2019 OAH ANNUAL MEETING
CONFERENCE ON AMERICAN HISTORY

April 4 to 7

The Work of Freedom

Philadelphia
Pennsylvania

New Workshop Day
April 7

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Philadelphia’s story is as old as the nation itself. Founded in 1682 as the capital of the Pennsylvania Colony, the city etched itself into the national narrative as the location where both the Declaration of Independence and the Constitution were signed. Home to a number of universities, the city is also where you find such iconic symbols as the Liberty Bell, and a long list of firsts—first library, zoo, medical school, business school, and national capital.

Philadelphia’s story maps onto the country’s pursuit of freedom as well. American colonists gathered there to chart a future for the new country. In so doing, the assembled leaders reminded all of the work of turning thirteen colonies into states and then a nation. The city served as home to Quakers and abolitionists; to men and women from a range of racial, religious, and linguistic backgrounds. The city functioned as a haven over the decades for those professing a belief in the benefits of freedom and the limits of freedom. As an example, the city housed a sizable African American community by the middle of the 18th century. The contours of that community, with its knowledge of waterways and safe havens farther north, proved instrumental to Ona Judge’s plan to steal herself to freedom. The property of Martha and George Washington interpreted the revolutionary zeal and its language about freedom to mean freedom from bondage. Her owners thought otherwise. To them she was a commodity, property, and theirs. They believed she had no right to a freedom reserved for free people. She ran away and they pursued her. She was never caught, but she learned valuable lessons about the work, sacrifices, and limits of freedom in a racialized world.

This story, like scores of others, reminds us that freedom echoed across time and space and came to mean different things to the millions of Americans who wrote their own stories. The work of freedom has been a recurrent theme in Philadelphia and is the theme of this year’s Annual Meeting. It comes as the nation prepares to recognize the 400th anniversary of the importation of the first Africans into colonial Jamestown. That act birthed chattel slavery in what became the United States as well as the resulting political economy that dominated 60 percent of our history.

Our interest in the work of freedom comes in an age when the value of truth, facts, and evidence is openly and heatedly debated in certain quarters. As scholars, teachers, and students we know that evidence and facts do matter. It is why we practice the art and science of footnoting. We know, too, that intentional attempts to obfuscate can threaten the foundation of freedom. We know showcasing the work of freedom brings us into close quarters with the contradictions of human actions and exposes noble intentions and malevolent aspirations.

I want to thank Joe Trotter and Kate Haulman as well as the talented group of colleagues they worked with for crafting a program that aims to explore the work of freedom across time and as understood by a range of historical actors. The sessions feature junior and senior scholars, film, digital scholarship, and a handful of tributes to a number of recently deceased colleagues. There are sessions on public engagement, and on graduate students considering other than academic careers. Sessions take us from colonial frontiers to 20th-century urban America; they highlight the battle of workers to define freedoms as well as the efforts of immigrants to shape American concepts of freedom. Colleagues examine the interplay among race, class, and gender to be sure, but they often broaden the conceptual framework to ask critical questions about sexuality, age, religion, education, and other component of the lived life. Finally, the sessions reflect the human diversity that has always characterized the American experiences.

We begin with a plenary that brings together historians and journalists to talk about the work of evidence. Moderated by Robin D. G. Kelley, the plenary features Jelani Cobb, Columbia and The New Yorker, Laura Walker, WNYC, John Ydstie, NPR, Maria Balinska, The Conversation, and Danielle McGuire, public historian. Journalists and historians often tackled similar topics but frequently approach the subject matter differently. Yet the work of journalists are often the first draft of historical examinations. In a public square often dominated by shrill voices seeking to entertain more than inform, the sober work of scholarship for a general public is in even greater demand. As historians, we must reclaim the importance of valuing facts, truth, and evidence. A number of you have already done so through the books and articles you write, the public work you lead, the op-eds you have penned, and the community projects you oversee. I applaud those of you who have agreed to serve the organization by joining a pool of subject matter experts prepared to speak with earnest journalists. This year’s Annual Meeting returns us to our roots of supporting scholarship for the common good.

While in Philadelphia, I invite you explore the city. Sign up for the tours. Agree to participate in the Meet & Eats. Go out of your way to meet a new colleague, attend a session beyond your specialty, visit the Exhibit Hall, and attend the awards ceremony. Mostly, we want you to claim this meeting. The work of freedom is ongoing, and we hope you plum it its multiple meanings and that you find this annual meeting stimulating and energizing as well as informative.

2019—Earl Lewis, OAH President
The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2019 OAH Annual Meeting.

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HOURS

OAH REGISTRATION AND INFORMATION DESK HOURS
Franklin Hall Lobby, Philadelphia Marriott Downtown
Thursday, April 4, 9:00 am–7:30 pm
Friday, April 5, 7:00 am–5:00 pm
Saturday, April 6, 7:00 am–4:00 pm
Sunday, April 7, 7:00 am–10:00 am (Registration Only)

OAH EXHIBIT HALL HOURS
Thursday, April 4, 2:00 pm–8:00 pm
Friday, April 5, 8:00 am–5:00 pm
Saturday, April 6, 8:00 am–5:00 pm
The 2019 OAH Annual Meeting is dedicated to the loving memory of our good friend and colleague Aidan J. Smith, OAH Public History Manager

February 12, 1981–April 23, 2018

The OAH especially thanks The Andrew W. Mellon Foundation for the Public Voice Workshops and the Graduate, Non-Tenure Track Faculty, and Independent Scholars Annual Meeting grant program.

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The Abraham Lincoln Foundation (Union League of Philadelphia) Panel Display
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Yale University Press Booth 400
This year the Organization of American Historians will meet in Philadelphia. It is a city that in many ways embodies the American spirit of experiment, imagination, and enterprise. Within easy reach of the OAH conference hotel, people will find many proofs of that in the rich variety of architecture, arts, material culture, visual and verbal documents, public spaces, and more that reveal American history and culture.

Philadelphia was a planned city as part of William Penn’s “Holy Experiment,” and throughout its history has remained a place of “experiment” in all manner of fields, from science and technology to social engineering. This was so in laying out the city and trying to govern it. Penn sought order in the grid pattern he mapped out for the city, but people’s interests subverted his design from the beginning as they crowded along the water for access to goods and information. Still, even as Philadelphia physically spread out over time, thanks to such factors as improved transportation and cheap housing (the rowhouse being a Philadelphia hallmark), it retained the basic grid design. To see that design and the city’s expanse, go two blocks from the conference to City Hall, itself a statement on civic authority, and take the elevator to the viewing station in the tower.

To get to know Philadelphia as an incubator of invention and experiment, start at the Benjamin Franklin Historic Site, at Franklin Court between Market and Chestnut Streets and 3rd and 4th Streets, to see Franklin’s print shop at work, the post office, and the exhibit of many things Franklin. Franklin was the quintessential “American,” and seeing his world opens up much about the world(s) of Americans as they experimented in science, technology, natural history, and government. From Franklin's place it is a short stroll to sample much of 18th through early 19th-century Philadelphia and America. Go to Elfreth’s Alley, off 2nd Street between Arch and Race Streets, to walk the oldest continuously occupied street in America, with houses that were once occupied by artisans. The city markets from those early days are gone, but one can get a sense of life by walking about Old City and Society Hill to see probably the largest stock of 18th-century to early 19th-century housing still standing in America. Only the grander buildings remain, but visits to such places as the Bishop White House at 309 Walnut Street and the Powel House at 244 S. 3rd Street reveal not only the life-style of the social elite but give clues to the lives of those who served them. To appreciate the development of American decorative arts and art, in which Philadelphia has been a leader, through the twentieth century, visit the Philadelphia Museum of Art, on the Parkway, and the Pennsylvania Academy of the Fine Arts at...
118–128 Broad Street, founded in 1805 as the nation’s first art museum and school of fine arts.

During the 18th through the early 19th century, the clearing house for American scientific inquiry was the American Philosophical Society at 5th and Chestnut Streets, which houses collections on American science, natural history, and even pseudoscience from the 18th century to today. The practice of collecting specimens as the basis for science continued at the Academy of Natural Sciences at 19th Street and the Parkway, the oldest natural history institution in the Western Hemisphere.

Among the vast holdings of the Library Company of Philadelphia, at 1314 Locust Street, which was founded by Benjamin Franklin and friends as a repository for writings intended for “useful knowledge,” are collections of all manner of printed works on virtually every subject of interest, with many speaking to ways people sought to reform or remake their mental, moral, and physical worlds. Also relevant is the early 19th-century experiment in water treatment in Philadelphia, with the installation of the Fairmount Water Works on the Schuylkill River, on Aquarium Drive. A trip to the Franklin Institute at 20th Street and the Parkway will add to understanding about the centrality of technology and science in creating modern living and Philadelphia’s place in that. Philadelphia has long been a major source of invention and production in chemicals, and the Science History Institute at 315 Chestnut Street tracks that history. For a wide range of material culture, artwork, artifacts, scientific instruments, and more made and used in Philadelphia spanning three centuries of Philadelphia’s social, cultural, industrial, and scientific past, one should spend time at the Philadelphia History Museum at Atwater Kent, 15 South 7th Street.

The need to respond to a host of maladies afflicting urban people led to Philadelphia becoming a leader in medicine through the founding of medical schools and societies, several of which continue today. The establishment of a medical profession and training in America was evident in the creation of the College of Physicians of Philadelphia at 19 South 22nd Street, which has a major library for research in medical history and houses the remarkable Mutter Museum, which displays anatomical models, pathological specimens, medical instruments, and many wonders. Philadelphia also led the way in trying cures for social ills. This was most spectacularly evident in the grand experiment of Eastern State Penitentiary, at 22nd and Fairmount, which was an attempt by Quaker-influenced reformers to house prisoners in an isolated but symmetrically arranged physical environment, where they would contemplate and correct their evil ways and eventually return to society. The experiment failed, and the penitentiary became a prison; it is now a historic site.

From the city’s earliest days, Philadelphians built churches, synagogues, and other sacred places to express their beliefs and shape their communities. To find examples of such diversity for the 17th through the mid-19th centuries, follow the markers tracking the religious sites in Old City and Society Hill. Philadelphia started as a Quaker city. Visit the Arch Street Meeting House on 4th and Arch to see the spare Quaker religious architecture and interior layout, which spoke volumes on Quaker faith and practice. Compare that with the imposing architecture and interior design of Christ’s Church at 2nd and Church Streets, at one time the tallest building in the colonies. Amble over to St. Peter’s Episcopal Church at 3rd and Pine Streets, where Bishop William White gave the first reading of the new American Book of Common Prayer asserting an American independence in faith as in polity.

Visit St. Joseph’s Chapel in Willings Alley between 3rd and 4th Streets to understand how Catholics hid their public presence in an anti-Catholic world, even as they had permission to worship in Pennsylvania. Then go to Old St. Mary’s on 4th Street between Locust and Spruce Street.
Streets to see the second Catholic church built in the city, with its bolder assertion and confidence of place in the new nation. Numerous other Catholic churches bespoke the vigor and variety of Catholic immigrants, with each group wanting priests of their own language. St. Mary Magdalen de Pazzi, at 712 Montrose Street, was founded in 1852 as the first Italian Catholic parish in the country. Other nationality parishes followed, located in concentrations of a particular Catholic ethnic group. The persistent and sometimes violent anti-Catholicism of the 18th and 19th centuries was most evident in the bloody anti-Catholic riots of 1844, which left churches, an orphanage, and homes sacked and burned. St. Augustine’s Church on 4th Street was a special target of such violence. Catholics’ growing importance and confidence survived the attacks and was magnificently expressed in the basilica Cathedral of Sts. Peter and Paul, at 20th Street and the Parkway. Today, Vietnamese and other Asian Catholics and Spanish-speaking Catholics from Mexico, Central America, and South America worship in some of these churches originally founded to serve Irish, German, Polish, and other European Catholics and have made such churches their own in language and ministry.

The map showing the religious places in Old City and Society Hill provides a route to see examples of Protestant faith variety, too. In following the route, note how some churches were converted to new uses or even claimed by new faiths as immigrants and black migrants moved in. Philadelphia was one of the earliest centers of a vibrant free black community, and African Americans founded their own churches as a means to control their faith and build their communities. One should visit Mother Bethel African Methodist Episcopal Church at 6th Street between Pine and Lombard Streets to appreciate its importance as the mother church for a new African American denomination and the font for a host of institutions to sustain both faith and community and to push for social reforms and civil rights.

Jews early on laid down religious roots in Philadelphia, first with the congregation at Mikveh Israel at 44 North 4th Street and then with religious publishing houses and other synagogues. One can learn much about the experiences and contributions of Jews to Philadelphia and American life by visiting the National Museum of American Jewish History at 5th and Market Streets. Similarly, other faiths have established their presence and purpose by building places of worship and institutions such as schools and training their own clergy. Walks in the so-called river wards of the city reveal the variety of churches, synagogues, mosques, and other religious sites marking the city’s religious and ethnic diversity.

Philadelphia also served as the font of American independence, and buildings from the Revolutionary era are now patriotic shrines. For the Revolution, start at the recently opened Museum of the American Revolution on Chestnut Street, and then make the quick walk from there to Carpenter’s Hall, at 320 Chestnut Street, which was a staging area for anti-British protests and then the meeting place for the First Continental Congress in 1774. The Congress returned to Philadelphia in 1775. Meeting in the Pennsylvania Assembly building, later named Independence Hall, delegates to the Continental Congress raised a Continental Army, adopted the Declaration of Independence, and signed the Articles of Confederation. In 1787, delegates from twelve states met in Independence Hall, and admitted in local taverns, and drafted the Constitution of the United
States, and from 1790 to 1800, when Philadelphia was the new nation’s capital, Congress met there to get the new experiment in representative government working. The fundamental paradoxes of Americans’ quest for liberty while sustaining slavery are represented at the President’s House at 6th and Market Streets. The Liberty Bell Pavilion there houses the Liberty Bell and includes an exhibit showing the bell’s emergence as a national symbol, claimed by abolitionists in the 19th century and by other Americans thereafter, though with varying readings of what “liberty” means. For exhibits and programs on the development and interpretations of the Constitution over time to our day, the private National Constitution Center across the mall at 5th and Arch Streets deserves a visit. The creation of a new nation required physical demonstrations of what it represented and what it intended to be. Walking in the Old City area to see the first Treasury building on 3rd Street between Chestnut and Market Streets and to visit the Second Bank of the United States building, on Chestnut Street between 3rd and 4th Streets, both with their columned facades suggesting ties to ancient Greece and Rome, attests to the new nation’s public effort to claim a republican lineage and assert a stability, in stone, necessary to gain support from the people.

There is more to see in ready compass from the OAH conference, and the visitor’s bureau will point to such places for history, shopping, dining, and entertainment. Whatever you choose to see within the areas mapped out above, remember that Philadelphia was and is a variegated, diverse, and complicated place and experience. Much of its cultural, social, intellectual, religious, economic, and political history resides outside the “old city” and Center City area. The influx of young people and “empty nesters” to the old city and Rittenhouse Square areas close to the OAH convention center have been creating a “new” Philadelphia, but also in some ways distorting the city’s character, especially its industrial past and often-troubled social history. For a wider view of Philadelphia, and more details and context on places mentioned here, see the digital Encyclopedia of Greater Philadelphia. And welcome to Philadelphia!
## COMMITTEE AND BOARD MEETINGS

### Wednesday, April 3

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<td>2019 OAH Program Committee</td>
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<th>Committee/Meeting</th>
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<tr>
<td>8:00 am–6:00 pm</td>
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<td>8:00 am–9:30 am</td>
<td>OAH Committee on National Park Service Collaboration (all conference attendees welcome)</td>
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<td>OAH Committee on Part-Time, Adjunct, and Contingent Employment</td>
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<td>OAH Committee on Teaching</td>
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<td>8:00 am–12:00 pm</td>
<td>OAH Nominating Board</td>
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<td>10:00 am–11:30 pm</td>
<td>OAH Committee on Public History</td>
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<td>OAH International Committee</td>
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<td>OAH-Japanese Association for American Studies</td>
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<td>Japan Historians Collaborative Committee and Luncheon</td>
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<td>12:00 pm–1:30 pm</td>
<td>OAH Committee on Community Colleges</td>
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<td>OAH Membership Committee</td>
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<td>OAH Committee on the Status of Women in the Historical Profession</td>
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<td>12:30 pm–2:30 pm</td>
<td><em>The American Historian</em> Editorial Board</td>
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<tr>
<td>2:00 pm–5:00 pm</td>
<td>IEHS Editorial Board, Annual Business, and Executive Board</td>
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<td>2:00 pm–5:30 pm</td>
<td><em>Journal of the Gilded Age and Progressive Era</em> Editorial Board and SHGAPE Council Meeting</td>
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<tr>
<td>8:00 am–9:30 am</td>
<td>OAH Committee on Disability and Disability History</td>
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<td>Labor and Working-Class Association</td>
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<td>Urban History Association</td>
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<td>8:00 am–12:30 pm</td>
<td><em>Journal of American History</em> Editorial Board</td>
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<tr>
<td>10:30 am–12:30 pm</td>
<td>OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories</td>
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<td>1:00 pm–3:00 pm</td>
<td>OAH Committee Chairs Meeting</td>
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<td><em>Modern American History</em> Editorial Board</td>
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<tr>
<td>4:45 pm–5:15 pm</td>
<td>OAH Business Meeting—OAH members invited</td>
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## CODE OF CONDUCT

### Safe and Inclusive Environment

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events.

The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH’s events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.
### Thursday, April 4

#### FULL CONFERENCE SCHEDULE AT-A-GLANCE

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<td>12:45 pm–2:15 pm</td>
<td>Continuing the Work of Freedom: Understudied African American Migrations and the Search for Opportunities and Rights</td>
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<td>2:45 pm–4:15 pm</td>
<td>American Corporations and the Meanings and Methods of Doing Business Abroad</td>
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<td>Roundtable: Environmental History, from the Early Modern Atlantic World to the Nineteenth Century</td>
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<td>The Nature of Deindustrialization: Rural Workers and Environmental Politics in the Age of Capital Flight</td>
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<td>Free and Unfree: Disability, Institutions, and Resistance</td>
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<td>Unequal Historical Power in the Land of the Free</td>
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<td>Pesticides, Production, and Politics</td>
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<td>Reforming Schools and Redefining Freedom in Post-Civil Rights New York and Chicago</td>
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<td>American Freedom and Sovereignty in Transnational Perspective</td>
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<td>Girls at Play: New Histories of Gender, Race, and Religion in Twentieth-Century American Recreation</td>
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<td>Outside Support: Creating and Maintaining Community Outreach and Engagement</td>
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<td>Laboring for Citizenship: Middle-Class Black Activism from Reconstruction to the Black Power Movement</td>
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<td>Contested Communities: Rethinking Relations between African Americans &amp; Native Americans during the 19th Century</td>
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<td>The Politics of Display at Early U.S. Commercial Fairs</td>
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<td>Taking Liberties: Memory, Myth, and Identity in Early America</td>
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<td>Indigenous and Euro-American Resource Rights in the Northeast, 1730–1840</td>
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<td>Into the Archive: American Historians and the “Archival Turn”</td>
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<td>Claiming a Place on the Land: Recovering Diverse Publics on Public Lands</td>
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<td>Immigration Activism and the Labors of Freedom</td>
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<td>Navigating Research, Service, and Democracy: American Universities in the Twentieth Century</td>
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<td>Troubling Terms: Perspectives on Art and Inclusivity</td>
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<td>Keywords of Post-Civil War Politics in the United States</td>
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<td>Roundtable on the New Deal: What’s New about the New Deal? A Fresh Assessment</td>
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<td>Is Communism Twentieth-Century Americanism? Writing Communist History on the 100th-Year Anniversary of the Founding of the CPUSA</td>
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<td>War and Society</td>
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<td>Twentieth Century Mexican American Activists: Political Biographies of Gender and Leadership</td>
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<td>Marginalized Veterans and Liberation in the “American Century”</td>
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<td>Reconstruction at 150: Reassessing the Revolutionary New Birth of Freedom</td>
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<td>Race, Reform, and America’s Public Schools</td>
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<td>The U.S. Civil War from Abroad: Historiography’s Global and National Contexts</td>
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<td>New Perspectives on American Engagement with Africa before the “Scramble”</td>
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<td>Issues Affecting the Profession: How the OAH Can Help</td>
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<td>Progressive Catholicism and the Fate of Postwar Liberalism: New Perspectives on the Origins of the Culture Wars</td>
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<td>“Faith in Public:” Interpreting Religion at American History Museums and Historic Sites</td>
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<td>The History and Politics of Reproductive Freedom</td>
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<td>Agency and Power in Nineteenth-Century Women’s History: Through the Lens of Mormon Women’s Experiences</td>
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<td>The Politics of Caring Labor: Histories of Race, Gender, and Migration in the 20th Century</td>
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<td>Freedom through Death: Analyzing the Legacy of the Civil War and Jim Crow in Southern Cemeteries</td>
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<td>(Re)Presentation of African American Histories: The Work of Freedom in Public History and Memory</td>
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### SPECIAL EVENTS

**various times**

- **4:45 pm–6:15 pm | PLENARY SESSION (p. 24)**
  - Chronicling the Work of Freedom

- **6:00 pm–7:30 pm | RECEPTIONS (p. 33)**
  - OAH Opening Reception
  - IEHS Dessert before Dinner

### TOURS (p. 40)

- **9:30 am–3:00 pm**
  - Underground Railroad Tour

### EXHIBIT HALL OPEN

- **2:00 pm–8:00 pm**

Session titles may have been shortened due to space restraints.
## FULL CONFERENCE SCHEDULE AT-A-GLANCE

### SESSIONS, WORKSHOPS, BREAKFAST, and LUNCHEONS

<table>
<thead>
<tr>
<th>8:00 am–9:30 am</th>
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<tbody>
<tr>
<td><strong>Pages 64–67</strong></td>
<td><strong>Pages 68–72</strong></td>
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</table>

- **Visual Liberty:** African-American Image Makers and Black Subjectivity in the Antebellum and Civil War North
- **Projecting Freedom:** The Contestation of “Economic Freedom” at Home and Abroad
- **Slavery and the City**
- **Benjamin Franklin’s Freedoms**
- **Seaborne Sovereignties:** Contested Freedoms, Commercial Conflicts, and Cultural Connections across the Greater Pacific World
- **The New History of the Family in Early America**
- **Interdisciplinary Perspectives on Philadelphia’s Queer Past**
- **Rethinking 1924–1965 in U.S. Immigration History for Today’s World**
- **U.S. History after the Emotional Turn**
- **Right in Front of Us:** “Hidden” History and the National Park Service
- **Reconstructing Culture:** Objects, Images, and Texts in the Work of Slave Emancipation
- **Holy Grounds:** Religion and the Meaning of the American Founding in the Civil War Era
- **Social Movements and the American Welfare State**
- **The Work of “Unfreedom”: Re-examining Women and the Carceral State in 19th-Century America**
- **WORKSHOP:** Applying for Jobs at Teaching Institutions: What Else Can You Teach? (p. 36)
- **Constrained Freedoms:** Women and Minority Entrepreneurs in Food Service, 1870–Present
- **The Aesthetics of 1968:** Space-Age, Iconoclastic, Brutal
- **WORKSHOP:** “Writing” Oral History (p. 36)

- **FILM SCREENING:** Confounding Father: A Contrarian Look at the U.S. Constitution
- **Working with Unconventional Archives**
- **Environmental Histories of Non-Green Topics**
- **Education and the Margins of Freedom:** Schooling and Social Change from Reconstruction to the Civil Rights Movement and Beyond
- **Laboring for Freedom:** African American Women Workers in Public Places and Domestic Spaces
- **The Power of Petite Nations:** Small Indian Polities and Grand Narratives of American History
- **Historical Perspectives on Queer Youth, Sexuality and Cross-Age Relationships**
- **From Belle Moskowitz to Nancy Pelosi: A Roundtable on Women Wielding Political Power**
- **Considering Synthesis and Narrative:** Jill Lepore’s These Truths: A History of the United States
- **The Nineteenth Amendment Turns One Hundred:** Its Impact and Legacy
- **Slavery, Freedom, Memory, and the University**
- **Manifesting Freedom:** Black Athletes and Dancers Engage Race, Gender, and American Identity
- **Racial Capitalism and the Futures of Black Radicalism**
- **Freedom of Movement in the Slavery Era: Defining, Regulating, and Limiting the Movement of Migrants and Sailors in the 19th Century**
- **Black and Brown Spaces of Liberation in Postwar Cities: A State of the Field**
- **Natural Disasters, Cosmic Signs, and Slave Revolts in the U.S. and Greater Caribbean**
- **Philadelphia Past/Present: Public History and Contemporary Relevance**
- **8:30 am–11:30 am | WORKSHOP Overcoming the Online Divide (p. 37)**

### SPECIAL EVENTS *various times*

- **7:00 am–8:00 am | BREAKFAST**
  Welcome Breakfast for New Members and First-Time Attendees (p. 32)

### TOURS and MEET & EATS (pp. 40–41, 30–31)

- **9:30 am–11:30 am**
  Founding Fathers Walking Tour

- **10:00 am–11:30 am**
  The Destruction and Preservation of Chinatown (Walking Tour)

- **9:45 am–1:00 pm**
  Historic Black Churches Bus Tour

### EXHIBIT HALL OPEN 8:00 am–5:00 pm
### Friday, April 5

**FULL CONFERENCE SCHEDULE AT-A-GLANCE**

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<th>Pages</th>
<th>Pages 72–76</th>
<th>Pages 76–81</th>
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<tr>
<td><strong>11:30 am–1:00 pm</strong></td>
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<td><strong>3:00 pm–4:30 pm</strong></td>
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<th>Time</th>
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<th>Pages 72–76</th>
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<td>4:45 pm–6:00 pm</td>
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<td>72–76</td>
<td>76–81</td>
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**OAH Women’s Committee Luncheon**

**SHGAPE Luncheon**

**Meet & Eat**
- City Tavern
- Dim Sum Garden
- Campo’s Philadelphia
- Knock Restaurant

**6:00 pm–7:30 pm | RECEPTIONS (p. 33–35)**
- NEW: OAH Committee’s Reception
- Distinguished Members, Donors, & Award Winners
- LGBTQ Committee
- SHGAPE Reception
- College Board Reception for Graduate Students

**7:30 pm–8:30 pm (p. 25)**

**COLOR CODES**
- Meal Functions
- Special Events
- Workshops
- Tours

Session titles may have been shortened due to space restraints.
### SESSIONS, WORKSHOPS, and LUNCHEONS

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<tr>
<td>The Material Conditions of the Historical Surprise</td>
<td><strong>WORKSHOP</strong>: Fluidity in Freedom: African Americans in Colonial and Revolutionary America (p. 38)</td>
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<td>Capitalization Takes Command: Putting Capital Back in the History of Capitalism</td>
<td>Finance and the Modern American State</td>
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<td>Public Media History and Social Movement History</td>
<td>Examining “The Neighborhood”: The Power of the Local in Postwar National Narratives</td>
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<td>NPS 101: Historical Research and Writing for the National Parks Service</td>
<td>Racial Politics in the Suburbs: Latinos and Asian Americans in Postwar Southern California</td>
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<td>Politeness and Taste in Early America</td>
<td>Connecting Contemporary U.S. Elections with Histories of Working-Class Women's Political Mobilization</td>
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<td>Trans Histories, Trans Lives</td>
<td>Must Early America Be Vast?</td>
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<td><strong>LIGHTNING ROUND</strong>: The Gilded Age and Progressive Era: Emerging Scholarship in the Field</td>
<td><strong>LIGHTNING ROUND</strong>: Women in Digital and Public History</td>
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<td>The Statehood Process and Bicentennial Commemoration: Comparing Maine and Missouri</td>
<td>Stonewall at 50</td>
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<td><strong>FILM SCREENING</strong>: Black N Black</td>
<td><strong>FILM SCREENING</strong>: The Challenges of Driving While Black: The Green Book and Other Coping Mechanisms</td>
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<td>Digital Labor History and Historical Sources as Data</td>
<td>Authenticity and American Material Culture</td>
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<td>Journalism and the Making of the Cold War Order</td>
<td>Trump and the Media</td>
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<td>Historicizing Policing in Postwar America: The Perils, the Possibilities, and the Politics</td>
<td>Laboring to Obtain and Maintain Freedom: Skilled Black Women, 1785 to 1890</td>
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<td>New Directions in the History of Policing and Punishment in the Jim Crow South</td>
<td>Surveilling Resistance and Resisting Surveillance in the Postwar U.S.</td>
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<td>Between Occupation and Liberation: Negotiating Freedoms across Three Centuries of American Military Occupations</td>
<td>Midwesterners Encountering the “Other” in Nineteenth-Century America</td>
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<td>“What Comes Naturally”: Motherhood in North America, 1850–Present</td>
<td>Gender and Policing in 20th-Century Urban America</td>
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<td>Cultural Marxism and the Alt-Right</td>
<td>Examining Freedom and Psychiatric Institutions: New Directions in the History of American Psychiatry</td>
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<td>7:00 am–8:00 am</td>
<td><strong>BREAKFAST</strong> Community College Historians Breakfast (p. 32)</td>
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<td>Sexual Politics in the Reagan Era</td>
<td>Honoring Ira Berlin</td>
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<td>8:30 am–9:30 am</td>
<td><strong>WORKSHOP</strong> Crafting Your Book Proposal and Attracting a Publisher (p. 37)</td>
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### BUSINESS MEETING, PRESIDENTIAL ADDRESS, and PRESIDENT’S RECEPTION

4:45 pm–5:15 pm
OAH Business Meeting

### TOURS and MEET & EATS (pp. 42–43 and 30–31)

10:00 am–11:30 am | From the Ghetto to the Gayborhood
10:00 am–12:30 am | Museum of the American Revolution Panel and Guided Tour (p. 42, 89)

### EXHIBIT HALL OPEN 8:00 am–5:00 pm
### Saturday, April 6

#### FULL CONFERENCE SCHEDULE AT-A-GLANCE

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<th>11:30 am–1:00 pm</th>
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<td><strong>Pages 98–103</strong></td>
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| **CHAT ROOM SEMINARS**  
11:30 am–12:15 pm  | **The Tree of Life Massacre: Its Local and Global Implications for Our World and the Work of Freedom**  | “People in Motion: The San Francisco Bay Area and 1960s Social Movements and Coalition-Building”  |
|  
- Academic Freedom: Do You (Really) Have It? What Is (Could Be) the Role of Scholarly Organizations?  
- Current Trends in Teaching the U.S. History Survey Course  
- Must Early America Be Vast? Continuing the Conversation  
- Navigating the Community College Job Market: A Conversation for Job Seekers and Their Advisers  
- Navigating the Social Media Minefield  
- Redefining Women’s Activism  
- What Is Birthright Citizenship, What Threats Has It Faced in the United States, and Why Is It under Attack Today?  | 
|  | **Disability Histories of U.S. Expansionism and Colonialism**  | **The Future of Urban History**  |
|  | **Little Prospect for Freedom: Native, Black, and White Children as Servants, Slaves, and Boarding School Students in the U.S. Midwest**  | **Investigating Technology’s Impact on American History Using History’s Habits of Mind**  |
|  | **Toward a Transnational History of White Nationalism since 1945**  | **Race, Migration, and History as Practice and Profession**  |
|  | **Creek Power and Autonomy in the Eighteenth-Century Southeast**  | **Indigenous Women and the Work of Freedom in Early America**  |
|  | **What to Expect When You’re Expecting FRESHMEN: Field Notes from the World of Advanced Placement Exams**  | **Making the Gay Male World: Roundtable on George Chauncey’s Gay New York at 25**  |
|  | **LIGHTNING ROUND: Emerging Voices in LGBTQ History**  | 
| **LIGHTNING ROUND:** **History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Times**  | **From That’s the Way It Is to Fake News: Press Freedom in a Changing Landscape**  | **Immigration Advocacy: Then and Now**  |
|  | **Slavery and the Work of Freedom: 400 Years of Ramifications**  | **Ghetto: The Invention of a Place, the History of an Idea**  |
|  | **Interpreting the Geographies of Harriet Tubman’s Life: Public Engagement and the Harriet Tubman Experience on the Eastern Shore of Maryland**  | **Working for Freedom: The Often-Ignored Labors of the Underground Railroad and New Directions for Understanding**  |
|  | **From That’s the Way It Is to Fake News: Press Freedom in a Changing Landscape**  | **From the Great Society to the Politics of Polarization**  |
|  | **Add Federal Funds and Stir: Antipoverty Activism in Black and Brown America**  | **150th Anniversary of the 14th and 15th Amendments in Retrospect**  |
|  | **Revisiting Reconstruction Political History**  | **The Academic #MeToo Movement: Scholars, Advocates, and Solutions to the Problems of Sexual Assault and Sexual Harassment in the Academy**  |
|  | **The Carceral State, Gender, and History**  | **Mexican Americans and Latinx: Challenging Immigration Laws and Forced Deportations from the Mann Act to the Present**  |
|  | **Teaching History at Private Secondary Schools**  | **Working for Freedom: Race, Gender, and Sexuality in the Workplace**  |
|  | **The Story of Joyce Appleby’s Achievement Told by American Historians**  | **Honoring Jan Lewis**  |
|  | **LAWCHA Luncheon (p. 33)**  | **1:00 pm–3:00 pm | WORKSHOP Adding “Humanities Grantwriter” to Your Professional Qualifications (p. 38)**  |

### various times (p. 25)

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<th>5:15 pm–6:45 pm (p. 103)</th>
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<tr>
<td><strong>Presidential Address</strong></td>
<td><strong>President’s Closing Reception</strong></td>
<td><strong>Work of Freedom Soul Jam Afterparty at the African American Museum</strong></td>
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| **Meet & Eat**  
[Knock Restaurant](#)  
[City Tavern](#)  
[Campo’s Philadelphia](#)  | **1:00 pm–3:00 pm**  
[Eastern State Penitentiary](#)  | **1:00 pm–3:00 pm**  |
Sunday, April 7
FULL CONFERENCE SCHEDULE AT-A-GLANCE

Sunday, April 7, is workshop day at the OAH Annual Meeting! The five workshops, funded by two grants—“Graduate, Adjunct, and Independent Scholar Workshops” and “Public Voice Workshops for Historians”—from the Andrew W. Mellon Foundation, will address issues facing the profession and offer opportunities to fine-tune skills necessary to advance your career.

