of the Book in America Editorial Board

A reception honoring the volume editors and authors will follow the session from 4:30 p.m. to 6:00 p.m.
Working Space: A Conversation Between Labor Historians and Labor Geographers
Hosted by the Labor and Working-Class History Association
Saturday, April 10; 9:00 a.m.

Chair: Lisa Michelle Fine, Michigan State University
Rick Halpern, University of Toronto
Laurie Mercier, Washington State University, Vancouver
John B. Russo, Youngstown State University
Susan McGrath-Champ, University of Sydney
Geoff Mann, Simon Fraser University

Comment: Andrew J. Herod, University of Georgia, and Lisa Michelle Fine

In a recent article in *Antipode*, geographer Allison Stenning reported that geographers working in the new field of working-class studies recognize that “working classness” is placed. It is performed and constructed within communities and, in turn, shapes the spaces of community, economy, politics, and much more.” (Allison Stenning, “For Working Class Geographies,” *Antipode: A Radical Journal of Geography*, 40 1 [2008]: 9-14) In the last decade some labor and working-class historians have begun to incorporate a consideration of space, place, landscape, and the environment into their analyses of working-class life. This has been prompted by theoretical and conceptual insights posed by globalization, as well as transnational trends in capital, labor, technology, and culture. Labor and working-class historians have been challenged to account for the interplay among local, national, and global sources of workers’ identities, consciousness, agency, and resistance. For their part, beginning in the 1980s, many economic geographers began to take more seriously issues of class, focusing particularly on how class relations and identities are geographically structured. While many such geographers set about exploring how capital is both geographically structured itself and also actively structures economic landscapes, the 1990s several self-styled “labor geographers” had begun to turn their attention away from a focus upon capital and more fully toward understanding the spaces within which working-class people live. Specifically, they sought to understand how working-class people’s lives are spatially structured and how such individuals play an active role in configuring the economic landscape through their own social, political, and economic agency. This session, then, seeks to draw together labor and working-class historians, labor geographers, and those in the new field of working class studies to explore the points of contact and creative tension between these increasingly overlapping fields. It will be conducted as a roundtable discussion, with each participant briefly describing his/her work and how interdisciplinarity has informed it. Comments and audience participation will work towards discovering how we can more fully understand the past and present of workers and their worlds not only by presenting laboring people contextually in time and space but also by exploring how temporal and terrestrial contexts are socially constructed.

Roundtable: U.S. Labor and the Global South
Hosted by the Labor and Working-Class History Association
Saturday, April 10; 10:45 a.m.

Dan Bender, University of Toronto

Lunch and LAWCHA General Meeting
Saturday, April 10; 12:30 noon
Professor Julie Greene, University of Maryland, College Park, will present the keynote address.

Transnationalism and Latina History
Cohosted by the Labor and Working-Class History Association
Saturday, April 10; 2:15 p.m.

Chair: Vicki L. Ruiz, University of California, Irvine
Natalia Molina, University of California, San Diego
Ana Elizabeth Rosas, University of California, Irvine
Carmen Teresa Whalen, Williams College
Maria Cristina Garcia, Cornell University

This roundtable session explores the expansive continuum of economic, political, and social imperatives, cultural dynamics, and actors driving the transnational contours of the Latina experience and its relationship to their citizenship, identity formation, and rights across and within borders. Using an interdisciplinary historical approach that considers the centrality of diverse yet overlooked networks and interactions that stretch across the United States, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Puerto Rico, this roundtable seeks to render the decisive importance of the transnational character, depth, and scope of historical confrontations and turning points driving the Latina experience. By reflecting on the transnational acts, configurations, and consequences informing Latina activism, exclusion, inclusion, and rights, this panel seeks to draw attention to the dynamism of investigating and writing Latina history with a keen sensibility to discourses and interactions beyond the nation state. Moderated by leading Chicana historian, Vicki L. Ruiz, featured roundtable panelists, Maria Cristina Garcia, Natalia Molina, Ana Elizabeth Rosas, and Carmen T. Whalen’s respective presentations of the historical range of Latina oppositional practices, subjectivities, and visions of collectivity will render alternative and productive perspectives on the complex interconnections of citizenship, gender, race, rights, nation, and history.

Offsite Sessions are indicated with a symbol.
Tour and Tea at the National Cathedral
Wednesday, April 7; 1:30 p.m.
Tour Cost: $25
Enjoy the best of springtime in Washington. This tour begins with all of the must-see features of the cathedral, and provides an introduction to the history, architecture, and artwork of the Washington National Cathedral. This highlights tour is followed by traditional English tea with sandwiches, scones, and a scenic view of Washington. Tour and Tea at the National Cathedral is Wednesday, April 7, at 1:30 p.m. The tour begins inside the nave, directly through the West entrance on Wisconsin Avenue. Tea follows at 2:45 p.m. Transportation to the National Cathedral is not included in the ticket price. Ride the Red Line to the Tenleytown Station, then take any 30-series bus (30, 32, 34, etc.) south on Wisconsin Avenue.

Tour the Capitol Building and Capitol Visitors Center
Thursday, April 8; 1:30 p.m.
Tour Cost: $10
Join Matt Wasniewski of the House Office of History and Preservation and Betty Koed of the Senate Historical Office for a unique tour of the year-old Capitol Visitor Center (CVC) and two-century-old U.S. Capitol. Among the highlights will be the new CVC exhibition hall—which includes a brief introductory film, historic documents from the National Archives and the Library of Congress, and hundreds of artifacts that tell the story of the two distinct institutions that comprise the legislative branch.

The Capitol portion of the tour will cover some of America's most historic spaces—the Rotunda, the Old Hall of the House, the Old Senate Chamber, and the former Supreme Court Chamber. The tour will last approximately two hours, and has a maximum attendance of twenty attendees.

National Building Museum Tour
Thursday, April 8; 1:30 p.m.
Tour Cost: $10
Join museum docents for a private custom tour of the museum's historic home! An in-depth presentation of the building's construction will be presented. Constructed of more than fifteen million bricks, the museum houses some of the largest Corinthian columns in the world and has been the site of seventeen Presidential Inaugural Balls, from Grover Cleveland's in 1885 to Barack Obama's in 2009. The tour includes a visit to the museum's fourth floor, where you will find yourself face to face with the colossal capitals of our Corinthian columns!

Secret Symbols, Ancient Rituals and Patriotic Enclaves
Thursday, April 8; 1:30 p.m.
Tour Cost: $10
Join National Park Service staff at the Freemasons Temple and move on to discover the secret (and not-so secret) history of several fraternal organizations in the Dupont Circle neighborhood. Some sites in this tour are depicted in Dan Brown's best-seller, The Lost Symbol; all sites are either National Historic Landmarks or listed in the National Register of Historic Places. During the tour, National Park Service staff will explain how properties are designated as National Historic Landmarks and how historians can participate in this process.

From Slavery to the Senate:
African American History in the District
Friday, April 9; 1:30 p.m.
Tour Cost: $10
Join staff from the National Historic Landmarks Program of the National Park Service as they lead a tour which explores African American history. The tour begins at the site of the Franklin and Armfield slave-trading firm, once the largest slave trading firm in the South (the site is currently the Freedom House Museum). Encompassing stops at the homes of renowned abolitionists and leaders in the African American community such as Charlotte Forten Grimke and Mary Church Terrell, the tour concludes at the home of Blanche K. Bruce, the first African American to serve in the U.S. Senate. All sites on the tour are National Historic Landmarks. During the tour, National Park Service staff will explain how properties are designated as National Historic Landmarks and how historians can participate in this process.

The National Building Museum advances the quality of the built environment by educating the public about its impact on people's lives. Chartered by the U.S. Congress in 1980 as a private, nonprofit institution, the Museum serves as the nation's leading public forum for addressing historic and contemporary issues related to the building arts and sciences. Through its exhibitions, youth and adult education programs, and publications, the museum has helped millions of people to understand the issues that shape our built environment including architecture, construction, design, engineering, landscape architecture, and urban planning.
Wednesday—1:45 p.m.
Color Blindness and Racial Justice in the Social Sciences
The New Republic: Citizenship and Proprietorship in the Modern U.S.
(Re)Interpreting the Bible in Early American Culture
Consumer Culture and Gender in Twentieth-Century America
New Directions in Race, Ethnicity, Culture and Politics From Roosevelt to Reagan
The Varieties of Nostalgic Experience
Black Physicians from Reconstruction to the Civil Rights Era
A.P. United States History Roundtable

Wednesday—3:30 p.m.
Visualizing Space Exploration: Images and Symbols from the Space Age
Radical Women of Color as Organic Intellectuals
Unexpected Treasures: Teaching Historical Inquiry in Colleges and Historic Sites
Political Networks: Coalition Building on the Left in the Late 1960s and 1970s
Comparative Emancipations: The Meanings and Representations of Freedom
Anticolonial Movements in the Twentieth Century
The Promises of Sport and Democracy in American Culture
The Implications of the Staley Fight for Today’s Labor Movement
Teaching the Tough Issues
Navigating the OAH: A Session for First Timers

OAH Exhibit Hall Hours
Thursday, April 8
9:00 a.m. to 5:00 p.m.

Friday, April 9
9:00 a.m. to 5:00 p.m.

Saturday, April 10
9:00 a.m. to 1:00 p.m.
Thursday—8:30 a.m.
Reconsidering a Century of American White and Indian Violence
Rival Revivals: Religion, Politics, and Labor in the Great Depression
La Follette's Wisconsin in Retrospect—A Roundtable Discussion
Undesirables: The Politics and Experiences of Unwanted Immigrants
Journalism at the Crossroads in the Mid-Twentieth Century United States
Informing the State: Information Management
The Art of American Democracy
The Early Civil Rights Movement in the City
Best Practices Recommendations in Teaching Public History
Public Opinion and Media in the Cold War

Thursday—10:15 a.m.
Hot Topics in Public History
Ethnicity, Migration, and Public History since the 1960s
Where is the Culture of Print?
Wars in Granite and Stainless Steel
The Boundaries of Popular Power in the Early Republic
American Civil Society and United States
New Perspectives on Women and Gender at World's Fairs
New Perspectives on the Politics of Consumption
Resisting "Rebellion": Slaves' Collective Violence in Their Own Terms
American Indians and Reconstruction
Suburban Visions: Political Identities, Democracy, and Metropolitan Space
Material Culture and Indigenous Power in Colonial Native America
Race, Gender, and Colonialism at the Dawn of the Twentieth Century

Thursday—1:45 p.m.
Gender, Politics, and Popular Culture in African American Life
Investigators and Witnesses: The HUAC Revisited
Conservatism in the 1960s
State of the Field: History of Women/Gender/Sexuality
Picturing Freedom: Visual and Performative Activism
Rethinking Social Welfare
Asian Americans and Democracy
New Approaches to Religious Freedom in American History
Rethinking the Nadir: Gender, Race, and Uplift
Teaching American Religious History: Challenges and Strategies
Roundtable Discussion of Ken Burns's Series The National Parks
Popular Culture and Memory During the Age of American Empire
National Endowment for the Humanities Information Session
Fear, Loathing, and外国人
Creating a Shared Vocabulary of Historical Thinking
Teaching with Primary Sources: Visual Documents

Meals
8:00 a.m.
Graduate Student Breakfast

Receptions
5:30 p.m.
International Reception
ALANA Gathering
Public History Reception

Offsite Sessions
11:00 a.m.
Roots of the Crisis? Modern American Homeownership and Homemaking

Workshop
1:00 p.m.
New Media, Old Media: Historians and the Media

Plenary Session
3:30 p.m.
Environmental History: Retrospect and Prospect

Meetings
8:00 a.m. to 1:00 p.m.
OAH Executive Board
8:00 a.m. to 10:30 a.m.
OAH International Committee
1:00 p.m. to 3:00 p.m.
OAH Committee on Part-time and Adjunct Employment
LAWCHA Board Meeting
OAH Membership Committee
4:00 p.m. to 6:00 p.m.
Historians of American Communism
Friday—8:30 a.m.
Revisiting American Immigration
The United States and the Rediscovery of “Human Rights”
Enshrining Inequality: Race, Region, and the Politics of Memory
Rethinking the Carter Administration
The Political Uses of Feminism
Teaching Atlantic History in the United States Survey
Controversies in the History of Organized Employers and Anti-Unionism
Localized Law and Governance in the Nineteenth-Century United States
“Strive and Succeed”; Or, Taking Alternative Routes to American Respectability
The Politics of Homemaking
The Frontiers of Cold War United States Labor
Crucible of Citizenship: Black Washington and the U.S. Government
Suburban Diversity, Civic Identity, and Racialized Politics in Postwar America
The Democratic State: American Jewish Experiences
New Insights About Women in Public Life
Acceptable Luxuries: The Pursuits of American Horticulture
State of the Field: Teaching and Learning History

Friday—10:15 a.m.
Making California American
Race and Public Culture on the National Mall and Capitol Hill
American Indians and American Citizenship
Mean Streets: Violence in American Cities
Creating a History Teaching and Learning Community
Explaining the Apocalypse: The Impact of Hurricane Katrina
Relativism and Its Discontents in Modern American Thought
Mob Violence in the Post-Civil War Midwest
African American Women and Definitions of Citizenship in Antebellum America
New Directions in Scholarship on the History of Los Angeles
Americanization and Imperialism in Educational Projects Abroad
Putting Faith in American Democracy: Protestantism in the Twentieth Century
Children as Activists: Stories of the Civil Rights Movement
Putting Pedagogy into Digital Archives
White Slavery and the Construction of American Democracy
Public History Roundtable: The Gullah/Geechee Cultural Heritage Corridor
The Populist Legacy: New Perspectives on the Agrarian Revolt
The Evolution of History Education

