

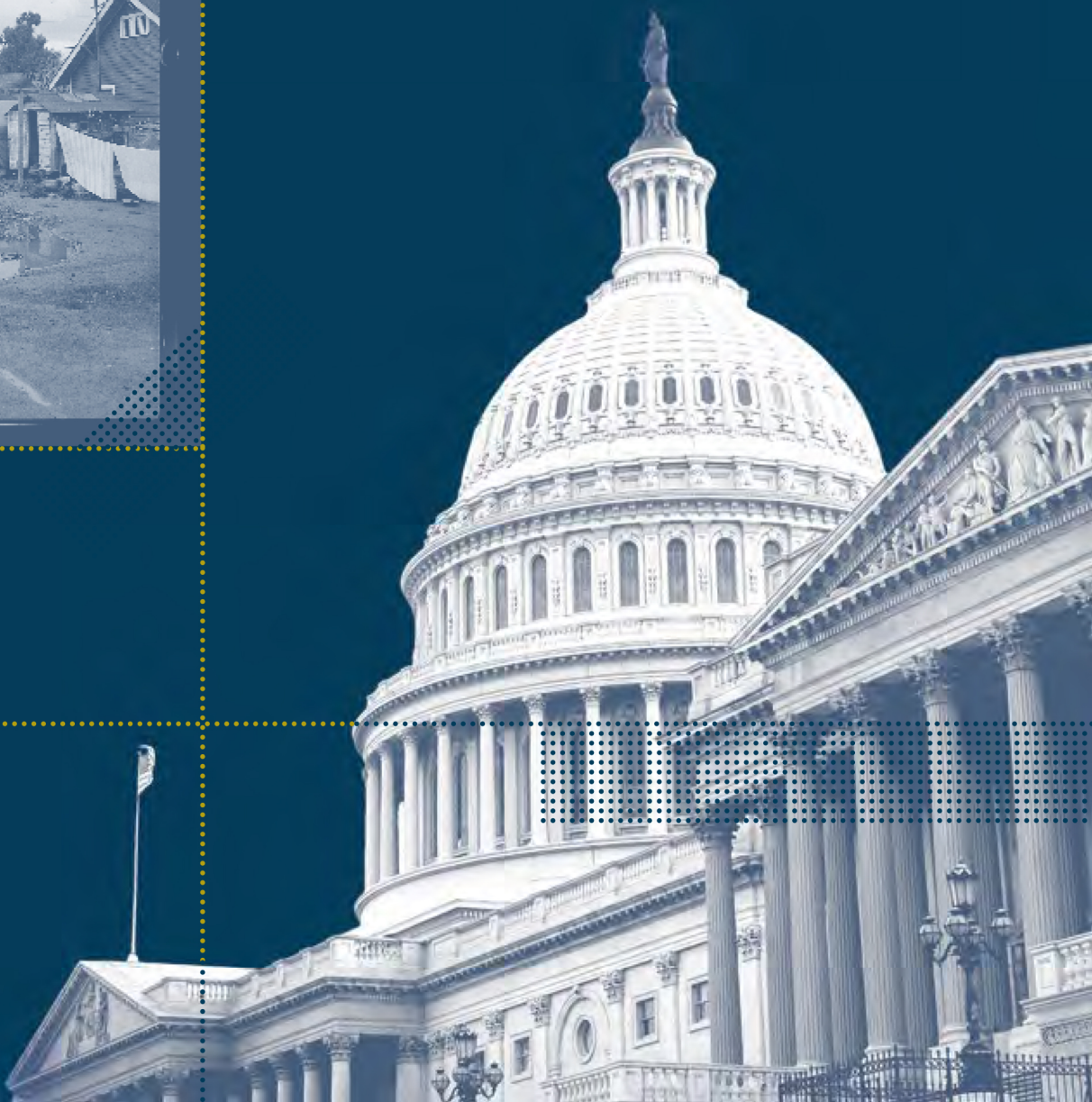
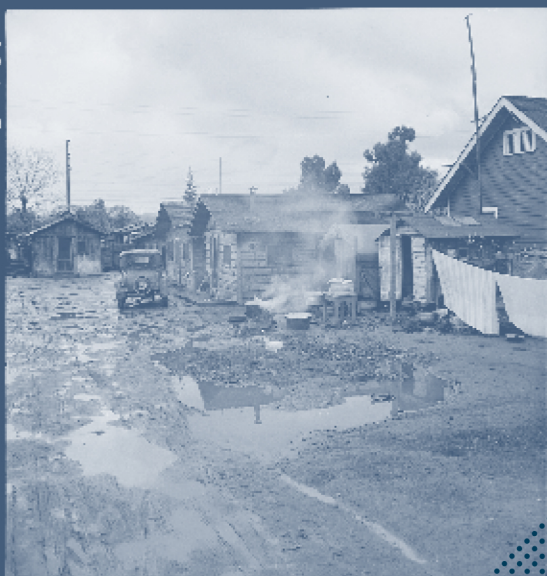


Conference on American History

**2020** OAH ANNUAL  
MEETING

**(IN)EQUALITIES**

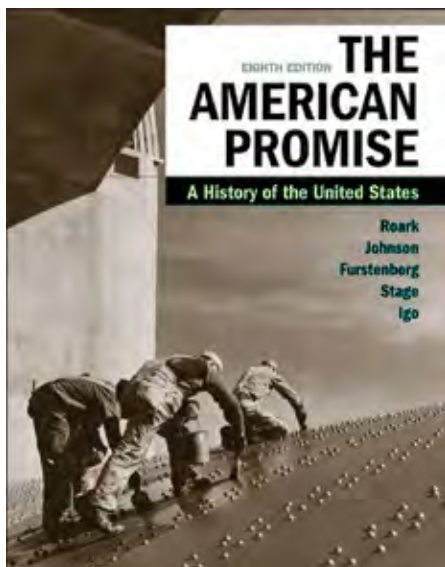
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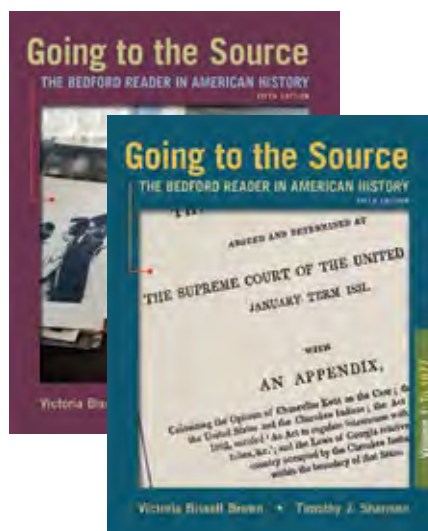


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“And I hope, too, that  
you engage, connect,  
converse, and come away  
with a fresh appreciation  
for our community of  
historians.”



**WELCOME** to the 113th Annual Meeting of the Organization of American Historians, and welcome to Washington, D.C., which is not only a vibrant city but also the vortex of our current political dysfunction. As everyone knows, we have a critical presidential election in November. Our Annual Meeting, I hope, will help us bring historical scholarship to bear on contemporary issues as well as past ones.

To that end, we have a rich conference program. Our superb Program Committee, adeptly chaired by Margot Canaday and Craig Steven Wilder, has pieced together an impressive roster of **more than 200 sessions**, including a robust stream of sessions devoted to history teaching. The theme of the conference is (In)Equalities, and papers, panels, and roundtables address the history of social, economic, and political inequality from early America to the present. And, of course, many other sessions stray from the theme and cover a range of topics, including **state-of-the-field panels** on the history of slavery and the law, whiteness, women and politics, the postwar era, and the Immigration Act of 1965.

On Thursday afternoon, a **plenary session**, The Trouble with Voting, will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment to the U.S. Constitution. Chaired by Nancy MacLean and with distinguished panelists—Carol Anderson, Geraldo Cadava, Liette Gidlow, Allan Lichtman—the plenary will reflect on the promise of universal suffrage and the vexed history of inequalities in voting.

Escape the conference hotel, and attend **offsite sessions** on Reconstruction at the National Museum of African American History and Culture, on women’s history at the National Museum of American History, and on the history of Washington, D.C., at the DC History Center. Be sure, too, to visit the exhibition “Downtown Displaced,” located in American University’s mobile Humanities Truck, parked outside the hotel’s entrance at the lobby level.

Our creative Local Resource Committee, ably chaired by Suzanne Smith and Adam Rothman, has planned terrific **tours** to draw you into the city. Enjoy tea and scones during a tour of the National Cathedral, get a behind-the-scenes glimpse of two new exhibitions—on woman suffrage and girlhood—at the National Museum of American History, go on a guided walking tour of the campaign against racial segregation in D.C.’s Bloomingdale neighborhood, or take tours of the U.S. Capitol Grounds, the Kennedy Center, and the LGBTQ section of the historic Congressional Cemetery.

This year we continue our efforts to amplify the public voice of historians. A generous grant from the Andrew W. Mellon Foundation has funded **Sunday workshops** on how to write op-ed columns, how to create podcasts and radio stories, and how to communicate with journalists. Please register in advance for those workshops and others. Plus, this year the OAH’s Director of Meetings, the talented Hajni Selby, has added a new feature, the **Hub Fair**, an informational career center, on Friday’s lunch hour, where job seekers will consult with historians who work outside the academy.

Those are just a few of the highlights of the 2020 meeting. I hope you find the perfect array of sessions, workshops, tours, and events to edify and inspire you. And I hope, too, that you engage, connect, converse, and come away with a fresh appreciation for our community of historians.

—JOANNE MEYEROWITZ, OAH PRESIDENT

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Cover image: Lindsay, California, houses inhabited by Mexican Citrus Workers. Tulane County, California. Courtesy of Library of Congress.

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# HOURS

## OAH REGISTRATION AND INFORMATION HOURS

### MAIN LOBBY, MARRIOTT WARDMAN PARK

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FRIDAY, APRIL 3 • 7:00 AM—5:00 PM

SATURDAY, APRIL 4 • 7:00 AM—4:00 PM

SUNDAY, APRIL 5 • 7:00 AM—10:00 AM (*Registration Only*)

### OAH EXHIBIT HALL HOURS

THURSDAY, APRIL 4 • 2:00 PM—8:00 PM

FRIDAY, APRIL 5 • 9:00 AM—5:00 PM

SATURDAY, APRIL 6 • 9:00 AM—5:00 PM

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“The city’s monuments, museums, libraries, and archives are the embodiment of American history.”

## WASHINGTON: A LIVING MUSEUM

**Adam Rothman, Georgetown University, 2020 Local resource Committee Cochair**

Washington, D.C., has come a long way since Thomas Jefferson sketched out a modest plan for a federal district on the banks of the Potomac River and Tiber Creek in 1791. Jefferson’s optimistic dotted grid “to be laid off in future” is now filled with plenty of attractions to delight and occupy historians. The city’s monuments, museums, libraries, and archives are the embodiment of American history. The nation’s capital will be familiar to many attending the OAH meeting, but the landscape of national historical memory is also changing. There are exciting new venues that have opened since the last time the OAH meeting was in Washington, D.C., and worthwhile places to visit that are off the beaten path. The city’s local history, its communities and people, warrant attention. “(In)Equalities” is not just the theme of the conference; it is also the experience of the city.

Washington, D.C., is home to many of the greatest treasures of American history. When Jefferson sold his books to the government after the War of 1812, he probably did not imagine that the Library of Congress would become the world’s biggest library or that Librarian Carla Hayden would one

day lead it. Tour the magnificent Beaux Arts Jefferson Building and visit the Library’s *Shall Not Be Denied: Women Fight for the Vote* exhibit, one of several exhibits across the city devoted to the history of women’s suffrage. In close proximity to the Library of Congress are the U.S. Capitol Visitor Center and the Supreme Court, which also house historical exhibits. The U.S. Capitol Historical Society is offering a tour of the Capitol for OAH members on Saturday morning. This complex of sites is a short walk from the Capitol South Metro station.

The National Archives, located at 700 Pennsylvania Avenue across from the Archives—Navy Memorial Metro station, is the nation’s flagship repository of public records. The Declaration of Independence, the Constitution, and the Bill of Rights are on display in the Rotunda. In addition to the permanent exhibits, Public Vaults and Records of Rights, the National Archives is hosting its own exhibit on women’s suffrage, *Rightfully Hers: American Women and the Vote*. Teachers will find both inspiration and resources here and at the Library of Congress to enrich their classrooms. Be sure to learn about the library and archives’ efforts to enlist the public in campaigns to transcribe newly digitized archival materials. These are places not only where visitors can consume and learn about history but also where they can contribute to knowledge as well.

The new head of the Smithsonian, Lonnie Bunch III, oversees nineteen museums, the National Zoo, and nine research centers. The museums on and near the National Mall have much to offer American historians. The National Museum of American History is partnering with the OAH for a conversation about its new exhibit, *Girlhood! (It’s Complicated)*, opening in June 2020, as well as its exhibit on the National American Women’s Suffrage Association. This year also marks the first time that the OAH has been held in Washington, D.C., since the opening of the National Museum of African American History and Culture (NMAAHC). Under Bunch’s leadership, the NMAAHC has become one of the landmark buildings in the city and one of its most beloved museums. The kid-friendly National Air and Space Museum remains the Smithsonian’s most-visited museum. Just across 4th Street from Air and Space is the National Museum of the American Indian, which celebrates the resilience of American Indian culture.

Not all of the Smithsonian’s museums are situated on the National Mall. The Renwick Gallery, near the White House, has hosted lively and popular exhibitions since it reopened in 2015. The American Art Museum and adjacent National Portrait Gallery, located in Penn Quarter, are now home to celebrated portraits of





President Barack Obama by Kehinde Wiley and Michelle Obama by Amy Sherald. The Smithsonian's Anacostia Community Museum, located in Southeast DC on the east side of the Anacostia River, focuses on the history and community of the diverse people who live in the city. Also east of the Anacostia is the National Park Service's Frederick Douglass National Historical Site, which features Cedar Hill, the house where Douglass lived from 1878 to his death in 1895. In commemoration of the 150th anniversary of the 15th Amendment, the OAH will be partnering with the Smithsonian NMAAHC and the NPS for a conversation on the public history of Reconstruction.

Washington, D.C., is rich in other sites relating to the Civil War era. In addition to the Lincoln Memorial and Arlington Cemetery, which are connected by Arlington Memorial Bridge, are Ford's Theater in Penn Quarter and Lincoln's Cottage in the Petworth neighborhood. Military historians may want to visit the various fortifications that make up the Civil War Defenses of Washington. There are seventeen sites, including Fort Stevens, where President Lincoln unwisely stood on a parapet to observe an assault by Confederate forces under

General Jubal Early in July 1864. The African American Civil War Memorial and Museum is located on Vermont Avenue in the heart of the Washington's vibrant U Street Neighborhood. The memorial, which features black soldiers standing armed and ready to fight, offers a striking contrast to Thomas Ball's Emancipation Memorial in Lincoln Park, east of the Capitol, which features Lincoln standing over a kneeling African American, modeled after the former slave Archer Alexander.

"WASHINGTON, D.C., IS A DIVERSE CITY WITH VIBRANT NEIGHBORHOODS, EXCELLENT RESTAURANTS, AND A LIVELY NIGHTLIFE. "

Beyond the city's sprawling network of public museums, libraries, archives, parks, monuments is a constellation of private museums and historical sites of interest. Find one that you haven't visited before. Washington's newest private museum is the Museum of the Bible, located just south of the National Mall near the

L'Enfant Plaza Metro station. The museum's exhibits trace the multivalent role of the Bible in American history and culture. The Folger Library, located on Capitol Hill, holds a vast collection of early English literature and print culture, with a focus on American's favorite author: Shakespeare. Anderson House, near Dupont Circle, is home to the records of the Society of the Cincinnati and other memorabilia of the American Revolution. A tour of the Decatur House on Lafayette

Park now includes a visit to the house's restored slave quarters, where people owned by the hotelier John Gadsby lived and worked. Dumbarton Oaks in Georgetown has a wonderful collection of Byzantine and pre-Columbian

American artifacts. Its Beatrix Farrand-designed garden is a place to enjoy a moment of repose. Or go for an early morning jog in Rock Creek Park before your first session. Outside DC are still more fascinating sites, ranging from the National Library of Medicine in Bethesda to the Workhouse Prison Museum in Lorton, Virginia.

Washington, D.C., is a diverse city with vibrant neighborhoods, excellent restaurants, and a lively nightlife. Adams Morgan, U Street, and Logan Circle neighborhoods are not far from the OAH meeting hotel and full of places to eat, drink, hear music, dance, and debate the latest historiography. Those who want to venture farther afield may enjoy the Wharf, the new development on the Southwest waterfront. Check out what's playing at the Anthem. But while you enjoy the city, understand that Washington is in flux. Rapid gentrification is transforming many neighborhoods while leaving others behind. Profound racial inequalities persist and are widening. The region's many immigrant communities face a challenging political environment. The OAH is partnering with the Historical Society of Washington, DC for a conversation at the Society's newly renovated DC History Center, near the Mount Vernon Metro station, to discuss the prospects for preserving Washington's local history and culture in the face of gentrification. Where will Washington, the home of go-go music, go next?

# COMMITTEE AND BOARD MEETINGS

## THURSDAY, APRIL 2

**8:00 AM—5:00 PM**

OAH Executive Board Meeting—closed meeting

**9:00 AM—3:00 PM**

Western History Association Meeting

## FRIDAY, APRIL 3

**8:00 AM—9:30 AM**

OAH Committee on Part-Time, Adjunct, and Contingent Employment

OAH Committee on Public History

*Modern American History*

**8:00 AM—12:00 PM**

OAH Nominating Board—closed meeting

**10:00 AM—11:30 AM**

OAH Committee on Community Colleges

OAH International Committee

OAH Committee on National Park Service Collaboration

OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

**1:00 PM—2:30 PM**

OAH Committee on the Status of Women in the Historical Profession

OAH Membership Committee

**2:00 PM—5:30 PM**

*Journal of the Gilded Age and Progressive Era* Editorial Board and SHGAPE Council Meeting

IEHS Editorial Board, Annual Business, and Executive Board

**3:00 PM—4:30 PM**

OAH Committee on Disability and Disability History

OAH Committee on Teaching

## SATURDAY, APRIL 4

**8:00 AM—9:30 AM**

Urban History Association

**8:00 AM—12:30 PM**

*Journal of American History* Editorial Board

**10:00 AM—11:30 AM**

OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

**1:00 PM—2:30 PM**

OAH Committee Chairs

*The American Historian* Editorial Board

**2:30 PM—4:30 PM**

Labor and Working-Class Association



2016 OAH Annual Meeting



2018 OAH Annual Meeting



2016 OAH Annual Meeting

## 11:00 AM—12:30 PM

See details on pages 52–55

The Other Border: Canada's Place in U.S. History, from the Revolution to Reconstruction

The Fruit of One's Labor? Work, Race, and Ability in the History of U.S. Capitalism around 1900

Argument, Form, and Method: Lessons Learned from Three Digital Dissertations in History

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Contested Capacities, Contested Citizenship

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American Military Culture in the Civil War and Beyond

Women and Power in Early Native North America

Black Political Power against Inequality in Memphis, Tennessee

Legalizing Race: State Building at the Intersections of Slavery, Race, and Law in the Long Eighteenth Century

Oral History and Community Engagement

Roundtable on Empire and Women's Suffrage in the United States: New Pedagogical Approaches

Racial Rogues of Hollywood: Challenges to Latinx and Asian American Inequalities in Early Twentieth-Century Media

Trans-Pacific Inequalities

(De)Pathologizing Homosexuality: The Political Fractures of Psychiatry, Anti-Psychiatry, and Homosexual Movements

Whose Anniversary? 2020, the *Mayflower* Pilgrims, and the Impacts of English Settlement



# SCHEDULE AT-A-GLANCE



THURSDAY 4 | 2

12:30 PM—4:30 PM



Tour and Tea at the National Cathedral

See details on pages 34

12:45 PM—2:15 PM

See details on pages 56–59



Reconstruction and Public History at the NMAAHC

The “Other” Illegals: Unauthorized European Immigration to the United States in the 20th Century

Was America Ever Great? Challenging the Nostalgia Trap in Politics, Popular Culture, and Historiography

New Histories of Social Security

Music in Times of Political Crisis: Jazz, Folk, and Classical Music in 1930s America

Addressing (In)Equalities in the American History Classroom

Race, Law, and Authority in the Gilded Age and Progressive Era United States

Subjectivizing Madness: Bodies, Senses, and Experiences in the Long History of the Asylum

We’re History: The Process of Making Scholarly History Available to All

The History of the National Council of Churches and Religious Progressivism

Experiencing Sexual Harassment in Academia

Native American Histories and Public Memory

Beyond the Grave: Black Resistance and the Deceased

Conscience Politics in the Twentieth-Century United States

Cold War, Culture Wars, and the Cultural Politics of Violence

Government Mobilizing Women and Women Mobilizing Government in the Mid-20th Century

Mexican Consulates and the Negotiation of Inequality in the Twentieth-Century United States

Asian/American Women, the State, and Belonging

Defining Status and Self in North American Borderlands, 1700s–1900s

Perspectives on Inequalities in the Midwest: A Roundtable

2:30 PM—4:00 PM

See details on pages 60–63

Standards and Power, at Home and Abroad

Invisible Threads: Maintaining the Social Fabric in the Twentieth-Century United States

Different Approaches to Liberating Minds and Bodies: Gender Activism in the 1970s

Music, Race, and Resistance

Education and Social Inequality in the Long 20th Century

Strategies of Remembrance and Redress: The Evolution of African American Memory Politics since the 1980s

Equality for Whom? Abolition and Radical “isms” of the Nineteenth Century

Mission Accomplished? The Rise and Fall of “The Education Center at The Wall”

Defining American Religion in a Global Age

Historians and Presidential Misconduct

Memory and Erasure in Native Histories

Chocolate City No More: Practicing Public History in a Changing City

Mortal Measurements: Appraising the Value of the Dead in the Nineteenth-Century South

Structural Racism and Isolation in Academia, 1970–2020

From the Picket to the Ticket: The National Park Service Tackles the Complexity of Woman Suffrage

Digital Humanities Approaches to Visualizing America in Africa during the Age of Empire

Immigration, Antisemitism, and Refugees: Crises of the American Conscience

In the World but Not of It: Quakers, War, and Slavery in the Early Modern Anglo-Atlantic World

Issues Affecting the Profession: How the OAH Can Help

4:30 PM—6:00 PM

See details on page 63



Plenary Session: The Trouble with Voting

6:00 PM—7:30 PM

See details on page 43



OAH Opening Night Reception



Dessert before Dinner Reception

6:00 PM—9:00 PM

See details on page 45



Non–Tenure Track Faculty on Teaching: The View from Here



2019 OAH Annual Meeting



2019 OAH Annual Meeting



Meal Functions



Offsite Sessions



Special Events



Tours



Workshops

# SCHEDULE AT-A-GLANCE

## 7:00 AM—8:00 AM



Welcome Breakfast for New Members and First-Time Attendees

See details on page 40

## 9:30 AM—12:30 PM



The Campaign against Covenants: A Tour of Bloomingdale's Racial Divide

## 11:30 AM—1:45 PM



Because of Her Story: Women's History and the Public NMAH Tour

## 8:00 AM—9:30 AM

See details on pages 64–67

Race and Place: Thinking through Immigrant (In)Equalities in 1970s Washington, D.C.

Roundtable: Mentoring History Faculty and Graduate Students of Color

Don't Mourn, Organize! Histories of Resistance, Resilience, and Possibility

Capital in the Nineteenth Century

Where Are the Women? Promoting Inclusion in Survey History Courses

Understanding and Teaching the Civil Rights Movement: New Directions in Civil Rights Pedagogy

Diversifying Historic Sites

Hope and Struggle for the Inner City: Race, Crime, and Urban Revitalization in the Metropolis



*Birth of a Movement: Do You Know William Monroe Trotter?*

Still Indian Country: The Indigenous Northern Plains in the Twentieth Century

Race, Religion, and Inequality in the Twentieth-Century United States

Black Radicalism and the New Left, 1955–1970

The Politics of AIDS in the 1980s and 1990s

The Punitive Turn from Below: Grassroots Histories of the Carceral Era

Social Movements and Progressive Inequalities, 1850–1930

Free, Associated, Unequal: Reframing Puerto Rican Histories of Struggle

Producing Intimate Labors: Domesticity, Inequality, and Racial Capitalism

New Perspectives on the Archival Recovery of Black Women's History

Digital Cultural History: A Roundtable

## 10:00 AM—11:30 AM

See details on pages 68–71

Reflecting on the 20th Anniversary of the Publication of *Harvest of Empire* by Juan González

Black, White, and Red: Antebellum Party Politics on the Ideological Margins

Love, Anarchy, and the Emma Goldman Papers Project

Education and the Politics of Global Capitalism: Tracing Imperial Trajectories from the Late 19th through the Mid-20th Centuries

Culturally Responsive Teaching

Disability in U.S. History: Integrating Disability History

New Perspectives on National Park History

Popular Music and the Culture Wars

Historians and Filmmakers Documenting Resistance

Confronting Norms: Gender, Sex, and Sexuality in 20th-Century America

Race in Sports History; Race in American History

Traces of Monarchy in Early U.S. Political Culture

State of the Field: Slavery and the Law

Encounters with Natives and Nature: Travel Narratives and American Ideologies

Women and Public Space in the Urban United States

From the Consent of the Governed: The State of (In)Equality for Mexicans, Vietnamese, and the LGBTQ Community in Texas



Agricultural History: Emerging Scholarship

Nuclear Inequalities in the American Century

The Postwar Period Turns 75: A State of the Field

## 1:00 PM—2:30 PM

See details on pages 72–76

The Emergence of Immigration "Specialists": Ideas about Inclusion and Exclusion of Immigrants in the Early to Mid-20th Century

Roundtable: Busting Up "Hard Hats": How Race, Gender and Nationality Shaped the U.S. Working Class

Food Producers: Popular Perceptions and Food Security from Reconstruction to the Farm Crisis

Economic Inequality in American History: Class, Power, and Evasion

Leveling the Playing Field? Immersive Historical Role-Playing Games in the College Classroom



Historical Research on the National Park Service: Sources and Methodology p. 46

Nationalism and Sectionalism in the Early Republic, 200 Years since the Missouri Crisis

Communities of Color and Public History: Challenges, Strategies, and Questions for Budding and Seasoned Public Historians

Universities and Slavery: Undergraduate Research Projects



*Just Like Me: The Vietnam War/The American War*

*Inequality in Early America, Two Decades Later*

ReVisioning American History for Young People

Historians Read *The Great Believers*

Whistleblowing, Leaking, and the Challenge of Disclosure: New Directions in the History of National Security Secrecy

A Crowdsourcing Approach to Revitalizing Scholarship on Black Women Suffragists: A Revisionist Contribution to the Centennial of Woman Suffrage

Homeward Bound: The Mexican State and Attempts to Root Migrants Back in Their Homeland, 1930–1990

Wellness, Bodies, and Selfhood in the Modern United States

Slavery, Freedom, and Family Networks: New Approaches and Methods

Historical Perspectives on the DeVos Department of Education

2016 OAH AM Welcome Breakfast



HUB FAIR

See details on pages 18–19



Women's Committee Luncheon—Historiography and Presumed Incompetent: Women in Academia and Beyond

See details on page 41



SHGAPE Luncheon: "Frederick Douglass in the Gilded Age"

See details on page 41



Film Sessions




Lightning Rounds



See details on page 34

See details on page 35

**1:30 PM—3:00 PM**

 **"Because of Her Story"**  
Women's History and the Public  
at the Smithsonian NMAH **p.76**

**1:30 PM—4:30 PM**

 **Teaching History in the STEM Era** **p.46**

**3:00 PM—4:15 PM**

  **"Because of Her Story" Reception**  
at the Smithsonian NMAH **p.44**

**3:00 PM—4:30 PM**

See details on pages 76–81

 **National Park Service Drop-In** **p. 21**

Marief Boatlift 40 Years Later: Crimmigration in  
the Era of Reagan's Cold War

Rethinking the Boundaries of Class: Lessons  
from Transnational Labor History and the  
Neoliberal University

From Exclusion to Inclusion: U.S. Housing after  
Federal Redlining

Business and (In)equalities

Teaching Hard History: Preparing Students to  
Teach about American Slavery

Disabled Veterans, New Histories

Race, Recreation, and the National Park Service  
in the Mid-20th Century

"Streets Are for People Too!": Community,  
Infrastructure, and Contested Spaces in 20th-  
Century America

 **The Ordinance Project**

Indigenous International Relations

Racism, Repression, and the Freedom Struggle:  
Memphis after 1968


Challenging Inequality in America's Civil Courts:  
African American Litigants in the Era of Jim  
Crow

Queer Public Histories/Queer Public Service

Forty Years since Reagan: 1980 as a Turning  
Point?

What Is the Long 19th Amendment?

A "Promising Problem" Indeed: New Methods  
and Interpretations in Chicana/o Educational  
History

 **A New Look at Vast Early America:**  
Lightning Round on Emerging Research

Difficult Females: The Women Who Brought  
Down Powerful Men before #MeToo

Filling the Gaps in the Historic Record

**4:45 PM—6:00 PM**

**OAH Award Ceremony** **p.22**

**6:00 PM—7:30 PM**

See details on pages 44–45

**VARIOUS RECEPTIONS**

Distinguished Members, Donors, and Award  
Winners Reception—**invitation only**

**Open to all:**

Graduate Students, Independent Scholars,  
International, LAWCHA, LGBTQ, Non-Tenure  
Track Faculty, SHGAPE

National Museum of American History courtesy of washington.org



2017 OAH AM President's Reception



**Meal  
Functions**



**Offsite  
Sessions**



**Special  
Events**



**Tours**



**Workshops**

# SCHEDULE AT-A-GLANCE

**7:00 AM—8:00 AM**



**Community College Historians Breakfast**

See details on page 40

**8:00 AM—9:30 AM**

See details on pages 82–85

Sanctuary: Defending the Vulnerable and Challenging the State from the Nineteenth Century until the Present

Anti-Apartheid Politics: Anticommunism, Corporate Campaigns, and the Long Civil Rights Movement

American Silk, Transnational Commerce, and Geographies of Identity

Trouble in Trucking Country: Truck Drivers and Their Histories

Teaching Difficult Racial Histories in Post-Civil Rights America

A Retrospective and Reimagining of the AHA's Tuning and Career Diversity Initiatives

Making Connections, Bridging Gaps: Linking the Practice of History in the National Park Service to New Partners and New Scholarship

Queer Histories of Washington, D.C.

Still *In the Shadow of War*? Reflections on the Twenty-Fifth Anniversary of a Classic

Settler Colonialism in Vast Early America: Notes from the Field

Calculating Inequality: Science, Health, and Citizenship in the Age of Emancipation

State Repression in the Black Power Era

Sexual Healing? Race, Religion, and Purity in the 20th Century

Bringing Partisanship Back In: Party Politics in the Age of Roosevelt

Diverse Women, Diverse Paths: Woman Suffrage and Equal Citizenship in Modern America

Radicalism, Reform, and the Terrain of a New Chicana Political History

The U.S. in Global Economic Histories

Diversifying the Gilded Age and Progressive Era

Policing Social Movements in the Twentieth Century

**9:00 AM—12:00 PM**



**Temple of Democracy: History Made Here (U.S. Capitol)** See details on page 36

**10:00 AM—11:30 AM**

See details on page 86–89

Pacific (Im)Mobilities: Conceptualizing Race, Transportation, and Empire in the Late Nineteenth and Early Twentieth Centuries

Give Me a Break: A Roundtable on Workers, Bathrooms, and Breaks in the U.S. Workplace

Religion and the Influence of Intellectual Networks: Interpretation and Operationalization of Ideas in the Nineteenth Century

Midcentury Markets and the Public Reliance on Private Capital

Critical Pedagogy and Experiential Learning: Experiments in Active Learning in the History Classroom



Teaching Inclusively: An Interactive Workshop p. 47

Career Paths for History PhDs

The Question of Black Politics in the Antebellum United States

Veteran's Oral History Projects: Nuanced Methodological and Pedagogical Approaches to Recovering Our Nation's Past

What's in a Name? Writing Identity in Early American History

Histories of Political Economy and the African Diaspora

From Slave Traders to ICE: Criminalization, Family Separation, and Extraction as Public Policy

Higher Education behind Bars

What Happened to the Republican Party?

100 Years of Women and Politics since the 19th Amendment

New Directions in Latina/o History: Using Religious History to Overcome Inequalities of the Historical Record



Emerging Queer Histories of HIV/AIDS Lightning Round

Comedy, Cartoons, and Satire: Communicating Science and Technology

Reductio ad Hitlerum? Carcerality, the U.S. Southern Border, and Historical Memory of World War II

**11:30 AM—2:00 PM**



**Kennedy Center Tour**

**11:30 AM—12:15 PM**



See details on page 90

Beyond Checking the Box: Methods of Inclusive History for Multiple Publics

Current Trends in Teaching the U.S. History Survey Course

Non-Tenure Track Faculty and the Future of History

Old Directions in Gilded Age and Progressive Era History

Refugees and Asylees

**11:30 AM—1:00 PM**



See details on pages 42–43

Al Camarillo ALANA Forum on Race and Ethnic Studies in American History: Porous Borders and Multiracial Histories, In and Out of the Archives

Disappearing Act: Saving Twentieth-Century African American Archives: ...a Moral and Cultural Imperative

*The Women and Social Movements in the United States, 1600–2000* Luncheon

**12:15 PM—1:00 PM**



See details on page 90

Ask a Librarian: Remote + In-Person Research at the Library of Congress

History Gateways: Reimagining Introductory Courses

Is the U.S. History Survey Course Dead? A Discussion of the Viability of the U.S. History Survey Course

Teaching the Chicana and Chicano Movement with Primary Sources





SATURDAY 4 | 4

See details on page 36

Thomas Jefferson Memorial, Washington, D.C. pixabay.com.

1:30 PM—4:30 PM



Congressional Cemetery and LGBTQ History: A Walking Tour

See details on page 36

**1:00 PM—2:30 PM**

See details on pages 90–95

Re-considering the 1965 Immigration Act

Contingent Academic Labor and Professional Associations



Writing History—A Lab Session p.47

Black Women in Motion: The Complexities of Travel and Migration in the 20th Century

From College to High School Classrooms: Closing the Gap in Teaching U.S. History Curriculum

Inaffirmative Action: Diversity, Racism, and Admissions Policies in U.S. Colleges and Universities

Federal Ways and Means

Weaponizing Natural Disaster: Citizenship and Race in the Aftermath of Hurricane Maria

State, Society, and “Correcting the Body”

Documenting Indigenous Enslavement in the Americas: A Roundtable Discussion

Racial Formations within Social Movements: Forging Solidarities and Complicities

Revisiting the Nuremberg Trial 75 Years Later: A Roundtable Discussion

The Rise and Fall of America’s Neoliberal Order

The Contested Use of Force: Violence, Theft, and Property Destruction in Political and Economic Struggle

New Research on Women’s Suffrage at the Centennial

Loyalties and Identities in Unequal Imperial Landscapes: American-Spanish-Cuban Relations, c. 1890s–1950s



Bringing the Past Present: Public History in an Era of Turmoil

Road to the White House: Presidential Campaigns, 1900 to Today

Searching for the Sustainable History Monograph—A New Publishing Pilot

**1:00 PM—3:00 PM**

Teaching People’s History p.48

**3:00 PM—4:30 PM**

See details on page 95–99

A Pivotal Work: Honoring Earl Lewis’s “To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas,” 25 Years Later

The Long Shadow of Settler Colonialism

Food, Immigration, and Inequality in the 20th Century

Debt and Dispossession: Racial Capitalism and African American Economic Life in Historical Perspective



Reclaiming Our Time When There Is None: Navigating Inequalities to Publish and Flourish in the Academy p.48



Planning and Facilitating Discourse in the History Classroom p.48

Commemorating the National Semiquincentennial

Leveraging Poverty: New Cities, New Partnerships, and the Progressive Abandonment of Urban Poverty in the 1980s and 1990s

Managing Sex in the U.S. Military

Textbooks and Teaching 2020: Teaching the Introductory U.S. History Course in the Age of “Student Success”

State Violence and the Problem of Race: The Shootings at Kent State and Jackson State 50 Years After

From Politics to Protest: Charting the New Historiography of Black Politics in the 1980s and 1990s

Historians Writing Fiction

Revisiting Whiteness in an Age of Trump

American Woman Suffrage at 100: Transnational Perspectives

A Unified Front against Police Brutality: How Chicano/as and Their Allies Challenged Police Repression and Violence



Women Scholars on the Rise: Emerging Research in American History

History on the Hill: Congress in the 20th Century

Queering America and the World

**4:45 PM—5:15 PM**

OAH Business Meeting p. 22

**5:15 PM—6:45 PM**

OAH Presidential Address p. 22

**6:45 PM—8:00 PM**

OAH President’s Reception pp. 22 &amp; 45



SUNDAY 4 | 5

**8:00 AM—11:00 AM**

Copyright, Author’s Rights, and Publishing Contracts: A Re-Introduction p. 49

**8:00 AM—3:00 PM**

The What, How, and Why of Life Working as an Independent Historian p. 49

**8:30 AM—12:30 PM**Media Training with *Inside Higher Ed*’s Scott Jaschik p. 49**8:30 AM—2:45 PM**

Charting Your Course: Preparing to Navigate the Job Market p. 50

**9:00 AM—12:00 PM**

Teaching about Civic Action and Social Change with Primary Sources from the Library of Congress p. 50

**9:30 AM—4:30 PM**

History on Podcasts and Radio p. 51

**9:30 AM—5:30 PM**

The OpEd Project’s “Write to Change the World” p. 51

**10:30 AM—12:00 PM**

#Unmute DC History at the DC History Center p. 89



Meal Functions



Offsite Sessions



Special Events



Tours



Workshops

15

# HIGHLIGHTS

## THE HUB

Sign up for a one-on-one meeting during the conference.

[oah.org/oah20/hub](http://oah.org/oah20/hub)



### CONSULTANT

**Questions about publishing?  
Get answers from a veteran editor.**

Whether you're revising your dissertation, drafting a book proposal, looking for a publisher, evaluating ideas for your next project, or just trying to make sense of the publishing process, sign up for a one-on-one consultation with veteran acquiring editor Melody Herr. Come with your questions or, for more comprehensive feedback, email an overview of your project to her [herr@uark.edu](mailto:herr@uark.edu) prior to your appointment.

Melody Herr, PhD, has more than 16 years of experience working for scholarly publishers—including Johns Hopkins University Press and the University of Michigan Press. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published six books; the most recent is *Writing and Publishing Your Book: A Guide for Experts in Every Field* (Greenwood, 2017).

### PUBLISHERS

#### Beacon Press

Beacon Press is interested in publishing academics who have written at least one previous book and are committed to writing a more accessible and “crossover” history book. Beacon is particularly interested in publishing on issues of race, ethnicity, gender, and class. Contact Gayatri Patnaik, Editorial Director at [GPatnaik@beacon.org](mailto:GPatnaik@beacon.org) to set up a meeting.

#### Duke University

Duke University Press editor Gisela Fosado is available to meet with potential authors during the 2020 OAH meeting. Gisela is interested in books that make a substantial intervention in many subfields within history, including gender studies, environmental studies, African American studies, Latino/a studies, and studies on social movements. She acquires academic books, as well as books that reach readers beyond the academy. Contact Gisela Fosado at [gisela.fosado@dukeupress.edu](mailto:gisela.fosado@dukeupress.edu) to set up a meeting.

#### McFarland Publishing

We are happy to hear about all things American history! The following is a list of some topics within our American history offerings: military history, popular culture and the performing arts, sports and games, transportation, body & mind, literature, language, mythology, religion, librarianship, social sciences, science & technology, African American studies, Appalachian studies, Jewish studies, American Indian studies, women's studies, gender studies, food studies, and notable and infamous figures. Email [meetings@oah.org](mailto:meetings@oah.org) to book an appointment.

#### Princeton University Press

Eric Crahan is Princeton University Press's Editorial Director for the Humanities and Executive Editor for History. He acquires across all subfields of American history and looks for broadly framed and pathbreaking projects that change received narratives and place historical events within their global context. The press's history series includes *America in the World*, edited by Sven Beckert and Jeremi Suri, and *Politics and Society in Modern America*, edited by William H. Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer. To make an appointment, please email [Eric\\_Crahan@press.princeton.edu](mailto:Eric_Crahan@press.princeton.edu).



#### University of Arkansas Press

The University of Arkansas Press publishes scholarly, trade, and crossover works covering various topics in American history, especially southern history, African American history, literary history, art and architectural history, food studies, and sports studies. We encourage manuscript proposals for titles of various forms and formats, including monographs, edited collections, documentary histories, historical biographies, illustrated works, and creative nonfiction. In all our endeavors, we seek to amplify

# CONFERENCE FEATURES

conversations that focus on race and gender, and we strive to work with a diverse body of authors who bring not only expertise but also rich identities and broad cultural representation. To learn more about the press and its values, schedule an appointment with editor-in-chief David Scott Cunningham at [dscunnin@uark.edu](mailto:dscunnin@uark.edu).

## University of Missouri Press

Andrew J. Davidson, editor in chief of the University of Missouri Press, invites you to meet with him to discuss ideas and proposals for new book projects in all aspects of U.S. history and culture, including military history, sports history,

constitutional history, and the history of the early American republic. He also seeks to expand the press's list in African American studies, Native American studies, women's studies, and regional history of the Missouri Valley. Active U.S. history book series at the press include

Studies in Constitutional Democracy (History of the EAR/Political Science); The American Military Experience; Journalism in Perspective: Continuities and Disruptions; and Sports in American Culture. Andrew welcomes proposals in advance of the conference for both scholarly books and those with crossover trade potential. You may contact him directly to submit a proposal or to set up an appointment at the meeting: [davidsonaj@missouri.edu](mailto:davidsonaj@missouri.edu).

## Wiley-Blackwell

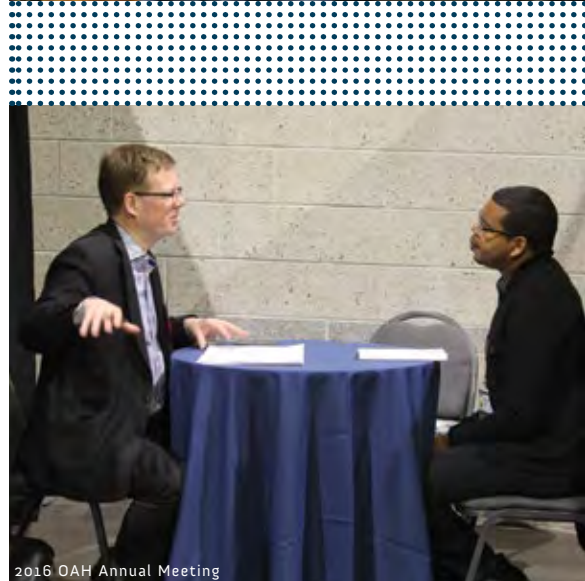
Wiley-Blackwell editor Jennifer Manias is available to meet with potential authors during the 2020 OAH meeting. Wiley-Blackwell continues to publish in all areas of American history as well as cross-over into world history. Focus in the coming years will be on gender and sexuality, environmental studies, Latino/a studies, and race and culture. Jennifer acquires academic books as well as titles with trade cross-over. Contact Jennifer Manias at [jmanias@wiley.com](mailto:jmanias@wiley.com) to set up a meeting.

## Yale University Press

I look for projects in all subfields of American history that challenge and change the historiographical conversation, as well as projects that address and inform essential questions in the public sphere and that seek to bring a historian's perspective to a broad readership. I am particularly interested in projects that conceptualize American history broadly and place the United States in a global context. Themes and topics of particular interest are the way environmental factors and climate crises have shaped societies, the history of empires and the resistance to empires, the history of economic and financial development, connections between the United States and Asia, Europe, Africa, Latin America, the history of borderlands, histories of human migration, the rise of the right, African American history, Latino history, and Native American history. Please email Adina Berk at [Adina.berk@yale.edu](mailto:Adina.berk@yale.edu) for an appointment.