In addition, the “Graduate, Adjunct, and Independent Scholar” grant also provides individuals in these groups the opportunity to apply for travel grants and deeply discounted registration to help offset the cost of attending the conference.

For information on how to apply, see page 17.

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EXHIBIT HALL CLOSED
new! WORKSHOP DAY
SUNDAY, APRIL 7

GRADUATE, NON–TENURE TRACK FACULTY, & INDEPENDENT SCHOLAR WORKSHOPS; AND PUBLIC VOICE FOR HISTORIANS WORKSHOPS

To participate in the following Sunday workshops please submit an application no later than February 1. Instructions to apply for the various workshops or funding opportunities can be found below. Space is limited. Registration for the Annual Meeting is necessary to attend the workshops.

APPLICATION INSTRUCTIONS

new! Graduate Students, Non–Tenure Faculty, and Independent Historian Workshops—Including Travel and Registration Opportunities.

The Andrew W. Mellon Foundation has awarded the Organization of American Historians a two-year grant to expand access to the conference for graduate students, non-tenure faculty, and independent historians. Attendees who fall into one of these three categories are invited to attend the conference and workshops.

Twenty travel grants (up to $500 each), and forty, deeply discounted, full-conference registrations ($10 each) are available per category.

To apply, please email groupgrant@oah.org with the following:

- The subject line should include “GROUP GRANT SUPPORT” followed by the group with which you identify: Independent Historian; Non–Tenure Track Faculty; or Graduate Student.
- In the body of the email:
  - Please identify if you are applying for a travel grant, registration discount, or both. Please also indicate if you plan to stay on Sunday to attend one of the three workshops and identify which. If you are not applying for a registration discount, please register and include your registration number (you must be registered for the conference to attend the workshops).
  - Please provide your affiliation or position.
  - Please give a brief paragraph explaining how attending the conference will help you (no more than 150 words).
  - Please list any financial support other than the grant which is available to you.

new! Public Voice for Historians Workshop

With a generous grant from The Andrew W. Mellon Foundation, we are pleased to announce the first year of Public Voice Workshops for Historians. A current OAH membership and conference registration are necessary to participate.

To apply, please email: publicvoice@oah.org.

- Include:
  - Name
  - Registration or confirmation number
  - Current membership number
  - Affiliation (if any)
  - Position (such as high school teacher, graduate student, independent scholar, assistant professor, etc.)
  - Field of study
  - 250-word paragraph on why you want to participate

- Option 1: OpEd Project’s “Write to Change the World”
  Subject Line: OpEd Project / Registration number
  - One- or two-sentence idea for a proposed op-ed column

- Option 2: Media Training
  Subject Line: Media Training / Registration Number
**NON–TENURE FACULTY WORKSHOP**

8:30 AM–1:00 PM

- **Challenging and Changing the Narrative on Non–Tenure Track (NTT) Faculty**
  - Sponsored by Committee on Part-Time, Adjunct, and Contingent Faculty (CPACE)
  - Limited to 40 people. Registration is required.
  - Includes breakfast and lunch.

  **Facilitators:**
  - Amy Essington, California State University, Fullerton
  - Elizabeth Hohl, Fairfield University (Co-Chairs of CPACE)
  - Howard Smead, University of Maryland, College Park

  **Keynote:**
  - Joe Berry, Coalition of Contingent Academic Labor (COCAL)

Join us for a different kind of conversation about the experiences of and challenges faced by non–tenure track historians. Such challenges often include characterization as a “peril to student learning” or as an “intractable problem.” Teaching off the tenure track also means facing a wide range of other issues, from job insecurity and inequitable working conditions to disrespect and lack of visibility. We understand the challenges all too well, but how do we reshape the narrative and take steps to effect change in the workplace?

The workshop will include information on the work of CPACE and on OAH policies on non–tenure track faculty, interactive sessions about specific topics generated by attendees, and a lunch-time keynote address by Joe Berry, lifelong activist. Dr. Berry is the author of *Reclaiming the Ivory Tower: Organizing Adjuncts to Change Higher Education* and co-author of “Access to Unemployment Benefits for Contingent Faculty.” He is a member of the International Advisory Committee of International Coalition of Contingent Academic Labor (COCAL); and serves on the boards of the New Faculty Majority and the Center for the Study of Academic Labor.

**INDEPENDENT SCHOLARS WORKSHOP**

7:30 AM–2:30 PM

- **On My Own: Practicing History as an Independent Scholar**
  - Limited to 40 people. Registration is required.
  - Includes breakfast and lunch.

  **Facilitators:**
  - TBD

  **Keynote Speaker:** Alex Star, Farrar, Strauss, and Giroux

What are the common dilemmas facing independent scholars? In a world where career diversity is ever more prevalent, growing numbers of historians are producing work independent of academia. This workshop will explore the challenges of doing historical scholarship outside of traditional academic channels and will offer ideas, networking, and resources. Panelists and attendees will explore this process from several angles, covering the challenges and opportunities posed by this autonomy. Two morning roundtable panels will address the process of producing scholarship and then finding an audience for it. The first panel, “Focusing Inward,” will consider the research process itself, covering issues such as research access, funding sources, and scholarly communities. The second panel, “Focusing Outward,” will explore how scholars can effectively earn an income and disseminate their work, covering publications, writing for popular audiences, social media, and national networking. The lunch will feature a keynote address by Alex Star of Farrar, Straus, and Giroux. The final panel will be a “Listening Session,” where attendees will have the opportunity to share their ideas around two key questions: How can the OAH better support independent scholars? What should be covered in next year’s workshop for independent scholars?

- **7:30 AM—9:00 AM — Breakfast in room, with half hour for “post-it note” brainstorming on common dilemmas, or “wish lists” for scholars.**

- **9:00 AM—10:15 AM — Focusing Inward**
  Roundtable discussion on supporting the research process itself; on accessing research resources, funding sources, scholarly networking to support scholarship, and regional research affiliate programs.
INDEPENDENT SCHOLARS WORKSHOP, CONT.

- **10:15 AM—10:30 AM — Break**
- **10:30 AM—11:45 AM — Focusing Outward**
  Roundtable Discussion on how scholars can effectively earn income and disseminate their work: publications; writing for popular audiences; social media; national networking.
- **12:00 PM—1:30 PM — Lunch and Keynote**
  Alex Star is a senior editor at Farrar, Straus, and Giroux. From 2004 through 2010, he worked at the New York Times Magazine as its senior and then deputy editor. Among the writers he edited were Michael Pollan, Paul Krugman, Jason DeParle, and Robert Worth. Prior to that, Star was the founding editor of the Boston Globe Ideas section. From 1994 to 2001, he was the editor of Lingua Franca: The Review of Academic Life, which was nominated for three National Magazine Awards in General Excellence during his tenure. He has also served as the assistant literary editor of the New Republic. Star has edited three books: Open Secrets: WikiLeaks, War and American Diplomacy, published in e-book form by the New York Times and in paperback by Grove/Atlantic in 2011, Quick Studies: The Best of Lingua Franca, published by FSG, and recently Joanne Freeman’s The Field of Blood: Violence in Congress and the Road to Civil War, which was published in September, 2018. Star’s essays and reviews have appeared in the New York Times, the New Republic, the New Yorker, the London Review of Books, and other publications. He has been a Berlin Prize Fellow at the American Academy of Berlin, and has given the Delacorte Lecture in Magazine Journalism at Columbia University.
- **1:30 PM—2:30 PM — Listening Session**
  Audience discussion:
  - What can the OAH (and other scholarly organizations) be doing to support independent scholars? What specific policies can we recommend to the OAH?
  - What should be covered in a workshop next year?
The OpEd Project’s “Write to Change the World”

9:30 AM–5:30 PM
· Limited to 20 people

Our programs are based on time-tested models of transformational learning. Games, high stakes scenarios, and live experiments challenge participants to think in new and bigger ways about what participants know, why it matters, and how to use it. We explore the source of credibility; the patterns and elements of persuasion; the difference between being “right” and being effective; how to preach beyond the choir; and how to think bigger about what you know—to have more impact in the world. Participants emerge with concrete results (op-ed drafts and more), and access to our national network of journalist mentors for individual follow-up.

Who should attend?

We welcome everyone, across color, creed, class, gender, and beyond. We especially welcome underrepresented voices. This program is equally suitable for those with or without publishing experience.

Why this matters

The voices and opinions we hear in the world come from an extremely narrow slice of society: mostly white, privileged, Western, and overwhelmingly male. What could we accomplish if we invested in all our brain power?

About

The OpEd Project is a think tank and leadership organization that accelerates the ideas and impact of underrepresented voices, including women. We are a community of journalists and thought leaders who actively share knowledge, resources, and connections across color, creed, class, sexuality, gender and beyond. We have been featured in most major media. We have stunning results. We believe the best ideas, regardless of where they come from, should have a chance to be heard and change the world.

Media Training

8:30 AM–12:30 PM
· Limited to 20 people

This is a half-day morning workshop with Scott Jaschik, who leads the editorial operations of Inside Higher Ed. It provides critical interview training, including how to interact with print journalists and how best to present oneself in on-camera media. He will also discuss how to apply these ideas when writing op-eds for nonscholarly publications. Lunch is included.

Scott Jaschik is one of the three founders of Inside Higher Ed. With Doug Lederman, he leads the editorial operations of Inside Higher Ed, overseeing news content, opinion pieces, career advice, blogs and other features. Scott is a leading voice on higher education issues, quoted regularly in publications nationwide, and publishing articles on colleges in publications such as the New York Times, the Boston Globe, the Washington Post, Salon, and elsewhere. He has been a judge or screener for the National Magazine Awards, the Online Journalism Awards, the Folio Editorial Excellence Awards, and the Education Writers Association Awards. Scott served as a mentor in the community college fellowship program of the Hechinger Institute on Education and the Media, of Teachers College, Columbia University. He is a member of the board of the Education Writers Association. From 1999–2003, Scott was editor of The Chronicle of Higher Education. Scott grew up in Rochester, N.Y., and graduated from Cornell University in 1985. He lives in Washington.
LIGHTNING ROUNDS

Friday and Saturday

We invite everyone to attend Lightning Rounds on Friday and Saturday in which you will be introduced to emerging scholars and their works in various fields. Support these scholars and share your feedback.

- Women in Digital and Public History
- America in the Trans-Pacific World: Political, Economic, and Cultural Encounters
- The Gilded Age and Progressive Era: Lightning Round on Emerging Scholarship in the Field
- Emerging Voices in LGBTQ History
- The Future of Early America: Lightning Round on Emerging Research
- Re-Engaging with Military History: The Path Forward

The Hub

ONE-ON-ONE MEETINGS

oah/OAH19_hub

CONSULTANTS

Get Personal Assistance with Your Book Proposal from a Veteran Editor

Are you a first-time book author? Are you wondering how to transform your dissertation? Do you want to explore your publishing options? Or do you seek help with your book proposal?

In conjunction with the workshop “Crafting Your Book Proposal and Attracting a Publisher” (Saturday, April 6, 8:00 am–9:30 am), Melody Herr invites you to sign up for a one-on-one consultation. Come with your ideas or, for more comprehensive feedback, email her an overview of your project prior to the appointment. To make an appointment for Friday, April 5 or Saturday, April 6, please contact Melody at herr@uark.edu before March 1, 2019.

A veteran acquiring editor, Melody Herr, PhD, has more than 16 years of experience working for scholarly publishers—including Johns Hopkins University Press and the University of Michigan Press—and a reputation for a personal touch. Over the course of her career, Melody has coached authors in political science, legal studies, and U.S. history. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published nonfiction and historical fiction for young readers as well as scholarly work. Her most recent book is Writing and Publishing Your Book: A Guide for Experts in Every Field (Greenwood, 2017).

Professional Grant Writing Consultation

Has your department chair or organization asked you to write a grant? Are you interested in becoming a grant writer for history, social sciences, or the humanities? Do you have a specific idea or project that requires advice about how to seek funding? In combination with her workshop, “Adding ‘Humanities Grant Writer’ to your Professional Qualifications” (Saturday, April 6, 1:00 pm–3:00 pm), Lori Shea Kuechler is offering a chance for personalized or departmental consultations for you or your grant writing team. To make an appointment for one of five time slot opportunities on Friday, April 5, contact lori.kuechler@ohs.org.

Lori Shea Kuechler B.A. History, B.S. Human Development, MA Interdisciplinary Studies; Spiritual Traditions and Ethics, Grant Manager at the Oregon Historical Society in Portland, Oregon, http://www.ohs.org/ and the author of hundreds of successful foundation and governmental grants for educational, historical, cultural, and social service agencies. She is a grant evaluator for the NEH and the State of Oregon, has been a faculty member and academic counselor, and is a consulting partner with her husband Wayne, at Kuechler Nonprofit Consultants https://www.kncpartners.com/.

Career Coach Services Program Information

Dr. Kate Duttro, a career coach for “recovering academics,” has worked with grad students, post-docs, adjuncts, and nontenured faculty to help them find the work they most want to do, especially when moving beyond traditional academic career paths. She coauthored Seattle Job Source and edited a special issue of the Career Planning and Adult Development Journal on the contributions of Bernard Haldane with Dependable Strengths. Retired from more than a decade of career counseling at the University of Washington, she blogs at her own website, CareerChangeForAcademics.com and has written for Job-Hunt.org, Career Thought Leaders, and other online publications. Dr. Duttro will be available on Friday and Saturday for individual sessions with attendees. Meetings will last for 50 minutes, and advance registration is required. More information can be found at oah.org/OAH19_hub. To book your appointment please email membership@oah.org.
The OAH is proud to again offer the opportunity for ice-breaker conversations between attendees and exhibiting publishers. The publishers listed below are eager to hear and connect with Annual Meeting attendees. In 2019 attendees are asked to send their contact information and manuscript or proposal to the publisher listed below best suited to their interest area. Please send your information to the email indicated in the description below to set up a meeting time.

- Beacon Press is interested in publishing academics who have written at least one previous book and are committed to writing a more accessible and “crossover” history book. Beacon is particularly interested in publishing on issues of race, ethnicity, gender and class. Please contact Gayatri Patnaik, Editorial Director GPatnaik@beacon.org to schedule an appointment.

- McFarland Publishing: We are happy to hear about all things American history! The following is a list of some topics within our American history offerings: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women’s studies, gender studies, food studies, and notable and infamous figures. Email meetings@oah.org to book an appointment.

- University of Missouri Press: Andrew J. Davidson, editor in chief of the University of Missouri Press, invites you to meet with him to discuss ideas and proposals for new book projects in all aspects of U.S. history and culture, including military history, sports history, constitutional history, and the history of the early American republic. He also seeks to expand the Press’s list in African American studies, Native American studies, women’s studies, and regional history of the Missouri Valley. He welcomes proposals in advance of the conference for both scholarly books and those with crossover trade potential in the areas listed above. You may contact him directly to submit a proposal or to set up an appointment at the meeting: davidsonaj@missouri.edu.

- Yale University Press: Adina Berk, Senior Editor for History, acquires in all periods and subfields of American and European history. She is particularly interested in projects that conceptualize American history broadly and place the United States in a global context. Themes and topics of particular interest are the way environmental factors and climate crises have shaped societies, the history of empires and the resistance to empires, the history of economic and financial development, connections between the United States and Asia, Europe, Africa, Latin America, the history of borderlands, histories of human migration, the rise of the right, African American history, Latino history, and Native American history. Please email Adina Berk for an appointment at adina.berk@yale.edu.
“Hey, I Know Your Work!”

MENTORSHIP PROGRAM

oah.org/OAH19_mentors

Graduate students, recent graduates, or early career historians can meet with seasoned scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Our mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?

• Select mentors from a list located on the OAH website beginning in December 2018. The list will include the mentor’s positions and research interests.

• Connect: The OAH will assign up to three mentees to a mentor based on availability. In March 2019 all mentors and mentees are connected with each other to finalize their scheduled meeting time.

• Meet: During the event, mentors and mentees meet for coffee and conversation at a predetermined time. Meetings last between forty-five minutes and one hour.

• Why? This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

How do I become a mentee?

Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/OAH19_mentors, and email your selection and information to meetings@oah.org.

Note: Mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify the meetings@oah.org immediately.
CONFERENCES FEATURES

PLENARY SESSION
THURSDAY, APRIL 4, 4:45 PM–6:15 PM
Chronicling the Work of Freedom
Chair:
· Robin Kelley, University of California, Los Angeles
Panelists:
· William J. Cobb, Columbia University
· Laura Walker, WNYC
· Maria Balinska, The Conversation
· John Ydstie, NPR
· Danielle McGuire, Public historian

For generations, journalist and scholars, especially historians, have worked to frame an understanding of the durable constructions of freedom. It has allowed us to puzzle over how a country founded on a belief in inalienable rights, decided to include and exclude based on class, race, gender and national origin. This ever-changing framework has required us to update notions of citizen, redefine ideas about inclusion, and recast the central characters in the ongoing drama about a living democracy. This plenary aims to probe the dual roles of scholar and journalist in chronicling the work of freedom.

“Chronicling the Work of Freedom,” will be moderated by noted historian and social commentator, Professor Robin D.G. Kelley of UCLA. Joining him on the panel will be Laura Walker, president, WNYC, Jelani Cobb, professor, Columbia University School of Journalism and contributor, New Yorker, John Ydstie, national economics reporter, NPR, Danielle McGuire, public historian, and Maria Balinska, editor and co-CEO, The Conversation.

The plenary occurs on April 4, 2019 from 4:45–6:15 pm. During a moment when truth, evidence and facts are debated, we welcome your attendance and participation in this timely discussion.

OAH OPENING RECEPTION
THURSDAY, APRIL 4, 6:00 PM–7:30 PM
Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

THE OAH AWARD CEREMONY
FRIDAY, APRIL 5, 4:45 PM–6:00 PM
Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hard-working OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.
**SPECIAL PERFORMANCE**

**SWEAT**

**Friday, April 5, 7:30 pm–8:30 pm**

Watch a scene from the Broadway play SWEAT. Written by Pulitzer Prize-winning American playwright Lynn Nottage, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on a factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in the hard fight to stay afloat.

The scene will be followed by a discussion with Artistic Director of The Public Theater, Oskar Eustis.

**OAH BUSINESS MEETING**

**Saturday, April 6, 4:45 pm–5:15 pm**

All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

**OAH PRESIDENTIAL ADDRESS**

**Saturday, April 6, 5:15 pm–6:45 pm**

**History and the Common Good: Scholarship in the Public Eye**

Earl Lewis, OAH President, is Professor of History and Afroamerican and African Studies, Director, Center for Social Solutions, and President Emeritus, The Andrew W. Mellon Foundation

**OAH PRESIDENT’S RECEPTION**

**Saturday, April 6, 6:45 pm–8:00 pm**

Sponsored by University of Michigan, College of Literature, Science, and the Arts; University of Michigan, Department of Afroamerican and African Studies (DAAS); University of Michigan, History Department; University of Michigan, Office of the Provost; University of Michigan, Office of Research

All attendees are cordially invited to the OAH President’s Closing Reception in honor of OAH President Earl Lewis. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.

**WORK OF FREEDOM SOUL JAM**

**AT THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA**

Sponsored by Natanya Duncan, Lehigh University and Randall Miller, Saint Joseph’s University

**Saturday, April 6, 8:00 pm–10:00 pm**

You are cordially invited to the OAH President’s Reception afterparty at the African American Museum in Philadelphia.

With a special performance at 8:30 pm by spoken word artist Trapeta B. Mayson, who sheds light on and honors the immigrant experience as well as amplifies the stories of everyday people.

Also share in the musical talents of the Alfie Pollit All-Star Trio. To read more on these guests please go to oah.org/oah19/afterparty.
MUSEUM DISPLAYS

Visit the displays at the entrance of the Exhibit Hall to learn about local area museums, archives, organizations, and associations, including:

- African American Museum of Philadelphia
- American Swedish Historical Museum
- The Athenaeum of Philadelphia
- The Foundations of The Union League of Philadelphia
- Grand Army of the Republic Museum & Library
- Hagley Museum & Library
- Independence National Historical Park
- Mütter Museum/Historical Library/Wood Institute for the History of Medicine
- Pennsylvania Academy of the Fine Arts
- Philadelphia Society for the Preservation of Landmarks
- Presbyterian Historical Society
- Science History Institute

The Grand Army of the Republic Civil War Museum and Library

The Grand Army of the Republic Civil War Museum and Library is the single museum in the City of Philadelphia dedicated to the history of the Civil War. The museum is the direct descendant of the Memorial Hall Museum of Grand Army of the Republic (G.A.R.) Post 2 of Philadelphia.

Our collection consists of singularly historic artifacts, relics, photographs, documents, memorabilia, and an extensive research archive. We are pleased to present a select group of artifacts, relics, and photographs that express the bravery of the men who gave so much for their beliefs during the four years of the Civil War. Each of these items has a historical provenance from the original Post 2 collection.

Colonist to Community: The Story of New Sweden

Colonist to Community: The Story of New Sweden describes the journey of Swedes and Finns who came to the Delaware Valley in 1638 to establish the New Sweden Colony, an outpost to give Sweden a foothold in the growing fur and tobacco trades.

From landfall in Wilmington, Delaware, in 1638 and cultivating peaceful trade relationships with the Lenape and Susquehannock Indians, to suffering relentless pressure from the Dutch and eventual abandonment by the Homeland, this exhibit explores the countless obstacles that New Sweden colonists endured.

Through rare collection objects, historic documents, and images, this traveling exhibition explores the origins of the New Sweden Colony, the cultural endurance of the settlement that made it possible for Swedes and Finns to continue to immigrate to the area in the 18th and 19th centuries, and how we preserve the past by commemorating New Sweden’s legacy today.
Carved in Stone: American Monuments, Myths, and Memory [Museum Display]

The Abraham Lincoln Foundation of the Union League (ALF) promotes the heritage and spirit of the Union League of Philadelphia by educating and inspiring League members and the greater community. This work is done through exhibits, programs, tours, historic collections, and teacher resources.

While in town for the conference, visit the Heritage Center—home of the ALF and the site for the current exhibit, Carved in Stone: American Monuments, Myths, and Memory. From Charlottesville to Philadelphia’s City Hall, Carved in Stone sheds light on the history and future of monuments. Through images and sculptures from the Union League and Confederate collections, the exhibit explores the history and current controversy of monuments in the United States.

Visit the Carved in Stone museum display to learn more.

BOOK SIGNINGS
Beacon Press—Booth 312
Thursday, April 4
2:30 pm–4:00 pm

Friday, April 5
2:00 pm–3:30 pm
- Imani Perry: author of Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry
- Paul Ortiz: author of An African American and Latinx History of the United States

Friday, April 5
3:30 pm–5:00 pm
- Annelise Orleck: author of “We Are All Fast-Food Workers Now”: The Global Uprising against Poverty Wages

Saturday, April 6
11:45 am–12:45 pm
- Mary Frances Berry: author of History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Times

LIBRARY LOUNGE

The Library Lounge area offers a convenient mix-and-mingle space in which to relax and catch up with colleagues and friends, meet with publishers, or grab a bite to eat. The lounge also offers recharging stations for electronic devices.

OAH CAREER COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.
EXHIBITORS

Adam Matthew Digital Booth 213
Basic Books Booth 306
Beacon Booth 312
Bedford St. Martins / Macmillan Learning Booth 415
Bullfrog Films Booth 313
Cambridge University Press Booths 511/513
Clements Center for Southwest Studies Booth 519
Clio Foundation Booth 226
Columbia University Press Booth 315
Duke University Press Booth 509
Early American Places Booth 319
Encyclopedia of Greater Philadelphia Booth 129
Harvard University Press Booths 221/223
Ingram Academic Services Booth 421
Johns Hopkins University Press Booth 217

LAWCHA Panel Display
Macmillan Academic Booths 412/414
McFarland Publishing Booth 500
NYU Press Booth 417
Omohundro Institute Booth 108
Oxford University Press Booths 107–207
Penguin Random House Booths 115/117
Pennsylvania Historical Association Panel Display
Princeton University Press Booth 416
ProQuest Booth 307
Readex Booth 514
Rowman & Littlefield / Lexington Books Booth 220
Temple University Press Booth 127
The Abraham Lincoln Foundation (Union League of Philadelphia) Panel Display
The Grand Army of the Republic Civil War Museum and Library Panel Display

TR Historical Enterprise Booth 515
University of California Press Booth 507
University of Chicago Press Booth 401
University of Georgia Press Booth 321
University of Massachusetts Press Booth 215
University of Missouri Press Booth 214
University of Nebraska Press Booth 420
University of North Carolina Press Booth 110/112
University of Pennsylvania Press Booth 316
University of Texas Press Booth 123
University of Virginia Press Booth 314
University of Washington Press Booth 317
University Press of Kansas Booth 121
University Press of Mississippi Booth 209
W.W. Norton Booth 320/322
Yale University Press Booth 400
(In)Equalities

2020 OAH Annual Meeting Call for Proposals

Submissions will be accepted between December 3, 2018, and February 1, 2019

For centuries now, questions of “equality” and “inequality” have informed American politics and culture, and also appeared repeatedly in the histories we write, exhibit, and teach. How have the meanings of equality and inequality changed over time? How have equality and inequality, as ideas and practice, shaped—and been shaped by—the state and its institutions, international relations and transnational circulations, economic distributions and relations of (re)production, social hierarchies and social movements, science and religion, and vernacular geographies and the micro-interactions of everyday embodied life? As keywords in historians’ lexicon, how do equality and inequality expand and limit our studies of the past? In a critical election year, how do the histories of equality and inequality help us understand the United States and its place in the world today? The 2020 OAH Annual Meeting will address the theme of (In)Equalities in our past and present.

The Program Committee welcomes proposals from all areas and eras of early American and U.S. history, broadly conceived. While (in)equalities might characterize virtually every subject that historians study and teach, the committee does not expect all papers and sessions to adhere to the conference theme. The OAH meeting is a site for wide-ranging conversation, a place to talk across subfields, to experiment with methods, topics, and presentation, and especially to learn from one another. The committee encourages proposals for panels, workshops, and roundtables that employ new media and methodologies, transcend traditional disciplinary and geographic boundaries, and showcase work that reaches out to a broader public. We welcome teaching sessions, particularly those that involve the audience as active participants.

The program will reflect the full diversity of the OAH membership in the United States and abroad. We aim to include public historians, archivists, and independent scholars as well as those teaching at universities, colleges, community colleges, and secondary schools. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority in the profession. We prefer to receive proposals for complete sessions but will consider individual paper proposals as well.
MEET & EAT

Explore Philadelphia’s culture and history through food while connecting with fellow attendees at a Meet & Eat event. We encourage everyone, especially those who may have no lunch plans to sign up for these daily events. Each meal ticket includes a multiple course lunch served with a non-alcoholic beverage.

Taxes and gratuity are included. No cancellation refunds can be issued after March 21, 2019.

**Campo’s Philadelphia**

**Friday, April 5 & Saturday, April 6**

**11:30 AM – 1:00 PM**

- Limited to 20 people | $26
- Includes transportation to the restaurant

In 1905 Venerando, Francesco, and Ferdinando Campo immigrated to Philadelphia from Cesaro, a town in the hills of Sicily. Growing up, the brothers slaughtered livestock and sold meat from a cart. Upon arriving in America each brother opened their own butcher shop, one of which is still in operation as Campo’s Philadelphia. The brothers’ business model was very simple, selling goats, pigs, and chickens to other Italian Immigrants. As Philadelphia’s immigrant population became more Americanized and the city evolved into an increasingly blue-collar town, the needs of the people changed. Workers, dock hands, and construction workers needed quick, easy, and cheap lunches on the go. So in 1978, Campo’s transformed into a hoagie shop and deli. In 2001 Campo’s moved from their original store to the Old City. They have gone back to their butcher shop roots, dusting off the old meat hooks and non-digital scales and put them back to use. Although Philadelphia continues to evolve, we invite you to come to Campo’s and find the whole family, doing what they have always have done!

**Family style menu includes:**

- Cheese Steaks (with vegan/veggie options)
- Assorted Chicken Sandwiches
- Garden Salad
- Homemade Mac and Cheese
- Pretzels
- Tastykake dessert
- Non-alcoholic drink

**City Tavern**

**Friday, April 5 & Saturday, April 6**

**11:30 AM – 1:00 PM**

- Limited to 20 people | $30
- Includes transportation to the restaurant

The City Tavern brings American culinary heritage to life by cooking the foods the founding fathers ate by using the same ingredients the locals did hundreds of years ago, many times cooking over a hearth fire, a fire pit, or in clay pots.

In 1975, after painstaking research, the National Park Service rebuilt City Tavern so that you may enjoy a “taste” of the past and share the atmosphere of gentility and food once enjoyed by our nation’s founders. Today, the Tavern appears essentially as it did two hundred years ago, even down to the front awning which shielded the Tavern from the summer sun. Both the National Park Service and Concepts by Staib, Ltd, the Tavern’s operator, have made every effort to faithfully re-create the Tavern as it operated during the American Revolution. It is their hope that, should John Adams return, he would still think of the Tavern as “the most genteel tavern in America.”

*Accompany this event with the Founding Fathers Walking tour, which will end at the City Tavern on Friday, April 5 immediately preceding the Meet & Eat. See page 41 for more information.*

**Menu:**

- Tavern Country Salad with Raspberry Shrub Vinaigrette
- Martha Washington’s Turkey Pot Pie*
- Pastry Chef’s Selection
- *Tofu Linguine Pasta option available on request
Dim Sum Garden
Friday, April 5
11:30 AM–1:00 PM
· Limited to 20 people | $25

Of the eight culinary regions in China, Shanghai is one of the most popular. Xiao Long Bao (or soup dumpling) exemplifies Shanghai’s indigenous culinary offerings. The soup dumpling is the most popular style of dim sum in Shanghai and southern China. The original recipe for Xiao Long Bao was passed down through five generations of the Da family to Shizhou Da, founder and Head Chef of Dim Sum Garden. In 2003 Shizhou Da moved to the United States to work as a head dim sum chef for several Shanghai-style restaurants in New York and New Jersey. In 2008 with the help of her daughter, Shizhou opened Dim Sum Garden in Philadelphia, where they continue to operate today.

Accompany this event with “The Destruction and Preservation of Chinatown” walking tour, which will end at Dim Sum Garden on Friday, April 5 immediately preceding the Meet & Eat. See page 41 for more information.