Friday—1:45 p.m.
Histories of Multiracial America and the Pacific
Songs and Narrative from the Great Depression and Beyond
State of the Field: Digital History
Roundtable: How Should Historians Study Conservatism?
Reapportionment and the Transformation of American Democracy
Surveillance, Counter-Subversion, and National Security
German Immigrants and American Pluralism
Defining the Boundaries of Citizenship in the Era of Reconstruction
Building a Community of Good Citizens
Archivists, Researchers, and Uses of Archives New and Old
A Fresh Perspective on Free Speech and Suppression
From the Bottom Up: Sailors and Democracy
Organizing Rural Southerners in the Jim Crow Era
“Reacting to the Past”: The Collision of Ideas and Historical Contexts
Learning American Culture and Democracy from Historic Places
Punishing Cultures: New Perspectives on Prisons in American History
Cuba and the United States in the Obama Era: Looking Back to Move Forward
Remembering John Hope Franklin (1915-2009)
Balancing Acts: Crafting a Life in the Historical Profession
Sessions at a Glance

Saturday—8:30 a.m.
Clio in the Classroom: Teaching Women's History
United States Price Stabilization and Citizen-Consumer Associations
Ronald Reagan's Neshoba County Speech in National Memory
State of the Field: The History of Capitalism
The Intellectual in American History
Politicizing Southern Culture after World War II
The Memory of John Brown and Radical Antislavery Culture in America
Across the Pacific: Migration Between Japan, the Philippines, and Taiwan—and the U.S.
Fear and Loving in the Early Republic
Federal Expansion in the Civil War Era
Race and the Law: African Americans in Southern Courts
Fighting Over the Future: Social Reformers and Childhood
Lesbian and Gay Publications and the Instruction of Sexuality
State of the Field: History of Science
State of the Field: History of American Slavery
Ethnic Politics: Negotiating Empire, Race, and Boderlands

Saturday—10:15 a.m.
Freethinkers' Imagined Communities in the Age of Revolution
American Culture/American Democracy from the Margins
Publications on the Status of Women, 1960 to Present
Reassessing Andrew Jackson in the Twenty-First Century
Rethinking Gender and the State in the New Deal Era
Remapping the City
Digital Tools for Historians
The New Intellectual History of Conservatism
Race, Community, and Discourse in the Nineteenth-Century Temperance Movement
The Varieties of Progressive Politics in the New Deal Era
Reforming Faith: Progress and Liberal Religion in Nineteenth-Century America
Finding a Good Home for your Manuscript in These Times
Japanese-American Relations since World War II: A Transpacific Dialogue
Music Production and Radio Reception in the Post Civil Rights Era
The Life and Death of Democracy: Author Meets Critics
The Problem of Democracy in Wartime
"Come Together": Part-Time/Contingent Faculty in History

Saturday—1:45 p.m.
Transcendentalism and Social Reform in Mid-Nineteenth-Century America
The Commerce of Social Change
Were Jews Silent? A Roundtable Discussion
Revisiting John Higham's Strangers in the Land
Antievolutionism Reconsidered
Teaching with Prints, Photographs, and Ephemera
Managing Mobility
Bodybuilding and the Visualizing of Civic Identities
State of the Field: New Directions in Working-Class History
Critical Perspectives on "Race" and Preservation
American Reform by Electoral and Non-Electoral Means
Local and Global Perspectives on the End of Black Power
Democracy and American Music
State of the Field: Social and Cultural History
After Intervention: What Happens Once the Shooting has Stopped?
History, Historians, and Public Culture
Carter G. Woodson, Public History, and the National Park Service

Awards Ceremony and Presidential Address—3:30 p.m.

Security Against Democracy
Elaine Tyler May, University of Minnesota, OAH President

The awards ceremony will be followed by the Presidential and Distinguished Members Reception at 5:30 p.m.
Wednesday, April 7

▼ Wednesday, April 7 • 1:45 p.m.

Chair: Alice O’Connor, University of California, Santa Barbara

Relative to Culture: Ruth Benedict, Margaret Mead, and Competing Versions of Wartime Tolerance Education
Zoe Burkholder, Montclair State University

Leah Gordon, Stanford University

“A Deeper Science”: Race, Class, and the Work of Social Psychiatry at Harlem’s Lafargue Mental Hygiene Clinic, 1945-1958
Gabriel Mendes, University of California, San Diego

Comment: Luke Harris, Vassar College

The New Republic: Citizenship and Proprietorship in the Modern United States
Cohosted by the Society for Historians of the Gilded Age and Progressive Era
Chair: Barbara Welke, University of Minnesota

“Disintegrating Tendencies”? The Fate of Family Based Republicanism in Four Progressive Era Constitutional Amendments
Rebecca Rix, Princeton University

Citizenship, Proprietorship, and Social Risk in 1910s America
Jonathan Levy, Princeton University

Muckraking the Trading Floor, 1890-1917
Julia Ott, New School University

Comment: Barbara Welke

(Re)Interpreting the Bible in Early American Culture
Chair: Chris Beneke, Bentley University

Unacquainted with Christianity’s Alphabet: American Rebuttals of Paine’s Age of Reason
Jonathan Den Hartog, Northwestern College

The Qur’an, Natural Religion, and the Bible: The Uses of the Qur’an in Anti-Deist Rhetoric in Early America
Michael Lee, Messiah College

Bible Reading as Conversation in Colonial Massachusetts
Alexis Antracoli, Independent Scholar

Comment: Chris Beneke

Cars, Clothes, and Kitchens: Consumer Culture and Gender in Twentieth-Century America
Chair: Jennifer Scanlon, Bowdoin College

Selling Women’s Vulnerability in Steel: Twentieth Century Automobile Advertising
Katherine Parkin, Monmouth University

The Limits of Democratized Consumption: Gender and the Electric Home and Farm Authority
Michelle Mock, Carnegie Mellon University

Gender, Consumption, and the Returning Veteran
Matthew Johnson, Temple University

Comment: Susan Strasser, University of Delaware

There’s A Riot Goin’ On: New Directions in Race, Ethnicity, Culture and Politics From Roosevelt to Reagan
Chair: Raymond Arsenault, University of South Florida

“Whiteness” and World War II-Era America: The Limits of a Historical Concept
Thomas Bruscino, United States Army School of Advanced Military Studies

Mothership Connection: Music and Identity in the 1970s
Stephen Tootle, College of the Sequoias

White Supremacy, Black Liberation, and Transnationalism: Bus Boycotts in the United States and South Africa in the 1940s and 1950s
Derek Catsam, The University of Texas, Permian Basin

Comment: Raymond Arsenault

The Varieties of Nostalgic Experience
Chair: Stephanie Yuhl, College of the Holy Cross

The Impossibility of Return
Susan Matt, Weber State University

Nostalgia and Homosexuality in the American South
Benjamin Wise, University of Florida

Comment: Stephanie Yuhl

Key To Sessions

- State of the Field
- Teaching
- Public History
- Graduate Student
- Film Screening
- Offsite Sessions
Black Physicians from Reconstruction to the Civil Rights Era: Health, Progress, and Respectability

Chair: Susan Reverby, Wellesley College

The New Negro in Harlem Hospital: Black Doctors and Their Crusade against Quackery, 1919-1935
Adam Biggs, Claflin University

Medical Education as an Anomaly of Desegregation: Public Policy Efforts to Recruit Black Physicians
Karen Kruse Thomas, Johns Hopkins University School of Medicine

“I can’t write you the history I give you a sketch”: Jon Donalson and the Austin Freedmen’s Bureau
Gretchen Long, Williams College

Comment: Susan Reverby

A.P. United States History Roundtable: The 2009 Exam, Teaching Social History, and Future Directions
Hosted by The College Board, Advanced Placement

An Overview of the Course and Exam Review and Test Development: Historical Thinking Skills
William Tinkler, The College Board

Skills, Social History, and World War II
Ted Dickson, Providence Day School

The 2009 DBQ and the Challenges of Teaching Social History
Ernest Frithiof Freeberg, University of Tennessee

Student Performance on Labor History Questions on the A.P. United States History Examination
Uma Venkateswaran, Educational Testing Service

Political Networks: Coalition Building on the Left in the Late 1960s and 1970s
Chair: Allen Matusow, Rice University

Melissa Estes Blair, Warren Wilson College

The Politicians of Women’s Liberation: Feminism in Congress
Rachel Pierce, University of Virginia

Hippies, Housewives, and Hard Hats: The Coalition of La Causa
Todd Holmes, Yale University

Comment: Allen Matusow

Comparative Emancipations: The Meanings and Representations of Freedom in Transatlantic Societies
Chair: Debra Newman-Ham, Morgan State University

“Full and Fair Compensation”: Free Labor Ideology and the Liminal Spaces of Freedom in Low Country Georgia 1865-1868
Karen Bell, Morgan State University

Aspects of the Political Languages of Emancipation in Villages, Towns, and Townships: Demerara, Guyana, and Virginia, U.S.A.
Barbara Josiah, John Jay College

“Going to Washington to Get Their Free Papers”: Black Southern Marylanders and the Politics of Race and Freedom
Sharita Jacobs Thompson, Gettysburg College

Radical Women of Color as Organic Intellectuals
Chair: Evelyn Brooks Higginbotham, Harvard University

Thinking Dialectically: Grace Lee Boggs and the Legacy of C.L.R. James
Scott Kurashige, University of Michigan

Claudia Jones and the West Indian Gazette
Clarissa Atkinson, Independent Scholar

Black Women Radicals’ Intellectual Thought and Activism during the 1950s
Dayo Gore, University of Massachusetts

Unexpected Treasures: Teaching Historical Inquiry in Colleges and Historic Sites
Chair: Robert K. Sutton, National Park Service

Maggie Walker: Service Learning with Found Documents
Heather Huyck, College of William and Mary, and Eola Dance, National Park Service

Revealing Women: Best Practices in Interpreting Women’s History at Historic Places
Catherine Turton, National Park Service

The Phyllis Wheatley Home for Girls as a Site for Both Academic and Public Archaeology
Anna Agbe-Davies, The University of North Carolina, Chapel Hill

Visualizing Space Exploration: Images and Symbols from the Space Age
Chair: Patrick Moore, University of West Florida

Imagery as a Method of Consensus Building for Human Spaceflight: A Study of Industrial Advertising, 1957-1962
Megan Prelinger, Prelinger Library and Archives

Seeing the Earth
Robert Poole, University of Cumbria

Picturing a Telescope, Presenting the Universe: Representations of the Hubble Space Telescope before its Launch
Elizabeth Kessler, Ursinus College

Comment: Roger Launius, National Air and Space Museum, Smithsonian Institution
Anticolonial Movements in the Twentieth Century
Chair: Penny Von Eschen, University of Michigan

Puerto Rico and the Ends of Decolonization
Alyosha Goldstein, University of New Mexico

Anti-Imperial Anti-Americanism: The Parallel Careers of Grau, Albizu, and Recto
Augusto Espiritu, University of Illinois, Urbana-Champaign

“Stepping Stones” to the United States Mainland: Asian Indian Anticolonialism in North America
Seema Sohi, University of Colorado, Boulder

Comment: Penny Von Eschen

The Promises of Sport and Democracy in American Culture: Perspectives on Ethnicity, Gender, and Race in the Sporting Past
Chair: Steven A. Riess, Northeastern Illinois University

“C’ Mon Girls—Gertrude Ederle Did It! . . . Give the Men Some Wild Competition!” Jewish Women, Sport, and Democratic Pursuits at American Jewish Organizations
Linda J. Borish, Western Michigan University

Sport, Democracy, and the Americanization of Italian Americans
Gerald R. Gems, North Central College

“Be Sure to Measure Him Right”: Joe Louis, American Hero for Democracy?
Pellom McDaniels III, University of Missouri, Kansas City

Comment: Steven A. Riess

The Implications of the Staley Fight for Today’s Labor Movement
Hosted by the Labor and Working-Class History Association
Steven K. Ashby, University of Illinois, Urbana-Champaign
C.J. Hawking, Arise Chicago

Teaching the Tough Issues
Hosted by the OAH Committee on Teaching
Anne Lee, University of Maryland
Kevin Byrne, Gustavus Adolphus College
Carl Weinberg, Organization of American Historians
Gideon Sanders, McKinley Technology High School
Kim Nielsen, University of Wisconsin, Green Bay

Navigating the OAH: A Session for First Timers
Hosted by the OAH Membership Committee
Is this your first time attending the OAH? Need answers to questions like: What kinds of sessions are available? How can I meet people sharing my areas of interest? What are the advantages of the book exhibit (besides the books)? These questions, and more, will be answered by OAH leaders and long-time members.

