



2023 CONFERENCE ON AMERICAN HISTORY

CONFRONTING CRISES: HISTORY FOR UNCERTAIN TIMES



oah.org/oah23

LOS ANGELES
March 30-April 2

PUBLIC DIALOGUE, RELEVANCE, & CHANGE

*Being in Service to
Communities and the Nation*

OAH CONFERENCE ON AMERICAN HISTORY

2024



CALL FOR PROPOSALS

Single Papers: November 1 to January 16

Full Submissions: December 1 to March 1

OAH Conference on American History, New Orleans | April 11—April 14, 2024

OAH/NCPH Virtual Conference Series | April 25—May 16, 2024

The current cascade of crises—viral, racial, economic, political, constitutional, and environmental—shape and shadow our communities and our nation. History and historians have a role to play in addressing these crises; documenting, writing, amplifying, and mediating stories that can inform our moment and promote social justice.

Join us in **New Orleans, Louisiana** or at the **Virtual Conference Series** in cooperation with **NCPH**, in 2024 as we honor and explore the ways in which individuals, communities, and historians work and learn together. Public history will be a major thread through the conference as we invite all to share perspectives on how history can inform, repair, and recast current debates.

The OAH Program Committee encourages proposals for panels, workshops, roundtables, and teaching sessions that transcend traditional disciplinary and geographic boundaries; explore new presentation formats; and engages with new and broader audiences at the conference. As well, looking ahead to the semiquincentennial of the Declaration of Independence in 2026, they welcome panels and ideas that test how best to interpret this anniversary in unconventional ways.

As is the OAH tradition, the 2024 conference will aim to reflect the full diversity of the membership nationally and internationally. Whenever possible, proposals should include presenters of different genders, different racial and ethnic backgrounds, and different levels of seniority and place in our allied professions.



Read more oah.org/cfp

PRESIDENT'S WELCOME



Welcome to the 116th Conference on American History of the Organization of American Historians, and welcome to Los Angeles!

We meet on the traditional, ancestral, and unceded territory of the Tongva people and their neighbors: (from North to South) the Chumash, Tataviam, Kitanemuk, Serrano, Cahuilla, Payomkawichum, Acjachemen, Ipai-Tipai, Kumeyaay, and Quechan peoples, whose ancestors lived in the region we now call southern California for at least 9,000 years.

Home to one of the largest concentrations of Indigenous peoples in the United States today, Los Angeles remains an indigenous city. It is also home to some of the country's largest immigrant, Latine, and Asian American and Pacific Islander communities. Born a global city and a crossroads city, Los Angeles continues to connect the U.S. to Latin America, the Pacific, and the world. Known as a city of the future, it is now reckoning with its past. The center of America's entertainment industry, it is also facing hard realities of climate change and ongoing inequality.

Los Angeles is thus the perfect setting for our conversations around this year's conference theme "Confronting Crises: History for Uncertain Times." We gather to consider the historical roots and ongoing legacies of the multiple crises we've faced in recent years and how we might overcome them together. In doing so, we will be recommitting ourselves to the OAH's mission of promoting "excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history."

Program chairs Keisha N. Blain, Geraldo Cadava, and Kelly Lytle Hernández, plus committee members Kathleen Belew, Tsekani Browne, Julio Capó, Carly Goodman, Monica Muñoz Martinez, Jean O'Brien, and Carl Suddler have put together a fantastic and dynamic conference that speaks to the conference theme in multiple ways. There are over 160 in-person sessions engaging more than 800 participants, several chat room seminars, the OAH Awards Ceremony, and more. Don't miss the plenary session Thursday evening, "**Teaching American History in Uncertain Times**," with leading scholars, teachers, and advocates. And make sure to join us for "**History on Trial: An American History Forum with Educators**" on Sunday at the Japanese American National Museum! At both events, we will focus on the challenges of teaching history in today's classrooms and public spaces and what we can learn from past "history wars."

We've also planned many opportunities to reconnect with colleagues and meet new friends. Join us for the new welcome breakfast or the Meet and Mingle Reception on Friday, March 31 and come to one of our informal meetings. Take advantage of the many networking opportunities that we have planned. Share ideas and strategies for teaching, mentoring, and public engagement. Learn about new projects and gain new skills in our workshops. Visit the Exhibit Hall and support the publishers and presses joining us, or immerse yourself in the two museum displays: "*¡Murales Rebeldes! L.A. Chicana/o Murals under Siege*" and "Air and Soil in Crisis: Community Empowerment to Fight Environmental Degradation in Boyle Heights."

And don't forget to enjoy the rest of what Los Angeles has to offer—world-class cuisine, museums, culture, sports, and entertainment on your own or through one of our special tours! This year's amazing Local Resource Committee, under the leadership Stephen Aron and George Sánchez have organized a fabulous set of tours that showcase some of the rich histories of Los Angeles and the important scholarship and public history being done in our host city. Head to the Historic El Pueblo Site and LA Plaza de Cultura y Artes Museum for a tour of the history of the Los Angeles pueblo. Be one of the first visitors to the new Korean American Museum followed by an optional dinner in Koreatown. Join author George Sánchez on a historical walking tour of Boyle Heights. Peek behind the scenes at the Autry Museum of the American West with Autry Museum President and CEO Stephen Aron. Close to the conference hotel is the Japanese American National Museum and LA's Japantown. And in perhaps a first for the OAH annual conference, you can head to the beach and still call it work when you join a special tour focusing on the hidden histories of LA's beaches!

On behalf of the hardworking program and resource committees, Director of Programming and Conferences Hajni Selby, Executive Director Beth English, and OAH staff and leadership, welcome to Los Angeles!

— Erika Lee, Rudolph J. Vecoli Chair and Director of the Immigration History Research Center at the University of Minnesota and OAH President



TABLE OF CONTENTS

Conference Hours.....	5
OAH Staff.....	5
Thanks to Our Sponsors.....	6
At-a-Glance	
Committee and Board Meetings.....	8
Full Conference Schedule	9
Highlights	
Understanding Los Angeles	14
Plenary Session	16
Conference Features	17
Networking Opportunities and Extras.....	19
Exhibit Hall.....	21
Things To Know	
Navigating the Conference	24
Sexual Harassment Policy and Code of Conduct.....	24
Lodging and Travel	25
Registration Information	26

Extras	
Tours	28
Meal Functions	30
Workshops	34
Session Details	
Thursday.....	36
Friday	48
Saturday	60
INDICES	
Session Sponsors and Endorser Index	78
Speaker Index	80
ACKNOWLEDGEMENTS	
Distinguished Members.....	84
Past OAH Presidents.....	87
ADVERTISEMENTS	
Advertisers Index.....	88
Advertisements	88

COMMITTEES

The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2023 Conference on American History.

2023 OAH PROGRAM COMMITTEE

Co-chairs:

Keisha N. Blain, Brown University
 Geraldo Cadava, Northwestern University
 Kelly Lytle Hernández, University of California, Los Angeles

Members:

Kathleen Belew, University of Chicago
 Tsekani Browne, Mt. San Antonio College
 Julio Capó, Florida International University
 Carly Goodman, Independent scholar
 Monica Muñoz Martinez, University of Texas at Austin
 Jean O’Brien, University of Minnesota
 Carl Suddler, Emory University

2023 LOCAL RESOURCE COMMITTEE

Co-chairs:

Steve Aron, University of California, Los Angeles/Autry Museums
 George J. Sánchez, University of Southern California

Members:

William Deverell, University of Southern California/Huntington-
 USC Institute on California
 Regina Freer, Occidental College
 Jane Hong, Occidental College
 David Iglar, University of California, Irvine
 Valerie P. Jiménez, Campbell Hall High School
 Jessica Kim, California State University, Northridge

HOURS

OAH REGISTRATION AND INFORMATION DESK HOURS

SECOND FLOOR, LOBBY

Thursday, March 30: 9:00 am–7:30 pm

Friday, March 31: 8:00 am–6:00 pm

Saturday, April 1: 8:00 am–4:00 pm

OAH EXHIBIT HALL HOURS

Thursday, March 30: 2:00 pm–7:30 pm

Friday, March 31: 10:00 am–5:00 pm

Saturday, April 1: 9:00 am–5:00 pm

LOCATION

Westin Bonaventure Hotel and Suites, Los Angeles
404 South Figueroa Street,
Los Angeles, California, USA, 90071

LAND ACKNOWLEDGEMENT

The Organization of American Historians acknowledges our presence on the ancestral and unceded territory of the Tongva people and their neighbors: (from North to South) the Chumash, Tataviam, Kitanemuk, Serrano, Cahuilla, Payomkawichum, Acjachemen, Ipai-Tipai, Kumeyaay, and Quechan peoples, whose ancestors lived in the region we now call southern California for at least 9,000 years. Indigenous stewardship and rightful claims to these lands have never been voluntarily relinquished nor legally extinguished. We pay respects to the members and elders of these communities, past, present and future, who remain stewards, caretakers, and advocates of these lands, river systems, and the waters and islands of the Santa Barbara Channel.

THE
ANDREW W.
MELLON
FOUNDATION

THE OAH ESPECIALLY THANKS THE
ANDREW W. MELLON FOUNDATION
FOR THE GRADUATE, NON-TENURE
TRACK FACULTY, AND INDEPENDENT
SCHOLARS GRANT PROGRAM.

OAH STAFF

BETH ENGLISH
EXECUTIVE DIRECTOR

STEPHEN D. ANDREWS
INTERIM EXECUTIVE EDITOR,
Journal of American History

JUDITH A. ALLEN
ASSOCIATE EDITOR,
Journal of American History

ABBY AYERS
ADMINISTRATIVE ASSISTANT

KAREN BARKER
ACCOUNTING AND FINANCIAL
SUPPORT SPECIALIST

ELIJAH BEATON
EDITORIAL ASSISTANT,
Journal of American History

JAMES BLACK
DIRECTOR OF IT

ANDREW E. CLARK
PRODUCTION EDITOR,
Journal of American History

JESSIE DAY-LUCORE
EDITORIAL ASSISTANT,
Journal of American History

PATRICK S. DIAS
MEMBERSHIP COORDINATOR

KARA HAMM
COMMITTEE COORDINATOR

ELISABETH M. MARSH
DIRECTOR OF MEMBERSHIP,
MARKETING, AND
COMMUNICATIONS

KEVIN MARSH
ASSOCIATE EDITOR,
Journal of American History

WILLIAM MORGAN
EDITORIAL ASSISTANT,
Journal of American History

AMRITA CHAKRABARTI MYERS
ASSOCIATE EDITOR,
Journal of American History

RUTH PINTOR
CLERICAL ASSISTANT,
Journal of American History

AMY RANSFORD
BOOK REVIEW EDITOR,
Journal of American History

HAJNI SELBY
DIRECTOR OF PROGRAMMING
AND CONFERENCES

TOMMY STEPHENS
EDITORIAL ASSISTANT,
Journal of American History

KRISTY TAYLOR
SALES AND MEETINGS
ASSISTANT

AYOKA WICKS
EDITORIAL ASSISTANT,
Journal of American History

ADMIRAL WIELAND
EDITORIAL ASSISTANT,
Journal of American History

CYNTHIA GWYNNE YAODES
ASSOCIATE EDITOR,
Journal of American History

PAUL ZWIWRECKI
PUBLIC HISTORY MANAGER

SERVICE PROVIDERS AND
CONSULTANTS

JONATHAN APGAR, CPA
ACCOUNTANT

NANCY J. CROKER
PUBLICATION SPECIALIST,
Journal of American History

SALLY HANCHETT
OAH DISTINGUISHED
LECTURESHIP COORDINATOR

JONATHAN D. WARNER
EDITOR, *The American
Historian*

THE OAH THANKS



PLATINUM SPONSORS



Bedford/St. Martin's/Macmillan Learning
Macmillan Learning continues to be fully dedicated to students and instructors of history. At Bedford/St. Martin's website (macmillanlearning.com/history) you'll find detailed information about our history offerings. Also, learn more about Achieve for History support for your introductory courses—whether in-person, digital or hybrid. You can request an exam copy, download free classroom materials, access online instructor resources, and get valuable tools for your first day of class.



The HISTORY Channel
The HISTORY Channel, a division of A+E Networks, is the premier destination for historical storytelling. For a deeper dive, visit history.com or follow @history on Instagram, Twitter, and Facebook.



Immigration History Research Center (IHRC) at the University of Minnesota
The Immigration History Research Center (IHRC) at the University of Minnesota promotes interdisciplinary research on and advances public dialogue about migration, race, and ethnicity in the United States and the world.



Oxford University Press
With origins dating back to 1478, Oxford University Press is the world's largest university press. Our History program spans the academic and higher education spectrum, including books, journals, and online products. In addition to award-winning and innovative online research products, Oxford publishes a wide array of scholarly and general interest books to meet all of your research and teaching needs. Taken together, our History program seeks and supports excellence in research, scholarship, and education. Oxford is the proud publisher of the *Journal of American History*.



University of Minnesota College of Liberal Arts, Department of History
The Department of History has been serving University of Minnesota students since 1885. From those first early days, the History Department at the University of Minnesota has evolved into a diverse and nationally-renowned department where faculty, staff, and students work together in their continued pursuit of historical knowledge.



UCLA Department of History
Gary B. Nash Endowed Chair in U.S. History
The Thomas E. Lifka Endowed Chair of History
The Joyce Appleby Endowed Chair of America in the World



University of North Carolina Press
Established in 1922, The University of North Carolina Press—the first university press in the South and one of the first in the nation—advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish.

GOLD SPONSORS



Cambridge University Press

As a not-for-profit publisher that first opened its doors in 1534, we are committed to bringing you books and journals of the highest quality that also represent the latest and most original scholarship in the field.



Gale

Gale partners with librarians and educators to create positive change and outcomes for researchers and learners with content and technology that leads to discovery and knowledge.

SPONSORS

- Brown University Department of Africana Studies
- Brown University Department of History
- California State University Long Beach, Department of Chicano and Latino Studies
- Albert Camarillo
- The College Board
- University of Colorado Boulder, Department of History

EXHIBITORS

AM

American Archive of Public Broadcasting
Basic Books
Beacon Press
Bedford/St. Martin's/Macmillan Learning
Cambridge University Press
Columbia University Press
Cornell University Press
Defense POW/MIA Accounting Agency
Duke University Press
Gale
Harvard University Press

Indiana University Press
Johns Hopkins University Press
LA Plaza de Cultura y Artes
Macmillan
National Council for the Social Studies
New York University Press
Omohundro Institute of Early American
History & Culture
Princeton University Press
Readex
University of California Press
University of Georgia Press

University of Illinois Press
University of Massachusetts Press
University of Michigan Press
University of Nebraska Press
University of North Carolina Press
University of Notre Dame Press
University of Pennsylvania Press
University of Texas Press
University Press of Kansas
W. W. Norton & Company
Yale University Press

SILVER SPONSORS



UNIVERSITY OF CALIFORNIA PRESS





SCHEDULE AT-A-GLANCE

COMMITTEE AND BOARD MEETINGS

Up-to-date schedules can be found at oah.org/oah23/meetings.

THURSDAY, MARCH 30	
9:00 AM–4:00 PM	OAH Executive Board Meeting—Closed meeting
FRIDAY, MARCH 31	
8:45 AM–10:15 AM	<ul style="list-style-type: none"> • OAH Committee on Teaching • OAH Committee on Public History
9:00 AM–12:00 PM	<ul style="list-style-type: none"> • OAH Nominating Board—Closed meeting
9:30 AM–4:30 PM	<ul style="list-style-type: none"> • Western History Association
10:30 AM–12:00 PM	<ul style="list-style-type: none"> • OAH Committee on Community Colleges • OAH-Japanese Association for American Studies Japan Historians Collaborative Committee • OAH Membership Committee
12:00 PM–1:30 PM	<ul style="list-style-type: none"> • CPACE Caucus Meeting—open to all
1:30 PM–3:00 PM	<ul style="list-style-type: none"> • OAH Committee on Disability and Disability History • OAH International Committee
2:00 PM–5:30 PM	<ul style="list-style-type: none"> • Immigration and Ethnic History Society (IEHS) Editorial Board, Annual Business, and Executive Board • Society for Historians of the Gilded Age and Progressive Era (SHGAPE) <i>Journal of the Gilded Age and Progressive Era</i> Editorial Board and SHGAPE Council Meeting
3:30 PM–5:00 PM	<ul style="list-style-type: none"> • OAH Committee on the Status of Women in the Historical Profession • OAH Committee on National Park Service Collaboration • <i>Modern American History</i> Editorial Board
SATURDAY, APRIL 1	
8:45 AM–10:15 AM	<ul style="list-style-type: none"> • OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
8:45 AM–12:00 PM	<ul style="list-style-type: none"> • <i>Journal of American History</i> Editorial Board
10:30 AM–12:00 PM	<ul style="list-style-type: none"> • Graduate Student Caucus—open to all • OAH Committee on Part-Time, Adjunct, and Contingent Employment • OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories Meeting
1:30 PM–3:00 PM	<ul style="list-style-type: none"> • OAH Committee Chairs
3:30 PM–5:00 PM	<ul style="list-style-type: none"> • <i>The American Historian</i> Editorial Board



All times are listed in Pacific Daylight Time (PDT). Schedules may be subject to change. Up-to-date schedules can be found at oah.org/oah23/schedules.

11:00 AM–12:30 PM PAGES 36–39	12:45 PM–2:15 PM PAGES 39–42	2:45 PM–4:15 PM PAGES 43–47										
The Church as a Site of Struggle: Faith and Social Mobilization in Latinx History	New Directions in Migration and Citizenship	Accounting for the Missing of the Pacific War										
Toward a Global History of Refugees: Past, Present, and Future	“Human Events”: Seeing American Revolutions from the West	Fighting for the Soul of a Nation: Black American’s Struggle to Keep American Democracy Alive										
Crisis and Creativity: A Roundtable on Los Angeles in the World	Mellon Just Futures in Action	Don’t Look Back: Crisis and the Persistence of American Popular Culture										
Liberal Politics and Inequality after 1968	Emerging Works in Policing and the Carceral State in the Late 20th Century	Cross-Racial Alliances and Social Movements in the Late Twentieth Century										
<i>The Great Power of Small Nations</i> : A Book Panel	Black Educational History: New Perspectives on the Past to Confront the Present	Out of the Underground...into the Fire!: Punk Rock, Prefigurative Politics, and History from Below										
For the Record: Contesting and Recuperating Historical Narratives of Identity and Place	Hip to Serve: Citizen Soldiers and New Meanings of Militarism in the All-Volunteer Era	“You and Your Country Are Gone!!!”: The Apocalyptic Imagination of Antebellum Black Revolt										
Unlocking Histories of State Formation, Community, and Policy through Diplomatic Records	Transpacific Crossroads: Identity, Geopolitics, and the Mobility Turn	Occupational Crises: New Perspectives on Military Occupation in U.S. and World History										
From the Margins to the Middle: New Histories of Working-Class Activism in the 1970s	Reframing the Panama Canal	<i>Far East Deep South</i> and Reframing American Identity										
Crises as Moments of Opportunity: Race, Power and Two Centuries of Bad Development	Encampments, Mobility, and Racialized Space in the 20th-Century Latinx West	American Medical Professionals and the Politics of Safety										
Our Families, Our Communities, Our Histories: Documenting Social Change from Local Perspectives	Chicago Politics, Promise and Perils: The Legacies of Social Movements and Grassroots Activism	Chicana/o History: Confronting Today’s Crises by Creating New Archives										
State Management of Race and Gender	Contentious Events in the Context of Federal History	Engaged Scholarship: Making Coalitions, Making Change										
Capitalism and the American Century: Towards a Transnational History of Post-War America	Reconstructing the Legacy of Clara Barton: A Roundtable about the Future	Digital Feminist Humanities: Lessons from the Sharing Stories from 1977 Project Documenting the National Women’s Conference										
Mapping Identity and Placemaking across U.S. Empire in the Pacific—Moving Peoples and Racial Ideologies from World War II into the 21st Century	Los Doyers: Latinos and Los Angeles’s Favorite Team	Transnational History and Its Discontents										
New Directions in Middle Eastern and South Asian Immigration Histories: a Roundtable Discussion	Fiscal Crisis, Public Schooling, and Liberal Governance in the 20th Century: A Comparative Look at Taxation and Interest Group Politics	Crosscurrents of the Radical Caribbean: Navigating Transnational Black Solidarities										
<table border="1"> <thead> <tr> <th colspan="2">COLOR CODES</th> </tr> </thead> <tbody> <tr> <td></td> <td>Meal Functions</td> </tr> <tr> <td></td> <td>Special Events</td> </tr> <tr> <td></td> <td>Workshops</td> </tr> <tr> <td></td> <td>Tours</td> </tr> </tbody> </table>	COLOR CODES			Meal Functions		Special Events		Workshops		Tours	Women at the Center: Rethinking the Place of Women, Gender, and Sexuality in the Early Republic	Consumption in the Age of Inequality
	COLOR CODES											
		Meal Functions										
	Special Events											
	Workshops											
	Tours											
Markets in Crisis: Deception, Confidence, & Reputation in Nineteenth-Century America		Mourning in America: Fighting for Justice in the Age of Reagan										
		Transformative Oral History										

Special Events (various times)

<p>4:30 pm–6:00 pm PLENARY SESSION: “Teaching American History in Uncertain Times”</p>	<p>6:00 pm–7:30 pm OAH Opening Night Reception IEHS Dessert before Dinner</p>
---	--

Exhibit Hall Open 2:00 pm–7:30 pm



SCHEDULE AT-A-GLANCE

All times are listed in Pacific Daylight Time (PDT).

10:30 AM–12:00 PM PAGES 48–52	12:00 PM–1:30 PM PAGES 30–31	
8:45 am–10:15 am Morning Mixer: Networking Welcome Breakfast (p. 30) <i>RSVP requested, not required</i>	Women’s Committee Luncheon: A Place at the Nayarit: How a Mexican Restaurant Nourished a Community <i>Registration required</i>	
Housing Inequality: The Working-Class Struggle for a Home	SHGAPE Luncheon and Presidential Address: “Legislating Morality in the Gilded Age and Progressive Era: The ‘White Slave’ Case that Changed America” <i>Registration required</i>	
Classroom in Crisis: Inequalities and Immersive Historical Role-Playing Games in the College Classroom	Al Camarillo ALANA Forum on Race and Ethnic Studies in American History: Bad Mexicans: Race, Empire and Revolution in the Borderlands <i>Registration required</i>	
Latinx LA Style	<div style="border: 1px solid #ccc; padding: 5px;"> <p style="text-align: center; margin: 0;">COLOR CODES</p> <ul style="list-style-type: none"> <li style="margin-bottom: 5px;"> Meal Functions <li style="margin-bottom: 5px;"> Special Events <li style="margin-bottom: 5px;"> Workshops <li style="margin-bottom: 5px;"> Tours </div>	
Terrorism and Heritage from the First Klan to the Second		
Before Attica: Long Histories of Carceral State Critique		
Youth in the Movement: High School Student Activism in Postwar America		
The University of Minnesota TRUTH Project (Toward Recognition and University-Tribal Healing)		
Black Women and the Power of Biography		
New Directions in Immigration History		
Workers, Cooperative Organizing, and American Capitalism		
Transforming Knowledge: Educational Interventions through K–12 Curriculum, Library/Archives, and University Partnerships		
The State of Academic Freedom		
Life Histories, the Archives of Reconstruction, and the Historical Imagination		
Diseases, Diagnoses, and Developments: Medicine during the Civil War Era		
Varieties of Political Practices in the Early Republic		
Issues Affecting the Profession		
WORKSHOP (p. 34): Remaining Hopeful on the Frontlines: Community College Instruction in the Post-COVID ERA		
Seeking Abortions: Ads, Guides, and Community Networks		
Receptions, Tours & Special Events (various times)		
9:00 am–12:00 pm Boyle Heights Historical Walking Tour (p. 28) <i>Registration required</i>		12:00 pm–2:30 pm Autry Resources Center (p. 28) <i>Registration required</i>
	1:00 pm–4:00 pm Japanese American National Museum (p. 28) <i>Registration required</i>	
Exhibit Hall Open 10:00 am–5:00 pm		



All times are listed in Pacific Daylight Time (PDT). Schedules may be subject to change. Up-to-date schedules can be found at oah.org/oah23/schedules.

1:30 PM–3:00 PM PAGES 52–56	3:30 PM–5:00 PM PAGES 56–60
Beyond “Boat People”: New Directions in Haitian Immigration History	American Evangelicalism in Transnational Context from the Cold War to Today
Sex outside of the Household: State Power and Sexuality from Reconstruction to the Great Depression	Queering Indigenous Histories
The Politics of Motherwork	Latinx Grassroots Archives: Quotidian Histories in Albuquerque, Tijuana, and the San Gabriel Valley
The Religious Left: Democratic Imaginaries for Uncertain Times	They Are Watching: Understanding Conspiracy Theories in Modern American History
Promises Made: The Truman Commission Report at 75	The Intimate Carceral State: New Perspectives on Carceral Crises
Asian American History and Its Publics	Histories of Asian American Resistance
Charros, Latin Lovers, and Vigilantes: Mexican Men Who Challenged U.S. Popular Culture	#Drew50: The Drew League, Pro-Am Basketball, and a Local History of (Black) Los Angeles
Grad School in the Shadow of COVID	Black History and the Plantationocene: A Roundtable
New Approaches to Carceral Studies	Lightning Round: Indigenous and Immigration History in Conversation
First Ladies: An Interdisciplinary Roundtable	Funding Social Change: Gender and Philanthropy in the Twentieth Century
National Service, Activism, Reform, and Backlash in America, 1960s–1970s	American Policy Makers: Veterans, the U.S. Military, Congress, and the Creation of Transformative Policies
Teaching Underprepared and Nontraditional Students: The Community College Perspective	The Past, Present, and Future of the American University: Putting the Perpetual and Worsening Crisis in Perspective
Preserving Black Pasts: Public Histories of African American Leisure and Recreation	Shaping Community Histories in Southern California: Public History as Practice
Working with Literary Agents	Risky Business: Women, Credit, and Fraud in the 19th and 20th Centuries
30 Years after Proposition 187	Wealth, Enslavement, and the Archive: Contextualizing Capital in Slavery and Emancipation in Eighteenth- and Nineteenth-Century Caribbean and North America
Public Health and Infrastructures of Care	Affordable Housing, Public Housing, and Nonexistent Housing: Case Studies of Inequality in Race, Gender, and Socioeconomic Status
WORKSHOP (p. 34): Oral History for Social Change	Partnerships in History Education: K–12 Educators, Public Historians, and Academic Historians in Collaboration
Histories of Contingent Faculty	

Receptions, Tours & Special Events (*various times*)

COLOR CODES	
	Meal Functions
	Special Events
	Workshops
	Tours

5:15 pm–6:15 pm
OAH Awards Ceremony (p. 17)

6:00 pm–7:30 pm (p. 32–33)
Open to all!:
Meet and Mingle Reception
Graduate Student Reception
Community College Reception
ALANA Reception
SHGAPE Reception

By invitation only:
Distinguished Members, Donors, and Award Winners Reception

Exhibit Hall Open 10:00 am–5:00 pm



SCHEDULE AT-A-GLANCE

All times are listed in Pacific Daylight Time (PDT).

8:45 AM–10:15 AM PAGES 60–64	10:30 AM–12:00 PM PAGES 64–68
8:00 am–8:45 am <i>Open to all!</i> K–12 Educators Breakfast (p.30)	Gendering the Borderlands: Women, Vice, and Feminists Movements in the U.S-Mexico Borderlands
God, Guns, and Glory: Heroic American History and the Long Culture Wars	Contextualizing Crisis: Histories of the AIDS Epidemic in the Age of COVID-19
Los Angeles: Past and Present	Lave Kuleana (Taking Responsibility): Peoples of Hawai'i at the Time of Crises
Borders and Belonging: The Precarity of Citizenship from Slavery to Freedom	Community Organizing across Borders: How Local Advocates and Officials Aided and Policed Latinx Migrants during Twentieth-Century Moments of "Crisis"
Language and Historiography: A Roundtable on the Use of Non-English Sources in U.S. Migration History Research	Ethnic Studies Requirements for High School Graduation: Impact on Historical Teaching at All Levels
Teaching Famous Trials	Climate Change, Refuge, and Migration Policy in the Americas: A Roundtable on María Cristina García's Book <i>State of Disaster</i>
Race, Religion, and Overlapping Crises in United States History	The Intersection of Race and Policing
Embodied Experiences of Archival Spaces	Rethinking Homelessness and Urban Poverty in Los Angeles and Beyond
U.S.-Asia Relations: Trade, Empire, and Religion	"It's Our Movement Now": Black Women's Politics and the 1977 National Women's Conference
Against the Odds: Labor Repression and Worker Demands for Autonomy in the Long "Progressive Era"	Military History Reconsidered
Promoting Inclusive, Diverse Narratives in Federal History	Latina/o Conservatives: Respectability Politics, Strategic Recasting of Identity, and Activism
Political Power in the History of American Public Health and Medicine	Part 1: Say Gay: Policies and Practices to Support K–12 LGBTQ History Education
<i>Justice Deferred: Race and the Supreme Court</i> —A Panel Discussion	"Model" Mothers? Disrupting Cold War Ideologies of Racial Democracy
What Students Need to Know about Race and Racism before College: A Conversation between College Professors and High School History Teachers	Walter Nugent and the Broadening of U.S. History
Anti-poverty Activism, Queer Organizing, and Embodied Resistance	An Interview with Frances M. Beal: The Making of a Black Radical Feminist
Afro-Asian Solidarity in the Twentieth Century	Memory, Media, and Representation in the Gilded Age and Progressive Era
Revisiting Los Angeles, 1992: An Interethnic Retrospective	WORKSHOP (p. 35): Podcasting: Using Technology to Inspire the Next Generation of Scholars
Currencies and Finance in Black Communities from Early America to the Progressive Era	Historians in the Line of Fire: Intersections of DEI Work and Reality on Campuses
Rewriting U.S. History from Prison	
8:30 am–10:30 am WORKSHOP (p. 34): Teaching Migration and Ethnic History: Content, Audiences, and Creative Pedagogies	
Receptions, Tours & Special Events (various times)	
9 am–10:30 am The Saturday Morning Perk Up! (p.17)	
9:00 am–1:00 pm Koreatown Historical Walking Tour (p.29) <i>Registration required</i>	
9:00 am–3:00 pm The Hidden Histories of Los Angeles' Beaches (p.28) <i>Registration required</i>	
Exhibit Hall Open 9:00 am–5:00 pm	

COLOR CODES

- Meal Functions
- Special Events
- Workshops
- Tours



All times are listed in Pacific Daylight Time (PDT). Schedules may be subject to change. Up-to-date schedules can be found at oah.org/oah23/schedules.

12:00 PM–1:30 PM	1:30 PM–3:00 PM PAGES 70–73	3:30 PM–5:00 PM PAGES 74–77
<i>The Women and Social Movements in the United States, 1600–2000 Luncheon Registration required (p.31)</i>	Radical Black Internationalism in the Bandung Era	Transnational Routes of the Post-War Urban Crisis and Global American Capitalism
<p>12:15 pm–1:00 pm Chat Room Seminars (p. 69)</p> <ul style="list-style-type: none"> Digital Humanities: In the Classroom and in Your Research How Can Professional Organizations Stay Relevant? Politics of Diversity, Equity, Inclusion and Accessibility (DEIA) in the History Classroom The Intersections of DEI Work and Reality on Campuses Working with Legal Advocates and Activists Best Practices for the Freshmen Survey, Sharing Ideas and Resources to Increase Engagement Addressing the Challenges of Contingent Academic Labor Before Roe, after Dobbs: What the Last Two Centuries Can Tell Us about Abortion Politics Today What Does the Public Think Teachers and Historians Do? 	The Purposeful Power of Archival Imaginaries	Revisiting the Antiwar Campaigns of the 1970s and Beyond
	Global Perspectives on North American Migration Histories	Coming to a Crossroads: Public Historians, Identities and Statewide Mythologies
	History and Public Memory	In Our Wheelhouse: Doing Sports Histories for Popular Audiences
	The Late 20th-Century Organization and Interrelation of Right and Far Right Ideology	Realities and Opponents of the “American Way of War”
	Ecological and Environmental Histories of the United States Island Empire	Rethinking Madness in U.S. History
	Fighting for Health Rights in the Carceral State	Latinx in Hollywood
	Disneyland in Crisis	<i>¿Juntos o Separados?</i> New Hemispheric Approaches in Chicanx History
	Uneasy Spaces: Capitalism, Race, and Pleasure	Tips and Tools for Teaching K–12 LGBTQ-Inclusive History
	A History of Anti-Black Racism in Medicine	Teaching the History of Sexual Violence in the Age of #MeToo
	Latinx Homeownership and the Postwar Metropolis	The Anti-Asian State: 20th-Century Policing in the U.S. and Its Empire
	Part 2: Say Gay: Schools, Libraries, Museums, and the Censorship of LGBTQ Lives	The Impact of State CRT/Race Policies and Legislation on K–16 Teaching
	Immigration Is a Black Issue	Botany and Butterflies, Seaweed and Science: New Perspectives on Natural History Collections
	Making Treason Odious Again: Roundtable Perspectives from the Congressional Naming Commission and the Army’s Internal War on the Lost Cause	Tovangaar: Past, Present, Emerging
	Activist Asian American Histories	<i>Lawrence v. Texas</i> (2003) at Twenty: Law, Sexuality, and Social Justice
	Recovering and Recentering Educational Histories	WORKSHOP (p. 35): The New Cold War?
WORKSHOP (p. 35): Reconfiguring the United States Survey Course, with a Focus on Native Peoples		
<i>Roe v. Wade</i> at 50: Reproductive Rights and Justice in Historical Perspectives		
Receptions, Tours & Special Events (various times)		
9:00 am–1:00 pm Koreatown Historical Walking Tour (p.29) <i>Registration required</i>	1:30 pm–4:30 pm Historic El Pueblo Site and LA Plaza de Cultura y Artes Museum (p.29) <i>Registration required</i>	5:15 pm–5:45 pm OAH Business Meeting (p.17) <i>Open to all OAH members</i>
9:00 am–3:00 pm The Hidden Histories of Los Angeles’ Beaches (p.28) <i>Registration required</i>		5:45 pm–7:00 pm OAH Presidential Address (p.17)
		7:15 pm–8:30 pm OAH President’s Reception (p.33)
Exhibit Hall Open 9:00 am–5:00 pm		

COLOR CODES

- Meal Functions
- Special Events
- Workshops
- Tours

El Pueblo de Nuestra Señora la Reina de Los Angeles del Río Porciúncula. This is the original name of the pueblo created by the Spanish Crown on top of the Tong-va Gabrielino Indigenous village of Yaang-na in 1781, which now is mostly known as “L.A.” by 21st-century urban dwellers and tourists alike. Initially formed by forty-four mixed-race colonists who had been dispatched from northern Mexico territory, the Spanish pueblo grew into the second largest American city with a population approaching four million residents today.

Although you will likely see only a small fraction of the city during your visit, you can see remnants of this long ago history at the central Plaza of Los Angeles, affectionately known as “La Placita.” Most Angelinos will know this area by another name, Olvera Street, created in the early twentieth century by Cristina Sterling, a San Francisco transplant, who worked to preserve a neglected alleyway and turn it into a “typical” Mexican marketplace in the 1920s before all remnants of Mexican Los Angeles were torn asunder by Anglo-American progress.

For most people coming to Los Angeles, their initial impression is structured by images from the “city of make-believe,” otherwise known as Hollywood. Actually a neighborhood in the city of Los Angeles, “Hollywood” reflects the power of the cinematic industry of southern California that has shaped our understanding of the landscape of the region, the nation, and the world, often from a back lot located somewhere in the local neighborhood. Even our impression of the Bonaventure Hotel, the location of our conference downtown, is primarily shaped by the conflict between Clint Eastwood, playing Secret Service Agent Frank Horrigan, and John Malkovich, playing a determined presidential assassin, in the thriller movie *In the Line of Fire* (1993).

Others of you will know this hotel from the central role it plays in Mike Davis’s early writings regarding the dystopic architecture of downtown Los Angeles, full of surveillance for a postmodern city. While you contemplate that feeling of dystopia, don’t hesitate to explore the surrounding streets of downtown. We are located

near the historic Bunker Hill neighborhood, site of many a film noir classic of the 1940s and 1950s. These days, Bunker Hill houses many of the city’s most important museums, live theatres, and music venues. Nearby are the central offices of the city’s power elite, from City Hall to the local courthouses, and, of course, the infamous Los Angeles Police Department’s central offices.

For those more adventurous, several of the city’s ethnic communities are nearby, reachable by the Metro system of above and below ground trains. Chinatown is next door to the Plaza neighborhood and reflects the region’s long-standing community from China since the nineteenth century. Little Tokyo is a bit farther south located next door to City Hall and houses a Japanese American community that made it through World War II internment to create a national museum and thriving business community. To the west of downtown is Koreatown, the location of a large post-World War II emigrant neighborhood, and Pico-Union, a thriving Central American refugee community from El Salvador, Guatemala, and Honduras.

Past the newly gentrified Arts District to the East is Boyle Heights and the beginning of East Los Angeles, the largest Mexican immigrant and Mexican

UNDERSTANDING

LOS

ANGELES



“Griffith Observatory,” Image by Ira Gorelick from Pixabay

American community in the United States. It is the home of a thriving artistic scene, including a multitude of murals throughout the landscape, and a thriving selection of regional Mexican cuisines. Farther to the south of downtown past the University of Southern California is South Los Angeles, known as the traditional home of Los Angeles’ large African American community. Venture to Leimert Park if you are interested in viewing an important location for African American arts and culture. All of these neighborhoods, of course, are endangered because of intense gentrification, but they all continue to thrive in serving a growing ethnic clientele and curious members of other communities.

Indeed, Los Angeles is fundamentally a fascinating tangle of neighborhoods, each distinct in its own way, steeped in a rich history that only a few

know well. Those neighborhoods are often missed by tourists and newcomers to southern California that find it hard to find community as they struggle to deal with freeway traffic, the 200-mile-wide expanse of the terrain that stretches from the mountains to the ocean, and few signposts to indicate when you have crossed a city boundary line. To the uninitiated, Los Angeles can appear to be a vast region with little history and few identifiable places that mark the landscape besides the beaches, the Hollywood sign, and Dodger Stadium.

Los Angeles is already a region that exemplifies what the entire United States is becoming, when nonwhites make up a majority of the nation. In 2020, 73 percent of Los Angeles County’s population were people of color. The county’s population is larger than 41 U.S. states and has the largest communities outside of

their homelands of Mexicans, Koreans, Filipinos, Armenians, Salvadorans, and Guatemalans. 35 percent of Los Angeles City residents were born outside of the United States, and 60 percent did not have English as their first language growing up. Moreover, the region is a huge and powerful engine for the entire U.S. economy. If California were a sovereign nation in 2020, it would rank as the world’s fifth largest economy, ahead of India and the United Kingdom, and just behind Germany. Los Angeles County itself would rank as the world’s 18th largest economy, with a larger gross economic output than Saudi Arabia, Switzerland, Thailand, or Sweden.

So enjoy Los Angeles and explore the city and the region. You are visiting the future while you are in town!

—George J. Sánchez, University of Southern California

HIGHLIGHTS



PLENARY SESSION: TEACHING AMERICAN HISTORY IN UNCERTAIN TIMES

THURSDAY, MARCH 30, 4:30 PM–6:00 PM

The teaching of American history is under assault by a spate of educational gag orders that restrict what can be taught in K–12 schools and in institutions of higher education. Laws across the country limit or ban teaching on systemic racism, sexism, gender and sexuality, and LGBTQ+ topics. In addition, the use and misuse of history and historical scholarship—most recently in the SCOTUS decision in *Dobbs v. Jackson*—raises important questions about the role of U.S. history in the classroom and beyond. This year’s conference highlights many sessions and workshops related to K–12 and college/university teaching during these challenging times.

Building upon this theme, this plenary brings together leading scholars, teachers, and advocates in conversation to discuss the histories behind these efforts, how they threaten the teaching and practice of American history, what we can do to challenge them, and how we can support inclusive and social justice-oriented teaching and learning in all classrooms.

Chair: Erika Lee, University of Minnesota

Panelists:

- Daina Ramey Berry, University of Texas at Austin
- Julio Capó, Florida International University
- Alexandra Minna Stern, University of California, Los Angeles
- Jean M. O’Brien (White Earth Ojibwe), University of Minnesota
- Mariana E. Ramírez, M.Ed., University of California, Los Angeles and former high school teacher at Roosevelt High School, Los Angeles
- Renee Tajima-Peña, Series Producer, University of California, Los Angeles

CC - this session is CART Captioned

This session is sponsored by the Immigration History Research Center at the University of Minnesota.



Archbishop Stephanic High School from Library of Congress



NEW! MORNING MIXER: NETWORKING WELCOME BREAKFAST

FRIDAY, MARCH 31, 8:45 AM–10:15 AM

RSVP requested, not required

Sponsored by Forrest T. Jones & Company


Kick off your morning with complimentary coffee or tea and a light breakfast. Meet with colleagues and friends, OAH staff, committee members, and leadership to discuss, socialize, and make new connections. Join a conversation pod to talk about the topics that matter to you most. Pods include:

- Educators and Teaching
- Publishing
- Public History
- Adjunct and Contingent Faculty
- New Members
- Advocacy
- Research and Resources
- Job Seekers

Submit a conversation pod category to meetings@oah.org.



Trust for Insuring Educators

Administered by Forrest T. Jones & Company 



CONFERENCE FEATURES



THE OAH AWARD CEREMONY

FRIDAY, MARCH 31, 5:15 PM-6:15 PM

We invite all to attend the OAH Award Ceremony. Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America's complex past and informed, historically relevant discussions of contemporary issues. Hardworking OAH members on over 25 committees examine nearly 1,000 nominations to select outstanding recipients each year. Their care, and the excellence of the individuals they have chosen, enlarges American history everywhere. Longtime members of the organization will also be honored.



NEW! MEET AND MINGLE RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

Open to all attendees

Join us following the OAH Award Ceremony to meet and mingle with attendees, publishers, and committee members. Join in for conversation, make a new acquaintance, or meet up before dinner. Browse the various committee stands to learn about their goals and how you can get involved.



TRIVIA POWER HOUR

FRIDAY, MARCH 31, 6:30 PM-7:30 PM



LEARNINGPLUNGE

The makers of HistoryPlunge, a popular card-based history game, are hosting a trivia hour during the Meet and Mingle Reception! Grab a drink, snacks, and settle in to test your mettle against your fellow historians. Play on teams of up to 5 with people you know or use it as a chance to make new connections. There will be prizes for the most creative team names and for the winning team!



OAH CONNECT

OAH Booth, Exhibit Hall

Meet with OAH leadership, volunteers, and staff during Exhibit Hall hours and share your ideas, thoughts, and suggestions. Ask questions, get answers, and learn about the goals of the OAH and how we can support you. Go to oah.org/oah23/connect for updated schedules!



NEW! THE SATURDAY MORNING PERK UP!

SATURDAY, APRIL 1, 9:00 AM-10:30 AM

Open to all attendees

Location: Exhibit Hall

Mornings are hard. Join us for a complimentary cup of hot coffee or tea to help you perk up and jump-start a day full of amazing sessions and networking!



OAH BUSINESS MEETING

SATURDAY, APRIL 1, 5:15 PM-5:45 PM

All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive Director Beth English and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.



OAH PRESIDENTIAL ADDRESS

SATURDAY, APRIL 1, 5:45 PM-7:00 PM



Erika Lee, OAH President, Rudolph J. Vecoli Chair and Director of the Immigration History Research Center at the University of Minnesota

CC - this session is CART Captioned

HIGHLIGHTS

CPACE CAUCUS MEETING

FRIDAY, MARCH 31, 12:00 PM–1:30 PM

Solicited by the OAH Committee on Part-time, Adjunct and Contingent Employment

The CPACE Caucus is a space for all OAH members who identify as contingently employed—including adjunct and other non-tenure track colleagues. Organized by the Committee on Part-Time, Adjunct, and Contingent Employment (CPACE), this meeting will be a place to share experiences and concerns, hear what the OAH is doing on behalf of contingently employed historians, and to voice what you'd like us to be working on. Contingently employed historians are now the majority of academic historians and will be for the foreseeable future; this caucus is a place to build solidarity and power as we redefine the discipline and its cultures. At this year's meeting, CPACE members will present our completed "Standards for Part-Time, Adjunct, and Contingent Faculty" and "Bill of Rights for the Contingent Faculty Majority" as well as our plans to use these documents to advocate change. We hope to see you there and to hear from you.

GRADUATE STUDENT CAUCUS

SATURDAY, APRIL 1, 10:30 AM–12:00 PM

Solicited by the OAH Graduate Student Committee

Come meet your Graduate Student Committee! This is a space for graduate students to introduce themselves and their concerns and propose ideas for how to improve the experience of graduate students within the OAH. The GSC is here to listen and learn from graduate students, so please come and make your voice heard!



Japanese American National Museum in Little Tokyo of Downtown Los Angeles from Wikimedia Commons

COMMUNITY CONVERSATION

This event is free and open to the public



History on Trial

An American History Forum with Educators

SUNDAY, April 2, 1:30 PM–4:00 PM

Japanese American National Museum

RSVP requested, not required

From school board meetings to the halls of state legislatures and front-page news, the politicization of the teaching and writing of U.S. history is reshaping what can and cannot be taught in our nation's classrooms at all levels. Rooted in the sentiment that there is only a singular narrative explaining the American experiment, past and present, these efforts seek to take us back to an earlier era characterized by a limited, celebratory vision that ignores the core conflict of our national story: that the United States was founded on radical notions of liberty, freedom, and equality, but built on systems of slavery, exploitation, and exclusion. Panelists will focus on the challenges of teaching and presenting history in today's classrooms, public spaces and museums, debates over what and whose history will be taught, and lessons to be gleaned from "history wars" of the past.

The panel discussion will be held Sunday, April 2, 2023, at the Japanese American National Museum, with opening remarks beginning at 1:30 pm and a reception following at 3:30 pm. The event is free and open to the public, and will be livestreamed.

This forum honors the late Gary B. Nash—former president of the Organization of American Historians and staunch defender of teaching history in all its complexity.

Livestream, Spanish translation, and CART captioning will be available.

Co-sponsored by UCLA Department of History, Gary B. Nash Endowed Chair in U.S. History, the Thomas E. Lifka Endowed Chair of History, and the Joyce Appleby Endowed Chair of America in the World

NETWORKING OPPORTUNITIES AND EXTRAS



“HEY, I KNOW YOUR WORK!” MENTORSHIP PROGRAM

oah.org/oah23/mentors

Graduate students, recent graduates, or early-career historians can meet with experienced scholars to discuss research, professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?

- **SELECT** mentors from a list located on the OAH website beginning in December 2022. The list will include the mentor’s positions and research interests.
- **CONNECT**: The OAH will assign up to three mentees to a mentor based on availability. In March 2023, all mentors and mentees will be connected with each other to finalize their scheduled meeting time.
- **MEET**: During the event, mentors and mentees meet for conversation at a predetermined time. Meetings last between forty-five minutes and one hour.
- **WHY?** This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

How do I become a mentee?

Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/oah23/mentors, and email your selection and information to meetings@oah.org.

Note: In-person mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify meetings@oah.org immediately.



THE CHAT ROOM

SATURDAY, APRIL 1, 12:15 PM-1:00 PM

The Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. Teach, learn, debate, while meeting friends both old and new.

- Politics of Diversity, Equity, Inclusion and Accessibility (DEIA) in the History Classroom
- Digital Humanities: In the Classroom and in Your Research
- Working with Legal Advocates and Activists
- How Can Professional Organizations Stay Relevant?
- The Intersections of DEI Work and Reality on Campuses
- Best Practices for the Freshmen Survey, Sharing Ideas and Resources to Increase Engagement
- Addressing the Challenges of Contingent Academic Labor
- Before Roe, after Dobbs: What the Last Two Centuries Can Tell Us about Abortion Politics Today
- What Does the Public Think Teachers and Historians Do?

