2017
OAH Annual Meeting
New Orleans, Louisiana
April 6–9, 2017
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Welcome to New Orleans and the 110th Annual Meeting of the OAH! I’m delighted that we are meeting in a city born in the collision and blending of cultures, a city whose variant tongues and traditions stand as a synecdoche for the polyglot, multiethnic, and multiracial United States. Sited along Lake Pontchartrain, an essential port for Mississippi River and Gulf of Mexico travel and trade for three hundred years, New Orleans kept its French, Spanish, African, and Caribbean traditions even as it became the most important gateway for immigrants into the early United States. Its ethnic multiplicity and large presence of free people of color blatantly complicated the binary black-white hierarchy that most of the United States strove to maintain in the nineteenth century. All cities are steeped in their histories and show markings of their development today, but history lives in the present very palpably in New Orleans. The distinctive characteristics of different neighborhoods, its varying cuisines, its musical innovations, its fragile physical environment as well as its social inequalities and power disparities, echo and embody that history.

New Orleans has prompted the theme of our meeting, CIRCULATION.

New Orleans was and is a place in and through which people, goods, ideas, arts, capital have always been circulating. It is a city of movement, not stasis. Our theme of circulation also gestures toward the breadth rather than specificity of subtopics in American history. From the scale of the human body to the scale of the global, from the material to the ideological, circulation is everywhere—in the winds around the globe, blood in the human body, communication media, currency, markets, road building, disease vectors, and, of course, emigration and immigration, to name a few instances.

The superb Program Committee, co-chaired by Robert O. Self and Brenda E. Stevenson, has been enormously creative as well as conscientious in designing the roster of sessions to meet the theme and also to recognize signal events 150, 100, and 50 years ago. Our call resulted in an unusually large harvest of proposals of very high quality, and the committee was sorry to have to turn many down, just because the number of time slots and rooms are limited. I am enormously grateful to every member of the committee for their terrific ideas and hard work. Sessions sponsored by OAH-affiliated societies have added depth to the program, which is rich, complex, and varied.

You will find sessions that are musts for you, I feel sure, whatever your special interests and type of employment. The two plenary sessions are designed to capture everyone’s attention, by addressing professional historians’ interfaces with the public. One plenary session features former OAH president Darlene Clark Hine speaking with Lonnie Bunch, founding director of the National Museum of African American History and Culture, and art historian and frequent major exhibit designer Richard J. Powell, on the presentation of history in museums. In a second plenary, well-known historians will discuss their involvements as scholars in highly contested constitutional rights case before the Supreme Court and assess the efficacy of historians’ contributions.

The great appeal of holding our meeting in New Orleans is the same as the risk: the city has so many attractions that keeping you indoors in sessions will be hard. Our incredibly devoted and ingenious Local Resources Committee co-chairs, the brilliantly imaginative Mary Niall Mitchell and Laura Rosanne Adderley, along with their very helpful committee members, have constructed an exciting and novel roster of tours in New Orleans and special events in local sites. Do acquaint yourself with their descriptive list and avail yourselves of these offerings—some of the time. Our meeting also coincides with the city’s French Quarter Festival, three days of free music on twelve outdoor stages, an unexpected supplement to the intellectual plenitude of the program. I feel highly honored and grateful to be speaking as President of the OAH as we meet in New Orleans.

You will find sessions that are musts for you, I feel sure, whatever your special interests and type of employment.

New Orleans was and is a place in and through which people, goods, ideas, arts, capital have always been circulating. It is a city of movement, not stasis.

Nancy F. Cott
OAH President
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OAH REGISTRATION & INFORMATION DESK HOURS
- Thursday April 6, 9:00 am–6:30 pm
- Friday April 7, 7:00 am–5:00 pm
- Saturday April 8, 7:00 am–5:00 pm
- Sunday April 9, 8:30 am–11:00 am

OAH EXHIBIT HALL HOURS
- Thursday April 6, 12:30 pm–6:00 pm
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- Saturday April 8, 9:00 am–5:00 pm
- Sunday April 9, Closed
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New Orleans Marriot Hotel 3
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New Orleans Nearing 300

Surrounded by swamps, a vast lake, and the Mississippi, River perched just upriver from the Gulf of Mexico, the city of New Orleans has been a site through which people, goods, and ideas have traveled for hundreds of years. From its watery topography to its early history as a strategic location protecting French commercial interests, through centuries of commerce and cultural interchange with Latin America and the Caribbean, New Orleans has been a model of Atlantic and global circulation. The city also shares with its Caribbean island neighbors a long history of serial colonization by European powers: first French, then Spanish, then French again before becoming a part of the newly independent (formerly English) United States in 1803. The city will celebrate its 300 years of existence—indeed, persistence—with a tricentennial celebration in 2018.

The placement of New Orleans in its current location in 1718 was not an obvious choice. Indigenous populations living in the region had long used the “high ground” near the river, what is now the French Quarter, as a site of settlement and trade. But the founding of the city by the French came only after much negotiation between the crown and the ever-entrepreneurial John-Baptiste Le Moyne, Sieur de Bienville. In addition to French settlers (many of them debtors and other prisoners) and enslaved Africans, early migrants to the region recruited by John Law and his Company of the West included Germans and the Swiss. A continued strong Roman Catholic presence and a legal system based on the French civil code rather than English common law are two of most significant legacies of New Orleans’s complex colonial heritage. The city’s longtime residents regularly express opinions about these legacies, especially in the areas of food, music, and popular culture.

Like many other parts of the Americas, the city also carries the overwhelming legacy of more than 150 years of economic and social dependence on the enslavement of Africans and their descendants. With African chattel slavery already well established in other parts of the European-colonized Americas, French settlers brought the first large numbers of enslaved Africans to the region in 1719, with at least 5,000 more arriving in the first dozen years of the city’s history. African Americans have remained one of the city’s largest demographic groups. Recent estimates put the current population of New Orleans at approximately 390,000 people, with almost 60% designated African American or black, 30% white, 6% Hispanic, and 3% Asian.

Haiti, Slavery, & Civil Rights

African influences remain visible in this city, perhaps most notably in voodoo, New Orleans’s version of the African-derived religious practice vodun, most widely practiced in the Republic of Haiti. The historical relationship between New Orleans and the Caribbean, especially Haiti and Cuba, has profoundly shaped the city. Migration into New Orleans following the the Haitian Revolution (1791–1804), the only successful overthrow of European colonialism by people of African descent, nearly doubled the size the city’s population in the years just after the Louisiana Purchase. The collapse of the largest European sugar-producing colony in the Caribbean also helped spur the development of a burgeoning sugar plantation economy in south Louisiana.

During the final decades of U.S. slavery, New Orleans held two distinctions. First, the city became the largest slave-trading port in the history of the nation, serving as a grim transshipment hub for tens of thousands of enslaved people transported from upper South states, bound for plantation regions in the Deep South. Second, in the same era, New Orleans had one of the largest populations of free people color in any slave state. Many in this group were French-speaking and identified as “Creole,” and were the descendants of African and French colonial inhabitants.

Despite the particular ethnic and legal histories of New Orleans—or some would argue because of these particularities—the city has also been an integral part of the racial, social and political divisions that have shaped the nation’s history and a primary site of challenges to those divisions. In 1892, Homer Plessy, a light-skinned man descended from the antebellum community of Creole free people of color, boarded a “whites only” railcar to challenge the notorious segregation laws practiced in the South after Reconstruction. This legal challenge ended with the U.S. Supreme Court decision in Plessy v. Ferguson (1896), which legitimized Jim Crow for decades. New Orleans also played a vital role in the twentieth-century African American civil rights movement, including hosting the 1957 meeting that founded the Southern Christian Leadership Conference (SCLC).

A Multi-ethnic Southern City

Throughout the nineteenth and twentieth centuries, New Orleans was an important destination for migrants from Europe, the Caribbean, and Southeast Asia. For example, New Orleans received proportionally as many Irish immigrants in the 1800s as Boston or New York. Its Italian population, too, grew rapidly at the turn of the twentieth century, with once French-speaking neighborhoods becoming home to
Italian grocery stores and tenement buildings. In the mid 1970s, after the Vietnam War, thousands of Vietnamese immigrants came to New Orleans and established a distinctive community, mostly in New Orleans East.

New trade relationships with Latin America and the Caribbean developed in the twentieth century. The import of bananas from Central America, for instance, through companies that eventually became a part of the United Fruit commercial empire not only had an economic impact on the city but also brought Central American immigrant workers, some of whom had previously migrated from Caribbean islands to Honduras, before ending up in New Orleans.

Although regularly behind other states in the participation of women in economic and political life, and ahead among states with the largest gender gaps in wage earning, New Orleans owes much of its survival to strong, skilled women: from indigenous female cultivators and marketeers to enslaved African women rice cultivators to independent and socially active orders of Roman Catholic nuns, both black and white, city reformers and preservationists, pathbreaking female publishers and journalists such as Eliza Jane Nicholson and Dorothy Dix, and, more recently, national political leaders such Lindy Boggs (mother of National Public Radio’s Cokie Roberts) and Donna Brazile.

Modernization & Disaster

For much of the twentieth century New Orleans remained, by population, among the top twenty cities in the United States. But its economic fortunes never matched the slavery-era prosperity of the nineteenth century. Offshore oil drilling and the rise of modern leisure tourism in the decades after World War II contributed most significantly to the city and the region’s prosperity. By the turn of the twenty-first century, tourism was fast becoming the more important of these two industries. The twentieth century also saw multiple waves of infrastructural modernization, perhaps most significantly in attempts to manage drainage and flood control measures in addition to trying to address extra hazards caused by periodic tropical cyclones.

The devastation of Hurricane Betsy in 1965 promoted both local and federal investment in flood protection and planning. In the flooding that followed the August 2005 landfall of Hurricane Katrina, however, residents learned that many of these “improvements” to the city’s infrastructure in the twentieth century (or earlier) had been insufficient or flawed, or had in fact made the city more rather than less vulnerable to flooding and other environmental hazards. In addition to the now-notorious system of levees, the Mississippi River–Gulf Outlet Canal, developed east of the city in 1950s and 1960s to facilitate seaborne commerce, also facilitated worsened flooding of the city, especially in the Lower Ninth Ward and St. Bernard Parish.

Despite national debates about the necessity of rebuilding New Orleans after Katrina, local communities with the help of thousands of volunteers, reclaimed their city from the water and the mildew that had covered 80% of it. The disaster also brought New Orleans, with its high rates of poverty and inequality, to the attention of the rest of the world in a new way. The city has since become a magnet for local, national, and international innovators in a variety of fields, ranging from flood protection and environmentalism, to education reform, artistic production, technology, and research in multiple fields concerned with racial, gender, and economic disparity in the modern United States.

Arts & Culture

Although the city is most renowned for the twenty-block historic French Quarter, many neighborhoods, long before 2005, also housed dozens of notable educational and cultural institutions, among them the New Orleans Museum of Art, which was founded in 1911, and the Audubon Nature Institute, named for naturalist and artist John James Audubon, a man of mixed racial heritage born in Haiti. The city is also home to the National World War II Museum, established in 2000.

Louisiana-based Higgins Industries, highlighted at the WWII Museum, developed the landing craft that brought U.S. soldiers ashore on D-Day and in other campaigns during World War II. In addition to distinctive architecture in historic neighborhoods—the French Quarter, Tremé, the Garden District, Central City, and beyond—the city boasts dozens of small museums and historic homes too numerous to name. The city’s most famous cultural tradition, Mardi Gras, occurs in late winter or early spring, but souvenirs of that legendary festival tradition are ubiquitous in local tourist shops. Mardi Gras Indians present a unique African American street performance tradition seen during the pre-Lenten festival each year and also on other special dates. While brass bands and second line parades occur in a variety of settings, they are most regularly seen in the Sunday afternoon parades of local African-American Social Aid & Pleasure Clubs.

Most well known as the birthplace of jazz, New Orleans has played an important role in the development of almost every major musical tradition of the United States, including blues, rhythm and blues, and, more recently, hip-hop. OAH 2017 meeting takes place in New Orleans on the same weekend as French Quarter Festival, allowing attendees to sample a wide range of the city’s rich musical heritage on multiple outdoor stages within walking distance of the Marriott. To borrow a phrase from our local community radio station, WWOZ: “Get out there and hear some live, local music.”
### AT-A-GLANCE

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<td><strong>Pages 17, 24, 46, 47</strong></td>
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</tbody>
</table>
| Currents in Egalitarian Thought in the 1960s and 1970s: The Coleman Report in American Politics, Media, and Social Science | The National Organization for Women at Fifty: A Roundtable Discussion | **4:00 pm–5:30 pm**
| Reconsidering Roots: The Phenomenon That Changed the Way We Understood American Slavery | The Traffic in Images: The Circulation of Visual Representations of American Indians, 1834–1913 | **PLENARY SESSION: Historians in Court**
| The Circulation of Antislavery Knowledge, Rhetoric, and Tactics from the First Emancipation to the Second | The Historical Legacy of the United Farm Workers Revisited | **5:00 pm–6:00 pm**
| A People’s Guide to New Orleans: Circulating Tourism Imaginaries from Below | Arab American Studies: A State of the Field Roundtable | Digital Humanities Presentations:  
- Women’s History and Public Television  
- Mapping the Mahjar  
- Tropy: A Digital Image Management Tool for Humanities Researchers  
- When We Were British: Mapping British Influence on Early America for the K–12 Classroom |
| Reflections on the Detroit Rebellion Fifty Years Later | Race Wars of 1917: Confronting the Histories and Legacies of the East St. Louis Pogrom and Houston Rebellion | **4:30 pm–6:00 pm**
| Friends, Nimble Minds, and Books: Young Women and Intellectual Communities across the Nineteenth and Twentieth Centuries | Becoming American: Religion, Migration, and Francophone Belonging in the Early United States | OAH Happy Hour (Opening Reception)  
| Rethinking the Colonial Philippines: Race, Violence, and Sexuality | City/Cité: Urban Inequalities and Transnational Social Movements in Modern France and the United States | **5:00 pm–6:30 pm**
| Circulating Women and Gender Roles in the Early Nineteenth-Century American West | Midwestern River History: Circulating Ideas for Regional Economic Development | IEHS Dessert before Dinner  
| Revisiting the Tragic Sensibility of Post–World War II American Thought | Looking beyond the Battlefields: New Approaches to the U.S. Military and the World since 1945 | **6:00 pm–8:00 pm**
| New Perspectives on Advertising History | Energy in American History | OFF-SITE: OAH at the Ogden Reception  
| New Directions in Latino Migration History: Transnational Forces of Religion, Capitalism, and Law in the Twentieth-Century Midwest | Remembering Race in Charleston, South Carolina |  
| Regulating Circulation: Technologies of Control on the Borderlands/ U.S.-Mexico Border | Policing, Detention, and Deportation along the U.S.-Mexico Border |  
| Feeding Activism: The Economics of Food in Marginalized Communities | Screening of Faubourg Tremé: The Untold Story of Black New Orleans (2008) |  

**TOUR 9:00 am–1:00 pm:**
Visit to the Whitney Plantation
## AT-A-GLANCE

**Friday, April 7**

<table>
<thead>
<tr>
<th>Time</th>
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| 9:00 am–10:30 pm  | Wilson’s Legacies
|                  | Circulando la Palabra: Transnational Organizing in Ethnic Mexican Communities
|                  | Family History, Genealogy, and Historical Practice
|                  | Edna Lewis and the Circulation of African American Cuisine
|                  | Revisiting “White Flight” and the “Backlash” Thesis
|                  | Bonds of Reflection: Tracing the Imagined Community in Early America
|                  | The Other Douglas Debates
|                  | Circulating American & European Images of Father Kino
|                  | New Histories of Gentrification
|                  | Gendering the Carceral State
|                  | Medical History Twenty-Five Years after the Cultural Turn
|                  | Solutions to the Overwhelming Whiteness of American History
|                  | Southern Queer Histories
|                  | Documentary Film: *Left on Pearl*
|                  | Atlantic Counterflows and the Making of the Modern World
|                  | From War for Independence to Revolutionary War
|                  | Coming to the Table: Agribusiness and Food Systems
|                  | Refugees in North America in Historical Perspective
|                  | Circulating Responses to AIDS
|                  | Emergent Forms of Religious Practice in the Early Americas
|                  | Integrating the Histories of New Americans
|                  | Pimps, Rebels, and “Fancy Girls”
|                  | What's American about American Material Culture? Circulating Objects and Histories
|                  | Latina/os in the U.S. South
|                  | Documentary Film: *Left on Pearl*
|                  | New Members and First-Time Attendees Breakfast
|                  | Independent Scholars Coffee
|                  | NPS and Public History Breakfast at the Jean Lafitte National Historic Park French Quarter Visitor Center
| 10:00 am–1:00 pm  | WORKSHOP: Dual Enrollment, Advanced Placement, and the Future of the U.S. History Survey Course
|                  | "New Perspectives on Early New Orleans” at the Historic New Orleans Collection, Boyd Cruise Room
|                  | A Libertine History? Sex, Desire, and LGBTQ Life in New Orleans
| 1:00 pm–5:00 pm   | TOUR: New Orleans Black History Bus Tour
|                  | LUNCHEONS 12:30–2:00 pm

### Breakfasts
- **7:30 am–9:00 am:** Exhibits Hall Open
- **9:00 am–6:00 pm:** Exhibit Hall Open

### LUNCHEONS
- **12:30–2:00 pm:** Women’s Committee Luncheon
- **12:30–2:00 pm:** A Womyn’s Best Place Is in the Struggle: Carceral Herstory and the Movement for Black Lives
- **1:00 pm–5:00 pm:** SHGAPE Luncheon Presidential Address | World War I and the Paradox of Wilsonianism

### Additional Events
- **Pages 48–53:** Wilson’s Legacies
- **Pages 53–59:** Histories of Privacy in Modern America
- **Pages 21, 26, 30, 32:** New Members and First-Time Attendees Breakfast
- **Pages 22, 32:** Women’s Committee Luncheon | A Womyn’s Best Place Is in the Struggle: Carceral Herstory and the Movement for Black Lives

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<th>Time</th>
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<tr>
<td>2:00 pm–3:30 pm</td>
<td>Circulating Suicide as Social Criticism in the Long 20th Century</td>
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<td>New Books on California’s Farm Labor Movement</td>
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<td>Black Lives Matter: Slavery and the Circulation of Medical Knowledge</td>
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<td>Racialized Rhetoric: Reading Constructions of Black Childhood</td>
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<td>4:00 pm–5:30 pm</td>
<td>PLENARY SESSION: African American History, Art and the Public Museum: A Conversation with Lonnie Bunch and Richard Powell</td>
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<td>5:00 pm–7:00 pm</td>
<td>THEORIES SESSION: Book Launch, “Theorizing the Pacific World”</td>
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<td>Courageous Motorists—Green Book Panel</td>
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<td>2:00 pm–4:00 pm</td>
<td>WORKSHOP: Get Acquainted with National Endowment for the Humanities’ The Common Good Initiative (Page 27)</td>
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<td>Disability History in Public</td>
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<td>Northern Teachers, Mississippi Boat Burners, and Rural Distillers</td>
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<td>Gender and Activism in the Historical Profession</td>
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<td>Film Screening: <em>Sighted Eyes/Feeling Heart: Lorraine Hansberry</em></td>
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<td>Transnational Circulations of Feminism in the Twentieth Century</td>
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<td>Legacies of World War I</td>
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<td>Contestations over the Legalization of Racial Differences</td>
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<td>Captive Minds and Footloose Capital</td>
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<td>Indigenous Mobility on Early American Waterways</td>
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<td>Pioneers and New Scholarship on Women in the Pre–Civil War South: A Roundtable</td>
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<td>The Slave Past in Circulation: Memorializing Slavery in the United States during the Obama Years</td>
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<td>The Worlds of American Intellectual History</td>
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<td>6:00 pm–8:30 pm</td>
<td>&quot;Black New Orleans: John Blassingame's Classic and New Directions on the City’s Early African American History&quot; at the Ashé Cultural Arts Center/Ashé Powerhouse Theatre and ALANA Reception</td>
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**COLOR CODES**
- MEAL FUNCTIONS
- SPECIAL EVENTS
- WORKSHOPS
- TOURS

Session titles may have been shortened due to space restraints.
### Saturday, April 8

**9:00 am – 10:30 am**
- Circulating/Constructing Heterosexuality
- Economic Circulations in the Early American Republic
- Labor and the State in Metropolitan America
- Understandings of Aging Men in the Revolutionary Atlantic World
- Circulating Diversity
- Indigenous Histories and the Reconstruction Era
- Career Diversity for Historians Mellon Foundation Grant (1)
- Racism in American Political Economy
- Film Screening: *Warrior Women*
- Black Women’s Labor: Economics, Culture, and Politics
- The Mississippi River: The Flow of Religion, Tourism, and Music
- Circulating Conflict: Photography and the Representation of War
- Youth Ambassadors, International Friendships, and the Cold War Civil Rights Era
- Arsenal to the World: The Missing History of the U.S. Arms Trade
- Grades of Purity: Agricultural Marketing and Circulating Commodities
- Teaching Early Louisiana and Colonialism in the U.S. History Survey Classroom
- Sites of Circulation: American Theaters in the Late Nineteenth Century
- Moving in the Direction of Freedom
- 'War is a Racket:' Using Interactive Digital Instruction methods to Teach American Imperialism

**11:00 am – 12:30 pm**
- Slavery and the University: Past and Present
- Death, Digestion, and Desire: A Queering Slavery Working Group
- New Orleans: Portal to Commodified Circulation of Prostitution
- Cultural Mediators, Attorneys, and Forty-Niners: The Many Roles of Native Women
- What about Early America?
- Career Diversity for Historians Mellon Foundation Grant (2)
- (Re)Circulating Womanhood
- Currents of Association: Afro-Caribbean (Im)Migrants
- Gender, Race, and Rights
- Teaching History within the Carceral State
- Prisons and Policing in Louisiana
- Youth and Education in the Early Republican Trans-Atlantic World
- Since Katrina: Race, Class, and the Environment in the Classroom
- Routes to Power: New Views of African American Activism and Education
- Disease, Race, and Nation
- Historians of Capitalism and Labor—a Conversation
- Looking Forward: Imagining the Future of Contingent Historians

**LUNCHEONS & CHATROOM 12:30 – 2:00 pm**
- Queering Public History
- A World Atlas of Urban Segregation
- Podcasts and the Future of Public History
- Interviewing at a Community College
- ALANA Matters: The Significance of Diversity in the History Profession
- History Relevance Campaign: What is it and why does it matter?
- Centering Community Collaboration in Public History
- Writing for the Public
- Histories of Violence for the Present: Pedagogy
- How to #Twitterstonian
- Historians and the Public

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**7:30 am – 9:00 am**
- Community College Historians Breakfast
- LAWCHA Luncheon

**9:00 am – 12:00**
- WORKSHOP: NPS 101 Workshop
- Urban History Association Luncheon

**9:00 am – 12:00 pm**
- WORKSHOP: Reliving History in the Classroom

**9:00 am – 12:00 pm**
- TOUR: Environmental History of a Perilous City

**1:00 pm – 4:00 pm**
- TOUR: Jazz: The Lost, the Found, and the Archived
### Saturday, April 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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| 2:00 pm–3:30 pm | Strange Bedfellows: Black, Brown, and Gay Republicans  
Logics: Machine, Mind, and Market in American History  
Sexuality and the Making of the Carceral State  
What Was Radical about Reconstruction?  
Migration Scholars and the Public: A How to Guide  
Native American Servitude and Unfree Labor  
Writing Chicano History  
Power and Government in the Atlantic World  
New Directions in the Study of the Black Campus Movement  
Intersections in Agricultural History  
Gay Purges, the University, and the South  
Fighting on Two Fronts: Women’s Suffrage, World War I, and Jack Pershing’s “Hello Girls”  
“Pink Professionals”: Histories of Working Women, Culture, and Reform  
Circulating Critical Approaches to Family History  
Disability History in the Mainstream  
Centers and Margins: Women’s Grassroots Activism and American Politics  
Bodies, Agents, and Exchange  
Making History Come Alive: The Art of Nondigital Innovation  
The Politics and Profit of Printed Images in the Early United States  
Contested Liberty: Negotiating Race and Freedom in the Antebellum South | Pages 76–80 Page 18 |
| 3:45 pm–4:30 pm | OAH Business Meeting  
OAH Award Ceremony | RECEPTION 6:30 pm–8:00 pm |
| 4:30 pm–5:30 pm | OAH Presidential Address |  |
| 5:00 pm–6:30 pm | OAH Presidential Address |  |

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**COLOR CODES**

- MEAL FUNCTIONS
- SPECIAL EVENTS
- WORKSHOPS
- TOURS

Session titles may have been shortened due to space restraints.

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**Pages 29**

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<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:00 pm–3:30 pm</td>
<td><strong>WORKSHOP:</strong> K–12 Common Core History Skills</td>
<td>Pages 18, 25</td>
</tr>
<tr>
<td>2:00 pm–4:00 pm</td>
<td><strong>WORKSHOP:</strong> Grant Writers Are Historians</td>
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**President’s Reception**
Sunday, April 9

AT-A-GLANCE

9:00 am–10:30 am
Exhibit Hall closed

Games and History Learning: "Mission US"
Empire and Labor: Rethinking How U.S. Empire "Works"
Imagining the Mind-Body Connection in the 19th Century
Place-Making and Cultural Negotiation in the American Pacific
Bodies in Motion: State Deportation on the U.S.-Canadian Border in the Early Twentieth Century
Roundtable: Post-World War II Indigenous Circulations
Who’s Teaching the Kids: Charter Schools and American Public Education
The Reconstruction Amendments in Law, Politics, and History
Mobilizing the Third Sector: On the Transnational Reach of American Philanthropy
Evangelical Networks and Transnational Alliances

10:45 am–12:15 pm
Pages 83–85
Democratizing Violence in the Post–Civil War South
Crossing Borders, Linking Lives: Immigrants, Labor, and Landscapes in the Modern South
Corruption and the Circulation of Capital in American History
Toward a New Remembering of the Black Freedom Movement: A State-of-the-Field Conversation
Disfranchisement, Past and Present
Human Rights as a Language of Power in American Foreign Relations
Africanizing the Atlantic
Trade and Travail: Mobilizing Labor and Provisions in the Lower Mississippi Valley, 1700–1850

Thursday, April 6

8:00 am–6:00 pm
OAH Executive Board

11:30 am–1:30 pm
OAH Committee on National Park Collaboration

2:00 pm–4:00 pm
OAH Committee on Public History

Friday, April 7

8:00 am–11:00 am
OAH Nominating Board

9:00 am–11:00 am
Committee on the Status of Women in the Historical Profession

9:00 am–5:00 pm
2017 OAH Program Committee

10:30 am–12:30 pm
OAH-JAAS Japan Historians Collaborative Committee Meeting and Lunch

11:30 am–1:30 pm
OAH Marketing Communications Committee

2:00 pm–4:00 pm
OAH Committee on Community Colleges

2:00 pm–5:00 pm
IEHS Editorial Board, Annual Business, and Executive Board

2:00 pm–5:30 pm
Journal of the Gilded Age and Progressive Era Editorial Board and SHGAPE Council Meeting

4:00 pm–5:30 pm
Modern American History Editorial Board

Saturday, April 8

8:00 am–12:30 pm
Journal of American History Editorial Board

TBD

OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories (off-site)

9:00 am–11:00 am
Urban History Association

OAH Committee on the Status of ALANA Historians and ALANA Histories

OAH Membership Committee

OAH Committee on Disability and Disability History

1:00 pm–2:00 pm
OAH Committee on Part-Time, Adjunct, and Contingent Employment

1:30 pm–3:30 pm
OAH Committee on Teaching

OAH International Committee

OAH Committee on Community Colleges

The American Historian Editorial Board

Sunday, April 9

8:00 am–10:00 am
OAH Committee Chairs
When we communicate through the screens of technology, we forget the value of a face-to-face meeting. Sharing ideas verbally, with the subtleties of body language, can lead to a far more satisfying and effective exchange. This is why the OAH has created the “Sit. Talk. Share.” events, encouraging and nurturing face-to-face interaction. It fosters a richer exchange of opinions, including advice and connections to those following career paths in the history profession. We encourage everyone to participate and help grow our community of historians by sitting, talking, and sharing.