Key To Sessions

eax State of the Field
Teaching
Public History
Graduate Student
Film Screening
Offsite Sessions

Reconsidering a Century of American White and Indian Violence, 1753-1868
Chair: Patrick Griffin, University of Notre Dame

“Devoted to Hardships, Danger, and Devastation”: The Landscape of Indian and White Violence in Wyoming Valley, Pennsylvania, from 1753 to 1800
Kathryn Meier, University of Virginia

The West that Wasn’t: Pawnee, Iowa, and American Geopolitics in the Trans-Mississippi West in the 1830s
David Bernstein, University of Wisconsin, Madison

Peace by Some Means: United States Army Officers and Indian Policy, 1865-1868
Peter Luebke, University of Virginia

Comment: John Bowes, Eastern Kentucky University

Rival Revivals: Religion, Politics, and Labor in the Great Depression
Chair: Lizabeth Cohen, Harvard University

Revival or Revolt: Religious Foretelling at the Dawn of the Great Depression
Alison Greene, Yale University

“The Gospel Sends You Home Mad”: Rebellious Religion and Rural Protest in the 1930s South
Jarod Roll, University of Sussex

Was FDR the Antichrist? The New Deal and the Rise of Fundamentalist Antiliberalism
Matthew Avery Sutton, Washington State University

Comment: Ken Fones-Wolf, West Virginia University

Key To Sessions

eax State of the Field
Teaching
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Offsite Sessions
Sessions

La Follette's Wisconsin in Retrospect—A Roundtable Discussion
Cohosted by the Society for Historians of the Gilded Age and Progressive Era

Chair: Alan Lessoff, Illinois State University
La Follette's Autobiography as a Snapshot of Progressivism
Nancy C. Unger, Santa Clara University
The Ethnic and Racial Side of Robert M. La Follette
Jørøn Brøndal, University of Southern Denmark
Robert La Follette: Wisconsin's Radical Hero
Matthew Rothschild, The Progressive Magazine
What the Progressives Had in Common
Glen Gendzel, San Jose State University

Undesirables: The Politics and Experiences of Unwanted Immigrants
Chair: Andrew Huebner, University of Alabama
Second Only to Bootlegging: Immigrant Smuggling, Rum-Running, and the Underground Economy of Prohibition
Lisa Lindquist-Dorr, University of Alabama
A Nation of Immigrants, 1924-Style
Robert Fleegler, University of Mississippi
The Deportation of Eulélia Mendes Figueiredo
Rachel Buff, University of Wisconsin, Milwaukee
Sex and Betrayal: The Long Arm of Patriarchy in a Transnational United States-Mexican Social World
Deborah Cohen, University of Missouri, St. Louis
Comment: Jeffrey Fortin, State University of New York, Oneonta

Journalism at the Crossroads in the Mid-Twentieth-Century United States
Chair: Elizabeth Fones-Wolf, West Virginia University
Louis Stark and the Rise of the Labor Beat
David Witwer, The Pennsylvania State University, Harrisburg
Working for a Free Press: The Political Culture of Journalism in an Age of Totalitarianism, 1933-1941
Sam Lebovic, University of Chicago
Antifeminism in the Right Wing Media's Attacks on Washington during the 1940s and 1950s
Landon Storrs, University of Houston
Comment: Deepa Kumar, Rutgers University

Informing the State: Information Management, Bureaucratic Technique, and Statebuilding in the Twentieth-Century United States
Chair: Kenneth Lipartito, Florida International University
Andrew Meade McGee, University of Virginia
“Learn to Write Well”: The China Hands and the Communist-ification of Diplomatic Writing
Hannah Gurman, New York University
Burn After Reading: Information and Early Security-Classification in the American State, 1911-1941
Alexandre Rios-Bordes, Centre d’Etudes Nord-Américaines, EHESS (Paris)
Comment: Kenneth Lipartito, and James Sparrow, University of Chicago

“The Art of American Democracy”: Making and Managing Early American Democracy through Image and Object
Chair: Stephanie Wolf, University of Pennsylvania
Commercial Art for a Capitalist Democracy: Retail and Advertising Imagery in America’s Urban Communities, 1840-1861
Joanna Cohen, Queen Mary, University of London
Painting the “Mingled Multitude”: Crowds, Mobs, and the Body Politic in Antebellum Art
Ross Barrett, The University of North Carolina, Chapel Hill
Portraying Republicanism: Luxury in the Age of Homespun
Zara Anishanslin, Johns Hopkins University
Defining “Republican Simplicity”: Material Culture and Moral Authority in 1790s Philadelphia
Amy H. Henderson, University of Delaware
Comment: Stephanie Wolf

Youth Culture and Latinos in Los Angeles
Chair: Matthew Garcia, Brown University
Luis Alvarez, University of California, San Diego
Michael Willard, California State University, Los Angeles
Julie Cohen, University of Southern California

Comment: Deepa Kumar, Rutgers University
The Early Civil Rights Movement in the City, 1900-1930  
Chair: Steven Reich, James Madison University  

“An Arm of God”: The Early History of the NAACP  
in Charleston, West Virginia, 1918-1926  
Thomas Edge, Northwestern University  

Making their Capital Safe for Democracy: Black Women’s Activism  
in Washington, D.C.’s Phyllis Wheatley YWCA, 1917-1930  
Mary-Elizabeth Murphy, University of Maryland, College Park  

“Kansas Grows the Best Wheat and the Best Race Women”: Kansas  
Club Women and the Struggle for Racial Justice, 1900-1930  
Doretha Williams, University of Kansas  

Comment: Nikki Brown, University of New Orleans  

Best Practices Recommendations in Teaching Public History  
Moderator: Constance Schulz, University of South Carolina  
Donna DeBlasio, Youngstown State University  
Steven Burg, Shippensburg University  
Ann McCleary, University of West Georgia  
Denise D. Meringolo, University of Maryland, Baltimore County  
Ivan Steen, University at Albany, State University of New York  

Public Opinion and Media in the Cold War  
Chair: Kristin Ahlberg, U.S. Department of State, Office of the Historian  

American “Culture” and “Democracy” on Display in Poland, 1957-1968  
Tomas Tolvaisas, Winona State University  

Hitlerites and Good Germans: United States Public Opinion  
and the Occupation of Germany, 1945-1949  
Andrea O’Brien, The George Washington University  

When Worlds Collide: Eleanor Roosevelt and the Development of Public Affairs Journalism  
Mary Jo Binker, Eleanor Roosevelt Papers  

Comment: Kristin Ahlberg  

Thursday, April 8 • 10:15 a.m.  

Hot Topics in Public History  
Hosted by the OAH Committee on Public History  

Eric Rauchway, University of California, Davis  
Lary May, University of Minnesota, Twin Cities  
Lewis Erenberg, Loyola University, Chicago  
Robert S. McElvaine, Millsaps College  

Ethnicity, Migration, and Public History since the 1960s  
Cohosted by the Immigration and Ethnic History Society  
Chair: Joel Wurl, National Endowment for the Humanities  

The American Museum of Immigration: A National Shrine in the Era of Ethnic Revival  
Joan Fragarzy Troyano, The George Washington University  

Doing Well by Doing Right: Museums and Migration History in Late-Twentieth-Century America  
John Grabowski, Case Western Reserve University  

Anju Rejinhinghani, The University of Texas, Austin  

Comment: Joel Wurl  

Where is the Culture of Print?: Rhetoric and Region in the Early Republic and Antebellum America  
Chair: Trish Loughran, University of Illinois  

From “International Exchange” to “the Glory of our City”: The Boston Public Library, the Anxiety of Place, and Antebellum Civic Culture  
Lynda Tanyakas, Virginia Commonwealth University  

Ralph Waldo Emerson North and South: Slavery and the “Conduct of Life” Lectures in Rochester and St. Louis  
Adam Arenson, The University of Texas, El Paso  

Periodicals and Provincial Nationalism: The Massachusetts Town Survey in the Boston Magazine and the American Apollo  
Robb Haberman, University of Connecticut  

Comment: Trish Loughran  

Wars in Granite and Stainless Steel: War Memorials and Constructions of American National Identity  
Chair: Kirk Savage, University of Pittsburgh  

“The Enduring American Truth”? Nation, War, and the Korean War Veterans Memorial  
Christine Knauer, University of Tuebingen  

Monumental Patriotism: Forgetting and Remembering the Japanese American World War II Experience  
Abbie Salyers Grubb, Houston Maritime Museum  

“To Bind Up the Nation’s Wounds”: Patriotic Nationalism and the Vietnam Veterans Memorial  
Liam van Beck, University of Western Ontario  

Patty Rooney, St. Louis Community College  

Comment: James Deutsch, Smithsonian Institution
Sessions

The Boundaries of Popular Power in the Early Republic
Chair: Rosemarie Zagarri, George Mason University

The Minority Rights Revolution in Antebellum America
Kyle Volk, University of Montana, Missoula

The Crisis in Popular Sovereignty, 1816-1825
Reeve Huston, Duke University

Comment: Nancy Isenberg, Louisiana State University

American Civil Society and United States-Middle East Relations, from the Cold War to the War on Terror
Chair: Mary Ann Heiss, Kent State University

The Cultural Cold War Comes to the Orient: The CIA and the American Friends of the Middle East, 1951-1967
F. Hugh Wilford, California State University, Long Beach

Making American Dissenters: Operation Boulder and Arab-American Political Activism, 1972-1978
Salim Yaqub, University of California, Santa Barbara

A Broken Wing? Women's Rights as Barometer of Democracy in the Middle East
Helen Laville, University of Birmingham

Comment: Mary Ann Heiss

New Perspectives on Women and Gender at World's Fairs
Co-hosted by the Society for Historians of the Gilded Age and Progressive Era
Chair: Robert Rydell, Montana State University

Memorializing the Tennessee Centennial's Woman's Building
Elisabeth Israels Perry, Saint Louis University

The Gendering of Japan at the 1893 Chicago World's Fair
Lisa Langlois, State University of New York, Oswego

Encountering “Woman” at San Francisco's Panama-Pacific International Exposition
Abigail Markwyn, Carroll University

The Dream of Women Who Work: Woman’s World’s Fairs
T.J. Boisseau, The University of Akron

Comment: Robert Rydell

New Perspectives on the Politics of Consumption
Chair: Meg Jacobs, Massachusetts Institute of Technology

Small Talk: Antimonopoly, Consumer Politics, and Democratic Culture in the Modern United States
Daniel Scroop, Sheffield University

The Political Economy of Pawn
Elizabeth Chin, Occidental College

Consumer Activism, Consumer Movements, and Consumer Regimes: Thinking about Consumer Politics in United States History
Lawrence Glickman, University of South Carolina

Resisting “Rebellion”: Slaves’ Collective Violence in their own Terms in Eighteenth-Century North America and the Caribbean
Chair: Michael Johnson, Johns Hopkins University

Reading Violence to Recover Values: Understanding Slave Violence from the Ground Up
Jason Sharples, Princeton University

Reassessing “Tacky’s Revolt”: Slaves’ Uses of Violence in Mid-Eighteenth-Century Jamaica
Maria Bollettino, The University of Texas, Austin

Fighting for Freedom? The Berbice Slave Rebellion of 1763
Marjoleine Kars, University of Maryland, Baltimore County

Comment: Joseph Miller, University of Virginia

American Indians and Reconstruction: Freedom, Nation, Race, and Belonging
Chair: Andrew Fisher, College of William and Mary

“For Purposes of Labor and Lust”: Emancipation, Traffics in Native Women, and the Reconstruction of California
Stacey Smith, Oregon State University

Including Indians in Reconstruction: The Five “Civilized” Tribes and the Treaties of 1866
Jesse Schreier, Freedmen and Southern Society Project, University of Maryland

The End of Autonomy: The Chickasaw Experience in the Reconstruction of the Confederate-Aligned Indians
Daniel Flaherty, University of Oklahoma

Comment: Heather Cox Richardson, University of Massachusetts, Amherst

Key To Sessions
- State of the Field
- Public History
- Teaching
- Graduate Student
- Offsite Sessions
Thursday, April 8

Suburban Visions: Political Identities, Democracy, and Metropolitan Space
Chair: Andrew Wiese, San Diego State University

Maternalism in Suburbia: Gender and Space in Montclair, New Jersey and Berkeley, California
Patricia Hampson, Rutgers University

Pioneers on Liberty Road: Building Black Middle-Class Suburbs in the Post-Civil Rights Era
Gregory Smithson, Brooklyn College

Challenging the Second Barrio: Federal Housing Policy, Racial Formation, and Mexican American Activism
Aaron Cavin, University of Michigan

Comment: Karyn Lacy, University of Michigan

Material Culture and Indigenous Power in Colonial Native America
Chair: Colin G. Calloway, Dartmouth College

Indians, Firearms, and the Problem of Dependency in Colonial America
David Silverman, The George Washington University

Paya Mataha at Mobile: How European Goods Served Indian Peace-Making
Kathleen DuVal, The University of North Carolina, Chapel Hill

The “Wretched Hidoquois Canoe”: Revisiting the History of a Maligned Component of Iroquois Material Culture
Jon Parmenter, Cornell University

Comment: Colin G. Calloway

Race, Gender, and Colonialism at the Dawn of the Twentieth Century
Chair: Jennifer Guglielmo, Smith College

Emma Guffey Miller in Mixed Residence Japan, 1901-1906
Masaru Nishikawa, The Japan Institute of International Affairs

Disease, Culture, and Colonization; Or, A Teacher as a Public Health Official During a Diphtheria Outbreak at Santa Clara Pueblo in 1903
Adrea Lawrence, American University

Disunity in Diversity: The Controversy over the Admission of Black Women to the General Federation of Women’s Clubs, 1900-1902
Jan Doolittle Wilson, University of Tulsa

Comment: Jennifer Guglielmo

Thursday, April 8 • 11:00 a.m.

Roots of the Crisis? Modern American Homeownership and Homemaking in the 1930s
Offsite at the National Building Museum
Chair: Laura Schiavo, The George Washington University

Inventing a Market for Homes: New Deal Policy and the Modern Housing Ideal
David Freund, University of Maryland

The 2008 Housing Crisis in the Shadows of Social Housing
Matthew Bokovoy, University of Nebraska Press

Houses for the People, by the People, and of the People
Shirley Wajda, Kent State University

Comment: Sarah Leavitt, National Building Museum

Thursday, April 8 • 1:00 p.m.

Workshop: New Media, Old Media: Historians and the Media
Hosted by the OAH Committee on Public History
This half-day workshop will foster discussions on how historians can work successfully with social media of all kinds, including public radio and new media, to reach a variety of public audiences. It will also focus on practical information and skills covering current issues in social media, fair use and copyright issues of historians, how to work with radio producers, and how to create a simple podcast and begin using WordPress software.

Jessica Clark, Center for Social Media, American University
Pat Aufderheide, Center for Social Media, American University
Brian Balogh, University of Virginia
Tony Field, University of Virginia
Jeremy Boggs, Center for Social Media, American University

Thursday, April 8 • 1:45 p.m.

