Conference on American History

2020 OAH ANNUAL MEETING

(IN)EQUALITIES

April 2-5 | Washington, D.C.
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WELCOME to the 113th Annual Meeting of the Organization of American Historians, and welcome to Washington, D.C., which is not only a vibrant city but also the vortex of our current political dysfunction. As everyone knows, we have a critical presidential election in November. Our Annual Meeting, I hope, will help us bring historical scholarship to bear on contemporary issues as well as past ones.

To that end, we have a rich conference program. Our superb Program Committee, adeptly chaired by Margot Canaday and Craig Steven Wilder, has pieced together an impressive roster of more than 200 sessions, including a robust stream of sessions devoted to history teaching. The theme of the conference is (In)Equalities, and papers, panels, and roundtables address the history of social, economic, and political inequality from early America to the present. And, of course, many other sessions stray from the theme and cover a range of topics, including state-of-the-field panels on the history of slavery and the law, whiteness, women and politics, the postwar era, and the Immigration Act of 1965.

On Thursday afternoon, a plenary session, The Trouble with Voting, will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment to the U.S. Constitution. Chaired by Nancy MacLean and with distinguished panelists—Carol Anderson, Geraldo Cadava, Liette Gidlow, Allan Lichtman—the plenary will reflect on the promise of universal suffrage and the vexed history of inequalities in voting.

Escape the conference hotel, and attend offsite sessions on Reconstruction at the National Museum of African American History and Culture, on women’s history at the National Museum of American History, and on the history of Washington, D.C., at the DC History Center. Be sure, too, to visit the exhibition “Downtown Displaced,” located in American University’s mobile Humanities Truck, parked outside the hotel’s entrance at the lobby level.

Our creative Local Resource Committee, ably chaired by Suzanne Smith and Adam Rothman, has planned terrific tours to draw you into the city. Enjoy tea and scones during a tour of the National Cathedral, get a behind-the-scenes glimpse of two new exhibitions—on woman suffrage and girlhood—at the National Museum of American History, go on a guided walking tour of the campaign against racial segregation in D.C.’s Bloomingdale neighborhood, or take tours of the U.S. Capitol Grounds, the Kennedy Center, and the LGBTQ section of the historic Congressional Cemetery.

This year we continue our efforts to amplify the public voice of historians. A generous grant from the Andrew W. Mellon Foundation has funded Sunday workshops on how to write op-ed columns, how to create podcasts and radio stories, and how to communicate with journalists. Please register in advance for those workshops and others. Plus, this year the OAH’s Director of Meetings, the talented Hajni Selby, has added a new feature, the Hub Fair, an informational career center, on Friday’s lunch hour, where job seekers will consult with historians who work outside the academy.

Those are just a few of the highlights of the 2020 meeting. I hope you find the perfect array of sessions, workshops, tours, and events to edify and inspire you. And I hope, too, that you engage, connect, converse, and come away with a fresh appreciation for our community of historians.

—JOANNE MEYEROWITZ, OAH PRESIDENT
The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2020 OAH Annual Meeting.

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Cover image: Lindsay, California, houses inhabited by Mexican Citrus Workers. Tulare County, California. Courtesy of Library of Congress.
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The OAH especially thanks The Andrew W. Mellon Foundation for the Public Voice Workshops and the Graduate, Non–Tenure Track Faculty, and Independent Scholars Annual Meeting grant program.
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Established in 1922, The University of North Carolina Press—the first university press in the South and one of the first in the nation—advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish.

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Stanton Foundation

The Stanton Foundation was created by Frank Stanton, widely regarded as one of the greatest executives in the history of electronic communications and one of the television industry’s founding fathers. The Foundation’s interests include classic and twenty-first century First Amendment issues and the larger challenge of the creation of a better-informed citizenry. The Foundation focuses on cultivating a more informed citizenry through supporting innovation in civics and U.S. history education, and creative ways of delivering information to citizens. The Foundation was an early funder of Wikipedia, has created seven endowed professorships, and awarded nine Applied History Course Development Grants.

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EXHIBITORS

Adam Matthew Digital, Booth 319
American Archive of Public Broadcasting, Booth 138
Basic Books, Booth 206
Beacon Press, Booth 107
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Cambridge University Press, Booths 226/228
Clements Center for Southwest Studies—SMU, Booth 317
Columbia University Press, Booth 207
Defense POW/MIA Accounting Agency (DPAA), Booth 232
Duke University Press, Booth 127
Early American Places, Booth 320
Harvard University Press, Booths 130/132
Ingram Academic Services, Booth 113
Johns Hopkins University Press, Booth 212
Kent State University Press, Booth 321
Labor and Working-Class History Association, Panel
Library of Congress, Panel
LSU Press, Booth EL 1
Macmillan, Booths 111/210
McFarland Booth 312
National Women’s History Museum, Panel
New Day Films, Booth EL3
NYU Press, Booth 126
Omohundro Institute of Early American History and Culture, Booth 119
Oxford University Press, Booths 139-142
Palgrave Macmillan, Booth 223
Penguin Random House - Academic, Booth 120
Penguin Random House - Knopf Doubleday Academic, Booth 118
Pennsylvania Historical Association, Panel
Princeton University Press, Booth 100
ProQuest, Booth 205
Readex, Booth 217
Rowman & Littlefield / Lexington Books, Booth 304
Society for History in the Federal Government, Panel
Stanford University Press, Booth 335
Temple University Press, Booth 124
The HistoryMakers, Booth 204
The Humanities Truck, Panel
The Zinn Education Project, Booth 306
TR Historical, Booths 200/201
U.S. Army Heritage and Education Center, Booth 316
University of Arkansas Press, Booth 329
University of California Press, Booth 101
University of Chicago Press, Booth 219
University of Georgia Press, Booth 318
University of Illinois Press, Booths 134/136
University of Massachusetts Press, Booth 131
University of Michigan Press, Booth 327
University of Missouri Press, Booth 133
University of Nebraska Press, Booth 213
University of North Carolina Press, Booths 121/123
University of Notre Dame Press, Booth 221
University of Pennsylvania Press, Booth 112
University of South Carolina Press, Booth 322
University of Texas Press, Booth 117
University of Virginia Press, Booth 129
University of Washington Press, Booth 230
University Press of Kansas, Booth 105
University Press of Mississippi, Booth 124
W. W. Norton, Booths 211/310
Wiley-Blackwell, Booth EL 2
Yale University Press, Booth 114
**WASHINGTON: A LIVING MUSEUM**

Adam Rothman, Georgetown University, 2020 Local resource Committee Cochair

Washington, D.C., has come a long way since Thomas Jefferson sketched out a modest plan for a federal district on the banks of the Potomac River and Tiber Creek in 1791. Jefferson’s optimistic dotted grid “to be laid off in future” is now filled with plenty of attractions to delight and occupy historians. The city’s monuments, museums, libraries, and archives are the embodiment of American history. The nation’s capital will be familiar to many attending the OAH meeting, but the landscape of national historical memory is also changing. There are exciting new venues that have opened since the last time the OAH meeting was in Washington, D.C., and worthwhile places to visit that are off the beaten path. The city’s local history, its communities and people, warrant attention. “(In)Equalities” is not just the theme of the conference; it is also the experience of the city.

Washington, D.C., is home to many of the greatest treasures of American history. When Jefferson sold his books to the government after the War of 1812, he probably did not imagine that the Library of Congress would become the world’s biggest library or that Librarian Carla Hayden would one day lead it. Tour the magnificent Beaux Arts Jefferson Building and visit the Library’s Shall Not Be Denied: Women Fight for the Vote exhibit, one of several exhibits across the city devoted to the history of women’s suffrage. In close proximity to the Library of Congress are the U.S. Capitol Visitor Center and the Supreme Court, which also house historical exhibits. The U.S. Capitol Historical Society is offering a tour of the Capitol for OAH members on Saturday morning. This complex of sites is a short walk from the Capitol South Metro station.

The National Archives, located at 700 Pennsylvania Avenue across from the Archives—Navy Memorial Metro station, is the nation’s flagship repository of public records. The Declaration of Independence, the Constitution, and the Bill of Rights are on display in the Rotunda. In addition to the permanent exhibits, Public Vaults and Records of Rights, the National Archives is hosting its own exhibit on women’s suffrage, Rightfully Hers: American Women and the Vote. Teachers will find both inspiration and resources here and at the Library of Congress to enrich their classrooms. Be sure to learn about the library and archives’ efforts to enlist the public in campaigns to transcribe newly digitized archival materials. These are places not only where visitors can consume and learn about history but also where they can contribute to knowledge as well.

The new head of the Smithsonian, Lonnie Bunch III, oversees nineteen museums, the National Zoo, and nine research centers. The museums on and near the National Mall have much to offer American historians. The National Museum of American History is partnering with the OAH for a conversation about its new exhibit, Girlhood! (It’s Complicated), opening in June 2020, as well as its exhibit on the National American Women’s Suffrage Association. This year also marks the first time that the OAH has been held in Washington, D.C., since the opening of the National Museum of African American History and Culture (NMAAHC). Under Bunch’s leadership, the NMAAHC has become one of the landmark buildings in the city and one of its most beloved museums. The kid-friendly National Air and Space Museum remains the Smithsonian’s most-visited museum. Just across 4th Street from Air and Space is the National Museum of the American Indian, which celebrates the resilience of American Indian culture.

Not all of the Smithsonian’s museums are situated on the National Mall. The Renwick Gallery, near the White House, has hosted lively and popular exhibitions since it reopened in 2015. The American Art Museum and adjacent National Portrait Gallery, located in Penn Quarter, are now home to celebrated portraits of...
President Barack Obama by Kehinde Wiley and Michelle Obama by Amy Sherald. The Smithsonian's Anacostia Community Museum, located in Southeast DC on the east side of the Anacostia River, focuses on the history and community of the diverse people who live in the city. Also east of the Anacostia is the National Park Service's Frederick Douglass National Historical Site, which features Cedar Hill, the house where Douglass lived from 1878 to his death in 1895. In commemoration of the 150th anniversary of the 15th Amendment, the OAH will be partnering with the Smithsonian NMAAHC and the NPS for a conversation on the public history of Reconstruction.

Washington, D.C., is a diverse city with vibrant neighborhoods, excellent restaurants, and a lively nightlife. Adams Morgan, U Street, and Logan Circle neighborhoods are not far from the OAH meeting hotel and full of places to eat, drink, hear music, dance, and debate the latest historiography. Those who want to venture farther afield may enjoy the Wharf, the new development on the Southwest waterfront. Check out what’s playing at the Anthem. But while you enjoy the city, understand that Washington is in flux. Rapid gentrification is transforming many neighborhoods while leaving others behind. Profound racial inequalities persist and are widening. The region’s many immigrant communities face a challenging political environment.

Beyond the city’s sprawling network of public museums, libraries, archives, parks, monuments is a constellation of private museums and historical sites of interest. Find one that you haven’t visited before. Washington’s newest private museum is the Museum of the Bible, located just south of the National Mall near the L’Enfant Plaza Metro station. The museum’s exhibits trace the multivalent role of the Bible in American history and culture. The Folger Library, located on Capitol Hill, holds a vast collection of early English literature and print culture, with a focus on American’s favorite author: Shakespeare. Anderson House, near Dupont Circle, is home to the records of the Society of the Cincinnati and other memorabilia of the American Revolution. A tour of the Decatur House on Lafayette Park now includes a visit to the house’s restored slave quarters, where people owned by the hotelier John Gadsby lived and worked. Dumbarton Oaks in Georgetown has a wonderful collection of Byzantine and pre–Columbian American artifacts. Its Beatrix Farrand–designed garden is a place to enjoy a moment of repose. Or go for an early morning jog in Rock Creek Park before your first session. Outside DC are still more fascinating sites, ranging from the National Library of Medicine in Bethesda to the Workhouse Prison Museum in Lorton, Virginia.

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The OAH is partnering with the Historical Society of Washington, DC for a conversation at the Society’s newly renovated DC History Center, near the Mount Vernon Metro station, to discuss the prospects for preserving Washington’s local history and culture in the face of gentrification. Where will Washington, the home of go-go music, go next?
COMMITTEE AND BOARD MEETINGS

THURSDAY, APRIL 2
8:00 AM—5:00 PM
OAH Executive Board Meeting—closed meeting

9:00 AM—3:00 PM
Western History Association Meeting

FRIDAY, APRIL 3
8:00 AM—9:30 AM
OAH Committee on Part-Time, Adjunct, and Contingent Employment

OAH Committee on Public History
Modern American History

8:00 AM—12:00 PM
OAH Nominating Board—closed meeting

10:00 AM—11:30 AM
OAH Committee on Community Colleges

OAH International Committee

OAH Committee on National Park Service Collaboration

OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

1:00 PM—2:30 PM
OAH Committee on the Status of Women in the Historical Profession

OAH Membership Committee

2:00 PM—5:30 PM
Journal of the Gilded Age and Progressive Era Editorial Board and SHGAPPE Council Meeting

IEHS Editorial Board, Annual Business, and Executive Board

3:00 PM—4:30 PM
OAH Committee on Disability and Disability History

OAH Committee on Teaching

SATURDAY, APRIL 4
8:00 AM—9:30 AM
Urban History Association

8:00 AM—12:00 PM
Journal of American History Editorial Board

10:00 AM—11:30 AM
OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

1:00 PM—2:30 PM
OAH Committee Chairs

The American Historian Editorial Board

2:30 PM—4:30 PM
Labor and Working-Class Association

11:00 AM—12:30 PM
See details on pages 52–55

The Other Border: Canada’s Place in U.S. History, from the Revolution to Reconstruction

The Fruit of One’s Labor? Work, Race, and Ability in the History of U.S. Capitalism around 1900

Argument, Form, and Method: Lessons Learned from Three Digital Dissertations in History

Dependency and Other Intellectual Histories from the Global South

Teaching Famous Trials

Never Forget: Memorialization and Commemoration at Orangeburg, Kent State, and Jackson State

Contested Capacities, Contested Citizenship

American Anti-Semitism: New Approaches and Frameworks

The Fractured State: U.S. Responsibilities at Home and Abroad in the 1970s

American Military Culture in the Civil War and Beyond

Women and Power in Early Native North America

Black Political Power against Inequality in Memphis, Tennessee

Legalizing Race: State Building at the Intersections of Slavery, Race, and Law in the Long Eighteenth Century

Oral History and Community Engagement

Roundtable on Empire and Women’s Suffrage in the United States: New Pedagogical Approaches

Racial Rogues of Hollywood: Challenges to Latinx and Asian American Inequalities in Early Twentieth-Century Media

Trans-Pacific Inequalities

(De)Pathologizing Homosexuality: The Political Fractures of Psychiatry, Anti-Psychiatry, and Homosexual Movements

Whose Anniversary? 2020, the Mayflower Pilgrims, and the Impacts of English Settlement
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:30 PM—4:30 PM</td>
<td>Tour and Tea at the National Cathedral&lt;br&gt;See details on pages 34</td>
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<td>12:45 PM—2:15 PM</td>
<td>Reconstruction and Public History at the NMAAHC&lt;br&gt;See details on pages 56–59</td>
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<td>2019 OAH Annual Meeting</td>
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<td>4:30 PM—6:00 PM</td>
<td>Plenary Session: The Trouble with Voting&lt;br&gt;See details on page 63</td>
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<td>6:00 PM—7:30 PM</td>
<td>OAH Opening Night Reception&lt;br&gt;Dessert before Dinner Reception&lt;br&gt;See details on page 43</td>
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<td>6:00 PM—9:00 PM</td>
<td>Non–Tenure Track Faculty on Teaching: The View from Here&lt;br&gt;See details on page 45</td>
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<td>7:00 AM—8:00 AM</td>
<td>Welcome Breakfast for New Members and First-Time Attendees</td>
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<td>8:00 AM—9:30 AM</td>
<td>See details on pages 64–67</td>
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<td>Race and Place: Thinking through Immigrant (In)Equalities in 1970s Washington, D.C.</td>
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<td>Roundtable: Mentoring History Faculty and Graduate Students of Color</td>
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<td>Don’t Mourn, Organize! Histories of Resistance, Resilience, and Possibility</td>
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<td>Where Are the Women? Promoting Inclusion in Survey History Courses</td>
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<td>Understanding and Teaching the Civil Rights Movement: New Directions in Civil Rights Pedagogy</td>
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<td>Diversifying Historic Sites</td>
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<td>Hope and Struggle for the Inner City: Race, Crime, and Urban Revitalization in the Metropolis</td>
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<td>Birth of a Movement: Do You Know William Monroe Trotter?</td>
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<td>Still Indian Country: The Indigenous Northern Plains in the Twentieth Century</td>
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<td>The Campaign against Covenants: A Tour of Bloomingdale’s Racial Divide</td>
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<td>10:00 AM—11:30 AM</td>
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<td>Reflecting on the 20th Anniversary of the Publication of Harvest of Empire by Juan González</td>
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<td>Black, White, and Red: Antebellum Party Politics on the Ideological Margins</td>
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<td>Love, Anarchy, and the Emma Goldman Papers Project</td>
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<td>Education and the Politics of Global Capitalism: Tracing Imperial Trajectories from the Late 19th</td>
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<td>Confronting Norms: Gender, Sex, and Sexuality in 20th-Century America</td>
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<td>State of the Field: Slavery and the Law</td>
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<td>Encounters with Natives and Nature: Travel Narratives and American Ideologies</td>
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<td>From the Consent of the Governed: The State of (In)Equality for Mexicans, Vietnamese, and the</td>
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<td>LGBTQ Community in Texas</td>
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<td>Agricultural History: Emerging Scholarship</td>
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<td>Nuclear Inequalities in the American Century</td>
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<td>The Postwar Period Turns 75: A State of the Field</td>
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<td>11:30 AM—1:00 PM</td>
<td>2016 OAH AM Welcome Breakfast</td>
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<td>Women’s Committee Luncheon—Histriograph and Presumed Incompetent: Women in Academia and Beyond</td>
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<td>SHGAPE Luncheon: “Frederick Douglass in the Gilded Age”</td>
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<td>The Emergence of Immigration “Specialists”: Ideas about Inclusion and Exclusion of Immigrants</td>
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<td>Roundtable: Busting Up “Hard Hats”: How Race, Gender and Nationality Shaped the U.S. Working Class</td>
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<td>Food Producers: Popular Perceptions and Food Security from Reconstruction to the Farm Crisis</td>
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<td>Economic Inequality in American History: Class, Power, and Evasion</td>
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<td>Leveling the Playing Field? Immersive Historical Role-Playing Games in the College Classroom</td>
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<td>Historical Research on the National Park Service: Sources and Methodology</td>
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<td>Nationalism and Sectionalism in the Early Republic, 200 Years since the Missouri Crisis</td>
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<td>Communities of Color and Public History: Challenges, Strategies, and Questions for Budding and Seasoned Public Historians</td>
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<td>Universities and Slavery: Undergraduate Research Projects</td>
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<td>Just Like Me: The Vietnam War/The American War</td>
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<td>Inequality in Early America, Two Decades Later</td>
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<td>ReVisioning American History for Young People</td>
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<td>Historians Read The Great Believers</td>
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<td>Whistleblowing, Leaking, and the Challenge of Disclosure: New Directions in the History of National Security Secrecy</td>
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<td>A Crowdsourcing Approach to Revitalizing Scholarship on Black Women Suffragists: A Revisionist Contribution to the Centennial of Woman Suffrage</td>
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<td>Wellness, Bodies, and Selfhood in the Modern United States</td>
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<td>Slavery, Freedom, and Family Networks: New Approaches and Methods</td>
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<td>Historical Perspectives on the DeVos Department of Education</td>
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FRIDAY 4/3

1:30 PM—3:00 PM

“Because of Her Story” Women’s History and the Public at the Smithsonian NMAH  p.76

1:30 PM—4:30 PM

Teaching History in the STEM Era  p.46

3:00 PM—4:15 PM

“Because of Her Story” Reception at the Smithsonian NMAH  p.44

3:00 PM—4:30 PM

See details on pages 76–81

National Park Service Drop-In  p. 21
Mariel Boatlift 40 Years Later: Crimmigration in the Era of Reagan’s Cold War
Rethinking the Boundaries of Class: Lessons from Transnational Labor History and the Neoliberal University
From Exclusion to Inclusion: U.S. Housing after Federal Redlining
Business and (In)equalities
Teaching Hard History: Preparing Students to Teach about American Slavery
Disabled Veterans, New Histories
Race, Recreation, and the National Park Service in the Mid-20th Century
“Streets Are for People Too!” Community, Infrastructure, and Contested Spaces in 20th-Century America

The Ordinance Project

Indigenous International Relations
Racism, Repression, and the Freedom Struggle: Memphis after 1968
Challenging Inequality in America’s Civil Courts: African American Litigants in the Era of Jim Crow
Queer Public Histories/Queer Public Service
Forty Years since Reagan: 1980 as a Turning Point?
What Is the Long 19th Amendment?
A “Promising Problem” Indeed: New Methods and Interpretations in Chicana/o Educational History
A New Look at Vast Early America: Lightning Round on Emerging Research
Difficult Females: The Women Who Brought Down Powerful Men before #MeToo
Filling the Gaps in the Historic Record

4:45 PM—6:00 PM

OAH Award Ceremony  p.22

6:00 PM—7:30 PM

See details on pages 44–45

VARIOUS RECEPTIONS

Distinguished Members, Donors, and Award Winners Reception—invitation only
Open to all:
Graduate Students, Independent Scholars, International, LAWCHA, LGBTQ, Non–Tenure Track Faculty, SHGAPE

11:30 AM—1:45 PM

Because of Her Story: Women’s History and the Public NMAH Tour
See details on page 35

Film Sessions

Lightning Rounds

Meal Functions

Offsite Sessions

Special Events

Tours

Workshops
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<th>Time</th>
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<tr>
<td>7:00 AM—8:00 AM</td>
<td>Community College Historians Breakfast</td>
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<tr>
<td>8:00 AM—9:30 AM</td>
<td>See details on pages 82–85</td>
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<td>Sanctuary: Defending the Vulnerable and Challenging the State from the Nineteenth Century until the Present</td>
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<td>Anti-Apartheid Politics: Anticommunism, Corporate Campaigns, and the Long Civil Rights Movement</td>
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<td>American Silk, Transnational Commerce, and Geographies of Identity</td>
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<td>Trouble in Trucking Country: Truck Drivers and Their Histories</td>
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<td>Teaching Difficult Racial Histories in Post–Civil Rights America</td>
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<td>A Retrospective and Reimagining of the AHA’s Tuning and Career Diversity Initiatives</td>
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<td>Making Connections, Bridging Gaps: Linking the Practice of History in the National Park Service to New Partners and New Scholarship</td>
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<td>Queer Histories of Washington, D.C.</td>
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<td>Still In the Shadow of War? Reflections on the Twenty–Fifth Anniversary of a Classic</td>
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<td>Settler Colonialism in Vast Early America: Notes from the Field</td>
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<td>Calculating Inequality: Science, Health, and Citizenship in the Age of Emancipation</td>
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<td>State Repression in the Black Power Era</td>
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<td>Sexual Healing? Race, Religion, and Purity in the 20th Century</td>
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<td>Bringing Partisanship Back In: Party Politics in the Age of Roosevelt</td>
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<td>Diverse Women, Diverse Paths: Woman Suffrage and Equal Citizenship in Modern America</td>
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<td>Radicalism, Reform, and the Terrain of a New Chicano Political History</td>
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<td>The U.S. in Global Economic Histories</td>
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<td>Diversifying the Gilded Age and Progressive Era</td>
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<td>Policing Social Movements in the Twentieth Century</td>
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<td>9:00 AM—12:00 PM</td>
<td>Temple of Democracy: History Made Here (U.S. Capitol) See details on page 36</td>
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<tr>
<td>10:00 AM—11:30 AM</td>
<td>See details on page B6–B9</td>
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<td>Pacific (Im)Mobilities: Conceptualizing Race, Transportation, and Empire in the Late Nineteenth and Early Twentieth Centuries</td>
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<td>Give Me a Break: A Roundtable on Workers, Bathrooms, and Breaks in the U.S. Workplace</td>
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<td>Religion and the Influence of Intellectual Networks: Interpretation and Operationalization of Ideas in the Nineteenth Century</td>
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<td>Midcentury Markets and the Public Reliance on Private Capital</td>
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<td>Critical Pedagogy and Experiential Learning: Experiments in Active Learning in the History Classroom</td>
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<td>Teaching Inclusively: An Interactive Workshop p. 47</td>
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<td>Career Paths for History PhDs</td>
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<td>The Question of Black Politics in the Antebellum United States</td>
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<td>Veteran’s Oral History Projects: Nuanced Methodological and Pedagogical Approaches to Recovering Our Nation’s Past</td>
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<td>What’s in a Name? Writing Identity in Early American History</td>
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<td>Histories of Political Economy and the African Diaspora</td>
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<td>From Slave Traders to ICE: Criminalization, Family Separation, and Extraction as Public Policy</td>
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<td>Higher Education behind Bars</td>
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<td>What Happened to the Republican Party?</td>
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<td>100 Years of Women and Politics since the 19th Amendment</td>
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<td>New Directions in Latina/o History: Using Religious History to Overcome Inequalities of the Historical Record</td>
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<td>Emerging Queer Histories of HIV/AIDS Lightning Round</td>
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<td>Comedy, Cartoons, and Satire: Communicating Science and Technology</td>
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<td>Reductio ad Hitlerum? Carcerality, the U.S. Southern Border, and Historical Memory of World War II</td>
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<td>11:30 AM—12:15 PM</td>
<td>Kennedy Center Tour</td>
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<td>11:30 AM—2:00 PM</td>
<td>See details on page 90</td>
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<td>Beyond Checking the Box: Methods of Inclusive History for Multiple Publics</td>
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<td>Current Trends in Teaching the U.S. History Survey Course</td>
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<td>Non–Tenure Track Faculty and the Future of History</td>
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<td>Old Directions in Gilded Age and Progressive Era History</td>
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<td>Refugees and Asylees</td>
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<td>11:30 AM—1:00 PM</td>
<td>See details on pages 42–43</td>
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<td>Al Camarillo ALANA Forum on Race and Ethnic Studies in American History: Porous Borders and Multiracial Histories, In and Out of the Archives</td>
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<td>Disappearing Act: Saving Twentieth-Century African American Archives: ...a Moral and Cultural Imperative</td>
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<td>The Women and Social Movements in the United States, 1600—2000 Luncheon</td>
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<td>12:15 PM—1:00 PM</td>
<td>See details on page 90</td>
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<td>Ask a Librarian: Remote + In-Person Research at the Library of Congress</td>
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<td>History Gateways: Reimagining Introductory Courses</td>
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<td>Is the U.S. History Survey Course Dead? A Discussion of the Viability of the U.S. History Survey Course</td>
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<td>Teaching the Chicana and Chicano Movement with Primary Sources</td>
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1:00 PM—2:30 PM

See details on pages 90–95

Re-considering the 1985 Immigration Act
Contingent Academic Labor and Professional Associations

Writing History—a Lab Session p. 47

Black Women in Motion: The Complexities of Travel and Migration in the 20th Century
From College to High School Classrooms: Closing the Gap in Teaching U.S. History Curriculum
Inaffirmative Action: Diversity, Racism, and Admissions Policies in U.S. Colleges and Universities

Federal Ways and Means
Weaponizing Natural Disaster: Citizenship and Race in the Aftermath of Hurricane Maria
State, Society, and “Correcting the Body”

Documenting Indigenous Enslavement in the Americas: A Roundtable Discussion
Racial Formations within Social Movements: Forging Solidarities and Complications

Revisiting the Nuremberg Trial 75 Years Later: A Roundtable Discussion
The Rise and Fall of America’s Neoliberal Order
The Contested Use of Force: Violence, Theft, and Property Destruction in Political and Economic Struggle

New Research on Women’s Suffrage at the Centennial
Loyalties and Identities in Unequal Imperial Landscapes: American-Spanish-Cuban Relations, c. 1890s–1950s

Bringing the Past Present: Public History in an Era of Turmoil
Road to the White House: Presidential Campaigns, 1900 to Today
Searching for the Sustainable History Monograph—A New Publishing Pilot

Teaching People’s History p. 48

3:00 PM—4:30 PM

See details on page 95–99

A Pivotal Work: Honoring Earl Lewis’s “To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas,” 25 Years Later

The Long Shadow of Settler Colonialism
Food, Immigration, and Inequality in the 20th Century
Debt and Dispossession: Racial Capitalism and African American Economic Life in Historical Perspective

Reclaiming Our Time When There Is None: Navigating Inequalities to Publish and Flourish in the Academy p. 48

Planning and Facilitating Discourse in the History Classroom p. 48

Commemorating the National Semiquincentennial

Managing Sex in the U.S. Military
Textbooks and Teaching 2020: Teaching the Introductory U.S. History Course in the Age of “Student Success”

State Violence and the Problem of Race: The Shootings at Kent State and Jackson State 50 Years After
From Politics to Protest: Charting the New Historiography of Black Politics in the 1980s and 1990s

Historians Writing Fiction
Revisiting Whiteness in an Age of Trump
American Woman Suffrage at 100: Transnational Perspectives

A Unified Front against Police Brutality: How Chicano/as and Their Allies Challenged Police Repression and Violence

Women Scholars on the Rise: Emerging Research in American History
History on the Hill: Congress in the 20th Century
Queering America and the World

4:45 PM—5:15 PM

OAH Business Meeting p. 22

5:15 PM—6:45 PM

OAH Presidential Address p. 22

6:45 PM—8:00 PM

OAH President’s Reception pp. 22 & 45

SUNDAY 4 | 5

8:00 AM—11:00 AM
Copyright, Author’s Rights, and Publishing Contracts: A Re-Introduction p. 49

8:00 AM—3:00 PM
The What, How, and Why of Life Working as an Independent Historian p. 49

8:30 AM—12:30 PM
Media Training with Inside Higher Ed’s Scott Jaschik p. 49

8:30 AM—2:45 PM
Charting Your Course: Preparing to Navigate the Job Market p. 50

9:00 AM—12:00 PM
Teaching about Civic Action and Social Change with Primary Sources from the Library of Congress p. 50

9:30 AM—4:30 PM
History on Podcasts and Radio p. 51

9:30 AM—5:30 PM
The OpEd Project’s “Write to Change the World” p. 51

10:30 AM—12:00 PM
#Unmute DC History at the DC History Center p. 89
The Hub

Sign up for a one-on-one meeting during the conference.

[Link: oah.org/oah20/hub]

Consultant

Questions about publishing?
Get answers from a veteran editor.

Whether you’re revising your dissertation, drafting a book proposal, looking for a publisher, evaluating ideas for your next project, or just trying to make sense of the publishing process, sign up for a one-on-one consultation with veteran acquiring editor Melody Herr. Come with your questions or, for more comprehensive feedback, email an overview of your project to her herr@uark.edu prior to your appointment.

Melody Herr, PhD, has more than 16 years of experience working for scholarly publishers—including Johns Hopkins University Press and the University of Michigan Press. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published six books; the most recent is Writing and Publishing Your Book: A Guide for Experts in Every Field (Greenwood, 2017).

Publishers

Beacon Press
Beacon Press is interested in publishing academics who have written at least one previous book and are committed to writing a more accessible and “crossover” history book. Beacon is particularly interested in publishing on issues of race, ethnicity, gender, and class. Contact Gayatri Patnaik, Editorial Director at GPatnaik@beacon.org to set up a meeting.

Duke University
Duke University Press editor Gisela Fosado is available to meet with potential authors during the 2020 OAH meeting. Gisela is interested in books that make a substantial intervention in many subfields within history, including gender studies, environmental studies, African American studies, Latino/a studies, and studies on social movements. She acquires academic books, as well as books that reach readers beyond the academy. Contact Gisela Fosado at gisela.fosado@dukeupress.edu to set up a meeting.

McFarland Publishing
We are happy to hear about all things American history! The following is a list of some topics within our American history offerings: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women’s studies, gender studies, food studies, and notable and infamous figures. Email meetings@oah.org to book an appointment.

Princeton University Press
Eric Crahan is Princeton University Press’s Editorial Director for the Humanities and Executive Editor for History. He acquires across all subfields of American history and looks for broadly framed and pathbreaking projects that change received narratives and place historical events within their global context. The press’s history series includes America in the World, edited by Sven Beckert and Jeremi Suri, and Politics and Society in Modern America, edited by William H. Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer. To make an appointment, please email Eric_Crahan@press.princeton.edu.

University of Arkansas Press
The University of Arkansas Press publishes scholarly, trade, and crossover works covering various topics in American history, especially southern history, African American history, literary history, art and architectural history, food studies, and sports studies. We encourage manuscript proposals for titles of various forms and formats, including monographs, edited collections, documentary histories, historical biographies, illustrated works, and creative nonfiction. In all our endeavors, we seek to amplify the audience for history and its many voices.
Conversations that focus on race and gender, and we strive to work with a diverse body of authors who bring not only expertise but also rich identities and broad cultural representation. To learn more about the press and its values, schedule an appointment with editor-in-chief David Scott Cunningham at dscunnin@uark.edu.

University of Missouri Press
Andrew J. Davidson, editor in chief of the University of Missouri Press, invites you to meet with him to discuss ideas and proposals for new book projects in all aspects of U.S. history and culture, including military history, sports history, constitutional history, and the history of the early American republic. He also seeks to expand the press’s list in African American studies, Native American studies, women’s studies, and regional history of the Missouri Valley. Active U.S. history book series at the press include Studies in Constitutional Democracy (History of the EAR/Political Science); The American Military Experience; Journalism in Perspective: Continuities and Disruptions; and Sports in American Culture. Andrew welcomes proposals in advance of the conference for both scholarly books and those with crossover trade potential. You may contact him directly to submit a proposal or to set up an appointment at the meeting: davidsonaj@missouri.edu.

Wiley-Blackwell
Wiley-Blackwell editor Jennifer Manias is available to meet with potential authors during the 2020 OAH meeting. Wiley-Blackwell continues to publish in all areas of American history as well as cross-over into world history. Focus in the coming years will be on gender and sexuality, environmental studies, Latino/a studies, and race and culture. Jennifer acquires academic books as well as titles with trade cross-over. Contact Jennifer Manias at jmanias@wiley.com to set up a meeting.

Yale University Press
I look for projects in all subfields of American history that challenge and change the historiographical conversation, as well as projects that address and inform essential questions in the public sphere and that seek to bring a historian’s perspective to a broad readership. I am particularly interested in projects that conceptualize American history broadly and place the United States in a global context. Themes and topics of particular interest are the way environmental factors and climate crises have shaped societies, the history of empires and the resistance to empires, the history of economic and financial development, connections between the United States and Asia, Europe, Africa, Latin America, the history of borderlands, histories of human migration, the rise of the right, African American history, Latino history, and Native American history. Please email Adina Berk at Adina.berk@yale.edu for an appointment.
Meet agencies, consultants, and companies who work with, work as, and hire historians outside the academy. Explore the fair and learn about various participants, the types of positions that exist for historians, and how one can find these opportunities. Some groups will also be available for one-on-one informational interviews.