“Hey, I Know Your Work!”

Mentorship Program

What is it? The program is designed to connect graduate students, recent graduates, or those in the early stages of their career with seasoned scholars to discuss their research, professional aspirations, or simply to get acquainted.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?

Select mentors from a list located on the OAH website beginning in December 2016. The list will include potential mentors, their titles, and their research interests. Potential mentees provide the OAH with their full contact information, bio, and a list of their top three mentor choices.

Connect: The OAH will assign up to three mentees to a mentor based on availability. In March all mentors and mentees are connected with each other to finalize their scheduled meeting time.

Meet: During the event, mentors are given coffee tickets that they can use for themselves and their mentees. Meetings will last between forty-five minutes and one hour.

Why? Many attendees recall being lonely and even a bit isolated at a large academic conference and then seeing a well-known historian (or recognizing a name on a badge) in the elevator or hotel corridor and wishing for an introduction. This program takes the awkwardness out of those introductions and helps forge professional and personal relationships.

How do I become a mentee? Mentees will be accepted in January 2017. Mentees will be asked to submit their contact information, including a short bio, and their top three mentor choices. Mentors will only be able to meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at http://www.oah.org/meetings-events/2017/mentorship/ and email your selection and information to meetings@oah.org.

Saturday, 12:30–2:00 pm

Launched in 2016, the Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. To take full advantage of the seminar, we invite all participants to attend from the start of each chat. Teach, learn, debate, and discuss while meeting friends both old and new.

12:30 pm–1:15 pm

- Queering Public History
  Jennifer Brier, University of Illinois at Chicago; Kevin Murphy, University of Minnesota

  Carl Nightingale, University at Buffalo

- Podcasts and the Future of Public History
  Betsy Beasley, Harvard University; David Stein, University of Southern California

- Interviewing at a Community College
  Christina Gold, El Camino College

- ALANA Matters: The Significance of Diversity in the History Profession
  Arica Coleman, Independent Scholar/Time Magazine History Division Contributor

- History Relevance Campaign: What is it and why does it matter?
  John Fea, Messiah College; Elisabeth Marsh, Organization of American Historians; Edward L. Ayers, University of Richmond

1:15 pm–2:00 pm

- Centering Community Collaboration in Public History
  Jennifer Brier, University of Illinois at Chicago; Kevin Murphy, University of Minnesota

- Writing for the Public
  Matthew Delmont, Arizona State University; Leah Wright Rigueur, Harvard University

- Histories of Violence for the Present: Pedagogy
  Monica Martinez, Brown University; Kathleen Belew, University of Chicago

- How to #Twitterstorian
  John Fea, Messiah College; Kevin M. Schulz, University of Illinois at Chicago

- Historians and the Public
  Katherine Ott, Smithsonian Institution
This speed-networking forum is designed to create opportunities for attendees to present their manuscripts, proposals, or ideas to publishers who are searching for publishable works or commissions in their research area.

For the 2017 Annual Meeting we invite registered OAH members who have a manuscript, dissertation, or proposal to sign up to meet with a publisher in a private and comfortable setting on Saturday morning.

**Eligibility and guidelines:**
- This program is only available to current OAH members who are registered to attend the 2017 OAH Annual Meeting in New Orleans.
- Each participant must have a ready manuscript, dissertation, or proposal to present to the publisher.
- Each participant should select the publisher that most closely matches their research interest.
- Each participant may sign up for only one meeting.
- Space is limited; each fifteen-minute meeting is scheduled on a first-come, first-served basis on Saturday morning between 9:00 am and 11:00 am.

**To apply:** Email your name, title (if applicable), contact information (including phone number), proposal title, short blurb, and your top two publisher choices to meetings@oah.org.

A full list of publisher interests is available at http://www.oah.org/meetings-events/2017/hub/

### Participating Publishers:

**Brill** is interested in discussing potential submissions for our American Studies and Social Sciences lists with prospective authors, volume editors, and translators, particularly in the following areas: modern U.S. and Latin American history; Caribbean studies; Atlantic studies; Asian diaspora in the Americas; Asian-American relations; the early Americas (precolonial and colonial); global perspectives on the Cold War; global slavery studies (all periods); social sciences. Proposals (along with TOC and sample chapter(s), if available) may be submitted ahead of time to Jason Prevost at prevost@brill.com Suggestions and proposals for new journals and new book series are also welcome.

**Duke University Press** editor Gisela Fosado is available to meet with potential authors during the 2017 OAH meeting. Gisela is interested in books that make a substantial intervention in many subfields within history, including gender studies, environmental studies, African-American studies, Latino/a studies, and studies on social movements. She acquires academic books, as well as books that reach readers beyond the academy.

**McFarland Publishing** is happy to hear about all things American history! The following is a list of some topics within our American history offerings: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women's studies, gender studies, food studies, and notable and infamous figures.

**SUNY Press** acquisitions editor Amanda Lanne-Camilli is interested in meeting with potential authors at the 2017 OAH meeting. SUNY Press publishes in a wide variety of areas including African American studies, Latino/a studies, Indigenous studies, Italian American studies, Jewish studies, queer studies, women's and gender studies, New York State studies, and nineteenth-century studies. We welcome proposals for both our scholarly list and our trade imprint Excelsior Editions.

**Temple University Press** would particularly like to meet potential authors working in the areas of urban history, Asian American history, the history of crime, LGBT history, political history, and public history. A proposal may be helpful but is not required in advance of an initial conversation. Our proposal guidelines are here: http://www.temple.edu/tempress/submissions.html

Editors from the **University of Washington Press** seek proposals and manuscripts in U.S. history, environmental history, critical ethnic studies, Native American and Indigenous studies, Asian American studies, women’s, gender and sexuality studies, and Western and Pacific Northwest history. We also have interests in expanding our lists in urban history, histories of science and technology, and visual culture. Our books include both scholarly monographs and books that appeal to more general audiences. We welcome proposals in advance of the conference for both scholarly books and books with crossover potential in the areas listed above.

Andrew J. Davidson, the editor-in-chief of the **University of Missouri Press**, invites you to meet with him to discuss ideas and proposals for new book projects in American history and culture, including intellectual history, military history, and biography, as well as African American studies, Native American studies, and women’s studies.
World War I at 100

April 2017 marks the 100th anniversary of the United States’ entry into World War I. This year’s program features several sessions devoted to that era. Visit http://www.oah.org/programs/world-war-i-at-100/ to explore additional resources. Look for sessions marked with the icon.

OAH Career COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

Career Coach Services Program Information:
Dr. Kate Duttro, a career coach for “recovering academics,” has worked with grad students, post-docs, adjuncts, and nontenured faculty to help them find the work they most want to do, especially when moving beyond traditional academic career paths. She co-authored Seattle Job Source and edited a special issue of the Career Planning and Adult Development Journal on the contributions of Bernard Haldane with Dependable Strengths. Retired from more than a decade of career counseling at the University of Washington, she blogs at her own website, CareerChangeForAcademics.com and has written for Job-Hunt.org, Career Thought Leaders, and other online publications.

Dr. Duttro will be available on Friday and Saturday for individual sessions with attendees. Meetings will last for 50 minutes and advance registration is highly recommended. More information can be found at http://www.oah.org/meetings-events/2017/sts/.

Professional Development Sessions and Workshops

Workshops:
- Grant Writers Are Historians, Historians Are Grant Writers
- Get Acquainted with National Endowment for the Humanities’ The Common Good Initiative: The Humanities in the Public Square

Sessions:
- Career Diversity for Historians Mellon Foundation Grant: Experiences at the University of New Mexico and Columbia University
- Career Diversity for Historians Mellon Foundation Grant: Experiences at University of California, Los Angeles, and the University of Chicago
- Tropy: A Digital Image Management Tool for Humanities Researchers
- Preparing Historians: An Interconnected Approach to Promoting History for Every Career
- K–16 Common Core History Skills: Writing Arguments
- Interviewing at a Community College
- Writing for the Public
- How to #Twitterstorian

Happy Hour in the Exhibit Hall
(Opening Reception)

Sponsored in part by Morrissey College of Arts and Science—Boston College
Thursday, April 6, 4:30 pm–6:00 pm

Don’t miss this popular event that celebrates the opening day of the Exhibit Hall on the first day of the meeting. Enjoy drinks, hors d’oeuvres, and a chance to meet with friends while browsing the exhibits, museum display, and the new digital humanities presentations. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner at the off-site reception: OAH at the Ogden!
Highlights

OAH at the Ogden: Joint Opening of States of Incarceration and Picturing a World without Prisons

Thursday April 6, 6:00 pm–8:00 pm

- Cash bar, live local music
- At the Ogden Museum of Southern Art’s Ogden After Hours
- Walking Directions: Cross Canal St. at Chartres St., to Camp St. Walk for 15 minutes—about 8 minutes past Lafayette Square.
- Free admission to the first 300 OAH attendees with badges

Join us for the opening reception for two combined exhibitions. The Ogden is hosting the traveling exhibition States of Incarceration, produced by the Humanities Action Lab at the New School for Social Research, which features the work of university students at twenty partner universities on sites of incarceration in their communities. Opening with States of Incarceration, will be Picturing a World without Prisons: Young Artists Take on the Carceral State, produced through a collaboration between the Ogden and the Midlo Center for New Orleans Studies at UNO. Teen artists from the Youth Study Center, a detention facility in New Orleans, will exhibit multimedia artwork, drawn from their experiences as young people within the prison system, and mentored by professional artists engaged in art activism.

OAH Annual Meeting App

Want more in-depth information? The 2017 OAH Annual Meeting App lists complete session abstracts and speaker information! By creating a profile, you can build a personal daily schedule and utilize the new messaging system that allows everyone registered to communicate. The OAH Annual Meeting App is a great way to plan, network, and stay informed. Download the Crowd Compass Directory from your app store in late March and search for the 2017 OAH Annual Meeting App. All registered attendees will receive an email after April 1 with quick login information.

New this year: “Play for Points” Play the OAH mobile app game to win daily prizes!

1. Free hotel night at the New Orleans Marriott
2. Free registration to 2018 OAH Annual Meeting for you and a friend
3. Free one-year OAH membership for you and a friend
4. Free hotel night at 2018 OAH Annual Meeting

Don’t Forget to Tweet!
The official Annual Meeting hashtag #OAH17 allows you to follow and communicate before, during, and after the event.

Newbies

If you meet someone with a bee on their name badge, make them feel welcome! If 2017 is your first year at the OAH Annual Meeting, make sure to pick up your bee sticker at registration!

Solicited vs. Endorsed Sessions

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee feels may be relevant to those sharing their interests.
Historians in Court
Thursday April 6, 4:00 pm–5:30 pm
Chair: Kenneth W. Mack, Lawrence D. Biele Professor of Law and Affiliate Professor of History, Harvard University
Panelists:
- Linda Gordon, University Professor of the Humanities and Florence Kelley Professor of History, New York University
- Richard White, Margaret Byrne Professor of American History, Stanford University
- George Chauncey, Samuel Knight Professor of History and American Studies, Yale University
- Tomiko Brown-Nagin, Daniel P.S. Paul Professor of Constitutional Law, Harvard Law School and Professor of History, Harvard University

Historians have increasingly responded when attorneys call on them to supplement legal arguments with additional corroborative and persuasive angles, especially in cases involving the assertion or defense of constitutional rights. This follows a twentieth-century practice begun in 1908, when attorney Louis Brandeis successfully argued for state controls on women’s employment conditions by bringing social scientific evidence of the strains women experienced. Not acting as advocates, but providing ostensibly impartial historical facts and opinion, historians have offered expert testimony that becomes part of important cases and also have written amicus curiae briefs that may influence the court.

In this session, four historians will reflect on their significant experiences in this mode of making history matter in the present. Tomiko Brown-Nagin’s comments stem from her involvement in cases on affirmative action in education, including Grutter v. Bollinger (2003), Parents Involved v. Seattle (2007), and Fisher v. Texas (2013). George Chauncey will discuss his participation as an expert witness and author of amicus briefs in gay rights litigation from Romer v. Evans (1996) and Lawrence v. Texas (2003) to several more recent cases on equal marriage rights for same-sex couples, including U.S. v. Windsor (2013) and Obergefell v. Hodges (2015). Linda Gordon has co-authored historians’ amicus briefs in major abortion rights cases, from Webster v. Reproductive Health Services (1989), where the Supreme Court upheld Missouri’s restrictions on abortion rights, to Whole Woman’s Health v. Hellerstedt (2016), where the Court struck down Texas’s excessive requirements for abortion clinics. Richard White’s service as an expert witness in tribal recognition and treaty rights cases in the Pacific Northwest extends back to 1977 and continues today.

Panelists will address several of the many pressing questions arising from this kind of endeavor. What kinds of historical evidence count in court? Are historians acting as advocates or neutral experts? What are the differing ways that lawyers and historians read and use historical evidence? Does the history they contribute make a difference to the outcome of the case? Can the impact of historians’ contributions be seen over time in the Supreme Court’s interpretation of constitutional rights?

Friday April 7, 4:00 pm–5:30 pm
Chair: Darlene Clark Hine, Northwestern University
Discussants:
- Lonnie Bunch III, Smithsonian Institution’s National Museum of African American History and Culture
- Richard J. Powell, Duke University

Moderated by National Humanities Medal recipient historian and former OAH President Darlene Clark Hine (2002), this plenary explores the rich intersections of art, history memory, commemoration, and activism as expressed in the process of establishing the Smithsonian National Museum of African American History and Culture (NMAAHC). In conversation will be the veteran museum innovator and administrator, NMAAHC’s founding director, Lonnie Bunch, and celebrated scholar and curator of African American arts traditions, Richard Powell of Duke University.

Literally a century in the making, the NMAAHC will mark the fruition of efforts that began as early as 1915—the year that Carter G. Woodson began the Association for the Study of Negro Life and History—when African American Civil War veterans collected funds to help create a national museum that would recognize and celebrate African American achievements and contributions to the country. Meanwhile, public, artistic, and academic institutions, along with activists, established in university departments, exhibition spaces, and publications—both academic and public—the legitimacy of examining and analyzing the African American experience as an integral part of the American narrative. These labors occurred against the backdrop of an expansive tradition of civil/human rights battles meant to guarantee full citizenship and equality for black Americans. It would be decades later, in 2003, that President George W. Bush signed the legislation to authorize NMAAHC’s creation on the National Mall in Washington, D.C. It took another 13 years to secure its funding, construction, artifact collection and opening. Director Bunch and Professor Powell will walk the OAH audience through this history, delineating the roots of the movement for the museum and its relationship to the evolving story of African American life, struggle, and triumph. Profoundly important to their discussion will be the thorny questions that address issues of aesthetic value and historical representation: What is African American art? What attributes of African American history should be on display? How should this history be illustrated for public consumption? What is the interplay between art and history? What relationship does African American art and history, as represented in this museum, have with other artistic and historical traditions within the nation and throughout the African diaspora?
OAH Business Meeting
Saturday, April 8, 3:45 pm–4:30 pm
The OAH Business Meeting will immediately precede the OAH Awards Ceremony. All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action shall be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by fifty members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting.

OAH Awards Ceremony
4:30 pm–5:30 pm
Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers, The OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hard-working OAH members on over 25 committees each year examine nearly 1,000 excellent nominations to select outstanding recipients. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere.

OAH Presidential Address
5:30 pm–6:30 pm
Nancy F. Cott,
Jonathan Trumbull Professor of American History, Harvard University

OAH President's Reception
6:30 pm–8:00 pm
Sponsored by Harvard University:
Division of Social Science, Office of the President, Radcliffe Institute for Advanced Study, Department of History; and Harvard University Press
You are cordially invited to the OAH President’s Reception in honor of OAH President Nancy Cott. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.
The OAH Exhibit Hall is an important feature of the Annual Meeting, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. Help support the profession by exploring the Exhibit Hall… and keep your eyes open for the “Big Book Binge” announced on site for deep discounts!

**Exhibit Hall Highlights**

**BIG BOOK BINGE**
Keep your eyes and ears open for the “Big Book Binge!” Exhibitors will be offering extra deep discounts, so don’t forget to bring an extra bag for books! Announced via signs and social media at the event.

**OAH MEMBERSHIP BOOTH**
Visit our OAH Membership Booth and learn about OAH benefits, renew your membership, and meet with Membership Director Elisabeth Marsh, and staff of the *Journal of American History* and *The American Historian*!

**LIBRARY LOUNGE**
The Library Lounge offers a convenient mix-and-mingle area in which to relax and catch up with colleagues and friends, or to meet with a publisher. The lounge also offers recharging stations for electronic devices.

**Free! AFTERNOON COFFEE**
*Friday, April 7, 12:00 pm–3:30 pm*
In the Exhibit Hall
Re-energize before afternoon sessions and events with free coffee. Compliments of the *Modern American History*, a new journal from Cambridge University Press.

**MUSEUM DISPLAY**
**Purchased Lives: The American Slave Trade from 1808 to 1865**
Located in the Exhibit Hall
Presented by Entergy Corporation with additional support from the National Park Service, the National Endowment for the Humanities, and the Kabacoff Family Foundation

“Purchased Lives” looks at the period between America’s 1808 abolishment of the international slave trade, and the end of the Civil War, during which an estimated 2 million people were forcibly moved among the nation’s states and territories. The domestic trade wreaked new havoc on the lives of enslaved families, as owners and traders in the upper South—Maryland, North Carolina, Virginia, and Washington, D.C.—sold and shipped surplus laborers to the developing lower South—Alabama, Florida, Louisiana, Mississippi, and Texas. Many of those individuals passed through New Orleans, the largest slave market in antebellum America.

The exhibition’s narrative is not limited to New Orleans, however. By examining this complex and divisive period of American history, “Purchased Lives” helps viewers learn about the far-reaching economic and heartbreaking personal impact of the domestic slave trade. “Purchased Lives” connects the economic narrative of American slavery to the firsthand experiences of the men, women, and children whose lives were shattered by the domestic slave trade.

The portable panel display, curated and produced by the Historic New Orleans Collection, will travel to libraries, museums, and community centers across Louisiana. The Louisiana Endowment for the Humanities will oversee the transport and logistics of the traveling display, assist in training staff at museums, community centers and libraries to present the exhibit and support public programs in ten Louisiana communities.

**The History Relevance Campaign** is a diverse group of history professionals posing questions about what makes the past relevant today. The campaign serves as a catalyst for discovering, demonstrating, and promulgating the value of history for individuals, communities, and the nation. To learn more about the History Relevance Campaign and how you or your organization can get involved in its efforts, visit [http://www.historyrelevance.com](http://www.historyrelevance.com) or stop by their panel display in the exhibit hall.
Exhibit Hall

Exhibit Hall Hours
Thursday April 6, 12:30 pm–6:00 pm
Friday April 7, 9:00 am–6:00 pm
Saturday April 8, 9:00 am–5:00 pm
Sunday April 9, Closed

Exhibitors
Alexander Street Press . Booth 225
Association Book Exhibit . Booth 217
Basic Books . Booth 101
Beacon Press . Booth 229
Brill . Booth 120
Cambridge University Press . Booth 307
Columbia University Press . Booth 105
Duke University Press . Booth 314
Early American Places . Booth 226
Harvard University Press . Booths 112/114
Historians Against Slavery . Panel Display
History Relevance Campaign . Panel Display
Johns Hopkins University Press . Booth 221
LSU Press . Booth 313
Macmillan . Booths 200/202
Macmillan Learning / Bedford / St. Martin’s . Booth 300
McFarland Publishers . Booth 117
NYU Press . Booth 312
Oxford University Press . Booths 100–106
Penguin Random House / Penguin . Booth 311
Pennsylvania Historical Association . Panel Display
Princeton University Press . Booth 207
ProQuest . Booth 108
Readex . Booth 308
Rowman & Littlefield . Booth 115
Stanford University Press . Booth 125
SUNY Press . Booth 103
Temple University Press . Booth 118
The University of Pennsylvania Press . Booth 213
University of Arkansas Press . Booth 316
University of California Press . Booth 219
University of Chicago Press . Booth 205
University of Georgia Press . Booth 224
University of Louisiana at Lafayette . Booth 127
University of Massachusetts Press . Booth 227
University of Missouri Press . Booth 214
University of North Carolina Press . Booths 201/203
University of Texas Press . Booth 110
University of Virginia Press . Booth 215
University of Washington Press . Booth 306
University Press of Kansas . Booth 209
University Press of Mississippi . Booth 306
W.W. Norton . Booth 302/304
Wiley . Booth 216
Yale University Press . Booth 204
**BREAKFASTS**

**Friday, April 7, 7:30 am–9:00 am**

- **Welcome Breakfast for New Members and First-Time Attendees**
  
  **Sponsored by Forrest T. Jones**

  *First-come, first-served*

  Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will present tips on how to make the most of your Annual Meeting experience.

  **Membership Committee members in attendance:**
  - Michael Green, Chair, University of Nevada, Las Vegas
  - Emma Amador, University of Michigan
  - Simon Balto, Ball State University
  - DeAnna Beachley, College of Southern Nevada
  - Daniel Bender, University of Toronto
  - Hope Daniels-Brown, Grant County High School, Kentucky
  - Mireya Loza, University of Illinois at Urbana–Champaign
  - Chris Stacey, University of Illinois at Chicago
  - Michelle Tiedje, University of Nebraska–Lincoln
  - Craig Steven Wilder, Massachusetts Institute of Technology

- **Independent Scholars Coffee**
  
  *First-come, first-served*

  Join your fellow independent scholars for coffee, conversation, and networking.

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**Saturday, April 8, 7:30 am–9:00 am**

- **Community College Historians Breakfast**
  
  **Sponsored by the OAH Committee on Community Colleges**

  *First-come, first-served | Limited to 40 people*

  Join your fellow colleagues at the tenth annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.
Meal Functions

Friday, April 7, 12:30 pm–2:00 pm

Society for Historians of the Gilded Age and Progressive Era Luncheon Presidential Address
World War I and the Paradox of Wilsonianism
Sponsored by the Society for Historians of the Gilded Age and Progressive Era
Limit 80 people  |  Cost $50

Presenter: Lloyd E. Ambrosius, University of Nebraska–Lincoln


Women’s Committee Luncheon
A Womyn’s Best Place Is in the Struggle: Carceral Herstory and the Movement for Black Lives
Sponsored by the OAH Committee on the Status of Women in the Historical Profession; Business History Conference; Carter G. Woodson Institute for African-American and African Studies, University of Virginia; Clements Center for Southwest Studies, Southern Methodist University; Coordinating Council on Women in History; History Departments of Baylor University, Columbia University, Florida State University, Occidental College, Pennsylvania State University, Saint Louis University, Siena College, University of Arkansas, University of Massachusetts Amherst, University of Mississippi, University of North Carolina, and Yale University; Fr. Henry W. Casper Professorship in History, Creighton University; Women’s, Gender, Sexuality Studies Program, Williams College; Kate Ramsey; and History Department and Public History Program, Middle Tennessee State University.
Limit 150 people  |  Cost $50

Presenter: Donna Murch, Rutgers University–New Jersey


Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a free ticket, first pre-register for the conference and then send an email to womenslunch@oah.org before March 10. The complimentary ticket will be added by our staff, and you will receive a revised registration confirmation.
Saturday, April 8, 12:30 pm–2:00 pm

**Labor and Working-Class History Association Luncheon**

*Working for a Nickel or Nothing: Black Women and Prison Labor in the Era(s) of Mass Incarceration*

*Sponsored by the Labor and Working-Class Association (LAWCHA)*

Limit 80 people | Cost $50

**Presenters:**
- James Gregory, University of Washington
- Talitha LeFlouria, University of Virginia

Join LAWCHA president James Gregory for updates on the activities, prize winners, and future plans of the association that brings together scholars interested in the history of labor and the working class. The lunch will also feature a keynote address from Talitha LeFlouria, winner of the 2016 Taft Prize, among other awards.

Talitha LeFlouria is an associate professor of African American Studies in the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. She is the author of *Chained in Silence: Black Women and Convict Labor in the New South* (UNC Press, 2015), winner of the 2016 OAH Darlene Clark Hine Award and the 2016 Philip Taft Labor History Award for best book in labor history from the Cornell University School of Industrial and Labor Relations and the Labor and Working-Class History Association. She is also the recipient of the 2016 Malcolm Bell, Jr. and Muriel Barrow Bell Award from the Georgia Historical Society; 2015 Berkshire Conference of Women Historians’ (First) Book Prize; 2015 Letitia Woods Brown Memorial Book Prize; and 2015 Ida B. Wells Tribute Award from the Charles H. Wright Museum of African American History.

Professor LeFlouria’s research and commentary on black women and convict labor was featured in the Sundance-award-nominated documentary, *Slavery by Another Name*. Her work has also been profiled in *Ms. Magazine* and *Colorblind Magazine*.

Currently, Dr. LeFlouria serves on the editorial board of the *Georgia Historical Quarterly* and is a member of the Board of Directors for Historians Against Slavery and the Association of Black Women Historians.

LAWCHA is able to subsidize the lunch tickets for graduate students on a first-come, first-served basis. Please contact Liesl Orenic at lorenic@dom.edu for further information.

Saturday, April 8, 12:30 pm–2:00 pm

**Urban History Association Luncheon**

*Exporting Risk: New Orleans, Commerce, and Floodwater Diversion*

*Sponsored by the Urban History Association*

Limit 60 people | Cost $50

**Presenter:** Craig Colten, Louisiana State University

From its founding, New Orleans has hunkered down behind ever-growing levees built as a blockade to the annual risk of Mississippi River floods. To protect its commercial infrastructure, the city has supported efforts to divert floodwaters through natural and human-made floodways and impose new risks on rural residents. In the face of rising sea levels and a subsiding shore, the city is supporting current state efforts to restore the coast. This position, once again, is forcing nonurban residents to adapt to changing conditions. The situation in Louisiana offers a glimpse into the larger urban-rural conflicts that will accompany climate change.
Meal Functions

Thursday, April 6

Happy Hour in the Exhibit Hall
(Opening Reception)
Sponsored in part by Morrissey College of Arts and Science—Boston College
4:30 pm–6:00 pm
Join your colleagues for the OAH Annual Meeting Happy Hour in the Exhibit Hall. Reconnect with friends and colleagues, make new acquaintances, and browse the exhibits, museum displays, and digital humanities presentations. Enjoy a drink and appetizers before heading out to OAH at the Ogden or the nightlife of New Orleans and the French Quarter Festival.