2016 OAH Annual Meeting



2016 OAH Annual Meeting



2018 OAH Annual Meeting

# HIGHLIGHTS

## HUB SPECIAL EVENT

### HUB FAIR

FRIDAY, APRIL 3, 11:30 AM–1:00 PM

Meet agencies, consultants, and companies who work with, work as, and hire historians outside the academy. Explore the fair and learn about various participants, the types of positions that exist for historians, and how one can find these opportunities. Some groups will also be available for one-on-one informational interviews.



#### Participants include:

##### Catherine Cocks

Catherine Cocks is the editor-in-chief at Michigan State University Press, which publishes 40 to 50 books and 11 journals annually in U.S. and African history, Native American studies, Latinx studies, African literature and film, animal studies, rhetoric, and other fields. She earned a PhD in U.S. history before going into scholarly publishing in 2002. A member of the AUPresses' faculty outreach committee and the cofounder of H-Net's scholarly communications forum Feeding the Elephant, she welcomes questions on careers in publishing.

##### Grove History Consulting

[grovehistoryconsulting.com](http://grovehistoryconsulting.com)

Tim Grove recently started a consulting company after twenty-five years working in history museums (including 20 years at three Smithsonian museums). He specializes in interpretive planning and exhibition development, education strategy, and assessing relevance. He is a cofounder of the History Relevance initiative ([historyrelevance.com](http://historyrelevance.com)), a national effort to raise the profile of history in the United States. Tim is also an author, and his fifth book will be published in 2020 ([timgrove.net](http://timgrove.net)). He writes to make history accessible to young readers ages 10–14.

##### Historical Research Associates, Inc.

[www.hrassoc.com](http://www.hrassoc.com)

Since 1974, Historical Research Associates, Inc. (HRA), has provided consulting services for public and private clients in history, litigation support, exhibit development, interpretive planning, cultural resource management, and historic preservation. We conduct archival research and oral histories country-wide and turn these investigations

into compelling agency and company histories, expert-witness reports for litigation, and exhibits and historical displays for a variety of venues. If you are interested in how you could put your historical training and skills to work in a consulting environment, please stop by the HRA booth to speak with Keith Zahniser.

##### Journal of American History

Visit the *JAH* booth to learn more about academic publishing and how graduate-level training translates to production schedules, content development, editorial duties, and project management. Most societies produce a publication by coordinating with an academic publisher. Attendees can also expect to learn about publisher contacts and relations. Finally, there are other nonacademic jobs at journals such as editorial assistants (if not already covered by graduate students), office staff, copy editors, typesetters, etc.

##### National Archives and Records Administration

The National Archives and Records Administration (NARA) is the nation's record keeper. Of all documents and materials created in the course of business conducted by the United States federal government, only 1–3% are so important for legal or historical reasons that they are kept by us forever.

##### Naval History and Heritage Command

The NHHC manages the official history program of the United States Navy, fulfilling its mission to strengthen the Navy's effectiveness by preserving, analyzing, and interpreting the service's hard-earned experience. A professional staff of historians, archivists, librarians, museum specialists, and naval personnel carries out historical activities and supports the fleet.

# CONFERENCE FEATURES

## Organization of American Historians

Elisabeth M. Marsh is the Director of Membership, Marketing, and Communications for the OAH. She has been responsible for the membership department since 2013, shortly after graduating with her PhD in U.S. history. If you are interested in translating the skills gained during graduate school into a nonprofit setting, or if you want to know what steps you can take while still in school to prepare for that career, stop by the OAH booth to chat.

## OAH/NPS Collaboration

For 25 years the Organization of American Historians has partnered with the National Park Service (NPS) to bring leading scholarship to bear on the presentation of history at our national parks. Membership in the OAH makes you eligible for a wide range of sponsored funding opportunities through the OAH-NPS cooperative agreement. Your commitment can range from serving as the principal investigator on a multiyear research and writing project, to providing a peer review of a study in progress, to participating in a scholars round table at an NPS site. The OAH posts new opportunities as they become available. To learn more, and for more information about getting involved, stop by and talk to OAH Public History Manager Paul J. Zwirecki.

## Society for History in the Federal Government

The Society for History in the Federal Government (SHFG) is a professional historical organization, founded in 1979, that promotes an understanding of the history of the federal government. It also represents the varied professional interests of professional historians who work in federal agency history programs. The society hosts an annual meeting and publishes a

newsletter and a scholarly journal. If you are interested about the work that federal historians perform or interested in a career as a historian in the federal government, please stop by the SHFG table at the Hub Fair!



## U.S. Army Center of Military History

The Center of Military History (CMH), which reports to the Administrative Assistant to the Secretary of the Army, is responsible for the appropriate use of history throughout the United States Army. Since its formation, the CMH has provided historical support to the Army Secretariat and Staff, contributing essential background information for decision making, staff actions, command information programs, and public statements by Army officials. The center's work with Army schools ensures that the study of history is a significant part of the training of officers and noncommissioned officers.

## U.S. Department of State, Office of the Historian

The Office of the Historian collects and provides information to the widest possible audience on all aspects of the House's rich history spanning more than two centuries: important events, people, precedents, dates, and statistics. It maintains the House's major historical publications including The Biographical Directory of the United States Congress and a series of volumes on women and minorities who have served in Congress. The office also conducts and publishes oral history interviews with former senior staff and Members of Congress.

## U.S Forest Service

For over ten years, Lincoln Bramwell has served as the Chief Historian of the U.S. Forest Service. His duties include directing all aspects of this federal agency's history program, including research and publication, public speaking, external outreach, producing and managing oral histories, as well as policy support, expert testimony in federal court, and developing a strategic vision for history within the land management agency's mission. He has also served as a Legislative Affairs specialist acting as a direct liaison between the agency and Congress and as a Program Manager overseeing social science programs across the Rocky Mountain West. If you'd like to chat more about how to apply skills obtained in a graduate history program outside of the normal bounds of history work, stop by the Forest Service's booth.

## U.S. House of Representatives History Office

The office preserves, collects, and interprets the heritage of the U.S. House, serving as the institution's memory and a resource for Members, staff, and the general public.

# HIGHLIGHTS

## “HEY, I KNOW YOUR WORK!”

### [oah.org/oah20/mentors](https://oah.org/oah20/mentors)

Graduate students, recent graduates, or early-career historians can meet with established scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH's Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA's goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

### HOW DOES IT WORK?

- **Select** mentors from a list located on the OAH website beginning in December 2019. The list will include the mentor's positions and research interests.
- **Connect:** The OAH will assign up to three mentees to a mentor based on availability. In March 2020, all mentors and mentees are connected with each other to finalize their scheduled meeting time.
- **Meet:** During the event, mentors and mentees meet for coffee and conversation at a predetermined time. Meetings last between forty-five minutes and one hour.
- **Why?** This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

### HOW DO I BECOME A MENTEE?

Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at [oah.org/OAH20\\_mentors](https://oah.org/OAH20_mentors), and email your selection and information to [meetings@oah.org](mailto:meetings@oah.org).

**Note:** Mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify [meetings@oah.org](mailto:meetings@oah.org) immediately.



OAH Annual Meeting HUB and Mentoring

# CONFERENCE FEATURES

## National Park Service Drop-In

**FRIDAY, APRIL 3, 3:00 PM–4:30 PM**

In conjunction with the workshop, “Historical Research on the National Park Service: Sources and Methodologies,” conference attendees are invited to participate in small group discussions about finding and using NPS collections. Some groups will focus on particular types of primary-source materials while others will discuss methodological issues such as dealing with gaps and bias in the sources. Participants are encouraged to bring ideas and questions about current and potential research projects, or to listen, collaborate, formulate ideas, and contribute their expertise.

## THE CHAT ROOM

**SATURDAY, APRIL 4, 11:30 AM–1:00 PM**

The Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment.

Teach, learn, and debate while meeting friends both old and new.

- Current Trends in Teaching the U.S. History Survey Course
- History Gateways: Reimagining Introductory Courses
- Teaching the Chicana and Chicano Movement with Primary Sources
- Old Directions in Gilded Age and Progressive Era History
- Non-Tenure Faculty and the Future of History
- Refugees and Asylees
- Is the U.S. History Survey Dead? A Discussion of the Viability of the U.S. History Survey Course
- Ask a Librarian: Remote + In-Person Research at the Library of Congress
- Beyond Checking the Box: Methods of Inclusive History for Multiple Publics

## PLENARY SESSION



**THE TROUBLE WITH VOTING**  
**THURSDAY, APRIL 2, 4:45 PM–6:15 PM**

**Chair:** Nancy MacLean, Duke University

**Panelists:**

- Carol Anderson, Emory University
- Geraldo Cadava, Northwestern University
- Liette Gidlow, Wayne State University
- Allan Lichtman, American University

In 1870, the ratification of the 15th Amendment guaranteed that the right to vote would not be “denied or abridged...on account of race, color, or previous condition of servitude,” and in 1920 the ratification of the 19th Amendment made the same guarantee with regard to “sex.” Despite the promise of universal suffrage, inequality in voting has persisted. During a critical election year, our panelists will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment with reflections on the troubled history of voting.

**CC - this session is CART Captioned**

## OAH OPENING RECEPTION

**THURSDAY, APRIL 2, 6:00 PM–7:30 PM**

*Sponsored by the Stanton Foundation*

STANTON  
FOUNDATION

Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner.



# HIGHLIGHTS



## THE OAH AWARD CEREMONY

**FRIDAY, APRIL 5, 4:45 PM–6:00 PM**

Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America's complex past and informed, historically relevant discussions of contemporary issues. Hardworking OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.

## OAH BUSINESS MEETING

**SATURDAY, APRIL 4, 4:45 PM–5:15 PM**

All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Katherine M. Finley and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

## OAH PRESIDENTIAL ADDRESS

**SATURDAY, APRIL 4, 5:15 PM–6:45 PM**



Joanne Meyerowitz,  
Arthur Unobskey  
Professor of History  
& American  
Studies, Yale  
University

CC - this session is CART Captioned

## ⚡ LIGHTNING ROUNDS

**FRIDAY AND SATURDAY**

We invite everyone to attend Lightning Rounds on Friday and Saturday during which you will be introduced to emerging scholars and their works in various field. Support these scholars and share your feedback. Topics include:

- Women Scholars on the Rise: Emerging Research in American History
- Bringing the Past Present: Public History in an Era of Turmoil
- Agricultural History: Emerging Scholarship
- A New Look at Vast Early America: Lightning Round on Emerging Research
- Beyond Checking the Box: Methods of Inclusive History for Multiple Publics

## OAH PRESIDENT'S RECEPTION

**SATURDAY, APRIL 4, 6:45 PM–8:00 PM**

*Sponsored by Yale Faculty of Arts and Sciences, Humanities Division; Yale Department of History; Public Humanities at Yale; Yale Center for the Study of Race, Indigeneity, and Transnational Migration; Yale Women's, Gender, and Sexuality Program*

# Yale

All attendees are cordially invited to the OAH President's Closing Reception in honor of OAH President Joanne Meyerowitz. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.

# CONFERENCE FEATURES

## MUSEUM DISPLAY

### THE HUMANITIES TRUCK: “DOWNTOWN DISPLACED”



The Humanities Truck is a fully customized delivery truck that serves as an experimental mobile platform for collecting, exhibiting, preserving, and expanding dialogue around the humanities. The truck project, founded by American University's Public History program, seeks to mobilize the humanities and democratize the sharing and production of knowledge by bringing together scholars at American University with community residents across Washington, D.C. Working with community partners, the project seeks to co-create, co-interpret, and co-curate stories that can return to the communities they originated from and circulate throughout the metropolitan region. During the 2020 OAH Annual Meeting, the truck will present the exhibit, “Downtown Displaced,” which was produced in collaboration with Street Sense Media, an organization that seeks to spotlight solutions to homelessness.

**The truck will be located at the Main Entrance of the hotel during Exhibit Hall hours beginning on Friday, April 3 through Saturday, April 4.**

In the Exhibit Hall, Humanities Truck fellows will present materials from the range of projects that they have worked on since the founding of the truck in August 2018. These include, among others, *The Historic African River Road Project*, *Invisible Hands: Jornaleros / Manos Invisibles: Day Laborers*, *Community Snapshots: Shepherd Park*, *Finding Reno City*, *Meridian Hill National Historical Park Oral History Project*, and *Downtown Displaced*.

## LIBRARY LOUNGE

The Library Lounge area offers a convenient mix-and-mingle space in which to relax and catch up with colleagues and friends, meet with publishers, or simply to get off your feet. The lounge also offers a recharging station for electronic devices.



## OAH CAREER COACH®

The OAH Career COACH® is the chief online recruitment resource for American history professionals. Whether you're looking for a new job or ready to start your career, the OAH Career COACH® can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

## INTERNET

Basic wifi will be available in the Exhibit Hall. To connect, click on “Marriott Conference” and use the password OAHDC20.

Complimentary internet is available in guestrooms for all Marriott rewards members or for a \$1.00 activation fee per night for non-members.

# EXHIBIT HALL

THE OAH EXHIBIT HALL is an important feature of the Annual Meeting, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Annual Meeting. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!



Exhibits

Chat Room Sessions

HUB One-on-One Meetings

The HUB Fair

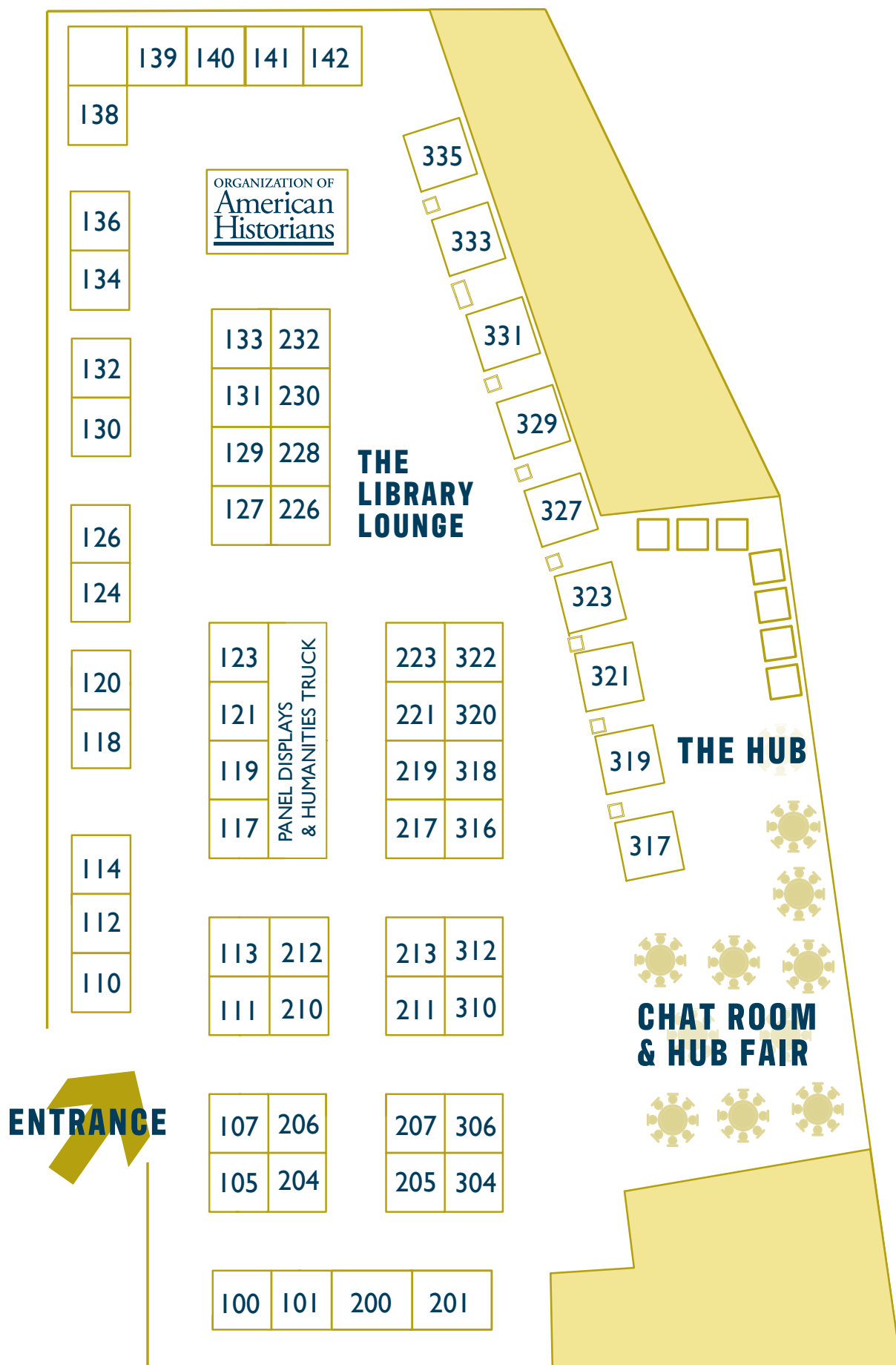
The Library Lounge



The Humanities Truck will be located at the Main Entrance of the hotel during Exhibit Hall hours beginning on Friday, April 3 through Saturday, April 4.



Adam Matthew Digital.....	Booth 319
American Archive of Public Broadcasting.....	Booth 138
Basic Books.....	Booth 206
Beacon Press.....	Booth 107
Bedford / St. Martin's / Macmillan Learning.....	Booth 110
Cambridge University Press.....	Booths 226/228
Clements Center for Southwest Studies—SMU.....	Booth 317
Columbia University Press.....	Booth 207
Defense POW/MIA Accounting Agency (DPAA).....	Booth 232
Duke University Press.....	Booth 127
Early American Places.....	Booth 320
Harvard University Press.....	Booths 130/132
Ingram Academic Services.....	Booth 113
Johns Hopkins University Press.....	Booth 212
Kent State University Press.....	Booth 321
Labor and Working-Class History Association.....	Panel
Library of Congress.....	Panel
LSU Press.....	Booth EL 1
Macmillan.....	Booths 111/210
McFarland.....	Booth 312
National Women's History Museum.....	Panel
New Day Films.....	Booth EL3
NYU Press.....	Booth 126
Omohundro Institute.....	Booth 119
Oxford University Press.....	Booths 139-142
Palgrave Macmillan.....	Booth 223
Penguin Random House – Academic.....	Booth 120
Penguin Random House – Knopf Doubleday Academic.....	Booth 118
Pennsylvania Historical Association.....	Panel
Princeton University Press.....	Booth 100
ProQuest.....	Booth 205
Readex.....	Booth 217
Rowman & Littlefield / Lexington Books.....	Booth 304
Society for History in the Federal Government.....	Panel
Stanford University Press.....	Booth 335
Temple University Press.....	Booth 124
The HistoryMakers.....	Booth 204
The Humanities Truck.....	Panel
The Zinn Education Project.....	Booth 306
TR Historical.....	Booths 200/201
U.S. Army Heritage and Education Center.....	Booth 316
University of Arkansas Press.....	Booth 329
University of California Press.....	Booth 101
University of Chicago Press.....	Booth 219
University of Georgia Press.....	Booth 318
University of Illinois Press.....	Booths 134/136
University of Massachusetts Press.....	Booth 131
University of Michigan Press.....	Booth 327
University of Missouri Press.....	Booth 133
University of Nebraska Press.....	Booth 213
University of North Carolina Press.....	Booths 121/123
University of Notre Dame Press.....	Booth 221
University of Pennsylvania Press.....	Booth 112
University of South Carolina Press.....	Booth 322
University of Texas Press.....	Booth 117
University of Virginia Press.....	Booth 129
University of Washington Press.....	Booth 230
University Press of Kansas.....	Booth 105
University Press of Mississippi.....	Booth 124
W. W. Norton.....	Booths 211/310
Wiley-Blackwell.....	Booth EL 2
Yale University Press.....	Booth 114



# THINGS TO KNOW

## CODE OF CONDUCT

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events.

The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH's events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.



Aira agent courtesy of aira.io.

## ACCESSIBILITY

The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact [meetings@oah.org](mailto:meetings@oah.org). If you require special assistance, please send your requests no later than Monday, February 4, 2020. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs. Sign language interpretation is available upon request. Requests for sign language interpreters must be received by Monday, February 4. These requests are subjects to availability of an interpreter and are provided at the discretion of the management.

**For more information, please see the Accessibility FAQ page at [oah.org/accessibility](http://oah.org/accessibility).**

## REMOTE CART CAPTIONING

CART, or Communication Access Realtime Translation, is a speech-to-text interpreting service for anyone who needs communication access. A trained and certified CART translator receives a remote audio feed of a session and provides instantaneous speech to text translation. The text is displayed on a screen allowing the audience to follow the session via captioning.

**The Plenary Session and Presidential Address will be CART Captioned.**

## AIRA ACCESS LOCATION



The OAH has partnered with Aira to make the conference more accessible for blind and low-vision attendees. Aira is a service that uses artificial intelligence and augmented reality to connect blind and low-vision people to highly trained, remotely located agents. At the touch of a button, Aira delivers instant access to visual information, enhancing everyday efficiency, engagement, and independence.

As an Aira Access Location, the 2020 OAH Annual Meeting will provide free limited access to Aira agents within the conference facility. Providing this service for a conference is new for both Aira and the OAH. As we both learn how to navigate this service within the conference environment we ask users to be aware of some limitations. To make the service available, Aira had to use a geofencing method to isolate the OAH Annual Meeting. For this reason Aira will only be available within the Marriott Wardman Park, and in order to determine costing, Aira also had to limit the number of hours Aira Agents will be available to the OAH. As each communication should last no more than 5 minutes, we expect the number of hours to be sufficient for our blind and low-vision attendees but request that only those with need access this service.

# AMENITIES, INFORMATION, & NAVIGATING THE CONFERENCE

## OAH ANNUAL MEETING APP

Want more in-depth information? The 2020 OAH Annual Meeting App lists complete session abstracts and speaker information! By creating a profile, you can build a personal daily schedule and utilize the messaging system that allows everyone registered to communicate. The OAH Annual Meeting App is a great way to plan, network, and stay informed. Download the Crowd Compass Directory from your app store in late March and search for the 2020 OAH Annual Meeting App. All registered attendees will receive an email in mid-March with login information.

## SOLICITED, ENDORSED, AND SPONSORED SESSIONS

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests, while a sponsored session or event was partially or fully financed by the group listed. View the Session Endorsers and Sponsors Index to plan your sessions.

## MAPPING THE CONFERENCE: THEME VISUALIZER

Map your conference experience using the Theme Visualizer. We invite attendees to explore proposals and papers based on common topics. By selecting a topic in the Theme Visualizer, attendees are able to view sessions that share a common focus that may not be immediately apparent. Select a theme such as “civil rights” and see related sessions, paper abstracts, and corresponding information such as speaker, date, and time. The goal is to make explicit latent connections across the conference so that participants can follow a different and unexpected path through the Annual Meeting. The Theme Visualizer will be available to explore starting in January 2020.

## RESEARCH REPOSITORIES

While at the conference take advantage of the many research repositories in Washington, D.C. For a list of resources, please visit [oah.org/DCresearch](http://oah.org/DCresearch)



## GENDER NEUTRAL RESTROOMS

Gender neutral restrooms will be available at the Marriott Wardman Park during the conference.

## PRONOUN STICKERS

Pick up your pronoun sticker at registration or the information desk. These stickers aim to reduce instances of misgendering and to make it easier to know which pronouns to use for someone you just met, especially if you are not sure about their correct gender pronouns.

## CHILD CARE RESOURCES

Attendees who have child care needs during the meeting are advised to make arrangements prior to the conference as formal child care services are not provided at the meeting. The OAH assumes no responsibility with respect to the services and accepts no liabilities related to the services provided by the options below. The recommendation below was provided by the Washington D.C. Tourism Bureau.

### College Nannies, Sitters + Tutors

7908 Woodmont Ave.  
Bethesda, MD 20814  
Phone: (202) 759-5400  
Contact: Maxine Gill  
Phone: (301) 980-6367  
Email: [mgill@collegenannies.com](mailto:mgill@collegenannies.com)

# THINGS TO KNOW



Meridian Hill Park fountain courtesy of [washington.org](http://washington.org)

## NURSING MOTHER'S ROOM

A private nursing mother's room will be provided at the Marriott Wardman Park for the duration of the conference. As a courtesy, we ask that you knock before entering.

## NEWBIES

If you meet someone with a bee on their name badge, make them feel welcome! If 2020 is your first year at the OAH Annual Meeting, make sure to pick up your bee sticker at registration.

## DRY BARS

Dry bars will be available at select receptions. Use your Opening Night drink ticket for a Mocktail! Dry bars will be available at the Opening Night Reception, Distinguished Members, Donors, and Award Recipients Reception, and the President's Reception.

## SCENTS

Please be courteous of attendees with sensitivities to fragrances by limiting scented products while at the conference.

## DON'T FORGET TO TWEET!

The official Annual Meeting hashtag is #OAH20. All sessions are listed with their unique hashtag. Use these tags to communicate before, during, and after the event.



Chinatown, Washington, D.C. [pixabay.com](http://pixabay.com)



Shaw courtesy of [washington.org](http://washington.org)



# AMENITIES, INFORMATION, & NAVIGATING THE CONFERENCE

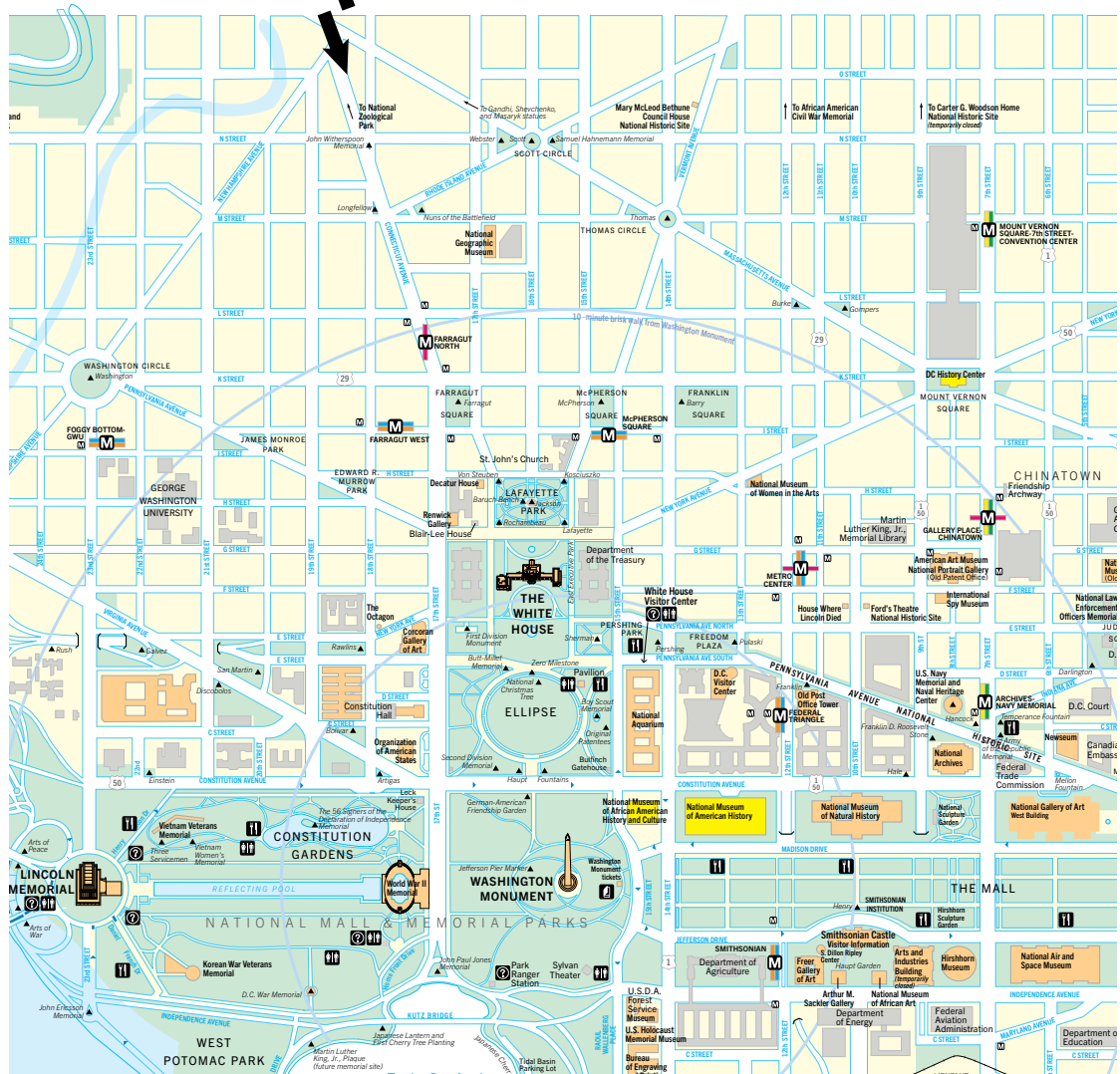


## LEGEND

- Conference Hotel
- Information
- Restrooms
- Refreshment stand
- Statue or monument
- Offsite Session Location

## Metrarail System

- Station name  
METRO CENTER
- Red line
- Orange line
- Blue line
- Green line
- Yellow line
- Entrance/exit to Metro station



Cherry Blossoms and Jefferson Memorial, Washington, D.C. pixabay.com

# THINGS TO KNOW

## LODGING AND TRAVEL

Attendees of the 2020 OAH Annual Meeting are invited to reserve their rooms under the OAH room block at the conference venue Marriott Wardman Park at a discounted rate. These discounted rates are limited and only available until March 12, 2020, or until the block is filled.



**MARRIOTT WARDMAN PARK**  
**2660 WOODLEY ROAD NW**  
**WASHINGTON, D.C. 20008**  
**+1 202 328 2000**

Reserve online at  
**[oah.org/OAH20/travel](http://oah.org/OAH20/travel)**

**Single/Double Occupancy: \$229**

*Rates do not include taxes. All reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Reservations must be canceled no later than 72 hours prior to the scheduled arrival date to receive a refund of the deposit. A limited number of student and government rates (at the prevailing per diem) are available—please contact [meetings@oah.org](mailto:meetings@oah.org) to receive the link to reserve.*



## GETTING THERE AND GETTING AROUND

### Ronald Reagan Washington National Airport

Located south of the city along the Potomac River and offering a full range of domestic flights on major, regional and commuter carriers. The Washington, D.C., Metrorail system has an elevated Metrorail station connected to the concourse level of Terminals B and C at Reagan National Airport. The Metrorail system provides easy and affordable access to locations throughout Washington, D.C., Virginia, and Maryland. Taxi fare to downtown is approximately \$12–\$15.

### Washington Dulles International Airport

Located 26 miles west of Washington, D.C., and offering a full range of domestic and international flights. For less than \$11.00, passengers can get to any location on the Metrorail subway system by taking the nonstop Silver Line Express Bus from the Airport directly to the Wiehle Avenue Metrorail Station, located approximately 7 miles away. Other ground transportation options include taxis and rental cars.

More public transportation options can be found at [www.flydulles.com/iad/other-transportation-options](http://www.flydulles.com/iad/other-transportation-options).

# AMENITIES, INFORMATION, & NAVIGATING THE CONFERENCE

## DC Circulator

The bus is free for all riders and travels along six specific routes designed for easy-on, easy-off access at points of interest throughout the District. Explore neighborhoods such as Adams Morgan, Dupont Circle, Georgetown, Woodley Park, U Street, and Capitol Hill with the Circulator. The bus even offers a dedicated National Mall route for super easy access to D.C.'s majestic lineup of monuments and memorials. Schedules for every route are available, and buses run every 10 minutes. For more information, visit [dccirculator.com](http://dccirculator.com).

## MetroRail

The Metro consists of six color-coded lines: Red, Blue, Orange, Yellow, Green, and Silver. The lines are connected to each other via transfer stations and many Metro stops are serviced by more than one color. Each train car has an exterior electronic sign that marks the color and the direction of the train. Direction is indicated by the final station of that line.

Popular sightseeing Metro stops include the Smithsonian (Orange, Silver, and Blue lines), Woodley Park-Zoo/Adams Morgan, which is just outside the of the Marriott Wardman Park (Red line), and Gallery Place-Chinatown (Red, Green, and Yellow lines). You can plan your trip and find the best route using Metro's Trip Planner. Learn more at [wmata.com/service/rail](http://wmata.com/service/rail).

### MetroRail Times:

- Monday–Thursday, 5:00 AM to 11:30 PM
- Friday, 5:00 AM to 1:00 AM
- Saturday, 7:00 AM to 1:00 AM
- Sunday, 8:00 AM to 11:00 PM

## MetroBus

Metrobus provides connections for locations not serviced by Metrorail. Metrobus runs hundreds of routes throughout the city and the greater Washington, D.C., area, with more than 1,400 buses using compressed natural gas or a hybrid electric drive system helping keep D.C. eco-friendly.

### How much are Metro fares?

Metro fares are calculated by how many stops you travel and vary during peak and off-peak hours. During peak hours, most fares range from \$2.25 to \$6 per trip. During off-peak hours, fares typically range from \$1.85 to \$3.85.

Metro riders must pay via SmarTrip card. These are plastic, rechargeable fare cards that can be purchased by cash or credit at any Metro station or in advance on [wmata.com](http://wmata.com).

## Parking

If you're driving in and around D.C., ParkWhiz is a convenient way to compare prices at garages and lots around town so you can reserve a parking space before arriving. Visit [parkwhiz.com](http://parkwhiz.com) for details.

## Rail

Amtrak runs approximately 85 trains daily into and out of Washington, D.C., primarily along the 457-mile northeast corridor that runs between D.C. and Boston.

Union Station is the second-busiest train station in the United States. Located at 50 Massachusetts Avenue NE, Washington, D.C., the station is easily accessible by Metrorail and Metrobus.

Amtrak Tickets: Visit [amtrak.com](http://amtrak.com) or call (800) USA-RAIL.

## Taxis

Taxis use a metered system. All taxis accept credit and debit cards as payment, as well as cash.

You can also download the D.C. Taxi Rider app for your iPhone or Android, which allows you to choose from a regular, large, or wheelchair-accessible taxi, see a fare and time estimate before you hail the cab, and pay either through the app or in the vehicle.



# THINGS TO KNOW

## REGISTRATION INFO

### REGISTRATION SPECIALS

#### \$10 REGISTRATIONS

With the support of the Andrew W. Mellon Foundation, the OAH is able to offer a limited number of \$10 registrations for attendees who fall into the following categories:

- Non-Tenure Track Faculty
- Independent Scholars

Interested parties should email [meetings@oah.org](mailto:meetings@oah.org). Please note registrations are offered on a first-come, first-served basis and are limited. (\$10 graduate student tickets have been claimed, but volunteer opportunities are still available. Go to [oah.org/oah20/grants](http://oah.org/oah20/grants) for more information.)

### REGISTRATION CATEGORIES AND RATES

#### Institution Group Registration

If four or more individuals from one institution are registering to attend, please call to receive a 15% per registration rate discount. Please note that group registrations are nonrefundable and all group members must register at the same time. Please call 812-855-7311 for a group discount, or email the name, email, affiliation, and address of each registrant, as well as registration category to [meetings@oah.org](mailto:meetings@oah.org).

Note: Group rates are nonrefundable and cannot be combined with other discounts including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

#### Student Group Rates

Special rates to attend the conference are available to educators and their precandidacy students (minimum 3 students per instructor). If you would like to bring a group to the meeting, please contact the meetings department: [meetings@oah.org](mailto:meetings@oah.org) or call 812-855-7311.

#### Speaker Registrations

All participants qualify for a speaker discounted registration. To register with this discount, please log into the OAH User Portal and view your session proposal page for information.

### #OAH20 T-shirts

By donating \$20 during your registration (and before February 1), you will receive an #OAH20 t-shirt marking the 100th year anniversary of the 19th Amendment. The t-shirt is an original illustration by the OAH's Kristy Taylor and is based on the styles of the suffragist magazines of the era.

*T-shirts will be available for pick-up at the OAH Annual Meeting only.*

Order yours during registration, or, if you have already registered, go to the OAH Online Store to add it to your pre-existing registration!



Register online using the form on the secure website at [oah.org/registration](http://oah.org/registration).

Mail the completed form located on the last page of this program, with a check, a money order, or credit card (VISA, MasterCard, Discover, or American Express) information to:

Annual Meeting Registration  
OAH, 112 N. Bryan Ave.  
Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email [meetings@oah.org](mailto:meetings@oah.org).

Pre-registration is available through March 25, 2020.

Paper forms will be accepted if postmarked on or before that date. All registrations received after March 25, 2020, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

# AMENITIES, INFORMATION, & NAVIGATING THE CONFERENCE

## OAH Registration and Information Desk Hours

### Main Lobby, Marriott Wardman Park

- THURSDAY, APRIL 2, 9:00 AM–7:30 PM
- FRIDAY, APRIL 3, 7:00 AM–5:00 PM
- SATURDAY, APRIL 4, 7:00 AM–4:00 PM

## Convention Materials

Convention badge, tickets, and the *Onsite Program* may be picked up at the convention registration desk on the lobby level of the Marriott Wardman Park.

## Cancellations

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before March 25, 2020, will receive a refund less a \$45 processing fee. Please note that refunds cannot be issued for group registrations.

## Image Usage and Recording Consent

### Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH's present and future use and distribution of the registrant's or attendee's image or voice in photographs, video, electronic reproductions, and audio of such events and activities.



	PRE-REGISTRATION	ON-SITE REGISTRATION (After March 25, 2020)
<b>MEMBER CATEGORIES</b>		
OAH Member	\$168	\$205
OAH Student	\$88	\$125
OAH K–12 Educator (verification required)	\$90	\$130
NEW: Adjunct Faculty*	\$65	\$85
<b>NON-MEMBER CATEGORIES</b>		
Nonmember	\$240	\$270
Student—including 1 year membership	\$133	\$160
K–12 Educator (verification required)	\$135	\$165
NEW: Adjunct Faculty*	\$85	\$100
<b>GENERAL</b>		
Guests**	\$65	\$85
Retired, Unemployed, or Group rates	Please call or email	Please call or email

\*Adjunct faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Adjunct faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts, are not eligible for benefits accorded full-time and/or permanent faculty and staff.

\*\*Limited to two guests per registration.

## Policy for Recording Events

To obtain permission to make an audio or video recording of sessions at the OAH Annual Meeting, please see the following guidelines:

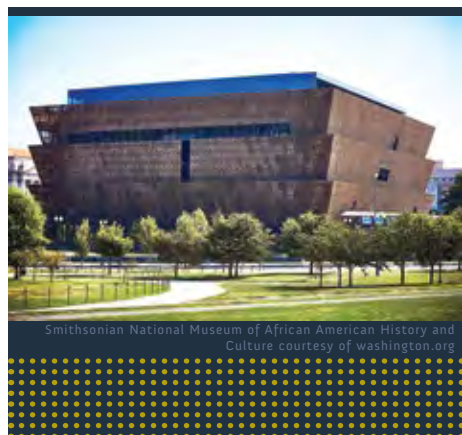
- Requests to record sessions or events must be submitted to the OAH office at least five business days in advance of the meeting;
- Upon receipt, the OAH office will inform each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office;

- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.); and
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording.

Questions and requests must be sent to the meetings department ([meetings@oah.org](mailto:meetings@oah.org)). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.



## GUIDED TOURS



### On-Your-Own Tour of the National Museum of African American History and Culture

**Friday, April 3, Saturday, April 4, and Sunday, April 5**

**10:00 AM—5:30 PM**

*Tickets are free but not transferable  
Limited to 40 people per day  
Transportation to and from the museum is at the discretion of the attendee.*

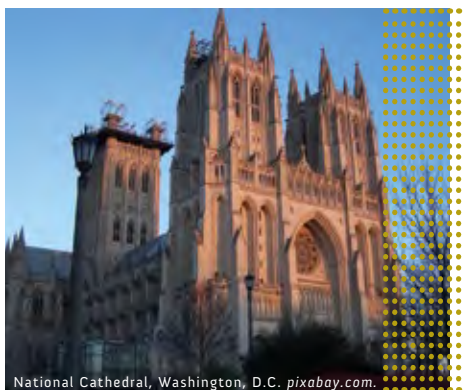
Forty tickets per day are available to visit the National Museum of African American History and Culture. Attendees are invited to visit the museum at their leisure between 10:00 am—5:30 pm on the date selected during registration. The National Museum of African American History and Culture is the only national museum devoted exclusively to the documentation of African American life, history, and culture. To date, the Museum has collected more than 36,000 artifacts, and nearly 100,000 individuals have become members.

### Tour and Afternoon Tea at the Washington National Cathedral

**Thursday, April 2,  
12:30 PM—4:30 PM  
including travel time**

**\$65 | Limited to 45 people**  
*Payment includes return bus transportation*

The Washington National Cathedral is one of the architectural masterpieces of the District of Columbia. On this tour, one of the cathedral's docents will take you on a 75-minute behind-the-scenes tour of the cathedral's breathtaking artistry and engineering. You will journey through stone stairways and other church passageways to view stunning stained glass—including the famous "Creation" rose window, which was created out of 10,000 pieces of glass—as well as learn the history behind



the structure's religious iconography and famous gargoyles. Finally, you will learn how this sanctuary has become a central stage for national religious celebrations and American mourning rituals. These historic events included President William McKinley's 1898 dedication of the Peace Cross to mark the end of the Spanish-American War, as well as the 1973 Mass for Peace in Vietnam when Leonard Bernstein conducted the National Symphony's performance of Haydn's "Mass in a Time of War" to an audience of 5,000 in the main sanctuary

and the approximately 15,000 who stood outside in the rain to listen.

The tour concludes with high tea in the St. Paul Room of the cathedral's South Tower where you will enjoy tea service, including a variety of finger sandwiches, scones, and sweets as you enjoy some of the best views of Washington, D.C. The National Cathedral's "Tour and Tea" is one of the hottest tickets in town during peak Cherry Blossom season. Don't miss your chance for this one-of-kind tour and relaxing high tea.

### The Campaign against Covenants: A Tour of Bloomingdale's Racial Divide

**Friday, April 3,  
9:30 AM—12:30 PM  
Including travel time**

**\$29 | Limited to 15 people**  
*Payment includes one way travel from hotel to tour location*

In conjunction with a new online/mobile walking tour for Mapping Segregation in Washington DC (<http://mappingsegregationdc.org/>), this tour will highlight key sites along a historic racial dividing line in D.C.'s Bloomingdale neighborhood. Named for a former estate that was divided and sold in 1889, Bloomingdale became ripe



Row Houses, Washington, D.C. [pixabay.com](http://pixabay.com).

# TOURS

for development when the North Capitol streetcar line was extended five years later. Its location immediately north of Florida Avenue, once the city's northern border, made for an easy commute downtown. Its mix of row house—many quite elegant and spacious, and others more modest—attracted a range of buyers.

Participants will discover why Bloomingdale's premier architectural corridor was also a racial barrier, and how black homeseekers and civil rights attorneys chipped away at this dividing line in the 1920–1940s. During the first half of the twentieth century, real estate developers and white citizens used racially restrictive deed covenants to establish and maintain racial segregation. Black citizens contested these efforts by risking lawsuits to purchase houses with deed covenants. In deciding these cases, the courts were responsible for upholding or eliminating racial barriers and controlling the shifting boundaries of segregated neighborhoods. Participants are encouraged to download the DC Historic Sites mobile app, available for iOS or Android.

The tour will be led by Sarah Jane Shoenfeld or Mara Cherkasky, the co-directors of Mapping Segregation in Washington DC.