Menu:
· Pork soup dumpling
· Scallion pancake
· Chicken on a stick
· Chicken dumpling
· Pork with sauce
· Seasonal vegetable
· Chicken with broccoli
· House fried rice

Knock
Friday, April 5 & Saturday, April 6
11:30 AM–1:00 PM
· Limited to 20 people | $30

Center City’s gay neighborhood gained its name in 1995 at Outfest, a commemoration of National Coming Out Day, when David Warner playfully paraphrased the Mister Rogers children’s song and declared, “It’s a beautiful day in the Gayborhood!” The name stuck, and what had been a “gay ghetto” gradually became commonly known as the Gayborhood. In 2007 the city of Philadelphia installed thirty-six rainbow street signs in the area bounded by Eleventh and Broad Streets and Pine and Walnut Streets to honor the history and diversity of the area. Knock is owned by brothers Bill and Steve Wood, the latter owned the popular Woody’s bar.

Accompany this event with “From the Ghetto to the Gayborhood” walking tour, which will end at Knock Restaurant on Saturday, April 6 immediately preceding the Meet & Eat. See page 42 for more information.

Menu—those in attendance will be able to select one from each course:

Starter
· Chicken Noodle Soup

First Course—choice of:
· House Salad: Mixed greens, red onions, cucumber slices, grape tomatoes, champagne dressing
· Caesar Salad: Chopped romaine lettuce, caesar dressing, shredded parmesan, croutons, white anchovies
· Shrimp Cocktail
· Flatbread Margarita: Flatbread with marinara and fresh sliced mozzarella
· Knock’n Chicken Bites: Hot, mild, or BBQ

Second Course—choice of:
· Turkey Club Sandwich: Wheat toast, lettuce, tomatoes, bacon, fresh sliced turkey breast
· Knock Burger: Herb horseradish aoili, brioche bun, lettuce, tomatoe, dill pickle
· Knock Chicken Salad: Mixed greens, balsamic dressing, feta cheese, toasted almonds, sundries cherries, and grilled chicken

Desserts—choice of:
· Chocolate Torte
· Cheese Cake
· Carrot Cake
BREAKFASTS

FRIDAY, APRIL 5
7:00 AM–8:00 AM

Welcome Breakfast for New Members and First-Time Attendees
Sponsored by Forrest T. Jones

- First-come, first-served

Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will be available to answer any questions you have on how to make the most of your Annual Meeting experience or your OAH membership.

Membership Committee members in attendance:
- Michael Green, University of Nevada, Las Vegas, Chair
- Emma Amador, Goucher College
- Simon Balto, Ball State University
- DeAnna Beachley, College of Southern Nevada
- Daniel Bender, University of Toronto, Scarborough
- Aykut Kilinc, Phillips Exeter Academy
- Olga Koulisis, University of Connecticut
- Nathaniel Sheidley, The Bostonian Society
- Chris Stacey, University of Illinois at Chicago
- Craig Steven Wilder, Massachusetts Institute of Technology
- Martha S. Jones, Johns Hopkins University, Executive Board Co-Liaison
- T. J. Stiles, Independent Scholar, Executive Board Co-Liaison
- Elisabeth Marsh, Organization of American Historians, Director of Membership and Program Development

SATURDAY, APRIL 6,
7:00 AM–8:00 AM

Community College Historians Breakfast
Sponsored by the OAH Committee on Community Colleges

- First-come, first-served
- Limited to 40 people

Join your fellow colleagues at the eleventh annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.

LUNCHEONS

FRIDAY, APRIL 5
11:30 AM–1:00 PM

OAH Women’s Committee Luncheon:
“We are the first…to walk this path” Reflections on an Academic Journey

Solicited by the OAH Committee on the Status of Women in the Historical Profession; Columbia University, Department of History; Constance Schulz; Coordinating Council for Women in History; Middle Tennessee State University, Department of History; Occidental College; Sam Houston State University; Williams College

- Limit 100 people | $65
#AM3176

Presenter: Vicki L. Ruiz, University of California, Irvine

This presentation underscores the gift of mentorship from faculty-student relationships, to campus-community partnerships, and to long-term institutional commitments. More than a trip down memory lane, Vicki Ruíz will forefront the leadership of Latina faculty at UC Irvine in developing initiatives connecting first-generation faculty and undergraduates as well as in creating a faculty/department handbook outlining policies and best practices for supporting students facing immigration crises. Leveraging campus resources in the service of access, equity, and inclusion is a shared responsibility as we “re-gift” the mentorship so pivotal to our own academic journeys.

Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a free ticket, first pre-register for the conference and then send an email to womenslunch@oah.org before March 10. The complimentary ticket will be added by our staff, and you will receive a revised registration confirmation.
Society for Historians of the Gilded Age and Progressive Era Luncheon: Mind the GAPE: \textit{Globality and the Rural Midwest}  
\textit{Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)}  
\begin{itemize}  
  \item Limit 80 people | $65  
\end{itemize}  
\#AM3198  
\textbf{Presenter}: Kristin Hoganson, University of Illinois, Urbana–Champaign  
Recent tariff increases have drawn attention to the importance of export markets for farmers in flyover country. Surprising though agrarian concern for market access may be to those who associate the Heartland with wall-building impulses, historians have long recognized agriculturalists’ globalist aspirations. Yet the classic text in the field, William Appleman Williams’ \textit{The Roots of the Modern American Empire}, and later scholarship have told only part of the story. Historians’ focus on exports has hidden the full extent of rural midwestern globality. By exploring hidden histories of global connections, this talk challenges myths about place that have lasted to our own time.  
\textbf{SHGAPE is able to offer a limited number of luncheon tickets to graduate students on a first-come, first-served basis. After you have registered for the OAH, please send an email to alwood@ilstu.edu before March 10 if you would like a ticket to the SHGAPE luncheon.}

SATURDAY, APRIL 6  
\textbf{11:30 AM–1:00 PM}  
LAWCHA Luncheon and Annual Meeting: Chinese Diasporic Labor and the Global Politics of Race  
\textit{Solicited by the Labor and Working-Class History Association (LAWCHA)}  
\begin{itemize}  
  \item Limit 80 people | $65  
\end{itemize}  
\#AM3169  
\textbf{Presenter}: Mai M. Ngai, Columbia University  
The gold rushes of the nineteenth century in the United States, Australia, and South Africa drew miners, workers, and entrepreneurs from around the world. Once there, large numbers of Euro-Americans and Chinese encountered each other for the first time and gave rise to new iterations of racial politics. These politics were in the first instance local, but they also adapted and borrowed from each other. Such borrowing let to, by the turn of the twentieth century, a common global discourse, “the Chinese question”—that Chinese were a racial threat to white labor and hegemony.

RECEPTIONS  
THURSDAY, APRIL 4  
\textbf{6:00 PM–7:30 PM}  
OAH Opening Reception  
Join your colleagues for the Opening Night Reception in the Exhibit Hall. Celebrate the first day of the conference and reconnect with friends and colleagues. Make new acquaintances, browse the exhibits and museum displays, and plan your book-buying strategy.  

\textbf{Dessert before Dinner}  
\textit{Sponsored by the Immigration and Ethnic History Society (IEHS)}  
The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early career scholars. Make new acquaintances, browse the exhibits and museum displays, and plan your book-buying strategy.  

FRIDAY, APRIL 5,  
\textbf{6:00 PM–7:30 PM}  
Distinguished Members, Donors, and Award Winners Reception  
\textit{Sponsored by the Organization of American Historians}  
\begin{itemize}  
  \item By invitation only  
\end{itemize}  
The OAH is pleased to host an invitation-only reception for our longtime members, major donors, and award winners.
Participating Committees Include:

- **Committee on Academic Freedom**
  Everyone is invited to meet and chat with members of the OAH Committee on Academic Freedom. Learn about the OAH new Guidelines and Best Practices for Academic Freedom; share experiences and concerns; discuss ideas for supporting academic freedom.

- **Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories**—Sponsored by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
  We invite all scholars committed to advancing the histories of people of color in the United States to join us for a reception at the 2019 OAH Annual Meeting. Come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

- **Committee on Disability and Disability History**
  We invite all conference attendees interested in disability history, in learning about disability as a critical category of historical analysis, or in discussing the particular ways that issues of disability intersect with historians’ professional endeavors to come to the reception and connect with members of the Committee on Disability and Disability History.

- **Graduate Students**—Sponsored by the Andrew W. Mellon Foundation
  The OAH invites graduate students to this reception. Connect with friends and make new ones while enjoying a drink and a bite.

- **Independent Scholars**—Sponsored by the Andrew W. Mellon Foundation
  The OAH invites independent scholars to the reception to network with other independent scholars.

- **International Committee**—Sponsored by the OAH International Committee
  The OAH International Committee welcomes all conference attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. Conference attendees from countries other than the United States are especially encouraged to attend.

- **Membership Committee**—Sponsored by the OAH Membership Committee
  Why Are You Here? Because you’re a member! Find out more about being an OAH member, and enjoy food, drink, and company, with the OAH Membership Committee.

- **OAH Committee on National Park Service Collaboration and the OAH Committee on Public History**
  The Committee on National Park Service Collaboration and the Committee on Public History invite all conference attendees to attend the Committee Reception and to honor the memory of Aidan J. Smith. Aidan served as the OAH’s Public History Manager from 2011 until his untimely death in April 2018. His colleagues request all to join in commemorating Aidan’s life and career, recognizing his contributions to the 25-year OAH-NPS collaboration, and committing to the ideals of public engagement through our national parks as a legacy of his enduring passion and dedication.

- **Committee on Part-Time, Adjunct, and Contingent Employment**—Sponsored by the Andrew W. Mellon Foundation
  The Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) invites you to meet committee members and to chat about issues related to non–tenure track members of the history profession. Join us to talk about a possible caucus on non–tenure track faculty issues.

- **Committee on the Status of Women in the Historical Profession**—Sponsored by the OAH Committee on the Status of Women in the Historical Profession
  Bernadette Pruitt, chair of the Committee on the Status of Women in the Historical Profession welcomes you, on behalf of the group, to the 2019 OAH Annual Meeting and this joint reception. Our committee remains committed to the cause of equity, social justice, and inclusion within the academy and society. Regardless of our differences and beliefs, we as a community of academics celebrate women and humanity.
FRIDAY, APRIL 5
6:00 PM–7:30 PM, CONT.

LGBTQ Reception
Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Please join the Committee of LGBTQ Historians and Histories for a reception at Globar (Corner of 13th and Walnut Street, part of Woody’s) from 6:00–7:30 pm. The winner of the John D’Emilio Dissertation Prize will be celebrated at the reception.

SHGAPE Reception
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly Journal of the Gilded Age and Progressive Era and awards book and article prizes for distinguished scholarship.

College Board Reception for Graduate Students
Sponsored by the College Board

The College Board invites all graduate students to a reception with information about the Advanced Placement Program in U.S. History. Learn about our innovative history curriculum, summer employment and networking opportunities at our annual AP Reading, and more!

WORK OF FREEDOM SOUL JAM
AT THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA
Sponsored by Natanya Duncan, Lehigh University and Randall Miller, Saint Joseph’s University
SATURDAY, APRIL 6, 8:00 PM–10:00 PM

You are cordially invited to the OAH President’s Reception in honor of OAH President Earl Lewis. Please join us in thanking him for his service to the organization and the history profession following the OAH Presidential Address.

The Work of Freedom

Photo Credit: “Freedom” by Zenos Frudakis. Image by Kevin Burkett
THURSDAY, APRIL 4
2:45 PM–4:15 PM

Record Linkage and the Use of Big Data in Historical Research
Solicited by the Economic History Association

No pre-registration required
#AM2892

As more large historical datasets become digitized, linking individuals across these datasets is becoming a powerful tool for historical research in the social sciences and the humanities. This workshop will provide an overview of the main techniques used to link historical records. Both hand linking and automated machine learning techniques will be covered. We will also discuss the key historical datasets available for linking and the specific benefits and drawbacks of using each of those datasets.

Chair: John Parman, College of William & Mary
Panelists:
· James Feigenbaum, Boston University
· Brian Beach, College of William & Mary

FRIDAY, APRIL 5
8:00 AM–9:30 AM

Applying for Jobs at Teaching Institutions: So What Else Can You Teach?
Solicited by the OAH Membership Committee

No pre-registration required
#AM3105

Intended for graduate students, post-doctoral job applicants, and doctoral faculty, this session offers academic-job-application insights from the perspective of teaching-intensive institutions, where the vast majority of hires occur. This session covers:
· Positioning yourself, during and after graduate school, to be competitive for jobs at teaching institutions, and optimizing your c.v. for these jobs
· Decoding job ads and researching websites at teaching institutions
· Crafting a cover letter that aims at a teaching institution’s priorities
· Writing an attractive teaching statement
· Achieving a balance between teaching and research in an initial interview
· Successful teaching demonstrations and other aspects of campus interviews

Chair: Rebecca Noel, Plymouth State University
Panelists:
· Rebecca Noel, Plymouth State University
· Elizabeth Duclos-Orsello, Salem State University
· Elizabeth De Wolfe, University of New England
FRIDAY, APRIL 5
8:30 AM–11:30 AM

- Overcoming the Online Divide: Connection and Engagement Strategies to Promote a Vibrant Online Classroom
Solicited by the OAH Committee on Community Colleges
- Pre-registration Required | Cost: $10
- Limited to 40 people
#AM3160

The recent upswing in online learning has created a new avenue for colleges and universities to attract students, many of whom may not otherwise be able to pursue their educational goals. Online courses offer students the convenience of being able to complete course work in their off hours and without having to regularly travel to a college campus. For instructors however, this means that we must completely restructure our course and rethink our traditional teaching methods to ensure that we are providing a rigorous and interactive experience. This workshop is intended to provide participants with specific tools and strategies designed to help meet these challenges, as well as foster a vibrant and engaging online experience for their students.

Panelists will each present and discuss their own creative methods, lesson plans, and activities followed by a question-and-answer session.

Chair: Andrew Barbero, Pensacola State College

Making the Personal Connection: Engaging with Instructor Videos & Discussion Boards in the Online College Classroom
Ira Benjamins, San Jacinto College—North

Overcoming Myths and Addressing Challenges to Create a Dynamic and Sustainable Online History Course
Tracy Davis, Victor Valley College

Game of Secession Remix
Susanna Lee, North Carolina State University

It’s ok to fail. Not only is failure an option, failure is an expected outcome at some point this semester. Do not panic
James Ross-Nazzal, Houston Community College

Keynote presentation: Jane Dailey, University of Chicago

SATURDAY, APRIL 6
8:00 AM–9:30 AM

- Crafting Your Book Proposal and Attracting a Publisher
- Pre-registration required | Complimentary
- Limited to 60 people
#AM3172

During this session, you will learn to:
- determine if a book is the right publishing option for you
- identify the publishers that can best serve your goals
- create a book proposal that highlights your expertise and the unique features of your research
- craft a cover letter that captures an editor’s attention

A veteran acquiring editor, Melody Herr, PhD, has more than 16 years of experience working for scholarly publishers—including Johns Hopkins University Press and the University of Michigan Press—and a reputation for a personal touch. Over the course of her career, Melody has coached authors in political science, legal studies, and U.S. history. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published nonfiction and historical fiction for young readers as well as scholarly work. Her most recent book is Writing and Publishing Your Book: A Guide for Experts in Every Field (Greenwood, 2017).

Presenter: Melody Herr, University of Arkansas
A crucial feature of the American character—the notion of freedom—is so entrenched in the cultural and national consciousness that the evolution of this notion is often taken for granted. Students of history miss a foundational understanding of the American value of freedom when they are unaware of how it has been transformed, defined and expanded by agents of history.

Join education staff from the National Museum of African American History and Culture to investigate the fluidity of freedom in the colonial and revolutionary periods through the material culture and legal history of people of African descent who utilized the courts to claim the freedom they believed was due to them. Using the stories of individuals such as Elizabeth Freeman (Mum Bett), Quock Walker and Rachel Findlay, we will explore the arguments for universal freedom, the development of race as a factor in freedom and the role of the legal system in expanding the concept of freedom.

Designed for educators of grades 3–12, this workshop will enhance content knowledge, provide resources for the classroom and open a discussion about the nature of freedom and race in the fledgling United States.

**Chair and Presenter:** Candra Flanagan, National Museum of African American History and Culture, Smithsonian Institution

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Grant proposal submission can be considered the professional equivalent to completing a term research project and paper for a history course. With that in mind, this workshop is presented under the assumption that most postgraduate historians already possess the most important skills required to submit a competitive grant proposal.

This professional workshop will specifically address the few remaining skills required to write humanities grants through a discussion of 1) grant writing terminology; 2) how to identify and/or contextualize potential funders; 3) the basic and typical meanings and purposes behind common grant application questions and requirements; and 4) where to find applicable assistance with institutional documentation, grant policies, and financial expertise within your own organization, university, or professional circle.

After a brief overview of how the historian’s skill set is consistent with the expertise required by the grant writing professional, we will engage in activities targeting the more detailed features of a grant proposal. This active, discussion-based workshop led by Lori Shea Kuechler will:

- Elaborate upon how to respond to the distinctive vernaculars of various disciplines, foundations and funding entities (museology, humanities, archival studies, social science, government agencies, nonprofit culture) and remain true to your goals and objectives.
- Deconstruct one currently posted Request for Proposals (RFP), through the categorization and identification of its primary elements and will contextualize what the funder is asking for—and why.
- Address the the significance of the vocabulary, terminology, and perspective unique to the humanities granting sphere(s) of influence.
- Discuss how to create and lead a grant team, and build a proposal work plan for your department or organization.

All references and resources used within the workshop will be from the public domain, and will continue to be highly accessible to attendees as long as they are available to the public.

**Presenter:**
- Lori Kuechler, Oregon Historical Society
**new!**

**WORKSHOP DAY**

**SUNDAY, APRIL 7**

- **Graduate, Adjunct, Independent Scholar, and Public Voice for Historians Workshops**

  Pre-registration is required and space is limited. Please see page 17 for full workshop descriptions and instructions to apply.

  **Challenging and Changing the Narrative on Non–Tenure Track (NTT) Faculty**
  *Workshop sponsored by Committee on Part-time, Adjunct and Contingent Faculty (CPACE) and made possible by a grant from the Andrew W. Mellon Foundation.*
  **8:30 am–1:00 pm**
  - Limit 40 people
  **Facilitators:**
  - Amy Essington, California State University, Fullerton
  - Elizabeth Hohl, Fairfield University (Co-Chairs of CPACE)
  - Howard Smead, University of Maryland, College Park
  **Keynote Speaker:**
  - Joe Berry, Coalition of Contingent Academic Labor (COCAL)

- **On My Own: Practicing History as an Independent Scholar**
  **7:30 am–2:30 pm**
  - Limit 40 people
  **Facilitators:**
  - TBD
  **Keynote Speaker:**
  - Alex Star, Farrar, Straus, and Giroux

- **Essential Professional Development Skills for Graduate School and Early Career**
  **7:30 am–2:30 pm**
  - Limited to 40 people
  **Facilitators:**
  - Sara Georgini, Massachusetts Historical Society
  - Jerry Gonzalez, University of Texas at San Antonio
  - Carl Suddler, Florida Atlantic University
  **Keynote Speaker:**
  - Kate Duttro, Career Change for Academics

- **The OpEd Project’s “Write to Change the World”**
  **9:30 am–5:30 pm**
  - Limited to 20 people
  **Facilitators:**
  - The OpEd Project

- **Media Training**
  **8:30 am–12:00 pm**
  - Limited to 20 people
  **Facilitators:**
  - Scott Jaschik, Inside Higher Ed
**GUIDED TOURS**

**Underground Railroad Guided Tour**
Thursday, April 4, 9:30 am–3:00 pm
- Cost $55 · Limited to 40 people

This tour will guide you to specific sites where enslaved Africans, determined to be free, were aided by the Free African Society (1787), the Pennsylvania Abolition Society (1775–1787), and abolitionists such as, William Still, William Whipper, Frances E. W. Harper, Robert Purvis, and so many others. This tour includes a guided tour of Mother Bethel AME Church, Fair Hill Burial Ground, Johnson House Historic Site, and the Church of the Advocate. Transportation and admission fees are included.

The tour is hosted by Jacqueline J. Wiggins, who is a longtime resident of North Central Philadelphia and a semi-retired educator. She has over forty years of experience as a teacher in public, parochial, and charter schools and is an adjunct instructor of English for Community College of Philadelphia. She has been an administrator at two historically black universities and colleges—Florida A& M University and Bennett College—in institutional advancement. At the University of Massachusetts and Mt. Holyoke College, she worked in residential housing and education. Jacqueline has resource development experience working with many nonprofit organizations. In 2014 Jackie became an elected committee person for the 32nd Ward-11th Division in North Central Philadelphia. She is active with Stadium Stompers a group that is focused on preventing a 35,000-seat sports stadium from being built by Temple University in a residential neighborhood. As a docent/tour guide, she gives tours of the Johnson House Historic Site and is the founder of her business Wiggins Tours and More.

**Historic Black Churches**
Friday, April 5, 9:45 am–1:00 pm
- Cost $50 · Limited to 40 people

The Philadelphia Historic Black Churches Tour includes a brief stop at Mother African Zoar Methodist Church (1796), the oldest United African American United Methodist congregation; Berean Presbyterian (1880); and Zion Baptist Church. Attendees will also receive guided tours of Mother Bethel African Methodist Episcopal Church, the oldest piece of property continually owned by African Americans; and the Church of the Advocate (1887), which was built as a memorial to merchant and civil leader George W. South. Under the pastoral leadership of Fr. Paul Washington from 1962–1987, this Episcopal church became a beacon of community empowerment, hosting the Second Black Power conference, the Black Panther Party Convention, and the ordination of the first women priests in the Episcopal church. Transportation and admission fees are included.

The tour is hosted by Jacqueline J. Wiggins, who is a longtime resident of North Central Philadelphia and a semi-retired educator. She has over forty years of experience as a teacher in public, parochial, and charter schools and is an adjunct instructor of English for Community College of Philadelphia. She has been an administrator at two historically black universities and colleges—Florida A& M University and Bennett College—in institutional advancement. At the University of Massachusetts and Mt. Holyoke College, she worked in residential housing and education. Jacqueline has resource development experience working with many nonprofit organizations. In 2014 Jackie became an elected committee person for the 32nd Ward-11th Division in North Central Philadelphia. She is active with Stadium Stompers a group that is focused on preventing a 35,000-seat sports stadium from being built by Temple University in a residential neighborhood. As a docent/tour guide, she gives tours of the Johnson House Historic Site and is the founder of her business Wiggins Tours and More.
Founding Fathers’ Walk  
**Friday, April 5, 9:30 am–11:30 am**

- Cost $25  
- Limited to 30 people

Philadelphia’s Market Street is the only street in America where four founding fathers actually lived: Washington, Adams, Jefferson, and—of course—favorite son Ben Franklin. The city was home to Ben and the home-away-from-home for the other founders. Most of them spent nearly half of their public lives in Philadelphia, bumping into each other or trying to avoid each other.

We will trace some of the founders lives in the capital city, beginning with the President’s House, where George was trying to figure out how to be president, and where Oney Judge defied the most powerful man in America in her search for freedom. Our tour includes the site of the world’s first great peaceful exchange of power, the organization founded by Franklin to give regular people their own voice, and Franklin Court itself where Ben eventually built his “dreamhouse.”

We will visit the elegant city mansion most often visited by Washington when he stayed in the city. George and Martha celebrated their wedding anniversary there, Jefferson played his fiddle, John complained about the food, and Ben demonstrated his Kissing Machine there (so they say).

**The tour will conclude the City Tavern at 11:30 am. Participants are invited to sign up for the Meet & Eat at the City Tavern (page 30) following the tour.**

This tour is led by Edward A. Mauger, president of the Association of Philadelphia Tour Guides. He has published three popular history books on Philadelphia and runs the training and certification program for the city’s professional guides. He has appeared on Good Morning America for his “unique behind-the-scenes tour of Philadelphia” and is featured on the History Channel in Sex and the American Revolution. Travel writers for USA Today and the Chicago Tribune have dubbed him “America’s best tour guide.”

Attendees will meet Mauger at the Visitors Center cafe at 6th and Market Sts. at 9:30 am. The Visitors Center is 0.6 miles from the hotel and accessible by foot or bus.

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The Destruction and Preservation of Chinatown  
**Friday, April 5, 10:00 am–11:30 am**

- Cost $12  
- Limited to 25 people

Like downtown Chinatowns across North America, Philadelphia’s Chinatown survives thanks to community movements and institutions that have resisted multiple eras of redevelopment. This tour will explore the history of Philadelphia’s Chinatown from its formation in the 1870s, to its partial clearance and highway revolts in the post–World War II era, to its recent gentrification and efforts at neighborhood preservation. We will discuss the City Beautiful plans that sought to eradicate this and other cities’ Chinatowns. We will see the urban renewal projects that surrounded the neighborhood on all four sides, as well as the housing, commercial architecture, and streetscape improvements that the Philadelphia Chinatown Development Corporation and other community groups have made in response. We will discuss the campaigns of Asian Americans United and other activists who have fought off recent stadium, prison, and casino development proposals. And we will compare these experiences to the broader history of Chinatowns in other North American cities.

The tour will also explore social and economic histories. From having only a small community of mostly single Cantonese men before the mid-20th century, Philadelphia has become home to people and businesses from different regions and ethnic groups of China, Southeast Asia, and other parts of the world. As middle-class Chinese and Chinese Americans increasingly live in the suburbs, the downtown Chinatown’s social, cultural, and economic functions have changed. These shifts have called into question the survival, identity, and authenticity of many Chinatowns.

**The tour will conclude the Dim Sum Garden at 11:30 am. Participants are invited to sign up for the Meet & Eat at Dim Sum Garden (page 31) following the tour.**

Tour Guide: Domenic Vitiello is an urban historian and planner whose work focuses largely on immigrant communities. His recent work includes: “The Planned Destruction of Chinatowns in the United States and Canada since c.1900” (with Zoe Blickenderfer, in Planning Perspectives); “Who Owns Chinatown: Neighborhood Preservation and Change in Boston and Philadelphia” (with Arthur Acolin, in Urban Studies); and Immigration and Metropolitan Revitalization in the United States (edited with Thomas Sugrue, Penn Press). His current book project, The Sanctuary City, compares Asian, Latin American, African, and Middle Eastern communities’ experiences in Philadelphia since the 1970s. Prof. Vitiello is editor for the Americas for the journal Urban History.
From the Ghetto to the Gayborhood

**Saturday, April 6, 10:00 am–11:30 am**

- Cost $25 · Limited to 20 people

This tour of Philly's Gayborhood will tell the story of how Center City's “20th-century gay ghetto” became a 21st-century inclusive and welcoming neighborhood. We will talk about the “Spruce Street Boys” and Philadelphia's pivotal role in the 1960s Homophile Movement and explore the “Lurid Locust” Street of the 1970s and the booming 1980s club culture along Walnut and Chestnut Streets. Finally, we will wander through the alleys and side streets of today’s Gayborhood, talking about bars, bookstores, and community spaces.

*The tour will conclude at Knock Restaurant at 11:30 am. Participants are invited to sign up for the Meet & Eat at the Knock (page 31) following the tour.*

The tour guide is Bob Skiba, the curator of Collections at the LGBT Archives in Philadelphia and chair of Education and Events at the Association of Philadelphia Tour Guides. He has given LGBTQ city tours for the Environmental Protection Agency, the Department of Labor, the National Association of LGBTQ Journalists as well as for Temple University, UPenn, and Drexel.

He authored the *Encyclopedia of Philadelphia* history of the Gayborhood and worked with the National Park Service to create the *Philadelphia LGBT Mapping Project*.

Bob Skiba is also a panelist on the session

“Interdisciplinary Perspectives on Philadelphia’s Queer Past” on Friday, April 5.

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Museum of the American Revolution Panel and Guided Tour

**Saturday, April 6, 10:00 am–12:30 pm**

- Cost: $20 · Limited to 55 People

**10:00 AM**

Panel Discussion: “The American Revolution: Getting the Best New Scholarship to the Public”

The past decade has seen a flourishing of historical scholarship related to the era of the American Revolution. This panel examines how to share this new scholarship with the public through museums and high school classrooms. The session’s professors, museum professionals, and teachers will discuss the challenges and opportunities of incorporating cutting-edge scholarship. The panel will take place at the Museum of the American Revolution in Philadelphia and will incorporate a tour of the museum.

*Advanced registration and a fee is required.*

**Chair:** Andrew Shankman, Rutgers University–Camden

**Panelists:**

- Zara Anishanslin, University of Delaware
- Kathleen DuVal, University of North Carolina
- Thomas McGuire, Malvern Prepatory School
- Philip Mead, Museum of the American Revolution
- Jessica Roney, Temple University

**11:30 AM**

Guided Tour:

On this 60-minute guided tour, experience the Revolution through the eyes of individual men, women, and children with diverse political leanings, social classes, economic levels, and conditions of freedom. Imagine the decisions they faced and how their lives changed as the Revolution unfolded around them and, sometimes, because of them. Guests receive Character Cards and a behind-the-scenes look at Through Their Eyes, the museum’s core experience for student groups.

*About the Museum of the American Revolution:* The museum explores the story of the American Revolution through its unmatched collection of revolutionary-era weapons, personal items, documents, and works of art. Immersive galleries, powerful theater experiences, and digital touch screens bring to life the diverse array of people who created a new nation against incredible odds. For more information, visit [www.AmRevMuseum.org](http://www.AmRevMuseum.org) or call 877.740.1776.

Museum of the American Revolution

101 South Third Street, Philadelphia, PA 19106
**Eastern State Penitentiary Guided Tour**

**Saturday, April 6, 1:00 pm–3:00 pm**

- **Cost:** $35  
  - **Limited to 40 people**

Eastern State Penitentiary was the world’s first true penitentiary, a building designed to inspire *penitence*—or true regret—in the hearts of prisoners. Open from 1829–1971, the prison was abandoned for 20 years before becoming a museum and historic site. Today, the site connects the past to the present and offers dialogue-based tours and exhibits about the role of prisons in American culture.

This tour includes a 60-minute guide-led basic history tour of Eastern State Penitentiary. This tour highlights Eastern State’s fascinating 142-year history. Participants will walk the cellblocks and step inside a re-created cell; examine Eastern State’s revolutionary architecture; discuss the “Pennsylvania System” of separate confinement; hear true escape stories; contemplate the lives of inmates and guards who once called Eastern State home; witness the deteriorating effects of the building’s near two decade abandonment; and make connections between the history of Eastern State and prisons. After the guided tour attendees are free to explore the public spaces including the new exhibit *Prisons Today: Questions In the Age of Mass Incarceration*. This exhibit elicits personal connections to recent historic changes in the U.S. criminal justice system, encourages reflection, supports dialogue, and suggests steps that visitors can take to help shape the evolution of the American criminal justice system moving forward.

To prepare for this tour we encourage attendees to attend the Friday session “Philadelphia Past/Present: Public History and Contemporary Relevance.” In this panel, Eastern State Penitentiary staff member Annie Anderson will discuss the site’s rich history and evolving identity. As Manager of Research and Public Programming, Anderson develops exhibits, audio stops, signage, and programs about the history of the building; the people who lived and worked there; and the evolving identity of the American criminal justice system. She will discuss her work prototyping, researching, and co-writing *Prisons Today: Questions in the Age of Mass Incarceration*, and how the exhibit connects Eastern State’s audience to an important contemporary issue.

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**Work and Workers in Philadelphia: An OAH History Tour**

**Sunday, April 7, 9:30 am–1:30 pm**

- **Cost:** $47  
  - **Limited to 20 people**

This tour ventures into neighborhoods in Philadelphia that once brimmed with industry and employment—and working-class mobilizations and protest as well. Into *Manayunk*, the site of the first textile mills and strikes of mill workers. Its built environment, a social history in itself, mills and worker homes at its lower reaches and the finer residences of mill managers and owners on the upper ridge. The steeples of four Catholic churches, respectively serving Irish, German, Italian, and Polish parishioners, also dot the landscape. Into *Kensington*, the neighborhood of the famed nativist riots of 1844, the center of Knights of Labor and CIO, and the most dense and diversified of Philadelphia’s industrial districts, a neighborhood where family and personal connections figured in employment and labor relations. Into *Tacony*, where we will see the vestiges of the Disston Saw Works and the company town fashioned by Henry Disston, a British immigrant whose firm for more than one hundred years produced fine-crafted saws and other hardware prized around the world. Into the *Spring Garden District*, where we can imagine the heart of Philadelphia’s formidable machinery and metal-works industry, including the sprawling plants of the Baldwin Locomotive Works, important site of the General Strike of 1910 that erupted in sympathy with striking transit workers. Into *Nicetown*, the site of the Midvale Steel Company, producer of specialty steel and cast and forged steel products, the place where Frederick Winslow Taylor developed Scientific Management practices, including time-and-motion studies, and only manufacturing firm in the city to hire sizable numbers of African American workers. And to points in between.