Dessert before Dinner
Sponsored by the Immigration and Ethnic History Society (IEHS)
5:00 pm–6:30 pm
The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

OAH at the Ogden: Joint Opening of States of Incarceration and Picturing a World without Prisons
Courtesy of the History Department at the University of New Orleans and Midlo Center for New Orleans Studies
Thursday April 6, 6:00pm–8:00 pm
- Cash bar, live local music
- At the Ogden Museum of Southern Art’s Ogden After Hours
  Walking Directions: Cross Canal St. at Chartres St., to Camp St.
  Walk for 15 minutes—about 8 minutes past Lafayette Square.
- Free admission to the first 300 OAH attendees with badges
Join us for the opening reception for two combined exhibitions. The Ogden is hosting the traveling exhibition States of Incarceration, produced by the Humanities Action Lab at the New School for Social Research, which features the work of university students at 20 partner universities on sites of incarceration in their communities. Opening with States of Incarceration, will be Picturing a World without Prisons: Young Artists Take on the Carceral State, produced through a collaboration between the Ogden and the Midlo Center for New Orleans Studies at UNO. Teen artists from the Youth Study Center, a detention facility in New Orleans, will exhibit multi-media artwork, drawn from their experiences as young people within the prison system, and mentored by professional artists engaged in art activism.

OAH Distinguished Members at the 2016 OAH Annual Meeting in Providence, Rhode Island

Friday, April 7, 5:00 pm–7:00 pm

Distinguished Members and Donors Reception
Sponsored by the Organization of American Historians
By invitation only
The OAH is pleased to host an invitation-only reception for our longtime members and major donors. Members who recently reached the fifty-year membership milestone will be honored.

International Committee Reception
Sponsored by the OAH International Committee
The OAH International Committee welcomes all convention attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Attendees from countries other than the United States are especially encouraged to attend.
**RECEPTIONS**

**SHGAPE Reception**
_Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)_

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly _Journal of the Gilded Age and Progressive Era_ and awards book and article prizes for distinguished scholarship.

**Graduate Students Reception**
_Sponsored by the OAH Membership Committee, and the Departments of History, Auburn University, University of Arkansas, and Texas Christian University_

All graduate students are invited to attend the Graduate Student Reception. Connect with friends and make new ones while enjoying light refreshments.

**College Board Reception for AP U.S. History Educators**
_Sponsored by the College Board_

The College Board invites all history professionals to a reception with information about the Advanced Placement Program in U.S. History. Meet past and current AP U.S. History Development Committee members, hear about our innovative history professional development efforts, learn about the AP Reading in Tampa, and more!

**LGBTQ Wine and Beer Reception**
_Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories_

Join us for drinks and a celebration of the first year of the D’Emilio Dissertation Prize. Graduate students and junior faculty are particularly encouraged to attend. A cash bar will be available.

**Friday, April 7, 6:00 pm–8:30 pm**

**ALANA Wine Reception and Off-Site Session**
_Sponsored by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories_

The ALANA Committee is thrilled to cosponsor Friday night’s off-site session, “Black New Orleans: John Blassingame’s Classic and New Directions on the City’s Early African American History.” ALANA will host its annual reception before the session, to be held at the Powerhouse Theater in Central City, a historically African American neighborhood where post-Katrina Latina/o immigrants now also live. Transportation to and from the Powerhouse will be available.

**Saturday, April 8, 6:30 pm–8:00 pm**

**President’s Reception**
_Sponsored by Harvard University: Division of Social Science, Office of the President, Radcliffe Institute for Advanced Study, Department of History; and Harvard University Press_

You are cordially invited to the OAH President’s Reception in honor of OAH President Nancy Cott. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.

**2015 OAH Annual Meeting in St. Louis, Missouri**

**New Orleans Marriot Hotel**

25
Workshops

Dual Enrollment, Advanced Placement, and the Future of the U.S. History Survey Course
Solicited by the OAH Committee on Community Colleges
Friday, 10:00 am–1:00 pm
Cost: $25 | Limited to 40 people

Since 2009, the OAH community college workshop at the annual conference has provided an opportunity for community college faculty to meet and explore issues of common interest. This year’s workshop assesses the policies, debates, and implications of dual enrollment and advanced placement courses, with a particular focus on the role of community colleges.

10:00 am–10:15 am
Welcome
· Christina Gold, Chair of the OAH Community College Committee and History Professor at El Camino College in Torrance, California.

10:15 am–11:45 am
Perspectives on Dual Enrollment and Advanced Placement Programs
Chair: Theresa Jach, member of the OAH Community College Committee and History Professor at Houston Community College Northwest in Houston, Texas
Panelists:
· Dolores Davison, Secretary of the Academic Senate for California Community Colleges; member of the California Community College Chancellor’s Office Dual Enrollment Task Force; and Chair of the History and Women’s Studies Departments at Foothill College in Los Altos Hills, California.
· Tai S. Edwards, Associate Professor and liaison to concurrent enrollment history faculty at Johnson County Community College in Overland Park Kansas, an accredited member of the National Alliance of Concurrent Enrollment Partnerships.
· Mandy LaCerte, Director of the Office of Dual Enrollment at Baton Rouge Community College, Baton Rouge Louisiana.
· Tim McMannon, Dual Enrollment Instructor at Highline College in Des Moines, Washington.
· Jim Smith, Advanced Placement Teacher and Trainer for the Educational Testing Service.

12:00 pm–1:00 pm
Lunch and Keynote Address
· James Grossman, American Historical Association
James Grossman is Executive Director of the American Historical Association. Formerly Vice President for Research and Education at the Newberry Library, he has taught at the University of Chicago and the University of California, San Diego. He is the author of Land of Hope: Chicago, Black Southerners, and the Great Migration and A Chance to Make Good: African-Americans, 1900–1929, and project director and coeditor of The Encyclopedia of Chicago (2005; online edition, 2006).
Get Acquainted with National Endowment for the Humanities’ the Common Good Initiative: The Humanities in the Public Square

Friday, 2:00 pm–3:30 pm
No pre-registration required

Chair: Jeff Hardwick, National Endowment for the Humanities

Commentators: Jeff Hardwick, National Endowment for the Humanities; Ronald Williams II, University of North Carolina at Chapel Hill

Panelists:
- Grace Delgado, University of California, Santa Cruz
- Robin Blackwood, Tucson Chinese Cultural Center
- Lily Balloffet, Western Carolina University

Are you and your community-based collaborators at the conceptual stages of a public history project? Or is your Humanities-in-the-Public-Square project in need of a little massaging before submission? Then this workshop on the latest NEH grant initiatives is designed for you. In 2015, in part to mark the fiftieth-year anniversary of the NEH, its newly appointed director, William Adams, launched the Common Good Initiative: The Humanities in the Public Square (CGI: HPS) to demonstrate the vital role that the humanities can play in American public life. The CGI: HPS urges humanities scholars and organizations to turn their attention and expertise to social issues that both resonate with the American public and lend themselves to humanistic methods and concerns.

In this workshop, talk through different planning and writing stages of the CGI: HPS grant application with Jeff Hardwick. He will offer insights into the grant-writing process by commenting on two applications in progress: “Border Stories, Border Peoples: Finding Connection in Tucson’s Neighborhoods” presented by Robin Blackwood and “Boom Years: Mapping Immigrant Diversity in Panamérica” presented by Lily Balloffet. Ronald Williams II, will reflect on “Telling Our Stories of Home: Exploring and Celebrating Changing African Diaspora Communities,” a 2016 CGI: HPS–funded project. Williams will also share insights into the CGI: HPS review process and speak to the challenges of putting together grant materials. We will also address how to foster relationships with potential collaborators and identify appropriate humanities scholars in keeping with the CGI: HPS vision. In the end, participants will have the tools to work through and surmount various hurdles they may face on the way to final grant submission.


Designing More Effective Assignments

Endorsed by the OAH Committee on Teaching

Friday, 2:00 pm–4:00 pm
No pre-registration required

Participants will need a laptop (or another way to access and read documents and create or adapt assignments)

Presenter: Mary Jo Festle, Elon University

In this two-hour workshop, participants will be introduced to principles for effective assignment design, be provided with time to work on a new assignment or revise an existing one, circulate their ideas, and serve as mutually supportive responders to other participants’ assignments. We will discuss alignment, audience, preparation, practice, transparency, assessment, and reflection. The suggested practices are informed by recent work in the scholarship of teaching and learning, including Susan Ambrose et al., *How Learning Works: 7 Research-Based Principles for Smart Teaching; The Transparency Project*, a multi-institution study that resulted in significant gains in student learning, including among underrepresented populations; and Barbara E. Walvoord and Virginia Johnson’s book, *Effective Grading: A Tool for Learning and Assessment in College*. It will be facilitated by Mary Jo Festle, a professor of history at a comprehensive university who also serves as an associate director of a center for teaching and learning.
### NPS 101 Workshop: National Parks as Historical Field Schools
*Solicited by the OAH Committee on NPS Collaboration*

**Saturday, 9:00 am–12:00 pm**

**Cost:** $10 | Limited to 60 people

**Chair:** Ruth M. Alexander, Colorado State University

**Panelists:**
- Seth Bruggeman, Temple University
- Thomas Lekan, University of South Carolina
- Michelle McClellan, University of Michigan
- David C. Shelley, Old-Growth Bottomland Forest Research and Education Center Congaree National Park

This workshop explores creative ways historians have partnered with NPS sites to enrich classroom pedagogies. Students at the University of Michigan researched and drafted National Historic Landmark nominations for sites in Ohio, Pennsylvania, and Illinois, and presented them to the review board in Washington, D.C. At Congaree National Park near Columbia, South Carolina, student researchers and public history interns from the University of South Carolina helped identify and evaluate historic features and scholarly resources that speak to the entangled human and natural histories of wilderness areas. Interrelated class projects have helped map the park’s historic land plats using GIS and explored storyboards as tools for communication. In Philadelphia, NPS and Temple University cosponsor the ProRanger Program, wherein training for new law enforcement rangers includes an in-depth survey of NPS history.

Such partnerships train students in methods of historical inquiry and also introduce them to professional worlds of practice. Presenters will share information about how they identified partners and crafted course projects and assignments; they will reflect on what worked, what didn’t, and what they would do differently in the future. Participants will receive syllabi, assignments, reading lists, worksheets, and other materials to support partnerships between courses and NPS sites and offices. Other take-aways will include examples of partnership agreements/contracts, which codify the contributions and responsibilities of the university and National Park site. Plus, examples of minicontracts, through which students assume certain responsibilities relative to one another, will be handed out.

### Reliving History in the Classroom / “Reacting to the Past” Workshop: Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty

**Saturday, 9:00 am–12:00 pm**

**Cost:** $35 | Limited to 25 people

**Chair:** Helen Gaudette, Queens College, City University of New York

**Panelists:**
- Jace Garrett Weaver, University of Georgia
- Laura Adams Weaver, University of Georgia

Relive history by participating in a “Reacting to the Past” workshop. Experience a miniversion of what can be a weekend, week, month, or semester-long learning project for your students. Reacting to the Past (RTTP) is a role-playing teaching strategy with a good list of ready-to-go titles and topics available for precollege and college classrooms. *The Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty* game is one example with relevance to the themes of circulation and migration.

Reacting to the Past games are used in a wide range of courses in undergraduate and some graduate programs; although some AP faculty have made use of RTTP games in high schools, the Reacting Consortium of colleges and universities, which governs the RTTP initiative, does not presently support precollege applications. Mark C. Carnes, whose original concept was greatly expanded by an infusion of hundreds of faculty during the past decade, has completed a book on the pedagogy, called *Minds on Fire: How Role-Immersion Games Transform College*. Our three-hour participatory session will demonstrate the various creative and lively activities that motivate students to closely read, analyze, and cite texts and primary sources. Participants in this session will receive roles, a handbook, and reading materials after registration so they can arrive ready to play the game. The session will close with a discussion of the value of the game as a history teaching strategy and an opportunity to ask questions about the incorporation of RTTP into your course of study or student life.
Grant Writers Are Historians, Historians Are Grant Writers
Solicited by the OAH Career COACH
Saturday, 2:00 pm–4:00 pm
Complimentary | Pre-registration required
Presenter: Lori Shea Kuechler, Oregon Historical Society

This session is a professional colloquy designed to approach grant writing from the perspective of historians. It assumes that by virtue of experience and capacity for analysis, evaluation, and creation, most historians are predisposed for grant writing through their ability to present an informed argument. This workshop begins with the premise that historians have the skill required for successful grant writing—the ability to contextualize important details.

Questions on a grant application are crafted to draw out a response to a theme. Grant writers for history projects or programs are led along by a potential funder to determine if we have any idea what we are talking about. Then questions attempt to determine why our project is important and if we are capable of holding up our end of the deal.

Two-hour interactive workshop and discussion topics:
· Contextualizing the Contextual: This topic is intended as an encouraging expansion of why professional historians possess the insight to deduce the intentions of a grantor as well as the knowledge, imagination, and skills to write a successful response.
· History and Sustainability: This discussion will look at how most grant questions are designed to determine how past and present circumstances led to your proposal. It examines how these questions enable grantors to determine if your organization has the ability to undertake the proposed project.
· Funding Entities: This discussion covers what grant funding is available, including the significant differences between private, foundation, and government sources. It examines a broad overview of the institutional expectations, permissions, and the often-quirky steps required—which may appear absurd, but after deeper examination, make sense to that organization.
· Frankensteins Proposals: This discussion offers an overview and breakdown of how best to manage a grant-writing process, including how to get ahead of and prevent barriers.
· NEH-RFP—Group Discussion: This sample-driven discussion of a historically relevant and current National Endowment for the Humanities (NEH) Request for Proposals (RFP) provides an explanation of proposal elements, including where to go both internally and externally for help.

K–12 Common Core History Skills: Writing Arguments
Endorsed by the History of Education Society (HES)
Saturday, 2:00 pm–3:30 pm
No pre-registration required

presenters:
· Beth Slutsky, California History–Social Science Project, University of California, Davis
· Tuyen Tran, California History–Social Science Project

The recently implemented Common Core State Standards (CCSS) offer K–12 history teachers an opportunity to engage their students in sustained reading and analysis of primary and secondary sources, writing historical arguments supported by textual evidence, and conducting in-depth historical inquiry into significant issues. The new standards focus on students’ thinking rather than on the amount of historical content they can memorize. Despite these advantages, the transition to teaching Common Core skills—adapting the curriculum pacing, finding or developing new instructional materials, and directly teaching analysis and writing skills—can be daunting. In this workshop/practicum, California History–Social Science Project (CHSSP) presenters will demonstrate how to teach students argumentative writing at primary and secondary levels. The workshop will begin with an explanation of the CCSS writing standards that specifies the essential elements of an argumentative essay, including claim(s), counterclaims, reasons, and evidence. During the remainder of the workshop, the audience will engage in activities from three lessons with argumentative writing assignments. The audience will receive copies of all materials. This workshop will likely be of interest to K–12 history educators; university faculty that train K–12 history educators; professional learning providers; and those broadly interested in the alignment between K–12 and university learning.
Off-Site Sessions & Special Events

“New Perspectives on Early New Orleans” at the Historic New Orleans Collection, Boyd Cruise Room
Friday, April 7, 9:00 am–12:00 pm
Off-Site session with an optional tour of the collection following. Attendees can also visit the collection of Storyville Blue Books on display at the Historic New Orleans Collection at 410 Chartres St.
Chair: Virginia Gould, Tulane University
Commentator: Shannon Lee Dawdy, University of Chicago
Crime and Consumption in Early New Orleans
Sophie White, University of Notre Dame
From marche du calumet to raquette des sauvages: Performing Native American Diplomacy in Early New Orleans
Daniel Usner, Vanderbilt University
Identity and Memory at the St. Peter Street Cemetery, New Orleans, Louisiana
D. Ryan Gray, University of New Orleans

“Black New Orleans: John Blassingame’s Classic and New Directions in the City’s Early African American History” at the Ashé Cultural Center/Ashé Powerhouse Theatre
Friday, April 7, 6:00 pm–8:30 pm
ALANA sponsored reception—6:00 pm | Session—7:00 pm
(Shuttles from Marriott to Ashé Cultural Center 5:30 pm–6:30 pm)
Chair: V. P. Franklin, Journal of African American History
Commentator: Lawrence N. Powell, Tulane University
Free Women of Color in the Colonial Gulf South
Jessica Marie Johnson, Johns Hopkins University
The Politics of Hurricane Katrina
Leslie Harris, Northwestern University
The Public History of New Orleans and the Domestic Slave Trade
Erin Greenwald, Historic New Orleans Collection
For generations of scholars, John Blassingame’s Black New Orleans: 1860–1880, (1973) was the entry point into the rich history of African Americans and Afro-Creoles in one of the most important cities in the antebellum United States. Blassingame recognized, as had W. E. B. DuBois in an earlier era, that the history of the people that the history of people of African descent in New Orleans was both crucial and too little understood within the broader context of American history. As we approach the city’s tricentennial, we take advantage of the OAH’s meeting in New Orleans to revisit Blassingame’s legacy. This panel reflects the transformation in the scholarship since Black New Orleans appeared in 1973—in terms of who is producing that scholarship, the new questions these scholars are asking, and the ways they are taking their work beyond the academy to engage with the public.
This session takes place in Central City, one of New Orleans’s most significant African American neighborhoods. In the mid 1900s the neighborhood supported black civil rights organizing of both local and national significance. It has also been home to notable businesses founded by German, Italian and Jewish immigrants to the city. The Ashé Cultural Arts Center was founded in 1993 and helped pioneer the revitalization of this neighborhood—revitalization that has continued up to the present day. The ALANA reception will precede the plenary in the gallery of the Ashé Powerhouse Theater.
Off-Site Sessions & Special Events

Tripod: New Orleans @ 300  
NPR Podcast Recorded Live  
Saturday, April 8, 10:00 am–3:00 pm  
Located in the Exhibit Hall

Laine Kaplan-Levenson, the host/producer of the Tripod podcast, will interview authors about New Orleans history for this Edward R. Murrow Regional Award-winning radio program produced in collaboration with The Historic New Orleans Collection and the Midlo Center for New Orleans Studies at University of New Orleans.

OAH Educator’s Day at the WWII Museum  
Sunday April 9, 1:00 pm–4:00 pm  
Complimentary admission, registration required

The WWII Museum, at 945 Magazine St., welcomes the OAH to New Orleans with free museum admission all day for OAH attendees, with a special welcome for K-12 educators. Those who register for the Educator’s Day will enjoy a complimentary showing of Beyond All Boundaries, a 4-D journey through WWII in the Solomon Victory Theatre. The screening will be followed by presentations and tours of the latest exhibits from the museum’s Education staff in the U.S. Freedom Pavilion. Registration required for this free event.
Tours

Visit to the Whitney Plantation
Thursday, April 6, 9:00 am–1:00 pm or
Sunday, April 9, 1:00 pm–5:00 pm
Cost $40 | Limit 38 people per tour
Includes bus trip to and from the Whitney Plantation and guided tour

In 2014 the Whitney Plantation opened its doors to the public for the first time in its 262-year history as the only plantation museum in Louisiana with a focus on the experience of Africans and African Americans enslaved at the site. Within the boundaries of the “Habitation Haydel,” as Whitney Plantation was originally known, the story of the Haydel family of German immigrants and the enslaved people who they held in bondage, were intertwined. Through museum exhibits, memorial artwork, restored buildings, and first-person slave narratives, visitors to Whitney learn about the daily lives of Louisiana’s enslaved people while also experiencing what the New York Times called “the first slavery museum in America.”

New Orleans Black History Bus Tour
Friday, 1:00 pm–5:00 pm
Cost $50 | Limit 45 people
Bus tour with some walking

From the era of European colonialism, built largely on the labor of Africans, enslaved and free, the struggle for complete liberation by people of African descent has been central to New Orleans history since the city’s founding. This tour, provided by Hidden History LLC, will acquaint you with an overview of greater black New Orleans today. The tour highlights and showcases the life and struggle of the people. The attractions include workplaces, schools, universities, neighborhoods, artists, music, and cuisine. With a focus on black liberation struggles of the twentieth-century, participants will visit historical sites such as the Homer A. Plessy marker, Dillard University, Ellis Marsalis Musical Center, the Lower Ninth Ward, devastated by the 2005 floods that followed Hurricane Katrina, William Frantz School, where six-year-old Ruby Bridges sought the right to attend a public school without racial barriers, and New Zion Baptist Church, where the Southern Christian Leadership Conference was founded.

Friday, April 7

A Libertine History? Sex, Desire & LGBTQ Life in New Orleans
Friday, 9:00 am–11:00 am
Cost $25 | Limit 28 people
Walking tour

As historian Richard Clark notes in his Tulane University dissertation, “City of Desire” (2009), many elements of New Orleans culture—Mardi Gras, multiple costuming traditions, the rise of Twentieth-century tourism and entertainment industries—make the history of sexual expression in the city unique and sometimes uniquely open; while in other ways that history shares much with the rest of the United States, including anti-gay discrimination and violence. Before the 2016 massacre at the Pulse Nightclub in Orlando, the largest mass killing in the United States linked to anti-gay sentiment was a 1973 arson fire that killed 32 people at the Upstairs Lounge in New Orleans. Focusing both on LGBTQ experience and on histories of desire and sexual expression more generally, this walking tour will explore entertainment and residential areas of the French Quarter and the adjacent Marigny neighborhood while also offering perspective on the history of sexuality in the city as a whole.

Saturday, April 8

Environmental History of a Perilous City
Saturday, 9:00 am–12:00 pm
Cost $40 | Limit 40 people
Bus tour with some walking

In New Orleans you are never far from the water or the water table. This tour will chronicle the long history of efforts to keep the water out of the city and its cemeteries, from natural drainage and wetlands at Spanish Fort, Bayou St. John, and Bayou Sauvage to the Canal Street cemeteries and the epic Bonnet Carré spillway, the first of the major “outlets” in today’s flood-protection system. While giving visitors a sense of the city’s long struggles against inundation, natural and man-made, this tour will highlight the work of neighborhoods and communities to adapt to the environmental challenges of living in New Orleans.
**Tours**

**Jazz: The Lost, the Found, and the Archived**
Saturday, 1:00 pm–4:00 pm
Cost $40 | Limit 40 people

*Bus tour with some walking*

Travel from the places where jazz was born and played—in the neighborhoods and bars of New Orleans—to the archive where it has been studied and preserved since 1958, the Hogan Jazz Archive at Tulane University. The driving portion of the tour will visit sites from Louis Armstrong’s youth on South Rampart Street, the Dew Drop Inn, and the uptown homes of noted early jazz musicians King Oliver and Buddy Bolden, then make its way to the Hogan Archive. The archive has over 2,000 reels of oral history interviews and 70,000 recorded sound materials. Visitors will be able to see film footage of performances and tour the archive.

**Sunday, April 9**

**Sites of the Trade: Antebellum New Orleans as Slavery’s Hub**
Sunday, 9:00 am–11:00 am
Cost $25 | Limit 28 people

*Walking tour*

More men, women, and children were sold in the New Orleans slave markets between 1808 and 1862 than in any other city in antebellum America. While most cities and towns confined the domestic slave trade to specific market structures, streets, or districts, New Orleans was home to more than 52 trading sites scattered across the city and ranging from taverns and dirt-strewn courtyards to ballrooms of luxury hotels. Tour participants will walk the city’s urban landscape, from the levee to the warehouse district, from the French Quarter to the Marigny, in the footsteps of those forcibly separated from family and community and sold in the New Orleans markets.

*Note: This tour covers approximately 3 miles on foot. There will be one stop for water and restrooms, at the Historic New Orleans Collection, which is located at 533 Royal Street in a complex built in 1792 by Jean-Francois Merieult, who dealt in wine, furniture, agricultural commodities, and enslaved people.*

**On-Your-Own**

**New Orleans Historical**

*Digital self-guided tours* of the city via mobile app for iPhone and Android from iTunes. Featured tours include Writers Blocks: Literary New Orleans, Urban Slavery, A Carceral Tour of New Orleans, Free Women of Color, and History of Jazz. The tours are researched and written by University of New Orleans and Tulane University graduate and undergraduate students. Check the app as you walk around the city and discover the history around you.

**French Quarter Festival**
April 6–9, all day

This is the largest free music festival in the South with a special focus on New Orleans’s music and food. The festival offers various performance stages and more than 90 food and beverage booths set among one of the country’s most historic neighborhoods. Kid’s activities, home tours, and other festivities fill the weekend with fun.

**Palm Sunday in Tremé**
Sunday, April 9, 10:00 am–11:30 am

If you want to attend mass on Palm Sunday, do not miss services at historic St. Augustine’s Church in Tremé, which celebrated its 175th anniversary in 2016. Founded in 1841 by free people of color and whites, it was the third Roman Catholic church founded in New Orleans, outside of the cathedral. Parishioners of color who were free purchased pews for enslaved people to attend, and it remained a parish for free and enslaved people throughout its early history. Located opposite the Backstreet Cultural Museum, the church has remained an anchor of the Tremé neighborhood despite the challenges of post-Katrina New Orleans. Its services regularly include New Orleans music of many genres, and the Palm Sunday service will include a street procession.