### Participants include:

**Catherine Cocks**
Catherine Cocks is the editor-in-chief at Michigan State University Press, which publishes 40 to 50 books and 11 journals annually in U.S. and African history, Native American studies, Latinx studies, African literature and film, animal studies, rhetoric, and other fields. She earned a PhD in U.S. history before going into scholarly publishing in 2002. A member of the AUPresses’ faculty outreach committee and the cofounder of H-Net’s scholarly communications forum Feeding the Elephant, she welcomes questions on careers in publishing.

**Grove History Consulting**
grovehistoryconsulting.com
Tim Grove recently started a consulting company after twenty-five years working in history museums (including 20 years at three Smithsonian museums). He specializes in interpretive planning and exhibition development, education strategy, and assessing relevance. He is a cofounder of the History Relevance initiative (historyrelevance.com), a national effort to raise the profile of history in the United States. Tim is also an author, and his fifth book will be published in 2020 (timgrove.net). He writes to make history accessible to young readers ages 10–14.

**Historical Research Associates, Inc.**
www.hrassoc.com
Since 1974, Historical Research Associates, Inc. (HRA), has provided consulting services for public and private clients in history, litigation support, exhibit development, interpretive planning, cultural resource management, and historic preservation. We conduct archival research and oral histories country-wide and turn these investigations into compelling agency and company histories, expert-witness reports for litigation, and exhibits and historical displays for a variety of venues. If you are interested in how you could put your historical training and skills to work in a consulting environment, please stop by the HRA booth to speak with Keith Zahniser.

**Journal of American History**
Visit the JAH booth to learn more about academic publishing and how graduate-level training translates to production schedules, content development, editorial duties, and project management. Most societies produce a publication by coordinating with an academic publisher. Attendees can also expect to learn about publisher contacts and relations. Finally, there are other nonacademic jobs at journals such as editorial assistants (if not already covered by graduate students), office staff, copy editors, typesetters, etc.

**National Archives and Records Administration**
The National Archives and Records Administration (NARA) is the nation’s record keeper. Of all documents and materials created in the course of business conducted by the United States federal government, only 1–3% are so important for legal or historical reasons that they are kept by us forever.

**Naval History and Heritage Command**
The NHHC manages the official history program of the United States Navy, fulfilling its mission to strengthen the Navy’s effectiveness by preserving, analyzing, and interpreting the service’s hard-earned experience. A professional staff of historians, archivists, librarians, museum specialists, and naval personnel carries out historical activities and supports the fleet.
Organization of American Historians
Elisabeth M. Marsh is the Director of Membership, Marketing, and Communications for the OAH. She has been responsible for the membership department since 2013, shortly after graduating with her PhD in U.S. history. If you are interested in translating the skills gained during graduate school into a nonprofit setting, or if you want to know what steps you can take while still in school to prepare for that career, stop by the OAH booth to chat.

OAH/NPS Collaboration
For 25 years the Organization of American Historians has partnered with the National Park Service (NPS) to bring leading scholarship to bear on the presentation of history at our national parks. Membership in the OAH makes you eligible for a wide range of sponsored funding opportunities through the OAH-NPS cooperative agreement. Your commitment can range from serving as the principal investigator on a multiyear research and writing project, to providing a peer review of a study in progress, to participating in a scholars round table at an NPS site. The OAH posts new opportunities as they become available. To learn more, and for more information about getting involved, stop by and talk to OAH Public History Manager Paul J. Zwirecki.

Society for History in the Federal Government
The Society for History in the Federal Government (SHFG) is a professional historical organization, founded in 1979, that promotes an understanding of the history of the federal government. It also represents the varied professional interests of professional historians who work in federal agency history programs. The society hosts an annual meeting and publishes a newsletter and a scholarly journal. If you are interested about the work that federal historians perform or interested in a career as a historian in the federal government, please stop by the SHFG table at the Hub Fair!

U.S. Department of State, Office of the Historian
The Office of the Historian collects and provides information to the widest possible audience on all aspects of the House’s rich history spanning more than two centuries: important events, people, precedents, dates, and statistics. It maintains the House’s major historical publications including The Biographical Directory of the United States Congress and a series of volumes on women and minorities who have served in Congress. The office also conducts and publishes oral history interviews with former senior staff and Members of Congress.

U.S. Forest Service
For over ten years, Lincoln Bramwell has served as the Chief Historian of the U.S. Forest Service. His duties include directing all aspects of this federal agency’s history program, including research and publication, public speaking, external outreach, producing and managing oral histories, as well as policy support, expert testimony in federal court, and developing a strategic vision for history within the land management agency’s mission. He has also served as a Legislative Affairs specialist acting as a direct liaison between the agency and Congress and as a Program Manager overseeing social science programs across the Rocky Mountain West. If you’d like to chat more about how to apply skills obtained in a graduate history program outside of the normal bounds of history work, stop by the Forest Service’s booth.

U.S. Army Center of Military History
The Center of Military History (CMH), which reports to the Administrative Assistant to the Secretary of the Army, is responsible for the appropriate use of history throughout the United States Army. Since its formation, the CMH has provided historical support to the Army Secretariat and Staff, contributing essential background information for decision making, staff actions, command information programs, and public statements by Army officials. The center’s work with Army schools ensures that the study of history is a significant part of the training of officers and noncommissioned officers.

U.S. House of Representatives History Office
The office preserves, collects, and interprets the heritage of the U.S. House, serving as the institution’s memory and a resource for Members, staff, and the general public.
“HEY, I KNOW YOUR WORK!”

oah.org/oah20/mentors

Graduate students, recent graduates, or early-career historians can meet with established scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

HOW DOES IT WORK?

- **Select** mentors from a list located on the OAH website beginning in December 2019. The list will include the mentor’s positions and research interests.
- **Connect**: The OAH will assign up to three mentees to a mentor based on availability. In March 2020, all mentors and mentees are connected with each other to finalize their scheduled meeting time.
- **Meet**: During the event, mentors and mentees meet for coffee and conversation at a predetermined time. Meetings last between forty-five minutes and one hour.
- **Why?** This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

HOW DO I BECOME A MENTEE?

Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/OAH20_mentors, and email your selection and information to meetings@oah.org.

Note: Mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify meetings@oah.org immediately.
The Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. Teach, learn, and debate while meeting friends both old and new.

- Current Trends in Teaching the U.S. History Survey Course
- History Gateways: Reimagining Introductory Courses
- Teaching the Chicana and Chicano Movement with Primary Sources
- Old Directions in Gilded Age and Progressive Era History
- Non–Tenure Faculty and the Future of History
- Refugees and Asylees
- Is the U.S. History Survey Dead? A Discussion of the Viability of the U.S. History Survey Course
- Ask a Librarian: Remote + In-Person Research at the Library of Congress
- Beyond Checking the Box: Methods of Inclusive History for Multiple Publics

The Trouble with Voting

Thursday, April 2, 4:45 PM–6:15 PM

Chair: Nancy MacLean, Duke University
Panelists:
- Carol Anderson, Emory University
- Geraldo Cadava, Northwestern University
- Liette Gidlow, Wayne State University
- Allan Lichtman, American University

In 1870, the ratification of the 15th Amendment guaranteed that the right to vote would not be “denied or abridged...on account of race, color, or previous condition of servitude,” and in 1920 the ratification of the 19th Amendment made the same guarantee with regard to “sex.” Despite the promise of universal suffrage, inequality in voting has persisted. During a critical election year, our panelists will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment with reflections on the troubled history of voting.

CC - this session is CART Captioned

2018 OAH Annual Meeting

HIGHLIGHTS

THE OAH AWARD CEREMONY

FRIDAY, APRIL 5, 4:45 PM–6:00 PM
Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America’s complex past and informed, historically relevant discussions of contemporary issues. Hardworking OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.

OAH BUSINESS MEETING

SATURDAY, APRIL 4, 4:45 PM–5:15 PM
All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

OAH PRESIDENTIAL ADDRESS

SATURDAY, APRIL 4, 5:15 PM–6:45 PM
Joanne Meyerowitz, Arthur Unobskey Professor of History & American Studies, Yale University

CC - this session is CART Captioned

LIGHTNING ROUNDS

FRIDAY AND SATURDAY
We invite everyone to attend Lightning Rounds on Friday and Saturday during which you will be introduced to emerging scholars and their works in various field. Support these scholars and share your feedback. Topics include:

- Women Scholars on the Rise: Emerging Research in American History
- Bringing the Past Present: Public History in an Era of Turmoil
- Agricultural History: Emerging Scholarship
- A New Look at Vast Early America: Lightning Round on Emerging Research
- Beyond Checking the Box: Methods of Inclusive History for Multiple Publics

OAH PRESIDENT’S RECEPTION

SATURDAY, APRIL 4, 6:45 PM–8:00 PM
Sponsored by Yale Faculty of Arts and Sciences, Humanities Division; Yale Department of History; Public Humanities at Yale; Yale Center for the Study of Race, Indigeneity, and Transnational Migration; Yale Women’s, Gender, and Sexuality Program

Yale
All attendees are cordially invited to the OAH President’s Closing Reception in honor of OAH President Joanne Meyerowitz. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.
The Humanities Truck is a fully customized delivery truck that serves as an experimental mobile platform for collecting, exhibiting, preserving, and expanding dialogue around the humanities. The truck project, founded by American University’s Public History program, seeks to mobilize the humanities and democratize the sharing and production of knowledge by bringing together scholars at American University with community residents across Washington, D.C. Working with community partners, the project seeks to co-create, co-interpret, and co-curate stories that can return to the communities they originated from and circulate throughout the metropolitan region. During the 2020 OAH Annual Meeting, the truck will present the exhibit, “Downtown Displaced,” which was produced in collaboration with Street Sense Media, an organization that seeks to spotlight solutions to homelessness.

The truck will be located at the Main Entrance of the hotel during Exhibit Hall hours beginning on Friday, April 3 through Saturday, April 4.

In the Exhibit Hall, Humanities Truck fellows will present materials from the range of projects that they have worked on since the founding of the truck in August 2018. These include, among others, The Historic African River Road Project, Invisible Hands: Jornaleros / Manos Invisibles: Day Laborers, Community Snapshots: Shepherd Park, Finding Reno City, Meridian Hill National Historical Park Oral History Project, and Downtown Displaced.

The Library Lounge area offers a convenient mix-and-mingle space in which to relax and catch up with colleagues and friends, meet with publishers, or simply to get off your feet. The lounge also offers a recharging station for electronic devices.

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you’re looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

Basic wifi will be available in the Exhibit Hall. To connect, click on “Marriott Conference” and use the password OAHDC20.

Complimentary internet is available in guestrooms for all Marriott rewards members or for a $1.00 activation fee per night for non-members.
THE OAH EXHIBIT HALL is an important feature of the Annual Meeting, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Annual Meeting. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

Exhibits
Chat Room Sessions
HUB One-on-One Meetings
The HUB Fair
The Library Lounge

The Humanities Truck will be located at the Main Entrance of the hotel during Exhibit Hall hours beginning on Friday, April 3 through Saturday, April 4.
THINGS TO KNOW

CODE OF CONDUCT

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events. The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH’s events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.

ACCESSIBILITY

The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact meetings@oah.org. If you require special assistance, please send your requests no later than Monday, February 4, 2020. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs. Sign language interpretation is available upon request. Requests for sign language interpreters must be received by Monday, February 4. These requests are subjects to availability of an interpreter and are provided at the discretion of the management.

For more information, please see the Accessibility FAQ page at oah.org/accessibility.

REMOTE CART CAPTIONING

CART, or Communication Access Realtime Translation, is a speech-to-text interpreting service for anyone who needs communication access. A trained and certified CART translator receives a remote audio feed of a session and provides instantaneous speech to text translation. The text is displayed on a screen allowing the audience to follow the session via captioning.

The Plenary Session and Presidential Address will be CART Captioned.

AIRA ACCESS LOCATION

The OAH has partnered with Aira to make the conference more accessible for blind and low-vision attendees. Aira is a service that uses artificial intelligence and augmented reality to connect blind and low-vision people to highly trained, remotely located agents. At the touch of a button, Aira delivers instant access to visual information, enhancing everyday efficiency, engagement, and independence. As an Aira Access Location, the 2020 OAH Annual Meeting will provide free limited access to Aira agents within the conference facility. Providing this service for a conference is new for both Aira and the OAH. As we both learn how to navigate this service within the conference environment we ask users to be aware of some limitations. To make the service available, Aira had to use a geofencing method to isolate the OAH Annual Meeting. For this reason Aira will only be available within the Marriott Wardman Park, and in order to determine costing, Aira also had to limit the number of hours Aira Agents will be available to the OAH. As each communication should last no more than 5 minutes, we expect the number of hours to be sufficient for our blind and low-vision attendees but request that only those with need access this service.

Aira agent courtesy of aira.io.
INFORMATION, AMENITIES, & NAVIGATING THE CONFERENCE

OAH ANNUAL MEETING APP

Want more in-depth information? The 2020 OAH Annual Meeting App lists complete session abstracts and speaker information! By creating a profile, you can build a personal daily schedule and utilize the messaging system that allows everyone registered to communicate. The OAH Annual Meeting App is a great way to plan, network, and stay informed. Download the Crowd Compass Directory from your app store in late March and search for the 2020 OAH Annual Meeting App. All registered attendees will receive an email in mid-March with login information.

SOLICITED, ENDORSED, AND SPONSORED SESSIONS

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests, while a sponsored session or event was partially or fully financed by the group listed. View the Session Endorsers and Sponsors Index to plan your sessions.

MAPPING THE CONFERENCE: THEME VISUALIZER

Map your conference experience using the Theme Visualizer. We invite attendees to explore proposals and papers based on common topics. By selecting a topic in the Theme Visualizer, attendees are able to view sessions that share a common focus that may not be immediately apparent. Select a theme such as “civil rights” and see related sessions, paper abstracts, and corresponding information such as speaker, date, and time. The goal is to make explicit latent connections across the conference so that participants can follow a different and unexpected path through the Annual Meeting. The Theme Visualizer will be available to explore starting in January 2020.

GENDER NEUTRAL RESTROOMS

Gender neutral restrooms will be available at the Marriott Wardman Park during the conference.

PRONOUN STICKERS

Pick up your pronoun sticker at registration or the information desk. These stickers aim to reduce instances of misgendering and to make it easier to know which pronouns to use for someone you just met, especially if you are not sure about their correct gender pronouns.

CHILD CARE RESOURCES

Attendees who have child care needs during the meeting are advised to make arrangements prior to the conference as formal child care services are not provided at the meeting. The OAH assumes no responsibility with respect to the services and accepts no liabilities related to the services provided by the options below. The recommendation below was provided by the Washington D.C. Tourism Bureau.

College Nannies, Sitters + Tutors
7908 Woodmont Ave.
Bethesda, MD 20814
Phone: (202) 759-5400
Contact: Maxine Gill
Phone: (301) 980-6367
Email: mgill@collegenannies.com

While at the conference take advantage of the many research repositories in Washington, D.C. For a list of resources, please visit oah.org/DCresearch
**NURSING MOTHER’S ROOM**

A private nursing mother’s room will be provided at the Marriott Wardman Park for the duration of the conference. As a courtesy, we ask that you knock before entering.

**NEWBIES**

If you meet someone with a bee on their name badge, make them feel welcome! If 2020 is your first year at the OAH Annual Meeting, make sure to pick up your bee sticker at registration.

**DRY BARS**

Dry bars will be available at select receptions. Use your Opening Night drink ticket for a Mocktail! Dry bars will be available at the Opening Night Reception, Distinguished Members, Donors, and Award Recipients Reception, and the President’s Reception.

**SCENTS**

Please be courteous of attendees with sensitivities to fragrances by limiting scented products while at the conference.

**DON’T FORGET TO TWEET!**

The official Annual Meeting hashtag is #OAH20. All sessions are listed with their unique hashtag. Use these tags to communicate before, during, and after the event.
AMENITIES, INFORMATION, & NAVIGATING THE CONFERENCE

LEGEND

- Conference Hotel
- Metro
- Information
- Restrooms
- Metro Station
- Refeshment stand
- Entrance/exit to Metro stations
- Statue or monument
- Offsite Session Location

Metrorail System

- Station name
- Metro Lines
- Red Line
- Orange Line
- Blue Line
- Green Line
- Yellow Line

Cherry Blossoms and Jefferson Memorial, Washington, D.C. (givingi.com)
LODGING AND TRAVEL

Attendees of the 2020 OAH Annual Meeting are invited to reserve their rooms under the OAH room block at the conference venue Marriott Wardman Park at a discounted rate. These discounted rates are limited and only available until March 12, 2020, or until the block is filled.

MARRIOTT WARDMAN PARK
2660 WOODLEY ROAD NW
WASHINGTON, D.C. 20008
+1 202 328 2000

Reserve online at oah.org/OAH20/travel

Single/Double Occupancy: $229
Rates do not include taxes. All reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Reservations must be canceled no later than 72 hours prior to the scheduled arrival date to receive a refund of the deposit. A limited number of student and government rates (at the prevailing per diem) are available—please contact meetings@oah.org to receive the link to reserve.

GETTING THERE AND GETTING AROUND

Ronald Reagan Washington National Airport
Located south of the city along the Potomac River and offering a full range of domestic flights on major, regional and commuter carriers. The Washington, D.C., Metrorail system has an elevated Metrorail station connected to the concourse level of Terminals B and C at Reagan National Airport. The Metrorail system provides easy and affordable access to locations throughout Washington, D.C., Virginia, and Maryland. Taxi fare to downtown is approximately $12–$15.

Washington Dulles International Airport
Located 26 miles west of Washington, D.C., and offering a full range of domestic and international flights. For less than $11.00, passengers can get to any location on the Metrorail subway system by taking the nonstop Silver Line Express Bus from the Airport directly to the Wiehle Avenue Metrorail Station, located approximately 7 miles away. Other ground transportation options include taxis and rental cars.

More public transportation options can be found at www.flydulles.com/iad/other-transportation-options.
**DC Circulator**
The bus is free for all riders and travels along six specific routes designed for easy-on, easy-off access at points of interest throughout the District. Explore neighborhoods such as Adams Morgan, Dupont Circle, Georgetown, Woodley Park, U Street, and Capitol Hill with the Circulator. The bus even offers a dedicated National Mall route for super easy access to D.C.'s majestic lineup of monuments and memorials. Schedules for every route are available, and buses run every 10 minutes. For more information, visit dccirculator.com.

**MetroBus**
Metrobus provides connections for locations not serviced by Metrorail. Metrobus runs hundreds of routes throughout the city and the greater Washington, D.C., area, with more than 1,400 buses using compressed natural gas or a hybrid electric drive system helping keep D.C. eco-friendly.

**How much are Metro fares?**
Metro fares are calculated by how many stops you travel and vary during peak and off-peak hours. During peak hours, most fares range from $2.25 to $6 per trip. During off-peak hours, fares typically range from $1.85 to $3.85.

Metro riders must pay via SmarTrip card. These are plastic, rechargeable fare cards that can be purchased by cash or credit at any Metro station or in advance on wmata.com.

**Parking**
If you’re driving in and around D.C., ParkWhiz is a convenient way to compare prices at garages and lots around town so you can reserve a parking space before arriving. Visit parkwhiz.com for details.

**MetroRail**
The Metro consists of six color-coded lines: Red, Blue, Orange, Yellow, Green, and Silver. The lines are connected to each other via transfer stations and many Metro stops are serviced by more than one color. Each train car has an exterior electronic sign that marks the color and the direction of the train. Direction is indicated by the final station of that line.

Popular sightseeing Metro stops include the Smithsonian (Orange, Silver, and Blue lines), Woodley Park-Zoo/Adams Morgan, which is just outside the of the Marriott Wardman Park (Red line), and Gallery Place-Chinatown (Red, Green, and Yellow lines). You can plan your trip and find the best route using Metro’s Trip Planner. Learn more at wmata.com/service/rail.

**MetroRail Times:**
- Monday–Thursday, 5:00 AM to 11:30 PM
- Friday, 5:00 AM to 1:00 AM
- Saturday, 7:00 AM to 1:00 AM
- Sunday, 8:00 AM to 11:00 PM

**Rail**
Amtrak runs approximately 85 trains daily into and out of Washington, D.C., primarily along the 457-mile northeast corridor that runs between D.C. and Boston.

Union Station is the second-busiest train station in the United States. Located at 50 Massachusetts Avenue NE, Washington, D.C., the station is easily accessible by Metrorail and Metrobus.

Amtrak Tickets: Visit amtrak.com or call (800) USA-RAIL.

**Taxis**
Taxis use a metered system. All taxis accept credit and debit cards as payment, as well as cash.

You can also download the D.C. Taxi Rider app for your iPhone or Android, which allows you to choose from a regular, large, or wheelchair-accessible taxi, see a fare and time estimate before you hail the cab, and pay either through the app or in the vehicle.
Register online using the form on the secure website at oah.org/registration.

Mail the completed form located on the last page of this program, with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to:
Annual Meeting Registration
OAH, 112 N. Bryan Ave.
Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email meetings@oah.org.

Pre-registration is available through March 25, 2020.

Paper forms will be accepted if postmarked on or before that date. All registrations received after March 25, 2020, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.
OAH Registration and Information Desk Hours
Main Lobby, Marriott Wardman Park
- Thursday, April 2, 9:00 AM–7:30 PM
- Friday, April 3, 7:00 AM–5:00 PM
- Saturday, April 4, 7:00 AM–4:00 PM

Convention Materials
Convention badge, tickets, and the Onsite Program may be picked up at the convention registration desk on the lobby level of the Marriott Wardman Park.

Cancellations
Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before March 25, 2020, will receive a refund less a $45 processing fee. Please note that refunds cannot be issued for group registrations.

Image Usage and Recording Consent
Consent to Use Photographic Images
Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH’s present and future use and distribution of the registrant’s or attendee’s image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events
To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:
- Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;
- Upon receipt, the OAH office will inform each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office;
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined); and
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording.

Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.

MEMBER CATEGORIES

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<th>Pre-Registration</th>
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<tr>
<td>OAH Student</td>
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</tr>
<tr>
<td>OAH K–12 Educator (verification required)</td>
<td>$90</td>
<td>$130</td>
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<tr>
<td>NEW: Adjunct Faculty</td>
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NON-MEMBER CATEGORIES

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<tr>
<td>K–12 Educator (verification required)</td>
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<td>$165</td>
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<tr>
<td>NEW: Adjunct Faculty</td>
<td>$85</td>
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GENERAL

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<tr>
<td>Guests**</td>
<td>$65</td>
<td>$85</td>
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<tr>
<td>Retired, Unemployed, or Group rates</td>
<td>Please call or email</td>
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</table>

*Adjunct faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Adjunct faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts, are not eligible for benefits accorded full-time and/or permanent faculty and staff.

**Limited to two guests per registration.
On-Your-Own Tour of the National Museum of African American History and Culture

Friday, April 3, Saturday, April 4, and Sunday, April 5
10:00 AM—5:30 PM

Tickets are free but not transferable
Limited to 40 people per day
Transportation to and from the museum is at the discretion of the attendee.

Forty tickets per day are available to visit the National Museum of African American History and Culture. Attendees are invited to visit the museum at their leisure between 10:00 am—5:30 pm on the date selected during registration. The National Museum of African American History and Culture is the only national museum devoted exclusively to the documentation of African American life, history, and culture. To date, the Museum has collected more than 36,000 artifacts, and nearly 100,000 individuals have become members.

Tour and Afternoon Tea at the Washington National Cathedral

Thursday, April 2,
12:30 PM–4:30 PM
including travel time
$65 | Limited to 45 people
Payment includes return bus transportation

The Washington National Cathedral is one of the architectural masterpieces of the District of Columbia. On this tour, one of the cathedral's docents will take you on a 75-minute behind-the-scenes tour of the cathedral's breathtaking artistry and engineering. You will journey through stone stairways and other church passageways to view stunning stained glass—including the famous “Creation” rose window, which was created out of 10,000 pieces of glass—as well as learn the history behind the structure's religious iconography and famous gargoyles. Finally, you will learn how this sanctuary has become a central stage for national religious celebrations and American mourning rituals. These historic events included President William McKinley's 1898 dedication of the Peace Cross to mark the end of the Spanish-American War, as well as the 1973 Mass for Peace in Vietnam when Leonard Bernstein conducted the National Symphony's performance of Hayden's “Mass in a Time of War” to an audience of 5,000 in the main sanctuary and the approximately 15,000 who stood outside in the rain to listen.

The tour concludes with high tea in the St. Paul Room of the cathedral's South Tower where you will enjoy tea service, including a variety of finger sandwiches, scones, and sweets as you enjoy some of the best views of Washington, D.C. The National Cathedral's “Tour and Tea” is one of the hottest tickets in town during peak Cherry Blossom season. Don't miss your chance for this one-of-kind tour and relaxing high tea.

The Campaign against Covenants: A Tour of Bloomingdale’s Racial Divide

Friday, April 3,
9:30 AM–12:30 PM
Including travel time
$29 | Limited to 15 people
Payment includes one way travel from hotel to tour location

In conjunction with a new online/mobile walking tour for Mapping Segregation in Washington DC (http://mappingsegregationd.c.org/), this tour will highlight key sites along a historic racial dividing line in D.C.'s Bloomingdale neighborhood. Named for a former estate that was divided and sold in 1889, Bloomingdale became ripe...
for development when the North Capitol streetcar line was extended five years later. Its location immediately north of Florida Avenue, once the city’s northern border, made for an easy commute downtown. Its mix of row house—many quite elegant and spacious, and others more modest—attracted a range of buyers.

Participants will discover why Bloomingdale’s premier architectural corridor was also a racial barrier, and how black homeseekers and civil rights attorneys chopped away at this dividing line in the 1920–1940s. During the first half of the twentieth century, real estate developers and white citizens used racially restrictive deed covenants to establish and maintain racial segregation. Black citizens contested these efforts by risking lawsuits to purchase houses with deed covenants. In deciding these cases, the courts were responsible for upholding racially restrictive deed covenants to estate developers and white citizens used to establish and maintain racial segregation. Black citizens contested these efforts by risking lawsuits to purchase houses with deed covenants. In deciding these cases, the courts were responsible for upholding racially restrictive deed covenants to establish and maintain racial segregation. 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Temple of Democracy: History Made Here (U.S. Capitol)
Saturday, April 4,
9:00 AM–12:00 PM
Including travel time
$28 | Limited to 25 people
Payment includes return bus transportation
Join a U.S. Capitol Historical Society expert for a walking tour of the Capitol Grounds, filled with anecdotes and perspectives about the Congress, the origin and construction of the building itself, and discussions of the broader concepts of democratic government. Learn why it took nearly 40 years to build the original Capitol Building, as well as why and how it has been expanded and changed since then. Hear about famous—and infamous—incidents that have taken place inside, crucial turning points in the history of the republic, and how the daily activities in the complex today still shape the way our government—and nation—works. This tour is a different, more historically inclined, experience than those offered by congressional offices and the Capitol Visitor Center, and was named “Best Specialty Tour” by Washingtonian Magazine.

Kennedy Center Tour
Saturday, April 4,
11:30 AM–2:00 PM
Including travel time
$28 | Limited to 45 people
Payment includes return bus transportation
The Kennedy Center, located on the banks of the Potomac River near the Lincoln Memorial in Washington, D.C., opened to the public in September 1971. But its roots date back to 1958, when President Dwight D. Eisenhower signed bipartisan legislation creating a National Cultural Center. To honor Eisenhower’s vision for such a facility, one of the Kennedy Center’s theaters is named for him. President John F. Kennedy was a lifelong supporter and advocate of the arts, and frequently steered the public discourse toward what he called “our contribution to the human spirit.” Two months after President Kennedy’s assassination in November 1963, Congress designated the National Cultural Center (designed by Edward Durell Stone) as a “living memorial” to President Kennedy and authorized $23 million to help build what was now known as the John F. Kennedy Center for the Performing Arts. On this guided tour, participants will learn about the historic events that led up to the establishment of the Kennedy Center, the architecture of the building and its various performance spaces, and the works of art given to the Center, including Robert Berks’s bust of President Kennedy, Willy Weber’s Apollo X, and the stunning Israeli Lounge. In addition, participants will have an opportunity to tour the Kennedy Center’s new REACH project, a living theater where diverse art forms collide to break down the boundaries between audience and art. Envisioned as a complement to, and extension of, the Kennedy Center’s mission, the REACH is an open stage for differing ideas and divergent cultures, delivering on a vision for what a 21st-century arts center should be—inclusive, accessible, and interactive.

Congressional Cemetery and LGBTQ History: A Walking Tour
Saturday, April 4,
1:30 PM–4:30 PM
Including travel time
$25 | Limited to 30 people
Payment includes return bus transportation
History comes to life in Congressional Cemetery. The creak and clang of the wrought iron gate signals your arrival into the early decades of our national heritage. Congressional Cemetery, currently led by gay President Paul K. Williams, is believed to be the world’s only cemetery with an LGBTQ section. Although earlier LGBTQ burials are located in Congressional Cemetery, the designated section began in 1988 with the burial of Leonard Matlovich, the Air Force Vietnam War veteran who purposely outed himself in 1975 to challenge the U.S. military’s ban on homosexuals. In the 1980s and 1990s, when the AIDS crisis gripped the gay community, Congressional Cemetery was one of the few cemeteries that would inter AIDS victims. The cemetery’s policy of encouraging interesting, unique, and poignant headstones and inscriptions has led to efforts to educate future LGBTQ individuals about the struggles their forbears experienced.
On this tour, you will learn about the history of LGBTQ burial at Congressional Cemetery and visit the gravestones of individuals such as: Frank Kameny, known as “the father of the modern gay rights movement;” Barbara Gittings, founder in 1958 of the Daughters of Bilitis, the first U.S. lesbian rights organization; Peter Doyle, veteran of the Confederate Army and love interest of Walt Whitman; and Alain Leroy Locke, African American intellectual and father of the Harlem Renaissance. In 1907, Locke became the first African American and first known gay Rhodes Scholar. After the guided tour ends, participants will be given time to visit the gravesites of other Washington, D.C., luminaries interred in the cemetery.

ON-YOUR-OWN TOURS


Handwritten letters, speeches, photographs and scrapbooks, created by American suffragists who persisted for more than 70 years to win voting rights for women, are featured in a groundbreaking exhibition at the Library of Congress. Shall Not Be Denied: Women Fight for the Vote, tells the story of the largest reform movement in American history with documents and artifacts from the women who changed political history 100 years ago.


The National Archives celebrates the centennial of women’s suffrage with a special exhibit, Rightfully Hers: American Women and the Vote. This 3,000-square-foot exhibit showcases more than 90 items, including records, artifacts and photographs. Highlights include original World War I–era Red Cross uniforms, a National Woman’s Party banner, and a collection of political campaign buttons. American democracy dramatically expanded in 1920, when the newly ratified 19th Amendment granted millions of women the right to vote. Though a landmark voting rights victory, this document did not open the polls to all women. Millions remained unable to vote for reasons other than sex. Rightfully Hers examines the relentless struggle of diverse activists throughout U.S. history to secure voting rights for all American women.

Visitors will be able to:
- See the original Nineteenth Amendment (on limited display—check dates by visiting museum.archives.gov/rightfully-hers)
- Vote on contemporary ballot-box issues that matter the most to you
- Learn more about the equal rights amendment
- View records from suffragists’ struggle to secure women’s right to vote in the Constitution, including this Universal Suffrage petition signed by Elizabeth Cady Stanton, Susan B. Anthony, and Lucy Stone
- See a Petition for Woman Suffrage signed by Frederick Douglass Jr. and Rosetta Douglass Sprague

The exhibit is free and open to the public and is on display in the Lawrence F. O’Brien Gallery of the National Archives Museum. The National Archives Museum is located on the National Mall on Constitution Ave. at 9th Street, NW. Hours are 10 a.m. to 5:30 p.m. daily.
Kennedy Center: Millennium Stage

The Kennedy Center is the only U.S. institution that offers a free performance every day of the year (6 p.m. daily on the Millennium Stage), fulfilling the center’s mission of making the performing arts accessible to everyone.

The center features a broad spectrum of art forms, and more than 3 million visitors have enjoyed over 4,300 performances from renowned and emerging local, national, and international artists. Since 1999, each daily performance has also been broadcast live over the internet to millions on YouTube, Facebook Live and on the Kennedy Center website.

To enjoy a free performance at the Millennium Stage, take the Metro to the Foggy Bottom stop where you can catch a free shuttle directly to the Kennedy Center or enjoy a short .5 mile walk to the nation’s performing arts center!

OFFSITE SESSIONS

Reconstruction and Public History at the National Museum of African American History and Culture (with access to the galleries following)

Thursday, April 2, 12:45 PM–2:15 PM

Pre-registration required

Complimentary | Limited to 40

Transportation to and from the NMAACH is at the discretion of the attendee

One hundred and fifty years after the ratification of the 15th Amendment, the era of Reconstruction remains in the public eye. A major PBS documentary, exhibit space at the National Museum of African American History and Culture, and a new Reconstruction Era National Historical Park in South Carolina all testify to an outpouring of public history connected to Reconstruction. This session features a conversation among historians and practitioners of public history about the challenges and opportunities posed by Reconstruction.

Panelists:
- Eric Foner, Columbia University
- Turkiya Lowe, National Park Service
- Julia Marchesi, Producer, Reconstruction: America after the Civil War
- Kate Masur, Northwestern University.

Because of Her Story: Women’s History and the Public at the Smithsonian National Museum of American History

Friday, April 3, 1:30 PM–3:00 PM

Transportation to and from the NMAH is at the discretion of the attendee

In an effort to celebrate the Centennial of the 19th Amendment and to honor the appointment of Dr. Anthea Hartig as the first woman to serve as director of the National Museum of American History, this roundtable panel brings together leading scholars to discuss how to engage the public in women’s history in ways that challenge common assumptions and create a more inclusive understanding of the diversity of women’s experience. The roundtable conversation, moderated by Kathleen Franz, curator of the National Museum of American History’s upcoming exhibit, Girlhood: It’s Complicated, focuses on current trends in women’s history scholarship and how museum curators are incorporating new historiography into exhibitions through historical artifacts and public programs. In addition, Dr. Hartig will explain her vision for the “Because of Her Story”: Women’s History Initiative at the National Museum of American History.
The panel will also address the how the Centennial of the 19th Amendment has renewed public interest in women’s history.

This session is preceded by the tour Because of Her Story: Women’s History and the Public Smithsonian National Museum of American History Tours and followed by a reception sponsored by the Women’s Resource Center at Spelman College, Mount Holyoke College, and the Society for Historians of the Gilded Age and the Progressive Era. Attendees will be able to meet with the panelists of this session.