HIGHLIGHTS



THE HUB

Meet one-on-one with publishers during the conference. Information to book your appointment can be found in each description below. Book early as spaces fill quickly. You must be registered for the Conference on American History prior to signing up for an appointment.

For the most up-to-date list of participants: oah.org/oah23/hub

PUBLISHERS

Cambridge University Press

With more than 30 years of experience working in the publishing world, for both trade and academic houses, I currently commission and develop trade, academic, and reference works in U.S. and Latin American history at Cambridge University Press. I am passionate about bringing original, paradigm-shifting scholarship to as wide a readership as possible and am interested in work that explores diversity and equality, highlights underrepresented voices and stories, and challenges the traditional historiographical narrative. Particular areas of interest include African American history, women's history, legal history, the history of sexuality, the history of slavery, Afro-Latin American history, military history, particularly the study of war and society, and the history of religion.

To set up a meeting please email Cecelia Cancellaro at cecilia.cancellaro@cambridge.org.

Indiana University Press

At Indiana University Press, we publish books that make a difference—for readers today and for generations to come. Founded in 1950, we are one of the largest public university presses, publishing more than 100 scholarly and trade titles each year in a wide range of subject areas, including music, folklore, and Jewish and Holocaust studies.

We are currently interested in growing our trade American history list, with a particular emphasis on Native and Indigenous history, environmental history, military history, and regional Midwestern subjects. If you would like to set up a meeting, please contact Dan Crissman at dcrissm@iu.edu.

University of Notre Dame Press

The University of Notre Dame Press publishes academic and general interest books that engage the most enduring questions of our time. We believe in the power of research to advance knowledge and impact lives, and of our books to connect scholars, experts, students, and readers in order to encourage intellectual exploration and enrich conversations on campus, across the country, and around the world. We are committed to maintaining an innovative and sustainable publishing program that makes accessible the ideas of today's leading experts while fostering the next generation of scholars and thinkers. Although the world is confronted by an increasing number of imposing challenges, our books and authors are a powerful force for good in the world.

We are especially interested in works in the following areas: church, cultural, and religious history, Latin American studies and history, African American history, U.S. history, political history, and military history. If you have a proposal, please don't hesitate to reach out to one of our editors, as listed on our proposal information page at <https://undpress.nd.edu/for-authors/>.

University Press of Kansas

The University Press of Kansas publishes scholarly and trade books in a wide array of topics, including American political and legal history, Native American and Indigenous studies, military history and intelligence studies, environmental history, American studies and culture, Western and Midwestern history, and Kansas and regional studies. Kansas is the home of the Lyda Conley Series on Trailblazing Indigenous Futures as well as the Rethinking Careers, Rethinking Academia series, which explores graduate education and post-academic/alternative-academic careers.

As part of our mission to publish works that contribute to important scholarly and public debates, we welcome proposal and manuscript submissions that foster inclusivity inside and outside of the academy, shed new light on well-known subjects, and amplify marginalized voices from the past and present.

For topics related to Western history, Native American and Indigenous studies, environmental studies, American studies, CultureAmerica, and legal studies, contact Senior Editor David Congdon at dcongdon@ku.edu.

Yale University Press

I am a Senior Editor at Yale University Press, where I acquire books in American and Atlantic history. My goal as an editor is to bring the best historical scholarship to a broad reading public, and to help historians inform the scholarly and public conversations about the things that matter. I am interested in all periods and subfields of American history. If you would like to arrange to meet during the OAH meeting, please contact me at adina.berk@yale.edu with a query or proposal describing your book.

THE OAH EXHIBIT HALL

The OAH Exhibit Hall is an important feature of the conference, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Conference on American History. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

SPECIAL DISPLAYS

MUSEUM DISPLAY: ¡MURALES REBELDES! L.A. CHICANA/O MURALS UNDER SIEGE

¡Murales Rebeldes! L.A. Chicana/o Murals under Siege presents the dramatic stories of Los Angeles-area Chicana/o murals from the 1970s to the 1990s that were whitewashed, censored, neglected, and even destroyed. These murals challenged inequality and celebrated Chicana/o culture, making them targets of suppression.

Murals connect history, art, identity, and place with themes of free speech, civil rights, and Chicana/o culture and history. Representing these themes are the murals of Barbara Carrasco; Yreina D. Cervántez and Alma López; Roberto Chavez; Ernesto de la Loza; Willie Herrón III; Sergio O’Cadiz Moctezuma; and East Los Streetscapers (David Botello, Wayne Alaniz Healy, and George Yepes). They all endured a lack of recognition—as works of art, as a means of self-expression, and as voices with social, historical, or political relevance. ¡Murales Rebeldes! celebrates their creative spirit, the power of urban art, and truths that must be told.



Image from ¡Murales Rebeldes! L.A. Chicana/o Murals under Siege

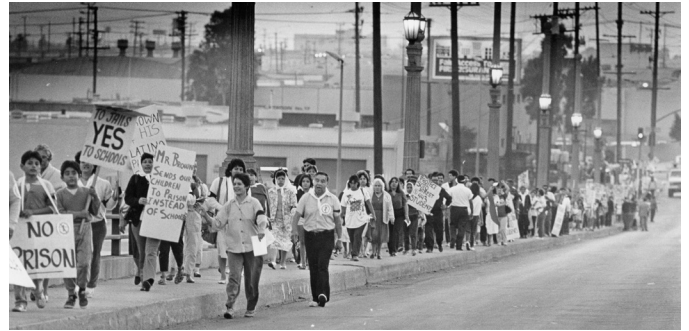


Image from *Air and Soil in Crisis: Community Empowerment to Fight Environmental Degradation in Boyle Heights*

AIR AND SOIL IN CRISIS: COMMUNITY EMPOWERMENT TO FIGHT ENVIRONMENTAL DEGRADATION IN BOYLE HEIGHTS

The Boyle Heights Museum, a collective group of faculty members, and doctoral and undergraduate students out of the University of Southern California, will produce their fifth historical exhibition, “Air and Soil in Crisis: Community Empowerment to Fight Environmental Degradation in Boyle Heights,” for the 2023 Organization of American Historians conference in Los Angeles. This group of public historians work collaboratively with CASA 0101, a community-based arts institution in Boyle Heights, founded and directed by playwright Josefina Lopez to house the exhibition and sponsor public programming for the neighborhood made up of an overwhelming poor, immigrant Latinx community. This exhibition combines the historical and contemporary issues of environmental degradation suffered by Boyle Heights, such as being the site of the largest toxic soil cleanup in California and suffering from major air pollution due to five freeways being built through the community, with past and present efforts to fight for community empowerment against large polluters trying to keep Boyle Heights complacent in their efforts to keep the community in environmental danger. It features activist organizations such as Mothers of East L.A. (MELA), which has fought against toxic incinerators and oil lines being built near or in the community, and Edward Roybal, who fought unsuccessfully against the imposition of freeways for L.A. commuters while centering the neighborhood for pollution from automobiles. The point of the exhibition and the accompanying public programming is to educate the local community on these issues and attempts to protect their community, while fostering a new sense of urgency in our time of climate change and environmental challenges.

THE OAH EXHIBIT HALL

EXHIBIT HALL FEATURES

OAH CAREER CENTER

The OAH Career Center is the chief online recruitment resource for American history professionals. Whether you're looking for a new job or ready to start your career, the OAH Career Center can help find the opportunity that is right for you. Stop by the OAH booth for a demonstration of the services offered.

OAH CONNECT

OAH Booth, Exhibit Hall

Meet with OAH leadership, volunteers, and staff during Exhibit Hall hours.

NEW! THE SATURDAY MORNING PERK UP!

SATURDAY, APRIL 1, 9:00 AM-10:30 AM

Complimentary coffee for all attendees.

INTERNET

Free internet is available in all lobby areas and the Exhibit Hall.

Attendees who stay at the Westin Bonaventure will receive complimentary internet in all guestrooms.

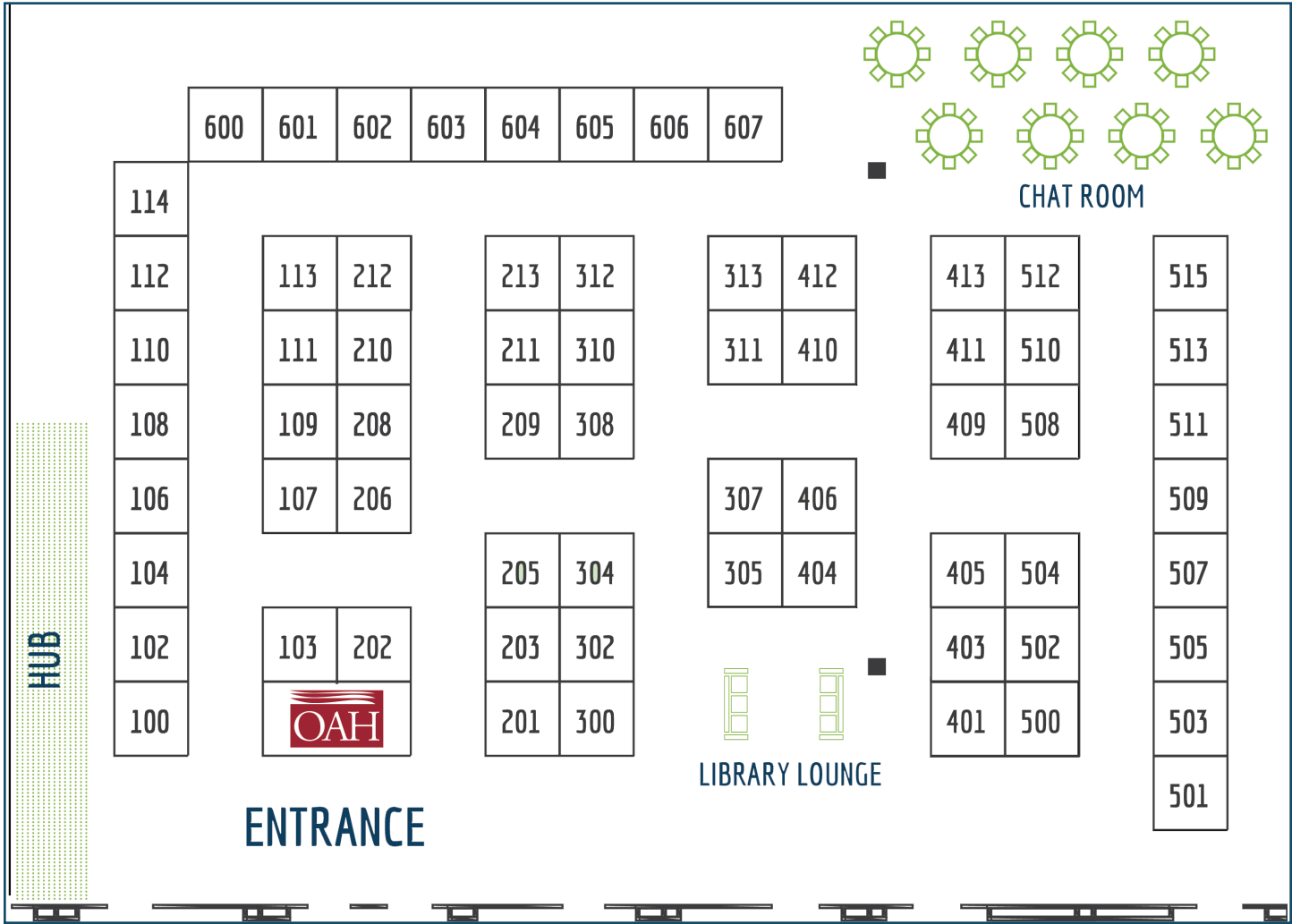
BOOK BRIDGE PROGRAM

Did you know that since 2002, the OAH has coordinated exhibitors to contribute books to a local library in need? The OAH Book Bridge Program aims to help make the best recent U.S. history scholarship more widely available to local communities.



EXHIBITORS

AM (Booth 403)
American Archive of Public Broadcasting (Booth 404)
Basic Books (Booth 406)
Beacon Press (Booth 107)
Bedford/St. Martin's/Macmillan Learning (Booth 205)
Cambridge University Press (Booth 302)
Columbia University Press (Booth 111)
Cornell University Press (Booth 100)
Defense POW/MIA Accounting Agency (Booth 211)
Duke University Press (Exhibit Lite EL1)
Gale (Booth 501)
Harvard University Press (Booth 114)
Indiana University Press (Booth 305)
Johns Hopkins University Press (Booth 308)
LA Plaza de Cultura y Artes (Museum/Panel Display)
Macmillan (Booth 201)
National Council for the Social Studies (Panel Display)
New York University Press (Booth 213)
Princeton University Press (Booth 109)
Readex (Booth 307)
University of California Press (Booth 102)
University of Georgia Press (Booth 310)
University of Illinois Press (Booth 108 & 110)
University of Massachusetts Press (Co-op Book Exhibit)
University of Michigan Press (Booth 411)
University of Nebraska Press (Booth 106)
University of North Carolina Press (Booth 212)
University of Notre Dame Press (Booth 104)
University of Pennsylvania Press (Booth 209)
University of Texas Press (Booth 311)
University Press of Kansas (Booth 202)
W. W. Norton & Company (Booth 304)
Yale University Press (Booth 103)



Would you like to see your published work featured in the exhibit hall?

If your publisher isn't exhibiting this year, we also offer a cooperative book exhibit to display your title(s). Contact ktaylor@oah.org for more information!



THINGS TO KNOW

AMENITIES, INFORMATION, AND NAVIGATING THE CONFERENCE

For more in-depth information about amenities and resources to assist you with your participation at the OAH Conference on American History, please visit oah.org/oah23/info.

Accessibility

The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact meetings@oah.org. If you require special assistance, please send your requests no later than Monday, January 30, 2023. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs. Sign language interpretation is available upon request. Requests for sign language interpreters must be received by January 30, 2023. These requests are subject to availability of an interpreter and are provided at the discretion of OAH. Audio loops for hearing devices are available by request.

CART Captioning will be available for select sessions.

To learn more about these services and for more information, please see the Accessibility FAQ page at oah.org/oah23/accessibility.

Code of Conduct

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events.

The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH's events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.

Sexual Harassment Policy

Adopted December 23, 2019, by the OAH Executive Board

To read the full policy please go to oah.org/sexual-harassment.

The OAH is committed to fostering an environment free from discrimination, harassment, retaliation, and other forms of sexual misconduct. Our organization's collective professional and intellectual pursuits can only be realized when we treat one another with dignity and respect. To this end, the OAH prohibits discrimination, harassment, retaliation and other forms of misconduct on the basis of sex, gender identity, gender expression, and sexual orientation. The protections and prohibitions in this policy extend to any members and participants, including employees, contractors, vendors, volunteers, and guests taking part in OAH-sponsored events and activities. All members and participants, including employees, contractors, vendors, volunteers, and guests, shall engage in professional and respectful behavior and preserve common standards of professionalism.

Sexual Harassment. The OAH prohibits sexual harassment. Sexual harassment is behavior (speech or actions) in formal or informal settings that demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation.

Sexual Misconduct. The OAH prohibits other forms of sexual misconduct. Sexual misconduct is a broad term encompassing any unwelcome behavior of a sexual nature that is committed without consent or by force, intimidation, coercion, or manipulation.

[Note: Please read the full policy for the definition of "sexual harassment," "sexual misconduct," "consent," and "retaliation.]"

The OAH will endeavor to keep all proceedings related to sexual discrimination, harassment, retaliation, or other forms of sexual misconduct confidential between the OAH, the parties, and witnesses. However, the OAH cannot guarantee absolute confidentiality of such proceedings. The OAH will cooperate with and otherwise share its knowledge and findings with public authorities as required by law. The OAH reserves the right to respond to authorized inquiries received from a member's employer concerning allegations, proceedings, and outcomes under this policy.

Reports of sexual misconduct and sexual harassment will be made to a complaints team. The complaints team includes: Beth English, Paul Zwirecki, and Karen Miller.

Complaints may be submitted to reports@oah.org. During the conference dates, a reporting phone number will be listed that connects directly to a member of the complaints team.

LOGGING AND TRAVEL

Attendees of the 2023 OAH Conference on American History are invited to reserve their rooms under the OAH room block at the conference venue the Westin Bonaventure Hotel and Suites at a discounted rate. These discounted rates are limited and only available until March 8, 2023, or until the block is filled.

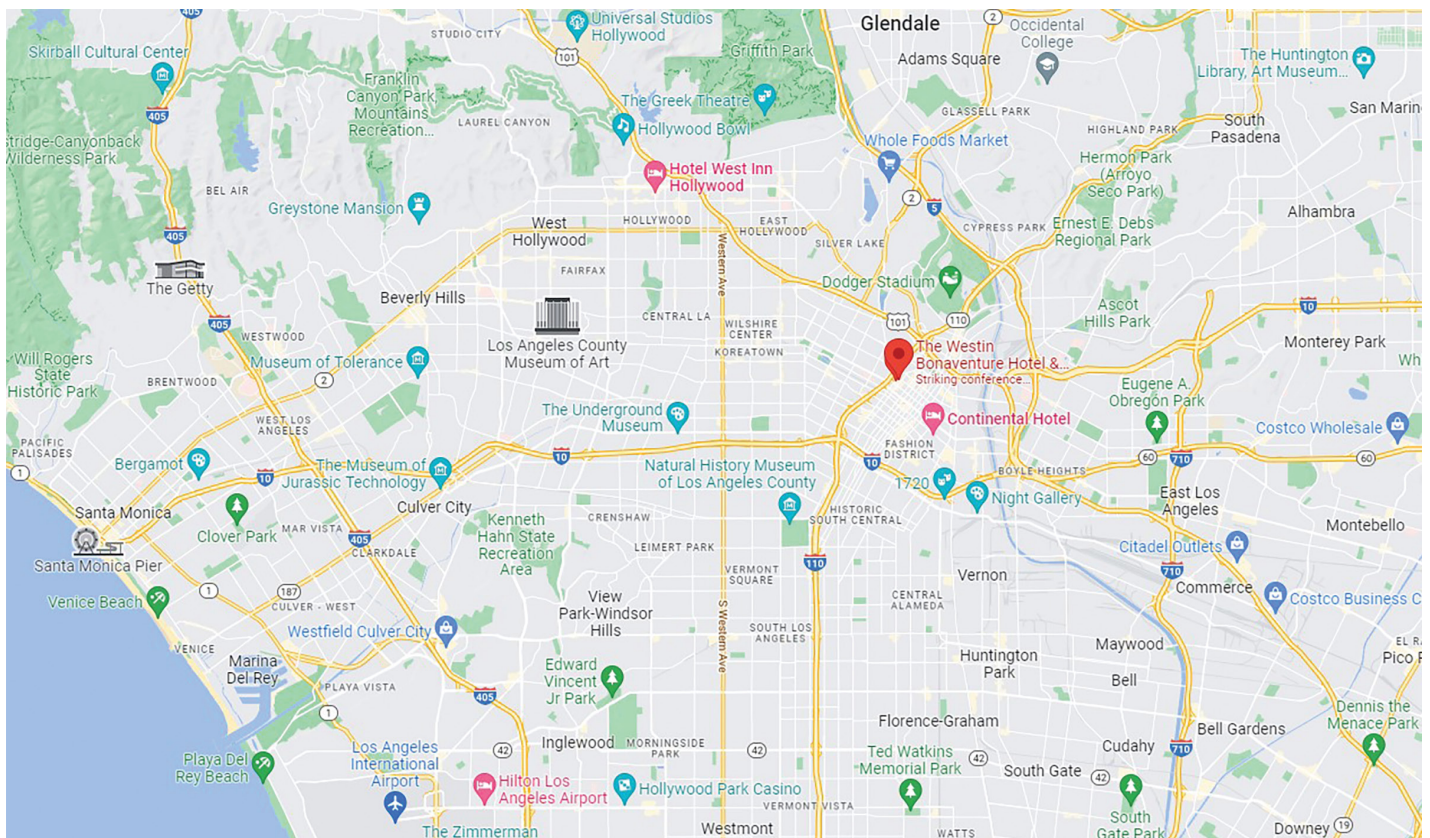
Westin Bonaventure Hotel and Suites, Los Angeles
404 South Figueroa Street
Los Angeles, California, USA, 90071

Reserve online at oah.org/oah23/reserve

Single/Double Occupancy: \$225

A limited number of Federal Government and Student rates are available on a first-come, first-served basis. Please email meetings@oah.org for more information.

Rates do not include taxes. All reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least two working days prior to arrival, and a cancellation number is obtained.



LEARN HOW TO GET TO AND GET AROUND LOS ANGELES AT [OAH.ORG/OAH23/TRAVEL](https://oah.org/oah23/travel)

REGISTRATION INFORMATION

Register online using the form on the secure website or download the registration form at oah.org/oah23/reg.
Mail the completed form with a check or money order (please do not include your credit card information) to:

OAH Conference Registration,
OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email meetings@oah.org.

In-Person Only: Pre-registration is available through March 20, 2023. Paper forms will be accepted if postmarked on or before that date. All registrations received after March 20, 2023, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

REGISTRATION LEVELS	PRE-REGISTRATION	ONSITE REGISTRATION (After 3/20/2023)
MEMBER CATEGORIES		
OAH Member	\$168	\$205
OAH K-12 / Community College	\$125	\$160
OAH Student / Contingent*	\$75	\$100
OAH Classroom Rate 1 (includes instructor and up to 6 pre-candidacy students) [°]	\$400	\$470
OAH Classroom Rate 2 (Includes instructor and up to 12 pre-candidacy students) [°]	\$640	\$740
OAH Retired / Unemployed / Non-Enrolled	\$65	\$90
One Day—available onsite only	N/A	\$100
NON-MEMBER CATEGORIES		
Non-Member	\$220	\$260
K-12 / Community College	\$145	\$185
Graduate Student / Contingent*	\$128	\$140
Classroom Rate 1 (includes instructor and up to 6 pre-candidacy students) [°]	\$470	\$520
Classroom Rate 2 (Includes instructor and up to 12 pre-candidacy students) [°]	\$740	\$820
GENERAL		
Retired / Unemployed / Non-Enrolled	\$85	\$110
One Day—Available onsite only	N/A	\$140
Guests**	\$65	\$85
Institutional Group Rate	Please call 812-855-7311 or email meetings@oah.org	

*Contingent faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Contingent faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts, are not eligible for benefits accorded full-time and/or permanent faculty and staff.

**Limit 2 guests per registration—A guest is a nonhistorian who would not otherwise attend the conference except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a conference badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

[°] Classroom Rates include the cost of registration for one instructor and up to 6 or 12 pre-candidacy students (depending on level purchased). After registration, the registrant will receive a code to hand out to students to register. Each registrant will have the option to add on tours or workshops. One year of membership will be included for all non-OAH member students.

Any activity designed to solicit or sell products or services to an attendee attending a meeting, conference, or event without the proper authorization from the OAH is prohibited. Any attendee who is observed to be soliciting business in the aisles or other public spaces will be asked to cease or leave the conference.

REGISTRATION SPECIALS

\$20 REGISTRATIONS – AVAILABLE AFTER JANUARY 16, 2023

The OAH is offering a limited number of \$20 registrations for attendees who fall into the following categories:

- Graduate Students
- Non-Tenure Track Faculty
- Independent Scholars
- K-12 Educators

Interested parties should email meetings@oah.org on or after January 16, 2023. Please note registrations are offered on a first-come, first-served basis and are limited.

THE GILDER LEHRMAN INSTITUTE of AMERICAN HISTORY

The Gilder Lehrman Institute of American History and the Organization of American Historians are partnering to offer **100 Southern California teachers in our Affiliate School Program free registration at the 2023 OAH Conference on American History.** To request free registration, please visit gilderlehrman.org/oah-annual-conference. To ensure your school is a member of our free Affiliate School Program, please visit gilderlehrman.org/affiliate.

The Gilder Lehrman Institute of American History was founded in 1994 by Richard Gilder and Lewis E. Lehrman, visionaries and lifelong supporters of American history education. The Institute is the leading nonprofit organization dedicated to K-12 history education while also serving the general public. Its mission is to promote the knowledge and understanding of American history through educational programs and resources.

INSTITUTION GROUP RATE

If four or more individuals from one institution are registering to attend, please call to receive a 15% per registration rate discount. Please note that group registrations are nonrefundable, and all group members must register at the same time. Please call 812-855-7311 for a group discount, or email the name, email, affiliation, and address of each registrant, as well as registration category to meetings@oah.org.

Group rates are nonrefundable and cannot be combined with other discount offers including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

SPEAKER REGISTRATIONS

All participants qualify for a speaker discounted registration. All participants were emailed instructions to register. If you did not receive the email, please contact us at meetings@oah.org. Discounts end January 13, 2023.

CANCELLATIONS

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before March 20, 2023, will receive a refund less a 15% to cover banking fees. Please note that refunds cannot be issued for group registrations.

OAH REGISTRATION AND INFORMATION DESK HOURS

SECOND LEVEL LOBBY

- Thursday, March 30, 9:00 am–7:30 pm
- Friday, March 31, 8:00 am–6:00 pm
- Saturday, April 1, 8:00 am–4:00 pm

CONVENTION MATERIALS

Convention badge, tickets, and the *OAH Onsite Program* may be picked up at the registration desk on the second level.

IMAGE USAGE AND RECORDING CONSENT

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH conferences and other activities constitutes an agreement by the registrant to the OAH's present and future use and distribution of the registrant's or attendee's image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events

To obtain permission to make an audio or video recording of sessions at the OAH Conference on American History, please see the following guidelines:

- Requests to record sessions or events must be submitted to the OAH office at least ten business days in advance of the meeting;
- Upon receipt, the OAH office will inform each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.

TOURS



GUIDED TOURS



Mariachi Plaza, Boyle Heights. Image by Laurie Avocado via Wikimedia Commons

BOYLE HEIGHTS HISTORICAL WALKING TOUR

FRIDAY, MARCH 31, 9:00 AM-12:00 PM

INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour location via public transit. Cost of public transit is included with the fee.

\$15 | Limited to 25 people

Author George J. Sánchez will lead a morning historical walking tour of Boyle Heights central district featuring Mariachi Plaza, theater CASA 0101, and the historic Breed Street Synagogue. It will include a historic exhibition on environmental racism at CASA 0101, and conversations with curators and historic preservationists of Boyle Heights. The tour will be followed by an optional lunch at Casa Fina Restaurant in Boyle Heights.

AUTRY RESOURCES CENTER

FRIDAY, MARCH 31, 12:00 PM-2:30 PM

INCLUDING TRAVEL TIME

\$10 | Limited to 10 people

Stephen Aron, President and CEO of the Autry Museum of the American West, will offer a behind-the-scenes tour of the Autry Museum's Resources Center. The tour will focus on Native American materials and the new museum protocols that govern the care, conservation, access, and exhibition of these collections.

JAPANESE AMERICAN NATIONAL MUSEUM

FRIDAY, MARCH 31, 1:00 PM-4:00 PM

INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour location via public transit. Cost of public transit is included with the fee.

\$20 | Limited to 20 people

This will be a curator-led tour of the main exhibit of the Japanese American National Museum, chronicling Japanese American history, beginning in the late 1800s with the early days of the Issei (first-generation) pioneers and continuing through World War II incarceration, postwar settlement, and the redress movement. The tour will also visit a secondary exhibit on the history of youth in the Japanese internment camps of World War II.

THE HIDDEN HISTORIES OF LOS ANGELES' BEACHES

SATURDAY, APRIL 1, 9:00 AM-3:00 PM

INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour locations via public transit. Cost of public transit is included with the fee.

\$20 | Limited to 25 people

On this tour, historians Alison Rose Jefferson and Elsa Devienne will share their research on the hidden histories of Los Angeles' beaches. Topics will include but are not limited to the history of African American beach access and discrimination, the environmental history of the shores, the life, death and rebirth of world-famous "Muscle Beach," and the repression of gay cruising at "Crystal Beach."



Front entrance Autry Museum. Image by Cmillier2001 via Wikimedia Commons.



Newlyweds Verna Deckard and Arthur Lewis enjoying themselves on Santa Monica Beach at Pico Boulevard, 1924. Shades of L.A. Photo Collection Los Angeles Public Library (cropped).



Plaza House and Vickrey-Brunswig Building at LA Plaza de Cultura y Artes. Image by Ken Lund via Wikimedia Commons.

KOREATOWN HISTORICAL WALKING TOUR

SATURDAY, APRIL 1, 9:00 AM-1:00 PM

INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour locations via public transit. Cost of public transit is included with the fee.

\$30 | Limited to 10 people

The Los Angeles Conservancy will lead a historical walking tour of Koreatown. Assuming that the Korean American Museum is open by spring 2023, the tour will conclude with a visit to the museum and a conversation with a curator. This will be followed by an optional dinner at a Koreatown restaurant.



Koreatown

HISTORIC EL PUEBLO SITE AND LA PLAZA DE CULTURA Y ARTES MUSEUM

SATURDAY, APRIL 1, 1:30 PM-4:30 PM

INCLUDING TRAVEL TIME. Attendees will meet at the hotel and travel to tour locations via public transit. Cost of public transit is included with the fee.

\$15 | Limited to 20 people

Curators will lead a tour of the main exhibition of LA Plaza de Cultura y Artes Museum, showing the founding and history of the Los Angeles Pueblo, and major developments in the city of Los Angeles. This will be followed by a walking tour of the historic El Pueblo de Los Angeles site itself, including the Mexican muralist David Alfaro Siqueiros America Tropical space, the 1818 Avila Adobe, and the Pico House. Known as the birthplace of Los Angeles, the Olvera Street area depicts the historic unfolding of the city of Los Angeles from its origins as an indigenous space and Spanish/Mexican pueblo.

ON-YOUR-OWN TOUR

FRIENDS OF RESIDENTIAL TREASURES: LOS ANGELES

(FORT: LA) seeks to inspire pride in Los Angeles by empowering people to see our city in new ways through its tapestry of neighborhoods and homes—and the stories they tell. FORT Trails is our flagship program, which releases a themed trail route featuring the locations of architecturally significant residences every month to the public. The program is available for free for public use on our website. Launched in June 2020, twenty-five Trails have been completed. A variety of overlaid routes and subject-specific categories (architect, style, period, multi-unit, etc.) allow users to learn and explore based on different areas of interest. Trails are developed by volunteer curators (known as “Trailblazers”) whose unique insights and perspectives are integral to the Trail design. These curators include individuals from organizations including the Getty Research Institute, the Los Angeles Office of Historic Resources, the Gamble House, and the LA Conservancy. Each Trail map includes a “deep dive” of information, including biographies or architects and owners, photos, historic blueprints, bibliographies for further learning and timelines. FORT’s Trails program is the recipient of both an LA Conservancy Preservation award and a California Preservation Foundation Design award.

MEAL FUNCTIONS



BREAKFASTS

MORNING MIXER: NETWORKING WELCOME BREAKFAST

FRIDAY, MARCH 31, 8:45 AM-10:15 AM

Sponsored by Forrest T. Jones & Company

RSVP Requested, not required

Kick off your morning with complimentary coffee or tea and a light breakfast. Meet with colleagues and friends, OAH staff, committee members, and leadership to discuss, socialize, and make new connections. Join a conversation pod to talk about the topics that matter to you most. Pods include:

- Educators and Teaching
- Publishing
- Public History
- Adjunct and Contingent Faculty
- New Members
- Advocacy
- Research and Resources
- Job Seekers

Submit a conversation pod category to meetings@oah.org.



K-12 EDUCATORS COFFEE BREAK

SATURDAY, APRIL 1, 8:00 AM-8:45 AM

Sponsored by the OAH Committee on Teaching and University of Colorado Boulder History Department

Open to all K-12 Educators

The OAH Committee on Teaching and Gilder Lehrman Institute invite all K-12 educators for coffee on Saturday morning before a full day of workshops and sessions. Meet with committee members and representatives from the Gilder Lehrman Institute.

THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY



NEW! THE SATURDAY MORNING PERK UP!

SATURDAY, APRIL 1, 9:00 AM-10:30 AM

Open to all attendees

Mornings are hard. Join us in the Exhibit Hall for a complimentary cup of hot coffee or tea to help you perk up and jumpstart a day full of amazing sessions and networking!

LUNCHEONS

WOMEN'S COMMITTEE LUNCHEON: A PLACE AT THE NAYARIT: HOW A MEXICAN RESTAURANT NOURISHED A COMMUNITY

FRIDAY, MARCH 31, 12:00 PM-1:30 PM

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Pre-registration required

Limited seating: 80

Cost: \$66

Presenter: Natalia Molina, University of Southern California
Chair: Mary Ann Irwin, California History

In 1951, Doña Natalia Barraza opened the Nayarit, a Mexican restaurant in LA's Echo Park. Granddaughter/historian Natalia Molina explores how Doña Natalia created an urban anchor for ethnic Mexicans and various Latinx neighbors, nourishing themselves and one another. Doña Natalia immigrated alone from Mexico to L.A., adopted two children, ran a successful business, and sponsored, housed, and employed dozens of immigrants. Despite anti-Latinx racism, Doña Natalia and her Nayarit family claimed not just the restaurant space, but the whole of Los Angeles, in the process helping all to become insiders.

SHGAPE LUNCHEON AND PRESIDENTIAL ADDRESS: "LEGISLATING MORALITY IN THE GILDED AGE AND PROGRESSIVE ERA: THE 'WHITE SLAVE' CASE THAT CHANGED AMERICA"

FRIDAY, MARCH 31, 12:00 PM-1:30 PM

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Pre-registration required

Limited seating: 80

Cost: \$66

Limited complimentary tickets for graduate students

Presenter: Nancy Unger, Santa Clara University

Nancy C. Unger is Professor of History at Santa Clara University. She is the author of the prize-winning biographies *Fighting Bob La Follette: The Righteous Reformer* and *Belle La Follette: Progressive Era Reformer*. She co-edited *A Companion to the Gilded Age and Progressive Era* and is also the author

of *Beyond Nature's Housekeepers: American Women in Environmental History* (a California Book Award finalist).

Nancy's op-eds applying the lessons of the Gilded Age and Progressive Era to the present have appeared in dozens of publications and websites, including the *Washington Post*, CNN, and TIME. She has provided on-screen commentary for PBS and has been featured on C-SPAN.

SHGAPE is able to offer a limited number of luncheon tickets to graduate students on a first-come, first-served basis. After you have registered for the OAH conference, please send an email to alwood@ilstu.edu before March 14 if you would like a ticket to the SHGAPE luncheon.

AL CAMARILLO ALANA FORUM ON RACE AND ETHNIC STUDIES IN AMERICAN HISTORY: BAD MEXICANS: RACE, EMPIRE, AND REVOLUTION IN THE BORDERLANDS

FRIDAY, MARCH 31, 12:00 PM–1:30 PM

Sponsored by Albert Camarillo and the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Pre-registration required

Limited seating: 80

Cost: \$66

Limited \$45 tickets for NTT faculty/adjuncts

Limited complimentary tickets for graduate students

Presenter: Kelly Lytle Hernández, University of California, Los Angeles

Kelly Lytle Hernández is a professor of History, African American Studies, and Urban Planning at UCLA where she holds the Thomas E. Lifka Endowed Chair in History and is the director of the Ralph J. Bunche Center for African American Studies at UCLA. One of the nation's leading experts on race, immigration, and mass incarceration, Professor Lytle Hernández is the author of the award-winning books, *Migra! A History of the U.S. Border Patrol* (University of California Press, 2010), and *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles* (University of North Carolina Press, 2017). Currently, Professor Lytle Hernández is completing a new book on the magonista movement, which helped to spark the outbreak of the 1910 Mexican Revolution, and she is the Principal Investigator for Million Dollar Hoods, a university-based, community-drive research project that maps the fiscal and human cost of mass

incarceration in Los Angeles. For her leadership of Million Dollar Hoods, Professor Lytle Hernández has won numerous awards, including the 2018 Local Hero Award from KCET/PBS, a 2018 Freedom Now! Award from the Los Angeles Community Action Network, and the 2019 Catalyst Award from the South L.A. parent/student advocacy organization, CADRE. For her historical and contemporary work, Professor Lytle Hernández has been named a MacArthur "Genius" Fellow and a distinguished lecturer for the Organization of American Historians. She is also an elected member of the Society of American Historians and the Pulitzer Prize Board.

The OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories with the support of Albert Camarillo is able to offer a limited number of free lunch tickets for graduate students and \$45 subsidized tickets for non-tenured track and adjunct faculty. Please email alana@oah.org before registering if you would like a ticket.

THE WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600–2000 LUNCHEON

SATURDAY, APRIL 1, 12:00 PM–1:30 PM

Sponsored by the Women and Social Movements in the United States, 1600–2000

Pre-registration required

Limited seating: 40

Panelists:

- Rebecca Jo Plant, University of California, San Diego, co-editor of *Women and Social Movements in the U.S. since 1600*
- Judy Wu, University of California, Irvine, co-editor of *Women and Social Movements in the U.S. since 1600*
- Joan Jensen, editor of *Women and Social Movements: Development and the Global South, 1919–2019*

Please join us for lunch and a program featuring the editors of *Women and Social Movements in the U.S. since 1600*; the editor of *Women and Social Movements: Development and the Global South, 1919–2019*; and the co-editor of *Queer Pasts*.

Learn about the newest offerings from Alexander Street Press and ProQuest on women's and queer histories, how to incorporate primary source-driven projects in the classroom, opportunities for publication and editorial leadership, and more!

To register directly with Proquest, please visit oah.org/oah23/wasm.

MEAL FUNCTIONS



RECEPTIONS

OAH OPENING NIGHT RECEPTION

THURSDAY, MARCH 30, 6:00 PM-7:30 PM

Open to all attendees

Complimentary drink ticket included with registration

Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

DESSERT BEFORE DINNER

THURSDAY, MARCH 30, 6:00 PM-7:30 PM

Sponsored by the Immigration and Ethnic History Society

Open to all attendees

The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

DISTINGUISHED MEMBERS, DONORS, AND AWARD WINNERS RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

BY INVITATION ONLY

The OAH is pleased to invite our longtime members, major and legacy donors, and award winners to a special reception as a token of our appreciation for their continued support and involvement with the organization.

NEW! MEET AND MINGLE RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

Open to all attendees

Join us following the Award Ceremony to meet and mingle with attendees, publishers, and committee members. Join in for conversation, make a new acquaintance, or meet up before dinner. Browse the various committee stands to learn about their goals and how you can get involved; or join in the Trivia Power Hour and test your mettle against your fellow historians.

GRADUATE STUDENT RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

Sponsored by the College Board

Open to all attendees

We welcome graduate students to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH. College Board, the host of this event, will share information about how graduate students can support high school history education that includes a flexible summer employment opportunity.

 CollegeBoard

 AP[®]

COMMUNITY COLLEGE RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

Open to all attendees

We welcome community college faculty to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.

ALANA RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

Open to all attendees

We invite all scholars committed to advancing the histories of people of color in the United States to join us for a reception at #OAH23. Come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

SHGAPE RECEPTION

FRIDAY, MARCH 31, 6:00 PM-7:30 PM

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Open to all attendees

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly *Journal of the Gilded Age and Progressive Era* and awards book and article prizes for distinguished scholarship.

OAH PRESIDENT'S RECEPTION

SATURDAY, APRIL 1, 7:15 PM-8:30 PM

Sponsored by the College of Liberal Arts, University of Minnesota and Department of History, University of Minnesota

Open to all attendees



All attendees are cordially invited to the OAH President's Closing Reception in honor of OAH President Erika Lee. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.

Solicited vs. Endorsed Sessions

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests. See the Session Endorsers and Sponsors Index in to follow a committee or association's topical stream.

COMMITTEE AND ORGANIZATION ABBREVIATIONS

AHS	Agricultural History Society
BHC	Business History Conference
HES	History of Education Society
IEHS	Immigration and Ethnic History Society
LAWCHA	Labor and Working-Class History Association
OAH CSPACE	OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)
OAH Committee on the Status of ALANA Historians and ALANA Histories	OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
OAH Committee on the Status of LGBTQ Historians and Histories	OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
OAH-JAAS Japan Historians Collaborative Committee	OAH-Japanese Association for American Studies Japan Historians Collaborative Committee
OHA	Oral History Association
Omohundro Institute	Omohundro Institute of Early American History & Culture
SHEAR	Society for Historians of the Early American Republic
SHFG	Society for History in the Federal Government
SHGAPE	Society for Historians of the Gilded Age and Progressive Era
S-USIH	Society for U.S. Intellectual History
WASM	<i>Women and Social Movements in the United States, 1600-2000</i>
WHA	Western History Association

WORKSHOPS



FRIDAY, MARCH 31
10:30 AM–12:00 PM

Remaining Hopeful on the Frontlines: Community College Instruction in the Post-COVID Era

Solicited by the OAH Committee on Community Colleges

This workshop centers on instructors remaining empowered in the face of the post-COVID environment, an increasing number of online students, calls for standardization of teaching material, and general overwork. The goal of this workshop is to ensure that community college instructors discuss and find ways to stay motivated and committed to student success.

Chair: Megan McGregor, Houston Community College Northwest

Panelist: Kevin Gannon, Grand View University

FRIDAY, MARCH 31
1:30 PM–3:00 PM

Oral History for Social Change

*Solicited by the Oral History Association (OHA)
Endorsed by WHA*

This workshop will explore the question: What does oral history collection look like when social change is a goal? Participants will learn the best practices for oral history projects that seek to use stories and storytelling for a social justice purpose. We will learn about projects that have successfully utilized oral history in social justice work, and we will develop a road map of anti-oppression practices in oral history from project planning to archiving and sharing. Topics to be covered include ethics in interviewing, best practices for working with marginalized communities, legal release agreements, preservation, and public access.

Panelist: Virginia Espino, University of California, Los Angeles

SATURDAY, APRIL 1
8:30 AM–10:30 AM

Teaching Migration and Ethnic History: Content, Audiences, and Creative Pedagogies

*Solicited by the Immigration and Ethnic History Society (IEHS)
Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching*

A light breakfast will be served on a first-come, first-served basis.

“Teaching Migration and Ethnic History” is a two-hour pedagogy workshop organized into three parts: an introduction to creative pedagogies for teaching migration and ethnic history; breakout sessions for workshopping these pedagogies into existing curriculum; and an open discussion exploring what it means to teach migrant and ethnic history.

Panelists:

- Natalie Mendoza, University of Colorado Boulder
- Andrew Urban, Rutgers University, New Brunswick



2022 OAH Conference on American History, Boston, MA



SATURDAY, APRIL 1
10:30 AM-12:00 PM

Podcasting: Using Technology to Inspire the Next Generation of Scholars

Endorsed by the OAH Graduate Student Committee

How can we develop the next generation of historical scholars? One way is through podcasting, which brings digital literacy and new primary-source material into your secondary or undergraduate curriculum. This workshop will provide a step-by-step primer for educators to integrate a podcast project into their curriculum. Podcast production allows students to take greater ownership of their learning, explore topics of interest to them, and help illuminate underrepresented topics of the curriculum. Podcasting provides students with experience in writing and the use of technology, addressing real and diverse audiences, and using multiple forms of media.

Chair and Presenter: Caitlin Rathe, Ursuline Academy of Dallas

Panelist: Peter Biggs, Ursuline Academy of Dallas

SATURDAY, APRIL 1
1:30 PM-3:00 PM

Reconfiguring the United States Survey Course, with a Focus on Native Peoples

Endorsed by the OAH Committee on Academic Freedom, the OAH Committee on Teaching, and WHA

This interactive workshop focuses on re-imagining the teaching of the United States survey course to be more inclusive, interactive, and imaginative in what it asks of its students.

Panelist: Nicholas Aieta, Westfield State University

SATURDAY, APRIL 1
3:30 PM-5:00 PM

The New Cold War?

Solicited by the Gilder Lehrman Institute of American History

This presentation will examine ways that high school history classes can study the 20th-century Cold War, while also developing 21st-century skills such as media literacy and historical empathy in our students. The Russian invasion of Ukraine prompted historians to consider if the United States is entering into a new cold war. It is time we introduce new cold war lesson plans into our curriculum. We will demonstrate creative ways to engage students in the study of traditional Cold War topics (Yalta, Cuban missile crisis, etc.), but with approaches that also teach students digital literacy and global awareness.

Presenter: Daniel Jocz, California State Teacher of the Year, 2016, and the Gilder Lehrman Institute California History Teacher of the Year, 2018



2022 OAH Conference on American History, Boston, MA

CONFERENCE SESSIONS

THURSDAY, MARCH 30
11:00 AM–12:30 PM

The Church as a Site of Struggle: Faith and Social Mobilization in Latinx History

Endorsed by the OAH Committee on the Status of
ALANA Historians and ALANA Histories, IEHS, and
WHA

Chair and Commentator: Felipe
Hinojosa, Texas A&M University

*The Politics of Mercy: Homeboy Industries
& the Gang Wars of 1980s Los Angeles*
Arlene Sanchez-Walsh, Azusa Pacific
University

Migrant Rights, Migrant Ministry
Juan Mora, Indiana University

*Sanctuary as “Criminal Anarchism”:
Immigrant and Refugee Justice, Religious
Space, and Conservative Backlash in the
Late 20th Century*
Sergio González, Marquette University

Toward a Global History of Refugees: Past, Present, and Future

Solicited by the OAH International Committee

Chair: Britta Waldschmidt-Nelson,
University of Augsburg

Panelists:

- E. Kyle Romero, University of North
Florida
- Yael Schacher, Refugees International
- Evan Taparata, University of Colorado
- Pablo Yankelevich, Centro de Estudios
Históricos, El Colegio de México

Crisis and Creativity: A Roundtable on Los Angeles in the World

Endorsed by OAH Committee on the Status of ALANA
Historians and ALANA Histories and WHA

“Los Angeles represents both the
American crisis and the site of unusual
creativity for people trying to create a
more just and equal society,” contends
the call for proposals for the 2023
OAH meeting. As this roundtable
demonstrates, these two versions of
L.A.—crisis and renewal—have been
profoundly shaped by global forces
of empire, revolution, migration,
and capitalism. By bringing together
historians from a range of subfields,
including borderlands history,
comparative ethnic studies, the history
of sexuality, and carceral studies, this
roundtable explores ways that Angelenos
across the 20th century imagined, built,
and contested their city’s place in the
world.

Chair and Panelist: Nayan Shah,
University of Southern California

Panelists:

- David Helps, University of Michigan
- Abigail Rosas, California State
University, Long Beach
- Jessica Kim, California State
University, Northridge
- Alex Burnett, University of Michigan

Liberal Politics and Inequality after 1968

Chair: Lily Geismer, Claremont McKenna
College

Commentator: Marisa Chappell, Oregon
State University

*Beyond the War on Poverty: Philanthropy
and the Transformation of American
Liberalism, 1966–1992*

Samuel Collings-Wells, University of
Cambridge

*Funding the Urban North: Liberal
Philanthropy “After” Civil Rights*
Claire Dunning, University of Maryland,
College Park

*“Think Globally, Act Locally”:
Suburban Liberals and Gun Control in the 1970s and
1980s*
Clayton Howard, Ohio State University

The Great Power of Small Nations: A Book Panel

Endorsed by WHA

This session will focus on Professor
Elizabeth N. Ellis’s book, *The Great Power
of Small Nations: Indigenous Diplomacy
in the Gulf South* (2022, Penn Press),
which follows the complex diplomacy of
smaller Native nations in the Gulf South
as they weather enslavement, empires,
war, and the dawn of the United States’
settler invasion—all while maintaining
themselves as nations on their
homelands and waters.