**Audubon Aquarium of the Americas**

Located on the Mississippi River adjacent to the French Quarter, Audubon Aquarium of the Americas immerses you in an underwater world. The colors of a Caribbean reef come alive in our walk-through tunnel, while our penguins and southern sea otter enchant you with their antics. audubonnatureinstitute.org/aquarium
On-Your-Own

**Audubon Butterfly Garden & Insectarium**
Experience insect encounters, fun bug animation, and surprises at our immersion theater, a serene Japanese butterfly garden, and much more.
[audubonnatureinstitute.org](http://audubonnatureinstitute.org)

**Beauregard-Keyes House**
This stately 1826 mansion in the French Quarter contains collections from the Beauregard Family and from noted author Frances Parkinson Keyes. Guided tours on the hour, Monday–Saturday, 10:00 am–3:00 pm.
[www.bkhouse.org](http://www.bkhouse.org)

**Bevolo Gas & Electric Lights**
This company began in the French Quarter in 1945 when Andrew Bevolo Sr., revolutionized the production of gas lamps. Come visit our newest location that includes a gas light museum and watch as craftsmen make copper lanterns.
[www.bevolo.com](http://www.bevolo.com)

**Cajun Encounters Tour**
Tour the protected wetlands of the Honey Island Swamp. Our small, custom made flat bottom boats create an up close and personal experience. Hotel pickup is included.
[www.cajunencounters.com](http://www.cajunencounters.com)

**City Sightseeing Hop-on Hop-off Tour**
Hop on the iconic double-decker buses for a live guided tour of New Orleans. Hop off to visit the most popular attractions from the French Quarter to the Garden District. Buses pick up every 30 minutes.
[www.citysightseeingneworleans.com](http://www.citysightseeingneworleans.com)

**Civil War Tours of New Orleans**
This is Louisiana’s premier guided Civil War tour experience. Public and private tours available.
[www.civilwarmola.com](http://www.civilwarmola.com)

**Drink & Learn**
The experiences here are interactive presentations that use famous drinks to tell the rich history of New Orleans. Join drinks historian Elizabeth Pearce as she regales you with tales of rum, rebellion, whiskey, prohibition, and more.
[www.drinkandlearn.com](http://www.drinkandlearn.com)

**Ghost City Tours**
Historically accurate, guided ghost tours of New Orleans’s French Quarter, as well as professionally guided overnight ghost hunts at a 19th-century French Quarter property. Cemetery and specialized tours also offered.
[ghostcitytours.com](http://ghostcitytours.com)

**Hermann-Grima/Gallier Historic Houses**
Built in 1831, Hermann Grima House (820 St. Louis) and Gallier House (1132 Royal), built in 1857, offer tours interpreting the life, style, and history of New Orleanians in the 19th-century. Group tours are also available.
[www.hgghh.org](http://www.hgghh.org)

**Louisiana State Museum**
Showcasing the unique history and traditions of New Orleans, the Louisiana State Museum includes landmark properties the Cabildo, Presbytere, Old U.S. Mint, Madame John’s Legacy, 1850 House.
[www.louisianastatemuseum.org](http://www.louisianastatemuseum.org)

**New Orleans Legendary Walking Tours**
Discover 300 years of history with seasoned, licensed professional tour guides who offer walking excursions daily. Specialties include French Quarter and cemetery tours, as well as ghost tours.
[www.neworleanslegendarywalkingtours.com](http://www.neworleanslegendarywalkingtours.com)

**Press Street Gardens**
An urban farm and outdoor learning laboratory funded by The NOCCA Institute, the Press Street Gardens is a nonprofit partner of the New Orleans Center for Creative Arts.
[pressstreetgardens.com](http://pressstreetgardens.com)

**The National WWII Museum**
The National WWII Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.
[www.nationalww2museum.org](http://www.nationalww2museum.org)
New Orleans Downtown Hotel/Venue Map

Hotel Legend
1. New Orleans Marriott
2. Ogden Museum
3. Jean Lafitte Visitor Center - French Quarter
4. National WWII Museum
5. The Historic New Orleans Collection
6. *Ashe Cultural Center/Powerhouse Center out of map range:
   1712 Oretha Castle Haley Blvd,
   New Orleans, LA 70113
Located in the heart of the French Quarter, the New Orleans Marriott on 555 Canal Street offers easy access to the best restaurants in the city, an array of live music venues, and Bourbon Street night life. Nearby attractions include the National WWII Museum, the Audubon Aquarium of the Americas, and the bustling French Market. All reservations within the OAH room block (please see information below) include free high-speed internet access. The hotel offers two restaurants, an on-site Starbucks coffee shop, an outdoor saltwater pool, and state-of-the-art fitness center.

**Room Reservations**

Attendees of the 2017 OAH Annual Meeting are invited to reserve their rooms under the OAH room block at the New Orleans Marriott

**Single and Double Occupancy: $192**

Rates do not include taxes. All reservations must be accompanied by a first-night room deposit or guaranteed with a major credit card. Reservations must be canceled no later than 72 hours before the scheduled arrival date to receive a refund of the deposit. The hotel offers a limited number of federal government rates.

**Call: 877 622 3056**

(please reference the “Organization of American Historians”)

or **book online** at

http://www.oah.org/meetings-events/2017/accommodations//

The OAH room rates are only valid until March 16, 2017, or until the block is filled.

**New Orleans Marriott**

555 Canal St., New Orleans, LA 70130
Main Phone: 877–622–3056; 504–581–1000

**Getting There and Getting Around**

New Orleans draws a crowd! The 2017 OAH Annual Meeting coincides with the popular French Quarter Festival. Make your flight and hotel reservations today!

**Air Travel**

*Louis Armstrong New Orleans International Airport*

www.flymsy.com

Due to the many popular events and the unique spirit of the city, New Orleans has experienced tremendous tourist growth as a destination ideal for leisure, conventions, and business. With Mardi Gras occurring in mid-February and the Jazz Festival in late April, airline fares go up dramatically in late January and continue to stay on the higher side as the festival season gets under way. OAH attendees will be able to experience the vibrancy and culture of this festival spirit with both colleagues and new friends from the 2017 OAH Annual Meeting by visiting the French Quarter Festival in the evenings.

We strongly urge all OAH attendees to book their flights early to avoid price hikes caused by the number of popular events taking place in New Orleans.

Airlines operating out of the Armstrong International Airport include:

- Air Canada
- AirTran
- Alaska Airlines
- American Airlines
- Delta, Frontier Airlines
- JetBlue Airways
- PeopleExpress
- Southwest
- Spirit
- United
- U.S. Airways
- VacationExpress

**Shuttle Service**

Airport Shuttle, Inc., is the official ground transportation for Armstrong International Airport, with service to and from New Orleans’s hotels and other designated locations. The fare is $24 per person one way and a discounted $44 per person round trip. To book a shuttle go to

http://www.airportshuttleneworleans.com/
**Travel**

**Taxi Service**
More than 1,200 taxis are available on New Orleans’s streets and at major hotels. Taxi rates are $3.50 plus $.30 per one-eighth mile thereafter. There is also an additional charge of $1.00 per passenger after the first passenger.

During peak visitor times, taxi rates are $7 per person or the meter rate, whichever is greater. A fixed rate of $36 (one to two people) is charged from the airport to most areas of New Orleans. For parties of more than two, the fare is $15 per person.

**Public Transportation**

*During weekdays until 6 pm the Jefferson Parish Transit’s (JeT) E-2 bus, Airport Downtown Express,* will take you from the airport all the way to Tulane University and Elk Place, the heart of downtown New Orleans. From there it’s just a short walk to the French Quarter and other downtown locations. The E-2 Airport Downtown Express bus stop is on the upper level of the airport, located in the median outside Door #7. The trip takes approximately 35 minutes and costs $2.00.

**On weekends the E-2 Airport route** only travels to the Parish line at the intersection of Tulane Avenue and Carrollton Avenue in Mid-City New Orleans. From this intersection riders must take a Regional Transit Authority (RTA) route farther into New Orleans. For more information please go to: [http://jeffersontransit.org/](http://jeffersontransit.org/)

The RTA provides transportation services throughout the city’s major corridor, extending from the Faubourg Marigny to Riverbend. The RTA costs $1.25 for both bus transportation and the streetcar. **Thirty-three bus and streetcar lines** run daily. For maps, schedules, and fares please go to [http://www.norta.com/](http://www.norta.com/)

**Amtrak Service**

**Information for Persons with Disabilities**
To make necessary arrangements, we ask anyone in need of special considerations to register and contact the OAH **no later than Tuesday, February 28, 2017.** This is especially critical for hearing-impaired members who will need interpretation services at the Annual Meeting. Requests should include the sessions that will be attended and registration confirmation. Please contact meetings@oah.org for further information or to submit requests.

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There is so much to gain from the OAH Annual Meeting, and by taking some simple preparatory steps, you can make the most of your time.

**Some key ways to maximize the benefits:**

- **Register online**—avoid long registration lines and save money.
- **Book early**—save by booking your flights and hotel nights early!
- **Plan** your visit—see the list of exhibitors, networking events, and conference sessions, and check the website regularly for the latest updates to make sure you know what’s happening and when.
- **Prioritize** your visit—you may not be able to get to everything, so make a list of “must-see” and “may-see” exhibitors, sessions, and events.
- **Set up meetings in advance**—add your profile to the meetings app so your peers can find you. Use the app messaging service to connect with others without giving out your personal contact information.
- **Check the program or website** for discounted accommodation rates—if you’re willing to share a room, check the OAH LinkedIn thread to connect with others.
- **Bring plenty of business cards.**
- **Wear comfortable shoes and bring a light jacket.**
- **Bring an extra bag for books, books, books!**
- **Drink lots of water.**
Register using the form on last page of this program or on the secure website at www.oah.org/meetings-events/2017/registration/.

Mail the completed form with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to:

Annual Meeting Registration, OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call 812–855–7311 (8 am–5 pm [EST]) or email us at meetings@oah.org.

Pre-registration is available through April 1, 2017. Paper forms will be accepted if postmarked or faxed on or before that date. All registrations received after April 1, 2017, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

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<th>Pre-registration (until April 1, 2017)</th>
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<td>Adjunct / K–12 Educator Member **</td>
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*Guest Registration—A guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

**Must complete verification questions

OAH Registration Rates

OAH Registration and Information Desk Hours
Thursday April 6, 9:00 am–6:30 pm
Friday April 7, 7:00 am–5:00 pm
Saturday April 8, 7:00 am–5:00 pm
Sunday April 9, 8:30 am–11:00 am (Information desk only)

Convention Materials
Convention badge, tickets, and the On-Site Program can be picked up at the registration counter on the third floor of the New Orleans Marriott.

Group Rates
Special rates to attend the annual meeting are available to educators and their students (minimum 3 students per instructor). If you would like to bring a group to the meeting please contact the meetings department (meetings@oah.org) for registration rates.

Cancellations
Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before April 1, 2017, will receive a refund less a $45 processing fee. No refunds will be available after the April 1, 2017, deadline.

Consent to Use Photographic Images
Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events
To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:
- Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;
- Upon receipt, the OAH office informs each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.
Thursday, April 6, 11:30 am–1:00 pm

Solicited by the History of Education Society (HES)
Chair: Leah Gordon, Stanford University
Leah Gordon, Stanford University
“Everyone Has His Own Special Talents”: Manpower Planning, Project Talent, and Changing Conceptions of Educational Equity (1958–1972)
Ethan Hutt, University of Maryland, College Park
Zoë Burkholder, Montclair State University
Victoria Cain, Northeastern University

Reconsidering Roots: The Phenomenon That Changed the Way We Understood American Slavery
Endorsed by the Society for U.S. Intellectual History
Chair: Erica L. Ball, Occidental College
Commentator: Kellie Carter Jackson, Hunter College, City University of New York
Histories of African American Genealogy before and after Roots
Francesca Morgan, Northeastern Illinois University
Selling Roots: The Creation and Circulation of an American Phenomenon
Matthew Delmont, Arizona State University
The Black Military Image in Roots: The Next Generations
Robert Chester, University of Maryland, College Park
Dear Mr. Haley: Letters from Viewers of the 1977 TV Miniseries Roots, and the Legacy of American Slavery
Clare Corbould, Monash University

The Circulation of Antislavery Knowledge, Rhetoric, and Tactics from the First Emancipation to the Second
Endorsed by the Society for U.S. Intellectual History
This roundtable will bring together scholars who have focused on early national abolitionism and those who have written on the ante-bellum period to explore connections and differences between these two eras of American antislavery activism. All four panelists will speak on how lessons learned, ideas refined, and strategies developed during the earlier period shaped, and were transformed by, the immediatist abolitionism of the ante-bellum era.
Chair: Richard S. Newman, The Library Company of Philadelphia
Panelists:
· Corey Brooks, York College of Pennsylvania
· Matthew Mason, Brigham Young University
· Eva Sheppard Wolf, San Francisco State University
· Sarah Gronningsater, California Institute of Technology

A People’s Guide to New Orleans: Circulating Tourism Imaginaries from Below
Endorsed by the OAH Committee on Public History
This roundtable brings together an interdisciplinary group of scholars and community experts whose work counters New Orleans’s tourist branding. As collaborators on the book project “A People’s Guide to New Orleans,” the roundtable participants envision an alternative tourism “from below” that incorporates the perspectives of racial and ethnic minorities, workers, social movement leaders, and the creators of the city’s vibrant cultures of resistance.
Chair: Lynnell Thomas, University of Massachusetts Boston
Panelists:
· Lynnell Thomas, University of Massachusetts Boston
· Amy Lesen, Tulane University
· Elizabeth Steeby, University of New Orleans
· Kim Vaz-Devillle, College of Arts and Sciences Dean’s Office, Xavier University of Louisiana
· Leon Waters, Hidden History LLC
11:30 am–1:00 pm, continued

**Reflections on the Detroit Rebellion Fifty Years Later**
*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

On the fiftieth anniversary of the 1967 Detroit Rebellion, this roundtable addresses economic, political, and social impulses that shaped the conflict and its legacy. This exploration of the Detroit Rebellion presents a way to understand why America’s cities are once again erupting.

**Chair:** Stephen Ward, University of Michigan

**Panelists:**
- Beth Bates, Wayne State University
- Robyn Spencer, Lehman College
- Heather Ann Thompson, University of Michigan
- Michael Stauch, University of Michigan
- Danielle McGuire, Wayne State University

**Friends, Nimble Minds, and Books: Young Women and Intellectual Communities across the Nineteenth and Twentieth Centuries**
*Endorsed by the Society for U.S. Intellectual History*

**Chair:** Margaret Nash, University of California, Riverside

**Commentator:** Renée Sentilles, Case Western Reserve University

“Discussion, Anyone?: Readers’ Book Reviews and Intellectual Culture in Postwar Seventeen Magazine”
Jill Anderson, Georgia State University

“Schoolgirl Stories: Reading Women in Nineteenth-Century Print Culture”
Lucia McMahon, William Paterson University

“Learning and Doing and Becoming: Creating an Intellectual Community of Women at the University of Chicago, 1895–1945”
Anyá Jabour, University of Montana

**Rethinking the Colonial Philippines: Race, Violence, and Sexuality**
*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**Chair:** Matt Briones, University of Chicago

**Commentator:** Dawn Mabalon, San Francisco State University

“Ambivalent Amigos: African American Soldiers and Filipinos at War”
Cynthia Marasigan, Binghamton University

“There Were Brown Women Too...It Was a Great Adventure”: Interracial Intercourse and the Development of American Tourism in the Philippines, 1898–1946
Tessa Winkelmann, University of Nevada, Las Vegas

The Last Reconstruction: Race, Nation, and Empire during the Black Colonization to the Philippines
Guy Emerson Mount, University of Chicago

**Circulating Women and Gender Roles in the Early Nineteenth-Century American West**
*Endorsed by the OAH Committee on the Status of Women in the Historical Profession*

**Chair:** Kim Gruenwald, Kent State University

**Commentator:** Amy Greenberg, Penn State University

Navigating Identity and Gender along the National Road
Hilary Miller, Penn State Harrisburg

A Long Distance Relationship from Two Hundred Years Ago: The Circulation of Romantic Intimacy and Gender in the Euro-American Settlement of Early Nineteenth-Century Ohio
Kent W. Peacock, Florida State University

Matilda Fulton and Her Roles as a Woman in Early Arkansas
Jessica Parker-Moore, Texas Christian University
Revisiting the Tragic Sensibility of Post–World War II American Thought
Solicited by the Society for U.S. Intellectual History

Chair and Commentator: George Cotkin, Cal Poly, San Luis Obispo

“Think or Die”: Postwar Intellectuals Confront the Abyss
Lisa Szefel, Pacific University

Kevin M. Schultz, University of Illinois at Chicago

Literary Theory and the End of Ideology: The Cold War Turn to the Aesthetics of Anti-Politics
Daniel Wickberg, University of Texas at Dallas

New Perspectives on Advertising History
Endorsed by the Business History Conference

Chair and Commentator: Susan Smulyan, Brown University

The Lures of Capitalism Have Sharp Points: Helen Rosen Woodward’s Critique of the Ad Industry
Kathleen Franz, Smithsonian—National Museum of American History

Age, Reproductive Health, and Commercial Branding in Kimberly-Clark’s Lifecycle Library
Daniel Guadagnolo, University of Wisconsin–Madison

Race and Ethnicity in Advertising: An On-Line Project
Fath Davis Ruffins, Smithsonian—National Museum of American History

New Directions in Latino Migration History: Transnational Forces of Religion, Capitalism, and Law in the Twentieth-Century Midwest
Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Michael Innis-Jimenez, University of Alabama

“There’s no Place Like Nebraska”: Mexican Immigrants, U.S. Industrialists, and the Global Sugar Crisis, 1890–1940
Pablo Rangel, University of Chicago

Comunidades de Fe: Religious Transnationalism in Twentieth-Century Latino Milwaukee
Sergio González, University of Wisconsin–Madison

Negotiating Railroad Bracero Health: The Labor Contract and Transnational Law in the Midwest, 1942–1945
Chantel Rodriguez, University of Maryland, College Park

Kinship, Exchange, and People: Great Lakes Indigenous Borderlands, 1701–1920
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Midwestern History Association

Chair and Commentator: Michael Witgen, University of Michigan

“Three Indian women arrived loaded with contraband merchandise…”: Mohawk Women Smugglers along the Riverine Highway, 1701–1754
Eugene R. H. Tesdahl, University of Wisconsin–Platteville

Children of the Buffalo and the Hare: How Kinship and Environmental Resources Shaped the Dakota-Anishinaabeg Borderlands
Jacob Jurss, Michigan State University

“Land that belonged to them anyway”: Turtle Mountain Ojibwe Kinship and Sovereignty in the Northern Plains, 1880–1920
Margaret Huettl, University of Nebraska–Lincoln

Regulating Circulation: Technologies of Control on the Borderlands/U.S.-Mexico Border
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: Kelly Lytle Hernandez, University of California, Los Angeles

Coding the Border Patrol Program: The Making of the Cybernetic Border
Iván Chaar-López, University of Michigan

Criminal Kinship and the War on Narcotics: Law Enforcement Photographs of Mexican Families in Postwar Texas
ToniAnn Treviño, University of Michigan

The Southwest on Display: Natural History and Landscape Replicas in Nineteenth-Century Expositions
Celeste Menchaca, Texas Christian University

Gasoline Baths: Medical Inspection at the El Paso Immigration Station and the 1917 Bath Riots
Tala Khanmalek, Princeton University
Putting Children First
Endorsed by the History of Education Society (HES)

Children are at the center of a number of processes of interest—about cultural encounters, slavery, gender, and sexual socialization, colonialism, religion, governmental authority, and social and cultural norms—and are therefore at the center of this panel. This roundtable represents a modest attempt to put these actors front and center in our analysis of major movements, from eighteenth-century colonialism to twentieth-century suburbanism.

Chair and Commentator: Sarah Pearsall, Cambridge University

Panelists:
- Erika Perez, University of Arizona
- Margaret Jacobs, University of Nebraska–Lincoln
- Susan Pearson, Northwestern University
- Daniel W. Rivers, Ohio State University

Feeding Activism: The Economics of Food in Marginalized Communities
Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Matthew Garcia, Arizona State University
Commentator: Susan Levine, University of Illinois at Chicago

- Ashley Rose Young, Duke University

Food Stamp Reform and the Politics of Hunger in Native American Communities
- Michael Wise, University of North Texas

Campaign against Hunger: Black Women and Food Activism in the American South
- Angela Jill Cooley, Minnesota State University, Mankato

The National Organization for Women at Fifty: A Roundtable Discussion
Endorsed by the Society for U.S. Intellectual History

When the National Organization for Women (NOW) was founded in 1966, its leaders set out to create what they described as “a civil rights movement to speak for women.” In the decades that followed, NOW became the largest feminist organization in American history, an enormous grassroots operation, and a sophisticated lobby group that pursued feminist aims at the national policy level.

Chair: Eileen Boris, University of California, Santa Barbara

Panelists:
- Katherine Turk, University of North Carolina at Chapel Hill
- Elizabeth Fraterrigo, Loyola University Chicago
- Marcia Walker-McWilliams, Independent scholar
- Sherie M. Randolph, University of Michigan
- Joshua Clark Davis, University of Baltimore

Endorsed by the OAH Committee on National Park Service Collaboration

Chair and Commentator: Steven Hoelscher, University of Texas at Austin

An Offering to Posterity: Edward Curtis’s North American Indian, the Myth of the Vanishing Race, and the Modern Historic Records Association, 1908–1913
- Nick Yablon, University of Iowa

Power Suits: Sartorial Circulation in Portraits of Black Hawk
- Jane Simonsen, Augustana College

Selling Horror: The Recirculation of Images of the Dakota 38 in Early 20th-Century Breweriana
- Kate Elliott, Luther College
SESSIONS

Thursday, April 6

The Historical Legacy of the United Farm Workers Revisited

**Chair:** Douglas Brinkley, Rice University

**Commentator:** Todd Holmes, Yale University

*Circulations of Arab Nationalism in the Farm Worker Movement: The History of Yemenis in the UFW*

- Neama Alamri, University of California, Merced

“Our Own People”: Chicanos, Immigrants, and the UFW’s Wet Line

- Eladio Bobadilla, Duke University

*Chicana/o Transnationalism and the Enduring Legacy of Arizona’s Farm Worker Movement*

- Marco Antonio Rosales, University of California, Davis

**Arab American Studies: A State of the Field Roundtable**

This roundtable brings together five scholars with extensive publication records in Arab American studies to discuss the fruitful intersections of their research and teaching with Middle East, critical ethnic, Muslim American, Latin American, and queer studies.

**Chair:** Sarah Gualtieri, University of Southern California

**Panelists:**

- Sarah Gualtieri, University of Southern California
- Charlotte Karem Albrecht, University of Michigan
- Stacy Fahrenthold, California State University, Fresno
- Sally Howell, University of Michigan–Dearborn
- John Karam, University of Illinois at Urbana-Champaign

Race Wars of 1917: Confronting the Histories and Legacies of the East St. Louis Pogrom and Houston Rebellion

**Chair:** Chad Williams, Brandeis University

**Commentator:** Adriane Lentz-Smith, Duke University

*Progressive Sympathy: The Wilson Administration and the 1917 Race Riots*

- Eric Yellin, University of Richmond

*Sara Travers to Sandra Bland: Black Women, Law Enforcement, and the Legacy of the Houston Riot*

- Tyina Steptoe, University of Arizona

*East St. Louis Pogrom of 1917 and Ferguson Uprising 2014: Comparisons*

- Charles Lumpkins, Penn State University

**Becoming American: Religion, Migration, and Francophone Belonging in the Early United States**

_Endorsed by the Society for U.S. Intellectual History_

**Chair:** François Furstenberg, Johns Hopkins University

**Commentator:** Nathalie Dessens, Université Toulouse–Jean Jaurès

*The Franco-American Cosmopolitanism of Mount Saint Mary’s Seminary, 1808–1840*

- Mitchell Oxford, College of William & Mary

*Becoming Black: African Protestantism and Haitian Immigrants in Early America*

- Ronald Angelo Johnson, Texas State University

*Yankee Protestants and Francophone Catholics: Religious Flexibility in a Mississippi River Town*

- Christine Croxall, Washington University in St. Louis

Black Liberalism session at the 2016 OAH Annual Meeting in Providence, Rhode Island

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Public History
Teaching
Community College
Professional Development
World War I
State of the Field
Thursday, April 6  

2:00 pm–3:30 pm, continued

**City/Cité: Urban Inequalities and Transnational Social Movements in Modern France and the United States**  
*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

This roundtable explores inequality, race, and the state of urban democracy in the United States and France. The roundtable will consider the commonalities and differences in the spatialization of inequality in France and the United States, linking local circumstances to broader issues and trends shaping cities on both sides of the Atlantic.  

**Chair:** Romain Huret, École des Hautes Études en Sciences Sociales  

**Panelists:**  
- Thomas Sugrue, New York University  
- Donna Murch, Rutgers University–New Brunswick  
- Andrew Diamond, Université Paris–Sorbonne  
- Caroline Rolland-Diamond, University Paris Ouest Nanterre

**Midwestern River History: Circulating Ideas for Regional Economic Development**  
*Solicited by the Midwestern History Association*

**Chair and Commentator:** Jon Lauck, Independent scholar

**Meeting the Market: Canals, Railroads, and the Upside of the Panic of 1837 in Marion County, Indiana**  
Kelly Wenig, Iowa State University

**A River in Reverse: The Chicago Sanitary and Ship Canal, 1890–1900**  
Matthew Corpolongo, University of Oklahoma

**Soil Conservation in the Skunk River Valley**  
Joseph Otto, University of Oklahoma

**Managing the “Nile Valley of the Middle West”: The Federal Little Sioux Watershed Project, 1930–1960**  
Maria Howe, Iowa State University

**Looking beyond the Battlefields: New Approaches to the U.S. Military and the World since 1945**  
*Endorsed by the OAH Committee on National Park Service Collaboration*

Since the end of the Second World War, the U.S. military has functioned as the organ at the center of a global circulatory system that has moved soldiers, civilians, merchandise, and money, as well as ideas, ways of living, and popular culture, throughout the world. This roundtable focuses on the long reach of the U.S. military and its role in this circulation throughout the world since 1945. It is part of the “new military history” that seeks to uncover the impact of the U.S. military beyond the battlefields.  

**Chair:** Christian Appy, University of Massachusetts Amherst  

**Panelists:**  
- Heather Stur, University of Southern Mississippi  
- Jana Lipman, Tulane University  
- Jennifer Miller, Dartmouth College  
- Lauren Hirshberg, Stanford University  
- Andrew Friedman, Haverford College

**Energy in American History**  
*Endorsed by the OAH Committee on Community Colleges*

This roundtable will situate energy—from its production and use to foreign affairs to the environmental impact—in the broad context of American history from the 15th century through the 21st century. The panelists will offer ideas about what powers our world and how these resource questions not only change over time but also how the relationship to the broader contours of history change too.  

**Chair:** Brian Black, Penn State Altoona  

**Panelists:**  
- Meg Jacobs, Princeton University  
- Peter Shulman, Case Western Reserve University  
- Andrew Needham, New York University  
- Thomas Andrews, University of Colorado, Boulder
SESSIONS

Thursday, April 6

**Remembering Race in Charleston, South Carolina**
*Solicited by the Labor and Working-Class History Association (LAWCHA)*

**Chair and Commentator:** Bobby Donaldson, University of South Carolina

*Remembering the Charleston Hospital Workers Strike, 1969*
  O. Jennifer Dixon-McKnight, Tidewater Community College

*Race, Class, and Oral History in a “Post-Racial” Era*
  Steve Estes, Sonoma State University

*“Remember Denmark Vesey!”: Commemorating Slave Insurrection in America’s Most Historic City, 1975–2014*
  Ethan Kytle, California State University, Fresno; Blain Roberts, California State University, Fresno

**Asian American Identities in Public History and Memory**

**Chair:** Julia Brock, University of West Georgia

*Sweet and Sour: Planning and Collection for an Exhibition on Chinese Food*
  Chrissy Lau, Texas A&M University–Corpus Christi

*The Past Is Never Dead*
  Megan Gately, Museum of Ventura County

*Japanese American Spaces and Historic Preservation*
  Lily Anne Welty Tamai, Japanese American National Museum

*Misinformation and Missing Information from World War II*
  James Tanaka, Japanese American National Museum

**Policing, Detention, and Deportation along the U.S.-Mexico Border**
*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**Chair and Commentator:** Cindy Hahamovitch, University of Georgia

*Mapping the Spaces of Migrant Detention Centers in Texas, 1950–Present*
  Sarah Lopez, University of Texas at Austin

*Police History on the U.S.-Mexico Border*
  C. J. Alvarez, University of Texas at Austin

*Anti-Deportation Activism in the Streets and in the Courts*
  Adam Goodman, University of Illinois at Chicago

*Solicited by the Immigration and Ethnic History Society (IEHS)*

**Chair and Commentator:** Thomas Cauvin, University of Louisiana at Lafayette

*Irish Emigrant Mothers and Infants in the London Foundling Hospital, 1872–1908*
  Sarah-Anne Buckley, National University of Ireland Galway

*Medical Acculturation and Irish Immigrant Mothers, New York, 1860–1910*
  Ciara Breathnach, University of Limerick

*Faith, Hope, and Charity: Irish Families in New Orleans*
  Laura Kelley, Tulane University

**Screening of Faubourg Tremé: The Untold Story of Black New Orleans (2008)**

Five years before Hurricane Katrina hit, two New Orleanians, one white and one black—filmmaker Dawn Logsdon and writer Lolis Eric Elie—began documenting the rich living culture of Faubourg Tremé, then a little known neighborhood overshadowed by the adjacent famous French Quarter. Their tapes miraculously survived the flooding that devastated their city. Now the completed film uncovers Tremé’s unique and hidden history and situates it within three centuries of African American struggle—from slavery through Reconstruction, Jim Crow, and the civil rights movement, to the recent threat of Hurricane Katrina. Winner of multiple awards, including Best Documentary at the San Francisco International Film Festival and the Popular Culture Association.