**Chair:** Kathleen Franz, National Museum of American History

**Panelists:**
- Anthea Hartig, National Museum of American History
- Catherine Ceniza Choy, University of California, Berkley
- Marcia Chatelain, Georgetown University
- Linda Gordon, New York University
- Lisa Tetrault, Carnegie Mellon University

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**#Unmute DC History at the DC History Center**

SUNDAY, APRIL 5, 10:30 AM–12:00 PM

Pre-registration required (Complimentary | Limited to 40)

Transportation to and from the DC History center is at the discretion of the attendee

As the nation’s capital experiences demographic change and gentrification, the challenge of preserving Washington, D.C.’s local history and culture is becoming acute. In 2019, protests were organized after a store was ordered to turn down the city’s iconic go-go music that it had been playing from its loudspeakers for years. The hashtag #UnmuteDC was born. This panel gathers historians and activists for a conversation about recovering and preserving D.C.’s local history and culture so that it endures as a community resource. Jane Levey will lead a tour of the DC History Center following the event.

**Chair:** Bell Clement, Washington History

**Panelists:**
- Ananya Chakravarti, Georgetown University
- Natalie Hopkinson, Howard University
- Samir Meghelli, Smithsonian Institution’s Anacostia Community Museum
- Sabiyha Prince, Empower D.C.
MEAL FUNCTIONS

FRIDAY, APRIL 3, 7:00 AM–8:00 AM

BREAKFASTS

Welcome Breakfast for New Members and First-Time Attendees
Sponsored by Forrest T. Jones
First-come, first-served

Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will be available to answer any questions you have on how to make the most of your Annual Meeting experience and your OAH membership. Membership Committee members in attendance:

- Emma Amador, University of Connecticut
- Simon Balto, University of Iowa
- DeAnna Beachley, College of Southern Nevada
- Daniel Bender, University of Toronto
- Olga Koulish, Murray State University
- Chris Stacey, University of Illinois at Chicago
- Nathaniel Shidley, The Bostonian Society
- Craig Wilder, Massachusetts Institute of Technology
- Elisabeth M. Marsh, Organization of American Historians

Sponsored by Carnegie Mellon University; Immigration and Ethnic History Society; Omohundro Institute of Early American History and Culture; University of Las Vegas, History Department/Michael Green; Urban History Association

SATURDAY, APRIL 4, 7:00 AM–8:00 AM

Community College Historians Breakfast
Sponsored by the OAH Committee on Community Colleges
First-come, first-served

Join your fellow colleagues at the eleventh annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America’s community colleges.

TREAT-A-SCHOLAR PROGRAM

The OAH Annual Meeting is filled with opportunities to network and meet peers. One of the most intimate ways to connect is via Annual Meeting add-ons, such as luncheons and tours. However, the cost of these add-ons can be an additional burden for graduate students, early-career historians, and adjunct faculty. For this reason we developed the Treat-a-Scholar program. With the generous support of the sponsors listed below, attendees from the above-listed groups can sign up, free of charge, for any function in the add-ons section of registration. Simply email meetings@oah.org to add an event to your registration. Availability is limited and is first-come, first-served.
Women’s Committee Luncheon: Historiography and Presumed Incompetent: Women in Academia and Beyond
Sponsored by the OAH Committee on the Status of Women in the Historical Profession; Brown University, History Department; Coordinating Council for Women in History; D’Ann Campbell; Ellen Dubois, Emerita, University of California, Los Angeles; Leila J. Rupp; Margaret D. Jacobs; Mary O. Farver, Professor Emerita, Department of History University of California, Santa Barbara; Pembroke Center for Teaching and Research on Women; Nell Painter; Nupur Chaudhuri, Texas Southern University; Ramapo College of New Jersey; University of Delaware, Department of History; University of Massachusetts Amherst; University of Texas at Austin, Department of History
Pre-registration required
Limited seating: 100
Cost: $65
Limited complimentary tickets available for graduate students
Presenter: Gabriella Gutiérrez y Muhs, Seattle University

Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a free ticket, first pre-register for the conference and then send an email to womenslunch@oah.org before March 13. The complimentary ticket will be added by our staff, and you will receive a revised registration confirmation.

Gabriella Gutiérrez y Muhs, PhD, is a professor in modern languages and women and gender studies, past director for the Center for the Study of Justice in Society, and, now, Theiline Pigott McConne Chair in Humanities. She is a poet, literary critic, cultural worker, and mother. She is the author/editor of eight books of poetry, criticism, and culture, and multiple articles, encyclopedia entries, and opinion pieces. She received her MA and PhD from Stanford University. She studied master’s degree work in Mexico, Spain, France, Portugal, and Brazil. She is first editor of Presumed Incompetent: The Intersections of Race and Class for Women in Academia, volume I. She has presented her work all over the world, multilingually, and specializes in expanding subjectivity. She was a Commissioner for the Arts for the state of Washington (2014 –2017) and is the daughter of migrant farm workers, as well as a past field and cannery worker herself. Her poetry has been anthologized and read around the world, and she has given keynotes and poetry readings globally.

SHGAPE Luncheon: “Frederick Douglass in the Gilded Age”
Sponsored by the Society for Historians of the Gilded Age and Progressive Era
Pre-registration required
Limited seating: 65
Cost: $65
Limited complimentary tickets available for graduate students
Presenter: David W. Blight, Yale University

David W. Blight is Class of 1954 Professor of American History at Yale University and the director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale. He is the author of numerous books and articles, including American Oracle: The Civil War in the Civil Rights Era (Harvard University Press, 2011) and Race and Reunion: The Civil War in American Memory (Harvard University Press, 1991), which won the Bancroft Prize, among other awards. His most recent book is Frederick Douglass: Prophet of Freedom (Simon & Schuster, 2018), which won both the 2019 Bancroft Prize and Pulitzer Prize in History.

SHGAPE is able to offer a limited number of luncheon tickets to graduate students on a first-come, first-served basis. After you have registered for the OAH, please send an email to alwood@ilstu.edu before March 13 if you would like a ticket to the SHGAPE luncheon.
Al Camarillo ALANA Forum on Race and Ethnic Studies in American History

Sponsored by Al Camarillo and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Pre-registration required

Limited seating: 100

Cost: $65

Limited $45 tickets available for NTT faculty/adjuncts

Limited complimentary tickets available for graduate students

Julian Lim is an assistant professor of history at Arizona State University (Tempe). Trained in history and law, she focuses on immigration, borders, and race. Lim’s first, award-winning book, *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (University of North Carolina Press, 2017), examines the history of diverse immigrants in the U.S.-Mexico borderlands and the development of immigration policy and law on both sides of the border. She has also published articles and essays on race, immigration, and the U.S.-Mexico borderlands in the *Pacific Historical Review*, *Journal of the Gilded Age and Progressive Era*, and in law review journals. She is a recipient of several awards and grants, and has received a Stanford Humanities Center fellowship for 2019–2020. She is currently working on two separate projects: the first is a book about marriage priorities in U.S. immigration law, and the second is an exploration of migration, law, and American empire in the sociolegal borderlands that defined U.S. mainland and overseas expansion from the 1880s.

**Presenter:** Julian Lim, Arizona State University

**The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories with the support of Al Camarillo is able to offer a limited number of free lunch tickets for graduate students and $45 subsidized tickets for nontenure track and adjunct faculty. Please email alana@oah.org before registering if you would like a ticket.**

Disappearing Act: Saving Twentieth-Century African American Archives: ...a Moral and Cultural Imperative

Sponsored by the HistoryMakers

Pre-registration required

Limited seating: 50

Complimentary

It has become a major concern that we as a nation are at risk of losing most of the significant archival documentation of 20th-century African American history and accomplishments—a fate that will severely cripple the academic study of African American history and achievement, and a slew of other disciplines that would be left without a complete record of the contributions and innovations pushed forward by African Americans. Many of the most compelling and rich sources are hidden away in the personal papers of African Americans across the country who have never been approached or made aware of the historical value these documents possess. Most U.S. repositories, libraries, archives, and historical societies are already severely underrepresented with regards to their African American collections and holdings. Society as a whole is rapidly becoming a visual culture, and an archive such as The HistoryMakers Digital Archive is committed to being the digital repository for African Americans in the digital age. Given that less than 1% of the over 3,000 accomplished and noteworthy African Americans that we have interviewed have plans for their papers, and that more than 2,000 of the interviewees are age 70 and above, the identification, preservation, documentation, and accessibility of these papers and collections is imperative not only for ensuring a more complete and accurate record of American history but also for the future of scholarship in...
a myriad of academic disciplines. The HistoryMakers has already assembled the nation’s—and the world’s—largest repository of 20th-century African American oral testimony, but without the support and collaboration of scholars across the globe to surround this collection with the contextual and documentary evidence necessary to provide a better picture of the history these testimonies allude to, our understanding of the past and the future will be hampered. Join The HistoryMakers founder and president, Julieanna Richardson, as she addresses the insidious issues of the lack of African American representation in the archives, as well as a road map forward toward alleviating this problem for archivists and scholars alike.

Presenters:
- Julieanna L. Richardson, The HistoryMakers
- Khalil Gibran Muhammad, Schomburg Center for Research in Black Culture

To register: Please RSVP to The HistoryMakers at info@ thehistorymakers.org, or (312) 674-1900, no later than Monday, March 23, 2020.

The Women and Social Movements in the United States, 1600–2000 Luncheon
Sponsored by the Women and Social Movements in the United States, 1600–2000
Pre-registration required
Limited seating: 40
Complimentary


The Women and Social Movements in the United States, 1600–2000, an electronic journal and digital database published by Alexander Street Press and ProQuest, will be sponsoring the luncheon.

In commemoration of the 100th anniversary of U.S. women’s suffrage, we will feature work in WASM related to rethinking women’s political engagement, particularly in light of race and empire. Please join us!

The event is free, but seats are limited. Please register at http://tiny.cc/WASMLUNCHOAH, and ProQuest will confirm your participation before the OAH Annual Meeting.

OAH Opening Night Reception
Sponsored by the Stanton Foundation
Complimentary drink ticket included with registration

Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

Dessert before Dinner
Sponsored by the Immigration and Ethnic History Society (IEHS)
The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.
**Offsite Event:**
Smithsonian National Museum of American History, “Because of Her Story” Reception

Sponsored by the Women’s Research and Resource Center at Spelman College, the History Department at Mount Holyoke College, and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Transportation to and from the National Museum of American History is at the discretion of the attendee.

This reception concludes an afternoon of activities at the Smithsonian National Museum of American History (NMAH) honoring Dr. Anthea Hartig, the first woman director of the NMAH, and celebrating the centennial of the Nineteenth Amendment. Attendees will enjoy a wine and cheese reception and get to meet the “Because of Her Story: Women’s History and the Public” panelists including: Dr. Hartig, Dr. Linda Gordon, Dr. Catherine Ceniza Choy, Dr. Lisa Tetrault, and Dr. Marcia Chatelain

**International Reception**
Sponsored by the German Association for American Studies (GAAAS) and the German Historical Institute Washington

The OAH International Committee welcomes all conference attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. The reception is sponsored by the German Association for American Studies (GAAAS), a hub for historians of the United States in Germany, and by the GHI Washington, an institute for the advanced study of history, which promotes research through fellowships, conferences, and publications.

**Graduate Students Reception**
Sponsored by the Andrew W. Mellon Foundation

We welcome graduate students to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.

**Independent Scholars Reception**
Sponsored by the Andrew W. Mellon Foundation

We welcome independent scholars to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees over bites and beverages.

**LAWCHA Reception**
Sponsored by the Labor and Working-Class History Association (LAWCHA)

Join LAWCHA for an evening of lively solidarity and collegiality with scholars and activists at our annual membership meeting and reception to hear what LAWCHA has been doing and celebrate with travel grant and scholarship award recipients. It will immediately follow an address by LAWCHA President Julie Greene, titled, “Rethinking the Boundaries of Class: Lessons from Transnational Labor History and the Neoliberal University,” with responses from Joe William Trotter, Lara Putnam, and Trevor Griffey.

**LGBTQ Reception**
Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Please join the Committee of LGBTQ Historians and Histories for a reception at the 2020 OAH Annual Meeting from 6:00 PM – 7:30 PM. The recipient of the John D’Emilio Dissertation Prize will be celebrated at the reception.
Non–Tenure Track Faculty Reception
Sponsored by the Andrew W. Mellon Foundation
The Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) invites you to meet committee members and chat about issues related to non–tenure track members of the history profession, including the development of a caucus.

SHGAPE Reception
Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly Journal of the Gilded Age and Progressive Era and awards book and article prizes for distinguished scholarship.

Non–Tenure Track Faculty on Teaching: The View from Here
Sponsored by the Andrew W. Mellon Foundation, Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Faculty Employment (CPACE)
#AM3645
Pre-registration required
Limited to 40 people
Complimentary Dinner Included
For the overwhelming majority of non–tenure track faculty, teaching is a common experience. This session is an opportunity to share your expertise and exchange ideas with others. What motivates your teaching? What have you learned from failures and successes, charged conversations, or the difficult student in the classroom? How and why is history essential to the humanities? How can we encourage students to major or minor in the field? What do we bring to this dialogue/discourse from off the tenure track?

Keynote speaker Dr. Herb Childress is the author of The Adjunct Underclass: How Colleges Betrayed Their Faculty, Their Students, and Their Mission (University of Chicago Press, 2019). With sharp insight and eloquence, he depicts the “vast purgatory of contingent life.” Along with numerous articles, he has written the books The PhDictionary and Landscapes of Betrayal, Landscapes of Joy. He earned a PhD in architecture from the University of Wisconsin–Milwaukee. His teaching career began at Duke University where he was a Mellon Postdoctoral Fellow in the University Writing Program. He served as Director of Liberal Studies and Dean of Research and Assessment at Boston Architectural College. Currently, he writes and lectures, and also provides services to higher education in faculty development and coordination of assessment and accreditation.

Schedule
6:00 PM Introduction
6:15 PM Brainstorming
6:30 PM Dinner in groups
7:15 PM Feedback on group discussions
7:45 PM Keynote
8:30–9:00 PM Questions and discussion

Facilitators:
- Amy Essington, California State University, Fullerton
- Elizabeth Hohl, Fairfield University

Keynote speaker:
- Herb Childress, Author

SATURDAY, APRIL 4
6:45 PM–8:00 PM
OAH President’s Reception
Sponsored by Yale Faculty of Arts and Sciences, Humanities Division, Yale Department of History: Public Humanities at Yale, Yale Center for the Study of Race, Indigeneity, and Transnational Migration; Yale Women’s, Gender, and Sexuality Program

Yale
All attendees are cordially invited to the OAH President’s Closing Reception in honor of OAH President Joanne Meyerowitz. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.
**EXTRAS**

**FRIDAY, APRIL 3
1:00 PM–2:30 PM**

**Historical Research on the National Park Service: Sources and Methodology**
*Solicited by the OAH Committee on National Park Service Collaboration. Endorsed by the Society for History in the Federal Government #AM3633*

No pre-registration required

Multiple sessions at the 2020 Annual Meeting showcase the vibrant scholarship on the history of the National Park Service (NPS), as well as historians’ critical analysis of how the Park Service documents and interprets both its own history and the history of the United States. In this two-part workshop, participants will learn about primary sources available to support scholarship about the NPS and have the opportunity to discuss methodologies and research topics with archivists and historians.

Over the last century, the NPS has collected and produced texts, images, and oral histories documenting the history of the agency, national parks, and the historic buildings, structures, and landscapes of the United States. These collections shed light on a variety of topics, including the environment, recreation, architecture, federal service, federal land policy, the displacement of indigenous people and rural families, public memory, and commemoration, to name just a few.

The first part of the workshop will include presentations on major research collections related to the NPS. Panelists will provide guidance on how to locate and access these collections, and discuss the strengths and limitations of these sources. In the second part of the workshop, attendees will participate in small group discussions about finding and using NPS collections. Some groups will focus on particular types of primary source materials while others will discuss methodological issues such as dealing with gaps and bias in the sources. Participants are encouraged to bring ideas and questions about current and potential research projects, or to listen, collaborate, formulate ideas, and contribute their expertise.

Pre-registration is not required, and participants can attend one or both parts of the workshop.

**Chair:** Dean Herrin, National Park Service

**Panelists:**
- Mary McPartland, HABS/HAER/HALS (National Park Service)
- Nancy Russell, National Park Service
- Kathryn Smith, National Park Service, National Register & National Historic Landmarks Program

**FRIDAY, APRIL 3, 1:30 PM–4:30 PM**

**Teaching History in the STEM Era**
*Solicited by the OAH Committee on Community Colleges. Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching #AM3580*

Pre-registration Required
Limited to 40 people
Cost: $10
Coffee Break included

This workshop will explore the role of the humanities at a time when higher education and culture as a whole emphasizes STEM (science, technology, engineering, and math) career pathways and skills. Participants will discuss their work as history educators and practitioners at institutions that stress STEM-based curriculum. This conversation will also examine the impact of STEM education on issues of inequality. The workshop welcomes a lively discussion from panelists and audience members alike as they consider the following questions: 1. How do humanities faculty advocate for funding, resources, and an equal voice at institutions focused on STEM fields? 2. What opportunities does STEM offer the humanities in terms of pedagogy and research? 3. How do humanities faculty communicate the value of a liberal arts education? 4. How do humanities faculty recruit and retain students? 5. Should humanities faculty focus on collaborative efforts or highlight the merits of the humanities on their own terms? 6. Does a focus on STEM education further the digital divide? 7. How does discounting a humanities education exacerbate inequality in American society, affect voter turnout, and alter civic participation?

**Chairs:** Timothy McMannon, Highline College; Aaron Miller, Ivy Tech Community College

**Panelists:**
- James Fraser, New York University
- Michael Butros, Victor Valley College
The workshop will focus on the following topics:

- What we mean by an “inclusive classroom”
- Inclusive content (topics, readings, goals, and assignments)
- How we can build an inclusive classroom climate
- What we communicate to students (explicitly and subtly) about fairness, inclusion, and challenge

The workshop will include a blend of methods, including the sharing of relevant research, discussion, collaborative brainstorming, and reflection about how one might apply inclusive principles to one’s own courses.

**Chair and Presenter:** Mary Jo Festle, Elon University Department of History and Center for Advancement of Teaching and Learning

Recent studies conclude that the ways college-level faculty teach introductory-level history courses may unintentionally perpetuate economic and social inequalities in the United States. In this interactive workshop, participants will hear, discuss, and apply findings from the scholarship of teaching and learning about how to teach inclusively, thereby increasing the chances that all students have a chance to succeed.

This two-hour, collaborative and interactive workshop is intended for college-level history instructors who are interested in considering ways to empower students of all identities to learn effectively while simultaneously challenging them and maintaining our profession’s standards for historical work. Graduate students are especially welcome.

**Panelists:**
- Adam Arenson, Manhattan College and Writing History Seminar
- Natalia Mehlman Petrzela, The New School
- Kariann Yokota, University of Colorado Denver

The workshop will discuss both the challenges and opportunities of writing history creatively. Attendees will be invited to consider an artifact, image, or short text, and then participate in a flash writing challenge: 10 minutes to write about one or more of these historical sources. We will then post the results on the walls, to serve as the basis for the remainder of the discussion. Drawing inspiration from the Writing History Seminar, which meets in New York City, we will discuss what subfields of history have been most welcoming of creative approaches, and what publishing venues care the most about the craft of writing, and which times and places in the profession are most forbidding for creative approaches to history.

**Panelists:**
- Adam Arenson, Manhattan College and Writing History Seminar
- Natalia Mehlman Petrzela, The New School
- Kariann Yokota, University of Colorado Denver
Teaching People’s History
Solicited by the Zinn Education Project
Endorsed by the OAH Committee on Teaching
#AM3636
Pre-registration required
Limited to 40 people
Complimentary

Middle and high school teachers will explore people’s history lessons that use a range of strategies and resources including mixers, poetry, primary documents, film clips, problem posing, and critical literacy. The examples will include stories from resistance to slavery, Reconstruction, and the civil rights movement with lessons such as “Poetry of Defiance,” “Reconstructing the South,” and “Stepping into Selma.” There will also be a critical literacy activity with children’s and young adult literature about each historic period. There will be time after each lesson for teachers to brainstorm adaptations for their classroom and to discuss questions, concerns, and related resources.

Panelists:
- Cierra Kaler-Jones, Communities for Just Schools Fund/Teaching for Change
- Deborah Menkart, Zinn Education Project
- Judy Richardson, Student Nonviolent Coordinating Committee (SNCC) Legacy Project
- Jessica Rucker, E.L. Haynes Public Charter School

Planning and Facilitating Discourse in the History Classroom
#AM3570
No pre-registration required

This workshop session will model how history instructors can design and facilitate robust text-based student discourse in the history classroom. Drawing on experiences from middle-, secondary-, and collegiate-level educators, this session aims to offer both research-based discussion of the benefits of student discourse and concrete examples of the planning and facilitation practices that make discussion focused, rigorous, and genuinely democratic. Participants will leave the session with a deepened appreciation for the complex intersection of roles that a history teacher takes on to plan and enact authentic and educative discussions.

Panelists:
- Lendol Calder, Augustana College
- Jeff Sudmyer, Achievement First
- Lightning Jay, University of Pennsylvania
- Alina Lewis, Relay Graduate School of Education, Achievement First

Reclaiming Our Time When There Is None: Navigating Inequalities to Publish and Flourish in the Academy
Endorsed by the OAH Committee on Academic Freedom
#AM3481
No pre-registration required

This workshop brings together a bicoastal interdisciplinary collective of African American women at various stages of their careers to discuss the challenges of meeting requirements for research and writing, while navigating demanding institutional spaces. Each participant will share strategies of success and the experimental steps that allowed them to address the institutional and structural inequalities that once hindered their productivity. Workshop attendees will be guided on the steps to forming a virtual and physical writing group as well as on the process of getting their institutions to support the effort with monetary and physical resources.

Panelists:
- Natanya Duncan, Lehigh University
- Michelle Scott, University of Maryland, Baltimore County
- Felicia Thomas, Morgan State University
- Felicia Jamison, University of Maryland, College Park
- Takkara Brunson, California State University, Fresno
- Kimberly Moffitt, University of Maryland, Baltimore County
- Tammy Henderson, University of Maryland, Baltimore County
- Martha Jones, Johns Hopkins University
Copyright, Author’s Rights, and Publishing Contracts: A Re-introduction

#AM3619
Pre-registration required
Limited to 60
Complimentary

Why a re-introduction? Today’s rapidly evolving publishing ecosystem presents you with more decisions than ever about when, where, and how to make your scholarship available. This workshop will empower you with a basic understanding of copyright law and publishing contracts to make those decisions with confidence. You will learn:
• Fundamentals of U.S. copyright law and your rights as an author;
• criteria for using copyrighted material;
• skills for reading and negotiating a publishing contract; and
• the purpose of open access and open licenses.

Bring your questions!

Presenter:
Melody Herr, University of Arkansas
Melody Herr, PhD, has extensive experience with publishing contracts, on both sides of the desk. For more than 16 years, she worked for university presses as an acquiring editor. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published six books, the most recent of which is Writing and Publishing Your Book: A Guide for Experts in Every Field (Greenwood, 2017).

The What, How, and Why of Life Working as an Independent Historian

Sponsored by the Andrew W. Mellon Foundation
#AM3669
Pre-registration required
Limited to 20
Complimentary, Breakfast Included

What do historians do if they’re not working as teachers and researchers? Where can you go for advice when your mentors only know the tenure track? Degreed, fed, professionally fulfilled historians lead this all-day workshop on living and working outside the academy. They will help you think through the big picture—What can I do? What do I want to do?—but the focus will be on the details: What are my options? Where do I begin? What’s the process? How do I present my skills? How do I set up a history-oriented business? How do I get people to pay me? How do I brand myself? Panelists will draw upon their own experiences navigating the post-graduate work world while providing tools participants can use should they choose a life outside of the classroom.

Chair
• Bob Beatty, Independent scholar

Presenters
• Ashley Bouknight, Historical Research Associates, Inc.
• Spencer Downing, Social Venture Partners
• Susan Ferentinos, Public History Consultant
• Tim Grove, Grove History Consulting
• Seph Rodney, Hyperallergic
• Greg Stevens, Purple Cow Consulting

Media Training with Inside Higher Ed’s Scott Jaschik

Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation. Those who register for the Annual Meeting as students, adjunct faculty members, independent scholars, or K–12 teachers will have first priority for the limited number of slots available. We will open the workshop registration to all other OAH members on January 27, 2020.

#AM3255
Pre-registration required
Limited to 20
Complimentary, Lunch Included

This is a half-day morning workshop with Scott Jaschik, who leads the editorial operations of Inside Higher Ed. It provides critical interview training, including how to interact with print journalists and how best to present oneself in camera media. He will also discuss how to apply these ideas when writing op-eds for non-scholarly publications. Lunch is included.

Scott is one of the three founders of Inside Higher Ed. With Doug Lederman, he leads the editorial operations of Inside Higher Ed, overseeing news content, opinion pieces, career advice, blogs, and other features. Scott is a leading voice on higher education issues, is quoted regularly in publications nationwide, and publishes articles on colleges in publications such as the New York Times, the Boston Globe, the Washington Post, Salon, and elsewhere. He has been a judge or screener for the National Magazine Awards, the Online Journalism Awards, the Folio Editorial Excellence Awards, and the Education Writers Association Awards. Scott served as a mentor in the community college fellowship program of the Hechinger...

**Presenter:**
- Scott Jaschik, *Inside Higher Ed*

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**EXTRAS**

**MORNING SESSION:**
**Applying for Jobs at Teaching Institutions, or, So What Else Can You Teach?**
This session offers academic job application insights from the perspective of teaching-intensive institutions, where the vast majority of hires occur. This session covers:
- Positioning yourself, during and after graduate school, to be competitive for jobs at teaching institutions, and optimizing your c.v. for these jobs
- Decoding job ads and researching websites at teaching institutions
- Crafting a cover letter that aims at a teaching institution’s priorities
- Writing an attractive teaching statement
- Achieving a balance between teaching and research in an initial interview
- Successful teaching demonstrations and other aspects of campus interviews

**Morning session facilitators:**
- Rebecca R. Noel, Plymouth State University
- Elizabeth Duclos-Orsello, Salem State University
- Elizabeth A. De Wolfe, University of New England

**Keynote:**
Jason Steinhaus, Director, Albert Lepage Center for History in the Public Interest, Villanova University

**AFTERNOON SESSION:**
**Federal Jobs Workshop**
The Federal History Jobs Workshop presented by members of Society for History in the Federal Government ([www.shfg.org](http://www.shfg.org)) is designed to provide information and resources for individuals seeking employment in history-related fields in the federal government. Facilitators will discuss their career paths and answer questions about securing a federal job (guiding attendees through the USAJOBS system and the process of applying for positions).

**Afternoon session facilitators:**
- Kristina Giannotta, Naval History and Heritage Command
- Mandy Chalou, U.S. Department of State, Office of the Historian
SUNDAY, APRIL 5
9:30 AM–4:30 PM

History on Podcasts and Radio
Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation. Those who register for the Annual Meeting as students, adjunct faculty members, independent scholars, or K–12 teachers will have first priority for the limited number of slots available. We will open the workshop registration to all other OAH members on January 27, 2020.

#AM3662
Pre-registration required
Limited to 20
Complimentary Lunch Included

TELLING STORIES WITH SOUND
The morning session will be led by Sarah Kramer, producer at Radio Diaries. She will instruct participants on how to connect people to history using the medium of audio. The discussion will be focused on how to produce a powerful story through the montage of first-person witnesses to history, archival materials, and historians. Radio Diaries has won multiple awards for its broadcast journalism. Its audio history project includes documentaries on Nelson Mandela, oral historian Studs Terkel, Claudette Colvin’s protest against racial segregation, and an underground abortion service that operated before Roe v. Wade.

SPEAKING HISTORY ON PODCASTS AND PUBLIC RADIO
The afternoon session will be led by BackStory co-hosts Ed Ayers, Brian Balogh, Nathan Connolly, and Joanne Freeman, who will discuss their experience translating scholarship for broader audiences in the podcast and public radio format. They will concentrate on navigating the boundaries between these three distinct venues.

Panelists:
- Sarah Kramer, Radio Diaries
- Edward Ayers, University of Richmond
- Brian Balogh, University of Virginia
- N. D. B. Connolly, Johns Hopkins University
- Joanne B. Freeman, Yale University

SUNDAY, APRIL 5
9:30 AM–5:30 PM

The OpEd Project’s “Write to Change the World”
Sponsored by the Andrew W. Mellon Foundation
Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation. Those who register for the Annual Meeting as students, adjunct faculty members, independent scholars, or K–12 teachers will have first priority for the limited number of slots available. We will open the workshop registration to all other OAH members on January 27, 2020.

#AM3254
Pre-registration required
Limited to 40
Complimentary Lunch Included

This full-day interactive workshop is taught by journalists from the renowned OpEd Project. It aims to enhance participants’ sense of expertise and bring their voices into the public domain. It shows participants how to make a persuasive case for their ideas, how to preach beyond the choir, and how to make timely and effective interventions into public conversations. It offers concrete guidance, including custom-tailored advice on potential op-ed columns. It also provides three months of free access to a national network of journalist mentors for individual follow-up. The OAH is offering two simultaneous OpEd Project workshops with 20 participants each (or 40 participants total).
SESSIONS

THURSDAY, APRIL 2
11:00 AM–12:30 PM

The Other Border: Canada’s Place in U.S. History, from the Revolution to Reconstruction
Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM3415

This roundtable brings together an array of U.S. and Canadian historians whose current scholarship focuses on the intersections of the two countries between 1776 and 1877. They will discuss Canada’s vital role in the development of U.S. history during the early republic and the Civil War eras, as well as the United States’ crucial role in Canadian history. The panelists will probe questions surrounding indigenous peoples, migration and expatriation, race relations, political ideology, and rebellion and civil war, and will address the continued neglect of Canada in much of the scholarship on the early United States.

Chair: Maxime Dagenais, Wilson Institute for Canadian History

Panelists:
- Thomas Richards, Springside Chestnut Hill Academy
- Alexandra Montgomery, University of Pennsylvania
- Eric Schlereth, University of Texas at Dallas
- Karen Marrero, Wayne State University
- Jeffers Lennox, Wesleyan University
- Julien Mauduit, McMaster University

The Fruit of One’s Labor? Work, Race, and Ability in the History of U.S. Capitalism around 1900
Endorsed by the OAH Committee on Disability and Disability History, the Business History Conference, the Labor and Working-Class History Association (LAWCHA), and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3442

Chair and Commentator: Robert McRuer, George Washington University

“Let Nothing Deter You from the Duty to Your Body”: Walt Whitman’s Advice on Manliness
Katharina Vester, American Cultural History

Debtor’s Bodies: Sharecropping and Proprietaryship at the End of the Nineteenth Century in the South
Felix Kraemer, Erfurt University

The Color of Working Hours: Historicizing Race, Time, and Ableism in Interwar Fordist Labor Economies
Paul Lawrie, University of Winnipeg

“The True Wealth of Nations is the Health of its Individuals”: The Body Politics of Early Human Capital Theory
Nina Mackert, University of Leipzig

Argument, Form, and Method: Lessons Learned from Three Digital Dissertations in History
#AM3454

This session brings together three early-career scholars and members of their committees for demonstrations and discussion about digital dissertations in history. This panel highlights advantages and challenges involved in digital work for the dissertation and is part of conversations within the field about the contributions of “digital history” to historical scholarship.

Chair: Suzanne Smith, George Mason University

Panelists:
- Jeri Wieringa, George Mason University
- Celeste Sharpe, Carleton College
- Zoe LeBlanc, Scholars’ Lab
- Madeleine Casad, Vanderbilt University Center for Digital Humanities
- Michael O’Malley, George Mason University

Dependency and Other Intellectual Histories from the Global South
Endorsed by the Society for U.S. Intellectual History
#AM3401

Chair and Commentator: Kristoffer Smemo, Washington University in St. Louis

The Metaphysics of Underdevelopment: Paul Baran, CESO, and the Epistemological Challenge to Modernization Theory
Christopher Stephens, University of Utah

Raul Prebisch and the Economic Consequences of the Korean War Boom
Tim Barker, Harvard University

Dependency and Development: Latin America and the Global Social Sciences
Margarita Fajardo, Sarah Lawrence College

In Search of the Socialist Subject: Radical Political Economy and the Study of Moral Incentives in the Third World
Benjamin Feldman, Georgetown University

Teaching Famous Trials
Endorsed by the OAH Committee on Teaching
#AM3245

From the Salem witch trials to the People v. O. J. Simpson, the spectacle of a public tribunal determining questions of life and liberty has long captured the imagination of the country. Each scholar on this roundtable teaches a course on the theme of famous trials in American history. We will explore how famous trials courses can help students address questions about both the law and the broader social context in which legal proceedings took place.

Chair and Commentator: Douglas Linder, University of Missouri–Kansas City

Panelists:
- Kimberly Welch, Vanderbilt University
- Michael Ross, University of Maryland, College Park
- Andrew Porwancher, University of Oklahoma
Never Forget: Memorialization and Commemoration at Orangeburg, Kent State, and Jackson State

#AM3354

This roundtable will explore the differences in commemorations and memorialization at Kent State University, Jackson State College, and South Carolina State University in Orangeburg, three universities tragically linked by the use of state violence against protesting students. As Kent State and Jackson State prepare for their 50-year commemorations, it is important to consider why similar events are remembered so differently and attempt to better understand the efforts of individuals trying to preserve this difficult history. The conversation will cover many pressing issues, including memory and history, race, and the power of the First Amendment.

Chair: Terri Freeman, National Civil Rights Museum

Panelists:
- Mindy Farmer, May 4 Visitors Center at Kent State University
- Frank Martin, The I.P. Stanback Museum and Planetarium
- Robert Luckett, Jackson State University

Contested Capacities, Contested Citizenship

Endorsed by the OAH Committee on Disability and Disability History and the Society for Military History

#AM3389

Chair and Commentator: Audra Jennings, Western Kentucky University

Resisting Incompetence: Adults under Guardianship and the Claiming of Capacity

Kim Nielsen, University of Toledo

‘I’m 75–80 Percent Disabled’: Vietnam War Veterans, the VA, and Agent Orange

Leslie Reagan, University of Illinois at Urbana-Champaign

‘At the Convenience of the Government’: Disabled Afro-Caribbean-American Ex-GIs and the Immigration and Naturalization and VA Politics of Post-World War II America

Robert Jefferson, University of New Mexico

Capacity for Education: Disability, Schools, and State Support in the Early Republic

Laurel Daen, Omohundro Institute of Early American History and Culture

American Anti-Semitism: New Approaches and Frameworks

Endorsed by the Immigration and Ethnic History Society (IEHS)

#AM3499

This roundtable seeks to think anew about the intersections of anti-Semitism, racism, and populism as well as its connections to right-leaning discourses of white victimhood and male entitlement. What can we learn about anti-Semitism by looking at it from America as a starting point rather than Europe? What does thinking about anti-Semitism and its new forms reveal about America and American culture historically and during our contemporary moment of heightened nationalism and exclusionary politics? What are the opportunities and limits of using anti-Semitism as a term for historical analysis for the study of America and American racism?

Chair: Alan Kraut, American University

Panelists:
- Lila Berman, Temple University
- Rebecca Kobrin, Columbia University
- Joel Perlmutter, Levy Institute of Bard College
- Annie Polland, American Jewish Historical Society
- Britt Tevis, Yale University

The Fractured State: U.S. Responsibilities at Home and Abroad in the 1970s

#AM3496

Chair and Commentator: Bruce Schulman, Boston University

The Citizen-Soldier Must Die: Inventing the Ethical Case for the All-Volunteer Force in the 1970s U.S.