## Because of Her Story: Women's History and the Public: Smithsonian National Museum of American History Tour

Friday, April 3,

11:30 AM–1:45 PM

Including travel time

\$10 | Limited to 25 people

Payment includes SmarTrip card for public transport for return trip to and from museum

*Tour participants are invited to attend the panel following at 1:30 PM–3:00 PM and Reception 3:00 PM–4:15 PM*

As a part of the Smithsonian's American Women's History Initiative and to celebrate the Centennial of the 19th Amendment, the National Museum of American History is launching two new exhibitions in 2020: *Creating Icons: How We Remember Women's Suffrage* and *Girlhood (It's Complicated)*. At this exclusive event, participants will receive behind-the-scenes tours of both exhibitions led by Smithsonian curators who will explain the goals, design, and challenges of creating these innovative projects in the public history of American women.

*Creating Icons: How We Remember Women's Suffrage*, opening March 2020, commemorates women's achievements in winning suffrage and invites audiences to explore how we celebrate milestones, what we remember, what (and who) has been forgotten or silenced over time, and how those exclusions helped create the cracks and fissures in the movement that continue to affect women's politics and activism. Items from the National American Women Suffrage Association (now the League of Women Voters) collection, donated in 1919 and 1920, are featured along with later donations of materials related to Adelaide Johnson (sculptor of Portrait Monument in the

Capitol), Alice Paul and the National Woman's Party, and other suffrage and women's activism collections.

Opening in June 2020, *Girlhood (It's Complicated)* is a signature exhibition of the Smithsonian's American Women's History Initiative. For decades, young women were told that girls were "made of sugar and spice and everything nice." What we learn from history is that many girls were made of stronger stuff. They changed history. Through its rich collections and new acquisitions, *Girlhood (It's Complicated)* explores how girls have been on the front lines of social and cultural change. The exhibition engages in timely conversations about youth movements and women's history through unexpected stories of girlhood in the United States. With the design inspired by zines, the 5,000 square-foot gallery has five story sections: Education (Being Schooled), Wellness (Body Talk), Work (Hey, Where is My Girlhood?), Fashion (Girl's Remix), as well as biographical interactives called "A Girl's Life." This tour offers participants a rare opportunity to preview a major exhibition before it opens to the public.

Following the tours, participants are encouraged to attend the "Because of Her Story: Women's History and the Public" roundtable, moderated by Dr. Kathleen Franz, curator of *Girlhood (It's Complicated)*. The session, which is open to all, will feature Dr. Anthea Hartig, longtime OAH member, and the first female director the National Museum of American History; Dr. Linda Gordon, New York University; Dr. Catherine Ceniza Choy, UC Berkeley; Dr. Marcia Chatelain, Georgetown University; and Dr. Lisa Tetrault, Carnegie Mellon University. The panel will conclude with a special reception sponsored by the Women's Research and Resource Center at Spelman College, the Department of History at Mount Holyoke College, and the Society for Historians of the Gilded Age and Progressive Era.

# EXTRAS

## Temple of Democracy: History Made Here (U.S. Capitol)

**Saturday, April 4,**

**9:00 AM–12:00 PM**

**Including travel time**

**\$28 | Limited to 25 people**

*Payment includes return bus transportation*

Join a U.S. Capitol Historical Society expert for a walking tour of the Capitol Grounds, filled with anecdotes and perspectives about the Congress, the origin and construction of the building itself, and discussions of the broader concepts of democratic government. Learn why it took nearly 40 years to build the original Capitol Building, as well as why and how it has been expanded and changed since then. Hear about famous—and infamous—incidents that have taken place inside, crucial turning points in the history of the republic, and how the daily activities in the complex today still shape the way our government—and nation—works. This tour is a different, more historically inclined, experience than those offered by congressional offices and the Capitol Visitor Center, and was named “Best Specialty Tour” by *Washingtonian Magazine*.



Kennedy Center seen from the Potomac River, June 2010. wikipedia.org

## Kennedy Center Tour

**Saturday, April 4,**

**11:30 AM–2:00 PM**

**Including travel time**

**\$28 | Limited to 45 people**

*Payment includes return bus transportation*

The Kennedy Center, located on the banks of the Potomac River near the Lincoln Memorial in Washington, D.C., opened to the public in September 1971. But its roots date back to 1958, when President Dwight D. Eisenhower signed bipartisan legislation creating a National Cultural Center. To honor Eisenhower’s vision for such a facility, one of the Kennedy Center’s theaters is named for him.

President John F. Kennedy was a lifelong supporter and advocate of the arts, and frequently steered the public discourse toward what he called “our contribution to the human spirit.” Two months after President Kennedy’s assassination in November 1963, Congress designated the National Cultural Center (designed by Edward Durell Stone) as a “living memorial” to President Kennedy and authorized \$23 million to help build what was now known as the John F. Kennedy Center for the Performing Arts.

On this guided tour, participants will learn about the historic events that led up to the establishment of the Kennedy Center, the architecture of the building and its various performance spaces, and the works of art given to the Center, including Robert Berks’s bust of President Kennedy, Willy Weber’s

*Apollo X*, and the stunning Israeli Lounge. In addition, participants will have an opportunity to tour the Kennedy Center’s new REACH project, a living theater where diverse art forms collide to break down the boundaries between audience and art. Envisioned as a complement to, and extension of, the Kennedy Center’s mission, the REACH is an open stage for differing ideas and divergent cultures, delivering on a vision for what a 21st-century arts center should be—inclusive, accessible, and interactive.

## Congressional Cemetery and LGBTQ History: A Walking Tour

**Saturday, April 4,**

**1:30 PM–4:30 PM**

**Including travel time**

**\$25 | Limited to 30 people**

*Payment includes return bus transportation*

History comes to life in Congressional Cemetery. The creak and clang of the wrought iron gate signals your arrival into the early decades of our national heritage. Congressional Cemetery, currently led by gay President Paul K. Williams, is believed to be the world’s only cemetery with an LGBTQ section. Although earlier LGBTQ burials are located in Congressional Cemetery, the designated section began in 1988 with the burial of Leonard Matlovich, the Air Force Vietnam War veteran who purposely outed himself in 1975 to challenge the U.S. military’s ban on homosexuals. In the 1980s and 1990s, when the AIDS crisis gripped the gay community, Congressional Cemetery was one of the few cemeteries that would inter AIDS victims. The cemetery’s policy of encouraging interesting, unique, and poignant headstones and inscriptions has led to efforts to educate future LGBTQ individuals about the struggles their forbears experienced.



U.S. Capitol Building, Washington, D.C. pixabay.com.



Congressional Cemetery in Washington, D.C., [wikipedia.org](http://wikipedia.org)



Library of Congress, Washington, D.C. [pixabay.com](http://pixabay.com).



National Archives Building courtesy of [washington.org](http://washington.org)

On this tour, you will learn about the history of LGBTQ burial at Congressional Cemetery and visit the gravestones of individuals such as: Frank Kameny, known as “the father of the modern gay rights movement;” Barbara Gittings, founder in 1958 of the Daughter of Bilitis, the first U.S. lesbian rights organization; Peter Doyle, veteran of the Confederate Army and love interest of Walt Whitman; and Alain Leroy Locke, African American intellectual and father of the Harlem Renaissance. In 1907, Locke became the first African American and first known gay Rhodes Scholar. After the guided tour ends, participants will be given time to visit the gravesites of other Washington, D.C., luminaries interred in the cemetery.

Drawing from the personal collections of Susan B. Anthony, Elizabeth Cady Stanton, Lucy Stone, Mary Church Terrell, Carrie Chapman Catt, Harriet Stanton Blatch, and others, along with the records of the National American Woman Suffrage Association and National Woman’s Party—all donated to the national library years ago—the exhibit explores women’s long struggle for equality. *Shall Not Be Denied* traces the movement from before the first women’s rights convention at Seneca Falls, New York, in 1848, through the divergent political strategies and internal divisions the suffragists overcame, the parades and pickets they orchestrated for voting rights, and the legacy of the 19th Amendment that was finally ratified in 1920.

campaign buttons. American democracy dramatically expanded in 1920, when the newly ratified 19th Amendment granted millions of women the right to vote.

Though a landmark voting rights victory, this document did not open the polls to all women. Millions remained unable to vote for reasons other than sex. *Rightfully Hers* examines the relentless struggle of diverse activists throughout U.S. history to secure voting rights for all American women.

Visitors will be able to:

- See the original Nineteenth Amendment (on limited display—check dates by visiting [museum.archives.gov/rightfully-hers](http://museum.archives.gov/rightfully-hers))
- Vote on contemporary ballot-box issues that matter the most to you
- Learn more about the equal rights amendment
- View records from suffragists’ struggle to secure women’s right to vote in the Constitution, including this Universal Suffrage petition signed by Elizabeth Cady Stanton, Susan B. Anthony, and Lucy Stone
- See a Petition for Woman Suffrage signed by Frederick Douglass Jr. and Rosetta Douglass Sprague

The exhibit is free and open to the public and is on display in the Lawrence F. O’Brien Gallery of the National Archives Museum. The National Archives Museum is located on the National Mall on Constitution Ave. at 9th Street, NW. Hours are 10 a.m. to 5:30 p.m. daily.

The exhibit is open during all regular library hours, and public tours are available at 1:00 pm on Fridays and Saturdays. The Library of Congress is adjacent to the Capitol South Metro Station.

### ***Rightfully Hers: American Women and the Vote: The National Archives, May 2019-January 2021***

The National Archives celebrates the centennial of women’s suffrage with a special exhibit, *Rightfully Hers: American Women and the Vote*.

This 3,000-square-foot exhibit showcases more than 90 items, including records, artifacts and photographs. Highlights include original World War I-era Red Cross uniforms, a National Woman’s Party banner, and a collection of political



## ON-YOUR-OWN TOURS

### ***Shall Not Be Denied: Women Fight for the Vote, Library of Congress, June 2019-September 2020***

Handwritten letters, speeches, photographs and scrapbooks, created by American suffragists who persisted for more than 70 years to win voting rights for women, are featured in a groundbreaking exhibition at the Library of Congress. *Shall Not Be Denied: Women Fight for the Vote*, tells the story of the largest reform movement in American history with documents and artifacts from the women who changed political history 100 years ago.



Potomac River, Washington, D.C. pixabay.com

## Kennedy Center: Millennium Stage

The Kennedy Center is the only U.S. institution that offers a free performance every day of the year (6 p.m. daily on the Millennium Stage), fulfilling the center's mission of making the performing arts accessible to everyone.

The center features a broad spectrum of art forms, and more than 3 million visitors have enjoyed over 4,300 performances from renowned and emerging local, national, and international artists. Since 1999, each daily performance has also been broadcast live over the internet to millions on YouTube, Facebook Live and on the Kennedy Center website.

To enjoy a free performance at the Millennium Stage, take the Metro to the Foggy Bottom stop where you can catch a free shuttle directly to the Kennedy Center or enjoy a short .5 mile walk to the nation's performing arts center!



## OFFSITE SESSIONS

**Reconstruction and Public History at the National Museum of African American History and Culture**  
(with access to the galleries following)  
**Thursday, April 2,**  
**12:45 PM–2:15 PM**

*Pre-registration required*  
*Complimentary| Limited to 40*  
*Transportation to and from the NMAACH is at the discretion of the attendee*

One hundred and fifty years after the ratification of the 15th Amendment, the era of Reconstruction remains in the public eye. A major PBS documentary, exhibit space at the National Museum of African American History and Culture, and a new Reconstruction Era National Historical Park in South Carolina all testify to an outpouring of public history connected to Reconstruction. This session features a conversation among historians and practitioners of public history about the challenges and opportunities posed by Reconstruction.

### Panelists:

- Eric Foner, Columbia University
- Turkiya Lowe, National Park Service
- Julia Marchesi, Producer, *Reconstruction: America after the Civil War*
- Kate Masur, Northwestern University.



**Because of Her Story: Women's History and the Public at the Smithsonian National Museum of American History**

**Friday, April 3,**  
**1:30 PM–3:00 PM**

*Transportation to and from the NMAH is at the discretion of the attendee*

In an effort to celebrate the Centennial of the 19th Amendment and to honor the appointment of Dr. Anthea Hartig as the first woman to serve as director of the National Museum of American History, this roundtable panel brings together leading scholars to discuss how to engage the public in women's history in ways that challenge common assumptions and create a more inclusive understanding of the diversity of women's experience. The roundtable conversation, moderated by Kathleen Franz, curator of the National Museum of American History's upcoming exhibit, *Girlhood: It's Complicated*, focuses on current trends in women's history scholarship and how museum curators are incorporating new historiography into exhibitions through historical artifacts and public programs. In addition, Dr. Hartig will explain her vision for the "Because of Her Story": Women's History Initiative at the National Museum of American History.



Metro, Washington, D.C. pixabay.com



Foggy Bottom Houses, Washington, D.C. pixabay.com



# OFFSITE SESSIONS

The panel will also address the how the Centennial of the 19th Amendment has renewed public interest in women's history.

This session is preceded by the tour *Because of Her Story: Women's History* and the Public Smithsonian National Museum of American History Tours and followed by a reception sponsored by the Women's Resource Center at Spelman College, Mount Holyoke College, and the Society for Historians of the Gilded Age and the Progressive Era. Attendees will be able to meet with the panelists of this session.

**Chair:** Kathleen Franz, National Museum of American History

## Panelists:

- Anthea Hartig, National Museum of American History
- Catherine Ceniza Choy, University of California, Berkley
- Marcia Chatelain, Georgetown University
- Linda Gordon, New York University
- Lisa Tetrault, Carnegie Mellon University



Aerial view of the National Museum of American History, Washington, D.C., [wikipedia.org](https://www.wikipedia.org).



## #Unmute DC History at the DC History Center

**Sunday, April 5,  
10:30 AM–12:00 PM**

*Pre-registration required  
Complimentary| Limited to 40  
Transportation to and from  
the DC History center is at the  
discretion of the attendee*

As the nation's capital experiences demographic change and gentrification, the challenge of preserving Washington, D.C.'s local history and culture is becoming acute. In 2019, protests were organized after a store was ordered to turn down the city's iconic go-go music that it had been playing from its loudspeakers for years. The hashtag #UnmuteDC was born. This panel gathers historians

and activists for a conversation about recovering and preserving D.C.'s local history and culture so that it endures as a community resource. Jane Levey will lead a tour of the DC History Center following the event.

**Chair:** Bell Clement, *Washington History*

## Panelists:

- Ananya Chakravarti, Georgetown University
- Natalie Hopkinson, Howard University
- Samir Meghelli, Smithsonian Institution's Anacostia Community Museum
- Sabiyha Prince, Empower D.C.



National Museum of American History, Washington, D.C., [wikipedia.org](https://www.wikipedia.org).



## TREAT-A-SCHOLAR PROGRAM

The OAH Annual Meeting is filled with opportunities to network and meet peers. One of the most intimate ways to connect is via Annual Meeting add-ons, such as luncheons and tours. However, the cost of these add-ons can be an additional burden for graduate students, early-career historians, and adjunct faculty. For this reason we developed the Treat-a-Scholar program. With the generous support of the sponsors listed below, attendees from the above-listed groups can sign up, free of charge, for any function in the add-ons section of registration. Simply email [meetings@oah.org](mailto:meetings@oah.org) to add an event to your registration. Availability is limited and is first-come, first-served.



2018 OAH Annual Meeting

*Sponsored by Carnegie Mellon University; Immigration and Ethnic History Society; Omohundro Institute of Early American History and Culture; University of Las Vegas, History Department/Michael Green; Urban History Association*



## MEAL FUNCTIONS

**FRIDAY, APRIL 3,  
7:00 AM–8:00 AM**



## BREAKFASTS

### Welcome Breakfast for New Members and First-Time Attendees



*Sponsored by Forrest T. Jones  
First-come, first-served*

Begin your day with complimentary coffee and a light continental breakfast with OAH staff and leadership. Members of the OAH Membership Committee will be available to answer any questions you have on how to make the most of your Annual Meeting experience and your OAH membership. Membership Committee members in attendance:

- Emma Amador, University of Connecticut
- Simon Balto, University of Iowa
- DeAnna Beachley, College of Southern Nevada
- Daniel Bender, University of Toronto
- Olga Koulisis, Murray State University
- Chris Stacey, University of Illinois at Chicago
- Nathaniel Sheidley, The Bostonian Society
- Craig Wilder, Massachusetts Institute of Technology
- Elisabeth M. Marsh, Organization of American Historians

**SATURDAY, APRIL 4,  
7:00 AM–8:00 AM**



## Community College Historians Breakfast

*Sponsored by the OAH Committee on Community Colleges*

*First-come, first-served*

Join your fellow colleagues at the eleventh annual Community College Historians Breakfast! College historians are invited to gather to network and meet with members of the OAH Committee on Community Colleges to discuss new developments in history departments at America's community colleges.



2016 OAH Annual Meeting



# MEAL FUNCTIONS

**FRIDAY, APRIL 3,  
11:30 AM–1:00 PM**



## LUNCHEONS



### Women's Committee Luncheon: Historiography and Presumed Incompetent: Women in Academia and Beyond

*Sponsored by the OAH Committee on the Status of Women in the Historical Profession; Brown University, History Department; Coordinating Council for Women in History; D'Ann Campbell; Ellen Dubois, Emerita, University of California, Los Angeles; Leila J. Rupp; Margaret D. Jacobs; Mary O. Furner, Professor Emerita, Department of History University of California, Santa Barbara; Nell Painter; Nupur Chaudhuri, Texas Southern University; Pembroke Center for Teaching and Research on Women; Ramapo College of New Jersey; University of Delaware, Department of History; University of Massachusetts Amherst, Department of History; University of Texas at Austin, Department of History*

**Pre-registration required**

**Limited seating: 100**

**Cost: \$65**

**Limited complimentary tickets  
available for graduate students**

Gabriella Gutiérrez y Muhs, PhD, is a professor in modern languages and women and gender studies, past director for the Center for the Study of Justice in Society, and, now, Theiline Pigott McCone Chair in Humanities. She is a poet, literary critic, cultural worker, and mother. She is the author/editor of eight books of poetry, criticism, and culture, and multiple articles, encyclopedia entries, and opinion pieces. She received her MA and PhD from Stanford University. She studied master's degree work in Mexico, Spain, France, Portugal, and Brazil. She is

first editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*, volume I. She has presented her work all over the world, multilingually, and specializes in expanding subjectivity. She was a Commissioner for the Arts for the state of Washington (2014–2017) and is the daughter of migrant farm workers, as well as a past field and cannery worker herself. Her poetry has been anthologized and read around the world, and she has given keynotes and poetry readings globally.

**Presenter:** Gabriella Gutiérrez y Muhs, Seattle University

*Through the generosity of the listed sponsors, the members of the OAH Committee on the Status of Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a free ticket, first pre-register for the conference and then send an email to [womenslunch@oah.org](mailto:womenslunch@oah.org) before March 13. The complimentary ticket will be added by our staff, and you will receive a revised registration confirmation.*



### SHGAPE Luncheon: "Frederick Douglass in the Gilded Age"

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era*

**Pre-registration required**

**Limited seating: 65**

**Cost: \$65**

**Limited complimentary tickets  
available for graduate students**

**Presenter:** David W. Blight, Yale University

David W. Blight is Class of 1954 Professor of American History at Yale University and the director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale. He is the author of numerous books and articles, including *American Oracle: The Civil War in the Civil Rights Era* (Harvard University Press, 2011) and *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 1991), which won the Bancroft Prize, among other awards. His most recent book is *Frederick Douglass: Prophet of Freedom* (Simon & Schuster, 2018), which won both the 2019 Bancroft Prize and Pulitzer Prize in History.

*SHGAPE is able to offer a limited number of luncheon tickets to graduate students on a first-come, first-served basis. After you have registered for the OAH, please send an email to [alwood@ilstu.edu](mailto:alwood@ilstu.edu) before March 13 if you would like a ticket to the SHGAPE luncheon.*



Public History



Resources



State of the Field



Suffrage



Teaching

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2018 OAH Annual Meeting

**SATURDAY, APRIL 4,  
11:30 AM–1:00 PM**

## Al Camarillo ALANA Forum on Race and Ethnic Studies in American History

*Sponsored by Al Camarillo and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*  
**Pre-registration required**  
**Limited seating: 100**

**Cost: \$65**

**Limited \$45 tickets available for NTT faculty/ adjuncts**  
**Limited complimentary tickets available for graduate students**

Julian Lim is an assistant professor of history at Arizona State University (Tempe). Trained in history and law, she focuses on immigration, borders, and race. Lim's first, award-winning book, *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* (University of North Carolina Press, 2017), examines the history of diverse immigrants in the U.S.-Mexico borderlands and the development of immigration policy and law on both sides of the border. She has also published articles and essays on race, immigration, and the U.S.-Mexico borderlands in the *Pacific Historical Review*, the *Journal of the Gilded Age and Progressive Era*,

*Modern American History*, and in law review journals. She is a recipient of several awards and grants, and has received a Stanford Humanities Center fellowship for 2019–2020. She is currently working on two separate projects: the first is a book about marriage priorities in U.S. immigration law, and the second is an exploration of migration, law, and American empire in the sociolegal borderlands that defined U.S. mainland and overseas expansion from the 1880s.

**Presenter:** Julian Lim, Arizona State University

*The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories with the support of Al Camarillo is able to offer a limited number of free lunch tickets for graduate students and \$45 subsidized tickets for nontenure track and adjunct faculty. Please email [alana@oah.org](mailto:alana@oah.org) before registering if you would like a ticket.*



2018 OAH Annual Meeting

## **Disappearing Act: Saving Twentieth-Century African American Archives: ...a Moral and Cultural Imperative**

*Sponsored by the HistoryMakers*

**Pre-registration required**

**Limited seating: 50**

**Complimentary**

It has become a major concern that we as a nation are at risk of losing most of the significant archival documentation of 20th-century African American history and accomplishments—a fate that will severely cripple the academic study of African American history and achievement, and a slew of other disciplines that would be left without a complete record of the contributions and innovations pushed forward by African Americans. Many of the most compelling and rich sources are hidden away in the personal papers of African Americans across the country who have never been approached or made aware of the historical value these documents possess. Most U.S. repositories, libraries, archives, and historical societies are already severely underrepresented with regards to their African American collections and holdings. Society as a whole is rapidly becoming a visual culture, and an archive such as The HistoryMakers Digital Archive is committed to being the digital repository for African Americans in the digital age. Given that less than 1% of the over 3,000 accomplished and noteworthy African Americans that we have interviewed have plans for their papers, and that more than 2,000 of the interviewees are age 70 and above, the identification, preservation, documentation, and accessibility of these papers and collections is imperative not only for ensuring a more complete and accurate record of American history but also for the future of scholarship in

# MEAL FUNCTIONS & RECEPTIONS

a myriad of academic disciplines. The HistoryMakers has already assembled the nation's—and the world's—largest repository of 20th-century African American oral testimony, but without the support and collaboration of scholars across the globe to surround this collection with the contextual and documentary evidence necessary to provide a better picture of the history these testimonies allude to, our understanding of the past and the future will be hampered. Join The HistoryMakers founder and president, Julieanna Richardson, as she addresses the insidious issues of the lack of African American representation in the archives, as well as a road map forward toward alleviating this problem for archivists and scholars alike.

## Presenters:

- Julieanna L. Richardson, The HistoryMakers
- Khalil Gibran Muhammad, Schomburg Center for Research in Black Culture

To register: Please RSVP to The HistoryMakers at [info@thehistorymakers.org](mailto:info@thehistorymakers.org), or (312) 674-1900, no later than Monday, March 23, 2020.



## **The Women and Social Movements in the United States, 1600–2000 Luncheon**

*Sponsored by the Women and Social Movements in the United States, 1600–2000*

*Pre-registration required*

*Limited seating: 40*

*Complimentary*

**Presenters:** Thomas Dublin, *Online Biographical Dictionary of the Woman Suffrage Movement in the U.S.*; Jill Jensen, *Women and Development: The Social Movement, 1919–2019*; Rebecca Jo Plant, Women and gender history; U.S. Civil War; Kathryn Sklar, *Online Biographical Dictionary of the Woman Suffrage Movement in the U.S.*; Judy Tzu-Chun Wu, University of California, Irvine

*The Women and Social Movements in the United States, 1600–2000*, an electronic journal and digital database published by Alexander Street Press and ProQuest, will be sponsoring the luncheon.

In commemoration of the 100th anniversary of U.S. women's suffrage, we will feature work in WASM related to rethinking women's political engagement, particularly in light of race and empire. Please join us!

*The event is free, but seats are limited.*

*Please register at*

*<http://tiny.cc/WASMLUNCHOAH>, and ProQuest will confirm your participation before the OAH Annual Meeting.*



## RECEPTIONS

**THURSDAY, APRIL 2**  
**6:00 PM–7:30 PM**

### **OAH Opening Night Reception**

*Sponsored by the Stanton Foundation*

*Complimentary drink ticket included with registration*

Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

## STANTON FOUNDATION



### **Dessert before Dinner**

*Sponsored by the Immigration and Ethnic History Society (IEHS)*

The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.



# EXTRAS

**FRIDAY, APRIL 3**  
**3:00 PM–4:15 PM**



## **Offsite Event:** **Smithsonian National** **Museum of American History,** **“Because of Her Story” Reception**

*Sponsored by the Women’s Research and Resource Center at Spelman College, the History Department at Mount Holyoke College, and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*



National Museum of American History courtesy of washington.org

*Transportation to and from the National Museum of American History is at the discretion of the attendee.*

This reception concludes an afternoon of activities at the Smithsonian National Museum of American History (NMAH) honoring Dr. Anthea Hartig, the first woman director of the NMAH, and celebrating the centennial of the Nineteenth Amendment. Attendees will enjoy a wine and cheese reception and get to meet the “Because of Her Story: Women’s History and the Public” panelists including: Dr. Hartig, Dr. Linda Gordon, Dr. Catherine Ceniza Choy, Dr. Lisa Tetrault, and Dr. Marcia Chatelain

**FRIDAY, APRIL 3**  
**6:00 PM–7:30 PM**

## **Distinguished Members, Donors,** **and Award Recipients Reception** *By invitation only*

The OAH is pleased to invite our longtime members, major donors, and award winners to a special reception as a token of our appreciation for their continued support and involvement with the organization.

## **Graduate Students Reception** *Sponsored by the Andrew W. Mellon Foundation*

We welcome graduate students to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.

## **Independent Scholars Reception** *Sponsored by the Andrew W. Mellon Foundation*

We welcome independent scholars to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees over bites and beverages.



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## **International Reception**

*Sponsored by the German Association for American Studies (GAAS) and the German Historical Institute Washington*

The OAH International Committee welcomes all conference attendees interested in faculty and student exchanges and other efforts to promote global ties among historians of the United States. The reception is sponsored by the German Association for American Studies (GAAS), a hub for historians of the United States in Germany, and by the GHI Washington, an institute for the advanced study of history, which promotes research through fellowships, conferences, and publications.

## **LAWCHA Reception**

*Sponsored by the Labor and Working-Class History Association (LAWCHA)*

Join LAWCHA for an evening of lively solidarity and collegiality with scholars and activists at our annual membership meeting and reception to hear what LAWCHA has been doing and celebrate with travel grant and scholarship award recipients. It will immediately follow an address by LAWCHA President Julie Greene, titled, “Rethinking the Boundaries of Class: Lessons from Transnational Labor History and the Neoliberal University,” with responses from Joe William Trotter, Lara Putnam, and Trevor Griffey.

## **LGBTQ Reception**

*Sponsored by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

Please join the Committee of LGBTQ Historians and Histories for a reception at the 2020 OAH Annual Meeting from 6:00 PM–7:30 PM. The recipient of the John D’Emilio Dissertation Prize will be celebrated at the reception.



# RECEPTIONS & WORKSHOPS

## Non-Tenure Track Faculty Reception

*Sponsored by the Andrew W. Mellon Foundation*

The Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) invites you to meet committee members and chat about issues related to non-tenure track members of the history profession, including the development of a caucus.

## SHGAPE Reception

*Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly *Journal of the Gilded Age and Progressive Era* and awards book and article prizes for distinguished scholarship.

## WORKSHOPS

**THURSDAY, APRIL 2  
6:00 PM–9:00 PM**



## Non-Tenure Track Faculty on Teaching: The View from Here

*Sponsored by the Andrew W. Mellon Foundation.  
Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Faculty Employment (CPACE)*

**#AM3645**

*Pre-registration required  
Limited to 40 people  
Complimentary  
Dinner Included*

For the overwhelming majority of non-tenure track faculty, teaching is a common experience. This session is an opportunity to share your expertise and exchange ideas with others. What motivates your teaching? What have you learned from failures and successes,

charged conversations, or the difficult student in the classroom? How and why is history essential to the humanities? How can we encourage students to major or minor in the field? What do we bring to this dialogue/discourse from off the tenure track?

Keynote speaker Dr. Herb Childress is the author of *The Adjunct Underclass: How Colleges Betrayed Their Faculty, Their Students, and Their Mission* (University of Chicago Press, 2019). With sharp insight and eloquence, he depicts the “vast purgatory of contingent life.” Along with numerous articles, he has written the books *The PhDictionary* and *Landscapes of Betrayal, Landscapes of Joy*. He earned a PhD in architecture from the University of Wisconsin–Milwaukee. His teaching career began at Duke University where he was a Mellon Postdoctoral Fellow in the University Writing Program. He served as Director of Liberal Studies and Dean of Research and Assessment at Boston Architectural College. Currently, he writes and lectures, and also provides services to higher education in faculty development and coordination of assessment and accreditation.

### Schedule

- 6:00 PM Introduction
- 6:15 PM Brainstorming
- 6:30 PM Dinner in groups
- 7:15 PM Feedback on group discussions
- 7:45 PM Keynote
- 8:30–9:00 PM Questions and discussion

### Facilitators:

- Amy Essington, California State University, Fullerton
- Elizabeth Hohl, Fairfield University

### Keynote speaker:

- Herb Childress, Author

**SATURDAY, APRIL 4  
6:45 PM–8:00 PM**



## OAH President's Reception

*Sponsored by Yale Faculty of Arts and Sciences, Humanities Division; Yale Department of History; Public Humanities at Yale; Yale Center for the Study of Race, Indigeneity, and Transnational Migration; Yale Women's, Gender, and Sexuality Program*

**Yale**

All attendees are cordially invited to the OAH President's Closing Reception in honor of OAH President Joanne Meyerowitz. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.



Public History



Resources



State of the Field



Suffrage



Teaching

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# EXTRAS

**FRIDAY, APRIL 3**  
**1:00 PM–2:30 PM**



## Historical Research on the National Park Service: Sources and Methodology

*Solicited by the OAH Committee on National Park Service Collaboration. Endorsed by the Society for History in the Federal Government*  
**#AM3633**

*No pre-registration required*

Multiple sessions at the 2020 Annual Meeting showcase the vibrant scholarship on the history of the National Park Service (NPS), as well as historians' critical analysis of how the Park Service documents and interprets both its own history and the history of the United States. In this two-part workshop, participants will learn about primary sources available to support scholarship about the NPS and have the opportunity to discuss methodologies and research topics with archivists and historians.

Over the last century, the NPS has collected and produced texts, images, and oral histories documenting the history of the agency, national parks, and the historic buildings, structures, and landscapes of the United States. These collections shed light on a variety of topics, including the environment, recreation, architecture, federal service, federal land policy, the displacement of indigenous people and rural families, public memory, and commemoration, to name just a few.

The first part of the workshop will include presentations on major research collections related to the NPS. Panelists will provide guidance on how to locate and access these collections, and discuss the strengths and limitations of these sources. In the second part of the

workshop, attendees will participate in small group discussions about finding and using NPS collections. Some groups will focus on particular types of primary source materials while others will discuss methodological issues such as dealing with gaps and bias in the sources. Participants are encouraged to bring ideas and questions about current and potential research projects, or to listen, collaborate, formulate ideas, and contribute their expertise.

Pre-registration is not required, and participants can attend one or both parts of the workshop.

**Chair:** Dean Herrin, National Park Service

### Panelists:

- Mary McPartland, HABS/HAER/ HALS (National Park Service)
- Nancy Russell, National Park Service
- Kathryn Smith, National Park Service, National Register & National Historic Landmarks Program

**FRIDAY, APRIL 3,**  
**1:30 PM–4:30 PM**



## Teaching History in the STEM Era

*Solicited by the OAH Committee on Community Colleges. Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching*  
**#AM3580**

*Pre-registration Required*

*Limited to 40 people*

*Cost: \$10*

*Coffee Break included*

This workshop will explore the role of the humanities at a time when higher education and culture as a whole emphasizes STEM (science, technology, engineering, and math) career pathways

and skills. Participants will discuss their work as history educators and practitioners at institutions that stress STEM-based curriculum. This conversation will also examine the impact of STEM education on issues of inequality. The workshop welcomes a lively discussion from panelists and audience members alike as they consider the following questions: 1. How do humanities faculty advocate for funding, resources, and an equal voice at institutions focused on STEM fields? 2. What opportunities does STEM offer the humanities in terms of pedagogy and research? 3. How do humanities faculty communicate the value of a liberal arts education? 4. How do humanities faculty recruit and retain students? 5. Should humanities faculty focus on collaborative efforts or highlight the merits of the humanities on their own terms? 6. Does a focus on STEM education further the digital divide? 7. How does discounting a humanities education exacerbate inequality in American society, affect voter turnout, and alter civic participation?

**Chairs:** Timothy McMannon, Highline College; Aaron Miller, Ivy Tech Community College

### Panelists:

- James Fraser, New York University
- Michael Butros, Victor Valley College



# WORKSHOPS

**SATURDAY, APRIL 4**  
**10:00 AM–11:30 AM**

## **Teaching Inclusively: An Interactive Workshop**

*Endorsed by the OAH Committee on Teaching*  
**#AM3244**  
*No pre-registration required*



Recent studies conclude that the ways college-level faculty teach introductory-level history courses may unintentionally perpetuate economic and social inequalities in the United States. In this interactive workshop, participants will hear, discuss, and apply findings from the scholarship of teaching and learning about how to teach inclusively, thereby increasing the chances that all students have a chance to succeed.

This two-hour, collaborative and interactive workshop is intended for college-level history instructors who are interested in considering ways to empower students of all identities to learn effectively while simultaneously challenging them and maintaining our profession's standards for historical work. Graduate students are especially welcome.

The workshop will focus on the following topics:

- What we mean by an “inclusive classroom”
- Inclusive content (topics, readings, goals, and assignments)
- How we can build an inclusive classroom climate
- What we communicate to students (explicitly and subtly) about fairness, inclusion, and challenge

The workshop will include a blend of methods, including the sharing of relevant research, discussion, collaborative brainstorming, and reflection about how one might apply inclusive principles to one's own courses.

**Chair and Presenter:** Mary Jo Festle, Elon University Department of History and Center for Advancement of Teaching and Learning

**SATURDAY, APRIL 4**  
**1:00 PM–2:30 PM**

## **Writing History—A Lab Session**

*Solicited by the Society for U.S. Intellectual History (S-USIH)*

**#AM3599**  
*No pre-registration required*

This workshop discusses both the challenges and opportunities of writing history creatively. Attendees will be invited to consider an artifact, image, or short text, and then participate in a flash writing challenge: 10 minutes to write about one or more of these historical sources. We will then post the results on the walls, to serve as the basis for the remainder of the discussion. Drawing inspiration from the Writing History Seminar, which meets in New York City, we will discuss what subfields of history

have been most welcoming of creative approaches, and what publishing venues care the most about the craft of writing, and which times and places in the profession are most forbidding for creative approaches to history.

### **Panelists:**

- Adam Arenson, Manhattan College and Writing History Seminar
- Natalia Mehlman Petrzela, The New School
- Kariann Yokota, University of Colorado Denver



National Archives, Washington, D.C. pixabay.com.



Public History



Resources



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# EXTRAS

**SATURDAY, APRIL 4**  
**1:00 PM–3:00 PM**


 **Teaching People's History**  
*Solicited by the Zinn Education Project*  
*Endorsed by the OAH Committee on Teaching*  
**#AM3636**  
*Pre-registration required*  
*Limited to 40 people*  
*Complimentary*

Middle and high school teachers will explore people's history lessons that use a range of strategies and resources including mixers, poetry, primary documents, film clips, problem posing, and critical literacy. The examples will include stories from resistance to slavery, Reconstruction, and the civil rights movement with lessons such as "Poetry of Defiance," "Reconstructing the South," and "Stepping into Selma." There will also be a critical literacy activity with children's and young adult literature about each historic period. There will be time after each lesson for teachers to brainstorm adaptations for their classroom and to discuss questions, concerns, and related resources.

#### Panelists:

- Cierra Kaler-Jones, Communities for Just Schools Fund/Teaching for Change
- Deborah Menkart, Zinn Education Project
- Judy Richardson, Student Nonviolent Coordinating Committee (SNCC) Legacy Project
- Jessica Rucker, E.L. Haynes Public Charter School

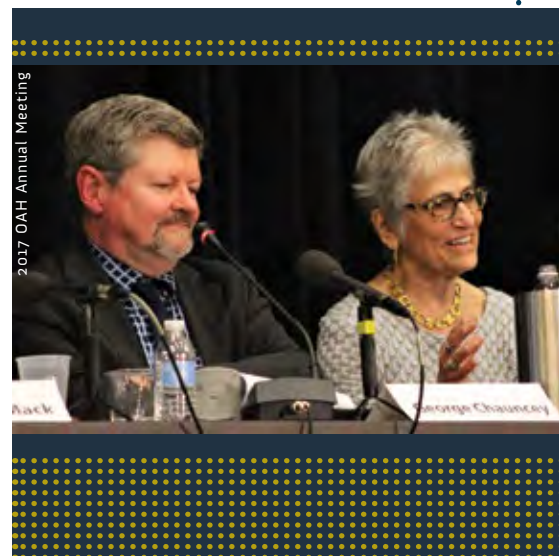
**SATURDAY, APRIL 4**  
**3:00 PM–4:30 PM**


 **Reclaiming Our Time When There Is None: Navigating Inequalities to Publish and Flourish in the Academy**  
*Endorsed by the OAH Committee on Academic Freedom*  
**#AM3481**  
*No pre-registration required*

This workshop brings together a bicoastal interdisciplinary collective of African American women at various stages of their careers to discuss the challenges of meeting requirements for research and writing, while navigating demanding institutional spaces. Each participant will share strategies of success and the experimental steps that allowed them to address the institutional and structural inequalities that once hindered their productivity. Workshop attendees will be guided on the steps to forming a virtual and physical writing group as well as on the process of getting their institutions to support the effort with monetary and physical resources.

#### Panelists:

- Natanya Duncan, Lehigh University
- Michelle Scott, University of Maryland, Baltimore County
- Felicia Thomas, Morgan State University
- Felicia Jamison, University of Maryland, College Park
- Takkara Brunson, California State University, Fresno
- Kimberly Moffitt, University of Maryland, Baltimore County
- Tammy Henderson, University of Maryland, Baltimore County
- Martha Jones, Johns Hopkins University



 **Planning and Facilitating Discourse in the History Classroom**

**#AM3570**  
*No pre-registration required*

This workshop session will model how history instructors can design and facilitate robust text-based student discourse in the history classroom. Drawing on experiences from middle-, secondary-, and collegiate-level educators, this session aims to offer both research-based discussion of the benefits of student discourse and concrete examples of the planning and facilitation practices that make discussion focused, rigorous, and genuinely democratic. Participants will leave the session with a deepened appreciation for the complex intersection of roles that a history teacher takes on to plan and enact authentic and educative discussions.

#### Panelists:

- Lendol Calder, Augustana College
- Jeff Sudmyer, Achievement First
- Lightning Jay, University of Pennsylvania
- Alina Lewis, Relay Graduate School of Education, Achievement First

# WORKSHOPS

**SUNDAY, APRIL 5  
8:00 AM–11:00 AM**

## Copyright, Author's Rights, and Publishing Contracts: A Re-introduction

**#AM3619**

*Pre-registration required*

*Limited to 60*

*Complimentary*

Why a re-introduction? Today's rapidly evolving publishing ecosystem presents you with more decisions than ever about when, where, and how to make your scholarship available. This workshop will empower you with a basic understanding of copyright law and publishing contracts to make those decisions with confidence. You will learn:

- Fundamentals of U.S. copyright law and your rights as an author;
- criteria for using copyrighted material;
- skills for reading and negotiating a publishing contract; and
- the purpose of open access and open licenses.

Bring your questions!

### **Presenter:**

Melody Herr, University of Arkansas

Melody Herr, PhD, has extensive experience with publishing contracts, on both sides of the desk. For more than 16 years, she worked for university presses as an acquiring editor. Currently, she serves as Head of the Office of Scholarly Communications at the University of Arkansas. An author herself, she has published six books, the most recent of which is *Writing and Publishing Your Book: A Guide for Experts in Every Field* (Greenwood, 2017).

**SUNDAY, APRIL 5  
8:00 AM–3:00 PM**

## The What, How, and Why of Life Working as an Independent Historian

*Sponsored by the Andrew W. Mellon Foundation*

**#AM3669**

*Pre-registration required*

*Limited to 20*

*Complimentary, Breakfast Included*

What do historians do if they're not working as teachers and researchers? Where can you go for advice when your mentors only know the tenure track? Degreed, fed, professionally fulfilled historians lead this all-day workshop on living and working outside the academy. They will help you think through the big picture—What can I do? What do I want to do?—but the focus will be on the details: What are my options? Where do I begin? What's the process? How do I present my skills? How do I set up a history-oriented business? How do I get people to pay me? How do I brand myself? Panelists will draw upon their own experiences navigating the post-graduate work world while providing tools participants can use should they choose a life outside of the classroom.

### **Chair**

- Bob Beatty, Independent scholar

### **Presenters**

- Ashley Bouknight, Historical Research Associates, Inc.
- Spencer Downing, Social Venture Partners
- Susan Ferentinos, Public History Consultant
- Tim Grove, Grove History Consulting
- Seph Rodney, Hyperallergic
- Greg Stevens, Purple Cow Consulting

**SUNDAY, APRIL 5  
8:30 AM–12:30 PM**

## Media Training with *Inside Higher Ed's* Scott Jaschik

Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation. Those who register for the Annual Meeting as students, adjunct faculty members, independent scholars, or K–12 teachers will have first priority for the limited number of slots available. We will open the workshop registration to all other OAH members on January 27, 2020.

**#AM3255**

*Pre-registration required*

*Limited to 20*

*Complimentary, Lunch Included*

This is a half-day morning workshop with Scott Jaschik, who leads the editorial operations of *Inside Higher Ed*. It provides critical interview training, including how to interact with print journalists and how best to present oneself in camera media. He will also discuss how to apply these ideas when writing op-eds for non-scholarly publications. Lunch is included.

Scott is one of the three founders of *Inside Higher Ed*. With Doug Lederman, he leads the editorial operations of *Inside Higher Ed*, overseeing news content, opinion pieces, career advice, blogs, and other features. Scott is a leading voice on higher education issues, is quoted regularly in publications nationwide, and publishes articles on colleges in publications such as the *New York Times*, the *Boston Globe*, the *Washington Post*, *Salon*, and elsewhere. He has been a judge or screener for the National Magazine Awards, the Online Journalism Awards, the Folio Editorial Excellence Awards, and the Education Writers Association Awards. Scott served as a mentor in the community college fellowship program of the Hechinger



# EXTRAS

Institute on Education and the Media, of Teachers College, Columbia University. He is a member of the board of the Education Writers Association. From 1999–2003, Scott was editor of *The Chronicle of Higher Education*. Scott grew up in Rochester, N.Y., and graduated from Cornell University in 1985. He lives in Washington.