Gender, Politics, and Popular Culture in African American Life
Chair: Martha Jones, University of Michigan

Consuming Melodrama in Black and White
Sandra Heard, The George Washington University

Gender, Lynching, and the NAACP
Frances Jones-Snead, Massachusetts College of Liberal Arts

“Pursued and Persecuted by Powerful Enemies”: The NAACP’s Struggle to Eliminate Racial Discrimination in Jury Service in the 1930s
Meredith Clark-Wiltz, The Ohio State University

Comment: Martha Jones
Sessions

Investigators and Witnesses: The House Committee on Un-American Activities (HUAC) Revisited
Chair: John Earl Haynes, Library of Congress

Terminal Hearing: The House Committee on Un-American Activities and the Death of Jerry J. O’Connell
Vernon Pedersen, University of Great Falls

Cold War Patriarch: The Several Lives of FBI Informant Herbert Philbrick
Veronica Wilson, University of Pittsburgh, Johnstown

Behind the Curtain: HUAC Investigator Robert Stripling and the Alger Hiss Case
Jason Roberts, Northern Virginia Community College

Comment: Dan Leab, Seton Hall University

Conservatism in the 1960s
Chair: Jonathan Schoenwald, Hunter College

“Race Is Only a Minor Concern”: White Resistance and the Concealment of Race in the Civil Rights Era South
Stephanie Rolph, Georgia Southwestern State University

Tracing the Culture Wars in the 1960s: Richard Nixon and the Shift in Evangelical Politics from Anti-Catholic to Anti-Secular
Daniel Williams, University of West Georgia

“Girded with a moral and spiritual revival”: The Christian Anti-Communism Crusade and Conservative Politics
Laura Gifford, George Fox University

Comment: Jonathan Schoenwald

State of the Field: History of Women/Gender/Sexuality
Hosted by the OAH Committee on the Status of Women in the Historical Profession
Chair: Robert Self, Brown University

Regina Kunzel, University of Minnesota
Nayan Shah, University of California, San Diego
Stephanie McCurry, University of Pennsylvania
Brenda Stevenson, University of California, Los Angeles
Nancy Cott, Harvard University

Picturing Freedom: Visual and Performative Activism in the Long Civil Rights Movement
Chair: Ruth Feldstein, Rutgers University, Newark

Radical Respectability: Soul Women, Beauty, and the Politics of Style
Tanisha Ford, Indiana University, Bloomington

Erin Park Cohn, University of Pennsylvania

Claudine in the Model City: The Performance of Community Action Beyond Blaxploitation
Mark Krasovic, Rutgers University, Newark

Comment: Matthew Guterl, Indiana University, Bloomington

Rethinking Social Welfare
Moderator: Kevin Mumford, University of Iowa

Old-Age Insecurity
Sonya Michel, University of Maryland, College Park

Who Cares?
Eileen Boris, University of California, Santa Barbara

Racing Pensions
Brandi Brimmer, Vanderbilt University

Disabled State
Sarah Rose, The University of Texas, Arlington

Military Welfare
Jennifer Mittelstadt, The Pennsylvania State University

Asian Americans and Democracy
Chair: Frank H. Wu, Howard University

Representing Democracy: Chinese Nationals in the United States and Visions of International Harmony in the Postwar Period
Robin Li, University of California, Berkeley

Asian Americans, Pacific Islanders, Citizenship, and Military Service
Anna Pegler-Gordon, Michigan State University

Filipino Labor Migrants and Indigenous Communities in the American Pacific
Kimberly Alidio, University of Illinois, Urbana-Champaign

Comment: Frank H. Wu

New Approaches to Religious Freedom in American History
Chair: Tracy Fessenden, Arizona State University

History and Historiography in Church-State Relations
Eric Mazur, Virginia Wesleyan College

Religion, Race, and Southern Ideas of Freedom
Paul Harvey, University of Colorado, Colorado Springs

Native Americans and the Dilemmas of Religious Freedom
Tisa Wenger, Yale University

Comment: Tracy Fessenden
Rethinking the Nadir: Gender, Race, and Uplift in Post-Reconstruction Visions of Progress and Citizenship
Chair: Reginald Hildebrand, The University of North Carolina, Chapel Hill

Rethinking the Black Industrial School in the Age of Washington: Progressive Pedagogy and Racial Uplift, 1890-1910
James Anders Levy, Hofstra University

Race and the Imperatives of Progress in Late-Nineteenth-Century America
Joan Bryant, Syracuse University

Black Women in the Polis: Frances E. W. Harper on Citizenship and Womanhood in the Late-Nineteenth Century
Marcia Robinson, Syracuse University

Comment: Reginald Hildebrand

Teaching American Religious History: Challenges and Strategies
Chair: Judith Weisenfeld, Princeton University
Laurie Maffly-Kipp, The University of North Carolina, Chapel Hill
Deborah Dash Moore, University of Michigan
Rudy V. Busto, University of California, Santa Barbara
Rowena McClinton, Southern Illinois University

Roundtable Discussion of Ken Burns’s Series The National Parks: America’s Best Idea
Hosted by the OAH Committee on National Park Service Collaboration
Moderator: Marty Blatt, Boston National Historical Park
Edward T. Linenthal, Journal of American History
Brenda Child, University of Minnesota
Karl Jacoby, Brown University
Cindy Ott, Saint Louis University

Popular Culture and Memory during the Age of American Empire
Chair: Chris Tudda, U.S. Department of State, Office of the Historian

Pacific Cultures, American Democracy: The United States and the Transpacific World of Goods, 1776-1853
Kariann Yokota, Yale University

“Cowboy Up,” Down Under: Representations of Wild West Imagery in Australian Popular Entertainment
Leland Turner, Texas Tech University

From Barbary to Baghdad: The Politics of Memory
Lotfi Ben Rejeb, University of Ottawa

Comment: Chris Tudda

National Endowment for the Humanities Information Session
Hosted by the National Endowment for the Humanities
Staff from the National Endowment for the Humanities will describe current grant opportunities and give examples of recent grant awards in American history. Brief presentations will include information on ongoing initiatives and new developments. A general question-and-answer period will follow.

Fear, Loathing, and Foreigners
Hosted by the Society for Historians of the Gilded Age and Progressive Era
Chair: Diane North, University of Maryland

Germany is My Mother, but America is My Bride: Christian Heurich and Anti-German Sentiment in Washington, D.C. during World War I
Mark Benbow, Marymount University

Religious Rite or Civil Right: German-American Jews and the Volstead Act
Marni Davis, Georgia State University

Hyphenated-Americans and the Espionage and Sedition Acts of World War I
Daniel Donalson, Houston Community College, Southeast

Under Watch: The American Public and Military Surveillance in World War I
Lon Strauss, University of Kansas

Comment: Diane North

Creating a Shared Vocabulary of Historical Thinking in Museums and Elementary to Postsecondary Classrooms
Hosted by the National History Education Clearinghouse
Chair: Teresa DeFlitch, George Mason University
Michael O’Malley, George Mason University
Jill Sanderson, Independent Education Specialist
Stacy Hoeflich, Elementary School Teacher

Teaching with Primary Sources: Visual Documents in the Middle School Through University Classroom
Hosted by the OAH Committee on Teaching
Chair: Carole DeVito, Dwight-Englewood School
Jacob Fay, Dwight-Englewood School
Aimisonoizomo Akade, Dwight-Englewood School

Environmental History: Retrospect and Prospect
Chair: Donald E. Worster, University of Kansas
Alfred Crosby, The University of Texas, Austin
Nancy Langston, University of Wisconsin
Thomas Andrews, University of Colorado, Denver
Rachel St. John, Harvard University

Thursday, April 8 • 3:30 p.m.—Plenary
Sessions

Thursday, April 8 • 5:30 p.m.

International Reception
Sponsored by the Council for International Exchange of Scholars, a Division of the Institute of International Education
This reception, cosponsored by the CIES, welcomes all conference attendees interested in faculty and student exchanges such as those made available through the Fulbright program, as well as other efforts to promote global ties among American historians.

ALANA Gathering
The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories invites graduate students to an early evening reception. Join other graduate students and ALANA Committee members for drinks and snacks before leaving the hotel for dinner.

Public History Reception
Sponsored by the Department of History, University of South Carolina; United States Capitol Historical Society; Western Historical Quarterly; Public History Program, American University; Society for the History of the Federal Government; History Associates Incorporated; National Museum of American History; Bill Lane Center for the American West, Stanford University; Center for Public History and Archaeology, Colorado State University; American West Center, University of Utah; Department of History and Public History Program, University of Nevada, Las Vegas; George Washington University American Studies, Center for the Study of Public History and Public Culture

The OAH Committee on Public History invites public historians and guests for a reception Thursday, April 8, at 5:30 p.m. The reception provides an opportunity for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

Friday, April 9 • 7:30 a.m.

Community College Historians Breakfast
Sponsored by Bedford/St. Martin's
Community college historians will gather for the third annual OAH Community College Breakfast. The breakfast provides an opportunity to meet OAH leaders, staff, and members of the OAH Committee on Community Colleges and to learn about upcoming workshops and professional development opportunities designed for professors working in community colleges.

Friday, April 9 • 8:30 a.m.

Revisiting American Immigration
Hosted by the OAH Committee on Community Colleges and the Immigration and Ethnic History Society
Chair: Maureen Murphy Nutting, North Seattle Community College
Mary Dillard, Sarah Lawrence College
Marilyn Fischer, University of Dayton
Natalie Friedman, Vassar College
Martin Valadez Torres, Columbia Basin College
Comment: Maureen Murphy Nutting

The United States and the Rediscovery of “Human Rights”
Chair: Mark Lawrence, The University of Texas, Austin
“A Call for United States Leadership”: Congressional Activism on Human Rights
Sarah Snyder, Yale University
The Limits of Human Rights Diplomacy
Daniel Sargent, University of California, Berkeley
The Reagan Administration and Human Rights: Support for Solidarność
Gregory F. Domber, University of North Florida
Comment: Elizabeth Borgwardt, Washington University

Enshrining Inequality: Race, Region, and the Politics of Memory
Chair: Phoebe Kropp, University of Colorado, Boulder
Phillis Wheatley’s Tea-Table: Race, Revolution, and Nostalgia in New England from the Parlor to the Museum
Margot Minardi, Reed College
“A Place to Call Home?” Memory and Ethnoracial Community among African and Japanese Americans in Post-World War II Los Angeles
Hillary Jenks, Portland State University
Of or For? The Recent History of the Museum of the Confederacy
Sarah Milov, Princeton University
Comment: Phoebe Kropp

Rethinking the Carter Administration
Chair: Susan Hartmann, The Ohio State University
More Reagan than Reagan? Jimmy Carter’s Deregulation Legacy
Eduardo Canedo, Princeton University
“Worse than Cancer and Worse than Snakes”: Jimmy Carter, Southern Baptists, and the 1980 Presidential Election
Neil Young, Princeton University
Selling the Sequoia: Jimmy Carter and Trimming the Trappings of Office
Jason Friedman, Michigan State University
Conflict, Cooperation, and Congressional End-Runs: Civil-Military Relations in the Carter Administration
John Mini, United States Military Academy
Comment: Susan Hartmann
The Political Uses of Feminism, 1970-2005
Chair: Alice Kessler-Harris, Columbia University

Personal Fulfillment and Political Agendas: The Healthy Marriage Initiative
Rebecca Davis, University of Delaware

Gender, Race, and Conservative Legal Thought in the 1970s
Serena Mayeri, University of Pennsylvania

Reagan’s “Gender Gap” Strategy and Liberal Feminism’s Class Problem
Marisa Chappell, Oregon State University

Comment: Gwendolyn Mink, Independent Scholar

Teaching Atlantic History in the United States Survey
Moderator: Karen Kupperman, New York University
Heather Kopelson, University of Alabama
Christian Crouch, Bard College
Jenny Shaw, University of Alabama
Kristen Block, Florida Atlantic University
Ignacio Gallup-Diaz, Bryn Mawr College

Controversies in the History of Organized Employers and Anti-Unionism
Cohosted by the Labor and Working-Class History Association
Chair: Rosemary Feurer, Northern Illinois University

What’s So New About the “New Right”? Rethinking the Origins of Postwar Anti-Unionism
Chad Pearson, University of Alabama, Huntsville

Moderates and the Lingering Open Shop Question: Organized Employers in Columbus, 1887-1960
Howard Stanger, Canisius College

Employers and the Limits of the Open Shop in Detroit, 1902-1907
Thomas Klug, Marygrove College

Comment: Andrew Cohen, Syracuse University and Rosemary Feurer

Moderator: James Hershberg, The George Washington University
Jeffrey P. Kimball, Miami (OH) University
Pierre Asselin, Hawai’i Pacific University
Lien-Hang Nguyen, Yale University
Fredrik Logevall, Cornell University
John Prados, National Security Archive

Localized Law and Governance in the Nineteenth-Century United States
Chair: Dylan Penningroth, Northwestern University and the American Bar Foundation

Murdering Mothers in the Fabric of Everyday Life: Infanticide and Local Law-Making Processes in Antebellum America
Felicity Turner, Duke University

Seducing the Naïve: Seduction Law, Intimate Violence, and the Blurred Boundaries of Sexual Consent
Melissa Hayes, Northern Illinois University

From the “Offspring of Revolution” to the “Offspring of Law”: John A. Jameson and the Creation of a Law of Constitutional Conventions
Roman Hoyos, University of Chicago and Duke University School of Law

Comment: Dylan Penningroth

“Strive and Succeed”; Or, Taking Alternative Routes to American Respectability
Chair: Pamela Laird, University of Colorado, Denver

Genteel Notoriety: Gender, Crime, and Self-Making in Gilded Age America
Wendy Gamble, Indiana University

The Gilded Age “Smash Up”: Love-Hate Relationships, Financial Entanglements, and Small Business Failure in Nineteenth-Century Brooklyn
Jocelyn Wills, Brooklyn College, City University of New York

White Collars in the Black Belt: Unconventional Social Mobility in Chicago, 1914-1950
Will Cooley, Walsh University

Comment: Scott Sandage, Carnegie Mellon University

Key To Sessions
- State of the Field
- Teaching
- Public History
- Graduate Student
- Film Screening
- Offsite Sessions
Sessions

**The Politics of Homemaking: Gender, Citizenship, and Democracy in Post-World War II America**
Cohosted by the Labor and Working-Class History Association

**Chair:** Eileen Boris, University of California, Santa Barbara

- *Citizen Housewife: Consumer Activism, CIO Labor Auxiliaries, and New Deal Liberalism*
  Emily L. LaBarbera Twarog, University of Illinois, Chicago

- *The Obligations of Motherhood: Rethinking the Politics of Family in Post-World War II Chicago*
  Sarah Potter, University of Memphis