Shaul Mitelpunkt, University of York

“The Postwar Period Has Ended”: Nation Building and the Fractured State

Jahanbani Sheyda, University of Kansas

Embracing Failure: New York’s Fiscal Crisis and the Reorientation of City Government

Sarah Miller-Davenport, University of Sheffield

American Military Culture in the Civil War and Beyond

Endorsed by the Society for Military History

#AM3241

Chair: Lorien Foote, Civil War, war and society

Commentator: Jennifer Murray, Oklahoma State University

The Decline of American Zouaves

Thomas Brown, University of South Carolina

Deconstructing the Lost Cause: Enforcing a Slave Regime and the Origin of Confederate Military Superiority

Barbara Gannon, University of Central Florida

Civil War Memory and the Great Chicago Fire

John R. Neff, University of Mississippi

Women and Power in Early Native North America

#AM3587

Chair and Commentator: Celine Carayon, early America; Native America; French Atlantic; communication

Captivity, Gender, and the Politics of Reproduction in Seventeenth-Century New England

Johanne Jahnke Wegner, University of Minnesota, Twin Cities

Fansta & Sarafina: Indigenous Women in Positions of Power in the California Missions

Martin Rizzo, University of California, Riverside

A Question of Power: Gender and Imperialism in Illinois Country

Michaela Kleber, College of William & Mary

Lincoln Memorial, Washington, D.C.
THURSDAY, APRIL 2
11:00 AM–12:30 PM
(Continued)

Black Political Power against Inequality in Memphis, Tennessee
#AM3257
Chair and Commentator: Aram Goudsouzian, University of Memphis
Mobilizing for the MED: Civil Rights Veterans Push for Better Health Care
Steven Knowlton, Princeton University Library
A Matter of Black and White: The John Gaston Hospital Controversy in Memphis, Tennessee
Elizabeth Gritter, Indiana University Southeast
Robert R. Church Jr. and the 1917 Lynching of Ell Persons in Memphis, Tennessee
Darius Young, Florida A&M University

Legalizing Race: State Building at the Intersections of Slavery, Race, and Law in the Long Eighteenth Century
#AM3279
Chair and Commentator: Christopher Tomlins, University of California, Berkeley
On the Edge of Freedom: A Case Study of Slavery, Space, and Race along the Pennsylvania Border
Amanda McGee, University of Arkansas
Was Emancipation the Constitution, and the Creation of U.S. Citizenship
Derek Litvak, University of Maryland, College Park
Compensating Whiteness: Slave Courts in Colonial British North America
Geneva Smith, Colonial American legal history

Oral History and Community Engagement
Solicited by the Oral History Association
#AM3612
We live amid a new groundswell of radical oral history practice that acknowledges that people in communities under siege can reflect upon and interpret their own experiences, envision themselves as historical actors, and transform the world around them. Oral history can be a powerful tool that facilitates dialogues grounded in personal experiences and interpretive reflections on the past. This ferment of activity has prompted oral historians to rethink what oral history is, rewrite the history of our field, and re-engage with the communities that we live in. This panel will explore the ways through which this new era of community-engaged oral history has transformed the field.
Chair: Kelly Navies, National Museum of African American History and Culture
Panelists:
• Amy Starecheski, Columbia Oral History MA Program
• Samir Meghelli, Smithsonian Anacostia Community Museum
• Ariel Beaujot, University of Wisconsin–La Crosse
• Daniel Kerr, American University

Roundtable on Empire and Women’s Suffrage in the United States: New Pedagogical Approaches
Solicited by the Women and Social Movements in the U.S., 1600–2000
#AM3610
This roundtable will focus on teaching the history of women’s suffrage more inclusively. As the United States prepares to celebrate the centennial of the Nineteenth Amendment, ratified on August 18, 1920, new questions arise about its history and legacy. This roundtable will debate the tactics of different branches of the suffrage movement, the racial and regional divisions within it, and the practical limitations of the amendment in its context of social justice and anticolonial movements. Roundtable participants will discuss ways to bring histories concerning U.S. imperialism and transnational flows of people, ideas, and social movements into discussion of the Nineteenth Amendment.
Panelists:
• Ellen Hartigan-O’Connor, University of California, Davis
• Lisa Materson, University of California, Davis
• Rebecca Jo Plant, Women and gender history; U.S. Civil War
• Tessa Winkelmann, University of Nevada, Las Vegas
• Nneka D. Dennie, Davidson College
Racial Rogues of Hollywood: Challenges to Latinx and Asian American Inequalities in Early Twentieth-Century Media

Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association

#AM3312

Chair: Christina Abreu, Northern Illinois University

Commentator: The Audience

Zorro Defends the Status Quo: Disney’s Ambivalent Hero in the Civil Rights Era

Anthony Mora, University of Michigan

Performing Race, Class, and Sexuality in Depression-Era Latinx Los Angeles: An Examination of Ramón Novarro’s 1936 film Contra la Corriente

Ernesto Chávez, University of Texas at El Paso

(b) Equalities: Anna May Wong and Walter Benjamin, Berlin 1928

Shirley Lim, Stony Brook University, State University of New York

Trans-Pacific Inequalities

Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Immigration and Ethnic History Society (IEHS), and the Western History Association

#AM3524

Bringing together scholars of Asian American history and U.S.–East Asian relations, this roundtable discussion will examine how diverse exchanges between the United States and East Asia have exacerbated, reinforced, or alleviated inequalities in the United States from the 1960s to the present.

Chair: Sayuri Shimizu, Rice University

Panelists:
- Jennifer Miller, Dartmouth College
- Ellen Wu, Indiana University
- Amanda Demmer, Virginia Tech
- Joyce Mao, Middlebury College

(De)Pathologizing Homosexuality: The Political Fractures of Psychiatry, Anti-Psychiatry, and Homosexual Movements

Endorsed by the OAH Committee on Disability and Disability History, OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians, and Histories of the Women and Social Movements in the U.S., 1600–2000

#AM3473

Chair and Commentator: Regina Kunzel, Princeton University

The Lunar Effect: Self-Loss and Cosmic Consciousness in the Mad-Queer 1970s

Abram Lewis, Grinnell College

From Perverts to Politicians: Community Mental Health, Anti-Poverty Funding, and Homosexual Respectability in Los Angeles, 1965–1986

Nic John Ramos, Drexel University

A Very Strange Case of Female Transsexualism: The University-Based Gender Clinics and the Crafting of a Diagnosis, 1957–1980

Emmett Harsin Drager, University of Southern California

Whose Anniversary? 2020, the Mayflower Pilgrims, and the Impacts of English Settlement

#AM3438

“An American Story,” proclaims the website of Plymouth 400, “A National Legacy.” But whose story is this? And what sort of legacy? As communities on both sides of the Atlantic mark the 400th anniversary of the Mayflower, this roundtable will discuss the contested meaning of the Plymouth Colony. Did the Pilgrims influence the broader trajectory of New England settlement and religious culture? Do the finer points of English Protestantism matter in light of the conquest and subjection of Wampanoag communities? How should Americans think historically about events that are more commonly used for purposes of commerce, genealogy, and activism?

Chair: Adrian Weimer, Providence College

Panelists:
- John Turner, George Mason University
- Francis Bremer, New England Beginnings
- David Silverman, George Washington University

THURSDAY, APRIL 2
12:45 PM–2:15 PM

Offsite Session:
Reconstruction and Public History
#AM3657
Pre-registration required | Limited to 40
Complimentary
Transportation to the National Museum of African American History and Culture is at the discretion of the attendee. Participants will have access to the galleries following.

One hundred and fifty years after the ratification of the Fifteenth Amendment, the era of Reconstruction remains in the public eye. A major PBS documentary, exhibit space at the National Museum of African American History and Culture, and a new Reconstruction Era National Historical Park in South Carolina all testify to an outpouring of public history connected to Reconstruction. This session features a conversation among historians and practitioners of public history about the challenges and opportunities posed by Reconstruction.

Panelists:
• Eric Foner, Columbia University
• Turkiya Lowe, National Park Service
• Julia Marchesi, McGee Media
• Kate Masur, Northwestern University

The “Other” Illegals: Unauthorized European Immigration to the United States in the 20th Century
Endorsed by the German Historical Institute and the Immigration and Ethnic History Society (IEHS)
#AM3310
Chair and Commentator: Heather Lee, New York University Shanghai
Legalize the Irish: How Undocumented Irish Immigrants Lobbied for Legal Status in the 1980s
Carly Goodman, Made By History, Washington Post
Defining the “Illegal European” and Protesting Immigration Quotas in the Midwest
Ashley Johnson Bavery, Northwestern University
The Privileges of Illegality: Unauthorized Italian Immigration to the United States and Adjustment of Status in the Twentieth Century
Danielle Battisti, University of Nebraska Omaha

Was America Ever Great? Challenging the Nostalgia Trap in Politics, Popular Culture, and Historiography
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM3615
Chair and Commentator: Donna Haverty-Stacke, Hunter College and The Graduate Center, CUNY
Theodore Roosevelt, the Rise of the Open-Shop Movement, and the Myth of the “Square Deal”
Chad Pearson, Collin College
The Freedom of Work or How We Learned to Stop Worrying and Became Commodities
Thomas Castillo, Coastal Carolina University
Detroit Autoworkers and the Elusive Postwar Boom
Daniel Clark, Oakland University

New Histories of Social Security
Endorsed by the Society for History in the Federal Government
#AM3227
Chair and Commentator: Karen Tani, University of California, Berkeley
Nine Digits
Sarah Igo, Vanderbilt University
How Social Security Shaped Americans’ Ideas about Generations and the Courses of Lives
Dan Bouk, Colgate University
Writing for Social Security
Eric Yellin, University of Richmond

Music in Times of Political Crisis: Jazz, Folk, and Classical Music in 1930s America
Solicited by the German Historical Institute and the National Museum of African American Music, Nashville
#AM3609
Chair and Commentator: Sharon Musher, Stockton University
Staging the Folk: Zora Neale Hurston and the History of the Female Song Collector
Sophie Abramowitz, University of Virginia
"Jazz of the Better Sort": Alain Locke on Jazz and the Maturation of Black Music
Steven Lewis, National Museum of African American Music

The Ironies of Cultural Nationalism in a Transnational Age. Aaron Copland and American Music in the 1930s/40s
Marcus Gräser, Johannes Kepler University Linz Institute of Modern and Contemporary History
Addressing (In)Equalities in the American History Classroom
Endorsed by the OAH Committee on Teaching #AM3272
This roundtable will address issues of inequality in the American history classroom, discussing how to teach to students from different racial, ethnic, gender, and economic backgrounds. Presenters will explain their teaching setting, including the unique challenges their students face, and will discuss the concrete strategies and methods used in their American history classrooms to reach students from diverse backgrounds. Ultimately, Panelists will demonstrate how employing a range of student-centered teaching methods and engaging students through histories of traditionally nonrepresented Americans, their local environment, and interactive technology can make American history accessible to all students.
Chair: Ashley Johnson Bavery, Northwestern University
Panelists:
- Nicole Greer Golda, Ferrum College
- Patrick LaPierre, State University of New York at Canton
- Cassie Sade Turnipseed, Mississippi Valley State University
- Seth Offenbach, Bronx Community College, City University of New York
- Erik Freeman, Choate Rosemary Hall

Race, Law, and Authority in the Gilded Age and Progressive Era United States #AM3589
Chair and Commentator: Bernadette Perez, Princeton University
Remembering Refugees: Memory, Law, and the Inequalities of Refugee Recognition in U.S. History
Evan Taparata, University of Pennsylvania
Atlas Xu, Catholic University of America
“The Partition Wall Between Him and Slavery”: African American Lawyers’ Anti-lynching and Anti-disenfranchisement Activism in Maryland
Joe Funk, Catholic University of America
Subjectivizing Madness: Bodies, Senses, and Experiences in the Long History of the Asylum
Endorsed by the OAH Committee on Disability and Disability History and the Women and Social Movements in the U.S., 1600–2000 #AM3501
Chair and Commentator: Katherine Ott, Smithsonian Institution
“Colored” and “Crazed”: Blackface Minstrelsy and Identity Crossing in the New York State Lunatic Asylum
Hyoseol Ha, University at Buffalo, State University of New York
Madness, Materiality, Coloniality
Kathleen Brian, Western Washington University
Motherhood, Profession, and Disability in 1940s Child Psychiatry
Shuko Tamao, University at Buffalo, State University of New York

We’re History: The Process of Making Scholarly History Available to All
Endorsed by the OAH Membership Committee and the Western History Association #AM3452
We’re History is an online American history magazine (werehistory.org) with the tagline “America then for Americans now.” It seeks to make scholarly U.S. history accessible to the public at large with articles on any and all American history subjects that run a maximum of 1,300 words. This panel discussion will feature We’re History’s all-volunteer editorial team—made up of academic historians, public historians, and front-end web developers—discussing the need for a site like this as well as the process of creating a viable online history magazine with no funding behind it: finding/soliciting articles, editing, publicity, social media, and more.
Chair: Todd Arrington, National Park Service / We’re History
Panelists:
- Heather Richardson, Boston College
- Joshua Rothman, University of Alabama
- Heather Shat, We’re History

The History of the National Council of Churches and Religious Progressivism #AM3349
Chair and Commentator: Jill Gill, Boise State University
Early Sex Education and the Federal Council of Churches
Kristy Slominski, University of Arizona
Deciding Not to Decide: The Metropolitan Community Church, the National Council of Churches, and Competing Visions of Liberal Christianity
Lynne Gerber, Independent scholar
American Ecumenicals and the UN
Matthew Hedstrom, University of Virginia
Native American Histories and Public Memory
Endorsed by the OAH Committee on National Park Service Collaboration, the Oral History Association, and the Western History Association
#AM3479
This panel features indigenous elders and scholars who collaborate to share stories and experiences of Native American communities, while revising public memories of Native American histories. Each of the panelists delves into their personal spaces and ties to Native American communities, within or beyond American Indian reservations, which propels their developing works and service of public history. They have initiated indigenous history projects from rural to border town to urban spaces. These historians seek to serve and address the questions and needs of Native American communities. They develop partnerships and reciprocity between tribal museums and universities through service-learning.

Chair and Panelists:
- Farina King, Northeastern State University
- Rachael Cassidy, University of New Mexico
- Midge Dellinger, Northeastern State University
- Ernestine Berry, John Hair Cultural Center and Museum
- Benjamin Norman, Pamunkey Indian Tribe

Beyond the Grave: Black Resistance and the Deceased
Endorsed by the Oral History Association
#AM3281
This panel explores the ways African Americans have conceptualized, utilized, and produced spaces to reflect on the deceased in their efforts for full equality. In their struggle for freedom, African Americans have generated ideas about death or the deceased; engaged in rituals and customs central to mourning; and leveraged spaces conventionally reserved for the deceased, such as funeral homes and cemeteries, to contest discrimination or build community. Investigating the intersection of black resistance and death over a long temporal scope, we question how discourses about dying and the deceased have influenced the black fight for racial equality.

Chair: Kali Gross, Rutgers University–New Brunswick
Panelists:
- Joseph Williams, Rutgers University–Newark
- Whitney Fields, Rutgers University–New Brunswick
- William Tchakirides, University of Wisconsin–Milwaukee
- Samuel Ng, Smith College

Conscience Politics in the Twentieth-Century United States
Endorsed by the OAH Committee on Academic Freedom
#AM3541
Chair and Commentator: Megan Threlkeld, Denison University

Sex, War, and Conscience: The Catholic Church and the Rise of Conscience Protections
Peter Cajka, University of Notre Dame

The Church Amendment Reconsidered: Lost Assumptions of the First Federal Health Care Conscience Clause
Ronit Stahl, University of California, Berkeley

"Call it conscience or God": Defining Religious Belief, 1940–1948
Charles McCrary, Washington University in St. Louis
Cold War, Culture Wars, and the Cultural Politics of Violence
Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee
#AM3339
Chair: Clayton Howard, Ohio State University
Commentator: Darius Bost, University of Utah
America’s Worst Disease: The Death of Yohi Hattori and the Movement against Gun Violence
Andrew McKevitt, Louisiana Tech University
“The Capital of Fear”: The Atlanta Youth Murders and the Transnational Politics of Racial Violence
Paul Renfro, Florida State University
“Pleasure and Danger”: The Feminist Sex Wars and Responses to Sexual Violence on American College Campuses
Desiree Abu-Odeh, Columbia University

Mexican Consulates and the Negotiation of Inequality in the Twentieth-Century United States
Endorsed by the Immigration and Ethnic History Society (IEHS), the Labor and Working Class History Association (LAWCHA), and the Western History Association
#AM3270
Chair and Commentator: Gabriela Arredondo, University of California, Santa Cruz
Ineffective Consul: Agricultural Labor Inequalities and Detroit’s Mexican Consulate, 1942–1964
Juan Mora, University of Illinois at Urbana-Champaign
Unlikely Migrants: Mexicans in New York City, 1924–1932
Carolina Ortega, University of Illinois at Urbana-Champaign
The Carceral Corridor of the Lower Midwest: Mexican Migrants, Mexican Consulates, and the Negotiation of Incarceration and Migration Control during the Interwar Years
Bryan Winston, Dartmouth College

Asian/American Women, the State, and Belonging
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian, American, and Native American (ALANA) Historians and ALANA Histories, the OAH Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Immigration and Ethnic History Society (IEHS), the Women and Social Movements in the U.S., 1600–2000, and the Western History Association
#AM3352
Chair and Commentator: Naoko Shibusawa, Brown University
Indonesian American Women, the Inter-Empire, and the U.S.: The State, Gender, and “Belonging”
Dorothy Fujita-Rony, University of California, Irvine
Pageant Politics: Gendered and Racial Practices of Belonging and Exclusion Under U.S. Empire
Genevieve Clutario, Harvard University
Patty Mink and Welfare Reform: Race, Gender, and Resistance
Judy Tsu-Chun Wu, University of California, Irvine

Defining Status and Self in North American Borderlands, 1700s–1900s
Endorsed by the Society for Military History and the Western History Association
#AM3274
Chair: Juliana Barr, Duke University
Commentator: Karl Jacoby, Columbia University
Racialized Identities in Militarized Spaces: Gender, Autonomy, and Texas and New Mexico’s Military Forts, 1848–1877
Kris Klein Hernández, Bowdoin College
John Galphin: Patriot Hero, Loyalist Accomplice, Mestizo Creek
Sophie Hunt, Independent scholar
Kinship, Commerce, and Property in Gendered Indigenous Borderlands of the Eighteenth- and Nineteenth-Century Great Lakes
Emily MacGillivray, Northland College

Perspectives on Inequalities in the Midwest: A Roundtable
Endorsed by the Midwestern History Association
#AM3611
This panel will consider recent scholarship focused on how people developed a sense of midwestern regional consciousness. Panelists will discuss how race, class, religion, gender, and ethnicity shaped this region, considering how these categories are present and absent, remembered or erased. In addition, the panelists will take seriously how the idea of the Midwest connects with or is complicated by indigenous histories or histories from other marginalized communities. It will also consider how the Midwest interacts with other U.S. regional identities.
Chair and Panelist: Sara Egge, Centre College
Panelists:
• Felicia Morales, U.S. history
• Edward Frantz, University of Indianapolis
• Thomas Richardson, National Archives and Records Administration

Government Mobilizing Women and Women Mobilizing Government in the Mid-20th Century
Endorsed by the Women and Social Movements in the U.S., 1600–2000 and the Society for History in the Federal Government
#AM3315
Chair: Melissa Soto-Schwartz, Cuyahoga Community College
Commentator: Robyn Muncy, University of Maryland, College Park
“Not As Women but as American Citizens”: Presidential Campaigns and Female Voters, 1940–1956
Melissa Blair, Auburn University
Overgrown Boys and Old Maids: Cold War Debates over Child Labor, Juvenile Delinquency, and Materialist Reform
Vanessa May, Seton Hall University
Caring for Empire: Aid to Korea in the 1950s and the Engendering of American Hegemony
Hannah Ontiveros, Duke University

Resources
State of the Field
Suffrage
Teaching
Public History
THURSDAY, APRIL 2
2:30 PM–4:00 PM

Standards and Power, at Home and Abroad
#AM3506
Chair and Commentator: Ken Alder, History of science and technology
Standard Parts: The Death of Fordism and the Rise of Flexible Production
Stephen Mihm, University of Georgia
The Limits of My Standards Are the Limits of My World: World War II and the Birth of a Global Material Culture
Daniel Immerwahr, Northwestern University
Standardizing Infrastructure in the Era of the “Open Door” and “Dollar Diplomacy”
Liat Spiro, College of the Holy Cross

Invisible Threads: Maintaining the Social Fabric in the Twentieth-Century United States
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM3618
Chair and Commentator: Beth Robinson, Texas A&M University–Corpus Christi
The Women Airforce Service Pilots of World War II: Public Images and Private Realities and the Burdens of Lasting Progress
Kimberly Enderle, University of Massachusetts Amherst
Greta de Jong, University of Nevada, Reno
“Watching Their Children’s Every Move”: Race, Gender and Caretaking during the Era of Austerity in Baltimore
Jane Berger, Moravian College

Different Approaches to Liberating Minds and Bodies: Gender Activism in the 1970s
Endorsed by the Women and Social Movements in the U.S., 1600–2000
#AM3594
Chair and Commentator: Amira Rose Davis, Penn State University
“It is our duty to defend all oppressed peoples”: Armed Resistance as a Feminist Strategy for Liberation
Jasmin Young, Rutgers University–New Brunswick
“Should I Be Concerned?: Gender, Class, and Pornography Advice Columns in the 1970s”
Rahima Schwenkbeck, George Washington University
This Is How We Do It
Joseph Fitzgerald, Cabrini University

Music, Race, and Resistance
Endorsed by the Society for U.S. Intellectual History and the Western History Association
#AM3593
Chair and Commentator: Victoria Wolcott, University at Buffalo, State University of New York
Bop Apocalypse, Freedom Now! Sex, Race, and Politics in the Cold War Urban Underground
Stephen Duncan, Bronx Community College, City University of New York
 Masks of Dialogue: Mikhail Bakhtin and African American Blues Protest Songs
Jonathan Lower, University at Buffalo, State University of New York
“Redneck Chic”: Racial Paradox in 1970s Country Music
Amanda Martinez, University of California, Los Angeles

Education and Social Inequality in the Long 20th Century
Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Oral History Association
#AM3465
Chair and Commentator: Tracy Steffes, Brown University
Fiscal Visions of Education Equality between Tax Revolts
Kelly Goodman, Yale University
“Education for Economic Growth”: The Political Uses of Human Capital in the Late 20th Century
William Goldsmith, University of North Carolina at Chapel Hill
Public Finance, State-Sponsored Inequalities, and the Race for Progressive Era Education Reform in Northern California
Matthew Gardner Kelly, Pennsylvania State University
Educational Growth and Worker Power in the Early Twentieth Century
Cristina Groeger, Lake Forest College

Strategies of Remembrance and Redress: The Evolution of African American Memory Politics since the 1980s
Solicited by the OAH–Japanese Association for American Studies Japan Historians Collaborative Committee
#AM3646
Chair: Renee Romano, Oberlin College
Commentator: Leslie Harris, Northwestern University
Rethinking Redress: African American Perspectives on the Japanese American Reparations Movement
Jun Abe, Graduate School of International Cultural Studies, Tohoku University, Japan
Integration/Desegregation of Racial Memories in the Post–Civil Rights Movement Era
Akiko Ochiai, Doshisha University, Japan
Memorialization of Lynching in the South: Emmett Till, the Legacy Museum, and the Lynching Monument
Fumiko Sakashita, Ritsumeikan University
Equality for Whom? Abolition and Radical “isms” of the Nineteenth Century
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM3497
Chair: Nicole Phelps, University of Vermont
Commentator: William McDaniel, Rice University
The John Browns of St. Petersburg: Former Abolitionists and Russian Terrorism in the Late 19th Century
Chelsea Gibson, Binghamton University, State University of New York
“It Must Be the Ultrasims”: John Bell, Conservation, and Foreign Radicalism, 1852
Jesse George-Nichol, University of Virginia
“Those Who Are Greater Slaves Than Themselves”: The Transatlantic Origins of Anti-Abolitionism in Radical Labor Movement Ideology
Sean Griffin, Lehman College

Mission Accomplished? The Rise and Fall of “The Education Center at The Wall”
Endorsed by the Society for Military History
#AM3463
In 2001 the Vietnam Veterans Memorial Fund received congressional approval to build a subterranean museum adjacent to the Vietnam Veterans Memorial. The Education Center, originally imagined as a site for Vietnam War history, had its mandate shifted to include recognition of military service in Iraq, Afghanistan, and all future wars. Recently, the fund’s chair John Dibble announced the project’s demise, explaining that, “the world is a very different place.” We propose to ask what changed and why. We will take Dibble’s suggestion that cultural changes undid the project as an invitation to examine recent transformations in war memory, patriotism, and military service.
Chair: Brent D. Glass, Brent D. Glass LLC
Panelists:
- Kristin Hass, University of Michigan
- Meredith Lair, George Mason University
- David Kieran, Washington & Jefferson College
- John Bodnar, Indiana University
- Mark Lawrence, University of Texas at Austin

Defining American Religion in a Global Age
#AM3309
This panel will bring together emerging and established scholars of American religion and politics for a conversation with the audience about terminology. It will consider how a global perspective might alter some of the keywords and central frames of American history, including “evangelical” and “religion versus secularism.” Our aim is to interrogate the universality of American religion as well as to understand what is lost in its uncritical exportation by scholars.
Chair: Mark Edwards, Spring Arbor University
Panelists:
- Lauren Turek, Trinity University
- Gene Zubovich, Mississippi State University
- David R. Swartz, Asbury University
- Heather Curtis, Tufts University

Historians and Presidential Misconduct
#AM3317
This panel grows from a 1974 report to the Impeachment Inquiry on presidential misconduct and responses to charges of malfeasance since 1789, a report recently expanded to include all administrations through the Barack Obama presidency. Panelists will offer comparisons of presidential scandals (especially between the administrations of Richard M. Nixon and Donald J. Trump), reflections on what constitutes a presidential scandal, and consideration of changing standards of misconduct and laws to prevent misconduct. They will also consider the roles, civic and professional, that historians can play and have played in helping hold presidents and other public officials accountable for their acts.
Chair and Commentator: James M. Banner Jr., Washington, D.C.
Panelists:
- Kathryn Brownell, Purdue University
- Allan Lichtman, American University
- Eric Rauchway, University of California, Davis

Memory and Erasure in Native Histories
#AM3588
Chair and Commentator: Michael Witzen, University of Michigan
Early Native-Colonial Conflicts in Native American Literary Tradition
Gleb Aleksandrov, International Center of Anthropology, National Research University Higher School of Economics
Where Is the Bonga Family in Immigration History? Recovering an African, Swedish, and Ojibwe Genealogy, 1820s–1860
Mattie Harper, Minnesota Historical Society
“Restoration, Reclaiming, Remembrance”: Asserting Native Voice at the Whitman Mission National Historic Site
Anne Reiva, University of Oregon

Chocolate City No More: Practicing Public History in a Changing City
Solicited by the OAH Committee on Public History
#AM3666
Although Washington, D.C., was the first major U.S. city to become home to a majority African American population, the nation’s capital can no longer tout its “Chocolate City” status. Experiencing a profound gentrification since the early 2000s, the city lost its African American majority in 2011. This roundtable features a discussion of the realities of practicing public history in a city that faces continuing and significant demographic change.
Chair and Commentator: Hilary Malsin, University of California, Los Angeles
Panelists:
- Derek Gray, DC Public Library
- Izetta Autumn Mobley, University of Maryland, College Park
- Kimberly Springle, Charles Sumner School Museum & Archives
Mortal Measurements: Appraising the Value of the Dead in the Nineteenth-Century South
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3456
Chair and Commentator: Kami Fletcher, Albright College
Unjust and Unequal: Death Investigations into Homicides in St. Louis, Missouri, 1875 to 1885
Sarah Lirley McCune, Columbia College
A Proximity toward the Grace: Mortality, Morbidity, and Lost Cause Fantasies of Death
Jamie Warren, Borough of Manhattan Community College, City University of New York
Papercuts and Lunatics: Inequality in Death as in Life
Lynn Rainville, Washington and Lee University

Structural Racism and Isolation in Academia, 1970–2020
Endorsed by the OAH Committee on the Status of Women in the Historical Profession
#AM3638
Chair and Commentator: Veronica Castillo-Muñoz, University of California, Santa Barbara
“Just Because Your Husband or Dad Has a PhD, We Have to Give You a PhD”: An Indian Woman’s Journey towards the PhD
Nupur Chaudhuri, Texas Southern University
No Work for Black PhD Women
Joan Cartwright, Music history, particularly, women in music history
The Double Consciousness of a Beautiful Soul in Higher Education
Bernadette Pruitt, Sam Houston State University

From the Picket to the Ticket: The National Park Service Tackles the Complexity of Woman Suffrage
Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government
#AM3624
Using the 19th Amendment as a springboard, the National Park Service (NPS) is exploring the inequalities that spurred public action to advocate for women’s access to the vote and the inequalities that persisted afterward. Using sites across the country where this history took place, the NPS connects the decades of grassroots organizing for women’s right to vote through Reconstruction to the successes of the civil rights movement in the 1960s. Panelists will share their work in telling this complex story across the National Park Service, from national digital media to the on-the-ground, face-to-face interpretation with the public.
Chair and Panelist: Megan E. Springate, National Park Service
Panelists:
• Katherine Crawford-Lackey, Middle Tennessee State University
• Susan Philpott, Belmont Paul Women’s Equality National Monument
• Andrea DeKoter, Richmond National Battlefield Park and Maggie L. Walker National Historic Site
• Stephanie Freese, Women’s Rights National Historical Park

Digital Humanities Approaches to Visualizing America in Africa during the Age of Empire
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3498
This roundtable will feature the co-collaborators on the National Endowment for the Humanities–funded digital project “To Enter Africa from America: The United States, Africa, and the New Imperialism, 1862–1919.” Jeannette Eileen Jones, Nadia Nurhussein, Nemata Blyden, and John Grusser have been working on a collaborative research project that seeks to explore the history of U.S. engagement with Africa during the so-called age of empire (ca. 1870–1919). In discussing the project, the participants will explain the digital humanities methods and tools used in the project. They will also talk about the strengths and limitations of using such tools.
Chair: Kalenda Eaton, University of Oklahoma
Panelists:
• Jeannette Jones, University of Nebraska–Lincoln
• Nadia Nurhussein, Johns Hopkins University
• John Grusser, Sam Houston State University
• Nemata Blyden, George Washington University

Immigration, Antisemitism, and Refugees: Crises of the American Conscience
Endorsed by the OAH Committee on Academic Freedom and the Immigration and Ethnic History Society (IEHS)
#AM3249
Chair: Eunice Pollack, David S. Wyman Institute
Commentator: Bat-Ami Zucker, Bar Ilan University
New Research on America’s Responses to International Refugee Crises, Then and Now
Rafael Medoff, David S. Wyman Institute for Holocaust Studies
Saving the Professors: American Universities’ Life-and-Death Decisions concerning Refugees from Nazi Europe
Laurel Leff, Northeastern University
Nazi Antisemitism on American Campuses
Stephen Norwood, University of Oklahoma
In the World but Not of It: Quakers, War, and Slavery in the Early Modern Anglo-Atlantic World
Endorsed by the Society for U.S. Intellectual History
#AM3410
Chair and Commentator: Robynne Rogers Healey, Trinity Western University
“A Cloak of Rankist Toryism”: Quakers and War in 18th-Century Pennsylvania
Shannon Duffy, Texas State University
“Good” Quakers: The Redwood-Langford Family, Philanthropy, and the Atlantic Slave System
Katherine Freedman, University of Massachusetts Amherst
As Witnesses of God: The Role of Quaker Spiritual Epistemology in the Fermentation of Antislavery Thought
Robert Williams, University of Massachusetts Amherst

Issues Affecting the Profession: How the OAH Can Help
Solicited by the OAH Membership Committee
#AM3214
The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the annual meeting, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics with attendees that are of concern to you and your colleagues. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

Chair: Michael Green, University of Nevada, Las Vegas
Panelists:
• Emma Amador, University of Connecticut
• Simon Balto, University of Iowa
• DeAnna Beachley, College of Southern Nevada
• Daniel Bender, University of Toronto
• Olga Koulisis, Murray State University
• Chris Stacey, University of Illinois at Chicago
• Nathaniel Sheidley, The Bostonian Society
• Craig Wilder, Massachusetts Institute of Technology
• Elisabeth Marsh, Organization of American Historians

THURSDAY, APRIL 2, 4:30 PM–6:00 PM

PLENARY SESSION

The Trouble with Voting
#AM3226
In 1870 the ratification of the 15th Amendment guaranteed that the right to vote would not be “denied or abridged...on account of race, color, or previous condition of servitude,” and in 1920 the ratification of the 19th Amendment made the same guarantee with regard to “sex.” Despite the promise of universal suffrage, inequality in voting has persisted. During a critical election year, our panelists will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment with reflections on the troubled history of voting.
Chair: Nancy MacLean, Duke University
Panelists:
• Carol Anderson, Emory University
• Geraldo Cadava, Northwestern University
• Liette Gidlow, Wayne State University
• Allan Lichtman, American University
FRIDAY, APRIL 3
8:00 AM–9:30 AM

Race and Place: Thinking through Immigrant (In)Equalities in 1970s Washington, D.C.

Endorsed by the OAH-Japanese Association for American Studies Japan Historians’ Collaborative Committee and the Immigration and Ethnic History Society (IEHS)

#AM3491

Chair: Dara Orenstein, George Washington University

Commentator: Moon-Ho Jung, University of Washington

“Long Live a Sovereign and Self-Sufficient Iran” - Lafayette Park and Bethesda, Maryland, as Sites of Iranian Diasporic Racialization and Resistance, 1978–1988

Ida Yalzhadeh, Brown University


Patrick Chung, University of Maryland, College Park

Roundtable: Mentoring History Faculty and Graduate Students of Color

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#AM3648

This roundtable addresses the specific challenges faced by graduate students and faculty of color in the field of history and academia more broadly. Each panelist will share their own experiences and insight on receiving and providing mentorship across various types of institutions, ranks, and positions. The roundtable seeks to engage in a critical dialogue on the importance of mentoring and the best practices for mentoring graduate students and faculty of color.

Chair: Lauren Araiza, Denison University

Panlists:

• Doug Kiel, Northwestern University
• Eli Nelson, Williams College
• Jonathan Square, Harvard University
• Lilia Fernández, Rutgers University
• Nicole Sintentos, Brown University

Don’t Mourn, Organize! Histories of Resistance, Resilience, and Possibility

Endorsed by the Labor and Working-Class History Association (LAWCHA)

#AM3232

From Harper’s Ferry to Standing Rock, from the Wobblies to the Fight for 15, movements for change throughout U.S. history have pursued goals that seemed impossibly utopian to their contemporaries. On occasion, however, actions from below have transformed the inconceivable into the inevitable. Our current historical moment features many overlapping crises with deep roots in our collective past and scarce hope to offer for our future. With this context in mind, this roundtable seeks to explore the unpredictable nature of history and the resilience of the human spirit, and, perhaps, offer some hope for a future that we must build together.