Chair: Emilie Connolly, Brandeis University

Commentator and Panelist: Elizabeth
Ellis, Princeton University

Panelists:

- Jessica Johnson, Michigan State
University
- Alejandra Dubcovsky, University of
California, Riverside
- Shannon Speed, American Indian
Studies Center, University of California,
Los Angeles



For the Record: Contesting and Recuperating Historical Narratives of Identity and Place

Endorsed by SHGAPE and WHA

Chair and Presenter: Daisy Ocampo, California State University, San Bernardino

Commentator: Audience

“Almost a Slave”: Constructions of Ethnic and Gendered Victimhood and Cultures of Sensationalism in Nineteenth-Century California

Erika Perez, University of Arizona

Recuperating Refugio: The Woman behind the Barth Legacy in Eastern Arizona

Vanessa Fonseca-Chávez, Arizona State University

Truth Telling in the Creation of the Virtual Exhibit “Brave Hearts”

Daisy Ocampo, California State University, San Bernardino

Romancing the Rancho: Imperialist Nostalgia, Masculinity, and Historical Narratives

Yvette Saavedra, University of Oregon

Unlocking Histories of State Formation, Community, and Policy through Diplomatic Records

Endorsed by SHFG and WHA

Roundtable participants will explain how diplomatic records from consulates and the Puerto Rican Department of Labor’s Migration Division reveal not only the complexity of migration policy and state formation but also how these processes intersect with race, class, gender, and migration. These records demonstrate how foreign dignitaries and their compatriots negotiated the boundaries of nations, how diplomats are key interlocutors for the movement of ideas, capital, and people, and reveal regional differences in the United States. Participants will also discuss processes

of state-making that broaden national sovereignty and incorporate nonstate actors into political processes.

Chair: S. Deborah Kang, University of Virginia

Panelists:

- Bryan Winston, Dartmouth College
- Torrie Hester, Saint Louis University
- Carolina Ortega, Texas A&M University–Corpus Christi
- Maria Quintana, San Francisco State University

From the Margins to the Middle: New Histories of Working-Class Activism in the 1970s

Endorsed by LAWCHA

Chair and Commentator: Natasha Zaretsky, University of Alabama at Birmingham

“We’re Important, Too”: The National Domestic Worker’s Union and Their Black Feminist Vision of Care

Eshe Sherley, University of Michigan

“Praise the Welfare State”: The Radical Imagination of the Boston Area Daycare Worker Union (BADWU)

Justine Modica, Cornell University

“Out of Their Beds and into the Streets”: Public Sector Labor and the Politics of Mental Healthcare in the Long 1970s

Joseph Hower, Southwestern University

The California Committee for the Promotion of History: From Advocating History to Organizing Historians

Stella Ress, University of Southern Indiana

Crises as Moments of Opportunity: Race, Power, and Two Centuries of Bad Development

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, LAWCHA, and SHGAPE

Chair: Alina Mendez, American Ethnic Studies, University of Washington

Commentator: Nancy Kwak, University of California, San Diego

Cruising Figueroa: Race, Cars, and the Battle for Los Angeles’ Identity
Genevieve Carpio, University of California, Los Angeles

Reclaiming a River: Water, Race, and Nation at the U.S.-Mexico Border
Celeste Menchaca, University of Southern California

From Orphan to Developer: Benjamin Weingart, Race and the Origins of Wealth in Los Angeles

Priscilla Leiva, Loyola Marymount University

The Role of Migrant Labor in the Creation of White Environmental Spaces in California

Stevie Ruiz, California State University, Northridge



2022 OAH Conference on American History, Boston, MA

CONFERENCE SESSIONS

THURSDAY, MARCH 30
11:00 AM–12:30 PM (CONT.)

Our Families, Our Communities, Our Histories: Documenting Social Change from Local Perspectives

Endorsed by OHA and WHA

The Smithsonian National Museum of African American History and Culture (SI-NMAAHC) Robert Frederick Smith (RFS) Center for the Digitization and Curation of African American History uses an innovative approach to technology to preserve African American history. Our Community Curation Program works with communities to create digital spaces and resources that tell the stories of historically Black neighborhoods and institutional anchors to facilitate inspiring educational experiences. To better inform public history colleagues about our work, members of the Smith Center team will share what we have learned from our experiences working with black families in Baltimore, Denver, Chicago, and rural Virginia.

Chair: Doretha Williams, National Museum of African American History

Panelists:

- Leah L. Jones, Smithsonian National Museum of African American History and Culture
- Ina Archer, Smithsonian National Museum of African American History and Culture Smith Center
- AJ Lawrence, Smithsonian National Museum of African American History and Culture Smith Center
- CK Ming, Smithsonian National Museum of African American History and Culture Smith Center

State Management of Race and Gender

Solicited by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

Chair and Commentator: Lisa McGirr, Harvard University

Playing to Win: The Construction of Hegemonic Power in Recreational Spaces in Early 20th-Century Los Angeles
Yuko Itatsu, University of Tokyo

The Rise and Fall of the Pay Toilet, and What We Can Learn about U.S. History from the Public Bathroom
Bryant Simon, Temple University

The Mariel Cuban Refugees and the Origins of Crimmigration
Elliott Young, Lewis & Clark College

Capitalism and the American Century: Towards a Transnational History of Post-War America

Solicited by the Business History Conference (BHC)
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

This roundtable panel is part of an ongoing project to (re-)examine the post-World War II history of American capitalism, including the history of U.S. business, as a distinctly global project, and, in doing so, make the case that postwar American business, labor, and consumption cannot be understood as purely or even primarily domestic stories. The panelists will help to illustrate how postwar U.S. capitalism evolved not only in an international context, but through transnational networks and against international competition.

Chair and Commentator: Alex Beasley, University of Texas at Austin

Panelists:

- Christopher Dietrich, Fordham University
- Elizabeth Ingleson, London School of Economics
- Peter Cole, Western Illinois University
- William Chou, Ronald Reagan Presidential Foundation & Institute

Mapping Identity and Placemaking across U.S. Empire in the Pacific—Moving Peoples and Racial Ideologies from World War II into the 21st Century

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee

Chair: Rudy Guevarra Jr., Asian Pacific American Studies, School of Social Transformation, Arizona State University

Commentator: Kirititina G. Sailiata, American Studies, Macalester College

Making Sartorial Sense of Empire: Boogaloo Boys and the Aloha Shirt
Christen Sasaki, Ethnic Studies, University of California, San Diego

Mapping White Supremacy in the U.S. Imperial Pacific: Traces of the Ku Klux Klan and “Slave Day” Rituals at the Kwajalein Missile Base in the Marshall Islands

Lauren Hirshberg, Regis University

Mapping Chamoru Communities in Southern California

Alfred Flores, Harvey Mudd, Intercollegiate, Asian American Studies

New Directions in Middle Eastern and South Asian Immigration Histories: A Roundtable Discussion

Solicited by the Immigration and Ethnic History Society (IEHS)

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

This roundtable conversation convenes scholars working in Middle Eastern and South Asian immigration studies, two fields that simultaneously experience working as “a part of” and “apart from” Asian American studies. Panelists discuss the contours and challenges of working in Middle Eastern and South Asian immigration studies now, with attention to issues of racialization; class formation; border control; immigration restriction and mounting xenophobia in the United States. Participants will also query



epistemological convergences between the two fields and draw attention to how transnational ME/SA histories intersect with U.S. immigration and ethnic histories.

Chair and Commentator: Stacy Fahrenthold, University of California, Davis

Panelists:

- Neama Alamri, California State University, Fresno
- Hardeep Dhillon, American Bar Foundation
- Sarah Gualtieri, University of Southern California
- Uzma Quraishi, Sam Houston State University

THURSDAY, MARCH 30
12:45 PM–2:15 PM

New Directions in Migration and Citizenship

Solicited by the Immigration and Ethnic History Society (IEHS)

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

This roundtable will provide a wide-ranging and critical examination of recent and emerging scholarship on the history of migration and citizenship, with its broad chronological and methodological coverage, it will feature some of the most innovative recent work by scholars working on migration and citizenship today.

Chair: Kevin Kenny, New York University

Panelists:

- Delia Fernández-Jones, Michigan State University
- Amanda Frost, Immigration and Citizenship
- Hana Maruyama, University of Connecticut
- Karla McKanders, Vanderbilt University Law School

“Human Events”: Seeing American Revolutions from the West

Endorsed by WHA

This roundtable brings together colleagues from fields including history, archaeology, museum curation, and theater, representing the Autry Museum of the American West and the University of Southern California–Huntington Early Modern Studies Institute. We are currently collaborating on an initiative to consider the 250th anniversary of the Declaration of Independence in light of a much longer, multidirectional timeline, taking a distinctive and potentially disruptive viewpoint from Los Angeles and the Southwest. The initiative will encompass the opening of a new core gallery at the Autry, a series of public and scholarly programs and symposia organized chiefly by EMSI, and an array of publications.

Chair: Stephen Aron, Autry Museum of the American West/University of California, Los Angeles

Panelists:

- Virginia Scharff, University of New Mexico
- Carolyn Brucken, Autry Museum of the American West
- Alice Baumgartner, University of Southern California
- William Deverell, University of Southern California
- Steven Hackel, University of California, Riverside
- Nicole Martinez, Autry Museum of the American West

TREAT-A-SCHOLAR PROGRAM

The OAH conference is filled with opportunities to network and meet peers. One of the most effective ways to connect is via conference add-ons, such as luncheons and tours. However, the cost of these add-ons can be an additional burden for graduate students, early-career historians, and adjunct faculty. For this reason we developed the Treat-a-Scholar program. With the generous support of the sponsors listed below, attendees from the above-listed groups can sign up, free of charge, for any function in the add-ons section of registration. Simply email meetings@oah.org to add an event to your registration. Availability is limited and is first-come, first-served.

CONFERENCE SESSIONS

THURSDAY, MARCH 30
12:45 PM–2:15 PM (CONT.)



Mellon Just Futures in Action

In January 2021, the Mellon Just Futures: Advancing A More Democratic Society Initiative announced awards totaling millions of dollars to sixteen teams “supporting teams of scholars who are studying past periods of crisis and disruption in order to lead us to cultural and social transformation.” This roundtable session takes stock of three Mellon Just Futures projects funded for a three-year cycle ending in 2024. This includes teams from two public universities and a private/public university project. “Race, Risk, and Resilience: Building a Local-to-Global ‘Commons for Justice,’” “Minnesota Transform: A Just University for Just Futures,” and “Crafting Democratic Futures: Situating Colleges and Universities in Community-Based Reparations Solutions.”

Panelists:

- Kevin Murphy, University of Minnesota
- Leesa Kelly, Memorialize the Movement
- Jessica Lynn Stewart, Emory University
- Dwight Andrews, Emory University/First Church Atlanta
- Richard Olson, Extreme Events, Florida International University
- Nicole Crooks, Legacy preservation through Oral history, storytelling and research

Emerging Works in Policing and the Carceral State in the Late 20th Century

This session aims to foster discussion on the topics of poverty-induced crime, prison industrial complex abolition, police funding, police reform, professionalization, law-and-order politics, policing of youth, and the expansion of the carceral apparatus into social policy, among others. Collectively,

the panelists will think about how these histories inform ongoing movements for abolition, poverty alleviation, and debates about reform.

Chair: Simon Balto, University of Wisconsin–Madison

Panelists:

- DeAnza Cook, Harvard University
- Menika Dirkson, Morgan State University
- Madeleine Hamlin, Syracuse University
- Yalile Suriel, University of Minnesota

Black Educational History: New Perspectives on the Past to Confront the Present

Endorsed by the OAH Graduate Student Committee and the OAH Committee on the Status of ALANA Historians and ALANA Histories

This roundtable discussion features the next generation of educational historians who will discuss the state of Black educational history and offer new perspectives for study in that area. These scholars build upon and intervene in the historiography on Black education by expanding and revisiting the study of Black teachers and administrators, community organizers and activists, and federal and state legislation to reimagine the Black past and learning. They will also contextualize and provide fresh insight into today’s educational crises, including the restructuring school history curricula as an anti-critical race theory effort, the dismantling of anti-affirmative action in higher education, and Black intellectuals’ evolving role over the time.

Panelists:

- Eddie Cole, University of California, Los Angeles
- Ashley Dennis, Washington University in St. Louis
- Jarvis R. Givens, Harvard University
- Crystal Sanders, Emory University
- Dionne Danks, Indiana University

Hip to Serve: Citizen Soldiers and New Meanings of Militarism in the All-Volunteer Era

Chair and Commentator: Christian Appy, University of Massachusetts Amherst

Excluded or Exempt? Gender and Citizen-Soldiers in the Post-Vietnam War Era
Kara Dixon Vuic, Texas Christian University

What Now? The GI Movement and Military Counseling in the Wake of the Vietnam War

Amy Rutenberg, Iowa State University

*Hawkeye’s Smile: M*A*S*H and the Lure of Hip Militarism at the End of the Draft*
Shaul Mitelpunkt, University of York

Transpacific Crossroads: Identity, Geopolitics, and the Mobility Turn

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee, SHGAPE, and WHA

Chair and Commentator: Annelise Heinz, University of Oregon

“A Very Colorful Dream”: Gender, Nationalism, and Transpacific Travel in the Early Twentieth Century
Constance Chen, Loyola Marymount University

Transnational Thais: Post-colonial Connections to Modernity, the Cold War in Southeast Asia, and Circular Thai-U.S. Migration in the 1960s

JoAnn LoSavio, Washington State University Vancouver

Beyond Vietnamese and Chinese: Ethnic Identities among the “Boat People” Who Resettled in the United States
Lisa Tran, California State University, Fullerton

Hula Tourism and Local Identity in Fukushima, Japan

Eriko Oga, University of Hawai‘i at Mānoa





Reframing the Panama Canal

Endorsed by BHC, LAWCHA, SHFG, and SHGAPE

Chair and Commentator: Julie Greene, University of Maryland, College Park

Democracy's Foot Soldiers: World War I and New Negro Militancy in the Panama Canal Zone

Reena Goldthree, Princeton University

After the Canal: Zones of Rebellion in a White Supremacist Isthmus

Kaysha Corinealdi, Historian of race, empire, and migration in the Americas

Cooperating with the "Colossus of the North": Sovereignty, Race, Labor and Sex at US Military Bases in World War II Panama

Rebecca Herman, University of California, Berkeley

The Silver Women: How Black Women's Labor Made the Panama Canal

Joan Flores-Villalobos, University of Southern California

Encampments, Mobility, and Racialized Space in the 20th-Century Latinx West

Endorsed by AHS, IEHS, and WHA

Chair: Alexandro José Gradilla, California State University, Fullerton, Chicana/o Studies

Commentator: Kristina Shull, University of North Carolina at Charlotte

Migrant Space: How Camps Shifted the U.S. Racial Landscape

Jonathan Cortez, Dartmouth College

Tent Cities across the West:

Encampments, Solidarity, and Unhoused Activism in the 1980s

Allyson Brantley, University of La Verne

From Chicano Park to Poor People's Park: Latinx Identity in Protest Encampments against Urban Renewal

Kera Lovell, University of Utah, Asia Campus

Transborder Sanctuaries at the Intersection of Illegality and Anti-Indigeneity

Michelle Vasquez Ruiz, University of Southern California

Chicago Politics, Promise and Perils: The Legacies of Social Movements and Grassroots Activism

What is the relationship between social movement organizing, electoral politics, and the public sector? Is it adversarial, complementary, something entirely different? In Chicago and elsewhere, achieving formal power has long been one of the goals of activists hoping to reform how the city works, to make it more equitable and livable. A shift from protest to electoral politics became more demonstrable in the late twentieth century, especially on the heels of the social movements of the 1960s and 1970s. In this roundtable, panelists will engage with this central question—one with enormous implications for our current moment of political precarity.

Chair: Lilia Fernández, University of Illinois Chicago

Panelists:

- Gordon Mantler, George Washington University
- Amy Zanoni, Historian
- Toussaint Losier, University of Massachusetts Amherst

Contentious Events in the Context of Federal History

Solicited by the Society for History in the Federal Government (SHFG)

We will examine how federal historians and history professionals address momentous or difficult events in agency or institutional histories and historical products. Participants will discuss how they choose to write about or portray these events when writing from their agencies' or institutions' perspective or while creating exhibits or other historical

products. We will also discuss our individual agencies' responses to these events.

Chair: Kristin Ahlberg, U.S. Department of State

Panelists:

- Jessie Kratz, National Archives
- Mattea Sanders, United States Air Force
- Zachary Wilske, U.S. Citizenship and Immigration Services (University of Southern California)
- Christine Blackerby, National Archives and Records Administration

Reconstructing the Legacy of Clara Barton: A Roundtable about the Future

Sponsored by Women and Social Movements in the United States, 1600-2000

The Clara Barton National Historic Site, built in 1891 in suburban Maryland near Washington, D.C., served as the headquarters of the American Red Cross, as the residence of Clara Barton and her colleagues, and a storehouse for disaster relief supplies. One of only a dozen national parks focused on women's history, it now has greatly needed federal rehabilitation funds administered through the National Park Service. Historians and preservations on this roundtable invite ideas and suggestions for the site's future, identifying appropriate partners in Civil War history, women's history, African American history, transnational history, disaster relief, and climate change activism to redevelop the site and reinterpret Barton's multidimensional significance for our world today.

Chair: Katherine Jellison, Ohio University

Panelists:

- Heather Huyck, Collaborative for Women's History Sites
- Chris Morris, National Trust for Historic Preservation
- Jacob Remes, New York University
- Nancy Hewitt, Rutgers University, New Brunswick
- Marian Moser Jones, Ohio State University

CONFERENCE SESSIONS

THURSDAY, MARCH 30
12:45 PM–2:15 PM (CONT.)

Los Doyers: Latinos and Los Angeles' Favorite Team

Endorsed by IEHS and WHA

By the team's Latino fans, the Los Angeles Dodgers are often called "Los Doyers." Since they moved from Brooklyn to Los Angeles in the early 1960s, they have been central to the city's Latino history: the razing of a Mexican and Mexican American neighborhood (Chávez Ravine) to build Dodgers Stadium; the fanaticism that greeted a star Mexican pitcher named Fernando Valenzuela ("Fernandomania"); and the "Latinization" of the team from the 1980s forward, with the signing of players from all over Latin America. The panel will be as much scholarly discourse as fan appreciation and the sharing of childhood memories of rooting for the Dodgers. The panelists are all Latina/o/x historians who grew up in Los Angeles cheering for their team.

Chair and Panelist: José M. Alamillo, California State University Channel Islands

Panelists:

- Eric Avila, University of California, Los Angeles
- Priscilla Leiva, Loyola Marymount University
- Margaret Salazar-Porzio, Smithsonian National Museum of American History
- Mike Amezcua, Georgetown University

Fiscal Crisis, Public Schooling, and Liberal Governance in the 20th Century: A Comparative Look at Taxation and Interest Group Politics

Endorsed by HES and WHA

Chair and Commentator: Isaac Martin, University of California, San Diego

School Tax Policy and the Reconfiguration of Politics in the "Progressive" U.S. West, circa 1920

Joan Malczewski, University of California, Irvine

Nancy Beadie, University of Washington

School Finance as a Legacy of Jim Crow: Educational Inequality in North Carolina, 1901–2018

Esther Cyna, Université de Versailles Saint-Quentin-en-Yvelines

The Manufactured Fiscal Crisis and Neoliberal Solutions in Chicago Public Schools

Tracy Steffes, Brown University

Women at the Center: Rethinking the Place of Women, Gender, and Sexuality in the Early Republic

Solicited by the Society for Historians of the Early American Republic (SHEAR)

Endorsed by WASM

This roundtable asks how new work on women, gender, and sexuality changes our understanding of the early republic, and how in turn the field of the early republic affects our narratives about women. Long-enduring work on republican motherhood continues to shape the narrative, but more recent scholarship has asked new questions and used different methodologies. It has also come to question women, gender, and sexuality through other fields, including race and slavery, Indigenous studies, economic history, legal history,

and political history. With this work, how might we craft new narratives about women and about the new republic?

Chair: Laura Edwards, Princeton University

Panelists:

- Brandi Brimmer, University of North Carolina at Chapel Hill
- Lauren Duval, University of Oklahoma
- Elizabeth Ellis, Princeton University
- Ellen Hartigan-O'Connor, University of California, Davis

Markets in Crisis: Deception, Confidence, and Reputation in Nineteenth-Century America

Solicited by the Business History Conference (BHC)

Chair: Stephen Campbell, Cal Poly Pomona

Commentator: Daniel Wadhvani, University of Southern California

"As gentlemen, they are in good repute": Local Reputation, Outside Agents, and Access to Credit in the Early Credit Industry

Amanda Mushal, The Citadel

Deception in the Antebellum U.S. "Marriage Market"

Lindsay Keiter, Penn State Altoona

Respectability Politics in the Black Press: The Language of Character and Commercial Belonging in the Nineteenth Century

Jennifer Black, Misericordia University



THURSDAY, MARCH 30
2:45 PM–4:15 PM

Accounting for the Missing of the Pacific War

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee, OHA, and SHFG

Chair and Commentator: G. Kurt Piehler, Florida State University

Accounting for Themselves: POWs in the Philippines and the Creation of Casualty Records

Gregory Kupsky, Defense POW/MIA Accounting Agency

U.S.-Australian Collaboration in the Search for the Missing in the Netherlands East Indies, 1945–1949

Erika Weidemann Bravo, Texas A&M University

Forgotten Soldiers: The Philippine Scouts and the Search for Their Missing from World War II

Maureen Justiniano, SNA International

The Battle for Saipan: The Search for Unaccounted-for Service Members

Alex Peterson, SNA International
Kimberly Maeyama, Defense POW/MIA Accounting Agency

Fighting for the Soul of a Nation: Black American's Struggle to Keep American Democracy Alive

Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, S-USIH, and WHA

This roundtable will consider the long history of Black Americans fighting to preserve the ideals of American democracy. Participants will consider whether 2020 represented a watershed moment or a continuation of a long tradition, one in which Black men and women led the fight to save the soul of the nation by struggling to keep American democracy alive. Topics to be discussed include the role played by HBCUs to develop “race leaders”

who focused on promoting democratic values, the long history of the struggle for the Black franchise, and the role that Black women have long played in advancing democracy.

Chair and Panelist: Peter Levy, York College of Pennsylvania

Panelists:

- Jeffrey Littlejohn, Sam Houston State University
- Reginald K. Ellis, Florida A&M University
- Sharlene Sinegal-DeCuir, Xavier University of Louisiana
- Charles Chavis, George Mason University

Don't Look Back: Crisis and the Persistence of American Popular Culture

Chair and Commentator: Eric Avila, University of California, Los Angeles

“Funless Season Ends Today”: Youth Culture and the Influenza Bans of 1918–1920

Felicia Viator, San Francisco State University

From Watts to Hollywood: Cultural Liberalism and Integration in 1960s Television

Kate Flach, California State University, Long Beach

“Todos Deben de Brillar”: Los Angeles, Gay and Lesbian Latinos Unidos, and the New Face of America's Queer Rights Movement

Victor Aguilar, San Francisco State University

“We're on the good side with y'all”: The Iraq War, the 2004 Election, and Protest Music

David Justice, Middle Tennessee State University

“Mention it All”: The Intersections between Bravo's Real Housewives, BLM, Trumpism, and COVID-19

Kacey Calahane, Historians on Housewives

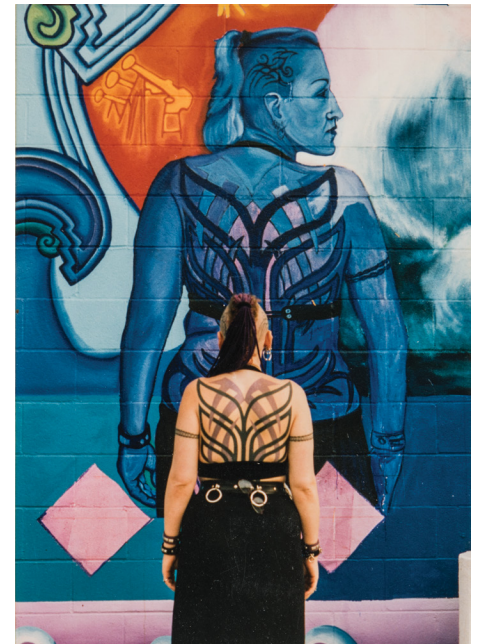


Image from ¡Murales Rebeldes! L.A. Chicana/o Murals under Siege

Cross-Racial Alliances and Social Movements in the Late Twentieth Century

Endorsed by IEHS and LAWCHA

Chair and Commentator: Kathleen Belew, Northwestern University

Building an Anti-Racist Movement: The National Anti-Klan Network (NAKN) and the Campaign to Combat White Supremacists in the 1980s

Benjamin Holtzman, Lehman College, City University of New York

The Birth of the “Triumvirate Alliance”: Black, Brown, and White Organizing against Police Brutality in Dallas, Texas

Katherine Bynum Chávez, Arizona State University
Multiracial Communists, the Anti-Bakke Decision Coalition, and the Fight to Defend Affirmative Action, 1976–1978
Eddie Bonilla, Boston College

CONFERENCE SESSIONS

THURSDAY, MARCH 30
2:45 PM–4:15 PM (CONT.)

Out of the Underground into the Fire!: Punk Rock, Prefigurative Politics, and History from Below

Endorsed by OHA and WHA

Though popular and academic interpretations have often flattened punk rock into a cliché fashion style or a handful of breakthrough musical acts, do-it-yourself punk's accomplishments include a worldwide network of alternative music venues and self-published media, built from scratch over several decades, as well as a set of ethical standards that encourage cooperation and artistic expression and spurn corporate capitalism. In our current moment of overlapping crises and widespread feelings of isolation and hopelessness, punk history may offer a way forward, hand-in-hand, toward a better world.

Chair and Panelist: Katherine Jewell, Fitchburg State University

Panelists:

- Dawson Barrett, Del Mar College
- Christopher Satterwhite, University of West Florida
- Tara Lopez, Northern New Mexico College
- Alan Parkes, University of Delaware

“You and Your Country Are Gone!!!”: The Apocalyptic Imagination of Antebellum Black Revolt

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Commentator: Louis Warren, University of California, Davis

A Kingdom Not of This World: Black Millerites and Apocalyptic Abolitionism
Holly Jackson, University of Massachusetts Boston

“You Must Surely Bare It”: *The Democratic Weight of Millenarian Imagination in Nat Turner’s 1831 Confessions and Frederick Douglass’ 1852 The Heroic Slave*
Nicholas Bloom, University of Rochester, Department of History

Violent Visions of the End Times of Slavery in Abolitionist-Era Literature
Lenora Warren, Cornell University

Occupational Crises: New Perspectives on Military Occupation in U.S. and World History

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and SHFG

Chair and Commentator: Justin Jackson, Bard College at Simon’s Rock
Occupation, Crisis, and Neglect: The U.S. Navy in Eastern Sāmoa, 1900–1937
Holger Droessler, Worcester Polytechnic Institute

“The mournful sound of your women, of your daughters martyred”: *Staging Haitians Women’s Sufferance in Circum-Caribbean Anti-Occupation Writing, 1919–1930*
Shelby Sinclair, Princeton University

An Empire of Efficiency: Labor Control in the Cold War U.S. Military’s Global Civilian Workforce
AJ Murphy, Brandeis University

“Major, they are coming”: *Race, Violence, and Occupation during Virginia’s Reconstruction*
Brianna Frakes, University of Virginia



2022 OAH Conference on American History, Boston, MA

Far East Deep South and Reframing American Identity

Endorsed by IEHS and SHGAPE

Join this screening of the award-winning PBS/World documentary, *Far East Deep South*, followed by a discussion with the filmmakers and contributing historians. The film follows a Chinese American family’s search for their roots that leads to Mississippi, where they uncover surprising family revelations and the racially complex history of Chinese immigrants in the segregated South. This deeply moving story offers a poignant perspective on race, immigration, and American identity. The panelists will discuss how archives and scrapbooks changed their lives, blindspots in how U.S. history is taught, and how Asians in the Deep South reframe American identity.

Chair and Commentator: Robert Voss, Northwest Missouri State University

Commentator and Panelist: Jane Hong, Occidental College

Panelists:

- Larissa Lam, New Day Films/Far East Deep South
- Baldwin Chiu, New Day Films, Producer



American Medical Professionals and the Politics of Safety

Endorsed by BHC and SHFG

Chair and Commentator: Ashton Merck, North Carolina State University

Safe Enough? Public Health and the Case for Consumer Product Regulation at the National Commission on Product Safety, 1968–1970

Alexander Parry, Johns Hopkins University

Physician Entrepreneurs: Medical Professionals and the Making of Modern U.S. Medical Device Regulation, 1970–2000

Brice Bowrey, University of Maryland, College Park

Media Crisis, Entrepreneurial Doctors, and the Transition from the Pill to the IUD, 1970–1985

Jiemin Tina Wei, Harvard University

Access to the Air: Disability Rights and Airline Regulation in the 1970s

Joanna Grisinger, Northwestern University

Chicana/o History: Confronting Today's Crises by Creating New Archives

Endorsed by the OAH Committee on Academic Freedom, the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

The scope and complexity of overlapping global crises make confronting them seem nearly impossible. In many communities of color in the United States, and for Mexicans and Mexican Americans in particular, catastrophe already arrived with colonialism, racism, discrimination, and brutality. Strategies for confronting the crises of today can be found both in the act of historical preservation and in the content of the histories preserved. Roundtable participants include museum professionals, librarians, archive builders, and public historians

whose collective work demonstrates possibilities for how the preservation of the past is a way of confronting the many crises our communities have experienced.

Chair and Panelist: Margaret Salazar-Porzio, Smithsonian National Museum of American History

Panelists:

- Todd Holmes, Oral History Center, University of California, Berkeley
- Xaviera Flores, University of California, Los Angeles, Chicano Studies Research Center
- Edras Rodriguez-Torres, University of Michigan

Engaged Scholarship: Making Coalitions, Making Change

Endorsed by WHA

The multiple ongoing crises of our time require an intellectual activism that is grounded in communities and ethical practice as well as historical knowledge. The skills needed for this urgent work and new situations, such as in neighborhoods, archives, prisons, unceded lands, museums, online/social/digital and public spaces are seldom part of higher education curricula. Together, roundtable members and the audience will create a master class in coalition work and transforming how knowledge is produced, shared, and preserved.

Chair: John Mckiernan-Gonzalez, Texas State University / Center for the Study of the Southwest

Panelists:

- Susan Burch, Middlebury College/ Disability History Association
- Katherine Ott, Smithsonian Institution
- Juliann Anesi, University of California, Los Angeles
- Jen Deerinwater, Crushing Colonialism
- Rachel Dudley, University of Toledo

Digital Feminist Humanities: Lessons from the Sharing Stories from 1977 Project Documenting the National Women's Conference

Solicited by Women and Social Movements in the United States, 1600–2000

The 1977 National Women's Conference (NWC) was the first and only time that the U.S. federal government provided funding and authorized the creation of a national women's agenda. Inspired by the 1975 United Nations International Women's Year Conference in Mexico City, the 1977 Houston gathering was preceded by 56 pre-conferences, held in each state and six territories. To capture the historical significance of this series of events, a team based at the University of Houston has been developing feminist digital humanities approaches for research, analysis, and publication. This session, sponsored by *Women and Social Movements in the United States, 1600–2000*, explores how the "Sharing Stories from 1977" project is creating innovations in feminist digital humanities.

Chair and Commentator: Samantha de Vera, Pennsylvania State University

Panelists:

- Leandra Zarnow, University of Houston
- Nancy Beck Young, University of Houston
- Peggy Linder, University of Houston
- Elizabeth Rodwell, University of Houston
- Caitlyn Jones, University of Houston

CONFERENCE SESSIONS

THURSDAY, MARCH 30
2:45 PM–4:15 PM (CONT.)

Transnational History and Its Discontents

Solicited by the OAH International Committee.
Endorsed by the OAH-JAAS Japan Historians Collaborative Committee

This roundtable discussion will offer an opportunity to reflect on the state of the field and the prospects of the project of “transnationalizing” U.S. histories in the modern age, some twenty to twenty-five years after the project’s “programmatic moment” and at a time when it has been subjected to various critiques and reformulations.

Chair: Dirk Bönker, Duke University

Panelists:

- Paul Kramer, Vanderbilt University
- Charlotte A. Lerg, Ludwig-Maximilians University Munich, Germany
- Celeste Day Moore, Hamilton College
- Yu Tokunaga, Kyoto University
- Chad Williams, Brandeis University

Crosscurrents of the Radical Caribbean: Navigating Transnational Black Solidarities

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair and Presenter: Russell Rickford, Cornell University

Commentator: Tiffany Gill, Rutgers University, New Brunswick

The Local Tuskegee of British Guiana
Nicole Burrowes, Rutgers University, New Brunswick

African Americans, Guyana, and the Postcolonial Mystique
Russell Rickford, Cornell University

“Think About This Seriously”: *The New World Group, C. L. R. James, and a Radical Black Studies*
Minkah Makalani, Johns Hopkins University

Consumption in the Age of Inequality

Endorsed by BHC

Chair and Commentator: Natalia Petrzela, The New School

Puffy Jackets and Bean Boots: Lifestyle and America’s Outdoor Heritage
Rachel Gross, University of Colorado Denver

“I Sing the Body Positive”: *Nudity and the Marketing of Natural Lifestyle Consumerism*

Sarah Schrank, California State University, Long Beach

Good Taste: Yuppie Gourmet Culture in the Age of Inequality
Dylan Gottlieb, Bentley University

Marketing “Beyond Demographics” in the 1980s: How Marketers Sold Lifestyle to Merchandisers and the American Public
Dan Guadagnolo, University of Toronto

Mourning in America: Fighting for Justice in the Age of Reagan

Endorsed by HES

Chair and Commentator: Donna Murch, Rutgers University, New Brunswick

Aiding the Victims of Reagan’s Anti-Communist Crusade: The Sanctuary Movement and Salvadoran Refugees in the Late Cold War
Brian Mueller, University of Wisconsin–Milwaukee

“We are not the same as when we arrived”: *Political Prisoners and AIDS Prison Activism*
Emily Hobson, University of Nevada, Reno

Just Say No to DARE: Police and the Politics of Drug Prevention in the Reagan Era
Max Felker-Kantor, Ball State University

Transformative Oral History

Solicited by the Oral History Association (OHA)

We look forward to an opportunity to introduce members of the OAH to the origin and genesis of the Ad-Hoc Group for Transformative Oral History and the implications our work has for the broader field of history. We will lead further discussion on the ideas generated in the final session of that symposium, “Where Do We Go From Here?” and share our evolving suggestions for best practices that reflect the ongoing analyses of race and power in oral history, theory, and methodology. Finally, we will also articulate our understanding of transformative oral history, and how that links to a vision for more evolved practices in the field of history, overall.

Chair and Panelist: Kelly Navies, African American Museum of History and Culture

Panelists:

- Benji de la Piedra, Oral Historian
- Shanna Farrell, University of California, Berkeley, Oral History Center
- Amanda Tewes, University of California, Berkeley, Oral History Center
- Holly Werner-Thomas, Independent Scholar and Oral History Consultant



THURSDAY, MARCH 30
4:30 PM–6:00 PM



PLENARY SESSION: Teaching American History in Uncertain Times



Archbishop Stepanic High School from Library of Congress

The teaching of American history is under assault by a spate of educational gag orders that restrict what can be taught in K–12 schools and in institutions of higher education. Laws across the country limit or ban teaching on systemic racism, sexism, gender and sexuality, and LGBTQ+ topics. In addition, the use and misuse of history and historical scholarship—most recently in the SCOTUS decision in *Dobbs v. Jackson* (2022)—raises important questions about the role of U.S. history in the classroom and beyond. This year’s conference highlights many sessions and workshops related to K–12 and college/university teaching during these challenging times.

Building upon this theme, this plenary brings together leading scholars, teachers, and advocates in conversation to discuss the histories behind these efforts, how they threaten the teaching and practice of American history, what we can do to challenge them, and how we can support inclusive and social justice–oriented teaching and learning in all classrooms.

Chair: Erika Lee, University of Minnesota

Panelists:

- Alexandra Stern, University of Michigan/University of California, Los Angeles
- Renee Tajima-Peña, Documentary film, University of California, Los Angeles, Asian American Studies
- Mariana E. Ramírez, University of California, Los Angeles, Graduate School of Education & Information Studies Division of Urban Schooling
- Jean O’Brien, University of Minnesota
- Daina Ramey Berry, University of Texas at Austin
- Julio Capó, Florida International University

CC - this session is CART Captioned

This session is sponsored by the Immigration History Research Center at the University of Minnesota

CONFERENCE SESSIONS

FRIDAY, MARCH 31
10:30 AM–12:00 PM

Housing Inequality: The Working-Class Struggle for a Home

Endorsed by LAWCHA

Chair and Commentator: Thomas Sugrue, New York University

Scaling the Modern Household: Class, Patriarchy, and the Rise of the Industrial Bungalow in the United States and the United Kingdom, 1880–1930
Rudi Batzell, Lake Forest College

Jane Jacobs, Meet Mexican Chicago: Latino Housing, Stockyard Deindustrialization, and Urban Expertise in the Prevention of White Flight
Mike Amezcua, Georgetown University

A Violent Tradition? Move-In Violence, White Flight, and the (Un)Making of Black Philadelphia
Sarah Coffman, Rutgers University, New Brunswick

A Failure of Imagination? Race, Gender, and Tradition in the Greenbelt Towns of the New Deal
Julie Turner, University of Cincinnati

Classroom in Crisis: Inequalities and Immersive Historical Role-Playing Games in the College Classroom

Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching

History faculty from various career stages and institution types discuss advantages and potential limitations of teaching through immersive historical role-playing. Amid public health and political crises, we ask: What can this innovative pedagogy offer students confronting disparities in education, home, and health? How can it build stronger classroom communities? To what extent can it help mitigate resource gaps among institutions? Help students develop skills to assess and make nuanced arguments,

negotiate difficult conversations, and build coalitions? We critically examine the ethical considerations of role-playing across social identities, consider role-playing's capacity to foster empathetic reasoning and collaboration, and discuss inherent challenges.

Chair and Panelist: Elizabeth Denham, Houston Community College

Panelists:

- Dorothea Browder, Western Kentucky University
- Tamara Venit-Shelton, Claremont McKenna College
- Mark Higbee, Eastern Michigan University

Latinx LA Style

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

The panel brings together leading University of Southern California scholars to discuss how even in one place, Los Angeles, Latinx identity can vary by zip code. Natalia Molina's *A Place at the Nayarit*, George J. Sánchez's *Boyle Heights*, and Pierrette Hondagneu-Sotelo's *South Central Dreams* are recent books that mobilize Latinx pasts in three different neighborhoods as ways to understand the Latinx future. This dynamic exchange highlights local authors and converses about the challenges of writing about Los Angeles' complex histories and culture. Attendees will gain insights into how three University of Southern California professors draw on specific places and groups of people to rethink democracy, community, and political power.

Chair: Juan De Lara, University of Southern California

Panelists:

- George J. Sánchez, University of Southern California
- Pierrette Hondagneu-Sotelo, University of Southern California
- Natalia Molina, University of Southern California

Terrorism and Heritage from the First Klan to the Second

Endorsed by S-USIH and SHGAPE

Chair: Elaine Frantz, Kent State University

Commentator: Bertis English, Alabama State University

The Reconstruction Ku Klux Klan, the Dunning School, and the Professionalization of History
Bradley Proctor, Evergreen State College

From the First Klan toward the Second: Terror and Public Discourse
Michael W. Fitzgerald, St. Olaf College

Relics of Reconstruction: Material Culture and the Rehabilitation of the Ku Klux Klan
Katherine Lennard, Boston University

Before Attica: Long Histories of Carceral State Critique

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

“Before Attica” focuses on how Black organizing and activism challenged aspects of the nation's emerging carceral landscape throughout the long Black freedom struggle. Exploring southern policing, legal reform movements that opposed police violence, and the role of racial capitalism in the construction and maintenance of the emerging prison state, this roundtable will look beyond conventional periodization and spatial dimensions and also highlight ways that Black Americans contested the racist and even capitalist logics that undergirded what became a jailhouse nation. Thus, “Before Attica” will illuminate lesser-known historical precedents that continue to shape contemporary critiques of the so-called carceral state.

Chair and Panelist: Jermaine Thibodeaux, University of Oklahoma

Panelists:

- William Horne, Villanova University
- Justin Randolph, Texas State University
- Myisha Eatmon, Harvard University



Youth in the Movement: High School Student Activism in Postwar America

Solicited by History of Education Society (HES)

Chair and Commentator: Bryant Partida, University of California, Los Angeles

Barbara Johns and Beyond: Black Male Youth, the American High School, and Civil Rights Activism in Virginia, 1951–1970
Alexander Hyres, University of Utah

“The Question of Puerto Rican Independence is Hot Among Youth Right Now”: Colonial-Transnational High School Activism in Postwar New York City, 1948–1975

Lauren Lefty, Northern Arizona University

“We Feel No Discrimination Exists in Our School”: High School Student Activism in Salt Lake City, Utah, 1970–2019

Nicole Wilson Steffes, University of Utah
Maeve Wall, University of Utah
Sonny Partola, University of Utah



The University of Minnesota TRUTH Project (Towards Recognition and University-Tribal Healing)

The University of Minnesota TRUTH Project (Towards Recognition and University-Tribal Healing) began in 2021 in response to resolutions passed by the Minnesota Indian Affairs Council (MIAC) insisting the university investigate ways to be a better relative to the eleven federally recognized tribes in the state. This panel takes up the work of the community-led participatory research element of the TRUTH Task Force, which involves thirteen tribal research fellows appointed by the tribal nations to investigate the history of relationships between the tribes and the university in plotting a path forward to bettering relationships with tribal nations into the future. The TRUTH Project secured funding for this work from the Mellon Just Futures grant Minnesota Transform.

Chair: David Chang, University of Minnesota

Panelists:

- Misty Blue, University of Minnesota TRUTH Project
- Audrianna Goodwin, University of Minnesota TRUTH Project
- Samantha Odegard, University of Minnesota TRUTH Project, Upper Sioux Community
- Madison Bozich, University of Minnesota TRUTH Project
- An Garagiola, University of Minnesota
- Joseph Bauerkemper, University of Minnesota Duluth

Black Women and the Power of Biography

Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, S-USIH, and WASM

New biographies of Black women are taking different forms, from unearthing the history of little-documented enslaved women to exploring the writings of Black women leaders, energizing the

field through the exploration of their intersecting intellectual and personal lives. Alison Parker, Sheena Harris, Tyrone Freeman, Ashley Preston, Ashley Farmer, and Kate Larson discuss their biographies of the lives of Mary Church Terrell, clubwoman and civil rights activist; Margaret Murray Washington, clubwoman; Madam C. J. Walker, entrepreneur and philanthropist; Mary McLeod Bethune, clubwoman and educator; Queen Mother Audley Moore, reparations advocate; and Fannie Lou Hamer, civil rights movement leader.

Chair: Alison Parker, University of Delaware

Panelists:

- Sheena Harris, West Virginia University
- Tyrone Freeman, Indiana University
- Ashley Preston, Howard University
- Ashley Farmer, University of Texas at Austin
- Kate Clifford Larson, Brandeis University

New Directions in Immigration History

Solicited by Immigration and Ethnic History Society (IEHS)

Chairs: Maddalena Marinari, Gustavus Adolphus College and Anna Law, City University of New York Brooklyn College

Panelists:

- Katherine Carper, Boston College
- Hannah Zaves-Greene, New York University
- Matthew Guariglia, University of California, Hastings College of the Law
- Janna Haider, University of California, Santa Barbara
- Samuel Klee, University of Oslo
- Carie Rael, Rutgers University, New Brunswick

CONFERENCE SESSIONS

FRIDAY, MARCH 31
10:30 AM–12:00 PM (CONT.)

Workers, Cooperative Organizing, and American Capitalism

Endorsed by BHC and LAWCHA

Chair and Commentator: Traci Parker, University of Massachusetts Amherst

“Fighting for Justice”: Teamsters, Human Rights, and a Renewal of Working-Class Activism, 1992–2000

Ryan Pettengill, Collin College

Federation against Nationalism: Building the Cooperative League of the USA
Eve O’Connor, Harvard University

From Lockheed to Lockdown in Lynwood: Racialized Structural Unemployment and California’s Carceral State in the 1970s and 1980s

Michael Z. Dean, University of California, Los Angeles, Department of History

Toward a Cooperative Commonwealth: Working-Class Parties and Transnational Impacts on U.S. Politics

Thomas Alter, Texas State University

Transforming Knowledge: Educational Interventions through K-12 Curriculum, Library/Archives, and University Partnerships

Endorsed by the OAH Committee on Academic Freedom, OAH Committee on Teaching, and OAH-JAAS Japan Historians Collaborative Committee

Chair and Commentator: Jana Lipman, Tulane University

Making Archival Interventions in the K–12 Context

Thuy Vo Dang, University of California, Los Angeles

Producing Knowledge: Centering Asian American Community-Based Histories
Dorothy Fujita-Rony, Asian American Studies, University of California, Irvine

Building Tools for Educational Empowerment

Virginia Nguyen, Educate to Empower
Stacy Yung, Educate to Empower

The State of Academic Freedom

Solicited by the OAH Academic Freedom Committee
Endorsed by S-USIH

The historical profession is facing an existential crisis in the form of ongoing attacks on academic freedom. From legislation banning teaching of so-called divisive concepts to targeted harassment of teachers and undue donor influence interfering with scholarly research agendas, these attacks undermine the very principles of academic freedom that are central to historical praxis. In this roundtable discussion, the OAH Committee on Academic Freedom brings together public intellectuals, researchers, and educators with expertise and experience related to the present crisis to address some of the most pressing issues and to recommend strategies for combating these threats.

Panelists:

- Anthea Butler, University of Pennsylvania
- Lerone Martin, Stanford University
- Beverly Gage, Yale University
- Adam Laats, Binghamton University
- Jarvis R. Givens, Harvard University
- Suzanna Krivulskaya, California State University San Marcos



2022 OAH Conference on American History, Boston, MA



Life Histories, the Archives of Reconstruction, and the Historical Imagination

Endorsed by SHGAPE

Chair and Commentator: Quincy Mills, University of Maryland, College Park

Charlotte Forten and the Infants of Port Royal: Labor and Care during Reconstruction

LaKisha Simmons, University of Michigan

The Other Douglass: Studying the Archive of a Self-Made Black Professional in the Post-Emancipation South

Brandi Brimmer, University of North Carolina at Chapel Hill

“[T]he right man in the right place”:

General Oliver Otis Howard, the Freedmen’s Bureau, and the Divine Providence of Colored Civilization

Maya Sudarkasa, University of Michigan

Performing Piety: The Rites and Records of Afro-Creole Catholic Women in Postemancipation New Orleans

Natasha McPherson, University of California, Riverside

Diseases, Diagnoses, and Developments: Medicine during the Civil War Era

The Civil War era ushered in remarkable transformations, and research in the twenty-first century suggests the medical impact of this war has too long been overlooked. New research increases our appreciation of the way racial dynamics powerfully affected medical practice, how the U.S. government and military responded to the medical crises introduced by war. Equally intriguing is how medical practice shifted priorities during wartime and how families adjusted to returning soldiers traumatized by war. Medical bureaucracy,

medical practice and the psychological fallout of war will be debated by historical researchers in this dynamic field.

Chair: David Silkenat, University of Edinburgh

Panelists:

Jim Downs, Gettysburg College/Harvard Hutchins Fellow

Deirdre Cooper Owens, University of Nebraska–Lincoln

Jonathan Jones, Virginia Military Institute

Varieties of Political Practices in the Early Republic

Solicited by the Society for Historians of the Early American Republic (SHEAR)

Chair: Johann Neem, Western Washington University

Commentator: Reeve Huston, Duke University

Rethinking the Gender of Politics in the Early Republic

Jacqueline Beatty, York College of Pennsylvania

Democracy, Signature by Signature: The Transformation of Petitioning in Antebellum North America

Daniel Carpenter, Harvard University

The Practice of Black Study in Early America

Derrick Spires, Cornell University



Issues Affecting the Profession

Solicited by the OAH Membership Committee

The OAH Membership Committee invites members and attendees to discuss the benefits of membership in the organization and attendance at the conference, as well as ways the OAH can help support historians in their varied careers. Members of the OAH Membership Committee will answer questions and discuss topics with attendees that are of concern to you and your colleagues. Regardless of whether you are a graduate student, public historian, history educator, faculty member, or independent historian, the OAH is your professional organization and wants to help you accomplish your career goals.