## Presenter:

- Scott Jaschik, *Inside Higher Ed*

**SUNDAY, APRIL 5**  
**8:30 AM–2:45 PM**

## Charting Your Course: Preparing to Navigate the Job Market

*Sponsored by the Andrew W. Mellon Foundation*

**#AM3673**

*Pre-registration required*

*Limited to 20*

*Complimentary*

*Lunch Included*

## MORNING SESSION:

### Applying for Jobs at Teaching Institutions, or, So What Else Can You Teach?

This session offers academic job application insights from the perspective of teaching-intensive institutions, where the vast majority of hires occur. This session covers:

- Positioning yourself, during and after graduate school, to be competitive for jobs at teaching institutions, and optimizing your c.v. for these jobs
- Decoding job ads and researching websites at teaching institutions
- Crafting a cover letter that aims at a teaching institution's priorities
- Writing an attractive teaching statement
- Achieving a balance between teaching and research in an initial interview
- Successful teaching demonstrations and other aspects of campus interviews

## Morning session facilitators:

Rebecca R. Noel, Plymouth State University  
Elizabeth Duclos-Orsello, Salem State University  
Elizabeth A. De Wolfe, University of New England

## Keynote:

Jason Steinhaur, Director, Albert Lepage Center for History in the Public Interest, Villanova University

## AFTERNOON SESSION:

### Federal Jobs Workshop

The Federal History Jobs Workshop presented by members of Society for History in the Federal Government ([www.shfg.org](http://www.shfg.org)) is designed to provide information and resources for individuals seeking employment in history-related fields in the federal government. Facilitators will discuss their career paths and answer questions about securing a federal job (guiding attendees through the USAJOBS system and the process of applying for positions).

## Afternoon session facilitators:

Kristina Giannotta, Naval History and Heritage Command  
Mandy Chalou, U.S. Department of State, Office of the Historian

**SUNDAY, APRIL 5**  
**9:00 AM–12:00 PM**

## Teaching about Civic Action and Social Change with Primary Sources from the Library of Congress

*Sponsored by the College Board. Endorsed by the OAH Committee on Teaching*

 CollegeBoard

**AP**

**#AM3623**

*Pre-registration required*

*Limited to 30*

*Complimentary*

*Lunch Included*

This hands-on session will explore civic action and social change in the women's suffrage movement and the long struggle for racial equality. Participants will be introduced to primary sources in a variety of media from across numerous Library of Congress collections related to women suffrage to gain multiple perspectives and draw more comprehensive conclusions; will take a close look at examples from the Rosa Parks Papers; and will have opportunity to consider common threads in both movements.

## Presenters:

- Lee Ann Potter, Library of Congress
- Cheryl Lederle, Library of Congress



2017 OAH Annual Meeting

# WORKSHOPS

**SUNDAY, APRIL 5**  
**9:30 AM–4:30 PM**

## **History on Podcasts and Radio**

*Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation. Those who register for the Annual Meeting as students, adjunct faculty members, independent scholars, or K–12 teachers will have first priority for the limited number of slots available. We will open the workshop registration to all other OAH members on January 27, 2020.*

**#AM3662**

*Pre-registration required*

*Limited to 20*

*Complimentary*

*Lunch Included*

## **TELLING STORIES WITH SOUND**

The morning session will be led by Sarah Kramer, producer at *Radio Diaries*. She will instruct participants on how to connect people to history using the medium of audio. The discussion will be focused on how to produce a powerful story through the montage of first-person witnesses to history, archival materials, and historians. *Radio Diaries* has won multiple awards for its broadcast journalism. Its audio history project includes documentaries on Nelson Mandela, oral historian Studs Terkel, Claudette Colvin's protest against racial segregation, and an underground abortion service that operated before *Roe v. Wade*.

## **SPEAKING HISTORY ON PODCASTS AND PUBLIC RADIO**

The afternoon session will be led by *BackStory* co-hosts Ed Ayers, Brian Balogh, Nathan Connolly, and Joanne Freeman, who will discuss their experience translating scholarship for broader audiences in the podcast

and public radio format. They will concentrate on navigating the boundaries between these three distinct venues.

### **Panelists:**

- Sarah Kramer, *Radio Diaries*
- Edward Ayers, University of Richmond
- Brian Balogh, University of Virginia
- N. D. B. Connolly, Johns Hopkins University
- Joanne B. Freeman, Yale University

**SUNDAY, APRIL 5**  
**9:30 AM–5:30 PM**

## **The OpEd Project's "Write to Change the World"**

*Sponsored by the Andrew W. Mellon Foundation*

*Our Public Voice workshops are generously funded by the Andrew W. Mellon Foundation. Those who register for the Annual Meeting as students, adjunct faculty members, independent scholars, or K–12 teachers will have first priority for the limited number of slots available. We will open the workshop registration to all other OAH members on January 27, 2020.*

**#AM3254**

*Pre-registration required*

*Limited to 40*

*Complimentary*

*Lunch included*

This full-day interactive workshop is taught by journalists from the renowned OpEd Project. It aims to enhance participants' sense of expertise and bring their voices into the public domain. It shows participants how to make a persuasive case for their ideas, how to preach beyond the choir, and how to make timely and effective interventions into public conversations. It offers concrete guidance, including custom-tailored advice on potential op-ed

columns. It also provides three months of free access to a national network of journalist mentors for individual follow-up. The OAH is offering two simultaneous OpEd Project workshops with 20 participants each (or 40 participants total).



2016 OAH Annual Meeting



Public History



Resources



State of the Field



Suffrage



Teaching

# SESSIONS

**THURSDAY, APRIL 2**  
**11:00 AM–12:30 PM**

## **The Other Border: Canada's Place in U.S. History, from the Revolution to Reconstruction**

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

**#AM3415**

This roundtable brings together an array of U.S. and Canadian historians whose current scholarship focuses on the intersections of the two countries between 1776 and 1877. They will discuss Canada's vital role in the development of U.S. history during the early republic and the Civil War eras, as well as the United States' crucial role in Canadian history. The panelists will probe questions surrounding indigenous peoples, migration and expatriation, race relations, political ideology, and rebellion and civil war, and will address the continued neglect of Canada in much of the scholarship on the early United States.

**Chair:** Maxime Dagenais, Wilson Institute for Canadian History

### **Panelists:**

- Thomas Richards, Springside Chestnut Hill Academy
- Alexandra Montgomery, University of Pennsylvania
- Eric Schlereth, University of Texas at Dallas
- Karen Marrero, Wayne State University
- Jeffers Lennox, Wesleyan University
- Julien Mauduit, McMaster University

## **The Fruit of One's Labor? Work, Race, and Ability in the History of U.S. Capitalism around 1900**

*Endorsed by the OAH Committee on Disability and Disability History, the Business History Conference, the Labor and Working-Class History Association (LAWCHA), and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

**#AM3442**

**Chair and Commentator:** Robert McRuer, George Washington University

*"Let Nothing Divert You from the Duty to Your Body": Walt Whitman's Advice on Manliness*

Katharina Vester, American Cultural History

*Debtors' Bodies: Sharecropping and Proprietorship at the End of the Nineteenth Century in the South*

Felix Kraemer, Erfurt University

*The Color of Working Hours: Historicizing Race, Time, and Ableism in Interwar Fordist Labor Economies*

Paul Lawrie, University of Winnipeg

*"The True Wealth of Nations is the Health of its Individuals":*

*The Body Politics of Early Human Capital Theory*

Nina Mackert, University of Leipzig

## **Argument, Form, and Method: Lessons Learned from Three Digital Dissertations in History**

**#AM3454**

This session brings together three early-career scholars and members of their committees for demonstrations and discussion about digital dissertations in history. This panel highlights advantages and challenges involved in digital work for the dissertation and is part of conversations within the field about the contributions of "digital history" to historical scholarship.

**Chair:** Suzanne Smith, George Mason University

### **Panelists:**

- Jeri Wieringa, George Mason University
- Celeste Sharpe, Carleton College
- Zoe LeBlanc, Scholars' Lab
- Madeleine Casad, Vanderbilt University Center for Digital Humanities
- Michael O'Malley, George Mason University

## **Dependency and Other Intellectual Histories from the Global South**

*Endorsed by the Society for U.S. Intellectual History*

**#AM3401**

**Chair and Commentator:** Kristoffer Smemo, Washington University in St. Louis

*The Metaphysics of Underdevelopment: Paul Baran, CESO, and the Epistemological Challenge to Modernization Theory*

Christopher Stephens, University of Utah

*Raul Prebisch and the Economic Consequences of the Korean War Boom*

Tim Barker, Harvard University

*Dependency and Development: Latin America and the Global Social Sciences*

Margarita Fajardo, Sarah Lawrence College

*In Search of the Socialist Subject: Radical Political Economy and the Study of Moral Incentives in the Third World*

Benjamin Feldman, Georgetown University



U.S. Supreme Court Building, Washington, D.C. pixabay.com.



## **Teaching Famous Trials**

*Endorsed by the OAH Committee on Teaching*

**#AM3245**

From the Salem witch trials to the People v. O. J. Simpson, the spectacle of a public tribunal determining questions of life and liberty has long captured the imagination of the country. Each scholar on this roundtable teaches a course on the theme of famous trials in American history. We will explore how famous trials courses can help students address questions about both the law and the broader social context in which legal proceedings took place.

**Chair and Commentator:** Douglas Linder, University of Missouri–Kansas City

### **Panelists:**

- Kimberly Welch, Vanderbilt University
- Michael Ross, University of Maryland, College Park
- Andrew Porwancher, University of Oklahoma



### Never Forget: Memorialization and Commemoration at Orangeburg, Kent State, and Jackson State

#AM3354

This roundtable will explore the differences in commemorations and memorialization at Kent State University, Jackson State College, and South Carolina State University in Orangeburg, three universities tragically linked by the use of state violence against protesting students. As Kent State and Jackson State prepare for their 50-year commemorations, it is important to consider why similar events are remembered so differently and attempt to better understand the efforts of individuals trying to preserve this difficult history. The conversation will cover many pressing issues, including memory and history, race, and the power of the First Amendment.

**Chair:** Terri Freeman, National Civil Rights Museum

#### Panelists:

- Mindy Farmer, May 4 Visitors Center at Kent State University
- Frank Martin, The I.P. Stanback Museum and Planetarium
- Robert Luckett, Jackson State University

### Contested Capacities, Contested Citizenship

*Endorsed by the OAH Committee on Disability and Disability History and the Society for Military History*

#AM3389

**Chair and Commentator:** Audra Jennings, Western Kentucky University

*Resisting Incompetence: Adults under Guardianship and the Claiming of Capacity*

Kim Nielsen, University of Toledo

*"I'm 75–80 Percent Disabled": Vietnam War Veterans, the VA, and Agent Orange*

Leslie Reagan, University of Illinois at Urbana-Champaign

*"At the Convenience of the Government": Disabled Afro-Caribbean-American Ex-GIs and the Immigration and Naturalization and VA Politics of Post-World War II America*

Robert Jefferson, University of New Mexico

*Capacity for Education: Disability, Schools, and State Support in the Early Republic*

Laurel Daen, Omohundro Institute of Early American History and Culture

### American Anti-Semitism: New Approaches and Frameworks

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

#AM3499

This roundtable seeks to think anew about the intersections of anti-Semitism, racism, and populism as well as its connections to right-leaning discourses of white victimhood and male entitlement. What can we learn about anti-Semitism by looking at it from America as a starting point rather than Europe? What does thinking about anti-Semitism and its new forms reveal about America and American culture historically and during our contemporary moment of heightened nationalism and exclusionary politics? What are the opportunities and limits of using *anti-Semitism* as a term for historical analysis for the study of America and American racism?

**Chair:** Alan Kraut, American University

#### Panelists:

- Lila Berman, Temple University
- Rebecca Kobrin, Columbia University
- Joel Perlmann, Levy Institute of Bard College
- Annie Pollard, American Jewish Historical Society
- Britt Tevis, Yale University

### The Fractured State: U.S. Responsibilities at Home and Abroad in the 1970s

#AM3496

**Chair and Commentator:** Bruce Schulman, Boston University

*The Citizen-Soldier Must Die: Inventing the Ethical Case for the All-Volunteer Force in the 1970s U.S.*

Shaul Mitelpunkt, University of York

*"The Postwar Period Has Ended": Nation Building and the Fractured State*

Jahanbani Sheyda, University of Kansas

*Embracing Failure: New York's Fiscal Crisis and the Reorientation of City Government*

Sarah Miller-Davenport, University of Sheffield

### American Military Culture in the Civil War and Beyond

*Endorsed by the Society for Military History*

#AM3241

**Chair:** Lorien Foote, Civil War, war and society

**Commentator:** Jennifer Murray, Oklahoma State University

*The Decline of American Zouaves*

Thomas Brown, University of South Carolina

*Deconstructing the Lost Cause: Enforcing a Slave Regime and the Origin of Confederate Military Superiority*

Barbara Gannon, University of Central Florida

*Civil War Memory and the Great Chicago Fire*

John R. Neff, University of Mississippi

### Women and Power in Early Native North America

#AM3587

**Chair and Commentator:** Celine Carayon, early America; Native America; French Atlantic; communication

*Captivity, Gender, and the Politics of Reproduction in Seventeenth-Century New England*

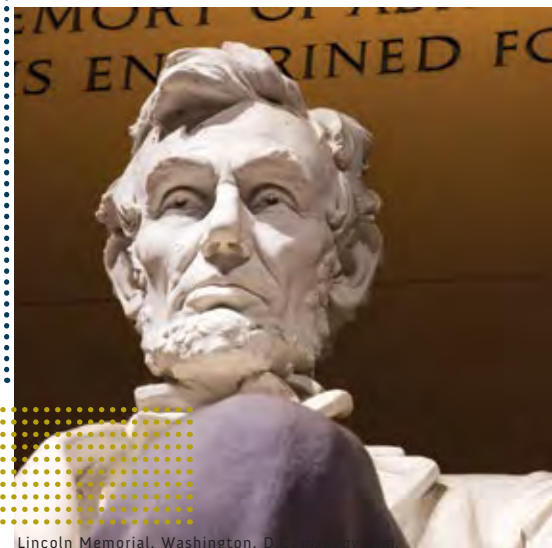
Joanne Jahnke Wegner, University of Minnesota, Twin Cities

*Fausta & Sarafina: Indigenous Women in Positions of Power in the California Missions*

Martin Rizzo, University of California, Riverside

*A Question of Power: Gender and Imperialism in Illinois Country*

Michaela Kleber, College of William & Mary



Lincoln Memorial, Washington, D.C.



# SESSIONS

**THURSDAY, APRIL 2**  
**11:00 AM–12:30 PM**  
 (Continued)

Martin Luther King Memorial on Lincoln Memorial steps, Washington, D.C. [pixabay.com](https://www.pixabay.com)

I HAVE A DREAM  
 MARTIN LUTHER KING, JR.  
 THE MARCH ON WASHINGTON  
 FOR JOBS AND FREEDOM  
 AUGUST 28, 1963

## Black Political Power against Inequality in Memphis, Tennessee

#AM3257

**Chair and Commentator:** Aram Goudsouzian, University of Memphis

*Mobilizing for the MED: Civil Rights Veterans Push for Better Health Care*

Steven Knowlton, Princeton University Library

*A Matter of Black and White: The John Gaston Hospital Controversy in Memphis, Tennessee*

Elizabeth Gritter, Indiana University Southeast

*Robert R. Church Jr. and the 1917 Lynching of Ell Persons in Memphis, Tennessee*

Darius Young, Florida A&M University

## Legalizing Race: State Building at the Intersections of Slavery, Race, and Law in the Long Eighteenth Century

#AM3279

**Chair and Commentator:** Christopher Tomlins, University of California, Berkeley

*On the Edge of Freedom: A Case Study of Slavery, Space, and Race along the Pennsylvania Border*

Amanda McGee, University of Arkansas

*Was Taney Right: Slavery, the Constitution, and the Creation of U.S. Citizenship*

Derek Litvak, University of Maryland, College Park

*Compensating Whiteness: Slave Courts in Colonial British North America*

Geneva Smith, Colonial American legal history



## Oral History and Community Engagement

*Solicited by the Oral History Association*

#AM3612

We live amid a new groundswell of radical oral history practice that acknowledges that people in communities under siege can reflect upon and interpret their own experiences, envision themselves as historical actors, and transform the world around them. Oral history can be a powerful tool that facilitates dialogues grounded in personal experiences and interpretive reflections on the past. This ferment of activity has prompted oral historians to rethink what oral history is, rewrite the history of our field, and re-engage with the communities that we live in. This panel will explore the ways through which this new era of community-engaged oral history has transformed the field.

**Chair:** Kelly Navies, National Museum of African American History and Culture

### Panelists:

- Amy Starecheski, Columbia Oral History MA Program
- Samir Meghelli, Smithsonian Anacostia Community Museum
- Ariel Beaujot, University of Wisconsin–La Crosse
- Daniel Kerr, American University



## Roundtable on Empire and Women's Suffrage in the United States: New Pedagogical Approaches

*Solicited by the Women and Social Movements in the U.S., 1600–2000*

#AM3610

This roundtable will focus on teaching the history of women's suffrage more inclusively. As the United States prepares to celebrate the centennial of the Nineteenth Amendment, ratified on August 18, 1920, new questions arise about its history and legacy. This roundtable will debate the tactics of different branches of the suffrage movement, the racial and regional divisions within it, and the practical limitations of the amendment in its context of social justice and anticolonial movements. Roundtable participants will discuss ways to bring histories concerning U.S. imperialism and transnational flows of people, ideas, and social movements into discussion of the Nineteenth Amendment.

### Panelists:

- Ellen Hartigan-O'Connor, University of California, Davis
- Lisa Materson, University of California, Davis
- Rebecca Jo Plant, Women and gender history; U.S. Civil War
- Tessa Winkelmann, University of Nevada, Las Vegas
- Nneka D. Dennie, Davidson College





### Racial Rogues of Hollywood: Challenges to Latinx and Asian American Inequalities in Early Twentieth-Century Media

Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association

#AM3312

**Chair:** Christina Abreu, Northern Illinois University

**Commentator:** The Audience

*Zorro Defends the Status Quo: Disney's Ambivalent Hero in the Civil Rights Era*

Anthony Mora, University of Michigan

*Performing Race, Class, and Sexuality in Depression-Era Latinx Los Angeles: An Examination of Ramón Novarro's 1936 film Contra la Corriente*

Ernesto Chávez, University of Texas at El Paso

*(In) Equalities: Anna May Wong and Walter Benjamin, Berlin 1928*

Shirley Lim, Stony Brook University, State University of New York

### Trans-Pacific Inequalities

Endorsed by the OAH-Japanese Association for American Studies Japan Historians' Collaborative Committee, the Immigration and Ethnic History Society (IEHS), and the Western History Association

#AM3524

Bringing together scholars of Asian American history and U.S.-East Asian relations, this roundtable discussion will examine how diverse exchanges between the United States and East Asia have exacerbated, reinforced, or alleviated inequalities in the United States from the 1960s to the present.

**Chair:** Sayuri Shimizu, Rice University

**Panelists:**

- Jennifer Miller, Dartmouth College
- Ellen Wu, Indiana University
- Amanda Demmer, Virginia Tech
- Joyce Mao, Middlebury College

### (De)Pathologizing Homosexuality: The Political Fractures of Psychiatry, Anti-Psychiatry, and Homosexual Movements

Endorsed by the OAH Committee on Disability and Disability History, OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians, and Histories and the Women and Social Movements in the U.S., 1600–2000

#AM3473

**Chair and Commentator:** Regina Kunzel, Princeton University

*The Lunar Effect: Self-Loss and Cosmic Consciousness in the Mad-Queer 1970s*

Abram Lewis, Grinnell College

*From Perverts to Politicians: Community Mental Health, Anti-Poverty Funding, and Homosexual Respectability in Los Angeles, 1965–1986*

Nic John Ramos, Drexel University

*A Very Strange Case of Female Transsexualism: The University-Based Gender Clinics and the Crafting of a Diagnosis, 1957–1980*

Emmett Harsin Drager, University of Southern California



### Whose Anniversary? 2020, the Mayflower Pilgrims, and the Impacts of English Settlement

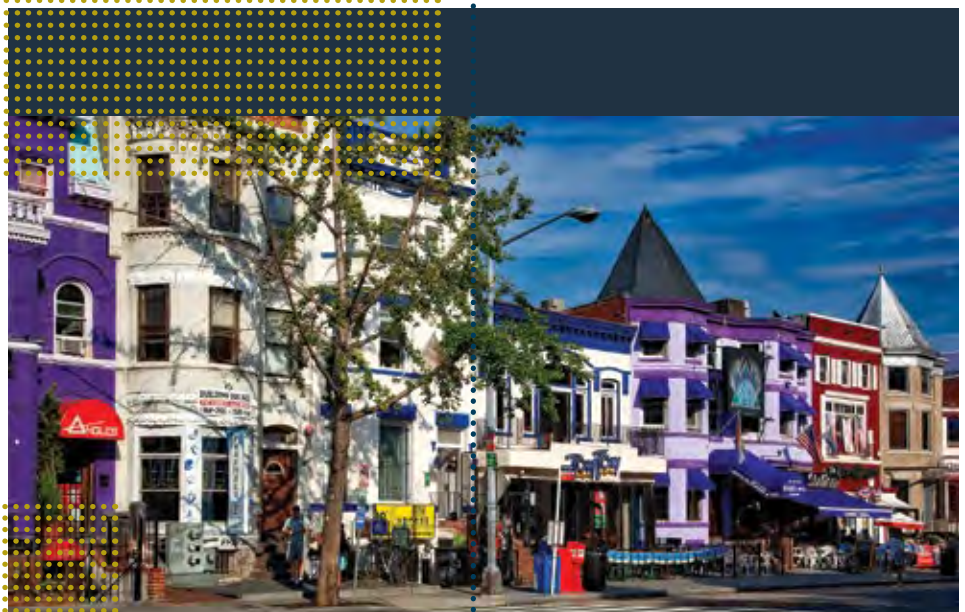
#AM3438

“An American Story,” proclaims the website of Plymouth 400, “A National Legacy.” But whose story is this? And what sort of legacy? As communities on both sides of the Atlantic mark the 400th anniversary of the *Mayflower*, this roundtable will discuss the contested meaning of the Plymouth Colony. Did the Pilgrims influence the broader trajectory of New England settlement and religious culture? Do the finer points of English Protestantism matter in light of the conquest and subjection of Wampanoag communities? How should Americans think historically about events that are more commonly used for purposes of commerce, genealogy, and activism?

**Chair:** Adrian Weimer, Providence College

**Panelists:**

- John Turner, George Mason University
- Francis Bremer, New England Beginnings
- David Silverman, George Washington University



Adams Morgan Neighborhood, Washington, D.C. pixabay.com.



# SESSIONS

**THURSDAY, APRIL 2**  
**12:45 PM–2:15 PM**



## Offsite Session: Reconstruction and Public History

#AM3657

Pre-registration required | Limited to 40 Complimentary

*Transportation to the National Museum of African American History and Culture is at the discretion of the attendee. Participants will have access to the galleries following.*

One hundred and fifty years after the ratification of the Fifteenth Amendment, the era of Reconstruction remains in the public eye. A major PBS documentary, exhibit space at the National Museum of African American History and Culture, and a new Reconstruction Era National Historical Park in South Carolina all testify to an outpouring of public history connected to Reconstruction. This session features a conversation among historians and practitioners of public history about the challenges and opportunities posed by Reconstruction.

### Panelists:

- Eric Foner, Columbia University
- Turkiya Lowe, National Park Service
- Julia Marchesi, McGee Media
- Kate Masur, Northwestern University



Smithsonian National Museum of African American History and Culture  
courtesy of washington.org



## The "Other" Illegals: Unauthorized European Immigration to the United States in the 20th Century

*Endorsed by the German Historical Institute and the Immigration and Ethnic History Society (IEHS)*

#AM3310

**Chair and Commentator:** Heather Lee, New York University Shanghai

*Legalize the Irish: How Undocumented Irish Immigrants Lobbied for Legal Status in the 1980s*

Carly Goodman, Made By History, Washington Post

*Defining the "Illegal European" and Protesting Immigration Quotas in the Midwest*

Ashley Johnson Bavry, Northwestern University

*The Privileges of Illegality: Unauthorized Italian Immigration to the United States and Adjustment of Status in the Twentieth Century*

Danielle Battisti, University of Nebraska Omaha

## Was America Ever Great? Challenging the Nostalgia Trap in Politics, Popular Culture, and Historiography

*Solicited by the Labor and Working-Class History Association (LAWCHA)*

#AM3615

**Chair and Commentator:** Donna Haverty-Stacke, Hunter College and The Graduate Center, CUNY

*Theodore Roosevelt, the Rise of the Open-Shop Movement, and the Myth of the "Square Deal"*

Chad Pearson, Collin College

*The Freedom of Work or How We Learned to Stop Worrying and Became Commodities*

Thomas Castillo, Coastal Carolina University

*Detroit Autoworkers and the Elusive Postwar Boom*

Daniel Clark, Oakland University

## New Histories of Social Security

*Endorsed by the Society for History in the Federal Government*

#AM3227

**Chair and Commentator:** Karen Tani, University of California, Berkeley

*Nine Digits*

Sarah Igo, Vanderbilt University

*How Social Security Shaped Americans' Ideas about Generations and the Courses of Lives*

Dan Bouk, Colgate University

*Writing for Social Security*

Eric Yellin, University of Richmond

## Music in Times of Political Crisis: Jazz, Folk, and Classical Music in 1930s America

*Solicited by the German Historical Institute and the National Museum of African American Music, Nashville*

#AM3609

**Chair and Commentator:** Sharon Musher, Stockton University

*Staging the Folk: Zora Neale Hurston and the History of the Female Song Collector*

Sophie Abramowitz, University of Virginia

*"Jazz of the Better Sort": Alain Locke on Jazz and the Maturation of Black Music*

Steven Lewis, National Museum of African American Music

*The Ironies of Cultural Nationalism in a Transnational Age: Aaron Copland and American Music in the 1930s/40s*

Marcus Gräser, Johannes Kepler University Linz Institute of Modern and Contemporary History



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U.S. Capitol Building, Washington, D.C. pixabay.com.



### Addressing (In)Equalities in the American History Classroom

Endorsed by the OAH Committee on Teaching

#AM3272

This roundtable will address issues of inequality in the American history classroom, discussing how to teach to students from different racial, ethnic, gender, and economic backgrounds. Presenters will explain their teaching setting, including the unique challenges their students face, and will discuss the concrete strategies and methods used in their American history classrooms to reach students from diverse backgrounds. Ultimately, Panelists will demonstrate how employing a range of student-centered teaching methods and engaging students through histories of traditionally nonrepresented Americans, their local environment, and interactive technology can make American history accessible to all students.

**Chair:** Ashley Johnson Bavery, Northwestern University

#### Panelists:

- Nicole Greer Golda, Ferrum College
- Patrick LaPierre, State University of New York at Canton
- Cassie Sade Turnipseed, Mississippi Valley State University
- Seth Offenbach, Bronx Community College, City University of New York
- Erik Freeman, Choate Rosemary Hall

### Race, Law, and Authority in the Gilded Age and Progressive Era United States

#AM3589

**Chair and Commentator:** Bernadette Perez, Princeton University

*Remembering Refugees: Memory, Law, and the Inequalities of Refugee Recognition in U.S. History*

Evan Taparata, University of Pennsylvania

*Surveilling Unworthy "Brokers": Federal Agencies, White Lawyers for the Minorities, and the Search for Racial Management, 1873–1924*

Atlas Xu, Catholic University of America

*"The Partition Wall Between Him and Slavery":*

*African American Lawyers' Anti-lynching and Anti-disenfranchisement Activism in Maryland*

Joe Funk, Catholic University of America

### Subjectivizing Madness: Bodies, Senses, and Experiences in the Long History of the Asylum

Endorsed by the OAH Committee on Disability and Disability History and the Women and Social Movements in the U.S., 1600–2000

#AM3501

**Chair and Commentator:** Katherine Ott, Smithsonian Institution

*"Colored" and "Crazed": Blackface Minstrelsy and Identity*

*Crossing in the New York State Lunatic Asylum*

Hyoseol Ha, University at Buffalo, State University of New York

*Madness, Materiality, Coloniality*

Kathleen Brian, Western Washington University

*Motherhood, Profession, and Disability in 1940s Child Psychiatry*

Shuko Tamao, University at Buffalo, State University of New York



### We're History: The Process of Making Scholarly History Available to All

Endorsed by the OAH Membership Committee and the Western History Association

#AM3452

*We're History* is an online American history magazine ([werehistory.org](http://werehistory.org)) with the tagline "America then for Americans now." It seeks to make scholarly U.S. history accessible to the public at large with articles on any and all American history subjects that run a maximum of 1,300 words. This panel discussion will feature *We're History's* all-volunteer editorial team—made up of academic historians, public historians, and front-end web developers—discussing the need for a site like this as well as the process of creating a viable online history magazine with no funding behind it: finding/soliciting articles, editing, publicity, social media, and more.

**Chair:** Todd Arrington, National Park Service / *We're History*

#### Panelists:

- Heather Richardson, Boston College
- Joshua Rothman, University of Alabama
- Heather Shar, *We're History*

### The History of the National Council of Churches and Religious Progressivism

#AM3349

**Chair and Commentator:** Jill Gill, Boise State University

*Early Sex Education and the Federal Council of Churches*

Kristy Slominski, University of Arizona

*Deciding Not to Decide: The Metropolitan Community Church, the National Council of Churches, and Competing Visions of Liberal Christianity*

Lynne Gerber, Independent scholar

*American Ecumenicals and the UN*

Matthew Hedstrom, University of Virginia



# SESSIONS

**THURSDAY, APRIL 2**  
**12:45 PM–2:15 PM**  
*(Continued)*

## **Experiencing Sexual Harassment in Academia**

*Solicited by the OAH Committee on the Status of Women in the Historical Profession*

**#AM3637**

This roundtable of scholars examines the “open secret” of sexual harassment in academia from a variety of angles. Composed of scholars who study sexual harassment and sexual assault in academia, and activist historians, the roundtable will continue dialogue from OAH 2019’s #AcademicMeToo panel. Roundtable panelists will discuss their experiences, research findings, the long-reaching effects of sexual harassment, and move toward plans of action. This roundtable will also feature technology that allows for real-time polling and interaction with audience members.

**Chair:** Carrie Baker, Smith College

### **Panelists:**

- Saida Grundy, Boston University
- Nicole Hemmer, Columbia University
- Savithry Nambodiripad, University of Michigan
- Joy Rankin, Independent scholar
- Joan Zenzen, Independent historian



## **Native American Histories and Public Memory**

*Endorsed by the OAH Committee on National Park Service Collaboration, the Oral History Association, and the Western History Association*

**#AM3479**

This panel features indigenous elders and scholars who collaborate to share stories and experiences of Native American communities, while revising public memories of Native American histories. Each of the panelists delves into their personal spaces and ties to Native American communities, within or beyond American Indian reservations, which propels their developing works and service of public history. They have initiated indigenous history projects from rural to border town to urban spaces. These historians seek to serve and address the questions and needs of Native American communities. They develop partnerships and reciprocity between tribal museums and universities through service-learning.

**Chair and Panelist:** Farina King, Northeastern State University

### **Panelists:**

- Rachael Cassidy, University of New Mexico
- Midge Dellinger, Northeastern State University
- Ernestine Berry, John Hair Cultural Center and Museum
- Benjamin Norman, Pamunkey Indian Tribe

## **Beyond the Grave: Black Resistance and the Deceased**

*Endorsed by the Oral History Association*

**#AM3281**

This panel explores the ways African Americans have conceptualized, utilized, and produced spaces to reflect on the deceased in their efforts for full equality. In their struggle for freedom, African Americans have generated ideas about death or the deceased; engaged in rituals and customs central to mourning; and leveraged spaces conventionally reserved for the deceased, such as funeral homes and cemeteries, to contest discrimination or build community. Investigating the intersection of black resistance and death over a long temporal scope, we question how discourses about dying and the deceased have influenced the black fight for racial equality.

**Chair:** Kali Gross, Rutgers University–New Brunswick

### **Panelists:**

- Joseph Williams, Rutgers University–Newark
- Whitney Fields, Rutgers University–New Brunswick
- William Tchakirides, University of Wisconsin–Milwaukee
- Samuel Ng, Smith College

## **Conscience Politics in the Twentieth-Century United States**

*Endorsed by the OAH Committee on Academic Freedom*

**#AM3541**

**Chair and Commentator:** Megan Threlkeld, Denison University

*Sex, War, and Conscience: The Catholic Church and the Rise of Conscience Protections*  
Peter Cajka, University of Notre Dame

*The Church Amendment Reconsidered: Lost Assumptions of the First Federal Health Care Conscience Clause*  
Ronit Stahl, University of California, Berkeley

*“Call it conscience or God”: Defining Religious Belief, 1940–1948*

Charles McCrary, Washington University in St. Louis

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### Cold War, Culture Wars, and the Cultural Politics of Violence

Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee

#AM3339

**Chair:** Clayton Howard, Ohio State University

**Commentator:** Darius Bost, University of Utah

*America’s Worst Disease: The Death of Yoshi Hattori and the Movement against Gun Violence*

Andrew McKeivitt, Louisiana Tech University

*“The Capital of Fear”: The Atlanta Youth Murders and the Transnational Politics of Racial Violence*

Paul Renfro, Florida State University

*“Pleasure and Danger”: The Feminist Sex Wars and Responses to Sexual Violence on American College Campuses*

Desiree Abu-Odeh, Columbia University



Vietnam Women's Memorial, Washington, D.C. pixabay.com.



### Government Mobilizing Women and Women Mobilizing Government in the Mid-20th Century

Endorsed by the Women and Social Movements in the U.S., 1600–2000 and the Society for History in the Federal Government

#AM3315

**Chair:** Melissa Soto-Schwartz, Cuyahoga Community College

**Commentator:** Robyn Muncy, University of Maryland, College Park

*“Not As Women but as American Citizens”: Presidential Campaigns and Female Voters, 1940–1956*

Melissa Blair, Auburn University

*Overgrown Boys and Old Maids: Cold War Debates over Child Labor, Juvenile Delinquency, and Maternalist Reform*

Vanessa May, Seton Hall University

*Caring for Empire: Aid to Korea in the 1950s and the Engendering of American Hegemony*

Hannah Ontiveros, Duke University

### Mexican Consulates and the Negotiation of Inequality in the Twentieth-Century United States

Solicited by the Immigration and Ethnic History Society (IEHS), the Labor and Working-Class History Association (LAWCHA), and the Western History Association

#AM3270

**Chair and Commentator:** Gabriela Arredondo, University of California, Santa Cruz

*Ineffective Consul: Agricultural Labor Inequalities and Detroit’s Mexican Consulate, 1942–1964*

Juan Mora, University of Illinois at Urbana-Champaign

*Unlikely Migrants: Mexicans in New York City, 1924–1932*

Carolina Ortega, University of Illinois at Urbana-Champaign

*The Carceral Corridor of the Lower Midwest: Mexican Migrants, Mexican Consulates, and the Negotiation of Incarceration and Migration Control during the Interwar Years*

Bryan Winston, Dartmouth College

### Asian/American Women, the State, and Belonging

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Immigration and Ethnic History Society (IEHS), the Women and Social Movements in the U.S., 1600–2000, and the Western History Association

#AM3352

**Chair and Commentator:** Naoko Shibusawa, Brown University

*Indonesian American Women, the Inter-Empire, and the U.S.: The State, Gender, and “Belonging”*

Dorothy Fujita-Rony, University of California, Irvine

*Pageant Politics: Gendered and Racial Practices of Belonging and Exclusion Under U.S. Empire*

Genevieve Clutario, Harvard University

*Patsy Mink and Welfare Reform: Race, Gender, and Resistance*

Judy Tzu-Chun Wu, University of California, Irvine

### Defining Status and Self in North American Borderlands, 1700s–1900s

Endorsed by the Society for Military History and the Western History Association

#AM3274

**Chair:** Juliana Barr, Duke University

**Commentator:** Karl Jacoby, Columbia University

*Racialized Identities in Militarized Spaces: Gender, Autonomy, and Texas and New Mexico’s Military Forts, 1848–1877*

Kris Klein Hernández, Bowdoin College

*John Galphin: Patriot Heir, Loyalist Accomplice, Mestizo Creek*

Sophie Hunt, Independent scholar

*Kinship, Commerce, and Property in Gendered Indigenous Borderlands of the Eighteenth- and Nineteenth-Century Great Lakes*

Emily MacGillivray, Northland College

### Perspectives on Inequalities in the Midwest: A Roundtable

Solicited by the Midwestern History Association

#AM3611

This panel will consider recent scholarship focused on how people developed a sense of midwestern regional consciousness. Panelists will discuss how race, class, religion, gender, and ethnicity shaped this region, considering how these categories are present and absent, remembered or erased. In addition, the panelists will take seriously how the idea of the Midwest connects with or is complicated by indigenous histories or histories from other marginalized communities. It will also consider how the Midwest intersects with other U.S. regional identities

**Chair and Panelist:** Sara Egge, Centre College

**Panelists:**

- Felicia Moralez, U.S. history
- Edward Frantz, University of Indianapolis
- Thomas Richardson, National Archives and Records Administration



# SESSIONS

**THURSDAY, APRIL 2**  
**2:30 PM–4:00 PM**

## **Standards and Power, at Home and Abroad** #AM3506

**Chair and Commentator:** Ken Alder, History of science and technology

*Standard Parts: The Death of Fordism and the Rise of Flexible Production*

Stephen Mihm, University of Georgia

*The Limits of My Standards Are the Limits of My World: World War II and the Birth of a Global Material Culture*  
Daniel Immerwahr, Northwestern University

*Standardizing Infrastructure in the Era of the "Open Door" and "Dollar Diplomacy"*

Liat Spiro, College of the Holy Cross

## **Invisible Threads: Maintaining the Social Fabric in the Twentieth-Century United States**

*Solicited by the Labor and Working-Class History Association (LAWCHA)*

#AM3618

**Chair and Commentator:** Beth Robinson, Texas A&M University–Corpus Christi

*The Women Airforce Service Pilots of World War II: Public Images and Private Realities and the Burdens of Lasting Progress*

Kimberly Enderle, University of Massachusetts Amherst

*Making Schools Work: Parent Labor in the Desegregation of Boston Public Schools, 1974–1985*

Greta de Jong, University of Nevada, Reno

*"Watch[ing] Their Children's Every Move": Race, Gender and Caretaking during the Era of Austerity in Baltimore*  
Jane Berger, Moravian College

## **Different Approaches to Liberating Minds and Bodies: Gender Activism in the 1970s**

*Endorsed by the Women and Social Movements in the U.S., 1600–2000*

#AM3594

**Chair and Commentator:** Amira Rose Davis, Penn State University

*"It is our duty to defend all oppressed peoples": Armed Resistance as a Feminist Strategy for Liberation*

Jasmin Young, Rutgers University–New Brunswick

*"Should I Be Concerned?": Gender, Class, and Pornography Advice Columns in the 1970s*

Rahima Schwenkbeck, George Washington University

*This Is How We Do It*

Joseph Fitzgerald, Cabrini University

## **Music, Race, and Resistance**

*Endorsed by the Society for U.S. Intellectual History and the Western History Association*

#AM3593

**Chair and Commentator:** Victoria Wolcott, University at Buffalo, State University of New York

*Bop Apocalypse, Freedom Now! Sex, Race, and Politics in the Cold War Urban Underground*

Stephen Duncan, Bronx Community College, City University of New York

*Masks of Dialogue: Mikhail Bakhtin and African American Blues Protest Songs*

Jonathan Lower, University at Buffalo, State University of New York

*"Redneck Chic": Racial Paradox in 1970s Country Music*

Amanda Martinez, University of California, Los Angeles

## **Education and Social Inequality in the Long 20th Century**

*Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Oral History Association*

#AM3465

**Chair and Commentator:** Tracy Steffes, Brown University

*Fiscal Visions of Education Equality between Tax Revolts*  
Kelly Goodman, Yale University

*"Education for Economic Growth": The Political Uses of Human Capital in the Late 20th Century*

William Goldsmith, University of North Carolina at Chapel Hill

*Public Finance, State-Sponsored Inequalities, and the Race for Progressive Era Education Reform in Northern California*

Matthew Gardner Kelly, Pennsylvania State University

*Educational Growth and Worker Power in the Early Twentieth Century*

Cristina Groeger, Lake Forest College

## **Strategies of Remembrance and Redress: The Evolution of African American Memory Politics since the 1980s**

*Solicited by the OAH–Japanese Association for American Studies Japan Historians Collaborative Committee*

#AM3646

**Chair:** Renee Romano, Oberlin College

**Commentator:** Leslie Harris, Northwestern University

*Rethinking Redress: African American Perspectives on the Japanese American Reparations Movement*

Jun Abe, Graduate School of International Cultural Studies, Tohoku University, Japan

*Integration/Desegregation of Racial Memories in the Post–Civil Rights Movement Era*

Akiko Ochiai, Doshisha University, Japan

*Memorialization of Lynching in the South: Emmett Till, the Legacy Museum, and the Lynching Monument*

Fumiko Sakashita, Ritsumeikan University



Cherry Trees, Washington, D.C. pixabay.com.



### Equality for Whom? Abolition and Radical "isms" of the Nineteenth Century

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

#AM3497

**Chair:** Nicole Phelps, University of Vermont

**Commentator:** William McDaniel, Rice University

*The John Browns of St. Petersburg: Former Abolitionists and Russian Terrorism in the Late 19th Century*

Chelsea Gibson, Binghamton University, State University of New York

*"It Must Be the Ultraisms": John Bell, Conservatism, and Foreign Radicalism, 1852*

Jesse George-Nichol, University of Virginia

*"Those Who Are Greater Slaves Than Themselves": The Transatlantic Origins of Anti-Abolitionism in Radical Labor Movement Ideology*

Sean Griffin, Lehman College

### Mission Accomplished? The Rise and Fall of "The Education Center at The Wall"

*Endorsed by the Society for Military History*

#AM3463

In 2001 the Vietnam Veterans Memorial Fund received congressional approval to build a subterranean museum adjacent to the Vietnam Veterans Memorial. The Education Center, originally imagined as a site for Vietnam War history, had its mandate shifted to include recognition of military service in Iraq, Afghanistan, and all future wars. Recently, the fund's chair John Dibble announced the project's demise, explaining that, "the world is a very different place." We propose to ask what changed and why. We will take Dibble's suggestion that cultural changes undid the project as an invitation to examine recent transformations in war memory, patriotism, and military service.

**Chair:** Brent D. Glass, Brent D. Glass LLC

**Panelists:**

- Kristin Hass, University of Michigan
- Meredith Lair, George Mason University
- David Kieran, Washington & Jefferson College
- John Bodnar, Indiana University
- Mark Lawrence, University of Texas at Austin

### Defining American Religion in a Global Age #AM3309

This panel will bring together emerging and established scholars of American religion and politics for a conversation with the audience about terminology. It will consider how a global perspective might alter some of the keywords and central frames of American history, including "evangelical" and "religion versus secularism." Our aim is to interrogate the universality of American religion as well as to understand what is lost in its uncritical exportation by scholars.

**Chair:** Mark Edwards, Spring Arbor University

**Panelists:**

- Lauren Turek, Trinity University
- Gene Zubovich, Mississippi State University
- David R. Swartz, Asbury University
- Heather Curtis, Tufts University

### Historians and Presidential Misconduct

#AM3317

This panel grows from a 1974 report to the Impeachment Inquiry on presidential misconduct and responses to charges of malfeasance since 1789, a report recently expanded to include all administrations through the Barack Obama presidency. Panelists will offer comparisons of presidential scandals (especially between the administrations of Richard M. Nixon and Donald J. Trump), reflections on what constitutes a presidential scandal, and consideration of changing standards of misconduct and laws to prevent misconduct. They will also consider the roles, civic and professional, that historians can play and have played in helping hold presidents and other public officials accountable for their acts.

**Chair and Commentator:** James M. Banner Jr., Washington, D.C.

**Panelists:**

- Kathryn Brownell, Purdue University
- Allan Lichtman, American University
- Eric Rauchway, University of California, Davis

### Memory and Erasure in Native Histories #AM3588

**Chair and Commentator:** Michael Witgen, University of Michigan

*Early Native-Colonial Conflicts in Native American Literary Tradition*

Gleb Aleksandrov, International Center of Anthropology, National Research University Higher School of Economics

*Where Is the Bonga Family in Immigration History?*

*Recovering an African, Swedish, and Ojibwe Genealogy, 1820s–1860s*

Mattie Harper, Minnesota Historical Society

*"Restoration, Reclaiming, Remembrance": Asserting Native Voice at the Whitman Mission National Historic Site*

Anne Reiva, University of Oregon

Row Houses, Washington, D.C. pixabay.com.