Chair: Dawson Barrett, Del Mar College

Panelists:

• Dana Frank, University of California, Santa Cruz
• Jesse Hagopian, Rethinking Schools
• Annelise Orleck, Dartmouth College
• Paul Ortiz, University of Florida

Capital in the Nineteenth Century

Endorsed by the Business History Conference

#AM3265

Chair and Commentator: Jonathan Levy, University of Chicago

“A Marvellous Affair”: The Opium War and the Panic of 1839

Alastair Su, Stanford University

Debt and the Politics of Time

Daniel Platt, University at Buffalo, State University of New York

Slaves, Banks, and Married Women’s Property Rights

Sharon Ann Murphy, Providence College

Where Are the Women? Promoting Inclusion in Survey History Courses

Endorsed by the Women and Social Movements in the U.S., 1600–2000

#AM3237

One of the greatest inequalities in history education is the paucity of resources available for teaching the experiences and contributions of women in our collective past. Join representatives from the New-York Historical Society, the Missouri Historical Society, New York University, the Oregon Historical Society, and the New York City Department of Education for a roundtable discussion about what steps we can all take to address this inequality and promote a diversity of experiences and perspectives in history classrooms.

Chair and Panelists: Allyson Schettino, New-York Historical Society

Panelists:

• Susannah Romney, New York University
• Tracy Garrison-Feinberg, Brooklyn Prospect Charter School
• Eliza Canty-Jones, Oregon Historical Society
• Maria Russell, Missouri Historical Society
Understanding and Teaching the Civil Rights Movement: New Directions in Civil Rights Pedagogy

Endorsed by the OAH Committee on Teaching
#AM3487

The civil rights movement transformed America. Its achievements as well as its failures provide tremendous insight into the promise, practice, and unrealized potential of democracy in America. Unfortunately, the version of the movement typically taught frames the struggle incorrectly. This “master narrative” overemphasizes marches, nonviolence, and federal legislation, and de-emphasizes grassroots organizing, armed self-defense, and community control. This session will examine how to teach civil rights history accurately and effectively by interrogating the “master narrative” and suggesting new approaches and practices for civil rights instruction.

Chair and Commentator: Hasan Kwame Jeffries, Ohio State University
Commentator: Nicole Burrowes, University of Texas at Austin

Panelists:
• Charles McKinney, Rhodes College
• Emilye Crosby, State University of New York at Genesco
• Charles Hughes, Rhodes College
• La TaSha Levy, University of Washington
• Nicole Burrowes, University of Texas at Austin

Diversifying Historic Sites

Endorsed by the OAH Committee on Teaching

The inequalities that shaped the history of the United States are often replicated in the places designated as historic homes, monuments, and parks. In recent decades, various groups have promoted the diversification of historic sites throughout the United States. Senior staff, volunteers and scholars from Ellis Island and the Statue of Liberty, the Abraham Lincoln and W. E. B. Du Bois homesteads, a French colonial settlement on the Mississippi River, and a mining town in Calumet, Michigan, will offer vivid examples of how to diversify the stories we tell and address issues critical to such transformative projects.

Chair: Eola Dance, National Park Service
Panelists:
• Diana Pardue, Statue of Liberty National Monument–Ellis Island
• Camesha Scruggs, University of Massachusetts Amherst
• Jean Ellis, Keweenaw Heritage Center
• Lesley Barker, Museum and nonprofit consultant

Hope and Struggle for the Inner City: Race, Crime, and Urban Revitalization in the Metropolis

Endorsed by the Agricultural History Society (AHS)
#AM3332

Chair and Commentator: Max Felker-Kantor, Ball State University

Menika Dirkson, Temple University

“The Most Lasting Bonds”: Detroit’s Farm-A-Lot Program and the Reconfiguration(s) of Reproductive Labor under Deindustrialization
Robert Ramaswamy, University of Michigan

Geeking and Freaking: Public Perceptions of the Women Addicts of the 1980s Crack Epidemic
Adrianna Rosamilia, Temple University

Birth of a Movement: Do You Know William Monroe Trotter?

Endorsed by the OAH Committee on Academic Freedom, and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3326

Birth of a Movement, produced by Northern Light Productions, was the highest rated film of the 2017 PBS Independent Lens season and was nominated for an National Association for the Advancement of Colored People Image Award and an Emmy for Outstanding Historical Documentary. The film is about civil rights leader William Monroe Trotter’s battle against D. W. Griffith’s technically groundbreaking but notoriously Klu Klux Klan–friendly The Birth of a Nation, which unleashed a fight that still rages today about race relations, media representation, and the power and influence of Hollywood. A Culturally Relevant Social Studies Curriculum has been developed around the film and is available for use.

Chair and Presenter: Susan Gray, Northern Light Productions

Panelists:
• Dolita Cathcart, Wheaton College, Norton, Massachusetts
• Robert Bellinger, Suffolk University
SESSIONS

FRIDAY, APRIL 3
8:00 AM–9:30 AM
(Continued)

Still Indian Country: The Indigenous Northern Plains in the Twentieth Century
Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Oral History Association, and the Western History Association
#AM3280
Chair and Commentator: Jeffrey Ostler, University of Oregon
Dakota Wicohan: Indigenous Cradleboards as Material Culture and History
Elise Boxer, University of South Dakota
Reclaiming Noaha-vose (Bear Butte): Cheyenne Resistance to Settler Colonialism in a Sacred Place
Christina Hill, Iowa State University
Urban Indian Country: Segregation and Disaster in Twentieth-Century Rapid City
Stephen Hausmann, University of St. Thomas
The Catholic Sioux Congress of 1910 and Indigenous Mobility in the Northern Plains
Christopher Steinke, University of Nebraska at Kearney

Race, Religion, and Inequality in the Twentieth-Century United States
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Oral History Association, and the Western History Association
#AM3500
Chair and Commentator: Judith Weisenfeld, Princeton University
"Los Hijos de Juan y Carlos Wesley": Mexican-American Methodism in 1950s San Antonio, Racial and Economic Inequality, and the Politics of Assimilation
Angela Tarango, Trinity University
Bureau Clergymen
Lerone Martin, Washington University in St. Louis
Joseph Stuart, University of Utah
"Loving Them into Understanding": Nelle Morton, White Anti-Racism, and Economic Justice in the Post–World War II South
Alison Greene, Emory University

Endorsed by the Society for U.S. Intellectual History
#AM3284
Chair and Commentator: Gerald Horne, University of Houston
Judith Smith, University of Massachusetts Boston
Claudia Jones, the West Indian Gazette, and the Rise of a New Black Radicalism in the U.K., and the U.S.
James Smethurst, University of Massachusetts Amherst
SUPERBLACK: Brumsic Brandon’s Freedomways Cartooning
Rachel Rubin, American studies, cultural history of the American left

The Politics of AIDS in the 1980s and 1990s
#AM3530
Chair: Ramón Gutiérrez, University of Chicago
Commentator: Jesse Milan Jr., JD, AIDS United
The Plague and the Presidents: AIDS Avoidance by Reagan, Bush, and Clinton
Clayton Koppes, Oberlin College
Queering the “Welfare Queen”: Daniel Patrick Moynihan, the Democratic Party, and the HIV/AIDS Crisis in the 1980s
Jonathan Bell, University College London
Emma Day, University of Oxford

The Punitive Turn from Below: Grassroots Histories of the Carceral Era
#AM3408
Chair and Commentator: Dan Berger, University of Washington Bothell
Detroit under STRESS: The Campaign to Stop Police Killings in the Early 1970s
Austin McCoy, Auburn University
Young Boys: A Cohort Biography of Detroit’s Informal Economy during the Carceral Era
Michael Stauch, University of Toledo
A Case for Local Histories of the High School Student Organizing Tradition and Its Responses to the Punitive Turn, 1968–1973
Dara Walker, Pennsylvania State University, African American studies and women, gender, and sexuality studies
Bad Queers: LGBT People and the Carceral State in Modern America
Scott De Orio, Northwestern University

Thomas Circle courtesy of washington.org
Social Movements and Progressive Inequalities, 1850–1930
Endorsed by the Labor and Working-Class History Association (LAWCHA), the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and the Women and Social Movements in the U.S., 1600–2000
#AM3535
Chair and Commentator: Heidi Dodson, African American history and digital humanities
Bad Women Will Be Disenfranchised: How Suffragists Discussed Prostitutes and Black Women as Prospective Female Voters
Jessica Derleth, U.S. women’s and gender history
“She was treated for some time as a dangerous person”: Ellen Swallow Richards and Coeducation at Massachusetts Institute of Technology
Serenity Sutherland, State University of New York at Oswego
All Women Are Not Created Equal: Inequality within the Nineteenth-Century Dress Reform Movement
Laura Ping, Queens College

Free, Associated, Unequal: Reframing Puerto Rican Histories of Struggle
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Labor and Working-Class History Association (LAWCHA)
#AM3517
Chair and Commentator: Lorrin Thomas, Rutgers University–Camden
Puerto Rico and the History of the Carceral State
Marisol Lebrón, University of Texas at Austin
Historiographical Legacies of Anti-Communism: The Case of the Proyecto Piloto de Trabajo con el Pueblo
Sandhya Pacidio, Queens College, City University of New York
Emma Amador, University of Connecticut

Producing Intimate Labors: Domesticity, Inequality, and Racial Capitalism
Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Immigration and Ethnic History Society (IEHS), the Labor and Working-Class History Association (LAWCHA), and the Women and Social Movements in the U.S., 1600–2000
#AM3502
Chair and Commentator: Jessica Pliley, Texas State University
What’s Love Got To Do with It? Free Women of Color, Intimacy, and Labor in Antebellum Louisiana
Noel Voltz, University of Utah
Protecting Migrant Domestic Workers, Regulating Intimate Labor: From the Local to the Global
Eileen Boris, University of California, Santa Barbara
Supplying Care: Public/Private Collaborations in the Creation of the Au Pair Program
Justine Modica, Stanford University
From Picture Brides to Military Brides: Exclusion and the Intimate Labors of Asian Women
Ji-Yeon Yuh, Asian American studies

New Perspectives on the Archival Recovery of Black Women’s History
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Labor and Working-Class History Association (LAWCHA)
#AM3474
Chair: Nicole Myers Turner, Yale University
Commentators: Elsa Barkley Brown, University of Maryland, College Park; Tiyi Morris, Ohio State University at Newark
Northern Slavery, Gradual Abolition, and the Archive of Black Women and Families in Pennsylvania
Cheryl Hicks, University of Delaware
Everything Left to Prove It: Two-Faced Archives in Black Queer Women’s Histories
K. T. Ewing, Tennessee State University
Keeping House: Patricia Robinson’s Home Archives and the Preservation of the Black Radical Subject
Robyn Spencer, Lehman College

Digital Cultural History: A Roundtable
Endorsed by the German Historical Institute and the Oral History Association
#AM3545
How does digital history, typically associated with macroscopic, cliometric, and statistical analysis at scale, relate to cultural history, which has often focused on finely grained inquiry into microlevel topics of artifacts and archival practice, or even to digital cultural history, followed by an opportunity for extended conversation among panelists and audience members. Where do digital and cultural history meet, if they do meet at all?
Chair and Panelist: Michael J. Kramer, College at Brockport, State University of New York
Panelists:
• Jessica Marie Johnson, Johns Hopkins University
• Maria Cotera, University of Michigan
• Lauren Tilton, University of Richmond
• Rhae Lynn Barnes, Princeton University
• Scott Saul, University of California, Berkeley
FRIDAY, APRIL 3
10:00 AM–11:30 AM

Reflecting on the 20th Anniversary of the Publication of *Harvest of Empire* by Juan González
Endorsed by the Immigration and Ethnic History Society (IEHS)
#AM3458
Juan González’s *Harvest of Empire* was published in 2000 and left a lasting mark on Latino history. González, a former activist turned journalist, weaved narrative and historical research together to answer why Latinos come to the United States. Gonzalez pointed to U.S. intervention in Latin America as the cause of immigration. This text is a staple reading for introduction to Latino history and introduction to Latino studies courses on campuses nationwide. This panel brings together professors from research-intensive universities, a community college, and a small liberal arts college along with Juan González himself to reflect on the significance of this work.

**Chair:** Alyssa Ribeiro, Allegheny College

**Panelists:**
- Delia Fernandez, Michigan State University
- John Nieto-Phillips, Indiana University
- Felipe Hinojosa, Texas A&M University
- Antonio Ramirez, Elgin Community College
- Juan González, Rutgers University–New Brunswick

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Black, White, and Red: Antebellum Party Politics on the Ideological Margins
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
#AM3559

**Chair:** Rachel Shelden, Pennsylvania State University

**Commentator:** Manisha Sinha, University of Connecticut

Black Republicans, Red Republicans, and the Coming of the Civil War
Andrew Zimmerman, George Washington University

*An Antebellum One Percent: The Slave Power and Republican Party Populism in the 1850s*  
Matthew Karp, Princeton University

*The Color of Loyalty: Conservation and Racial Nationalism in Antebellum Politics*  
Danielle Holtz, Oregon State University

**Love, Anarchy, and the Emma Goldman Papers Project**
Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3601

This panel examines the legacy and continued relevance of Emma Goldman, while also celebrating the forty-year history of the Emma Goldman Papers Project, which ran from 1980 to 2019. Under the guidance of Candace Falk and her team, the project prepared the magisterial four-volume *Emma Goldman: A Documentary History of The American Years (1890–1919)* and also digitized tens of thousands of original documents and archival materials related to Goldman’s lifelong struggles for women’s equality, free speech, and labor rights.

**Panelists:**
- Candace Falk, University of California, Berkeley
- Clayborne Carson, Stanford University
- Alice Kessler-Harris, Columbia University
- Thai Jones, Columbia University
- Robert Cohen, New York University

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Education and the Politics of Global Capitalism: Tracing Imperial Trajectories from the Late 19th through the Mid-20th Centuries
Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3420

**Chair and Commentator:** Adam Nelson, University of Wisconsin–Madison

Schooling for Global Capitalism in the “Oldest Colony in the World”: The Puerto Rican Origins of the Educational War on Poverty
Lauren Lefty, New York University

Overseas U.S. Teachers as Migrant Workers in the Late Nineteenth Century’s Global Imperial System
Karen Leroux, Drake University

Modernization, Economic Progress, and Education in Nineteenth-Century Philippines
Erin Cantos, University of Wisconsin–Madison

“Annexing the World”: Education as National and Imperial Policy in a Competitive Global Economy, 1876–1907
Nancy Beadie, University of Washington
**Culturally Responsive Teaching**

*Endorsed by the OAH Committee on Teaching #AM3567*

The importance of culturally responsive teaching has been recognized in the K–12 system for years. At a time of changing student demographics, economic crises, and deepening interracial tensions, the importance of grappling with the ways Eurocentric, classist, and heterosexist ideologies shape our teaching is increasingly understood in institutions of higher education as well. Participants at this roundtable will discuss pedagogical techniques to educate, nourish, and empower racially, ethnically, and linguistically diverse, first-generation, gender non-binary, LGBTQA, and other minoritized students.

**Chair**: Babette Faehmel, Schenectady County Community College, State University of New York

**Panelists**:

- Julie de Chantal, Georgia Southern University
- Jessica Delgado, Princeton University
- Crystal Fleming, Stony Brook University, State University of New York
- Michael Honey, University of Washington Tacoma
- Christina Villarreal, Director of Teacher Education Program, Harvard Graduate School of Education
- Daniel Rivers, Ohio State University

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**Disability in U.S. History: Integrating Disability History**

*Endorsed by the OAH Committee on Disability and Disability History*, and the OAH Committee on Teaching #AM3607

In recent years, disability historians have demonstrated that ideas about disability helped shape citizenship; motivate significant state growth; and frame conversations about slavery and abolition, African American and women’s suffrage, immigration, and war. Disability, these historians have shown, is central to understanding U.S. history, but this centrality and significance rarely translates to the U.S. history classroom. This roundtable seeks a useable past and aims to start a conversation about how we can begin to incorporate disability histories as we teach U.S. history.

**Chair and Panelist**: Jenifer Barclay, University at Buffalo, State University of New York

**Panelists**:

- Monique Dufour, Virginia Tech
- Hannah Greene, New York University
- Sarah Rose, University of Texas at Arlington
- Ashley Shew, Virginia Tech

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**New Perspectives on National Park History**

*Endorsed by the OAH Committee on National Park Service Collaboration, the Western History Association, and the Society for History in the Federal Government #AM3404*

**Chair and Commentator**: Marla Miller, University of Massachusetts Amherst

**Law and Order in the National Parks: Examining the Green Carceral State**

Sherri Shew, University of Colorado Boulder

- *The Dine’s Application of the American Antiquities Act of Southwestern National Monuments*
- Mattea Sanders, Department of the Air Force
- *Preserving Natives: Native Species Restoration and Salvage Anthropology in Hawai‘i National Park, 1940s–50s*
- Ashanti Shih, University of Southern California
- *Fighting for Socio-spatial Justice: National Park Service and Queer Decolonial (Re)Mapping*
- Helis Sikk, University of South Florida

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**Popular Music and the Culture Wars**

*Endorsed by the OAH Committee on Teaching #AM3225*

**Chair and Commentator**: Randall Stephens, University of Oslo

**Great White Hopes: Arena Rock Politics in the Age of Reagan**

Brian Inggrassia, West Texas A&M University

- *“We Right Here!”: Indigenous Arts and Culture from Red Power to Hip Hop in Detroit*
- Kyle Mays, University of California, Los Angeles
- *Bringing People Together: “God Bless the U.S.A.” and Dreams of Unity in an Age of Fracture*
- Jeremy Young, Dixie State University
- *We’re Not Gonna Take It: The Parents’ Music Resource Center’s Crusade against Heavy Metal*
- Chelsea Watts, College of Central Florida

**Historians and Filmmakers Documenting Resistance**

*Endorsed by the OAH Committee on Disability and Disability History*

**Chair and Commentator**: Marla Miller, University of Massachusetts Amherst

**Resistance**

- *Historians and Filmmakers Documenting Resistance*
- Chelsea Watts, College of Central Florida

**Historians and Filmmakers Documenting Resistance**

- *Popular Music and the Culture Wars*
- *Culturally Responsive Teaching*
- *Disability in U.S. History: Integrating Disability History*
- *New Perspectives on National Park History*
- *Popular Music and the Culture Wars*
Confronting Norms: Gender, Sex, and Sexuality in 20th-Century America
Solicited by the History of Education Society
#AM3625
Confronting Norms: Gender, Sex, and Sexuality in 20th-Century America
This session deals with issues of inclusion, agency, conflicting perspectives, resistance, and challenges to the status quo. The first paper, situated from 1915 to 1945, examines ideas of femininity, masculinity African American women, and their participation in college sports. The second paper, situated in the 1960s, analyzes women's advocacy for the inclusion of "sex" as a protected category, leading to greater opportunities for women in education. The third paper, situated in the late 20th century, probes a battle within American Baptist Churches in Ohio over inclusion of LGBT worshippers, and achievements of the church in educating local and national communities.
Chair and Commentator: Margaret Nash, University of California, Riverside
Panelists:
- Eileen Tamura, University of Hawaii
- Linda Perkins, Claremont Graduate University
- Karen Graves, Denison University

Race in Sports History; Race in American History
#AM3483
This roundtable will examine ways the insights gleaned from studying race in American sports can illuminate major themes in American history as a whole, including the questions of equality and inequality at the center of this conference. It will also consider how sports history can be effectively incorporated into history courses and museums in ways that encourage students and visitors to explore key historical questions in greater depth.
Chair: Pamela Grundy, Independent scholar
Panelists:
- Brad Austin, Salem State University
- Amira Rose Davis, Penn State University
- Katherine Mooney, Florida State University
- Damion Thomas, National Museum of African American History and Culture
- Derrick White, Black history

Traces of Monarchy in Early U.S. Political Culture
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
#AM3525
Chair and Commentator: Caitlin Fitz, Northwestern University
“Great Monarchy is openly laying claim to him”: The President’s Cabinet, the American Public, and the Long Shadow of the British Monarchy
Lindsay Chervinsky, White House Historical Association
Great Lakes Indians, Monarchical Rituals, and the Making of the U.S. Government
Zachary Conn, Yale University
Aristocratic Education in the Early Republic
Mark Boonshoft, Norwich University
From Rebellious Subjects to Obedient Citizens: The Contested Rights of Protest in the Founding Era
Shira Hurie, University of Toronto

State of the Field: Slavery and the Law
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
#AM3621
In recent years, new scholarship on the legal histories of slavery in the early modern Atlantic and the United States has transformed our understanding of many aspects of this already-vibrant field of study. Each of the presenters has contributed in important ways to these conversations.
Chair and Panelist: Ariela Gross, University of Southern California
Panelists:
- Michelle McKinley, University of Oregon School of Law
- Sue Peabody, Washington State University Vancouver
- Edward Rugemer, Yale University
- Kimberly Welch, Vanderbilt University

Encounters with Natives and Nature: Travel Narratives and American Ideologies
Endorsed by the Society for U.S. Intellectual History and the Western History Association
#AM3533
Chair: Mark Fiege, Montana State University
Commentator: Thomas Hallock, University of South Florida
Danger River: Narrating Adventure through the Southwestern Canyonlands
Marsha Weisiger, University of Oregon
Crossing at Panama: Patterns of Tropical Perception during the Isthmian Transit Period
Paul Sutter, University of Colorado Boulder
Plains, Trains, and Automobiles: Settler Discourse in Travel Writing
Christopher Smith, University of Oregon
From the Consent of the Governed: The State of (In)Equality for Mexicans, Vietnamese, and the LGBTQ Community in Texas

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, Immigration and Ethnic History Society (IEHS) and the Western History Association

#AM3329
Chair: Max Krochmal, Texas Christian University
Commentator: Tiffany González, Texas A&M University

Population Gained and Power Lost: Unequal Mexican Representation in Fort Worth, Texas
Peter Martínez, Tarrant County College

Operation Documentation: The Quest for Equal Enforcement of the Public Lewdness Statute
Karen Wisely, Tarrant County College–Northeast Campus

A Double Home Loss? Last Days of Little Sài Gòn in Midtown Houston
Roy Vu, North Lake College
The Emergence of Immigration “Specialists”: Ideas about Inclusion and Exclusion of Immigrants in the Early to Mid-20th Century
Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the German Historical Institute, the Immigration and Ethnic History Society (IEHS), and the Western History Association
#AM3421
Chair and Commentator: Katherine Benton-Cohen, Georgetown University

Keepers of Concentration Camps? Federal Agents Who Administered Japanese Americans during World War II
Masumi Izumi, Doshisha University

Towards a More Equal Immigration Policy: Prewar Origins of Post-World War II Liberal Coalition and Immigration Reform
Yuki Oda, Chuo University

Representation of Immigrants and Their Gender Roles: Emily Greene Balch and Her Social Work in the Early 20th-Century United States
Shiori Ichimasa, Chuo University

Roundtable: Busting Up “Hard Hats”: How Race, Gender and Nationality Shaped the U.S. Working Class
Solicited by the Labor and Working-Class History Association (LAWCHA). Endorsed by the Women and Social Movements in the U.S., 1600–2000
#AM3620
This roundtable will feature historians whose scholarship directly challenges notions of the white, male working class, and instead offers a robust and rich historical discussion about the full complexity of the nation’s working people.
Chair: Lane Windham, Georgetown University

Panelists:
- Joe William Trotter Jr., Carnegie Mellon University
- Matthew Garcia, Dartmouth College
- Erica Smiley, Jobs With Justice
- Colleen O’Neill, Utah State University

Food Producers: Popular Perceptions and Food Security from Reconstruction to the Farm Crisis
Solicited by the Agricultural History Society (AHS) Endorsed by the Business History Conference and the Western History Association
#AM3425
Once most people in the United States worked as farmers, but today, farmers account for less than 2 percent of the population. Panelists explore different ways that farmers were mythologized over the 100 years from the 1870s to the 1970s, and they contrast these myths with the reality, which has resulted in popular depictions of farm life and agricultural policy that devalued agricultural laborers and served growers and consumers intent on inexpensive foods
Chair: Anne Effland, Office of the Chief Economist, U.S. Department of Agriculture

Panelists:
- Debra Reid, Henry Ford Museum
- Theresa McCulla, Smithsonian National Museum of American History
- Margaret Weber, University of Wisconsin–Eau Claire
- David Vail, University of Nebraska at Kearney

Economic Inequality in American History: Class, Power, and Evasion
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM3585
This panel will take up the problem of inequality as it has operated throughout American history. How have extremes of income been made to seem natural or inevitable? What narratives, political and economic, have been mobilized to make sense of both overwhelming wealth and desperate poverty? What is at stake in how we frame these problems? Does it matter if we see them as centrally about “inequality” as opposed to class, or “poverty” versus exploitation? And how have ideas about class intersected with those about racial or sexual inequality?
Chair: Steve Fraser, Murphy School of Labor and Urban Studies

Panelists:
- Alice O’Connor, University of California, Santa Barbara
- Seth Rockman, Brown University
- Jonathan Levy, University of Chicago
- Premilla Nadasen, Barnard College/Columbia University
- Pamela Laird, University of Colorado Denver
- Rhonda Williams, Vanderbilt University
Leveling the Playing Field? Immersive Historical Role-Playing Games in the College Classroom
Endorsed by the OAH Committee on Teaching
#AM3289
This panel addresses a critical discussion about inequality and the future of teaching history in American higher education. We come together as history faculty who have used immersive historical role-playing games, including those published by Reacting to the Past. Each panelist will present a short paper about his or her experience teaching with role-playing games and how they have engaged students with two types of inequality: (1) the inequality of the past, and (2) the inequality of the American educational system.

Chair and Panelist: Tamara Venit-Shelton, Claremont McKenna College

Panelists:
- Elizabeth Bryant, Houston Community College
- Elizabeth Medley, Abraham Baldwin Agricultural College
- Mark Higbee, Eastern Michigan University
- Dorothea Browder, Western Kentucky University

Nationalism and Sectionalism in the Early Republic, 200 Years since the Missouri Crisis
Solicited by the Society for Historians of the Early American Republic (SHEAR)
#AM3642
Although numerous studies since the 1990s have highlighted the pervasiveness of nationalism in the early United States, broad histories of the period often unfold a story of increasing sectionalism. For many, the Missouri Crisis first laid bare sectional divisions that would culminate in the Civil War forty years later. Small wonder that historians have dubbed the period from 1820 to 1860 the antebellum era. This roundtable will examine the tensions between nation and section in the context of 200 years since the Missouri Crisis. How do we account for both nationalism and sectionalism in our narratives of the period and which was more prevalent?

Chair and Panelist: David Waldstreicher, City University of New York

Panelists:
- John L. Brooke, Ohio State University
- Trish Loughran, University of Illinois at Urbana-Champaign
- Benjamin Park, Sam Houston State University
- Andrew Robertson, Lehman College, City University of New York
- Carroll Smith-Rosenberg, University of Michigan
- Eran Zelnik, California State University, Chico

Communities of Color and Public History: Challenges, Strategies, and Questions for Budding and Seasoned Public Historians
Endorsed by the OAH Committee on National Park Service Collaboration and the OAH Membership Committee
#AM3538
This roundtable is aimed at historians who work on the histories of communities of color and who hope to begin sharing that work publicly and/or or build upon early public history forays to create more sustained projects. We bring together five historians who work on African American, Native American, and Latinx histories and have taken distinct pathways toward making this work more widely accessible. Some panelists personally identify with the communities they write about while others do not; some are experienced public historians while others are just getting started.

Chair and Panelist: James Levy, University of Wisconsin–Whitewater

Panelists:
- Julie Weise, University of Oregon
- Tomás Summers Sandoval, Pomona College
- Maria John, University of Massachusetts Boston
- Romeo Guzmán, California State University, Fresno
FRIDAY, APRIL 3
1:00 PM–2:30 PM
(Continued)

Universities and Slavery: Undergraduate Research Projects
#AM3664

Since the release of Slavery & Justice (2006), Brown University’s report on its ties to slavery and the slave trade, dozens of colleges and universities have launched self-studies and published their findings. Undergraduate activism ignited and continues to sustain this second wave of research. This panel explores how student-driven research and undergraduate activism are changing our understandings of and responses to the history of Atlantic slavery and higher education. The participants include one faculty member and one student from each of the universities.

Panelists:
- Jody Lynn Allen, College of William & Mary
- Adam Rothman, Georgetown University
- Nora Murphy, Massachusetts Institute of Technology
- Seanean Sculley, U.S. Military Academy at West Point

Inequality in Early America, Two Decades Later
#AM3324

In 1999 Inequality in Early America appeared from the University Press of New England. The volume, edited by Carla Gardina Pestana and Sharon V. Salinger, was based on a conference held two years before at the Huntington Library and honored the work and career of Gary B. Nash. A dozen authors examined the issue of inequality in three sections on sustaining, resisting, and conceptualizing inequality. Two decades later, the theme of the 2020 OAH Annual Meeting, “(In)Equalities,” allows us to take stock of changes and continuities in the study of inequality in early America. Four discussants will join this roundtable, using the volume as a starting point to explore the state of the field today.

Chair: Carla Pestana, University of California, Los Angeles

Panelists:
- Jack Bouchard, Folger Shakespeare Library
- Serena Zabin, Carleton College
- Leslie M Alexander, University of Oregon
- Linford Fisher, Brown University

ReVisioning American History for Young People
#AM3460

Consisting of accessibly written history books by notable scholars, ReVisioning American History for Young People reconstructs and reinterprets U.S. history from diverse perspectives, including indigenous peoples, LGBTQ, African American, and people with disabilities, among others. How do we bridge the gap of so-called radical interpretations of history in the academy to public school education and the general public? As conservative treatment of U.S. history in mainstream textbooks has been under scrutiny for decades, how do we create more inclusive classrooms? This panel will address issues around making these histories accessible to a readership that extends far beyond the academy.

Chair: Joanna Green, Beacon Press

Panelists:
- Roxanne Dunbar-Ortiz, California State University East Bay
- Jeanne Theocharis, Brooklyn College, City University of New York
- Michael Bronski, Harvard University

Historians Read The Great Believers
#AM3656

In this panel, several historians consider Rebecca Makkai’s The Great Believers (2018), the critically acclaimed and multiple-award-winning novel about the AIDS epidemic in Chicago in the 1980s. This is a panel not only about the history of HIV/AIDS but also about the space between fiction and history, and the challenges of writing a fictional account of the AIDS crisis. Rebecca Makkai will conclude the session with her own reflections on writing the novel.

Chair: Kevin Mumford, University of Illinois at Urbana-Champaign

Panelists:
- Rebecca Makkai, Author (fiction)
- John D’Emilio, University of Illinois at Chicago
- Jennifer Brier, University of Illinois at Chicago
- Regina Kunzel, Princeton University
- George Aumoithe, Princeton University
A Crowdsourcing Approach to Revitalizing Scholarship on Black Women Suffragists: A Revisionist Contribution to the Centennial of Woman Suffrage

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Women and Social Movements in the U.S., 1600–2000

#AM3395

As we approach the centennial of the ratification of the 19th Amendment in August 2020, this session will examine the place of black women activists in the campaigns that contributed to woman suffrage. Five participants in constructing the “Black Women Suffragists” section of the Online Biographical Dictionary of the Woman Suffrage Movement in the United States will discuss their work on this project and place that work within the broader context of the evolving historiographies of the black freedom struggle and the woman suffrage movement.

Chair and Panelist: Thomas Dublin, Binghamton University, State University New York

Panelists:
- Wanda A. Hendricks, University of South Carolina
- Brandy Wells, Oklahoma State University
- Maureen Elgersman Lee, Hampton University
- Vivian Njeri Fisher, Enoch Pratt Free Library


Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association

#AM3488

Chair and Commentator: Mark Overmyer-Velazquez, University of Connecticut


Laura Gutiérrez, University of the Pacific

Letrasy Ciudadanos: Mexican Migrant Letters to the Mexican Government

Daniel Morales, James Madison University


Irvin Ibarguen, New York University

Wellness, Bodies, and Selfhood in the Modern United States

Endorsed by the OAH Committee on Disability and Disability History

#AM3374

Commentator: The Audience

It’s Not Working Out: Fitness and Inequality in the 21st Century

Natalia Mehlman Petrzela, The New School

Fit Bodies: Black Women’s Exercise and Public Health in the Early Twentieth Century

Ava Purkiss, University of Michigan

Good Adjustment? Negotiating Postpartum Depression in the Women’s Health Movement

Rachel Louise Moran, University of North Texas

Slavery, Freedom, and Family Networks: New Approaches and Methods

#AM3437

Chair: William Thomas, University of Nebraska–Lincoln

Commentator: Tamika Nunley, Oberlin College

Individual Stories, Larger Understanding: Digital Representation of the Enslaved Community Owned and Sold by the Maryland Province Jesuits

Sharon Leon, Michigan State University

The Black Family and the Archive during Slavery’s Waning Days in the Pennsylvania Interior

Cory Young, Georgetown University

In the Shadow of the Capital: Slavery, Violence, and the Law in Early Washington, D.C.

Patrick Hoehne, University of Nebraska–Lincoln

Whistleblowing, Leaking, and the Challenge of Disclosure: New Directions in the History of National Security Secrecy

#AM3571

Modern American history has witnessed an explosion of unauthorized disclosures of information from the national security state. This roundtable will explore how this subject can shed new light on the history of American law, democracy, political culture, national security, and foreign policy throughout the twentieth and early twenty-first centuries. We will also assess how the practice of history has been shaped by the rise of secrecy and unauthorized disclosures, and the methodological challenges this new, contentious information environment poses to historians. Finally, we will ask what role historians and historical research can play in contextualizing these controversial developments, and whether the historical community has a public role to play in what are sure to be ongoing controversies about secrecy and disclosure in the coming years.