Chair: Sarah Gardner, Mercer University

Panelists:

- Nicole Ribianszky, Queen’s University Belfast
- Jennifer Holland, University of Oklahoma
- Valerie Jiménez, Campbell Hall High School
- Michael McCoyer, Department of State, Office of the Historian
- Sandra Harvey, Lone Star College–CyFair
- Judith Allen, *Journal of American History* / Indiana University
- Hilary Miller, National Park Service
- Elisabeth M. Marsh, Organization of American Historians

CONFERENCE SESSIONS

FRIDAY, MARCH 31
10:30 AM–12:00 PM (CONT.)

Seeking Abortions: Ads, Guides, and Community Networks

Endorsed by WASM

Chair and Commentator: Johanna Schoen, Rutgers University, New Brunswick

The Abortion Handbook: Self-Managed Abortion in the Years before Roe v. Wade
Lina-Maria Murillo, University of Iowa

Abortion Travel and Spatial Experience: Mapping Communal Expulsion and Concealment in Ireland and South Carolina, 1883–1973

Madeleine Ware, Yale University
Cara Delay, College of Charleston

Abortion Advertising in College Papers
Katherine Parkin, Monmouth University

panel are working to reassess this important history by foregrounding transnational, comparative, and activist-focused methodologies.

Chair and Commentator: Jeffrey Kahn, University of California, Davis

Panelists:

- Llana Barber, State University of New York College at Old Westbury
- Monika Gosin, College of William & Mary
- Ayanna Legros, Duke University
- Carl Lindscoog, Raritan Valley Community College

Sex outside of the Household: State Power and Sexuality from Reconstruction to the Great Depression

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and SHGAPE

Chair and Commentator: Anne Gray Fischer, University of Texas at Dallas

Brides & Bachelors: Japanese Immigrants and the “Family of Nations”

Sonia Gomez, Santa Clara University

The “Porto Rican Experiment”: The “American Plan” and U.S. Empire

Eva Payne, University of Mississippi

Trafficking in Illicit Love: Immigration Law and Non-Conjugal Sex along the Northern Border, 1936–1944

Jessica Pliley, Texas State University

“They are using every possible method to teach the boys self-control”: The State’s Regulation of Soldiers’ Sexuality during World War I.

Doris Brossard, Rutgers University, New Brunswick

The Politics of Motherwork

Solicited by the Labor and Working-Class History Association (LAWCHA)

Endorsed by WASM

Chair and Commentator: Eileen Boris, University of California, Santa Barbara

Tenderness: Black Mothering, Daughtering and Care during Reconstruction

LaKisha Simmons, University of Michigan

What Happened to Motherwork when Labor Bargained for “Work and Family”
Kirsten Swinth, Fordham University

Infectious Disease, Motherhood, and Social Policy: The Biopolitical New Deal
Gabriel Winant, University of Chicago

The Religious Left: Democratic Imaginaries for Uncertain Times

Endorsed by S-USIH

Chair: Doug Rossinow, Metropolitan State University

Commentator: Leilah Danielson, Northern Arizona University

Dorothy Day as Democratic Imaginary
Laura Westhoff, University of Missouri, St. Louis

Dreams of Community: The 1980s Farm Crisis, Progressive Religious Activism, and a New Vision for the Rural United States
David Mislin, Temple University

“A spirit of revolt”: Rabbi Stephen S. Wise, Jewish Liberalism and Industrial Democracy in the 1919 Steel and 1926 Passaic Textile Strikes
Randi Storch, State University of New York, College at Cortland

An Unlikely Host: The Church of the Epiphany and Chicana/o Civil Rights Movement
David Flores, California State University, Sacramento

FRIDAY, MARCH 31
1:30 PM–3:00 PM

Beyond “Boat People”: New Directions in Haitian Immigration History

Solicited by the Immigration and Ethnic History Society (IEHS)

This roundtable aims to explore new approaches to the history of Haitian immigration in the late twentieth century. Tragic depictions of Haitian asylum seekers saturated the media in the 1980s and early 1990s, highlighting the “desperation” of Haitian “boat people” fleeing the Duvalier dictatorships and the military regimes that followed. The injustice of U.S. efforts to exclude and incarcerate Haitians merits recounting, but many of the narratives used to portray Haitians in the late twentieth century were dehumanizing and demeaning. The scholars in this



Promises Made: The Truman Commission Report at 75

Solicited by the History of Education Society (HES)

Chair and Presenter: Ethan W. Ris, University of Nevada, Reno

Commentator: Ethan Hutt, University of North Carolina at Chapel Hill

Why Historians Favor the Harvard Redbook over the Truman Commission Report, and What They Get Wrong
Ethan Schrum, Azusa Pacific University

A Promise for Simple Justice: Latina/o and Black Student Activism in the 1960s and 1970s Midwest

Mirelsie Velazquez, University of Oklahoma

American Superiority, Democratic Idealism, and the Truman Commission
Allison Palmadessa, Greensboro College

A Good Crisis: Emergencies and the Reframing of American Higher Education, 1944–1965

Ethan W. Ris, University of Nevada, Reno



Olvera Street. Image courtesy of Los Angeles Tourism & Convention Board

Asian American History and Its Publics

Endorsed by the OAH Committee on Academic Freedom, OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

In this roundtable, scholars and curators will discuss the importance and challenges of publicly engaged and public-facing work in Asian American history. Session participants bring a range of ideas about, approaches to, and goals for reaching public audiences.

Chair: Shelley Lee, Brown University

Commentator and Panelist: Nancy Bulalacao, Filipino American Museum

Panelists:

- K. Ian Shin, University of Michigan
- Catherine Choy, University of California, Berkeley
- Amy Sueyoshi, San Francisco State University
- Jason Chang, University of Connecticut

Charros, Latin Lovers, and Vigilantes: Mexican Men Who Challenged U.S. Popular Culture

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

Chair and Commentator: Perla Guerrero, Latinx History

Mexicans, Mexican Americans, and Diplomacy in Buffalo Bill's Wild West
Lorena Chambers, University of Michigan

Performing Race, Class, and Sexuality in Depression Era Latinx Los Angeles: An Examination of Ramón Novarro's 1936 Film "Contra La Corriente"

Ernesto Chavez, University of Texas at El Paso

Zorro, Defender of the Status Quo: Disney's Ambivalent Hero in the Civil Rights Era

Anthony Mora, University of Michigan

Grad School in the Shadow of COVID

Solicited by the OAH Graduate Student Committee

COVID-19 upended graduate student research, fragmented our communities, and blurred the boundaries between our personal and professional lives. For some students, remote learning, program stipends, and supplemental financial support provided shelter. Other students lost their support as universities slashed budgets. How do we recognize students' trauma and identify coping strategies while acknowledging COVID's varied effects on our communities? How might we use the pandemic's challenges to build solidarity with independent researchers, secondary educators, and other practitioners? We will discuss trauma-informed pedagogy, delays in our research, the long impact of isolation, and how we can (re)build scholarly communities after COVID.

Chair and Commentator: Jeanna Kinnebrew, Boston University

Panelists:

- Shaun Armstead, Rutgers University, New Brunswick/The Carter G. Woodson Institute at University of Virginia
- Kelsey Zavalo, Duke University
- Barrie Blatchford, Columbia University
- D. Caleb Smith, Tulane University
- Sarah Beth Gable, Brandeis University
- Lisa Rose Lamson, University of Wisconsin–Green Bay

CONFERENCE SESSIONS

FRIDAY, MARCH 31
1:30 PM–3:00 PM (CONT.)

New Approaches to Carceral Studies

Chairs: Elizabeth Hinton, Yale University and Heather Ann Thompson, University of Michigan

Legal Perversions: Creating and Contesting the Modern Sex Offender Regime

Corbin Page, University of Chicago

Making Sense of American Police Science in the Post–Civil Rights Era

DeAnza Cook, Harvard University

The Puzzle and Peril of Prison Overcrowding in the Development of the Prison Nation

Charlotte Rosen, Northwestern University

The People’s War on Crime and Drugs

Kenneth Alyass, Harvard University

Rethinking Black Carceral Liberalism in the Post–Civil Rights Era

Danielle Wiggins, Caltech

The Lived Practice of True Liberation—Fighting to Save the Lives of Incarcerated Black Girls and Women in the South!

T. Dionne Bailey, Colgate University

The Strangers beside Us: A History of Fear, Fascination, and Spectacle Murder in Late Twentieth-Century America

Alyssa Smith, Independent Scholar

First Ladies: An Interdisciplinary Roundtable

Endorsed by SHFG and WASM

The position of First Lady has evolved into a prominent figure on the national and world stage. A director of social affairs, presidential liaison, symbol of strength, policy advocate, political reformer, keeper of “the People’s House,” partner, and confidant, First Ladies have taken on numerous roles throughout American history. Each First Lady has

contributed to the larger American history in their own way, often serving heightened roles in times of crisis. The panel will take the form of a roundtable featuring five participants and a chair addressing the historical significance of the office of First Lady of the United States.

Chair: Katherine A. S. Sibley, Saint Joseph’s University

Panelists:

- Thomas Balcerski, Eastern Connecticut State University
- Lisa Burns, Quinnipiac University
- Michelle Gullion, National First Ladies’ Library
- Ira Pemstein, Ronald Reagan Presidential Library and Museum
- Diana Carlin, Saint Louis University
- Darlene Superville, Associated Press

National Service, Activism, Reform, and Backlash in America, 1960s–1970s

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Endorsed by SHFG

Chair: Robert Bauman, Washington State University Tri-Cities

Commentator: Marisa Chappell, Oregon State University

Outsiders Within: Volunteers in Service to America and the Boundaries of Citizenship, 1962–1971

Britney Murphy, University of Connecticut

Governor Louie B. Nunn vs Appalachia and the War on Poverty in the Bluegrass

“Dealing with Social Change...While Still Preserving Worthwhile Traditional Values”: The U.S. Army’s Response to Revolutionary Social and Cultural Changes in 1968

R. Alessi-Friedlander, U.S. Army

Teaching Underprepared and Nontraditional Students: The Community College Perspective

Endorsed by the OAH Committee on Academic Freedom and the OAH Committee on Teaching

This roundtable discussion focuses on the unique needs and challenges in teaching history at the nation’s community colleges. Faculty at community colleges experience the same trend toward adjunctification and declining state funding as universities, while also facing the added challenge of being open enrollment institutions. This roundtable brings the community college perspective to the OAH, looking at how we approach teaching history and teaching our students. The panel will discuss how the adaptations made to reach community college students can help faculty at all levels and at all types of institutions.

Chair and Panelist: Scott Williams, Weatherford College

Panelists:

- Babette Faehmel, Schenectady County Community College
- Linda Coslett, Chattanooga State Community College

Preserving Black Pasts: Public Histories of African American Leisure and Recreation

Solicited by the OAH Committee on Public History
Endorsed by OAH Committee on NPS Collaboration

In 2021, a team of researchers completed work on a national study of the history of African American outdoor recreation for the National Park Service (NPS), which culminated in the publication of a Theme Study, recommendations for new National Historic Landmarks, and an educational website that catalogs and contextualizes Black recreational sites founded during the Jim Crow era. This project built on the work of public historians and conservationists to preserve endangered sites and teach the history of African Americans’



leisure experiences to the public. This round table discussion brings together academic, independent, and NPS historians to describe these recent projects and discuss how the stories of Black recreational sites can enrich public understandings of racial segregation and Black freedom struggles in America's past and present.

Chair and Panelist: Andrew Kahrl, University of Virginia

Panelists:

- Alison Rose Jefferson, Independent scholar
- Deanda Johnson, National Park Service
- Malcolm Cammeron, University of Virginia
- Gramond McPherson, University of Virginia
- Erin Devlin, University of Mary Washington
- Sara Lamb, Virginia Tech

Working with Literary Agents

Endorsed by the OAH Graduate Student Committee

Award-winning agents and historians discuss how they work together to shape projects for both trade publishers and university presses. They will address how to find and work with an agent, how to craft a project that will appeal to a trade publisher, what the agent-author relationship looks like, and much more.

Chair and Panelist: Sandra Dijkstra, Sandra Dijkstra Literary Agency

Commentator and Panelist: Manisha Sinha, University of Connecticut

Panelists:

- Dan Gerstle, Senior Editor, Liveright/W.W. Norton
- Adina Popescu Berk, Yale University Press
- Lucy Cleland, Literary Agent
- Lisa McGirr, Harvard University

30 Years after Proposition 187

Endorsed by WHA

In 1994, Californians passed Proposition 187, a voter-led ballot initiative that denied public benefits, education, and health services to undocumented immigrants and required all public employees to report anyone suspected of being in the United States without proper documentation to federal authorities. Although the courts eventually ruled that most of Proposition 187's provisions were unconstitutional, the initiative marked a significant turning point in the history of xenophobia and immigration policy in the United States. In preparation for the 30th anniversary of Proposition 187, this roundtable brings together scholars, journalists, and activists to reflect upon the forces that shaped the initiative and how Proposition 187 and its aftermath shaped immigration policy, Latinx political organizing, understandings of race and belonging in California and the United States more broadly.

Panelists:

- Daniel HoSang, Yale University
- Rigoberto Rodriguez, California State University, Long Beach
- Kevin Johnson, University of California, Davis, School of Law
- Sarah Coleman, Texas State University
- Gustavo Arrelano, *LA Times*

This session is sponsored by the Immigration History Research Center at the University of Minnesota

Public Health and Infrastructures of Care

Endorsed by WHA

Chair: Matthew F. Bokovoy, University of Nebraska

Commentator: Audience

Calling the Shots: Civil Liberties and Anti-Vaccination Lawsuits in the Progressive Era United States, 1900–1920

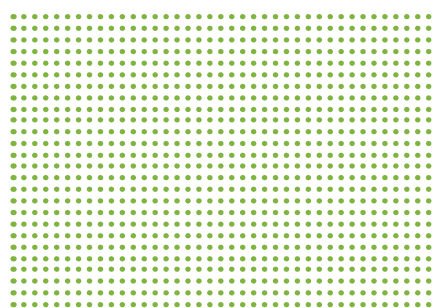
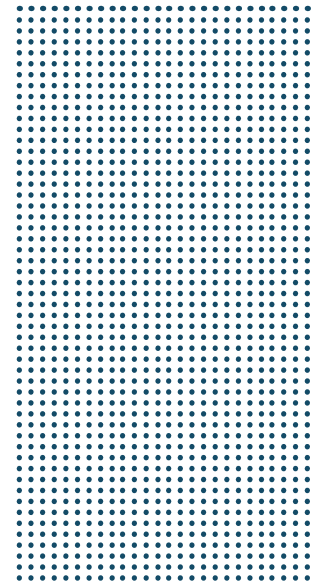
Rebecca Boorstein, Yale University

Cholera and Nineteenth-Century Crises of Care

Sarah Keyes, University of Nevada, Reno

Making Partners in Poverty: Private Land and Social Life in the Texas-Mexico Borderlands

Bobby Cervantes, University of Kansas



2022 OAH Conference on American History, Boston, MA

CONFERENCE SESSIONS

FRIDAY, MARCH 31
1:30 PM–3:00 PM (CONT.)

Histories of Contingent Faculty

Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE) Endorsed by the OAH Graduate Student Committee, LAWCHA, and WHA

Contingent faculty make up almost three-quarters of higher education's academic work force. This casualization of academic labor—i.e., increasing reliance on term-by-term adjuncts, longer-term non-tenure-track faculty, and graduate student workers—has existed long enough that it has its own complex history. This roundtable invites scholars and activists to discuss research about contingent faculty in higher education, with an emphasis on accounts about the history of precarious academic labor and efforts to organize contingent faculty, graduate workers, and allies. During this state-of-the-field discussion, participants will share their research, offer observations about recent interpretations of this history, and suggest paths for future research.

Chair: Eric Fure-Slocum, St. Olaf College

Panelists:

- Dorothee Schneider, University of Illinois Urbana Champaign
- Naomi R Williams, Rutgers University, New Brunswick
- William Herbert, National Center for the Study of Collective Bargaining in Higher Education and the Professions
- Claire Goldstene, Independent Scholar

FRIDAY, MARCH 31
3:30 PM–5:00 PM

American Evangelicalism in Transnational Context from the Cold War to Today

Endorsed by S-USIH

Chair: Melani McAlister, George Washington University

Commentator: Lauren Turek, Trinity University

From Cold War to Culture Wars
Gene Zubovich, University at Buffalo

When God Spoke American: The 1950s American Healing Revival in Norway
Hilde Løvdal Stephens, University of Oslo

A Matter of World Affairs: The Labor of Female Prayer at the Largest Church
Helen Jin Kim, Emory University

The War for Western Civilization: Francis Schaeffer and Evangelical Opposition to Nuclear Disarmament
Austin Steelman, Stanford University

Queering Indigenous Histories

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories Endorsed by OHA

Chair: Cookie Woolner, University of Memphis

Commentator: Audience

Two-Spirit Love and War as Diplomacy: Queering Indigenous Fur Trade Histories
Kai Pyle, University of Illinois Urbana-Champaign

The Māhele of Our Bodies
Lani Teves, University of Hawai'i at Mānoa

A Queer Indigenous Manifesto: Our Lives and Bodies Are Sacred
Chris Finley, University of Southern California



Latinx Grassroots Archives: Quotidian Histories in Albuquerque, Tijuana, and the San Gabriel Valley

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, OHA, and WHA

Chair and Commentator: Anneise Azua, University of Houston, Anthropology

Chicanx Food Politics: Oral Histories and Community Archives of the Southwest Organizing Project in Albuquerque, New Mexico
Divana Olivas, University of Southern California

Aqui Empieza La Patria: Oral Histories and Community Archives in Tijuana, Baja California

Maria Jose Plascencia, Yale University

Making Salsa in the Camps: Mexican Entrepreneurship and Labor in El Monte, 1920–1959
Natalie Santizo, University of California, Merced





They Are Watching: Understanding Conspiracy Theories in Modern American History

Conspiracy theories are everywhere. No one with a cell phone escapes the vortex of skepticism, cynicism, paranoia, and fear that competes for our thoughts almost constantly. In their earlier incarnations, conspiracy theories were easier to dismiss or simply ignore. We cannot do that today. Historians have an obligation to address this contemporary discourse. The impact of conspiracy theories on our politics, society, and culture deserves thoughtful and reasonable discussion. We have the tools and the need to demonstrate their value not only to our students, but also the public as a whole.

Chair: Kathryn Olmsted, University of California, Davis

Panelists:

- Michael Gambone, Kutztown University of Pennsylvania
- Nina Gonzalez, University of California, Davis
- Vaneesa Cook, University of Wisconsin–Madison
- Sean Dinces, Long Beach City College

The Intimate Carceral State: New Perspectives on Carceral Crises

Endorsed by OHA

Chair and Commentator: Peter Pihos, Western Washington University

Why Medical Examiner Assessments Matter When Police Kill: The Case of Jacqueline Ford

Will Tchakirides, Independent historian

“The Whole Street Thing”: Claude Brown’s Vision of Postwar Harlem

Dan Royles, Florida International University

Suspect or Collateral Damage? Black Women and Police in 1970s Philadelphia

Policing Pornography Consumption Through the Carceral State

La Shonda Mims, Middle Tennessee State University

Histories of Asian American Resistance

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH–JAAS Japan Historians Collaborative Committee, IEHS, and WHA

Chair: James Zarsadiaz, University of San Francisco

Commentator: Joy Sales, California State University, Los Angeles

“Down Down FTA”: Opposing the Korea–U.S. Free Trade Agreement in the 2000s

Minju Bae, Rutgers University, New Brunswick

“A Buddhist Deplores Inequality.” Discourses of Engaged Buddhism in The American Buddhist, Wheel of Dharma, and Beyond

Jean-Paul deGuzman, University of California, Los Angeles and Windward School

Voting With Their Feet: Mobility and Resistance in the Japanese American WWII Incarceration

Meredith Oda, University of Nevada, Reno

Refusal to Name: Iranian Student Resistance and the Politics of Identification

Ida Yazadeh, Charles Warren Center, Harvard University

#Drew50: The Drew League, Pro-Am Basketball, and a Local History of (Black) Los Angeles

The history of the Drew League is an extraordinary success story of Black Los Angeles. This roundtable discussion will highlight the Drew League’s 50th anniversary and includes founding members of the Drew League, its current commissioner, a current coach and head of player development for the Drew League, as well as its director of Sports Medicine. These representatives of the Drew League will be in conversation with documentary producers from Crossover Collective to explore the Drew’s impact as a Black institution in Los Angeles that has produced an incredibly rich community history while becoming a mecca for pro-am basketball.

Chair: Carl Suddler, Emory University

Commentators: Walter Brock, Crossover Collective and Stephen Rawlins, Crossover Collective

Panelists:

- Chaniel Smiley, Drew League
- Dino Smiley, Drew League
- Courtney Watson, Drew League
- Keion Kindred, Drew League



2022 OAH Conference on American History, Boston, MA

CONFERENCE SESSIONS

FRIDAY, MARCH 31
3:30 PM–5:00 PM (CONT.)

Black History and the Plantationocene: A Roundtable

Solicited by the Labor and Working-Class History Association (LAWCHA)

Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories and AHS

In recent years, interdisciplinary scholars have argued for renaming our current geological era, the Anthropocene, to the “Plantationocene,” to better account for the ways racism, colonization, and capitalism have shaped today’s climate crisis. But historians have been slow to engage with this concept. The scholars on this panel will discuss how scholars of African American history can engage with this new framework, and the history of climate change more broadly, by exploring relevant episodes in African American history, from the era of slavery to the present.

Chair: Amy Jordan, Hampshire College

Panelists:

- Eric Herschthal, University of Utah
- James Roane, Columbia University
- Monica White, University of Wisconsin–Madison
- Teona Williams, Rutgers University, New Brunswick

⚡ Indigenous and Immigration History in Conversation

Solicited by the OAH Committee on the Status of Women in the Historical Profession

Endorsed by the OAH–JAAS Japan Historians Collaborative Committee, IEHS, SHGAPE, and WHA

This lightning round brings together scholars who are considering the relationship between Indigenous peoples and immigrants, especially Latinx immigrants. Rather than always see these two populations as distinct, speakers will also consider how Indigenous immigrants also change the

conversation and considerations. The scholars on this panel are considering these intersections from the colonial period into the recent past and in a broad geographical context.

Chair: Rosina Lozano, Princeton University

Wartime Removals of the Indigenous and Immigrants

Holly Guise, University of New Mexico

The Aesthetics of Entangled Histories

Yesenia Hunter, Heritage University

The Indigenous and the Immigrant

Karl Jacoby, Columbia University

Relational Restrictions: Federal Indian Law, Immigration Law, and Coalescing Regimes of Exclusion

Julian Lim, Arizona State University

Dispossession in Indigenous and Immigration Histories

Samantha Seeley, University of Richmond

Indigenous Autonomy between Southern Mexico and the US/Mexican Pacific Coast since the Late Twentieth Century

Jorge Ramirez-Lopez, Society of Fellows, Dartmouth College

Indigeneity, Fugitivity, and Sanctuariscapes in Bordered Lands

Aimee Villarreal, Texas State University

Funding Social Change: Gender and Philanthropy in the Twentieth Century

Endorsed by WASM

Fighting entrenched crises resulting from poverty, racism, sexism, or other inequities requires time, labor, and money. Although many factors contribute to a social movement’s success, funding makes a considerable difference in activists’ abilities to promote, implement, and sustain social change. This roundtable explores the tensions surrounding funding and social movements in the twentieth century. Paying particular attention to gender, our panelists offer insights into the ways

that Black, White, and Latinx activists have negotiated funding relationships to forward social change, furthering our understanding of the importance of philanthropy in addressing historical conflicts through research, education, and public history projects.

Chair: Alice O’Connor, University of California, Santa Barbara

Panelists:

- Kristine Gunnell, University of California, Los Angeles, Center for the Study of Women
- Tanisha Ford, The Graduate Center City University of New York
- Joan Marie Johnson, Northwestern University
- Erica Kohl-Arenas, University of California, Davis
- Rachel Wimpee, Rockefeller Archive Center

American Policy Makers: Veterans, the U.S. Military, Congress, and the Creation of Transformative Policies

Endorsed by SHFG

Chair and Commentator: Jennifer Keene, Chapman University

Mending the “Broken Spirits”: Veteran Activism and the National Mental Health Act of 1946

Jorden Pitt, Texas Christian University

“The Military has Decided to Fight the Devil Instead.” The Military Honor and Decency Act, Public Debate, and Military Professionalism

Amber Batura, Air Command and Staff College

“Very Beneficial to The Units and the Individual Soldier:” The Army’s Reimagining of Its Civilian Workforce after Vietnam

David Kieran, Columbus State University



The Past, Present, and Future of the American University: Putting the Perpetual and Worsening Crisis in Perspective

Solicited by the Society for U.S. Intellectual History (S-USIH)

Endorsed by the OAH Committee on Academic Freedom, OAH Graduate Student Committee, HES, and SHGAPE

This panel will offer a range of useful historical perspectives to allow for a better understanding of the perpetual, worsening crisis of the American university. It will spotlight a range of perspectives by featuring historians with expertise in American higher education, student debt, the state, the culture wars, race, and gender. This panel will also, significantly, offer diversity in terms of professional positioning. Half the panel consists of scholars who have not won the tenure-track lottery.

Chair: Andrew Hartman, Illinois State University

Panelists:

Donald Earl Collins, Loyola University Maryland

Lauren Lassabe Shepherd, University of New Orleans

David Weinfeld, Rowan University

Elizabeth Shermer, Loyola University Chicago

Daniel Bessner, Duke University



2022 OAH Conference on American History, Boston, MA

Shaping Community Histories in Southern California: Public History as Practice

Solicited by the OAH Committee on Part-Time, Adjunct and Contingent Employment (CPACE)

Endorsed by the OAH Graduate Student Committee

The Committee on Part-Time, Adjunct and Contingent Employment represents the interest of historians outside the tenure track who work in many institutional environments and as independent researchers in the field of public history. During the past decades southern California has become a hotbed of public history from neighborhood-run small initiatives to well-established academic programs embedded in universities. The proposed panel will bring together historians teaching and practicing public history in and about southern California, highlighting the social history of labor and ethnic communities, and the history of the natural environment. The workplaces of California public historians and the contexts in which innovative history projects are shaped will be an important theme of this panel.

Chair: Catherine Allgor, Massachusetts Historical Society

Panelists:

- Sarah Case, University of California, Santa Barbara
- Caroline Luce, University of California, Los Angeles Institute for Research on Labor and Employment
- Catherine Gudis, University of California, Riverside

Risky Business: Women, Credit, and Fraud in the 19th and 20th Centuries

Endorsed by BHC, SHGAPE, and WASM

Chair and Commentator: Maureen Brady, Harvard Law School

Lying and the Single Woman

Susanna Blumenthal, University of Minnesota

Coverture Writ Large: Women's Property and Credit in the Nineteenth-Century United States

Laura Edwards, Princeton University

Cash, Credit, and Coverture: Urban Retailers, Married Women, and the Changing Landscape of Financial Risk

Emily Remus, University of Notre Dame

Wealth, Enslavement, and the Archive: Contextualizing Capital in Slavery and Emancipation in Eighteenth- and Nineteenth-Century North America

Endorsed by BHC, LAWCHA, and the Omohundro Institute

This panel rethinks historical capitalism through race, gender, and violence, reevaluating archival sources and their meanings. Documents are just as value-laden as the events and processes they describe, and this panel travels from the seventeenth-century Chesapeake to nineteenth-century Louisiana and South Carolina, reimagining relationships among slavery, gender, and capital.

Chair and Commentator: Caitlin Rosenthal, University of California, Berkeley

Panelists:

- Matt Grace, University of Virginia
- Calvin Schermerhorn, Arizona State University
- Justene Hill Edwards, University of Virginia
- Maria Montalvo, Emory University

CONFERENCE SESSIONS

FRIDAY, MARCH 31
3:30 PM–5:00 PM (CONT.)

Affordable Housing, Public Housing, and Nonexistent Housing: Cases Studies of Inequality in Race, Gender, and Socioeconomic Status

Chair and Commentator: Marques Vestal, University of California, Los Angeles, Luskin School of Public Affairs

Affordable Does Not Mean Low-Income: Elderly Housing Development, Suburban Public Schools, and the Local Loopholes that Shaped Growth in Postwar Metropolitan Boston
Amy Wilson, New York University

Confronting Crises of Unhoused Individuals in Los Angeles, 1870–1910
James Deutsch, Center for Folklife and Cultural Heritage

Republican (Black) Grasstops: Black Women, Urban Conservatism, and Public Housing Politics in the 1980s
Rosemary Ndubuizu, Georgetown University

Partnerships in History Education: K–12 Educators, Public Historians, and Academic Historians in Collaboration

Solicited by the OAH Committee on Marketing and Communications

Historians of many backgrounds and professional roles are currently facing an especially fraught political moment surrounding the teaching and learning of history. This session brings together history and social studies practitioners from multiple backgrounds in schools, public history organizations, policy, and curriculum to both share their experiences and provide insights for how to navigate specific local, state, and national circumstances. By working collaboratively and in partnership across professional and institutional categories,

the conversation will focus on ways to concretely support one and other amid both the common and unique challenges faced.

Chair: Nora Slonimsky, Iona University/ITPS

Panelists:

- Shirley Brown Alleyne, Center for Brooklyn History, Brooklyn Public Library
- Christopher Brick, George Washington University
- Jennifer Macon, Cleveland Humanities Magnet High School
- Alexander Manevitz, Baruch College, City University of New York
- Andrea Guiden Pittman, American University

SATURDAY, APRIL 1
8:45 AM–10:15 AM

God, Guns, and Glory: Heroic American History and the Long Culture Wars

Solicited by the Society for U.S. Intellectual History (S-USIH)
Endorsed by HES

Chair and Commentator: Lora Burnett, Society for U.S. Intellectual History

Sacred Principles and Wicked Falsehoods: Race and Religion in Mildred Lewis Rutherford's Educational Regime
Cassandra Hawkins, Emory University

History as Religion: Mormonism and the Politics of the Past in an Age of Fracture
Benjamin Park, Sam Houston State University

Howard, Mitch, and Me: The Politics of History Textbook Censorship in Indiana
Carl Weinberg, Indiana University

History, Games, and Culture Wars
Benjamin Alpers, University of Oklahoma

Los Angeles: Past and Present

Chair and Commentator: Merry Ovnick, *Southern California Quarterly*

A Tale of Two Ballerinas: African American Dance in the Los Angeles Borderscape
Kenneth Marcus, University of La Verne

LA 1984: The Olympics, Neoliberalism, and the Entrepreneurial LAPD
Rob Fitt, University of Birmingham

Settling the Ghosts of Old Chinatown: Violence and the Ta Chiu Festival in 19th-Century Los Angeles
Laura Dominguez, University of Southern California

Borders and Belonging: The Precarity of Citizenship from Slavery to Freedom

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, SHFG, SHGAPE, and WHA

Chair: Stacey Smith, Oregon State University

Commentator: Sarah Gronningsater, University of Pennsylvania

Practices of Constraint: Citizenship and Subordination from Slavery to Freedom
Padraig Riley, Reed College

Litigating Freedom on the Illinois-Missouri Border (1820–1850)
Duangkamol Tantirungkij, City University of New York Graduate Center

“Where Colored men, only, are recognized as citizens”: Racial Exclusion and the Making of Black Citizens in Liberia
Ousmane Power-Greene, Clark University





Language and Historiography: A Roundtable on the Use of Non-English Sources in U.S. Migration History Research

Endorsed by the OAH Graduate Student Committee, OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

Many historians of U.S. migration use primary and secondary sources written in languages other than English and produced outside the United States. Such sources, while often giving historians logistical challenges in the process of collection, help them analyze perspectives that could be overlooked in the exclusive analysis of English-language sources and allow for the integration of scholarship that develops in non-Anglophone worlds. With leading historians of U.S. migration fluent in Japanese, Italian, Spanish, and Chinese, this roundtable explores the significance, potential, and challenge of incorporating non-English language materials into U.S. migration history research.

Chair: Hidetaka Hirota, University of California, Berkeley

Panelists:

- Eiichiro Azuma, University of Pennsylvania
- Lauren Braun-Strumfels, Cedar Crest College
- Mark Overmyer-Velazquez, University of Connecticut
- Sally Xing, Columbia University

Teaching Famous Trials

Endorsed by the OAH Committee on Teaching

From the Salem Witch Trials to Elizabeth Holmes, the spectacle of a tribunal determining questions of life and liberty has long captured the public imagination. It comes as little surprise, then, that courses on famous trials consistently attract high enrollments. This roundtable discussion—featuring four scholars who offer famous trials courses—will explore

the novel opportunities and unique challenges of teaching the subject. From selecting trials and choosing sources to interdisciplinary connections and student research papers, this roundtable will share the benefits of insights gleaned from classroom experience.

Chair: Andrew Porwancher, University of Oklahoma

Panelists:

- Kim Welch, Vanderbilt University
- Michael Ross, University of Maryland, College Park
- Doris Morgan Rueda, Stanford Law School

Race, Religion, and Overlapping Crises in United States History

Endorsed by IEHS

Chair and Commentator: Judith Weisenfeld, Princeton University

Conversion in Crisis

Kathryn Gin Lum, Stanford University

“Loving Them into Understanding”: Nelle Morton, White Anti-Racism, and Economic Justice in the Post-World War II South
Alison Greene, Candler School of Theology, Emory University

True History, True Manhood: The Nation of Islam’s Response to the Great Depression’s Crises of Masculinity

Joseph Stuart, Brigham Young University

Tejano Methodists, the Covid-19 Pandemic, and How Religion, Race and Methodist History Shaped Vaccine Acceptance in South Texas

Angela Tarango, Trinity University

Embodied Experiences of Archival Spaces

Much of our research as historians is conducted in archives. However, we rarely consider the embodied experience of this work. Archival spaces are layered, often fraught, with the weight of history. In this participatory roundtable focusing

on but not limited to ethnic and queer history, we hope to more fully consider the exclusionary aspects of traditional archival practice and how new forms of archival space and engagement might work to strengthen the inclusion and equitable advancement of all historians.

Chair: Colin Johnson, Indiana University

Panelists:

- Adrienne Adams, University of Southern California
- Anna Pegler-Gordon, Michigan State University
- Kirsten Fermaglich, Michigan State University
- Vic Overdorf, Indiana University
- Li Wei Yang, The Huntington

U.S.-Asia Relations: Trade, Empire, and Religion

Solicited by the OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

Chair and Commentator: Yoko Tsukuda, Seijo University

Japan and the U.S. Cotton Trade in the 1930s

Greg Robinson, Université du Québec à Montréal

U.S. Agricultural Discourses and Spatial Imagination: Connecting Japanese Settler Colonialism in Hokkaido and U.S.-Occupied Okinawa

Marie Nitta, Musashi University

How the American Missionaries Saw Okinawa: Continuities between U.S. Colonialism and Imperialism at the Turn of the Twentieth Century

Minami Nishioka, University of Tennessee, Knoxville

CONFERENCE SESSIONS

SATURDAY, APRIL 1
8:45 AM–10:15 AM (CONT.)

⚡ Against the Odds: Labor Repression and Worker Demands for Autonomy in the Long “Progressive Era”

Solicited by the Labor and Working-Class History Association (LAWCHA)
Endorsed by SHGAPE

Chair and Commentator: Nate Holdren, Drake University

Ruling Class Violence and the War against Radical Ideas from Reconstruction to the “Progressive Era”
Chad Pearson, Collin College

A Right to Live, a Right to Work, or Freedom of Work? An Origination Story of Company Town USA
Thomas A Castillo, Coastal Carolina University

The Race to the Bottom Constructed from Above: Employer Activism in the Illinois Coal Fields in the Gilded Age
Rosemary Feurer, Northern Illinois University

Rooting Out the Reds: Employer Attacks on Radical Community Spaces in the Pacific Northwest
Aaron Goings, Saint Martin’s University

Who’s Entitled to Self-Government? How Employers Torpedoed Worker Demands for Democratic Influence over the Work Relationship before the New Deal
Vilja Hulden, University of Colorado Boulder

“Facing Down Fear, Force and Poverty!” Black and Radical Women Laundry Workers’ Organizing in the Era of Industrial Unionism
Jenny Carson, Toronto Metropolitan University

📢 Promoting Inclusive, Diverse Narratives in Federal History

Solicited by the Society for History in the Federal Government (SHFG)
Endorsed by the OAH Committee on Academic Freedom and WHA

Federal historians often face challenges in documenting a more inclusive, diverse historical record. This session, a follow-on from a 2021 OAH conference roundtable, will explore methods designed to empower historians as they confront institutional resistance toward promoting inclusive and diverse narratives in their own federal programs. This roundtable hopes to incorporate views from practitioners who have integrated new methodologies and historical sources into their research and writing. We encourage the audience to participate in the discussion so that we can obtain and collage information about these new approaches.

Chair: Mandy Chalou, U.S. Department of State

Panelists:

- Elizabeth Charles, Office of the Historian, Department of State
- Caridad de la Vega, National Park Service
- Terrance Rucker, U.S. House of Representatives

Political Power in the History of American Public Health and Medicine

Solicited by the German Historical Institute Washington

Chair: Axel Jansen, German Historical Institute Washington

Commentator: Jessica Wang, University of British Columbia

Imperialism, Knowledge, and Distrust: U.S. Public Health Surveillance in the Pacific Region around 1900
Andrea Wiegeshoff, Philipps-Universität Marburg

Sex and the Eugenic City: Medical Women and Reproductive Surveillance in the Urban American West, 1900–1930
Jacqueline Antonovich, University of Michigan

Health Sciences at Evangelical Colleges since 1945
Stefanie Coché, Justus Liebig University Giessen, Germany



City Lights —Downtown Los Angeles. Image courtesy of the Los Angeles Tourism & Convention Board.



Justice Deferred: Race and the Supreme Court—A Panel Discussion

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, SHFG, and SHGAPE

Did the Constitution form a more perfect union, as founders hoped, or was it an agreement with Hell as William Lloyd Garrison shouted? Did it change with the Civil War Amendments? Historian Orville Vernon Burton and lawyer Armand Derfner, in *Justice Deferred: Race and the Supreme Court*, discuss the Supreme Court's creation of race as a legal concept from the 17th century until today. They analyze how the Court has treated Black, Native, Latinx, and Asian people, as well as changing immigration patterns, from enslavement to destruction of the Voting Rights Act in 2013 and 2021, through the lens of criminal justice, affirmative action, and more.

Chair: Mary Frances Berry, University of Pennsylvania

Panelists:

- Orville Vernon Burton, Clemson University
- J. Morgan Kousser, California Institute of Technology
- Thomas Saenz, Mexican American Legal Defense and Educational Fund
- Armand Derfner, College of Charleston Law School
- Gabriel Chin, University of California, Davis, School of Law
- Ariela Gross, University of Southern California
- Franita Tolson, University of Southern California Gould School of Law

What Students Need to Know about Race and Racism before College: A Conversation between College Professors and High School History Teachers

Endorsed by the OAH Committee on Academic Freedom, OAH Committee on Teaching, and WHA

What do college professors hope students will understand about race and racism before college? How might teachers equip students to engage with and enter into conversations on campus about race and equity? On the front lines of the new “history wars” attacking the teaching of race and racism in U.S. history and defending “the West” in global studies, many high school history teachers hope to incorporate antiracist, anticolonial, equitable content and pedagogies into their courses. This roundtable provides an opportunity high school history teachers and college professors to align their expectations and share best practices.

Chair and Panelist: Christopher Clement, Harvard-Westlake School

Panelists:

- April Mayes, Pomona College
- David Salmanson, Springside Chestnut Hill Academy

Anti-poverty Activism, Queer Organizing, and Embodied Resistance

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Commentator: Hasan Kwame Jeffries, Ohio State University

Amazing Grace: Graciela Olivarez, Mexican American Civil Rights, and the War on Poverty

Robert Bauman, Washington State University Tri-Cities

Gay SoCal: Connecting Los Angeles and Orange County's Gay Rights Movements
Haleigh Marcello, University of California, Irvine

Resistant Bodies and Civil Rights: The Route 40 Desegregation Campaign and the Elkton Three

Victoria Wolcott, University at Buffalo

Afro-Asian Solidarity in the Twentieth Century

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and WHA

The scholarship on the connections between Afro-Asian activists has grown over the last 25 years into a distinct field. Gathering together leading scholars on the topic, this roundtable discussion will explore the impact of Afro-Asian solidarity on twentieth-century U.S. history. How do these collaborations alter understandings of international politics and culture during the interwar period, the Cold War, and up to the present day? The panelists will also consider future directions for research in the field.

Chair: Shaun Armstead, Rutgers University, New Brunswick/The Carter G. Woodson Institute at University of Virginia

Panelists:

- Yuichiro Onishi, University of Minnesota
- Nico Slate, Carnegie Mellon University
- Robyn Spencer, Brooklyn College
- Judy Wu, University of California, Irvine

CONFERENCE SESSIONS

SATURDAY, APRIL 1
8:45 AM–10:15 AM (CONT.)

Revisiting Los Angeles, 1992: An Interethnic Retrospective

Solicited by the OAH Committee on Marketing and Communications

In April and May of 1992, the city of Los Angeles was engulfed in violence and unrest after a jury acquitted four LAPD officers who were filmed beating an African American man named Rodney King. The violence and destruction that erupted over the course of six days brought to light the deep racial tensions that were fueled by structural racism, police brutality, and anti-immigrant sentiment. This roundtable brings together scholars and writers who will discuss the state of race relations twenty years after the event which became known as the LA Riots/LA Uprising/LA Race Riots. Particular attention will be placed on the dynamic state of interethnic relations and the changes that have taken place (or not) in the City of Los Angeles.

Chair: Kariann Yokota, University of Colorado Denver

Panelists:

- Matthew J. Garcia, Dartmouth College
- Max Felker-Kantor, Ball State University
- Eric Avila, University of California, Los Angeles

Currencies and Finance in Black Communities from Early America to the Progressive Era

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and SHGAPE

This panel explores aspects of Black communities' interactions with and use of money and finance from the colonial era to the early twentieth century. Panelists examine cultural ideas about money and markets that shaped how Black communities defined and achieved freedom and protected their members. Papers include "Purchasing Power: Bondspeople, State, and Market in Early America," "'Worthy of Public Sympathy and Benevolence': Subscription Schemes as a Means to Freedom from Enslavement," and "Fear as Currency: Serial Murder in the Early Twentieth-Century Rice Belt Region."

Panelists:

- Amanda Gibson, Kenyon College
- Lauren Henley, University of Richmond
- Katie Moore, Boston University

Rewriting U.S. History from Prison

Endorsed by SHGAPE

This roundtable features participants in three prison-based history collectives that have pioneered new perspectives on histories of violence and captivity in the United States: the Community Education Project at the Tomoka Correctional Institution in Florida, the Louisiana Women's Incarceration History

Project, and the Indiana Women's Prison History Project. Together, these initiatives demonstrate the possibilities for history when subjugated knowledge is centered and they provide models of prison education programs that center humanities research.

Chair and Panelist: Elizabeth Nelson, Indiana University–Purdue University, Indianapolis

Panelists:

- Michelle Daniel Jones, New York University
- Andy Eisen, University of Utah
- Anastazia Schmid, University of California, Riverside

SATURDAY, APRIL 1
10:30 AM–12:00 PM

Gendering the Borderlands: Women, Vice, and Feminists Movements in the U.S.-Mexico Borderlands

Endorsed by IEHS, LAWCHA, SHGAPE, WASM, and WHA

Chair and Commentator: Margie Brown-Coronel, California State University, Fullerton

"La Mujer Moderna": Women's Movement and Activism in the U.S.-Mexico Borderlands

Veronica Castillo-Muñoz, University of California, Santa Barbara

Anarcho-feminists, Magonistas, and Radical Motherhood in the Greater U.S.-Mexican Borderlands, 1904–1915

Sonia Hernandez, Texas A&M University

American "Adventuresses": Smuggling and Prostitution in the Borderlands (1910–1929)

Casey Christensen Gwin, Palomar College



2022 OAH Conference on American History, Boston, MA



Contextualizing Crisis: Histories of the AIDS Epidemic in the Age of COVID-19

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and Histories and WHA

Chair and Commentator: Eileen Boris, University of California, Santa Barbara

How Crisis Became Familiar: Locating AIDS Care from St. Vincent's Hospital to Harlem's Business Improvement District
George Aumoithe, Stony Brook University, Department of Africana Studies

Uninsurable Risks: AIDS and Public/Private Insurance
Salonee Bhaman, Yale University

The Other Syndrome of the 1980s: Race, Gender, and the Rise of Alzheimer's Disease
James Chappel, Duke University

Ryan White, Hemophilia, and the Politics of "Normality" in the 1980s AIDS Crisis
Paul Renfro, Florida State University

Lave Kuleana (Taking Responsibility): Peoples of Hawai'i at the Time of Crises

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and AHS

Chair and Commentator: Judy Wu, University of California, Irvine

Portuguese War Bread, Victory Boys, and Farmerettes: Maui Families Respond to the Great War
Donna Binkiewicz, California State University, Long Beach

"Women's Work" at the Time of Crises: Facilitating and/or Resisting U.S. Colonialism
Rumi Yasutake, Konan University

Himeyuri and Hawai'i: The Interactions of Nisei Okinawans from Hawai'i and Local Okinawans
Manako Ogawa, Ritsumeikan University

Community Organizing across Borders: How Local Advocates and Officials Aided and Policed Latinx Migrants during Twentieth-Century Moments of "Crisis"

Solicited by the Immigration and Ethnic History Society (IEHS)

Endorsed by the OAH Graduate Student Committee, HES, and the WHA

Chair and Commentator: Lora Key, *Journal of Arizona History*

An Alternative to Legal Belonging? Debating Responsibility for Migrant Youth and Piloting an Inclusive Welfare State at Mid-Century

Ivón Padilla-Rodríguez, University of Illinois Chicago

Policing "Our" Delinquents: Community Outreach as Juvenile Delinquency Prevention Policy in Mid-Century San Diego

Doris Morgan Rueda, Stanford Law School

Sanctuary Universities: California Campuses and Student Organizing in the Mid-1980s

Nathan Ellstrand, Independent Historian

Ethnic Studies Requirements for High School Graduation: Impact on Historical Teaching at All Levels

In October 2021, California became the first state in the union that will require that all students complete a semester-long course in ethnic studies to earn a high school diploma. These courses must draw attention to the histories of Blacks, Latinos, Native Americans and Asian Americans, and schools are encouraged to include lesson plans on Sikh, Jewish, Arab, and Armenian Americans. This roundtable will include teacher practitioners who will discuss a particular approach they have taken in classroom pedagogy in U.S. history and discuss the larger implication of the various directions for and against the

teaching of race and ethnicity at various grade levels for the educational impact of the next generation of students.

Chair: George J. Sánchez, University of Southern California

Panelists:

- Julia Brown-Bernstein, University of Southern California
- Adam Sanchez, Central High School, Philadelphia
- Michael Gamboa, Belmont High School
- Miguel Sandoval De La Torre, Ánimo Pat Brown Charter High School, Los Angeles
- Emily Waldron, El Rancho High School

Climate Change, Refuge, and Migration Policy in the Americas: A Roundtable on Maria Cristina Garcia's Book *State of Disaster* (UNC Press, 2022)

Solicited by the Immigration and Ethnic History Society (IEHS)

What policies should the United States adopt in response to the growing number of climate refugees? Maria Cristina Garcia takes up this question in her urgent new book *State of Disaster: The Failure of U.S. Migration Policy in an Age of Climate Change* (2022). She examines recent U.S. responses to environmental disasters in Central America and the Caribbean to see what lessons might be learned for shaping humanitarian and immigration policies in an era of accelerating climate change. A diverse group of scholars will assess Garcia's contributions to our understanding of some of today's most pressing environmental and political issues.

Chair: Julio Capó, Florida International University

Panelists:

- Adam Goodman, University of Illinois Chicago
- Kimberly Beaudreau, University of Illinois Chicago
- Maria Cristina Garcia, Cornell University
- Laura Briggs, University of Massachusetts Amherst

CONFERENCE SESSIONS

SATURDAY, APRIL 1
10:30 AM–12:00 PM (CONT.)