**Presenter:** Lolis Eric Elie, Documentary creator
Historians have increasingly responded when attorneys call on them to supplement legal argument with additional corroborative and persuasive angles, especially in cases involving the assertion or defense of constitutional rights. This follows a twentieth-century practice begun in 1908, when attorney Louis Brandeis successfully argued for state controls on women’s employment conditions by bringing social scientific evidence of the strains women experienced. Not acting as advocates, but providing ostensibly impartial historical facts and opinion, historians have offered expert testimony that becomes part of important cases and also have written amicus curiae briefs that may influence the court.


Panelists will address several of the many pressing questions arising from this kind of endeavor. What kinds of historical evidence count in court? Are historians acting as advocates or neutral experts? What are the differing ways that lawyers and historians read and use historical evidence? Does the history they contribute actually make a difference to the outcome of the case? Can the impact of historians’ contributions be seen over time in the Supreme Court’s interpretation of constitutional rights?
Thursday, April 6, 5:00 pm–6:00 pm

DIGITAL HUMANITIES PRESENTATIONS

Women’s History and Public Television: The American Archive of Public Broadcasting as a Resource for Historians
Endorsed by the OAH Committee on the Status of Women in the Historical Profession

This digital humanities project is an exhibition of materials from the American Archives of Public Broadcasting (AAPB). This exhibit showcases materials held by AAPB related to women’s and gender history, and aims to demonstrate the usefulness of the AAPB to historians for research and teaching.

Presenter: Andrea Hetley, Simmons College SLIS; American Archive of Public Broadcasting

Mapping the Mahjar
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

This digital humanities exhibit showcases an array of digital/public history initiatives undertaken by the Khayrallah Center for Lebanese Diaspora Studies at North Carolina State University since 2012. A series of interactive iPad applications, maps, games, and digitized visual archives invite users to learn about Lebanese immigration to the United States and in the process raise questions about how we perceive wider global phenomena of migration and diaspora as both a process of mass human mobility and highly personal experiences affected by individual circumstance and contingency. ArcGIS, Story Maps, and Tableau platforms enable viewers to interact with both macrolevel data sets as well as microhistories, simultaneously. The data mining of census and immigration records, business directories, and death certificates provides the basis for visual narratives of Lebanese Americans as a whole. Meanwhile, we also present archival research, oral history, ethnography, and provide individual and family stories.

Presenters:
- Marjorie Stevens, North Carolina State University
- Akram Khater, North Carolina State University

Tropy: A Digital Image Management Tool for Humanities Researchers

Tropy is a freely licensed and open-source software tool being developed by the Roy Rosenzweig Center for History and New Media, with support from the Andrew W. Mellon Foundation, that will allow researchers to collect and organize the digital photographs they take in their research, associate metadata with those images, and export both photographs and metadata to other platforms. Tropy will also provide a means for researchers to share their images and metadata with the institutions in which they took those photographs. The software will employ customizable metadata templates and allow individual image and bulk-editing of metadata. Users will be able to organize images via collections and tags, and browse them as thumbnails. Tropy will also include an interface for note taking and transcription. Exporting a selection of items or a collection from Tropy will generate an archive file that includes image files along with their metadata in machine-readable format.

Presenter: Stephen Robertson, Roy Rosenzweig Center for History & New Media, George Mason University

When We Were British: Mapping British Influence on Early America for the K–12 Classroom
Endorsed by the History of Education Society (HES)

“When We Were British” is a digital project that explores the influence and impact of British history and culture on the roots of early America through judiciously selected primary-source documents of the National Archives in London. This serialized collection focuses on a variety of research questions that illustrate these connections and make them relevant for K–12 teachers and students. Once curated, each set of primary sources is visualized through mapping technology and geo-historical thinking strategies to focus on the power of place and the role of location. With this lens, this project seeks to understand where things are found, why they are found where they are, and how these things develop and change over time.

Presenters:
- Andy Mink, National Humanities Center
- Chris Bunin, Charlottesville City Schools
- Mike Williams, North Carolina Geographic Alliance
Friday, April 7

9:00 am–10:30 am

Wilson’s Legacies
Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

The impetus for this panel lies in the extraordinary rise in public interest in Woodrow Wilson, sparked in part by recent student protests over buildings and programs that honor his name. Historians with only a passing interest in Wilson are now brushing up on his record as part of their efforts to stay relevant to democratic debate. So how should we construe Wilson’s legacies? This roundtable will feature speakers who can sort through Wilson’s record, draw connections between the good and the bad, and discuss the latest scholarship on the twenty-eighth U.S. president.

Chair: Adriane Lentz-Smith, Duke University
Commentator: David Greenberg, Rutgers University—New Brunswick

Panelists:
- Beverly Gage, Yale University
- Mary Renda, Mount Holyoke College
- Samuel Schaffer, St. Albans School
- Eric Yellin, University of Richmond
- Julian Zelizer, Princeton University

Circulando la Palabra—Transnational Organizing in Ethnic Mexican Communities
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Agricultural History Society, the Immigration and Ethnic History Society (IEHS), and the Labor and Working-Class History Association (LAWCHA)

Chair: Ana Minian, Stanford University
Commentator: José M. Alamillo, California State University Channel Islands

Jerry Gonzalez, University of Texas at San Antonio

Building Mexican Public Sphere in San Antonio, Texas, 1910–1933
Daniel Morales, American Academy of Arts and Sciences

Extending the Borders of Struggle: The Maricopa County Organizing Project in 1970s Arizona
Ana Minian, Stanford University

Family History, Genealogy, and Historical Practice: New Directions in Teaching and Scholarship
Endorsed by the OAH Committee on Public History

This roundtable explores the scholarly, pedagogical, and public roles of family history and genealogy. As the practice of tracing family history and genealogy becomes increasingly popular in television and media, historians have real opportunities to bridge academic and public history. This roundtable brings together historians who research and teach family history for a discussion about the complex relationships between genealogy, nostalgia, memory, ethnicity, regionalism, slavery, race, and national identity.

Chair: Honor Sachs, Western Carolina University

Panelists:
- Katherine Benton-Cohen, Georgetown University
- Kendra Field, Tufts University
- David Chang, University of Minnesota
- Rashauna Johnson, Dartmouth College

Edna Lewis and the Circulation of African American Cuisine
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Agricultural History Society, and the Immigration and Ethnic History Society

Edna Lewis (1916–2006) is considered by many as one of the most important, as well as one of the most “resonant and evocative,” American food writers of all time. Lewis played a vital role in drawing serious attention to the cooking of the American South, putting African American food into cultural circulation at a new level. In this panel, scholars from three diverse fields offer an inter-/multi-disciplinary approach to studying Lewis’s life in historical, rhetorical, and cultural contexts to recover a doubly marginalized figure in American cultural history.

Chair: Rebecca Sharpless, Texas Christian University

Panelists:
- Megan Elias, Gilder Lehrman Institute of American History
- Erin Branch, Wake Forest University
- Sara Franklin, New York University

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Revisiting “White Flight” and the “Backlash”
Thesis: Racial Politics in the American Metropolis

This roundtable will draw together a number of influential young scholars to address two intersecting historical issues. First, we will examine an ongoing debate over “white flight” from American cities after World War II and its impact on national politics. Second, we will explore recent scholarship that poses another important challenge to the backlash narrative: namely, the role of insurgent politics, writ large—formal efforts, as well as informal patterns of settlement and place-making—in shaping postwar debates over equity, rights, access, and liberal values. How does recent scholarship on minority communities, both urban and suburban, further test the classic stories about backlash, flight, and urban decline?

Chair: David Freund, University of Maryland, College Park

Panelists:
· Jefferson Cowie, Vanderbilt University
· Kevin Kruse, Princeton University
· Donna Murch, Rutgers University—New Jersey
· Andrew K. Sandoval-Strausz, University of New Mexico
· Heather Ann Thompson, University of Michigan

Bonds of Reflection: Tracing the Imagined Community in Early America
Solicited by the Society for U.S. Intellectual History

Chair: Andrew Schocket, Bowling Green State University

Commentator: Margaret Sankey, Air War College

Let Us Not Sell Our Birthrights: Mapping Black Theo-Political Thought during the American Revolution
Jessica Parr, University of New Hampshire, Manchester

Exploring the Early American Intellectual Archipelago, 1783–1815
Jonathan Wilson, University of Scranton

The Myth Makers: Entrepreneurs for American Unity in and around the War of 1812
Eran Zelnik, University of California, Davis

The Other Douglas Debates: Contesting Race, Rights, and Nationalism in Nineteenth-Century American Political Culture
Endorsed by the OAH Committee on National Park Service Collaboration

Chair: James Huston, Oklahoma State University

Commentator: Rachel Shelden, University of Oklahoma

The Davis-Douglas Debates: Race, Property, and the Fate of Democracy in 1860
Michael Woods, Marshall University

The Black Douglass and the White Douglas: Frederick, Stephen, and the Embodiment of Racial Citizenship
Joshua Lynn, Yale University

“What a Magician is George Sanders!”: A Political Confidence Man in the Shadow of the Little Giant
Melinda Seners, Lindsey Wilson College

Circulating American and European Images of Father Kino: History and Public Memory of Jesuit Missions and the Spanish Northwestern Frontier, 1650–1750

Chair and Commentator: Karl Jacoby, Columbia University

The Pageant of Father Kino: History and Public Memory from the Boltonian “Padre on Horseback” of Progressive America to Contemporary Rituals of Popular Culture in Arizona, Sonora, and Trentino
Alessandra Lorini, University of Florence

When the Apaches Were the Devil. The Diplomatic Activity of Father Kino, Borderland Missionary
Serena Luzzi, University of Trento

Indians and Jesuits in Northern New Spain: 18th-Century Encounters and Clashes
Carlos Manuel Valdés, Universidad Autonoma de Coahuila
New Histories of Gentrification
Solicited by the Urban History Association

As a simple label that describes a complicated process, “gentrification” has created both physical and rhetorical spaces of contested meaning. Is gentrification good for cities or bad? Does it symbolize urban renaissance or a new urban crisis? This roundtable offers an opportunity for historians working on such questions to discuss new histories of gentrification and the insights they offer on an ongoing phenomenon.

Chair: Lilia Fernández, Rutgers University–New Brunswick
Panelists:
- Brian Goldstein, University of New Mexico
- Suleiman Osman, George Washington University
- Francesca Russello Ammon, University of Pennsylvania
- Aaron Shkuda, Princeton University

Gendering the Carceral State: A Dialogue on the Plight of Black Women and Girls in the U.S. Justice System
Chair: Talitha LeFlouria, University of Virginia
Panelists:
- Kali Gross, University of Texas at Austin
- Cheryl Hicks, University of North Carolina at Charlotte
- LaKisha Simmons, University of Michigan

Medical History Twenty-Five Years after the Cultural Turn: A Roundtable on Charles Rosenberg and Janet Golden’s Framing Disease
Chair: Nancy Tomes, Stony Brook University

Gender and the Framing of Disease
Carla Bittel, Loyola Marymount University
Chronicle of a Book Foretold; Or, a Life with Framing Disease
John McKiernan-Gonzalez, Texas State University
We Have the Frame, but What’s the Picture? Black Studies at the Center of History of Public Health
Samuel Roberts, Columbia University
Framing Disease/Framing Identity: Disease as Social Experience
Keith Wailoo, Princeton University

Solutions to the Overwhelming Whiteness of American History
Solicited by the OAH Committee on Public History

The history profession is in the midst of disruption and fundamental change. In the late 1970s the Combahee River Collective’s Statement articulated the politics of interlocking identities and the destructive forces of racism. Nearly forty year later, American history remains overwhelmingly white in approach, structure, content, allocation of resources, administration, and faculty. Students are demanding action against macro- and micro-aggressions around race and difference. Public discourse is often confused and reactive. On the front lines of these disjunctions, public historians are confronted with the task of making sense of history, the needs of visitors, and the work of scholars. This session uses the experiences of public history professionals to explore solutions to the enduring whiteness problem in American history and the creeping dangers of irrelevancy that accompany it.

Chair: Katherine Ott, Smithsonian Institution
Panelists:
- Porchia Moore, University of South Carolina
- Franklin Odo, Amherst College
- Natalie Garza, Houston Community College
- Masum Momaya, Chicago Council on Global Affairs

Southern Queer Histories
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Scholars such as John Howard and E. Patrick Johnson have called upon historians to shift their gaze to the South and look at the ways queer sexualities and spaces have been mutually constituted in cities, suburbs, small towns, and rural settings. This roundtable brings together scholars who are doing just that from a variety of disciplines. The participants will discuss the ebb and flow of queer southerners, the influence of the Christian Right, and the ways that these histories reflect a southern distinctiveness, on the one hand, and fit more closely within the broader narrative of LGBTQ history, on the other.

Chair: John Howard, King’s College London
Panelists:
- Elisabeth George, University at Buffalo
- Jennifer Dominique Jones, University of Alabama
- Alecia Long, Louisiana State University
- La Shonda Mims, Towson University
- Jerry Watkins, College of William & Mary
Documentary Film: Left on Pearl
On March 6, 1971, International Women’s Day marchers turned left on Pearl Street in Cambridge, Massachusetts, and seized a Harvard University building at 888 Memorial Drive, declaring it a Women’s Center. The building, part of Harvard’s Design School, was on land claimed by neighborhood activists for affordable housing. The occupation proved transformative for the participants and led to the founding of the longest continuously operating community women’s center in the United States. This new historical documentary film conveys the creativity and improvisation of the women’s liberation movement and its generative interconnections with other 1970s social protest movements in the Boston area. The film’s website, with video clips, is www.leftonpearl.org.

Presenter:
· Rochelle Ruthchild, Executive Producer, Left on Pearl

Atlantic Counterflows and the Making of the Modern World
Endorsed by the Urban History Association

Chair and Commentator: James Sweet, University of Wisconsin–Madison

Opium to Canton: John Perkins Cushing and Boston’s Early China Trade
Gwenn Miller, College of the Holy Cross

Refuge and Redemption in Black Bordeaux
Lorelle Semley, College of the Holy Cross

Blackness, Migration, and Modernity in the Shadow of the Panama Canal Zone
Ifeoma Kiddoe Nwankwo, Vanderbilt University

Robert Trent Vinson, College of William & Mary

From War for Independence to Revolutionary War
Endorsed by the OAH Committee on National Park Service Collaboration

Chair: Kathleen DuVal, University of North Carolina at Chapel Hill

Commentators: Kathleen DuVal, University of North Carolina at Chapel Hill; Travis Glasson, Temple University

Making Peace before Paris: Ordinary Americans Negotiate the End of the Revolutionary War
Donald Johnson, North Dakota State University

To “Hold Myself in Readiness”: Contemplations of Canada in the American Revolutionary War
Jacqueline Reynoso, Cornell University

“No Complaints can be made of Military Oppression…and quiet submission [will] follow”: The Role of Hybrid Civil-Military Governments in the British Army’s Southern Strategy, 1779–1781
John Roche, United States Air Force Academy

The American Revolution as the End of a Century of Military Buildup: The View from Groton, Massachusetts
Barry Levy, University of Massachusetts Amherst

Coming to the Table: Agribusiness and Food Systems in the Twentieth Century
Solicited by the Agricultural History Society

Chair and Commentator: David Danbom, Loveland, Colorado

The American Way of Farming: Pioneer Hi-Bred and Power in Postwar America
Margaret Weber, Iowa State University

The Chicken of Tomorrow: Bioengineering and Agriculture in Postwar America, 1950–1980
Benjamin Davison, University of Virginia

Hawaii’s, Sugarcane Planting, and Transnational Environmental Change in the Early 20th Century
Lawrence Kessler, Temple University
9:00 am–10:30 am, continued

Refugees in North America in Historical Perspective

Chair: Jana Lipman, Tulane University
Commentator: François Furstenberg, Johns Hopkins University
The First Refugees: The Huguenot Migration to Colonial America and Its Legacy
  Owen Stanwood, Boston College
Accommodation or Deportation: The Politics of Irish Migration in Antebellum America
  Hidetaka Hirota, City College of New York
“How Will These New Immigrants Be Accepted?”, Southeast Asian Refugee Resettlement and the Challenge of Religious Pluralism
  Melissa Borja, College of Staten Island, City University of New York

Circulating Responses to AIDS: Activism, Outreach, and Late Twentieth-Century Politics

Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Chair and Commentator: Dan Royles, Florida International University
Controlling AIDS Intervention: Racial Necropolitics and the Center for Disease Control’s HIV/AIDS Community Demonstration Projects
  Kevin McKenna, University of Washington
“Almost Like One of the Staff”: The Contradictory Politics of Community Care on the United States’ First AIDS Ward
  Andrea Milne, University of California, Irvine
From the Politics of Protest to the Politics of Care: AIDS Activism, the Ryan White CARE Act, and Non-Governmental Provision
  George Aumoithe, Columbia University
An Epidemic of Resistance: AIDS Activism from Central American Solidarity to the Prison Boom
  Emily Hobson, University of Nevada, Reno

Emergent Forms of Religious Practice in the Early Americas

Chair: Alexandre Dubé, Washington University in St. Louis
Commentator: Emily Clark, Tulane University
Creating the Cajuns: Religious Practice among Acadians and Africans in Colonial Louisiana, 1765–1803
  Nicole Gilhuis, University of California, Los Angeles
Confirming Adherence to Catholicism in Seventeenth-Century New France
  Stephanie Pettigrew, University of New Brunswick
“One Single Nation”: Sacred Gestures and French Colonial Claims in Northern Brazil
  Celine Carayon, Salisbury University
Sights and Sounds of Wondrous Bodies: Indigenous Religions in the Sixteenth- and Seventeenth-Century Caribbean
  Heather Miyano Kopelson, University of Alabama

Integrating the Histories of New Americans

Solicited by the Immigration and Ethnic History Society (IEHS)
Currently, predominant narratives and conceptual frameworks for circulations of migrants to the United States are concerned primarily with Euro-American integration, Asian exclusion, the legacies of slavery, and the conquest and troubled statuses of indigenous and Mexican territories and peoples. This roundtable seeks to reconcile these older patterns of immigration and integration with changed patterns of migration stemming from the 1965 Immigration Act.

Chair: Madeline Hsu, University of Texas at Austin
Commentator: Ramón Gutiérrez, University of Chicago
Panelists:
  · Violet Johnson, Texas A&M University
  · Cindy I-Fen Cheng, University of Wisconsin–Madison
  · Sam Vong, University of Texas at Austin
**Pimps, Rebels, and “Fancy Girls”: Troubled Circulations in the North American Slave Trade**
*Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Business History Conference*

**Chair:** Susan Eva O’Donovan, University of Memphis

**Commentators:** Susan Eva O’Donovan, University of Memphis; Sharon Ann Murphy, Providence College

*The Sexual Economy of the New Orleans Slave Market*
Alexandra Finley, College of William & Mary

*Slave Traders as Pimps/Pimps as Slave Traders: Three Layers of Sex Trafficking in Nineteenth-Century America and Today*
Calvin Schermerhorn, Arizona State University

*“Negroes Will Bear Fabulous Prices”: The Evolution of the Civil War Slave Trade*
Robert Colby, University of North Carolina at Chapel Hill

**What’s “American” about American Material Culture? Circulating Objects and Histories**
*Endorsed by the OAH Committee on National Park Service Collaboration*

Objects offer tangible means of tracing historical circulations that can otherwise be abstract: dissemination of knowledge or sentiment; transfer of technology and skills; personal, familial, and community mobility. We pose the question about the “American-ness” of American material culture to encompass objects that established a national history and objects that question that category, either by transcending national boundaries or by identifying primarily with a particular subset of the nation, such as ones based on region or race. We seek to explore both the histories of material artifacts in motion and how those artifacts can teach us about other narratives of historical circulation.

**Chair:** Jennifer Anderson, Stony Brook University

**Panelists:**
- Marina Moskowitz, University of Glasgow
- Kyle Roberts, Loyola University Chicago
- Kevin Murphy, Vanderbilt University
- Nan Wolverton, American Antiquarian Society
- Martha McNamara, Wellesley College

**Latina/os in the U.S. South**

**Chair:** Michael Innis-Jimenez, University of Alabama

**Commentator:** Julie Weise, University of Oregon

*Blackness in the History of the Nuevo South*
Cecilia Márquez, New York University

*Making the Cuban Exception: Gender and Race in Florida*
Sarah McNamara, Texas A&M University

*Rethinking Black/Brown Unity in the Nuevo South*
Yuridia Ramirez, Duke University

**Histories of Privacy in Modern America**

Although we know much about the constitutional “right to privacy,” we know surprisingly little about, say, how visions of sexual privacy and information privacy influenced one another, or how attempts to secure privacy from the media may have differed from efforts to shelter intimate life from the state. This roundtable brings together scholars working in very different corners of the history of privacy—the domains of media publicity, reproductive rights, and personal data—to explore such intersections, and, indeed, how understandings of and debates over privacy in disparate areas of American life may have circulated among them.

**Chair:** Hendrik Hartog, Princeton University

**Panelists:**
- Sarah E. Igo, Vanderbilt University
- Samantha Barbas, University of Buffalo Law School
- Leigh Ann Wheeler, Binghamton University

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**New Orleans Marriott Hotel**
11:00 am–12:30 pm, continued

**Latina/os in America Today: An Interdisciplinary View of New Latino Locations and Populations**
*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**Chair:** Felipe Hinojosa, Texas A&M University

**Commentator:** Neil Foley, Southern Methodist University

- *Latino Foodways in Post-Katrina New Orleans*
  Sarah Fouts, Tulane University

- *Fiesta and Community in Kansas: Creating Cultural Capital*
  Valerie Mendoza, University of Kansas

- *Latinalos in the Making of the Southern Plains*
  Joel Zapata, Southern Methodist University

**Assessing the Damages to “Human Capital”: Law, Labor, and Affective Bonds in Historical Perspective**
*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**Chair:** Tracey Deutsch, University of Minnesota

**Commentator:** Eileen Boris, University of California, Santa Barbara

- *Commodifying Care: Wives, Labor, and “Loss of Services” Suits in the Nineteenth Century*
  Kimberley Reilly, University of Wisconsin–Green Bay

- *The Burden of Taking Care: Children, Industrial Corporations, and the Attractive Nuisance Doctrine*
  Evelyn Atkinson, University of Chicago

- *Injury Policy and Economizing Workers: Law, Metaphors, and the Rhetorical Construction of Commodification*
  Nate Holdren, Drake University

- *Wrongs and Rights: Married Women’s Civil Damage Suits*
  Lisa Andersen, The Juilliard School

**New Orleans Is Sinking! A Roundtable Discussion on Land Loss in Louisiana**

This panel will discuss Louisiana’s century-long history of environmental change as a political, cultural, economic, and environmental problem with local, regional, national, and transnational implications. The panelists offer a diverse array of analytical approaches, research specialties, and practical experiences, promising a provocative and productive discussion.

**Chair:** Andrew Horowitz, Tulane University

**Panelists:**
- Andrew Horowitz, Tulane University
- John Barry, Tulane University
- Craig Colten, Louisiana State University
- Leslie Harris, Northwestern University
- Karen O’Neill, Rutgers University–New Brunswick

**State Formation, Capital, and Governance: Managing Urban Inequality, 1880–1980**
*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**Chair:** Elizabeth Hinton, Harvard University

**Commentator:** David Freund, University of Maryland, College Park

  Rudi Batzell, Harvard University

  Destin Jenkins, Harvard University

- *Protecting the Neighborhood: State-Developer Partnerships and “Common Sense” Ideas about Property Value during the New Deal*
  Paige Glotzer, Harvard University

- *Crime Prevention and State Building in the Midwest Metropolis*
  Nora Krinititsky, University of Michigan
Rethinking Transnational Networks: Middle Eastern Migration in the Americas

Chair and Commentator: Akram Khater, North Carolina State University
Redrawing Area and Ethnic Studies: Arab América across and beyond the Hemisphere
  John Karam, University of Illinois at Urbana-Champaign
Going with the Flow: Sephardi Migrant Networks in the 20th-Century Atlantic World
  Devi Mays, University of Michigan
Absent without Leave: Criminalizing Syrian Migrants during the First World War
  Stacy Fahrenthold, California State University, Fresno
De-centering Narratives of Diaspora: Philanthropic Networks in the Arab Americas
  Lily Balloffet, Western Carolina University

The Post Office Department and the Shaping of American Life
Endorsed by the Business History Conference

Chair and Commentator: Richard R. John, Columbia University
Working for Citizens, Delivering for Customers: From the PO to the USPS in Stamps and Slogan Cancels
  Richard Handler, University of Virginia; Laura Goldblatt, University of Virginia
The Dead Letter Office Museum: Showcasing American Identity and Criminality, 1847–1911
  Ashley Bowen-Murphy, Brown University
“A Bloody End to A Bloody Life”: Anthony Comstock, the Post Office, and the Regulation of American Sexuality
  Emily Seitz, Penn State University

The Making of a Sexual Minority: Roundtable on John D’Emilio’s Sexual Politics, Sexual Communities
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the Society for U.S. Intellectual History

After more than thirty years, John D’Emilio’s first book—Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940–1970—remains a foundational text in the history of sexuality. In arguing that gay politics becomes possible only after a particular sort of identity forms, D’Emilio not only chronicled the activities of a major social movement but also mapped the contours of a new urban subculture. This roundtable brings together leading historians of gay and lesbian activism to reflect on the impact of Sexual Politics, Sexual Communities on their work and the field as a whole.

Chair: Kevin Mumford, University of Illinois at Urbana-Champaign

Panelists:
  · Christina Hanhardt, University of Maryland, College Park
  · Timothy Stewart-Winter, Rutgers University–Newark
  · Marcia M. Gallo, University of Nevada, Las Vegas
  · Timothy Retzloff, University of Michigan

Francophone Circulations in the New Republic: Haitian Refugees in New Orleans
Solicited by the OAH International Committee

Chair: Emily Clark, Tulane University

Panelists:
  · Nathalie Dessens, Université Toulouse–Jean Jaurès
  · Jean Hébrard, L’Ecole de Hautes Etudes en Sciences Sociales
  · Jean-Pierre Le Glaunec, Université de Sherbrooke

Table discussion at the 2016 OAH Annual Meeting in Providence, Rhode Island
11:00 am–12:30 pm, continued

Currents and Ruptures: Circulation, Ocean Crossings, Identity, and Power in the Pacific and Atlantic Worlds
Solicited by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories

Chair: Arica L. Coleman, Independent scholar

Maritime Trade and the Creation of Multicultural Communities in the Transpacific World
Kariann Yokota, University of Colorado, Denver

David Torres-Rouff, University of California Merced

“In Cooperation . . . to Help Virgin Islanders Help Themselves”: Virgin Island Identity and Grassroots Dissensus, 1917–1940
Johnnie Tiffany Holland, Duke University

Migrations to the Boarder-lands: The Mexican Diaspora to Hawai’i
Rudy Guevarra Jr., Arizona State University

The North/South Religious Differential and the CIO
Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair: Joseph McCartin, Georgetown University

Commentators: Joseph McCartin, Georgetown University; Mary E. Frederickson, Emory University

The South: What Difference Did Protestantism Make?
Ken Fones-Wolf, West Virginia University; Elizabeth Fones-Wolf, West Virginia University

Northern Catholicism and the CIO: An Elective Affinity
Steve Rosswurm, Lake Forest College

Preparing Historians: An Interconnected Approach to Promoting History for Every Career
Endorsed by the OAH Committee on Teaching

As tuitions at institutions of higher education continue to rise, and instructional strategies and modes of course delivery continue to diversify, students are increasingly planning their education in a patchwork method. From dual-credit classes in high school to community college courses for transfer to four-year institutional degrees and beyond, the historians of tomorrow are navigating a complex educational web that is rarely clear. As emerging scholars, we have discussed our frustrations with the results of this process within our classrooms. In doing so, a clear question emerged: What might we do in our classrooms to prepare students for the next steps in a history career, whether they are planning it or not?