Chair: Janet Farrell Brodie, Claremont Graduate University

Panelists:
- Kaeten Mistry, University of East Anglia
- Hannah Gurman, New York University
- Sam Lebovic, George Mason University
- Matthew Jones, Columbia University
- Julia Rose Kraut, Historical Society of the New York Courts
Historical Perspectives on the DeVos Department of Education
Solicited by the History of Education Society
#AM3626
This panel draws on the diverse expertise of four scholars to historicize the past several years of federal education policy. Exploring the yet-unfinished term of U.S. Department of Education secretary Betsy DeVos, the panel will distinguish what is new, and place other aspects of present policy activity on a historical trajectory. In doing so, the aim is to initiate inquiry into new lines of research and reinvigorate established ones by illustrating their relevance to pressing contemporary issues. The panel will consider the DeVos administration work on K–12 funding, higher education deregulation, African American education, and work force development initiatives.
Chair and Commentator: Ethan Hutt, University of North Carolina at Chapel Hill
Panelists:
• A. J. Angulo, University of Massachusetts Lowell
• Jack Schneider, University of Massachusetts Lowell
• Adah Ward Randolph, Ohio University
• Cristina Groeger, Lake Forest College

Offsite Session: “Because of Her Story”: Women’s History and the Public
#AM3651
This session takes place offsite at the National Museum of American History. Transportation to and from the museum is at the discretion of the attendee.
In an effort to celebrate the centennial of the Nineteenth Amendment and to honor the appointment of Dr. Anthea Hartig as the first woman to serve as director of the National Museum of American History, this roundtable panel brings together leading scholars to discuss how to engage the public in women’s history in ways that challenge common assumptions and create a more inclusive understanding of the diversity of women’s experience. The roundtable conversation focuses on current trends in women’s history scholarship and how museum curators are incorporating new historiography into exhibitions through historical artifacts and public programs. The panel will also address the how the centennial of the 19th Amendment has renewed public interest in women’s history.
Following the roundtable discussion, will be a reception sponsored by the Women’s Resource Center at Spelman College, Mount Holyoke College, and the Society for Historians of the Gilded Age and the Progressive Era. At the reception, attendees will be able to meet the panelists.
Chair: Kathleen Franz, American University
Panelists:
• Anthea Hartig, National Museum of American History
• Linda Gordon, New York University
• Catherine Ceniza Choy, University of California, Berkeley
• Marcia Chatelain, Georgetown University
• Lisa Tetrault, Carnegie Mellon University

Mariel Boatlift 40 Years Later: Crimmigration in the Era of Reagan’s Cold War
Solicited by the OAH–Japanese Association for American Studies Japan Historians Collaborative Committee
#AM3641
Chair and Presenter: Elliott Young, Lewis & Clark College
Commentator: The Audience
Mariel Cuban Refugees and the Longest Prison Takeover in the United States
Elliott Young, Lewis & Clark College
Another CIA Operation: The Mariel Boatlift, the U.S. Invasion of Grenada, and Reagan’s Schemes of Deporting Mariel Cubans
Hideaki Kami, University of Tokyo
Making Migrants “Criminal” in Miami: The Mariel Boatlift and Immigration Enforcement in the 1980s
Alexander Stephens, University of Michigan
‘Here, a Cuban is mud’: A Refugee Crisis in Arkansas and the Rise of Reagan’s Detention Regime
Kristina Shull, Harvard University
LAWCHA Presidential Address: “Rethinking the Boundaries of Class: Lessons from Transnational Labor History and the Neoliberal University”

Solicited by the Labor and Working-Class History Association (LAWCHA) #AM3613

Global approaches to the history of working-class people, given the critical roles played by colonialism and imperialism, require a rethinking of our conceptual toolbox. This address will argue for conceptualizing class as a field of power relations that shapes experiences even when common interests are not perceived. Similarly, confronting the crisis of labor in the contemporary university requires a broader understanding of class relationships. New approaches to conceptualizing class experience can suggest opportunities for building much-needed solidarities among tenure-track, contingent, and graduate workers.

Chair: William Jones, University of Minnesota
Commentator: Julie Greene, University of Maryland, College Park

Panelists:
- Julie Greene, University of Maryland, College Park
- Joe William Trotter Jr., Carnegie Mellon University
- Lara Putnam, University of Pittsburgh
- Trevor Griffey, University of California, Los Angeles

From Exclusion to Inclusion: U.S. Housing after Federal Redlining #AM3598

A central premise of postwar liberalism was that the root of disparities distinguishing the lives of African Americans from white people was the systematic exclusion of black people from the democratic institutions of American society. In the realm of housing, the end of exclusion meant that the federal government ended its decades-long policy of redlining and locking out prospective black homeowners from the multiple federal programs designed to expand homeownership. But inclusion into conventional real estate practices did not end rampant racial discrimination in the rental or ownership markets. This session examines the ways that ingrained patterns of racial discrimination within the real estate and banking industries and within the Department of Housing and Urban Development continued to perpetuate patterns of racial discrimination even after laws banned the practice.

Chair and Commentator: Beryl Satter, Rutgers University–Newark

Panelists:
- Leah Rigueur, Harvard University
- Rebecca Marchiel, University of Mississippi
- Rosemary Ndubuiizu, Georgetown University
- Keeanga-Yamahtta Taylor, Princeton University

Business and (In)equalities

Solicited by Business History Conference #AM3606

Chair and Presenter: Stephen Adams, Salisbury University
Commentator: The Audience

Massachusetts, the “Job Paradox,” and the Political Economy of Crisis
Shaun Nichols, Boise State University
A Rich Inheritance: The Not-So-Humble Beginnings of Silicon Valley
Stephen Adams, Salisbury University
Black-Owned Businesses and the Inequalities of Urban Renewal in Detroit, Michigan
Kendra Boyd, History, York University
The Chickasaw Press: A Case Study in Indigenous Innovation and Enterprise
Elizabeth Rule, American University

Teaching Hard History: Preparing Students to Teach about American Slavery

Endorsed by the OAH Committee on Teaching #AM3574

Research by the Southern Poverty Law Center in 2018 drew attention to the need to do a better job teaching about the nation’s history of slavery in American schools. Participants at this session will use the “Teaching Hard History: A Framework for Teaching American Slavery” and “Teaching Hard History: American Slavery” report (both 2018) and draw on their experience working with secondary teachers to address ways to teach both the history of slavery and its persistent legacy for the nation.

Chair: Maureen Costello, Southern Poverty Law Center

Panelists:
- David Blight, Yale University
- Hasan Kwame Jeffries, Ohio State University
- Kevin Toro, Arlington High School, Massachusetts
Disabled Veterans, New Histories
Solicited by the OAH Committee on Disability and Disability History
#AM3604
Chair and Commentator: David Gerber, University at Buffalo, State University of New York
A Veteran of Crime: “Criminally Insane” Veterans in the Gilded Age
Sarah Handley-Cousins, University at Buffalo, State University of New York
Visualizing Blinded Veterans: Negotiating Cultures of Veteran Disability after the Great War
Evan Sullivan, University at Albany, State University of New York
The Blind Men and the Elephant: American Zoos, Disabled Veterans, and the Performative Culture of Thankfulness
John Kinder, Oklahoma State University

Race, Recreation, and the National Park Service in the Mid-20th Century
Endorsed by the OAH Committee on National Park Service Collaboration, the Oral History Association, the Western History Association, and the Society for History in the Federal Government
#AM3576
Chair and Commentator: Lu Ann Jones, National Park Service
Advocates for Change: The Department of Interior Solicitor’s Office and the Desegregation of the National Parks
Erin Devlin, University of Mary Washington
David Glassberg, University of Massachusetts Amherst
Laura Miller, Historical Consultant
Noel Lopez, National Park Service

“Streets Are for People Too!”: Community, Infrastructure, and Contested Spaces in 20th-Century America
Endorsed by the OAH Committee on Disability and Disability History
#AM3540
Chair and Presenter: Amanda Katz, Carnegie Mellon University
Commentator: Tammy Ingram, College of Charleston
The Road to Nowhere: The Politicization of Rural Road Improvement, 1890–1920
Amanda Katz, Carnegie Mellon University
The Elderly Navigating New York City: Old Age, Public Health, and the Politics of the Urban Street, 1920–Present
Cara Kiernan Fallon, University of Pennsylvania
The Cost of Air Travel: Cleveland Hopkins Airport and the West Park Neighborhood
Janet Bednarzek, University of Dayton
Real Estate and Risk: Telephone Buildings in the Age of the Urban Crisis
Kathryn Holliday, University of Texas at Arlington

The Ordinance Project
Endorsed by the Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories, the Oral History Association, and the Western History Association
#AM3318
In 1990 the city council of Kansas City, Missouri, introduced a highly contested piece of civil rights legislation—a measure outlawing discrimination based upon HIV status and/or sexual orientation. Supporters and opponents orchestrated massive campaigns, flooding city hall with a record-setting number of phone calls, letters, demonstrations, and public testimony. Documenting one of the only major metropolitan areas to introduce protections based upon sexual orientation and HIV-status in the same piece of legislation, this film details how the issues of homophobia and the fear of AIDS were not only intertwined—they were inseparable.
Chair and Presenter: Austin Williams, University of Missouri–Kansas City
Panelist: • Stuart Hinds, University of Missouri–Kansas City
Indigenous International Relations
Endorsed by the Western History Association
#AM3221
Over the past generation, scholars working around the continent and across time periods have made the case for indigenous power. From Indians’ new worlds to native grounds to claims about indigenous empire, historians have offered frameworks to highlight native agency. Yet less attention has been paid to an inevitable corollary: that relations between indigenous polities were often more important to native people than relations with settler colonists and states. This roundtable brings together innovative scholars working on different eras and regions to consider indigenous international relations, from the colonial era through the 20th century.

Chair: Juliana Barr, Duke University

Panelists:
- Daniel Cobb, University of North Carolina at Chapel Hill
- Megan Black, London School of Economics
- Justin Gage, Independent historian
- Michael Witgen, University of Michigan

Racism, Repression, and the Freedom Struggle: Memphis after 1968
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM3531
Chair: Jennifer Ritterhouse, George Mason University
Commentator: Dennis C. Dickerson, Vanderbilt University

- Black Power, Black Youth, and Black Soul: Memphis, Stax, Soul, and Black Youth Activism
  Shirletta Kinchen, University of Louisville
  Gregg Michel, University of Texas at San Antonio
  Memphis since King
  Michael Honey, University of Washington Tacoma

Forty Years since Reagan: 1980 as a Turning Point?
#AM3584
The year 2020 marks forty years since Ronald Reagan’s election to the presidency and the beginning of what has been termed the Reagan Revolution. From this vantage point, what is the significance of Reagan’s electoral victory? What changed and what did not in American politics? In what ways were the changes of the Reagan years anticipated and underway before his election, and to what extent did his campaign and his presidency bring about real transformations? What historical narratives—the rise of the Right, the emergence of neoliberalism, the decline of the state—are helpful for thinking and teaching about Reagan’s political career and presidency?

Chair: Kim Phillips-Fein, New York University
Panelists:
- Angela Dillard, University of Michigan
- Lily Geismer, Claremont McKenna College
- Claire Potter, The New School for Social Research
- Beverly Gage, Yale University
- Nelson Lichtenstein, University of California, Santa Barbara
- Rick Perlstein, Independent scholar
A “Promising Problem” Indeed: New Methods and Interpretations in Chicana/o Educational History
Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association
#AM3292
Chair and Commentator: Carlos Blanton, Texas A&M University
Top-Down Chicano/a History? The U.S. Commission on Civil Rights, Mexican American Advocacy Groups, and Education in the 1960s
Victoria-Maria MacDonald, University of Maryland, College Park
Recovering Mexican American Narratives despite Omissions and Distortions in the Official Archives: A Methodological Reflection
David G. Garcia, University of California, Los Angeles Graduate School of Education and Information Studies
Escuelitas and the Mexican American Generation’s Campaign for Educational Integration
Philis Barragán Goetz, Texas A&M University–San Antonio
Census Breakthroughs in the 1930 Portraiture of Mexican American Teachers
Laura Muñoz, University of Nebraska–Lincoln

A New Look at Vast Early America:
Lightning Round on Emerging Research
Solicited by the Omohundro Institute of Early American History and Culture
#AM3672
Chair: Simon Newman, University of Glasgow
Commentator: Karin Amundsen, Omohundro Institute of Early American History and Culture

The Predatory Sea: Human Trafficking, Colonization, and Trade in the Greater Caribbean, 1530–1690
Casey Schmitt, Center for Early American Studies

“Toward the best of your knowledge and ability”. North American Ship Captains, Commerce, and the Revolutionary Atlantic, 1763–1812
Bruce Spadaccini, University of Delaware

Revolutionary Insults: A Moral History of Boston and the Stamp Act Crisis
Grant Stanton, University of Pennsylvania

FRIDAY, APRIL 3
3:00 PM–4:30 PM
(Continued)
**Difficult Females: The Women Who Brought Down Powerful Men before #MeToo**

*Endorsed by the Women and Social Movements in the U.S., 1600–2000 and the Western History Association*

#AM3362

**Chair and Commentator:** Patricia Cline Cohen, University of California, Santa Barbara

“The Sin of Lewdness”: How the New York Female Benevolent Society Brought Down a Fellow Moral Crusader

Suzanna Krivulskaya, California State University, San Marcos

“Virgin Child” or “Party Girl”: Madge Oberholtzer and the Fall of D.C. Stephenson

Kelly Jones, Texas A&M University–Corpus Christi

Recalling the Mayoress: Power, Politics, and Historical Memory in Hunnewell, Kansas (1911)

Emily Johnson, Ball State University

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**Filling the Gaps in the Historic Record**

*Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government*

#AM3382

This panel of federal historians will offer examples of the gaps in their own agency’s history, speak to why those gaps exist, and offer their own experiences of how they overcome those gaps in their own work. They will also examine how oral history and digital humanities creates opportunities to fill in these gaps through adding voices previously unrepresented in the archives.

**Chair and Panelist:** Jessie Kratz, National Archives

**Panelists:**
- Zack Wilke, U.S. Citizenship and Immigration Services (USCIS) History Office
- Eric Boyle, Department of Energy
- Terrance Rucker, George Washington University
- Joshua D. Esposito, U.S. Army Special Operations Command
Sanctuary: Defending the Vulnerable and Challenging the State from the Nineteenth Century until the Present
Solicited by the Immigration and Ethnic History Society (IEHS)
#AM3256
Chair and Commentator: Laura Madokoro, Carleton University

A Conjectural History of Sanctuary
Rachel Buff, University of Wisconsin–Milwaukee

(Whip)Lash of Immigration Enforcement: Family Detention, Separation, and Detention Again
David Hernandez, Mount Holyoke College

A Sanctuary or a Shield? American Universities and Foreign-Born Students, 1966–1986
Yael Schacher, Refugees International

“History Will Hold Us Accountable”: Counter-Revolution in Central America and the Reagan Administration’s Campaign against the Sanctuary Movement
Carl Lindskoog, Raritan Valley Community College

American Silk, Transnational Commerce, and Geographies of Identity
Endorsed by the Agricultural History Society (AHS), Business History Conference, Labor and Working-Class History Association (LAWCHA), and the Western History Association
#AM3402
Chair and Commentator: Marina Moskowitz, University of Wisconsin–Madison

A Gold Mine in Embryo: Mormon Women, Silk Work, and Transnational Business in the Nineteenth-Century American West
Sasha Coles, University of California, Santa Barbara

New World Silk and the Natural History of Settler Colonialism
Danielle Skeehan, Oberlin College

Accidental Agents of Global Empire: Silkworms’ Impact on Eighteenth-Century British Colonialism
Ben Marsh, University of Kent

Trouble in Trucking Country: Truck Drivers and Their Histories
Endorsed by the Business History Conference and the Labor and Working-Class History Association (LAWCHA)
#AM3394
Chair and Commentator: Joseph McCartin, Georgetown University

Black Smoke Matters
Anne Balay, Independent scholar

The Robots Are Coming! Again!
Steve Viscelli, University of Pennsylvania

Searching for Jimmy Hoffa: Truckers and the Precursor to the Trump Phenomenon
David Witwer, Penn State Harrisburg

Anti-Apartheid Politics: Anticommunism, Corporate Campaigns, and the Long Civil Rights Movement
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM3614
Chair and Commentator: Alex Lichtenstein, Indiana University

Selling Apartheid: White Supremacy and the Politics of Anticommunism
Nicholas Grant, University of East Anglia

From Shareholder Activism to Trade Union Corporate Campaigns: How the International Anti-Apartheid Movement Reshaped the American Left
Grace Davie, Queens College, City University of New York

“Radicals in a Broader Sense”: Anti-Apartheid Politics and the Long-Arm of the Civil Rights Movement
Leon Fink, University of Illinois at Chicago

Teaching Difficult Racial Histories in Post–Civil Rights America
Endorsed by the OAH Committee on Academic Freedom, Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, and the Western History Association
#AM3586
Chair and Commentator: Rosina Lozano, Princeton University

Educational Inequality and Native Americans: The Historical Development of Standards for Teaching Native American History
Thomas Brown, Virginia Wesleyan University

Role-Playing, Poverty, and Race in the Simulation Games “Ghetto” and “Blacks & Whites”
Chris Rasmussen, Fairleigh Dickinson University

Teaching Students to Critically Evaluate How Slavery Is Taught
Daniel Kotzin, Medaille College
A Retrospective and Reimagining of the AHA’s Tuning and Career Diversity Initiatives

Endorsed by the OAH Membership Committee
#AM3290

The American Historical Association’s Tuning the History Discipline (2011) aimed at the undergraduate history major, followed by Career Diversity for Historians (2014) designed to prepare doctoral students for professional opportunities beyond the professoriate, have both sought to address the challenge of communicating, in clear and convincing terms, to students, parents, university administrators, and the public, the value and applicability of historical thinking. This roundtable brings together framers, core members, and participants now applying these lessons both in and beyond the classroom. Panelists will share reflections and offer potential paths forward in merging Tuning and Career Diversity from the BA to the PhD.

Chair: Elaine Carey, Purdue University Northwest

Panelists:
- Jennifer McPherson, Purdue University
- Reginald K. Ellis, Florida A&M University
- Jordan Walters, The College of Wooster
- John Bezis-Selfa, Wheaton College
- Kristina Markman, University of California, San Diego

Making Connections, Bridging Gaps: Linking the Practice of History in the National Park Service to New Partners and New Scholarship

Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government
#AM3575

This roundtable will offer an opportunity to learn about the evolving practice of history in the National Park Service (NPS), including the creation of a new postdoctoral initiative. It presents an opportunity to reflect on the recommendations of the 2011 OAH report Imperiled Promise: The State of History in the National Park Service and to hear about legislative advocacy efforts currently underway that affect history in the NPS. Based on experiences working within and with the agency, roundtable participants will discuss ways to connect the NPS with the broader history profession and diverse publics.

Chair: Barbara Little, National Park Service

Panelists:
- Eleanor Mahoney, National Park Service
- Anne Whisnant, Primary Source History Services
- Sylvea Hollis, National Park Service
- Mia Carey, National Park Service
- Alan Spears, National Parks Conservation Association

Queer Histories of Washington, D.C.

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM3652

The Queer Battle for Capitol Hill: Marines and Violence at D.C. Gay & Lesbian Nightlife
Eric Gonzaba, California State University, Fullerton

Carol Lautier, Demos

DC’s Dykaries: Phase One—DC’s Last Dyke Bar (1971–2016)
Ty Ginter, D.C. Dykaries

Queer Histories of a Rational Capital
Kwame Holmes, University of Colorado Boulder

Still In the Shadow of War? Reflections on the Twenty-Fifth Anniversary of a Classic

Endorsed by the Society for Military History
#AM3546

The year 2020 marks the twenty-fifth anniversary of Michael Sherry’s In the Shadow of War: The United States since the 1930s. This panel brings together scholars of war and American society to discuss how the lessons of In the Shadow of War might be applied to the contemporary United States—and how the book might be expanded to encompass the twenty-five years since its publication. We will use Sherry’s book to explore how war and visions of war continue to exert a tenacious grip on American politics, culture, and society.

Chair: William Schultz, Princeton University

Commentator: Michael Sherry, Northwestern University

Panelists:
- Michael Sherry, Northwestern University
- Beth Bailey, University of Kansas
- Catherine Lutz, Brown University
- Dirk Bonker, Duke University
- Aaron O’Connell, University of Texas at Austin
- Michael Allen, Northwestern University
Settler Colonialism in Vast Early America: Notes from the Field
Solicited by the Omohundro Institute of Early American History and Culture
#AM3659
This roundtable brings together 5 junior to mid-career scholars whose current research illuminates the importance of settler colonialism to our understanding of early American history.
Chair: Kathleen Du V al, University of North Carolina
Panelists:
• Gregory Ablavsky, Stanford Law School
• James Dator, Goucher College
• Christine DeLucia, Williams College
• Samantha Seeley, University of Richmond
• Jameson Sweet, Rutgers University–New Brunswick

Calculating Inequality: Science, Health, and Citizenship in the Age of Emancipation
Endorsed by the OAH Committee on Disability and Disability History, the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and the Society for U.S. Intellectual History
#AM3388
Chair: Melissa Stein, University of Kentucky
Commentator: Gretchen Long, Williams College
The Shadow of Slavery: Measuring Miscegenation in the Early Twentieth Century
Rana Hogarth, University of Illinois at Urbana-Champaign
The Atlantic Monthly’s "Civilizing" Narrative, 1861–1865
Sarah Gardner, Mercer University
Lost Rites/Lost Rights: Race, Research, and the Disposal of Human Remains during the Civil War
Leslie Schwalm, University of Iowa
Some Measure of Justice: American Americans and the Biomedical State
Dale Kretz, Texas Tech University

State Repression in the Black Power Era
#AM3419
Chair: Michael West, African diaspora
Commentator: Quito Swan, University of Massachusetts Boston
Reflections on Counter-Revolution and Repression
Komozi Woodard, Sarah Lawrence College; History, public policy & Africana studies
State Repression of the Nation of Islam in Rochester, NY, and Beyond
Laura Warren Hill, Bloomfield College
Of Judges, Agents, and the Citizenship: Repressing George Crockett Jr.
Say Burgin, Dickinson College
Who Killed Ralph Featherstone? State Repression, Media Complicity, and the "Neutralization" of the Black Left
Peter Levy, York College of Pennsylvania

Bringing Partisanship Back In: Party Politics in the Age of Roosevelt
Endorsed by the Western History Association
#AM3470
In light of the intense partisanship that dominates our landscape, this roundtable will return to another crucial moment of partisanship: the age of Roosevelt. When and how did Democrats build a new majority? What obstacles did they overcome? What were the mechanisms, institutions, ideas, voters, and organizations that enabled success? We will discuss how the party built a long-term majority with new attachments, new organization, and new branding.
Chair and Panelist: Meg Jacobs, Princeton University
Panelists:
• David Greenberg, Rutgers University—New Brunswick
• Kathryn Olmsted, University of California, Davis
Diverse Women, Diverse Paths: Woman Suffrage and Equal Citizenship in Modern America
Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#AM3286
Chair and Commentator: Cherisse Jones-Branch, Arkansas State University
Commentator: Sara Sundberg, University of Central Missouri
“Effective Equality”: Sophonisba Breckinridge’s Campaign for Social Justice in Modern America
Anya Jabour, University of Montana
After Suffrage: Transnational Feminist Networks for Equality
Caroline Waldron Merithew, University of Dayton
“A Place at the Front Ranks”: Mary McLeod Bethune and the Campaign for Voting Rights in the South
Ann Chirhart, U.S. twentieth century, gender history, African American history

Radicalism, Reform, and the Terrain of a New Chicanx Political History
Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#AM3655
Chair: Jerry Gonzalez, University of Texas at San Antonio
Commentator: Lorena Oropeza, University of California, Davis
The Makings of Representative Justice: Chicanas and the Democratic Party
Tiffany Gonzalez, Texas A&M University
Chicana Militant Dignity Politics: Building Coalitions and Political Solidarity in the Los Angeles Welfare Rights Movement
Rosie Bermudez, University of California, Los Angeles
Eddie Bonilla, University of Illinois at Urbana-Champaign

The U.S. in Global Economic Histories
German Historical Institute Washington
#AM3608
Historians of U.S. imperialism have long traced economic structures to show the extension of American power beyond national borders. Recently, historians of the American economy, including those associated with the “new history of capitalism,” have opened insights into American engagement in economic systems global in scope but independent of the imperial project. This panel will discuss how current approaches to economic history are reshaping understanding of the global contexts of U.S. history. How are historians approaching previously overlooked economic structures and activities? How do global economic histories (re-)locate the United States in the world?
Chair: Naomi Lamoreaux, Yale University

Panelists:
- Simone Müller, Rachel Carson Center, Ludwig-Maximilians University Munich
- Mary Mendoza, University of Vermont
- Richard John, Columbia University
- Elisabeth Engel, German Historical Institute, Washington, D.C.
- Mischa Suter, Department of History, University of Basel

Diversifying the Gilded Age and Progressive Era
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)
#AM3383
Since its founding in 1989, the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) has advanced innovative scholarship and conversations that turned the period between the Civil War and World War I into a vibrant scholarly field. Representing the range of scholars and topics this field encompasses, the panelists will offer their insights on how their work contributes to our understanding of the Gilded Age and Progressive Era as a field and its diversity. The roundtable will explore the possibilities and limits for using the period as an analytical framework and will offer ways of moving forward to diversify the field.
Chair: Einav Rabinovitch-Fox, Case Western Reserve University

Panelists:
- Mary Lui, Yale University
- Boyd Cothran, York University
- Allan Lumba, Virginia Tech
- Paula Austin, California State University, Sacramento
- Stacy Cordery, Iowa State University
- Martin Summers, Boston College

Policing Social Movements in the Twentieth Century
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM3233
Chair and Commentator: Simon Balto, University of Iowa
Repression of Social Movements at the End of the Second World War: From Wartime Mobilization to Peacetime Demobilization
Stuart Schrader, Johns Hopkins University
Police on the Movement: What Cops Said about Civil Rights
Joshua Davis, University of Baltimore
Occupied Territory and the Making of the Black Popular Front
Shannon King, Fairfield University
Tracking Minds, Tracking Lives: The FBI’s Past and Present Surveillance of Black Women Activists
Ashley Farmer, University of Texas at Austin
Pacific (Im)Mobilities: Conceptualizing Race, Transportation, and Empire in the Late Nineteenth and Early Twentieth Centuries
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the OAH–Japanese Association for American Studies (JAWS-JAP) Collaboration Committee, Immigrant and Ethnic History Society (IEHS), the Society for Historians of the Gilded Age and Progressive Era (SHG-APE), and the Western History Association
#AM3358
Chair and Commentator: Paul Kramer, Vanderbilt University

Imagining a Black Pacific: Empire, Culture, and the Birth of Afrofuturism
Guy Emerson Mount, Auburn University

Fit to Float? Race, Health, and Mobility in the American Pacific
Christopher Kindell, University of Chicago

Embodied by Stor(e)age: Asian Migrants, Steamship Travelers, and the Spatial Construction of Transpacific Mobility
Minyong Lee, Seoul National University

Give Me a Break: A Roundtable on Workers, Bathrooms, and Breaks in the U.S. Workplace
Endorsed by the Labor and Working-Class History Association (LAWCHA)
#AM3487
This roundtable will discuss issues, conditions, and problems in the U.S. workplace related to bathrooms and breaks, including but not limited to: the physical and emotional toll on workers when bathroom breaks are forbidden, constrained, or monitored; the use of bathrooms as space for self-care, information exchange, gossip, organizing, and spying; employer policies and state laws; how structural inequalities and assumptions about gender, sexuality, race, ethnicity, class, and ability have shaped workers’ access to and use of bathrooms; and interdisciplinary frameworks and methodologies (i.e., legal, medical, queer theory, oral history) for analyzing these histories.

Chair: Bryant Simon, Temple University

Panelists:
- Joey Fink, High Point University
- Coreen Derifield, East Central College
- Robin Muhammad, Ohio University
- Beth English, Woodrow Wilson School, Princeton University

Religion and the Influence of Intellectual Networks: Interpretation and Operationalization of Ideas in the Nineteenth Century
Solicited by the Society for U.S. Intellectual History (S-USIH)
#AM3600
Chair and Commentator: David Mislin, Temple University

Liberal Religion's International Networks and the Tensions of a Globally Conscious American Exceptionalism
Michael Baysa, Princeton University

Building Our Empire at Home and Abroad: The Global Imperialism of Nineteenth-Century Immigrants to the Midwest
Andrew Klumpp, Southern Methodist University

Youth Networks in Early Nineteenth-Century American Religious Culture: Employing Age as a Category of Analysis for Religious and Intellectual Histories
K. Elise Leal, Whitworth University

Midcentury Markets and the Public Reliance on Private Capital
Endorsed by the Business History Conference
#AM3316
Chair: Anne Fleming, Georgetown University

Land, Capital, and Segregated Suburbs
Paige Glotzer, University of Wisconsin–Madison

Borrowing to Build: The School Bond Crisis in Suburban New York
Michael Glass, Princeton University

Critical Pedagogy & Experiential Learning: Experiments in Active Learning in the History Classroom
Endorsed by the OAH Committee on Teaching
#AM3283
Experiential learning exercises offer endless opportunities to push the traditional boundaries of U.S. history by bridging the divides between academia and the public, centering marginalized voices within the historical narrative and teaching students to produce knowledge within the field. Our panel will use five brief case studies of project-based hands-on learning to ignite a conversation with audience members about nontraditional methods of teaching and learning in the history classroom. With the conference theme’s focus on inequalities, our case studies will highlight different methods (from sensory-driven to service-oriented) of engaging students in discussions of identity and power in the past.

Chair and Panelist: Kera Lovell, University of Utah, Asia Campus

Panelists:
- Seth Blumenthal, Boston University
- Ansley Erickson, Teachers College, Columbia University
- Walter Greason, Monmouth University
- Julian Chambliss, Michigan State University
Career Paths for History PhDs
Solicited by the OAH Committee on Public History
#AM3663
Representatives from the fields of public history, philanthropy, and university administration will speak to their own academic training and pathways to their careers. By sharing their own professional journeys both during and after graduate training, these panelists will reflect on the skills and experiences that best prepared them for their current professional roles. The session will help current and recent history PhD candidates think broadly about their skills, the ways their training has prepared them for a wide range of professional opportunities, and hear reflections on how best to further develop professional tools for diverse career paths both in and outside of academia.

Panelists:
- Lilly Tuttle, Museum of the City of New York
- Malgorzata Rymsha-Pawlowska, American University
- Sarah Manekin, Abell Foundation
- Jessica Lautin, Gallagher & Associates
- Ricardo Howell, Morgan State University

The Question of Black Politics in the Antebellum United States
Endorsed by the Society for Historians of the Early American Republic (SHEAR)
#AM3264
Chair and Commentator: Christopher Bonner, University of Maryland, College Park
Black Power in Antebellum America: The New Bedford Example
Van Gosse, Franklin & Marshall College
The Problem of Black Citizenship
Padraig Riley, Reed College
The Life and Times of Reuben Ruby, from Community Leader to National Activist
Mary Freeman, University of Maine

What’s in a Name? Writing Identity in Early American History
Solicited by the Society for Historians of the Early American Republic (SHEAR)
#AM3582
This roundtable reflects upon the words and forms we use when we write about the past. As particular words and forms fall in and out of favor, this session seeks to interrogate how our word choices facilitate or constrain a rich understanding of people in the past. The roundtable asks what are the best practices now, in 2020, for authors to follow? Panelists have committed to speak on the following terms: “disability,” “enslaved/slave,” “they/them,” “woman/assigned female,” “convict/incarcerated person,” “N-word: soft ‘a’ & hard ‘er,’” and “Native/Indigenous.”

Chairs: Jessica Roney, Temple University and Nora Slonimsky, Iona College
Panelists:
- Greta LaFleur, Yale University
- Max Mishler, University of Toronto
- Elizabeth Stordeur Pryor, Smith College
- Alyssa Mt. Pleasant, University at Buffalo, North Campus
- Jen Manion, Amherst College
- John Blanton, The City College of New York, City University of New York

Histories of Political Economy and the African Diaspora
Endorsed by the Business History Conference
#AM3435
Chair and Commentator: Jessica Levy, University of Virginia
Commentator: Tejasvi Nagaraja, Cornell University
Third World Internationalism as Critique of Racial Capitalism during the Cold War
Charisse Burden-Stelly, Carleton College
Facing the Neocolonial Future: Black Internationalism and Development Politics from Point Four to Volta
Sam Klug, Harvard University
Capitalism, Slavery, and Patriarchy
Mohammed Elmaiem, University of Cambridge

Veteran’s Oral History Projects: Nuanced Methodological and Pedagogical Approaches to Recovering Our Nation’s Past
Endorsed by the Society for Military History, the Oral History Association, and the Western History Association
#AM3544
Scholars reveal new methodological and pedagogical approaches to recovering our past through the use of oral narrative to rectify the historical erasure of vulnerable and excluded communities from our nation’s memory. The roundtable foregrounds its discussion on the multiple methodological approaches to oral history, including the collection, preservation, and dissemination of historical knowledge and how instructors can create student-centered oral history projects that train students in professional oral history while advancing experiential student learning.

Chair and Panelist: Valerie Martinez, Our Lady of the Lake University
Panelists:
- Kirsten Gardner, University of Texas at San Antonio
- Christine Lamberson, Angelo State University
- Maggie Rivas-Rodriguez, University of Texas at Austin
- Kanisorn Wongrichanalai, Massachusetts Historical Society
From Slave Traders to ICE: Criminalization, Family Separation, and Extraction as Public Policy
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
#AM3595

Early in 2019, media outlets reported that hundreds of children had been separated from their parents, several months after a federal judge ordered the Trump administration to cease carrying out that policy. Thousands of children have been taken into custody and confined in facilities apart from their parents. The Texas Civil Rights Project reports that the federal government began aggressively targeting children with adult custodians who do not fit strict definitions of legal guardianship. Children separated from aunts, uncles, grandparents, siblings, etc., go largely undocumented. This roundtable will discuss the current crisis in the context of the long history of family separation and criminalization in the United States.

Chair: Martha Jones, Johns Hopkins University

Panelists:
• Kelly Lytle Hernández, University of California, Los Angeles
• Brenda Child, University of Minnesota
• Mae Ngai, Columbia University

What Happened to the Republican Party?
#AM3391

This roundtable discussion will focus on the evolution of the Republican party during the last four decades, providing a better understanding of the roots of the era of President Donald Trump.

Chair and Panelist: Julian Zelizer, Princeton University

Panelists:
• Heather Richardson, Boston College
• Michael Kazin, Georgetown University
• Jeremi Suri, University of Texas at Austin
• Frances Lee, Princeton University

Higher Education behind Bars
#AM3251

The history of higher education in prison presents a paradox. Educational opportunities for the incarcerated expanded with the escalation of tough-on-crime rhetoric nationwide. It was only in 1994 that Congress dealt a severe blow to the sector, when it ended prisoners’ eligibility for Pell Grants first introduced in the 1965 Higher Education Act, to which most states responded by revoking state-level equivalents. On this roundtable, prison educators representing a number of initiatives, together with former students and recent graduates, discuss the state of higher education in prison today, opportunities gained and lost, and potential roads ahead.

Chair: Elizabeth Hinton, Harvard University

Panelists:
• Jessica Neptune, Bard College, Bard Prison Initiative
• Amy Jamgochian, Prison University Project
• Ashley Lucas, University of Michigan

New Directions in Latina/o History: Using Religious History to Overcome Inequalities of the Historical Record
Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association
#AM3430

Chair: Julia Young, Catholic University of America

Commentator: The Audience

Closing Mexican Parishes: Latina/o Religious Growth in an Era of Contraction
Deborah Kanter, Albion College

Lloyd Barba, Amherst College

Apóstoles en el Desierto: How Mexican Americans Created Catholic Resistance to Reparation and Deportation, 1929–1939
Maggie Elmore, Sam Houston State University
Emerging Queer Histories of HIV/AIDS Lightning Round
Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
#AM3676
This panel brings together graduate students and recent doctoral recipients to share their queer historical scholarship about the HIV/AIDS crisis. This interdisciplinary group of scholars analyze the impact of and responses to the HIV/AIDS epidemic from a variety of perspectives, including black gay arts and activism, feminist organizing, transnational black women’s activism, and queer legislative assistants.