At least before 1900, Philadelphia occupied a central place in the chronicle of trade union activity in the United States—all to be noted during the tour. The city witnessed: the founding of the nation’s first trade unions; the first legal test of the right of workers to organize, the Cordwainers’ Conspiracy Trial of 1806; the formation of the first central trade union council, the first labor newspaper, the Mechanics Free Press, and the first Workingmen’s party; and the first general strike (1835). Philadelphia served as birthplace for the National Labor Union and the Knights of Labor, the nation’s first national federations of unions. IWW and CIO campaigns marked the city in the twentieth century as well the initial organizing of public sector workers.

The tour is led by Walter Licht, Annenberg Professor of History at the University of Pennsylvania, an economic and labor historian. The tour will make a pit stop for a pay-your-own lunch.
RESEARCH REPOSITORIES IN TOWN

The Abraham Lincoln Foundation of The Union League of Philadelphia
www.ulheritagecenter.org/the-abraham-lincoln-foundation/
140 South Broad Street
Philadelphia, PA 19102
Phone: 215-587-5568

Library: Specializing in the American Civil War and the Union League of Philadelphia.

The Academy of Natural Sciences
Ewell Stewart Sale Library
www.anssp.org/research/library/
1900 Benjamin Franklin Pkwy
Philadelphia, PA 19103-1195
Phone: 215-299-1040

Museum and Library: Founded in 1812, the library focuses on natural history and the environment from the 16th century to the present; holdings include over 200,000 volumes, plus archives, photographs, art, and artifacts.

The American Philosophical Society
www.amphilsoc.org
105 South 5th Street
Philadelphia, PA 19106
Phone: 215-440-3400

Library: Founded by Benjamin Franklin in 1743, the Society houses one of the nation’s principal collections in the history of science, anthropology, and early America.

Athenaeum of Philadelphia
http://www.philaathenaeum.org/
219 South 6th Street
Philadelphia, PA 19106
Phone: 215-925-2688

Museum and Library: Founded in 1814, the Athenaeum houses a nationally significant collection on architecture and design history.

Bryn Mawr College
Marian Coffin Canaday Library
101 N. Merion Ave.
Bryn Mawr, PA 19010-2899
Phone: 610-526-6576

Academic Library: British and American literary history; European travel accounts to Africa, Asia, and Latin America; medieval and Renaissance manuscripts and books; women's history, especially suffrage; women writers and artists; history of London; art study collections; archaeological and ethnographic materials; decorative arts.

City of Philadelphia Department of Records
Philadelphia City Archives
www.phila.gov/phils/carchive.htm
548 Spring Garden Street
Philadelphia, PA 19123
Phone: 215-685-9401

Municipal Archive: City records not in current use and possessing historical, administrative, legal, research, cultural or other important value. Home of the www.phillyhistory.org online archive of historic photographs. Currently closed as it relocates to new quarters; reopening late summer/fall 2018.

The College of Physicians of Philadelphia
Historical Medical Library
collegeofphysicians.org/library
19 South 22nd Street
Philadelphia, PA 19103
Phone: 215-399-2304

Museum and Library: Library collections focus on medical history: books, journals, prints/photographs, physician papers, and institutional archives. The Mütter Museum is known for its collection of nineteenth-century anatomical and pathological specimens.

Curtis Institute of Music
John de Lancie Library and Curtis Archives
www.curtis.edu/academics/library/
facilities/facilities/
john-de-lancie-library/
1720 Locust Street
Philadelphia, PA 19103
Phone: 215-893-5265

Archives: The Curtis Institute of Music Special Collections and Archives holds over 340 linear feet of materials, including 66 donated manuscript collections, more than 400 audiovisual materials, and 8000 photographs.

Drexel University Archives and Special Collections
www.library.drexel.edu/archives/overview/
33rd and Market Streets
Philadelphia, PA 19104
Phone: 215-895-6706

Drexel University Archives and Special Collections collects the records created by Drexel University administrative offices and academic departments from 1892 to the present.

Drexel University College of Medicine Legacy Center
http://archives.drexelmed.edu/
2900 West Queen Lane
Philadelphia, PA 19129
Phone: 215-991-8340

The Legacy Center: Archives and Special Collections on Women in Medicine and Homeopathy is the repository for records documenting the history of the College and its predecessor institutions including Woman’s Medical College of Pennsylvania and Hahnemann University.
Franklin & Marshall College
Shadek Fackenthal Library
www.fandm.edu/map/shadek-fackenthal-library
460 College Avenue
Lancaster, PA 17604-3003
Phone: 717-291-4225
Library and Archive: Materials documenting Pennsylvania-German culture, the classics, the natural sciences, exploration, the U.S. Civil War, Benjamin Franklin, and the history of Franklin & Marshall College.

Free Library of Philadelphia
Special Collections Division
libwww.freelibrary.org/collections/
1901 Vine Street
Philadelphia, PA 19103
Phone: 215-686-5415
Public Library: Collections include illuminated manuscripts, Americana, common law, children's literature and illustrations, and Pennsylvania German Fraktur. The Central Library houses special collections in other departments; consult website.

German Society of Pennsylvania
Joseph P. Horner Memorial Library
www.germansociety.org/joseph-horner-library/
611 Spring Garden Street
Philadelphia, PA 19123
Phone: 215-627-2332
Library and Archives: The library houses approximately 60,000 volumes; three-quarters are in German. The library's collections include the historic reading library of the German Society, with rare holdings in German and American history, literature and culture since the 18th century. Other special collections document German-American life in the United States since 1683, including books, pamphlets, manuscripts, and German-American newspapers and periodicals.

Hagley Museum & Library
www.hagley.org
298 Buck Road
Wilmington, DE 19807
Phone: 302-658-2400
Museum and Library: Founded by Pierre S. du Pont. The library's collections of 37,000 linear feet of manuscripts, 290,000 titles, more than 2 million images, and over 320,000 digital artifacts document the history of American business and technology.

Haverford College
Quaker & Special Collections
https://www.haverford.edu/library/quaker-special-collections
370 Lancaster Avenue
Haverford, PA 19041
Phone: 610-896-1161
Academic Library: Quaker books and manuscripts, 17th Century to present, especially regarding Native Americans, civil rights and women's rights, Quakers in Japan; other rare books and manuscripts dating back to the 13th century; photographs and historic maps.

The Historical Society of Pennsylvania
hsp.org
1300 Locust Street
Philadelphia, PA 19107
Phone: 215-732-6200
Library—Local, Regional, National, and Family History: Strengths in Pennsylvania, New Jersey, Delaware, with additional material on the original 13 states. Incorporates the collections of the Balch Institute for Ethnic Studies and the Genealogical Society of Pennsylvania.

Independence Seaport Museum
J. Welles Henderson Archives and Library
http://www.phillyseaport.org/archives-library
211 South Columbus Blvd.
and Walnut Street
Penn's Landing
Philadelphia, PA 19106
Phone: 215-413-8640
Library, Archives, and Museum: Independence Seaport Museum's Archives and Library is one of the nation's finest regional maritime research facilities, offering an impressive range of materials widely used by historians, authors, genealogists, teachers, students, sailors, filmmakers, boat and model builders, and the merely curious from all over the world.

La Salle University
Connelly Library
library.lasalle.edu/
1900 West Olney Avenue
Philadelphia, PA 19141-1199
Phone: 215-951-1285
Academic Library: Strengths include Imaginative Representations of the Vietnam War, the Holocaust, and Trauma Literatures; the Owen Wister Collection; the life and work of Bob Dylan; Illustrated Woodcut Bibles; Tea Ceremony and other local historical documents relating to La Salle's heritage and grounds.

Lehigh University
Linderman Library
library.lehigh.edu
30 Library Drive
Bethlehem, PA 18015
Phone: 610-758-5185
Lehigh University's Special Collections holds a rare book collection of over 40,000 volumes, with first editions of English and American literature dating from the 17th to the 19th centuries.
RESEARCH REPOSITORIES IN TOWN

The Library Company of Philadelphia
librarycompany.org
1314 Locust Street
Philadelphia, PA 19107
Phone: 215-546-3181
An independent research library specializing in American history and culture from the 17th through the 19th centuries, the Library Company houses a collection of rare books, manuscripts, broadsides, ephemera, prints, photographs, and art.

The Lutheran Theological Seminary at Philadelphia
Krauth Memorial Library
7301 Germantown Avenue
Philadelphia, PA 19119
Phone: 215-248-6329
Library—Religion: Original Reformation-era publications; Lutheran liturgical publications from the 16th to 18th century; early printed Bibles and Books of Hours.

National Archives at Philadelphia
www.archives.gov/philadelphia
14700 Townsend Road
Philadelphia, PA 19154
Phone: 215-305-2044
Archive: Historically significant records of federal agencies and courts from the region—immigration records, landmark court cases, military records, and more—documenting the rights of Americans, the actions of the federal government, and the American experience.

The Pennsylvania Horticultural Society, McLean Library
phsonline.org/resources/the-pxs-mclean-library/
100 North 20th Street
Philadelphia, PA 19103
Phone: 215-988-8782
Library: America’s first horticultural society. Strong collection of American and European gardening classics, as well as books, catalogs, and images documenting history of Delaware Valley horticulture.

Philadelphia Archdiocesan Historical Research Center
Catholic Historical Research Center of the Archdiocese of Philadelphia
chrc-phila.org
67/40 Roosevelt Blvd.
Philadelphia, PA 19149
Phone: 215-904-8149

Philadelphia Museum of Art Library
www.philamuseum.org/library/
2525 Pennsylvania Avenue
Philadelphia, PA 19130
Phone: 215-684-7650
Museum and Library—Fine Arts: The Library and Archives, located in the Ruth and Raymond G. Perelman Building, constitute a comprehensive resource for art history research and study.

Philadelphia University
http://www.philau.edu/library/specoll/home.htm
4201 Henry Avenue
Philadelphia, PA 19144
Phone: 215-951-2840
Special collections strengths include the history of textile management and production in the 19th and 20th centuries; the Philadelphia Centennial; local history of the Germantown and East Falls neighborhoods; and a Philadelphia postcard collection. The library has also received the complete archives of Senator Arlen Specter’s time in the U.S. Senate.

Presbyterian Historical Society
www.history.pcusa.org
425 Lombard Street
Philadelphia, PA 19147
Phone: 215-627-1852
The PHS was founded in 1852 and serves as the national archives of the Presbyterian Church (U.S.A.)

Princeton University, Department of Rare Books and Special Collections
rbsc.princeton.edu
Princeton, NJ 08540
The Department of Rare Books and Special Collections holdings span five millennia and five continents, and include around 300,000 rare or significant printed works; 30,000 linear feet of textual materials, ranging from cuneiform tablets to contemporary manuscripts; a wealth of prints, drawings, photographs, maps, coins, and other visual materials; the Cotsen Children’s Library; and the Princeton University Archives. The recently-gifted Scheide Library is also associated with the Department.

Rosenbach Museum & Library
rosenbach.org
2008–2010 Delancey Place
Philadelphia, PA 19103
Phone: 215-732-1600
Museum and Library: Collections are especially strong in manuscript and printed American history, British literature, and book illustration; it also houses large special collections of James Joyce, Marianne Moore, and Maurice Sendak.

Rowan University Libraries Archives and Special Collections (RUASC)
www.lib.rowan.edu/campbell/spaces-collections/university-archives-special-collections
201 Mullica Hill Road
Glassboro, NJ 08028
Phone: 856-256-4967
RUASC holds approximately 600 linear feet of manuscript collections and University Archives papers and 17,000 linear feet of books and journals. RUASC collects in the areas of southern New Jersey history, southern New Jersey Quaker history, 19th and 20th century children’s books, University Archives and faculty papers, and University publications.
Science History Institute Donald F. and Mildred Topp Othmer Library of Chemical History

www.sciencehistory.org/historical-profile/donald-f-othmer
315 Chestnut Street
Philadelphia, PA 19106
Phone: 215-873-8205

Library, Archives, and Museum: CHF’s collections represents centuries of the material culture of the chemistry and related sciences, technologies, and industries.

State Library of Pennsylvania

www.statelibrary.pa.gov/Pages/default.aspx
Location: 607 South Drive
Harrisburg, PA 17126-1745
Phone: 717-787-4440

Library: The State Library of Pennsylvania collects and preserves the State’s written heritage through materials published for, by, and about Pennsylvania. Collection strengths are Pennsylvania Newspapers, Genealogy, Pamphlets, and General Assembly Collection.

Swarthmore College McCabe Library / Friends Historical Library / Peace Collection

www.swarthmore.edu/libraries
500 College Avenue
Swarthmore, PA 19081-1399
Phone: 610-328-8493


Temple University Libraries

library.temple.edu
1210 Polett Walk
Philadelphia, PA 19122

Academic Library: The Special Collections Research Center includes the Urban Archives, Philadelphia Jewish Archives collections, rare books and manuscripts, science fiction and fantasy, the Contemporary Culture Collection, printing/publishing/bookselling records, the Philadelphia Dance Collection, and the University Archives (Templana Collection).

University of Delaware Morris Library

library.udel.edu
181 College Avenue
Newark, DE 19717-5267
Phone: 302-831-2229

Academic Library: Books, manuscripts, and other materials from the 15th to the 21st century with particular strengths in the arts; English, Irish, and American literature; history and Delawareana; horticulture; and history of science and technology.

University of Pennsylvania Rare Book and Manuscript Library

http://www.library.upenn.edu/kislak
3420 Walnut Street, 6 Fl
Philadelphia, PA 19104-6206
(enter on Locust Walk)
Phone: 215-898-7088

Academic Library: American, British, and Continental history, literature, and philosophy; medieval and Renaissance studies; Shakespeare; history of science and technology, esp. chemistry; cookery; book history and arts; local arts history; South Asia; Judaica.

Villanova University Falvey Memorial Library

https://library.villanova.edu/
800 Lancaster Avenue
Villanova, PA 19085-1683
Phone: 610-519-5271


Wagner Free Institute of Science

www.wagnerfreeinstitute.org/library.shtml
1700 Montgomery Avenue
Philadelphia, PA 19121
Phone: 215-763-6529, ext. 12

Museum and Library: Founded in 1855 as a free educational institution. The library collections focus on natural and physical sciences, engineering, education, and technology from the 17th through the early 20th century.

Winterthur Museum, Garden and Library

www.winterthur.org/collections/library/
5105 Kennett Pike
Winterthur, DE 19735
Phone: 302-888-4681

Museum and Library: American decorative arts and material culture. Includes architecture and design pattern books, trade catalogs, manuscripts, printed ephemera, Shaker Collection, and Decorative Arts Photographic Collection. Resources may be found on the Philadelphia Area Consortium of Special Collections libraries websites. http://pacscl.org/
THINGS TO KNOW

AMENITIES AND NAVIGATING THE CONFERENCE

Mapping the Conference: Theme Visualizer
Map your conference experience using the Theme Visualizer. We invite attendees to explore proposals and papers based on common topics. By selecting a topic in the Theme Visualizer, attendees are able to view sessions that share a common focus that may not be immediately apparent. Select a theme such as “civil rights” and see related sessions, paper abstracts, and corresponding information such as speaker, date, and time. The goal is to make explicit latent connections across the conference so that participants can follow a different and unexpected path through the Annual Meeting.

The Theme Visualizer will be available to explore January 2019. Explore the at oah.org/OAH19_themes.

OAH Annual Meeting App
Sponsored by Pearson
Want more in-depth information? The 2019 OAH Annual Meeting App lists complete session abstracts and speaker information! By creating a profile, you can build a personal daily schedule and utilize the messaging system that allows everyone registered to communicate. The OAH Annual Meeting App is a great way to plan, network, and stay informed. Download the Crowd Compass Directory from your app store in late March and search for the 2019 OAH Annual Meeting App. All registered attendees will receive an email in mid-March with quick login information.

Don’t Forget to Tweet!
The official Annual Meeting hashtag is #OAH19. All sessions are listed with their unique hashtag. Use these tags to communicate before, during, and after the event.

Solicited vs. Endorsed Sessions
Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests. View the Session Endorsers and Sponsors Index to plan your sessions.

Newbies
If you meet someone with a bee on their name badge, make them feel welcome! If 2018 is your first year at the OAH Annual Meeting, make sure to pick up your bee sticker at registration!

New Mother’s Room
A nursing mother’s room will be provided at the Philadelphia Marriott hotel for the duration of the conference. As a courtesy we ask that you knock before entering.

Scents
Please be courteous of attendees with sensitivities to fragrances by limiting scented products while at the conference.

Accessibility
The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact meetings@oah.org. If you require special assistance, please send your requests no later than Monday, February 4, 2018. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs.

Sign language interpretation is available upon request. Requests for sign language interpreters must be received by Monday, February 4. These requests are subjects to availability of an interpreter and are provided at the discretion of the management.

For more information, please see the Accessibility FAQ page at oah.org/accessibility.

Gender Neutral Bathrooms
Gender neutral bathrooms are available on the fourth floor of the Philadelphia Marriott hotel.

Child Care Resources
Attendees who have child care needs during the meeting are advised to make arrangements prior to the conference as formal child care services are not provided at the meeting. The OAH assumes no responsibility with respect to the services and accepts no liabilities related to the services provided by the options below. The list below was compiled with the guidance of the Philadelphia Conventions Bureau.

- Neighborhood Nannies, Inc: 856-795-5833
- Your Other Hands: 215-790-0990
- The Philadelphia Nanny Network: 610-645-6550
- Sitter City: 866-205-5625

Code of Conduct
Please see page 10 for the full code of conduct for a safe and inclusive environment.
Attendees of the 2019 OAH Annual Meeting are invited to reserve their rooms under the OAH room block at the conference venue Philadelphia Marriott Downtown at a discounted rate. These discounted rates are limited and only available until March 14, 2019, or until the block is filled.

Philadelphia Marriott Downtown
1201 Market Street
Philadelphia, PA 19107 USA

Single/Double Occupancy: $229

Rates do not include taxes. All reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Reservations must be cancelled no later than 72 hours prior to the scheduled arrival date to receive a refund of the deposit.

A limited number of student and government rates (at the prevailing per diem) are available—please contact meetings@oah.org to receive the link to reserve.

GETTING THERE AND GETTING AROUND

Philadelphia International Airport
There are more than 525 daily, nonstop flights to PHL. Once you’re here, it’s a 20-minute ride on the SEPTA Airport Line right at the airport or a 20-minute ride in a taxi to cover the 10 miles from Philadelphia International Airport to Center City. SEPTA’s Airport Line leaves every 30 minutes, and a one-way fare is $6.75 when you purchase a Quick Trip from the Fare Kiosk on the platform. The taxi ride costs a flat rate of $28.50.

Amtrak Service
Amtrak Acela and commuter trains arrive at historic 30th Street Station. Take the 30th St. MFL to the 13th St. Station on the corner of Market St. and 13th St. The 30th St. MFL stop is located outside the 30th Street Station. Philadelphia is only 1 hour and 20 minutes from New York City and 1 hour and 45 minutes from Washington, D.C., via Acela Express.

Traveling by Car
Almost half of the U.S. population is within a day’s drive of Philadelphia. Interstates 95 and 76, and the Pennsylvania and New Jersey Turnpikes, provide access from all points on the compass. Once you arrive, there are more than 40 parking lots and garages in Center City. Pay with cash or credit. For a printable map of downtown parking, visit philapark.org.

Commuter Information

Philadelphia has been ranked as one of the most walkable cities in the nation, but it also has a top-notch mass transit system and more.

- **Get oriented:** Thanks to founder William Penn’s smart and simple grid street design, the heart of the city is easy to navigate. The Schuylkill and Delaware rivers border Center City’s 25 blocks on the west and east. Keep in mind that, south of Market Street, streets running east and west are named after trees while north and south streets are numbered.

- **Walking:** First-rate dining, arts and entertainment, famous historic sites, and tax-free clothing and shoes shopping are within steps of Center City hotels, so you will save on transportation. As you walk, you will notice color-coded directional signs that let you know what district you’re in and point you toward area attractions. And look for Center City District’s goodwill ambassadors, dressed in teal uniforms and equipped with maps, who are happy to give directions and answer questions.

- **Public transportation:** Base cash fare for SEPTA buses, trolleys and subways is $2.50; transfers are $1. Get the SEPTA Key Card and put money in the Travel Wallet and enjoy the discounted $2 fare when you tap to ride. For families on the go, the best travel value is the One Day Family Independence Pass for $30 (good for up to 5 people traveling together). Sightseeing solo? Try the One Day Individual Independence Pass for $13. Both provide unlimited travel on all SEPTA modes of transportation for a full day. Most of the stations in the city center are accessible. All city buses are equipped to transport wheelchairs.

- **Philly PHLASH is the city’s seasonal transportation loop** that makes it easy to get around to Philadelphia’s most popular attractions. The bus costs $5 for an all-day pass. All PHLASH vehicles are wheelchair accessible.

- **By Bike/Segway:** Check out Wheel Fun Rentals and Philadelphia Segway Tours for more information, or participate in Philly’s bike share program, Indego. With more than 100 stations located throughout the city, go for a ride and explore Philadelphia, then return your rented bike to any station location.

- **Cab:** There are more than 1,800 licensed cabs in Philadelphia. Or download your favorite transportation app to order a ride.
REGISTRATION INFORMATION

Register online using the form on the secure website at oah.org/registration.

Mail the completed form located on the last page of this program, with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to: Annual Meeting Registration, OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email meetings@oah.org.

Pre-registration is available through March 21, 2019. Paper forms will be accepted if postmarked on or before that date. All registrations received after March 21, 2019, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received. Please note, no refunds can be made for Meet & Eats after March 21.

Registration Categories and Rates

<table>
<thead>
<tr>
<th></th>
<th>PRE-REGISTRATION (Until March 21, 2019)</th>
<th>ON-SITE REGISTRATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$165</td>
<td>$205</td>
</tr>
<tr>
<td>Adjunct/K–12 Educator Member **</td>
<td>$130</td>
<td>$160</td>
</tr>
<tr>
<td>Student Member</td>
<td>$88</td>
<td>$125</td>
</tr>
<tr>
<td>Guest*</td>
<td>$65</td>
<td>$85</td>
</tr>
<tr>
<td>Nonmember</td>
<td>$235</td>
<td>$268</td>
</tr>
<tr>
<td>Nonmember: Adjunct/K–12 Educator**</td>
<td>$180</td>
<td>$210</td>
</tr>
<tr>
<td>Nonmember student (includes 1 year membership)</td>
<td>$133</td>
<td>$155</td>
</tr>
<tr>
<td>Group, Retired, and Unemployed</td>
<td>Please call 812-855-7311</td>
<td></td>
</tr>
</tbody>
</table>

Institution Group Registration: If four or more individuals from one institution are registering to attend, please call to receive a 15% per-registration-rate discount. Please note that group registrations are nonrefundable and must be registered at the same time. Please call 812-855-7311 for a group discount or email a name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

Group rates are nonrefundable and cannot be combined with other discount offers, including the speaker discount. Discount does not apply to additional options, such as tour or meal tickets.

Student Group Rates: Special attendance rates are available to educators and their precandidacy students (minimum 3 students per instructor). If you would like to bring a group to the meeting, contact the meetings department at meetings@oah.org for rates.

* Guest Registration: A guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a convention badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

** Must complete verification questions

OAH Registration and Information Desk Hours

• Thursday, April 12, 9:00 am–8:00 pm
• Friday, April 13, 7:00 am–5:30 pm
• Saturday, April 14, 7:00 am–4:00 pm

Convention Materials

Convention badge, tickets, and the On-Site Program may be picked up at the registration counter on the fourth floor in the Franklin Hall Foyer.

Cancellations

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before March 21, 2019, will receive a refund less a $45 processing fee. Please note that refunds cannot be issued for group registrations. No refunds can be given for Meet & Eats after March 21.

IMAGE USAGE AND RECORDING CONSENT

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events

To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:

• Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;
• Upon receipt, the OAH office will inform each panelist individually of the request;
• Each panelist must submit a response in writing to the OAH office; and
• If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
• Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.
Conscience, Constitution, and Law in a Slaveholders Republic

Endorsed by the Society for U.S. Intellectual History (S-USIH) and the Society for Historians of the Early American Republic (SHEAR)

#AM2889

Chair and Commentator: Mary Bilder, Boston College Law School

*Slavery’s Constitution (and Antislavery’s Declaration) According to John Quincy Adams, 1787–1846*
  David Waldstreicher, City University of New York

*Dissecting Slavery: St. George Tucker and Emancipation in the Early American Republic*
  Michael Meranze, University of California, Los Angeles

*Melville’s Bartleby and the Political Life of Equity*
  Matthew Crow, Hobart and William Smith Colleges

Roundtable: Environmental History, from the Early Modern Atlantic World to the Nineteenth Century

#AM3138

This roundtable will offer a comparative discussion about environmental history in the Atlantic world from the early modern period into the nineteenth century. Gabriel de Avilez Rocha will make the case that early modern environmental historians can and should apply insights from their case studies to contemporary debates over responses to climate change. Vera S. Candiani is interested in what have we gained and lost from the creation of environmental history as a field. Christian Gonzales will probe how the Cherokee conceived of and articulated their relationship to the land to better understand how they produced an ethnic identity in the face of Removal.

Panelists:
  - Gabriel de Avilez Rocha, Drexel University
  - Vera S. Candiani, Princeton University
  - Christian Gonzales, University of Rhode Island

Unequal Historical Power in the Land of the Free

Endorsed by the Western History Association

#AM2757

Power has and continues to shape and reshape the historical record. Over the past centuries, the very people interested in preserving materials for the writing of American history (historians, collectors, librarians, archivists, museum curators, historical editors) have embraced practices that affected which sources survive for access. The panelists represent traditional teaching and research, academic libraries, special collections, and museums. Discussion will focus on exploring the impact of historical and present inequities on the practice of history and practical approaches to address and redress these inequalities in personal scholarship and advocacy.

Chair: Alea Henle, Miami University Libraries

Panelists:
  - Endawnis Spears, Akomawt Educational Initiative
  - Marisa Fuentes, Rutgers University–New Brunswick
  - Jason Mancini, Connecticut Humanities
  - Jacqueline Johnson, Miami University

Reforming Schools and Redefining Freedom in Post–Civil Rights New York and Chicago

Endorsed by the History of Education Society (HES)

#AM2877

Chair and Presenter: Nicholas Kryczka, University of Chicago

Commentator: Jack Dougherty, Trinity College (Hartford CT)

*Communities of Choice: Magnets, Multiculturalism, and Urban Rebirths*
  Nicholas Kryczka, University of Chicago

*The Wingate Mosaic: Excavating a History of Neighborhood Transition from the High School Yearbook*
  Dominique Jean-Louis, New York University

*“Some Information is Being Turned Over to the Proper Authorities”: Policing Black Power Activists in Chicago’s Schools, 1966–1972*
  Louis Mercer

*Opting Out: Paths to Private School Subsidies in New York City*
  Brittney Lewer, New York University
Outside Support: Creating and Maintaining Community Outreach and Engagement
Endorsed by the Western History Association
#AM2972

This roundtable discussion examines how both two- and four-year institutions of higher learning embraced their local communities through program partnerships, shared course objectives, and assignment of specific programming. The participants recognized the importance of including their local communities in history education and provide practical hands-on learning experiences for their students. The discussion’s goal is to share their insight into the ways each of them have incorporated local communities into their student learning objectives, as well as learning from audience members their own best practices and community involvement experiences.

Chair and Panelist: Marc Dluger, Northern Virginia Community College

Panelists:
- Katherine Macica, Loyola University Chicago
- Stella Ress, University of Southern Indiana
- Adam Shprintzen, Marywood University
- Kacey Young, Northern Virginia Community College

The Politics of Display at Early U. S. Commercial Fairs
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
#AM2823

Chair: Joanna Cohen, Queen Mary University of London
Commentator: Jeffrey Sklansky, University of Illinois at Chicago

Fairs and the Mobilization of the Manufacturing Interest
Martin Öhman, Gothenburg University

Domestic Masculinity and the Politics of Home Furnishings
Whitney Martinko, Villanova University

Antislavery Fairs and the Politics of Ethical Labeling
Bronwen Everill, Gonville & Caius College, University of Cambridge

Into the Archive: American Historians and the “Archival Turn”
#AM2965

For decades, U.S. history has largely remained on the margins of the sweeping reassessment of archives and archival work known in other fields as the “archival turn.” Yet recently there have been signs that this important methodological current is finally making its way into Americanist historiography, with the publication of several articles and special volumes devoted to the subject. The roundtable will feature five scholars who have contributed to this emerging conversation, and they will discuss how a critical inquiry into archives of different kinds might reshape how historians think about their sources and the conclusions they draw from them.

Chair: Jim Downs, Connecticut College

Panelists:
- Yael Sternhell, Tel Aviv University
- Clare Corbould, Deakin University
- Brian Connolly, University of South Florida
- Shauna Sweeney, College of William and Mary

Navigating Research, Service, and Democracy: American Universities in the Twentieth Century
Solicited by the German Historical Institute
#AM3199

Chair: Axel Jansen, German Historical Institute Washington
Commentator: The Audience

A Curriculum for Americanizers? Teaching Social Work in the Wake of the First Red Scare
Charlotte Lerg, Ludwig Maximilian University of Munich

War, Democracy, and the University at Mid-Century: The Case of the Social Sciences
Joy Rohde, University of Michigan

A History of Academic Freedom in the Age of Chinese Espionage
Mario Daniels, Georgetown University
Roundtable on the New Deal: What’s New about the New Deal? A Fresh Assessment  
Endorsed by the Society for U.S. Intellectual History (S-USIH) and the Labor and Working-Class History Association (LAWCHA) and the OAH Community College Committee  
#AM2936

2019 represents the 80th anniversary of the end of the New Deal as the country began to focus on defending freedom instead of enacting domestic reform. The time is ripe for a reassessment, switching focus from what the New Deal state did or did not accomplish to assessing how this political moment happened, how the state mobilized, how it organized, how it implemented policies, how it projected its power. These fresh issues about the mechanics of politics and policy making open up questions about states and democracy, including in a global context.