Chair: Jamie Starling, University of Texas Rio Grande Valley

Panelists:
- Jamie Starling, University of Texas Rio Grande Valley
- John Paul A. Nuño, California State University, Northridge
- Cristóbal Borges, North Seattle College
- Nancy Aguirre, The Citadel
- Amado Guzman, University of Arizona

Gender and Transnational History: The State of the Field, Past, Present, and Future
Solicited by the OAH Committee on the Status of Women in the Historical Profession

Chair: Kibibi V. Mack-Shelton, Claflin University

Panelists:
- Natanya Duncan, Lehigh University
- Tiffany Florvil, University of New Mexico
- Aminah Pilgrim, University of Massachusetts Boston
Generations of Struggle and Freedom Dreams: Lorraine Hansberry and Radical Protest from the 1930s to the Present
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the Society for U.S. Intellectual History

This session accompanies the screening of the documentary film Sighted Eyes/Feeling Heart: Lorraine Hansberry (taking place at 2:00 pm). Hansberry is most well known through her play, A Raisin in the Sun, which has been in circulation almost continuously since its premiere in 1959. Although it is one of the most frequently produced plays in North America and its productions have provided employment for several generations of black actors, its protest was not universally recognized and it could not/did not convey the full range of Hansberry’s concerns. Scholars who have served as humanities consultants for the film will discuss the continuing productions of and commentary on the play, including criticism, parodies, and revisions.

Chair: Judith Smith, University of Massachusetts Boston
Panelists:
- Darlene Clark Hine, Northwestern University
- Robin D. G. Kelley, University of California, Los Angeles
- James Smethurst, University of Massachusetts Amherst
- Margaret B. Wilkerson, University of California, Berkeley

Black Activism beyond the United States in the Postwar Decades
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Chair: Shane White, University of Sydney
Commentator: Earl Lewis, The Andrew W. Mellon Foundation

Sarah Dunstan, University of Sydney

Alex Carter, University of Massachusetts Amherst

James Farquharson, Australian Catholic University

Diffusing Ideology, Policy, and Technology through American Education
Solicited by the History of Education Society (HES)

Chair: Karen Graves, Denison University

The Role of the Migrant Teacher in the Diffusion of Ideology and Religion in the Antebellum Era: The Case of Susan Nye Hutchison
Kim Tolley, Notre Dame de Namur University

“Paramount Duty of the State”: Education in the West, 1848–1912
Nancy Beadie, University of Washington

Instructional Film and the U.S. Military’s Sponsorship of Technology in American Education, 1940–1960
Sevan Terzian, University of Florida

History as a Platform for Civic Engagement: Museums Engaging with the Public
Solicited by the OAH Committee on Public History

Many museums are looking to use history as a platform for encouraging visitors to think about their role as citizens. Three institutions in particular have made this an important part of their programming and public face: President Lincoln’s Cottage in Washington, D.C., and the National Civil Rights Museum in Memphis. Representatives from these institutions will discuss how they use history as a catalyst for engaging the public about current issues.

Chair: Spencer Crew, George Mason University
Panelists:
- Erin Mast, President Lincoln’s Cottage, National Trust for Historic Preservation
- Noelle Trent, National Civil Rights Museum
11:00 am–12:30 pm, continued

**Transnational Responses to American Lynching**
*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**Chair and Commentator:** Michael Pfeifer, John Jay College of Criminal Justice, City University of New York

- **International Reaction to Mob Violence against the Chinese in the United States**
  - William Carrigan, Rowan University

- **African American Responses to Ida B. Wells’s Transnational Anti-lynching Activism**
  - Sarah L. Silkey, Lycoming College

- **Lynching and the Athenian Complex: France and American Mob Violence**
  - Clive Webb, University of Sussex

- **“Canadians Are Not Proficient in the Art of Lynching”: Mob Violence, “American Style” Racism, and British Canadian Identity**
  - Brent Campney, University of Texas Rio Grande Valley

**Rethinking Indian Removal**
*Endorsed by the OAH Committee on National Park Service Collaboration*

**Chair and Commentator:** Nicholas Guyatt, University of Cambridge

- **Evading Removal in the American South, c. 1812–1860**
  - Jane Dinwoodie, Oxford University

- **The Treaty of Fire Prairie and the Roots of Removal**
  - Lauren Brand, Rice University

- **Removal’s Long Shadow: Roots of the Cherokee-Confederate Alliance, 1840–1861**
  - Chelsea Frazier, University of Oklahoma

**Circuits of Struggle: Local and Global Networks of Activists and Ideas in the Black Midwestern Protest Tradition**
*Solicited by the Midwestern History Association*

**Chair:** Ashley Howard, Loyola University New Orleans

**Panelists:**
- Alonzo Ward, Illinois College
- David Bates, Independent scholar
- Stephanie Seawell-Fortado, Illinois Labor History Society
- Kerry Pimblott, University of Wyoming

**The Civil Rights in Black and Brown Oral History Project: Documenting and Analyzing Multiracial Freedom Struggles in Texas**
*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

While most research on American race relations has utilized a binary analytical lens—examining either “black” vs. “white” or “Anglo” vs. “Mexican”—CRBB collects, interprets, and disseminates new oral histories with members of all three groups.

CRBB is a multifaceted project: directed by three history professors and a journalism professor and assisted by dozens of community partners, it employs graduate students who conduct and video-record the oral histories. Interviews are clipped, tagged, and uploaded along with metadata to a website that is already being used by K–12 teachers. The project directors are analyzing interviews and writing a statewide history of black and brown civil rights organizing in Texas. The roundtable will discuss issues that have arisen in each of these facets of the project.

**Chair:** Max Krochmal, Texas Christian University

**Panelists:**
- J. Todd Moye, University of North Texas
- Moisés Acuña-Gurrola, Texas Christian University
- Sandra Enríquez, University of Missouri–Kansas City
- Jasmin Howard, Michigan State University

**Youth in Motion: Tracking the Role of Children in America’s Information and Entertainment Economies**
*Endorsed by the History of Education Society (HES)*

**Chair and Commentator:** Miriam Forman-Brunell, University of Missouri–Kansas City

- **Purely American Steps: Young Dancers in Antebellum America**
  - April F. Masten, Stony Brook University

- **Riding the Wanderlust Express: Railroad Newsboys in Nineteenth-Century America**
  - Vincent DiGirolamo, Baruch College, City University of New York

  - Alessandro Buffa, University of Naples L’Orientale
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### Carrying History outside the Classroom

This panel will share three different projects that have taken student learning outside the classroom to expand students’ historical thinking and civic participation.

The first, Autry Classroom Curators, is a partnership between the Autry Museum of the American West in Los Angeles and southern California middle and high school students and teachers. The second, Ferguson Project Week, is a partnership between Saint Louis University and an international high school, United World College–USA. The third is a virtual museum and digital archive aimed at elementary and middle school students and teachers and centered on the landmark children’s novel, *Island of the Blue Dolphins*. Each panelist will highlight their project’s intersection with Common Core and C-3 standards and address the collaborative labor that underlies any project that carries students’ historical thinking and civic participation outside the classroom.

**Chair:** Flannery Burke, Saint Louis University

**Panelists:**
- Flannery Burke, Saint Louis University
- Sara L. Schwebel, University of South Carolina
- Erik Greenberg, Autry Museum of the American West

### National History Day and Higher Education: The Strategic Implications for Engaging in K–12 Outreach through NHD

Campus to classroom connections can be critical for the public engagement strategies that are emerging across higher education. By supporting National History Day, history faculty can effectively position themselves to achieve departmental goals and institutional missions. This panel will share examples of History Day outreach that address ways to create pathways to higher education for K-12 students, improve the experience of undergraduate majors in the classroom and the community, and better prepare graduate students for positions in academic or public history.

**Chair:** Tim Hoogland, Minnesota Historical Society

**Panelists:**
- Michael Lansing, Augsburg College
- Kevin Shirley, LaGrange College
- Yuridia Ramirez, Duke University

### Friday, April 7, 2:00 pm–3:30 pm

#### Circulating Suicide as Social Criticism in the Long 20th Century

*Endorsed by the OAH Committee on Disability and Disability History*

**Chair:** Debbie Weinstein, Brown University

**Commentator:** Terri L. Snyder, California State University, Fullerton

“Committed suicide as per club”: Endings, Alliances, and Other Archetypes to Depoliticize Labor

Kathleen Brian, Western Washington University

**Designators of Death: Parsing the Differences between a Lynching and a Suicide**

Kathleen W. Jones, Virginia Tech

“Callous Disregard of Veterans’ Rights is of a Piece with the Administration’s Entire Approach to War:” Veteran Suicide and Anti-War Sentiment during the Iraq War

David Kieran, University of Utah

### New Books on the History of California’s Farm Labor Movement

California’s farm labor movement of the 1960s was one of the most significant U.S. labor movements in the twentieth century. Among many Latino Americans, the legacy of Cesar Chavez and the United Farm Workers has a legendary status. New scholarship on the legacy of California’s farm labor movement, however, has begun to unpack the complex history of California’s farm labor movement. This roundtable discussion features five scholars discussing their recent books or current book projects reexamining the historical legacy and impact of California’s farm labor movement.

**Chair:** Mario T. García, University of California, Santa Barbara

**Panelists:**
- Lauren Araiza, Denison University
- Lori Flores, Stony Brook University, State University of New York
- Matthew Garcia, Arizona State University
- Todd Holmes, Yale University
- Dawn Mabalon, San Francisco State University
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Black Lives Matter: Slavery and the Circulation of Medical Knowledge in Nineteenth-Century America
Endorsed by the Society for U.S. Intellectual History and the Society for Historians of the Early American Republic (SHEAR)

This session examines the intersections of slavery, race, medicine, academic and scientific publications, medical pedagogies, economics, and social histories in antebellum America. It demonstrates the ways the circulation of medical knowledge commoditized black bodies and shaped American beliefs about black lives. Circulation of this medical knowledge through publications and medical journals, education, and within the domestic slave trade permeated antebellum life and justified the enslavement of, and use of violence against, black bodies in American society. These ideas permitted and promoted the systematic devaluation of black lives throughout American society, the effects of which are visible in today’s Black Lives Matter Movement.

Chair and Commentator: Urmi Engineer, Murray State University

Panelists:
- Savannah Williamson, University of Houston
- Christopher Willoughby, Tulane University
- Deirdre Cooper Owens, Queens College, City University of New York

Racialized Rhetoric: Reading Constructions of Black Childhood in the Antebellum Era
Endorsed by the History of Education Society (HES)

Chair: Mary Niall Mitchell, University of New Orleans
Commentator: Anna Mae Duane, University of Connecticut

Indoctrinating the Children: Child Learners and the Anti-Slavery Movement in the Antebellum North
Ben Davidson, New York University

Educating the Black Child: Antebellum Educational Activism as Political Discourse and Resistance
Crystal Webster, University of Massachusetts Amherst

Prodigious Births: Medical Discourses of Prodigy and the Constructed Discontinuities of Black Childhood
Laura Soderberg, University of Pennsylvania

The Global “Traffic in Women”: Sovereignty, Sexuality, and Migration in the Early Twentieth Century
Chair: Grace Delgado, University of California, Santa Cruz

Commentator: Mary Lui, Yale University

Tracking the Traffic: The League of Nations’ Investigations into Sex Trafficking
Jessica Pliley, Texas State University

Queen Nellie and Mother Warren: Navigating Moral and National Boundaries in Juárez, Mexico, 1920–1940
Marlene Medrano, Los Angeles City College

“Selling American Girls at the Border”: Mexico’s White Slave Trade in the California Imaginary
Catherine Christensen, Palomar College

Crafting Sexual Confessions in Immigrant Exclusion: Chinese Women in San Francisco’s Immigration Records, 1884–1904
Bristol Cave-LaCoste, University of California, Santa Cruz

Circulating Africa from America and America from Africa
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
Chair and Commentator: Andrew Zimmerman, George Washington University

Rethinking Diaspora: Sierra Leoneans and African Americans
Nemata Blyden, George Washington University

America in Africa: African Americans and U.S. Diplomats in Africa, 1877–1892
Jeannette Eileen Jones, University of Nebraska–Lincoln

Self-Made Emperors: The Ethiopianist Failures of William H. Ellis and Harry Dean
Nadia Nurhussein, University of Massachusetts Boston

Harrouna Malgouri, University of Nebraska–Lincoln
Theorizing the Pacific World
Chair: Mae Ngai, Columbia University
Panelists:
- David Igler, University of California, Irvine
- Takashi Fujitani, University of Toronto
- Moon-Ho Jung, University of Washington
- Ryan Crewe, University of Colorado, Denver
- Lauren Hirshberg, Stanford University
- Damon Salesa, University of Auckland

Courageous Motorists—Green Book Panel
Solicited by the OAH Committee on National Park Service Collaboration
Chair: Christine Arato, National Park Service
Commentator: Audrey Peterman, Earthwise Productions, Inc.

Signs of Segregation: Navigating Skyline Drive during the Jim Crow Era
   Erin Devlin, University of Mary Washington
Frontiers of Inclusion: African American Experiences of National Parks on the Great Plains
   Enimini Ekong, National Park Service
Traveling While Black with My Green Book—Jim Crow to Present
   Antoinette Jackson, University of South Florida National Park Service
Courageous Motorists: African American Pioneers on Route 66
   Frank Norris, National Park Service
It’s Not Just Black or White: Exploring the Complexities of Segregation along the Blue Ridge Parkway
   Neva Specht, Appalachian State University

Disability History in Public
Endorsed by the OAH Committee on Disability and Disability History
This roundtable explores the conference theme of circulation by expanding it into the realm of how disability and disabled people are engaged in and by public history. Presenters will explore innovative examples of public history projects that have both benefitted from and seek to serve the community. They will also discuss the concept of credible sources and the power of stories: which ones we share, and how. An important part of the conversation will engage with how accessibility of the built environment and new ideas about people with disabilities can expand history’s circulation in the full sense of the term.
Chair: Susan Burch, Middlebury College
Panelists:
- Anne Parsons, University of North Carolina at Greensboro
- Jean Bergey, Gallaudet University Center for Deaf Documentary Studies

Northern Teachers, Mississippi Boat Burners, and Rural Distillers: Defining Loyalty in the Confederate South
Endorsed by the History of Education Society (HES)
Chair and Commentator: Margaret Storey, DePaul University
The Excitement at Boggy Swamp: Northern Teachers and the Veneer of Southern Disloyalty
   Michael Bernath, University of Miami
“To Aid and Save Our Country”: Confederate Boat Burners, Southern Identity, and the Legal Question of Loyalty
   Laura Davis, Southern Utah University
“Intimate Enemies”: Liquor Distillers and Loyalty in the Confederacy, 1861–1865
   Megan L. Bever, Missouri Southern State University
Gender and Activism in the Historical Profession: A State of the Field
Solicited by the OAH Committee on the Status of Women in the Historical Profession
Chair: Dara Walker, Rutgers University–New Brunswick
Panelists:
- Nancy E. Baker, Sam Houston State University
- LaGuana Gray, University of Texas at San Antonio
- Cindy Hahamovitch, University of Georgia
- Yvonne Frear, San Jacinto College
- Gretchen Jackson Odion, Houston Community College

Film Screening: Sighted Eyes/Feeling Heart: Lorraine Hansberry
Endorsed by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories and the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
Sighted Eyes/Feeling Heart takes audiences on a journey through Lorraine Hansberry’s life (1930–1965) to reveal a dramatic story of the opportunities and limitations confronted by a young, gifted, and black woman in mid-twentieth-century America. Hansberry, whose overnight success at age 28 with her 1959 play A Raisin in the Sun, wrestled with both hope and despair while privately juggling multiple identities—radical, wife, feminist, lesbian, and artist. She pushed beyond her family tradition of civil rights activism and used her celebrity to become a powerful, public voice advocating for society’s disfranchised. Though she died of cancer just six years after her stunning debut, Hansberry’s profound insight into the workings of race, class, and gender in her time to continue to reverberate, inspiring diverse generations to imagine and fight for a more equitable world. The documentary’s award-winning filmmakers will answer questions after the screening.
Chair: Terry Kay Rockefeller, Documentary filmmaker
Panelists:
- Judith Smith, University of Massachusetts Boston
- Tracy Strain, Lorraine Hansberry Documentary Project
- Randall MacLowry, The Film Posse Inc.
- Jamila Wignot, Lorraine Hansberry Documentary Project

Transnational Circulations of Feminism in the Twentieth Century
Endorsed by the OAH Committee on the Status of Women in the Historical Profession and the OAH Committee on Community Colleges
How do studies of feminism that feature U.S. actors employ transnational lenses and how do such lenses change our understanding of broader historical processes? In this roundtable, three historians will draw on their areas of expertise to answer these questions. They will examine how they define the “transnational” in their work, how they see feminism circulating transnationally within and beyond the U.S., and share reflections on the stakes of transnational frames for rethinking histories of feminisms.
Chair: Judy Tzu-Chun Wu, University of California, Irvine
Panelists:
- Katherine Marino, Ohio State University
- Keisha Blain, University of Iowa
- Lisa Levenstein, University of North Carolina at Greensboro

Legacies of World War I
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
The participants on this panel will discuss different ways the First World War affected U.S. politics and war making from the 1920s into the current century.
Chair: Brooke Blower, Boston University
Panelists:
- Michael Kazin, Georgetown University
- Mary Dudziak, Emory University School of Law
- Eric Arnesen, George Washington University
- Candace Falk, University of California, Berkeley
Contestations over the Legalization of Racial Differences: Comparative Perspectives from American Studies Scholars Based in Japan
Solicited by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee
Chair: Neil Foley, Southern Methodist University
Commentator: Madeline Hsu, University of Texas at Austin
The “Sampan” and Seascapes of Wartime Hawai’i: The Dialogue over Japanese Commercial fishing in Hawai’i between the Local and Federal Governments from the Late 1930s to the 40s
Manako Ogawa, Ritsumeikan University
Inapplicable American Understanding of Race: Humanitarian Aid for Refugee Evacuation in a Transpacific Perspective
Ayako Sahara, Ohtsuki City College
The Contradictory Legacy of Proposition 187: Increasing Latino Political Influence and Immigration Policy Pragmatism in California
Saaya Kamata, University of Tokyo

Captive Minds and Footloose Capital: Making Transnational Capitalism in Postwar America
Solicited by the Business History Conference
Chair: Barbara Hahn, Texas Tech University
Commentator: Kenneth Lipartito, Florida International University
Kira Lussier, University of Toronto
Shaun Nichols, Harvard University
The Matrix of Motivation: Emigré Market Researchers and the Problem of Choice in Postwar America
Joseph Malherek, Consortium for History of Science, Technology, and Medicine

Chair: Michael Sherry, Northwestern University
Commentators: Michael Flamm, Ohio Wesleyan University; Michael Sherry, Northwestern University
“To Cure the Leary Defect”: Reconstructing and Reasserting Federal Power to Police Drugs during the Nixon Administration
Matthew June, Northwestern University
Exposing the Narcotics Racket: The West Coast Kefauver Hearings and California’s Drug Wars, 1950–1956
Sarah Brady Siff, Miami University
Eugene Hillsman, Princeton University

Indigenous Mobility on Early American Waterways
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Midwestern History Association
Chair: Margaret Connell-Szasz, University of New Mexico
Commentator: Josh Reid, University of Washington
“I Barricade the River to Defeat the Enemy”: Mobility and Power in the Illinois Country
Jacob Lee, Indiana University
Lakota Networks in the Missouri River Watershed, 1775–1823
Christopher Steinke, University of Nebraska at Kearney
Beyond the Wide Missouri: Indigenous Mobility and Control of the Yellowstone River Drainage
Joseph Gaudet, University of Michigan
Pioneers and New Scholarship on Women in the Pre–Civil War South: A Roundtable

Those interested in gender and women in the pre–Civil War South do not have to look far to engage in this wide body of scholarship. As early as the 1970s, historians interrogated the lives and experiences of black and white women alike. Those pioneers who wrote about this historical era led the charge and opened a burgeoning field of women’s history. Today new scholars are addressing topics such as life in the belly of a slave ship; life inside plantation homes; labor in the fields, barns, and other outbuildings associated with the production of a particular crop. This roundtable serves as a dialogue among different generations of scholars who write about the experience of women’s history during slavery.

Chair: Brenda E. Stevenson, University of California, Los Angeles

Panelists:
- Daina Ramey Berry, University of Texas at Austin
- Catherine Clinton, University of Texas at San Antonio
- Jennifer L. Morgan, New York University
- Stephanie Jones-Rogers, University of California, Berkeley
- Deborah Gray White, Rutgers University–New Brunswick

The Slave Past in Circulation: Memorializing Slavery in the United States during the Obama Years

Endorsed by the OAH Committee on National Park Service Collaboration

Chair and Commentator: Randy Sparks, Tulane University

Memorializing Slavery in the Whitney Plantation Museum of Slavery
- Ibrahima Seck, Whitney Plantation Museum of Slavery

In the Shadow of the Capitol Dome: Memorializing Slavery in the District of Columbia
- Mark Auslander, Central Washington University

Mount Vernon and the Problem of Public Memory of Slavery
- Ana Lucia Araujo, Howard University

The Worlds of American Intellectual History

Endorsed by the Society for U.S. Intellectual History

This roundtable seeks a conversation on the breadth and vitality of American intellectual history as it is practiced today. We will discuss the diversity of American intellectual life and the various frameworks that intellectual historians have been using to make sense of that diversity. This panel speaks directly to the theme of the conference—circulation—by striving to explore varieties of intellectual movement, transfer, and exchange.

Chair: Joel Isaac, University of Cambridge

Panelists:
- Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison
- Ross Dorothy, Johns Hopkins University
- Caroline Winterer, Stanford University
- Nico Slate, Carnegie Mellon University
- Ruben Flores, University of Kansas

Chair: Darlene Clark Hine, Northwestern University

Discussants:
- Lonnie Bunch III, Smithsonian Institution’s National Museum of African American History and Culture
- Richard J. Powell, Duke University

Moderated by National Humanities Medal recipient historian and former OAH President Darlene Clark Hine (2002), this plenary explores the rich intersections of art, history memory, commemoration, and activism as expressed in the process of establishing the Smithsonian National Museum of African American History and Culture. In conversation will be the veteran museum innovator and administrator, NMAAHC’s founding director, Lonnie Bunch and celebrated scholar and curator of African American arts traditions, Richard Powell of Duke University.

Literally a century in the making, the NMAAHC will mark the fruition of efforts that began as early as 1915—the same year that Carter G. Woodson began the Association for the Study of Negro Life and History—when African American Civil War veterans collected funds to help create a national museum that would recognize and celebrate African American achievements and contributions to the country. Meanwhile, public, artistic, and academic institutions, along with activists, established in university departments, exhibition spaces, and publications—both academic and public—the legitimacy of examining and analyzing the African American experience as an integral part of the American narrative. These labors occurred against the backdrop of an expansive tradition of civil/human rights battles meant to guarantee full citizenship and equality for black Americans. It would be decades later, in 2003, that President George W. Bush signed the legislation to authorize NMAAHC’s creation on the National Mall in Washington, D.C. It took another 13 years to secure its funding, construction, artifact collection, and opening. Director Bunch and Professor Powell will walk the OAH audience through this history, delineating the roots of this movement for the museum and its relationship to the evolving story of African American life, struggle, and triumph. Profoundly important to their discussion will be the thorny questions that address issues of aesthetic value and historical representation: “What is African American art? What attributes of African American history should be on display? How should this history be illustrated for public consumption? What is the interplay between art and history? What relationship does African American art and history, as represented in this museum, have with other artistic and historical traditions within the nation and throughout the African diaspora?
Saturday, April 8, 2017

Saturday, April 8, 9:00 am–10:30 am

**Circulating/Constructing Heterosexuality**
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

**Chair:** Michele Mitchell, New York University

**Commentator:** Rebecca L. Davis, University of Delaware

**Suburban Swing: Wife-Swapping, Heteronormativity, and Postwar Marriage**
Carolyn Herbst Lewis, Grinnell College

**Is It Time to “Bury the Blue Dress”? The Clinton-Lewinsky Scandal and the Remaking of Heterosexuality**
Andrea Friedman, Washington University in St. Louis

**“Deviant Heterosexuality” and Model Families: Asian American History and Racialized Heteronormativity**
Judy Tzu-Chun Wu, University of California, Irvine

**Age Gaps and the Gendered Asymmetry of Heterosexual Marriage in the Nineteenth- and Twentieth-Century United States**
Nicholas Syrett, University of Northern Colorado

**Economic Circulations in the Early American Republic**
Endorsed by the OAH Committee on Community Colleges and the Society for Historians of the Early American Republic (SHEAR)

Partly spurred on by the recent global financial crisis and renewed interest in the history of capitalism, new work on these questions has flourished recently—including provocative new analyses of the role of enslaved human beings. This roundtable brings together historians of the early American Republic, drawing on their work on merchants, lawyers, speculators, slaves, and the state, to discuss the theory and history of economic circulations and the power and limits of “circulation” as an economic metaphor.