The Intersection of Race and Policing

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Three years after the protests surrounding the deaths of George Floyd, Ahmaud Arbery, and Breonna Taylor, activists continue to challenge the systemic problem of police violence in the United States and its colonial territories. During the COVID-19 pandemic, the victories—albeit limited—gained by the 2020 uprisings were challenged as many politicians, journalists, and law enforcement officers suggested that a rise in the crime rate resulted from these reforms. This panel gathers some of the nation's leading scholars on race and policing to discuss the history of law enforcement's use of force against communities of color and to consider strategies for bringing an end to state-sanctioned violence. The panelists will draw insights from their past and/or current research projects that explore the intersection of race and policing.

Chair: LaShawn Harris, Michigan State University

Panelists:

- Simon Balto, University of Wisconsin–Madison
- Elizabeth Hinton, Yale University
- Johanna Fernández, Baruch College, City University of New York
- Treva Lindsey, Ohio State University



2022 OAH Conference on American History, Boston, MA

Rethinking Homelessness and Urban Poverty in Los Angeles and Beyond

Endorsed by WHA

This roundtable considers the vexing issue of homelessness and urban poverty in Los Angeles and the Bronx. It foregrounds homelessness as a key crisis exacerbated by these uncertain times that, far from being exceptional, reveals a continuity with post–World War II policies and trends. The panel explores two underexamined causes of homelessness, war and the antipathy of people who identify as queer, and how these forces ghettoized refugees, asylum seekers, and people who identify as queer in homeless districts nationwide such as Skid Row, Los Angeles, and select communities in the Bronx.

Chair: David Yoo, University of California, Los Angeles

Panelists:

- Cindy I-Fen Cheng, University of Wisconsin–Madison
- Jih-Fei Cheng, Scripps College
- Nic John Ramos, Drexel University
- Eric Tang, University of Texas at Austin

⚡ “It’s Our Movement Now”: Black Women’s Politics and the 1977 National Women’s Conference

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and WASM

Chairs and Presenters: Laura Lovett, University of Pittsburgh, History and Gender, Sexuality and Women’s Studies

“Each One, Teach One”: Jeffalyn Johnson on the Power of Community, Representation, and Education
Lindsay Amaral, Hunger Free America

Bringing Depth to the Movement: Race, Gender, and (Dis)Ability in the Life of Georgia McMurray
Crystal Webster, University of Texas at San Antonio

Johnnie Tillmon: Welfare as a Women’s Issue
Laura Lovett, University of Pittsburgh, History and Gender, Sexuality and Women’s Studies

“I hope we won’t turn our backs on the masses of women in Florida.” Dr. Freddie Groomes-McLendon, the Florida Commission on the Status of Women, and the Struggle over the Equal Rights Amendment
Johanna Ortner, University of Connecticut Stamford

Coretta Scott King: Icon as Activist
Rachel Jessica Daniel, Massasoit Community College

The Costs and Crisis of Marginalization: Dorothy Height and the Fight for the Spirit of Houston
Julie Gallagher, Penn State Brandywine

Beyond Combahee: Barbara Smith and Black Radical Feminism
Julie de Chantal, Georgia Southern University

Yvonne Burke and the Politics of Representation
Sarah Rowley, DePauw University



Military History Reconsidered

Endorsed by SHFG and WHA

Military history has long had a loyal following among lay readers, but its status inside the academy is sometimes suspect. Some scholars tend to associate the field with top-down, great-white-men theories of history and hagiographies of martial valor. But, in truth, military history is diverse and has much to teach historians and others across a wide range of cutting-edge concerns about power and violence, gender and sexuality, race, capitalism, labor, civil rights, and more. Drawing on recent scholarship, this roundtable seeks to make an unconventional case for the importance of the military to American life.

Chair: Thavolia Glymph, Duke University

Panelists:

- Thomas Guglielmo, George Washington University
- Khary Polk, Amherst College
- Christopher Capozzola, Massachusetts Institute of Technology
- Tejasvi Nagaraja, Cornell University
- Jeong Min Kim, University of Manitoba

Latina/o Conservatives: Respectability Politics, Strategic Recasting of Identity, and Activism

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair: Geraldo Cadava, Northwestern University

Commentator: Lorrin Thomas, Rutgers University, Camden

“Sons and Daughters of the Conquistadors”: Latino/as and the Recent History of the Alt-Right

Cecilia Márquez, Duke University

Allies at Arm’s Length: Respectability Politics and the Mexican American Civil Rights Movement

Jaime Sánchez Jr., Harvard Society of Fellows

“Partners for Good Government”: Anita Martínez, Conservative Politics, and Leadership from 1969 to 1973

Tiffany Gonzalez, James Madison University

Say Gay: Confronting Anti-LGBTQ State Censorship in Education, Libraries, and Public History Part 1: Say Gay: Policies and Practices to Support K-12 LGBTQ History Education

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the OAH Committee on Academic Freedom

Endorsed by the OAH Graduate Student Committee and OAH Committee on Teaching

The current wave of “Don’t Say Gay” and anti-transgender laws seek to censor teaching, accessing, and experiencing LGBTQ+ history in schools, libraries, and public history. On this special double roundtable session, scholars, educators, policy advocates, and legal activists speak to how this crisis has its own past,

the ways LGBTQ-inclusive histories are being made accessible, and what’s being done to fight those who use the power of the state to silence and marginalize such histories.

Chair: Evelyn Schlatter, Colorado State Public Defenders

Panelists:

- Don Romesburg, Sonoma State University
- Rick Oculito, Our Family Coalition
- Debra Fowler, History UnErased
- Joe Schmidt, New York City Department of Education
- Brian Carlin, New York City Department of Education

“Model” Mothers? Disrupting Cold War Ideologies of Racial Democracy

Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, OHA, and WASM

Chair and Presenter: Andrea Louie, Michigan State University

Commentator: Naoko Wake, Michigan State University

Telling Toy Len Goon’s Story: Challenging Cold War Domesticity and the Model Minority Myth

Andrea Louie, Michigan State University

Claiming Chinese Baltimore: Motherhood, Belonging, and Community History

Adrienne Winans, Independent historian

“Hijo Mio”: Oral History, Race, and Reimagining Motherhood

Rosanne Sia, University of British Columbia

CONFERENCE SESSIONS

SATURDAY, APRIL 1
10:30 AM–12:00 PM (CONT.)

Walter Nugent and the Broadening of U.S. History

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) and the Western History Association (WHA)

This panel reflects upon and commemorates the myriad accomplishments and broad influence of Walter Nugent (1935–2021). In a career that spanned a half century, Professor Nugent was a central figure in the effort to integrate social history into the regular practice of U.S. history. He exerted a large and enduring presence as well as in the effort to re-imagine within a transnational context areas of U.S. history hitherto regarded as exceptional or provincial, for example populism and western history. The panelists, all of whom worked with Nugent in different capacities, will touch upon the many dimensions of his wide-ranging work.

Chair: Nancy C. Unger, Santa Clara University

Panelists:

- Charles Postel, San Francisco State University
- Alan Lessoff, Illinois State University
- William Deverell, University of Southern California
- James H. Madison, Indiana University
- Donna Gabaccia, University of Toronto

An Interview with Frances M. Beal: The Making of a Black Radical Feminist

Solicited by the OAH Committee on the Status of Women in the Historical Profession. Endorsed by OHA

Frances M. Beal is a noted journalist, theoretician, and feminist. She is a founding member of the SNCC's Black Women's Liberation Committee and the Third World Women's Alliance. But it was in Paris, France (1960–1966) that she became an activist in the Black radical

tradition and a new mother, which inspired her intersectional feminist consciousness. We seldom contemplate how motherhood shapes the making of a Black radical. This is one among many themes that historian Ula Taylor will explore in this oral history conversation with Beal about her life and work.

Facilitator: Ula Taylor, University of California Berkeley

Interviewee: Frances M. Beal, SNCC's Black Women's Liberation Committee | Third World Women's Alliance

Memory, Media, and Representation in the Gilded Age and Progressive Era

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Amy Wood, Illinois State University

Commentator: Audience

Thompson Street, Currier and Ives' "Darktown" Comics, and 19th-Century Cultural Representations of Black Residential Segregation before the Ghetto
Colin Anderson, University of Tampa

Reckoning with the Clinton Massacre of 1875: Dueling Reconstruction Memories in One Mississippi Town
Melissa Janczewski Jones, Mississippi College

Origins of the News Crisis: Temporal Acceleration, the Gilded Age and Progressive Era Press, and the Social Critic
Justin Clark, Nanyang Technological University

Come and Gone: August Wilson, Sheriff Joe Turner, and the Lingering Presence of the Slave Driver
Jonathan Lower, University at Buffalo

Historians in the Line of Fire: Intersections of DEI Work and Reality on Campuses

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

This roundtable seeks to serve ALANA members in the cross hairs of legislative and political attack on their research and teaching. Oftentimes this occurs while they are simultaneously called upon to conduct and represent diversity and inclusion work on campuses. There have been casualties, the most extreme include tenure denial, hate crimes, and threats in various forms. Many scholars and teachers are unable to do their work and/or teach in ALANA fields/topics. This space allows for a discussion of the current situation and hopefully will yield a community of support, ideas, and perhaps actionable resolve.

Chair: Kami Fletcher, Albright College

Panelist: Charles Johnson, North Carolina Central University



SATURDAY, APRIL 1
12:15 PM–1:00 PM

CHAT ROOM SEMINARS

Digital Humanities: In the Classroom and in Your Research

Endorsed by the OAH Committee on Teaching

“Digital humanities” has become a buzzword among students and faculty in history and beyond. However, what is the digital humanities? How can we use its research and presentation tools? How can we apply its methods to make history more exciting and accessible and to teach our students skills that will benefit them in the classroom and beyond? Also, what are the challenges of engaging with the digital humanities, and how can we overcome them? This chat is open to educators and scholars of all kinds.

Facilitator: Alexis Guilbault, Co-Director, Digital Humanities Initiative, University of Illinois Chicago

How Can Professional Organizations Stay Relevant?

The role and purpose of the professional organization is changing. Some would argue that organizations that focus solely on an annual conference and journal publication are no longer meeting the needs of its membership, so how can professional organizations stay relevant?

Facilitators:

- Elisabeth M. Marsh, Organization of American Historians
- Hajni Selby, Organization of American Historians

Politics of Diversity, Equity, Inclusion, and Accessibility (DEIA) in the History Classroom

Solicited by the OAH Committee on Community Colleges

Facilitator: Kami Fletcher, Albright College



2022 OAH Conference on American History, Boston, MA

The Intersections of DEI Work and Reality on Campuses

Solicited by the OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Facilitators:

- Françoise Hamlin, Brown University

Working with Legal Advocates and Activists

Solicited by the Immigration and Ethnic History Society (IEHS)

This seminar will focus on how scholars can work with legal advocates and activists. The two presenters will draw on their experience working with immigration legal advocates and activists to facilitate a conversation about how academics can work successfully with these groups and utilize their expertise outside of academia.

Facilitators:

- Torrie Hester, Saint Louis University
- Andrew Urban, Rutgers University, New Brunswick

Best Practices for the Freshmen Survey, Sharing Ideas and Resources to Increase Engagement

Solicited by the College Board

Facilitator: Chad Hoge, The College Board

Addressing the Challenges of Contingent Academic Labor

Solicited by the Labor and Working-Class History Association (LAWCHA)

Facilitators:

- Claire Goldstene, Independent Scholar
- Aimee Loiselle, Central Connecticut State University

Before Roe, after Dobbs: What the Last Two Centuries Can Tell Us about Abortion Politics Today

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Facilitators:

- Lina-Maria Murillo, University of Iowa
- Lauren MacIvor Thompson, Kennesaw State University

What Does the Public Think Teachers and Historians Do?

Solicited by National Council for the Social Studies

Join OAH and the National Council for the Social Studies for a conversation on how teachers and historians present their roles to the public and the various ways the public interprets those roles.

Facilitators:

- Lawrence Paska, National Council for the Social Studies
- Natalie Mendoza, University of Colorado Boulder, Chair OAH Committee on Teaching

CONFERENCE SESSIONS

SATURDAY, APRIL 1
1:30 PM–3:00 PM

Radical Black Internationalism in the Bandung Era

Chair and Commentator: Daniel Widener, University of California, San Diego

“Monopoly’s Way of Life—And Death”: We Charge Genocide, Black Internationalism, and the Critique of Racial Capitalism
Charisse Burden-Stelly, Wayne State University

Moscow’s Patrice Lumumba Peoples’ Friendship University and Western Response

Rachel Rubin, American Studies Department, University of Massachusetts Boston

“A Black International Was Possible”: The Caribbean Artists Movement and the U.S./U.K. Black Arts Movement
James Smethurst, University of Massachusetts Amherst

Reimagining Black Internationalism before and after the Emergence of the New African Nations

Judith Smith, American Studies, University of Massachusetts Boston

The Purposeful Power of Archival Imaginaries

Endorsed by OHA

Chair: Mark Ocegueda, Brown University

Commentator: Albert Camarillo, Stanford University

In the Fields of Patriarchy: Gender Politics and the United Farm Worker Movement
Christian Paiz, University of California, Berkeley

The Archival Upbringing of Emotionally Intelligent Student Leaders: Learning from Mexican Immigrant Families’ Archival Imaginaries

Ana Rosas, University of California, Irvine

Surviving Racism Trauma: Reflections of Chicana/o Movement Elders

Lorena Márquez, Department of Chicana/o Studies, University of California, Davis

Breathing Archives: Chicana/o/x History and Collaborative Narrative Making

Michael Damien Aguirre, University of Nevada, Reno

Global Perspectives on North American Migration Histories

Solicited by the Immigration and Ethnic History Society (IEHS)

Endorsed by WHA

This roundtable historicizes migration and U.S. immigration policy by exploring how global perspectives demonstrate

that migration is an intrinsic aspect of how human societies operate and that institutions for disciplining migrants have developed contingently even as they became naturalized in ways that serve established political and economic interests. This conversation aims to foster discussions and strategies that improve alignment between immigration policies and actual systems and practices of mobility.

Chair: Madeline Hsu, University of Texas at Austin

Panelists:

- Monique Laney, Auburn University
- David Atkinson, Purdue University
- David FitzGerald, University of California, San Diego
- Xiao An Wu, Huaqiao University



History and Public Memory

Endorsed by the OAH Committee on Academic Freedom and WHA

This panel will examine the intersection of history and public memory in light of the current fights over voting rights, the misuses of civil rights movement history, and the attempts to limit school curriculums to remove Black authors and antiracist materials. The panel will unite contributors from diverse backgrounds to examine these malicious attempts to corrupt American public memory and consider how historians, archivists, curators, and educators can best take an active role in promoting an accurate and inclusive history of the United States.

Chair: Tyler Parry, University of Nevada, Las Vegas

Panelists:

- Christy Coleman, Jamestown-Yorktown Foundation
- Hilary Green, Davidson College
- Kyle Mays, University of California, Los Angeles



2022 OAH Conference on American History, Boston, MA





The Late 20th-Century Organization and Interrelation of Right and Far Right Ideology

Chair: Jason Ward, Emory University

Commentator: Stephanie Rolph, Millsaps College

The Ideological Origins of Deep State Conspiracy Theories

Winston Berg, University of Chicago

Failure to Connect: The Federal Acknowledgement and Subsequent Failure to Address the Digital Origins of the Alt-Right

Ian Glazman-Schillinger, Syracuse University

Digital Martyrs and Mothers: Far-Right Memorials and Gender in Modern Antigovernment Ideologies since the 1990s

William Robert Billups, Emory University

Ecological and Environmental Histories of the United States Island Empire

Endorsed by WHA

Chair and Commentator: Joanna Poblete, Claremont Graduate University

From Hurricane Alley to the Ring of Fire: Knowledge and Ignorance in Disaster Preparedness for the U.S. Colonial Empire

Alvita Akiboh, Yale University

Constructing Catastrophe: The 1928 Caribbean Hurricane and the Motivations of American Disaster Policy

Ian Seavey, Texas A&M University

Weaving the Disciplinary Limits

Kathleen Gutierrez, University of California, Santa Cruz

Typhoons & Time: The Environment and Historical Memory in the Marianas Archipelago

Kristin Oberiano, Wesleyan University

Fighting for Health Rights in the Carceral State

Chair: Susan Reverby, Wellesley College

Commentator: Audience

Race, Disability, and Structural Violence in Late 20th-Century Psychiatric Hospitals

Elizabeth A. Nelson, Indiana University-Purdue University, Indianapolis

Immigrant Detention and Health Care Rights

Beatrix Hoffman, Northern Illinois University

Fighting “Deliberate Indifference to Health Care Needs”: The Early Years of HIV/AIDS in U.S. Prisons

Jessica Adler, Florida International University

Disneyland in Crisis

Endorsed by the BHC and WHA

Chair: Rhae Lynn Barnes, Princeton University

Commentator: Eric Rauchway, University of California, Davis

Now, Then and Forever?—Disneyland and the Legacies of the Cold War

Sabrina Mittermeier, University of Kassel, Germany

A “Cartoon City Upon a Hill”? Disney Theme Parks and Social Change

Bethanee Bemis, Smithsonian Institution, National Museum of American History

Re-Skinning Race: Disneyland & Racial Liberalism

Alex Hofmann, University of Chicago

⚡ Uneasy Spaces: Capitalism, Race, and Pleasure

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and BHC

Chair and Commentator: Rahima Schwenkbeck, Business historian

“Grow It Yourself”: Crisis Gardening from 1894 to the Present

Maureen Thompson, Florida International University

Coin Diving, Colonialism, and Tourism in the Caribbean, 1890–1940

Stanley Fonseca, University of Southern California

Forging Aesthetic Capitalism: Sensory Alienation and the Emergence of Consumer Culture in the Mid-Twentieth-Century United States

Ai Hisano, University of Tokyo

Laughing to Keep from Crying: How Jackie “Moms” Mabley Fought Back with Comedy

Sarah FitzGerald, Valdosta State University

Loss in the City: Antiblackness and Dis/Investment in the Nation’s Capital

Tanya Golash-Boza, University of California, Merced

CONFERENCE SESSIONS

SATURDAY, APRIL 1
1:30 PM–3:00 PM (CONT.)

A History of Anti-Black Racism in Medicine

Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories

In 2020, *Black Perspectives* (African American Intellectual History Society) published a public syllabus for teaching the history of anti-Black racism in medicine to provide further context for the racial disparities in health care revealed by the COVID-19 pandemic. Using the syllabus as a launching pad, this panel—which includes its authors—explores the legacy of anti-Blackness in American medicine. Grounded in historical inquiry, the conversation will connect the past and present to facilitate an in-depth analysis of the current challenges facing Black Americans in the health care system. The panelists will also be invited to discuss where scholarship on the histories of medicine and science should explore further to fill in the gaps in research.

Chair: Kim Gallon, Purdue University

Panelists:

- Antoine Johnson, Johns Hopkins University
- Elise A. Mitchell, Princeton University
- Ayah Nuriddin, Johns Hopkins University
- Ezelle Sanford III, Carnegie Mellon University

Latinx Homeownership and the Postwar Metropolis

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair and Commentator: Jerry Gonzalez, University of Texas at San Antonio

Self-Help Housing and Homeownership in the Making of Property-Rights Politics in Latinx Philadelphia, 1973–1985

G. Aron Ramirez, Yale University

Fighting Displacement: Latinx Residents Combat Redevelopment, Criminalization, and Deportations in Conservative Orange County, 1973–1986

Carie Rael, Rutgers University, New Brunswick

Suburban Political Cultures among Latinx Homeowners in Los Angeles

Becky Nicolaides, Research Affiliate, Huntington–University of Southern California Institute on CA and the West, University of California, Los Angeles, Center for the Study of Women



Say Gay: Confronting Anti-LGBTQ State Censorship in Education, Libraries, and Public History Part 2: Say Gay: Schools, Libraries, Museums, and the Censorship of LGBTQ Lives

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and the OAH Committee on Academic Freedom. Endorsed by the OAH Graduate Student Committee and OAH Committee on Teaching

The current wave of “Don’t Say Gay” and anti-transgender laws seek to censor teaching, accessing, and experiencing LGBTQ+ history in schools, libraries, and public history. On this special double roundtable session, scholars, educators, policy advocates, and legal activists speak to how this crisis has its own past, the ways LGBTQ-inclusive histories are

being made accessible, and what’s being done to fight those who use the power of the state to silence and marginalize such histories.

Chair: Evelyn Schlatter, Colorado State Public Defenders

Panelists:

- Elizabeth Clement, University of Utah
- Shannon Minter, National Center for Lesbian Rights
- Emily Drabinski, Graduate Center, City University of New York
- Christopher Cantwell, Loyola University Chicago

Immigration Is a Black Issue

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

As Black immigration organizers have amplified, Black immigrants have faced acute challenges—particularly under both the Trump and Biden administrations. Anti-Blackness and white supremacy have long shaped both the immigration system and the criminal legal system, which ensnare Black immigrants disproportionately. Moreover, Black immigrants have often been marginalized in histories of U.S. immigration. This roundtable discussion brings together activists and scholars to discuss how centering stories of Black immigration across historical periods can transform our understanding of U.S. history and inform social justice organizing.

Chair: Carly Goodman, Made by History

Panelists:

- Nemata Blyden, George Washington University
- Carl Lindskoog, Raritan Valley Community College
- Violet Johnson, Texas A&M University
- Jemima Pierre, University of California, Los Angeles





Making Treason Odious Again: Roundtable Perspectives from the Congressional Naming Commission and the Army's Internal War on the Lost Cause

Endorsed by SHFG

A roundtable featuring the work and experiences of three historians who assisted and advised Congress and the Department of Defense in identifying and renaming military assets that commemorate Confederates or the Confederacy. Together and apart, Naming Commission Vice Chair Ty Seidule, Center for Military History Executive Director Charles Bowery, and Lead Historian Connor Williams witnessed the myriad ways history, memory, bureaucracy, politics, publicity, and policy all interplayed in the movements to guide the military away from historical treason and racism. They will also discuss lessons learned from working toward greater representation and historical considerations in future military commemorations.

Chair: David Blight, Yale University

Commentator: Jacqueline Whitt, Army War College

Panelists:

- Charles Bowery, United States Army Center of Military History
- Ty Seidule, Hamilton College / West Point
- Connor Williams, Yale University

Activist Asian American Histories

Endorsed by the OAH-JAAS Japan Historians Collaborative Committee, IEHS, and WHA

This panel brings together four historians who work at the intersections of scholarship and activism. At a time when anti-Asian hate and violence is surging in the U.S., their work reminds us of the activist and community-based roots of Asian American studies and the importance of this work today.

Chair: Erika Lee, University of Minnesota

Panelists:

- Jason Chang, University of Connecticut
- Richard Kim, University of California, Davis
- Kong Pha, University of Wisconsin–Eau Claire
- Melissa Borja, University of Michigan

Recovering and Recentering Educational Histories

Endorsed by the OAH Committee on Academic Freedom and HES

Chair: Monica Perkins, Claremont Graduate University

Commentator: Audience

The Forgotten Collapse of the Dominican Public School System

Alexa Rodríguez, University of Virginia

From Crisis to Coalition: L.A. Youth on the 1992 Los Angeles Uprising

Jean Park, Macaulay Honors College, City University of New York

"We Are the Ones We've Been Waiting For": Black Feminist Radicalisms and the International Anti-apartheid Movement
Amanda Joyce Hall, Northwestern University

A Counter-narrative of the Black Power Movement: The Academy for Black and Latin Education in 1960s Harlem
Viola Huang, Middlebury College

Roe v. Wade at 50: Reproductive Rights and Justice in Historical Perspectives

Endorsed by S-USIH and WASM

January 22, 2023, is the 50th anniversary of the Supreme Court decisions in *Roe v. Wade* and *Doe v. Bolton*. Six months earlier, in its opinion in *Dobbs v. Jackson Women's Health*, the Supreme Court overturned *Roe* and *Doe* and inaugurated a new era in U.S. abortion law, access, and policy. This panel gathers pre-eminent and emerging scholars of abortion, law, and reproduction to bring our perspectives to bear on these dramatic events in the history of the United States.

Chair and Panelist: Felicia Kornbluh, University of Vermont

Panelists:

- Mary Ziegler, University of California, Davis
- Leslie Reagan, University of Illinois Urbana-Champaign
- Melissa Murray, New York University
- Natalie Lira, University of Illinois Urbana-Champaign

CONFERENCE SESSIONS

SATURDAY, APRIL 1
3:30 PM–5:00 PM

Transnational Routes of the Postwar Urban Crisis and Global American Capitalism

Endorsed by the BHC and LAWCHA

Chair and Commentator: Destin Jenkins, Stanford University

From Urban Crisis to Imperial Crisis: Levittown, Puerto Rico and the Question of U.S. Suburban History

Paige Glotzer, University of Wisconsin–Madison

General Motors Kenya, Africa, and the “Post-Industrial” Landscape of Global American Capitalism

Jessica Levy, Purchase College, State University of New York

Geographies of Financialization: The Bronx and Its Triangular Trade in Risk
Bench Ansfeld, Dartmouth College

Revisiting the Antiwar Campaigns of the 1970s and Beyond

Chair and Commentator: David Parsons, Nostalgia Trap

Labor for Peace: Anti-Vietnam War Activism, New York’s Progressive Unions, and the Remaking of the U.S. Working Class

Shannan Clark, Department of History, Montclair State University

The Indochina Peace Campaign’s Movement to End the War in Southeast Asia

Austin McCoy, West Virginia University

Jane Fonda, Antiwar Celebrity Activism, and Progressive Politics after the War
Sarah King, University of South Carolina Aiken

The Radical Inside the System: Tom Hayden’s Antiwar Politics and His Turn to Mainstream Politics

Michael Koncewicz, Tamiment Library and Robert F. Wagner Labor Archives at New York University

Coming to a Crossroads: Public Historians, Identities and Statewide Mythologies

Endorsed by the OAH Committee on Academic Freedom and WHA

This panel includes public historians who engage with their local communities to address the dominant narratives of statewide historical identities and mythologies. Themes include the impact of the recent culture wars on our projects and public education, such as Texas and Oklahoma with critical race theory, to the masking of “deep blue states” with sanctioned statewide narratives that avoid and silence issues of slavery, racism, and xenophobia.

Chair and Panelist: Devin Hunter, University of Illinois Springfield

Panelists:

- Andrew McGregor, Dallas College
- Shine Trabucco, University of Houston

In Our Wheelhouse: Doing Sports Histories for Popular Audiences

Endorsed by WHA

In recent years, resurging activist athletes have joined and amplified protests against police brutality and impacted electoral politics in historic ways. As COVID-19 spread globally, it was the disruption of sports that changed the tone of public discourse and underscored its severity. And it was the return of sports that created loud public forums for the examination of labor, public health, and power. This roundtable will consider the role of sports in times of crisis, the importance of bringing critical sports histories to popular audiences, and the possibilities (and pitfalls) of doing public-facing work in this moment.

Chair: Kevin Merida, *Los Angeles Times*

Panelists:

- Amy Bass, Manhattanville College
- Amira Rose Davis, University of Texas at Austin
- Frank Guridy, Columbia University
- Louis Moore, Grand Valley State University
- Derrick White, University of Kentucky

Realities and Opponents of the “American Way of War”

Chair and Commentator: Michael Allen, Northwestern University

Sharpened Vigilance: Moral Resistance to the “American Way of War” in Vietnam
Cody Foster, Indiana University Southeast

“Blood Debt”: The Rise and Radicalization of Vietnamese Student-Activists in the United States prior to 1975

Anna Nguyen, University of Washington

“The only way outside of a bullet to probe the innards of a skull”: Military and Media Practices in Psychological Warfare during the Korean War

Katy Doll, Nova Southeastern University





⚡ Rethinking Madness in U.S. History

Solicited by the OAH Committee on Disability and Disability History. Endorsed by the OAH-JAAS Japan Historians Collaborative Committee and S-USIH

Chair: Regina Kunzel, Yale University

Beyond the Asylum: Writing Histories of Race and Community Mental Healthcare
Martin Summers, Boston College

Antipsychiatry and the Mad-Queer 1970s
Abram Lewis, Grinnell College

Whiteness, Insanity, and Therapeutic Medical Incarceration: The Work of Dorothea Dix
Kim Nielsen, University of Toledo

Madness and the Japanese American Redress Movement
Adria L. Imada, University of California, Irvine

Psychiatry, Civil Rights, and Mass Incarceration: Rethinking the School to Prison Pipeline in the U.S. South
Kylie Smith, Emory University

Native Narratives against Settler Structures of Carceral Care
Jessica Cowing, College of Wooster

Latinx in Hollywood

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

Congressman Joaquin Castro and others recently released a report on the underrepresentation of “Hispanics” in the media industry, including the film industry. The problems discussed in the report, however, are hardly new. This roundtable convenes media experts, film industry workers, filmmakers, and scholars to discuss the history of Latinxs in Hollywood; how Latinxs have been represented on the screen; the many tropes films, commercials, television shows, and other productions have used to portray the histories of Latinx communities in the United States and Latin America; and the production and distribution challenges Latinx

filmmakers have faced in bringing their works to national and international audiences.

Chair: Brian Herrera, Lewis Center for the Arts, Princeton University

Panelists:

- Ana-Christina Ramón, University of California, Los Angeles
- Alex Rivera, Filmmaker
- Cristina Ibarra, Independent Filmmaker
- Debra Moore Munoz, Writer

¿Juntos o Separados? New Hemispheric Approaches in Chicanx History

Endorsed by OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and OHA

Chair: Jorge Leal, Mexican American history, University of California, Riverside

Commentator: Luis Sánchez-López, University of California, Los Angeles

“Destined to Fuck Up”: Los Illegals, Chicano Punk, and the Immigration Politics and Art of 1980s Los Angeles
Eliana Buenrostro, Ethnic studies, University of California, Riverside

The Echeverría-Nixon Quid Pro Quo: The Mexicali Salinity Crisis and the American Presidential Election of 1972
Sergio Maldonado, University of California, Riverside

“¡Hermanas/os Unidos en la Lucha!” Transnational Student Solidarity between Chicanos in Greater Los Angeles and Mexicans in Mexico during the Social Unrests of 1968
Daisy Herrera, University of California, Riverside

📺 Tips and Tools for Teaching K-12 LGBTQ-Inclusive History

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories. Endorsed by the OAH Graduate Student Committee and OAH Committee on Teaching

Are you ready to bring LGBTQ content and frames into your K-12 curriculum? We have tools for that! In the decade since California’s FAIR Education Act passed, many outstanding lesson plans, source packages, textbooks, and trainings have been developed, road tested, and revised for preservice and in-service educators. Whether you already do some of this work or are unsure of how to start, these experienced Californian discussants will share tips and favorite materials you can put into practice. A robust discussion will follow about how to do this vital history education in grade, middle, and high schools.

Chair: Don Romesburg, Sonoma State University

Panelists:

- Amparo Chavez-Gonzalez, University of California, Los Angeles
- Wendy Rouse, San Jose State University
- Jennifer Gregg, ONE Archives Foundation
- Miguel Covarrubias, Teacher, LAUSD, LGBTQ Curriculum Writer



2022 OAH Conference on American History, Boston, MA

CONFERENCE SESSIONS



Chinatown. Image courtesy of the Los Angeles Tourism & Convention Board

SATURDAY, APRIL 1
3:30 PM–5:00 PM (CONT.)

Teaching the History of Sexual Violence in the Age of #MeToo

Endorsed by the OAH Committee on Teaching and WASM

Teaching the history of sexual violence is imperative on our campuses, especially as sexual violence continues to be a public health crisis for our students. Since activist and community scholar Tarana Burke coined the term #MeToo in 2006, increased attention to individual acts of violence and the societal patterns that enable them have prompted significant interest in this topic among students and the public. Participants in this roundtable will address key themes in the historical scholarship of sexual violence, strategies for including this content in classrooms, and suggestions for collaborative learning around the study of sexual violence.

Chair and Panelist: Kimberly Hamlin, Miami University of Ohio

Panelists:

- Rose Stremmler, Davidson College
- Hilary Green, Davidson College
- Crystal Feimster, Yale University
- Catherine Jacquet, Louisiana State University
- Anne Blaschke, University of Massachusetts Boston

The Anti-Asian State: 20th-Century Policing in the U.S. and Its Empire

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Japan Historians Collaborative Committee, IEHS, SHGAPE, and the WHA

Chair and Commentator: Gordon Chang, Stanford University

Interior Sites of Exclusion: Anti-Chinese State Policing and the Development of Early Interagency Deportation Strategy in Interwar New York

Heather Lee, New York University
Shanghai

Opium Laws and the Chinese in the Philippines under U.S. Colonialism

Jilene Chua, Johns Hopkins University
The Oriental Gang Unit: Policing and the Construction of the Criminal Asian Immigrant
Vivian Truong, Swarthmore College

The Impact of State CRT/Race Policies and Legislation on K-16 Teaching

Solicited by the OAH Committee on Teaching

In recent years, several state governments have enacted laws and policies that restrict what can be taught in K-16 classrooms, a situation that one way or another affects all OAH members. This roundtable presentation features six educators whose work has been influenced by these laws and policies.

Each will discuss how relevant state-mandated restrictions have affected what they teach, how they teach it, and how the overall situation impacts student learning itself, not to mention student engagement with their teachers. History educators at all levels are encouraged to attend, ask questions, and provide their own experience-based perspectives.

Chair and Commentator: Natalie Mendoza, University of Colorado Boulder

Panelists:

- Leah Richier, Independent historian
Charley Brooks, University of California, Santa Cruz
- Craig Perrier, Fairfax County Public Schools
- Robert Cassanello, University of Central Florida
- Julia Brown-Bernstein, University of Southern California
- Anthony Downer II, High School Social Studies Teacher; Lead Learner, Liberation Learning Lab

Botany and Butterflies, Seaweed and Science: New Perspectives on Natural History Collections

Endorsed by SHGAPE and WHA

Chair and Commentator: Daniel Lewis, Huntington Library

“Very Pretty Objects”: North American Seaweed and the Free Labor of Women
Catherine McNeur, Portland State University

Plucking Flowers, Despoiling Islands: Settler Colonial Botany and Asian Labor in Hawai‘i, 1920s–1930s
Ashanti Shih, Vassar College

At the Patent Office: Technology and the Visual in the Life of Titian Peale
Monica Rico, Lawrence University

Empire in a Drawer
Amy Kohout, Colorado College



Tovangaar: Past, Present, Emerging

This roundtable discussion will address how Indigenous identities, histories, and struggles are deeply embedded in the past, present, and future of Tovangaar, a.k.a. the Los Angeles Basin. While broadly grappling with the conference theme—“Confronting Crisis: History in Uncertain Times”—the panelists will give special attention to the environment, reparations, and federal recognition.

Chair and Commentator: Shannon Speed, American Indian Studies Center, University of California, Los Angeles

Panelists:

- Kimberly Morales Johnson, Native American Commission
- Heidi Lucero, California State University, Long Beach
- Charles Sepulveda, University of Utah

Lawrence v. Texas (2003) at Twenty: Law, Sexuality, and Social Justice

Endorsed by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories and WHA

In 2003, the Supreme Court made a landmark ruling that struck down homophobic antisodomy laws throughout the United States. This roundtable will examine the ruling and consider the changing context of rights for sexual minorities since. Occurring at a moment when sexual and reproductive rights are at a critical juncture, the panel will consider the role of the historian in advocating for rights within the American legal framework. The panel will appraise lessons from the case for the collaboration of historians, legal scholars, and social justice advocates.

Panelists will also discuss backlash to the decision as well as commemoration efforts.

Chair: Margot Canaday, Princeton University

Panelists:

- Joshua Hollands, University College London
- John Howard, King’s College London
- Nancy Cott, Harvard University
- Melissa Murray, New York University

OAH PRESIDENTIAL ADDRESS

SATURDAY, APRIL 1, 5:45 PM-7:00 PM



Erika Lee, OAH President, Rudolph J. Vecoli Chair and Director of the Immigration History Research Center at the University of Minnesota

CC - this session is CART Captioned

COMMUNITY CONVERSATION

This event is free and open to the public



History on Trial

An American History Forum with Educators

SUNDAY, April 2, 1:30 PM-4:00 PM

Japanese American National Museum

RSVP requested, not required



Japanese American National Museum in Little Tokyo of Downtown Los Angeles from Wikimedia Commons



From school board meetings to the halls of state legislatures and front-page news, the politicization of the teaching and writing of U.S. history is reshaping what can and cannot be taught in our nation’s classrooms at all levels. Rooted in the sentiment that there is only a singular narrative explaining the American experiment, past and present, these efforts seek to take us back to an earlier era characterized by a limited, celebratory vision that ignores the core conflict of our national story: that the United States was founded on radical notions of liberty, freedom, and equality, but built on systems of slavery, exploitation, and exclusion. Panelists will focus on the challenges of teaching and presenting history in today’s classrooms, public spaces and museums, debates over what and whose history will be taught, and lessons to be gleaned from “history wars” of the past.

The panel discussion will be held Sunday, April 2, 2023, at the Japanese American National Museum, with opening remarks beginning at 1:30 pm and a reception following at 3:30 pm. The event is free and open to the public, and will be livestreamed.

This forum honors the late Gary B. Nash—former president of the Organization of American Historians and staunch defender of teaching history in all its complexity.

Livestream, Spanish translation, and CART captioning will be available.

Co-sponsored by UCLA Department of History, Gary B. Nash Endowed Chair in U.S. History, the Thomas E. Lifka Endowed Chair of History, and the Joyce Appleby Endowed Chair of America in the World

SESSION SPONSORS AND ENDORSERS INDEX

Agricultural History Society (AHS).....	41, 58, 65
Business History Conference (BHC).....	38, 42, 41, 45, 46, 50, 59, 71, 74
College Board	32, 69
German Historical Institute Washington.....	62
Gilder Lehrman Institute of American History.....	30, 35
History of Education Society (HES)	42, 46, 49, 53, 59, 60, 65, 73
Immigration and Ethnic History Society (IEHS)	32, 34, 36, 38, 39, 41, 42, 43, 44, 45, 46, 48, 49, 52, 53, 56, 57, 58, 60, 61, 64, 65, 67, 69, 70, 72, 73, 75, 76
Labor and Working-Class History Association (LAWCHA).....	37, 43, 48, 50, 52, 56, 58, 59, 62, 64, 69, 74
National Council for the Social Studies.....	69
OAH Committee on Academic Freedom	34, 35, 45, 48, 50, 53, 54, 59, 62, 63, 70, 72, 73, 74
OAH Committee on Community Colleges.....	34, 69
OAH Committee on Disability and Disability History	75
OAH Committee on Marketing and Communications	60, 64
OAH Committee on NPS Collaboration	54
OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE).....	18, 56, 59
OAH Committee on Public History	54
OAH Committee on Teaching.....	30, 34, 35, 48, 54, 61, 63, 67, 69, 72, 75, 76
OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories.....	31, 36, 37, 40, 43, 44, 45, 46, 48, 49, 53, 54, 56, 57, 58, 60, 63, 64, 66, 67, 68, 69, 72, 75, 76
OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories	56, 65, 67, 72, 75, 77
OAH Committee on the Status of Women in the Historical Profession	30, 58, 68
OAH Graduate Student Committee.....	18, 35, 40, 53, 55, 56, 59, 61, 65, 67, 72, 75
OAH International Committee.....	36, 46
OAH-Japanese Association for American Studies Japan Historians Collaborative Committee	38, 39, 40, 43, 44, 46, 52, 53, 57, 58, 61, 63, 65, 67, 71, 73, 75, 76
OAH Membership Committee	51
Omohundro Institute of Early American History & Culture.....	59
Oral History Association (OHA).....	34, 38, 43, 44, 46, 56, 57, 67, 68, 70, 75
Society for Historians of the Early American Republic (SHEAR)	43, 51
Society for Historians of the Gilded Age and Progressive Era (SHGAPE).....	30, 33, 37, 40, 41, 44, 48, 52, 58, 59, 60, 62, 63, 64, 68, 69, 76
Society for History in the Federal Government (SHFG)	37, 41, 43, 44, 45, 51, 54, 58, 60, 62, 63, 67, 73
Society for U.S. Intellectual History (S-USIH).....	43, 48, 49, 50, 52, 56, 60, 73, 75
Western History Association (WHA) .. 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 53, 55, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 73, 74, 76, 77	
<i>Women and Social Movements in the United States, 1600–2000 (WASM)</i>	<i>31, 41, 42, 45, 49, 52, 54, 58, 59, 64, 67, 73, 76</i>

SESSION BY SELECTED TOPICS

Advocacy.....	45, 49, 62, 69
Film.....	44
Lightning Round	49, 54, 58, 62, 65, 71, 75
Professional Development	34, 35, 55, 69
Public History	38, 39, 40, 43, 45, 53, 54, 56, 59, 60, 61, 67, 70, 72, 73, 74
Resources.....	49
State of the Field.....	38, 39, 42, 46, 47, 52, 53, 57
State of the Profession	16, 47, 50, 51, 53, 56, 59, 62, 68, 69
Teaching.....	34, 35, 48, 50, 60, 61, 63, 65, 67, 69, 72, 75, 76

SPEAKERS INDEX

Adams, Adrienne	61	Blight, David	73	Chappell, Marisa	36, 54
Adler, Jessica	71	Bloom, Nicholas	44	Charles, Elizabeth	62
Aguilar, Victor	43	Blue, Misty	49	Chavez, Ernesto	53
Aguirre, Michael Damien	70	Blumenthal, Susanna	59	Chavez-Gonzalez, Amparo	75
Ahlberg, Kristin	41	Blyden, Nemata	72	Chavis, Charles	43
Aieta, Nicholas	35	Bokovoy, Matthew F.	55	Chen, Constance	40
Akiboh, Alvita	71	Bonilla, Eddie	43	Cheng, Cindy I-Fen	66
Alamillo, José M.	42	Bönker, Dirk	46	Cheng, Jih-Fei	66
Alamri, Neama	39	Boorstein, Rebecca	55	Chin, Gabriel	63
Alessi-Friedlander, R.	54	Boris, Eileen	52, 65	Chiu, Baldwin	44
Allen, Judith	51	Borja, Melissa	73	Chou, William	38
Allen, Michael	74	Bowery, Charles	73	Choy, Catherine	53
Allgor, Catherine	59	Bowrey, Briceno	45	Christensen Gwin, Casey	64
Alpers, Benjamin	60	Bozich, Madison	49	Chua, Jilene	76
Alter, Thomas	50	Brady, Maureen	59	Clark, Justin	68
Alyass, Kenneth	54	Brantley, Allyson	41	Clark, Shannan	74
Amaral, Lindsay	66	Braun-Strumfels, Lauren	61	Cleland, Lucy	55
Amezcuca, Mike	42, 48	Brick, Christopher	60	Clement, Christopher	63
Anderson, Colin	68	Briggs, Laura	65	Clement, Elizabeth	72
Andrews, Dwight	40	Brimmer, Brandi	42, 51	Coché, Stefanie	62
Anesi, Juliann	45	Brock, Walter	57	Coffman, Sarah	48
Ansfield, Bench	74	Brooks, Charley	76	Cole, Eddie	40
Antonovich, Jacqueline	62	Brossard, Doris	52	Cole, Peter	38
Appy, Christian	40	Browder, Dorothea	48	Coleman, Christy	70
Archer, Ina	38	Brown Alleyne, Shirley	60	Coleman, Sarah	55
Armstead, Shaun	53	Brown-Bernstein, Julia	65, 76	Collings-Wells, Samuel	36
Aron, Stephen	3, 4, 28, 39	Brown-Coronel, Margie	64	Collins, Donald Earl	59
Arrelano, Gustavo	55	Brucken, Carolyn	39	Connolly, Emilie	36
Atkinson, David	70	Buenrostro, Eliana	75	Cook, DeAnza	40, 54
Aumoithe, George	65	Bulalacao, Nancy	53	Cook, Vaneesa	57
Avila, Eric	42, 43, 64	Burch, Susan	45	Cooper Owens, Deirdre	51
Azua, Anneleise	56	Burden-Stelly, Charisse	70	Corinealdi, Kaysha	41
Azuma, Eiichiro	61	Burnett, Alex	36	Cortez, Jonathan	41
Bae, Minju	57	Burnett, Lora	60	Coslett, Linda	54
Bailey, T. Dionne	54	Burns, Lisa	54	Cott, Nancy	77, 85
Balcerski, Thomas	54	Burrowes, Nicole	46	Covarrubias, Miguel	75
Balto, Simon	40, 66	Burton, Orville Vernon	63	Cowing, Jessica	75
Barber, Llana	52	Butler, Anthea	50	Crooks, Nicole	40
Barnes, Rhae Lynn	71	Bynum Chávez, Katherine	43	Cyna, Esther	42
Barrett, Dawson	44	Cadava, Geraldo	67	Daniel, Rachel Jessica	66
Bass, Amy	74	Calahane, Kacey	43	Daniel Jones, Michelle	64
Batura, Amber	58	Camarillo, Albert	70, 85	Danielson, Leilah	52
Batzell, Rudi	48	Cammeron, Malcolm	55	Danns, Dionne	40
Bauerkemper, Joseph	49	Campbell, Stephen	42	Davis, Amira Rose	74
Bauman, Robert	54, 63	Canaday, Margot	77, 82	de Chantal, Julie	66
Baumgartner, Alice	39	Cantwell, Christopher	72	de la Piedra, Benji	46
Beadie, Nancy	42	Capó, Julio	3, 4, 16, 47, 65	de la Vega, Caridad	62
Beal, Frances M.	68	Capozzola, Christopher	67	De Lara, Juan	48
Beasley, Alex	38	Carlin, Brian	67	de Vera, Samantha	45
Beatty, Jacqueline	51	Carlin, Diana	54	Dean, Michael Z.	50
Beaudreau, Kimberly	65	Carpenter, Daniel	51	Deerinwater, Jen	45
Belew, Kathleen	3, 4, 43	Carper, Katherine	49	deGuzman, Jean-Paul	57
Bemis, Bethanee	71	Carpio, Genevieve	37	Delay, Cara	52
Berg, Winston	71	Carson, Jenny	62	Denham, Elizabeth	48
Berry, Daina Ramey	16, 47	Case, Sarah	59	Dennis, Ashley	40
Berry, Mary Frances	63, 85	Cassanello, Robert	76	Derfner, Armand	63
Bessner, Daniel	59	Castillo, Thomas	62	Deutsch, James	60
Bhaman, Salonee	65	Castillo-Muñoz, Veronica	64	Deverell, William	4, 39, 68
Biggs, Peter	35	Cervantes, Bobby	55	Devlin, Erin	55
Billups, William Robert	71	Chalou, Mandy	62	Dhillon, Hardeep	39
Binkiewicz, Donna	65	Chambers, Lorena	53	Dietrich, Christopher	38
Black, Jennifer	42	Chang, David	49	Dijkstra, Sandra	55
Blackerby, Christine	41	Chang, Gordon	76	Dincoes, Sean	57
Blaschke, Anne	76	Chang, Jason	53, 73	Dirkson, Menika	40, 57
Blatchford, Barrie	53	Chappel, James	65	Doll, Katy	74