### Chocolate City No More: Practicing Public History in a Changing City

*Solicited by the OAH Committee on Public History*

#AM3666

Although Washington, D.C., was the first major U.S. city to become home to a majority African American population, the nation's capital can no longer tout its "Chocolate City" status. Experiencing a profound gentrification since the early 2000s, the city lost its African American majority in 2011. This roundtable features a discussion of the realities of practicing public history in a city that faces continuing and significant demographic change.

**Chair and Commentator:** Hilary Malson, University of California, Los Angeles

**Panelists:**

- Derek Gray, DC Public Library
- Izzetta Autumn Mobley, University of Maryland, College Park
- Kimberly Springle, Charles Sumner School Museum & Archives



# SESSIONS

**THURSDAY, APRIL 2**  
**2:30 PM–4:00 PM**  
*(Continued)*

## **Mortal Measurements: Appraising the Value of the Dead in the Nineteenth-Century South**

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3456

**Chair and Commentator:** Kami Fletcher, Albright College

*Unjust and Unequal: Death Investigations into Homicides in St. Louis, Missouri, 1875 to 1885*

Sarah Lirley McCune, Columbia College

*A Proclivity toward the Grave: Mortality, Morbidity, and Lost Cause Fantasies of Death*

Jamie Warren, Borough of Manhattan Community College, City University of New York

*Paupers and Lunatics: Inequality in Death as in Life*

Lynn Rainville, Washington and Lee University

## **Structural Racism and Isolation in Academia, 1970–2020**

*Solicited by the OAH Committee on the Status of Women in the Historical Profession*

#AM3638

**Chair and Commentator:** Veronica Castillo-Muñoz, University of California, Santa Barbara

*"Just Because Your Husband or Dad Has a PhD, We Have to Give You a PhD": An Indian Woman's Journey towards the PhD*

Nupur Chaudhuri, Texas Southern University

*No Work for Black PhD Women*

Joan Cartwright, Music history, particularly, women in music history

*The Double Consciousness of a Beautiful Soul in Higher Education*

Bernadette Pruitt, Sam Houston State University



## **From the Picket to the Ticket: The National Park Service Tackles the Complexity of Woman Suffrage**

*Solicited by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government*

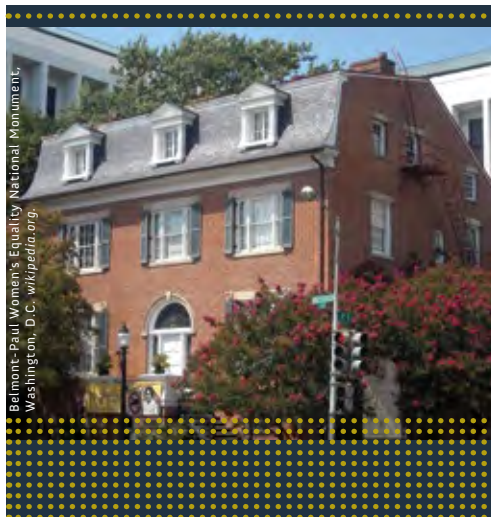
#AM3624

Using the 19th Amendment as a springboard, the National Park Service (NPS) is exploring the inequalities that spurred public action to advocate for women's access to the vote and the inequalities that persisted afterward. Using sites across the country where this history took place, the NPS connects the decades of grassroots organizing for women's right to vote through Reconstruction to the successes of the civil rights movement in the 1960s. Panelists will share their work in telling this complex story across the National Park Service, from national digital media to the on-the-ground, face-to-face interpretation with the public.

**Chair and Panelist:** Megan E. Springate, National Park Service

### **Panelists:**

- Katherine Crawford-Lackey, Middle Tennessee State University
- Susan Philpott, Belmont Paul Women's Equality National Monument
- Andrea DeKoter, Richmond National Battlefield Park and Maggie L. Walker National Historic Site
- Stephanie Freese, Women's Rights National Historical Park



Belmont-Paul Women's Equality National Monument, Washington, D.C. wikipedia.org



## **Digital Humanities Approaches to Visualizing America in Africa during the Age of Empire**

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3498

This roundtable will feature the co-collaborators on the National Endowment for the Humanities-funded digital project "To Enter Africa from America: The United States, Africa, and the New Imperialism, 1862–1919." Jeannette Eileen Jones, Nadia Nurhussein, Nemata Blyden, and John Gruesser have been working on a collaborative research project that seeks to explore the history of U.S. engagement with Africa during the so-called age of empire (ca. 1870–1919). In discussing the project, the participants will explain the digital humanities methods and tools used in the project. They will also talk about the strengths and limitations of using such tools.

**Chair:** Kalenda Eaton, University of Oklahoma

### **Panelists:**

- Jeannette Jones, University of Nebraska–Lincoln
- Nadia Nurhussein, Johns Hopkins University
- John Gruesser, Sam Houston State University
- Nemata Blyden, George Washington University

## **Immigration, Antisemitism, and Refugees: Crises of the American Conscience**

*Endorsed by the OAH Committee on Academic Freedom and the Immigration and Ethnic History Society (IEHS)*

#AM3249

**Chair:** Eunice Pollack, David S. Wyman Institute

**Commentator:** Bat-Ami Zucker, Bar Ilan University

*New Research on America's Responses to International Refugee Crises, Then and Now*

Rafael Medoff, David S. Wyman Institute for Holocaust Studies

*Saving the Professors: American Universities' Life-and-Death Decisions concerning Refugees from Nazi Europe*

Laurel Leff, Northeastern University

*Nazi Antisemitism on American Campuses*

Stephen Norwood, University of Oklahoma



**In the World but Not of It: Quakers, War, and Slavery in the Early Modern Anglo-Atlantic World***Endorsed by the Society for U.S. Intellectual History*

#AM3410

**Chair and Commentator:** Robynne Rogers Healey, Trinity Western University*"A Cloak of Rankist Toryism": Quakers and War in 18th-Century Pennsylvania*

Shannon Duffy, Texas State University

*"Good" Quakers: The Redwood-Langford Family, Philanthropy, and the Atlantic Slave System*

Katherine Freedman, University of Massachusetts Amherst

*As Witnesses of God: The Role of Quaker Spiritual**Epistemology in the Fermentation of Antislavery Thought*

Robert Williams, University of Massachusetts Amherst

**Issues Affecting the Profession: How the OAH Can Help***Solicited by the OAH Membership Committee*

#AM3214

The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the annual meeting, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics with attendees that are of concern to you and your colleagues. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

**Chair:** Michael Green, University of Nevada, Las Vegas**Panelists:**

- Emma Amador, University of Connecticut
- Simon Balto, University of Iowa
- DeAnna Beachley, College of Southern Nevada
- Daniel Bender, University of Toronto
- Olga Koullis, Murray State University
- Chris Stacey, University of Illinois at Chicago
- Nathaniel Sheidley, The Bostonian Society
- Craig Wilder, Massachusetts Institute of Technology
- Elisabeth Marsh, Organization of American Historians

**THURSDAY, APRIL 2, 4:30 PM–6:00 PM****PLENARY SESSION****The Trouble with Voting**

#AM3226

In 1870 the ratification of the 15th Amendment guaranteed that the right to vote would not be "denied or abridged...on account of race, color, or previous condition of servitude," and in 1920 the ratification of the 19th Amendment made the same guarantee with regard to "sex." Despite the promise of universal suffrage, inequality in voting has persisted. During a critical election year, our panelists will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment with reflections on the troubled history of voting.

**Chair:** Nancy MacLean, Duke University**Panelists:**

- Carol Anderson, Emory University
- Geraldo Cadava, Northwestern University
- Liette Gidlow, Wayne State University
- Allan Lichtman, American University



Dea-born, Michigan, National Labor Relations Board election for union representation at the River Rouge Ford plant. Workers voting in a secret booth. Library of Congress



# SESSIONS

**FRIDAY, APRIL 3**  
**8:00 AM–9:30 AM**

## **Race and Place: Thinking through Immigrant (In)Equalities in 1970s Washington, D.C.**

*Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee and the Immigration and Ethnic History Society (IEHS)*

**#AM3491**

**Chair:** Dara Orenstein, George Washington University

**Commentator:** Moon-Ho Jung, University of Washington

*Decolonizing History: Late C. L. R. James in Home Rule–Era Washington, D.C.*

Andrew Friedman, Haverford College

*“Long Live a Sovereign and Self-Sufficient Iran”: LaFayette Park and Bethesda, Maryland, as Sites of Iranian Diasporic Racialization and Resistance, 1978–1988*

Ida Yalzadeh, Brown University

*“The Asian Great Gatsby” in the Capital: Tong-sun Park, the Korean Central Intelligence Agency, and the Geopolitics of Ethnic Lobbying in 1970s Washington, D.C.*

Patrick Chung, University of Maryland, College Park



## **Roundtable: Mentoring History Faculty and Graduate Students of Color**

*Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*  
**#AM3648**

This roundtable addresses the specific challenges faced by graduate students and faculty of color in the field of history and academia more broadly. Each panelist will share their own experiences and insight on receiving and providing mentorship across various types of institutions, ranks, and positions. The roundtable seeks to engage in a critical dialogue on the importance of mentoring and the best practices for mentoring graduate students and faculty of color.

**Chair:** Lauren Araiza, Denison University

### **Panelists:**

- Doug Kiel, Northwestern University
- Eli Nelson, Williams College
- Jonathan Square, Harvard University
- Lilia Fernández, Rutgers University
- Nicole Sintentos, Brown University

## **Don’t Mourn, Organize! Histories of Resistance, Resilience, and Possibility**

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**#AM3232**

From Harper’s Ferry to Standing Rock, from the Wobblies to the Fight for 15, movements for change throughout U.S. history have pursued goals that seemed impossibly utopian to their contemporaries. On occasion, however, actions from below have transformed the inconceivable into the inevitable. Our current historical moment features many overlapping crises with deep roots in our collective past and scarce hope to offer for our future. With this context in mind, this roundtable seeks to explore the unpredictable nature of history and the resilience of the human spirit, and, perhaps, offer some hope for a future that we must build together.

**Chair:** Dawson Barrett, Del Mar College

### **Panelists:**

- Dana Frank, University of California, Santa Cruz
- Jesse Hagopian, Rethinking Schools
- Annelise Orleck, Dartmouth College
- Paul Ortiz, University of Florida

## **Capital in the Nineteenth Century**

*Endorsed by the Business History Conference*

**#AM3265**

**Chair and Commentator:** Jonathan Levy, University of Chicago

*“A Marvellous Affair”: The Opium War and the Panic of 1839*

Alastair Su, Stanford University

*Debt and the Politics of Time*

Daniel Platt, University at Buffalo, State University of New York

*Slaves, Banks, and Married Women’s Property Rights*  
Sharon Ann Murphy, Providence College



## **Where Are the Women? Promoting Inclusion in Survey History Courses**

*Endorsed by the Women and Social Movements in the U.S., 1600–2000*

**#AM3237**

One of the greatest inequalities in history education is the paucity of resources available for teaching the experiences and contributions of women in our collective past. Join representatives from the New-York Historical Society, the Missouri Historical Society, New York University, the Oregon Historical Society, and the New York City Department of Education for a roundtable discussion about what steps we can all take to address this inequality and promote a diversity of experiences and perspectives in history classrooms.

**Chair and Panelist:** Allyson Schettino, New-York Historical Society

### **Panelists:**

- Susanah Romney, New York University
- Tracy Garrison-Feinberg, Brooklyn Prospect Charter School
- Eliza Canty-Jones, Oregon Historical Society
- Maria Russell, Missouri Historical Society



Lafayette Park, Washington, D.C. pixabay.com.





### Understanding and Teaching the Civil Rights Movement: New Directions in Civil Rights Pedagogy

Endorsed by the OAH Committee on Teaching  
#AM3467

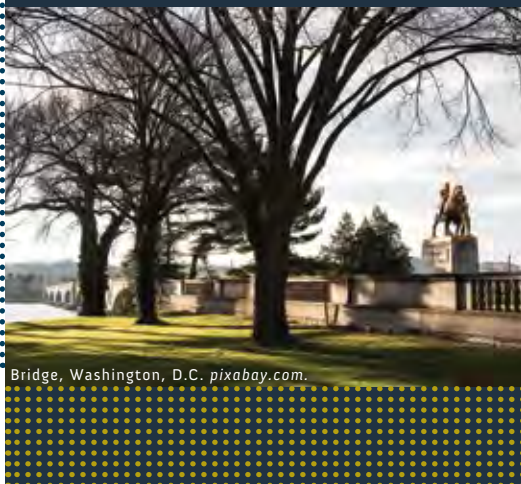
The civil rights movement transformed America. Its achievements as well as its failures provide tremendous insight into the promise, practice, and unrealized potential of democracy in America. Unfortunately, the version of the movement typically taught frames the struggle incorrectly. This “master narrative” overemphasizes marches, nonviolence, and federal legislation, and de-emphasizes grassroots organizing, armed self-defense, and community control. This session will examine how to teach civil rights history accurately and effectively by interrogating the “master narrative” and suggesting new approaches and practices for civil rights instruction.

**Chair and Commentator:** Hasan Kwame Jeffries, Ohio State University

**Commentator:** Nicole Burrowes, University of Texas at Austin

#### Panelists:

- Charles McKinney, Rhodes College
- Emilye Crosby, State University of New York at Geneseo
- Charles Hughes, Rhodes College
- La TaSha Levy, University of Washington
- Nicole Burrowes, University of Texas at Austin



Bridge, Washington, D.C. pixabay.com.



### Diversifying Historic Sites

Solicited by the National Collaborative for Women's History Sites and Coordinating Council for Women's History. Endorsed by the OAH Committee on National Park Service Collaboration, the OAH Membership Committee, the Western History Association, and the Society for History in the Federal Government  
#AM3332

The inequalities that shaped the history of the United States are often replicated in the places designated as historic homes, monuments, and parks. In recent decades, various groups have promoted the diversification of historic sites throughout the United States. Senior staff, volunteers and scholars from Ellis Island and the Statue of Liberty, the Abraham Lincoln and W. E. B. Du Bois homesteads, a French colonial settlement on the Mississippi River, and a mining town in Calumet, Michigan, will offer vivid examples of how to diversify the stories we tell and address issues critical to such transformative projects.

**Chair:** Eola Dance, National Park Service

#### Panelists:

- Diana Pardue, Statue of Liberty National Monument–Ellis Island
- Camesha Scruggs, University of Massachusetts Amherst
- Jean Ellis, Keweenaw Heritage Center
- Lesley Barker, Museum and nonprofit consultant

### Hope and Struggle for the Inner City: Race, Crime, and Urban Revitalization in the Metropolis

Endorsed by the Agricultural History Society (AHS)  
#AM3591

**Chair and Commentator:** Max Felker-Kantor, Ball State University

*Safe Streets, Inc.: The “Hustle” to End Black Gang Violence in Philadelphia, 1969–1976*

Menika Dirkson, Temple University

*“The Most Lasting Bonds”: Detroit’s Farm-A-Lot Program and the Reconfiguration(s) of Reproductive Labor under Deindustrialization*

Robert Ramaswamy, University of Michigan

*Geeking and Freaking: Public Perceptions of the Women Addicts of the 1980s Crack Epidemic*

Adrianna Rosamilia, Temple University



### Birth of a Movement: Do You Know William Monroe Trotter?

Endorsed by the OAH Committee on Academic Freedom, and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)  
#AM3326

*Birth of a Movement*, produced by Northern Light Productions, was the highest rated film of the 2017 PBS Independent Lens season and was nominated for an National Association for the Advancement of Colored People Image Award and an Emmy for Outstanding Historical Documentary. The film is about civil rights leader William Monroe Trotter’s battle against D. W. Griffith’s technically groundbreaking but notoriously Klu Klux Klan–friendly *The Birth of a Nation*, which unleashed a fight that still rages today about race relations, media representation, and the power and influence of Hollywood. A Culturally Relevant Social Studies Curriculum has been developed around the film and is available for use.

**Chair and Presenter:** Susan Gray, Northern Light Productions

#### Panelists:

- Dolita Cathcart, Wheaton College, Norton, Massachusetts
- Robert Bellinger, Suffolk University

2018 OAH Annual Meeting



# SESSIONS

**FRIDAY, APRIL 3**  
**8:00 AM–9:30 AM**  
*(Continued)*

## Still Indian Country: The Indigenous Northern Plains in the Twentieth Century

*Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Oral History Association, and the Western History Association*

#AM3280

**Chair and Commentator:** Jeffrey Ostler, University of Oregon

*Dakota Wicohan: Indigenous Cradleboards as Material Culture and History*

Elise Boxer, University of South Dakota

*Reclaiming Noaha-vose (Bear Butte): Cheyenne Resistance to Settler Colonialism in a Sacred Place*

Christina Hill, Iowa State University

*Urban Indian Country: Segregation and Disaster in Twentieth-Century Rapid City*

Stephen Hausmann, University of St. Thomas

*The Catholic Sioux Congress of 1910 and Indigenous Mobility in the Northern Plains*

Christopher Steinke, University of Nebraska at Kearney



Thomas Circle courtesy of washington.org

## Race, Religion, and Inequality in the Twentieth-Century United States

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Oral History Association, and the Western History Association*

#AM3500

**Chair and Commentator:** Judith Weisenfeld, Princeton University

*“Los Hijos de Juan y Carlos Wesley”: Mexican-American Methodism in 1950s San Antonio, Racial and Economic Inequality, and the Politics of Assimilation*

Angela Tarango, Trinity University

*Bureau Clergymen*

Lerone Martin, Washington University in St. Louis

*“Their Religion Can Be Defined as ‘Black Man’”: The Nation of Islam’s Message of Black Masculinity, 1931–1958*

Joseph Stuart, University of Utah

*“Loving Them into Understanding”: Nelle Morton, White Anti-Racism, and Economic Justice in the Post-World War II South*

Alison Greene, Emory University

## Black Radicalism and the New Left, 1955–1970

*Endorsed by the Society for U.S. Intellectual History*

#AM3284

**Chair and Commentator:** Gerald Horne, University of Houston

*Radical Black Artists Constitute a Black “New Left,” 1958–1964*

Judith Smith, University of Massachusetts Boston

*Claudia Jones, the West Indian Gazette, and the Rise of a New Black Radicalism in the U.K. and the U.S.*

James Smethurst, University of Massachusetts Amherst

*SUPERBLACK: Brumsic Brandon’s Freedomways Cartooning*

Rachel Rubin, American studies, cultural history of the American left

## The Politics of AIDS in the 1980s and 1990s

#AM3530

**Chair:** Ramón Gutiérrez, University of Chicago

**Commentator:** Jesse Milan Jr., JD, AIDS United

*The Plague and the Presidents: AIDS Avoidance by Reagan, Bush, and Clinton*

Clayton Koppes, Oberlin College

*Queering the “Welfare Queen”: Daniel Patrick Moynihan, the Democratic Party, and the HIV/AIDS Crisis in the 1980s*

Jonathan Bell, University College London

*Of Childbearing Age: AIDS, Reproduction, and the Reagan Administration, 1981–1989*

Emma Day, University of Oxford

National Archives, Washington, D.C. pixabay.com



## The Punitive Turn from Below: Grassroots Histories of the Carceral Era

#AM3408

**Chair and Commentator:** Dan Berger, University of Washington Bothell

*Detroit under STRESS: The Campaign to Stop Police Killings in the Early 1970s*

Austin McCoy, Auburn University

*Young Boys: A Cohort Biography of Detroit’s Informal Economy during the Carceral Era*

Michael Stauch, University of Toledo

*A Case for Local Histories of the High School Student Organizing Tradition and Its Responses to the Punitive Turn, 1968–1973*

Dara Walker, Pennsylvania State University, African American studies and women, gender, and sexuality studies

*Bad Queers: LGBT People and the Carceral State in Modern America*

Scott De Orio, Northwestern University



### Social Movements and Progressive Inequalities, 1850–1930

Endorsed by the Labor and Working-Class History Association (LAWCHA), the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and the Women and Social Movements in the U.S., 1600–2000

#AM3535

**Chair and Commentator:** Heidi Dodson, African American history and digital humanities

*Bad Women Will Be Disenfranchised: How Suffragists Discussed Prostitutes and Black Women as Prospective Female Voters*

Jessica Derleth, U.S. women's and gender history

*"She was treated for some time as a dangerous person": Ellen Swallow Richards and Coeducation at Massachusetts Institute of Technology*

Serenity Sutherland, State University of New York at Oswego

*All Women Are Not Created Equal: Inequality within the Nineteenth-Century Dress Reform Movement*

Laura Ping, Queens College

### Free, Associated, Unequal: Reframing Puerto Rican Histories of Struggle

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Labor and Working-Class History Association (LAWCHA)

#AM3517

**Chair and Commentator:** Lorrin Thomas, Rutgers University–Camden

*Puerto Rico and the History of the Carceral State*  
Marisol Lebron, University of Texas at Austin

*Historiographical Legacies of Anti-Communism: The Case of the Proyecto Piloto de Trabajo con el Pueblo*  
Sandy Placido, Queens College, City University of New York

*Boricua Welfare Rights: Puerto Ricans and the National Welfare Rights Organization after 1966*  
Emma Amador, University of Connecticut

### Producing Intimate Labors: Domesticity, Inequality, and Racial Capitalism

Endorsed by the OAH–Japanese Association for American Studies Japan Historians' Collaborative Committee, the Immigration and Ethnic History Society (IEHS), the Labor and Working-Class History Association (LAWCHA), and the Women and Social Movements in the U.S., 1600–2000

#AM3502

**Chair and Commentator:** Jessica Pliley, Texas State University

*What's Love Got to Do with It? Free Women of Color, Intimacy, and Labor in Antebellum Louisiana*  
Noel Voltz, University of Utah

*Protecting Migrant Domestic Workers, Regulating Intimate Labor: From the Local to the Global*  
Eileen Boris, University of California, Santa Barbara

*Supplying Care: Public/Private Collaborations in the Creation of the Au Pair Program*  
Justine Modica, Stanford University

*From Picture Brides to Military Brides: Exclusion and the Intimate Labors of Asian Women*  
Ji-Yeon Yuh, Asian American studies



### New Perspectives on the Archival Recovery of Black Women's History

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

#AM3474

**Chair:** Nicole Myers Turner, Yale University

**Commentators:** Elsa Barkley Brown, University of Maryland, College Park; Tiyi Morris, Ohio State University at Newark

*Northern Slavery, Gradual Abolition, and the Archive of Black Women and Families in Pennsylvania*  
Cheryl Hicks, University of Delaware

*Everything Left to Prove It: Two-Faced Archives in Black Queer Women's Histories*  
K. T. Ewing, Tennessee State University

*Keeping House: Patricia Robinson's Home Archives and the Preservation of the Black Radical Subject*  
Robyn Spencer, Lehman College

2018 OAH Annual Meeting



### Digital Cultural History: A Roundtable

Endorsed by the German Historical Institute and the Oral History Association

#AM3545

How does digital history, typically associated with macroscopic, cliometric, and statistical analysis at scale, relate to cultural history, which has often focused on finely grained inquiry into microlevel topics of artifactual close reading, questions of individual agency, and theoretical intricacies of how we even come to understand the past? This roundtable harnesses digital technology to screen five-minute videos from each panelist on their research and its implications for digital cultural history, followed by an opportunity for extended conversation among panelists and audience members. Where do digital and cultural history meet, if they do meet at all?

**Chair and Panelist:** Michael J. Kramer, College at Brockport, State University of New York

**Panelists:**

- Jessica Marie Johnson, Johns Hopkins University
- Maria Cotera, University of Michigan
- Lauren Tilton, University of Richmond
- Rhae Lynn Barnes, Princeton University
- Scott Saul, University of California, Berkeley



# SESSIONS

**FRIDAY, APRIL 3**  
**10:00 AM–11:30 AM**

## Reflecting on the 20th Anniversary of the Publication of *Harvest of Empire* by Juan González

*Endorsed by the Immigration and Ethnic History Society (IEHS)*

#AM3458

Juan González's *Harvest of Empire* was published in 2000 and left a lasting mark on Latino history. González, a former activist turned journalist, weaved narrative and historical research together to answer why Latinos come to the United States. Gonzalez pointed to U.S. intervention in Latin America as the cause of immigration. This text is a staple reading for introduction to Latino history and introduction to Latino studies courses on campuses nationwide. This panel brings together professors from research-intensive universities, a community college, and a small liberal arts college along with Juan González himself to reflect on the significance of this work.

**Chair:** Alyssa Ribeiro, Allegheny College

### Panelists:

- Delia Fernandez, Michigan State University
- John Nieto-Phillips, Indiana University
- Felipe Hinojosa, Texas A&M University
- Antonio Ramirez, Elgin Community College
- Juan Gonzalez, Rutgers University–New Brunswick

## Black, White, and Red: Antebellum Party Politics on the Ideological Margins

*Endorsed by the Society for Historians of the Early American Republic (SHEAR)*

#AM3559

**Chair:** Rachel Shelden, Pennsylvania State University

**Commentator:** Manisha Sinha, University of Connecticut

*Black Republicans, Red Republicans, and the Coming of the Civil War*

Andrew Zimmerman, George Washington University

*An Antebellum One Percent: The Slave Power and Republican Party Populism in the 1850s*

Matthew Karp, Princeton University

*The Color of Loyalty: Conservatism and Racial Nationalism in Antebellum Politics*

Danielle Holtz, Oregon State University



## Love, Anarchy, and the Emma Goldman Papers Project

*Endorsed by the Labor and Working-Class History Association (LAWCHA), the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and the Women and Social Movements in the U.S., 1600–2000*

#AM3601

This panel examines the legacy and continued relevance of Emma Goldman, while also celebrating the forty-year history of the Emma Goldman Papers Project, which ran from 1980 to 2019. Under the guidance of Candace Falk and her team, the project prepared the magisterial four-volume *Emma Goldman: A Documentary History of The American Years (1890–1919)* and also digitized tens of thousands of original documents and archival materials related to Goldman's lifelong struggles for women's equality, free speech, and labor rights.

### Panelists:

- Candace Falk, University of California, Berkeley
- Clayborne Carson, Stanford University
- Alice Kessler-Harris, Columbia University
- Thai Jones, Columbia University
- Robert Cohen, New York University

## Education and the Politics of Global Capitalism: Tracing Imperial Trajectories from the Late 19th through the Mid-20th Centuries

*Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3420

**Chair and Commentator:** Adam Nelson, University of Wisconsin–Madison

*Schooling for Global Capitalism in the “Oldest Colony in the World”: The Puerto Rican Origins of the Educational War on Poverty*

Lauren Lefty, New York University

*Overseas U.S. Teachers as Migrant Workers in the Late Nineteenth Century's Global Imperial System*

Karen Leroux, Drake University

*Modernization, Economic Progress, and Education in Nineteenth-Century Philippines*

Erin Cantos, University of Wisconsin–Madison

*“Annexing the World”: Education as National and Imperial Policy in a Competitive Global Economy, 1876–1907*

Nancy Beadie, University of Washington



**Culturally Responsive Teaching***Endorsed by the OAH Committee on Teaching*  
#AM3567

The importance of culturally responsive teaching has been recognized in the K–12 system for years. At a time of changing student demographics, economic crises, and deepening interracial tensions, the importance of grappling with the ways Eurocentric, classist, and heterosexist ideologies shape our teaching is increasingly understood in institutions of higher education as well. Participants at this roundtable will discuss pedagogical techniques to educate, nourish, and empower racially, ethnically, and linguistically diverse, first-generation, gender non-binary, LGBTQA, and other minoritized students.”

**Chair:** Babette Faehmel, Schenectady County Community College, State University of New York

**Panelists:**

- Julie de Chantal, Georgia Southern University
- Jessica Delgado, Princeton University
- Crystal Fleming, Stony Brook University, State University of New York
- Michael Honey, University of Washington Tacoma
- Christina Villarreal, Director of Teacher Education Program, Harvard Graduate School of Education
- Daniel Rivers, Ohio State University

**Disability in U.S. History: Integrating Disability History***Solicited by the OAH Committee on Disability and Disability History and the OAH Committee on Teaching*  
#AM3607

In recent years, disability historians have demonstrated that ideas about disability helped shape citizenship; motivate significant state growth; and frame conversations about slavery and abolition, African American and women's suffrage, immigration, and war. Disability, these historians have shown, is central to understanding U.S. history, but this centrality and significance rarely translates to the U.S. history classroom. This roundtable seeks a useable past and aims to start a conversation about how we can begin to incorporate disability histories as we teach U.S. history.

**Chair and Panelist:** Jenifer Barclay, University at Buffalo, State University of New York

**Panelists:**

- Monique Dufour, Virginia Tech
- Hannah Greene, New York University
- Sarah Rose, University of Texas at Arlington
- Ashley Shew, Virginia Tech

**New Perspectives on National Park History***Endorsed by the OAH Committee on National Park Service Collaboration, the Western History Association, and the Society for History in the Federal Government*  
#AM3404

**Chair and Commentator:** Marla Miller, University of Massachusetts Amherst

*Law and Order in the National Parks: Examining the Green Carceral State*

Sherri Sheu, University of Colorado Boulder

*The Dine's Application of the American Antiquities Act of Southwestern National Monuments*

Mattea Sanders, Department of the Air Force

*Preserving N/natives: Native Species Restoration and Salvage Anthropology in Hawaii National Park, 1940s–50s*

Ashanti Shih, University of Southern California

*Fighting for Socio-spatial Justice: National Park Service and Queer Decolonial (Re)Mapping*

Helis Sikk, University of South Florida

**Popular Music and the Culture Wars**

#AM3225

**Chair and Commentator:** Randall Stephens, University of Oslo

*Great White Hopes: Arena Rock Politics in the Age of Reagan*  
Brian Ingrassia, West Texas A&M University

*"We Right Here!": Indigenous Arts and Culture from Red Power to Hip Hop in Detroit*  
Kyle Mays, University of California, Los Angeles

*Bringing People Together: "God Bless the U.S.A." and Dreams of Unity in an Age of Fracture*  
Jeremy Young, Dixie State University

*We're Not Gonna Take It: The Parents' Music Resource Center's Crusade against Heavy Metal*  
Chelsea Watts, College of Central Florida

**Historians and Filmmakers Documenting Resistance**

#AM3578

This panel will explore collaborative efforts between historians and filmmakers whose work documents individual and collective resistance to inequalities in American society. It examines a range of cooperative models in which documentarians and historians share tasks or draw on mutual expertise, including research, scripting, contextualizing, and script and rough-cut review for films that bring to light lesser known subjects in the history social justice movements. It will also address the role of historians as advisers and onscreen commentators, the varied audiences for these films, and their educational goals.

**Chair:** Elaine Tyler May, University of Minnesota

**Panelists:**

- Estelle Freedman, Stanford University
- Christie Herring, Campaign Productions & New Day Films
- Randall MacLowry, The Film Posse, Inc.
- Tracy Strain, The Film Posse, Inc.

2019 OAH Annual Meeting



# SESSIONS

**FRIDAY, APRIL 3**  
**10:00 AM–11:30 AM**  
*(Continued)*



2019 OAH Annual Meeting

## **Confronting Norms: Gender, Sex, and Sexuality in 20th-Century America**

*Solicited by the History of Education Society*  
**#AM3625**

This session deals with issues of inclusion, agency, conflicting perspectives, resistance, and challenges to the status quo. The first paper, situated from 1915 to 1945, examines ideas of femininity, masculinity African American women, and their participation in college sports. The second paper, situated in the 1960s, analyzes women's advocacy for the inclusion of "sex" as a protected category, leading to greater opportunities for women in education. The third paper, situated in the late 20th century, probes a battle within American Baptist Churches in Ohio over inclusion of LGBT worshippers, and achievements of the church in educating local and national communities.

**Chair and Commentator:** Margaret Nash, University of California, Riverside

### **Panelists:**

- Eileen Tamura, University of Hawaii
- Linda Perkins, Claremont Graduate University
- Karen Graves, Denison University

## **Race in Sports History; Race in American History**

**#AM3483**

This roundtable will examine ways the insights gleaned from studying race in American sports can illuminate major themes in American history as a whole, including the questions of equality and inequality at the center of this conference. It will also consider how sports history can be effectively incorporated into history courses and museums in ways that encourage students and visitors to explore key historical questions in greater depth.

**Chair:** Pamela Grundy, Independent scholar

### **Panelists:**

- Brad Austin, Salem State University
- Amira Rose Davis, Penn State University
- Katherine Mooney, Florida State University
- Damion Thomas, National Museum of African American History and Culture
- Derrick White, Black history

## **Traces of Monarchy in Early U.S. Political Culture**

*Endorsed by the Society for Historians of the Early American Republic (SHEAR)*

**#AM3525**

**Chair and Commentator:** Caitlin Fitz, Northwestern University

*"The unpopular cause of Anglomany is openly laying claim to him": The President's Cabinet, the American Public, and the Long Shadow of the British Monarchy*  
 Lindsay Chervinsky, White House Historical Association

*Great Lakes Indians, Monarchical Rituals, and the Making of the U.S. Government*  
 Zachary Conn, Yale University

*Aristocratic Education in the Early Republic*  
 Mark Boonshoft, Norwich University

*From Rebellious Subjects to Obedient Citizens: The Contested Rights of Protest in the Founding Era*  
 Shira Lurie, University of Toronto

## **State of the Field: Slavery and the Law**

*Endorsed by the Society for Historians of the Early American Republic (SHEAR)*

**#AM3621**

In recent years, new scholarship on the legal histories of slavery in the early modern Atlantic and the United States has transformed our understanding of many aspects of this already-vibrant field of study. Each of the presenters has contributed in important ways to these conversations.

**Chair and Panelist:** Ariela Gross, University of Southern California

### **Panelists:**

- Michelle McKinley, University of Oregon School of Law
- Sue Peabody, Washington State University Vancouver
- Edward Rugemer, Yale University
- Kimberly Welch, Vanderbilt University

## **Encounters with Natives and Nature: Travel Narratives and American Ideologies**

*Endorsed by the Society for U.S. Intellectual History and the Western History Association*

**#AM3533**

**Chair:** Mark Fiege, Montana State University

**Commentator:** Thomas Hallock, University of South Florida

*Danger River: Narrating Adventure through the Southwestern Canyonlands*  
 Marsha Weisiger, University of Oregon

*Crossing at Panama: Patterns of Tropical Perception during the Isthmian Transit Period*  
 Paul Sutter, University of Colorado Boulder

*Plains, Trains, and Automobiles: Settler Discourse in Travel Writing*  
 Christopher Smith, University of Oregon



## Women and Public Space in the Urban United States

Endorsed by the Women and Social Movements in the U.S., 1600–2000

#AM3261

**Chair and Commentator:** Melinda Chateauvert, Front Porch Research Strategy, New Orleans

*"Most Girls Want Boys to Whistle at Them!": Normalizing Street Harassment in the United States, 1930–1945*  
Molly Brookfield, University of Michigan

*Mapping the Suffrage Metropolis*  
Lauren Santangelo, Princeton University/New-York Historical Society

*"Constant Riot and Effervescence": Chicago's Intimate Economy, 1871–1909*

Rachel Boyle, Omnia History

*A Fairyland of Fine Mexican Food: The Mitla Café, Mexican Women, and Cultural Expression along Route 66*  
Mark Occegueda, Dartmouth College

## From the Consent of the Governed: The State of (In)Equality for Mexicans, Vietnamese, and the LGBTQ Community in Texas

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, Immigration and Ethnic History Society (IEHS) and the Western History Association

#AM3329

**Chair:** Max Krochmal, Texas Christian University

**Commentator:** Tiffany González, Texas A&M University

*Population Gained and Power Lost: Unequal Mexican Representation in Fort Worth, Texas*  
Peter Martínez, Tarrant County College

*Operation Documentation: The Quest for Equal Enforcement of the Public Lewdness Statute*  
Karen Wisely, Tarrant County College–Northeast Campus

*A Double Home Loss? Last Days of Little Sài Gòn in Midtown Houston*

Roy Vu, North Lake College



## Agricultural History: Emerging Scholarship

Solicited by the Agricultural History Society

#AM3667

Hot topics such as bioproducts, food security, renewable energy, race relations, racism, class conflict, rural-urban exchange, and environmental history all can be better understood by considering context that agricultural history (and farm life) provide. The Agricultural History Society invites emerging scholars to share an example of how agricultural history informs their work.

**Chairs:** Debra Reid, Henry Ford Museum; Frederick Davis, Purdue University

*Informing U.S. Agriculture Policy: Critical Research*  
Shelby Callaway, Natural Resources Conservation Service, United States Department of Agriculture

*Mapping Climate Change*  
Brandon Duxbury, Iowa State University

*Community Conflict and Consent to Big Agribusiness*  
Michelle Martindale, Purdue University

*A New Curator's Perspective on Collecting Brewing History*  
Theresa McCulla, Smithsonian National Museum of American History

*Agriculture and the Environment: A Plain's Perspective*  
David Vail, University of Nebraska at Kearney

*What's Policy Got to Do with It?*  
Margaret Weber, University of Wisconsin–Eau Claire

*Animals in Agriculture*  
Nicole Welk-Joerger, University of Pennsylvania

*Agricultural Architecture: Housing Labor on the Farm*  
Jonathan Cortez, Brown University

*Populism and the Business of Progress*  
Bryant Barnes, University of Georgia

## Nuclear Inequalities in the American Century

Endorsed by the Society for Military History and the Western History Association

#AM3511

**Chair and Commentator:** Kate Brown, Massachusetts Institute of Technology

*Inequality and Uranium Extraction: U.S., Canadian, and Soviet Uranium Miners during the Cold War*  
Robynne Mellor, Georgetown University

*Race, Labour, and the U.S. Nuclear Economy of the 1980s*  
Anthony Eames, Georgetown University

*Crafting a Nuclear Empire: The Making of the U.S. Pacific Proving Grounds*

Mary Mitchell, Purdue University



## The Postwar Period Turns 75: A State of the Field

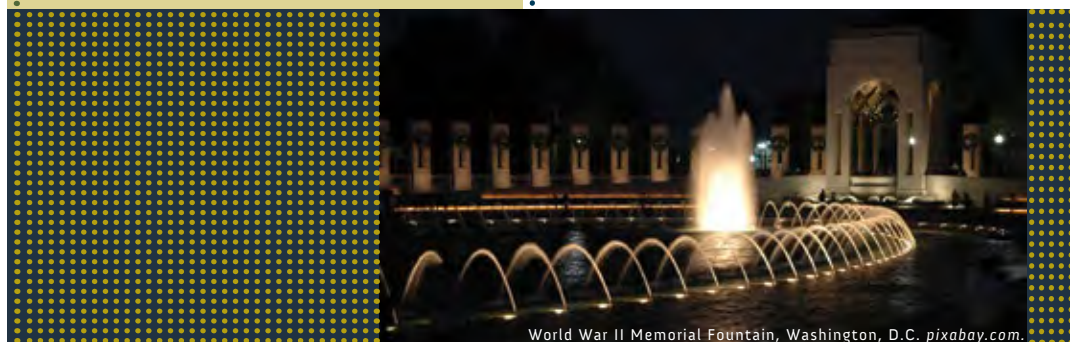
#AM3219

The year 2020 marks a strange anniversary: We are 75 years into the “postwar” period (even while it has hardly been “peacetime”). This panel brings together a variety of historians who work on this period to talk about the state of the field for post-1945 scholarship from various angles of vision.

**Chair:** Nancy MacLean, Duke University

### Panelists:

- Laura McEnaney, Whittier College
- Maria Cristina Garcia, Cornell University
- Melani McAlister, George Washington University
- Sarah Milov, University of Virginia
- N. D. B. Connolly, Johns Hopkins University



World War II Memorial Fountain, Washington, D.C. pixabay.com.



# SESSIONS

**FRIDAY, APRIL 3**  
**1:00 PM–2:30 PM**

## **The Emergence of Immigration “Specialists”: Ideas about Inclusion and Exclusion of Immigrants in the Early to Mid-20th Century**

*Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the German Historical Institute, the Immigration and Ethnic History Society (IEHS), and the Western History Association*  
**#AM3421**

**Chair and Commentator:** Katherine Benton-Cohen, Georgetown University

*Keepers of Concentration Camps? Federal Agents Who Administered Japanese Americans during World War II*  
Masumi Izumi, Doshisha University

*Towards a More Equal Immigration Policy: Prewar Origins of Post–World War II Liberal Coalition and Immigration Reform*

Yuki Oda, Chuo University

*Representation of Immigrants and Their Gender Roles: Emily Greene Balch and Her Social Work in the Early 20th-Century United States*  
Shiori Ichimasa, Chuo University

## **Roundtable: Busting Up “Hard Hats”: How Race, Gender and Nationality Shaped the U.S. Working Class**

*Solicited by the Labor and Working-Class History Association (LAWCHA). Endorsed by the Women and Social Movements in the U.S., 1600–2000*  
**#AM3620**

This roundtable will feature historians whose scholarship directly challenges notions of the white, male working class, and instead offers a robust and rich historical discussion about the full complexity of the nation’s working people.

**Chair:** Lane Windham, Georgetown University

### **Panelists:**

- Joe William Trotter Jr., Carnegie Mellon University
- Matthew Garcia, Dartmouth College
- Erica Smiley, Jobs With Justice
- Colleen O’Neill, Utah State University

Library of Congress, Washington, D.C. pixabay.com.



## **Food Producers: Popular Perceptions and Food Security from Reconstruction to the Farm Crisis**

*Solicited by the Agricultural History Society (AHS) Endorsed by the Business History Conference and the Western History Association*  
**#AM3425**

Once most people in the United States worked as farmers, but today, farmers account for less than 2 percent of the population. Panelists explore different ways that farmers were mythologized over the 100 years from the 1870s to the 1970s, and they contrast these myths with the reality, which has resulted in popular depictions of farm life and agricultural policy that devalued agricultural laborers and served growers and consumers intent on inexpensive foods

**Chair:** Anne Effland, Office of the Chief Economist, U.S. Department of Agriculture

### **Panelists:**

- Debra Reid, Henry Ford Museum
- Theresa McCulla, Smithsonian National Museum of American History
- Margaret Weber, University of Wisconsin–Eau Claire
- David Vail, University of Nebraska at Kearney

## **Economic Inequality in American History: Class, Power, and Evasion**

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*  
**#AM3585**

This panel will take up the problem of inequality as it has operated throughout American history. How have extremes of income been made to seem natural or inevitable? What narratives, political and economic, have been mobilized to make sense of both overwhelming wealth and desperate poverty? What is at stake in how we frame these problems? Does it matter if we see them as centrally about “inequality” as opposed to class, or “poverty” versus exploitation? And how have ideas about class intersected with those about racial or sexual inequality?

**Chair:** Steve Fraser, Murphy School of Labor and Urban Studies

### **Panelists:**

- Alice O’Connor, University of California, Santa Barbara
- Seth Rockman, Brown University
- Jonathan Levy, University of Chicago
- Premilla Nadasen, Barnard College/Columbia University
- Pamela Laird, University of Colorado Denver
- Rhonda Williams, Vanderbilt University



### Leveling the Playing Field? Immersive Historical Role-Playing Games in the College Classroom

Endorsed by the OAH Committee on Teaching  
#AM3289

This panel addresses a critical discussion about inequality and the future of teaching history in American higher education. We come together as history faculty who have used immersive historical role-playing games, including those published by Reacting to the Past. Each panelist will present a short paper about his or her experience teaching with role-playing games and how they have engaged students with two types of inequality: (1) the inequality of the past, and (2) the inequality of the American educational system

**Chair and Panelist:** Tamara Venit-Shelton, Claremont McKenna College

#### Panelists:

- Elizabeth Bryant, Houston Community College
- Elizabeth Medley, Abraham Baldwin Agricultural College
- Mark Higbee, Eastern Michigan University
- Dorothea Browder, Western Kentucky University

### Nationalism and Sectionalism in the Early Republic, 200 Years since the Missouri Crisis

Solicited by the Society for Historians of the Early American Republic (SHEAR)  
#AM3642

Although numerous studies since the 1990s have highlighted the pervasiveness of nationalism in the early United States, broad histories of the period often unfold a story of increasing sectionalism. For many, the Missouri Crisis first laid bare sectional divisions that would culminate in the Civil War forty years later. Small wonder that historians have dubbed the period from 1820 to 1860 the antebellum era. This roundtable will examine the tensions between nation and section in the context of 200 years since the Missouri Crisis. How do we account for both nationalism and sectionalism in our narratives of the period and which was more prevalent?