- *“An Orderly, Well-Run House”: Homemaking and the Working Mother, 1940-1970*
  Elizabeth More, Harvard University

  Alison Lefkovitz, University of Chicago

**Comment:** Eileen Boris

**Suburban Diversity, Civic Identity, and Racialized Politics in Postwar America**

**Chair:** Heather Ann Thompson, Temple University

- *More Subtle than We Knew: The AFL in the British Caribbean*
  Robert Anthony Waters, Jr., Ohio Northern University

- *George McCray’s Imprint on the African Labor College: The Refraction of AFL-CIO Labor Policy through an African American Activist*
  Yvette Richards, George Mason University

- *From Dollars to Deeds: AFL Foreign Policy against Nazism and Communism, 1934-1945*
  Geert van Goethem, Amsab-Institute of Social History, Ghent, Belgium

- *The American Federation of Labor Campaign against “Slave Labor” and the Cold War: Interrelationships between Labor and Government in the United States and Europe*
  Quenby Hughes, Rhode Island College

**Comment:** Matthew Lassiter, University of Michigan

**The Democratic State: American Jewish Experiences**

**Chair:** Tony Michels, University of Wisconsin, Madison

- *The First American to Get New Tires was Abe Cohen: Names and Democracy in World War II*
  Kirsten Fermaglich, Michigan State University

- *“The same ideal that was handed down to us from Mt. Sinai”: The Jewish Welfare Board, World War I, and the Discourses of Democracy*
  Jessica Cooperman, Muhlenberg College

- *“We Should Take a Stand”: Jewish Sororities and the Campaign against California Bill #758*
  Shira Kohn, New York University

**What New Insights About Women in Public Life Can We Find in Recent Scholarly Editions of Women’s Letters and Papers, 1870-1930?**
Cohosted by the OAH Committee on the Status of Women in the Historical Profession

**Moderator:** Melanie Gustafson, University of Vermont

Kathryn Kish Sklar, State University of New York, Binghamton
Daniel Horowitz, Smith College
Ann D. Gordon, Rutgers University
Mary Lynn McCree Bryan, Jane Addams Papers
Beverly Wilson Palmer, Pomona College
**Acceptable Luxuries: The Pursuits of American Horticulture**

Chair: Jennifer Anderson, Stony Brook University

- *High Hopes and Low Yields: The Chameleonic Political Economy of Anglo-American Sericulture*
  - Ben Marsh, University of Stirling

- *The Rhetoric of Antebellum Agriculture: “Character” and “Luxury” in Grapes*
  - Erica Hannickel, Northland College

- *The Seeds of Beauty: Growing Flowers in Nineteenth-Century America*
  - Marina Moskowitz, University of Glasgow

**State of the Field: Teaching and Learning History**

Hosted by H-Net's Teaching and Learning History Discussion Network (H-TLH)

Chair: David Gerwin, Queens College, City University of New York

- *Preparing History Teachers (and Professors) to Develop Adolescents’ Historical Thinking*
  - Terrie Epstein, Hunter College and Graduate Center, City University of New York

- *Preparing New History Teachers to Develop Adolescents’ Historical Reading and Writing*
  - Chauncey Monte-Sano, University of Maryland

**Race and Public Culture on the National Mall and Capitol Hill**

Chair: Emily Straus, State University of New York, Fredonia

- *A Gathering of Nation(s): The Smithsonian's Public Displays on the Mall from the 1960s to the Present*
  - William Walker, State University of New York, Oneonta

- *“A Concealed Place”: African Americans and Capitol Hill*
  - Lindsay Silver Cohen, Harvard University

- *“Race Memory” and the National Mall: The Martin Luther King, Jr. National Memorial*
  - Erika Doss, University of Notre Dame

**American Indians and American Citizenship**

Chair: Philip Deloria, University of Michigan

- Kim Warren, University of Kansas
- Paul C. Rosier, Villanova University
- Frederick E. Hoxie, University of Illinois, Urbana-Champaign
- Angela Parker, University of Michigan

**Mean Streets: Violence in American Cities**

Co-hosted by the Urban History Association

Chair: Elizabeth Blackmar, Columbia University

- *Fire and Be Damned: The Militia in Nineteenth-Century Riots*
  - Zachary Schrag, George Mason University

- *The Ghettoization of Homicide in Postwar Philadelphia*
  - Eric Schneider, University of Pennsylvania

- *New York City’s Upper Class, the 1863 Draft Riots, and the Idea of the Dangerous Classes*
  - Clifton Hood, Hobart and William Smith Colleges

**Creating a History Teaching and Learning Community: Experiences of a Secondary School-University Alliance in Southwestern Michigan**

Chair: Sarah Drake Brown, Ball State University

- Wilson Warren, Western Michigan University
- Gordon Andrews, Grand Valley State University
- Kent Baker, Portage Central High School

**Friday, April 9 • 10:15 a.m.**

**Making California American: Community, Violence, and Democracy in the Transformation of California from Borderland to Early Modern State**

Chair: Patricia Limerick, University of Colorado, Boulder

- *The Modoc Genocide, 1851-1873*
  - Benjamin Madley, Yale University

- *James King of William and the Transformation of Frontier Masculinity in Mid-Nineteenth-Century San Francisco*
  - Warren Wood, University of California, Santa Barbara

- *“When Stern Necessity Knew No Law”: Hybrid Justice, Popular Violence, and State Formation in the Los Angeles Borderlands*
  - David Torres-Rouff, The Colorado College

**Comment:** Patricia Limerick
Explaining the Apocalypse: The Impact of Hurricane Katrina
Chair: Adam Fairclough, Leiden University
Why Mardi Gras Matters
Randy Sparks, Tulane University
Hurricane Katrina as a Providential Catastrophe
James Boyden, Tulane University
Explaining the Unexplainable: Hurricane Katrina, FEMA, and the Bush Administration
Romain Huret, Ecole des Hautes Études en Sciences Sociales
Comment: Alecia Long, Louisiana State University

Relativism and Its Discontents in Modern American Thought
Chair: Casey Blake, Columbia University
Speaking (Relative) Truth to Power: Antifoundationalism and Oppression in African American Thought
Jennifer Ratner-Rosenhagen, University of Wisconsin, Madison
Anti-Relativism in the Age of Reagan: Allan Bloom, Dinesh D’Souza, and Lynne Cheney Do Battle for the Soul of America
Andrew Hartman, Illinois State University
Leo Strauss and the Critique of Relativism in Postwar United States Social Science
Benjamin L. Alpers, University of Oklahoma
Comment: Bruce Kuklick, University of Pennsylvania

Mob Violence in the Post-Civil War Midwest
Chair: Richard Nation, Eastern Michigan University
The Politics of Mobbing: Gender, Class, and Justice in Gilded Age Cincinnati
Shannon Bennett, Indiana University
Riotous Hoosiers: Class, Community, and Violence in Southern Indiana Coal Towns during the Late-Nineteenth-Century
Laura Bergstrom, Purdue University
“The Women’s Christian Temperance Union Has No Business Interfering”: Whitecapping in the Midwest, 1885-1915
Helen McLure, Southern Methodist University
“We Cannot Say We Regret This Man’s Death”: The Lynching of White Men in Kansas, 1865-1884
Brent M.S. Campney, The University of Texas, Pan American
Comment: Richard Nation

“Nothing is Wanting on our Part but Opportunity”: African American Women and Definitions of Citizenship in Antebellum America
Chair: Loren Schweninger, The University of North Carolina, Greensboro
African American Women, the Courts, and the Black Body Politique in Antebellum Maryland
Jessica Millward, University of California, Irvine
Citizenship and the Politics of Perception: African American Women in Antebellum Charleston
Amrita Chakrabarti Myers, Indiana University
Awake and Slumber No More: Citizenship and Black Women’s Political Activism in Antebellum New York City
Leslie Alexander, The Ohio State University
Comment: Rosalyn Terborg-Penn, Morgan State University

New Directions in Scholarship on the History of Los Angeles: Urban Development, the Processes of Modernity, and Immigrant Activism
Co-hosted by the Los Angeles History Research Group
Chair: Nicolas Rosenthal, Loyola Marymount University
The Local Line: Reevaluating Rural Community Development and the Dynamics of Metropolitan Growth in Los Angeles, 1902-1929
Kyle Livie, San Francisco State University
Leisurewear and the Retail Revolution: Los Angeles Men’s Clothing Merchandising, 1925-1960
William Scott, University of Delaware
The Forging of an Iranian American Ethnicity in Los Angeles, 1979-1993
Parandeh Kia, California State University
Comment: Allison Varzally, California State University, Fullerton

Americanization and Imperialism in Educational Projects Abroad
Chair: Kristin Hoganson, University of Illinois, Urbana-Champaign
Education for Nation Building: Domingo Sarmiento, Mary Peabody Mann, and the Paradigm of Americanization
Karen Leroux, Drake University
Training an “Army” of Cuban Teachers: Harvard University, the War Department, and the Cuban Summer School, 1900
Sarah Manekin, Johns Hopkins University
“The Problem of Turkey”: John Dewey and the Process of Modernization
Charles Dorn, Bowdoin College
Comment: Jonathan Zimmerman, New York University
Putting Faith in American Democracy: Remembering Liberal Protestantism in the Twentieth Century
Chair: Darren Dochuk, Purdue University

Responsible Freedom: Liberal Protestant Ecumenism as Cold War Counterculture
Mark Edwards, Ouachita Baptist University

Reading Religion in Public: Liberal Protestant Faith in the Public Libraries, 1920-1948
Matthew Hedstrom, University of Virginia

John Coleman Bennett, Robert McAfee Brown, and the Push for Religious Pluralism in the 1950s
Bryan Peery, The George Washington University

Comment: Mark Hulsether, University of Tennessee

Children as Activists: Stories of the Civil Rights Movement
Chair: Laura Lovett, University of Massachusetts

Coming of Age in the Movement: Children, Activism, Trauma, and Memory
Francoise Hamlin, Brown University

Youth and the Battle for the Future of African American Christianity during the Civil Rights Movement
Thomas Bergler, Huntington University

Caught in the Crossfire: Black Teenagers on Virginia’s Civil Rights Frontline
Jill Ogline Titus, Washington College

Comment: Laura Lovett

Putting Pedagogy into Digital Archives: Making Online History Collections Useful for K-12 Teachers and Students
Moderator: William J. Tally, Center for Children and Technology, Education Development Center
Stacia Smith, Paxton Center School
Kathleen Barker, Massachusetts Historical Society
Ellen Noonan, The Graduate Center, City University of New York

Trafficking in Innocence and Purity: White Slavery and the Construction of American Democracy
Chair: Chad Heap, The George Washington University

White Slavery under J. Edgar Hoover’s Bureau of Investigation: The Federal Policing of Interracial Sex under the Mann Act during the 1920s and 1930s
Jessica Pilley, The Ohio State University

Rape, Ruin, and Race: The Sexual Politics of White Slavery in New Orleans, 1890-1920
Emily Landau, University of Maryland, College Park

Comment: Chad Heap and Catherine Christensen, University of California, Irvine

Public History Roundtable: The Gullah/Geechee Cultural Heritage Corridor
Michael Allen, Gullah Geechee Cultural Heritage Corridor and National Park Service

Emory Campbell, Gullah Geechee Cultural Heritage Corridor

John Haley, Gullah Geechee Cultural Heritage Corridor

Comment: Margaret Washington, Cornell University

The Populist Legacy: New Perspectives on the Meaning and Impact of the Agrarian Revolt
Hosted by the Society for Historians of the Gilded Age and Progressive Era
Chair: Robert Cherny, San Francisco State University

“We Are All Makers of History”: The Language of Populism and the Practice of Local and Family History in the Late Nineteenth and Early Twentieth Century
Katharina Hering, University of Pittsburgh

“Bryan Will Be Here”: The Meaning of William Jennings Bryan’s Visit to the Eastern Shore of Maryland in 1900
Eric A. Cheezum, Chesapeake College

The New South Post-1896: Populist Ideas in New Contexts
Connie L. Lester, University of Central Florida

Comment: James M. Beeby, Indiana University, Southeast

“That’s not what we were taught”: The Evolution of History Education, 1985-2010
Hosted by the OAH Magazine of History Advisory Board
Chair: Carl Weinberg, Organization of American Historians
Laura Westhoff, University of Missouri, St. Louis
Billie Jean Clemens, Swain County High School
Linda Sargent Wood, Arizona State University
Keith Berry, Hillsborough Community College
Rita G. Koman, Independent Scholar

Friday, April 9 • 12:00 noon

Public History Town Hall Meeting
The OAH Committee on Public History invites all historians to a town hall meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways in which to serve the OAH’s efforts to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.
Sessions

▼ Friday, April 9 • 12:00 noon

Luncheons

LAWCHA/AFL-CIO Brown Bag
Friday, April 9, 12:00 noon
Bring lunch and join labor historians and union advocates for “A Forum on Unions and Labor Rights Today,” chaired by LAWCHA President Kimberley Phillips, William and Mary College, and moderated by Joseph McCartin, Kalmanovitz Initiative for Labor and the Working Poor, Georgetown University. (No ticket required.)

Society for Historians of the Gilded Age and Progressive Era
Jack Blocker, Huron University College, The University of Western Ontario, will give the 2010 Presidential Address “Writing African American Migrations.”

Women in the Historical Profession Luncheon
Sponsored by the University of Minnesota History Department; Columbia University Department of History; Department of History, Virginia Polytechnic Institute and State University; Southern Association for Women Historians; Johns Hopkins University Department of History; University of Delaware Department of History; Business History Conference; University of Arizona Department of Gender and Women’s Studies; Department of History, University of South Carolina; Shippensburg University Graduate Program in Applied History; Betty Dessants; Haverford College Department of History; and the University of Minnesota Department of Gender, Women, and Sexuality Studies.

The 2010 Women in the Historical Profession Luncheon speaker is Congresswoman Eleanor Holmes Norton, who is now in her tenth term as Congresswoman for the District of Columbia. Congresswoman Norton taught full time before being elected and continues as a tenured professor of law at Georgetown University, teaching a course there every year. After receiving her bachelors degree from Antioch College in Ohio, she simultaneously earned her law degree and a masters degree in American Studies from Yale.