SPEAKERS INDEX

Dominguez, Laura	60	Gill, Tiffany	46	Hester, Torrie	37, 69
Downer, Anthony, II	76	Gin Lum, Kathryn	61	Hewitt, Nancy	41
Downs, Jim	51	Givens, Jarvis R.	41, 50	Higbee, Mark	48
Drabinski, Emily	72	Glazman-Schillinger, Ian	71	Hill Edwards, Justene	59
Droessler, Holger	44	Glutzer, Paige	74	Hinojosa, Felipe	36
Dubcovsky, Alejandra	36	Glymph, Thavolia	67	Hinton, Elizabeth	54, 66
Dudley, Rachel	45	Goings, Aaron	62	Hirota, Hidetaka	61
Dunning, Claire	36	Golash-Boza, Tanya	71	Hirshberg, Lauren	38
Duval, Lauren	42	Goldstene, Claire	56, 69	Hisano, Ai	71
Eatmon, Myisha	48	Goldthree, Reena	41	Hobson, Emily	46
Edwards, Laura	42, 59	Gomez, Sonia	52	Hoffman, Beatrix	71
Eisen, Andy	64	Gonzalez, Jerry	72	Hofmann, Alex	71
Ellis, Elizabeth	36, 42	Gonzalez, Nina	57	Hoge, Chad	69
Ellis, Reginald K.	43	Gonzalez, Tiffany	67	Holdren, Nate	62
Ellstrand, Nathan	65	González, Sergio	36	Holland, Jennifer	51
English, Bertis	48	Goodman, Adam	65	Hollands, Joshua	77
Espino, Virginia	34	Goodman, Carly	3, 4, 72	Holmes, Todd	45
Faehmel, Babette	54	Goodwin, Audrianna	49	Holtzman, Benjamin	43
Fahrenthold, Stacy	39	Gosin, Monika	52	Hondageneu-Sotelo, Pierrette	48
Farmer, Ashley	49	Gottlieb, Dylan	46	Hong, Jane	4, 44
Farrell, Shanna	46	Grace, Matt	59	Horne, William	48
Feimster, Crystal	76	Gradiña, Alexandro José	41	HoSang, Daniel	55
Felker-Kantor, Max	46, 64	Gray Fischer, Anne	52	Howard, Clayton	36
Fermaglich, Kirsten	61	Green, Hilary	70, 76	Howard, John	77
Fernández, Johanna	66	Greene, Alison	61	Hower, Joseph	37
Fernández, Lilia	41	Greene, Julie	41	Hsu, Madeline	70
Fernández-Jones, Delia	39	Gregg, Jennifer	75	Huang, Viola	73
Feurer, Rosemary	62	Grisinger, Joanna	45	Hulden, Vilja	62
Finley, Chris	56	Gronningsater, Sarah	60	Hunter, Devin	74
Fitt, Rob	60	Gross, Ariela	63	Hunter, Yesenia	58
FitzGerald, David	70	Gross, Rachel	46	Huston, Reeve	51
Fitzgerald, Michael W.	48	Guadagnolo, Dan	46	Hutt, Ethan	53
FitzGerald, Sarah	71	Gualtieri, Sarah	39	Huyck, Heather	41
Flach, Kate	43	Guariglia, Matthew	49	Hyres, Alexander	49
Fletcher, Kami	68, 69	Gudis, Catherine	59	Ibarra, Cristina	75
Flores, Alfred	38	Guerrero, Perla	53	Imada, Adria L.	75
Flores, David	52	Guevarra, Jr., Rudy	38	Ingleson, Elizabeth	38
Flores, Xavier	45	Guglielmo, Thomas	67	Irwin, Mary Ann	30
Flores-Villalobos, Joan	41	Guiden Pittman, Andrea	60	Itatsu, Yuko	38
Fonseca, Stanley	71	Guilbault, Alexis	69	Jackson, Holly	44
Fonseca-Chávez, Vanessa	37	Guise, Holly	58	Jackson, Justin	44
Ford, Tanisha	58	Gullion, Michelle	54	Jacoby, Karl	58
Foster, Cody	74	Gunnell, Kristine	58	Jacquet, Catherine	76
Fowler, Debra	67	Guridy, Frank	74	Janczewski Jones, Melissa	68
Frakes, Brianna	44	Gutierrez, Kathleen	71	Jansen, Axel	62
Frantz, Elaine	48	Hackel, Steven	39	Jefferson, Alison Rose	28, 55
Freeman, Tyrone	49	Haider, Janna	49	Jeffries, Hasan Kwame	63
Frost, Amanda	39	Hamlin, Françoise	69	Jellison, Katherine	41
Fujita-Rony, Dorothy	50	Hamlin, Kimberly	76	Jenkins, Destin	74
Fure-Slocum, Eric	56	Hamlin, Madeleine	40	Jensen, Joan	31
Gabaccia, Donna	68	Harris, LaShawn	66	Jewell, Katherine	44
Gable, Sarah Beth	53	Harris, Sheena	49	Jiménez, Valerie	4, 51
Gage, Beverly	50	Hartigan-O'Connor, Ellen	42	Jocz, Daniel	35
Gallagher, Julie	66	Hartman, Andrew	59	Johnson, Antoine	72
Gallon, Kim	72	Harvey, Sandra	51	Johnson, Charles	68
Gamboa, Michael	65	Hawkins, Cassandra	60	Johnson, Colin	61
Gambone, Michael	57	Heinz, Annelise	40	Johnson, Deanda	55
Gannon, Kevin	34	Helps, David	36	Johnson, Jessica	36
Garagiola, An	49	Henley, Lauren	64	Johnson, Joan Marie	58
Garcia, Maria Cristina	65	Herbert, William	56	Johnson, Kevin	55
Garcia, Matthew J.	64	Herman, Rebecca	41	Johnson, Violet	72
Gardner, Sarah	51	Hernandez, Sonia	64	Jonathon, Stone	54
Geismer, Lily	36	Herrera, Brian	75	Jones, Caitlyn	45
Gerstle, Dan	55	Herrera, Daisy	75	Jones, Jonathan	51
Gibson, Amanda	64	Herschthal, Eric	58	Jones, Leah L.	38

SPEAKERS INDEX

Jordan, Amy.....	58	Louie, Andrea.....	67	Morris, Chris.....	41
Joyce Hall, Amanda.....	73	Løvdal Stephens, Hilde.....	56	Moser Jones, Marian.....	41
Justice, David.....	43	Lovell, Kera.....	41	Mueller, Brian.....	46
Justiniano, Maureen.....	43	Lovett, Laura.....	66	Murch, Donna.....	46
Kahn, Jeffrey.....	52	Lower, Jonathan.....	68	Murillo, Lina-Maria.....	52
Kahrl, Andrew.....	55	Lozano, Rosina.....	58	Murphy, AJ.....	44
Kang, S. Deborah.....	37	Luce, Caroline.....	59	Murphy, Britney.....	54
Keene, Jennifer.....	58	Lucero, Heidi.....	77	Murphy, Kevin.....	40
Keiter, Lindsay.....	42	Lytle Hernández, Kelly.....	31	Murray, Melissa.....	73, 77
Kelly, Leesa.....	40	Macon, Jennifer.....	60	Mushal, Amanda.....	42
Kenny, Kevin.....	39	Madison, James H.....	68	Nagaraja, Tejasvi.....	67
Key, Lora.....	65	Maeyama, Kimberly.....	43	Navies, Kelly.....	46
Keyes, Sarah.....	55	Makalani, Minkah.....	46	Ndubuizu, Rosemary.....	60
Kieran, David.....	58	Malczewski, Joan.....	42	Neem, Johann.....	51
Kim, Jeong Min.....	67	Maldonado, Sergio.....	75	Nelson, Elizabeth.....	64, 71
Kim, Jessica.....	4, 36	Manevitz, Alexander.....	60	Nguyen, Anna.....	74
Kim, Richard.....	73	Mantler, Gordon.....	41	Nguyen, Virginia.....	50
Kindred, Keion.....	57	Marcello, Haleigh.....	63	Nicolaides, Becky.....	72
King, Sarah.....	74	Marcus, Kenneth.....	60	Nielsen, Kim.....	75
Kinnebrew, Jeanna.....	53	Marinari, Maddalena.....	49	Nishioka, Minami.....	61
Klee, Samuel.....	49	Márquez, Cecilia.....	67	Nitta, Marie.....	61
Kohl-Arenas, Erica.....	58	Márquez, Lorena.....	70	Nuriddin, Ayah.....	72
Kohout, Amy.....	76	Marsh, Elisabeth M.....	51, 69	Oberiano, Kristin.....	71
Koncewicz, Michael.....	74	Martin, Isaac.....	42	O'Brien, Jean.....	4, 16, 47
Kornbluh, Felicia.....	73	Martin, Lerone.....	50	Ocampo, Daisy.....	37
Kousser, J. Morgan.....	63	Martinez, Nicole.....	39	Ocegueda, Mark.....	70
Kramer, Paul.....	46	Maruyama, Hana.....	39	O'Connor, Alice.....	58
Kratz, Jessie.....	41	Mayes, April.....	63	O'Connor, Eve.....	50
Krivulskaya, Suzanna.....	50	Mays, Kyle.....	70	Oculto, Rick.....	67
Kunzel, Regina.....	75	McAlister, Melani.....	56	Oda, Meredith.....	57
Kupsky, Gregory.....	43	McCoy, Austin.....	74	Odegard, Samantha.....	49
Kwak, Nancy.....	37	McCoyer, Michael.....	51	Oga, Eriko.....	40
Laats, Adam.....	50	McGirr, Lisa.....	38, 55	Ogawa, Manako.....	65
Lam, Larissa.....	44	McGregor, Andrew.....	74	Olivas, Divana.....	56
Lamb, Sara.....	55	McGregor, Megan.....	34	Olmsted, Kathryn.....	57
Lamson, Lisa Rose.....	53	McKanders, Karla.....	39	Olson, Richard.....	40
Laney, Monique.....	70	Mckiernan-Gonzalez, John.....	45	Onishi, Yuichiro.....	63
Larson, Kate Clifford.....	49	McNeur, Catherine.....	76	Ortega, Carolina.....	37
Law, Anna.....	49	McPherson, Gramond.....	55	Ortner, Johanna.....	67
Lawrence, AJ.....	38	McPherson, Natasha.....	51	Ott, Katherine.....	45
Leal, Jorge.....	75	Menchaca, Celeste.....	37	Overdorf, Vic.....	61
Lee, Erika.....	1, 16, 17, 33, 47, 73, 77	Mendez, Alina.....	37	Overmyer-Velazquez, Mark.....	61
Lee, Heather.....	76	Mendoza, Natalie.....	34, 69, 76	Ovnick, Merry.....	60
Lee, Shelley.....	53	Merck, Ashton.....	45	Padilla-Rodríguez, Ivón.....	65
Lefty, Lauren.....	49	Merida, Kevin.....	74	Page, Corbin.....	54
Legros, Ayanna.....	52	Miller, Hilary.....	51	Paiz, Christian.....	70
Leiva, Priscilla.....	37, 42	Mills, Quincy.....	51	Palmadessa, Allison.....	53
Lennard, Katherine.....	48	Mims, La Shonda.....	57	Park, Benjamin.....	60
Lerg, Charlotte A.....	46	Ming, CK.....	38	Park, Jean.....	73
Lessoff, Alan.....	68	Minter, Shannon.....	72	Parker, Alison.....	49
Levy, Jessica.....	74	Mislin, David.....	52	Parker, Traci.....	50
Levy, Peter.....	43	Mitchell, Elise A.....	72	Parkes, Alan.....	44
Lewis, Abram.....	75	Mitelpunkt, Shaul.....	40	Parkin, Katherine.....	52
Lewis, Daniel.....	76	Mittermeier, Sabrina.....	71	Parry, Alexander.....	45
Lim, Julian.....	58	Modica, Justine.....	37	Parry, Tyler.....	70
Linder, Peggy.....	45	Molina, Natalia.....	30, 48	Parsons, David.....	74
Lindsey, Treva.....	66	Montalvo, María.....	59	Partida, Bryant.....	49
Lindskoog, Carl.....	52, 72	Moore, Celeste Day.....	46	Partola, Sonny.....	49
Lipman, Jana.....	50	Moore, Katie.....	64	Paska, Lawrence.....	69
Lira, Natalie.....	73	Moore, Louis.....	74	Payne, Eva.....	52
Littlejohn, Jeffrey.....	43	Moore Munoz, Debra.....	75	Pearson, Chad.....	62
Loiselle, Aimee.....	69	Mora, Anthony.....	53	Pegler-Gordon, Anna.....	61
Lopez, Tara.....	44	Mora, Juan.....	36	Pemstein, Ira.....	54
LoSavio, JoAnn.....	40	Morales Johnson, Kimberly.....	77	Perez, Erika.....	37
Losier, Toussaint.....	41	Morgan Rueda, Doris.....	61, 65	Perkins, Monica.....	73

SPEAKERS INDEX

Perrier, Craig	76	Rucker, Terrance	62	Steffes, Tracy.....	42
Peterson, Alex	43	Ruiz, Stevie	37	Stern, Alexandra Minna	16,47
Petrzela, Natalia	46	Rutenberg, Amy.....	40	Stewart, Jessica Lynn.....	40
Pettengill, Ryan.....	50	Saavedra, Yvette.....	37	Storch, Randi	52
Pha, Kong	73	Saenz, Thomas	63	Stremlau, Rose.....	76
Piehler, G. Kurt.....	43	Sailiata, Kirisitina G.	38	Stuart, Joseph	61
Pierre, Jemima	72	Salazar-Porzio, Margaret	42, 45	Sudarkasa, Maya	51
Pihos, Peter.....	57	Sales, Joy.....	57	Suddler, Carl	4, 57
Pitt, Jordan	58	Salmanson, David	63	Sueyoshi, Amy	53
Plant, Rebecca Jo	31	Sanchez, Adam	65	Sugrue, Thomas	48
Plascencia, Maria Jose	56	Sánchez, George J.	4, 15, 48, 65	Summers, Martin.....	75
Pliley, Jessica.....	52	Sánchez, Jaime, Jr.	67	Suriel, Yalile.....	40
Poblete, JoAnna	71	Sánchez-López, Luis.....	75	Swinth, Kirsten	52
Polk, Khary.....	67	Sanchez-Walsh, Arlene	36	Tajima-Peña, Renee.....	16,47
Popescu Berk, Adina	55	Sanders, Crystal.....	40	Tang, Eric	66
Porwancher, Andrew.....	61	Sanders, Mattea.....	41	Tantirungkij, Duangkamol	60
Postel, Charles.....	68	Sandoval De La Torre, Miguel	65	Taparata, Evan	36
Power-Greene, Ousmane.....	60	Sanford, Ezelle, III.....	72	Tarango, Angela	61
Preston, Ashley.....	49	Santizo, Natalie.....	56	Taylor, Ula	68
Proctor, Bradley.....	48	Sasaki, Christen.....	38	Tchakirides, Will.....	57
Pyle, Kai	56	Satterwhite, Christopher.....	44	Teves, Lani	56
Quintana, Maria	37	Schacher, Yael.....	36	Tewes, Amanda	46
Qurraishi, Uzma	39	Scharff, Virginia	39	Thibodeaux, Jermaine	48
Rael, Carie.....	49,72	Schermerhorn, Calvin	59	Thomas, Lorrin	67
Ramírez, G. Aron.....	72	Schlatter, Evelyn	67,72	Thompson, Heather Ann.....	54
Ramírez, Mariana E.....	16, 47	Schmid, Anastazia	64	Thompson, Lauren MacIvor.....	69
Ramirez-Lopez, Jorge.....	58	Schmidt, Joe	67	Thompson, Maureen.....	71
Ramón, Ana-Christina	75	Schneider, Dorothee	56	Tokunaga, Yu	46
Ramos, Nic John.....	66	Schoen, Johanna.....	52	Tolson, Franita	63
Randolph, Justin	48	Schrank, Sarah	46	Trabucco, Shine	74
Rathe, Caitlin	35	Schrum, Ethan	53	Tran, Lisa.....	40
Rauchway, Eric.....	71	Schwenkbeck, Rahima.....	71	Truong, Vivian.....	64
Rawlins, Stephen.....	57	Seavey, Ian.....	71	Tsukuda, Yoko.....	61
Reagan, Leslie.....	73	Seeley, Samantha.....	58	Turek, Lauren.....	56
Remes, Jacob	41	Seidule, Ty	73	Turner, Julie.....	48
Remus, Emily	59	Sepulveda, Charles.....	77	Unger, Nancy C.	30, 68
Renfro, Paul	65	Shah, Nayan.....	36	Urban, Andrew.....	34, 69
Ress, Stella.....	37	Shepherd, Lauren Lassabe	59	Vasquez Ruiz, Michelle.....	41
Reverby, Susan	71	Sherley, Eshe	37	Velazquez, Mirelsie	53
Ribianszky, Nicole	51	Shermer, Elizabeth	59	Venit-Shelton, Tamara.....	48
Richier, Leah	76	Shih, Ashanti.....	76	Vestal, Marques.....	60
Rickford, Russell	46	Shin, K. Ian	53	Viator, Felicia	43
Rico, Monica.....	76	Shull, Kristina	41	Villarreal, Aimee.....	58
Riley, Padraig.....	60	Sia, Rosanne	67	Vo Dang, Thuy.....	50
Ris, Ethan W.	53	Sibley, Katherine A. S.	54	Voss, Robert.....	44
Rivera, Alex	75	Silkenat, David.....	51	Vuic, Kara Dixon.....	40
Roane, James	58	Simmons, LaKisha	51, 52	Wadhvani, Daniel.....	42
Robinson, Greg.....	61	Simon, Bryant	38	Wake, Naoko	67
Rodriguez, Alexa.....	73	Sinclair, Shelby	44	Waldron, Emily	65
Rodriguez-Torres, Edras	45	Sinegal-DeCuir, Sharlene	43	Waldschmidt-Nelson, Britta	36
Rodriquez, Rigoberto	55	Sinha, Manisha	55	Wall, Maeve.....	49
Rodwell, Elizabeth.....	45	Slate, Nico.....	63	Wang, Jessica	62
Rolph, Stephanie.....	71	Slonimsky, Nora.....	60	Ward, Jason	71
Romero, Kyle.....	36	Smethurst, James	70	Ware, Madeleine.....	52
Romesburg, Don.....	67, 75	Smiley, Chaniel.....	57	Warren, Lenora	44
Rosas, Abigail.....	36	Smiley, Dino.....	57	Warren, Louis.....	44
Rosas, Ana.....	70	Smith, Alyssa	54	Watson, Courtney.....	57
Rosen, Charlotte.....	54	Smith, D. Caleb	53	Webster, Crystal	66
Rosenthal, Caitlin	59	Smith, Judith	70	Wei, Jiemin Tina	45
Ross, Michael.....	61	Smith, Kylie.....	75	Weidemann Bravo, Erika	43
Rossinow, Doug.....	52	Smith, Stacey.....	60	Weinberg, Carl	60
Rouse, Wendy.....	75	Speed, Shannon	36, 77	Weinfeld, David.....	59
Rowley, Sarah	66	Spencer, Robyn.....	63	Weisenfeld, Judith.....	61
Royles, Dan	57	Spiers, Derrick	51	Welch, Kimberly.....	61
Rubin, Rachel.....	70	Steelman, Austin	56	Werner-Thomas, Holly	46

Westhoff, Laura.....	52
White, Derrick	74
White, Monica	58
Whitt, Jacqueline.....	73
Widener, Daniel	70
Wiegeshoff, Andrea.....	62
Wiggins, Danielle	54
Williams, Chad.....	46
Williams, Connor	73
Williams, Doretha	38
Williams, Naomi R.	56
Williams, Scott.....	54
Williams, Teona	58
Wilske, Zachary.....	41
Wilson, Amy	60
Wilson Steffes, Nicole	49
Wimpee, Rachel.....	58
Winans, Adrienne	67
Winant, Gabriel.....	52
Winston, Bryan	37
Wolcott, Victoria	63
Wood, Amy.....	68
Woolner, Cookie	56
Wu, Judy	31, 63, 65
Wu, Xiao An	70
Xing, Sally.....	61
Yalzadeh, Ida.....	57
Yang, Li Wei	61
Yankelevich, Pablo.....	36
Yasutake, Rumi	65
Yokota, Kariann	64
Yoo, David	66
Young, Elliott	38
Young, Nancy Beck.....	45
Yung, Stacy.....	50
Zanoni, Amy.....	41
Zaretsky, Natasha	37
Zarnow, Leandra.....	45
Zarsadiaz, James.....	57
Zavelo, Kelsey	53
Zaves-Greene, Hannah.....	49
Ziegler, Mary	73
Zubovich, Gene.....	56



For over 25 years the Organization of American Historians has partnered with the National Park Service to bring leading scholarship to bear on the presentation of history at our national parks.

Visit oah.org/nps to learn more and get involved



ACKNOWLEDGEMENTS

DISTINGUISHED MEMBERS

Congratulations to the following OAH members who will achieve a membership milestone in 2023. A list of all Distinguished Members (those who have been members for 25 years or more) can be found on our website at oah.org/membership/distinguished-members.

Members Attaining 25 Years in 2023

Caryn Cosse Bell
Jane Berger
Michael T. Bernath
Rachel E. Bohlmann
Kevin Borg
Lisa M. Brady
Nwabueze W. Brooks
Michael Broome
Adrian Burgos Jr.
Kevin D. Butler
Margot Canaday
Brian M. Cohen
Catherine Collomp
Jeffrey T. Coster
Matthew Jon Countryman
Rosemary Crockett
Sandra Elyse Czernek
Brian J. Daugherty
Nancy Diamond
John Ehrman
Beth English
Virginia R. Espino
Babette Faehmel
Crystal N. Feimster
Edward O. Frantz
Heather E. Fryer
Beverly Gage
Barbara Hahn
Sarah E. Igo
Peniel E. Joseph
Moon-Ho Jung
Frank W. Keeler
Ari Kelman
Paul A. Kramer
Jason Kreutner

Bonnie Ellen Laughlin-Schultz
Rob Alan Lawson
Lisa Levenstein
Daniel G. Lewis
Robert Lifset
Joseph D. Lippert
Thomas C. Maroukis
Kate Masur
Valerie J. Matsumoto
Michael Joseph Meloy
Karen R. Miller
Jessica Millward
Krystyn R. Moon
Marina Moskowitz
Robin Muhammad
Johann Neem
Susan Eva O'Donovan
Diane Pecknold
Joshua Piker
Eric Porter
Margaret Puskar-Pasewicz
João José Reis
Paula R. Riggs
Marcy S. Sacks
Klaus Sanftenschneider
Robert O. Self
Alexander P. Shashko
Steven Thomas Sheehan
Kevin David Smith
Joseph F. Spillane
Alexandra Minna Stern
Michael R. Swanson
John Wood Sweet
Lisa Tetrault
Kirk Tyvela
Lawrence D. Weimer
William E. White

Rhonda Y. Williams
Bradford Walker Wright
Cynthia Gwynne Yaudes
Serena Zabin

Members Attaining 35 Years in 2023

Jean-Christophe Agnew
Robert J. Allison
James L. Baggett
Allen B. Ballard
Anthony V. Baltakis
James R. Barrett
Jesse Frank Battan
Anthony Bernier
Holly Brewer
Jonathan M. Bryant
Susan K. Cahn
Jonathan Cedarbaum
Jane Turner Censer
Robert Cohen
Stephanie Coontz
Mary E. Corey
Spencer R. Crew
Josiah M. Daniel III
Richard O. Davies
Betty A. Dessants
Tim Dodge
Marc Egnal
Carolyn Eisenberg
Glenn T. Eskew
Ferdinando F. Fasce
Andrea Friedman
Gunlög Fur
Victor William Geraci
Thomas Mark Grace
William H. Greer Jr.

Sally Hadden
Yoshikatsu Hayashi
Brian C. Hosmer
Ira Katznelson
Jennifer Diane Keene
Terence P. Kehoe
Jeffrey Kolnick
Isabelle Lehuu
Nikki Mandell
Rafael Medoff
William E. Montgomery
Heiko Mühr
Paul V. Murphy
Lisa Norling
Alice M. O'Connor
Sean O'Neill
Nelson Ouellet
Burton W. Peretti
Michael D. Pierson
Richard Thomas Prosser
John Clinton Putman
Steven Dale Reschly
Susan M. Reverby
David Randall Roediger
Lisa Rubens
Ralph Scharnau
Thomas M. Sciamanna
Martin J. Sherwin
John R. Sillito
Gregory E. Smoak
Mark Solovey
Glenn M. Speer
Marjorie Julian Spruill
Harry Stein
Catherine McNicol Stock
Jeffrey L. Sturchio
Tamara Plakins Thornton
Ian Robert Tyrrell

DISTINGUISHED MEMBERS

David J. Vaught
Robert E. Walls
John Welckle
Sharon E. Wood
Karin Wulf
Kinya Yamakawa

Members Attaining 45 Years in 2023

Richard Aquila
Jo Ann E. Argersinger
Cindy S. Aron
Steven Mark Avella
Keith W. Baum
Peter Boyle
John J. Bukowczyk
Bruce I. Bustard
John H. Colhoun
John Edgar Crawford
Ruth Crocker
William J. Cronon
Lacy K. Ford
John Joseph Grabowski
Gunnar Häggmark
Thomas D. Hamm
Jerry Berl Hopkins
Kathryn Allamong Jacob
Eric J. Jarvis
Kathleen W. Jones
Douglas Clark Kinder
Susan E. Klepp
Gary J. Kornblith
Naomi Raboy Lamoreaux
Carol Lasser
Gediminas Leonas
Susan B. Levine
Walter M. Licht

Terrence J. Lindell
James M. Lindgren
George Albert Miles
Patrick B. Miller
Richard W. Nagle
Kenneth O'Reilly
Trudy Huskamp Peterson
Richard W. Pointer
Howard Prestwich
Lincoln C. Rolling
Marion Winifred Roydhouse
Richard Scheiber
Kevin D. Sexton
S. C. Shepherd Jr.
Paul Spickard
L. L. Stevenson
Marcia Graham Synnott
Richard S. Taylor
Marilyn Tobias
Christopher L. Tomlins
Linda M. Tulloss
John J. Waters
William F. Willingham
Gerald Zahavi

Members Attaining 50 Years in 2023

Elizabeth Jane Aikin
Fred W. Anderson
Paul Gerard Anderson
Virginia DeJohn Anderson
DAnn M. Campbell
Peter Harris Curtis
L. Steven Demaree
Larry J. Easterling
Grover C. Franklin
Lawrence Friedman

Oris D. Friesen
Richard P. Fuke
Michael F. Funchion
James B. Gardner
Robert J. Gough
Terrence James Gough
Joseph Haebler
Dan Hermann
Frederick Hoxie
John William Ifkovic
Timothy E. Kline
Dale T. Knobel
Bruce R. Kuniholm
Lester C. Lamon
Dennis J. Maika
Takeshi Matsuda
Louis N. Pyster
Donald A. Ritchie
Leslie S. Rowland
Sharon V. Salinger
Ronald A. Schlundt
James F. Shigley
Donald Spivey
Joseph R. Timko
Hiroshi Tsunematsu
Louis A. Vyhnanek
Lynn Y. Weiner
Judith Wellman

Members of 60 Years and More in 2023

C. Blythe Ahlstrom
Thomas G. Alexander
Clarence J. Attig
Arthur H. Auten
John W. Bailey Jr.
James M. Banner Jr.

Lois W. Banner
David F. Barry
Michael C. Batinski
Ross W. Beales Jr.
Henry F. Bedford
Roger E. Bilstein
John Porter Bloom
James R. Boylan
John H. Bracey Jr.
Mary Ann Brady
Roger D. Bridges
David Brody
Richard D. Brown
Michael J. Brusin
O. L. Burnette Jr.
Desmond X. Butler
Ballard C. Campbell
Frank Chalk
Stanley Coben
Ronald D. Cohen
James L. Cooper
Roger W. Corley
Theodore R. Crane
James B. Crooks
Harl A. Dalstrom
Gerald Danzer
Allen F. Davis
Donald G. Davis Jr.
Kenneth E. Davison
Lawrence B. de Graaf
Charles Burgess Dew
Leonard Dinnerstein
Justus Drew Doenecke
Melvyn Dubofsky
G. Thomas Edwards
Richard N. Ellis
Stanley Lawrence Falk
Roger Jerome Fechner

ACKNOWLEDGEMENTS

DISTINGUISHED MEMBERS (CONT.)

Members of 60 Years and More in 2023 (cont.)

James F. Findlay Jr.
William E. Foley
Patrick J. Furlong
Mary O. Furner
Frank Otto Gatell
Richard Allan Gerber
Larry R. Gerlach
Gordon Gillson
Harvey Goddard
Alan Graebner
George D. Green
David Grimsted
Alonzo L. Hamby
Craig R. Hanyan
Peter T. Harstad
Willard M. Hays
William D. Hechler
Nathaniel J. Henderson
James E. Hendrickson
John W. Hillje
Harwood P. Hinton
Wayne K. Hinton
Abraham Hoffman
Paul S. Holbo
Jack M. Holl
David A. Hollinger
Walter R. Houf
H. Larry Ingle
Robert M. Ireland
Travis Beal Jacobs
Richard Jensen
Dwight W. Jessup
Dorothy E. Johnson
Jack J. Johnson
James E. Johnson
Jacob Judd
John T. Juricek

Steven Karges
Stanley N. Katz
Richard S. Kirkendall
Richard H. Kohn
Harold E. Kolling
Howard R. Lamar
Armand Shelby La Potin
Bruce L. Larson
Catherine Grollman Lauritsen
Daniel Leab
John L. LeBrun
R. Alton Lee
William Edward
Leuchtenburg
Charles A. Lofgren
Frederick C. Luebke
Gloria L. Main
James C. Maroney
John F. Marszalek
William C. Marten
Robert N. Mathis
William L. McCorkle
Charles Howard McCormick
John J. McCusker
Gerald W. McFarland
Larry A. McFarlane
Christopher McKee
James M. McPherson
Ronald E. Mickel
J. Paul Mitchell
Roland M. Mueller
Craig C. Murray
Edward J. Muzik
John Kendall Nelson
Charles E. Neu
Roger L. Nichols
Paul H. Nieder
Patrick G. O'Brien
Arnold A. Offner
Keith W. Olson
Robert C. Olson

Robert D. Parmet
William E. Parrish
Justus F. Paul
Loren E. Pennington
Jon A. Peterson
Donald K. Pickens
John Piper
Mark A. Plummer
Charles P. Poland Jr.
Noel Harvey Pugach
Carroll W. Pursell
Robert L. Reid
David Morgan Reimers
William C. Reuter
William A. Riley
A. Rogers
Malcolm J. Rohrbough
Dorothy Ross
Harry N. Scheiber
Ingrid W. Scobie
Ronald E. Seavoy
Paul Siff
Melvin Small
Wilson Smith
Paul H. Smith
Richard W. Smith
James K. Somerville
John M. Spencer
Raymond Starr
Ivan D. Steen
Harry H. Stein
Ray Stephens
Brit Allan Storey
Richard W. Strattner
David Thelen
Bryant F. Tolles Jr.
Eugene P. Trani
David Trask
William M. Tuttle Jr.
Robert W. Unger

Melvin I. Urofsky
Alden T. Vaughan
William O. Wagon Jr.
David A. Walker
Frank A. Warren
Sydney Stahl Weinberg
Harold J. Weiss Jr.
Robert F. Wesser
Wayne Wilson
William Henry Wilson
Gordon S. Wood

PAST OAH PRESIDENTS

Philip J. Deloria (2021–2022)
George J. Sánchez (2020–2021)
Joanne Meyerowitz (2019–2020)
Earl Lewis (2018–2019)
Edward L. Ayers (2017–2018)
Nancy F. Cott (2016–2017)
Jon Butler (2015–2016)
Patty Limerick (2014–2015)
Alan M. Kraut (2013–2014)
Albert M. Camarillo (2012–2013)
Alice Kessler-Harris (2011–2012)
David A. Hollinger (2010–2011)
Elaine Tyler May (2009–2010)
Pete Daniel (2008–2009)
Nell Irvin Painter (2007–2008)
Richard White (2006–2007)
Vicki L. Ruiz (2005–2006)
James O. Horton (2004–2005)
Jacquelyn Dowd Hall (2003–2004)
Ira Berlin (2002–2003)
Darlene Clark Hine (2001–2002)
Kenneth T. Jackson (2000–2001)
David Montgomery (1999–2000)
William H. Chafe (1998–1999)
George M. Fredrickson (1997–1998)
Linda K. Kerber (1996–1997)
Michael Kammen (1995–1996)
Gary B. Nash (1994–1995)
Eric Foner (1993–1994)
Lawrence W. Levine (1992–1993)
Joyce Appleby (1991–1992)
Mary Frances Berry (1990–1991)
Louis R. Harlan (1989–1990)
David Brion Davis (1988–1989)
Stanley N. Katz (1987–1988)
Leon F. Litwack (1986–1987)
William E. Leuchtenburg (1985–1986)
Arthur S. Link (1984–1985)
Anne Firor Scott (1983–1984)
Allan G. Bogue (1982–1983)
Gerda Lerner (1981–1982)

William A. Williams (1980–1981)
Carl N. Degler (1979–1980)
Eugene D. Genovese (1978–1979)
Kenneth M. Stampp (1977–1978)
Richard W. Leopold (1976–1977)
Frank Freidel (1975–1976)
John Hope Franklin (1974–1975)
John Higham (1973–1974)
T. Harry Williams (1972–1973)
Edmund S. Morgan (1971–1972)
David M. Potter (1970–1971)
Merrill Jensen (1969–1970)
C. Vann Woodward (1968–1969)
Thomas A. Bailey (1967–1968)
Thomas C. Cochran (1966–1967)
George E. Mowry (1965–1966)
John W. Caughey (1964–1965)
Avery O. Craven (1963–1964)
Ray A. Billington (1962–1963)
Paul W. Gates (1961–1962)
Fletcher M. Green (1960–1961)
Frederick Merk (1959–1960)
William T. Hutchinson (1958–1959)
Wendell H. Stephenson (1957–1958)
Thomas D. Clark (1956–1957)
Edward C. Kirkland (1955–1956)
Walter P. Webb (1954–1955)
Fred A. Shannon (1953–1954)
James L. Sellers (1952–1953)
Merle E. Curti (1951–1952)
Elmer Ellis (1950–1951)
Carl C. Rister (1949–1950)
Dwight L. Dumond (1948–1949)
Ralph P. Bieber (1947–1948)
Herbert A. Kellar (1946–1947)
William C. Binkley (1944–1946)
Theodore C. Blegen (1943–1944)
Charles H. Ambler (1942–1943)
Arthur C. Cole (1941–1942)
Carl F. Wittke (1940–1941)
James G. Randall (1939–1940)

William O. Lynch (1938–1939)
Clarence E. Carter (1937–1938)
Edward E. Dale (1936–1937)
Louis Pelzer (1935–1936)
Lester B. Shippee (1934–1935)
Jonas Viles (1933–1934)
John D. Hicks (1932–1933)
Beverley W. Bond Jr. (1931–1932)
Louise P. Kellogg (1930–1931)
Homer C. Hockett (1929–1930)
Charles W. Ramsdell (1928–1929)
Joseph Schafer (1927–1928)
Otto L. Schmidt (1926–1927)
James A. Woodburn (1925–1926)
Frank H. Hodder (1924–1925)
Eugene C. Barker (1923–1924)
Solon J. Buck (1922–1923)
William E. Connelley (1921–1922)
Chauncey S. Boucher (1920–1921)
Milo M. Quaife (1919–1920)
Harlow Lindley (1918–1919)
St. George L. Sioussat (1917–1918)
Frederic L. Paxson (1916–1917)
Dunbar Rowland (1915–1916)
Isaac J. Cox (1914–1915)
James A. James (1913–1914)
Reuben G. Thwaites (1912–1913)
Andrew C. McLaughlin (1911–1912)
Benjamin F. Shambaugh (1910–1911)
Orin G. Libby (1909–1910)
Clarence W. Alvord (1908–1909)
Thomas M. Owen (1907–1908)
Francis A. Sampson (1907)

AD INDEX

INDEX OF PRINT ADVERTISERS

American Philosophical Society	111	Society for Historians of the Early American Republic (SHEAR)	107
Basic Books	89	Society for Historians of the Gilded Age and Progressive Era (SHGAPE)	91
Bedford/St. Martin's/Macmillan Learning	115, 116	University of Chicago Press	111
Cambridge University Press	90	University of Georgia Press	100, 101
Duke University Press	92	University of Massachusetts Press	112
Harvard University Press	93	University of Michigan Press	113
Immigration and Ethnic History Society (IEHS).....	94	University of Nebraska Press	108
Johns Hopkins University Press	95	University of North Carolina Press	102-105
Kent State University Press	112	University of Pennsylvania Press	106
Labor & Working Class History Association (LAWCHA)	96	University of Virginia Press	113
Louisiana State University Press	97	University Press of Florida	109
Macmillan	98	W. W. Norton & Company	110
National Council on Public History (NCPH)	88		
Organization of American Historians	2, 83, 114		
Princeton University Press	99		



JOIN NCPH in Atlanta
April 12-15, 2023

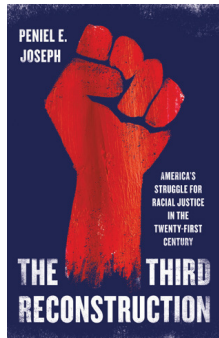
"TO BE DETERMINED."

<https://ncph.org/conference/2023-annual-meeting/>



New from
BASIC BOOKS

www.basicbooks.com

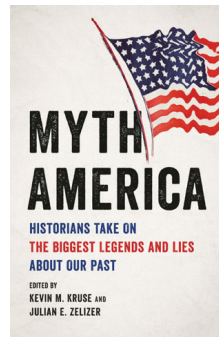


The Third Reconstruction

America's Struggle for Racial Justice in the Twenty-First Century

PENIEL E. JOSEPH

2022 | 288 pp. | HC | \$27.00

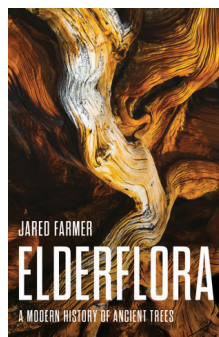


Myth America

Historians Take on the Biggest Legends and Lies About Our Past

KEVIN M. KRUSE AND JULIAN ZELIZER, EDS.

2023 | 400 pp. | HC | \$32.00

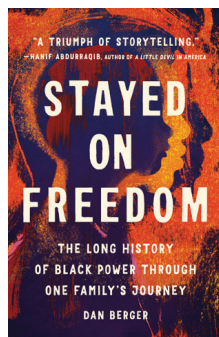


Elderflora

A Modern History of Ancient Trees

JARED FARMER

2022 | 448 pp. | HC | \$35.00

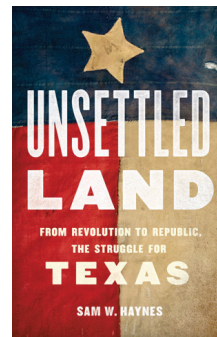


Stayed on Freedom

The Long History of Black Power through One Family's Journey

DAN BERGER

2023 | 400 pp. | HC | \$32.00

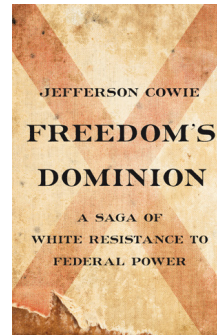


Unsettled Land

From Revolution to Republic, the Struggle for Texas

SAM W. HAYNES

2022 | 464 pp. | HC | \$35.00



Freedom's Dominion

A Saga of White Resistance to Federal Power

JEFFERSON COWIE

2022 | 512 pp. | HC | \$35.00

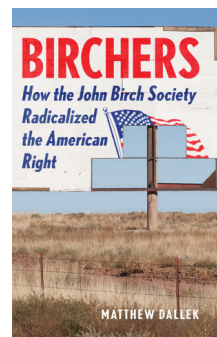


Partisans

The Conservative Revolutionaries Who Remade American Politics in the 1990s

NICOLE HEMMER

2022 | 368 pp. | HC | \$32.00

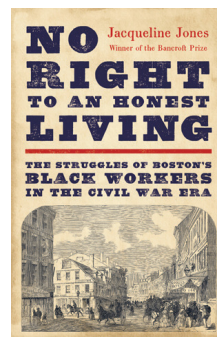


Birchers

How the John Birch Society Radicalized the American Right

MATTHEW DALLEK

2023 | 384 pp. | HC | \$32.00



No Right to an Honest Living

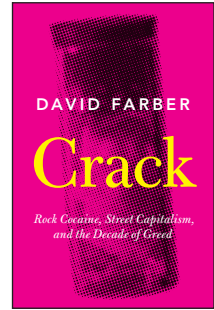
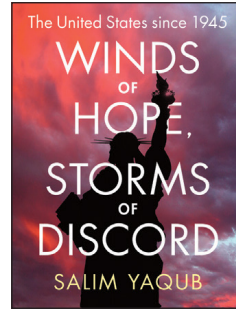
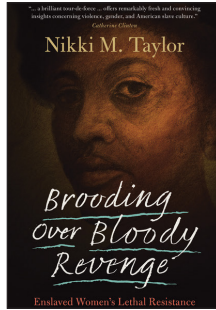
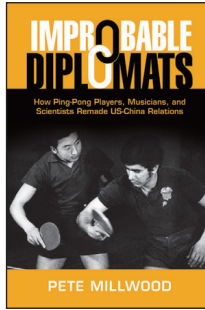
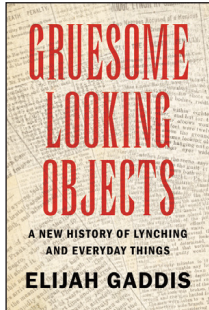
The Struggles of Boston's Black Workers in the Civil War Era

JACQUELINE JONES

2023 | 544 pp. | HC | \$35.00

THE BEST IN AMERICAN HISTORY

VISIT BOOTH 300 AND RECEIVE A 30% DISCOUNT!



STUDIES IN LEGAL HISTORY

MONITORING AMERICAN FEDERALISM

The History of State Legislative Resistance

Christian G. Fritz

NOTHING MORE THAN FREEDOM

The Failure of Abolition in American Law

Giuliana Perrone

LOURENÇO DA SILVA MENDONÇA AND THE BLACK ATLANTIC ABOLITIONIST MOVEMENT IN THE SEVENTEENTH CENTURY

José Lingna Nafafé

CAMBRIDGE STUDIES ON THE AFRICAN DIASPORA

CAMBRIDGE STUDIES IN US FOREIGN RELATIONS

CLARENCE STREIT AND TWENTIETH-CENTURY AMERICAN INTERNATIONALISM

Talbot C. Imlay

IMPROBABLE DIPLOMATS

How Ping-Pong Players, Musicians, and Scientists Remade US-China Relations

Pete Millwood

CONTESTING FRANCE

Intelligence and US Foreign Policy in the Early Cold War

Susan McCall Perlman

AFTER SAIGON'S FALL*

Refugees and US-Vietnamese Relations, 1975–2000

Amanda C. Demmer

THE LOST PARATROOPERS OF NORMANDY

A Story of Resistance, Courage, and Solidarity in a French Village

Stephen G. Rabe

CIVIL WAR SETTLERS

Scandinavians, Citizenship, and American Empire, 1848–1870

Anders Bo Rasmussen

CAMBRIDGE STUDIES ON THE AMERICAN SOUTH

GRUESOME LOOKING OBJECTS

A New History of Lynching and Everyday Things

Elijah Gaddis

FREEDOM'S CRESCENT

The Civil War and the Destruction of Slavery in the Lower Mississippi Valley

John C. Rodrigue

BLACK RESETTLEMENT AND THE AMERICAN CIVIL WAR*

Sebastian N. Page

THIS IS NOT WHO WE ARE

America's Struggle Between Vengeance and Virtue

Zachary Shore

BROODING OVER BLOODY REVENGE

Enslaved Women's Lethal Resistance

Nikki M. Taylor

WINDS OF HOPE, STORMS OF DISCORD

The United States since 1945

Salim Yaqub

NOW IN PAPERBACK

RUNNING FROM BONDAGE

Enslaved Women and Their Remarkable Fight for Freedom in Revolutionary America

Karen Cook Bell

PULP VIETNAM

War and Gender in Cold War Men's Adventure Magazines

Gregory A. Daddis

CRACK

Rock Cocaine, Street Capitalism, and the Decade of Greed

David Farber

BAWDY CITY

Commercial Sex and Regulation in Baltimore, 1790–1915

Katie M. Hemphill

THE SMELL OF SLAVERY

Olfactory Racism and the Atlantic World

Andrew Kettler

THE DEVIANT PRISON

Philadelphia's Eastern State Penitentiary and the Origins of America's Modern Penal System, 1829–1913

Ashley T. Rubin

REAGAN, CONGRESS, AND HUMAN RIGHTS

Contesting Morality in US Foreign Policy

Rasmus Sinding Søndergaard

THE REGIME CHANGE CONSENSUS

Iraq in American Politics, 1990–2003

Joseph Stieb

www.cambridge.org/OAH2023

@cambUP_History



CAMBRIDGE UNIVERSITY PRESS

*Now in paperback

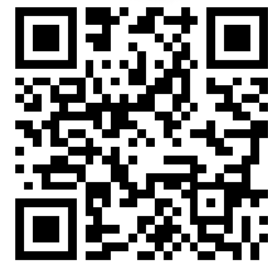


THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

Original essays on all aspects of U.S. history
for the time period from 1865 through 1920.



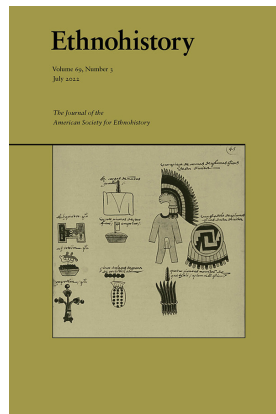
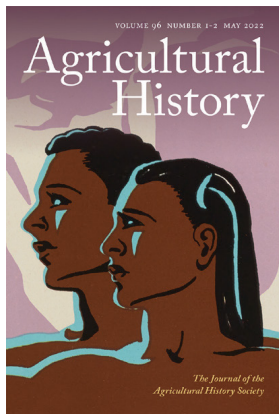
Free access to the latest issue
cup.org/JGAPE-OAH



CAMBRIDGE
UNIVERSITY PRESS



HISTORY JOURNALS *from Duke University Press*



Agricultural History

Albert Way, editor

Official journal of the Agricultural History Association

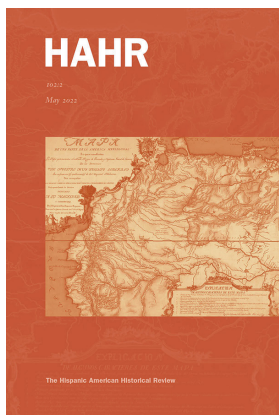
Now published by Duke University Press

Ethnohistory

Kathryn Magee Labelle and
Robert C. Schwaller, editors

Hispanic American Historical Review

Lauren H. Derby, Katherine M. Marino,
Fernando Pérez-Montesinos, William
Summerhill, and Kevin Terraciano, editors



History of the Present

A Journal of Critical History

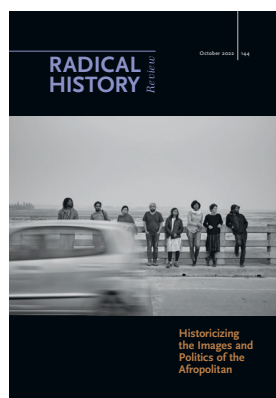
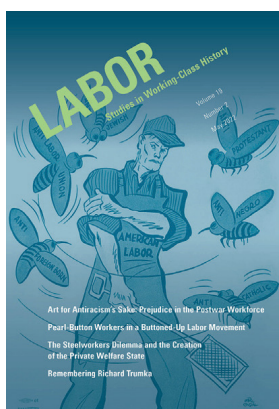
Joan Wallach Scott and
Brian Connolly, editors

Labor

Studies in Working-Class History

Leon Fink, editor

*Official journal of the Labor and Working-Class
History Association*



Radical History Review

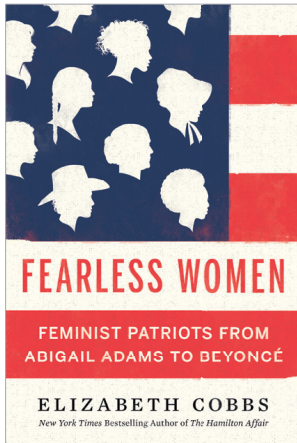
RHR Editorial Collective, editor

dukeupress.edu





Harvard University Press



Fearless Women

Feminist Patriots from Abigail Adams to Beyoncé

Elizabeth Cobbs

Belknap Press \$35.00

The Kennedy Withdrawal

Camelot and the American Commitment to Vietnam

Marc J. Selverstone

\$35.00

The Nonconformists

American and Czech Writers across the Iron Curtain

Brian K. Goodman

\$45.00

Every Citizen a Statesman

The Dream of a Democratic Foreign Policy in the American Century

David Allen

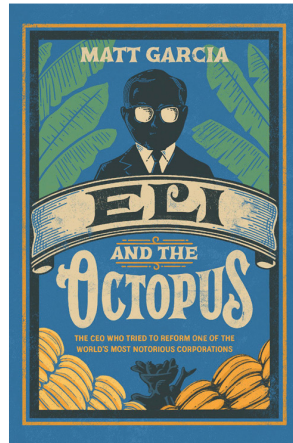
\$45.00

The World of Sugar

How the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years

Ulbe Bosma

Belknap Press \$35.00



Eli and the Octopus

The CEO Who Tried to Reform One of the World's Most Notorious Corporations

Matt Garcia

\$27.95

Follow the New Way

American Refugee Resettlement Policy and Among Religious Change

Melissa May Borja

\$45.00

Cotton Mather's Spanish Lessons

A Story of Language, Race, and Belonging in the Early Americas

Kirsten Silva Gruesz

Belknap Press \$35.00

The Triumph of Broken Promises

The End of the Cold War and the Rise of Neoliberalism

Fritz Bartel

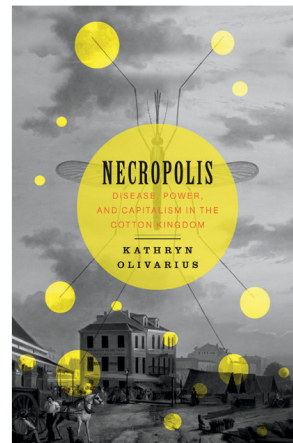
\$45.00

Heathen

Religion and Race in American History

Kathryn Gin Lum

\$35.00



Necropolis

Disease, Power, and Capitalism in the Cotton Kingdom

Kathryn Olivarius

Belknap Press \$35.00

NEW IN PAPER

Liner Notes for the Revolution

The Intellectual Life of Black Feminist Sound

Daphne A. Brooks

Belknap Press \$24.95

Not Made by Slaves

Ethical Capitalism in the Age of Abolition

Bronwen Everill

\$19.95

God in Gotham

The Miracle of Religion in Modern Manhattan

Jon Butler

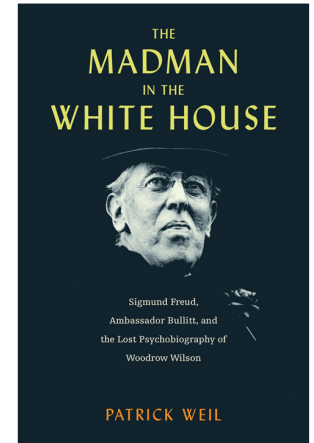
Belknap Press \$19.95

Traveling Black

A Story of Race and Resistance

Mia Bay

Belknap Press \$19.95



The Madman in the White House

Sigmund Freud, Ambassador Bullitt, and the Lost Psychobiography of Woodrow Wilson

Patrick Weil

\$35.00

Fugitive Pedagogy

Carter G. Woodson and the Art of Black Teaching

Jarvis R. Givens

\$21.95

Why Do We Still Have the Electoral College?