**Chair and Panelist:** David Waldstreicher, City University of New York

#### Panelists:

- John L. Brooke, Ohio State University
- Trish Loughran, University of Illinois at Urbana-Champaign
- Benjamin Park, Sam Houston State University
- Andrew Robertson, Lehman College, City University of New York
- Carroll Smith-Rosenberg, University of Michigan
- Eran Zelnik, California State University, Chico



### Communities of Color and Public History: Challenges, Strategies, and Questions for Budding and Seasoned Public Historians

Endorsed by the OAH Committee on National Park Service Collaboration and the OAH Membership Committee  
#AM3538

This roundtable is aimed at historians who work on the histories of communities of color and who hope to begin sharing that work publicly and/or build upon early public history forays to create more sustained projects. We bring together five historians who work on African American, Native American, and Latinx histories and have taken distinct pathways toward making this work more widely accessible. Some panelists personally identify with the communities they write about while others do not; some are experienced public historians while others are just getting started.

**Chair and Panelist:** James Levy, University of Wisconsin–Whitewater

#### Panelists:

- Julie Weise, University of Oregon
- Tomás Summers Sandoval, Pomona College
- Maria John, University of Massachusetts Boston
- Romeo Guzmán, California State University, Fresno



Jefferson Memorial, Washington, D.C. pixabay.com.



# SESSIONS

**FRIDAY, APRIL 3**  
**1:00 PM–2:30 PM**  
*(Continued)*

## **Universities and Slavery: Undergraduate Research Projects** #AM3664

Since the release of *Slavery & Justice* (2006), Brown University's report on its ties to slavery and the slave trade, dozens of colleges and universities have launched self-studies and published their findings. Undergraduate activism ignited and continues to sustain this second wave of research. This panel explores how student-driven research and undergraduate activism are changing our understandings of and responses to the history of Atlantic slavery and higher education. The participants include one faculty member and one student from each of the universities.

### **Panelists:**

- Jody Lynn Allen, College of William & Mary
- Adam Rothman, Georgetown University
- Nora Murphy, Massachusetts Institute of Technology
- Seanegan Sculley, U.S. Military Academy at West Point

## **Just Like Me: The Vietnam War/The American War**

*Endorsed by the Oral History Association and the Western History Association*  
#AM3566

*Just Like Me: The Vietnam War/The American War* is a journey from present to past and back again that follows Vietnam War veteran Ron Osgood in his quest to recover fragmented and buried stories from all sides of the Vietnam War/American War, revealing multiple perspectives that are thematically interconnected. The stories from veterans and non-combatants look at the ways war becomes inscribed into the life histories of ordinary individuals and the attempt to humanize our former enemies. By interweaving American and Vietnamese perspectives, the program promotes cross-cultural connection, empathy, and compassion.

**Chair and Presenter:** Ron Osgood, Indiana University

## **Inequality in Early America, Two Decades Later**

#AM3324

In 1999 *Inequality in Early America* appeared from the University Press of New England. The volume, edited by Carla Gardina Pestana and Sharon V. Salinger, was based on a conference held two years before at the Huntington Library and honored the work and career of Gary B. Nash. A dozen authors examined the issue of inequality in three sections on sustaining, resisting, and conceptualizing inequality. Two decades later, the theme of the 2020 OAH Annual Meeting, "(In)Equalities," allows us to take stock of changes and continuities in the study of inequality in early America. Four discussants will join this roundtable, using the volume as a starting point to explore the state of the field today.

**Chair:** Carla Pestana, University of California, Los Angeles

### **Panelists:**

- Jack Bouchard, Folger Shakespeare Library
- Serena Zabin, Carleton College
- Leslie M Alexander, University of Oregon
- Linford Fisher, Brown University



## **ReVisioning American History for Young People**

*Endorsed by the OAH Committee on Disability and Disability History and the Western History Association*  
#AM3460

Consisting of accessibly written history books by notable scholars, ReVisioning American History for Young People reconstructs and reinterprets U.S. history from diverse perspectives, including indigenous peoples, LGBTQ, African American, and people with disabilities, among others. How do we bridge the gap of so-called radical interpretations of history in the academy to public school education and the general public? As conservative treatment of U.S. history in mainstream textbooks has been under scrutiny for decades, how do we create more inclusive classrooms? This panel will address issues around making these histories accessible to a readership that extends far beyond the academy.

**Chair:** Joanna Green, Beacon Press

### **Panelists:**

- Roxanne Dunbar-Ortiz, California State University East Bay
- Jeanne Theoharis, Brooklyn College, City University of New York
- Michael Bronski, Harvard University

## **Historians Read *The Great Believers*** #AM3656

In this panel, several historians consider Rebecca Makkai's *The Great Believers* (2018), the critically acclaimed and multiple-award-winning novel about the AIDS epidemic in Chicago in the 1980s. This is a panel not only about the history of HIV/AIDS but also about the space between fiction and history, and the challenges of writing a fictional account of the AIDS crisis. Rebecca Makkai will conclude the session with her own reflections on writing the novel.

**Chair:** Kevin Mumford, University of Illinois at Urbana-Champaign

### **Panelists:**

- Rebecca Makkai, Author (fiction)
- John D'Emilio, University of Illinois at Chicago
- Jennifer Brier, University of Illinois at Chicago
- Regina Kunzel, Princeton University
- George Aumoth, Princeton University



The Pentagon, Washington, D.C. pixabay.com



### A Crowdsourcing Approach to Revitalizing Scholarship on Black Women Suffragists: A Revisionist Contribution to the Centennial of Woman Suffrage

Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Women and Social Movements in the U.S., 1600–2000  
#AM3395

As we approach the centennial of the ratification of the 19th Amendment in August 2020, this session will examine the place of black women activists in the campaigns that contributed to woman suffrage. Five participants in constructing the “Black Women Suffragists” section of the *Online Biographical Dictionary of the Woman Suffrage Movement in the United States* will discuss their work on this project and place that work within the broader context of the evolving historiographies of the black freedom struggle and the woman suffrage movement.

**Chair and Panelist:** Thomas Dublin, Binghamton University, State University New York

#### Panelists:

- Wanda A. Hendricks, University of South Carolina
- Brandy Wells, Oklahoma State University
- Maureen Elgersman Lee, Hampton University
- Vivian Njeri Fisher, Enoch Pratt Free Library

### Homeward Bound: The Mexican State and Attempts to Root Migrants Back in Their Homeland, 1930–1990

Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association  
#AM3488

**Chair and Commentator:** Mark Overmyer-Velazquez, University of Connecticut

*Post-Entry Control: The Mexican State and the Management of Deportation in the 1970s–1980s*

Laura Gutiérrez, University of the Pacific

*Letras y Ciudadanos: Mexican Migrant Letters to the Mexican Government*

Daniel Morales, James Madison University

*Mexicans for Mexico: Populism, Nationalism, and the End of Migration, 1953–1954*

Irvin Ibarguen, New York University

### Whistleblowing, Leaking, and the Challenge of Disclosure: New Directions in the History of National Security Secrecy

#AM3571

Modern American history has witnessed an explosion of unauthorized disclosures of information from the national security state. This roundtable will explore how this subject can shed new light on the history of American law, democracy, political culture, national security, and foreign policy throughout the twentieth and early twenty-first centuries. We will also assess how the practice of history has been shaped by the rise of secrecy and unauthorized disclosures, and the methodological challenges this new, contentious information environment poses to historians. Finally, we will ask what role historians and historical research can play in contextualizing these controversial developments, and whether the historical community has a public role to play in what are sure to be ongoing controversies about secrecy and disclosure in the coming years.

**Chair:** Janet Farrell Brodie, Claremont Graduate University

#### Panelists:

- Kaeten Mistry, University of East Anglia
- Hannah Gurman, New York University
- Sam Lebovic, George Mason University
- Matthew Jones, Columbia University
- Julia Rose Kraut, Historical Society of the New York Courts

### Wellness, Bodies, and Selfhood in the Modern United States

Endorsed by the OAH Committee on Disability and Disability History  
#AM3374

**Commentator:** The Audience

*It's Not Working Out: Fitness and Inequality in the 21st Century*

Natalia Mehlman Petrzela, The New School

*Fit Bodies: Black Women's Exercise and Public Health in the Early Twentieth Century*

Ava Purkiss, University of Michigan

*Good Adjustment? Negotiating Postpartum Depression in the Women's Health Movement*

Rachel Louise Moran, University of North Texas

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### Slavery, Freedom, and Family Networks: New Approaches and Methods

#AM3437

**Chair:** William Thomas, University of Nebraska–Lincoln

**Commentator:** Tamika Nunley, Oberlin College

*Individual Stories, Larger Understanding: Digital Representation of the Enslaved Community Owned and Sold by the Maryland Province Jesuits*

Sharon Leon, Michigan State University

*The Black Family and the Archive during Slavery's Waning Days in the Pennsylvania Interior*

Cory Young, Georgetown University

*In the Shadow of the Capitol: Slavery, Violence, and the Law in Early Washington, D.C.*

Patrick Hoehne, University of Nebraska–Lincoln



# SESSIONS

**FRIDAY, APRIL 3**  
**1:00 PM–2:30 PM**  
(Continued)

## Historical Perspectives on the DeVos Department of Education

*Solicited by the History of Education Society*  
#AM3626

This panel draws on the diverse expertise of four scholars to historicize the past several years of federal education policy. Exploring the yet-unfinished term of U.S. Department of Education secretary Betsy DeVos, the panel will distinguish what is new, and place other aspects of present policy activity on a historical trajectory. In doing so, the aim is to initiate inquiry into new lines of research and reinvigorate established ones by illustrating their relevance to pressing contemporary issues. The panel will consider the DeVos administration work on K–12 funding, higher education deregulation, African American education, and work force development initiatives.

**Chair and Commentator:** Ethan Hutt, University of North Carolina at Chapel Hill

### Panelists:

- A. J. Angulo, University of Massachusetts Lowell
- Jack Schneider, University of Massachusetts Lowell
- Adah Ward Randolph, Ohio University
- Cristina Groeger, Lake Forest College



The Peace Monument, Washington, D.C. pixabay.com

**FRIDAY, APRIL 3**  
**1:30 PM–3:00 PM**

## Offsite Session: “Because of Her Story”: Women’s History and the Public

#AM3651

*This session takes place offsite at the National Museum of American History. Transportation to and from the museum is at the discretion of the attendee.*

In an effort to celebrate the centennial of the Nineteenth Amendment and to honor the appointment of Dr. Anthea Hartig as the first woman to serve as director of the National Museum of American History, this roundtable panel brings together leading scholars to discuss how to engage the public in women’s history in ways that challenge common assumptions and create a more inclusive understanding of the diversity of women’s experience. The roundtable conversation focuses on current trends in women’s history scholarship and how museum curators are incorporating new historiography into exhibitions through historical artifacts and public programs. The panel will also address the how the centennial of the 19th Amendment has renewed public interest in women’s history.

*Following the roundtable discussion, will be a reception sponsored by the Women’s Resource Center at Spelman College, Mount Holyoke College, and the Society for Historians of the Gilded Age and the Progressive Era. At the reception, attendees will be able to meet the panelists.*

**Chair:** Kathleen Franz, American University

### Panelists:

- Anthea Hartig, National Museum of American History
- Linda Gordon, New York University
- Catherine Ceniza Choy, University of California, Berkeley
- Marcia Chatelain, Georgetown University
- Lisa Tetrault, Carnegie Mellon University

**FRIDAY, APRIL 3**  
**3:00 PM–4:30 PM**

## Mariel Boatlift 40 Years Later: Crimmigration in the Era of Reagan’s Cold War

*Solicited by the OAH–Japanese Association for American Studies Japan Historians Collaborative Committee*  
#AM3641

**Chair and Presenter:** Elliott Young, Lewis & Clark College

**Commentator:** The Audience

*Mariel Cuban Refugees and the Longest Prison Takeover in the United States*

Elliott Young, Lewis & Clark College

*Another CIA Operation: The Mariel Boatlift, the U.S. Invasion of Grenada, and Reagan’s Schemes of Deporting Mariel Cubans*

Hideaki Kami, University of Tokyo

*Making Migrants “Criminal” in Miami: The Mariel Boatlift and Immigration Enforcement in the 1980s*

Alexander Stephens, University of Michigan

*“Here, a Cuban is mud”: A Refugee Crisis in Arkansas and the Rise of Reagan’s Detention Regime*

Kristina Shull, Harvard University

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### LAWCHA Presidential Address: "Rethinking the Boundaries of Class: Lessons from Transnational Labor History and the Neoliberal University"

*Solicited by the Labor and Working-Class History Association (LAWCHA)*

#AM3613

Global approaches to the history of working-class people, given the critical roles played by colonialism and imperialism, require a rethinking of our conceptual toolbox. This address will argue for conceptualizing class as a field of power relations that shapes experiences even when common interests are not perceived. Similarly, confronting the crisis of labor in the contemporary university requires a broader understanding of class relationships. New approaches to conceptualizing class experience can suggest opportunities for building much-needed solidarities among tenure-track, contingent, and graduate workers.

**Chair:** William Jones, University of Minnesota

**Commentator:** Julie Greene, University of Maryland, College Park

#### Panelists:

- Julie Greene, University of Maryland, College Park
- Joe William Trotter Jr., Carnegie Mellon University
- Lara Putnam, University of Pittsburgh
- Trevor Griffey, University of California, Los Angeles

### From Exclusion to Inclusion: U.S. Housing after Federal Redlining

#AM3598

A central premise of postwar liberalism was that the root of disparities distinguishing the lives of African Americans from white people was the systematic exclusion of black people from the democratic institutions of American society. In the realm of housing, the end of exclusion meant that the federal government ended its decades-long policy of redlining and locking out prospective black homeowners from the multiple federal programs designed to expand homeownership. But inclusion into conventional real estate practices did not end rampant racial discrimination in the rental or ownership markets. This session examines the ways that ingrained patterns of racial discrimination within the real estate and banking industries and within the Department of Housing and Urban Development continued to perpetuate patterns of racial discrimination even after laws banned the practice.

**Chair and Commentator:** Beryl Satter, Rutgers University–Newark

#### Panelists:

- Leah Rigueur, Harvard University
- Rebecca Marchiel, University of Mississippi
- Rosemary Ndubizu, Georgetown University
- Keeanga-Yamahatta Taylor, Princeton University

### Business and (In)equalities

*Solicited by Business History Conference*

#AM3606

**Chair and Presenter:** Stephen Adams, Salisbury University

**Commentator:** The Audience

*Massachusetts, the "Job Paradox," and the Political Economy of Crisis*

Shaun Nichols, Boise State University

*A Rich Inheritance: The Not-So-Humble Beginnings of Silicon Valley*

Stephen Adams, Salisbury University

*Black-Owned Businesses and the Inequalities of Urban Renewal in Detroit, Michigan*

Kendra Boyd, History, York University

*The Chickasaw Press: A Case Study in Indigenous Innovation and Enterprise*

Elizabeth Rule, American University



### Teaching Hard History: Preparing Students to Teach about American Slavery

*Endorsed by the OAH Committee on Teaching*

#AM3574

Research by the Southern Poverty Law Center in 2018 drew attention to the need to do a better job teaching about the nation's history of slavery in American schools. Participants at this session will use the "Teaching Hard History: A Framework for Teaching American Slavery" and "Teaching Hard History: American Slavery" report (both 2018) and draw on their experience working with secondary teachers to address ways to teach both the history of slavery and its persistent legacy for the nation.

**Chair:** Maureen Costello, Southern Poverty Law Center

#### Panelists:

- David Blight, Yale University
- Hasan Kwame Jeffries, Ohio State University
- Kevin Toro, Arlington High School, Massachusetts



# SESSIONS

**FRIDAY, APRIL 3**  
**3:00 PM–4:30 PM**  
*(Continued)*



## Disabled Veterans, New Histories

*Solicited by the OAH Committee on Disability and Disability History*

#AM3604

**Chair and Commentator:** David Gerber, University at Buffalo, State University of New York

*A Veteran of Crime: "Criminally Insane" Veterans in the Gilded Age*

Sarah Handley-Cousins, University at Buffalo, State University of New York

*Visualizing Blinded Veterans: Negotiating Cultures of Veteran Disability after the Great War*

Evan Sullivan, University at Albany, State University of New York

*The Blind Men and the Elephant: American Zoos, Disabled Veterans, and the Performative Culture of Thankfulness*

John Kinder, Oklahoma State University



## Race, Recreation, and the National Park Service in the Mid-20th Century

*Endorsed by the OAH Committee on National Park Service Collaboration, the Oral History Association, the Western History Association, and the Society for History in the Federal Government*

#AM3576

**Chair and Commentator:** Lu Ann Jones, National Park Service

*Advocates for Change: The Department of Interior Solicitor's Office and the Desegregation of the National Parks*

Erin Devlin, University of Mary Washington

*Laurance S. Rockefeller and the Outdoor Recreation Resources Review Commission, 1958–1962*

David Glassberg, University of Massachusetts Amherst

Laura Miller, Historical Consultant

*Summer in the Parks: NPS Responds to Urban Unrest, 1968–1976*

Noel Lopez, National Park Service

## "Streets Are for People Too!": Community, Infrastructure, and Contested Spaces in 20th-Century America

*Endorsed by the OAH Committee on Disability and Disability History*

#AM3540

**Chair and Presenter:** Amanda Katz, Carnegie Mellon University

**Commentator:** Tammy Ingram, College of Charleston

*The Road to Nowhere: The Politicization of Rural Road Improvement, 1890–1920*

Amanda Katz, Carnegie Mellon University

*The Elderly Navigating New York City: Old Age, Public Health, and the Politics of the Urban Street, 1920–Present*

Cara Kiernan Fallon, University of Pennsylvania

*The Cost of Air Travel: Cleveland Hopkins Airport and the West Park Neighborhood*

Janet Bednarek, University of Dayton

*Real Estate and Risk: Telephone Buildings in the Age of the Urban Crisis*

Kathryn Holliday, University of Texas at Arlington



## The Ordinance Project

*Endorsed by the Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories, the Oral History Association, and the Western History Association*

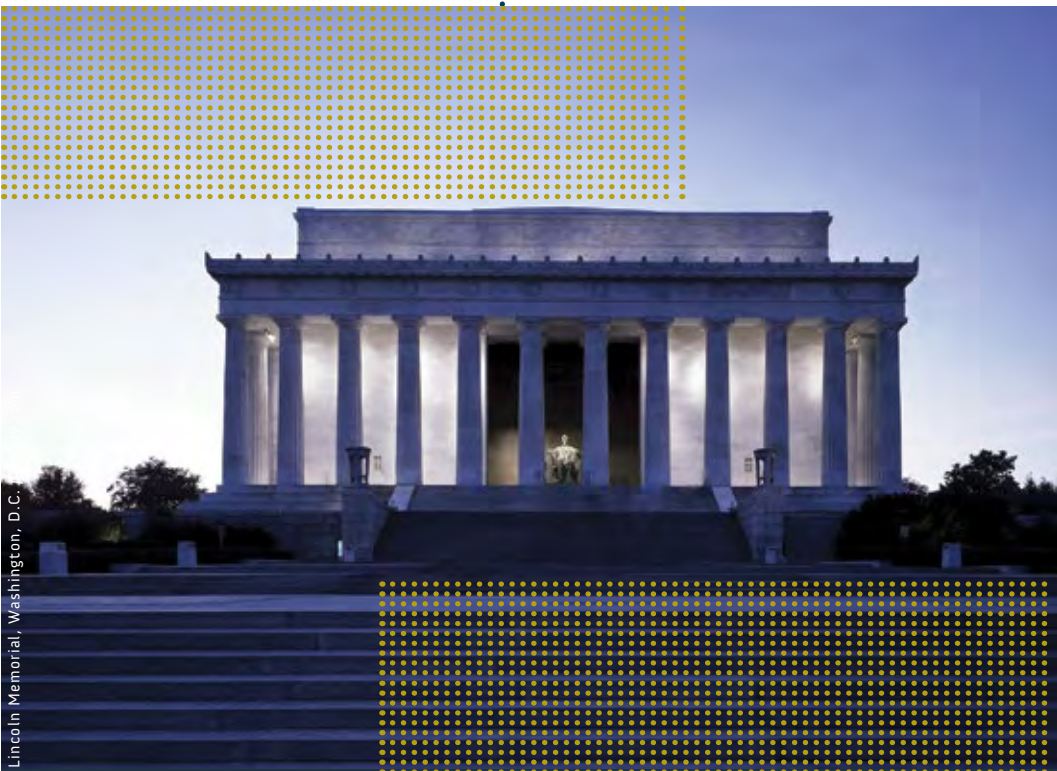
#AM3318

In 1990 the city council of Kansas City, Missouri, introduced a highly contested piece of civil rights legislation—a measure outlawing discrimination based upon HIV status and/or sexual orientation. Supporters and opponents orchestrated massive campaigns, flooding city hall with a record-setting number of phone calls, letters, demonstrations, and public testimony. Documenting one of the only major metropolitan areas to introduce protections based upon sexual orientation and HIV-status in the same piece of legislation, this film details how the issues of homophobia and the fear of AIDS were not only intertwined—they were inseparable.

**Chair and Presenter:** Austin Williams, University of Missouri–Kansas City

### Panelist:

- Stuart Hinds, University of Missouri–Kansas City



Lincoln Memorial, Washington, D.C.



**Indigenous International Relations***Endorsed by the Western History Association*

#AM3221

Over the past generation, scholars working around the continent and across time periods have made the case for indigenous power. From Indians' new worlds to native grounds to claims about indigenous empire, historians have offered frameworks to highlight native agency. Yet less attention has been paid to an inevitable corollary: that relations between indigenous polities were often more important to native people than relations with settler colonists and states. This roundtable brings together innovative scholars working on different eras and regions to consider indigenous international relations, from the colonial era through the 20th century.

**Chair:** Juliana Barr, Duke University**Panelists:**

- Daniel Cobb, University of North Carolina at Chapel Hill
- Megan Black, London School of Economics
- Justin Gage, Independent historian
- Michael Witgen, University of Michigan

**Racism, Repression, and the Freedom Struggle: Memphis after 1968***Endorsed by the Labor and Working-Class History Association (LAWCHA)*

#AM3531

**Chair:** Jennifer Ritterhouse, George Mason University**Commentator:** Dennis C. Dickerson, Vanderbilt University*Black Power, Black Youth, and Black Soul: Memphis, Stax Soul, and Black Youth Activism*

Shirletta Kinchen, University of Louisville

*The Memphis Red Squad and the Assault on the Movement, 1968–1976*

Gregg Michel, University of Texas at San Antonio

*Memphis since King*

Michael Honey, University of Washington Tacoma

**Challenging Inequality in America's Civil Courts: African American Litigants in the Era of Jim Crow***Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3424

**Chair and Commentator:** Barbara Welke, University of Minnesota*Litigants and Liaisons: Black Civil Litigation and Legal Networking under Jim Crow*

Myisha Eatmon, Northwestern University

*African American Women's Civil Litigation in the Jim Crow South*

Melissa Milewski, University of Sussex

*Streetcars, Segregation and Civil Suits: Black Litigants in Memphis' Civil Courts*

Hollie Pich, University of Sydney

**Queer Public Histories/Queer Public Service***Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*

#AM3653

**Chair and Commentator:** Jennifer Dominique Jones, University of Michigan*Black Looks: Documenting Black Queer Voices in the Archive(s)*

Kerrie Cotten Williams, D.C. Public Library

*Stonewalled: A History of LGBTQ+ Teacher*

Karen Graves, Denison University

*The History of Legal Challenges to Bans on Transgender Military Personnel*

Natalie Shibley, University of Pennsylvania

*The Last Security Risk? The Arrest and Resignation of LBJ Aide Walter Jenkins*

Timothy Stewart-Winter, Rutgers University–Newark

**Forty Years since Reagan: 1980 as a Turning Point?**

#AM3584

The year 2020 marks forty years since Ronald Reagan's election to the presidency and the beginning of what has been termed the Reagan Revolution. From this vantage point, what is the significance of Reagan's electoral victory? What changed and what did not in American politics? In what ways were the changes of the Reagan years anticipated and underway before his election, and to what extent did his campaign and his presidency bring about real transformations? What historical narratives—the rise of the Right, the emergency of neoliberalism, the decline of the state—are helpful for thinking and teaching about Reagan's political career and presidency?

**Chair:** Kim Phillips-Fein, New York University**Panelists:**

- Angela Dillard, University of Michigan
- Lily Geismer, Claremont McKenna College
- Claire Potter, The New School for Social Research
- Beverly Gage, Yale University
- Nelson Lichtenstein, University of California, Santa Barbara
- Rick Perlstein, Independent scholar

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# SESSIONS

**FRIDAY, APRIL 3**  
**3:00 PM–4:30 PM**  
*(Continued)*



## What Is the Long 19th Amendment?

*Endorsed by the Women and Social Movements in the U.S., 1600–2000*

#AM3568

Evoking the way scholars think about the “long nineteenth century” and the “long civil rights movement,” the Schlesinger Library’s Long Nineteenth Amendment project aims to encourage scholarship about the entangled meanings of gender, race, and citizenship throughout American history. This roundtable will feature new work being conducted at the Schlesinger Library with the support of the Andrew W. Mellon Foundation. These projects are already redrawing the temporal, geographic, and conceptual boundaries of the Nineteenth Amendment by using new fields of research to rethink old histories about the still-unrealized promise of women’s citizenship in American public life.

**Chair:** Susan Ware, Independent scholar

**Commentator:** Kenneth Mack, Harvard University

### Panelists:

- Kenneth Mack, Harvard University
- Corinne Field, Women, gender & sexuality, University of Virginia
- Liette Gidlow, Wayne State University
- Manisha Sinha, University of Connecticut
- Lisa Tetrault, Carnegie Mellon University

## A “Promising Problem” Indeed: New Methods and Interpretations in Chicana/o Educational History

*Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association*

#AM3292

**Chair and Commentator:** Carlos Blanton, Texas A&M University

*Top-Down Chicano/a History? The U.S. Commission on Civil Rights, Mexican American Advocacy Groups, and Education in the 1960s*

Victoria-Maria MacDonald, University of Maryland, College Park

*Recovering Mexican American Narratives despite Omissions and Distortions in the Official Archives: A Methodological Reflection*

David G. Garcia, University of California, Los Angeles Graduate School of Education and Information Studies

*Escuelitas and the Mexican American Generation’s Campaign for Educational Integration*

Philis Barragán Goetz, Texas A&M University–San Antonio

*Census Breakthroughs in the 1930 Portraiture of Mexican American Teachers*

Laura Muñoz, University of Nebraska–Lincoln



## A New Look at Vast Early America: Lightning Round on Emerging Research

*Solicited by the Omohundro Institute of Early American History and Culture*

#AM3672

**Chair:** Simon Newman, University of Glasgow

**Commentator:** Karin Amundsen, Omohundro Institute of Early American History and Culture

*The Night Watch of Boston: Law and Governance in Eighteenth-Century British America*

Nicole Breault, University of Connecticut

*When Mail Arrived on Sundays*

Rebecca Brenner Graham, American University

*Jonathan Edwards at War: Preaching and Practice on the Frontier of Inter-Colonial Warfare, 1739–1756*

Christian Cuthbert, Crown College

*Accounting for Revolution: The American Revolution, Currency, and the Making of Political Economic Culture in American Life, 1775–1896*

Jonah Estess, American University

*Creating Legal Marriage: Debating and Constructing Legal Matrimony and the State in Early Republican New York and the United States*

Lauren Feldman, Johns Hopkins University

*The Revolutionary Atlantic of Elizabeth Beauveau and Marie Rose Poumaroux: Commerce, Vulnerability, and U.S. Connections with the French Atlantic, 1780–1834*

Carrie Glenn, University of Delaware

*Under the Master’s Eye: Agricultural Improvement on the Virginia Plantation, 1750–1820*

Dominic Hennessy, University of Queensland

*The Predatory Sea: Human Trafficking, Colonization, and Trade in the Greater Caribbean, 1530–1690*

Casey Schmitt, Center for Early American Studies

*“To the best of your knowledge and ability”: North American Ship Captains, Commerce, and the Revolutionary Atlantic, 1763–1812*

Bruce Spadaccini, University of Delaware

*Revolutionary Insults: A Moral History of Boston and the Stamp Act Crisis*

Grant Stanton, University of Pennsylvania



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### Difficult Females: The Women Who Brought Down Powerful Men before #MeToo

*Endorsed by the Women and Social Movements in the U.S., 1600–2000 and the Western History Association*

#AM3362

**Chair and Commentator:** Patricia Cline Cohen, University of California, Santa Barbara

*"The Sin of Lewdness": How the New York Female Benevolent Society Brought Down a Fellow Moral Crusader*  
Suzanna Krivulskaya, California State University, San Marcos

*"Virginal Child" or "Party Girl?": Madge Oberholzer and the Fall of D.C. Stephenson*

Kelly Jones, Texas A&M University–Corpus Christi

*Recalling the Mayoress: Power, Politics, and Historical Memory in Hunnewell, Kansas (1911)*

Emily Johnson, Ball State University



### Filling the Gaps in the Historic Record

*Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government*

#AM3382

This panel of federal historians will offer examples of the gaps in their own agency's history, speak to why those gaps exist, and offer their own experiences of how they overcome those gaps in their own work. They will also examine how oral history and digital humanities creates opportunities to fill in these gaps through adding voices previously unrepresented in the archives.

**Chair and Panelist:** Jessie Kratz, National Archives

#### Panelists:

- Zack Wilske, U.S. Citizenship and Immigration Services (USCIS) History Office
- Eric Boyle, Department of Energy
- Terrance Rucker, George Washington University
- Joshua D. Esposito, U.S. Army Special Operations Command



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# SESSIONS

**SATURDAY, APRIL 4**  
**8:00 AM–9:30 AM**

## **Sanctuary: Defending the Vulnerable and Challenging the State from the Nineteenth Century until the Present**

*Solicited by the Immigration and Ethnic History Society (IEHS)*

**#AM3256**

**Chair and Commentator:** Laura Madokoro, Carleton University

*A Conjectural History of Sanctuary*

Rachel Buff, University of Wisconsin–Milwaukee

*(Whip)Lash of Immigration Enforcement: Family Detention, Separation, and Detention Again*

David Hernandez, Mount Holyoke College

*A Sanctuary or a Shield? American Universities and Foreign-Born Students, 1966–1986*

Yael Schacher, Refugees International

*"History Will Hold Us Accountable": Counter-Revolution in Central America and the Reagan Administration's Campaign against the Sanctuary Movement*

Carl Lindskoog, Raritan Valley Community College

## **Anti-Apartheid Politics: Anticommunism, Corporate Campaigns, and the Long Civil Rights Movement**

*Solicited by the Labor and Working-Class History Association (LAWCHA)*

**#AM3614**

**Chair and Commentator:** Alex Lichtenstein, Indiana University

*Selling Apartheid: White Supremacy and the Politics of Anticommunism*

Nicholas Grant, University of East Anglia

*From Shareholder Activism to Trade Union Corporate Campaigns: How the International Anti-Apartheid Movement Reshaped the American Left*

Grace Davie, Queens College, City University of New York

*"Radicals in a Broader Sense": Anti-Apartheid Politics and the Long Arm of the Civil Rights Movement*

Leon Fink, University of Illinois at Chicago



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## **American Silk, Transnational Commerce, and Geographies of Identity**

*Endorsed by the Agricultural History Society (AHS), Business History Conference, Labor and Working-Class History Association (LAWCHA), and the Western History Association*

**#AM3402**

**Chair and Commentator:** Marina Moskowitz, University of Wisconsin–Madison

*"A Gold Mine in Embryo": Mormon Women, Silk Work, and Transnational Business in the Nineteenth-Century American West*

Sasha Coles, University of California, Santa Barbara

*New World Silk and the Natural History of Settler Colonialism*

Danielle Skeehan, Oberlin College

*Accidental Agents of Global Empire: Silkworms' Impact on Eighteenth-Century British Colonialism*

Ben Marsh, University of Kent

## **Trouble in Trucking Country: Truck Drivers and Their Histories**

*Endorsed by the Business History Conference and the Labor and Working-Class History Association (LAWCHA)*

**#AM3394**

**Chair and Commentator:** Joseph McCartin, Georgetown University

*Black Smoke Matters*

Anne Balay, Independent scholar

*The Robots Are Coming! Again!*

Steve Viscelli, University of Pennsylvania

*Searching for Jimmy Hoffa: Truckers and the Precursor to the Trump Phenomenon*

David Witwer, Penn State Harrisburg



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## **Teaching Difficult Racial Histories in Post-Civil Rights America**

*Endorsed by the OAH Committee on Academic Freedom, Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, and the Western History Association*

**#AM3586**

**Chair and Commentator:** Rosina Lozano, Princeton University

*Educational Inequality and Native Americans: The Historical Development of Standards for Teaching Native American History*

Thomas Brown, Virginia Wesleyan University

*Role-Playing, Poverty, and Race in the Simulation Games "Ghetto" and "Blacks & Whites"*

Chris Rasmussen, Fairleigh Dickinson University

*Teaching Students to Critically Evaluate How Slavery Is Taught*

Daniel Kotzin, Medaille College



### A Retrospective and Reimagining of the AHA's Tuning and Career Diversity Initiatives

Endorsed by the OAH Membership Committee

#AM3290

The American Historical Association's Tuning the History Discipline (2011) aimed at the undergraduate history major, followed by Career Diversity for Historians (2014) designed to prepare doctoral students for professional opportunities beyond the professoriate, have both sought to address the challenge of communicating, in clear and convincing terms, to students, parents, university administrators, and the public, the value and applicability of historical thinking. This roundtable brings together framers, core members, and participants now applying these lessons both in and beyond the classroom. Panelists will share reflections and offer potential paths forward in merging Tuning and Career Diversity from the BA to the PhD.

**Chair:** Elaine Carey, Purdue University Northwest

#### Panelists:

- Jennifer McPherson, Purdue University
- Reginald K. Ellis, Florida A&M University
- Jordan Walters, The College of Wooster
- John Bezis-Selfa, Wheaton College
- Kristina Markman, University of California, San Diego



### Making Connections, Bridging Gaps: Linking the Practice of History in the National Park Service to New Partners and New Scholarship

Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government

#AM3575

This roundtable will offer an opportunity to learn about the evolving practice of history in the National Park Service (NPS), including the creation of a new postdoctoral initiative. It presents an opportunity to reflect on the recommendations of the 2011 OAH report *Imperiled Promise: The State of History in the National Park Service* and to hear about legislative advocacy efforts currently underway that affect history in the NPS. Based on experiences working within and with the agency, roundtable participants will discuss ways to connect the NPS with the broader history profession and diverse publics.

**Chair:** Barbara Little, National Park Service

#### Panelists:

- Eleanor Mahoney, National Park Service
- Anne Whisnant, Primary Source History Services
- Sylvea Hollis, National Park Service
- Mia Carey, National Park Service
- Alan Spears, National Parks Conservation Association

### Queer Histories of Washington, D.C.

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

#AM3652

**Chair:** David Johnson, University of South Florida

*The Queer Battle for Capitol Hill: Marines and Violence at D.C. Gay & Lesbian Nightlife*

Eric Gonzaba, California State University, Fullerton

*Affirming Christianity: Race and Religion in the Gay Liberation Movement, 1968–1981*

Carol Lautier, Demos

*DC's Dykaries: Phase One—DC's Last Dyke Bar (1971–2016)*

Ty Ginter, D.C. Dykaries

*Queer Histories of a Rational Capital*

Kwame Holmes, University of Colorado Boulder

### Still In the Shadow of War? Reflections on the Twenty-Fifth Anniversary of a Classic

Endorsed by the Society for Military History

#AM3546

The year 2020 marks the twenty-fifth anniversary of Michael Sherry's *In the Shadow of War: The United States since the 1930s*. This panel brings together scholars of war and American society to discuss how the lessons of *In the Shadow of War* might be applied to the contemporary United States—and how the book might be expanded to encompass the twenty-five years since its publication. We will use Sherry's book to explore how war and visions of war continue to exert a tenacious grip on American politics, culture, and society.

**Chair:** William Schultz, Princeton University

**Commentator:** Michael Sherry, Northwestern University

#### Panelists:

- Michael Sherry, Northwestern University
- Beth Bailey, University of Kansas
- Catherine Lutz, Brown University
- Dirk Bonker, Duke University
- Aaron O'Connell, University of Texas at Austin
- Michael Allen, Northwestern University

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# SESSIONS

**SATURDAY, APRIL 4**  
**8:00 AM–9:30 AM**  
*(Continued)*

## **Settler Colonialism in Vast Early America: Notes from the Field**

*Solicited by the Omohundro Institute of Early American History and Culture*

**#AM3659**

This roundtable brings together 5 junior to mid-career scholars whose current research illuminates the importance of settler colonialism to our understanding of early American history.

**Chair:** Kathleen DuVal, University of North Carolina

### **Panelists:**

- Gregory Ablavsky, Stanford Law School
- James Dator, Goucher College
- Christine DeLucia, Williams College
- Samantha Seeley, University of Richmond
- Jameson Sweet, Rutgers University–New Brunswick

## **Calculating Inequality: Science, Health, and Citizenship in the Age of Emancipation**

*Endorsed by the OAH Committee on Disability and Disability History, the Society for Historians of the Gilded Age and Progressive Era (SHGAPPE), and the Society for U.S. Intellectual History*

**#AM3388**

**Chair:** Melissa Stein, University of Kentucky

**Commentator:** Gretchen Long, Williams College

*The Shadow of Slavery: Measuring Miscegenation in the Early Twentieth Century*

Rana Hogarth, University of Illinois at Urbana-Champaign

*The Atlantic Monthly's "Civil-izing" Narrative, 1861–1865*

Sarah Gardner, Mercer University

*Last Rites/Lost Rights: Race, Research, and the Disposal of Human Remains during the Civil War*

Leslie Schwalm, University of Iowa

*Some Measure of Justice: American Americans and the Biomedical State*

Dale Kretz, Texas Tech University

## **State Repression in the Black Power Era** **#AM3419**

**Chair:** Michael West, African diaspora

**Commentator:** Quito Swan, University of Massachusetts Boston

*Reflections on Counter-Revolution and Repression*

Komozi Woodard, Sarah Lawrence College;  
 History, public policy & Africana studies

*State Repression of the Nation of Islam in Rochester, NY, and Beyond*

Laura Warren Hill, Bloomfield College

*Of Judges, Agents, and the Citizenry: Repressing George Crockett Jr.*

Say Burgin, Dickinson College

*Who Killed Ralph Featherstone? State Repression, Media Complicity, and the "Neutralization" of the Black Left*

Peter Levy, York College of Pennsylvania

## **Sexual Healing? Race, Religion, and Purity in the 20th Century**

**#AM3287**

**Chair:** Monica Mercado, Colgate University

**Commentator:** Kathryn Lofton, Yale University

*Living Right: Black Women's Pursuits of Purity in a Digital Age*

Kera Street, Harvard University

*Missionary Positions: How American Evangelicals Learned to Love Global AIDS Relief*

Hannah Waits, Harvard University

*Sacrality and Purity in the Mid-Century Push for Contraception*

Samira Mehta, University of Colorado Boulder



## **Bringing Partisanship Back In: Party Politics in the Age of Roosevelt**

*Endorsed by the Western History Association*

**#AM3470**

In light of the intense partisanship that dominates our landscape, this roundtable will return to another crucial moment of partisanship: the age of Roosevelt. When and how did Democrats build a new majority? What obstacles did they overcome? What were the mechanisms, institutions, ideas, voters, and organizations that enabled success? We will discuss how the party built a long-term majority with new attachments, new organization, and new branding.

**Chair and Panelist:** Meg Jacobs, Princeton University

### **Panelists:**

- David Greenberg, Rutgers University—New Brunswick
- Kathryn Olmsted, University of California, Davis



National Mall Museum, Washington, D.C. pixabay.com



### Diverse Women, Diverse Paths: Woman Suffrage and Equal Citizenship in Modern America

*Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*  
#AM3286

**Chair and Commentator:** Cherisse Jones-Branch, Arkansas State University

**Commentator:** Sara Sundberg, University of Central Missouri

*"Effective Equality": Sophonisba Breckinridge's Campaign for Social Justice in Modern America*

Anya Jabour, University of Montana

*After Suffrage: Transnational Feminist Networks for Equality*

Caroline Waldron Merithew, University of Dayton

*"A Place at the Front Ranks": Mary McLeod Bethune and the Campaign for Voting Rights in the South*

Ann Chirhart, U.S. twentieth century, gender history, African American history



### Radicalism, Reform, and the Terrain of a New Chicana Political History

*Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*  
#AM3655

**Chair:** Jerry Gonzalez, University of Texas at San Antonio

**Commentator:** Lorena Oropeza, University of California, Davis

*The Makings of Representative Justice: Chicanas and the Democratic Party*

Tiffany González, Texas A&M University

*Chicana Militant Dignity Politics: Building Coalitions and Political Solidarity in the Los Angeles Welfare Rights Movement*

Rosie Bermudez, University of California, Los Angeles

*Chicana/o Communists and Jesse Jackson's Presidential Campaigns and the Rainbow Coalition, 1983–1988*

Eddie Bonilla, University of Illinois at Urbana-Champaign

### The U.S. in Global Economic Histories

*German Historical Institute Washington*

#AM3608

Historians of U.S. imperialism have long traced economic structures to show the extension of American power beyond national borders. Recently, historians of the American economy, including those associated with the “new history of capitalism,” have opened insights into American engagement in economic systems global in scope but independent of the imperial project. This panel will discuss how current approaches to economic history are reshaping understanding of the global contexts of U.S. history. How are historians approaching previously overlooked economic structures and activities? How do global economic histories (re-)locate the United States in the world?

**Chair:** Naomi Lamoreaux, Yale University

#### Panelists:

- Simone Müller, Rachel Carson Center, Ludwig-Maximilians University Munich
- Mary Mendoza, University of Vermont
- Richard John, Columbia University
- Elisabeth Engel, German Historical Institute, Washington, D.C.
- Mischa Suter, Department of History, University of Basel



U.S. Treasury Building, Washington, D.C. pixabay.com.

### Diversifying the Gilded Age and Progressive Era

*Endorsed by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3363

Since its founding in 1989, the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) has advanced innovative scholarship and conversations that turned the period between the Civil War and World War I into a vibrant scholarly field. Representing the range of scholars and topics this field encompasses, the panelists will offer their insights on how their work contributes to our understanding of the Gilded Age and Progressive Era as a field and its diversity. The roundtable will explore the possibilities and limits for using the period as an analytical framework and will offer ways of moving forward to diversify the field.