Chair: Meg Jacobs, Princeton University

Panelists:
· Ira Katznelson, Columbia University
· Edward Berkowitz, George Washington University
· Linda Gordon, New York University
· Alice Kessler-Harris, Columbia University
· Lizabeth Cohen, http://www.radcliffe.harvard.edu/

Twentieth-Century Mexican American Activists: Political Biographies of Gender and Leadership  
Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association  
#AM2953

Chair and Commentator: Monica Muñoz Martinez, American Studies, Brown University

Rosie Bermudez, University of California, Santa Barbara

“Representation for a Change”: Irma Rangel and the Chicano/a Movement in Texas
Tiffany González, Texas A&M University

Cynthia E. Orozco, Eastern New Mexico University, Ruidoso

Race, Reform, and America’s Public Schools  
Endorsed by the History of Educations Society (HES)  
#AM2986

Chair and Commentator: Laura Muñoz, University of Nebraska–Lincoln

Black Education Organizing and Freedom Struggles in Chicago since the 1960s  
Elizabeth Todd-Breland, University of Illinois at Chicago

Natives of the State: Black Girls and School Desegregation in Antebellum Boston
Kabria Baumgartner, University of New Hampshire

“A New Kind of Youth in the Southland”: High School Student Activism after the Second World War
Jon Hale, University of South Carolina

Culture, Race, and Equity in the Denver School Desegregation Case
Kathryn Schumaker, University of Oklahoma

Issues Affecting the Profession: How the OAH Can Help  
Solicited by the OAH Membership Committee  
#AM3214

The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the annual meeting, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics that are of concern to you and your colleagues. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

Chair: Michael Green, University of Nevada, Las Vegas

Panelists:
· Emma Amador, University of Connecticut
· Simon Balto, University of Iowa
· DeAnna Beachley, College of Southern Nevada
· Daniel Bender, University of Toronto
· Aykut Kilinc, Phillips Exeter Academy
· Olga Koulisis, University of Connecticut
· Chris Stacey, University of Illinois at Chicago
· Nathaniel Sheidley, The Bostonian Society
· Craig Wilder, Massachusetts Institute of Technology
· Elisabeth Marsh, Organization of American Historians
The History and Politics of Reproductive Freedom
Endorsed by the Society for U.S. Intellectual History (S-USIH) and the Western History Association

#AM2857

**Chair and Commentator:** Rebecca M. Kluchin, California State University, Sacramento

*The One Package Case, Reproduction, and the Expansion of Medical Authority in the New Deal Era*
Lauren Thompson, Georgia State University

*Before Roe v. Wade: Reproductive Freedom in Northern Mexico’s Borderlands*
Lina-Maria Murillo, University of Iowa

*Making the Political Personal: How the Anti-Abortion Movement Turned Children into “Survivors”*
Jennifer Holland, University of Oklahoma

Freedom through Death: Analyzing the Legacy of the Civil War and Jim Crow in Southern Cemeteries
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2962

**Chair and Commentator:** Ashley Towle, University of Southern Maine

*Confederates in the Graveyard: Southern Identity and the Rural Cemetery Movement*
Jeffrey Smith, Lindenwood University

*A marked point of exquisite beauty*: Identity and Expression in Louisville’s Cave Hill Cemetery
Joy Giguere, Penn State York

*Jim Crowing the Dead: Challenging the De Facto and the De Jure*
Kami Fletcher, Delaware State University

“We have no further interest in these patients until they die”: The U.S. Public Health Service’s Syphilis Study and African American Cemeteries in Macon County, Alabama
Carroll West, Middle Tennessee State University Center for Historic Preservation

THURSDAY, APRIL 4
12:45 PM–2:15 PM

Working and Reworking Freedom:
African American Women’s Labor in States of Unfreedom
Endorsed by the Labor and Working-Class History Association (LAWCHA)

#AM3027

**Chair and Commentator:** Shennette Garrett-Scott, University of Mississippi

*Working the Spirit: Black Conjure Women and Adjacent Freedoms in Antebellum Maryland*
Tony Perry, University of Virginia

*“Have Mercy on Me Please”: African American Women, Labor, and the Price of Their Freedom at Parchman Penitentiary, 1900s–1940s*
Telisha Bailey, Carter G. Woodson Institute for African-American and African Studies, University of Virginia

*Laboring Bodies: Black Women Nurses and Fraternal Leaders Address the Health Care Concern of Black Mississippians, 1940s–1970s*
Katrina Sims, Hofstra University

The Nature of Deindustrialization: Rural Workers and Environmental Politics in the Age of Capital Flight
Endorsed by the Western History Association and the Labor and Working-Class History Association (LAWCHA)

#AM3084

**Chair and Commentator:** Joseph E. Taylor, Simon Fraser University

*A Paycheck and a Decent World to Live In*: Organized Labor and the 1970s Pacific Northwest Timber Crisis
Steven Beda, University of Oregon

*Digging Deep for Freedom: The Long History of Environmental Justice in Intermountain Mining Towns*
Nichelle Frank, University of Oregon

*“Gillette Syndrome”: The 1970s and Energy Boomtowns in the American West*
Ryan Driskell Tate, Rutgers University–New Brunswick

*From Iron to Incarceration: The Legacies of Mining in an Adirondack Prison Town*
Clarence Hall, Queensborough Community College, City University of New York
Pesticides, Production, and Politics
#AM2814

Historians view pesticides as relevant to histories of agriculture, food, environment, warfare, health, region, and international development in addition to policy and science and technology. In this roundtable, four historians will assess the major questions that have animated the study of pesticides. Each panelist will discuss the field as they choose to frame it, identifying the questions that have been most important in their own research, critiquing their own work and that of other scholars, and providing a sense of what kind of work remains.

Chair: Pete Daniel, Independent scholar

Panelists:
- Joseph Anderson, Mount Royal University
- Frederick Rowe Davis, Purdue University
- Michelle Mart, Penn State Berks
- David Vail, University of Nebraska at Kearney
- David Kinkelga, State University of New York at Fredonia

American Freedom and Sovereignty in Transnational Perspective
Endorsed by the OAH-Japanese Association for American Studies
Japan Historians’ Collaborative Committee and the Society for U.S. Intellectual History (S-USIH)
#AM2792

Chair and Commentator: Andrea Geiger, Simon Fraser University

Before Cold War Civil Rights: Carey McWilliams and the International Implications of Japanese Persecution in the United States
- Chris Suh, Stanford University
- Eleanor Roosevelt and U.S. International Relations in World War II
- Greg Robinson, History

Sovereignty and the Geopolitics of Immigration Control: The Strange Career of the Gentleman’s Agreement, 1907–1924
- Paul Kramer, Vanderbilt University

The Panama Canal Negotiations under the Ford Administration: The Struggle for Sovereignty
- Maxime Minne, University of Quebec in Montreal

Laboring for Citizenship: Middle-Class Black Activism from Reconstruction to the Black Power Movement
Endorsed by the Society for U.S. Intellectual History (S-USIH) and the Labor and Working-Class History Association (LAWCHA)
#AM2774

Chair: Stephanie Shaw, Ohio State University

Commentator: Stephen Kantrowitz, University of Wisconsin–Madison

Black Progress, Black Peril: Racializing Middle Class Identities in New Orleans, 1868–1875
- Joseph Jewell, Texas A&M University, College Station

Middle-Class Black Reformers and the Urban League Movement in Pittsburgh, 1918–1926
- Adam Cilli, Texas A&M University, San Antonio

Power, Politics, and the Black Professional Middle Class in Oakland
- Eric Brown, University of Missouri

Taking Liberties: Memory, Myth, and Identity in Early America
Endorsed by the Society for U.S. Intellectual History (S-USIH), the Western History Association, and the Society for Historians of the Early American Republic (SHEAR)
#AM2864

Chair: Rosemarie Zagarri, George Mason University

Commentator: Michael Hattem, New York Historical Society

“Tortured for no other crime than their knowledge”: Public Memory of Puritan Persecution in New England
- Congregationalist Political Culture during the Imperial Crisis
- J. Patrick Mullins, History Department, Marquette University

Contested Memory: Fashioning History in Early America
- Amanda Rumba, Purdue University / Ivy Tech Community College

Obnoxious and Disliked: How John Adams Constructed His Own Historical Narrative
- Marianne Holdzkom, Kennesaw State University

Clamoring for a National Eschatology: Cultivating Visions of the Future Surrounding the War of 1812
- Eran Zelnik, California State University, Chico
Claiming a Place on the Land: Recovering Diverse Publics on Public Lands
Solicited by the Western History Association

#AM3177

Public lands are one of the nation’s most important resources, but they have been historically conceptualized and managed as strictly white spaces. The presence of people of color on these lands is crucial to better management, greater participation, and an improved understanding of the role of these lands in American society. This panel explores the efforts of scholars and key national organizations working to create stronger ties between diverse populations and their public lands. The panelists will discuss their goals, their efforts, and the role of the past in effecting change in public lands policy and practices.

Chair and Commentator: Leisl Carr Childers, Colorado State University

Panelists:
- Lincoln Bramwell, USDA Forest Service
- Ruth Alexander, Colorado State University
- Natasha Myhal, University of Colorado Boulder
- Seth Elsen, Hood Canal Salmon Enhancement Group
- Ashleigh Thompson, Natives Outdoors
- Ruby Rodriguez, Latino Outdoors
- Glenn Nelson, Trail Posse

Troubling Terms: Perspectives on Art and Inclusivity

#AM2807

Chair and Commentator: Tiona Nekkia McClodden, Independent scholar

Mlle. Bourgeoise Noire and the Performance of Critique in the Afterlife of Slavery
Erich Kessel, History of Art and African American Studies, Yale University
At an Impasse: Strategies for Inclusivity at the Whitney and the Studio Museum
Mia Kang, Yale University, Department of the History of Art
Parallactic Witnessing: The Dana Schutz Spectacle and Emmett Till’s Martyred Body
JB Brager, Ethical Culture Fieldston School, New York
After Attica: Democratization of Art in New York City’s Prisons
Tracey Johnson, Rutgers University–New Brunswick

Is Communism Twentieth-Century Americanism? Writing Communist History on the 100th-Year Anniversary of the Founding of the CPUSA
Endorsed by the Society for U.S. Intellectual History (S-USIH)

#AM2802

The historiography of Communism has changed profoundly in the century since the founding of the Communist Party USA (CPUSA) in 1919. Historians have uncovered a vibrant history of the organization, revealing its important role in everything from the literary culture of the 1930s, to decolonization, to what we now call the long civil rights movement. This roundtable brings together scholars and activists to discuss the problems and promises of writing about “the work of freedom” in relation to an organization, the CPUSA, that has been deeply involved in multiple freedom struggles but also has been demonized as opposing “freedom.”

Chair and Commentator: Gerald Horne, University of Houston

Panelists:
- Andrew Zimmerman, George Washington University
- Erin D. Chapman, George Washington University
- Laura Browder, American Studies, University of Richmond
- Sara Rzeszutek, St. Francis College
- Tony Pecinovsky, St. Louis Workers Education Society

Marginalized Veterans and Liberation in the “American Century”
Endorsed by the Oral History Association and the Society for Military History

#AM2851

Chair and Commentator: Heather Stur, University of Southern Mississippi

Stars, Bars, and Stripes: A History of Incarcerated Veterans since Vietnam
Jason Higgins, University of Massachusetts Amherst
From “Undesirables” to “Allies”: Disability and Gay Identity in Veterans’ Activism since World War II
John Kinder, Oklahoma State University
“I Spaced it all Out!”: The Voices of Surviving Chicano Vietnam Prisoners of War
Juan David Coronado, Julian Samora Research Institute at Michigan State University
THURSDAY, APRIL 4
12:45 PM–2:15 PM, CONTINUED

The U.S. Civil War from Abroad: Historiography’s Global and National Contexts
*Solicited by the OAH International Committee*
#AM3148

This roundtable explores how the Civil War is studied outside of the United States and how it matters in other national historiographies. Amid the global turn in U.S. historiography, Civil War historians, a group that has come late to this historiographical moment, need to know more about the rich non-U.S.-generated scholarship on their subject. The panelists, each the author of a major monograph, will speak on these problems from six national perspectives: Brazil, Canada, China, Mexico, Germany, and the United Kingdom. Original in conception and composition, this panel makes an important contribution to the OAH’s commitment to internationalization.

**Chair:** Frank Towers, University of Calgary

**Panelists:**
- Mischa Honeck, Humboldt University, Berlin
- David Brown, University of Manchester
- Erika Pani, El Colegio de Mexico
- Xi Wang, Indiana University of Pennsylvania; Peking University
- Vitor Izecksohn, Universidade Federal do Rio de Janeiro

**Progressive Catholicism and the Fate of Postwar Liberalism: New Perspectives on the Origins of the Culture Wars**
*Endorsed by the Society for U.S. Intellectual History (S-USIH)*
#AM2964

**Chair and Commentator:** Amy Koehlinger, Oregon State University

_Catholic Radicalism in 1980s Los Angeles_
Sean Dempsey, Loyola Marymount University

James McCartin, Fordham University

_Catholic Liberalism in a Conservative Age: The Case of Emmet J. Hughes_
Katherine Gaston, Harvard University

Agency and Power in Nineteenth-Century Women’s History: Through the Lens of Mormon Women’s Experiences
*Endorsed by the Western History Association and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*
#AM3102

**Chair and Commentator:** Kate Holbrook, LDS Church History Department

Sherilyn Farnes, Texas Christian University

_Petitioning and Women’s Citizenship: Utah, 1870–1896_
Katherine Kitterman, American University

_Faith Alone: Single Women’s Conversions to Mormonism, 1830–1845_
Elizabeth Kuehn, Joseph Smith Papers Project

(Re)Presentation of African American Histories: The Work of Freedom in Public History and Memory
*Endorsed by the OAH Committee on National Park Service Collaboration, the Society for U.S. Intellectual History (S-USIH) and the Western History Association*
#AM2865

**Chair and Commentator:** Stan Deaton, Georgia Historical Society

"Defend the Birthplace" vs. "A Library, Reimagined": The Struggle over the Juliette Gordon Low National Historic Center
Amy Farrell, Dickinson College

"History Happened Here": Commemorating the African American History of Cedar Rapids, Iowa
Brie Swenson Arnold, Coe College

“There were no good guys; There were no bad guys; There were Americans”: The Confederate “Melting Pot” in 21st-Century Richmond
Nicole Maurantonio, University of Richmond
THURSDAY, APRIL 4
2:45 PM–4:15 PM

Continuing the Work of Freedom: Understudied African American Migrations and the Search for Opportunities and Rights

Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Immigration and Ethnic History Society (IEHS), and the Western History Association

Chair: Kendra Field, University of California, Riverside
Commentator: The Audience

Heard It through the Grapevine: Labor Mobility, Messages, and Power in the Age of Secession
Susan O’Donovan, University of Memphis

Afro-Caribbean Migrations to the United States and the Struggle for Black Citizenship before 1870
Stacey Smith, Oregon State University

Crossing the Border after the Underground Railroad: African North Americans Returning from Canada
Adam Arenson, Manhattan College

Boley, Indian Territory, and the Making of an “All-Black Town”
Melissa Stuckey, Elizabeth City State University

American Corporations and the Meanings and Methods of Doing Business Abroad

Endorsed by the Business History Conference

Chair and Commentator: Andrew Friedman, Haverford College

Selling Africa: Global American Business and the Post-Colonial Frontier
Jessica Levy, Princeton University

Experts in the Oilfields
Betsy Beasley, University of Texas at Austin

Land, Lawsuits, and Debt in the Early Dominican Republic
Paige Glotzer, University of Wisconsin–Madison

Free and Unfree: Disability, Institutions, and Resistance

#AM3103

Scholars of disability have argued that notions of disability and ability have helped define relationships of power and ideas about dependency, independence, civic fitness, and identity. Responding to the conference’s theme, this session will use the lens of disability to examine and challenge ideas of freedom, “unfreedom,” and resistance in the nineteenth and twentieth centuries. Through the critical lens of disability, this session seeks to draw attention to the complexity of (dis)abled identities and the challenge disability presents to narratives of freedom.

Chair: Eileen Boris, University of California, Santa Barbara

Panelists:
- Audra Jennings, Western Kentucky University
- Deirdre Cooper Owens, Queens College, City University of New York
- Michael Rembis, University at Buffalo, State University of New York
- Rabia Belt, Stanford Law School
- John McKiernan-Gonzalez, Texas State University

Girls at Play: New Histories of Gender, Race, and Religion in Twentieth-Century American Recreation

Endorsed by the History of Educations Society (HES) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM2833

Chair and Commentator: Gary Cross, Penn State

“Bounding Health, Grace of Motion, and Dignity of Bearing”: The Emergence of Women’s Athletics at Howard University
Samantha White, Rutgers University–Camden

Summer Camp: Rethinking Religion, Recreation, and Catholic Girlhood in Early Twentieth-Century America
Monica Mercado, Colgate University

“I Don’t See Many Black Dancers”: The Barriers to Twentieth-Century African-American Children Taking Ballet Class
Melissa R. Klapper, Rowan University
THURSDAY, APRIL 4

Contested Communities: Rethinking Relations between African Americans and Native Americans during the Nineteenth Century
Solicited by the OAH Committee on the Status of African American, Latina/o, Asian American, and Native American (ALANA) Historians and ALANA Histories

#AM3179

Chair and Commentator: Mekala Audain, The College of New Jersey

The Romanticized Trope of “Indians” in Black Abolitionists’ Fight for Citizenship in the 1830s and 1840s
Arika Easley-Houser, University of Michigan

Can People of African Descent Be Settlers? Envisioning Freedom in the West as Imperialism by Proxy
Alaina Roberts, University of Pittsburgh

“To Do Something Among Themselves, By Themselves, and For Themselves”: Education Activism by Choctaw and Chickasaw Freedpeople in the Long 19th Century
Nakia Parker, University of Texas at Austin

Indigenous and Euro-American Resource Rights in the Northeast, 1730–1840
Endorsed by the OAH Committee on National Park Service Collaboration and the Western History Association

#AM2996

Chair and Commentator: Karen Auman, Brigham Young University

“A Scattered People”: Protecting Haudenosaunee Mobility, Autonomy, and Ecosystems, 1730–1779
Kelly Hopkins, University of Houston

Conflict in the Commons: Rivers, Fishing, and Resource Rights in New England, 1760–1840
Erik Reardon, Colby College

“The Great Disadvantages We are Under”: Indians, Waterpower, and Dispossession in Colonial New England
Zachary Bennett, Rutgers University—New Brunswick

Immigration Activism and the Labors of Freedom
Endorsed by the Immigration and Ethnic History Society (IEHS) and the OAH Community College Committee

#AM2794

Chair: Rosina Lozano, Princeton University

Commentator: Gary Gerstle, University of Cambridge

The Achievements and Limits of Immigrant and Ethnic Activism during the First Half of the Twentieth Century
Maddalena Marinari, Migration scholar, Gustavus Adolphus College

The Rose’s Sharp Thorn: Texas and the Rise of Unauthorized Immigrant Education Activism
Sarah Coleman, Texas State University

Dismantling the Deportation Machine
Adam Goodman, University of Illinois at Chicago

Keywords of Post–Civil War Politics in the United States
Endorsed by the Society for U.S. Intellectual History (S-USIH), Immigration, Ethnic History Society (IEHS), Western History Association and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM3092

Chair and Commentator: Sarah Barringer Gordon, University of Pennsylvania

Home: The Central Social Concept of the Post–Civil War Era
Nicole Martin, Stanford University

Voluntary Associations and the Post–Civil War Dilemma over Equal Rights
Charles Postel, San Francisco State University

Leslie Dunlap, Willamette University
Film Screening: Power to Heal: Medicare and the Civil Rights Revolution
#AM3239
Power to Heal presents a poignant chapter in the historic struggle to secure equal and adequate access to healthcare for all Americans. It highlights how a new national program, Medicare, was used to mount a momentous coordinated effort that desegregated thousands of hospitals across the country practically overnight.

Presenters:
- Barbara Berney, Producer, Power to Heal, City University of New York
- Vanessa Burrows, Associate Producer, Power to Heal
- David Barton Smith, Drexel University

War and Society
Endorsed by the Society for Military History
#AM2767
For the past several decades, specialists in the study of war and society have been scrutinizing the radiating impact of armed conflict and military service on individuals, communities, culture, politics, and the state. Growing out of and merging the fields of social history and military history, this scholarship has rested on a central assumption: war and military service expose more fundamental dimensions of American life. This panel brings together four scholars to consider the state of the study of war and society—its best contributions, its borders and limits, and its future directions.

Chair: Jennifer Keene, Chapman University

Panelists:
- Andrew Huebner, University of Alabama
- Kara Dixon Vuic, Texas Christian University
- Judith Giesberg, Villanova University

Reconstruction at 150: Reassessing the Revolutionary New Birth of Freedom
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), the OAH Committee on National Park Service Collaboration, and the OAH Community College Committee
#AM2993
Chair: Orville Vernon Burton, American South, Clemson University

Commentator: Brent Morris, University of South Carolina, Beaufort

The Centennial Exhibition: A Battleground for Reconstruction
Krista Kinslow, Boston University

Periodizing Lynching, Contextualizing Violence
Mari Crabtree, College of Charleston

Mark Twain and the Failure of Radical Reconstruction
J. Mills Thornton, University of Michigan

New Perspectives on American Engagement with Africa before the “Scramble”
#AM2882
Chair: Beverly C. Tomek, University of Houston–Victoria

Commentators: Robert Murray, Mercy College; Ousmane Power-Greene, Clark University

African Travel Accounts and the Debate about Black Citizenship in the Era of the Civil War and Reconstruction
Daniel Kilbride, John Carroll University

“Offering, for the Education of an African child”: American Female Slaveholders and Protestant Missions in West Africa, 1830–1861
Emily Wright, Tulane University

Christianity, Capitalism, and Moral Economy in Colonial Liberia, 1821–1847
Michael Gallen, Independent historian

The Politics of Caring Labor: Histories of Race, Gender, and Migration in the 20th Century
Endorsed by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Immigration and Ethnic History Society (IEHS), and the Labor and Working-Class History Association (LAWCHA)
#AM2928
Chair: Grace Chang, University of California, Santa Barbara

Commentator: Premilla Nadasen, Barnard College/Columbia University

Race and Migratory Labor in the League of Nation’s Investigation of Sex Trafficking in the “Far East”
Eva Payne, University of Mississippi

Immigration Policy and the Politics of Household Labor in the 20th Century
Cristina Groeger, Lake Forest College

Caring for the Diaspora: Puerto Rican Community Organizers and the Politics of Migrant Women’s Labor after 1960
Emma Amador, University of Connecticut

Diasporic Diplomacy and Settler Colonial Claims: Organizing for Rights, Representation, and Care in Territorial Hawai’i
Julia Katz, Rutgers University–New Brunswick
THURSDAY, APRIL 4

2:45 PM–4:15 PM, CONTINUED

“Faith in Public”: Interpreting Religion at American History Museums and Historic Sites
Endorsed by the OAH Committee on National Park Service Collaboration, the Society for U.S. Intellectual History (S-USIH), and the Western History Association

#AM2796

Chair: Laura Chmielewski, State University of New York at Purchase

Commentator: Edward Linenthal, Indiana University

Overcoming Barriers to Interpreting Religion
Barbara Franco, Independent scholar

Interpreting “America’s Pastor”: Evangelicalism, Public Commemoration, and the Many Meanings of Billy Graham
Devin Manzullo-Thomas, Messiah College

The Gods Are Not All around Us: Finding Religion at National Public History Sites and Museums
Randall Miller, Saint Joseph’s University

THURSDAY, APRIL 4

4:30 PM–6:00 PM

PLENARY SESSION

Chronicling the Work of Freedom

#AM3154

For generations, journalist and scholars, especially historians, have worked to frame an understanding of the durable constructions of freedom. It has allowed us to puzzle over how a country founded on a belief in inalienable rights decided to include and exclude based on class, race, gender, and national origin. This ever-changing framework has required us to update notions of citizen, redefine ideas about inclusion, and recast the central characters in the ongoing drama about a living democracy. This plenary aims to probe the dual roles of scholar and journalist in chronicling the work of freedom.

During a moment when truth, evidence, and facts are debated, we welcome your attendance and participation in this timely discussion.

Chair: Robin Kelley, University of California, Los Angeles

Panelists:
- William J. Cobb, Columbia University
- Laura Walker, WNYC
- Maria Balinska, The Conversation
- Danielle McGuire, Independent scholar
- John Ydstie, NPR

2018 OAH Annual Meeting Award Winners

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FRIDAY, APRIL 5

8:00 AM–9:30 AM

Visual Liberty: African American Image Makers and Black Subjectivity in the Antebellum and Civil War North

Chair: John Stauffer, Harvard University
Commentator: Maurie McInnis, University of Texas at Austin

Techniques of the Engraver: Patrick Henry Reason’s African American Portraits, 1830s-1860s
Phillip Troutman, George Washington University

“Emblematic of the Cause at Stake”: David Bustill Bower, Flags for African American Union Regiments, and the Struggle for Citizenship
William D. Moore, Boston University

Flowers for Abolition: The Album Art of Sarah Mapps Douglass and Her Circle
Mia Bagneris, Tulane University

Projecting Freedom: The Contestation of “Economic Freedom” at Home and Abroad
Endorsed by the Society for Historians of the Early American Republic (SHEAR)

Chair: John Van Atta, The Brunswick School
Commentator: Susan Stearns, University of Mississippi

Middle Men in the Middle Kingdom: The American Merchant Community and Commercial Culture in the First Opium War
Thomas Cox, U.S. history; Sino-U.S. relations, Sam Houston State University

Toward Economic Freedom: Albert Gallatin and Jeffersonian Democracy
Songho Ha, University of Alaska Anchorage

Mr. Manypenny’s Millions: Freedom and Sovereignty in the Mid-Century Native American Annuity Conflict
David Nichols, Indiana State University

Slavery and the City
Solicited by the Urban History Association

#AM3149

This session brings together historians known for their work on slavery in the antebellum period for a discussion of how the study of slavery, usually located in the South and in rural areas, can enrich, challenge, further, and/or complicate the field of urban history and the study of cities both north and south. Drawing from their monographs and latest research, the panelists will offer thoughts not only on how the study of slavery might more directly shape the field of urban history but also on new directions in the study of slavery itself.

Chair: Martha Jones, Johns Hopkins University

Panelists:
- Rashauna Johnson, Dartmouth College
- Leslie Harris, Northwestern University
- Walter Johnson, Harvard University
- Jonathan Wells, University of Michigan

Benjamin Franklin’s Freedoms
Endorsed by the Society for U.S. Intellectual History (S-USIH)

#AM2952

Chair and Commentator: Sheila Skemp, University of Mississippi

Commentator: George Boudreau, McNeil Center for Early American Studies

Benjamin Franklin’s Political Science
Carla Mulford, Penn State

Franklin’s Ideals of Liberal Governance and the Law of Nations
Kevin Slack, Hillsdale College

Franklin and Freedom as Mobility during Increasing Age
Rebecca Brannon, James Madison University
Seaborne Sovereignties: Contested Freedoms, Commercial Conflicts, and Cultural Connections across the Greater Pacific World
Endorsed by the OAH-Japanese Association for American Studies Japan Historians' Collaborative Committee and the Western History Association
#AM2828

Chair and Commentator: Edward Melillo, Amherst College
Merchant Arms: Freedom, Commerce, and the Global Arms Trade, 1815–1829
Graeme Mack, University of California, San Diego
Contested Freedoms "Where America's Day Begins": Indigeneity, Immigration, and U.S. Militarization in Guam after World War II
Kristin Oberiano, Harvard University
Colleges and the Making of U.S. Foreign Relations: Amherst College and Asia in the Long 19th Century
K. Ian Shin, University of Michigan
Enos v. Sowle (1860): Freedom and Justice in the Pacific World
Lissa K. Wadewitz, Linfield College

The New History of the Family in Early America
#AM2999

This roundtable will highlight fresh approaches, questions, sources, and methods in the study of the family in early America. Since the last resurgence of the study of family history in the late 1970s and early 1980s, scholars have returned to the topic with new innovations. Panelists will address the construction of gender, race, and religion in the family; the politics of defining families and genealogies; the diversity of family structures; and violence and resistance within the family. Ultimately, family ties and personal intimacies both constructed and challenged political, social, intellectual, and economic structures.

Chair and Panelist: Karin Wulf, Omohundro Institute
Panelists:
· Cassandra Good, Marymount University
· Jessica Millward, University of California, Irvine
· Honor Sachs, University of Colorado Boulder
· Sara Georgini, Massachusetts Historical Society

Interdisciplinary Perspectives on Philadelphia’s Queer Past
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM2974

This session brings together an interdisciplinary group of scholars who are conducting research on Philadelphia's LGBTQ past. In the last two decades, scholarship on Philadelphia LGBT history has contributed significantly to larger conversations about the histories, politics, and cultures of cities, while also introducing new ways of thinking about local, national, and transnational genders and sexualities. Local histories are sometimes dismissed as narrow, but the participants in this roundtable share a sense that Philadelphia's exceptionally rich history of gender and sexual transgression offers unique opportunities for addressing important conceptual, methodological, theoretical, and political questions for historical, gender, and sexuality studies.

Chair: Marc Stein, San Francisco State University
Panelists:
· Jen Manion, Amherst College
· Bob Skiba, John J. Wilcox Archives
· Jason Orne, Drexel University
· V. Chaudhry, Northwestern University

Rethinking 1924–1965 in U.S. Immigration History for Today’s World
Solicited by the Immigration and Ethnic History Society (IEHS)
#AM2921

Although the landmark 1965 Immigration and Nationality Act marked a departure from decades of immigration restrictions based on race and national origins, new kinds of discrimination surfaced in the form of preferred categories and limits on immigrants from Latin America. This panel discussion revisits the period between 1924 and 1965 through topics such as extraterritorial immigration controls, transnational migrant smuggling, a Japanese guest worker program, and continued legislative debates on nationality- and race-based immigration policies. How can this period inform us about contemporary debates on “good” immigrants, race and nation as categories for exclusion, and refugee and asylum policies?

Chair: Madeline Hsu, University of Texas at Austin
Panelists:
· Kathleen Lopez, Rutgers University–New Brunswick
· Elliott Young, Lewis & Clark College
· Eiichiro Azuma, University of Pennsylvania
· Ruth Wasem, University of Texas at Austin
U.S. History after the Emotional Turn
#AM3142

Over the last two decades, scholars across the humanities and social sciences have become increasingly interested in exploring the role of affects, emotions, and feelings in social, cultural, and political life. This roundtable will discuss how this new scholarly direction has found expression in and has shaped the field of U.S. history.

Chair: Mary Kelley, University of Michigan
Panelists:
- Frank Costigliola, University of Connecticut
- Nicole Eustace, New York University
- Ana Elizabeth Rosas, University of California, Irvine

Right in Front of Us: “Hidden” History and the National Park Service
Solicited by the OAH Committee on National Park Service Collaboration
#AM3181

Chair: Turkiya Lowe, National Park Service
Commentator: Kate Masur, Northwestern University

Plantations without Slaves: An Examination of National Historic Landmark (NHL) Plantation Designations at 50 Years
Amanda Casper, National Park Service

“Education…Means Emancipation”: African American Schools in the Upper South in the Reconstruction Era
Dean Herrin, National Capital Region, National Park Service

Buried and Razed, but Not Forgotten: Recovering African American History on the Chalmette Battlefield Site through Genealogical Research
Elizabeth Neidenbach, National Park Service

Reconstructing Culture: Objects, Images, and Texts in the Work of Slave Emancipation
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2937

Chair and Commentator: Laura Edwards, Duke University
Reconstructing through Iconoclasm
Matthew Fox-Amato, University of Idaho

“Moth eatin” Relics: Material Cultures of Slavery and Memory
Sarah Jones Weickel, University of Pennsylvania

The Clouds between Us: Dreaming in Reconstruction
Christopher Dingwall, Oakland University

Holy Grounds: Religion and the Meaning of the American Founding in the Civil War Era
Solicited by the Society for U.S. Intellectual History (S-USIH)
#AM3168

Chair and Commentator: Emily Conroy-Krutz, Michigan State University

Higher Principles, Common Law, and the Constitution: Transcendentalism’s Evolving Democratic Theory
Benjamin Park, Sam Houston State University

The Foreign Roots of American Spiritual Exceptionalism
Joel Iliff, Baylor University

“That Thy way may be known upon earth”: Appropriating Covenant Theology for a Confederate Republic
Pearl Young, University of North Carolina at Chapel Hill

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The Clouds between Us: Dreaming in Reconstruction
Christopher Dingwall, Oakland University
Social Movements and the American Welfare State

#AM2813

Chair and Commentator: Julilly Kohler-Hausmann, Cornell University

From Navigating the Welfare State to Enforcing Civil Rights: Federal Funds and Disability Legal Advocacy in the Late Twentieth-Century U.S.
Karen Tani, University of California, Berkeley

Women’s Workfare: Feminist Rape Crisis Centers and the Comprehensive Employment Training Act
Caitlin Wiesner, Rutgers University–New Brunswick

AIDS, the American with Disabilities Act, and the Welfare State
Nancy Brown, Purdue University

Defending Veterans’ Welfare State: The American Legion and the Problem of Economic Security for Aging Veterans in the 1950s
Olivier Burtin, Princeton University

The Work of “Unfreedom”: Re-examining Women and the Carceral State in 19th-Century America

#AM3134

Over the past five years, women incarcerated at the Indiana Women’s Prison have challenged nearly every orthodoxy about the founding of separate prisons for women in the United States, including who founded them, when, where, and for what purpose. In this panel, incarcerated or formerly incarcerated scholars will discuss their latest research, including the heretofore neglected but dominant role that private Catholic prisons (a.k.a., Magdalene Laundries) played in incarcerating women and policing female sexuality; the use of incarcerated women as subjects in the emerging, ruthlessly patriarchal, discipline of gynecology; the juxtaposition of female-led brothels with Homes for Friendless Women; and the emergence of “the convict race.”