Alexander Keyssar

\$24.95

Bone Rooms

From Scientific Racism to Human Prehistory in Museums

Samuel J. Redman

\$22.95

The Next Shift

The Fall of Industry and the Rise of Health Care in Rust Belt America

Gabriel Winant

\$19.95

Visit www.hup.harvard.edu/exhibits/HX7884 for a 20% discount


www.hup.harvard.edu

Tel 800.405.1619



The Immigration and Ethnic History Society

IEHS.ORG



*We are the leading academic organization
promoting the history of immigration to
North America from all parts of the world.*

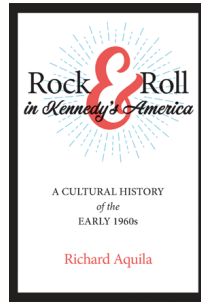
Visit *iehs.org* to learn more
and become a member today!

NEW FROM HOPKINS PRESS

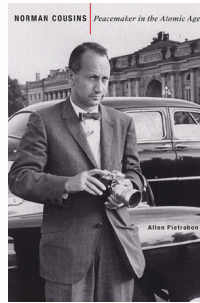
**BOOTH
308**



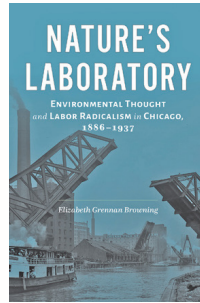
hc/ebook \$44.95
978-14214-4413-0



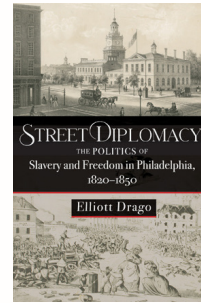
hc/ebook \$29.95
978-14214-4498-7



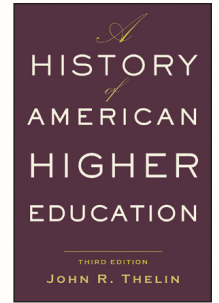
hc/ebook \$35.00
978-14214-4370-6



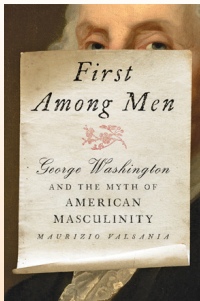
hc/ebook \$49.95
978-14214-4521-2



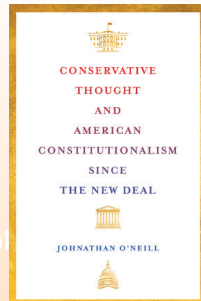
hc/ebook \$49.95
978-14214-4453-6



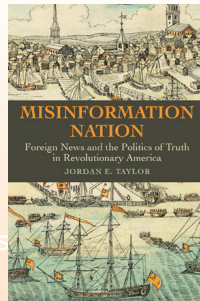
pb/ebook \$42.00
978-14214-2883-3



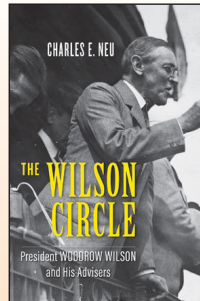
hc/ebook \$32.00
978-14214-4447-5



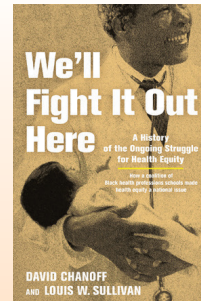
hc/ebook \$64.95
978-14214-4462-8



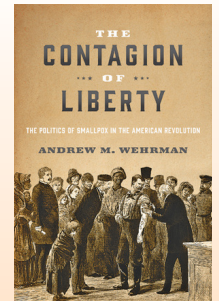
hc/ebook \$40.00
978-14214-4449-9



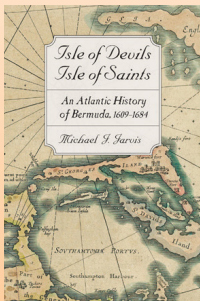
hc/ebook \$49.95
978-14214-4298-3



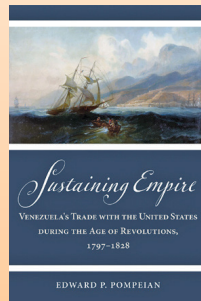
hc/ebook \$30.00
978-14214-4464-2



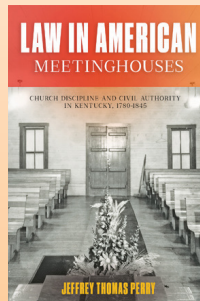
hc/ebook \$32.00
978-14214-4466-6



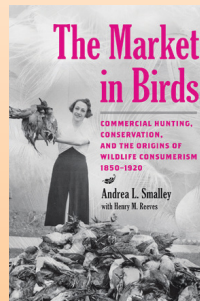
hc/ebook \$65.00
978-14214-4360-7



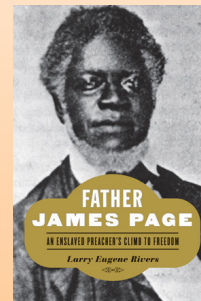
hc/ebook \$64.95
978-14214-4338-6



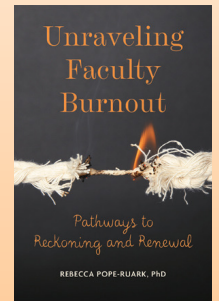
hc/ebook \$64.95
978-14214-4307-2



hc/ebook \$59.95
978-14214-4340-9



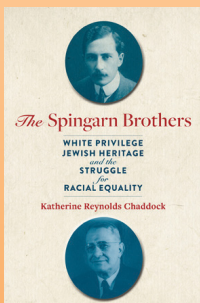
hc/ebook \$42.00
978-14214-4030-9



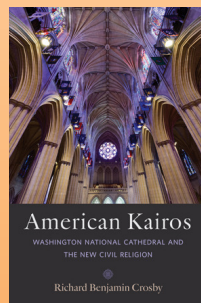
pb/ebook \$25.95
978-14214-4512-0

**Multiple Award
Winner**

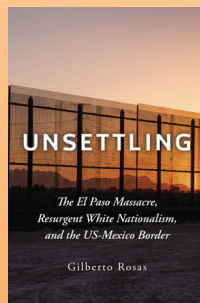
COMING SOON:



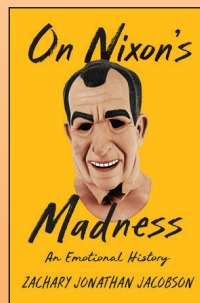
hc/ebook \$34.95
978-14214-4551-9



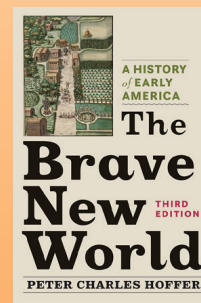
hc/ebook \$44.95
978-14214-4642-4



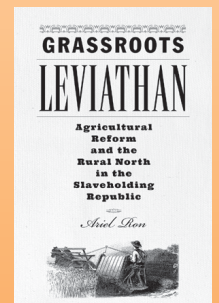
hc/ebook \$25.95
978-14214-4616-5



hc/ebook \$29.95
978-14214-4553-3



pb/ebook \$40.00
978-14214-4542-7



pb/ebook \$32.95
978-14214-4672-1

**New
3rd edition!**

**New in
Paperback!**

JOHNS HOPKINS
UNIVERSITY PRESS

PRESS.JHU.EDU

JOIN US AT THE 2023 LAWCHA CONFERENCE

Class in Everyday Life: Theory and Praxis

May 18–20, 2023

Rutgers University // New Brunswick, New Jersey



LAWCHA, the Labor and Working-Class History Association, is an organization of scholars, teachers, students, labor educators, and activists who seek to promote public and scholarly awareness of labor and working-class history through research, writing, and organizing.

To register, join, or learn more, go to www.lawcha.org

Send inquiries to lawcha.office@gmail.com



RECENT HISTORY TITLES FROM
LSU PRESS

Borderland Blacks

Two Cities in the Niagara Region during the Final Decades of Slavery

By **DANN J. BROYLD**
304 pages, hardcover,
\$45.00, ebook available

Animal Histories of the Civil War Era

Edited by **EARL J. HESS**
288 pages, hardcover,
\$45.00, ebook available

Degrees of Equality

Abolitionist Colleges and the Politics of Race
By **JOHN FREDERICK BELL**
312 pages, hardcover,
\$45.00, ebook available

A Brief Moment in the Sun

Francis Cardozo and Reconstruction in South Carolina
By **NEIL KINGHAN**
272 pages, hardcover,
\$45.00, ebook available

Resident Strangers

Immigrant Laborers in New South Alabama
By **JENNIFER E. BROOKS**
288 pages, hardcover,
\$45.00, ebook available

American Catholics and the Quest for Equality in the Civil War Era

By **ROBERT EMMETT CURRAN**
472 pages, hardcover,
\$60.00, ebook available

The Most Absolute Abolition

Runaways, Vigilance Committees, and the Rise of Revolutionary Abolitionism, 1835–1861
By **JESSE OLSAVSKY**
304 pages, hardcover,
\$45.00, ebook available

Rip Van Winkle's Republic

Washington Irving in History and Memory
Edited by **ANDREW BURSTEIN**
and **NANCY ISENBERG**
240 pages, hardcover,
\$29.95, ebook available

Civil Wars and Reconstructions in the Americas

The United States, Mexico, and Argentina, 1860–1880
By **EVAN C. ROTHERA**
344 pages, hardcover,
\$50.00, ebook available

Letters from the Southern Home Front

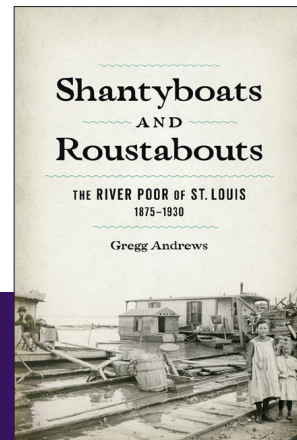
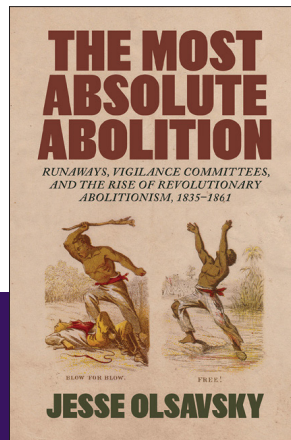
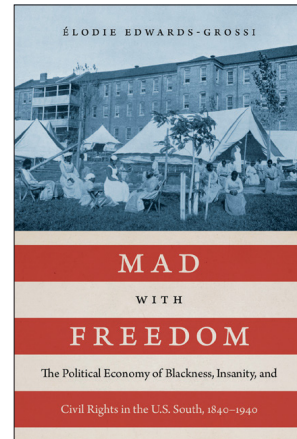
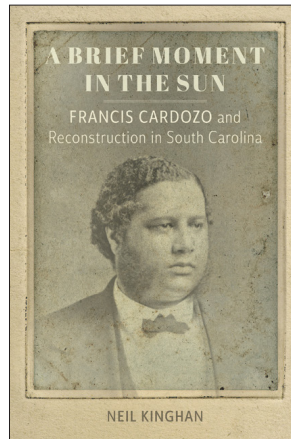
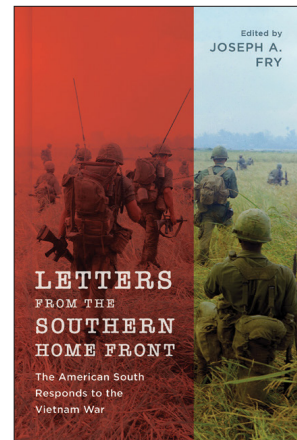
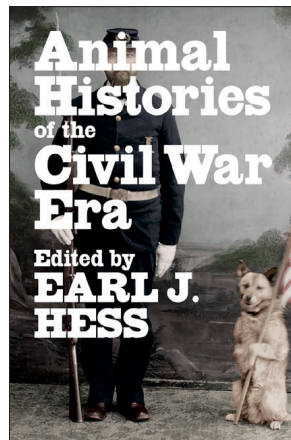
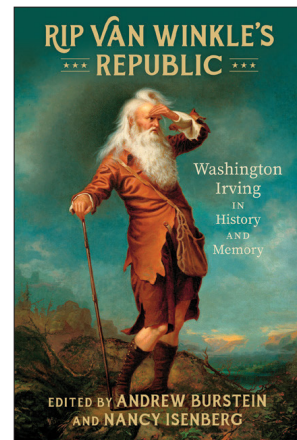
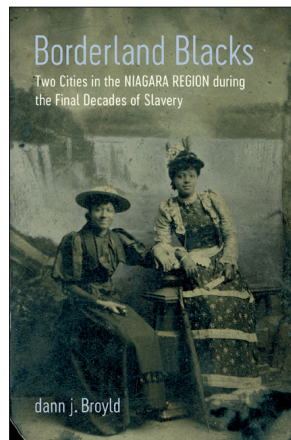
The American South Responds to the Vietnam War
Edited by **JOSEPH A. FRY**
320 pages, paperback,
\$35.00, ebook available

Mad with Freedom

The Political Economy of Blackness, Insanity, and Civil Rights in the U.S. South, 1840–1940
By **ÉLODIE EDWARDS-GROSSI**
248 pages, hardcover,
\$45.00, ebook available

Shantyboats and Roustabouts

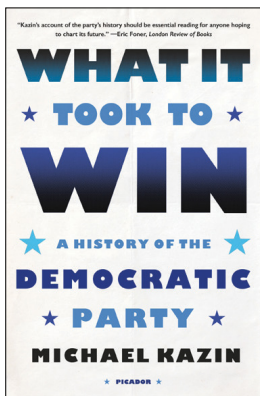
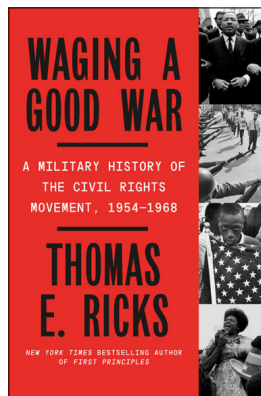
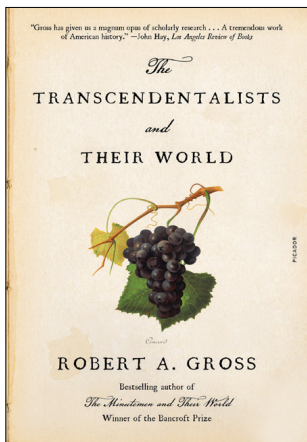
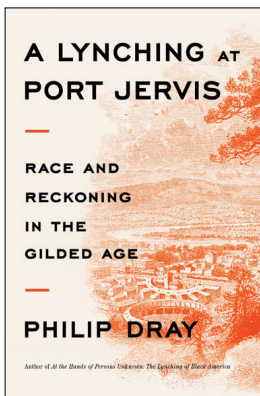
The River Poor of St. Louis, 1875–1930
By **GREGG ANDREWS**
336 pages, hardcover,
\$45.00, ebook available



Use code **04ONSALE** for **40%** discount

FREE shipping on orders over \$100

www.lsupress.org



REALIGNERS
Partisan Hacks, Political Visionaries,
and the Struggle to Rule American
Democracy
Timothy Shenk
464 pages • \$30.00 • hardcover

AFTER THE APOCALYPSE
America's Role in a
World Transformed
Andrew Bacevich
224 pages • \$17.99 • paperback

**YOU HAVE TO BE
PREPARED TO DIE BEFORE
YOU CAN BEGIN TO LIVE**
Ten Weeks in Birmingham That
Changed America
Paul Kix
416 pages • \$30.00 • hardcover

THE JANUARY 6TH REPORT
**Select Committee to
Investigate the January 6th
Attack on the United States
Capitol**
880 pages • \$17.99 • paperback
Preface by David Remnick
*Epilogue by Congressman
Jamie Raskin*

THE JEFFERSONIANS
The Visionary Presidencies of
Jefferson, Madison, and Monroe
Kevin R. C. Gutzman
608 pages • \$37.00 • hardcover

README.TXT
A Memoir
Chelsea Manning
272 pages • \$28.00 • hardcover

A LYNCHING AT PORT JERVIS
Race and Reckoning in the
Gilded Age
Philip Dray
272 pages • \$18.00 • paperback
Available in June 2023

**THE BROKEN
CONSTITUTION**
Lincoln, Slavery, and the
Refounding of America
Noah Feldman
400 pages • \$20.00 • paperback

**THE WHITE HOUSE
PLUMBERS**
The Seven Weeks That Led to
Watergate and Doomed
Nixon's Presidency
**Egil "Bud" Krogh and
Matthew Krogh**
208 pages • \$17.99 • paperback

WILDLAND
The Making of America's Fury
Evan Osnos
496 pages • \$20.00 • paperback
With a New Afterword

HUMANE
How the United States Abandoned
Peace and Reinvented War
Samuel Moyn
416 pages • \$20.00 • paperback

**LIFE, LIBERTY, AND THE
PURSUIT OF HAPPINESS**
Britain and the American Dream
Peter Moore
544 pages • \$35.00 • hardcover
Available in June 2023

**THE TRANSCENDENTALISTS
AND THEIR WORLD**
Robert A. Gross
880 pages • \$25.00 • paperback

**THE MINUTEMEN AND
THEIR WORLD**
Robert A. Gross
368 pages • \$19.00 • paperback
*With a New Preface and Afterword by
the Author*

FROM WARSAW WITH LOVE
Polish Spies, the CIA, and the
Forging of an Unlikely Alliance
John Pomfret
288 pages • \$18.99 • paperback

**LOOKING FOR THE
GOOD WAR**
American Amnesia and the Violent
Pursuit of Happiness
Elizabeth D. Samet
384 pages • \$20.00 • paperback

AMERICAN CALIPH
The True Story of a Muslim Mystic,
a Hollywood Epic, and the 1977
Siege of Washington, DC
Shahan Mufti
384 pages • \$30.00 • hardcover

THE GRAND AFFAIR
John Singer Sargent in His World
Paul Fisher
496 pages • \$40.00 • hardcover

DEMOCRACY RULES
Jan-Werner Müller
256 pages • \$18.00 • paperback

WAGING A GOOD WAR
A Military History of the Civil Rights
Movement, 1954-1968
Thomas E. Ricks
448 pages • \$30.00 • hardcover

WHAT IT TOOK TO WIN
A History of the Democratic Party
Michael Kazin
432 pages • \$20.00 • paperback

DEMOCRACY'S DATA
The Hidden Stories in the U.S.
Census and How to Read Them
Dan Bouk
384 pages • \$30.00 • hardcover

THE WOMEN OF NOW
Building the Radical Feminist
Organization That Transformed
America
Katherine Turk
464 pages • \$32.00 • hardcover
Available in August 2023

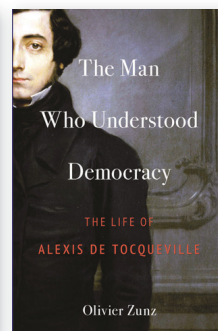
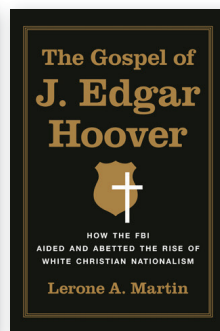
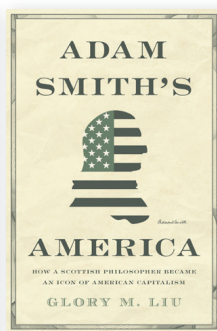
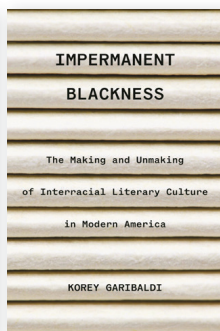
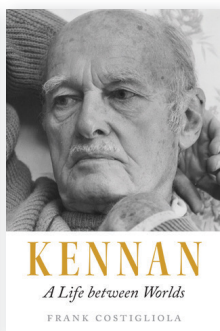
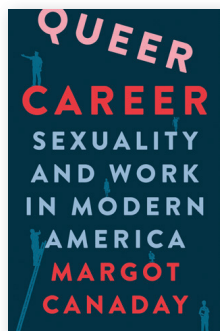
THE SEWING GIRL'S TALE
A Story of Crime and Consequences
in Revolutionary America
John Wood Sweet
384 pages • \$29.99 • hardcover

NECESSARY TROUBLE
Growing Up at Midcentury
Drew Gilpin Faust
320 pages • \$30.00 • hardcover
Available in August 2023

THE WOUNDED WORLD
W.E.B. Du Bois and the First
World War
Chad L. Williams
544 pages • \$30.00 • hardcover

For examination copies, please e-mail academic@macmillan.com.

Macmillan Publishers | Academic Marketing | 120 Broadway | New York, NY 10271



Queer Career: *Sexuality and Work in Modern America*
Margot Canaday

Kennan: *A Life between Worlds*
Frank Costigliola

The Chile Project: *The Story of the Chicago Boys and the Downfall of Neoliberalism*
Sebastian Edwards

Impermanent Blackness: *The Making and Unmaking of Interracial Literary Culture in Modern America*
Korey Garibaldi

When Eero Met His Match: *Aline Louchheim Saarinen and the Making of an Architect*
Eva Hagberg

The American Presidency: *An Institutional Approach to Executive Politics*
William G. Howell

Paul Laurence Dunbar: *The Life and Times of a Caged Bird*
Gene Andrew Jarrett

The Papers of Thomas Jefferson, Volume 46: *9 March to 5 July 1805*
Thomas Jefferson
Edited by James P. McClure
The Papers of Thomas Jefferson

Adam Smith's America: *How a Scottish Philosopher Became an Icon of American Capitalism*
Glory M. Liu

The Gospel of J. Edgar Hoover: *How the FBI Aided and Abetted the Rise of White Christian Nationalism*
Lerone A. Martin

The Forest: *A Fable of America in the 1830s*
Alexander Nemerov

Isabella Stewart Gardner: *A Life*
Nathaniel Silver and
Diana Seave Greenwald

The Roots of American Individualism: *Political Myth in the Age of Jackson*
Alex Zakaras

The Man Who Understood Democracy: *The Life of Alexis de Tocqueville*
Olivier Zunz

NEW IN PAPERBACK

The Walls Within: *The Politics of Immigration in Modern America*
Sarah R. Coleman

Career and Family: *Women's Century-Long Journey toward Equity*
Claudia Goldin

The Jewish World of Alexander Hamilton
Andrew Porwancher

Fears of a Setting Sun: *The Disillusionment of America's Founders*
Dennis C. Rasmussen

FORTHCOMING

To Build a Black Future: *Blackness and Social Movement in the Time of #BlackLivesMatter*
Christopher Paul Harris

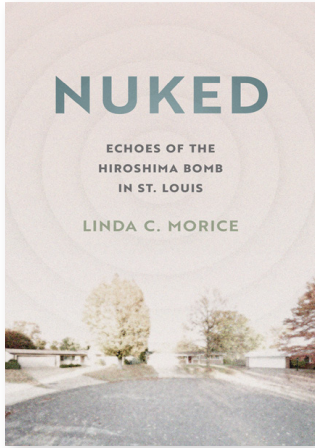
The Suburban Crisis: *White America and the War on Drugs*
Matthew D. Lassiter

A Fabulous Failure: *The Clinton Presidency and the Transformation of American Capitalism*
Nelson Lichtenstein and Judith Stein

Visit us at booth 109

Save 40% with coupon code **EXH40** at press.princeton.edu

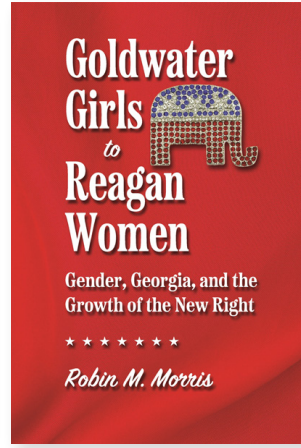




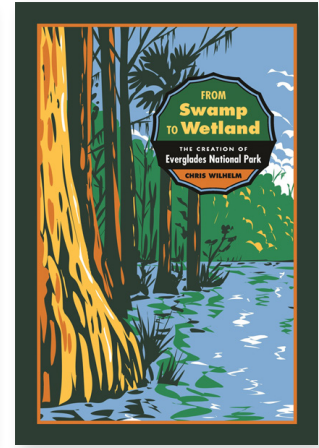
NUKED
Echoes of the Hiroshima Bomb in St. Louis
Linda C. Morice
PAPERBACK \$19.95
9780820363172



REMEMBERING ENSLAVEMENT
Reassembling the Southern Plantation Museum
Amy E. Potter, Stephen P. Hanna, Derek H. Alderman, Perry L. Carter, Candace Forbes Bright, and David L. Butler
PAPERBACK \$37.95
9780820360942



GOLDWATER GIRLS TO REAGAN WOMEN
Gender, Georgia, and the Growth of the New Right
Robin M. Morris
PAPERBACK \$29.95
9780820360690
SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA



FROM SWAMP TO WETLAND
The Creation of Everglades National Park
Chris Wilhelm
PAPERBACK \$29.95
9780820362397
ENVIRONMENTAL HISTORY OF THE AMERICAN SOUTH

EQUIANO, THE AFRICAN
Biography of a Self-Made Man
Vincent Carretta
PAPERBACK \$19.95
9780820362984

UNSILENCING SLAVERY
Telling Truths about Rose Hall Plantation, Jamaica
Celia E. Naylor
PAPERBACK \$29.95
9780820362151
GENDER AND SLAVERY

BREAKING THE WAR HABIT
The Debate over Militarism in American Education
Scott Harding, Charles Howlett, and Seth Kershner
PAPERBACK \$24.95
9780820362229
CHILDREN, YOUTH, AND WAR

ALMOST DEAD
Slavery and Social Rebirth in the Black Urban Atlantic, 1680–1807
Michael Lawrence Dickinson
PAPERBACK \$24.95
9780820362267
RACE IN THE ATLANTIC WORLD, 1700–1900

LIBERAL WHITE SUPREMACY
How Progressives Silence Racial and Class Oppression
PAPERBACK \$26.95
9780820362281
SOCIOLOGY OF RACE AND ETHNICITY

BEYOND EDEN
The Collected Sermons and Essays of Prathia Hall
Edited by Courtney Pace
HARDBACK \$64.95
9780820361772

REWRITING CITIZENSHIP
Women, Race, and Nineteenth-Century Print Culture
Susan J. Stanfield
HARDBACK \$59.95
9780820362618

THE WAR AFTER THE WAR
A New History of Reconstruction
John Patrick Daly
PAPERBACK \$24.95
9780820361901
UNCIVIL WARS

TO LIVE MORE ABUNDANTLY
Black Collegiate Women, Howard University, and the Audacity of Dean Lucy Diggs Slowe
Tamara Beauboeuf-Lafontant
PAPERBACK \$21.95
9780820361659

THE FAMILIES' CIVIL WAR

Black Soldiers and the Fight for Racial Justice

Holly A. Pinheiro Jr.

PAPERBACK \$26.95

9780820361963

UNCIVIL WARS

THE LIFE OF ELRETA MELTON ALEXANDER

Activism within the Courts

Virginia L. Summey

PAPERBACK \$26.95

9780820361932

CELIA, A SLAVE

Melton A. McLaurin

30th Anniversary Edition

With a new introduction by the author

PAPERBACK \$29.95

9780820360966

GENDER AND SLAVERY

THE UNTOLD WAR AT SEA

Chinese America's Revolutionary Pirateers

Kylie A. Hulbert

PAPERBACK \$29.95

9780820360713

COMMANDERS OF THE DINING ROOM

Biographic Sketches and Portraits of Successful Head Waiters

E. A. Maccannon

Foreword by Maurice Carlos Ruffin

With a new introduction by

Danya Pilgrim

PAPERBACK \$27.95

9780820360805

SOUTHERN FOODWAYS ALLIANCE STUDIES
IN PEOPLE, CULTURE, AND PLACE

AN AMERICAN COLOR

Race and Identity in New Orleans and the Atlantic World

Andrew N. Wegmann

PAPERBACK \$29.95

9780820360782

RACE IN THE ATLANTIC WORLD, 1700–1900

RETHINKING AMERICA'S PAST

Howard Zinn's A People's History of the United States in the Classroom and Beyond

Robert Cohen and Sonia E. Murrow

PAPERBACK \$29.95

9780820360348

THE LOST SOUTHERN CHEFS

The History of Commercial Dining in the Nineteenth-Century South

Robert F. Moss

PAPERBACK \$27.95

9780820360850

RADICAL RELATIONSHIPS

The Civil War–Era Correspondence of Mathilde Franziska Anneke

Translated by Viktorija Bilic

Edited by Alison Clark Efford and Viktorija Bilic

PAPERBACK \$32.95

9780820360232

NEW PERSPECTIVES ON THE CIVIL WAR ERA

AMERICA'S OTHER AUTOMAKERS

A History of the Foreign-Owned Automotive Sector in the United States

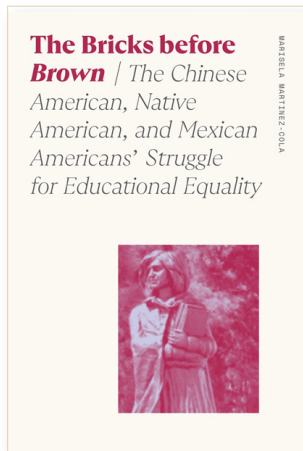
Timothy J. Minchin

PAPERBACK \$34.95

9-780-8203-5895-6

SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA

30% DISCOUNT AND FREE DOMESTIC SHIPPING USE CODE: 08OAH23



THE BRICKS BEFORE BROWN

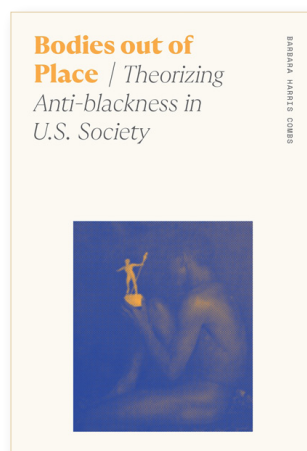
The Chinese American, Native American, and Mexican American's Struggle for Educational Equality

Marisela Martinez-Cola

PAPERBACK \$26.95

9780820362038

SOCIOLOGY OF RACE AND ETHNICITY



BODIES OUT OF PLACE

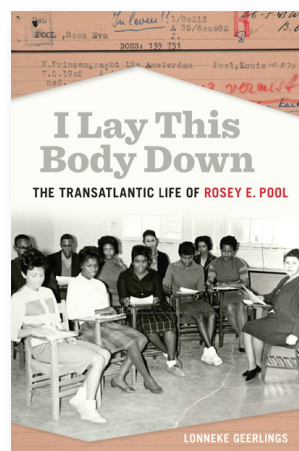
Theorizing Anti-Blackness in U.S. Society

Barbara Harris Combs

PAPERBACK \$32.95

9780820362359

SOCIOLOGY OF RACE AND ETHNICITY



I LAY THIS BODY DOWN

The Transatlantic Life of Rosey E. Pool

Lonneke Geerlings

HARDBACK \$34.95

9780820362076

POLITICS AND CULTURE IN THE TWENTIETH-CENTURY SOUTH



SOUTHERN BEAUTY

Race, Ritual, and Memory in the Modern South

Elizabeth Bronwyn Boyd

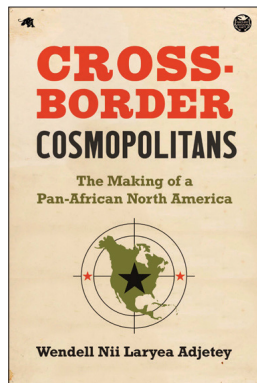
PAPERBACK \$29.95

9780820362328

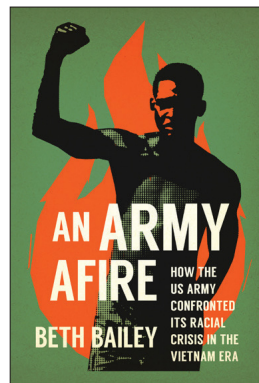
@UGAPress



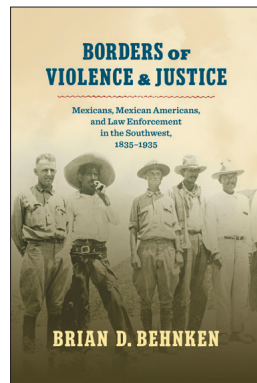
New from UNC Press



CROSS-BORDER COSMOPOLITANS
The Making of a Pan-African North America
Wendell Nii Laryea Adjetei
424 pages \$32.95 paper



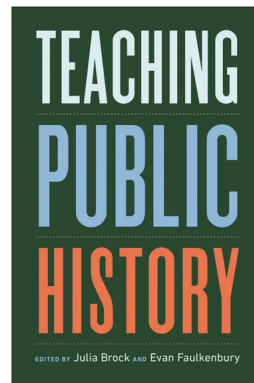
AN ARMY AFIRE
How the US Army Confronted Its Racial Crisis in the Vietnam Era
Beth Bailey
360 pages \$35.00 cloth



BORDERS OF VIOLENCE AND JUSTICE
Mexicans, Mexican Americans, and Law Enforcement in the Southwest, 1835-1935
Brian D. Behnken
334 pages \$29.95 paper

C. VANN WOODWARD
America's Historian
James C. Cobb
504 pages \$37.50 cloth

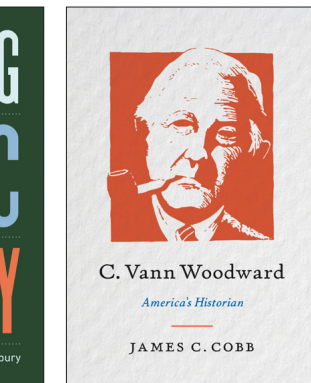
UP AGAINST THE LAW
Radical Lawyers and Social Movements, 1960s-1970s
Luca Falcicola
412 pages \$32.95 paper



AT WAR WITH KING ALCOHOL
Debating Drinking and Masculinity in the Civil War
Megan L. Bever
260 pages \$27.95 paper

GLOBAL FAITH, WORLDLY POWER
Evangelical Internationalism and U.S. Empire
Edited by John Corrigan, Melani McAlister, and Axel R. Schäfer
410 pages \$29.95 paper

BRUTAL CAMPAIGN
How the 1988 Election Set the Stage for Twenty-First-Century American Politics
Robert L. Fleegler
360 pages \$34.95 paper



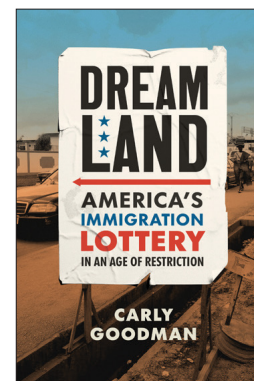
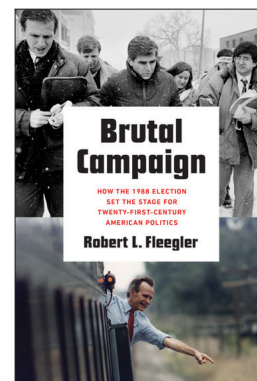
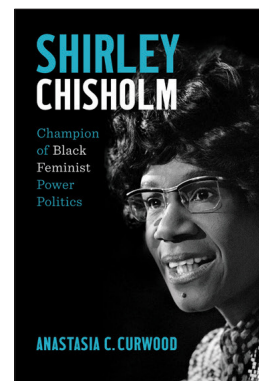
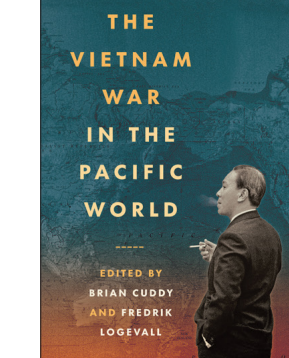
FREE JOAN LITTLE
The Politics of Race, Sexual Violence, and Imprisonment
Christina Greene
362 pages \$32.95 paper

TEACHING PUBLIC HISTORY
Edited by Julia Brock and Evan Faulkenbury
288 pages \$34.95 paper

THE VIETNAM WAR IN THE PACIFIC WORLD
Edited by Brian Cuddy and Fredrik Logevall
382 pages \$29.95 paper

ON OUR OWN TERMS
Development and Indigeneity in Cold War Guatemala
Sarah Foss
334 pages \$29.95 paper

HURRICANE JIM CROW
How the Great Sea Island Storm of 1893 Shaped the Lowcountry South
Caroline Grego
312 pages \$29.95 paper



SHIRLEY CHISHOLM
Champion of Black Feminist Power Politics
Anastasia C. Curwood
472 pages \$36.00 cloth

FROM HERE TO EQUALITY, SECOND EDITION
Reparations for Black Americans in the Twenty-First Century
William A. Darity Jr. and A. Kirsten Mullen
448 pages \$20.00 paper

STATE OF DISASTER
The Failure of U.S. Migration Policy in an Age of Climate Change
Maria Cristina Garcia
256 pages \$24.95 paper

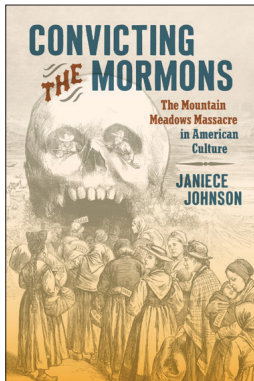
DREAMLAND
America's Immigration Lottery in an Age of Restriction
Carly Goodman
400 pages \$30.00 cloth

THE DEMOCRATIC COLLAPSE
How Gender Politics Broke a Party and a Nation, 1856-1861
Lauren N. Haumesser
230 pages \$27.95 paper

HIGHER EDUCATION FOR ALL
Racial Inequality, Cold War Liberalism, and the California Master Plan
Andrew Stone Higgins
296 pages \$32.95 paper

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

New from UNC Press



AMERICAN DREAMS, AMERICAN NIGHTMARES

Culture and Crisis in Residential Real Estate from the Great Recession to the COVID-19 Pandemic
Daniel Horowitz
318 pages \$34.95 paper

SEATTLE IN COALITION

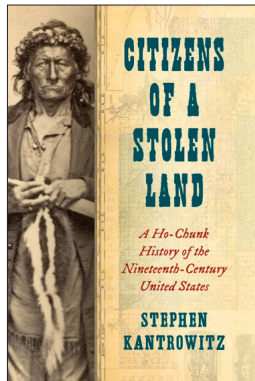
Multiracial Alliances, Labor Politics, and Transnational Activism in the Pacific Northwest, 1970–1999
Diana K. Johnson
282 pages \$29.95 paper

CONVICING THE MORMONS

The Mountain Meadows Massacre in American Culture
Janiece Johnson
240 pages \$29.95 paper

CITIZENS OF A STOLEN LAND

A Ho-Chunk History of the Nineteenth-Century United States
Stephen Kantrowitz
240 pages \$24.95 paper



STRUGGLE FOR THE STREET

Social Networks and the Struggle for Civil Rights in Pittsburgh
Jessica D. Klanderud
240 pages \$29.95 paper

ADMINISTERING FREEDOM

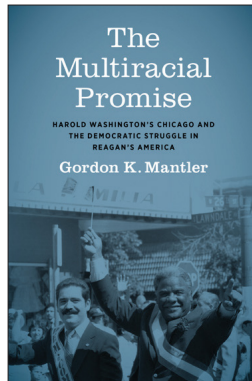
The State of Emancipation after the Freedmen's Bureau
Dale Kretz
424 pages \$39.95 paper

US VERSUS THEM, SECOND EDITION

The United States, Radical Islam, and the Rise of the Green Threat
Douglas Little
356 pages \$27.95 paper

THE MULTIRACIAL PROMISE

Harold Washington's Chicago and the Democratic Struggle in Reagan's America
Gordon K. Mantler
366 pages \$29.95 paper



CULTURE IN THE CLINIC

Miami and the Making of Modern Medicine
Catherine Mas
318 pages \$29.95 paper

YBOR CITY

Crucible of the Latina South
Sarah McNamara
264 pages \$24.95 paper

BEFORE BUSING

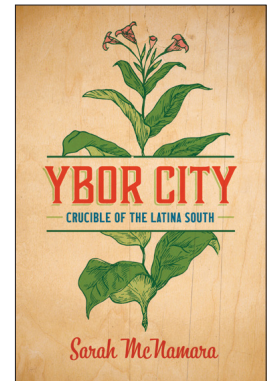
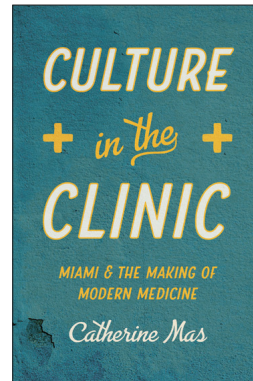
A History of Boston's Long Black Freedom Struggle
Zebulon Vance Miletsky
280 pages \$29.95 paper

DRASTIC DYKES AND ACCIDENTAL ACTIVISTS

Queer Women in the Urban South
La Shonda Mims
256 pages \$24.95 paper

LAWYER, JAILER, ALLY, FOE

Complicity and Conscience in America's World War II Concentration Camps
Eric L. Muller
304 pages \$30.00 cloth



ESCAPE TO THE CITY

Fugitive Slaves in the Antebellum Urban South
Viola Franziska Müller
262 pages \$32.95 paper

THE DEMANDS OF JUSTICE

Enslaved Women, Capital Crime, and Clemency in Early Virginia
Tamika Y. Nunley
264 pages \$27.95 paper

THE STRUGGLE FOR IRAN

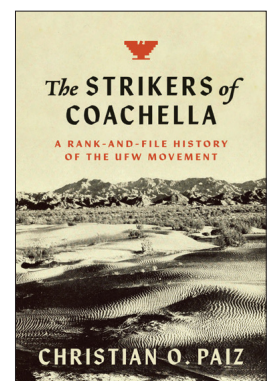
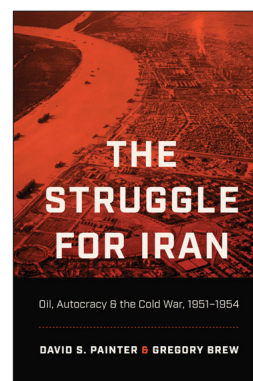
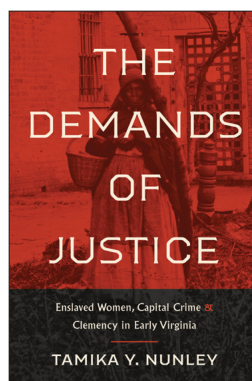
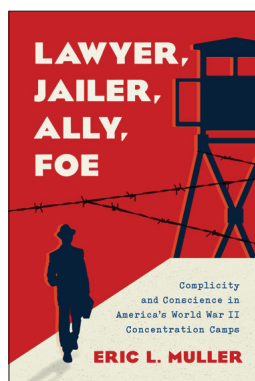
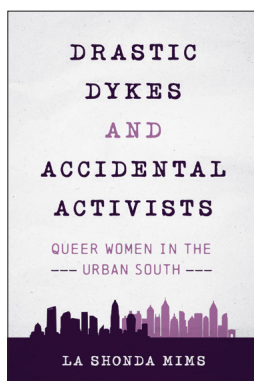
Oil, Autocracy, and the Cold War, 1951–1954
David S. Painter and Gregory Brew
324 pages \$32.95 paper

THE STRIKERS OF COACHELLA

A Rank-and-File History of the UFW Movement
Christian O. Paiz
412 pages \$29.95 paper

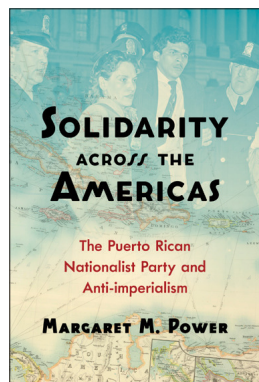
CAPITAL'S TERRORISTS

Klansmen, Lawmen, and Employers in the Long Nineteenth Century
Chad E. Pearson
324 pages \$34.95 paper



THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

New from UNC Press

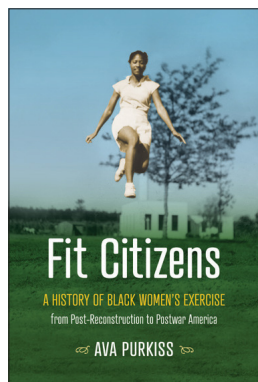


SOLIDARITY ACROSS THE AMERICAS

The Puerto Rican Nationalist Party and Anti-imperialism

Margaret M. Power

312 pages \$32.95 paper



Fit Citizens

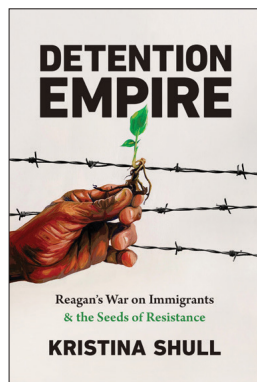
A HISTORY OF BLACK WOMEN'S EXERCISE
from Post-Reconstruction to Postwar America

AVA PURKISS

MEDICINE, SCIENCE, AND MAKING RACE IN CIVIL WAR AMERICA

Leslie A. Schwalm

232 pages \$24.95 paper



DETENTION EMPIRE

Reagan's War on Immigrants
& the Seeds of Resistance

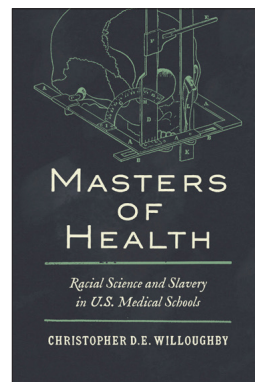
KRISTINA SHULL

DETENTION EMPIRE

Reagan's War on Immigrants and the Seeds of Resistance

Kristina Shull

352 pages \$29.95 paper



MASTERS OF HEALTH

Racial Science and Slavery
in U.S. Medical Schools

CHRISTOPHER D. E. WILLOUGHBY

PROVING PREGNANCY

Gender, Law, and Medical Knowledge in
Nineteenth-Century America

Felicity M. Turner

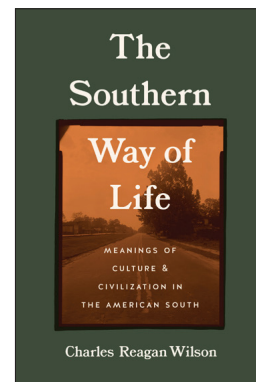
246 pages \$29.95 paper

MASTERS OF HEALTH

Racial Science and Slavery in U.S. Medical Schools

Christopher D. E. Willoughby

282 pages \$29.95 paper



The Southern

Way of Life

MEANINGS OF
CULTURE &
CIVILIZATION IN
THE AMERICAN SOUTH

Charles Reagan Wilson

THE SOUTHERN WAY OF LIFE

Meanings of Culture and Civilization in the American South

Charles Reagan Wilson

616 pages \$39.95 cloth

FIT CITIZENS

A History of Black Women's Exercise from Post-Reconstruction to Postwar America

Ava Purkiss

248 pages \$24.95 paper

WHITE GLOVES, BLACK NATION

Women, Citizenship, and Political Wayfaring in Haiti

Grace Sanders Johnson

320 pages \$29.95 paper

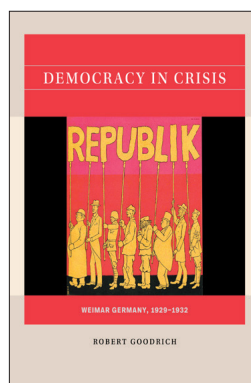
THE END OF PUBLIC EXECUTION

Race, Religion, and Punishment in the American South

Michael Ayers Trotti

266 pages \$32.95 paper

REACTING TO THE PAST



DEMOCRACY IN CRISIS

Weimar Germany, 1929-1932

Robert Goodrich

192 pages \$30.00 paper

MONUMENTS AND MEMORY-MAKING

The Debate over the Vietnam Veterans Memorial, 1981-1982

Rebecca Livingstone, Kelly McFall, and Abigail Perkiss

120 pages \$30.00 paper

GREENWICH VILLAGE, 1913, SECOND EDITION

Suffrage, Labor, and the New Woman

Mary Jane Treacy

272 pages \$30.00 paper

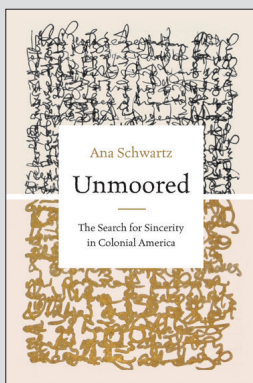
Reacting to the Past titles are not eligible for our conference discount.

published by



OMOHUNDRO
INSTITUTE
OF EARLY AMERICAN HISTORY AND CULTURE

— NEW IN PAPERBACK —



THE OCCUPATION OF HAVANA

War, Trade, and Slavery in the Atlantic World

Elena A. Schneider

360 pages \$29.95 paper

RACE, REMOVAL, AND THE RIGHT TO REMAIN

Migration and the Making of the United States

Samantha Seeley

368 pages \$29.95 paper

UNMOORED

The Search for Sincerity in Colonial America

Ana Schwartz

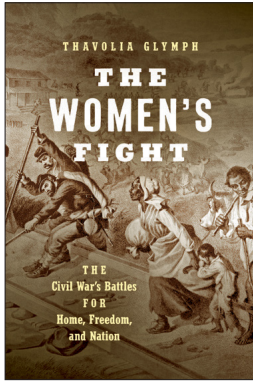
296 pages \$32.95 cloth

@BOOK MOST UNC PRESS BOOKS ARE ALSO AVAILABLE AS E-BOOKS.