**Chair:** Cathy Matson, University of Delaware

**Panelists:**
- Tom Cutterham, University of Birmingham
- Gautham Rao, American University
- Jessica Lepler, University of New Hampshire
- Cathy Matson, University of Delaware
- John Clegg, New York University

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**Labor and the State in Metropolitan America**
Endorsed by the Labor and Working-Class History Association (LAWCHA)

**Chair and Commentator:** William Jones, University of Minnesota

**Servants and Schools: Educational Policy as Labor Policy in Progressive Era Boston**
Cristina Groeger, Harvard University

**“Alone We Can Do Little”: Domestic Workers and the Limits of Progressive Politics in the Sunbelt South**
Julia Gunn, University of Pennsylvania

**The New Careers Movement: An Alternative Vision for a Post-industrial Metropolis**
Nick Juravich, Columbia University

**Understandings of Aging Men in the Revolutionary Atlantic World**
Endorsed by the OAH Committee on Disability and Disability History

**Chair:** Sheila Skemp, University of Mississippi

**Commentator:** Vivian Bruce Conger, Ithaca College

**“[H]is gray hairs & his decrepitude bear witness”: Age and Disability among Pensioned Revolutionary War Veterans**
Benjamin Irvin, University of Arizona

**Age and Authority in Maroon Communities**
Ruma Chopra, San Jose State University

**“An old man is but the lame shadow of that which once he was”: The Diminishment of Aged Men in Revolutionary America**
Rebecca Brannon, James Madison University

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Attendees at the 2015 OAH Annual Meeting in St. Louis, Missouri
SESSIONS

Circulating Diversity: Transnational Networks and Notions of Difference in and beyond North America
Endorsed by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

Chair and Commentator: David A. Hollinger, University of California, Berkeley
Russell Kazal, University of Toronto
Debating Diversity across the Pond: Alain Locke, Horace Kallen, and American Cultural Pluralism at Oxford
David Weinfeld, Virginia Commonwealth University
American Protestant Theology and the Early Years of Cultural Pluralism in Revolutionary Mexico
Ruben Flores, University of Kansas
Circulating Race: Racial Ideology in the Peace Corps at Home and Abroad
Beatrice Wayne, New York University

Indigenous Histories and the Reconstruction Era: A Roundtable Discussion
This roundtable brings together well established scholars—some of whom work directly in native histories and some of whom work on other topics—to discuss how the scholarship of the Reconstruction era might benefit from a sustained engagement with each other’s work. The session features 3 pairings of scholars whose work intersects methodologically, regionally, or thematically, despite engaging with separate and often-disconnected threads within larger Reconstruction era historiography.

Chair: Joseph Genetin-Pilawa, George Mason University
Panelists:
· Jacki Rand, University of Iowa
· Kate Masur, Northwestern University
· Malinda Lowery, University of North Carolina at Chapel Hill
· Douglas Egerton, Le Moyne College
· Boyd Cothran, York University
· Barbara Krauthamer, University of Massachusetts Amherst

Career Diversity for Historians Mellon Foundation Grant: Experiences at University of California, Los Angeles, and the University of Chicago
In 2014 the Andrew W. Mellon Foundation awarded a grant to the American Historical Association (AHA) to demonstrate how graduate programs in history can prepare doctoral students to pursue a wide spectrum of career opportunities. The three-year project has funded a host of national activities in concert with pilot programs at four universities: the University of Chicago, Columbia University, the University of California, Los Angeles, and the University of New Mexico. This is one roundtable session of two in which faculty and graduate students from the four universities will discuss the projects they have undertaken, the insight they have gained, the challenges such efforts encounter, and whether best practices have been (or can be) developed.

Chair: Emily Swafford, American Historical Association
Panelists:
· Kenneth Pomeranz, University of Chicago
· Stephen Aron, University of California, Los Angeles
· Karen Wilson, University of California, Los Angeles
· Lindsey Martin, University of Chicago

Racism in American Political Economy: A Critical and Historical Assessment
When it comes to considering the relationship between racism and capitalism, old problems seem always to be made new. In the public sphere the 2016 presidential race and resurgent debates about reparations have reignited once-abandoned arguments about race versus class. Within scholarly circles, historians have taken to giving fresh names—such as “the history of capitalism” or “new materialism”—to tried-and-true concerns with political economy. This roundtable sidesteps the narrowness of election-year bickering and academic branding to raise methodological and analytical questions about how scholars can best reveal, interrogate, and write about the role of racism in shaping political, economic, and social power in modern America.

Chair: Kevin Kruse, Princeton University
Panelists:
· N. D. B. Connolly, New York University
· Keeanga-Yamahtta Taylor, Princeton University
· Simeon Man, University of California, San Diego
· Matthew Vaz, City College of New York

New Orleans Marriott Hotel
9:00 am–10:30 am, continued

Film Screening: **Warrior Women: The Red Power Movement and Female Leadership**

*Endorsed by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Midwestern History Association*

*Warrior Women* tells the history of the red power movement from the perspective of women for the first time. The relationship between one of the American Indian movement’s most outspoken, yet fiercely private, Lakota leaders, Madonna Thunder Hawk, and her daughter Marcy Gilbert, anchors the film. Thunder Hawk participated in protests on Alcatraz Island and at Wounded Knee, and also helped establish cultural survival schools and expose corporate pollution on the reservation, arguing that women battled to protect and preserve indigenous culture for their children and succeeding generations. The film shows how such activism often took women away from the very family they sought to protect.

**Chair and Commentator:** Lorena Oropeza, University of California, Davis

**Panelists:**
- Elizabeth Castle, Denison University
- Lorena Oropeza, University of California, Davis
- Madonna Thunder Hawk, Lakota People’s Law Project

Black Women’s Labor: Economics, Culture, and Politics

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

This roundtable brings together the coeditors and three contributors to the 2016 special journal issue of *Souls*, entitled “Black Women’s Labor: Economics, Culture and Politics,” to discuss a number of questions regarding the practice and process of researching, writing, and theorizing black women’s labor. Informed by Tera W. Hunter’s *To Joy My Freedom* (1997), the discussants will speak across their research areas and periods of study and address questions of archival silences, recovery, and new directions in the study of gender, labor, and black women’s history twenty years after the publication of this significant text.

**Chair:** Dayo F. Gore, University of California, San Diego

**Panelists:**
- Keona Ervin, University of Missouri–Columbia
- Nicole Ivy, The George Washington University
- David Stein, Graduate Center, City University of New York
- Sarah Haley, University of California, Los Angeles
- Prudence Cumberbatch, Brooklyn College, City University of New York

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**The Mississippi River: The Flow of Religion, Tourism, and Music**

*Solicited by the OAH Committee on Community Colleges*

**Chair:** Cameron Addis, Austin Community College

**Spiritualism in Nineteenth-Century New Orleans**

Melissa Daggett, San Jacinto College

**The Voodoo That You Do: Exploration of African Traditions in Louisiana Tourism**

Jodie Brown, American Public University

**Big River: The Mississippi Delta in the Life and Music of Johnny Cash**

Aaron Miller, Ivy Tech Community College

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**Circulating Conflict: Photography and the Representation of War**

*Endorsed by the OAH Committee on Community Colleges*

**Chair:** Benjamin Cawthra, California State University, Fullerton

**Commentator:** Martha A. Sandweiss, Princeton University

**The Heroic Image: Robert Capa and the Italian Campaign**

Benjamin Cawthra, California State University, Fullerton


Jasmine Alinder, University of Wisconsin–Milwaukee

**By Other Means: War and the Implication of the Photographic Image in Postmodernism**

Ileana Selejan, Davis Museum, Wellesley College

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Attendees at the 2015 OAH Annual Meeting in St. Louis, Missouri
Youth Ambassadors, International Friendships, and the Cold War Civil Rights Era  
Solicited by the Society for the History of Children and Youth  
Chair and Commentator: Sara Fieldston, Seton Hall University  
“Meet the People”: U.S. Girls’ Organizations Meet State-Sponsored Internationalism  
Jennifer Helgren, University of the Pacific  
A Sister to Every Girl Scout: Children’s Organizations in Cold War America  
Marcia Chatelain, Georgetown University  
“Vor den Augen der ganzen Welt”: Transnational Teenage Letter Writing and the U.S. Civil Rights Movement Abroad  
Susan Eckelmann, University of Tennessee at Chattanooga

Arsenal to the World: The Missing History of the U.S. Arms Trade  
This panel discussion will look for the broader history of the U.S. arms trade through three lenses. First, it will consider the origins and early development of the U.S. arms trade from the late 18th century through World War II. Second, it will explore postwar arms exports to two of the most affected regions—the Middle East and Latin America. Third, the panel will interrogate the historic conditions for popular movements to control the international arms trade.  
Chair: Brian DeLay, University of California, Berkeley  
Panelists:  
· Brian DeLay, University of California, Berkeley  
· Lora Lumpe, Open Society Foundation  
· Rebecca Herman, University of California, Berkeley  
· Katherine Epstein, Rutgers University–Camden  
· David Wight, Dartmouth College

Grades of Purity: Agricultural Marketing and Circulating Commodities  
Solicited by the Business History Conference  
Chair and Commentator: Peter Coclanis, University of North Carolina at Chapel Hill  
Making the Grade: Price, Quality, and the Financing of Cotton in the American South  
Kathryn Boodry, University of Oregon  
Fair to Middling: New York, New Orleans, and the Cotton Grading Scandal of 1906  
Barbara Hahn, Texas Tech University; Bruce Baker, Newcastle University

Teaching Early Louisiana and Colonialism in the U.S. History Survey Classroom  
Solicited by the College Board  
This session explores how instructors can incorporate the latest research on early Louisiana into AP or college-level U.S. history survey courses. The presenters will focus on current understandings of Louisiana as a critical crossroads within the Atlantic world. The teaching materials and lessons will address how the models of “frontier exchange economies,” “middle grounds,” and “native grounds” associated with Louisiana are helpful for understanding colonial processes across North America.  
Chair: Lawrence Charap, College Board  
Panelists:  
· Billie Clemens, Swain County High School  
· Juliana Barr, Duke University

Sites of Circulation: American Theaters in the Late Nineteenth Century  
Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)  
Chair and Commentator: Krystyn Moon, University of Mary Washington  
Staging the Civil War  
Amy Arbogast, University of Rochester  
Race, Class, and the Theater: Opera in Black Vaudeville  
Kristen Turner, North Carolina State University  
Theatergoing and Identity in Urban America  
Sandra Weathers Smith, The Spence School
Saturday, April 8

9:00 am–10:30 am, continued

Moving in the Direction of Freedom: Shifting Perspectives on Fugitivity and the Underground Railroad
Endorsed by the OAH Committee on National Park Service Collaboration
Chair: Jane Landers, Vanderbilt University
Commentator: Brent Morris, University of South Carolina Beaufort
The Prehistory of the Underground Railroad: The Atlantic Coast, 1612–1763
Graham Hodges, Colgate University
The Southern Underground Railroad to Spanish Texas and Northeastern Mexico
Mekala Audain, The College of New Jersey
“Son, I am not coming here anymore”: Freedom Seekers
Sheridan Ford and Clarissa Davis
Cassandra Newby-Alexander, Norfolk State University

“War is Racket:” Using Interactive Digital Instruction Methods to Teach American Imperialism through the Career of Maj. Gen. Smedley D. Butler, USMC

This session will illustrate an interactive lecture format that engages students with digital and print sources related to the history of American imperialism from 1898–1935. The presentation will focus on key episodes of the career of Major General Smedley D. Butler, USMC, who effectively serves as a “tour guide” of American imperialism from the Spanish American War to the Banana Wars in Central America. The presenters will demonstrate techniques to increase student engagement and facilitate inquiry-based learning in the lecture format. Participants will receive all digital resources used in the presentation.

Presenters:
• Tim Hoogland, Minnesota Historical Society
• Meredith Oyen, University of Maryland, Baltimore County

Saturday, April 8, 11:00 am–12:30 pm

Slavery and the University: Past and Present

Slavery was instrumental to the founding and development of many of the leading colleges and universities in the United States. The labor of slaves, profits from the slave trade, both Atlantic and continental, and the growth of industry and cities in a slave-based economy were major components of higher education’s institutional infrastructure in the eighteenth and nineteenth centuries. How have (some) universities begun to take stock of and address this historical entanglement? What models of institutional memory, self-study, and even reparations have been developed? This panel features six scholars who are deeply involved in these questions in their research and teaching and through committees and centers at their home institutions.

Chair: Jonathan Holloway, Yale University
Commentator: Craig Steven Wilder, Massachusetts Institute of Technology
Panelists:
• Anthony Bogues, Brown University
• Leslie Harris, Northwestern University
• Elizabeth Varon, University of Virginia
• Jody L. Allen, College of William & Mary
SESSIONS

Saturday, April 8

Death, Digestion, and Desire: A Queering Slavery Working Group Panel
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

#FleshMonger #Flay #Seasoning #Brine #Blacken #Marrow #AcquiredTaste

Queering Slavery Working Group (#QSWG) was formed to discuss issues related to reading, researching, and writing histories of intimacy, sex, and sexuality during the period of Atlantic slavery. The group’s organizing question remains: What would it mean to queer slavery? Since the spring of 2014, #QSWG has worked at theorizing and formulating answers to this question that are as diverse as the scholars who have engaged it. Of the many themes that have arisen over the group’s tenure, the ubiquity of death, the exchange of bodily fluids, and the consumption of blackness have all risen to the fore as a potential “necrohistory” or a grappling with death and death drives made possible by the project of queering slavery. This panel will present one set of answers to this central organizing question.

Chairs: Vanessa Holden, Michigan State University; Jessica Marie Johnson, Johns Hopkins University

Panelists:
- Daina Ramey Berry, University of Texas at Austin
- Gabrielle Foreman, University of Delaware
- C. Riley Snorton, Cornell University
- Derrais Carter, Portland State University

New Orleans: Portal to Commodified Circulation of Prostitution
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Pamela D. Arceneaux, The Historic New Orleans Collection

Commodifying Prostitution: New Orleans Invents New Modes of Circulation
- Leslie Fishbein, Rutgers University–New Brunswick

Reading of Selections from Natasha Tretheway’s Bellocq’s Ophelia (2002) and Other Poems Related to the History of Prostitution in New Orleans
- Natasha Trethewey, Emory University
- Lulu White and the Circulation of Self
- Emily Landau, St. Albans School for Boys

Cultural Mediators, Attorneys, and Forty-Niners: The Many Roles of Native Women in North American History
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories

Chair: Jean O’Brien, University of Minnesota

Commentator: Lucy Eldersveld Murphy, Ohio State University

Cecil Gannendaris—Daughter of Aataentsic
Kathryn Labelle, University of Saskatchewan

Clan Mother, Spinner, Attorney: Mary Doxtator and the Parameters of Native Female Power in the Early National Period
Kallie Kosc, Texas Christian University

Laundry, Letters, and Loneliness: Barbara Hildebrand Longknife’s American West
Rose Stremlau, Davidson College

What about Early America?

It’s a commonplace for early Americanists to note the lack of panels focused on the eighteenth century and before at OAH conferences. In Judith Bennett’s 2006 History Matters: Patriarchy and the Challenge of Feminism she cited a sharp trend in historical work and in women’s history particularly toward the twentieth century, even the late twentieth century. Is it a problem of the nation’s history that can’t easily accommodate a period that isn’t a prehistory? Or is there more than chronology and national history at stake? In this roundtable five senior early Americanists talk about the issues of how the early American field has been shaped and why and how it relates—when it does—to American history writ large.

Chair: Karin Wulf, Omohundro Institute of Early American History & Culture

Panelists:
- Catherine Kelly, University of Oklahoma
- Peter Mancall, University of Southern California
- Jennifer L. Morgan, New York University
- Claudio Saunt, University of Georgia
- Public History
- Teaching
- Community College
- Professional Development
- World War I
- State of the Field

New Orleans Marriott Hotel
11:00 am–12:30 pm, continued

Career Diversity for Historians Mellon Foundation Grant: Experiences at the University of New Mexico and Columbia University

In 2014 the Andrew W. Mellon Foundation awarded a grant to the American Historical Association (AHA) to demonstrate how graduate programs in history can prepare doctoral students to pursue a wide spectrum of career opportunities. The three-year project has funded a host of national activities in concert with pilot programs at four universities. This is one roundtable session of two in which faculty and graduate students from the four universities will discuss the projects they have undertaken, the insight they have gained, the challenges such efforts encounter, and whether best practices have been (or can be) developed.

Chair: James Grossman, American Historical Association

Panelists:
- Karl Jacoby, Columbia University
- Cathleen Cahill, University of New Mexico
- Michelle M. Martin, University of New Mexico
- Noah Rosenblum, Yale Law School/Columbia University

Reconstruction and American Capitalism
Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Kate Masur, Northwestern University

Commentator: Scott Nelson, University of Georgia

Money, Debt, and the Fate of Reconstruction
Nicolas Barreyre, École des Hautes Études en Sciences Sociales

Reconstructing Capitalism: Making the Meaning of Laissez Faire in the Late 19th Century
Mary O. Furner, University of California, Santa Barbara

The Reconstruction of American Capitalism: From Cotton to Domestic Industrialization
Noam Maggor, Harvard University

(Re)Circulating Womanhood: Feminism, Femininity, and Fashion in Twentieth-Century Print Culture
Endorsed by the OAH Committee on the Status of Women in the Historical Profession

Chair: Jennifer Scanlon, Bowdoin College

Commentator: Noliwe Rooks, Cornell University

Caring Mothers or Picketing New Women?: Competing Imagery in the Woman Suffrage Movement
Allison Lange, Wentworth Institute

Fashioning the Modern Girl: The Circulation of Feminine Images in the Black Press and the Construction of African American Girlhood during the First Great Migration
Einav Rabinovitch-Fox, Case Western Reserve University

“Who’s So Liberated?”. Vogue, Femininity, and Feminism in Postwar America
Anna Lebovic, United States Studies Centre at the University of Sydney

Sisters Gonna’ Work It Out: Black Women’s Magazines at the Turn of Black Power and Second-Wave Feminism
Siobhan Carter-David, Southern Connecticut State University

Currents of Association: Afro-Caribbean (Im)Migrants in the United States and at Home in the Early Twentieth Century
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Irma Watkins-Owens, Fordham University

“…And By My Living to do Credit to my Nation, Wherever I Go”: West Indian Women’s Transnationalism, 1900–1930
Janelle Marlena Edwards, Michigan State University

“In Cooperation… to Help Virgin Islanders Help Themselves”: Virgin Island Identity and Grassroots Dissensus, 1917–1940
Johnnie Tiffany Holland, Duke University

More than Auxiliary: Caribbean Immigrant Social Organizations, Transnationalism, and the Construction of Caribbean American Identity, 1890–1940
Tyesha Maddox, New York University
**Gender, Race, and Rights: Antebellum Debates over Slavery and African American Citizenship in U.S. Territories and Abroad**  
*Endorsed by the Society for U.S. Intellectual History*  
**Chair:** Alexis McCrossen, Southern Methodist University  
**Commentator:** Amy Greenberg, Penn State University  
*Rights, Masculinity, and Mobility among California African Americans, 1845–1860*  
  Dana Elizabeth Weiner, Wilfrid Laurier University  
*“Slave Breeding” and Sectional Conflict in U.S. Politics, 1850–1860*  
  Rebecca Edwards, Vassar College  
*The Rights of Childhood, the Case of Margaret Garner, and Sarah Parker Remond on the British Abolitionist Lecture Circuit, 1859–1866*  
  Lydia Murdoch, Vassar College

**Teaching History within the Carceral State: A Panel Discussion on Mississippi’s Prison-to-College-Pipeline Program**  
*Endorsed by the History of Education Society (HES)*  
This panel moves beyond the call for new scholarship and examines the role of historians who teach in and about the prison educational complex in Mississippi—a state that numbers among the top in imprisonment. Each panel participant is an active scholar and teacher in Mississippi’s Prison-to-College-Pipeline Program (PTCPP), an initiative born out of the University of Mississippi. Founded in 2014, the PTCPP has cultivated educational partnerships with the Mississippi State Penitentiary at Parchman and the Central Mississippi Correctional Facility in Pearl. These collaborations have resulted in university course offerings and college credit–earning possibilities for men and women at each prison. Four Mississippi institutions participating in the PTCPP are represented on this panel, including a Research I university, two private colleges, and an HBCU.  
**Chair:** Patrick Alexander, University of Mississippi  
**Panelists:**  
- Stephanie R. Rolph, Millsaps College  
- Robby Luckett, Jackson State University  
- Otis W. Pickett, Mississippi College  
- Patrick Alexander, University of Mississippi

**Prisons and Policing in Louisiana: History, Politics, Representation**  
*Endorsed by the OAH Committee on Public History*  
The state of Louisiana has the highest rate of incarceration in the world, with 1 in every 86 residents behind bars. It also has one of the worst rates of racial disparity in sentencing. The participants of this session work on various aspects of the history of race and policing in Louisiana, and their discussion should move freely between scholarly research, public history, art, and documentary film. The result will be an intellectual discussion grounded in the historiography of mass incarceration yet remains connected to contemporary prison activism and a reform agenda.  
**Chair:** Khalil Muhammad, Harvard University  
**Panelists:**  
- K. Stephen Prince, University of South Florida  
- Benjamin Weber, University of New Orleans  
- Nikki Brown, University of New Orleans  
- Natalie J. Ring, University of Texas at Dallas  
- Llewellyn Smith, producer/BlueSpark Collaborative  
- Annie Stopford, William James College

**Youth and Education in the Early Republican Trans-Atlantic World**  
*Endorsed by the History of Education Society (HES)*  
**Chair:** Johann Neem, Western Washington University  
**Commentator:** Gloria Main, University of Colorado, Boulder  
*Youth Culture in the Early Republican Mid-Atlantic*  
  Holly White, College of William & Mary  
*Genevan Education and the Early American Republic*  
  Neven Leddy, Concordia University  
*“Do not, unthinking Youth, too soon engage, In all the giddy vices of the age!”: The Transatlantic Circulation of Moral Education, Youth, and Juvenile Fiction of the Early Republic*  
  Kevin Murphy, Binghamton University, State University of New York  
*Europe’s Sickly Scholars, American Education, and Massachusetts’ Round Hill School*  
  Rebecca Noel, Plymouth State University
Since Katrina: Race, Class, and the Environment in the Classroom
Solicited by the OAH Committee on Teaching

The impact of Hurricane Katrina did far more than make history; it raised new questions regarding what should be taught in K–12 and university classrooms about race and class conflicts and the environment. It also caused new questions to emerge about the connection between history, the classroom, and activism. These discussions have grown increasingly important in the post-Katrina era as events such as Deepwater Horizon, Superstorm Sandy, and the Flint water crisis cause historians to contextualize contemporary environmental disasters. For example, how does a historian discuss concepts of looting, governmental failure, and environmental justice with students of all ages? What resources should be used to illustrate information that is both rapidly available in the digital age and yet constantly changing?

Chair: Douglas Brinkley, Rice University

Panelists:
- James Alford, William Paterson University
- Andre Perry, Davenport University
- Liz Skilton, University of Louisiana at Lafayette

Routes to Power: New Views of African American Activism and Education
Endorsed by the History of Education Society (HES)

This roundtable highlights new approaches to African American activism in education from the 1960s through the 1990s. Taken together, recent projects by Crystal Sanders (A Chance for Change: Head Start and Mississippi’s Black Freedom Struggle, 2016), Ansley Erickson (Making the Unequal Metropolis: School Desegregation and Its Limits, 2016), and Russell Rickford (We Are an African People: Independent Education, Black Power, and the Radical Imagination, 2016) demonstrate the range, variety, and impact, as well as the limits, of efforts to secure education as a lever of opportunity and justice rather than a means of oppression.

Chair: Charles Payne, Duke University

Panelists:
- Ansley Erickson, Teachers College, Columbia University
- Russell Rickford, Dartmouth College
- Crystal Sanders, Penn State University

Disease, Race, and Nation: Circulating Medical Knowledge and Contesting Medical Authority in the Nineteenth-Century Circum-Caribbean

Chair and Commentator: Jim Downs, Connecticut College

Geographies and Geophagy: Nineteenth-Century Medical Discourses on Cachexia Africana in the Greater Caribbean
Rana Hogarth, University of Illinois at Urbana-Champaign

Seasoned and Immune: Climate, Race, and Medicine in the Caribbean
Mariola Espinosa, Yale University

Establishing Medical Knowledge in Nineteenth-Century New Orleans: A Case Study of National Identity and Medical Authority
Amy Forbes, Millsaps College

Historians of Capitalism and Labor—A Conversation

Chairs: Nelson Lichtenstein, University of California, Santa Barbara; Mae Ngai, Columbia University

Panelists:
- Nelson Lichtenstein, University of California, Santa Barbara
- Julie Greene, University of Maryland, College Park
- Talitha LeFlouria, University of Virginia
- Bethany Moreton, Dartmouth College
- Jennifer Klein, Yale University

Looking Forward: Imagining the Future of Contingent Historians
Solicited by the OAH Committee on Part-time, Adjunct and Contingent Employment (CPACE)

Chair: Elizabeth Hohl, Fairfield University

How Professional Societies Together Can and Should Support Non-Tenure-Track Colleagues
Donald Rogers, Central Connecticut State University

University of Maryland NTT Faculty: Present and Future
Howard Smead, University of Maryland, College Park

Best Employment Practices Realized
Amy Essington, California State University, Fullerton

Beyond “Roads Scholars”: Perspectives and Recommendations from the AHA on the Future of Non-Tenure-Track Faculty
Lynn Weiner, Roosevelt University; Philip Suchma, Lehman College, St. John’s University, and Fordham University
**SESSIONS**

**Saturday, April 8**

**Saturday, 12:30 pm—1:15 pm**

**Queering Public History**
- Jennifer Brier, University of Illinois at Chicago
- Kevin Murphy, University of Minnesota

**A World Atlas of Urban Segregation: A Digital Humanities Project**
- Carl Nightingale, University at Buffalo

**Podcasts and the Future of Public History**
- Betsy Beasley, Harvard University
- David Stein, University of Southern California

**Interviewing at a Community College**
- Christina Gold, El Camino College

**ALANA Matters: The Significance of Diversity in the History Profession**
- Arica Coleman, Independent Scholar/Time Magazine History Division Contributor

**History Relevance Campaign: What is it and why does it matter?**
- John Fea, Messiah College
- Elisabeth Marsh, Organization of American Historians
- Edward L. Ayers, University of Richmond

**Saturday, 1:15 pm—2:00 pm**

**Centering Community Collaboration in Public History**
- Jennifer Brier, University of Illinois at Chicago
- Kevin Murphy, University of Minnesota

**Writing for the Public**
- Matthew Delmont, Arizona State University
- Leah Wright Rigueur, Harvard University

**Histories of Violence for the Present: Pedagogy**
- Monica Martinez, Brown University
- Kathleen Belew, University of Chicago

**How to #Twitterstorian**
- John Fea, Messiah College
- Kevin M. Schultz, University of Illinois at Chicago

**Historians and the Public**
- Katherine Ott, Smithsonian Institution
Strange Bedfellows: Black, Brown, and Gay Republicans and the Future of the GOP
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)
Chair: Angela Dillard, University of Michigan
Commentator: Leah Wright Rigueur, Harvard University
Black Conservative Dissent in the Post–Civil Rights Era
La TaSha Levy, University of Washington
Gay and Conservative: How the Gay Rights Movement and New Right Helped Create the Log Cabin Republicans
Clayton Howard, Ohio State University
The Rise and Fall of the Latino Conservative Movement
Geraldo Cadava, Northwestern University

Logics: Machine, Mind, and Market in American History
Endorsed by the Society for U.S. Intellectual History
Chair and Commentator: Jonathan Levy, University of Chicago
Technological Logics
Stephanie Dick, Harvard University
Double Consciousness: Race, Psychology, and the Logic of Science
Henry Cowles, Yale University
The Logic of Organization
Lukas Rieppel, Brown University

Sexuality and the Making of the Carceral State
Endorsed by the OAH Committee on the Status of Women in the Historical Profession
Chair: Regina Kunzel, Princeton University
Commentator: Timothy Stewart-Winter, Rutgers University–Newark
“Momentum Toward Evil is Strong”: Poor Women, Promiscuity Panics, and the Origins of Law-and-Order Policing in Depression-Era America
Anne Gray Fischer, Brown University
Moral Border Control: U.S. Compliance with International Anti–Sex Trafficking Policy during WWII
Jessica Pliley, Texas State University
The Invention of the Boy Molester and the Expansion of the Carceral State
Scott De Orio, University of Michigan

What Was Radical about Reconstruction?
On this roundtable, historians with varying perspectives on the meaning and nature of radicalism will discuss “Radical Reconstruction” on the anniversary of the Reconstruction Acts of 1867. The idea for this panel comes in part from the continuing colloquial use of the term radical to describe some aspects of Reconstruction. Historians often use radical unreflectively as a term of approbation, but college students are just as likely to wonder whether radical in this context means bad or dangerous. Panelists will reflect on the extent to which aspects of Reconstruction should be considered radical and the implications of continuing to invoke Reconstruction’s “radicalism” in the present.
Chair: Gregory Downs, University of California, Davis
Panelists:
· Faye Dudden, Colgate University
· James Hogue, University of North Carolina at Charlotte
· Manisha Sinha, University of Connecticut
· Keeanga-Yamahtta Taylor, Princeton University
Migration Scholars and the Public: A How-to Guide
Solicited by the Immigration and Ethnic History Society

At a time when the debate over immigration reform in the United State is once again in the spotlight, this roundtable provides an opportunity to reflect on how professional historians can enter public debates about sensitive issues. It brings together four eminent migration scholars who have regularly engaged with the public about the history of U.S. immigration, American immigration policy and its impact on American society, and Americans’ memory of the country’s immigrant past. Each speaker brings a unique perspective on how to engage with wider audiences and contribute fruitfully to the current debate on immigration reform.