Chair and Commentator: Talitha LeFlouria, University of Virginia

Panelists:
- Michelle Jones, New York University
- Anastazia Schmid, Prison History Project
- Natalie Medley, Prison History Project
- Rheann Kelly, Prison History Project
- Lara Campbell, Prison History Project

Constrained Freedoms: Women and Minority Entrepreneurs in Food Service, 1870–Present

Endorsed by the OAH Committee on the Status of African American, Latinx, Asian American, and Native American (ALANA) Historians and ALANA Histories, Business History Conference, Western History Association, and the Labor and Working-Class History Association (LAWCHA)

#AM3040

Chair: Hasia Diner, New York University

Commentator: Fred Opie, Babson College

Heather Lee, New York University Shanghai

The “Hot Tamale” Who Changed the Mexican Foodscape of Manhattan: The Transnational Life, Career, and Freedoms of Chef Zarela Martinez
Lori Flores, Stony Brook University, State University of New York

Los Angeles Mexican Restaurant Workers as Place-Makers
Natalia Molina, University of California, San Diego

The Aesthetics of 1968: Space-Age, Iconoclastic, Brutal

Endorsed by the Society for U.S. Intellectual History (S-USIH)

#AM3022

Chair and Commentator: Stephen Vider, Bryn Mawr College

NASA and the “Vital” Materiality of Designed Space, ca. 1968
James Thomas, Temple University

Re-fashioning Flight: Emilio Pucci and Braniff Airways circa 1968
Phil Tiemeyer, Kansas State University

Paranoid Form: New Brutalist Architecture and the Limits of Freedom in the late 1960s
Anke Ortlepp, University of Cologne
FRIDAY, APRIL 5
10:00 AM–11:30 AM

FILM SCREENING
Confounding Father: A Contrarian Look at the U.S. Constitution
#AM3212

Confounding Father tells the story of the constitutional convention from the viewpoint of the mislabeled anti-federalists. Inviting the audience to reexamine our founding document, the film features anti-hero Luther Martin, a Maryland delegate to the 1787 convention who opposed the continuation of the slave trade and the three-fifths clause and feared an American empire. Were the Articles of Confederation all that bad? Was the New Jersey Plan better? Were many celebrated compromises terrible mistakes? Featuring: Gordon Wood, Pauline Maier, Woody Holton, Bill Kauffman, Paul Finkelman, and Murray Dry.

Panelists:
- Richard Hall, NerdsMakeMedia
- Simone Fary, NerdsMakeMedia

Working with Unconventional Archives
Endorsed by the Oral History Association
#AM3093

Chair: Cotten Seiler, Dickinson College

Commentator: Matthew Pratt Guterl, Brown University

Navigating the “Sharkives”
Janet Davis, University of Texas at Austin

Cheap Costumes, Rancid Greasepaint, and the Elusive Archive
Katherine Lennard, Stanford University

Mapping Families in an Age of Mass Genetic Testing
Alexander Olson, Western Kentucky University

Voices del Exilio? The Role of Oral History in Cuban Diasporic Studies
Christina Abreu, Northern Illinois University

Environmental Histories of Non-Green Topics
#AM2956

Environmental history possesses a powerful methodological tool kit: attention to materiality, to space and place, and to flows of both people and commodities. Environmental historians have long studied agricultural systems, extractive industries, urban pollution, natural disasters, and the deep history of the environmental movement, and have recently been problematizing some of these themes. This panel calls attention to a new wave of environmental historians who are applying the subdiscipline’s methods to topics not usually considered the purview of environmental history: weapons and warfare, policing borders, the space race, death, disability, big data, vernacular architecture, and civil rights.

Chair: Mary Mendoza, University of Vermont

Panelists:
- Ellen Stroud, Penn State
- Neil Maher Jr., Rutgers University–Newark/New Jersey Institute of Technology
- C. Ian Stevenson, Boston University
- Sara Grossman, Bryn Mawr College
- Zachary Nowak, Harvard University
- Allison Puglisi, Harvard University

Education and the Margins of Freedom: Schooling and Social Change from Reconstruction to the Civil Rights Movement and Beyond
Solicited by the History of Education
#AM2884

Chair and Commentator: Daniel Perlstein, University of California, Berkeley

The Consciences of Their Campuses: Black Protest and the Abolitionist College Legacy
John Bell, Boston University

Marginal Foot Soldiers: Contesting the Categorization of Youth through Southern Black High School Protest
Jon Hale, University of South Carolina

Schooling at the Margins of Empire: Puerto Ricans and the Struggle for Sovereignty in New York and Puerto Rico
Lauren Lefty, New York University
Laboring for Freedom: African American Women Workers in Public Places and Domestic Spaces
_Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Labor and Working-Class History Association (LAWCHA)_

#AM3067

Chair and Commentator: Psyche Williams-Forson, University of Maryland, College Park

Black Lives in White Households: Race, Gender, and Domestic Work in the South during the Great Depression
  Catherine A. Stewart, Cornell College

Platform Politics: The Waiter Carriers of Virginia
  Miriam Thaggert, University of Iowa

“What One Woman Could Do”: Women in Philadelphia’s Black Catering Business
  Danya Pilgrim, Yale University

The Power of Petite Nations: Small Indian Polities and Grand Narratives of American History
_Solicited by the OAH Committee on National Park Service Collaboration_

#AM2894

Chair and Commentator: Michael Witgen, University of Michigan

Small Native Nations and the Development, or Lack Thereof, of French Louisiana
  Elizabeth Ellis, New York University

Imperial Anarchy, Indigenous Power: The Susquehannock Indians and the Crisis of English Colonialism
  Matthew Krue, University of Chicago

“[H]ow little it is in our Power to deal with those people”: Dispersal, Mobility, and Power in the Shawnee Diaspora
  Laura Spero, McNeil Center for Early American Studies

Historical Perspectives on Queer Youth, Sexuality, and Cross-Age Relationships
_Endorsed by the History of Educations Society (HES)_

#AM3001

Chair and Commentator: Nicholas Syrett, University of Kansas

Queer Reactions to the Myth of Pedophilia
  Elizabeth Clement, History Department, University of Utah

  Rachel Cleves, University of Victoria

Historicizing Queer Youth Sexual Practice in the 1980s
  Amanda Littauer, LGBTQ, women, gender, sexuality, youth, Northern Illinois University

From Belle Moskowitz to Nancy Pelosi: A Roundtable on Women Wielding Political Power

Given the extraordinary success of women candidates in the election of 2018—and the extraordinary diversity of the successful candidates—this session will trace a trajectory from women exercising real power, but behind the scenes, to women chairing important congressional committees, serving as governors in multiple states, having significant impact on legislation—and serving as Speaker of the House of Representatives. Panelists will deal with selected breakthrough figures and discuss the context for their success, the extent of their advocacy for women, and the issues that may have motivated them to seek power or run for office.

Chairs: Glenna Matthews, Independent scholar; David Perry, University of Minnesota

Panelists:
  · Susan Ware, Schlesinger Library, Radcliffe Institute for Advanced Study
  · Felicia Kornbluh, University of Vermont
  · Mary Ellen Curtin, American University
  · Susan Carroll, Rutgers University–New Brunswick
FRIDAY, APRIL 5

10:00 am–11:30 am, continued

Considering Synthesis and Narrative:
Jill Lepore’s *These Truths: A History of the United States*
Solicited by the Society for Historians of the Early Republic (SHEAR)
#AM3185

Jill Lepore’s *These Truths* is the first major narrative history of the United States to be published in recent years. It is also the first of its kind authored by a woman and by a person of Lepore’s generation. Lepore has written extensively on the problems of narrative and interpretation facing U.S. historians, and she has also written successfully for a very broad audience in both her books and in essays for the *New Yorker*. This session brings together scholars with very different specialties and interests to reflect on Lepore’s approach and her achievement.

**Chair:** David Waldstreicher, City University of New York

**Commentator and Panelist:** Jill Lepore, Harvard University

**Panelists:**
- Randall Kennedy, Harvard Law School
- David A. Hollinger, University of California, Berkeley
- Malinda Lowery, University of North Carolina at Chapel Hill
- Jeff Pasley, University of Missouri
- Claire Potter, The New School

The Nineteenth Amendment Turns One Hundred: Its Impact and Legacy
Solicited by the OAH Committee on the Status of Women in the Historical Profession
#AM3175

**Chair and Commentator:** Karen Mahar, Siena College

**Legacies of the Struggle for the Nineteenth Amendment: Change and Continuity in Women’s Activism**
- Lee Ann Banaszak, Penn State

**Does the Suffrage Movement Deserve an Obituary? Rethinking the Placement of Suffrage in Historical Narratives at the Centennial of the Nineteenth Amendment**
- Jessica Brannon-Wranosky, Texas A&M University–Commerce

**Alice Paul’s Legacy Soon a Reality? The Equal Rights Amendment, 1923–2019**
- Nancy E. Baker, Sam Houston State University

Slavery, Freedom, Memory, and the University
Endorsed by the Society for U.S. Intellectual History (S-USIH) and the History of Education Society (HES)
#AM3065

**Chair:** Craig Wilder, Massachusetts Institute of Technology

**Commentator:** The Audience

“Boath Ran away”: Slavery and Freedom in the Georgetown Slavery Archive
- Julia Bernier, University of North Alabama

Naming for Truth: Slavery, Universities, and Notions of Reparations
- Beatrice J. Adams, Rutgers University–New Brunswick

“To see the diseases…of the country”: The American Colonization Society’s Efforts to Educate Black Physicians for Liberia
- William Hart, Middlebury College

Before Clarkson: Cambridge and the Making of the British Anti-Slave Trade Campaign
- Michael E. Jirik, University of Massachusetts Amherst

Manifesting Freedom: Black Athletes and Dancers Engage Race, Gender, and American Identity
#AM2815

**Chair and Commentator:** Theresa Runstedtler, American University

“An Open Freedom in Their Steps”: Visions of Freedom in the Performances of Alvin Ailey Dance Theatre
- Lauren Angel, George Washington University

De-man-ding Freedom: Tennis Champion Althea Gibson and the Challenges of the Black Sportswoman Integrationist
- Ashley Brown, University of Wisconsin–Madison

Goodwill Girls and Global Games: Black Women Athletes and Paradox of Visible Citizenship
- Amira Rose Davis, Penn State
Racial Capitalism and the Futures of Black Radicalism

#AM3143

Some of the most generative work on the black radical tradition has come from scholars engaged with Cedric J. Robinson's writing on racial capitalism. This panel is an opportunity to engage with Robinson's scholarship and to extend it into a history of the present, one that conceives of racial capitalism as a critically necessary framework for understanding mass incarceration, imperialism, wage theft, and much more.

Panelists:
- Gaye Johnson, University of California, Santa Barbara
- Alex Lubin, University of New Mexico
- Paul Ortiz, University of Florida
- Walter Johnson, Harvard University

Freedom of Movement in the Slavery Era: Defining, Regulating, and Limiting the Movement of Migrants and Sailors in the 19th Century

Solicited by the Immigration and Ethnic History Society (IEHS) and endorsed the Labor and Working-Class History Association (LAWCHA)

#AM2846

Chair and Commentator: Lucy Salyer, University of New Hampshire

The Business of Migration, 1830–1880
Katherine Carper, Boston College

The Problem of Immigration in a Slaveholding Republic
Kevin Kenny, Boston College

The Crew of the Higginson: Race, Rights, and Border Control in Antebellum South Carolina
Michael Schoepfner, University of Maine at Farmington

Inventing the Immigrant Welfare State in Nineteenth-Century New York
Brendan O’Malley, Newbury College

Black and Brown Spaces of Liberation in Postwar Cities: A State of the Field

Solicited by the Labor and Working-Class History Association (LAWCHA)

#AM3159

This state-of-the-field roundtable will discuss key questions in the development of urban historiography over the past dozen years, focusing on the race, class, and space dynamics of the African American and Latina/o liberation struggles in the postwar period. The session features an award-winning cast of historians who have published pathbreaking books in the overlapping fields of postwar urban history and civil rights. The participants will reflect on their previous and new research, offer comparisons across their specific cases, and identify areas for further investigation.

Chair: Matthew Countryman, University of Michigan

Panelists:
- N. D. B. Connolly, Johns Hopkins University
- Max Krochmal, Texas Christian University
- Lilia Fernández, Rutgers University–New Brunswick
- Keeanga-Yamahtta Taylor, Princeton University

Natural Disasters, Cosmic Signs, and Slave Revolts in the U.S. and Greater Caribbean

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#AM2929

Chair: Ari Kelman, University of California, Davis

Commentator: Nathaniel Millett, Saint Louis University

Yellow Fever Epidemics and Slave Revolts: New Evidence in American Slave Resistance
Kathryn Olivarius, Stanford University

“What is most to be feared”: Conspiracies of the Winds, the Experiences of the Enslaved, and Community Crises in the Greater Caribbean
Molly Perry, University of the Virgin Islands

“On the appearance of the sign… I should arise”: Environment, Ideology, and Rebellion in Virginia and Jamaica
Adam Thomas, Ohio State University

“We black folks have come into demand at last”: Black Immunity and Economic Leverage in the Fever Season
Michael Thompson, University of Tennessee at Chattanooga
The Golden Age of American Capitalism?
Perspectives on the Postwar Era
Endorsed by the Society for U.S. Intellectual History (S-USIH) and
the Labor and Working-Class History Association (LAWCHA)
#AM2954
The postwar decades have often been referred to as the “golden age” of American capitalism in both scholarly and public political discourse. In the period from 1945 to the early 1970s, wages went up, inequality was down, banking was stable, hard work paid off, and social mobility was high. Yet the U.S. political economy was structured around a series of gender and racial limitations, and we were, perhaps, at a unique moment in the structure of the global economy. This panel will discuss and debate this often-implicit point of departure for the politics of “making America great again.”

Chair: Jefferson Cowie, Vanderbilt University
Panelists:
- Dorothy Sue Cobble, History and Labor Studies, Rutgers University–New Brunswick
- Kim Phillips-Fein, New York University
- William Jones, University of Minnesota
- Sam Rosenfeld, Colgate University
- Marc Levinson, Independent historian

Stadium Wars: Sports Venue Construction, Urban Politics, and Social Change in the 1960s and 1970s
#AM2763
Chair and Commentator: Bruce Kuklick, University of Pennsylvania

Does Downtown Matter? Dodger Stadium and the Battle for Modern Los Angeles
Jerald Podair, Lawrence University

The Astrodome and the Promise of an Integrated Houston
Seth S. Tannenbaum, Temple University

Building Stadiums to Become Big League in Kansas City and Oakland
Matthew Ehrlich, University of Illinois at Urbana-Champaign

Philadelphia Past/Present: Public History and Contemporary Relevance
Solicited by the OAH Public History Committee
#AM3171
How do local public history organizations in Philadelphia explore connections between past and present, and underscore the contemporary relevance of the histories they present? Panelists will address how their institutions achieve these goals by curating new exhibitions, revisiting permanent collections, and creating innovative special programs.

Chair: Erin Devlin, University of Mary Washington
Panelists:
- Annie Anderson, Eastern State Penitentiary Historic Site
- Josh Perelman, National Museum of American Jewish History
- Nora Quinn, National Constitution Center
- Ivan Henderson, African American Museum in Philadelphia

Negotiating Freedom, Slavery, and Womanhood in Popular Print
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
#AM2969
Chair: Erica Dunbar, Rutgers University–New Brunswick
Commentator: Joseph Rezek, Boston University
Motherhood in Black and White: Slavery, Mother-Child Separation, and Popular Print in Antebellum America
Cassandra Berman, Brandeis University

Threading the Needle: African American Print Culture and Discourses of Female Comportment in the Transition from Slavery to Freedom in New York City
Jennifer Hull, Colgate University

“Take This Child Away”: Black Mothers’ Struggles to (Re) Claim Black Children during Educational, Abolitionist, and Humanitarian Reform Movements
Crystal Webster, African American History, University of Texas at San Antonio
Southern Black Schooling and the Struggle for Freedom during the Nineteenth and Twentieth Centuries
Endorsed by the History of Education Society (HES) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2803

Chair and Commentator: TBD

The Europe Sisters: Race, Gender, and Public Education in Mobile, Alabama
Hilary Green, University of Alabama

Friends, Freedpeople, and the Struggle for Freedom in Reconstruction North Carolina, 1861–1876
AnneMarie Brosnan, Mary Immaculate College

The Legacy of Black Student Protests at R.R. Moton High: Lessons of Race, Power, and Collective Memory in Prince Edward County, Virginia
Dwana Waugh, North Carolina A&T State University

Mobility and Motility in the U.S. Empire
Solicited by the OAH-Japanese Association for American Studies Japan Historians’ Collaborative Committee
#AM2945

Chair and Commentator: Anna Pegler-Gordon, Michigan State University

Commentator: Scott Laderman, University of Minnesota Duluth

Visa Scramble: Immigration Control in the Making of the U.S. Empire
Yukako Otori, Harvard University

Fishing for Empire: Disputes over Migratory Fish and the Origins of the North Pacific’s Territorialization, 1937–38
Koji Ito, University of Illinois at Urbana-Champaign

Yuki Takauchi, University of Illinois at Urbana-Champaign

Removing and Remaining in an “Empire of Liberty”: American Indian and African American Mobility in the pre–Civil War United States
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Western History Association and the Society for Historians of the Early American Republic (SHEAR)
#AM2893

Chair and Commentator: Christina Snyder, Penn State

From Native Space to “Free” States: Pursuing the Right to Remain in the Midwest
Samantha Seeley, University of Richmond

Fugitives in Their Own Homeland: Kinship and Mobility in the Removal-Era Great Lakes
Elspeth Martini, Montclair State University

Fracture and Family: Freedom and Constraint in Liberian Colonization
Marie Stango, California State University, Bakersfield

Eastern Indians and Western Economies in the Mid-19th Century
John P. Bowes, Eastern Kentucky University

Gender, Race, and the Historical Imagination in the 2016 Presidential Election
Endorsed by the Society for U.S. Intellectual History (S-USIH)
#AM2840

How does viewing the 2016 presidential election through the lens of U.S. history enrich our understanding of it? How and why were racial and gender dynamics central to the contest between Donald Trump and Hillary Clinton, and what can we learn from both the 2016 election and prior campaigns to imagine how freedom might work differently in the future? Five contributors to and the co-editor of the volume In the Shadow of Susan B. Anthony and Frederick Douglass: Gender, Race and the 2016 Presidential Election (forthcoming from the University of Rochester Press in early 2019) will discuss this new book.

Chair: Tamar Carroll, Rochester Institute of Technology

Panelists:
- Michael Brown, Rochester Institute of Technology
- Barbara Winslow, Brooklyn College, City University of New York
- De Anna Reese, California State University, Fresno
- Delia Gillis, University of Central Missouri
- Ana Stevenson, University of the Free State
FRIDAY, APRIL 5

1:00 PM–2:30 PM, CONTINUED

LIGHTNING ROUNDS

Re-Engaging with Military History: The Path Forward
Solicited by the Society of Military History
#AM3208

Chairs: Jennifer Keene, Chapman University; David Silbey, Cornell University

We Are Men and Soldiers Too: Southern Militiamen in the Civil War Era
Tracy Barnett, University of Georgia

Agents of Empire: The Army and American Expansion in the Era of the Civil War and Reconstruction
Cecily Zander, Penn State

Geo-politics and the American Intervention in Siberia
Daniel Curzon, Ohio State University / History Division, U.S. Army Center of Military History

“Under the Rebel Lash”: Black POWs in the Confederate South
Caroline Newhall, University of North Carolina at Chapel Hill

“To Hold What the U.S. Has Taken in Conquest:” The United States Army and Colonial Ethnic Forces
David Krueger, United States Military Academy

From Rivers to Runways: Militarizing the Pacific Northwest during World War II
Katherine Macica, Loyola University Chicago

The Continental Army and American State Formation
Timothy Leech, Mary Baker Eddy Library

Bernard Fall and Vietnamese Revolutionary Warfare in Indochina
Nathaniel Moir, University at Albany, State University of New York

Running the Risk of Wider War: Eisenhower and the East Asian Crisis of His First Term
Zachary Matusheski, Ohio State University

From Submission to Publication: Journal of American History, The American Historian, and Process
Solicited by the Journal of American History
#AM3195

Ever wonder about the process that submissions go through before they appear online or in print at the OAH’s publications? Editors from The Journal of American History, The American Historian, and Process will describe the steps along the way and answer your questions about every aspect of submission, peer review, and copy editing. We will also discuss the review process for books, exhibitions, and other historical works.


Panelists:
- Anne Gray Fischer, Journal of American History, Indiana University

Women and Religion in Early America: Freedom, Bound
Endorsed by the Society for U.S. Intellectual History (S-USIH)
#AM2804

Chair: Janet Lindman, Rowan University

Commentator: Ann Braude, Harvard Divinity School

Delivery and Deliverance: Women’s Religious Experience of Childbirth in Eighteenth-Century America
Shelby Balik, Metropolitan State University of Denver

Religious Binds: Marriage Contracts and Race in the Nineteenth-Century Atlantic World
Laura Leibman, Reed College

Women and the Protestant Cult of the Dead, 1800–1848
Erik R. Seeman, University at Buffalo, State University of New York
Collaborations and Contestations: At Intersections of Early American and Public History
Solicited by the Society for Historians of the Early American Republic (SHEAR)
#AM3137

This roundtable explores the importance of various forms and sites of public history to scholarship on early North America, and vice versa, particularly around the theme of inclusivity. Marla Miller explores what museums and historic sites are doing to operate with a more inclusive lens, while Tiya Miles reflects on the collaborative research process that shaped her recent book, and the community conversations following its publication. Barbara Clark Smith considers the potential downsides of public practice, pondering contemporary misrepresentations of the past by groups not structurally marginalized. And Brian Murphy weighs the impulse to trace through-lines and illuminate current conditions against the imperative to explore the past on its own terms.

Chair: Serena Zabin, Carleton College

Panelists:
- Barbara Clark Smith, National Museum of American History
- Tiya Miles, University of Michigan
- Marla Miller, UMass Amherst
- Brian Murphy, Baruch College, City University of New York

Histories of the American School from Below
Solicited by the History of Education Society (HES)
#AM3157

Chair: Derrick Alridge, University of Virginia

Commentator: Crystal R. Sanders, Penn State

“Becoming “the Father of Black History”: Carter G. Woodson as a Student and Schoolteacher, 1875–1919”
Jarvis Givens, Harvard University

“The Whole Mess is American History”: The Rise and Fall of Black Studies at a Desegregated High School in the South, 1968–1974
Alexander Hyres, University of Utah

Training “Society’s Liabilities” for Citizenship: Civics Education at Virginia’s Reformatory for Delinquent Colored Girls, 1915–1940
Lindsey Jones, University of Virginia

Border Crossings: Nazis, Mexicans, and School Boundaries in the Cold War
Jonna Perrillo, University of Texas at El Paso

Welfare or Reform? Antinomy and Hypocrisy in Modern Social Policy
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM3127

More than fifty years after the A. Phillip Randolph Institute issued its “freedom budget” as a “practical, step by step plan for wiping out poverty in America”—calling for guaranteed jobs, income, health care, housing, and social welfare—historians of U.S. social policy are coming to grips with the roots, politics, and legacies of large-scale retrenchment in social rights and freedoms. In this roundtable, leading scholars reflect on the state of historical research on this still-unfolding period of policy “reform.”

Chair and Panelist: Annelise Orleck, Dartmouth College

Panelists:
- Felicia Kornbluh, University of Vermont
- Lisa Levenstein, University of North Carolina at Greensboro
- Gwendolyn Mink, Independent scholar
- Jeffrey Brune, Gallaudet University
- Noah Zatz, University of California, Los Angeles, School of Law
- Alice O’Connor, University of California, Santa Barbara

Freedom in America: A View from Outside
Solicited by the OAH International Committee
#AM3152

Chair: Britta Waldschmidt-Nelson, University of Augsburg

Commentator: Ralph Young, Temple University

“Liberté, Égalité, ...”: The French Revolution and American Liberty
Armin Mattes, University of Tübingen

Total War and Civil Liberties: The Repression of Dissent in World War One America from a Comparative Perspective
Manfred Berg, Heidelberg University

Liberty’s Unsure Guardian: The Supreme Court, National Security, and Individual Freedom in the 20th Century
Georg Schild, University of Tübingen
FRIDAY, APRIL 5 1:00 PM–2:30 PM, CONTINUED

↑ State of the Field: Ableism and Disability
Solicited by the Disability History Association
#AM3145
Ableism is a significant factor in interpreting material and archival records, the documentation of events, the questions historians ask about the past, and the language used. Beyond its familiar connection to inclusion, discrimination, and accessibility, ableism skews historical accuracy and scholarly balance. Roundtable participants will discuss how they encounter and understand ableism in their research on such topics as race, citizenship, gender, the carceral state, and disability.

Chair: Katherine Ott, Smithsonian Institution

Panelists:
· Jenifer Barclay, Washington State University
· Rabia Bint, Stanford Law School
· Octavian Robinson, St. Catherine University
· Anne Parsons, University of North Carolina at Greensboro
· Natalie Lira, University of Illinois at Urbana–Champaign

≡ Inclusions and Exclusions: Race, Region, and Women’s Enfranchisement
Solicited by the National Collaborative for Women’s Historic Sites and endorsed by the OAH Committee on National Park Service Collaboration, the Immigration and Ethnic History Society (IEHS), Western History Association, and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2918
The centenary celebration of the Nineteenth Amendment can both illuminate and obscure the importance of campaigns for women’s enfranchisement, since millions of women voted before 1920 and millions more failed to gain the ballot until decades later. The participants on this roundtable will examine the diverse ways that Native, Mexican American/Hispana, Asian American, and African American women were excluded from the right to vote alongside their innovative campaigns to gain not only the ballot but also political power.

Chair: Nancy Hewitt, National Collaborative for Women’s Historic Sites

Panelists:
· Cathleen Cahill, Penn State
· Judy Wu, University of California, Irvine
· Lisa Kathleen Graddy, National Museum of American History, Smithsonian Institution
· Elizabeth Salas, University of Washington
· Rosalyn Terborg-Penn, Morgan State University

FRIDAY, APRIL 5 3:00 PM–4:30 PM

FILM SCREENING
American Feud: A History of Conservatives and Liberals
#AM3213
Beginning with the 1890s progressive populism of William Jennings Bryan and ending with the conservative populism of Donald Trump, American Feud surveys the political forces that have shaped and redefined the dominant ideologies that seemingly divide the nation today. Are these outdated labels that contribute to the dysfunction of our political system? Composed of stand-alone chapters, this includes key segments on Franklin D. Roosevelt’s new brand of liberalism and the rise of conservatism as defined by Ronald Reagan. The film features Noam Chomsky, Thomas Frank, Kevin Phillips, Howard Zinn, Michael Kazin, Mona Charen, David Boaz, Michael Barone, David Stoesz, and Norman Ornstein.

Panelists:
· Simone Fary, NerdsMakeMedia
· Richard Hall, NerdsMakeMedia
Rethinking Hard Money in the Age of Bitcoin  
Solicited by the Business History Conference  
#AM2881  
Chair and Commentator: Sharon Ann Murphy, Providence College  
Commentator: Joshua R. Greenberg, Common-place.org  
Concepts and Currency: The Violent Birth of the Bank of North America and American Commodity Money  
Andrew Edwards, Career Development Fellow in the Global History of Capitalism, Oxford University  
“Plenty to Eat but… Absolutely No Money in Circulation”: Rethinking Hard Times and Hard Money in Jacksonian America  
Robert Richard, University of North Carolina at Chapel Hill  
“Safe, Stable, and Uniform”: Manufacturing Commodity Money at the U.S. Mint, 1832–1843  
Ann Daly, Brown University  

The Work of Freedom: Disability, Care, and Organizing around Health and Safety in the Postwar United States  
Endorsed by the Labor and Working-Class History Association (LAWCHA)  
#AM2925  
Chair: Verónica Martínez-Matsuda, Cornell University  
Commentator: Bryant Simon, Temple University  
Caregiver Citizens: How Women in Appalachia Mobilized around Caregiving Labor  
Jessica Wilkerson, University of Mississippi  
“We had this town on its head”: Occupational Health Organizing, Corporate Harm, and the Profitability Model in the Early Silicon Valley, 1965–1995  
Jeannette Estruth, New York University  
“Where the dangers are double”: How Surface Mining Changed Labor Organizing in the U.S. Coal Industry  
Jonathan Free, Duke University  

Looking Outside the Nation: The Exercise of U.S. Migration Policy and Law Abroad  
Endorsed by the OAH-Japanese Association for American Studies Japan Historians’ Collaborative Committee, the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Society for U.S. Intellectual History (S-USIH), the German Historical Institute, and the Immigration and Ethnic History Society (IEHS)  
#AM3074  
Chair: Julio Capó Jr., University of Massachusetts Amherst  
Commentator: Julie Weise, University of Oregon  
Imperial Possessions: Marriage, Migration, and U.S. Immigration Law in Puerto Rico  
Julian Lim, Arizona State University  
Fortifying Borders: The Relationship between Cuban and Mexican Migration  
Ana Raquel Minian, Stanford University  
A Model Camp, the Philippine Refugee Processing Center, 1980–1994  
Jana Lipman, Tulane University  

The Liberatory Praxis of Chicana Feminisms: Reflections on Deena González’s 1991 “Ovarium”  
#AM3139  
In the fall of 1991, a group of feminist graduate students came together to study Chicana feminisms with visiting historian Deena J. González at the University of New Mexico. Twenty-eight years later, we reconvene, to reflect on the power of that “ovarium,” as Deena called her graduate seminar. We will discuss the significance of the course and the field for each of our subsequent work and the power of Gonzalez’s scholarship, pedagogy, and mentorship. This course embodied the “work of freedom” by directly addressing the histories, theories, and cultures of Chicana and Third World feminists as genealogies of freedom.  
Chair and Commentator: Deena J. González, Loyola Marymount University  
Panelists:  
- Alicia Gaspar de Alba, University of California, Los Angeles  
- Jennifer Guglielmo, Smith College  
- Victoria Gonzalez-Rivera, San Diego State University  
- Aurora Morcillo, Florida International University
FRIDAY, APRIL 5
3:00 PM–4:30 PM

LIGHTNING ROUNDS
America in the Transpacific World: Political, Economic, and Cultural Encounters
Solicited by the OAH-Japanese Association for American Studies
Japan Historians Collaborative Committee
#AM3188

Chairs: Chrissy Lau, Texas A&M–Corpus Christi; Naoko Wake, Michigan State University
Built with Freedom Fists: Analyzing How U.S. Empire Facilitated Third World Martial Arts Practice within the Black Power Era
Maryam Aziz, University of Michigan
Fighting from the Heart of the Empire: Asian Leftist Emigres in the Cold War United States
Aaron Bae, Arizona State University
The League of Revolutionary Struggle’s Long History of Asian American Activism
Eddie Bonilla, Michigan State University
Deterritorializing Japanese Regionalism through the Overseas Migrant Experience
Anne Giblin Gedacht, Seton Hall University
Robert Hegwood, Harvard University
Driven by Freedom: South Asian Cabbies and Working-Class Identities
Rohma Khan, University of Rochester
From Medical Missionary to Contraceptive Researcher and Consultant: Adaline Pendleton Satterthwaite's Professional Evolution through Puerto Rico and Asia, 1946–1971
Kathryn Lankford, Michigan State University
Economies of Race and Indigeneity in Filipino America
Adrian De Leon, University of Toronto
From the Grassroots to the Transnational: Japanese American Activism and Historical Memories of the Second World War
Takuya Maeda, Brown University
Rebuilding the Special Relationship: People’s Diplomacy and the Reconstruction of U.S.-Chinese Relations during the Cold War
Kazushi Minami, University of Texas at Austin

FRIDAY, APRIL 5

RETHINKING EARLY AMERICA: NEW PERSPECTIVES AND ENDURING QUESTIONS
Solicited by the Omohundro Institute of Early American History and Culture
#AM3180

The recent publication of John Murrin's Rethinking America: From Empire to Republic (Oxford, 2018), which brings together essays written over four decades, affords an opportunity to take stock of some of the central categories that structure our understanding of vast early America: empire, the Atlantic world, politics, and Anglicization. Participants will offer a series of brief paired remarks (Fred Anderson and Elizabeth Ellis on empire; Alison Games and Max Mishler on the Atlantic world; Caitlin Fitz and Daniel Richter on politics; Andrew Shankman and Kariann Yokota on Anglicization) to highlight the multiple perspectives on key categories.

Chair and Commentator: Jane Kamensky, Harvard University

Panelists:
- Fred Anderson, University of Colorado Boulder
- Elizabeth Ellis, New York University
- Caitlin Fitz, Northwestern University
- Alison Games, Georgetown University
- Max Mishler, University of Toronto
- Daniel Richter, University of Pennsylvania
- Andrew Shankman, Rutgers University–Camden
- Kariann Yokota, University of Colorado, Denver

40 YEARS OF LGBTQ HISTORY: THE ROUTLEDGE HISTORY OF QUEER AMERICA
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM3060

The Routledge History of Queer America (2018) is a groundbreaking work that captures the expansive and diverse fields of LGBT and queer U.S. history, forty-odd years on. In this roundtable discussion, chaired by the book’s editor (Don Romesburg), five of the contributors, Richard Godbeer, Beans Velocci, Jennifer Brier, Sharon Ullman, and Daniel Winuwe Rivers, will explore the state of the field of scholarly LGBTQ history as it has evolved from its mid-1970s roots. They will also discuss the challenges of providing syntheses of this interdisciplinary field and speculate on where it is headed.