Through the generosity of donors, the members of the OAH Committee on Women in the Historical Profession are able to offer luncheon tickets to graduate students at no cost on a first-come, first-served basis. To request a graduate student ticket, e-mail <womenscommitteeoah@gmail.com> before March 12, 2010.

▼ Friday, April 9 • 1:45 p.m.

Shades of Democracy: Histories of Multiracial America and the Pacific
Chair: George Sanchez, University of Southern California

“Brotherhood is not Easy”: The Multiethnic Activism of Minority Neighbors
Allison Varzally, California State University, Fullerton

Aloha Compadre: Historical and Contemporary Latina/o Transpacific Migrations to the Hawai’ian Islands
Rudy P. Guevarra, Jr., Arizona State University
(An. Guevarra’s paper will be presented by George Sanchez)

The “Future Immense”: Multiracial Intersections in the United States-Mexico Borderlands
Julian Lim, Cornell University

Comment: George Sanchez

Hard-Hitting Songs For Hard-Hit People: Songs and Narrative from the Great Depression and Beyond
Hosted by the Labor and Working-Class History Association
This multimedia presentation will include musicians from the D.C. labor arts community. Papers are available from <mhoney@uw.edu> and <darrylholter@aol.com>.
Chair: Kimberley Phillips, College of William and Mary
Michael Honey, University of Washington, Tacoma
Darryl Holter, University of Southern California
Comment: Erik Gellman, Roosevelt University

State of the Field: Digital History
Moderator: Sharon M. Leon, George Mason University
Steven Mintz, Columbia University
Dan Cohen, George Mason University
Michael Frisch, State University of New York, Buffalo
Patrick Gallagher, Gallagher Design
Kirsten Sword, Indiana University

Roundtable: How Should Historians Study Conservatism Now that Studying the Right is Trendy?
Moderator: Timothy Thurber, Virginia Commonwealth University
Michael Kazin, Georgetown University
Leo Ribuffo, The George Washington University
Glen Jeansonne, University of Wisconsin, Milwaukee
Sarah Mergel, Dalton State College
Mary Brennan, Texas State University, San Marcos

▼ Friday, April 9 • 1:00 p.m.

Research Opportunities and a Tour of the Legislative Treasures Vault
Offsite Session at the National Archives and Records Administration
The Center for Legislative Archives holds the historically valuable records of the U.S. Senate and the U.S. House of Representatives, including the official Committee records, all of which remain the legal property of the House and Senate.
One Person, One Vote: Reapportionment and the Transformation of American Democracy
Chair: Laura McEnaney, Whittier College

From the Grass Roots to the Halls of Congress: Opposition to the Supreme Court’s Reapportionment Decisions
J. Douglas Smith, Occidental College

The Making of Baker v. Carr
Stephen Ansolabehere, Harvard University

Comment: Julian Zelizer, Princeton University

Surveillance, Counter-Subversion, and National Security: Resisting the Expansion of Democratic Citizenship, 1915-1929
Cohosted by the Society for Historians of the Gilded Age and Progressive Era
Chair: Joan Jensen, New Mexico State University

Democracy, Federal Surveillance, and the “Outlaw” Strike of 1920
Paul Taillon, University of Auckland

Surveillance and the National Security Agenda during World War I
Jennifer Frone, University of Massachusetts, Amherst

“We Are Very Anxious To Have An Intelligent [Woman] Worker’s Point Of View”: Gender and the Practices of Workplace Surveillance in Interwar Cotton Mills
Stephen Robertson, University of Sydney

Dolores Janiewski, Victoria University, Wellington

German Immigrants and American Pluralism
Chair: Jeff Strickland, Montclair State University

Gregory Kupsky, The Ohio State University

The German American Democrats Who Supported African American Suffrage: An Unusual Case of the Immigrant Paradigm at Work in 1869
Alison Efford, Marquette University

German Americans, Nativism, and Murder: The Trial of Paul Schoeppe, 1869-1872
Friederike Baer, American Philosophical Society

Comment: Kathleen N. Conzen, University of Chicago

Defining the Boundaries of Citizenship in the Era of Reconstruction: The Politics of Region, Race, and Gender in Post-Emancipation America
Chair: Joanne Pope Melish, University of Kentucky

Reconstructing Masculinity: Gender, Race, and Citizenship at the 1868 South Carolina Constitutional Convention
Ehren Foley, University of South Carolina

Unwelcome Citizens: Freedpeople and Reconstruction in the Choctaw Nation
Fay Yarbrough, University of Oklahoma

“Colored Citizens”: Gender and Northern Reconstruction
Leslie Schwalm, University of Iowa

Comment: Hannah Rosen, University of Michigan

Building a Community of Good Citizens
Chair: Gail Radford, State University of New York, Buffalo

“From Immigrant Ship to Citizenship”: Molding Space, Molding Self in Boston’s North End
Jana Cephas, Harvard University Graduate School of Design

The Greenbelt Towns: Would-Be Communities of the Future
Julie Turner, Miami (OH) University

Citizens and Subjects in Puerto Rico’s Subsidized Housing
Marygrace Tyrrell, Northwestern University

Comment: Eric Fure-Slocum, St. Olaf College

Archivists, Researchers, and Uses of Archives New and Old
Chair: Jodi Allison-Bunnell, Orbis Cascade Alliance
Rosalie Lack, Digital Special Collections, California Digital Library
Laura Clark Brown, The University of North Carolina, Chapel Hill

Comment: Jodi Allison-Bunnell

Radical Talk and Legal Thought: A Fresh Perspective on Free Speech and Suppression in Early Twentieth-Century America
Chair: Melvin Urofsky, Virginia Commonwealth University

Anarchists in America: The Emergence of Free Speech Consciousness and Free Speech Defenders (1901-1910)
Julia Rose Kraut, New York University

The Communist Contribution to Constitutional Law
Jennifer Uhlmann, Washington University, St. Louis

The Time to Kill a Snake: Gitlow v. New York and the Bad Tendency Doctrine
Marc Lendler, Smith College

Comment: David Rabban, The University of Texas School of Law
From the Bottom Up: Sailors and Democracy
Chair: Jesse Lemisch, City University of New York, John Jay College

Crafting Democracy in the American Revolution: The Case of the Revolutionary Navy, ca. 1777-1783
Nathan Perl-Rosenthal, Columbia University

“All Humble Mariners”: Sailors and Democratic Discourse in the Early Republic
Christine Sears, University of Alabama, Huntsville

“Dead to All Justice, to All Humanity, to All Sense of Feeling”: William Ray and the Sailor in Service to the State
Hester Blum, The Pennsylvania State University

Comment: Mark Hanna, University of California, San Diego

Agrarian Anxieties: Organizing Rural Southerners in the Jim Crow Era
Chair: Nan Woodruff, The Pennsylvania State University

“I look forward to the day when all of them, black and white, will call me by my first name”: The Search for Economic Justice and Biracial Egalitarianism on Delta Cooperative Farm and Providence Plantation, 1936-1956
Robert Ferguson, The University of North Carolina, Chapel Hill

Cultural Obstacles to Economic Self-Sufficiency
John Hayes, Wake Forest University

Comment: Lu Ann Jones, National Park Service

“Reacting to the Past”: The Collision of Ideas and Historical Contexts in College-Level Classes
Lara Vapnek, St. John's University
Mark Carnes, Barnard College
Jeffrey Hyson, Saint Joseph's University
William Offutt, Pace University

Learning American Culture and Democracy from Historic Places
Chair: Beth Boland, National Park Service
James Percoco, West Springfield (VA) High School
Carol Shull, National Park Service
Patsy Fletcher, Independent Historian

Punishing Cultures: New Perspectives on Prisons in American History
Chair: Gary Gerstle, Vanderbilt University

Convicts, Corrections, and Citizenship: Lessons from California’s Penal Welfare State
Volker Janssen, California State University, Fullerton

Southern Origins of a Prison Nation
Robert Parkinson, University of Hawai‘i, Manoa

Ghosts of Penal Servitude: Lineages of the Mass Carceral State
Rebecca McLennan, University of California, Berkeley

Comment: Gary Gerstle

Cuba and the United States in the Obama Era: Looking Back to Move Forward
Co-hosted by the Emergency Network of Cuban American Scholars and Artists (ENCASA)
Moderator: Felix Masud-Piloto, DePaul University
Maria Cristina Garcia, Cornell University
Louis A. Pérez, The University of North Carolina
William LeoGrande, American University
Felix Masud-Piloto, DePaul University

Remembering John Hope Franklin (1915-2009)
This roundtable panel commemorates the life and professional achievement of John Hope Franklin. Colleagues and former students will speak, followed by audience contributions.
Chair: Lonnie Bunch, National Museum of African American History and Culture
Raymond Arsenault, University of South Florida
Evelyn Brooks Higginbotham, Harvard University
Loren Schweninger, The University of North Carolina, Greensboro
John W. Franklin, National Museum of African American History and Culture

Balancing Acts: Crafting a Life in the Historical Profession
Hosted by the OAH Committee on the Status of Women in the Historical Profession
Chair: Emma Jones Lapsansky-Werner, Haverford College

What the Data Tells Us About Women Historians
Robert B. Townsend, American Historical Association

Comments: Vicki L. Ruiz, University of California, Irvine, Arnita Jones, American Historical Association, Betty Dessants, Shippensburg University, and Anastasia Curwood, Vanderbilt University
A Dynamic Field, Its Challenges and Prospects: Crafting A History of the Book in America in Five Volumes

Friday, April 9 • 3:00 p.m.

Offsite Session at the Library of Congress
Hosted by the American Antiquarian Society, Center for the Book at the Library of Congress, and the University of North Carolina Press

A reception honoring the volume editors and authors will follow the session from 4:30 p.m. to 6:00 p.m.

Chair: David D. Hall, General Editor, A History of the Book in America
Members of the A History of the Book in America Editorial Board

The United States in the World

Friday, April 9 • 3:30 p.m.—Plenary

Chair: Thomas Bender, New York University
Melani McAlister, The George Washington University
Matthew Connelly, Columbia University
Mae M. Ngai, Columbia University
Nan Enstad, University of Wisconsin, Madison

SHAFR Reception

The Society for Historians of American Foreign Relations will host a cash bar reception for SHAFR members and all meeting attendees interested in the study of American foreign relations.

Intercollegiate Studies Institute Reception

All attendees are invited to a reception hosted by the Intercollegiate Studies Institute, a non-profit educational organization whose mission is to instill in successive generations of students a better understanding of and appreciation for the values and institutions that sustain a free and virtuous society.

SHGAPE Reception

The Society for Historians of the Gilded Age and Progressive Era will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era.

George C. Marshall Lecture on Military History

Friday, April 9 • 5:30 p.m.

Hosted by the Society for Military History and the George C. Marshall Foundation

Chair: Mark A. Stoler, George C. Marshall Foundation
Brian M. Linn, Texas A&M University and President, Society for Military History

Clausewitz and the First World War
Hew Strachan, Chichele Professor of the History of War at Oxford University

A reception in honor of Hew Strachan will follow the lecture.

Community College Workshop

Saturday, April 10 • 7:30 a.m.

Sponsored by Pearson

Again this year, the OAH Committee on Community Colleges offers a professional development workshop for community college faculty as part of the annual meeting. The workshop allows community college faculty to work together on matters of common interest. The workshop sessions focus on two major issues that challenge historians teaching in community colleges: teaching students of different abilities and levels of academic preparation, and assessing student learning in history as they meet general education outcomes. Interactive sessions will be led by speakers who have been dealing constructively with these issues in community colleges.

Clio in the Classroom: Teaching Women’s History

Saturday, April 10 • 8:30 a.m.

Cohosted by the OAH Committee on the Status of Women in the Historical Profession

Chair: Carol Berkin, Baruch College and The Graduate Center, City University of New York
Barbara Winslow, Brooklyn College
Margaret Crocco, Teachers College, Columbia University
Nicholas Syrett, University of Northern Colorado
Linda Levstik, University of Kentucky

Organization and Ethics: Edna Gleason’s Fair Trade Mission in California, 1900-1940
Laura Phillips, University of Virginia

“Mr. Taxpayer Versus Mr. Tax Spender”: Taxpayers’ Associations, Pocketbook Politics, and the Law during the Great Depression
Linda Upham-Bornstein, Plymouth State University

Benjamin Waterhouse, The University of North Carolina, Chapel Hill

Comment: Victoria Saker Woeste, American Bar Foundation

Ronald Reagan’s Neshoba County Speech in National Memory

Chair: Joseph Crespino, Emory University

Mississippi and Memory
Renee Romano, Oberlin College

Does Neshoba County Make Life Too Easy for Democrats?
David Chappell, University of Oklahoma

Comment: Joseph Crespino and Angela Dillard, University of Michigan
Sessions

**State of the Field: The History of Capitalism**  
**Chair:** Bethany Moreton, University of Georgia  
Sven Beckert, Harvard University  
Colleen A. Dunlavy, University of Wisconsin, Madison  
Seth Rockman, Brown University  
Julia Ott, New School University

**The Intellectual in American History**  
**Chair:** Thomas Haskell, Rice University

- Les Intellectuels *in America: William James and the Dreyfus Affair*  
  David Weinfeld, New York University
- *Lewish Hayden: Former Slave, Abolitionist, Intellectual*  
  Peter Wirzbicki, New York University
- *Academic Freedom from Left to Right: The Case of Lewis Feuer*  
  Julian Nemeth, Brandeis University

  **Comment:** Thomas Haskell

**Politicizing Southern Culture after World War II**  
**Chair:** Grace Hale, University of Virginia

- *“I Respect a Good Southern White Man”: Jimmy Carter’s Southernness and the 1976 Presidential Campaign*  
  Zachary Lechner, Temple University
- *Laying a Bedrock for the Backlash: Country Music Politics before George Wallace*  
  Peter La Chapelle, Nevada State College
- *Southern Family Life and the Absence of Debate in the 1970s*  
  Ted Ownby, University of Mississippi