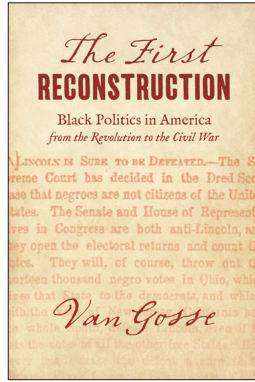
UNC PRESS BOOKS ARE NOW AVAILABLE THROUGH BOOKS @ JSTOR AND PROJECT MUSE – AND NORTH CAROLINA SCHOLARSHIP ONLINE (NCSO) ON OXFORD SCHOLARSHIP ONLINE.

THE UNIVERSITY OF NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

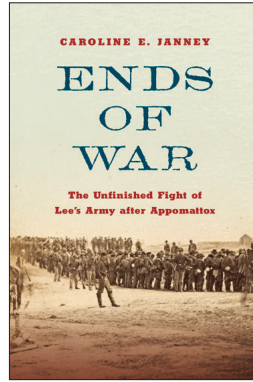
From UNC Press | New in Paperback



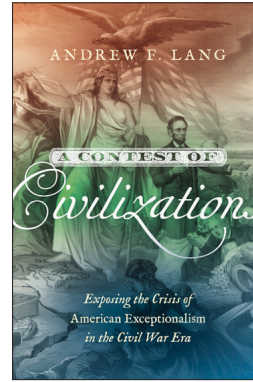
THE WOMEN'S FIGHT
The Civil War's Battles for Home, Freedom, and Nation
Thavolia Glymph
392 pages \$27.95 paper



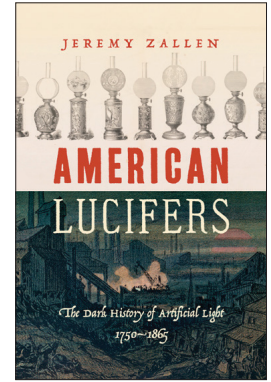
THE FIRST RECONSTRUCTION
Black Politics in America from the Revolution to the Civil War
Van Gosse
760 pages \$29.95 paper



ENDS OF WAR
The Unfinished Fight of Lee's Army after Appomattox
Caroline E. Janney
344 pages \$22.00 paper

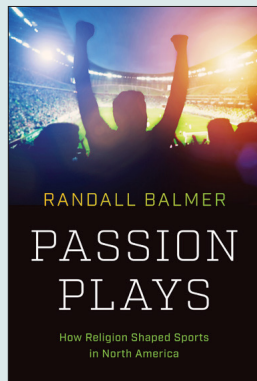


RAISING THE WHITE FLAG
How Surrender Defined the American Civil War
David Silkenat
368 pages \$29.95 paper

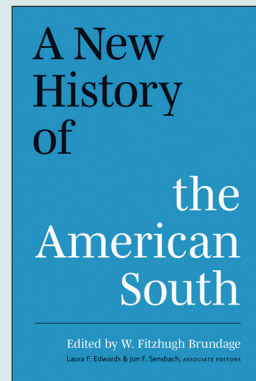


AMERICAN LUCIFERS
The Dark History of Artificial Light, 1750-1865
Jeremy Zallen
368 pages \$29.95 paper

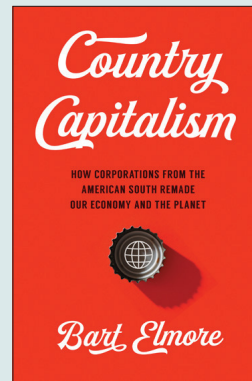
Ferris & Ferris Books



PASSION PLAYS
How Religion Shaped Sports in North America
Randall Balmer
192 pages \$25.00 cloth



A NEW HISTORY OF THE AMERICAN SOUTH
Edited by W. Fitzhugh Brundage, Laura F. Edwards, and Jon F. Sensbach
608 pages \$45.00 cloth



COUNTRY CAPITALISM
How Corporations from the American South Remade Our Economy and the Planet
Bart Elmore
256 pages \$28.00 cloth

Save
40%
on
UNC Press
books.

Visit
uncpress.org
and
use promo
code
01DAH40
at checkout.

You'll save
40 percent,
and get free U.S.
shipping on orders of
\$75 or more.

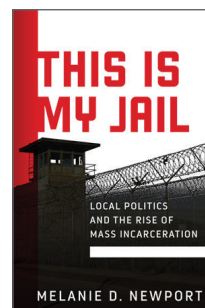
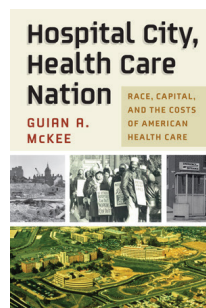
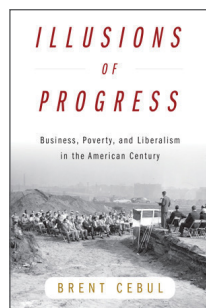
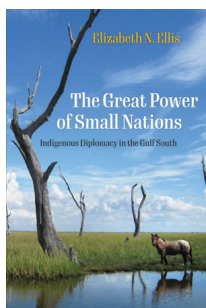
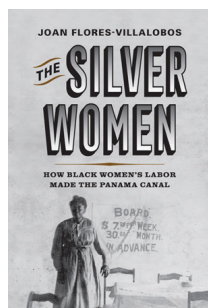
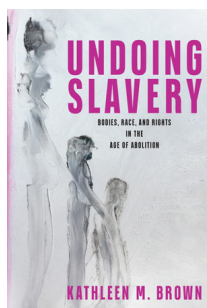
Offer Expires
April 30, 2023.

Reacting to the Past
titles are not eligible for
our conference discount.

THE UNIVERSITY of NORTH CAROLINA PRESS Ph 800-848-6224 | Fax 800-272-6817 | www.uncpress.org

PENN PRESS

Scan the QR code with your phone's camera for easy access to the virtual exhibit!



Undoing Slavery

Bodies, Race, and Rights in the Age of Abolition
Kathleen Brown

The Silver Women

How Black Women's Labor Made the Panama Canal
Joan Flores-Villalobos

A Constitutional Culture

New England and the Struggle Against Arbitrary Rule in the Restoration Empire
Adrian Chastain Weimer

Boundaries of Belonging

English Jamaica and the Spanish Caribbean, 1655–1715
April Lee Hatfield

New in Paperback

Remaking the Republic

Black Politics and the Creation of American Citizenship
Christopher James Bonner

New in Paperback

Captives of Liberty

Prisoners of War and the Politics of Vengeance in the American Revolution
T. Cole Jones

The Great Power of Small Nations

Indigenous Diplomacy in the Gulf South
Elizabeth N. Ellis

The Virginia Venture

American Colonization and English Society, 1580–1660
Misha Ewen

Under the Skin

Tattoos, Scalps, and the Contested Language of Bodies in Early America
Mairin Odle

Cultivating Empire

Capitalism, Philanthropy, and the Negotiation of American Imperialism in Indian Country
Lori J. Daggar

New in Paperback

Wicked Flesh

Black Women, Intimacy, and Freedom in the Atlantic World
Jessica Marie Johnson

New in Paperback

I've Been Here All the While

Black Freedom on Native Land
Alaina E. Roberts

Illusions of Progress

Business, Poverty, and Liberalism in the American Century
Brent Cebul

A Nation of Veterans

War, Citizenship, and the Welfare State in Modern America
Olivier Burtin

City of Dispossessions

Indigenous Peoples, African Americans, and the Creation of Modern Detroit
Kyle T. Mays

Citizens of the World

U.S. Women and Global Government
Megan Threlkeld

New in Paperback

Her Neighbor's Wife

A History of Lesbian Desire Within Marriage
Lauren Jae Gutterman

New in Paperback

Latinos and the Liberal City

Politics and Protest in San Francisco
Eduardo Contreras

Hospital City, Health Care Nation

Race, Capital, and the Costs of American Health Care
Guian A. McKee

This Is My Jail

Local Politics and the Rise of Mass Incarceration
Melanie D. Newport

Contracting Freedom

Race, Empire, and U.S. Guestworker Programs
Maria L. Quintana

The Military and the Market

Edited by Jennifer Mittelstadt and Mark R. Wilson

Diplomacy and Capitalism

The Political Economy of U.S. Foreign Relations
Edited by Christopher R. W. Dietrich

New in Paperback

The Closet and the Cul-de-Sac

The Politics of Sexual Privacy in Northern California
Clayton Howard

Scan the QR code above to visit our OAH 2023 sale page (<https://site.pennpress.org/oah-2023/>) and receive 40% off + free shipping! Visit us in person at Booth 209!

BOOTH NUMBER 209

UNIVERSITY OF PENNSYLVANIA PRESS

Journal of the Early Republic

UNIVERSITY OF **PENNSYLVANIA**
PRESS *Journals*

Of interest to all historians of the United States

Forthcoming in the *Journal of the Early Republic*

The Material Conditions of Historians' Labor (Winter 2023)

This forum address the labor conditions that shape who has the resources, time, and incentive to produce historical scholarship. Drawing on the expertise and experiences of scholars outside the tenure line, we ask tough questions about how changing material conditions will impact scholarship, and what historical organizations might do about it. How should scholarship change?

What's in a Name? (Spring 2023)

The terms we use to describe people in the past and present are changing around us. What's at stake in whether we describe people in the past as disabled, enslaved, or Indigenous? This new "Critical Engagements" forum explores the fraught territory of how we name people in the past and why it matters through short essays on different contested words. Great for classroom discussions!

Check out the *JER's* online magazine **The Panorama**: <http://thepanorama.shear.org/>

Join the **Society for Historians of the Early American Republic (SHEAR)** and get the *JER* in your mailbox (and online)! <https://www.shear.org/membership/>

And join SHEAR in Philadelphia for its 44th annual meeting over a lively 4 days July 13–16: <https://www.shear.org/annual-meeting/>

#JERPano

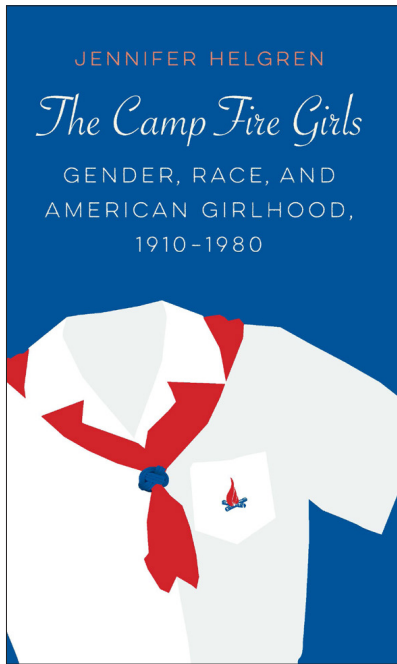
<https://www.facebook.com/thejerpno>

Journal of the Early Republic



Volume 28, Number 1
Spring 2008

Visit *JER*
on the web at
jer.pennpress.org

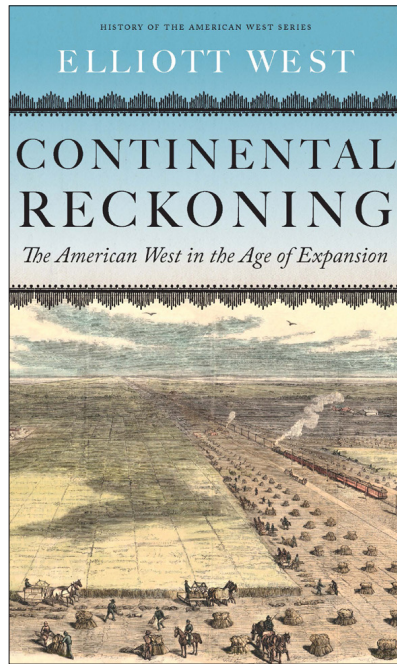


THE CAMP FIRE GIRLS
 Gender, Race, and American Girlhood,
 1910–1980
 JENNIFER HELGREN
~~\$99.00~~ NOW \$59.40 Hardcover
~~\$30.00~~ NOW \$18.00 Paperback
 Expanding Frontiers

LOSING EDEN
 An Environmental History of the
 American West
 SARA DANT
 FOREWORD BY TOM S. UDALL
~~\$29.95~~ NOW \$17.97 Paperback
 Environment and Region in the
 American West

TAKING THE FIELD
 Soldiers, Nature, and Empire on
 American Frontiers
 AMY KOHOUT
~~\$65.00~~ NOW \$39.00 Hardcover
~~\$30.00~~ NOW \$18.00 Paperback
 Many Wests

THE FORGOTTEN DIASPORA
 Mesoamerican Migrations and the
 Making of the U.S.-Mexico Borderlands
 TRAVIS JEFFRES
~~\$65.00~~ NOW \$39.00 Hardcover
 Borderlands and Transcultural Studies



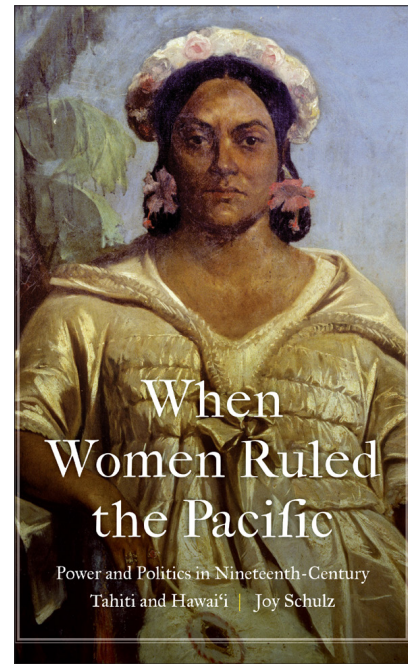
CONTINENTAL RECKONING
 The American West in the
 Age of Expansion
 ELLIOTT WEST
~~\$39.95~~ NOW \$23.97 Hardcover
 History of the American West

**THE MOBILIZED AMERICAN
 WEST, 1940–2000**
 JOHN M. FINDLAY
~~\$60.00~~ NOW \$36.00 Hardcover
 History of the American West

THE FIRST ATOMIC BOMB
 The Trinity Site in New Mexico
 JANET FARRELL BRODIE
~~\$60.00~~ NOW \$36.00 Hardcover
 America's Public Lands

THE KOREAN WAR REMEMBERED
 Contested Memories of an
 Unended Conflict
 MICHAEL J. DEVINE
~~\$65.00~~ NOW \$39.00 Hardcover
 Studies in War, Society, & the Military

A CONNECTED METROPOLIS
 Los Angeles Elites and the Making of
 a Modern City, 1890–1965
 MAXWELL JOHNSON
~~\$60.00~~ NOW \$36.00 Hardcover



WHEN WOMEN RULED THE PACIFIC
 Power and Politics in Nineteenth-Century
 Tahiti and Hawai'i
 JOY SCHULZ
~~\$50.00~~ NOW \$30.00 Hardcover
 Studies in Pacific Worlds

IMPERIAL ZIONS
 Religion, Race, and Family in the American
 West and the Pacific
 AMANDA HENDRIX-KOMOTO
~~\$99.00~~ NOW \$59.40 Hardcover
~~\$30.00~~ NOW \$18.00 Paperback
 Studies in Pacific Worlds

THE FIRST MIGRANTS
 How Black Homesteaders' Quest for
 Land and Freedom Heralded America's
 Great Migration
 RICHARD EDWARDS AND
 JACOB K. FRIEFELD
 PREFACE BY ANGELA BATES
~~\$36.95~~ NOW \$22.17 Hardcover

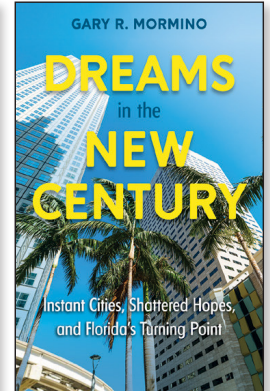
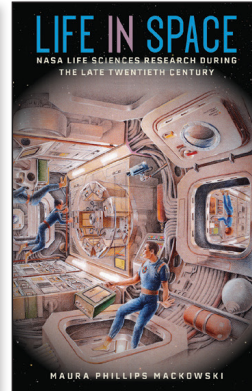
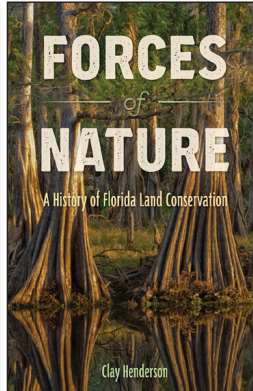
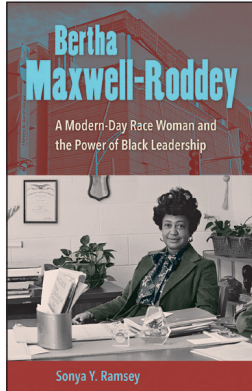
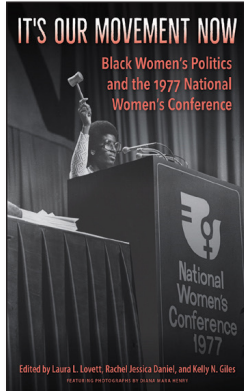
USE CODE 6OAH23 TO RECEIVE
 40% OFF WITH FREE SHIPPING
 ON THESE AND MORE TITLES.





UNIVERSITY PRESS OF FLORIDA

VISIT UPRESS.UFL.EDU/OAH23 AND USE CODE OAH23



To Tell a Black Story of Miami*

TATIANA D. MCINNIS
Paper \$30.00 **\$24.00**

Life in Space

NASA Life Sciences Research during the Late Twentieth Century

MAURA PHILLIPS MACKOWSKI
Hardcover \$35.00 **\$25.00**

Maximum Vantage*

New Selected Columns
BILL MAXWELL
Paper \$28.00 **\$22.00**

Bertha Maxwell-Roddey*

A Modern-Day Race Woman and the Power of Black Leadership
SONYA Y. RAMSEY
Paper \$35.00 **\$28.00**

It's Our Movement Now*

Black Women's Politics and the 1977 National Women's Conference

LAURA L. LOVETT, RACHEL JESSICA DANIEL, AND KELLY N. GILES, EDs.
Paper \$35.00 **\$28.00**

Dreams in the New Century

Instant Cities, Shattered Hopes, and Florida's Turning Point

GARY R. MORMINO
Hardcover \$34.95 **\$28.00**

Forces of Nature

A History of Florida Land Conservation

CLAY HENDERSON
Hardcover \$38.00 **\$30.00**

The Citizenship Education Program and Black Women's Political Culture

DEANNA M. GILLESPIE
Hardcover \$90.00 **\$40.00**

NOW IN PAPER

NASA and the Long Civil Rights Movement*

BRIAN C. ODOM AND STEPHEN P. WARING, EDs.
Paper \$26.95 **\$20.00**

Slavery and Freedom in the Shenandoah Valley during the Civil War Era*

JONATHAN A. NOYALAS
Paper \$26.95 **\$20.00**

Mr. Flagler's St. Augustine

THOMAS GRAHAM
Paper \$28.00 **\$22.00**

New Directions in the Study of African American Recolonization*

BEVERLY C. TOMEK AND MATTHEW J. HETRICK, EDs.
Paper \$30.00 **\$22.00**

Robert R. Church Jr. and the African American Political Struggle*

DARIUS J. YOUNG
Paper \$24.95 **\$18.00**

The Denmark Vesey Affair*

A Documentary History
DOUGLAS R. EGERTON AND ROBERT L. PAQUETTE, EDs.
Paper \$55.00 **\$45.00**

Race, Place, and Memory*

Deep Currents in Wilmington, North Carolina

MARGARET M. MULROONEY
Paper \$29.95 **\$22.00**

*Publication of these books made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

University Press of Florida • upress.ufl.edu • 800.226.3822 • @floridapress



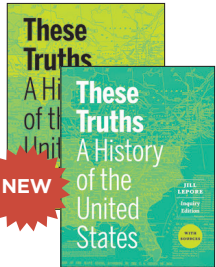
LEADING SURVEY TEXTS



Give Me Liberty!

Full • Brief • Seagull Seventh Editions
ERIC FONER, KATHLEEN DuVAL,
LISA MCGIRR

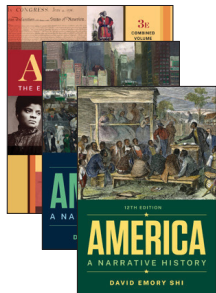
In this #1 U.S. history text, Eric Foner welcomes acclaimed scholars Kathleen DuVal and Lisa McGirr as coauthors. Together, they have enhanced coverage of Native American history with an emphasis on how it refines our understanding of freedom—the book’s urgent guiding theme.



These Truths

Inquiry Edition • With Sources
JILL LEPORE

Acclaimed historian Jill Lepore presents a new kind of U.S. history text—one that highlights the importance of analyzing evidence and practicing historical inquiry to help students develop civic skills relevant to their lives far beyond the course.



America

Full and Brief Twelfth Editions •
Third Essential Learning Edition

DAVID EMORY SHI

With more than two million copies sold, *America* remains the leading narrative history survey text, enhanced by an expanded focus on diverse voices.

NEW AND FORTHCOMING



**Bad Mexicans:
Race, Empire, and
Revolution in
the Borderlands**

KELLY LYTLE
HERNÁNDEZ



**Indigenous
Continent: The
Epic Contest for
North America**

PEKKA
HÄMÄLÄINEN



**Who Killed
Jane Stanford?
A Gilded Age
Tale of Murder,
Deceit, Spirits
and the Birth
of a University**

RICHARD WHITE



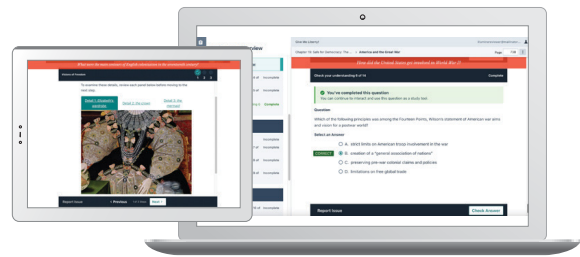
**The Grimkes:
The Legacy of
Slavery in an
American Family**

KERRI
GREENIDGE

**EFFECTIVE, AFFORDABLE
RESOURCES**



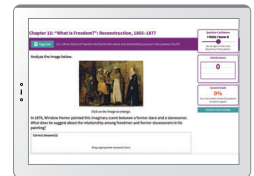
The new Norton Illumine Ebook engages students through embedded questions, interactives, videos, and more that allow students to explore concepts and build skills working with primary source documents and images.



InQuizitive



Used at over 1,600 schools by more than 1.9 million students, InQuizitive is Norton’s award-winning, easy-to-use adaptive learning tool that personalizes the learning experience for students and helps them master key learning objectives.



Inclusive Access



Norton’s Inclusive Access program ensures that every student receives affordable, high-quality material on the first day of class through your campus learning management system. As one of the first publishers to offer an Inclusive Access model, we’ve partnered with over 400 schools and saved students more than 20 million dollars.



The American Philosophical Society’s Library & Museum is a leading national research center with fellowship offerings in three core areas: Early American history and culture (to 1840); history of science, technology, and medicine; and Native American and Indigenous studies.

AMERICAN PHILOSOPHICAL SOCIETY Library & Museum

Mellon Foundation Native American Studies Initiative (NASI) Fellowships

- Long-term pre and postdoctoral fellowships; 8-week undergraduate internships; short-term Digital Knowledge Sharing fellowships for collections-based, collaborative research with Native communities

David Center for the American Revolution Fellowships

- Long-term pre and postdoctoral fellowships; short-term research fellowships for projects on the American Revolution; funding support for international scholars

Long-Term Fellowships

- NEH-FPIRI Sabbatical Fellowship
- Friends of the APS Fellowship
- John C. Slater Predoctoral Fellowship in the History of Science, Technology, and Medicine

Short-term Resident Research Fellowships

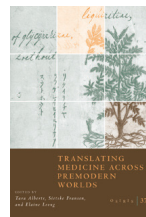
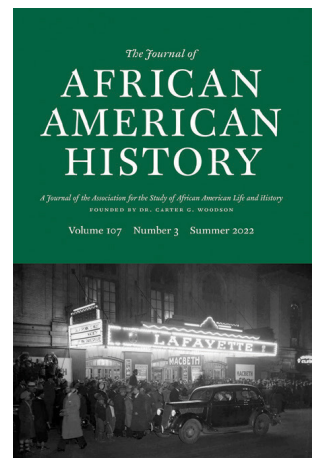
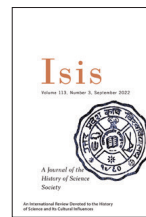
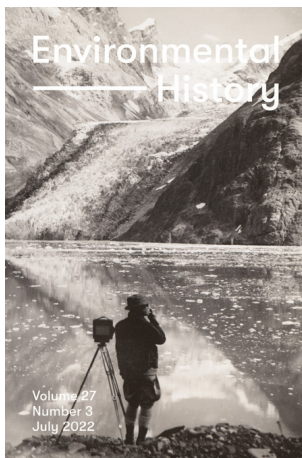
- 20-25 fellowships awarded to all fields, all stages
- Digital Humanities fellowships
- Indigenous Community Research Fellowships

For current fellowship opportunities, deadlines, and application instructions, visit www.amphilsoc.org.

HISTORY JOURNALS from the UNIVERSITY of CHICAGO PRESS

Use discount code “UCPJ20” to save 20%. Subscribe at journals.uchicago.edu. Discount excludes membership journals and student subscriptions. Taxes & shipping may apply.

American Art • American Political Thought • Archives of American Art Journal • Environmental History • Isis: A Journal of the History of Science Society
The Journal of African American History • Journal of Modern History • Osiris • The Social History of Alcohol and Drugs • Winterthur Portfolio

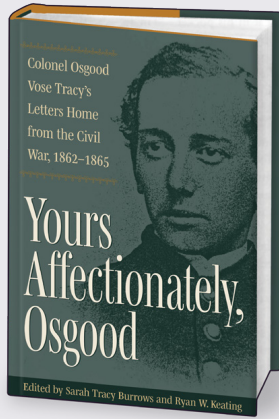


THE UNIVERSITY OF CHICAGO PRESS JOURNALS



NEW from THE KENT STATE UNIVERSITY PRESS

USE DISCOUNT CODE **ENJOY30** FOR 30% OFF ALL KSUP BOOKS THROUGH 4/30/23

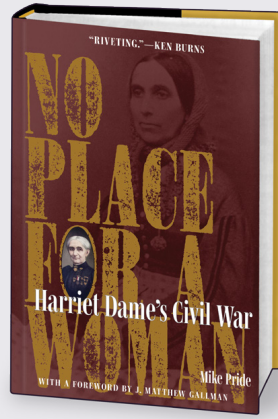


YOURS AFFECTIONATELY, OSGOOD

Colonel Osgood Vose Tracy's Letters Home from the Civil War, 1862-1865

EDITED BY SARAH TRACY BURROWS AND RYAN W. KEATING

Hardcover, \$58.00
ISBN 978-1-60635-440-7

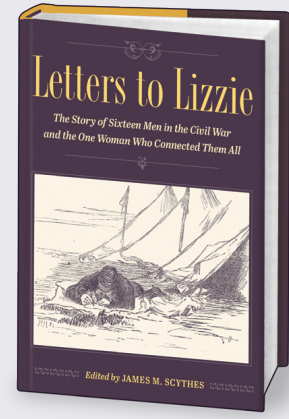


NO PLACE FOR A WOMAN

Harriet Dame's Civil War

MIKE PRIDE
FOREWORD BY J. MATTHEW GALLMAN

Hardcover, \$40.00
ISBN 978-1-60635-451-3



LETTERS TO LIZZIE

The Story of Sixteen Men in the Civil War and the One Woman Who Connected Them All

EDITED BY JAMES M. SCYTHES

Hardcover, \$55.00
ISBN 978-1-60635-452-0

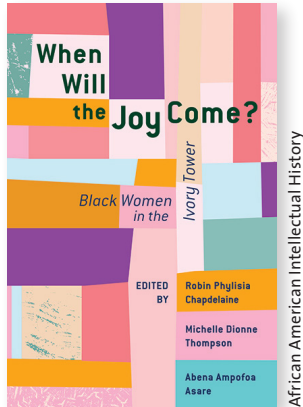


Available from www.KentStateUniversityPress.com,
800-247-6553, or wherever books are sold.

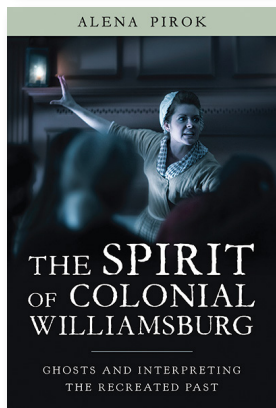
@KentStateUPress

KentStateUniversityPress

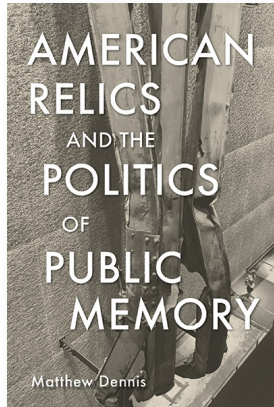
NEW FROM
UNIVERSITY OF
massachusetts press
Amherst & Boston • www.umasspress.com • 1-800-621-2736



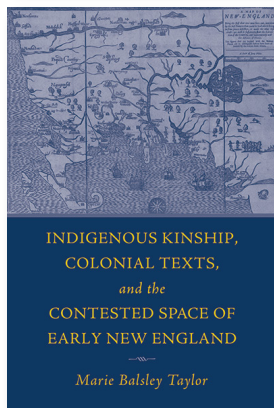
African American Intellectual History



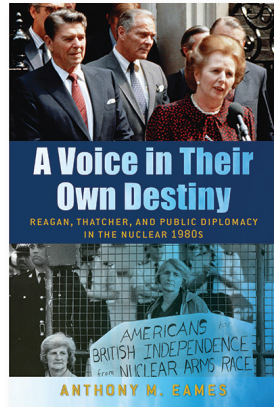
Public History in Historical Perspective



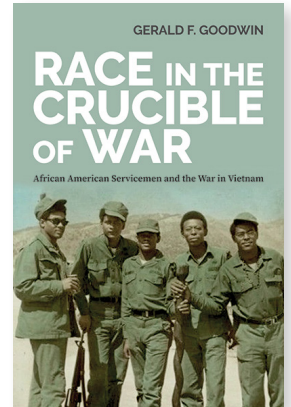
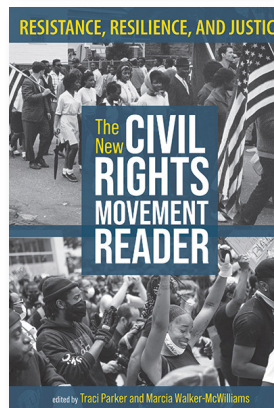
Public History in Historical Perspective



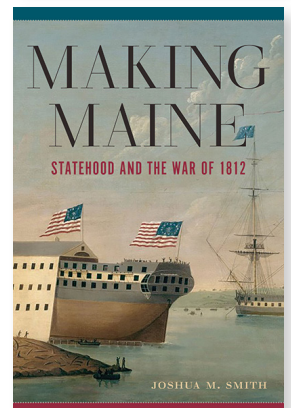
Native Americans of the Northeast

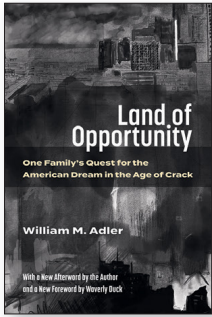


Culture and Politics in the Cold War and Beyond



Culture and Politics in the Cold War and Beyond





WHILE WAITING FOR RAIN
Community, Economy, and Law in a Time of Change

JOHN HENRY SCHLEGEL
Open Access

IN CONTEMPT
Defending Free Speech, Defeating HUAC

ED YELLIN AND JEAN FAGAN YELLIN
Open Access

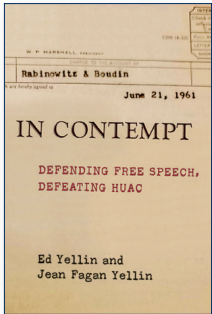
LAND OF OPPORTUNITY
One Family's Quest for the American Dream in the Age of Crack

WILLIAM M. ADLER

DISCREDITED
The UNC Scandal and College Athletics' Amateur Ideal

ANDY THOMASON
FEELING THE FUTURE AT CHRISTIAN END-TIME PERFORMANCES

JILL STEVENSON



FOR THE CULTURE
Hip-Hop and the Fight for Social Justice

LAKEYTA M. BONNETTE-BAILEY AND ADOLPHUS G. BELK, JR., EDITORS

WARPING TIME
How Contending Political Forces Manipulate the Past, Present, and Future

BENJAMIN GINSBERG AND JENNIFER BACHNER
Open Access

UNIFORM FEELINGS
Scenes from the Psychic Life of Policing

JESSI LEE JACKSON

WINGED WORDS
The Life and Work of the Poet H.D.

DONNA KROLIK HOLLENBERG

MARGINAL PEOPLE IN DEVIANT PLACES
Ethnography, Difference, and the Challenge to Scientific Racism

JANICE M. IRVINE
Open Access

QUEER VOICES IN HIP HOP
Cultures, Communities, and Contemporary Performance

LAURON J. KEHRER
Open Access

TWILIGHT OF THE AMERICAN STATE
An Essay

PIERRE SCHLAG
Open Access

USE CODE UMOAH23 FOR A 30% DISCOUNT ON ALL TITLES!

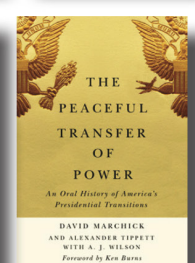
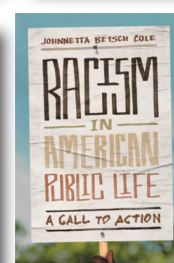
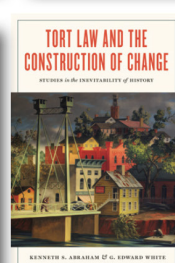
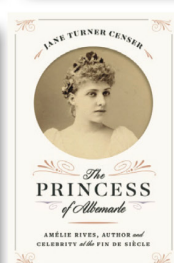
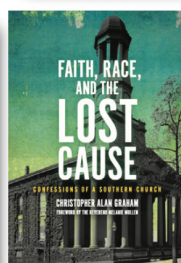
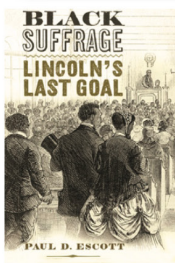
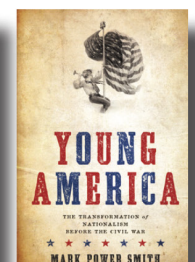
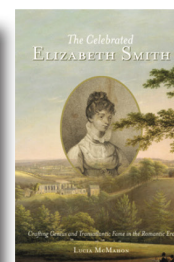
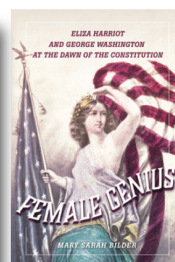
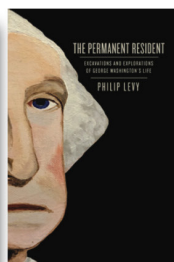
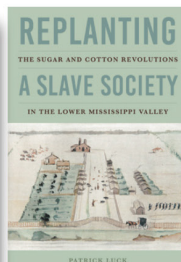
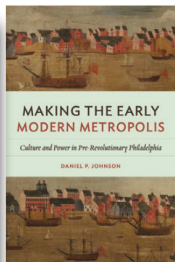
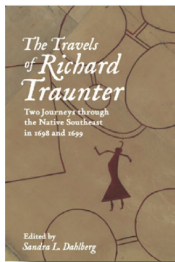
press.umich.edu



UNIVERSITY OF VIRGINIA PRESS

2023 ORGANIZATION OF AMERICAN HISTORIANS ANNUAL MEETING

USE PROMO CODE 10VABOOKS • UPRESS.VIRGINIA.EDU





Membership Has Benefits

Publications

- *Journal of American History*
- *The American Historian*
- *Process: A Blog for American History*
- *Intervals: An OAH Podcast*

Professional Discounts

- Conference Registration
- JPASS Annual Subscription
- Colonial Williamsburg Admission
- Community College Humanities Association Membership
- *The History Teacher* Subscription
- ACLS Humanities E-Book Subscription
- Insurance Programs through the Trust for Insuring Educators
- Oxford University Press books and online products

Resources

- Career Center
- Member Connect: An Online Community
- Online Learning: Professional Development and Future of the Past Webinars
- Teaching Tools
- *OAH Magazine of History* Archive
- Oxford English Dictionary



Visit **OAH.ORG** to learn more

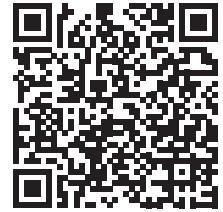
Achieve for History

New for 2023!

New editions of Bedford/St. Martin's acclaimed history survey texts (Roark, *The American Promise* and Wiesner-Hanks, *A History of Western Society*) are available now in Macmillan Learning's **ACHIEVE**. In addition, recent editions of other titles shown here are now also available in the Achieve platform.

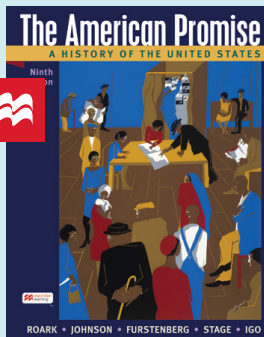
Now all survey titles for U.S. History, Western Civilization, and World History can be enhanced with Achieve's comprehensive suite of interconnected teaching and learning tools, all in an exceptionally powerful yet convenient platform that is easily integrated into your current learning management system.

Visit us online



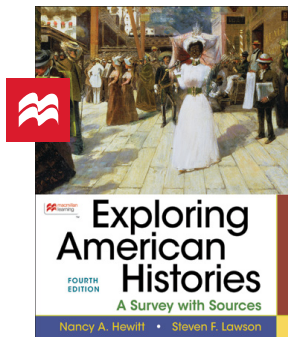
U.S. HISTORY

**New
Edition
for 2023**



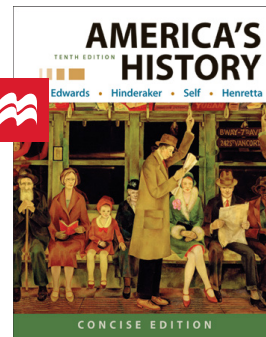
AVAILABLE IN ACHIEVE

Roark | Johnson | Furstenberg | Stage | Igo
The American Promise
A History of the United States,
Ninth Edition



AVAILABLE IN ACHIEVE

Hewitt | Lawson
Exploring American Histories
A Survey with Sources, Fourth Edition



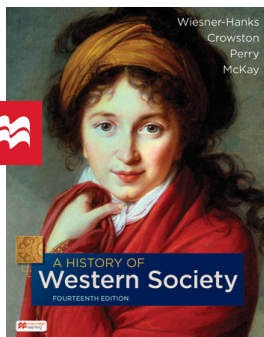
NOW IN ACHIEVE

Edwards | Hinderaker | Self | Henretta
America's History
Tenth Edition

Flexible Formats— Incomparable Value

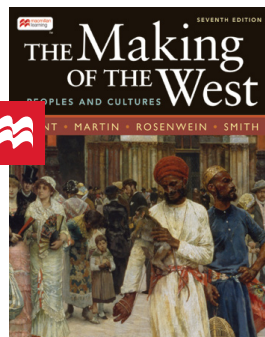
Bedford/St. Martin's titles for history survey courses are available in a variety of affordable options—*as low as \$60*—including Achieve, e-books, split volumes, and Value Editions.

WESTERN CIVILIZATION



NEW EDITION—NEW ACHIEVE

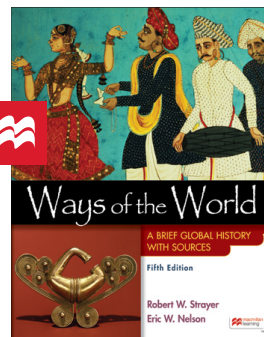
Wiesner-Hanks | Crowston | Perry | McKay
A History of Western Society, Fourteenth Edition



AVAILABLE IN ACHIEVE

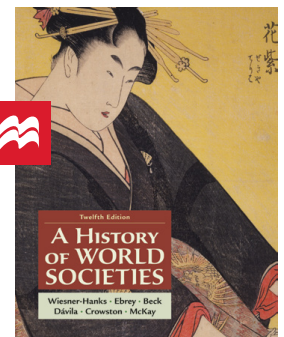
Hunt | Martin | Rosenwein | Smith
The Making of the West,
Peoples and Cultures, Seventh Edition

WORLD HISTORY



AVAILABLE IN ACHIEVE

Strayer | Nelson
Ways of the World,
A Brief Global History with Sources,
Fifth Edition



NOW IN ACHIEVE

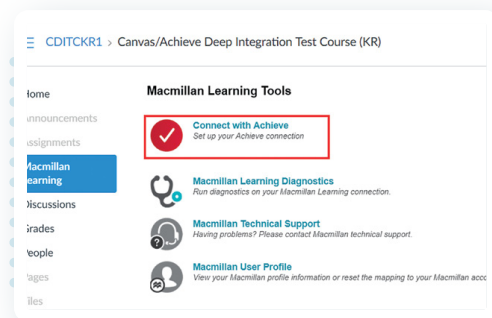
Wiesner-Hanks | Ebrey | Beck | Davila
Crowston | McKay
A History of World Societies, Twelfth Edition

Achieve for History

Everything you wish for in a full course solution

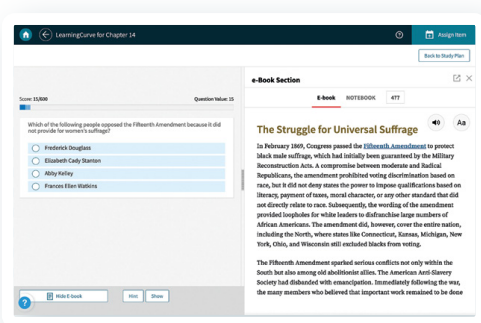
Developed with extensive feedback from instructors and students, Achieve's comprehensive suite of interconnected teaching and learning tools support your course however you wish to teach it.

Wish it was easy to integrate online courseware into your current LMS?



With both pre-built assignments and à la carte, curated history resources **easily accessible within your LMS or our platform**, Achieve is ready to help you deploy and manage the course as you'd like to teach it.

Wish your students did the reading before class?



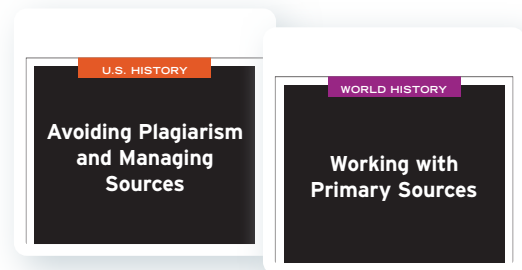
LearningCurve adaptive quizzing gives each student the support they need for reading assignments, with individualized quizzes and feedback for incorrect answers, all linked to relevant sections of the e-book.

Wish your students knew how to critically interpret historical sources?



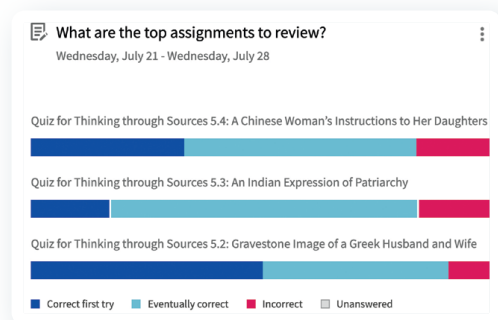
Achieve for History is rich with **primary sources** for each title, with activities that ask students to think critically about their context and meaning (source-based quizzing, map-based questions, and more.)

Wish your students had a way to practice essential history study skills?



Available in Achieve, the **Bedford Tutorials in History** help you get students up to speed with basic skills for your course – without taking up valuable class time.

Wish you had a clearer view of barriers to learning?



Achieve's **analytics** help you pinpoint content and skills your students are struggling to grasp. You can see how they're doing individually or as a whole class, and plan lectures and assignment accordingly.

For more about our titles, or a demo of Achieve, visit us at the 2023 OAH conference or go to: macmillanlearning.com/OAH2023