Chair: Don Romesburg, Sonoma State University

Panelists:
- Richard Godbeer, Early American History
- Beans Velocci, Yale University
- Sharon Ullman, Bryn Mawr College
- Daniel Winuwe Rivers, Ohio State University
- Jennifer Brier, University of Illinois at Chicago
Community and Coalition in the Long Civil Rights Movement
Solicited by the OAH Committee on Community Colleges

#AM3161

This panel closely examines several coalitions formed within and between marginalized communities during the long civil rights movement. Attentiveness to the myriad relationships that made up a century of social movements uncovers their purposes, historical roots, and ramifications. Through exploration of postbellum “ex-slave” reunions, twentieth-century Jewish and African American coalitions, the organization of African American employees in post–World War II company towns, and the Mexican American generation’s cultural negotiations, the panel provides a glimpse into how inner-group and intergroup relationships (some productive and some troubling) defined and shaped civil rights movements.

Chair: Amelia Serafine, San Antonio College
Panelists:
- Marianne M. Bueno, San Antonio College
- Nathan Caplin, Snow College
- David Graham, Snow College
- Meredith May, Kilgore College

Teaching Peace in Contemporary Classrooms: A Roundtable with JAH “Textbooks and Teaching” Authors

#AM3204

The March 2019 Textbooks and Teaching section of the Journal of American History is the product of a collaboration with the Peace History Society. In this roundtable, authors with expertise in peace and justice movements discuss their experiences and approaches to teaching courses that introduce these themes to students from a diversity of backgrounds. We invite instructors at all levels to join the conversation on how to introduce topics that are often marginalized in the curriculum or fraught with controversy in today’s partisan climate. To foster a rich discussion, participants are encouraged to read the articles in advance.

Chairs and Commentators: Laura Westhoff, University of Missouri, St. Louis; Robert Johnston, University of Illinois at Chicago
Panelists:
- Andrew Barbero, Pensacola State College
- Renee Bricker, University of North Georgia
- Heather Fryer, Creighton University
- Chuck Howlett, Molloy College
- Robbie Lieberman, Kennesaw State University
- Michael Proulx, University of North Georgia

Rural Resistance: Gender, Power, and Survival in the American South, 1940–1975

#AM2912

Chair: Valerie Grim, African American and African Diaspora Studies, Indiana University
Commentator: Paul Ortiz, University of Florida

“What Each Good Citizen and Christian Women Can Do!”: Ethel B. Dawson, the Home Missions Division of the National Council of Churches of Christ, and Civil Rights Activism in Rural Arkansas, 1950–1956
Cherisse Jones-Branch, Arkansas State University

Texas Time: Civil Rights, Memory, and Place in Montgomery County, Texas
Jasmin C. Howard, Michigan State University

A Forgotten Black Nation: Place Making in the Rural American South, 1945–1960
Beatrice J. Adams, Rutgers University–New Brunswick

Pamela Walker, Rutgers University–New Brunswick

Making Neoliberalism Bipartisan: Bridging Red and Blue in the Late Twentieth Century
Endorsed by the Society for U.S. Intellectual History (S-USIH)

#AM2826

Chair and Commentator: Annelise Orleck, Dartmouth College

ACORN’s Charter School Dilemma
Marisa Chappell, Oregon State University

Opportunity for Whom? Clinton’s HOPE VI Program and Democratic Neoliberalism
Lily Geismer, Claremont McKenna College

“Freedom and Flexibility”: HIV/AIDS, Health Savings Accounts, and the Neoliberalization of Healthcare
Rachel Bunker, Rutgers University–New Brunswick
**FRIDAY, APRIL 5**

3:00 pm–4:30 pm, continued

Kidnapping, Capital, and Slavery: Rethinking the North in the Civil War Era  
*Endorsed by the OAH Community College Committee*  
#AM3088

**Chair:** Richard Blackett, Vanderbilt University  
**Commentator:** Adam Rothman, Georgetown University

*Wood v. Ward: A Case of Kidnapping and Reparation in Nineteenth-Century America*  
W. Caleb McDaniel, Rice University

*The New York Kidnapping Club: Slavery and Capital in America’s Metropolis*  
Jonathan Wells, University of Michigan

*Kidnapping, Enslavement, and Compensation in the Antebellum United States*  
Maria R. Montalvo, Newcomb College Institute

Revisiting the Black Lives Activism of 75 Years Ago: War, Policing, Health, and Housing in the Civil Rights 1940s  
#AM3121

**Chair:** Kevin Gaines, University of Michigan  
**Commentators:** Austin McCoy, Auburn University; Keona Ervin, University of Missouri @KeonaKErvin

*The Social Afterlife of the Restrictive Covenant*  
Lisa Young, Washington University in St. Louis

*The Campaign for Baltimore: Black Women and the Politics of Race, Gender, and Class*  
Prudence Cumberbatch, Brooklyn College, City University of New York

*Second World War, Second Civil War: Race, Labor, Supremacy, and Solidarity at Philadelphia Transit and Port Chicago*  
Tejasvi Nagaraja, Harvard University

*A Matter of Framing: Black Chicago of the 1940s*  
Amani Morrison, Washington University in St. Louis

State of the Field: Early America in Broad Perspective  
#AM3136

Each scholar in this session, focusing on a different region and, to some degree, topic within the history of early North America, ponders the relationship of a wide geographical frame and its capacity to illuminate structures and systems to methodological challenges. From ethical approaches to the far-reaching archives of slavery and ongoing concern with generating a textured social history of enslaved people, to the ways analyses of culture, gender, and region fit within global interpretations of colonialism and the continuing struggle to integrate the northern regions of New Spain into early America, the panel evaluates the balance between #vastearlyAmerica and the intimate histories of colonial places and processes.

**Panelists:**  
- Marisa Fuentes, Rutgers University–New Brunswick  
- Susanah Romney, New York University  
- Brett Rushforth, University of Oregon  
- Steven Hackel, University of California, Riverside

Women Claiming Freedom: Slavery, Race, and Resistance across the Americas  
*Endorsed by the Western History Association*  
#AM2805

**Chair:** Terri Snyder, California State University, Fullerton

**Commentator:** Erica Ball, Occidental College

*Minerva’s Freedom Suits in Mexico and Louisiana*  
Alice Baumgartner, University of Southern California

*Caty Coleman*  
Honor Sachs, University of Colorado Boulder

*Enslaved Women and the Struggle for Reproductive Control*  
Sasha Turner Bryson

*Gender, Ritual, and Embodied Freedom in Diasporic Slave Insurgencies*  
Aisha Finch, University of California, Los Angeles
Freedoms Born from War
_Endorsed by the Society for U.S. Intellectual History (S-USIH) and the Society for Military History_

#AM2808

**Chair and Commentator:** Wayne Lee, University of North Carolina at Chapel Hill

**Within the Lines: Opportunity and Risk in British-Occupied America, 1775–1783**
- Donald Johnson, North Dakota State University

**From Contraband to Citizen: African American Women, Military Justice, and the Assertion of Civic Identity in Civil War St. Louis**
- Sharon Romeo, University of Alberta

**The Right to Be Free from Violence: Intimate Partner Violence and Reform in Occupied New Orleans, 1862–1877**
- Ashley Baggett, North Dakota State University

**Between Freemen and Prisoners: The Convention Army in Revolutionary American Custody**
- T. Cole Jones, Purdue University

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SATURDAY, APRIL 6
8:00 AM–9:30 AM

The Material Conditions of the Historical Surprise
#AM3141

In the popular imagination, historians are intrepid explorers, spelunking through time to discover, unearth, and stumble over. Of course, these chance discoveries are made possible by archivists and their efforts to produce and preserve organized collections of documents and objects. What are the material conditions of the historical surprise? This roundtable explores this question from the perspectives of the institutional archive and community-supported collections, and asks what conditions are necessary to document histories that resist incorporation by the traditional archival enterprise. Such conversation usefully re-centers the archivist as critical to the making of history.

Chair: Emily Drabinski, Long Island University, Brooklyn
Panelists:
- Michelle Caswell, University of California, Los Angeles
- Stacie Williams, University of Chicago
- Eira Tansey, University of Cincinnati
- Michelle Moravec, Rosemont College

Capitalization Takes Command: Putting Capital Back in the History of Capitalism
Endorsed by the Society for U.S. Intellectual History (S-USIH)
#AM2886

In the past few years, a growing cadre of historians have begun to shift their attention away from “the market” and toward capital and the historical process of “capitalization” through which it is produced. In so doing, they have suggested that capital—the engine of any capitalist society—could not be formed, maintained, extracted, or accumulated without the emergence of novel forms of quantification, valuation, and accounting. What does this “capital turn” mean for the historical study of capitalism? In this roundtable, historians of capital and capitalization will seek to address this question and more.

Chair and Panelist: Eli Cook, Haifa University
Panelists:
- Jonathan Levy, Princeton University
- Caitlin Rosenthal, Harvard University
- Martin Giraudieu, Sciences Po

Public Media History and Social Movement History
#AM3098

Chair: Josh Shepperd, Catholic University
Commentator: Victor Pickard, University of Pennsylvania

Speaking with Many Voices: Rediscovering National Public Radio’s Early Broadcasts
Julie Rogers, National Public Radio

Social Activism on Sesame Street
Kathryn Ostrofsky, Angelo State University

The History of the Negro People: Public Television History and Civil Rights History
Allison Perlman, University of California, Irvine

Preparation for Adulthood, Preparation for Freedom? The Work of Orphan Asylums
Endorsed by the History of Educations Society (HES)
#AM2941

Chair: Anne M. Boylan, University of Delaware
Commentator: The Audience

Free to Go? Dismissal from New York City Orphan Asylums
Sarah Mulhall Adelman, Framingham State University

“Blessings or Disasters” The Future Citizens of the Washington City Orphan Asylum
Jamalin Harp, University of Texas Rio Grande Valley

Eliza Hamilton’s Portrait: Public Memory and Conceptions of Freedom at the Orphan Asylum Society of the City of New York
Amanda Moniz, Smithsonian Institution National Museum of American History
**NPS 101: Historical Research and Writing for the National Park Service**

*Endorsed by the OAH Committee on National Park Service Collaboration*

#AM3210

Historians from the National Park Service and historians with experience preparing studies for NPS will introduce the major types of NPS historical studies and explore how these documents are both similar to, and different from, each other and from historical monographs and articles intended for scholarly journals. Panelists will discuss project planning, methodologies, audience, expectations, the review process, and the characteristics of a strong and useful study. On the occasion of the 25th anniversary of the cooperative agreement between the OAH and NPS, this session will illuminate the challenges and rewards of collaborations between historians within and outside the National Park Service to produce studies that contribute to the preservation and interpretation of historic buildings and landscapes.

**Chair:** Susan Ferentinos, Independent historian

**Panelists:**
- Evelyn Causey, Independent historian
- Douglas Sheflin, Colorado State University
- Ron Cockrell, National Park Service, Midwest Regional Office
- Bethany Serafine, National Park Service, Northeast Region

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**Politeness and Taste in Early America**

*Endorsed by the Society for Historians of the Early American Republic (SHEAR)*

#AM2806

During the eighteenth century, the cultural and material lives of elite Americans changed dramatically. They described their new attention to fine objects and refined taste in terms such as gentility and politeness. A generation ago these developments seemed the result of would-be “aristocrats” “aping” British fashion to display status and dominate others. Two waves of studies during the 1990s and the 2010s have challenged this understanding, instead portraying Americans as full participants in a series of even larger transformations. This panel assesses this new scholarship, connects it to other issues, and suggests new avenues for exploration.

**Chair:** Richard Bushman, Columbia University

**Panelists:**
- Steven Bullock, Worcester Polytechnic Institute
- Jennifer Van Horn, University of Delaware
- Catherine Kelly, Omohundro Institute of Early American History and Culture

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**Trans Histories, Trans Lives**

*Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

#AM3163

This panel will address the possibilities and limitations of a trans analytic for approaching various periods and/or subfields in U.S. history. The panelists will discuss their methods and methodologies for recovering gender variant lives across various periods of U.S. history. Moreover, the panelists will discuss how, in various historical contexts, gender—as it is inflected by race, class, nation, empire—operates as a mutable concept irreducible to the binary categories of male and female.

**Chair:** Susan Stryker, University of Arizona

**Panelists:**
- Emily Skidmore, Texas Tech University
- C. Riley Snorton, Cornell University
- Scott Larson, American Culture, University of Michigan
- Jesse Bayker, Rutgers University—New Brunswick
The Statehood Process and Bicentennial Commemoration: Comparing Maine and Missouri

*Endorsed by the Western History Association and the Society for Historians of the Early American Republic (SHEAR)*

#AM2939

Although Maine and Missouri are from different regions of the United States, statehood for both was explosively linked by the U.S. Congress and yielded the first sustained national crisis over slavery in the formal politics of the United States from 1819 to (at least) 1821. We seek to learn more about the meaning of state sovereignty as well as the politics of commemoration as crucial vehicles for scholarly and public understandings of the past. The panel aims to help us to think more deeply and to act more effectively to bridge the often-distant realms of the academe and public history.

**Chair:** Stephen Aron, University of California, Los Angeles

**Panelists:**
- Liam Riordan, University of Maine, Orono
- Jamie Rice, Maine Historical Society
- Diane Mutti Burke, University of Missouri–Kansas City
- Michael Sweeney, State Historical Society of Missouri

**FILM SCREENING**

**Black N Black**

Although African Americans and African immigrants both originated from the African continent, their view of each other is often fueled by stereotypes and misconceptions. Their already-limited and sometimes-fragile connections are further complicated by profound social and historical issues such as their relationships with whites or the alleged complicity of Africans in the slave trade.

**Black N Black** highlights these issues in an effort to elevate the communication between the two communities. The documentary presents compelling facts and thoughtful opinions intended to spark discussion and learning about each other as a means of building strong and authentic relationship (www.blacknblackthemovie.com).

**Presenter:**
- Zadi Zokou, Zadi Zokou Productions and Translations
### Digital Labor History and Historical Sources as Data

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

#AM2955

What does it mean to work with “data” as a historian? How do texts become data? How do we best engage historians—experts in sources—in thinking about how sources become data? This panel, which is tied to a planned series of “Digital Labor History Incubator” workshops by the Labor and Working-Class History Association (LAWCHA) on “data” in labor history, uses the panelists’ projects as examples of historical sources converted into data, and invites the audience to consider how to use historical sources as data to generate new interpretations while respecting the sources’ complexity and nuance.

**Chair and Panelist:** Vilja Hulden, University of Colorado Boulder

**Panelists:**
- Tobias Higbie, University of California, Los Angeles
- James Gregory, University of Washington

### Journalism and the Making of the Cold War Order

*Endorsed by the German Historical Institute and the Society for U.S. Intellectual History (S-USIH)*

#AM2879

**Chair:** Jeremi Suri, University of Texas at Austin

**Commentator:** Sam Lebovic, George Mason University

*Anti-Fascist Journalists and the Transformation of American Liberalism*

- David Greenberg, Rutgers University–New Brunswick

*How Independent Journalists, Satirists, and Critics Defined the Edges of Cold War Ideology and Fractured the Consensus Press*

- Kevin Lerner, Marist College

*The Free and Slave Worlds: How Journalists in the 1950s Perpetuated the Cold War Binary*

- Kathryn McGarr, University of Wisconsin–Madison

*Trezzvant W. Anderson and “World News in a Nutshell”: A Lone Wolf in a Cold, Cold War, 1947–1950*

- Willie Griffin, The Citadel

### Historicizing Policing in Postwar America: The Perils, the Possibilities, and the Politics

#AM2951

This roundtable assembles historians whose latest work seeks to reinvigorate the study of the police and the practices of policing in cities, and it invites them to share the interesting challenges they have faced, as well as the ways this new research challenges new fields of history and breathes new life into older ones.

**Chair and Panelist:** Kelly Lytle Hernandez, University of California, Los Angeles

**Panelists:**
- Nora Krinitsky, University of Michigan
- Heather Ann Thompson, University of Michigan
- Max Felker-Kantor, DePauw University
- Simon Balto, University of Iowa
- Alex Elkins, University of Michigan

### New Directions in the History of Policing and Punishment in the Jim Crow South

*Solicited by the Society of the Gilded Age and Progressive Era (SHGAPE)*

#AM3147

This panel will focus on a new collection, *Crime and Punishment in the Jim Crow South* (University of Illinois Press, 2019), which examines the histories of policing, incarceration, and capital punishment as they developed in southern states and cities in the late nineteenth and early twentieth centuries. Five of the contributors will provide overview of their essays, and the co-editors will moderate a discussion evaluating the state of the field of criminal justice history in the Jim Crow South. This discussion will also explore the dynamic relationship that existed between crime control, white supremacy, and the expansion of state power in this era and its impact on present-day policing and punishment practices.

**Chairs:** Amy Wood, Illinois State University; Natalie J. Ring, University of Texas at Dallas

**Panelists:**
- K. Stephen Prince, University of South Florida
- Brandon Jett, Rollins College
- Seth Kotch, University of North Carolina at Chapel Hill
- Tammy Ingram, College of Charleston
- Pippa Holloway, Middle Tennessee State University
SATURDAY, APRIL 6
8:00 AM–9:30 AM, CONTINUED

Between Occupation and Liberation:
Negotiating Freedoms across Three Centuries of American Military Occupations
Endorsed by the Society for Military History
#AM2966
Chair: Gregory Downs, University of California, Davis
Commentator: The Audience
Liberty’s Limits: British Military Occupation and Civilian Freedoms in the American Revolution
Lauren Duval, American University
Emancipation, Martial Discipline, and the Problem of Military Citizenship in the United States Colored Troops’ Civil War
Andrew Lang, Mississippi State University
Occupation’s Diaspora: Alonzo P. Holly and the Global Black Freedom Struggle
Brandon Byrd, Vanderbilt University

“What Comes Naturally”: Motherhood in North America, 1850–Present
#AM2791
Chair: Wendy Kline, Purdue University
Commentator: Jessica Martucci, Science History Institute
Bringing Back “Woman-Knowledge”: Indigenous Women and the Modern Midwifery Movement
Brianna Theobald, University of Rochester
Preparing to Push: Natural Childbirth in the United States, 1930–1979
Naomi Rendina, Case Western Reserve University
“In close touch with the obstetrical world”: Natural Childbirth in Canada and Beyond, 1945–1970
Whitney Wood, University of Calgary

Cultural Marxism and the Alt-Right
Solicited by the Society for U.S. Intellectual History (S-USIH)
#AM3167
Chair and Presenter: Samuel Goldman, George Washington University
Noah Strote, North Carolina State University
Useful Concept, Anti-Semitic Dog-Whistle, or Meaningless Cliche? “Cultural Marxism” in Conservative Media
George Hawley, University of Alabama
The “Right Wing of the Frankfurt School”? Horkheimer as Exception to Cultural Marxism
Samuel Goldman, George Washington University

Sexual Politics in the Reagan Era
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the Society for U.S. Intellectual History (S-USIH)
#AM2880
Chair: Eric Gonzaba, George Mason University
Commentator: Gillian Frank, University of Virginia
Whatever Happened to Yulanda Ward? Secrecy, Speculation, and the Displacement of Queer Black Women from Chocolate City
Kwame Holmes, University of Colorado Boulder
The Coalition to Fight Infant Mortality and Women’s Right to Family Making
Sara Matthiesen, George Washington University
Picking Up the Pieces: Black Women and Broken Windows Policing in Los Angeles
Anne Gray Fischer, Indiana University
AIDS, Abolition, and Sexual Health: Confronting AIDS in Prisons in the Reagan-Bush Years
Emily Hobson, University of Nevada, Reno
Gender and U.S. Imperialism in the Philippines

Endorsed by the OAH-Japanese Association for American Studies, Japan Historians’ Collaborative Committee, the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Labor and Working-Class History Association (LAWCHA)

#AM3078

Chair: Karen Miller, LaGuardia Community College, City University of New York

Commentator: Catherine Ceniza Choy, University of California, Berkeley

Women, Filipinization, and Protestant Missions, 1898–1937
Laura R. Prieto, Simmons University

Promoting a Sexual Economy: U.S. Imperial Fantasy and Creating Filipino Freedom
Tessa Winkelmann, U.S. empire, Philippine history, Asian American Studies, and Gender Studies, University of Nevada, Las Vegas

Christopher Capozzola, Massachusetts Institute of Technology

Racial Politics in the Suburbs: Latinos and Asian Americans in Postwar Southern California

Endorsed by the OAH-Japanese Association for American Studies, Japan Historians’ Collaborative Committee, the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Immigration and Ethnic History Society (IEHS), and the Western History Association

#AM2855

Chair: Matthew Lassiter, University of Michigan

Commentator: Lily Geismer, Claremont McKenna College

Sister Cities/Hermanas Ciudades: Making Transnational Latino Suburbs in Cold War–Era Los Angeles
Daniela Sheinin, University of Michigan

From Self Help to Civic Engagement and Civil Rights, the Early Politicization of Latinas/os in Orange County, CA, 1929–1950
David-James Gonzales, Brigham Young University

Asian Americans and the Protection of the Suburban Ideal: Race, Class, and Local Politics in Postwar L.A.
James Zarsadiaz, University of San Francisco
Connecting Contemporary U.S. Elections with Histories of Working-Class Women’s Political Mobilization

#AM2856

In 2016, media often characterized white women’s votes for a presidential candidate who questioned Barack Obama’s citizenship and insulted women critics as supporting working-class interests rather than those of sex or race. But media rarely invoked class in framing black women’s rejection of Donald Trump, though many were working class. This roundtable connects white and black working-class women’s recent political behavior and representation to scholarship on nineteenth- and twentieth-century women’s politics. Participants will discuss histories of white women’s exclusionary mobilization, gender and race-coded working-class electoral politics, and the class politics of black women’s activism and ties to other women of color.

**Chair:** Lisa Materson, University of California, Davis

**Panelists:**
- Liette Gidlow, Wayne State University
- Kim Warren, University of Kansas
- Alison Parker, College at Brockport, State University of New York
- Crystal R. Sanders, Penn State
- Julian Hayter, University of Richmond Jepson School of Leadership Studies

Must Early America Be Vast?

*Solicited by the Omohundro Institute of Early American History and Culture*

#AM3201

The depth and breadth of scholarship on early North America and the Atlantic world means that we now have the means to ensure that early America reflects the diversity and complexity of the first four centuries of American history. It also challenges us to finally fully overcome such long-standing narrative tropes as an east to west progression in American history, the absence of consistent Native American presence, and the widespread, varied experience and practice of slavery. Must early America be vast? Four historians discuss the ways that vast early America offers a different vantage on American history. **Continue the conversation at “Must Early America Be Vast? Continuing the Conversation” Chat Room Seminar following.**

**Chair and Panelist:** Karin Wulf, Omohundro Institute

**Panelists:**
- Christian Crouch, Bard College
- Ronald Johnson, Texas State University
- Michael Witgen, University of Michigan

**LIGHTNING ROUNDS**

Women in Digital and Public History

*Solicited by the OAH Committee on the Status of Women in the Historical Profession*

#AM3178

**Chairs and Commentators:**
- Veronica Castillo-Munoz, University of California Santa Barbara
- Nupur Chaudhuri, Texas Southern University

**DiCE: Digital Community Engagement**

- Rebecca Wingo, University of Cincinnati

**Empowering Students through Digital Public History**

- Janneken Smucker, *Oral History Review* / West Chester University

**Visual Argumentation in Digital Public History**

- Lauren Tilton, University of Richmond

**Beyond the Voyage: Using Manifests of Captives in the Domestic Slave Trade to Assemble Histories of Enslavement**

- Jennie K. Williams, Johns Hopkins University
- Anne Rubin, University of Maryland, Baltimore County

**Papers of the War Department: Updating the Digital Edition and Community Transcription Project**

- Alyssa Toby Fahringer, Public and Digital History; George Mason University

**Good Alternatives: The Intersection of Digital, Oral, and Public History in Graduate Coursework Projects**

- Jennifer Whitmer Taylor, Duquesne University

**Innovation, Digitization, and Preservation: Studying East Texas History**

- Yvonne Frear, San Jacinto College

**Your Story, Our Story**

- Kathryn Lloyd, Tenement Museum

**SNCC Digital Gateway: Learn from the Past, Organize for the Future, Make Democracy Work**

- Emielye Crosby, State University of New York, Geneseo
Stonewall at 50
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM3164

This panel celebrates the fiftieth anniversary of the Stonewall Rebellion. On June 28, 1969, New York City police raided the Stonewall Inn, a bar in Greenwich Village that served a predominantly LGBTQ clientele. The raid sparked a rebellion among bar patrons and neighborhood residents as police hauled employees and patrons out of the bar, leading to six days of protests and violent clashes with law enforcement. The Stonewall uprising has held a central place as a historical marker for the LGBT rights movement in the United States and around the world. This panel will interrogate the central and contested place of Stonewall in LGBTQ history and to address its relevance to contemporary politics.

Chair: Cookie Woolner, University of Memphis

Panelists:
- John D’Emilio, University of Illinois at Chicago (Emeritus)
- Kevin Mumford, University of Illinois at Urbana–Champaign
- Tristan Cabello, Johns Hopkins University
- Chad Lord, National Parks Conservation Association

Museum of the American Revolution | The American Revolution: Getting the Best New Scholarship to the Public and Guided Tour
To attend this session, attendees must sign up for the tour detailed on page 42
Solicited by the OAH Committee on Teaching
#AM3158

The past decade has seen a flourishing of historical scholarship related to the era of the American Revolution. This panel examines how to share this new scholarship with the public through museums and high school classrooms. The participants—professors, museum professionals, and teachers—will discuss the challenges and opportunities of incorporating cutting-edge scholarship. The panel will take place at the Museum of the American Revolution in Philadelphia and will incorporate a tour of the museum, which will enhance the conversation. Advance registration and a fee are required for the tour and session.

Chair: Andrew Shankman, Rutgers University–Camden

Panelists:
- Zara Anishanslin, University of Delaware
- Kathleen DuVal, University of North Carolina at Chapel Hill
- Philip Mead, Museum of the American Revolution
- Thomas McGuire, Teacher, Malvern Prepatory School
- Jessica Roney, Temple University

Brush up on your content historiography with a History Check-In webinar! Accessible, affordable, and designed with the needs of public history professionals in mind, the webinars feature topics selected for their broad appeal and are facilitated by OAH Distinguished Lecturers. Webinars are available for purchase for only $20 for OAH or AASLH members and $30 for non-members. Recordings can be purchased by logging into the OAH Member Portal at www.oah.org and clicking on “OAH-AASLH History Check-In.”

RECORDINGS AVAILABLE FOR PURCHASE

“The Lost Cause: The Confederacy’s Most Enduring Myth”
Led by Caroline E. Janney, Purdue University / University of Virginia

Women’s Suffrage
Led by Susan Ware, Editor, American National Biography

World War I–Era Immigration
Led by Michael Innis-Jiménez, University of Alabama

The History of Native American Activism
Led by Philip Deloria, Harvard University
SATURDAY, APRIL 6
10:00 AM–11:30 AM, CONTINUED

FILM SCREENING
The Challenges of Driving While Black: The Green Book and Other Coping Mechanisms
#AM3016

The panel will include a new National Endowment for the Humanities–funded film on the Green Book Travel Guide for African American drivers in the 1940s and 1950s. They hope the film will be a catalyst for discussions about race and law enforcement, since the idea of driving, vacationing, and taking to the road generally seem to resonate with a wide spectrum of Americans—not just with people of color. The panel will expand the discussion beyond the green book to other challenges facing African American travelers in the twentieth century and more recently.

Commentators and Panelists: Craig Wilder, Massachusetts Institute of Technology; Thomas Sugrue, New York University

Panelists:
- Gretchen Sorin, Cooperstown Graduate Program
- Ric Burns, Steeplechase Films, Inc.

Authenticity and American Material Culture
Endorsed by the OAH-Japanese Association for American Studies Japan Historians’ Collaborative Committee
#AM2871

Chair and Commentator: Catharine Roeber, Winterthur

Workwear, Leisurewear, and Men’s Authentic Consumption:
How the Stag Cruiser Helped to Create Heritage Clothing
Rachel Gross, University of Montana

“Where is your William Morris?” “We have no William Morris”: The Politics of Authenticity in the American Arts and Crafts Movement
Thomas Guiler, Winterthur Museum, Garden & Library

Americanization through Interior Decoration: Identity, Material Culture, and Citizenship at Manzanar
Michelle Everidge Anderson, University of Delaware

Trump and the Media
#AM3151

Donald Trump, first as a candidate and then as president, violated virtually every historically established rule of presidential messaging, decorum, and press management while the news media, in turn, struggled to adapt and keep pace with the near daily barrage of controversial and thus newsworthy events, while also clinging to—and seeking to revitalize—traditional journalistic practices. This roundtable will discuss the extent to which Trump and the news media, especially the broadcast and cable news channels, departed from historical precedent in presidential-journalistic relations and violated many of the long-established rules of campaign and presidential coverage.

Chair: Fred Turner, Stanford University

Panelists:
- Susan Douglas, University of Michigan
- Victor Pickard, University of Pennsylvania
- Pablo Boczkowski, Northwestern University
- Barbie Zelizer, University of Pennsylvania

Laboring to Obtain and Maintain Freedom:
Skilled Black Women, 1785 to 1890
Endorsed by the Western History Association, the Labor and Working-Class History Association (LAWCHA), and the Society for Historians of the Early American Republic (SHEAR)
#AM3009

Chair and Commentator: V. P. Franklin, University of California, Riverside

Birthing Freedom: Midwifery and the Search for Black Freedom in the American West
Marne Campbell, Loyola Marymount University

Charity Finds Freedom: Skilled Domestic Labor, the Black Female Quest for Freedom and the Archive
Jessica Millward, University of California, Irvine

Sewing the Steps to Freedom: Elizabeth Keckley and Antebellum Slave Seamstresses
Brenda Stevenson, University of California, Los Angeles
Surveilling Resistance and Resisting Surveillance in the Postwar United States
#AM2903
Chair: Peter Pihos, Western Washington University
Commentator: Stephen Berrey, University of Michigan
Stalking Panthers: Modern Surveillance and the Lives of Black Radicals
V. N. Trinh, Yale University
“Magnolia-Scented Watergates”: The Mississippi Highway Safety Patrol, Rural Black Activism, and the Archives of Policing
Justin Randolph, Yale University
Araceli Centanino, University of California, Los Angeles

Gender and Policing in 20th-Century Urban America
#AM3205
Chair and Commentator: Kali Gross, Rutgers University–New Brunswick
“Police are Raw Materials”: Masculinity and Physique in the NYPD before WWI
Matthew Guariglia, University of Connecticut
“Our Girls Are Ever on Our Mind”: Policewomen and Policing Young Women in New York City during World War II
Emily Brooks, The Graduate Center, City University of New York
Policing Motherhood: Race, Gender, and Police Violence in 1960s Boston
Simon Purdue, Northeastern University

Midwesterners Encountering the “Other” in Nineteenth-Century America
Solicited by the Midwestern History Association
#AM3144
Chair and Commentator: Andrew Klumpp, Southern Methodist University
Outside of Civilization, Where Letters Could Seldom Reach Me
L. Bao Bui, Stephen F. Austin State University
Seeing “Others” While “Seeing the Elephant”
James Davis, (Emeritus), Illinois College
Civility, Community, and Belonging in the American Midwest
Sara Egge, Centre College

Examining Freedom and Psychiatric Institutions: New Directions in the History of American Psychiatry
Endorsed by the Society for U.S. Intellectual History (S-USIH) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2905
Chair and Commentator: Elizabeth Lunbeck, Harvard University
Black Minds Get Free: Black Nationalist Responses to Psychiatric Racism and Colorblind Psychiatry in 1960s and 1970s California
Nic John Ramos, Brown University
Crazy since Freedom: Race, Gender, and Confinement in Progressive Era Virginia
Shelby Pumphrey, Michigan State University
Food and the Mentally Ill: Administration, Expertise, Patients, and Diet in an Early-Twentieth-Century Mental Hospital
Amanda Haislip, Michigan State University
Freedom and Smoking in the Psychiatric Hospital, 1970–1995
Laura Hirshbein, University of Michigan
Building a Community: How Associations Can Play a Role at the OAH Annual Meeting

#AM3211

Every year the OAH partners with an array of associations and affiliate groups to broaden the scope of U.S. history represented at the OAH Annual Meeting—Conference on American History. We consider these groups essential in diversifying the U.S. history community at the conference and are keen to offer them a platform to bring like-minded historians together. We invite our partnering groups to attend this brainstorming session and explore ways the OAH can enhance your experience and welcome other groups who are not yet partnered with the OAH.