Chair: Dan Royles, Florida International University; Jennifer Brier, University of Illinois at Chicago

Emma Day, University of Oxford

“Our Poems as Weapons of Survival”: Assotto Saint and the Poetics and Politics of AIDS Writing
Kevin Quin, Cornell University

Locked In: (His)Stories from Black Gay Cultural Renaissance of the 1980s Era
Richard Daily, Penn State University

The ‘Straight State’ Reconsidered: Gay Policy-Makers and the California AIDS Epidemic
Stephen Colbrook, University College London

Queer Belonging & HIV-Positive Black Caribbean Women
Jallicia Jolly, Amherst College

Comedy, Cartoons, and Satire: Communicating Science and Technology
Endorsed by the Agricultural History Society (AHS)
#AM3542

Chair and Commentator: Lawrence Mintz, University of Maryland, College Park

Chicken Is a Funny Word: The Distortions of ‘Seriousness’ in Histories of Agricultural Knowledge
Emily Pawley, Dickinson College

Geology and the “hundred other ologies”: The Role of Parody in the Making of the First Public Science
AJ Blandford, Rutgers University–New Brunswick

Technological Resistance Is a Joke: How Satirists and Comics Cracked Back at Triumphalist Innovators in the Early 1900s
Benjamin Cohen, Lafayette College

Poetic Plumbing and Laughable Labor: Humorous Lessons in New Technology
Melanie Kiechle, Virginia Tech

Reductio ad Hitlerum? Carcerality, the U.S. Southern Border, and Historical Memory of World War II
Solicited by the OAH Committee on Marketing and Communications
#AM3674

U.S. lawmakers have a long history of designating immigrants, refugees, asylum seekers, and communities of color as targets of state incarceration policy and the infrastructure of detention that arises from it. A year after the public discourse of migrant captivity became entangled in a high-profile exchange about the history and memory of the Holocaust, this roundtable reflects on that experience and the dialogue that it opened between the history community, journalists, museum professionals, public officials, and activists.

Chairs: Christopher Brick, George Washington University; Kariann Yokota, University of Colorado Denver

Panelists:
- Alice Yang, University of California, Santa Cruz
- Andrea Pitzer, Journalist
- Anika Walke, Washington University in St. Louis
- Edna Friedberg, U.S. Holocaust Memorial Museum
Re-considering the 1965 Immigration Act

Endorsed by the Immigration and Ethnic History Society (IEHS) and the Society for History in the Federal Government

#AM3223

The 1965 Immigration Act liberalized immigration law by repealing the national origins quota system and thereby ending the policy of admitting immigrants on the basis of race. For a long time, scholars considered the 1965 law (also known as the Hart-Celler Act) a crowning liberal achievement, a civil rights act for immigrants. But the resurgence of nativism and xenophobia beginning in the 1990s, culminating with the election of President Donald Trump, has prompted a reconsideration of the 1965 Immigration Act. This panel will discuss the complex legacy of the act and how it has given rise to our current political moment.

Chair: Maria Cristina Garcia, Cornell University

Panelists:
• Mae Ngai, Columbia University
• Stephen Pitti, Yale University
• Ana Minian, Stanford University
• Kevin Kenny, New York University
Contingent Academic Labor and Professional Associations
Solicited by the Labor and Working-Class History Association (LAWCHA)
#AM3617

Panelists on this roundtable, who will discuss professional organizations’ past and ongoing work to address contingent faculty concerns, represent the Organization of American Historians, the American Historical Association, the Labor and Working-Class History Association, the Western History Association, and the American Association of University Professors. Members of the roundtable will engage questions about what professional organizations can and ought to do individually and collectively not only to mitigate contingent workers’ daily challenges but also to confront the steady degradation of academic work in higher education—an acute problem for contingent faculty, but one that affects other faculty and students as well.

Chair: Eric Fure-Slocum, St. Olaf College

Panelists:
- Claire Goldstene, Independent scholar
- Julie Schmid, American Association of University Professors
- Dylan Ruediger, American Historical Association
- Amy Essington, California State University, Fullerton
- Elizabeth Hohl, Fairfield University

Black Women in Motion: The Complexities of Travel and Migration in the 20th Century
Endorsed by the Women and Social Movements in the U.S., 1600–2000
#AM3597

This panel centers the global experiences of African American women and highlights the ways that travel and migration affected black women’s intellectual and cultural production in the first half of the twentieth century. The women at the center of these papers range from scholar Merze Tate, performers Marian Anderson and Alberta Hunter, and journalist and socialite Gerri Major. Collectively, they used their travels abroad to help create a space for black women at home and in so doing contributed to notions of a black global citizenship at a time when their domestic citizenship rights were under attack.

Chair: Allyson Hobbs, Stanford University

Panelists:
- Barbara Savage, University of Pennsylvania
- Ethelene Whitmire, University of Wisconsin–Madison
- Tiffany Gill, University of Delaware

From College to High School Classrooms: Closing the Gap in Teaching U.S. History Curriculum
Solicited by the Immigration and Ethnic History Society (IEHS). Endorsed by the OAH Committee on Teaching, and the OAH Membership Committee
#AM3505

Significant inequities in content, nuance, and historiographical currency characterize the divide between U.S. history as taught on university campuses and in high school classrooms. Despite these differences, college students increasingly fulfill their general education requirements for U.S. history in high school classes through AP and dual credit programs, and many receive BA degrees without taking a class from a trained historian who teaches about historical research methods, modes of analysis, and arguments. This roundtable presents strategies for addressing these divides by presenting the immigrationhistory.org project, which provides teaching materials targeting high school teachers of U.S. history and civics courses.

Chair: Rosina Lozano, Princeton University

Panelists:
- Madeline Hsu, University of Texas at Austin
- Esther Kim, University of Texas at Austin
- David Riesenfeld, New York City Department of Education
Inaffirmative Action: Diversity, Racism, and Admissions Policies in U.S. Colleges and Universities
Endorsed by the OAH Committee on Academic Freedom and the OAH-Japanese Association for American Studies-Japan Historians’ Collaborative Committee
#AM3288

One measure of the shifts in equality and inequality on U.S. college campuses can be explored through debates about admissions. Panelists will discuss early 20th-century concepts of cultural pluralism, the development of a quota system favoring white male Protestant applicants, and the resistance against it. Civil rights legislation in the 1960s ushered in affirmative action, meant to increase the numbers of students from groups previously excluded or underrepresented. Panelists will review legal battles over race-based admissions programs and protests by Asian and white applicants, and invite audience comment.

Chair and Panelists: Lynn Weiner, Roosevelt University

• Miyuki Kita, University of Kitakyushu
• Koyu Yoshioka, Tokushima University
• David Weinfield, Virginia Commonwealth University

Federal Ways and Means
Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government
#AM3522

The federal government is the largest employer of historians in the United States, yet the work of government historians is not always visible or well understood. This roundtable will demystify the work of federal historians by providing information on both the day-to-day work of federal historians and the ways government historians conduct and publish their research. Roundtable participants include historians from the National Park Service, the Smithsonian, the State Department, and the Department of Defense, the agencies that hire the majority of federal historians. As part of the discussion, these historians will also provide insight into the federal hiring process.

Chair: Alexandra Lord, Smithsonian National Museum of American History

Panelists:
• Kristin Ahlberg, U.S. Department of State, Office of the Historian
• Kristina Giannotta, U.S. Department of Defense
• John Sprinkle, National Park Service

Weaponizing Natural Disaster: Citizenship and Race in the Aftermath of Hurricane Maria
#AM3596

In September 2017 a Category 4 hurricane devastated Puerto Rico, the U.S. Virgin Islands, and Dominica. In the following months, government and nongovernmental organizations recorded thousands of hurricane-related deaths and documented the displacement of hundreds of thousands of people. Puerto Rico is in the process of recovering from billions of dollars in damage but is doing so under the additional strains of a new era of politicized federal responses to natural disasters that began at least as early as Hurricane Katrina in August 2005. This panel brings scholars, researchers, and activists to examine the evolving situation in Puerto Rico.

Panelists:
• Yarimar Bonilla, Hunter College, City University of New York
• Mónica Jiménez, University of Texas at Austin
• Luis A. Aviles, University of Puerto Rico
State, Society, and “Correcting the Body”
Solicited by the OAH Committee on Community Colleges
#AM3635
This panel examines how state and society use various methods of “correcting” the body to achieve a stronger citizenry. It delves into themes such as lack of consent, disability, criminality, and sexuality. This panel asks what is the difference in correcting and perfecting the body? What happens when the body goes through these various methods and do not become “corrected”? This panel discusses underrepresented groups, people forced into mental facilities and people confronting the modern medical system.
Chair: Marjorie Brown, Houston Community College
Commentator: Courtney Q. Shah, Lower Columbia College

Alabama Values: The 1935 Domnick Sterilization Bill and Southern Resistance to Eugenics
Andrew Barbero, Pensacola State College
Chewing the Fat: Women and Size in Modern America
Amelia Serafine, San Antonio College
Accessing Healthcare: Women in Rhode Island, 1870–1920
Suzanne McCormack, Community College of Rhode Island

Documenting Indigenous Enslavement in the Americas: A Roundtable Discussion
Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Western History Association
#AM3579
Although we now know that European colonizers enslaved as many as 5 million Native Americans between the late fifteenth and late nineteenth centuries, we are only beginning to understand the varied practices of native slavery and the varied experiences of enslaved individuals. Taking a hemispheric approach, the presenters will reflect on the problem of archival recovery and the silences of the historical record, on the archive as a product of historical dynamics and as a shaper of historical narratives. Contributions will range from theoretical approaches to the more practical challenges of assembling the Database of Indigenous Slavery in the Americas.
Chair and Panelist: Linford Fisher, Brown University
Panelists:
• Elizabeth Ellis, New York University
• Jane Landers, Vanderbilt University
• Yuko Miki, Fordham University
• Rebecca Goetz, New York University
• Andrés Reséndez, University of California, Davis

Racial Formations within Social Movements: Forging Solidarities and Complicities
Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Immigration and Ethnic History Society (IEHS), the Labor and Working-Class History Association (LAWCHA), and the Western History Association
#AM3447
Chair and Commentator: John Marquez, Northwestern University

More than “Radicals” or “Junkies”: Blacks, Latinos, and the Pursuit of Psycho-Political Liberation
Sonia Lee, Indiana University
Soldiers of the Soil: On the Filipinos History of the United Farm Worker Movement
Christian Paiz, University of California, Berkeley

Revisiting the Nuremberg Trial 75 Years Later: A Roundtable Discussion
Endorsed by the Society for Military History
#AM3242
This roundtable highlights emerging scholarship on the Nuremberg war crimes trial and its significance 75 years after its creation. Topics will include the relationship between the trial and the development of human rights and international law, including the law’s ability to respond to the worst atrocities; the U.S. chief prosecutor Robert H. Jackson; the architect of the Genocide Convention, Raphael Lemkin; the Soviet Union’s often-overlooked role before, during, and after the proceedings; and Nuremberg’s relevance to our present world.
Chair: Joseph Ross, University of North Carolina at Chapel Hill
Panelists:
• John Q. Barrett, St. John’s University
• Lawrence Douglas, Amherst College
• Elizabeth Borgwardt, Washington University in St Louis
• Hilary Earl, Nipissing University
• Francine Hirsch, University of Wisconsin–Madison
The Rise and Fall of America’s Neoliberal Order
#AM3639
In this paper, Gary Gerstle argues that a neoliberal order emerged in the 1970s and 1980s from the debris of the New Deal Order, and dominated American politics in the 1990s and 2000s. He both draws on the extensive literature on neoliberalism and moves beyond it, detecting in this ideology not just coercive ambitions but emancipatory strivings, and identifying communism’s 1989–1991 collapse as critical to neoliberalism’s triumph. This session is based on a paper available to anyone registered for the annual meeting. Gerstle and the three commentators will speak only for ten minutes apiece, leaving much time for discussion.

Chair: Angus Burgin, Johns Hopkins University
Commentators: Peter Hudson, University of California, Los Angeles; Quinn Slobodian, Wellesley College; Melinda Cooper, University of Sydney
Panelists:
- Gary Gerstle, University of Cambridge
- Peter Hudson, University of California, Los Angeles
- Quinn Slobodian, Wellesley College
- Melinda Cooper, University of Sydney

The Contested Use of Force: Violence, Theft, and Property Destruction in Political and Economic Struggle
Endorsed by the Business History Conference
#AM3423
Chair and Presenter: R. H. Lossin, Columbia University
Commentator: The Audience
Cut-Throat: Chiselers, Racketeers, and the Collapse of the Northeastern Garment Industry
Andy Battle, City University of New York Graduate Center
"Gold Belongs To Him Who Finds It": Theft, Property Rights, and Nevada’s “High-Grading” Controversy, 1905–1907
Thai Jones, Columbia University
Political Economy of the Southern Mind: Rethinking W. J. Cash
Christian Parenti, John Jay College
No Interests in Common: Sabotage as Structural Critique
R. H. Lossin, Columbia University

New Research on Women’s Suffrage at the Centennial
Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), Endorsed by the Women and Social Movements in the U.S., 1600–2000 #AM3427
This roundtable highlights new research on woman suffrage, focusing on race, science, and sex, and it contextualizes women voting in the large context of early 20th-century debates about citizenship. Panelists will briefly describe their research—to be published in a 2020 special issue of the Journal of the Gilded Age and Progressive Era—and facilitate a broad conversation about how historians might approach the centennial in their classrooms, research, and public events. While acknowledging 1920 as an important moment, this roundtable will also destabilize it, emphasizing that for women of color continuity reigned after 1920 rather than change and stressing new questions about race, gender, and citizenship.

Chair: Crystal Feimster, Yale University
Panelists:
- Kimberly Hamlin, Miami University of Ohio
- Kara Swanson, Northeastern University
- Heather Munro Prescott, Central Connecticut State University
- Rachel Gunter, Collin College
- Sunu Kodumthara, Southwestern Oklahoma State University
- Lauren Thompson, Perimeter College at Georgia State University
Loyalties and Identities in Unequal Imperial Landscapes: American-Spanish-Cuban Relations, c. 1890s–1909

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

#AM3426

Chair and Commentator: David Sartorius, University of Maryland, College Park

Nurturing Equal Sovereignty: General Calixto García and the Cuban Nation-to-Be

Lisa Jarvinen, La Salle University

Becoming Pinoero: How Americans Went from Colonizer to Neighbor on Cuba’s Isle of Pines

Michael Neagle, Nichols College

Imperial Comradesry in the Periphery of Empire: American-Spanish Relations on the Island of Cuba, 1898–1909

Gregg French, Saint Mary’s University of Minnesota

In an era of political and social turmoil, reflections on the historical past can take on greater meaning and relevance in public dialogue. As such, the work of public historians who contend with contested or traumatic histories canparticularly salient, yet also fraught with potential challenges and repercussions. In this lightening round, public historians and curators will share reflections on presenting sensitive and politically volatile topics to contemporary audiences and offer insights on the challenges and opportunities of unpacking the past in a turbulent present.

Chair: Lilly Tuttle, Museum of the City of New York

Panelists:
- Sarah Dylla, Atlanta History Center
- Sarah Seidman, Metropolitan College of New York
- Edna Friedberg, U.S. Holocaust Memorial Museum
- John Russick, Chicago History Museum
- Monica Montgomery, Prince George’s African American Museum
- Stephen Vider, Cornell University
- Julio Capó, University of Massachusetts Amherst

Road to the White House: Presidential Campaigns, 1900 to Today

Solicited by C-SPAN. Endorsed by the Society for History in the Federal Government

#AM3629

In this age when each presidential campaign season seems even longer than the last, this roundtable explores how campaigns have changed throughout the 20th century. Panelists will look at the role of primaries and caucuses, who debates and when, the influence of money, endorsements and social media, and how the dynamics change when a president seeks reelection.

Chair: Steve Scully, C-SPAN

Panelists:
- Dan Balz, Washington Post
- David Pietrusza, Author
- Kathryn Brownell, Purdue University

Searching for the Sustainable History Monograph—A New Publishing Pilot

Solicited by the OAH Committee on Public History

#AM3688

A panel discussion (including perspectives from a publisher, a librarian, a researcher, and an author) about a new Mellon-funded publishing pilot program to develop a web-based, standardized workflow for the production of open digital editions of high-quality university press monographs in the field of history.

Chair and Panelist: John Sherer, University of North Carolina Press

Panelists:
- Karin Wulf, Omohundro Institute of Early American History & Culture
- James Kessenides, Yale University Library
- Susan Burch, Middlebury College/Disability History Association

A Pivotal Work: Honoring Earl Lewis’s “To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas,” 25 Years Later

Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and the Ethnic History Society (IEHS)

#AM3353

In 1995, Earl Lewis published “To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas.” The article was a turning point in Afro-diasporic historical studies, providing a theoretical and methodological language for scholars interested in a complicated and capacious reading of diaspora, culture, migration, race, and mobility. The panel will honor the 25th anniversary of the article’s publication and reflect on Lewis’s notion of overlapping diasporas and its role in researching, writing, and positioning transnational Afro-diasporic studies in the United States.

Chair and Panelist: Nancy Mirabal, University of Maryland, College Park

Panelists:
- Thomas Guglielmo, George Washington University
- Earl Lewis, University of Michigan
- Mérida Rúa, Northwestern University
- Robin Kelley, University of California, Los Angeles
The Long Shadow of Settler Colonialism
Solicited by the Omohundro Institute of Early American History and Culture
#AM3660
This roundtable brings together senior scholars to explore the broad implications of settler colonialism for how we think and talk about U.S. history, from the nation’s colonial origins forward. The aim is a wide-ranging discussion that moves beyond early America to consider different regions, chronologies, and geographies.

Panelists:
- Gregory Dowd, University of Michigan
- Walter Hixson, University of Akron
- Bethel Saler, Haverford College
- Malinda Lowery, University of North Carolina at Chapel Hill
- William Bauer, University of Nevada, Las Vegas

Food, Immigration, and Inequality in the 20th Century
Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Agricultural History Society (AHS), the Immigration and Ethnic History Society (IEHHS), and the Labor and Working-Class History Association (LAWCHA)
#AM3350
We propose a conversation about food as produced, provisioned, prepared, and consumed by Asian and Latin American immigrants to the United States. The growing and making of immigrant foods has reinforced familial and community connections by referencing home regions, and has asserted the place of immigrants in an increasingly multicultural nation during a period of heightened U.S. interventions internationally. However, food has also been a source of division, drawing boundaries and reinscribing hierarchies. As food workers, laboring in fields, factories, plants, and restaurants, as well as consumers, immigrants have sought justice as much as a paycheck or a familiar meal.

Chair and Commentator: Matthew Garcia, Dartmouth College

Panelists:
- Allison Varzally, University of California, Fullerton
- Mark Padoongpatt, University of Nevada, Las Vegas
- Shana Bernstein, Northwestern University
- Lori Flores, Stony Brook University, State University of New York

Debt and Dispossession: Racial Capitalism and African American Economic Life in Historical Perspective
Endorsed by the Business History Conference and the Labor and Working-Class History Association (LAWCHA)
#AM3347
Chair and Commentator: Justene Hill Edwards, University of Virginia

Disinherited, Dispossessed, and Decapitalized: The Limits of Black Wealth in America, 1619–2019
Calvin Schermerhorn, Arizona State University

Debt and the Promise of Freedom: Evidence from Slave Narratives on Credit Arrangements before Modern Banks
Amanda Gibson, College of William & Mary

Domesticating Racial Capitalism: Freedwomen and Industrial Sewing Schools, 1863–1872
Shennette Garrett-Scott, University of Mississippi

Commemorating the National Semiquincentennial
Solicited by the OAH Committee on National Park Service Collaboration. Endorsed by the Society for History in the Federal Government
#AM3640
The National Park Service invites scholars and potential partners to join this roundtable discussion and explore opportunities to collaborate in planning and implementing the agency’s commemoration of the 250th anniversary of the founding of the United States. NPS public history specialists will provide an overview of the agency’s role in the United States Semiquincentennial Commission and facilitate a conversation about how professional historians can contribute to the development and implementation of a commemorative strategy to engage contemporary communities and explore the significance of the ideas, people, and events that continue to shape the constitution of a nation.

Chair: Zara Anishanslin, University of Delaware

Panelists:
- John Sprinkle, National Park Service
- Tom Medema, National Park Service
Endorsed by the Business History Conference
#AM3489
Chair and Commentator: Margaret O’Mara, University of Washington
Brent Cebul, University of Pennsylvania
“Take a Stand, Own the Land”: Public, Private, and Philanthropic Partners in the Dudley Triangle
Claire Dunning, University of Maryland, College Park
Building Genetown: Biotechnology as an Remedy for Deindustrialization in Eastern Massachusetts
Robin Scheffler, Massachusetts Institute of Technology

Managing Sex in the U.S. Military
Endorsed by the Society for Military History
#AM3311
Chair and Commentator: Kara Dixon Vuic, Texas Christian University
“We Recruit Individuals but Retain Families”: Managing Marriage and Family in the All-Volunteer Force
John Worsencroft, Louisiana Tech University
Brothers in Arms? Combat, Masculinity, and Change in the 21st-Century American Military
Christopher Hamner, George Mason University
Problematic Policies & Far-Reaching Consequences: Historicizing Sexual Violence in the American Military
Kellie Wilson-Buford, Arkansas State University

Textbooks and Teaching 2020: Teaching the Introductory U.S. History Course in the Age of “Student Success”
#AM3670
Administrators rightly require professors to show how we help students succeed in introductory courses, which often have high failure rates among first-generation students and students of color. Unfortunately, administrative measures of “success” focus narrowly on D/F/W rates, without regard for meaningful student learning. In an age of top-down measurement, faculty across California State University campuses generated their own large-scale data that measured historical thinking skills in introductory U.S. history courses. They demonstrate that innovative teaching methods can promote genuine student success, especially among underserved students. Contributors to this year’s Textbooks and Teaching section of the JAH will discuss the implications of this study.
Chair: Robert Johnston, University of Illinois; Co-editor, Journal of American History

State Violence and the Problem of Race: The Shootings at Kent State and Jackson State 50 Years After
#AM3462
This panel examines two moments of state terror in 1970—the May 4 shootings at Kent State University and the May 14 assault at Jackson State College—from the perspective of fifty years and the unequal coverage these violent acts received then and since. “If I try to tell people about...Jackson State,” said one Mississippian “they don’t know about it. They don’t know until I say ‘Kent State.”’ The session assembles eyewitnesses and scholars to explore similarities and differences of the events, thereby probing the long arc of unpunished state violence, seeking newer understandings of old problems of state impunity and racial inequality.
Chair and Commentator: Robert Cohen, New York University

Panelists:
- Nancy Bristow, University of Puget Sound
- Thomas Grace, Erie Community College, State University of New York
- Alan Canfora, Kent May 4 Center
- Constance Iona Slaughter-Harvey, Legacy Education and Community Empowerment Foundation
- James “Lap” Baker, Planning Consultant
From Politics to Protest: Charting the New Historiography of Black Politics in the 1980s and 1990s

This roundtable will consider the fundamental themes, questions, and tensions that will guide the new historiography of black politics in the 1980s and 1990s. A panel of scholars of black conservatism, liberalism, and radicalism will discuss topics within four distinct, though intersecting, areas of focus: electoral politics, black political thought, social movements, and transnational politics. Reflecting the conference theme of “(In)equalities,” the roundtable will also consider how these new histories of African American politics reveal the evolution of institutions of racial and economic inequality in the post–civil rights era and the new tools black activists employed to contest inequity.

Chair: Elizabeth Hinton, Harvard University

Panelists:
- Danielle Wiggins, California Institute of Technology
- G. Derek Musgrove, University of Maryland, Baltimore County
- Ronald Williams II, University of North Carolina at Chapel Hill
- Russell Rickford, Cornell University

Revisiting Whiteness in an Age of Trump

Endorsed by the Labor and Working-Class History Association (LAWCHA)

The global resurgence of what W. E. B Du Bois called the religion of whiteness has a long and complex history. This state-of-the-field panel will reapproach the problem of whiteness in light of the recent mainstreaming of white supremacy around the world.

Chair: Matthew Jacobson, Yale University

Panelists:
- David Roediger, University of Kansas
- Kathleen Belew, University of Chicago
- Marilyn Lake, University of Melbourne, Transnational history
- Philip Deloria, Harvard University

American Woman Suffrage at 100: Transnational Perspectives

Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Women and Social Movements in the U.S., 1600–2000, and the Western History Association

Chair and Commentator: Georg Schid, University of Tübingen

Pan-American Feminism and Women’s Suffrage in the Americas
- Katherine Marino, Ohio State University

Across the Pacific: The Japanese-American Suffrage Nexus
- Barbara Molony, Santa Clara University

“At best a very controversial issue”: The International Council of Women and the Suffrage Question
- Anja Schüler, University of Heidelberg

“Sisters Unite!” Transnational Women’s Rights Activism in the 19th Century
- Britta Waldschmidt-Nelson, University of Augsburg

A Unified Front against Police Brutality: How Chicano/as and Their Allies Challenged Police Repression and Violence

Endorsed by the Immigration and Ethnic History Society (IEHS), Labor and Working-Class History Association (LAWCHA), and the Western History Association

The Birth of the Triumvirate Alliance: Black, Brown, and White Organizing against Police Brutality in Dallas, Texas
- Katherine Bynum, Texas Christian University

“The cops regard us as the enemy”: Faith Institutions and Latino Activism against Police Harassment in Civil Rights–Era Milwaukee
- Sergio González, Marquette University

Police Slay Two Berets: How the Police Killings of Antonio Cordova and Rio Canales Sparked Criminal Justice Reform in New Mexico
- Brian Behnken, Iowa State University

Historians Writing Fiction

Endorsed by the Western History Association

Historians are writers who have a duty to stick to the evidence. But sometimes, imagination nudges us to wonder what happened beyond what we know, or what might have happened if things were a little different. The participants in this roundtable have published mysteries, ghost stories, and romance novels, informed by their skills, knowledge, and insight as historians. We will talk about how we write, how history and fiction differ, and how venturing into the realm of fiction has shaped our craft, our choices, and our career decisions.

Chair and Panelist: Virginia Scharff, University of New Mexico

Panelists:
- Tiya Miles, Harvard University
- Katharine Brophy Dubois, Novelist; Duke University
- Kathleen Belew, University of Chicago
- David Roediger, University of Kansas
- Marilyn Lake, University of Melbourne, Transnational history
Women Scholars on the Rise: Emerging Research in American History
Solicited by the OAH Committee on the Status of Women in the Historical Profession
#AM3643
This year, the Committee on the Status of Women in the Historical Profession’s lightning round will showcase innovative and potentially field-changing projects in-progress on several different topics in American history by early-career scholars, including graduate students, adjunct instructors, postdoctoral scholars, and tenure-track professors.

Chair and Commentator: Kabria Baumgartner, University of New Hampshire
California Narratives: Navigating Family and Popular Memories in California’s Borderlands
Margie Brown-Morrel, California State University, Fullerton
The Silver Women: Gender, Race, and Empire at the Panama Canal, 1904–1914
Joan Flores-Villalobos, Ohio State University
“Great Influence on My Mind”: The Impact of Literacy on Armed Enslaved Insurrections
La’Neice Littleton, Clark Atlanta University
Trading Silk for Khaki: The Women’s Army Corps and the Armed Enslaved Insurrections
Katrina Phillips, Macalester College
A Life's Work to Bloom: Black Women's Intellectual and Economic Activism in Postwar Milwaukee
Margaret Montgomery, University of Alabama
We Work to Bloom: Black Women's Intellectual and Economic Activism in Postwar Milwaukee
Crystal Moten, Dickinson College
The New Age Lynching: Police Brutality and its Effects on Communities of Color in the United States
Tiffany Packer, Florida Agricultural and Mechanical University
Salvage Tourism: Performing Indigeneity in Historical Pageants and Outdoor Dramas
Katrina Phillips, Macalester College
Exploring the Enraged Impulses of Spirituality, Psychology, and Radical Politics through the Firestone Sisters and Demita Frazier
Lana Povitz, Middlebury College
Small Finds, Big Lives: Daily Life and Labor of Bondpeople in Urban Antebellum America
Kelly Sharp, Luther College
“Tell Ya Mama to Surrender”: Gender, Revolution, and Development in Nicaragua, 1972–1995
Sarah Sklaw, New York University

History on the Hill: Congress in the 20th Century
Solicited by C-SPAN. Endorsed by the Society for History in the Federal Government
#AM3630
From Federal Hall to Capitol Hill, the U.S. Congress has changed in size, demographics, and procedures since its inception. This roundtable will explore Congress’s relationship with the president, its legislative output, and the role of political parties and leaders.

Chair: Steve Scully, C-SPAN
Panelists:
- Betty Koed, United States Senate
- Frances Lee, Princeton University
- Carl Hulse, New York Times

Queering America and the World
Endorsed by the Women and Social Movements in the U.S., 1600–2000
#AM3218
This panel explores how queer studies as history, theory, and method can disrupt how we understand the field of America and the world. The roundtable will move in multiple registers and through generational, geographical, and temporal lenses as participants discuss their efforts to make visible what has gone unseen about LGBTQ lives and experiences in the writing of American history on a transnational canvas, to push back on conventional notions of power and how it is exercised in the world and to reconceive power relations in spaces as intimate as the bedroom or a geopolitically spacious as the United Nations.

Chair and Panelist: Mark Bradley, University of Chicago
Panelists:
- Laura Belmonte, Virginia Tech
- Julio Capó, University of Massachusetts Amherst
- David Minto, Durham University
- Michael Sherry, Northwestern University
- Amy Sueyoshi, San Francisco State University
- Emily Hobson, University of Nevada, Reno

Offsite Session: #Unmute DC History
#AM3658
Pre-registration required
Limited to 40
Complimentary
This session will take place offsite at the DC History Center. Transportation to and from the center is at the discretion of the attendee.

As the nation’s capital experiences demographic change and gentrification, the challenge of preserving Washington, D.C.’s local history and culture is becoming acute. In 2019 protests were organized after a store was ordered to turn down the city’s iconic go-go music that it had been playing from its loudspeakers for years. The hashtag #UnmuteDC was born. This panel gathers historians and activists for a conversation about recovering and preserving D.C.’s local history and culture so that it endures as a community resource. Jane Levey will lead a tour of the DC History Center following the event.