  **Comment:** Grace Hale

**The Memory of John Brown and Radical Antislavery Culture in America, 1880-1940**  
**Chair:** Julie Roy Jeffrey, Goucher College

- *“Thanks to your own struggles...the slave is free”: Mary Brown’s Eastern Tour of 1882*  
  Bonnie Laughlin-Schultz, Appalachian State University
- *Two Sides of a Similar Coin: George Latimer, John Hutchinson, and the Legacy of Antislavery Activism*  
  Scott Gac, Trinity College

  **The Mad Hero: John Brown through the Prism of Paint**  
  Robert Blakeslee Gilpin, The University of North Carolina, Chapel Hill

  **Comment:** Julie Roy Jeffrey and Caleb McDaniel, Rice University

**Across the Pacific: Migration between Japan, the Philippines, and Taiwan—and the United States**  
**Co-hosted by the Immigration and Ethnic History Society**  
**Chair:** Barbara M. Posadas, Northern Illinois University

- *The Fifty-first State: Taiwan as an Outpost of American Values*  
  Franklin Ng, California State University, Fresno
- *Democratic Ideals and the Consequences of Reality: Ethnicity/Race, Religion, and Patriotism*  
  Eileen Tamura, University of Hawai‘i
- *Immigrant or Conqueror: A Tale within a Tale of Americans in the Philippines*  
  Judith R. Raftery, California State University, Chico

  **Comment:** K. Scott Wong, Williams College

**Fear and Loving in the Early Republic: American Emotional Responses to the French Revolution**  
**Chair:** Jan Ellen Lewis, Rutgers University, Newark

- *The Reign of Terror in America: The French Revolution and the Politics of Fear*  
  Rachel Hope Cleves, University of Victoria
- *The Feeling of Democracy: Democratic-Republicans, Francophilia, and American Political Culture*  
  Matthew Rainbow Hale, Goucher College

  **Comment:** Jan Ellen Lewis and Nicole Eustace, New York University

**Federal Expansion in the Civil War Era**  
**Chair:** Robert I. Goler, United States Mint

- *The Civil War Origins of a Federal Role in Education*  
  Michael David Cohen, University of Tennessee
- *Why a Bureau of Engraving and Printing? Debating the Need of a Government Monopoly*  
  Franklin Noll, Noll Historical Consulting, LLC
- *Establishing the Department of Justice: Aspirations and Disappointment*  
  Brooks D. Simpson, Arizona State University

  **Comment:** Robert I. Goler
Chair: Ariela Gross, University of Southern California

From Slave to Litigant: African Americans’ Experiences in Court in the Postwar South  
Melissa Milewski, New York University

Between the Law and the Lash: Violence, Coercion, and Citizenship in the Postemancipation United States  
Carole Emberton, State University of New York, Buffalo

Regulating Race: Interracial Relationships, Community, and Law in the Jim Crow South  
L. Kathryn Tucker, University of Georgia

Comment: Laura Edwards, Duke University

Rethinking Congress and Politics in America, 1839 to 1907  
Chair: Fred Beuttler, Office of the Historian, U. S. House of Representatives

Congressional Resistance to Presidential Protection, 1901 to 1907  
Matthew C. Sherman, Institute for Political History

Visions of an Antislavery Speakership: Abolitionists Contest the Slave Power’s Mastery of the House  
Corey Brooks, University of California, Berkeley

Wives, Widows, and Potential Wives: Nineteenth-Century Congressional Attitudes and Actions toward Women’s Property Rights  
Tonia M. Compton, Columbia College

Comment: Mark Summers, University of Kentucky

Fighting over the Future: Social Reformers and Childhood in Nineteenth-Century America  
Chair: Katharine Bullard, Fairleigh Dickinson University

Whose Child is This? Contested Custody in Nineteenth-Century New York City Orphan Asylums  
Sarah Mulhall Adelman, Johns Hopkins University

“Speaking Pieces about Liberty”: Performing Freedom at the New York African Free School  
Anna Mae Duane, University of Connecticut

Race and Ethical Obligation: Orphans in the Reconstruction of Virginia  
Catherine Jones, University of California, Santa Cruz

Supply and Demand: The Mutual Dependency of Children’s Institutions and the American Farmer, 1865-1920  
Megan Birk, The University of Texas, Pan American

Lesbian and Gay Publications and the Instruction of Sexuality in Post-Stonewall America  
Chair: John Howard, Kings College, London

Sex Will Keep Us Together: The Gay Press and Gay Sexual Expression during the AIDS Epidemic  
David Palmer, The University of North Carolina, Chapel Hill

Brian Distelberg, Yale University

Rumors, AIDS, and Black Gay Identities in Chicago, 1978-1985  
Tristan Cabello, Northwestern University

Lesbian Feminist Sexual Politics and Press between the Second Wave and the Sex Wars  
Anastasia Jones, Yale University

Comment: Nan Alamilla Boyd, San Francisco State University

State of the Field: History of Science  
Moderator: Karen Rader, Virginia Commonwealth University

Ruth Schwartz Cowan, University of Pennsylvania
James Delbourgo, Rutgers University
David Kaiser, Massachusetts Institute of Technology
Daniel J. Kevles, Yale University
Karen Rader, Virginia Commonwealth University

State of the Field: History of American Slavery  
Cohosted by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University

Chair: Peter H. Wood, Duke University
Ira Berlin, University of Maryland, College Park
Jennifer Morgan, New York University
Stephanie Smallwood, University of Washington, Seattle
Leslie Harris, Emory University
Edward E. Baptist, Cornell University

Ethnic Politics: Negotiating Empire, Race, and Borderlands  
Chair: Rebecca Kugel, University of California, Riverside

“The disaffected people of Great Tellico”: The Struggle for Empire in a Cherokee Town  
Tyler Boulware, West Virginia University

“A Delicate Subject”: Clemencia López’s Anti-Imperialist Errand, 1901-1903  
Laura Prieto, Simmons College

The “White Persons Skulking” Law and Other Tales of Biracial, Multicultural Democracy, and Justice on the Wisconsin Frontier: 1820-1830  
Lucy Eldersveld Murphy, The Ohio State University

Comment: Joan Jensen, New Mexico State University
Sessions

Saturday, April 10 • 9:00 a.m.

Working Space: A Conversation between Labor Historians and Labor Geographers
Offsite at the D.C. Offices of the College of William and Mary
Hosted by the Labor and Working-Class History Association

Chair: Lisa Michelle Fine, Michigan State University
Rick Halpern, University of Toronto
Laurie Mercier, Washington State University, Vancouver
John B. Russo, Youngstown State University
Susan McGrath-Champ, University of Sydney
Geoff Mann, Simon Fraser University

Comments: Lisa Michelle Fine and Andrew J. Herod, University of Georgia

Saturday, April 10 • 10:15 a.m.

Freethinkers’ Imagined Communities in the Age of Revolution: Jefferson, Paine, and Cosmopolitans in Europe
Chair: John Corrigan, Florida State University

At Home in the Universe: The Emotional Valence of Vitalism in the Early American Republic
Kirsten Fischer, University of Minnesota

Thomas Jefferson’s Emotional Geography
Maurizio Valsania, University of Torino

Portable Patriotism: Cosmopolitanism and Radical Thought in the Age of Revolutions
Erica Mannucci, University of Milan, Bicocca

Comment: John Corrigan

American Culture/American Democracy from the Margins: Ethnic and Immigrant Experiences in Negotiating United States Society
Cohosted by the Immigration and Ethnic History Society
Chair: Elliott R. Barkan, California State University, San Bernardino

Work, Family, Ethnicity, and Nation: Adapting to American Culture as a Workingman in New England’s Petits-Canadas at the Turn of the Twentieth Century
Florence Mae Waldron, Millersville University

Banning Shylock: Jewish Efforts to Censor Racial Ridicule in Early Motion Pictures
M. Alison Kibler, Franklin and Marshall College

Learning to be a Citizen
Dorothee Schneider, University of Illinois

Comment: Hasia Diner, New York University

Cohosted by the OAH Committee on the Status of Women in the Historical Profession

Chair: Thomas Dublin, State University of New York, Binghamton
Keisha Blain, Princeton University
Carrie Baker, Berry College
Marjorie Spruill, University of South Carolina
Cynthia Harrison, The George Washington University
Kathleen Laughlin, Metropolitan State University

Reassessing Andrew Jackson in the Twenty-first Century
Moderator: Daniel Usner, Vanderbilt University
Daniel Feller, University of Tennessee
John Belohlavek, University of South Florida
Mark Cheathem, Cumberland University
Jon Meacham, Newsweek
Kirsten Wood, Florida International University

Rethinking Gender and the State in the New Deal Era
Chair: Michael Willrich, Brandeis University

Household Workers in the YWCA Industrial Program
Dorothea Browder, Western Kentucky University

Through the Normal Channels: Food and Family in the New Deal
Rachel Moran, The Pennsylvania State University

Gender, the Social Security Act, and the Emergence of a Public Child Welfare System
Catherine Rymph, University of Missouri

Comment: Michael Willrich

Remapping the City: Integration, Segregation, and Displacement in Postwar Philadelphia
Chair: Matthew Countryman, University of Michigan

Toward a Democratic Ideal: The Creation of Racially Integrated Space in Postwar Philadelphia
Abigail Perkiss, Temple University

Mapping the Impact of Philadelphia’s Crosstown Expressway
Amy Hillier, University of Pennsylvania

“The American Dream—for All Americans”: The African American Response to Jim Crow in Levittown
James Wolfinger, DePaul University

Comment: Matthew Countryman
Digital Tools for Historians
Chair: Brett Bobley, National Endowment for the Humanities

Zotero: Collect, Manage, Cite, and Share Your Research
Trevor Owens, Center for History and New Media, George Mason University

ScholarPress: Open Research and Teaching
Jeremy Boggs, Center for History and New Media, George Mason University

Omeka: Conduct and Publish Your Research
Sheila Brennan, Center for History and New Media, George Mason University

Project Blacklight and the University of Virginia Geospatial Data Portal: Owning Your Research Infrastructure
Wayne Graham and Joseph Gilbert, University of Virginia

The New Intellectual History of Conservatism
Moderator: Gillis Harp, Grove City College
Jennifer Burns, University of Virginia
Beverly Gage, Yale University
Angus Burgin, American Academy of Arts and Sciences
Michael Kimmage, Catholic University of America

Race, Community, and Discourse in the Nineteenth-Century Temperance Movement
Chair: William Rorabaugh, University of Washington

“The Temperance cause is emphatically the cause of the colored man”: African American Empowerment and Social Reform in Antebellum New England
Robert P. Forbes, University of Connecticut

“Whiskey found a ready sale”: Natives, Whites, and Liquor Consumption on the Western Frontier before the Civil War
Rebekah Mengenthal, Pacific Lutheran University

Continuity and Transcendence in Nineteenth-Century Temperance Discourse
H. Paul Thompson, Jr., North Greenville University

Comment: William Rorabaugh

The Varieties of Progressive Politics in the New Deal Era
Chair: Alan Brinkley, Columbia University

Outside and Inside: What Impact Did Mass Movements Really Have on the New Deal?
Doug Rossinow, Metropolitan State University

The Political Culture of American Anti-Fascism
John Enyart, Bucknell University

The Black Challenge to the Red, White, and Blue: What Impact Did the Black Left Have Redefining Democracy during the New Deal?
Beth Bates, Wayne State University

Reforming Faith: Progress and Liberal Religion in Nineteenth-Century America
Chair: James Moorhead, Princeton Theological Seminary

History Matters to God: Antislavery Reform, Liberal Protestants, and Historicism
Molly Oshatz, Florida State University

“Real Religion”: Self-Culture and the Defense of the Haymarket Anarchists
Amy Kittelstrom, Sonoma State University

“A New Era for Religious Experience”: American Intellectuals and the Scientific Study of Conversion
Christopher White, Vassar College

Comment: James Moorhead

Finding a Good Home for Your Manuscript in These Times
Chair: Sandra Dijkstra, Sandra Dijkstra Literary Agency
Steve Forman, W.W. Norton
Peter Ginna, Bloomsbury Press
Tim Bent, Oxford University Press
Andrew Miller, Knopf

Japanese-American Relations since World War II: A Trans-Pacific Dialogue
Hosted by the OAH-Japanese Association of American Studies Collaborative Committee
Chair: Robert J. McMahon, The Ohio State University

Sayuri Guthrie-Shimizu, Michigan State University

The United States, Japan, and the Challenges of the Vietnam War
Hiroshi Fujimoto, Nanzan University

The Nixon Administration’s Initiative for United States-Chinese Rapprochement and its Impact on United States-Japanese Relations
Hideki Kan, Seinan Jo-Gakuin University

Comment: Christopher Jespersen, North Georgia College and State University and Thomas Zeiler, University of Colorado

Key To Sessions
- State of the Field
- Teaching
- Public History
- Graduate Student
- Film Screening
- Offsite Sessions
Music Production and Radio Reception in the Post Civil Rights Era  
Chair: Paul A. Anderson, University of Michigan

- All Manner of Sin: The Country Music Industry and the Perils of Downtown  
  Jeremy Hill, The George Washington University

- Broadcasting for the Ghetto? The Struggle over Soul Radio and Media Activism in the Black Power Era  
  Lars Lierow, The George Washington University

- Is Love “in need” of Love? Stevie Wonder’s Songs in the Key of Life and the Sublation of Eros After MLK  
  Robert LeVertis Bell, University of Michigan

Comment: Paul A. Anderson

The Life and Death of Democracy: Author Meets Critics  
Moderator: Michael Schudson, Columbia University

- Isolationist Dissent and International Engagement in American Progressive Politics  
  Christopher McKnight Nichols, University of Pennsylvania

- From Pacifist to Patriotic Motherhood: Mary Roberts Rinehart and the Domestic Drama of Military Enlistment in 1917  
  Kate Hallgren, The Graduate Center, City University of New York

Comment: Alexander Keyssar, Harvard University; David Thelen, Indiana University; and Jane Mansbridge, Harvard University

The Problem of Democracy in Wartime: Cultural and Political Conflicts in America’s Great War Mobilization  
Chair: Lynn Dumenil, Occidental College

The OAH Standards: Are They a Good Model for Contingent Employment?  
Howard Smead, University of Maryland, College Park

The Challenges of Part-Time Faculty Employment  
Elizabeth Hohl, Fairfield University

Saturday, April 10 • 10:45 a.m.