Panelists:
- Hajni Selby, Organization of American Historians
- Elisabeth Marsh, Organization of American Historians

Honoring Ira Berlin

#AM3192

One of our leading historians, Ira Berlin reframed and reinterpreted the history of slavery in North America. Many Thousands Gone: The First Two Centuries of Slavery in North America, and its companion volume, Generations of Captivity: A History of African American Slaves, charted not only slavery’s regional diversity and its transformation over three centuries but also the sustained resistance of enslaved and free African Americans and the critical role they played in undermining the system. Berlin’s extraordinary scholarship changed fundamentally the way we conceptualize slavery and its impact.

The Freedom and Southern Society Project, which Berlin founded and directed for fifteen years, and its multivolume Freedom: A Documentary History of Emancipation, made available a previously unknown wealth of evidence with which we now ground our teaching and research in African American emancipation. In seven other co-edited volumes, Berlin brought to the fore dimensions of African American experience ranging from military service in the Civil War to African American kinship.

Chair and Panelists:
- Mary Kelley, University of Michigan
- Leslie Harris, Northwestern University
- Thavolia Glymph, Duke University
- Leslie Rowland, University of Maryland, College Park
- Eric Foner, Columbia University

The Chat Room

- **Academic Freedom: Do You (Really) Have It? What Is (Could Be) the Role of Scholarly Organizations?**
  Solicited by the OAH Committee on Academic Freedom
  #AM3183
  - Nikki Mandell, Independent scholar/University of Wisconsin–Whitewater (Emerita)
  - Frances Jones-Sneed
  - Rachel Van, California State Polytechnic University, Pomona

- **Current Trends in Teaching the U.S. History Survey Course**
  Solicited by the College Board
  #AM3184
  - Chad Hoge, The College Board

- **Must Early America Be Vast? Continuing the Conversation**
  Solicited by the Omohundro Institute of Early American History and Culture
  #AM3203
  Attend the accompanying session “Must Early America Be Vast?” preceding this chat.
  - Bethel Saler, Haverford College

- **Navigating the Community College Job Market: A Conversation for Job Seekers and Their Advisers**
  Solicited by the OAH Committee on Community Colleges
  #AM3162
  - Amelia Serafine, San Antonio College
Navigating the Social Media Minefield
#AM3202
• Kevin Kruse, Princeton University
• Nicole Hemmer, Miller Center/Washington Post

Redefining Women’s Activism
Solicited by the Women and Social Movements
#AM3197
The new editorial team of *Women and Social Movements in the U.S., 1600–2000* (Alexander Street Press) invites you to join them in a conversation about redefining women’s activism. How might we reconceptualize the category of “women” as well as our understanding of “activism” in light of recent scholarship and political developments? Please bring your lunches and ideas. We will also discuss upcoming features in WASM and publishing opportunities.
• Judy Wu, University of California, Irvine
• Rebecca Jo Plant, University of California, San Diego
• Kacey Calahane, University of California, Irvine
• Jordan Mylet, University of California, San Diego

What Is Birthright Citizenship, What Threats Has It Faced in the United States, and Why Is It under Attack Today?
Solicited by the Immigration and Ethnic History Society (IEHS)
#AM3182
• Hidetaka Hirota, Waseda University

SATURDAY, APRIL 6
1:00 PM–2:30 PM

The Tree of Life Massacre: Its Local and Global Implications for Our World and the Work of Freedom
On Saturday 27, 2018, a gunman, Robert D. Bowers, entered the Tree of Life Synagogue in Pittsburgh’s Squirrel Hill community where worshippers had gathered to celebrate their faith. Armed with an AR-15-style assault rifle as well as several handguns, he shouted the anti-Semitic words, “All Jews must die” and opened fire. Bowers’ invasion of the Jewish sanctuary left 11 people dead and several others wounded, including police officers. News media around the nation soon declared this massacre the largest mass killing of Jewish people on U.S. soil. The Tree of Life Massacre not only generated a massive outpouring of prayers and sympathy for the victims of this tragedy from every corner of the globe but also ignited new struggles to understand such painful episodes in the nation’s history and to stop the spread of anti-Semitic and racial violence within and beyond the borders of 21st-century America. In this roundtable, panelists will place the Tree of Life within its broader Pittsburgh, regional, and national contexts. In addition, this session will invite attendees to help advance discussion of racial, religious, and ethnic intolerance, hatred, and violence in transnational and global perspective as part of the ongoing “Work of Freedom,” democracy, and social justice.
Chair: Hasia Diner, New York University
Panelists:
• Tobias Brinkmann, Penn State University
• William J. Cobb, Columbia University
• Chad Williams, Brandeis University
• Barbara Burstin, Carnegie Mellon University
SATURDAY, APRIL 6
1:00 PM–2:30 PM, CONTINUED

Mediating Foodways in “the American Century”: Shifting Roles of Agriculture, Government, and Information Technologies, 1921–1989
Endorsed by the Business History Conference
#AM3029

Chair and Commentator: Amy Bentley, New York University

Regeneration with Information: The 1980s Farm Crisis and Alternate Visions of the American Food System
Andrew Case, Purdue University

“The Best Authority We Know on Housekeeping:” USDA Radio Broadcasting and the Modern American Kitchen, 1926–1936
Justin Nordstrom, Penn State Hazleton

Kellen Backer, Syracuse University

“The farm sky everywhere is dotted with antennas”: Farmers’ Reactions to USDA Radio Programming and the Effort to Renew Rural America, 1921–1936
Katherine Magruder, New York University

Disability Histories of U.S. Expansionism and Colonialism
Sponsored by the Disability History Association and Endorsed by the Western History Association and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM2758

Chair and Commentator: Susan Burch, Middlebury College/Disability History Association

Imperial Mobilities: Disability, Indigeneity, and Movement in the American West
Caroline Lieffers, Yale University

Settler Discourses of Assimilation in Boarding Schools
Jessica Cowing, College of William and Mary

Disease and Difference on the Colorado: Settler Colonialism Justifies Its Failures
Juliet Larkin-Gilmore, Vanderbilt University

“A Geography for the Blind”: Indian Wars, Literacy, and Visions of U.S. Nation-Building in 1830s Print Culture
Amanda Stuckey, University of Charleston

Little Prospect for Freedom: Native, Black, and White Children as Servants, Slaves, and Boarding School Students in the U.S. Midwest
Endorsed by the OAH Committee on the Status of African American, Latina/o, Asian American, and Native American (ALANA) Historians and ALANA Histories, History of Educations Society (HES), Western History Association, and the Labor and Working-Class History Association (LAWCHA)
#AM3100

Chair: Hayley Negrin, University of Illinois at Chicago

Commentator: The Audience

Narrating Enslavement and Childhood in the Illinois Country
Sophie White, University of Notre Dame

Indentured, Enslaved, and Fostered Children in the Nineteenth-Century Midwest: Race, Law, and Labor
Lucy Eldersveld Murphy, Ohio State University

Domesticated Learning: The Gendered Educational Experiences of Native American Girls at the Mt. Pleasant Indian Industrial School
Melissa Beard Jacob, George Mason University

Toward a Transnational History of White Nationalism since 1945
Endorsed by the Society for U.S. Intellectual History (S-USIH)
#AM3013

This roundtable explores the significance of transnational connections for the history of white nationalism, defined as a politics that mobilizes people of European ancestry to assert a racialized national identity against perceived outsiders. It focuses in particular on ties to Britain and the formerly British colonies of Southern Africa, where such connections were strongest, to explain the coincident victories of Donald Trump and the Brexit referendum. White nationalists were not parochial, but formed international links based on rejection of the antiracist internationalism of the Left and of the embrace of multiculturalism by liberals and centrists.

Chair: Kathleen Belew, Northwestern University

Panelists:
·  Daniel Geary, Trinity College Dublin
·  Tim Borstelmann, University of Nebraska–Lincoln
·  Kyle Burke, Hartwick College
·  Stephanie Rolph, Millsaps College

Philadelphia, Pennsylvania
Creek Power and Autonomy in the Eighteenth-Century Southeast  
*Endorsed by the Society for Military History*  
#AM2822  
**Chair:** Denise Bossy, University of North Florida  
**Commentator:** Steven Hahn, St. Olaf College  
“The Owners of the Town Ground”: Intimacy, Family, & Power in the Native South and Imperial America, 1700–1800  
Bryan Rindfleisch, Marquette University  
“Deprive Them of Ammunition and They Will Become Easy Prey”: Commodities, Southeastern Indian Policy, and Creek-British Power Dynamics Following the Seven Years’ War  
Jennifer McCutchen, Texas Christian University  
“Bloody Amusements”: The Creek-Choctaw War and Indigenous Autonomy in the Colonial Gulf South  
Joshua Haynes, University of Southern Mississippi

**What to Expect When You’re Expecting FRESHMEN: Field Notes from the World of Advanced Placement Exams**  
*Solicited by the College Board*  
#AM3165  
Teaching the freshman survey can be challenging. What can you expect students to know? How do you determine an appropriate expectation for writing and critical thinking skills? Let our experience and deep pools of data on millions of students help you effectively reach your freshmen. The College Board has dedicated many years to studying patterns in evidence to help high school students make a successful transition to college-level work. In this interactive and informative session, leaders from the annual AP United States History reading will discuss what the AP exam reveals about the freshman who will soon sit in your classroom. Participants will learn strategies designed to develop critical thinking skills in the freshman survey, including creating hands-on activities for instruction, developing assignments, and evaluating student work.  
**Panelists:**  
- Mary Lopez, Schaumburg High School  
- Michelle Kuhl, University of Wisconsin–Oshkosh  
- Chad Hoge, The College Board

**LIGHTNING ROUNDS**  
**Emerging Voices in LGBTQ History**  
*Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Historians*  
#AM3194  
**Chairs:** Pippa Holloway, Middle Tennessee State University; Kwame Holmes, University of Colorado Boulder  
**Implanting American Sex & States West of the Appalachians**  
Kent Peacock, Florida State University  
**My People Aren’t from the Isle of Lesbos: Poverty and Black Queer Social Movements in Atlanta, 1980–1996**  
Andrew Pope, Carnegie Mellon University  
**Deconstructing the Anti-Business Image of Gay Rights**  
Johnny Bailey, Rutgers University–New Brunswick  
**HIV Criminalization in the U.S. Military**  
Natalie Shibley, University of Pennsylvania  
**Tracing the Homosexual Politics of a Revolutionary Filipino Organization Using Oral History**  
Karen Buenavista Hanna, Trinity College  
**“Social Dislocation and Creative Trouble”: Pauli Murray and Bayard Rustin’s Queer Nonviolence**  
Simon D. Elin Fisher, University of Wisconsin–Madison  
**We Have Yet to Become: The Rise of Black Gay Politics**  
David Hutchinson, University of Michigan  
Chelsea Del Rio, LaGuardia Community College, City University of New York  
**Propertied Belongings: The Racialized Politics of AIDS-Related Homelessness and Anti-Eviction Protections in 1980s New York City**  
René Esparza, University of Maryland, Baltimore County  
**Because the Night: Nightlife and Remaking the Gay Male World, 1970–2000**  
Eric Gonzaba, George Mason University
History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Times

#AM3190

In the wake of the presidential election of 2016, massive street demonstrations erupted over Republican Donald J. Trump’s victory over Democrat Hillary R. Clinton. Many activists worried that the climate for progressive social justice movements would rapidly fade as Trump era socioeconomic and political policies took shape. This session will explore a series of closely interrelated propositions and issues in 20th-century and early 21st-century U.S. political history, including, to name a few: how even the most progressive presidential regimes require ongoing pressures of social movements to succeed; how some successful social justice demands emerge during the bleakest times in the nation’s history; and how failures at certain moments can set the stage for success during a later period of sustained social struggle.

Chair: Clarence Lang, University of Kansas

Commentator: The Audience

Panelist:
- Mary Frances Berry, University of Pennsylvania

Slavery and the Work of Freedom: 400 Years of Ramifications

#AM3155

Twenty-nineteen is the 400-year anniversary of the first African sold into slavery in the United States. How do we as historians tell this story? To scholars, to the public, to communities directly affected. How do we explain the costs? How do we engage the definitions of “freedom” that have to be extrapolated from centuries of human bondage? How do we understand chattel slavery’s impact on marriage, women, families, politics, the legal system, and the economy? How do we even begin to reckon with the geographies of slavery and what that has meant for the nation’s development?

Chair: Martha Jones, Johns Hopkins University

Panelists:
- Daina Ramey Berry, University of Texas at Austin
- Erica Dunbar, Rutgers University–New Brunswick
- Leslie Harris, Northwestern University
- Tera Hunter, Princeton University

From That’s the Way It Is to Fake News: Press Freedom in a Changing Media Landscape

Endorsed by the Society for U.S. Intellectual History (S-USIH)

#AM3005

Chair and Commentator: Kathryn Brownell, Purdue University

All Aboard the Runaway Train: Silicon Valley and the Spread of Fake News

Margaret O’Mara, University of Washington

Not Just Nixon: The Rise of Adversarial Journalism in the 1960s and 70s

Matthew Pressman, Journalism, Seton Hall University

The Prophets of Fake News: How Talk Radio Transformed the Media Landscape

Brian Rosenwald, University of Pennsylvania
Add Federal Funds and Stir: Antipoverty Activism in Black and Brown
Endorsed by the OAH Committee on the Status of African American, Latinola, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Labor and Working-Class History Association (LAWCHA)

#AM2971

This roundtable considers how federal antipoverty efforts affected prospects for collaboration among urban black and Latino populations. Scholarship, especially on New York and Los Angeles, has emphasized competition over funding. Yet the panelists’ research on Boston, Grand Rapids, Los Angeles, and Philadelphia suggests that Great Society programs frequently fostered black-Latino cooperation or amicable coexistence. We build upon recent scholarship that emphasizes local contexts, women’s leadership, and interethnic collaboration during this era. The roundtable participants argue that when black and brown communities stressed their differences, it was done as a political strategy to ensure adequate funding for both groups.

Chair: Sonia Lee, Washington University in St. Louis
Panelists:  
- Casey Nichols, California State University, East Bay  
- Tatiana M. F. Cruz, Lesley University  
- Delia Fernandez, Michigan State University  
- Alyssa Ribeiro, Allegheny College

Freedom Work through the Lens of Feminist Legal Biography: Constance Baker Motley and Ruth Bader Ginsburg

#AM3135

Chair: Stanley Katz, Princeton University
Commentator: William Chafe, Duke University; Serena Mayeri, University of Pennsylvania

Constance Baker Motley and the Paradox of Change
Tomiko Brown-Nagin, Harvard University

Ruth Bader Ginsburg and the Pursuit of Equality
Jane DeHart, University of California, Santa Barbara

Revisiting Reconstruction Political History
Solicited by the Society of the Gilded Age and Progressive Era (SHGAPE)

#AM2873

Chair and Commentator: Andrew Slap, East Tennessee State University

Corey Brooks, York College of Pennsylvania

“Education Secured to All”: Reconstruction Acts of 1867 and African American Public Schools
Hilary Green, University of Alabama

Rethinking the Army and Reconstruction
Kevin Adams, Kent State University

Abolition Democracy: A Radical History of Reconstruction
Manisha Sinha, University of Connecticut

The Carceral State, Gender, and History
Solicited by the OAH Committee on the Status of Women in the Historical Profession

#AM3173

Chair: Regina Kunzel, Princeton University

Studying Gender and Sexuality in the Crimmigration Regime
Torrie Hester, Saint Louis University

Black Women and State Violence in the Urban North
Cheryl Hicks, University of North Carolina at Charlotte

Making Men and Protecting Women: Gender and Parole Supervision in Progressive Era Illinois
Morgan Shahan, Johns Hopkins University

Entangled in the State: Black Women, Violence, and Criminal Justice in the Early Twentieth Century
Kali Gross, Rutgers University–New Brunswick
SATURDAY, APRIL 6

1:00 PM–2:30 PM, CONTINUED

Teaching History at Private Secondary Schools
Solicited by the OAH Committee on Teaching
#AM3166

Teachers from five independent schools across the nation, as well as a placement associate from the country’s largest independent school employment firm, will discuss what it is like to teach at a private secondary school and what one might consider in choosing this professional pathway. Several of the panel members will address why they left behind tenure, or the tenure track, to transition to secondary education. All will discuss how their graduate educations and experiences as historians prepared them for the work they do today. This panel will be of interest not only to historians considering a career change but also to graduate students as well as to graduate advisers who work closely with students at masters- and doctoral-granting universities.

Chair: Edward Richey, The McCallie School

Panelists:
- Elizabeth Bergman, Stuart Country Day School of the Sacred Heart
- Jason Craig Harris, The Center for Peace, Equity and Justice and the History Department, Friends Seminary
- Gina Greene, Thacher School
- Alex Mclean, Carney, Sandoe and Associates
- Kevin Yeager, Bryn Mawr School

The Story of Joyce Appleby’s Achievement Told by American Historians
Solicited by the Society for Historians of the Early Republic (SHEAR)
#AM3189

Joyce Appleby wrote influential and memorable books and essays on 17th-century British economic thought, Anglo-American political ideology, capitalism, the politics and culture of the early republic, historiography, and the practice of history. She also served as president of the OAH, the AHA, and SHEAR, and cofounded the History News Network. This session brings together peers, UCLA colleagues, friends, and former students to reflect on her accomplishments, her gifts, and the many ways she served the profession and the public.

Chair: Rosalind Remer, Drexel University

Panelists:
- Margaret Jacobs, University of California, Los Angeles
- John Majewski, University of California, Santa Barbara
- Peter Onuf, University of Virginia
- Carla Pestana, University of California, Los Angeles
- Andrew Robertson, Grad Center Lehman College, City University of New York

“People in Motion”: The San Francisco Bay Area and 1960s Social Movements and Coalition Building
Endorsed by the Western History Association and the Labor and Working-Class History Association (LAWCHA)
#AM2866

Chair and Commentator: Martha Biondi, Northwestern University

Out with the Old (Left) and in with the New: When San Francisco’s Longshore Union Hosted the Trips Festival in 1966
Peter Cole, Western Illinois University

“Unity and Struggle”: Ethnic Studies and the Praxis of the Third World Strike at San Francisco State
Jason Ferreira, Race and Resistance Studies, San Francisco State University

Picket Line Protest Theater: El Teatro Campesino’s Old and New Left Aesthetics
Elizabeth Rodriguez Fielder, University of Pittsburgh
Object Lessons: Profits and Pitfalls in Writing Histories of Commodities

#AM2961

This roundtable brings together historians who have written histories of commodities to discuss and assess relevant questions of methodology and narrative. Commodity studies offer distinctive capacities to shift scales of analysis: from bodies of consumers and laborers, to ecological systems, to transnational networks of economic and political power. Commodities transcend individual fields of study and may push scholars to engage with multiple regional historiographies and the fields of environmental, social, cultural, business, political, and technological history. What are the advantages, challenges, and pitfalls of trying to write the history of commodities?

Chair and Panelist: Andrew Robichaud, Boston University

Panelists:
- Cindy Ott, University of Delaware
- Bartow Elmore, Ohio State University
- John Soluri, Carnegie Mellon University
- Kendra Smith-Howard, University at Albany, State University of New York

The Future of Urban History

Solicited by the Urban History Association

#AM3150

This roundtable brings together top historians of a variety of vital postwar topics to assess the current state of the field of postwar urban history—its strengths as well as potential limitations—and to offer their thoughts on the ways it might grow in the coming decades. More specifically, drawing from their research, panelists will address the question: How might other subfields in postwar history (African American, borderlands, carceral state, sexuality, etc.) enrich the field of urban history in powerful and concrete ways?

Chair: Heather Ann Thompson, University of Michigan

Panelists:
- Minju Bae, Temple University
- Kwame Holmes, University of Colorado Boulder
- Elizabeth Hinton, Harvard University
- Kelly Lytle Hernandez, University of California, Los Angeles
- Donna Murch, Rutgers University–New Brunswick

Investigating Technology’s Impact on American History Using History’s Habits of Mind

Solicited by the National Council for History Education (NCHE)

#AM3196

Although technological innovation is often associated with inventors, private corporations, or free markets, the government plays a decisive role in fostering and defining the context of technological developments. This session highlights how teachers attending colloquia led by the National Council for History Education (and funded through the Library of Congress) utilized Library of Congress primary sources and sources from institutions such as the U.S. Army Heritage and Education Center, the Astronauts Memorial Foundation, and the U.S. Patent and Trademark Office to increase their students’ understanding of the government’s role in shaping technology and to engage students in using history’s habits of mind.

Chair: Yohuru Williams, St. Thomas University

Panelists:
- Jennifer Jolley, Palm Bay Magnet High School
- Timothy Werbrich, Leasure Elementary School

Race, Migration, and History as Practice and Profession

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#AM3207

Chair and Commentator: Lauren Araiza, Denison University

Colors Are Confusing: Why Gilded Age Americans Needed Yellow to Believe in Race
- Alexander Zhang, Yale University

Puestos Aparte: Race, Immigration, and Structured Inequality in San Antonio, 1900–1930s
- Allison Saenz, University of Houston

- Matt Hinojosa, University of Texas at San Antonio
SATURDAY, APRIL 6
3:00 PM–4:30 PM, CONTINUED

Indigenous Women and the Work of Freedom in Early America
Endorsed by the Western History Association
#AM2869
Chair: Ann Little, Colorado State University
Commentator: Alyssa Mt. Pleasant, University at Buffalo, North Campus
Women, Race, and Economic “Freedom”: Negotiating Early U.S. Imperial Trade in Southeast Indian Country
Dawn Peterson, Emory University
Lineages in Production: Cross-Cultural Marriages in Eighteenth-Century Cherokee Country
Natalie Inman, Cumberland University
An Imperfect Union: Stockbridge Women, Quakers, and the Limits of Interracial Women’s Networks in Early America
Kallie Kosc, Texas Christian University

Making the Gay Male World: Roundtable on George Chauncey’s Gay New York at 25
Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM3140
In this roundtable discussion, LGBTQ historians will discuss the legacy of George Chauncey’s acclaimed book Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890–1940 (Basic Books, 1994), on the occasion of its 25th anniversary of its publication, as well as the 50th anniversary of the Stonewall uprising. The panelists will discuss the book’s impact on the growth of LGBTQ history since 1994 and address Chauncey’s work in relation to a range of other histories, including those of race, migration, feminism, activism, electoral politics, and transgender history.
Chair: Regina Kunzel, Princeton University
Panelists:
- Julio Capó Jr., University of Massachusetts Amherst
- Ana Raquel Minian, Stanford University
- Alison Lefkovitz, New Jersey Institute of Technology/Rutgers University–Newark
- Tim Retzloff, Michigan State University
- Timothy Stewart-Winter, Rutgers University–Newark

LIGHTNING ROUNDS
The Future of Early America: Lightning Round on Emerging Research
Solicited by the Omohundro Institute of Early American History and Culture
#AM3200
Chair and Commentator: Martin Brückner, Material culture, history of cartography, University of Delaware
Commentator: Nora Slonimsky, Iona College/Institute for Thomas Paine Studies
French Colonialism and the Illinois: The Story of a Marriage
Michaela Kleber, William & Mary
Liberty, Gentility, and Dangerous Liaisons: French Culture and Polite Society in Early National America, 1770–1825
Nicole Mahoney, University of Maryland, College Park
Reconnecting Their Empire: Loyalist Refugee Merchants in the Wake of the American Revolution
Alexandra Mairs-Kessler, University of Delaware
Smallpox and Slavery: Morbidity, Medical Intervention, and Enslaved People’s Lives in the Greater Caribbean
Elise Mitchell, New York University
“City of refuge”: Petit Marronage and the Slave’s Economy in the Great Dismal Swamp, 1790–1860
Marcus Nevius, University of Rhode Island
Elizabeth Polcha, Northeastern University
Legal Economy: Lawyers and the Development of American Commerce, 1780–1870
Justin Simard, Northwestern University
The Invention of Rum
Jordan Smith, Widener University
Exiles and Fugitives: Labor, Mobility, and Power in French Colonial Louisiana, 1700–1770
Yevan Terrien, University of Pittsburgh
The Architects of Their Fortunes: The Rise of Financial Capitalism in Baltimore, 1770s–1840s
Joseph Wallace, Johns Hopkins University
Immigration Advocacy: Then and Now

Solicited by the Immigration and Ethnic History Society (IEHS)

#AM2911

One of the stories of American freedom is the story of immigrants and immigration. Newcomers to the nation have sought refuge and struggled for freedom, faced the denial or restriction of freedom, made sacrifices and met the obligations of freedom, and have come to represent the value and meaning of freedom. This roundtable discussion will provide a historical perspective on current immigration advocacy, focusing on immigration advocates, inside and outside the United States, who have lobbied, litigated, and worked on behalf of newcomers to help them attain liberty, safety, opportunity, and equality in America.

Chair: Rachel Ida Buff, University of Wisconsin–Milwaukee

Panelists:
- Julia Rose Kraut, Historical Society of the New York Courts
- Katherine Benton-Cohen, Georgetown University
- Yael Schacher, University of Texas at Austin
- Jane Hong, Occidental College

Ghetto: The Invention of a Place, the History of an Idea

#AM3153

This panel brings one of the nation’s preeminent social scientists together with a group of historians for a conversation about changing uses and perspectives on the ghetto as a conceptual framework and historical experience in U.S. history. Moreover, in the wake of the recent death of historian Arnold Hirsch, a pioneer in the study of racially segregated neighborhoods in post–World War II America, this is an especially opportune moment to revisit the works of Gilbert Osofsky, Alan Spear, Kenneth Kusmer, and other pioneering historians of the early 20th-century ghetto.

Chair: Donna Murch, Rutgers University–Newark

Panelists:
- Mitchell Duneier, Princeton University
- Luther Adams, University of Washington Tacoma
- Avigail Oren, Independent writer and editor
- Carl Nightingale, University at Buffalo, State University of New York
- Brian Purnell, Bowdoin College

Working for Freedom: The Often-Ignored Labors of the Underground Railroad and New Directions for Understanding

Endorsed by the OAH Committee on National Park Service Collaboration and the Immigration and Ethnic History Society (IEHS)

#AM3097

In 2018 the National Park Service, National Underground Railroad Network to Freedom Program produced a short film that raises often-ignored facets of the history the UGRR by focusing on the life of freedom seeker Lewis Hayden. The panel discussion will use the film as a starting point to discuss understudied areas that provide important correctives to traditional histories of the UGRR. Panelists will evaluate recent contributions and identify new directions for Underground Railroad research that will lead to a more holistic appreciation of the work for freedom accomplished by the not-so-secret, secret movement, known as the UGRR.

Chair: Deanda Johnson, National Park Service

Panelists:
- Gordon S. Barker, Bishop's University
- Roy Finkenbine, University of Detroit Mercy
- Stacey Robertson, State University of New York, Geneseo
- Matthew Pinsker, Dickinson College
- Cheryl LaRoche, University of Maryland, College Park

From the Great Society to the Politics of Polarization

#AM3156

As African Americans pounded on the political system, put their lives on the line to secure the Civil Rights and Voting Rights Acts, and fought to enjoy a type of freedom that America had denied them for generations, that pressure caused seismic changes in political parties, the philosophies of governance, and a sense of a shared democracy. This tumult fueled the era of Trump. But this did not happen overnight. How did we get here? How did the United States, “the leader of the free world,” end up with political polarization, social and racial division, and a media landscape that has become ever more fractured?

Panelists:
- Kevin Kruse, Princeton University
- Leah Wright Rigueur, Harvard University
- Julian Zelizer, Princeton University
- Brett Gadsden, Northwestern University
- William J. Cobb, Columbia University
150th Anniversary of the 14th and 15th Amendments in Retrospect

#AM3014

The session will look at what has happened with voting rights and citizenship rights in general in the aftermath of the passage of these two amendments in the present with a focus on how the courts have interpreted them. The participants will discuss how the Supreme Court has ruled on cases related to these amendments, with emphasis on the more recent cases.

Chair and Panelist: Paul Finkelman, Gratz College

Panelists:
- Raymond T. Diamond, Louisiana State University, Paul M. Hebert Law Center
- Rebecca Zietlow, University of Toledo College of Law
- Gabriel Chin, University of California, Davis School of Law
- Orville Vernon Burton, Clemson University

Woman Chained: Sexual Servitude, Sexual Freedom, and the Politics of Prostitution in Twentieth-Century America

Endorsed by the Labor and Working-Class History Association (LAWCHA)

#AM2818

Chair: Ruth Rosen, Women’s history, University of California, Davis

Commentator: Cheryl Hicks, University of North Carolina at Charlotte

Punishing Deportation: Policing the Intimate and the “Immoral” along America’s Northern Borderlands in the Interwar Period
- Jessica Pliley, Texas State University

Fear and Loathing in New Haven: Prostitution, Infection, and Punishment from 1945 to 1997
- Scott Stern, Yale Law School

- Karin Zipf, East Carolina University

The Academic #MeToo Movement: Scholars, Advocates, and Solutions to the Problems of Sexual Assault and Sexual Harassment in the Academy

Solicited by the Committee on Assaults Response and Educational Strategies of the Western History Association (WHA-CARES)

#AM3186

This roundtable will feature scholars and advocates dedicated to finding solutions to the problems of sexual harassment and violence in the academy. Topics will include the historical origins of gendered violence in the United States, the history and current status of Title IX enforcement on the nation’s college campuses, the multiple reform movements (#AcademicMeToo) initiated by historians from various fields, and the strategies adopted by Faculty Against Rape, an advocacy organization created by and for faculty, to combat sexual harassment/violence in the academic workplace.

Chair and Commentator: Elaine Nelson, University of Nebraska at Omaha

Panelists:
- Catherine Clinton, University of Texas at San Antonio
- Marcy Norton, University of Pennsylvania
- Erika Perez, University of Arizona
- Simona Sharoni, Merrimack College
- Karen Tani, University of California, Berkeley
Mexican Americans and Latinx: Challenging Immigration Laws and Forced Deportations from the Mann Act to the Present
Solicited by the OAH Committee on the Status of Women in the Historical Profession

#AM3174
Chair: Mae Ngai, Columbia University
Commentator: Nupur Chaudhuri, Texas Southern University
The Long Career of White Slavery and Deportation in the Life of Lorena Cervantes
Grace Peña Delgado, University of California, Santa Cruz

Broken Ties: Repatriation and Forced Deportations of Mexicans and Mexican Americans to Baja California
Veronica Castillo-Munoz

"Aquí estamos, y no nos vamos": Latinx Resilience and Resistance in the Age of Trump
Héctor Tobar, University of California, Irvine

Working for Freedom: Race, Gender, and Sexuality in the Workplace
Solicited by the Labor and Working-Class History Association (LAWCHA)

#AM2801
Chair: Jonathan Bell, University College London
The Capitalist at the Grill: Race and Fast Food Fantasies in Post-1968 America
Marcia Chatelain, Georgetown University

The Great Speckled Bird and the Southern Ivory Tower: Gender, Power, and Academic Freedom in Georgia, 1969–1982
Michelle Haberland, Georgia Southern University

Joshua Hollands, University College London

Honoring Jan Lewis

#AM3209
A path breaking historian of gender, race, and politics, Jan Ellen Lewis played a signal role in transforming our understanding of colonial and early American history. In her highly influential *The Pursuit of Happiness: Family and Values in Jefferson’s Virginia*, Lewis brought to the fore the intersections not only of Jefferson’s public career and private life but also of his two families, white and black, one privileged, the other enslaved. One of several authors of a textbook, *Of the People*, she was co-editor of *An Emotional History of the United States; Sally Hemings and Thomas Jefferson: History, Memory, and Civic Culture; and The Revolution of 1800: Democracy, Race, and the New Republic*. Lewis’s commitment to the profession was multifaceted: she was a Fellow of the Society of American Historians, an elected member of the American Antiquarian Society, a president of the Society for Historians of the Early American Republic, a chair of the New Jersey Historical Commission, and a member of the American Historical Association’s Committee on Women Historians.

Panelists:
- Ann Fabian, Rutgers University–New Brunswick
- James Goodman, Rutgers University–New Brunswick
- Annette Gordon-Reed, Harvard University
- Lucia McMahon, William Paterson University
- Nicholas Syrett, University of Kansas
- Serena Zabin, Carleton College
- Mary Kelley, University of Michigan

OAH PRESIDENTIAL ADDRESS
SATURDAY, APRIL 6
5:15 pm–6:45 pm
History and the Common Good: Scholarship in the Public Eye

Earl Lewis, OAH President, Professor of History and Afroamerican and African Studies, Director, Center for Social Solutions, and President Emeritus, The Andrew W. Mellon Foundation
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