Chair: Bell Julian Clement, Washington History
Panelists:
- Samir Meghelli, Smithsonian Anacostia Community Museum
- Ananya Chakravarti, Georgetown University
- Natalie Hopkinson, Howard University
- Sabiyha Prince, Empower DC
Agricultural History Society (AHS) ................................................................. 65, 71, 72, 82, 89, 96
Business History Conference ........................................................................ 52, 64, 72, 77, 82, 86, 87, 94, 96, 97, 52, 64, 72, 77, 82
College Board ............................................................................................... 90, 50
C-SPAN ......................................................................................................... 85, 99
German Historical Institute and the Immigration and Ethnic History Society (IEHS) ........................................... 44, 56, 67, 72, 85
Immigration and the Ethnic History Society (IEHS) ................................ 10, 43, 52, 55, 56, 59, 62, 64, 67, 68, 71, 72, 75, 80, 82, 86, 88, 90, 91, 93, 95, 96, 98
Labor and Working-Class History Association (LAWCHA) .................... 10, 44, 52, 56, 59, 60, 61, 64, 67, 68, 72, 77, 79, 82, 85, 86, 91, 93, 96, 98
Midwestern History Association .................................................................. 59
National Museum of African American Music, Nashville ............................................................... 56
OAH Committee on Academic Freedom .......................................................... 46, 48, 58, 62, 65, 82, 92
OAH Committee on Community Colleges ......................................................... 10, 40, 46, 93.
OAH Committee on Disability and Disability History ......................................... 10, 52, 53, 55, 57, 69, 74, 75, 78, 84
OAH Committee on Marketing and Communications ........................................ 89
OAH Committee on National Park Service Collaboration ........................... 10, 46, 58, 62, 65, 69, 73, 78, 81, 83, 92, 96
OAH Committee on Part-Time, Adjunct and Contingent Faculty Employment (CPACE) .................................. 10, 45, 90
OAH Committee on Public History .................................................................. 10, 61, 87, 95
OAH Committee on Teaching ......................................................................... 10, 46, 47, 48, 50, 52, 57, 65, 69, 73, 77, 86, 90
OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories ................................................................. 10, 42, 59, 64, 66, 67, 71, 82, 85, 86, 88, 93, 95
OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories ......................................................................... 44, 55, 78, 79, 83, 89
OAH Committee on the Status of Women in the Historical Profession .................. 10, 41, 58, 62, 99
OAH International Committee ....................................................................... 10, 44, 98
OAH Membership Committee ....................................................................... 10, 40, 57, 63, 65, 73, 83, 91
OAH–Japanese Association for American Studies
Japan Historians’ Collaborative Committee ....................................................... 10, 55, 59, 60, 62, 64, 67, 72, 76, 86, 92, 96, 98
Omoohundro Institute of Early American History and Culture ..................... 80, 84, 95, 96
Oral History Association .............................................................................. 54, 58, 60, 66, 67, 74, 78, 87
Society for Historians of the Early American Republic (SHEAR) ................... 68, 70, 73, 87
Society for Historians of the Gilded Age and Progressive Era (SHGAPE) .... 41, 44, 45, 52, 62, 65, 67, 68, 75, 76, 79, 84, 85, 86, 90, 94, 95
Society for Military History ........................................................................... 53, 61, 71, 83, 87, 93, 97
Society for U.S. Intellectual History ............................................................... 47, 52, 60, 63, 66, 70, 84, 86
Western History Association ........................................................................... 10, 55, 57, 58, 59, 60, 65, 66, 69, 70, 71, 72, 74, 75, 78, 79, 80, 81, 82, 84, 86, 87, 88, 91, 93, 98
Women and Social Movements in the U.S., 1600–2000 ..................................... 54, 55, 57, 59, 60, 64, 67, 68, 71, 72, 75, 80, 81, 88, 91, 94, 98, 99
Zinn Education Project .................................................................................. 48
SPEAKERS INDEX

Dickerson, Dennis C................. 79
Dillard, Angela...................... 79
Dirksen, Menika..................... 65
Dodson, Heidi....................... 67
Douglas, Lawrence................... 93
Dowd, Gregory....................... 96
Downing, Spencer................... 49
Dubois, Katharine Brophy........... 98
Duclos-Osello, Elizabeth.......... 50
Duffy, Shannon..................... 63
Dunbar-Ortiz, Roxanne.............. 74
Duncan, Natanya.................... 48
Duncan, Stephen.................... 60
Dunning, Claire.................... 97
DuVal, Kathleen.................... 84
Duxbury, Brandon................... 71
Dylla, Sarah......................... 95
Eames, Anthony..................... 71
Earl, Hilary......................... 93
Eatmon, Miyisha.................... 79
Eaton, Kalenda...................... 62
Edwards, Mark....................... 61
Effland, Anne....................... 72
Egge, Sara.......................... 59
Elgersma Lee, Maureen.............. 75
Ellis, Elizabeth..................... 93
Ellis, Jean......................... 65
Ellis, Reginaid K.................... 83
Elmore, Maggie..................... 88
Elnaicm, Mohammed............... 87
Enderle, Kimberly.................. 60
Endy, Christopher................. 97
Engel, Elisabeth.................... 85
English, Beth....................... 86
Erickson, Ansley.................... 86
Espino, Caroline.................... 90
Espino, Joshua D.................... 81
Esington, Amy....................... 45, 90, 91
Estess, Jonah....................... 80
Ewing, K.T......................... 67
Fahren, Babette............. 68
Fajardo, Margarita................. 52
Falk, Candace....................... 68
Fallon, Cara Kiernan............... 78
Farmer, Ashley............. 85, 88
Farmer, Mindy....................... 53
Feinmister, Crystal.............. 94
Feldman, Benjamin................ 52
Feldman, Lauren................... 80
Felker-Kantor, Max.............. 65
Ferentinos, Susan.................. 49
Fernandez, Delia................... 68
Fernández, Lilia................... 64
Festle, Mary Jo.................... 47
Fieg, Mark......................... 70
Field, Corinne..................... 80
Fields, Whitney................... 58
Fink, Joey........................ 86
Fink, Leon......................... 82
Fisher, Linsford............... 74, 93
Fisher, Vivian Njeri.............. 75
Fitz, Caitlin....................... 70
Fitzgerald, Joseph................. 60
Fleming, Anne...................... 86
Fleming, Crystal................... 69
Fletcher, Kami....................... 62
Flores, Loris......................... 96
Flores-Villalobos, Joan.......... 99
Foner, Eric......................... 56
Foote, Lorian....................... 53
Ford, Bridget....................... 97
Frank, Dana......................... 64
Franz, Edward....................... 59
Franz, Kathleen..................... 76
Fraser, James....................... 46
Fraser, Steve....................... 72
Freedman, Estelle................... 69
Freedman, Katherine............... 63
Freedman, Erik...................... 57
Freedman, Mary..................... 87
Freedman, Terri..................... 53
Frese, Stephanie............... 62
French, Gregg....................... 95
Friedberg, Edna................... 89, 95
Friedman, Andrew............... 64
Fujita-Rony, Dorothy.............. 59
Funk, Joe........................... 57
Fure-Slocum, Eric................... 91
Gage, Beverly....................... 79
Gage, Justin......................... 79
Gannon, Barbara..................... 53
Garcia, David G..................... 80
Garcia, Maria Cristina........... 71, 90
Garcia, Matthew................... 72, 96
Gardner, Kirsten................... 87
Gardner, Sarah...................... 84
Gardner Kelly, Matthew........... 60
Garrett-Scott, Shennette.......... 66
Garrison-Feinberg, Tracy.......... 64
Geismer, Lily....................... 79
George-Nichol, Jesse............. 61
Gerber, David....................... 78
Gerber, Lynne....................... 57
Gerste, Gary......................... 94
Giannotta, Kristina.............. 50, 92
Gibson, Amanda.................... 96
Gibson, Chelsea................... 61
Gidlow, Liette...................... 21, 63, 80
Gill, Jill........................... 57
Gill, Tiffany......................... 91
Ginter, Ty......................... 83
Glass, Brent D....................... 61
Glass, Michael...................... 86
Glassberg, David.................. 78
Glenn, Carrie......................... 80
Glotzer, Paige....................... 86
Goetz, Rebecca..................... 93
Goldsmith, William................ 60
Goldstene, Claire.................. 97
Gonzaba, Eric....................... 83
Gonzalez, Jerry..................... 85
Gonzalez, Juan...................... 12, 68
Gonzalez, Sergio...................... 98
Gonzalez, Tiffany.................. 71, 85
Goodman, Carly..................... 56
Goodman, Kelly...................... 60
Gordon, Linda....................... 39, 44, 76
Gosse, Van......................... 87
Goudsouzian, Aram............... 50, 92
Grace, Thomas....................... 97
Grant, Nicholas..................... 82
Graser, Marcus...................... 56
Graves, Karen....................... 70, 79
Gray, Derek......................... 61
Gray, Susan......................... 65
Greason, Walter.................... 86
Green, Joanna....................... 74
Green, Michael..................... 63
Greenberg, David................... 84
Greene, Alison...................... 66
Greene, Hannah..................... 69
Greene, Julie......................... 77
Greer Golda, Nicole.............. 57
Griffey, Trevor..................... 77
Griffin, Sean......................... 61
Gritter, Elizabeth.................. 54
Groeger, Cristina.................. 60, 76
Gross, Ariela......................... 70
Gross, Kali......................... 58
Grove, Tom......................... 18, 49
Grusser, John....................... 62
Grundy, Pamela..................... 70
Grundy, Saida....................... 58
Guglielmo, Thomas............... 95
Gunter, Rachel...................... 94
Gurman, Hannah..................... 75
Gutiérrez, Laura..................... 75
Gutiérrez, Ramón................. 66
Gutierrez y Muhs, Gabriella..... 41
Guzmán, Romeo..................... 73
Ha, Hyoseol......................... 57
Hagopian, Jesse..................... 64
Hallok, Thomas...................... 70
Hamlin, Kimberly.................. 94
Hammer, Christopher.............. 97
Handley-Cousins, Sarah........... 78
Harper, Mattie....................... 61
Harris, Leslie......................... 60
Harsin Drager, Emmett........... 55
Hartig, Anthea....................... 39, 44, 76
Hattin-G-O’Conner, Ellen........ 54
Has, Kristin......................... 61
Hausmann, Stephen............... 66
Haverty-Stacke, Donna............. 56
Hedstrom, Matthew............... 57
Hemmer, Nicole..................... 58
Henderson, Tammy.................. 48
Hendricks, Wanda A.............. 75
Hennessy, Dominic................ 80
Hernandez, David................... 82
Herr, Melody......................... 49
Herrin, Dean......................... 46
Herring, Christie................ 69
Hicks, Cheryl......................... 67
Higbee, Mark......................... 73
Hill, Christina...................... 66
Hill Edwards, Justene............ 96
Hinds, Stuart......................... 78
Hinojosa, Felipe..................... 68
Hinton, Elizabeth.................. 88, 98
Hirsch, Francine.................... 93
Hissoon, Walter...................... 96
Hobbs, Allyson...................... 88, 91
Hobson, Emily....................... 99
Hoehne, Patrick..................... 75
Hogarth, Rana....................... 84
Hoge, Chad......................... 90
Hohl, Elizabeth............... 45, 90, 91
Holliday, Kathryn................. 78
Hollis, Sylvea......................... 83
Holmes, Kwame....................... 83
Holtz, Danielle..................... 68
Honey, Michael...................... 69, 79
Hopkinson, Natalie................. 39, 99
Horne, Gerald......................... 66
Howard, Clayton................... 59
Howell, Ricardo..................... 87
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hsu, Madeline</td>
<td>91</td>
</tr>
<tr>
<td>Hudson, Peter</td>
<td>94</td>
</tr>
<tr>
<td>Hughes, Charles</td>
<td>65</td>
</tr>
<tr>
<td>Hulse, Carl</td>
<td>99</td>
</tr>
<tr>
<td>Hunt, Sophie</td>
<td>59</td>
</tr>
<tr>
<td>Hurt, Ethan</td>
<td>76</td>
</tr>
<tr>
<td>Ibarguen, Irvin</td>
<td>75</td>
</tr>
<tr>
<td>Ichimasa, Shiori</td>
<td>72</td>
</tr>
<tr>
<td>Igo, Sarah</td>
<td>56</td>
</tr>
<tr>
<td>Immerwahr, Daniel</td>
<td>60</td>
</tr>
<tr>
<td>Ingram, Tammy</td>
<td>78</td>
</tr>
<tr>
<td>Inggrassia, Brian</td>
<td>69</td>
</tr>
<tr>
<td>Izumi, Masumi</td>
<td>72</td>
</tr>
<tr>
<td>Jobour, Anya</td>
<td>85</td>
</tr>
<tr>
<td>Jacobs, Meg</td>
<td>53</td>
</tr>
<tr>
<td>Jacobson, Matthew</td>
<td>98</td>
</tr>
<tr>
<td>Jacoby, Karl</td>
<td>59</td>
</tr>
<tr>
<td>Jahnke Wegner, Joanne</td>
<td>53</td>
</tr>
<tr>
<td>Jamgochian, Amy</td>
<td>88</td>
</tr>
<tr>
<td>Jamison, Felicia</td>
<td>48</td>
</tr>
<tr>
<td>Jarvinen, Lisa</td>
<td>95</td>
</tr>
<tr>
<td>Jay, Lighting</td>
<td>48</td>
</tr>
<tr>
<td>Jefferson, Robert</td>
<td>53</td>
</tr>
<tr>
<td>Jeffries, Hasan Kwame</td>
<td>65</td>
</tr>
<tr>
<td>Jenkins, Destin</td>
<td>86</td>
</tr>
<tr>
<td>Jennings, Audra</td>
<td>53</td>
</tr>
<tr>
<td>Jensen, Jill</td>
<td>43</td>
</tr>
<tr>
<td>Jiménez, Mónica</td>
<td>92</td>
</tr>
<tr>
<td>John, Maria</td>
<td>73</td>
</tr>
<tr>
<td>John, Richard</td>
<td>85</td>
</tr>
<tr>
<td>Johnsson, David</td>
<td>83</td>
</tr>
<tr>
<td>Johnsson, Emily</td>
<td>81</td>
</tr>
<tr>
<td>Johnson, Jessica Marie</td>
<td>67</td>
</tr>
<tr>
<td>Johnson Bavery, Ashley</td>
<td>56</td>
</tr>
<tr>
<td>Johnson-Bloch</td>
<td>97</td>
</tr>
<tr>
<td>Jolly, Jillicia</td>
<td>89</td>
</tr>
<tr>
<td>Jones, Brad</td>
<td>97</td>
</tr>
<tr>
<td>Jones, Braden</td>
<td>68, 94</td>
</tr>
<tr>
<td>Jones, Jeannette</td>
<td>62</td>
</tr>
<tr>
<td>Jones, Jennifer Dominique</td>
<td>79</td>
</tr>
<tr>
<td>Jones, Kelly</td>
<td>86</td>
</tr>
<tr>
<td>Jones, Lu Ann</td>
<td>78</td>
</tr>
<tr>
<td>Jones, Martha</td>
<td>48, 88</td>
</tr>
<tr>
<td>Jones, Matthew</td>
<td>75</td>
</tr>
<tr>
<td>Jones, Thai</td>
<td>75</td>
</tr>
<tr>
<td>Jones, William</td>
<td>77</td>
</tr>
<tr>
<td>Jones-Branch, Cherisse</td>
<td>85</td>
</tr>
<tr>
<td>Jung, Moon-Ho</td>
<td>64</td>
</tr>
<tr>
<td>Kaler-Jones, Gia</td>
<td>48</td>
</tr>
<tr>
<td>Kami, Hideaki</td>
<td>76</td>
</tr>
<tr>
<td>Kanter, Deborah</td>
<td>88</td>
</tr>
<tr>
<td>Karp, Matthew</td>
<td>68</td>
</tr>
<tr>
<td>Katz, Amanda</td>
<td>78</td>
</tr>
<tr>
<td>Kazin, Michael</td>
<td>88</td>
</tr>
<tr>
<td>Kelley, Robin</td>
<td>95</td>
</tr>
<tr>
<td>Kelly, David</td>
<td>66</td>
</tr>
<tr>
<td>Kenny, Kevin</td>
<td>90</td>
</tr>
<tr>
<td>Kerr, Daniel</td>
<td>54</td>
</tr>
<tr>
<td>Kessenides, James</td>
<td>95</td>
</tr>
<tr>
<td>Kessler-Harris, Alice</td>
<td>68</td>
</tr>
<tr>
<td>Kiechle, Melanie</td>
<td>89</td>
</tr>
<tr>
<td>Kiel, Doug</td>
<td>61</td>
</tr>
<tr>
<td>Kieran, David</td>
<td>61</td>
</tr>
<tr>
<td>Kilinc, Aykut</td>
<td>40, 63</td>
</tr>
<tr>
<td>Kim, Esther</td>
<td>91</td>
</tr>
<tr>
<td>Kinchen, Shirletta</td>
<td>79</td>
</tr>
<tr>
<td>Kindell, Christopher</td>
<td>86</td>
</tr>
<tr>
<td>Kinder, John</td>
<td>78</td>
</tr>
<tr>
<td>King, Farina</td>
<td>58</td>
</tr>
<tr>
<td>King, Shannon</td>
<td>85</td>
</tr>
<tr>
<td>Kita, Miyuki</td>
<td>92</td>
</tr>
<tr>
<td>Kleber, Michaela</td>
<td>53</td>
</tr>
<tr>
<td>Klein Hernández, Kris</td>
<td>59</td>
</tr>
<tr>
<td>Klug, Sam</td>
<td>87</td>
</tr>
<tr>
<td>Klump, Andrew</td>
<td>86</td>
</tr>
<tr>
<td>Knowlton, Steven</td>
<td>54</td>
</tr>
<tr>
<td>Kobrin, Rebecca</td>
<td>53</td>
</tr>
<tr>
<td>Kodumthara, Sunu</td>
<td>94</td>
</tr>
<tr>
<td>Koed, Betty</td>
<td>99</td>
</tr>
<tr>
<td>Koppes, Clayton</td>
<td>66</td>
</tr>
<tr>
<td>Korzin, Daniel</td>
<td>82</td>
</tr>
<tr>
<td>Koulishis, Olga</td>
<td>40, 63</td>
</tr>
<tr>
<td>Kraemer, Felix</td>
<td>52</td>
</tr>
<tr>
<td>Kramer, Michael J.</td>
<td>87</td>
</tr>
<tr>
<td>Kramer, Paul</td>
<td>86</td>
</tr>
<tr>
<td>Kramer, Sarah</td>
<td>51</td>
</tr>
<tr>
<td>Kratz, Jessie</td>
<td>81</td>
</tr>
<tr>
<td>Kraut, Alan</td>
<td>53</td>
</tr>
<tr>
<td>Kraut, Julia Rose</td>
<td>75</td>
</tr>
<tr>
<td>Kretz, Dale</td>
<td>84</td>
</tr>
<tr>
<td>Krivulskaya, Suzanna</td>
<td>81</td>
</tr>
<tr>
<td>Krochmal, Max</td>
<td>71</td>
</tr>
<tr>
<td>Kunzel, Regina</td>
<td>55, 74</td>
</tr>
<tr>
<td>LaFleur, Greta</td>
<td>87</td>
</tr>
<tr>
<td>Lair, Meredith</td>
<td>61</td>
</tr>
<tr>
<td>Laird, Pamela</td>
<td>72</td>
</tr>
<tr>
<td>Lake, Marilyn</td>
<td>98</td>
</tr>
<tr>
<td>Lamerson, Christine</td>
<td>81</td>
</tr>
<tr>
<td>Lamoreaux, Naomi</td>
<td>85</td>
</tr>
<tr>
<td>Landers, Jane</td>
<td>93</td>
</tr>
<tr>
<td>LaPierre, Patrick</td>
<td>57</td>
</tr>
<tr>
<td>Laurier, Carol</td>
<td>83</td>
</tr>
<tr>
<td>Lautin, Jessica</td>
<td>87</td>
</tr>
<tr>
<td>Lawrence, Mark</td>
<td>61</td>
</tr>
<tr>
<td>Lawrie, Paul</td>
<td>52</td>
</tr>
<tr>
<td>Leal, K. Elise</td>
<td>86</td>
</tr>
<tr>
<td>LeBlanc, Zoe</td>
<td>52</td>
</tr>
<tr>
<td>Lebovic, Sam</td>
<td>75</td>
</tr>
<tr>
<td>Lebron, Marisol</td>
<td>67</td>
</tr>
<tr>
<td>Lederle, Cheryl</td>
<td>50</td>
</tr>
<tr>
<td>Lee, Frances</td>
<td>88, 99</td>
</tr>
<tr>
<td>Lee, Heather</td>
<td>56</td>
</tr>
<tr>
<td>Lee, Minyong</td>
<td>86</td>
</tr>
<tr>
<td>Lee, Sonia</td>
<td>93</td>
</tr>
<tr>
<td>Leff, Laurel</td>
<td>62</td>
</tr>
<tr>
<td>Lefty, Lauren</td>
<td>68</td>
</tr>
<tr>
<td>Lennox, Jeffers</td>
<td>52</td>
</tr>
<tr>
<td>Leon, Sharon</td>
<td>75</td>
</tr>
<tr>
<td>Leroux, Karen</td>
<td>68</td>
</tr>
<tr>
<td>Lessof, Alan</td>
<td>80</td>
</tr>
<tr>
<td>Levy, James</td>
<td>73</td>
</tr>
<tr>
<td>Levy, Jessica</td>
<td>87</td>
</tr>
<tr>
<td>Levy, Jonathan</td>
<td>64, 72</td>
</tr>
<tr>
<td>Levy, La TaSha</td>
<td>65</td>
</tr>
<tr>
<td>Levy, Peter</td>
<td>84</td>
</tr>
<tr>
<td>Lewis, Abram</td>
<td>55</td>
</tr>
<tr>
<td>Lewis, Alina</td>
<td>48</td>
</tr>
<tr>
<td>Lewis, Earl</td>
<td>95</td>
</tr>
<tr>
<td>Lewis, Steven</td>
<td>56</td>
</tr>
<tr>
<td>Lichtenstein, Alex</td>
<td>82</td>
</tr>
<tr>
<td>Lichtenstein, Nelson</td>
<td>79</td>
</tr>
<tr>
<td>Lichtman, Allan</td>
<td>21, 61, 63</td>
</tr>
<tr>
<td>Lim, Julian</td>
<td>42</td>
</tr>
<tr>
<td>Lim, Shirley</td>
<td>55</td>
</tr>
<tr>
<td>Linder, Douglas</td>
<td>52</td>
</tr>
<tr>
<td>Lindskoog, Carl</td>
<td>82</td>
</tr>
<tr>
<td>Lirley McCune, Sarah</td>
<td>62</td>
</tr>
<tr>
<td>Little, Barbara</td>
<td>57</td>
</tr>
<tr>
<td>Littleton, LaNeiece</td>
<td>99</td>
</tr>
<tr>
<td>Litvak, Derek</td>
<td>54</td>
</tr>
<tr>
<td>Lofoten, Kathrynn</td>
<td>84</td>
</tr>
<tr>
<td>Long, Gretchen</td>
<td>84</td>
</tr>
<tr>
<td>Lopez, Noel</td>
<td>78</td>
</tr>
<tr>
<td>Lord, Alexandra</td>
<td>92</td>
</tr>
<tr>
<td>Lossin, R. H.</td>
<td>94</td>
</tr>
<tr>
<td>Loughran, Trish</td>
<td>73</td>
</tr>
<tr>
<td>Lovell, Kera</td>
<td>86</td>
</tr>
<tr>
<td>Lowe, Turkia</td>
<td>38, 56</td>
</tr>
<tr>
<td>Lower, Jonathan</td>
<td>60</td>
</tr>
<tr>
<td>Lower, Malinda</td>
<td>96</td>
</tr>
<tr>
<td>Lozano, Rosina</td>
<td>82, 91</td>
</tr>
<tr>
<td>Lucas, Ashley</td>
<td>88</td>
</tr>
<tr>
<td>Luckett, Robert</td>
<td>53</td>
</tr>
<tr>
<td>Lui, Mary</td>
<td>85</td>
</tr>
<tr>
<td>Lumba, Allan</td>
<td>85</td>
</tr>
<tr>
<td>Luric, Shira</td>
<td>70</td>
</tr>
<tr>
<td>Lutz, Catherine</td>
<td>83</td>
</tr>
<tr>
<td>Lytle Hernández, Kelly</td>
<td>88</td>
</tr>
<tr>
<td>MacDonald, Victoria-Maria</td>
<td>80</td>
</tr>
<tr>
<td>Macgillivray, Emily</td>
<td>59</td>
</tr>
<tr>
<td>Mack, Kenneth</td>
<td>80</td>
</tr>
<tr>
<td>Mackert, Nina</td>
<td>52</td>
</tr>
<tr>
<td>MacLean, Nancy</td>
<td>21, 63, 71</td>
</tr>
<tr>
<td>MacLowry, Randall</td>
<td>69</td>
</tr>
<tr>
<td>Madokoro, Laura</td>
<td>82</td>
</tr>
<tr>
<td>Mahoney, Eleanor</td>
<td>83</td>
</tr>
<tr>
<td>Makkai, Rebecca</td>
<td>74</td>
</tr>
<tr>
<td>Malson, Hilary</td>
<td>61</td>
</tr>
<tr>
<td>Manekin, Sarah</td>
<td>87</td>
</tr>
<tr>
<td>Manion, Jen</td>
<td>87</td>
</tr>
<tr>
<td>Mao, Joyce</td>
<td>55</td>
</tr>
<tr>
<td>Marchesi, Julia</td>
<td>38, 56</td>
</tr>
<tr>
<td>Marchiel, Rebecca</td>
<td>77</td>
</tr>
<tr>
<td>Marino, Katherine</td>
<td>98</td>
</tr>
<tr>
<td>Markman, Kristina</td>
<td>83</td>
</tr>
<tr>
<td>Marquez, John</td>
<td>93</td>
</tr>
<tr>
<td>Marrero, Karen</td>
<td>52</td>
</tr>
<tr>
<td>Marsh, Ben</td>
<td>82</td>
</tr>
<tr>
<td>Marsh, Elisabeth</td>
<td>40, 63</td>
</tr>
<tr>
<td>Martin, Frank</td>
<td>53</td>
</tr>
<tr>
<td>Martin, Lenore</td>
<td>66</td>
</tr>
<tr>
<td>Martinendle, Michelle</td>
<td>71</td>
</tr>
<tr>
<td>Martinez, Amanda</td>
<td>60</td>
</tr>
<tr>
<td>Martinez, Valerie</td>
<td>87</td>
</tr>
<tr>
<td>Martinez, Peter</td>
<td>71</td>
</tr>
<tr>
<td>Masur, Kate</td>
<td>38, 56</td>
</tr>
<tr>
<td>Materson, Lisa</td>
<td>54</td>
</tr>
<tr>
<td>Mauduit, Julien</td>
<td>52</td>
</tr>
<tr>
<td>May, Elaine Tyler</td>
<td>69</td>
</tr>
<tr>
<td>May, Vanessa</td>
<td>59</td>
</tr>
<tr>
<td>Mays, Kyle</td>
<td>69</td>
</tr>
<tr>
<td>McAlister, Melani</td>
<td>71</td>
</tr>
<tr>
<td>McCartin, Joseph</td>
<td>89</td>
</tr>
<tr>
<td>McCormack, Suzanne</td>
<td>93</td>
</tr>
<tr>
<td>McCoy, Austin</td>
<td>66</td>
</tr>
<tr>
<td>McCrary, Charles</td>
<td>58</td>
</tr>
<tr>
<td>McGilla, Theresa</td>
<td>71, 72</td>
</tr>
<tr>
<td>McDaniel, William</td>
<td>61</td>
</tr>
<tr>
<td>McEnaney, Laura</td>
<td>71</td>
</tr>
<tr>
<td>McGee, Amanda</td>
<td>54</td>
</tr>
<tr>
<td>McKevitt, Andrew</td>
<td>59</td>
</tr>
<tr>
<td>McKinley, Michelle</td>
<td>70</td>
</tr>
<tr>
<td>McKinney, Charles</td>
<td>65</td>
</tr>
<tr>
<td>McMannon, Timothy</td>
<td>46</td>
</tr>
<tr>
<td>McParrand, Mary</td>
<td>46</td>
</tr>
<tr>
<td>McPherson, Jennifer</td>
<td>83</td>
</tr>
<tr>
<td>McRuer, Robert</td>
<td>52</td>
</tr>
<tr>
<td>Medema, Tom</td>
<td>96</td>
</tr>
<tr>
<td>Medley, Elizabeth</td>
<td>73</td>
</tr>
</tbody>
</table>
Speakers Index

2020 OAH Annual Meeting (In)Equalities

Schmid, Julie........................................91
Schmitt, Casey...................................80
Schneider, Jack................................76
Schrader, Stuart.................................85
Schüler, Anja.......................................98
Schulman, Bruce................................53
Schulz, William................................83
Schumaker, Kathryn............................90
Schwalm, Leslie................................84
Schwenkebeck, Rahima.........................60
Scott, Michelle...................................48
Scruggs, Camesha.................................65
Sculley, Seanegan.................................74
Scully, Steve.......................................95
Seeley, Samantha................................84
Seidman, Sarah....................................95
Serafine, Amelia..................................93
Shah, Courtney...................................93
Shar, Heather......................................57
Sharp, Kelly.........................................52
Sharpe, Celeste....................................52
Sheidley, Nathaniel.................................40
Shelden, Rachel...................................63
Sherer, John........................................95
Sherry, Michael...................................83
Sheu, Sheri..........................................69
Sheyda, Jahanbani.................................53
Shibley, Natalie....................................79
Shibusawa, Naoko.................................59
Shih, Ashanti.......................................69
Shimizu, Sayuri....................................52
Shull, Kristina.......................................76
Sikk, Helis...........................................69
Silverman, David.................................55
Simon, Bryant......................................86
Sinha, Manisha.....................................68
Sintentos, Nicole..................................64
Skehan, Danielle....................................82
Sklaw, Sarah........................................97
Slaughter-Harvey, Constance Iona............97
Slobodian, Quinn...................................94
Slominski, Kristy....................................57
Smemo, Kristoffer...................................52
Smethurst, James.................................66
Smiley, Erica.........................................72
Smith, Christopher...............................70
Smith, Geneva......................................54
Smith, Judith........................................66
Smith, Kathryn.....................................46
Smith, Suzanne.....................................52
Smith-Rosenberg, Carroll.......................73
Soto-Schwartz, Melissa...........................59
Spadaccini, Bruce..................................80
Sears, Alan..........................................83
Spencer, Robyn....................................67
Spiro, Li.............................................60
Springate, Megan E...............................62
Springle, Kimberly.................................61
Sprinkle, John.....................................92, 96
Square, Jonathan..................................64
Stacey, Chris........................................40
Stahl, Ronit..........................................58
Stanton, Grant......................................58
Starecheski, Amy...................................54
Stauch, Michael....................................66
Steffes, Tracy.......................................60
Stein, Melissa........................................84
Steinke, Christopher..............................66
Stephens, Alexander..............................76
Stephens, Christopher.............................52
Stephens, Randall.................................69
Stevens, Greg.......................................49
Stewart-Winter, Timothy.........................79
Stores, Landon.....................................88
Strain, Tracy.........................................69
Street, Kera..........................................84
Stuart, Joseph.......................................66
Su, Alastair..........................................64
Sudmyer, Jeff.......................................48
Sueyoshi, Amy.......................................99
Sullivan, Evan......................................78
Summers, Martin..................................85
Summers Sundovale, Tomás.....................73
Sundberg, Sara......................................83
Suri, Jeremi..........................................85
Suter, Mischa.......................................85
Sutherland, Serenity..............................67
Sutter, Paul.........................................70
Swafford, Emily....................................90
Swan, Quito.........................................84
Swanson, Kara......................................94
Swartz, David R.....................................61
Sweet, Jameson.....................................84
Tamao, Shuko.......................................57
Tamura, Eileen......................................70
Tani, Karen..........................................56
Taparat, Evan.......................................57
Tarango, Angela....................................66
Taylor, Keanga-Yamahtra.........................77
Tchakirides, William.............................58
Tetral, Lisa...........................................39, 44, 76, 80
Tevis, Britt..........................................53
Theoharis, Jeanne..................................74
Thomas, Damion....................................70
Thomas, Felicia......................................48
Thomas, Lorrin......................................67
Thomas, William.................................75
Thompson, Lauren...............................94
Threlkeld, Megan...................................58
Tilton, Lauren.......................................67
Tomlins, Christopher............................54
Toro, Kevin..........................................77
Trotter Jr, Joe William............................72
Turek, Lauren.......................................88
Turk, Katherine.....................................88
Turner, John.........................................55
Turner, Nicole Myers.............................67
Turnipsseed, Cassie Sade.........................87
Tu, Roy...............................................71
Vu, Roy...............................................71
Vuic, Kara Dixon...................................97
Waits, Hannah......................................84
Waldschmidt-Nelson, Britta....................88
Waldstreicher, David..............................73
Wålke, Anika..........................................89
Walker, Dara.........................................66
Walkers, Jordan.....................................83
War Ralpholph, Adah..............................76
Ware, Susan.........................................80
Warren, Jamie......................................62
Warren Hill, Laura.................................84
Watts, Chelsea......................................69
Weber, Margaret...................................71, 72
Weimer, Adrian.....................................55
Weiner, Lynn........................................92
Weinfeld, David.....................................92
Weise, Julie...........................................73
Weisendfeld, Judith...............................66
Weisger, Marsha....................................70
Welch, Kimberly...................................52, 70
Welke, Barbara......................................79
Welk-Joerg, Nicole...................................71
Wells, Brandy.......................................75
West, Michael.......................................84
Westhoff, Laura.....................................97
Whisman, Anne.....................................83
White, Derrick......................................70
Whitmire, Ethelene.................................91
Wiertinga, Jeri.......................................52
Wiggins, Danielle...................................98
Wild, Craig..........................................63
Williams, Austin....................................78
Williams, Joseph...................................58
Williams, Rhonda.................................72
Williams, Robert.................................63
Williams II, Ronald...............................98
Wilcke, Zack.........................................81
Wilson-Buford, Kelli...............................97
Windham, Lane.....................................72
Winkelmann, Tessa.................................54
Winston, Bryan......................................59
Wisely, Karen.......................................71
Wirgen, Michael....................................61, 79
Wirwer, David.......................................82
 Wolcott, Victoria.................................60
Wongsrichanalai, Kanisorn.....................87
Woodard, Komizo.................................84
Worsencroft, John.................................97
Wu, Ellen.............................................55
Wu, Judy Tsu-Chun.................................43, 59
Wulf, Karin..........................................95
Xu, Atlas.............................................57
Yalzadeh, Ida........................................64
Yang, Alice..........................................89
Yellin, Eric..........................................56
Yokota, Kariann.....................................47, 89
Yoshioka, Koyu......................................92
Young, Cory...........................................75
Young, Darius.......................................54
Young, Elliott.......................................76
Young, Jasmin.......................................60
Young, Jeremy.......................................69
Young, Julia.........................................88
Yuh, Ji-Yeon..........................................67
Zabin, Serena.......................................74
Zarnow, Leandra.................................88
Zelizer, Julian.......................................88
Zelnik, Eran.........................................73
Zenzien, Joan.......................................58
Zimmerman, Andrew.............................68
Zubovich, Gene.....................................61
Zucker, Bat-Ami.....................................62
Acknowledgements

Distinguished Members

Congratulations to the following OAH members who will achieve a membership milestone in 2020. A list of all Distinguished Members (those who have been members for 25 years or more) can be found on our website at oah.org/membership/distinguished-members.

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25 Years in 2020

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Laura E. Arrowsmith
Beth Bailey
Nancy Banks
James B. Bennett
June Melby Benowitz
Stephen R. Berry
Alexander Ormond Boulton
Patrick Breen
Derek N. Buckaloo
Leigh Campbell-Hale
Christopher Capozzola
Thomas A. Castillo
Richard M. Chapman
Elizabeth Jane Clapp
Peter Cole
Prudence D. Cumberbatch
Enrico Dal Lago
Jennifer H. Dorsey
Timothy Dean Draper
Finis Dunaway
Jonathan Earle
John E. Fallon
Mary Jo Festle
Michael Stewart Foley
Rachel Franklin-Weekley
Mary Gadilhe
Cheryl R. Ganz
Michael Gaughan
Richard Godbeer
Regina Gramer
Amy S. Greenberg
Christina R. Greene
Tona Hangen
Martin J. Hardeman
Alexandra Harmon
Wanda A. Hendricks
Katherine A. Hermes
Fabian W. Hilfrich
Sally Hilgendorff
June Howard
Lynn M. Hudson
Jon Huibregtse
Izumi Ishii
Meg Jacobs
Joanne Marie Jahnke Wegner
Winston James
David K. Johnson
Bradley Keefer
Patricia Kelleher
Paul Kelton
Henry G. Kiernan
Mark R. Killenbeck
Deborah L. Kisatsky
Gerd Korman
Thomas A. Krainz
Alisa S. Kramer
Paul E. Lambert Sr.
Tommy S. Lamont
Frank J. Laurinec Jr.
Jill Lepore
Bruce Allyn Lesh
Jed Levin
Brad D. Lookingbill
Margaret E. Lynch-Brennan
Victoria-Maria MacDonald
JoAnne Marie Mancini
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<th>Pages</th>
</tr>
</thead>
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<tr>
<td>American Philosophical Society</td>
<td>125</td>
</tr>
<tr>
<td>Basic Books</td>
<td>111</td>
</tr>
<tr>
<td>Beacon Press</td>
<td>112</td>
</tr>
<tr>
<td>Bedford/St. Martin’s (Macmillan Learning)</td>
<td>2, 147, 148</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>113</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>118</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>114, 115</td>
</tr>
<tr>
<td>Early American Places</td>
<td>132</td>
</tr>
<tr>
<td>Harvard University Press</td>
<td>116, 117</td>
</tr>
<tr>
<td>Johns Hopkins University Press</td>
<td>119</td>
</tr>
<tr>
<td>Knopf Doubleday</td>
<td>120</td>
</tr>
<tr>
<td>Louisiana State University Press</td>
<td>121</td>
</tr>
<tr>
<td>Macmillan</td>
<td>122</td>
</tr>
<tr>
<td>Omohundro Institute of Early American History and Culture</td>
<td>137</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>123-125</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>126</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield, D.E. Mungello</td>
<td>127</td>
</tr>
<tr>
<td>University of California Press</td>
<td>128-129</td>
</tr>
<tr>
<td>University of Georgia Press</td>
<td>131</td>
</tr>
<tr>
<td>University of Illinois Press</td>
<td>130</td>
</tr>
<tr>
<td>University of Massachusetts, Amherst - Department of History</td>
<td>144</td>
</tr>
<tr>
<td>University of Massachusetts Press</td>
<td>129</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>144</td>
</tr>
<tr>
<td>University of Missouri Press</td>
<td>133</td>
</tr>
<tr>
<td>University of Nebraska Press</td>
<td>138</td>
</tr>
<tr>
<td>University of North Carolina Press</td>
<td>134-137</td>
</tr>
<tr>
<td>University of Pennsylvania Press</td>
<td>139</td>
</tr>
<tr>
<td>University of Texas Press</td>
<td>142</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>145</td>
</tr>
<tr>
<td>University Press of Mississippi</td>
<td>145</td>
</tr>
<tr>
<td>W. W. Norton &amp; Company</td>
<td>140-141</td>
</tr>
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<td>Yale University Press</td>
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<tr>
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