**Chair:** Einav Rabinovitch-Fox, Case Western Reserve University

#### Panelists:

- Mary Lui, Yale University
- Boyd Cothran, York University
- Allan Lumba, Virginia Tech
- Paula Austin, California State University, Sacramento
- Stacy Cordery, Iowa State University
- Martin Summers, Boston College

### Policing Social Movements in the Twentieth Century

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

#AM3233

**Chair and Commentator:** Simon Balto, University of Iowa

*Repression of Social Movements at the End of the Second World War: From Wartime Mobilization to Peacetime Demobilization*

Stuart Schrader, Johns Hopkins University

*Police on the Movement: What Cops Said about Civil Rights*  
Joshua Davis, University of Baltimore

*Occupied Territory and the Making of the Black Popular Front*

Shannon King, Fairfield University

*Tracking Minds, Tracking Lives: The FBI's Past and Present Surveillance of Black Women Activists*

Ashley Farmer, University of Texas at Austin



# SESSIONS

**SATURDAY, APRIL 4**  
**10:00 AM–11:30 AM**

## **Pacific (Im)Mobilities: Conceptualizing Race, Transportation, and Empire in the Late Nineteenth and Early Twentieth Centuries**

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the OAH–Japanese Association for American Studies Japan Historians' Collaborative Committee, Immigration and Ethnic History Society (IEHS), the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), and the Western History Association*

**#AM3358**

**Chair and Commentator:** Paul Kramer, Vanderbilt University

*Imagining a Black Pacific: Empire, Culture, and the Birth of Afrofuturism*

Guy Emerson Mount, Auburn University

*Fit to Float? Race, Health, and Mobility in the American Pacific*

Christopher Kindell, University of Chicago

*Embodied by Steerage: Asian Migrants, Steamship Travelers, and the Spatial Construction of Transpacific Mobility*

Minyong Lee, Seoul National University

## **Give Me a Break: A Roundtable on Workers, Bathrooms, and Breaks in the U.S. Workplace**

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**#AM3487**

This roundtable will discuss issues, conditions, and problems in the U.S. workplace related to bathrooms and breaks, including but not limited to: the physical and emotional toll on workers when bathroom breaks are forbidden, constrained, or monitored; the use of bathrooms as space for self-care, information exchange, gossip, organizing, and spying; employer policies and state laws; how structural inequalities and assumptions about gender, sexuality, race, ethnicity, class, and ability have shaped workers' access to and use of bathrooms; and interdisciplinary frameworks and methodologies (i.e., legal, medical, queer theory, oral history) for analyzing these histories.

**Chair:** Bryant Simon, Temple University

### **Panelists:**

- Joey Fink, High Point University
- Coreen Derifield, East Central College
- Robin Muhammad, Ohio University
- Beth English, Woodrow Wilson School, Princeton University

## **Religion and the Influence of Intellectual Networks: Interpretation and Operationalization of Ideas in the Nineteenth Century**

*Solicited by the Society for U.S. Intellectual History (S-USIH)*

**#AM3600**

**Chair and Commentator:** David Mislin, Temple University

*Liberal Religion's International Networks and the Tensions of a Globally Conscious American Exceptionalism*

Michael Baysa, Princeton University

*Building Our Empire at Home and Abroad: The Global Imperialism of Nineteenth-Century Immigrants to the Midwest*

Andrew Klumpp, Southern Methodist University

*Youth Networks in Early Nineteenth-Century American Religious Culture: Employing Age as a Category of Analysis for Religious and Intellectual Histories*

K. Elise Leal, Whitworth University

## **Midcentury Markets and the Public Reliance on Private Capital**

*Endorsed by the Business History Conference*

**#AM3316**

**Chair:** Anne Fleming, Georgetown University Law Center

**Commentator:** Destin Jenkins, University of Chicago

*Splitting the Atom of State Finance: New York State Pensions and the Liberal Origins of Financialization*

Sean H. Vanatta, Princeton University

*Land, Capital, and Segregated Suburbs*

Paige Glotzer, University of Wisconsin–Madison

*Borrowing to Build: The School Bond Crisis in Suburban New York*

Michael Glass, Princeton University



## **Critical Pedagogy & Experiential Learning: Experiments in Active Learning in the History Classroom**

*Endorsed by the OAH Committee on Teaching*

**#AM3283**

Experiential learning exercises offer endless opportunities to push the traditional boundaries of U.S. history by bridging the divides between academia and the public, centering marginalized voices within the historical narrative and teaching students to produce knowledge within the field. Our panel will use five brief case studies of project-based hands-on learning to ignite a conversation with audience members about nontraditional methods of teaching and learning in the history classroom. With the conference theme's focus on inequalities, our case studies will highlight different methods (from sensory-driven to service-oriented) of engaging students in discussions of identity and power in the past.

**Chair and Panelist:** Kera Lovell, University of Utah, Asia Campus

### **Panelists:**

- Seth Blumenthal, Boston University
- Ansley Erickson, Teachers College, Columbia University
- Walter Greason, Monmouth University
- Julian Chambliss, Michigan State University

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### Career Paths for History PhDs

*Solicited by the OAH Committee on Public History*

#AM3663

Representatives from the fields of public history, philanthropy, and university administration will speak to their own academic training and pathways to their careers. By sharing their own professional journeys both during and after graduate training, these panelists will reflect on the skills and experiences that best prepared them for their current professional roles. The session will help current and recent history PhD candidates think broadly about their skills, the ways their training has prepared them for a wide range of professional opportunities, and hear reflections on how best to further develop professional tools for diverse career paths both in and outside of academia.

#### Panelists:

- Lilly Tuttle, Museum of the City of New York
- Malgorzata Rymasz-Pawlowska, American University
- Sarah Manekin, Abell Foundation
- Jessica Lautin, Gallagher & Associates
- Ricardo Howell, Morgan State University

### The Question of Black Politics in the Antebellum United States

*Endorsed by the Society for Historians of the Early American Republic (SHEAR)*

#AM3264

**Chair and Commentator:** Christopher Bonner, University of Maryland, College Park

*Black Power in Antebellum America: The New Bedford Example*

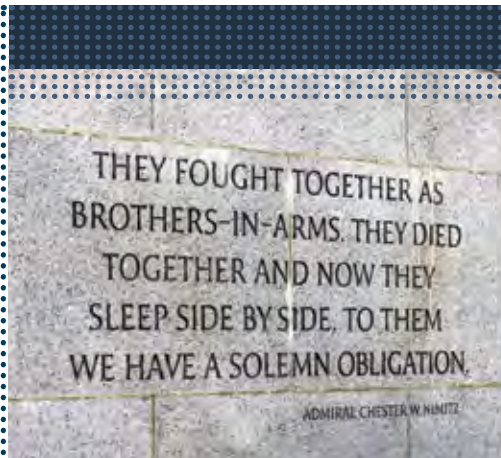
Van Gosse, Franklin & Marshall College

*The Problem of Black Citizenship*

Padraig Riley, Reed College

*The Life and Times of Reuben Ruby, from Community Leader to National Activist*

Mary Freeman, University of Maine



World War II Memorial, Washington, D.C. pixabay.com.



### Veteran's Oral History Projects: Nuanced Methodological and Pedagogical Approaches to Recovering Our Nation's Past

*Endorsed by the Society for Military History, the Oral History Association, and the Western History Association*

#AM3544

Scholars reveal new methodological and pedagogical approaches to recovering our past through the use of oral narrative to rectify the historical erasure of vulnerable and excluded communities from our nation's memory. The roundtable foregrounds its discussion on the multiple methodological approaches to oral history, including the collection, preservation, and dissemination of historical knowledge and how instructors can create student-centered oral history projects that train students in professional oral history while advancing experiential student learning.

**Chair and Panelist:** Valerie Martinez, Our Lady of the Lake University

#### Panelists:

- Kirsten Gardner, University of Texas at San Antonio
- Christine Lamberson, Angelo State University
- Maggie Rivas-Rodriguez, University of Texas at Austin
- Kanisorn Wongsrichanalai, Massachusetts Historical Society

### What's in a Name? Writing Identity in Early American History

*Solicited by the Society for Historians of the Early American Republic (SHEAR)*

#AM3582

This roundtable reflects upon the words and forms we use when we write about the past. As particular words and forms fall in and out of favor, this session seeks to interrogate how our word choices facilitate or constrain a rich understanding of people in the past. The roundtable asks what are the best practices now, in 2020, for authors to follow? Panelists have committed to speak on the following terms: "disability," "enslaved/slave," "they/them," "woman/assigned female," "convict/incarcerated person," "N-word: soft 'a' & hard 'er,'" and "Native/Indigenous."

**Chairs:** Jessica Roney, Temple University and Nora Slonimsky, Iona College

#### Panelists:

- Greta LaFleur, Yale University
- Max Mishler, University of Toronto
- Elizabeth Stordeur Pryor, Smith College
- Alyssa Mt. Pleasant, University at Buffalo, North Campus
- Jen Manion, Amherst College
- John Blanton, The City College of New York, City University of New York

### Histories of Political Economy and the African Diaspora

*Endorsed by the Business History Conference*

#AM3435

**Chair and Commentator:** Jessica Levy, University of Virginia

**Commentator:** Tejasvi Nagaraja, Cornell University

*Third World Internationalism as Critique of Racial Capitalism during the Cold War*

Charisse Burden-Stelly, Carleton College

*Facing the Neocolonial Future: Black Internationalism and Development Politics from Point Four to Volta*

Sam Klug, Harvard University

*Capitalism, Slavery, and Patriarchy*

Mohammed Elnaïem, University of Cambridge



# SESSIONS

**SATURDAY, APRIL 4**  
**10:00 AM–11:30 AM**  
(Continued)

## From Slave Traders to ICE: Criminalization, Family Separation, and Extraction as Public Policy

*Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories*  
#AM3595

Early in 2019, media outlets reported that hundreds of children had been separated from their parents, several months after a federal judge ordered the Trump administration to cease carrying out that policy. Thousands of children have been taken into custody and confined in facilities apart from their parents. The Texas Civil Rights Project reports that the federal government began aggressively targeting children with adult custodians who do not fit strict definitions of legal guardianship. Children separated from aunts, uncles, grandparents, siblings, etc., go largely undocumented. This roundtable will discuss the current crisis in the context of the long history of family separation and criminalization in the United States.

**Chair:** Martha Jones, Johns Hopkins University

### Panelists:

- Kelly Lytle Hernández, University of California, Los Angeles
- Brenda Child, University of Minnesota
- Mae Ngai, Columbia University

## Higher Education behind Bars

#AM3251

The history of higher education in prison presents a paradox. Educational opportunities for the incarcerated expanded with the escalation of tough-on-crime rhetoric nationwide. It was only in 1994 that Congress dealt a severe blow to the sector, when it ended prisoners' eligibility for Pell Grants first introduced in the 1965 Higher Education Act, to which most states responded by revoking state-level equivalents. On this roundtable, prison educators representing a number of initiatives, together with former students and recent graduates, discuss the state of higher education in prison today, opportunities gained and lost, and potential roads ahead.

**Chair:** Elizabeth Hinton, Harvard University

### Panelists:

- Jessica Neptune, Bard College, Bard Prison Initiative
- Amy Jamgochian, Prison University Project
- Ashley Lucas, University of Michigan

## What Happened to the Republican Party?

#AM3391

This roundtable discussion will focus on the evolution of the Republican party during the last four decades, providing a better understanding of the roots of the era of President Donald Trump.

**Chair and Panelist:** Julian Zelizer, Princeton University

### Panelists:

- Heather Richardson, Boston College
- Michael Kazin, Georgetown University
- Jeremi Suri, University of Texas at Austin
- Frances Lee, Princeton University



## 100 Years of Women and Politics since the 19th Amendment

*Endorsed by the Women and Social Movements in the U.S., 1600–2000*

#AM3250

This panel considers the history of women's political engagement in the century after the enactment of women's suffrage. That watershed event—as well as electoral politics more generally—is one point of departure among many to be considered by panelists as they assess the history of women and politics from the perspective of their own particular expertise.

**Chair:** Allyson Hobbs, Stanford University

### Panelists

- Cathleen D. Cahill, Pennsylvania State University
- Ashley Farmer, University of Texas at Austin
- Leandra Zarnow, University of Houston
- Marisela Chávez, California State University, Dominguez Hills
- Landon Storrs, University of Iowa
- Katherine Turk, University of North Carolina at Chapel Hill



## New Directions in Latina/o History: Using Religious History to Overcome Inequalities of the Historical Record

*Endorsed by the Immigration and Ethnic History Society (IEHS) and the Western History Association*

#AM3430

**Chair:** Julia Young, Catholic University of America

**Commentator:** The Audience

*Closing Mexican Parishes: Latina/o Religious Growth in an Era of Contraction*

Deborah Kanter, Albion College

*Material Memories of the Sacred: The Sounds, Sights, and Sites of Mexican Pentecostal Farmworkers (1930–1966)*

Lloyd Barba, Amherst College

*Apostles in the Desert: How Mexican Americans Created Catholic Resistance to Repatriation and Deportation, 1929–1939*

Maggie Elmore, Sam Houston State University



Washington Monument, Washington, D.C. pixabay.com





## Emerging Queer Histories of HIV/ AIDS Lightning Round

*Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories*  
#AM3676

This panel brings together graduate students and recent doctoral recipients to share their queer historical scholarship about the HIV/ AIDS crisis. This interdisciplinary group of scholars analyze the impact of and responses to the HIV/ AIDS epidemic from a variety of perspectives, including black gay arts and activism, feminist organizing, transnational black women's activism, and queer legislative assistants.

**Chair:** Dan Royles, Florida International University; Jennifer Brier, University of Illinois at Chicago

*Out of the Silence: Women Protesting the AIDS Epidemic, 1980–2019*

Emma Day, University of Oxford

*"Our Poems as Weapons of Survival": Assotto Saint and the Poetics and Politics of AIDS Writing*

Kevin Quin, Cornell University

*Locked In: (His)Stories from Black Gay Cultural Renaissance of the 1980s Era*

Richard Daily, Penn State University

*The "Straight State" Reconsidered: Gay Policy-Makers and the California AIDS Epidemic*

Stephen Colbrook, University College London

*Queer Belonging & HIV-Positive Black Caribbean Women*

Jallicia Jolly, Amherst College

## Comedy, Cartoons, and Satire: Communicating Science and Technology

*Endorsed by the Agricultural History Society (AHS)*  
#AM3542

**Chair and Commentator:** Lawrence Mintz, University of Maryland, College Park

*Chicken Is a Funny Word: The Distortions of "Seriousness" in Histories of Agricultural Knowledge*

Emily Pawley, Dickinson College

*Geology and the "hundred other ologies": The Role of Parody in the Making of the First Public Science*

AJ Blandford, Rutgers University–New Brunswick

*Technological Resistance Is a Joke: How Satirists and Comics Cracked Back at Triumphant Innovators in the Early 1900s*

Benjamin Cohen, Lafayette College

*Poetic Plumbing and Laughable Labor: Humorous Lessons in New Technology*

Melanie Kiechle, Virginia Tech

## Reductio ad Hitlerum? Carcerality, the U.S. Southern Border, and Historical Memory of World War II

*Solicited by the OAH Committee on Marketing and Communications*  
#AM3674

U.S. lawmakers have a long history of designating immigrants, refugees, asylum seekers, and communities of color as targets of state incarceration policy and the infrastructure of detention that arises from it. A year after the public discourse of migrant captivity became entangled in a high-profile exchange about the history and memory of the Holocaust, this roundtable reflects on that experience and the dialogue that it opened between the history community, journalists, museum professionals, public officials, and activists.

**Chairs:** Christopher Brick, George Washington University; Kariann Yokota, University of Colorado Denver

### Panelists:

- Alice Yang, University of California, Santa Cruz
- Andrea Pitzer, Journalist
- Anika Walke, Washington University in St. Louis
- Edna Friedberg, U.S. Holocaust Memorial Museum



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# SESSIONS

## CHAT ROOM

**SATURDAY, APRIL 4**  
**11:30 AM–12:15 PM**

### **Beyond Checking the Box: Methods of Inclusive History for Multiple Publics**

*Solicited by the Society for History in the Federal Government*

#AM3675

**Chair:** Mattea Sanders, Department of the Air Force

### **Current Trends in Teaching the U.S. History Survey Course**

*Solicited by the College Board*

#AM3644

**Chair:** Chad Hoge, The College Board

### **Non-Tenure Track Faculty and the Future of History**

*Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)*

#AM3622

**Chairs:** Amy Essington, California State University, Fullerton; Elizabeth Hohl, Fairfield University

### **Old Directions in Gilded Age and Progressive Era History**

*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3627

**Chair:** Alan Lessoff, Illinois State University

### **Refugees and Asylees**

*Solicited by the Immigration and Ethnic History Society (IEHS)*

#AM3602

**Chair:** Maria Cristina Garcia, Cornell University

**SATURDAY, APRIL 4**  
**12:15 PM–1:00 PM**

### **Ask a Librarian: Remote + In-Person Research at the Library of Congress**

#AM3665

**Chair:** Megan Metcalf, Library of Congress

### **History Gateways: Reimagining Introductory Courses**

#AM3217

#### **Panelists:**

- Emily Swafford, American Historical Association
- Julia Brookins, American Historical Association

### **Is the U.S. History Survey Course Dead? A Discussion of the Viability of the U.S. History Survey Course**

*Solicited by the OAH Committee on Teaching*

#AM3661

**Chairs:** Kathryn Schumaker, University of Oklahoma; Daniel Murphree, University of Central Florida

### **Teaching the Chicana and Chicano Movement with Primary Sources**

#AM3671

**Chair:** Virginia Espino, University of California, Los Angeles NTT

**SATURDAY, APRIL 4**  
**1:00 PM–2:30 PM**

### **Re-considering the 1965 Immigration Act**

*Endorsed by the Immigration and Ethnic History Society (IEHS) and the Society for History in the Federal Government*

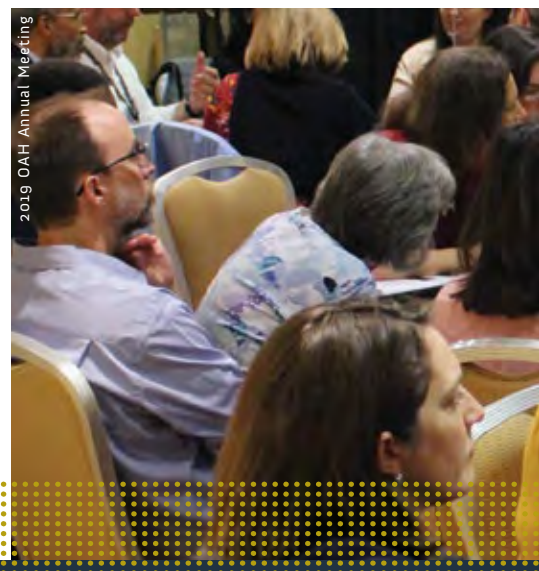
#AM3223

The 1965 Immigration Act liberalized immigration law by repealing the national origins quota system and thereby ending the policy of admitting immigrants on the basis of race. For a long time, scholars considered the 1965 law (also known as the Hart-Celler Act) a crowning liberal achievement, a civil rights act for immigrants. But the resurgence of nativism and xenophobia beginning in the 1990s, culminating with the election of President Donald Trump, has prompted a reconsideration of the 1965 Immigration Act. This panel will discuss the complex legacy of the act and how it has given rise to our current political moment.

**Chair:** Maria Cristina Garcia, Cornell University

#### **Panelists:**

- Mae Ngai, Columbia University
- Stephen Pitti, Yale University
- Ana Minian, Stanford University
- Kevin Kenny, New York University





### Contingent Academic Labor and Professional Associations

*Solicited by the Labor and Working-Class History Association (LAWCHA)*

#AM3617

Panelists on this roundtable, who will discuss professional organizations' past and ongoing work to address contingent faculty concerns, represent the Organization of American Historians, the American Historical Association, the Labor and Working-Class History Association, the Western History Association, and the American Association of University Professors. Members of the roundtable will engage questions about what professional organizations can and ought to do individually and collectively not only to mitigate contingent workers' daily challenges but also to confront the steady degradation of academic work in higher education—an acute problem for contingent faculty, but one that affects other faculty and students as well.

**Chair:** Eric Fure-Slocum, St. Olaf College

#### Panelists:

- Claire Goldstene, Independent scholar
- Julie Schmid, American Association of University Professors
- Dylan Ruediger, American Historical Association
- Amy Essington, California State University, Fullerton
- Elizabeth Hohl, Fairfield University

### Black Women in Motion: The Complexities of Travel and Migration in the 20th Century

*Endorsed by the Women and Social Movements in the U.S., 1600–2000*

#AM3597

This panel centers the global experiences of African American women and highlights the ways that travel and migration affected black women's intellectual and cultural production in the first half of the twentieth century. The women at the center of these papers range from scholar Merze Tate, performers Marian Anderson and Alberta Hunter, and journalist and socialite Gerri Major. Collectively, they used their travels abroad to help create a space for black women at home and in so doing contributed to notions of a black global citizenship at a time when their domestic citizenship rights were under attack.

**Chair:** Allyson Hobbs, Stanford University

#### Panelists:

- Barbara Savage, University of Pennsylvania
- Ethelene Whitmire, University of Wisconsin–Madison
- Tiffany Gill, University of Delaware



### From College to High School Classrooms: Closing the Gap in Teaching U.S. History Curriculum

*Solicited by the Immigration and Ethnic History Society (IEHS). Endorsed by the OAH Committee on Teaching, and the OAH Membership Committee*

#AM3505

Significant inequities in content, nuance, and historiographical currency characterize the divide between U.S. history as taught on university campuses and in high school classrooms. Despite these differences, college students increasingly fulfill their general education requirements for U.S. history in high school classes through AP and dual credit programs, and many receive BA degrees without taking a class from a trained historian who teaches about historical research methods, modes of analysis, and arguments. This roundtable presents strategies for addressing these divides by presenting the immigrationhistory.org project, which provides teaching materials targeting high school teachers of U.S. history and civics courses.

**Chair:** Rosina Lozano, Princeton University

#### Panelists:

- Madeline Hsu, University of Texas at Austin
- Esther Kim, University of Texas at Austin
- David Riesenfeld, New York City Department of Education



# SESSIONS

**SATURDAY, APRIL 4**  
**1:00 PM–2:30 PM**  
*(Continued)*

## **Inaffirmative Action: Diversity, Racism, and Admissions Policies in U.S. Colleges and Universities**

*Endorsed by the OAH Committee on Academic Freedom and the OAH–Japanese Association for American Studies Japan Historians' Collaborative Committee*  
**#AM3288**

One measure of the shifts in equality and inequality on U.S. college campuses can be explored through debates about admissions. Panelists will discuss early 20th-century concepts of cultural pluralism, the development of a quota system favoring white male Protestant applicants, and the resistance against it. Civil rights legislation in the 1960s ushered in affirmative action, meant to increase the numbers of students from groups previously excluded or underrepresented. Panelists will review legal battles over race-based admissions programs and protests by Asian and white applicants, and invite audience comment.

**Chair and Panelist:** Lynn Weiner, Roosevelt University

### **Panelists:**

- Miyuki Kita, University of Kitakyushu
- Koyu Yoshioka, Tokushima University
- David Weinfeld, Virginia Commonwealth University



## **Federal Ways and Means**

*Endorsed by the OAH Committee on National Park Service Collaboration and the Society for History in the Federal Government*  
**#AM3522**

The federal government is the largest employer of historians in the United States, yet the work of government historians is not always visible or well understood. This roundtable will demystify the work of federal historians by providing information on both the day-to-day work of federal historians and the ways government historians conduct and publish their research. Roundtable participants include historians from the National Park Service, the Smithsonian, the State Department, and the Department of Defense, the agencies that hire the majority of federal historians. As part of the discussion, these historians will also provide insight into the federal hiring process.

**Chair:** Alexandra Lord, Smithsonian National Museum of American History

### **Panelists:**

- Kristin Ahlberg, U.S. Department of State, Office of the Historian
- Kristina Giannotta, U.S. Department of Defense
- John Sprinkle, National Park Service

## **Weaponizing Natural Disaster: Citizenship and Race in the Aftermath of Hurricane Maria**

**#AM3596**

In September 2017 a Category 4 hurricane devastated Puerto Rico, the U.S. Virgin Islands, and Dominica. In the following months, government and nongovernmental organizations recorded thousands of hurricane-related deaths and documented the displacement of hundreds of thousands of people. Puerto Rico is in the process of recovering from billions of dollars in damage but is doing so under the additional strains of a new era of politicized federal responses to natural disasters that began at least as early as Hurricane Katrina in August 2005. This panel brings scholars, researchers, and activists to examine the evolving situation in Puerto Rico.

### **Panelists:**

- Yarimar Bonilla, Hunter College, City University of New York
- Mónica Jiménez, University of Texas at Austin
- Luis A. Aviles, University of Puerto Rico



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### State, Society, and "Correcting the Body"

Solicited by the OAH Committee on Community Colleges  
#AM3635

This panel examines how state and society use various methods of "correcting" the body to achieve a stronger citizenry. It delves into themes such as lack of consent, disability, criminality, and sexuality. This panel asks what is the difference in correcting and perfecting the body? What happens when the body goes through these various methods and do not become "corrected"? This panel discusses underrepresented groups, people forced into mental facilities and people confronting the modern medical system.

**Chair:** Marjorie Brown, Houston Community College

**Commentator:** Courtney Q. Shah, Lower Columbia College

*Alabama Values: The 1935 Dominick Sterilization Bill and Southern Resistance to Eugenics*

Andrew Barbero, Pensacola State College

*Chewing the FAT: Women and Size in Modern America*

Amelia Serafine, San Antonio College

*Accessing Healthcare: Women in Rhode Island, 1870–1920*

Suzanne McCormack, Community College of Rhode Island

### Documenting Indigenous Enslavement in the Americas: A Roundtable Discussion

Endorsed by the Labor and Working-Class History Association (LAWCHA) and the Western History Association  
#AM3579

Although we now know that European colonizers enslaved as many as 5 million Native Americans between the late fifteenth and late nineteenth centuries, we are only beginning to understand the varied practices of native slavery and the varied experiences of enslaved individuals. Taking a hemispheric approach, the presenters will reflect on the problem of archival recovery and the silences of the historical record, on the archive as a product of historical dynamics and as a shaper of historical narratives. Contributions will range from theoretical approaches to the more practical challenges of assembling the Database of Indigenous Slavery in the Americas.

**Chair and Panelist:** Linford Fisher, Brown University

#### Panelists:

- Elizabeth Ellis, New York University
- Jane Landers, Vanderbilt University
- Yuko Miki, Fordham University
- Rebecca Goetz, New York University
- Andrés Reséndez, University of California, Davis

### Racial Formations within Social Movements: Forging Solidarities and Complicities

Endorsed by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, the Immigration and Ethnic History Society (IEHS), the Labor and Working-Class History Association (LAWCHA), and the Western History Association

#AM3447

**Chair and Commentator:** John Marquez, Northwestern University

*More than "Radicals" or "Junkies": Blacks, Latinos, and the Pursuit of Psycho-Political Liberation*

Sonia Lee, Indiana University

*Soldiers of the Soil: On the Filipino History of the United Farm Worker Movement*

Christian Paiz, University of California, Berkeley

### Revisiting the Nuremberg Trial 75 Years Later: A Roundtable Discussion

Endorsed by the Society for Military History  
#AM3242

This roundtable highlights emerging scholarship on the Nuremberg war crimes trial and its significance 75 years after its creation. Topics will include the relationship between the trial and the development of human rights and international law, including the law's ability to respond to the worst atrocities; the U.S. chief prosecutor Robert H. Jackson; the architect of the Genocide Convention, Raphael Lemkin; the Soviet Union's often-overlooked role before, during, and after the proceedings; and Nuremberg's relevance to our present world.

**Chair:** Joseph Ross, University of North Carolina at Chapel Hill

#### Panelists:

- John Q. Barrett, St. John's University
- Lawrence Douglas, Amherst College
- Elizabeth Borgwardt, Washington University in St. Louis
- Hilary Earl, Nipissing University
- Francine Hirsch, University of Wisconsin–Madison

2018 OAH Annual Meeting



# SESSIONS

**SATURDAY, APRIL 4**  
**1:00 PM–2:30 PM**  
*(Continued)*

## **The Rise and Fall of America's Neoliberal Order**

#AM3639

In this paper, Gary Gerstle argues that a neoliberal order emerged in the 1970s and 1980s from the debris of the New Deal Order, and dominated American politics in the 1990s and 2000s. He both draws on the extensive literature on neoliberalism and moves beyond it, detecting in this ideology not just coercive ambitions but emancipatory strivings, and identifying communism's 1989–1991 collapse as critical to neoliberalism's triumph. This session is based on a paper available to anyone registered for the annual meeting. Gerstle and the three commentators will speak only for ten minutes apiece, leaving much time for discussion.

**Chair:** Angus Burgin, Johns Hopkins University

**Commentators:** Peter Hudson, University of California, Los Angeles; Quinn Slobodian, Wellesley College; Melinda Cooper, University of Sydney

### **Panelists:**

- Gary Gerstle, University of Cambridge
- Peter Hudson, University of California, Los Angeles
- Quinn Slobodian, Wellesley College
- Melinda Cooper, University of Sydney



## **The Contested Use of Force: Violence, Theft, and Property Destruction in Political and Economic Struggle**

*Endorsed by the Business History Conference*

#AM3423

**Chair and Presenter:** R. H. Lossin, Columbia University

**Commentator:** The Audience

*Cut-Throat: Chiselers, Racketeers, and the Collapse of the Northeastern Garment Industry*

Andy Battle, City University of New York Graduate Center

*"Gold Belongs To Him Who Finds It": Theft, Property Rights, and Nevada's "High-Grading" Controversy, 1905–1907*

Thai Jones, Columbia University

*Political Economy of the Southern Mind: Rethinking W.J. Cash*

Christian Parenti, John Jay College

*No Interests in Common: Sabotage as Structural Critique*

R. H. Lossin, Columbia University



## **New Research on Women's Suffrage at the Centennial**

*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), Endorsed by the Women and Social Movements in the U.S., 1600–2000*

#AM3427

This roundtable highlights new research on woman suffrage, focusing on race, science, and sex, and it contextualizes women voting in the large context of early 20th-century debates about citizenship. Panelists will briefly describe their research—to be published in a 2020 special issue of the *Journal of the Gilded Age and Progressive Era*—and facilitate a broad conversation about how historians might approach the centennial in their classrooms, research, and public events. While acknowledging 1920 as an important moment, this roundtable will also destabilize it, emphasizing that for women of color continuity reigned after 1920 rather than change and stressing new questions about race, gender, and citizenship.

**Chair:** Crystal Feimster, Yale University

### **Panelists:**

- Kimberly Hamlin, Miami University of Ohio
- Kara Swanson, Northeastern University
- Heather Munro Prescott, Central Connecticut State University
- Rachel Gunter, Collin College
- Sunu Kodumthara, Southwestern Oklahoma State University
- Lauren Thompson, Perimeter College at Georgia State University



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### Loyalties and Identities in Unequal Imperial Landscapes: American-Spanish-Cuban Relations, c. 1890s–1950s

*Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)*

#AM3426

**Chair and Commentator:** David Sartorius, University of Maryland, College Park

*Navigating Equal Sovereignty: General Calixto García and the Cuban Nation-to-Be*

Lisa Jarvinen, La Salle University

*Becoming Pinero: How Americans Went from Colonizer to Neighbor on Cuba's Isle of Pines*

Michael Neagle, Nichols College

*Imperial Comradery in the Periphery of Empire: American-Spanish Relations on the Island of Cuba, 1898–1909*

Gregg French, Saint Mary's University of Minnesota



### Bringing the Past Present: Public History in an Era of Turmoil

*Solicited by the OAH Committee on Public History*

#AM3668

In an era of political and social turmoil, reflections on the historical past can take on greater meaning and relevance in public dialogue. As such, the work of public historians who contend with contested or traumatic histories can particularly salient, yet also fraught with potential challenges and repercussions. In this lightening round, public historians and curators will share reflections on presenting sensitive and politically volatile topics to contemporary audiences and offer insights on the challenges and opportunities of unpacking the past in a turbulent present.

**Chair:** Lilly Tuttle, Museum of the City of New York

#### Panelists:

- Sarah Dylla, Atlanta History Center
- Sarah Seidman, Metropolitan College of New York
- Edna Friedberg, U.S. Holocaust Memorial Museum
- John Russick, Chicago History Museum
- Monica Montgomery, Prince George's African American Museum
- Stephen Vider, Cornell University
- Julio Capó, University of Massachusetts Amherst

### Road to the White House: Presidential Campaigns, 1900 to Today

*Solicited by C-SPAN. Endorsed by the Society for History in the Federal Government*

#AM3629

In this age when each presidential campaign season seems even longer than the last, this roundtable explores how campaigns have changed throughout the 20th century. Panelists will look at the role of primaries and caucuses, who debates and when, the influence of money, endorsements and social media, and how the dynamics change when a president seeks re-election.

**Chair:** Steve Scully, C-SPAN

#### Panelists:

- Dan Balz, *Washington Post*
- David Pietrusza, Author
- Kathryn Brownell, Purdue University



### Searching for the Sustainable History Monograph—A New Publishing Pilot

#AM3484

A panel discussion (including perspectives from a publisher, a librarian, a researcher, and an author) about a new Mellon-funded publishing pilot program to develop a web-based, standardized workflow for the production of open digital editions of high-quality university press monographs in the field of history

**Chair and Panelist:** John Sherer, University of North Carolina Press

#### Panelists:

- Karin Wulf, Omohundro Institute of Early American History & Culture
- James Kessenides, Yale University Library
- Susan Burch, Middlebury College/Disability History Association

SATURDAY, APRIL 4  
3:00 PM–4:30 PM

### A Pivotal Work: Honoring Earl Lewis's "To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas," 25 Years Later

*Endorsed by the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories and the Immigration and the Ethnic History Society (IEHS)*

#AM3353

In 1995, Earl Lewis published "To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas." The article was a turning point in Afro-diasporic historical studies, providing a theoretical and methodological language for scholars interested in a complicated and capacious reading of diaspora, culture, migration, race, and mobility. The panel will honor the 25th anniversary of the article's publication and reflect on Lewis's notion of overlapping diasporas and its role in researching, writing, and positioning transnational Afro-diasporic studies in the United States.

**Chair and Panelist:** Nancy Mirabal, University of Maryland, College Park

#### Panelists:

- Thomas Guglielmo, George Washington University
- Earl Lewis, University of Michigan
- Mérida Rúa, Northwestern University
- Robin Kelley, University of California, Los Angeles



The White House, Washington, D.C. pixabay.com.



# SESSIONS

**SATURDAY, APRIL 4**  
**3:00 PM–4:30 PM**  
 (Continued)



## The Long Shadow of Settler Colonialism

*Solicited by the Omohundro Institute of Early American History and Culture*

#AM3660

This roundtable brings together senior scholars to explore the broad implications of settler colonialism for how we think and talk about U.S. history, from the nation's colonial origins forward. The aim is a wide-ranging discussion that moves beyond early America to consider different regions, chronologies, and geographies.

### Panelists

- Gregory Dowd, University of Michigan
- Walter Hixson, University of Akron
- Bethel Saler, Haverford College
- Malinda Lowery, University of North Carolina at Chapel Hill
- William Bauer, University of Nevada, Las Vegas

## Food, Immigration, and Inequality in the 20th Century

*Endorsed by the OAH–Japanese Association for American Studies Japan Historians' Collaborative Committee, the Agricultural History Society (AHS), the Immigration and Ethnic History Society (IEHS), and the Labor and Working-Class History Association (LAWCHA)*

#AM3350

We propose a conversation about food as produced, provisioned, prepared, and consumed by Asian and Latin American immigrants to the United States. The growing and making of immigrant foods has reinforced familial and community connections by referencing home regions, and has asserted the place of immigrants in an increasingly multicultural nation during a period of heightened U.S. interventions internationally. However, food has also been a source of division, drawing boundaries and reinscribing hierarchies. As food workers, laboring in fields, factories, plants, and restaurants, as well as consumers, immigrants have sought justice as much as a paycheck or a familiar meal.

**Chair and Commentator:** Matthew Garcia, Dartmouth College

### Panelists:

- Allison Varzally, University of California, Fullerton
- Mark Padoongpatt, University of Nevada, Las Vegas
- Shana Bernstein, Northwestern University
- Lori Flores, Stony Brook University, State University of New York

## Debt and Dispossession: Racial Capitalism and African American Economic Life in Historical Perspective

*Endorsed by the Business History Conference and the Labor and Working-Class History Association (LAWCHA)*

#AM3347

**Chair and Commentator:** Justene Hill Edwards, University of Virginia

*Disinherited, Dispossessed, and Decapitalized: The Limits of Black Wealth in America, 1619–2019*

Calvin Schermerhorn, Arizona State University

*Debt and the Promise of Freedom: Evidence from Slave Narratives on Credit Arrangements before Modern Banks*

Amanda Gibson, College of William & Mary

*Domesticating Racial Capitalism: Freedwomen and Industrial Sewing Schools, 1863–1872*

Shennette Garrett-Scott, University of Mississippi



## Commemorating the National Semiquincentennial

*Solicited by the OAH Committee on National Park Service Collaboration. Endorsed by the Society for History in the Federal Government*

#AM3640

The National Park Service invites scholars and potential partners to join this roundtable discussion and explore opportunities to collaborate in planning and implementing the agency's commemoration of the 250th anniversary of the founding of the United States. NPS public history specialists will provide an overview of the agency's role in the United States Semiquincentennial Commission and facilitate a conversation about how professional historians can contribute to the development and implementation of a commemorative strategy to engage contemporary communities and explore the significance of the ideas, people, and events that continue to shape the constitution of a nation.

**Chair:** Zara Anishanslin, University of Delaware

### Panelists:

- John Sprinkle, National Park Service
- Tom Medema, National Park Service



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### Leveraging Poverty: New Cities, New Partnerships, and the Progressive Abandonment of Urban Poverty in the 1980s and 1990s

*Endorsed by the Business History Conference*

#AM3489

**Chair and Commentator:** Margaret O'Mara, University of Washington

*Embracing the Market and Passing the Buck: New Democrats, Economic Growth, and the Evasive Politics of Poverty, 1980–1995*

Brent Cebul, University of Pennsylvania

*"Take a Stand, Own the Land": Public, Private, and Philanthropic Partners in the Dudley Triangle*  
Claire Dunning, University of Maryland, College Park

*Building Genetown: Biotechnology as an Remedy for Deindustrialization in Eastern Massachusetts*

Robin Scheffler, Massachusetts Institute of Technology

### Managing Sex in the U.S. Military

*Endorsed by the Society for Military History*

#AM3311

**Chair and Commentator:** Kara Dixon Vuic, Texas Christian University

*"We Recruit Individuals but Retain Families": Managing Marriage and Family in the All-Volunteer Force*  
John Worsencroft, Louisiana Tech University

*Brothers in Arms? Combat, Masculinity, and Change in the 21st-Century American Military*

Christopher Hamner, George Mason University

*Problematic Policies & Far-Reaching Consequences:*

*Historicizing Sexual Violence in the American Military*

Kellie Wilson-Buford, Arkansas State University



### Textbooks and Teaching 2020: Teaching the Introductory U.S. History Course in the Age of "Student Success"

#AM3670

Administrators rightly require professors to show how we help students succeed in introductory courses, which often have high failure rates among first-generation students and students of color. Unfortunately, administrative measures of "success" focus narrowly on D/F/W rates, without regard for meaningful student learning. In an age of top-down measurement, faculty across California State University campuses generated their own large-scale data that measured historical thinking skills in introductory U.S. history courses. They demonstrate that innovative teaching methods can promote genuine student success, especially among underserved students. Contributors to this year's Textbooks and Teaching section of the *JAH* will discuss the implications of this study.

**Chair:** Robert Johnston, University of Illinois at Chicago; Co-editor, *Journal of American History* Textbooks and Teaching section

**Commentator:** Laura Westhoff, University of Missouri, St. Louis

#### Panelists:

- Bridget Ford, California State University, East Bay
- Katherine Chilton, San Jose State University
- Brad Jones, California State University, Fresno
- Christopher Endy, California State University, Los Angeles
- Laura Westhoff, University of Missouri, St. Louis

### State Violence and the Problem of Race: The Shootings at Kent State and Jackson State 50 Years After

#AM3462

This panel examines two moments of state terror in 1970—the May 4 shootings at Kent State University and the May 14 assault at Jackson State College—from the perspective of fifty years and the unequal coverage these violent acts received then and since. "If I try to tell people about...Jackson State," said one Mississippian "they don't know about it. They don't know until I say 'Kent State.'" The session assembles eyewitnesses and scholars to explore similarities and differences of the events, thereby probing the long arc of unpunished state violence, seeking newer understandings of old problems of state impunity and racial inequality.

**Chair and Commentator:** Robert Cohen, New York University

#### Panelists:

- Nancy Bristow, University of Puget Sound
- Thomas Grace, Erie Community College, State University of New York
- Alan Canfora, Kent May 4 Center
- Constance Iona Slaughter-Harvey, Legacy Education and Community Empowerment Foundation
- James "Lap" Baker, Planning Consultant



2019 OAH Annual Meeting



# SESSIONS

**SATURDAY, APRIL 4**  
**3:00 PM–4:30 PM**  
*(Continued)*

## From Politics to Protest: Charting the New Historiography of Black Politics in the 1980s and 1990s

#AM3407

This roundtable will consider the fundamental themes, questions, and tensions that will guide the new historiography of black politics in the 1980s and 1990s. A panel of scholars of black conservatism, liberalism, and radicalism will discuss topics within four distinct, though intersecting, areas of focus: electoral politics, black political thought, social movements, and transnational politics. Reflecting the conference theme of “(In)equalities,” the roundtable will also consider how these new histories of African American politics reveal the evolution of institutions of racial and economic inequality in the post–civil rights era and the new tools black activists employed to contest inequity.

**Chair:** Elizabeth Hinton, Harvard University

### Panelists:

- Danielle Wiggins, California Institute of Technology
- G. Derek Musgrove, University of Maryland, Baltimore County
- Ronald Williams II, University of North Carolina at Chapel Hill
- Russell Rickford, Cornell University



## Historians Writing Fiction

*Endorsed by the Western History Association*  
**#AM3605**

Historians are writers who have a duty to stick to the evidence. But sometimes, imagination nudges us to wonder what happened beyond what we know, or what might have happened if things were a little different. The participants in this roundtable have published mysteries, ghost stories, and romance novels, informed by their skills, knowledge, and insight as historians. We will talk about how we write, how history and fiction differ, and how venturing into the realm of fiction has shaped our craft, our choices, and our career decisions.

**Chair and Panelist:** Virginia Scharff, University of New Mexico

### Panelists:

- Tiya Miles, Harvard University
- Katharine Brophy Dubois, Novelist; Duke University



## Revisiting Whiteness in an Age of Trump

*Endorsed by the Labor and Working-Class History Association (LAWCHA)*

**#AM3224**

The global resurgence of what W. E. B. Du Bois called the religion of whiteness has a long and complex history. This state-of-the-field panel will reappraise the problem of whiteness in light of the recent mainstreaming of white supremacy around the world

**Chair:** Matthew Jacobson, Yale University

### Panelists:

- David Roediger, University of Kansas
- Kathleen Belew, University of Chicago
- Marilyn Lake, University of Melbourne, Transnational history
- Philip Deloria, Harvard University



## American Woman Suffrage at 100: Transnational Perspectives

*Solicited by the OAH International Committee. Endorsed by the OAH–Japanese Association for American Studies Japan Historians’ Collaborative Committee, the Women and Social Movements in the U.S., 1600–2000, and the Western History Association*

**#AM3603**

**Chair and Commentator:** Georg Schild, University of Tübingen

*Pan-American Feminism and Women’s Suffrage in the Americas*

Katherine Marino, Ohio State University

*Across the Pacific: The Japanese-American Suffrage Nexus*

Barbara Molony, Santa Clara University

*“At best a very controversial issue”: The International Council of Women and the Suffrage Question*

Anja Schüler, University of Heidelberg

*“Sisters Unite!” Transnational Women’s Rights Activism in the 19th Century*

Britta Waldschmidt-Nelson, University of Augsburg

## A Unified Front against Police Brutality: How Chicano/as and Their Allies Challenged Police Repression and Violence

*Endorsed by the Immigration and Ethnic History Society (IEHS), Labor and Working-Class History Association (LAWCHA), and the Western History Association*

**#AM3399**

*The Birth of the Triumvirate Alliance: Black, Brown, and White Organizing against Police Brutality in Dallas, Texas*

Katherine Bynum, Texas Christian University

*“The cops regard us as the enemy”: Faith Institutions and Latino Activism against Police Harassment in Civil Rights–Era Milwaukee*

Sergio González, Marquette University

*Police Slay Two Berets: How the Police Killings of Antonio Cordova and Rito Canales Spurred Criminal Justice Reform in New Mexico*

Brian Behnken, Iowa State University



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## ⚡ Women Scholars on the Rise: Emerging Research in American History

*Solicited by the OAH Committee on the Status of Women in the Historical Profession*

#AM3643

This year, the Committee on the Status of Women in the Historical Profession's lightning round will showcase innovative and potentially field-changing projects-in-progress on several different topics in American history by early-career scholars, including graduate students, adjunct instructors, postdoctoral scholars, and tenure-track professors.