Chair: Maddalena Marinari, Gustavus Adolphus College

Panelists:
- Mae Ngai, Columbia University
- Maria Cristina Garcia, Cornell University
- Erika Lee, University of Minnesota
- Paul Kramer, Vanderbilt University

Native American Servitude and Unfree Labor: Rethinking the History of Slavery and Race in North America

Scholars have been working to document indigenous slavery and bondage in the East, the Midwest, the South, and the Southwest. The participants in this roundtable will discuss how the prevalence of these forms of coerced labor are shifting or recasting the history of these regions of North America and will ponder how the new scholarship on Indian slavery revises our understandings of slavery, racialization, cultural interchange, and the role of Indian labor in early America.

Chair: Andrés Reséndez, University of California, Davis

Panelists:
- Michael Magliari, California State University, Chico
- Margaret Newell, Ohio State University
- Brett Rushforth, University of Oregon
- Christina Snyder, Indiana University

Writing Chicano History: The Work and Legacy of Mario T. García

Latino Americans have helped shape U.S. history since the country’s origins. Yet, the field of Latino history is a relatively young one. Among the historians who have pioneered this field is Mario T. García. Since the publication of his first book, Desert Immigrants, over thirty years ago, his unrivaled record of publications in the field includes 18 books and edited volumes, each helping establish a framework for interpreting the diverse histories of Latino Americans from the era of the Mexican Revolution through the twenty-first century. This panel features five scholars who will assess the impact and contributions of García’s scholarship upon their own research, writing, and teaching of Latino/a history.

Chair: Max Krochmal, Texas Christian University

Commentator: Mario T. García, University of California, Santa Barbara

Panelists:
- Carlos Blanton, Texas A&M University
- Ernesto Chávez, University of Texas at El Paso
- Cynthia E. Orozco, Eastern New Mexico University
- Ana Elizabeth Rosas, University of California, Irvine

Power and Government in the Atlantic World: How Political Discourse, Disease, and Warfare Shaped the Development of Government in the Eighteenth Century
Endorsed by the Urban History Association

Chair and Commentator: Denver Brunsman, George Washington University

The President’s Cabinet: American Perceptions of Power and Propriety in the Atlantic World, 1775–1795
Lindsay Chervinsky, University of California, Davis

A “very great heat and fatigue”: Imperial Authority, Colonial Governance, Logistics, and Disease during British West Indian Operations, 1758–1759
Thomas Agostini, South Dakota State University

Yellow Fever Shapes a City: The Hand of Disease in the Map of New York City
Julia Mansfield, Stanford University


2:00 pm–3:30 pm, continued

New Directions in the Study of the Black Campus Movement
Endorsed by the History of Education Society (HES)
Chair and Commentator: Martha Biondi, Northwestern University
“The Mills Girls Do Their Thing”: Gender and Black Power at a Women’s College
Lauren Araiza, Denison University
Stefan Bradley, Saint Louis University
Anatomy of a Mass Student Movement: A Generation of Activism and Disappointment at Southern University, 1960–1966
Jelani Favors, Clayton State University

Intersections in Agricultural History: Common Threads across Time and Space
Solicited by the Agricultural History Society
In recent years historians of agriculture have used comparative analysis to better understand crucial issues facing farmers across the globe, assessing the similarities and important differences. Complicating the analysis is the uneven evolution of agricultural practices across different continents and the role of colonialism in forcing “modernization” on colonial people. One vibrant field involves postcolonial studies and another is the examination of slavery versus serfdom. This panel brings together scholars on the history of agriculture in Africa, Australia, Europe, the United States, and East Asia in an effort to probe some of the common threads in the study of agricultural history.
Chair: James Giesen, Mississippi State University
Panelists:
- Frank Uekötter, University of Birmingham
- Michitake Aso, University at Albany, State University of New York
- Muey Saeteurn, Mississippi State University

Gay Purges, the University, and the South: Queer History and the Archives
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the History of Education Society (HES)
Chair: David Johnson, University of South Florida
Panelists:
- Andrew Israel Ross, University of Southern Mississippi
- Douglas Bristol, University of Southern Mississippi
- Cindy Crohn, Independent scholar
- Andrew Haley, University of Southern Mississippi

Fighting on Two Fronts: Women’s Suffrage, World War I, and Jack Pershing’s “Hello Girls”
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair: John Morrow, University of Georgia
Commentator: Robyn Muncy, University of Maryland, College Park
At the Battle of Meuse-Argonne: America’s First Female Soldiers and the Fight for Women’s Suffrage
Elizabeth Cobbs, Texas A&M University, and Hoover Institution, Stanford University
Crossings and Connections: Canadian Operators with the AEF during the Great War
Jill Frahm, Dakota County Technical College
Texas Suffragists, War Work, and the Fight for Servicemen’s Voting Rights
Rachel Gunter, Texas A&M University
Setting Their Own Agenda: Women Activists and World War I Homefront Mobilization
Lynn Dumenil, Occidental College

Democracy in America and Europe session at the 2016 OAH Annual Meeting in Providence, Rhode Island
“Pink Professionals”: Histories of Working Women, Culture, and Reform  
Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Business History Conference  
**Chair:** Nancy Tomes, Stony Brook University  
**Commentator:** Naomi Rogers, Yale University  
*The Myth of Professionalization: Teachers and Tenure Policies during the Progressive Era*  
Diana D’Amico, George Mason University  
*Another Women’s Movement: Creating Fitness Culture in late 20th-Century America*  
Natalia Mehlman Petrzela, The New School  
“This Enterprise Calls for Professionals”: Lois Meek Stolz and the Professionalization of Child Care  
Elizabeth More, Harvard University

Circulating Critical Approaches to Family History  
Endorsed by the OAH Committee on Public History and the Immigration and Ethnic History Society (IEHS)  
This panel asks how and why particular historical knowledge is and is not circulated in the profession. We are specifically interested in examining why family histories and their intersection with broader U.S. history are often discouraged, obscured, and ignored. All three senior scholars are writing manuscripts in which they use family histories as the basis of their studies. Historians shy away from researching their histories because they believe they will face outdated yet deeply entrenched questions of “objectivity” and “legitimacy.” Yet these are the projects that speak most powerfully to the general public, as they forge connections between ordinary life and the larger historical canvas.  
**Chair:** Alan Kraut, American University  
**Panelists:**  
- Miroslava Chávez-García, University of California, Santa Barbara  
- Natalia Molina, University of California, San Diego  
- Lisbeth Haas, University of California, Santa Cruz

Disability History in the Mainstream: Incorporating a New Category of Analysis  
Endorsed by the OAH Committee on Disability and Disability History  
Done right, the study of disability history can provide an innovative category of historical analysis. Too often, however, disability history is not integrated into the mainstream of historical teaching and research, relegated instead to the discipline’s margins. This roundtable attempts to redress that marginalization by discussing the field and how it can be used to provide a new historical framework. The goal is to show teachers and researchers how examining historical events through the lens of disability history allows students to see the past in new ways.  
**Chair:** Steven Noll, University of Florida  
**Panelists:**  
- Michael Rembis, University at Buffalo  
- Jenifer Barclay, Washington State University  
- Sowande Mustakeem, Washington University in St. Louis  
- Audra Jennings, Western Kentucky University  
- Jonathon Free, Duke University

Centers and Margins: Women’s Grassroots Activism and American Politics  
**Chair:** Lori Ginzberg, Penn State University  
*Women’s Consumer Activism and the Fight over Social Democracy in the 1930s and 1940s*  
Landon Storrs, University of Iowa  
*Taking Rights: Head Start and Working-Class Black Women in 1960s Mississippi*  
Crystal Sanders, Penn State University  
*From the Block to the Ballot Box: Rosie Castro and Neighborhood Organizing in San Antonio, Texas*  
Vicki L. Ruiz, University of California, Irvine  
*Rape, Politics, and the Politics of Rape*  
Catherine Jacquet, Louisiana State University
Saturday, April 8

2:00 pm–3:30 pm, continued

**Bodies, Agents, and Exchange: Legal and Economic Perspectives on the Domestic Slave Trade**

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*

**Chair and Commentator:** Richard Follett, University of Sussex

- *To Deceive and Sell: Fraud in the New Orleans Slave Market*
  - Maria R. Montalvo, Rice University
- *“An excellent arrangement for me”: The Making of a Slave Trader*
  - Joshua Rothman, University of Alabama
- *Deep in the Weeds: Slave Traders, Banks, and Reciprocity in Antebellum Maryland*
  - Jeff Forret, Lamar University

**Making History Come Alive: The Art of Nondigital Innovation**

This roundtable discussion spans liberal arts universities, public history and high school education. Our panel will focus on the interrelated goals of using history to inspire and doing so without relying on technology that likely does not address the underlying circumstances and problems facing history educators. The discussion will revolve around ways historians can inspire students and the public; but, in particular, our panel will discuss the traditional strengths of our discipline in a liberal arts framework.

**Chair:** Christopher Brown, Columbia University

**Panelists:**
- R. Blakeslee Gilpin, Tulane University
- Meg Southern, University of South Carolina and Historic Columbia
- James M. Lundberg, University of Notre Dame

**The Politics and Profit of Printed Images in the Early United States**

**Chair:** Christopher Lukasik, Purdue University

**Commentator:** Mary Kelley, University of Michigan

- *Revolutionary Devils: Ideology, Image, and Emotion in the American Revolution*
  - Zara Anishanslin, University of Delaware
- *Being Original: Music in the Massachusetts Magazine, 1788–1792*
  - Glenda Goodman, University of Pennsylvania
- *City Plans and Capital Designs: Ancient Past as Urban Future in the Early National Northwest*
  - Whitney Martinko, Villanova University

**Contested Liberty: Negotiating Race and Freedom in the Antebellum South**

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**Chair:** Jessica Millward, University of California, Irvine

**Commentator:** Amrita Chakrabarti Myers, Indiana University

- *The University of Virginia as Both Beacon of Economic Promise and Perilous Landscape of Violence for Rural Free People of Color*
  - Kirt Von Daacke, University of Virginia
- *“Tell Them that My Dayly Thoughts are with Them as Though I was Amidst Them All”: Friendship among Free People of Color, the Enslaved, and Whites in Natchez, Mississippi, 1779–1870*
  - Nik Ribianszky, Georgia Gwinnett College
- *Women of Discretion, Men of Means: Race, Marriage, and Freedom in Antebellum Petersburg, Virginia*
  - Elizabeth Wood, College of William & Mary

**Saturday, 4:30 pm–5:30 pm**

**OAH Awards Ceremony**

**Saturday, 5:30 pm–6:30 pm**

**OAH Presidential Address**

Nancy F. Cott, Jonathan Trumbull Professor of American History, Harvard University
Sunday, April 9, 9:00 am–10:30 am

Games and History Learning: “Mission US”
Historically based games, especially digital ones, have proliferated in recent years, and so has their appearance in classrooms. Students prefer games to textbooks, to be sure, but can students really learn about history from video games? What will they learn? And how can we assess what they have learned? This participatory session with history educators involved with the creation of the award-winning “Mission US” series will explore these questions.

Panelists:
- Leah Potter, Electric Funstuff
- Ellen Noonan, American Social History Project and New York University

Empire and Labor: Rethinking How U.S. Empire “Works”
Solicited by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Daniel Bender, University of Toronto

Doing Time in the Pacific Northwest
Benjamin Weber, University of New Orleans

American Imperial Pastoral: Land and Labor in the U.S. Colonial Philippines
Rebecca McKenna, University of Notre Dame

Labourers for Change? Peace Corps Volunteers amidst the U.S. and Ethiopian Empires
Beatrice Wayne, New York University

Imagining the Mind-Body Connection in the 19th Century
Endorsed by the Society for U.S. Intellectual History

Chair: Janet Moore Lindman, Rowan University

Commentator: Kathleen Brown, University of Pennsylvania

Lucy Stone and the Dilemma of the Mother-Citizen
Bonnie Laughlin-Schultz, Eastern Illinois University

“Conglomerate” Man: The Body and Mind of P. B. Randolph
Carol Faulkner, Syracuse University

“I am still in your midst”: Shaker Visions and the Antebellum Culture of Death
Erik Seeman, University at Buffalo

Place-Making and Cultural Negotiation in the American Pacific
Endorsed by the Society for U.S. Intellectual History

Chair and Commentator: Simeon Man, University of California, San Diego

Dana Nakano, California State University, Stanislaus

Asian Americans and the California “Country Living” Ideal
James Zarsadiaz, University of San Francisco

White American Settler Associations in Nineteenth-Century Hawai’i: “The California Colony” of Wahiawa, O’ahu
Christen Sasaki, San Francisco State University

Bodies in Motion: State Deportation on the U.S.-Canadian Border in the Early Twentieth Century
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair and Commentator: Benjamin Johnson, Loyola University Chicago

Enforcing Family Order: Relocation, Repatriation, and Deportation as Mechanisms of Americanization
Nicole Greer Golda, Whittier College

Purging the Foreigners: Welfare, Deportation, and Citizenship in the Detroit-Windsor Borderland during the Great Depression
Ashley Johnson Bavery, Northwestern University

Domestic Doves and Divas: Canadian Bonus Immigration and the Early Anglo North American Deportation Regime
Grace Delgado, University of California, Santa Cruz

New Orleans Marriott Hotel
9:00 am–10:30 am, continued

Roundtable: Post–World War II Indigenous Circulations

The circulation of people, ideas, commerce, narratives, and more have been a constant force in indigenous history in North America. The decades of the middle and late twentieth century saw native people set in motion by multiple factors, including federally mandated relocation and its coercions, the political violence of tribal termination, economic migrations, the everyday back and forth from reservation to city, and others unnamed. This roundtable considers the causes and consequences of native “circulations” in the decades during and following World War II.

Chair: Philip Deloria, University of Michigan
Panelists:
- Brenda Child, University of Minnesota
- Brian Klopotek, University of Oregon
- Jacki Rand, University of Iowa
- Malinda Lowery, University of North Carolina at Chapel Hill

Who’s Teaching the Kids: Charter Schools and American Public Education

Solicited by the OAH Committee on Teaching

Over the last forty years, the introduction of charter schools has been a controversial and innovative change in public education. The idea for charter schools is credited to Dr. Ray Budde in 1974, of the University of Massachusetts. Budde conceived of charter schools as educational institutions without tuition or fees, supported with public funds, but completely autonomous from the policies enforced for public schools. The panelists on this roundtable offer insights about the history as well as the recent developments and expansion in charter schools in the United States. This story is especially poignant in New Orleans where all public schools are charter schools.

Chair: Kriste Lindenmeyer, Rutgers University–Camden
Panelists:
- Gloria Bonilla-Santiago, Rutgers University–Camden
- Elizabeth Brown, William Paterson University
- Brian Beabout, University of New Orleans

The Reconstruction Amendments in Law, Politics, and History

This panel brings together historians, constitutional law scholars, and political scientists to discuss the 13th, 14th, and 15th amendments. The goal is to stimulate discussion of areas of overlap and/or disjuncture in the ways different fields approach the Reconstruction amendments and, perhaps more broadly, the era of Reconstruction. Coordinated in advance by chair Sophia Lee, the panelists will each discuss the questions they (or their field) has found most important; recent directions in scholarship on the amendments or the era of Reconstruction; and/or areas they believe demand further inquiry.

Chair: Sophia Lee, University of Pennsylvania
Panelists:
- Laura Edwards, Duke University
- Darrell Miller, Duke University School of Law
- Rick Valelly, Swarthmore College
- Rabia Belt, Stanford Law School

Mobilizing the Third Sector: On the Transnational Reach of American Philanthropy

Endorsed by the Urban History Association

As a “third sector,” positioned strategically between the public and private sectors, large-scale organized philanthropy served as a key social force in the twentieth century that influenced politics, education, the visual arts, urban design, and economic development at home and abroad. The patrons who endowed and administered philanthropic organizations were part of a transnational capitalist class that operated both within and beyond the state’s extended sphere of governance. This panel discussion considers how American philanthropies provided a pivotal mode for the transnational circulation of political ideologies, cultural values, and social movements.

Chair: James Allen Smith, Rockefeller Archive Center
Panelists:
- Tracy Neumann, Wayne State University
- Jeffrey Brison, Queen’s University
- Barbara Shubinski, Rockefeller Archive Center
- Sarah E. K. Smith, Harvard University
Evangelical Networks and Transnational Alliances
Endorsed by the Society for U.S. Intellectual History
Chair: Barbara Savage, University of Pennsylvania
Commentator: R. Marie Griffith, Washington University in St. Louis
“Practicing Global Evangelicalism”: Prayer in the Making of Billy Graham’s Global Evangelical Community
Uta A. Balbier, King’s College London
Miracle in Almolonga: Supernaturalism and the Re-enchantment of the West
David Swartz, Asbury University
“The Word of the Lord Demands It”: Global Religious Networks and U.S. Evangelical Responses to Apartheid in the 1980s
Melani McAlister, George Washington University
In the Ruins of St. Paul: Reframing the Case of Reparations in African-American Evangelicalism
Brandi Hughes, University of Michigan

Sunday, April 9, 10:45 am–12:15 pm

Democratizing Violence in the Post–Civil War South
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
Chair: Hannah Rosen, College of William & Mary
Commentators: Crystal Feimster, Yale University; Gregory Downs, University of California, Davis
The Violent Creation of Confederate Veteranhood
David Williard, University of St. Thomas
“The Creatures Do Not Respect Their Creator”: The Unifying Power of Violent White Supremacy in Northwest Louisiana
Carin Peller-Semmens, Independent scholar
A General State of Terror: A Survey of Klan Violence in the Carolinas during Reconstruction
Bradley Proctor, Yale University

Crossing Borders, Linking Lives: Immigrants, Labor, and Landscapes in the Modern South
Endorsed by the Society for U.S. Intellectual History
Chair: David Goldfield, University of North Carolina at Charlotte
Commentator: Moon-Ho Jung, University of Washington
“John Chinaman” in Alabama: Immigration, Race, and Empire in the New South, 1870–1920
Jennifer Brooks, Auburn University
Immigrant Residential Settlement and Urban Renewal in Twentieth-Century Atlanta
Marni Davis, Georgia State University
“No Human Being is Illegal”: Organizing for Immigrant Rights in the South
Mary Odem, Emory University

Corruption and the Circulation of Capital in American History
Endorsed by the OAH Committee on Community Colleges
This roundtable will include discussions of the definition and historical evolution of corruption as a category of analysis from the 18th through the 20th centuries, the structures for the interpenetration of government and particular interests, and of governmental and business structures as networks of corruption. Is corruption a viable category of political analysis that should be reintroduced into our understanding of the state? Are there historical precedents for a public political economy that allows for both the honest and the democratic regulation, deployment, and recirculation of capital?
Chair: Lisa McGirr, Harvard University
Panelists:
· Jonathan Soffer, New York University
· James Connolly, Ball State University
· Jennifer Fronc, University of Massachusetts Amherst
· Gary Gerstle, University of Cambridge
· Richard White, Stanford University
10:45 am–12:15 am, continued

**Toward a New Remembering of the Black Freedom Movement: A State of the Field Conversation**

*Endorsed by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories, the OAH Committee on Public History, and the Immigration and Ethnic History Society (IEHS)*

The political crosscurrents of today link the present to the past in an often-tumultuous interplay. The Movement for Black Lives (#BlackLivesMatter) has drawn critical attention to how and why we study, tell, write, and archive the social movements of the mid-twentieth century. This unique state of the field panel brings together scholars of the black freedom movement—who are also engaged activists, community organizers, and public historians—to converse about the ways we have remembered and forgotten aspects of the black freedom struggle.

**Chair:** Khalil Muhammad, Harvard University

**Panelists:**
- Tanisha Ford, University of Delaware
- Barbara Ransby, University of Illinois at Chicago
- Joshua Guild, Princeton University
- Salamishah Tillet, University of Pennsylvania
- Jennifer Dominique Jones, University of Alabama

**Cosmopolitan Capital: Circulations of Currency, Knowledge, and People in Black Washington, 1930–1960**

*Endorsed by the Society for U.S. Intellectual History*

**Chair:** Sharon Harley, University of Maryland, College Park

**Commentators:** Sharon Harley, University of Maryland, College Park; Blair L. M. Kelley, North Carolina State University

**Race, Place, and Power in the Mid-century Bureau of Engraving and Printing**

Margaret Rung, Roosevelt University

“The Civil War Still Rages along the Jam-Packed Potomac”: *African American Women and Transportation Segregation Politics in Washington, D.C., 1940–1945*

Mary-Elizabeth Murphy, Eastern Michigan University

**American Dream Deferred: Black Federal Workers in Postwar Washington, D.C.**

Frederick Gooding Jr., Northern Arizona University

**Disfranchisement, Past and Present**

*Endorsed by the OAH Committee on Disability and Disability History*

This panel will offer a historical context to contemporary debates over voting rights and challenges to the right to vote. According to the Brennan Center for Justice, in recent years almost half of U.S. states have made voting more difficult by passing increasingly strict voter ID laws, stepping up prosecutions for illegal voting, narrowing options for early voting, and limiting (and even in one case rescinding) pardons that restore voting rights for former felons. Some of those seeking to shrink the electorate have been emboldened by the U.S. Supreme Court’s 2013 decision in *Shelby v. Holder*, which significantly weakened the Voting Rights Act. The members of this panel will consider the historical background that has shaped current policy debates and court decisions over access to the ballot box.

**Chair:** James Beeby, University of Southern Indiana

**Panelists:**
- Pippa Holloway, Middle Tennessee State University
- Rabia Belt, Stanford Law School
- Liette Gidlow, Wayne State University
- Julian Maxwell Hayter, University of Richmond
- Brendan Shanahan, University of California, Berkeley

**Human Rights as a Language of Power in American Foreign Relations**

*Endorsed by the Society for U.S. Intellectual History*

Moving beyond recent scholarship on human rights in international law and on the re-emergence of an international human rights movement during the 1970s, this roundtable will examine how human rights ideas circulated and operated as a language of power in American foreign relations. The panelists will focus on human rights as a rhetorical tool that (often-unequal) actors in the United States and abroad used to attempt to assert their interests vis-à-vis U.S. policy objectives. By examining a wide range of state as well as nonstate actors, the panelists will illuminate how competing definitions of human rights spread throughout the NGO, activist, and policy making communities during the twentieth century.

**Chair:** Mark Bradley, University of Chicago

**Panelists:**
- Lauren Turek, Trinity University
- Elizabeth Borgwardt, Washington University in St. Louis
- Amanda Demmer, University of New Hampshire
- Rasmus Søndergaard, University of Southern Denmark
SESSIONS

Sunday, April 9

Africanizing the Atlantic
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and Ethnic History Society (IEHS)

Chair: Jeffrey Kerr-Ritchie, Howard University
Commentator: Tiffany Ruby Patterson-Myers, Vanderbilt University

An African Nation in the Lesser Antilles: The African Radical Tradition in Dominica during the Age of Revolution
Neil Vaz, Howard University

Identity on Trial: The Court Martial Cases of the West India Regiments
Markus Weise, Howard University

From Imyack to Maine: Three African Boys, the Illegal Slave Trade, and the United States, 1845–1855
Kate McMahon, Howard University

Trade and Travail: Mobilizing Labor and Provisions in the Lower Mississippi Valley, 1700–1850
Endorsed by the Labor and Working-Class History Association (LAWCHA)

Chair and Commentator: Todd Smith, University of North Texas

Enslaved by their Allies: Enslaved Chitimacha and Tensa Indians in French Colonial Louisiana
Elizabeth Ellis, MCEAS at University of Pennsylvania

Slaves for Hire: Renting Enslaved Labor in Colonial Louisiana (ca. 1720–1770)
Yevan Terrien, University of Pittsburgh

The Nutritive Baseline: Native Food as the Calorie of Progress in the Lower Mississippi Valley
Nicholas Foreman, Oregon State University
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The Library Company of Philadelphia’s Program in African American History (PAAH), with the support of the Andrew W. Mellon Foundation, is pleased to announce the Mellon Scholars Program of fellowships, internships, and workshop for 2017-2018. These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds and others in the field of African American history prior to 1900.

The following Mellon Scholars Fellowships will be offered for 2017-2018:

• **Post-doctoral fellowship**, with a stipend of $50,000 for the academic year, or $25,000 for one semester. Applicants must hold a Ph.D. by September 1, 2017.

• **Dissertation fellowship**, with a stipend of $25,000, for the academic year, or $12,500 for one semester. Applicants must be in the later stages of research or writing.

• **Short-term fellowships**, for doctoral candidates and senior scholars, with a stipend of $2,500 for one month of research between June 1, 2017 and May 31, 2018.

The Mellon Scholars Internship Program is a four-week summer program (June 5 through June 30, 2017). Interns will be rising seniors or recent college graduates and will receive a $2,000 stipend and an allowance for room, board, and travel to and from Philadelphia.

The Mellon Scholars Summer Workshop is a one-week professional development program (June 12 through June 16, 2017). Workshop participants will be college seniors through students in their first year of graduate study in an MA program. Participants will receive a $500 stipend and an allowance for room, board, and travel to and from Philadelphia.

The application deadline for all programs is March 1, 2017, with a decision to be made by April 15. For more information about PAAH’s Mellon Scholars Program and application guidelines, visit http://www.librarycompany.org/paah/fellowships.htm or contact Dr. Erica Armstrong Dunbar, Program Director, at era@udel.edu.
The German Historical Institute Washington supports research and international collaboration in the fields of U.S., North American, and transatlantic history. It organizes roughly two dozen scholarly conferences and workshops each year, many of which center on American history or on comparative or transnational research in U.S. and European history. The GHI also awards approximately 30 doctoral and postdoctoral research fellowships annually. Programs and opportunities for students in U.S., North American, and transatlantic history include:

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For further information on the GHI’s conference program, fellowships, and offerings for students, please visit our website www.ghi-dc.org/

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**Short-term Doctoral and Postdoctoral Fellowships**
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