U.S. Labor and the Global South  
Offsite at the D.C. Offices of the College of William and Mary

Moderator: Daniel Bender, University of Toronto

Saturday, April 10 • 12:00 noon

Urban History Association  
The Urban History Association 2010 luncheon keynote address, “Is There Anything New to Say About Urban Renewal?” will be delivered by Lizabeth Cohen, Howard Mumford Jones Professor of American Studies and chair of the history department at Harvard University.

Focus on Teaching  
Hosted by the OAH Committee on Teaching

Allida Black will discuss the Eleanor Roosevelt Project’s innovative teaching projects, including mini-documentaries, podcasts, a web-based exhibit, and online document-based curricula designed in partnership with primary and secondary school teachers. She will demonstrate how such materials can instruct and inspire students at all levels studying Eleanor Roosevelt and the Universal Declaration of Human Rights.

Women and Social Movements  
The Women and Social Movements Web site and Alexander Street Press sponsor a luncheon to discuss recent developments at the Web site, in particular the publication of “Women’s International Agendas, 1840-2000,” a new digital archive available through library subscription. The luncheon is free, but advance registration is required and space is limited. Please contact Thomas Dublin at <tdublin@binghamton.edu> to reserve a place.

Agricultural History Society  
Shane Hamilton, University of Georgia, will present the keynote address, “The Cold War and the Global Supermarket.” Professor Hamilton is the 2008 winner of the Theodore Saloutos Book Award for the best book on United States Agricultural History.

Society for Historians of American Foreign Relations  
The 2010 Stuart L. Bernath Memorial Lecture will be given by Elizabeth Borgwardt, Washington University. Andrew J. Rotter, Colgate University, will preside.

Saturday, April 10 • 12:30 noon

LAWCHA Luncheon and General Meeting  
Offsite at the D.C. Offices of the College of William and Mary

Professor Julie Greene, University of Maryland, College Park, will present the keynote address.
Saturday, April 10 • 1:45 p.m.

Concord, Massachusetts: Transcendentalism and Social Reform in Mid-Nineteenth-Century America
Hosted by the Community College Humanities Association

Chairs: Martha Holder, Wytheville Community College and David Berry, Essex County College

Emerson's Divinity School Address: Theological Triumph or Ethical Failure?
Paul Sukys, North Central State College

Knowing Our Own Ponds: Place-Based Education and Thoreau's Field Trips
Colleen Webster, Harford Community College

The Oversoul in Emerson and Thoreau
Richard Marranca, Passaic County Community College

Back to Nature Beyond the Bricks: Transcendentalism in Paterson, New Jersey
Alexandra Della Fera, Passaic County Community College

Chair: Susannah Walker, Virginia Wesleyan College

Restaurants of Northern Aggression: Food, Race, and Power in the Civil Rights Movement
Nicolaas Mink, University of Wisconsin, Madison

Disarm the Nursery? War Toys, "Healthy" Boys, and the Business of Culture in the 1960s
Rob Goldberg, University of Pennsylvania

Bootlegging as a Form of Anti-Capitalist Consumerism
Alex Cummings, Vassar College

Comment: Susannah Walker

Co-hosted by the American Jewish Historical Society

Moderator: Tony Michels, University of Wisconsin, Madison
Edward T. Linenthal, Journal of American History
Hasia Diner, New York University
John Bodnar, Indiana University
Gary Gerstle, Vanderbilt University
Cheryl Greenberg, Trinity College

Revisiting John Higham’s Strangers in the Land: A Classic in a New Era of Migration and Immigration Studies
Co-hosted by the Society for Historians of the Gilded Age and Progressive Era and the Immigration and Ethnic History Society

Moderator: Timothy Meagher, Catholic University of America
Maddalena Marinari, University of Kansas
Deirdre Moloney, George Mason University
Katie Benton-Cohen, Georgetown University
Alan Kraut, American University

Antievolutionism Reconsidered: Race, Gender, and Class in the 1920s Culture Wars
Chair: Ronald L. Numbers, University of Wisconsin

Creation Science v. Bolshevism: George McCready Price as Anti-Socialist Crusader
Carl Weinberg, Organization of American Historians

Mothers and Monkeys: Gender in the Antievolution Controversies
Jeffrey Moran, University of Kansas

The Brontosaurus Bully v. The Missing Link: Evolution and Antievolutionism in 1925
Andrew Nolan, University of Maryland, Baltimore County

Comment: Constance Clark, Worcester Polytechnic Institute

Paper Works in the Classroom: Teaching with Prints, Photographs, and Ephemera
Chair: Georgia Barnhill, American Antiquarian Society
Joshua Brown, The Graduate Center, City University of New York
Kevin Muller, Chabot College
Larry Tise, East Carolina University

Comment: Megan Kate Nelson, American Antiquarian Society

Managing Mobility: Border Regulations, Immigration, and Tourism
Chair: John Torpey, City University of New York Graduate Center

Reuniting the Many Histories of People on the Move: A “Grand Unified Theory” of Human Mobility?
Andrew K. Sandoval-Strausz, University of New Mexico

The American Tourist, as the Richest, is the Most Appreciated
Catherine Cocks, Independent Scholar

At the Border and Beyond: The Immigration Border Patrol and the Development of Federal Immigration Enforcement Policy, 1924-1954
S. Deborah Kang, University of California, Berkeley

Comment: John Torpey

Displaying Fitness: Bodybuilding and the Visualizing of Civic Identities, 1860-1915
Chair: Robin Veder, Pennsylvania State University, Harrisburg

Building Body and Mind: Fitness at the Pennsylvania Hospital for the Insane
Emily Godbey, Iowa State University

The “Moral Value of Physical Training”: Eugen Sandow and Health for the Masses
Ellery Foutch, University of Pennsylvania

Democratic Disembodiment and the Politics of Muscle in Late-Nineteenth-Century American Culture
James Salazar, Temple University

Comment: Robin Veder
Sessions

State of the Field: New Directions in Working-Class History
Chair: Jacqueline Jones, The University of Texas, Austin
Zaragosa Vargas, The University of North Carolina, Chapel Hill
Nancy MacLean, Northwestern University
Nelson Lichtenstein, University of California, Santa Barbara
David Roediger, University of Illinois, Urbana-Champaign

Critical Perspectives on “Race” and Preservation: Reassessing History and Practice
Chair: Angel David Nieves, Hamilton College
Joseph Heathcott, The New School
Kelly Quinn, Miami (OH) University
Walter David Greason, Ursinus College
Mary Corbin Sies, University of Maryland
Lynne Horiuchi, University of California, Berkeley

American Reform by Electoral and Non-Electoral Means
Chair: Howard Brick, University of Michigan

“Pen and Ink Communion”: Evangelical Reading and Writing in Antebellum America
Mary Kelley, University of Michigan

Realignment Parties, Reforming Gender in New Deal Politics: Josephine Roche’s 1934 Gubernatorial Campaign
Robyn Muncy, University of Maryland, College Park

Comment: Susan Ware, Independent Scholar and James Brewer Stewart, Macalester College

Local and Global Perspectives on the End of Black Power
Chair: Nikhil Singh, New York University

The “Forgotten Civil Right” and the Birth of the American Criminal Justice Industry
Elizabeth Hinton, Columbia University

Black Internationalism and Tricontinental Divides, 1964-1976
Robeson Taj Frazier, University of Southern California

Transnational Solidarities between the Black Freedom Movement and Algeria, 1962-1978
Samir Meghelli, Columbia University

Masquerading as Lenin in October: Black Marxist-Leninist Organizations and the End of Black Power
Matthew Birkhold, State University of New York, Binghamton

Comment: Nikhil Singh

Democracy and American Music
Moderator: David Suisman, University of Delaware
Lauren Sklaroff, University of South Carolina
Charles McGovern, College of William and Mary
Eric Weisbard, University of Alabama
David Stowe, Michigan State University

State of the Field: Social and Cultural History
Chair: William Chafe, Duke University
Lizeth Cohen, Harvard University
Kathleen Brown, University of Pennsylvania
Gary Okihiro, Columbia University
Daniel Rodgers, Princeton University

Comment: William Chafe

After Intervention: What Happens Once the Shooting has Stopped?
Hosted by the Society for Historians of American Foreign Relations
Chair: Frank Costigliola, University of Connecticut and Institute for Advanced Study

The Philippine-American War
Paul Kramer, Vanderbilt University

World War I
David M. Kennedy, Stanford University

Korea
Bruce Cumings, University of Chicago

World War II
Wendy Wall, Queen’s University

History, Historians, and Public Culture: Star Trek, The Harlem Renaissance, and the United States Coup in Iran
Chair: Patricia Loughlin, University of Central Oklahoma

The New Negro Goes to School: Black History and the Harlem Renaissance
Jeffrey Snyder, New York University

Historicizing at Warp Speed: The Role of the Historian in Star Trek
Aaron Miller, Ball State University

History Written by the Planners: Donald Wilber’s Evolving Scholarly Justifications for the 1953 CIA Coup in Iran
Matt Kohlstedt, The George Washington University

Comment: Michelle McClellan, University of Michigan

Key To Sessions

-State of the Field
-Teaching
-Public History
-Graduate Student
-Film Screening
-Offsite Sessions
Carter G. Woodson, Public History, and the National Park Service
Hosted by the OAH Committee on National Park Service Collaboration

Chair: Robert T. Parker, Carter G. Woodson
Home National Historic Site

Talitha LeFlouria, Howard University
Pero G. Dagbovie, Michigan State University
Elizabeth Clark-Lewis, Howard University
Bettye Collier Thomas, Temple University
Robert Stanton, National Park Service

Comment: Gayle Hazelwood, National Capital Parks, East, and Bettye Gardner, Coppin State College

Saturday, April 10 • 2:15 p.m.

Transnationalism and Latina History
Offsite at the D.C. Offices of the College of William and Mary
Cohosted by the Labor and Working-Class History Association

Chair: Vicki L. Ruiz, University of California, Irvine
Natalia Molina, University of California, San Diego
Ana Elizabeth Rosas, University of California, Irvine
Carmen Teresa Whalen, Williams College
María Cristina García, Cornell University

Saturday, April 10 • 3:30 p.m.

OAH Awards Ceremony and Presidential Address

Security Against Democracy
Elaine Tyler May, University of Minnesota

Presiding: David Hollinger, University of California, Berkeley, OAH President-Elect

The OAH Presidential Address will be preceded by the presentation of the 2010 OAH awards and prizes.

5:30 p.m. • Presidential and Distinguished Members Reception

The final convention reception will honor outgoing OAH President Elaine Tyler May and all of the OAH distinguished members. Enjoy hors d’oeuvres and cocktails before dinner, and say farewell to friends and colleagues until the 2011 OAH Annual Meeting in Houston.

Cosponsored by Basic Books, a member of the Perseus Books Group and Pearson
Committee and Board Meetings

\section*{Wednesday, April 7}
1:00 p.m. to 6:00 p.m.
- OAH Executive Board

\section*{Thursday, April 8}
8:00 a.m. to 1:00 p.m.
- OAH Executive Board
8:30 a.m. to 10:30 a.m.
- OAH International Committee
1:00 p.m. to 3:00 p.m.
- OAH Committee on Part-time and Adjunct Employment
- LAWCHA Board Meeting
- OAH Membership Committee
4:00 p.m. to 6:00 p.m.
- Historians of American Communism

\section*{Friday, April 9}
8:00 a.m. to 5:00 p.m.
- 2011 OAH Annual Meeting Program Committee
8:30 a.m. to 12:30 p.m.
- OAH Nominating Board
8:30 a.m. to 10:30 a.m.
- OAH/JAAS Japan Historians Collaborative Committee
- OAH Committee on National Park Service Collaboration
1:00 p.m. to 3:00 p.m.
- OAH Committee on Academic Freedom
- OAH Committee on Community Colleges
3:00 p.m. to 6:00 p.m.
- Annual Meeting of the Immigration and Ethnic History Society
3:30 p.m. to 5:00 p.m.
- OAH Committee on Women in the Historical Profession
4:00 p.m. to 5:30 p.m.
- Society for Historians of the Gilded Age and Progressive Era Business Meeting

\section*{Saturday, April 10}
8:00 a.m. to 5:00 p.m.
- 2011 OAH Annual Meeting Program Committee
8:30 a.m. to 11:30 a.m.
- \emph{Journal of American History} Editorial Board Meeting
8:30 a.m. to 10:30 a.m.
- OAH Committee on Public History
- \emph{OAH Magazine of History} Editorial Board
- Committee on the Status of ALANA Historians
9:00 a.m. to 10:00 a.m.
- Urban History Association Board Meeting
9:00 a.m. to 4:00 p.m.
- History Cooperative Board Meeting
1:30 p.m. to 3:30 p.m.
- OAH Committee on Teaching
3:00 p.m. to 6:00 p.m.
- OAH Leadership Advisory Council
3:30 p.m. to 4:00 p.m.
- OAH Business Meeting
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About the OAH

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Katha Kissman, Interim Executive Director

Founded in 1907 as the Mississippi Valley Historical Association, the Organization of American Historians (OAH) is now the largest professional and learned society dedicated to the teaching and study of American history. The organization promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history. OAH is supported primarily through membership and subscription fees, charitable contributions, income from an annual conference each spring, and the support of Indiana University, which houses the executive and editorial offices. The organization’s 9,000 members in the U.S. and abroad include college and university professors; students; precollege teachers; archivists, museum curators, and other public historians; a variety of scholars employed in government and the private sector; and institutional subscribers, such as libraries, museums, and historical societies.

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