**Chair and Commentator:** Kabria Baumgartner, University of New Hampshire

*Californiana Legacies: Navigating Family and Popular Memories in California's Borderlands*

Margie Brown-Coronel, California State University, Fullerton

*The Silver Women: Gender, Race, and Empire at the Panama Canal, 1904–1914*

Joan Flores-Villalobos, Ohio State University

*"Great Influence on My Mind": The Impact of Literacy on Armed Enslaved Insurrections*

La'Neice Littleton, Clark Atlanta University

*Trading Silk for Khaki: The Women's Army Corps and the Contest over Soldier Womanhood, 1963–1978*

Margaret Montgomery, University of Alabama

*We Work to Bloom: Black Women's Intellectual and Economic Activism in Postwar Milwaukee*

Crystal Moten, Dickinson College

*The New Age Lynching: Police Brutality and its Effects on Communities of Color in the United States*

Tiffany Packer, Florida Agricultural and Mechanical University

*Salvage Tourism: Performing Indigeneity in Historical Pageants and Outdoor Dramas*

Katriona Phillips, Macalester College

*Exploring the Entwined Impulses of Spirituality, Psychology, and Radical Politics through the Firestone Sisters and Demita Frazier*

Lana Povitz, Middlebury College

*Small Finds, Big Lives: Daily Life and Labor of Bondpeople in Urban Antebellum America*

Kelly Sharp, Luther College

*"Tell Ya Mama to Surrender": Gender, Revolution, and Development in Nicaragua, 1972–1995*

Sarah Sklaw, New York University



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## History on the Hill: Congress in the 20th Century

*Solicited by C-SPAN. Endorsed by the Society for History in the Federal Government*

#AM3630

From Federal Hall to Capitol Hill, the U.S. Congress has changed in size, demographics, and procedures since its inception. This roundtable will explore Congress's relationship with the president, its legislative output, and the role of political parties and leaders.

**Chair:** Steve Scully, C-SPAN

**Panelists:**

- Betty Koed, United States Senate
- Frances Lee, Princeton University
- Carl Hulse, *New York Times*

## Queering America and the World

*Endorsed by the Women and Social Movements in the U.S., 1600–2000*

#AM3218

This panel explores how queer studies as history, theory, and method can disrupt how we understand the field of America and the world. The roundtable will move in multiple registers as participants discuss their efforts to make visible what has gone unseen about LGBTQ lives and experiences in the writing of American history on a transnational canvas, to push back on conventional notions of power and how it is exercised in the world and to reconceive power relations in spaces as intimate as the bedroom or a geopolitically spacious as the United Nations.

**Chair and Panelist:** Mark Bradley, University of Chicago

**Panelists:**

- Laura Belmonte, Virginia Tech
- Julio Capó, University of Massachusetts Amherst
- David Minto, Durham University
- Michael Sherry, Northwestern University
- Amy Sueyoshi, San Francisco State University
- Emily Hobson, University of Nevada, Reno



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SATURDAY, APRIL 4  
5:15 PM–6:45 PM



OAH Presidential Address



Joanne Meyerowitz, Arthur Unobskey Professor of History & American Studies, Yale University

CC - THIS SESSION IS CART CAPTIONED

SUNDAY, APRIL 5  
10:00 AM–12:00 PM



Offsite Session:  
#Unmute DC History

#AM3658

Pre-registration required

Limited to 40

Complimentary

*This session will take place offsite at the DC History Center. Transportation to and from the center is at the discretion of the attendee.*

As the nation's capital experiences demographic change and gentrification, the challenge of preserving Washington, D.C.'s local history and culture is becoming acute. In 2019 protests were organized after a store was ordered to turn down the city's iconic go-go music that it had been playing from its loudspeakers for years. The hashtag #UnmuteDC was born. This panel gathers historians and activists for a conversation about recovering and preserving D.C.'s local history and culture so that it endures as a community resource. Jane Levey will lead a tour of the DC History Center following the event.

**Chair:** Bell Julian Clement, *Washington History*

**Panelists:**

- Samir Meghelli, Smithsonian Anacostia Community Museum
- Ananya Chakravarti, Georgetown University
- Natalie Hopkinson, Howard University
- Sabiyha Prince, Empower DC



Public History



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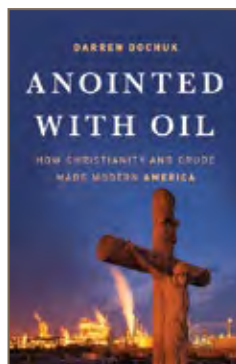
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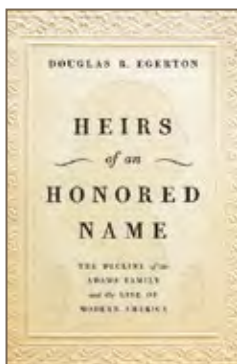
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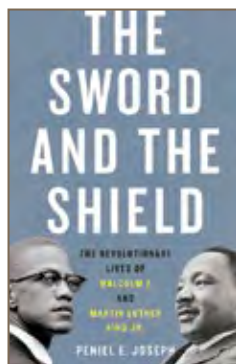
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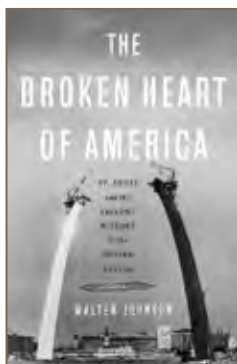
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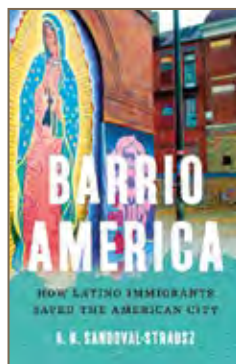
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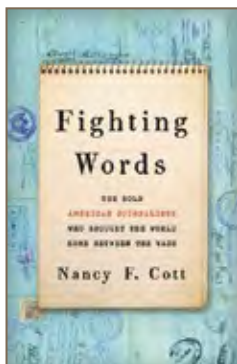
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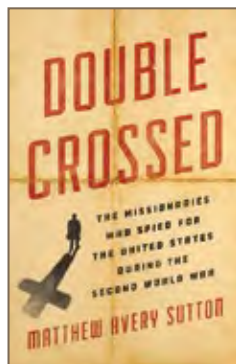
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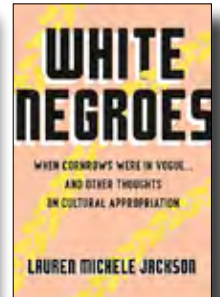
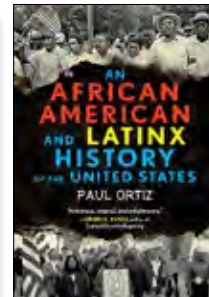
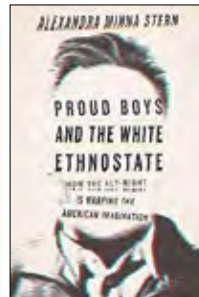
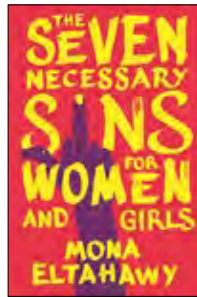
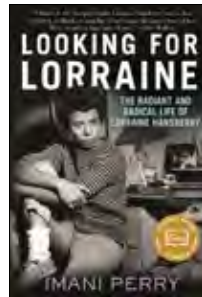
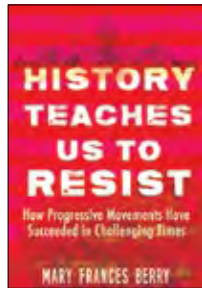
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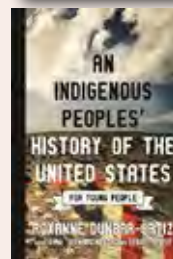
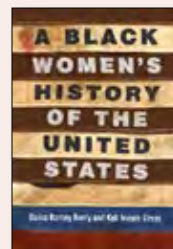
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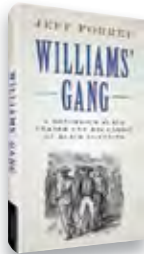
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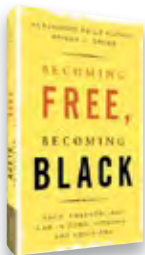
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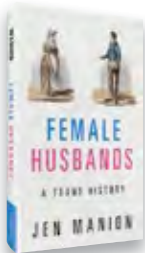
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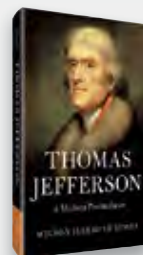
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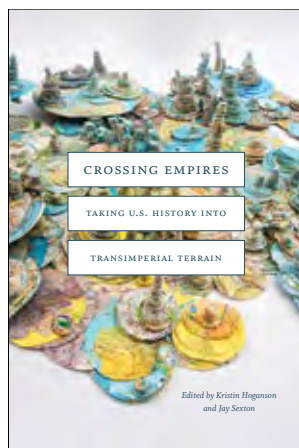


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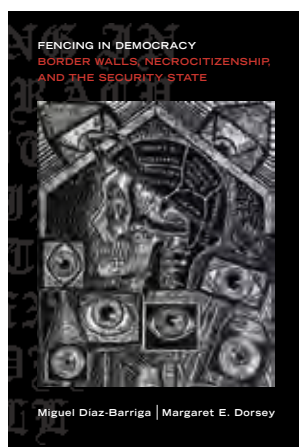


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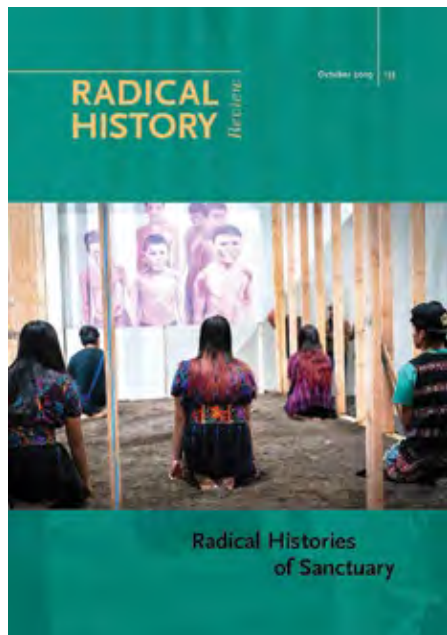
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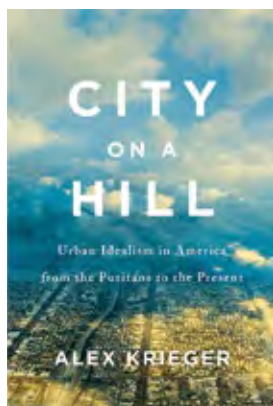
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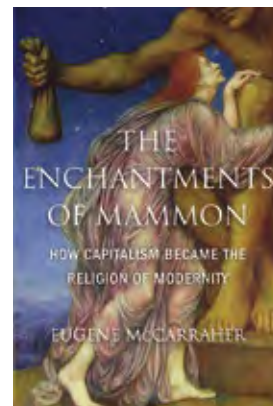
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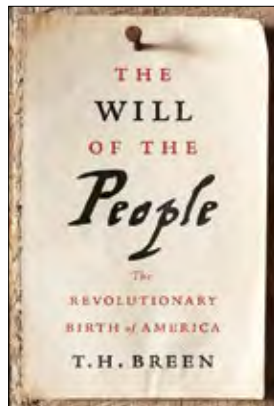


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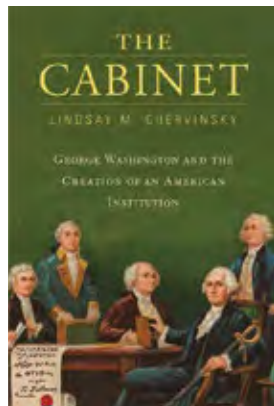


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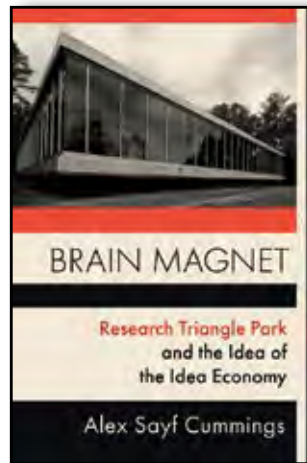
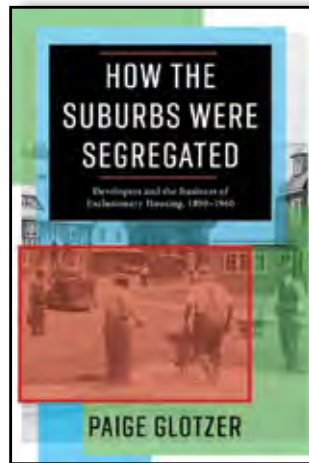
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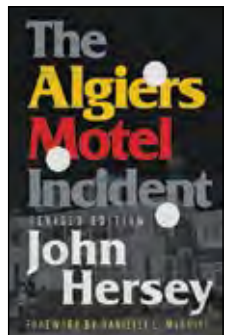
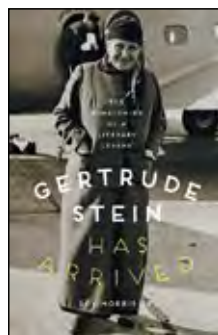
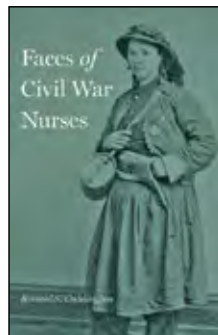
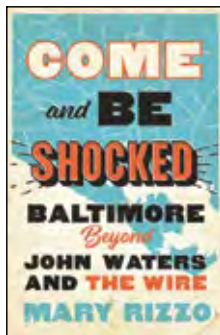
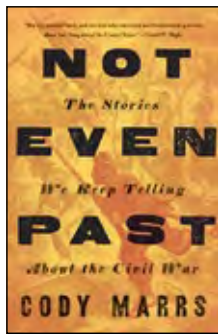
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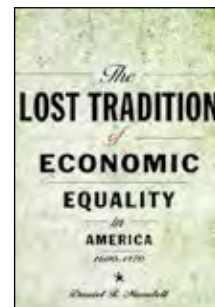
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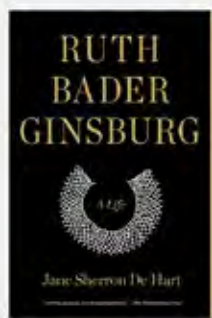
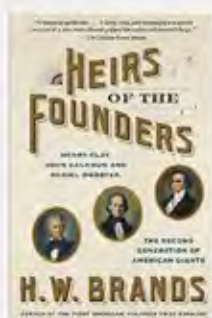
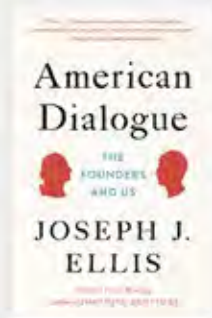
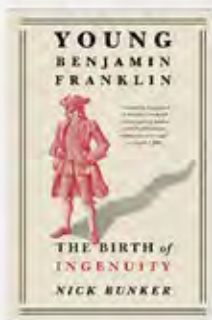
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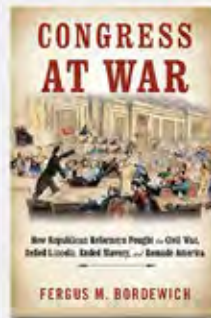
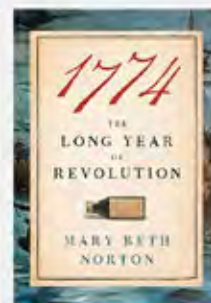
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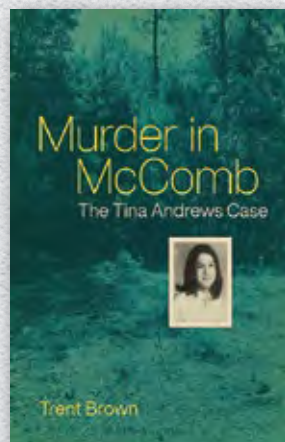
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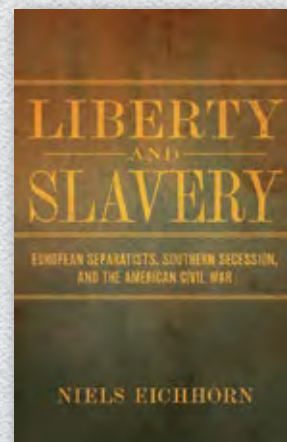
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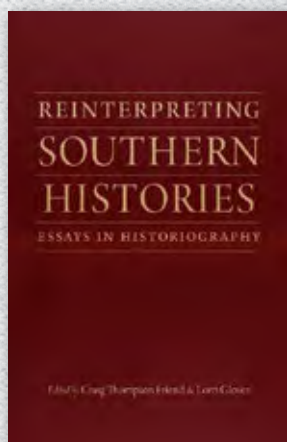
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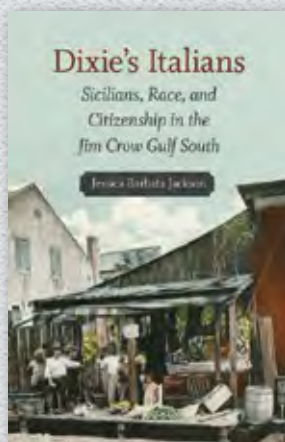
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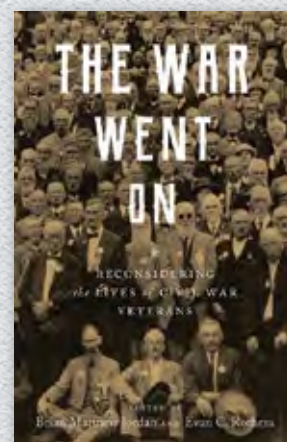
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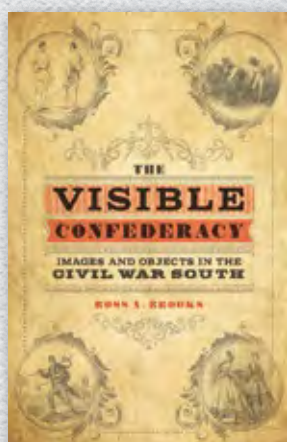
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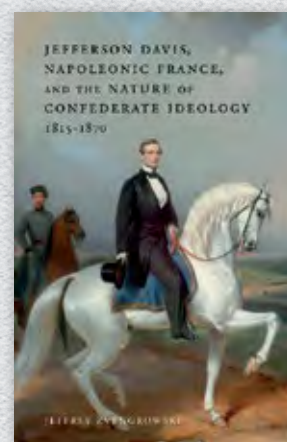
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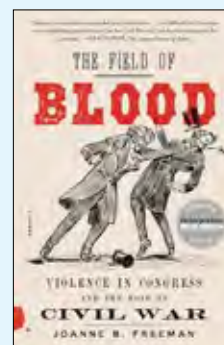
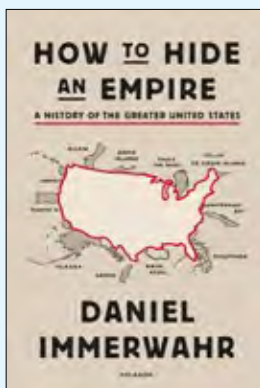
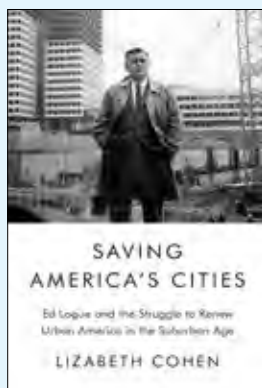
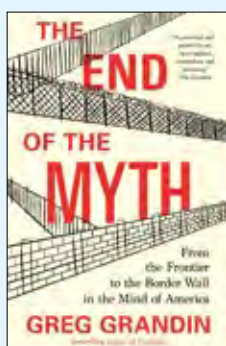
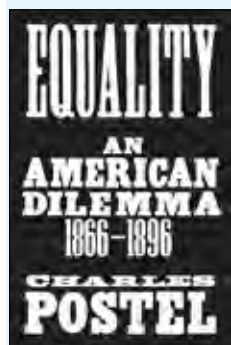
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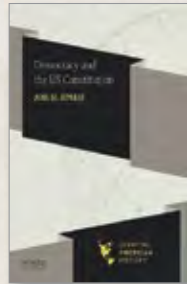
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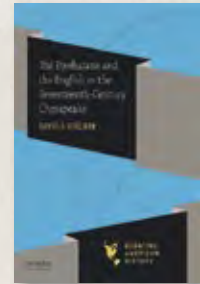
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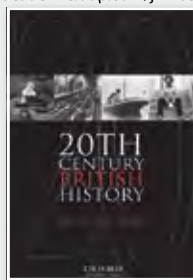
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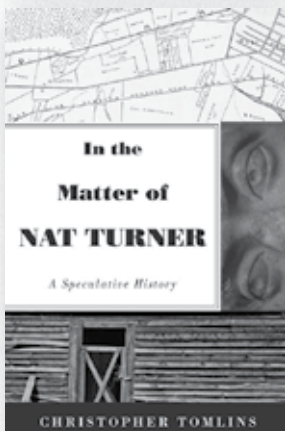
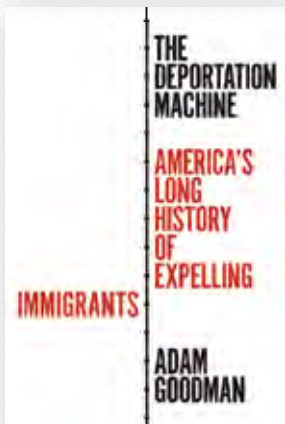
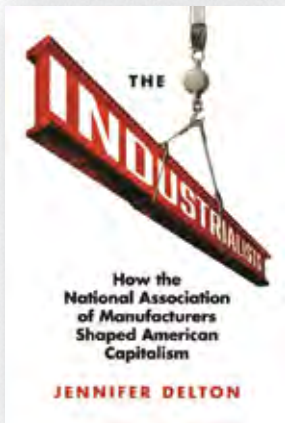
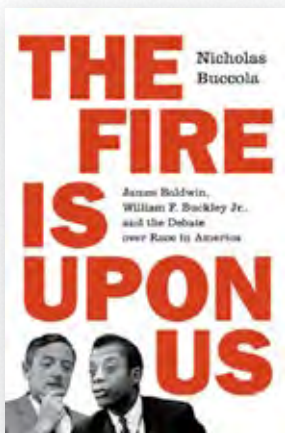
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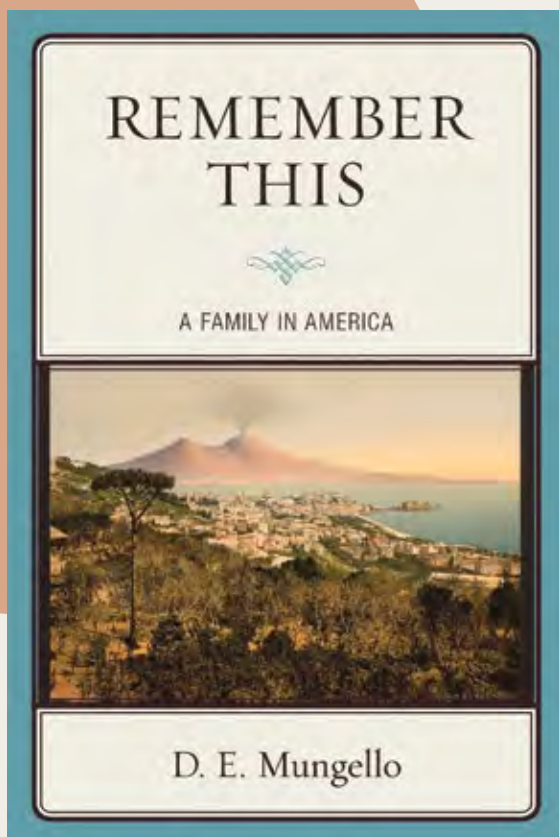
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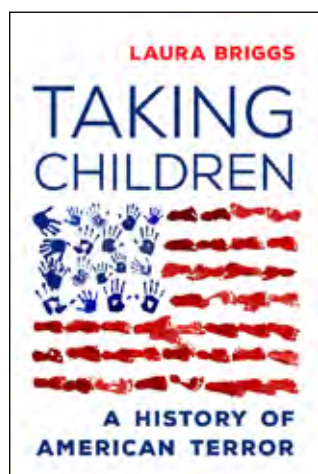
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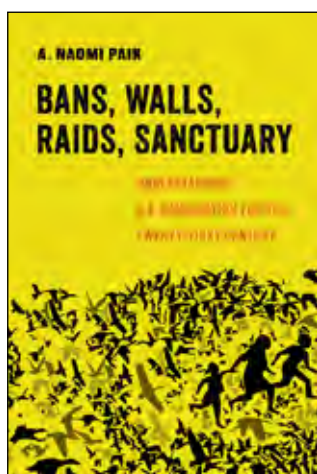
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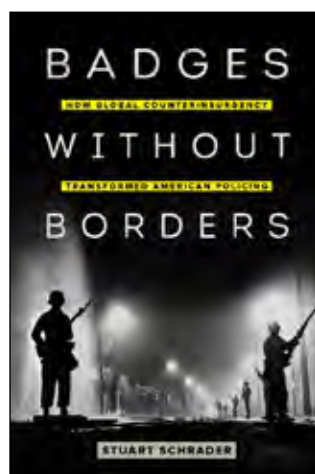
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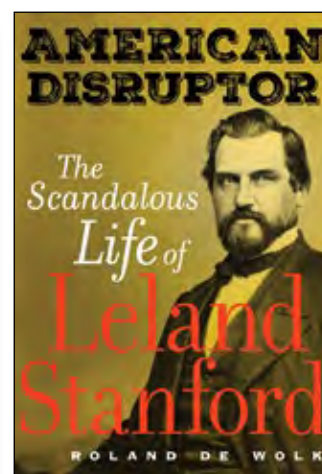
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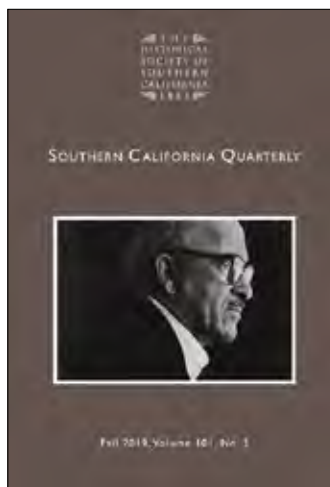
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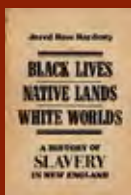
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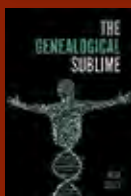
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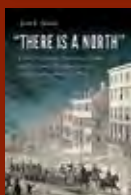
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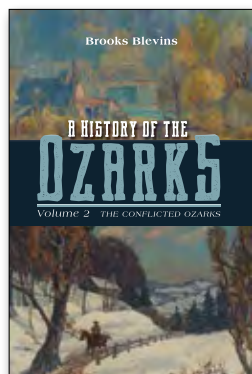
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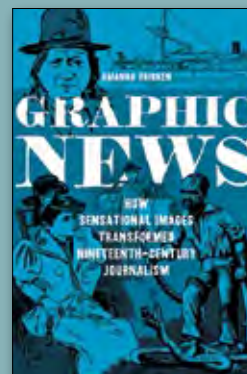
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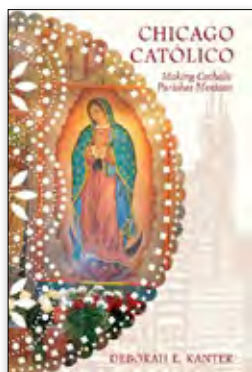
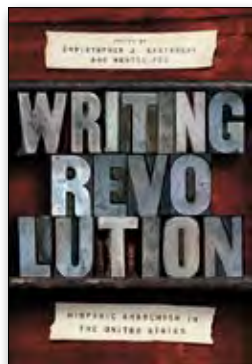
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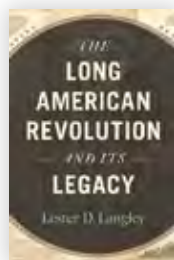
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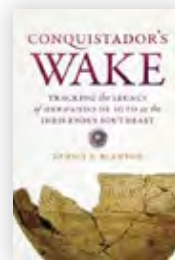
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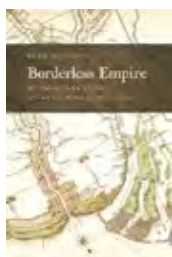


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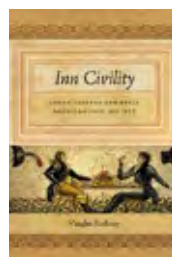
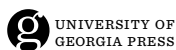


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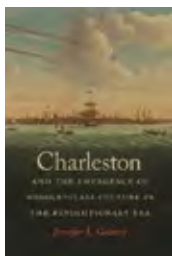
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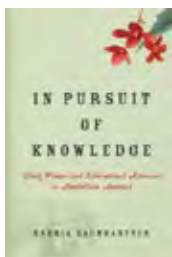
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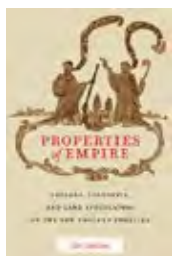
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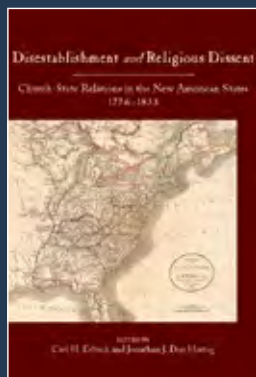
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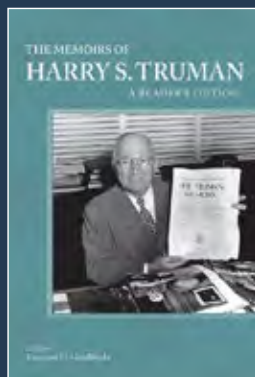


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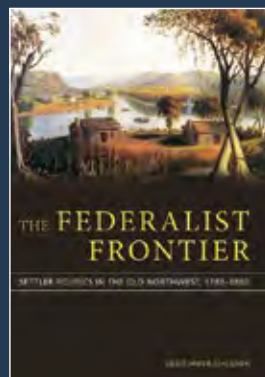


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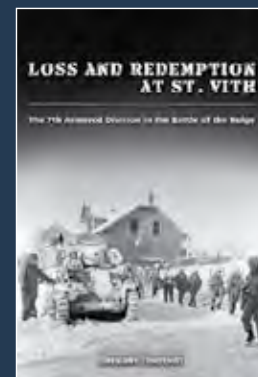


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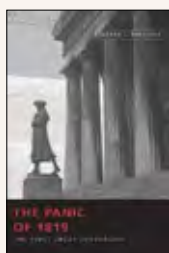


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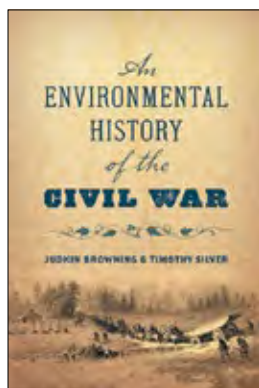
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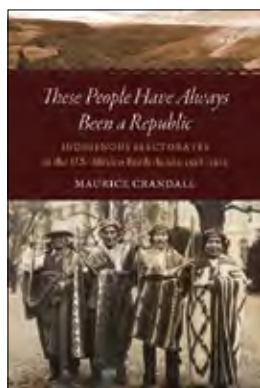
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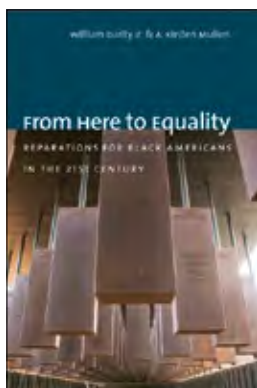
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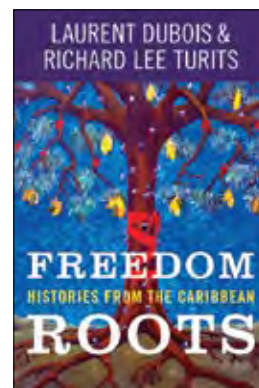
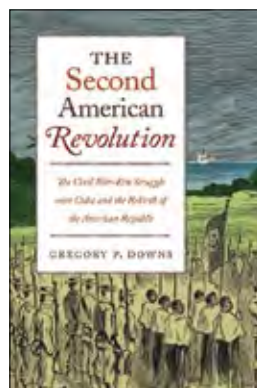
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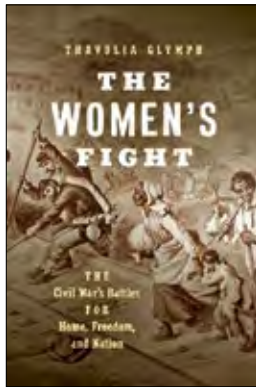
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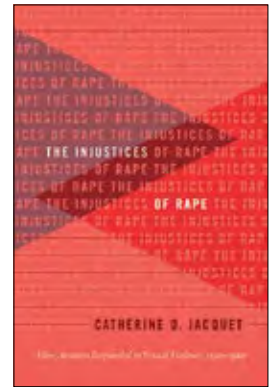
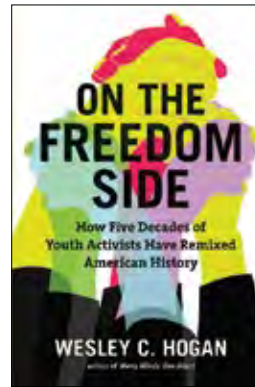
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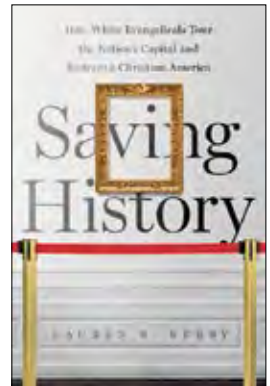
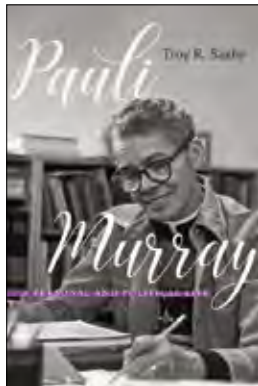
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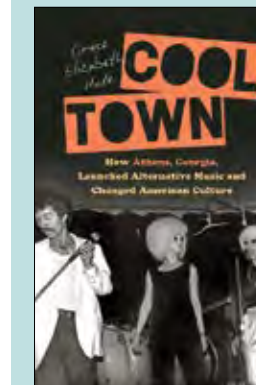
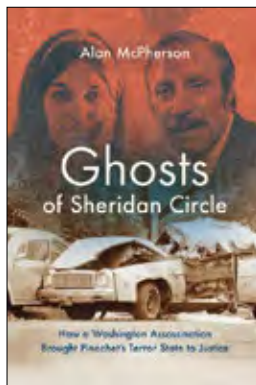
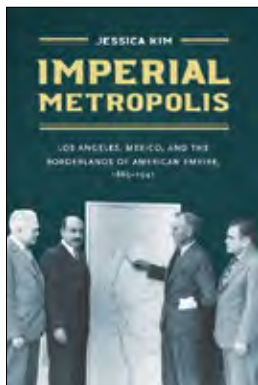


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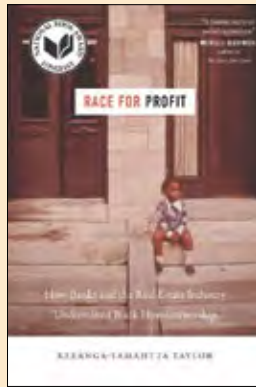
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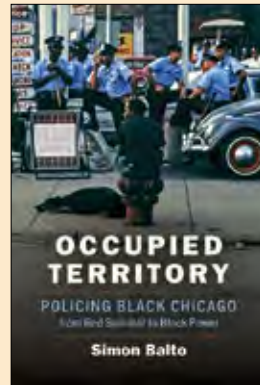
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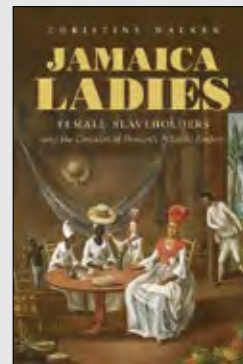
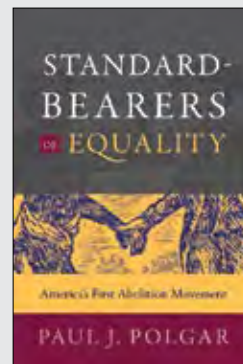
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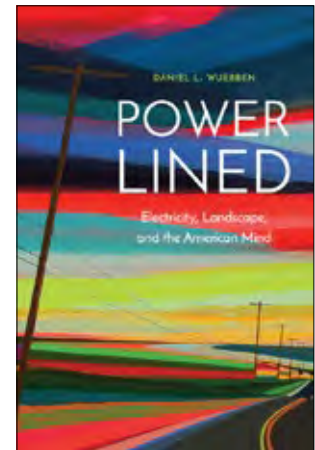
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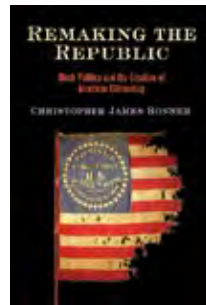
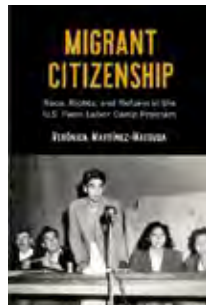
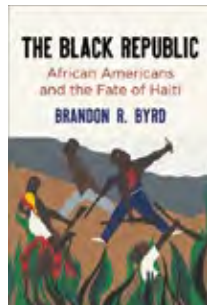
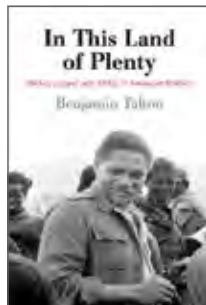
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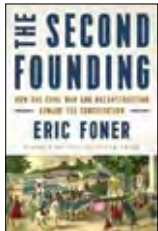


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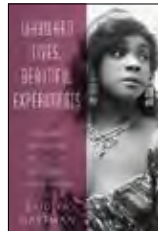
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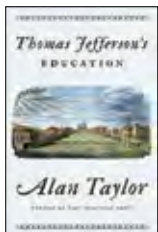
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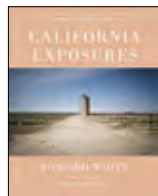
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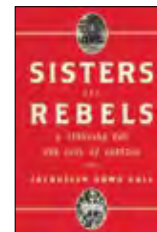
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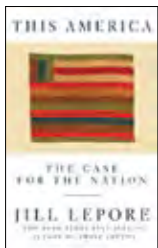
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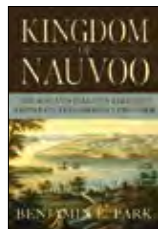
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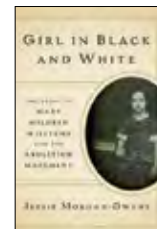
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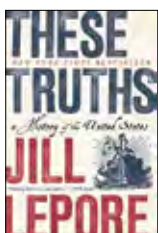


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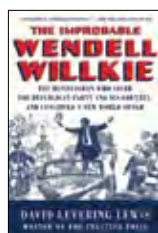


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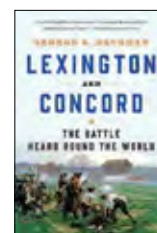
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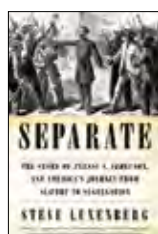
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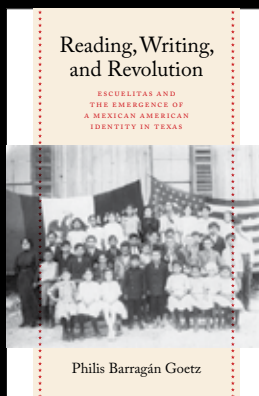
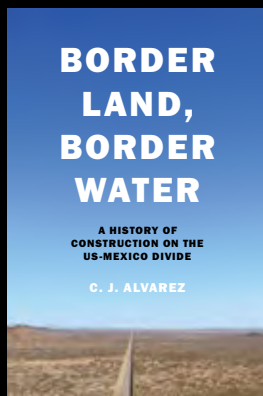
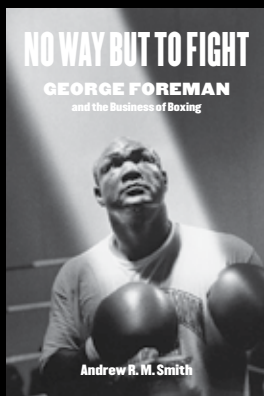
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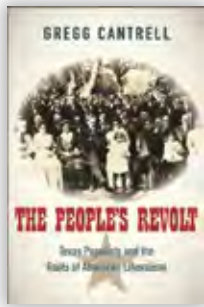
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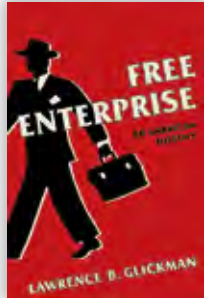
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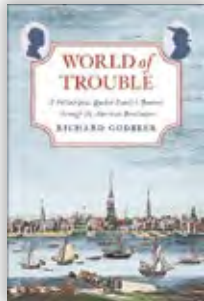


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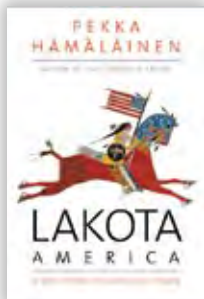


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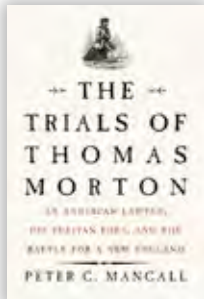


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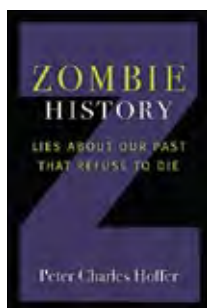
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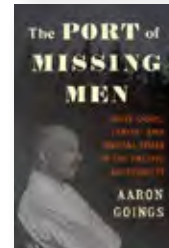
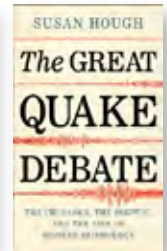
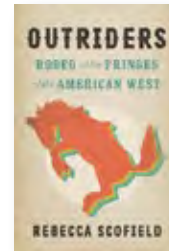
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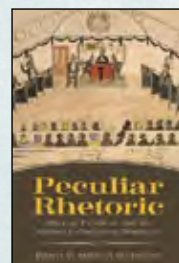
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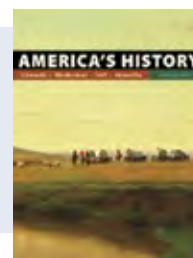
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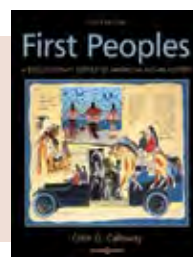
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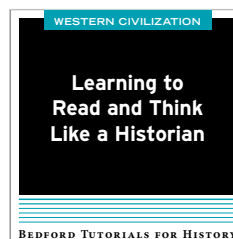
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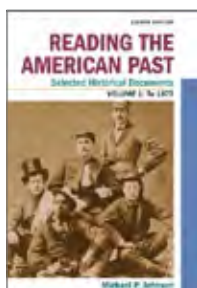


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